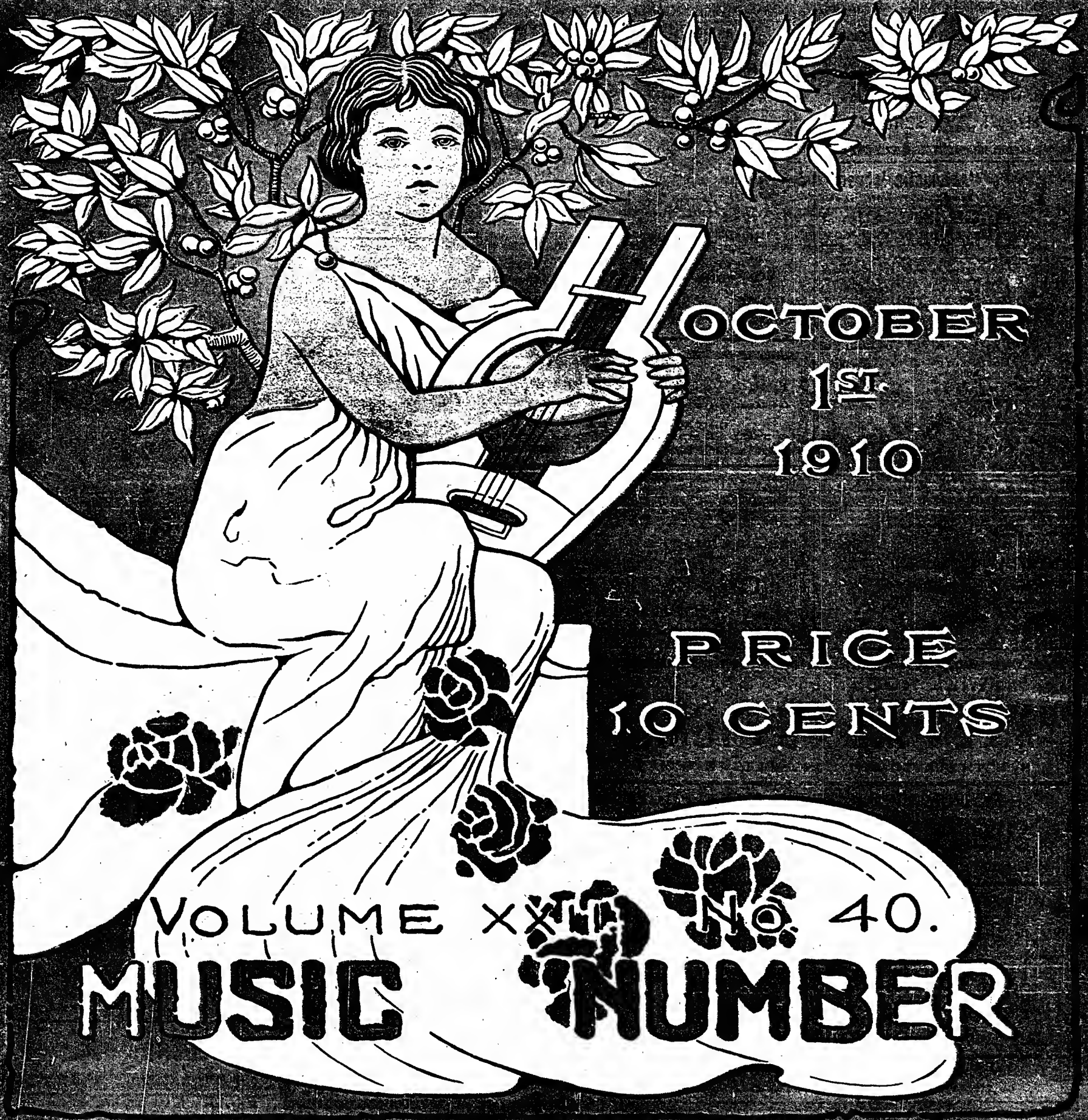
The Billboard



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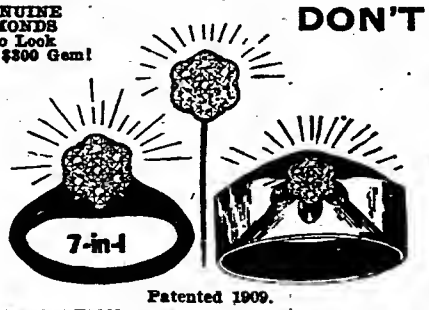

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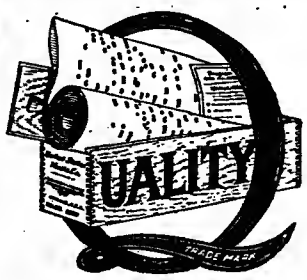

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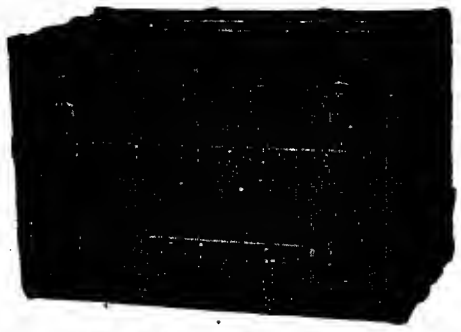

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Sure-fire March Song hit, by J. BRANDON WALSH and AL. W. BROWN. Just off the press. The song you've been looking for.

IF YOU DON'T FIND HERE WHAT YOU WANT, WRITE ME. I HAVE SOME GREAT MANUSCRIPTS. SEND PROGRAM AND POSTAGE.

VICTOR KREMER CO-OPERATIVE MUSIC HOUSE

67 South Clark Street, CHICAGO.

The Christmas Number of The Billboard will bear date of December 10. It will be the most ambitious undertaking in which The Billboard has ever engaged. The cover will be lithographed in colors and the text will be of a nature to interest all. The number will be profusely illustrated. There will be no increase in price of copies or in advertising rates, though the number will be greatly enlarged and the circulation materially augmented. Remember the date---The Christmas Number of The Billboard, December 10, 1910.

The Billboard

AMERICA'S LEADING AMUSEMENT WEEKLY

ESTABLISHED 1894 CINCINNATI INCORPORATED 1900

Volume XXII. No. 40. CINCINNATI—NEW YORK—CHICAGO October 1, 1910.

OBSERVATIONS OF THE STROLLER

On Amusement Life and Environment

STORIES & ANECDOTES

Nick Paleveda, who bills himself as "the lanky lad with the long, loose limbs," is an eccentric comedian who recently played the Queen Theatre, of Atlanta, Ga. One day, at a matinee, he was seated in the back of the theatre inhaling some fresh air. While he was seated at the window, a negro drove up to haul away some old lumber that was in the back yard. He was busily engaged in his work, when, all of a sudden, he espied Nick in his "make-up." The negro had never seen any one made up before and he mistook Nick for a wild man.

Nick at once saw that the negro was afraid and he called the stage manager and put him wise. Then the fun started. "White folks, I started to leave here," said the negro.

"Why?" said the stage manager.

"Don't you all see that wild man?" he said, pointing to Nick.

"Oh, he won't hurt you," said the stage manager. "He's tied with a heavy rope."

"Well, if he comes out here, there won't be nothing here but the horse and wagon," said the negro.

Neither Nick nor the stage manager could keep a straight face.

While all this was going on the leader of the orchestra came in the rear for a smoke, and he at once caught the fun. So he got a large piece of rope that was handy and put it on Nick's wrist and went down stairs where the negro was.

"White folks, how come you bring that wild man down here where people work? Please take him up stairs."

"Oh, he won't hurt you," said the orchestra leader. "Don't you see, he's tied with a large rope?"

"Yes. But if he wants to get loose he can sho' break that rope," said the negro.

Nick then thought he would end the fun, so he made a dash at the negro. The negro tore out like mad, ran up an alley, and was never seen since.

This may listen like a "pipe dream," but it is an honest fact.

Perhaps one of the greatest all-round men that ever lived is Col. W. F. Cody (Buffalo Bill). His strenuous career began early in life, and, at the age of nine he was riding a pony express for Russell, Majors & Wardell, the great Government freighters, and dodging Indians like he does pass fiends to-day. Since those early days, the Colonel has visited all parts of the world and has mingled with more classes of people than almost any living man and certainly more than any man in his line of business. This has been possible because the Colonel has a bona-fide official reputation as being ALL that he claims to be as scout, guide, soldier, Indian fighter, pacificator, pioneer and gentleman.

In the early days of the Colonel's European travels with his great Wild West, when he was entertained by princes and potentates of all countries, the Colonel was constantly being called upon to reciprocate hospitalities showered on him, but having no permanent abiding place, he was forced to do his entertaining either in camp or at hotels, as occasion and circumstances demanded.

In Paris, in 1889, after a big round of social honors had been heaped upon him, the Colonel decided to wipe off some part of the score and invited a number of officials and others to a banquet to be given at one of the city's swellest hotels and, in making his arrangements, said to the chief steward:

"Now, look here, I don't want to know or be bothered with any of the details of this affair. I want to feed and drink about one hundred of the best people that ever sat down to one table at one time anywhere on earth and I want you to do the right thing. I leave it all to you and if you do the thing up right, then I will give you a 'tip' just twice as big as the biggest you ever had."

The steward worked hard and the result will be a pleasant memory all through life for those who were fortunate to be the Colonel's guests that night.

The next day the steward called on the host of the evening before and, after asking if all was satisfactory to "mon Colonel," and receiving the assurance that it was, he proceeded to remind in a gentle "Latinic manner," the promise about the tip. Now, Buffalo Bill is game and never goes back on his word, either to a waiter or to the Government.

"How much was the biggest tip you ever received?" asked the Colonel.

"Five hundred francs, mon Colonel," responded the knight of the white apron.

"All right, here you are," said the ex-scout, as he peeled off ten one-hundred-franc notes from a huge roll.

The steward was profuse in his thanks, and after a minute or two left the tent.

He had not gone far before he was stopped by the Colonel, who had seemed to be in a deep reverie for several minutes. "Come here," said the Colonel, and the Frenchman, trembling in fear that he might yet have part of his big tip taken away from him, came up.

"You say that you received a tip of five hundred francs once?"

"Oui, oui, mon Colonel."

"Well, who was the —— fool that gave it to you?"

"Why, you, mon Colonel, when you had the big party two years ago."

And Buffalo Bill still enjoys the reputation for liberality, for one little thing like that can not cure a man of a habit that has become second nature.

Miss Saidie Harris, the pretty and charming Helene Heyer, of Rida Johnson Young's amusing comedy, The Lottery Man, had a unique experience while playing the leading feminine role with Victor Moore in The Talk of New York last season.

Moore had been trying all season to play a joke upon Miss Harris, but the wily young woman always managed to escape. While the company was playing in Salt Lake City Moore tried to perpetrate on her the time-worn jest of advertising in the local papers for black cats, to be delivered at her room in the Hotel Knutsford. The advertisement did not appear until after the company left town, hence the laugh was again on Moore.

This season Miss Harris was again a guest at the Knutsford, and on the second day of her stay she was presented with a bill for $125. She was informed that the bill was for damage done furniture, etc., by a small army of cat merchants the year before, who appeared in answer to the advertisement, and vented their displeasure by playfully devastating the office of the hotel.

Miss Harris declares that Moore must pay the penalty, and is racking her nimble brain to evolve a "come-back" on the chubby comedian the next time they meet.

While Will J. Donnelly, manager of the Fuller Theatre, at Kalamazoo, doesn't like publicity, this one must be told about him. Manager Donnelly made a recent visit to Grand Rapids, to confer with the management of the local theatre, and hurriedly looking up an old acquaintance at one of the theatres in the Valley City, Mr. Donnelly inquired at the box office as to the stage entrance of the theatre. In being offered extreme courtesy, Mr. Donnelly politely said:

"Oh, never mind going to all that bother, simply tell Mr. St. Vrain and Miss Barney that Donnelly of Kalamazoo called and was asking for them."

"Donnelly of Kalamazoo!" retorted the house attache in the box office. "You don't mean Donnelly of Field's Minstrels, do you?"

"No, not this time," laughingly replied the Fuller manager.

The little incident proved that Mr. Donnelly's fame as the producer of results for Al. Field's Minstrels will never wear out.

"St. Peter will know him as Al. Field's minstrel agent," chirped in a bystander.

And then Mr. Donnelly returned to Kalamazoo.

It matters not what line of business one may be engaged in, he will receive from time to time communications that have all the elements of comedy, sarcasm, or even abuse. The latter is usually found in letters replying to "duns," but occasionally some clever and witty response is made to "the bookkeeper's plea" for a settlement. Some time within the past several months, Mr. Watterson R. Rothacker, who is in charge of the Chicago office of The Billboard, in the regular course of business sent a bill to a Chicago concern owing the company a small balance. The following letter was received a few days later:

mister rothacker say mister rothacker, your letter come when my boss is traveling out of town and he wont be back very soon he had to take a trip because he had a pass on the cars gee I didnt no he owned you any money and he will pay you when he comes back he pays me reglar and if you dont believe me you can write to him he is in st louis or Kansas City or sanfrancisco or south Haven or somewhere and if you write to him he will pay you. yours respectively Willie Paynix, his office boy.

A Representative Writer of

POPULAR INSTRUMENTAL MUSIC

The remarkable career of Fred. A. Mills, familiarly known as "Kerry Mills," has for many months been a topic of interest in the music field. Blossoming forth in a modest manner a few years ago, this versatile composer of the people's popular dance music has steadily woven himself into the hearts of the American populace with a series of dance compositions from his pen, which have astounded the community.

Beginning with his famous Rastus on Parade about a dozen years ago, he followed this remarkable composition with another of even greater fame, that known as At a Georgia Camp Meeting, which may truthfully be said to have attained the largest output of any like composition ever penned by an American writer.

Not content with these two masterful works, "Kerry" Mills in rapid succession produced such widely-famed works as Whistling Rufus, Red Wing, The Burn Dance, bearing his name, and many other quaint instrumental numbers. Then, also followed a series of original and taking vocal works, such as Childhood, Any Old Port in a Storm, I'm Tired of Living Without You, The Wreck of the Good Ship Love, and kindred songs.

Just a short time previous to this exhibition of musical production, Mr. Mills had identified himself with the interests of George M. Cohan, whose many and varied musical compositions were all turned over to the Kerry Mills' house. These embraced almost every famous song of the hour, and every song which, up to that time, had been penned by the prolific Yankee Doodle lad.

It would be a difficult task for this newspaper to enumerate all the many Mills works which have been promulgated into the homes of the American nation, but a brief survey of the sales of some of the leading ones will prove interesting reading. To begin with, the category of instrumental pieces will form an attractive digest.

Here are a few of the chief works of that writer, together with their approximate sales, taken at random from a list hurriedly called in his catalogue. This list is approximately estimated from memory, or rather from the known tabulations of public record, and will convey but a general idea of the output of the total for one year, or two years' sales.

KERRY MILLS' DANCES.

	Copies Sold Within 2 years.
Rastus on Parade	800,000 copies
At a Georgia Camp Meeting	1,000,000 "
Kerry Mills' Barn Dances (Nos. 1 and 2)	1,000,000 "
Red Wing, (vocal and instr.)	500,000 "
Whistling Rufus	500,000 "
Sicilian Chimes (new)	400,000 "

These few pieces alone indicate a sale of nearly four millions of copies of sheet music. Any one who attempts to count this quantity will readily realize what the figures mean.

The above pieces do not include such brand new works as, for instance, the new Nantucket Dance, by Kerry Mills, which is selling by the thousands daily, despite the fact that it has only been written a few weeks ago.

FRED A. ("KERRY") MILLS.

He has many hits to his credit.

In the vocal repertory of famous works by Kerry Mills, the following songs hastily selected from that writer's bin of produce will demonstrate the enormous quantity of copies which a truly meritorious work can reach in public sale.

KERRY MILLS' SONGS.

	Probable Number Sold.
Childhood	600,000 copies
Any Old Port in a Storm	500,000 "
I'm Tired of Living Without You (new)	400,000 "
The Longest Way 'Round is the Sweetest Way Home	600,000 "
Meet Me in St. Louis, Louis	600,000 "
Valley Flower (new)	350,000 "

The above songs do not include such remarkable hits as others (yet new) which have been written, such as the vocal adaptations from the popular instrumental pieces by this writer, and which include the Red Wing song, and the one of the present day, Valley Flower. Neither do they comprise the many song successes published by Mr. Mills, and written by other writers, such as the George M. Cohan songs, the works Asleep in the Deep, Lonesome, Summertime, and other big selling numbers that have sold in the thousands and hundreds of thousands.

Kerry Mills has one of the best equipped staffs, both in a business way and a professional way, that could be evolved by a modern music publisher. Every department is admirably conducted and all work in clock-work unison. One man, Will Redmond, has been with him for a number of years, and vows he will end his days with Mills, so firmly is he attached to the man. This reverence is possibly inspired on account of the fact that he, Redmond, sings the Mills' songs, and can appreciate their sentiment. Mr. Redmond enjoys a peculiar position with Mr. Mills. He is the "coach singer" for the firm. Possessed with a remarkably sweet and resonant voice of high tenor range, he personally takes hold of all delinquent or faltering singers who come into the professional rooms, and "breaks them in" and trains them for successful entree into the theatrical and vaudeville field. He has done this for a lifetime.

IN PUBLISHERS' ROW.

"Nothing succeeds like success," is verified daily by Lew Roberts, song writer, composer and publisher of the Lew Roberts music house of Nashville, Tenn. This clever writer of songs is fast making a record as a top-notcher and is responsible for such song hits as: The Devilish Rag, The Glad Rag, I'm Livin' in Hopes of Gettin' a Man, a Real, Real Man; Southland For Me, You Are My Own Sweetheart, Spooning With Your Lady Love and California is the Place for Me. Mr. Roberts is also the publisher of that big sensational song hit, The Lovin' Kid.

The Vaude-Musical Artist

Much in keeping with modern progress and the rapid development of the Twentieth Century, vaudeville also displays the fact that it, too, is required to make such rapid strides as are necessary to keep up to the pace set by other institutions and Arts and to thus increase and maintain in it the popular taste and meet the popular requirements.

The vaudeville stage is a vehicle on which all that is clever, novel and marvelous is introduced to a public endowed with a criterion, merciless, yet just, and according to the merits adhering to such a presentation, if auspicious of success, it is either bound to rise to the heights of popularity, or to be cast down to certain failure. Thus, in vaudeville, the originality of an artist is called into operation; he must allow his personality to play a part in paving the road to success, and with an energy determined at all events to surmount the obstacles which present themselves to the tyro, he aspires to the Elysian fields of popularity.

So far as the utility and scope which the variety stage offers, the attractions are condensed and moulded in order to adapt themselves to the popular taste into an essence teeming with interest-sustaining power. On the vaudeville stage, the vaude-musical artist invariably appeals to the public sentiment, in so far that instead of an audience being bored for two hours listening to a disappointing performer at a music hall or musicale, void of interest, the vaudeville habitue, cognizant of this fact, has only to withstand such an attack (for such it may be designated) for the brief period of from fifteen to twenty minutes. But vaudeville very seldom assumes this state of affairs, for the simple reason that a deficient performer would not be tolerated for any length of time, while contrasted with this the acme production thrives in the spot light and enjoys fame of the highest democratic order. The same Darwinian conclusion applies to the vaude-musician as it does in the field of science, "the survival of the fittest."

When we contemplate the real worth of vaudeville, it becomes a most inevitable, yet reasonable, truth that when a variety musician devotes his whole time to one concentration of effort, his talents being thus localized and characterized in one given specialty, the conclusive and necessary result is that he becomes affinent in that one specialty and a leader in that one particular sphere. He thus transcends from one of diversified interests and aims, who diffuses his qualities in many branches and finally loses trace of all, leaving no particular brand of success upon any attempt. The old saying applies in this case: "He that sips of many arts tastes of none;" that where there is no concentration and purpose there is no perfection and transcendency. Music vaudeville present artists who have reached the enviable heights where their energetic and aspiring endeavors have borne them; this field is open to all managers and kinds of musical successes; classical and popular, players and singers, colorature artists, the great prima donna to the diminutive comedienne, whistlers, amazing players of the violin, 'cello, and almost every conceivable instrument manufactured. These vaude-musicians are, as it were, born upon the stage of vaudeville either to success or failure. If successful, to have their names heralded and aggrandized throughout the world, thus rendering the artist the idol of the people; if a failure, to disappear into nothingness as the chaff is blown and scattered by the winds and gusts.

Each artist thus struggling in a field where only the hardiest competitors may take a stand and where luck and hazard play so important part, is called upon to exercise every muscle, sinew and nerve in the endeavor to vindicate his attempt, or by a still greater exertion to supersede the class which he presents. Thus the mirror of success is symbolized in the spot light which reveals to the public the concentration of purpose and perfection.

T. REG. SLOAN.

REAL CANINE ACTOR.

Minneapolis, Minn., Sept. 24.—During the engagement of Polly Pickles' Pets in Petland, week of September 18, at the Unique Theatre, here, "Macaroni," the pampered Boston bulldog owned by "Bill" Raynor, Twin City representative for Sullivan & Considine, made a sensational debut Monday afternoon, when, becoming excited by the animal actors in the sketch, broke loose from his leash and tore frantically across the stage, snapping at the heels of William Bean, who impersonates the cat. The introduction proved such a scream with the audience that Mr. Bean requested the assistance of "Mac" for the remainder of the week.

FIRST MILES ROAD SHOW.

Minneapolis, Minn., Sept. 26.—Manager W. S. Gallagher, of the Miles Theatre, was fortunate enough to secure for his patrons for the week of September 26, the Miles Circuit Road Show, direction of Chas. H. Miles, and comprising the following standard acts: The Nine Musical Bells, Gilmore, Kinky and Gilmore, novelty song and dance act; Nichols and Croy, comedy sketch; John and May Burke, in How Patsy Went to the War; Saadberg and Lee, fun manufacturers; Tony Genaro, character comedian, and Zwack, the engraving cartoonist.

Alexander Jones has started on a forty-three weeks' tour in vaudeville.

Why Import Grand Opera Artists?

So much has been written on this subject that The Billboard thought the opinion of an artist like Miss Alice Nielsen who, although an enormous success in light opera, yet came out in grand opera via the European route, would be of the greatest interest to its readers.

Fresh from an automobile ride, with sparkling eyes and full of enthusiasm in her conversation about her beloved art, Miss Nielsen curled herself up in an arm chair, and in a few words, solved the above question.

Her views may be summed up as follows:

Voices grow in America; voices can be and are taught in America, as well as anywhere in the world; in fact, with few exceptions, the best European talent comes to America to teach; but for operatic work, the work of the embryo artist can only be said to be half done when the teacher has done all he or she can.

Real operatic artists must have the study of the theatre, and, above all must make their debut. Operatic conditions are such in this country that it is almost impossible for a new artist to secure a debut in grand opera. Good companies usually take only singers with a European education. On the continent of Europe there are many small opera houses—every large town has one—and, consequently, it is comparatively easy for a new singer, who has a good voice, to secure a chance to make her debut. The theatres also all exercise great care in their performances and the rehearsals are thorough, whereas, in this country, artists are supposed to have been though the European training mill and are not given the chances to rehearse and study.

Miss Nielsen was in the front rank of comic opera, acknowledged to be the greatest in this country in this line, yet, she said, for that very reason I had to commence in Italy and make my debut there. I knew it would be almost an impossibility for me to break into grand opera in this country before my appearance in Europe, so I went to Italy, said Miss Nielsen, made my debut there, and now it is easy sailing here, and I am in grand opera to stay.

Miss Nielsen was very emphatic as to the excellence of the teachers of the United States, but she was equally emphatic when she stated that it is almost impossible for a singer to get a first debut in this country.

"Do you think we will ever get to the point where we will have the number of grand opera companies there are in Europe?"

Miss Nielsen opined that we would not, because the American differed from the European in that he turned to vaudeville, burlesque, and melodrama for amusement, whereas, his European brother turned to opera. Opera is part of the daily life of the continental European; as a child, he is taken and taught to like it; taught to be critical and to know the good from the bad in music, consequently, the audiences are discriminating and depend more on their own judgment than on that of the press. In this country only a certain class go to the opera. In Europe every one who can scrape together the price, and that is small, goes to hear grand opera.

"What must one do to succeed in grand opera?"

"Work," said Miss Nielsen, "everlastingly work; always try to do better. Certain natural gifts, such as voice, dramatic instinct and personal magnetism must be born, the rest is work. Intelligent, hard, everlasting work."

Asked about teachers, Miss Nielsen said it was the most difficult of all subjects, every pupil demanding different treatment, owing to differences of temperament and voice, a person who would be the best of teachers for one pupil not succeeding with another.

Since she commenced studying grand opera Miss Nielsen has only had one teacher.

ALICE NIELSEN.

PORTLAND, ORE.

Opening of the New Baker Theatre a Brilliant Affair.

Interest in things theatrical were stirred to their depths on Sept. 17, it being the opening of the new Baker Theatre. The affair was the most brilliant in local stock history. With an immense subscription audience rampant with enthusiasm, a splendid tribute was paid to the esteem in which stock is held in this city, and a high compliment to George L. Baker, who has successfully piloted stock affairs for many seasons.

The New Baker Theatre is a beautiful house, with a seating capacity of 1650, with a stage 80 by 40. The company is well balanced and capable and did themselves proud in their initial offering, Sweet Kitty Bellairs. The stage is under the direction of Donald Bowles, a favorite here, with Thomas McLarnie and Miss Alice Fleming, leads. Mr. Baker promises the best of plays and players this season.

The first traveling attraction to visit us this season was Walker Whiteside, who opened at the Bungalow Theatre 18, in The Melting Pot.

The Lyric Theatre featuring Marjorie Mahr, in Playing the Races, displayed the S. R. O. at every performance, week of Sept. 12.

The Orpheum, Grand and Pantages have been doing capacity business week of Sept. 12-18.

Interest is centered in the visit of Marc Klaw, of Klaw & Erlanger, in this city, Sept 18.

WM. J. ENGLISH.

A Representative Writer of

POPULAR SONG SUCCESSES

What is called the New Era in popular music composition has a masterly apostle in a man tersely known as Ted Snyder. This New Era has not suddenly come upon us, however. It has been growing with a gradual but remarkable development, for it is but a few years ago that the tiresome old bulind and the wheezy so-called comic song were products of unkempt production or foreign manufacture.

Then, suddenly from our midst sprang a clear-cut new musician, with the "roseate hue of youth" and the virility of manhood. A few measures dashed off at random from his pen quickly demonstrated the youth's abstractness in his field. His melodious "flow" seemed to stand out like a solstice. It was fresh, invigorating, elevating. While retentive and pleasing, it was not unoriginal nor stolen nor borrowed. Some one quickly asked who "Ted Snyder" was. Others dubiously scanned the title page for an elucidation of the unpoetical name of the author. Still others marvelled at the sudden coming of a new Sousa in their midst, for the music of Snyder had a jingle of the band king, with something more of its own.

Then it dawned upon the community that, although there was not much charm to the trite name of Snyder, there was an "all-fired lot of staggeration" to his tunes. Suddenly, in the midst of it all there came an overpowering, magnetic, patriotic song-production which flew through the nation like a battle-cry; and, when the populace gazed upon My Dream of the U. S. A., it awoke to the fact that there was some meaning to the name of Snyder. The song took the land by storm. It was new, inspiriting, inspiring, intumescent. There had been nothing in its line since Paul Dresser's Blue and Gray.

This composition gave Sir Snyder an opportunity to "look around," so to speak, inasmuch as he himself was staggered by the song's reception and the fame so suddenly thrust upon him. For once in his life the budding young song-writer knew the meaning of "Excelsior."

Quickly swinging himself upon the wings which Dame Fame so auspiciously fluttered before him, young Snyder bore onward. One song after the other followed. One "bit," as they term it, stepped upon the other's heels. There was no gainsaying the fact that the commercial end of the Snyder domain was of some import, for quickly the purse strings of a brainy business capitalist were undone, and Mr. Henry Waterson took Snyder into his keeping. The new firm became known as the Ted Snyder Music Company, the keen and modest Waterson preferring to credit his young confrere with the intellectual glory. To-day the Waterson firm stands in a sphere by itself and upon a pedestal of its own.

The carper may wish to learn the cause of it all. "One song does not make the bank roll no more than the sparrow the summer." Hence, the following lucid analysis may make extremely interesting reading—an analysis that shall with its development demonstrate the enormous quantity of copies of sheet music that have crept into the homes of the American people through the genius of one single composer.

The following songs by Ted Snyder have each sold a half a million of copies. This is no publisher's estimate. It is no fantastic estimate. The writer of this article knows it to be the truth, an indisputable fact. In reality, some of the pieces about to be named have reached nearer the million than the semi-million mark. It may be true that one or two of them have not been accorded the same sale as the Beautiful Eyes song, by Mr. Snyder; still it is entertaining to read the list and let the reader estimate the reputed sales to his personal gratification. Here are a few of the leading Snyder productions in the past few years. They show the lad's skill both for vocal and instrumental composition—a double talent, rarely possessed in these days by one writer.

His name is synonymous with song successes.

SONGS COMPOSED BY TED SNYDER.

My Dream of the U. S. A.
Beautiful Eyes.
Wild Cherries. (Vocal and instrumental.)
Roses and Memories. (Vocal and instrumental).
My Wife's Gone to the Country.
Next to Your Mother Who Do You Love?
I'm Going to Do as I Please.
The Pretty Things You Say.
Beautiful Rag. (New.)
Italian Love.

The lyrics of Mr. Snyder's songs are generally, in fact for the most part, with one or two exceptions, written by a remarkably clever colleague, Mr. Irving Berlin by name. To this young genius is to be credited much of the success of Mr. Snyder's inspirations, and Mr. Snyder is never loth to admit it. In fact he proudly points to the youthful Berlin's effusions as the vehicle for the many Snyder successes, and yields genial credit. Their harmonious "understandings" form one of the sweet contemplatations of the music trade, so aptly and frequently referred to by those "in the know."

Snyder is still a young man. He is scarcely more than twenty-five years of age, tall, healthful and virile. His life is apparently made up of one desire—work. His love is for hustle and industry. The word "idle" laughs at his dictionary. Eager to satisfy the world, he rarely thinks of himself, for he is daily at his desk, his office, or his piano—from the blushing of the morn to the graying of the eve.

Socially, Ted Snyder is a man more than of the ordinary. His temperament may be called lovable, because there is no other term to express it. Refinement pervades his actions and permeates his association with his fellow-men. He regards none beneath him, and popularizes himself with the masses because of this. Courtesy and affability seem to be inbred with Ted Snyder—man, genius and gentleman—made the more pronounced because unpainted and sincere.

LILLIAN RUSSELL AT POWERS' THEATRE.

Chicago, Sept. 24 (Special to The Billboard).—Lillian Russell is in her second week at Powers' Theatre, in a comedy, entitled In Search of a Sinner. Following Miss Russell at this showhouse will appear Miss Billie Burke in Mrs. Dot, opening Monday evening, Oct. 3.

Those assisting Miss Russell in the interpretation of her present vehicle are as follows:

CAST OF CHARACTERS.

Jack Garrison .. .. Harry C. Browne
Harry McNeal .. ..Lynn Pratt
Jeffry Chadbourne .. .. .. Irving Cummings
Tommy Ratigan, an ex-prize fighter .. ..Joseph Tuohy
Bob Bolton .. ..John G. Brammall
Dud Mulligan, Park Policeman....Edw. Warren
Petruzzi, a chauffeur .. ..Victor Beaolt
Larry, waiter at Casino .. .. ..Dan Fitzgerald
Belle Boree, a vaudeville artiste..Olive Harper
Mrs. McNeal (Sally) .. ..Hattie Russell
Helen Chadbourne .. ..Viola Leach
McIntyre, Georgiana's maid .. .. Jessie Ralph

SYNOPSIS.

Act 1.—The Palm Room in the Park Casino.
Act 2—Chadbourne's rooms in a New York Hotel.
Act 3—The hall at Chadbourne's country house.

Jas. C. Henry has the management of the act composed of Florence Benjamin, Billy Morgan and Emily Henry, billed as The King and Queens of Melody.

Acquaintance With Music

Everyone all over the world of civilized human beings the spiritual power of music as an interpreter of life, as a solvent of the heart, is gaining recognition. As the slow, yet resistless advance of the tide, as the joyous arrival of morning, so is this widening and warming of the world for all humanity. The physicians say that the reason a new-born child cannot bear the light, is that he carries in his constitution a heredity of the cave-dwelling stage of his ancestors, when all eyes were weak to the impact of light. The world is growing stronger to the reception of all powerful spiritual impingements, whether of philosophic thought, which strives to penetrate the rind of appearances and get at the real meanings of the universe, or literature, which shrinks at no theme which may, by its exploitation, enlighten man, or alleviate his conditions of existence, or art, which sends its pinnmet into the very darkest abysses of the mind and soul, to find the feelings which will afford delight when uttered and physically embodied.

But, as life thus grows complex, the demands made upon the time of every cultivated person grow apace, till at time we cry out with Cowper, "O! for a lodge in some vast wilderness!" O! for a few days of sophisticated, unintellectualized time. However, with each new demand, upon our thick-crowned hours, the inventive imagination of man finds a new and more speedy way to deliver the spiritual goods which we crave.

One of the latest things to be created is a machine, which, being attached to a piano, will record automatically the tones which a musician makes when improvising. By this time, photography, the literature of the future will be greatly enriched without doubt, for there is scarcely a musician of solid education who has not said, "If I could only remember the things which spring up under my fingers in happy moments, I am sure I could compose something beautiful." As illusive as the breath of a living flower is the inspiration of the improvising musician. Another matter of the most supreme moment is that we should have a hearing acquaintance with the thousands of beautiful things which have been created by the masters of the past.

The most diligent student can scarcely learn during a course of five or more years above forty or fifty pieces of music, and there are at least, in the world, 25,000 compositions, great and small, which are surcharged with enough of the essential oil of poetry to be worth preserving, and worth enjoying.

There are three things to do: first, learn to play, if you are able, and play out of your own heart and nature into the music; second, have a mechanical piano, and by its means get an idea of the great compositions, just as by your photographs you get an idea of the great oil paintings of the world; and third, go to concerts. Each of these three means a musical cultivation, has some strong advantages, and some serious limitations. In playing there is the intense intimate sense of doing something which comes from the inner nature of yourself, but your repertoire is and must remain a tiny scrap of the mighty world of tones. With the mechanical instrument you lose something of the finer graces of the very highest personal art, but with little labor and small expense you can come to know and recognize a hundred times more music than you will ever play with your fingers or sing with your throat; and third, in the concert you reach the highest and richest and most impersonal rapture of music, but concerts are few and costly.

The Philadelphia Amusement Co., is remodeling the old Bijou Theatre at Salisbury, N. C., and will open the house September 26 with vaudeville and pictures. G. H. Tryday will manage the house which will seat 400, and be called the Grand.

Classic and Popular Music

The term music is just about as vague and as difficult of exact definition as the companion word, literature. What is music, and what is good music? Is the Ninth Symphony of Beethoven good music, and the Last Rose of Summer not good music? Is the Old Folks at Home true music, or not, and is the terrific unfinished symphony by Anton Bruckner good? These questions in many forms and many combinations arise continually in the minds of all who concern themselves with art, either as a business or an amusement. Possibly no problem in all the vague yet fascinating realm or aesthetic science is so perplexing, yet so absolutely insistent as this very question, what music shall I relish? My purpose here is rather to state than to solve this vexed question. I have personally the widest affiliations with the art in every possible form, so that if I find a landed opera or symphony dull, I will say so when occasion demands, to any or to all, and on the other hand, if I admire a piece of music I do not care if the supercilious curl wrinkles the lips of nine musicians out of every ten.

A few evenings since I was professionally engaged to hear and pass verdict upon the Sousa Band, and I was more than ever impressed with the curious phenomena of his popularity. I can not say that these fascinating melodies of his effect me with the highest sort of musical delight; they are, of course, like all such music, meagre in resource, monotonous in their rhythm, simple, almost bald in their harmonization, and yet they do catch the ear and the memory. One finds himself humming them and trying to keep step to their remembered strains as he walks. On that very program of Sousa's there was a really clever transcription of the Till Eulenspiegel, of Richard Strauss. Here was catholicity with a vengeance. The Stars and Stripes Forever, done by a brass band, and the wildest and boldest of modern orchestral geniuses on the same program. I should say that to determine excellence in music, we must first of all ask the three famous questions of Goethe: First, "What did the artist attempt to do?" Second, "Did he succeed?" Third, "Was it worth doing?" A little German cradle-song which charms the baby to sleep for the thousandth time has assuredly achieved its aim. Richard Wagner's Tristan Und Isolde, the greatest hymn to sex-love ever written since the days of Solomon's Song, assuredly attained its end. Length is not a necessary element in all kinds of greatness, but it may be in some sorts. We can not have respectable symphony of only 15 minutes' duration, but if it were three hours long it would be a fatiguing monstrosity, and yet an opera must be that long to reward us for the trouble of going out to see it. A love song may last but two or three minutes, yet be a masterpiece, like the Ich Liebe Dich, of Edward Grieg, and yet a sonata for piano solo should last not less than twenty minutes and may without defect last thirty.

Again, complexity is not an element, for The Last Rose of Summer is an imperishable gem, so are Schumann's Traumerei, and the charming volksmusic of the German peasant.

A waltz like the Beautiful Blue Danube may be a masterpiece, and so also as is the first symphony of Brahms.

The primary test of a good piece of music is, does it produce delight? Yet here, also, arises another question as difficult, viz.: delight to whom?

Art Elmore, who was associated with Thos. W. Ince for two seasons, has arranged a new song and dance act which he will present in the near future. He will be assisted by his brother, Marshall Elmore, with whom he worked as an act during the seasons of 1902-03. They will be billed as Elmore and Elmore.

Garvice's Ponies and Dogs are touring Brazil, South America.

THE ENGLISH MUSIC HALL

The Home of Popular Music in England

MUSIC PUBLISHING IN ENGLAND.

The publishing of popular music in England is a strange game. Not that I mean that it is in any sense unsuccessful, or that any one is entitled to heave bricks at those engaged in it. Yet, all the same, it is carried out on such curious lines and with such an extraordinary divergence of method and opinion that to the outsider it appears the most hopeless tangle of interests that the brain of man ever invented.

As a question of analysis, the trade divides itself into two sections: the one dealing with the publication of the music hall-variety song, the other the concert or drawing room ballad. Not only is there a great gulf fixed between the methods of exploitation of these two varieties of songs, but in the case of either, each publisher is a law unto himself in the manner in which he presents his wares to the public eye.

Dealing with the variety song first, one finds an extraordinary diversity of opinion between publishers regarding the methods which should be used to ensure the popularity of a particular item. But in this connection one great principle has to be laid down, which is at the bottom of every device which a publisher may use.

It is that a song, in order to be popular, should be "attached" to some singer of recognized merit. And, as a necessary corollary to this proposition, it follows that a song must be written to suit the personality of a particular singer, and that the composer, from the commencement, must have this particular personality in mind.

Then again, as a natural consequence of this, it is at once apparent that every singer of prominence, once he lays hands on a song likely to suit him, insists, if he can, of having the exclusive right of singing it. In fact, in most cases, if he is at the top of the tree, he regards himself as granting a favor to the composer by singing the song in question. But on this point I shall have something to say later on.

Let us follow out the consequences of this practice. A composer starts out with a certain artist in mind. It may be Harry Lander, Wilkie Bard, or a light comedian of the type of Charles Whittle, or a straight character comedian, like George Lashwood.

Harry Lander's methods and mannerisms you are all, of course, acquainted with. Wilkie Bard is a great natural comedian with something of the lugubrious manner. But with both of them the majority of their songs depend entirely on the singer's personality. For instance, what man in a thousand could make anything of Lander's I'm the Saftest of the Family? Apart from the singer, that particular song would be as of no account. The same thing happens with the majority of the songs sung by Wilkie Bard; they simply represent the triumphs of individual method and personality. Of course, both singers occasionally sing numbers that would suit many other artists. Lander's She's My Daisy, or Bard's Sea Shells, could both be attempted with success by numerous other singers. But songs of this type are rarities in their repertoire.

Taking the case, however, of Lashwood or Whittle, we find that both these artists deal in songs of a type that not only are sung and whistled everywhere, but can be attempted, not only by amateurs, but by any individual who labors under the belief that he possesses a singing voice. They are not attempting intricate character studies; they merely place before the public a straightforward comic song.

This leads up to the point I wish to make with regard to the exploitation and sale of songs of this type. It is that the cherished belief that only a great star artist can make a commercial success of a song, is largely a delusion. If you are putting a song on the market, your sole interest lies in the fact whether people plank down their money and buy it or not. It doesn't matter two straws that half of the population has got the number on the brain, and are jarring the nerves of the other half by its perpetual repetition. If the public popularity is not leading you into the direction of rushing extra editions on to the market, then your efforts have largely been wasted.

And so I consider this fetish that a great star necessarily "makes" a song—from the publisher's standpoint—is very largely a mistake. Some of the publishers are already coming around to this view.

But the futility of the general principle is shown by the manner in which nearly all the great commercial success are brought about. The great vehicle for this end is pantomime.

As you know, pantomimes run from about Christmas to Easter. Without going into the manner of this particular form of entertainment, I need only mention that the vaudeville song constitutes its most important feature. Now I suppose there are 150 or more pantomimes put on every year. And these constitute the basis of the successful exploitation of popular songs.

The method employed is this: The leading variety song publishers, Messrs. Francis, Day and Hunter, have perhaps half a dozen songs which are bound to be great popular successes: the songs of the year, in fact. Now these songs may have been handed over to various singers, with the exclusive right of singing them in the music halls, but the firm retains the entire pantomime rights. So it comes about that for pantomimes these numbers become "free songs," and any artist can sing them, after having obtained the firm's permission. The consequence is that these half dozen songs are sung at each of these 150 pantomimes. Simultaneously they reach the entire population of Great Britain and for weeks nothing else is heard from whistling errand boys, aspirant amateurs or organ grinding artists. You can't get away from them though you should wish. And naturally the firm takes care that the songs are of the type that everyone can sing.

For instance, take several recent pantomime successes—I Want You to Be My Girl, Su, Su, Su, or Let's All Go Down the Strand. Everyone could, and did, sing them, and consequently hundreds and hundreds of thousands of copies were sold.

I would just like to incorporate a remark here with regard to the position of the singer who had the exclusive music hall right, in reference to what I have said on this point above. Now, it is a curious fact that the singing of a popular song in pantomime has the effect of enhancing enormously the reputation of the singer who originally sang it. Take, for instance, George Elliott's The Chocolate Colored Coon song, I Used to Sigh for the Silvery Moon—that song went into pantomime and was sung everywhere. And there was a kind of reflex action. Everyone, who heard it said, "That's George Elliott's song." Consequently, so far from its ubiquity injuring the singer when he came to the town again, everyone would give the number a more uproarious welcome than ever, because they were going to hear it from the lips of its original exponitor.

So pantomime constitutes the great means of song exploitation in this country. Of course, all the year round publishers are handing out songs which become popular and these, of course, are frequently great commercial successes. But speaking broadly, every popular song either comes out of, or goes into, pantomime.

Turning now to the ordinary ballad, we find there is little difference in the methods employed. Just as Francis, Day and Hunter, Witmarks, Sheards constitute the great publishers of the music hall ballad, so do Boosey's, Chappells', Metzlers' lead in the direction of the song sung at the ordinary concert room. In the latter cases, the methods of exploitation have become practically stereotyped, and English publishers in this business seem more than conservative in method.

The main way, of course, to place a song before the public is to pay a well-known singer to sing it. The fee for this varies, as a rule, from one to ten guineas ($52). Taken altogether, this method, although expensive when done on a big scale, is fairly successful, provided the singer suits the song.

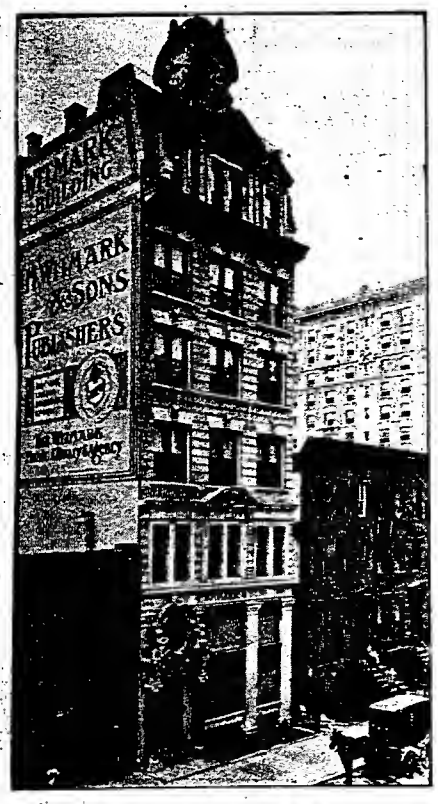
Very little advertising in the newspapers is done by the publishers. Anything in the way of real, live, attractive advertising seems unheard of by them, and would, I believe, be regarded as distinctly below their dignity. In fact, the "dignity" of the older school of music publishers here—whose chief claim to respect lies in their antiquity—is something beyond belief. For instance, I recently applied to one very old firm for information on a certain point, and was refused, as "the firm never had anything to do with the press!" The only advertising that is done generally is a few announcements to the effect that "Mr. Smith will sing Mr. Jones' song, Daylight Fancies, at Mudport-on-Sea, on Monday next." The enterprise is almost overwhelming.

(Continued on page 44.)

MAURICE SHAPIRO,

of the Shapiro Music Publishing Co., New York City.

WITMARK BUILDING, NEW YORK CITY.



The main office of the Witmark & Sons Music Publishing Co.

MUSIC HALLS IN ENGLAND.

The Story of Their Origin and Development.

I happened to be rumaging in an old bookshop the other day when the proprietor came and handed me a number of little paper-covered volumes which he thought might be in my line. They were twelve issues of Thomas Hudson's Popular Songs and the first one was dated 1818 and the last 1830. Each contained about twenty songs—some of them of inordinate length—and altogether they represented the popular melodies of the day.

But although nearly a hundred years old these songs appeared by no means old-fashioned. In fact as far as types were concerned they differed very little from those of the present day. There is a coon song about the colored servant who saw much and said little and gained much credit thereby; there is the tale of the rustic who meets with misfortunes in London; the amorous vicissitudes of an attractive young widow are fully described; and there is one quaint little ditty entitled, Which Fully Accounts for the Same, which bears an uncanny resemblance to one or two recent popular successes.

And naturally, skimming through these little books, the idea came to me that perhaps these songs were largely responsible for the palatial music halls and variety theatres of the present day. They were the songs which were sung which were sung at all convivial and public gatherings. They enlivened the progress of the condemned man on his last procession—with his back to the horses—in the east to Tyburn; they met the bridegroom on his return from the church. Altogether they were part and parcel of the real life of the people.

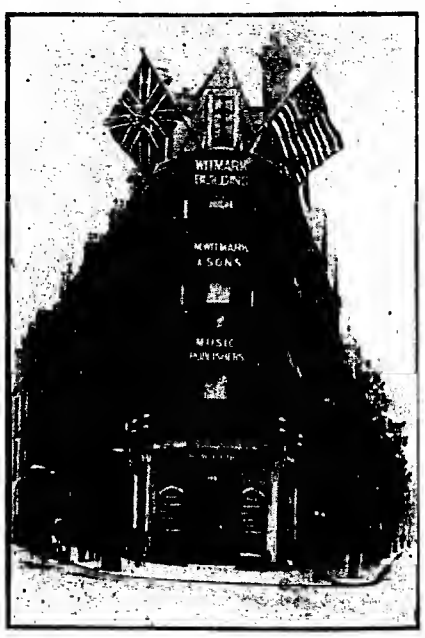
Thomas Hudson was the great song writer of his day. He not only wrote his songs but he set them to music and then sang them. Certainly he had his troubles for in his volumes we find notices saying that he had suffered very much from having his music pirated and in future he intended to prosecute anybody selling unauthorized copies of any of his music. But he was the first man to set a really popular type of topical song in vogue, and living at the time when the germs of the present day music halls were just appearing, his work had an immense influence on every kind of popular song music.

Hudson's songs were chiefly sung at what were known as The Song and Supper Rooms—which were among the most prominent institutions of London life. They existed all over the town but their chief stronghold was in the West, between St. James' and Temple Bar.

Primarily they were eating houses, but as time went on the vocal and instrumental music which they offered to their patrons became as great, if not greater, an attraction as the food, excellent as this was. Hot suppers, admirably cooked and served could be had up to about four o'clock in the mornings if those present were not eating they could just sit and listen to the musical attractions provided. The landlord himself took the chair and more often than not, contributed to the harmony of the evening. At first the program was of a spontaneous

(Continued on page 44.)

LONDON OFFICE.



of the Witmark & Sons Music Publishing Concern.

HISTORY OF A GREAT SINGER

The Rise and Success of Immortal Patti, World's Most Famous Soloist---Won Her Laurels Through Sheer Merit and the Business Acumen That Was Later Displayed in a Series of "Farewell" Concert Tours

By GEORGE CECIL.

According to some authorities, "the peerless Adelina" (as the inimitable Mr. Mapleson used to call her) sang delightfully before she could lisp in baby language "Pa-pa, Ma-ma," and never had a singing lesson in her life; others declare that she worked as hard as does any modern Miss whose misguided parents have placed her under the care of some London voice-extinguisher. As a matter of fact, she studied with a brother of her mother's and with Maurice Strakosch—not to mention the instruction which she received from her parents, especially from her mother. Barili—who was a most successful operatic artist. But long before, her uncle, and subsequently, Strakosch, took her in hand, she had appeared as an infant phenomenon, for at the age of seven the little Patti sang at a New York concert—her father and mother having emigrated to America whilst she was in the swaddling clothes stage. Thus, having commenced her career by excelling as a singer of florid music, when at the age of fifteen and a half, she made her debut in opera as Lucia—just forty-seven years ago, her success was at once assured. After singing various Bellini and Donizetti roles, she left for England in the spring of 1861 to join Mr. E. T. Smith's company. Upon arriving at the Norfolk Hotel in Arundel street, Strand, London, she was met by Mr. Mapleson, who informed her that Mr. Smith's financial embarrassments had resulted in the season being abandoned. At this juncture Mr. Gye stepped in, and in a few weeks, Patti found herself engaged for Covent Garden, where on May 14 she sang in La Sonnambula. A writer of the period declares that in Amina's first recitative the lovely, velvety quality of her voice delighted the most blase of the habitues, and that her rendering of Come per Me Sereno drew a hurricane of applause. Before completing her engagement she also sang Violetta, Martha, Zerlina—a part in which the perfection of her singing has made her Zerlina the envy of all her competitors, Rosina and Lucia. Patti's connection with Covent Garden lasted for about twenty years, and in 1895, after an interval of several seasons, she was specially engaged for six performances, her roles being Rosina and Violetta, each of which she performed three times. She also sang repeatedly at Her Majesty's during her London career, the competition for her services being so keen that the management of either opera house was ready to make almost any financial sacrifice to secure her.

Huge though Patti's success has been in England, her greatest triumphs—and her highest fees—were secured in America. Deputations of the leading citizens called upon her with addresses of welcome; steam tugs with the most brazen of brass bands on board, met her steamer, while regimental bands serenaded her; autograph hunters thronged the roads leading to the hotel at which she stayed; and upon one occasion she could not reach the wings for the mob of admirers, who, forcing their way to her dressing-room, had blocked the staircase communicating with the stage. Her special railway car was a dream of luxury—and a nightmare of expense, for it cost £12,000, the walls being covered with gilded tapestry, while everything else, including the bath and the woodwork, was on an equally lavish scale. Wherever she went, the most notable people were at her feet; Senators gave parties in her honor, and the King of the Hawaiian Islands created her a lady-knight of the Royal Order of Kapiolani, with "permission to wear the insignia of the order"—whatever that may be. In spite, however, of the fame which had preceded Patti, her return in 1882 (after an absence of some twenty-two years) would have been a failure had she not enrolled herself under the Mapleson flag. For the concert tour which she had undertaken did not fulfill expectations, the public preferring to stay away to paying ten dollars a seat. She thereupon took part in the Cincinnati Festival (which was a very different affair to that which is permitted now-a-days) at—according to her manager—£1,600 a night, this being the highest fee ever paid to a singer. The following year she was again engaged by Mr. Mapleson, and prior to her arrival, New York went Patti-mad. Seats were bought up long before the season opened; she was met at the docks by an enormous crowd which had sat up all night to see her; unscrupulous artists and imaginative reporters reveled in in their opportunities; and her rooms at the hotel were filled with flowers, including a huge set piece embroidered with the words "Welcome" in roses. Upon this memorable occasion, the chorus from the opera serenaded her at midnight with the prayer from Il Lombardi, the space in front of the hotel being filled with the Diva's admirers. Her entree as Lucia drew an overflowing house, and the public interest in the diamonds which she wore with her Violetta costume, rose to so great a pitch that "an enterprising journalist calculated the interest of the money accruing on her gems while singing the part"—to quote her impresario. She also sang in Semiramide, when she was recalled so often that another journalist—not to be outdone by his confrere—calculated the wear of her shoes for the evening's performance. Towards the end of the season, Patti and Albani sang the exquisite duet, Sull'aria, Le Nozze di Figaro at a charity concert in New York—an artistic treat which probably never will be equaled; both singers were then in their prime, and each did her best to earn the approval of the audience. Upon this occasion Patti gave a particularly delightful rendering of the difficult waltz song from Romeo et Juliette, singing it in Italian, according to the custom which prevailed at that time.

In 1883 Patti paid another visit to the States, her opening appearance being made in La Gazza Ladra—a work which failed to charm the critics, who could only find words of praise for the stuffed magpie which has to fly down to the stage, seize the spoon and soar upwards into the flies. Rossini's opera, therefore, was shelved, and the next appearance of the prima donna assoluta was in Ernani. During this tour (for which she received a thousand pounds a performance) she also sang Violetta—a role for which she used to have a particular liking, Valentina, and other parts. Yet the season was not a success for the unfortunate manager, and when the company arrived at Montreal, the famous Patti car (with Patti asleep inside) was seized for debt. Eventually it was released, and Patti awoke without knowing what had happened. A little later, "the highest paid prima donna on earth" (as an American reporter once dubbed her) sang at Chicago, making her debut in Crispino e la Comare—an opera by Ricci which has long been forgotten. Whilst filling this engagement, a contretemps occurred which resulted in Patti registering a vow never to again sing in the opera house with Gerster, who, according to Patti, possessed the "evil eye." At a performance of Les Huguenots a large number of bouquets, which should have been handed up to Patti (the Valentina of the evening) after the duet with Marcello, were passed across the orchestra to her at the conclusion of the first act in which Valentina practically has nothing to do. It was thought by her that this was done to enhance the value of Gerster's Margherita di Valois—and to make her appear ridiculous. Indeed, such was her superstitious dread of Gerster's evil influence, that, according to the entertaining Mr. Mapleson, she invariably "extended her third, first and fourth fingers in the direction of the supposed sorceress when passing her room." Neither history nor Mr. Mapleson relates what she did with the intervening fingers and the thumb.

ADELINE PATTI.

Familiar to opera patrons the world over.

Whilst in America, Patti had several strange experiences of the native newspaper reporter. Upon one occasion when she caught cold from driving in an open carriage, one of these persons proved the cause of her ailment by ascertaining the amount of her bill at the local livery stables, and when in 1884 she was en route for San Francisco, the train was boarded by a "press-man," who declared that if he was not allowed to interview Patti, he would telegraph to his rascally employer that she was too ill to sing. Thanks to her tact, the reporter not only received answers to all his questions, but was so impressed with her graciousness that he painted her attractions in the most lurid terms of admiration to be found in the English language. Consequently, when the night of her first appearance arrived, the city was all agog with excitement. The evening before, the approach to the theatre was crowded with would-be purchasers of tickets, a long line was formed, positions in which were sold for the price of a Covent Garden Stall—to be increased the next morning to £4; the theatre was festooned with flags and flowers; and on the evening of the performance seats were actually selling at four hundred per cent. above box-office prices. Upon this auspicious occasion, Patti elected to sing in the well-worn La Traviata, appearing later in Il Trovatore to the Manrico of her future husband, Nicolini, whom she married shortly after the death of the Marquis de Caux, with whom her married life was not, alas! a happy one.

In addition to the operas already mentioned, Patti also has sung in Rigoletto, Aida, Rossini's Othello, Louisa Miller, Giovanna d' Arco, Un Ballo in Maschera, Don Pasquale—in which she made a most engaging Norina, Mose in Egitto, Les Vepres Siciliennes, L'mento, L'Etoile du Nord, Linda di Elisire d'Amore, La Figlia del Reggi-Chamounix, Robert le Diable, Dinorah, Il Puritani, Le Nozze di Figaro, Il Flauto Magico, Romeo et Juliette—in which she sang with Mario, and many years later, with Jean de Reszke; Faust, Mireille, Fra Diavolo, Les Diamants de la Couronne, Don Desiderio and Gelmina—by Poniatowski, Campana's Esmeralda, Cohen's Estrella, Lenepveu's Velleda and Carmen—in which she was unsuccessful. In addition to singing in most of these operas in England and America, she has, at various periods in her amazing career, appeared in them at almost every Continental opera house of repute.

There are innumerable stories about Patti—some of which are true. Perhaps the most amusing one is that which deals with a certain performance of Il Trovatore, during which the Conte di Luna never having met Patti (who had not considered a rehearsal necessary) begged Maurice to present him to Leonora. The introduction was performed by the tenor whilst the trio was being sung—to the satisfaction of all parties.

EARLY STRUGGLES OF A CELEBRITY. THE LIFE OF YVETTE GUILBERT.

"From eight o'clock until midnight my mother and I were canvassing for orders, entering every little shop in the slums to try and sell the results of our afternoon's needlework—four hours tramping in the rain and the snow and the frost!

"The miles we used to walk with our feet soaked! What joy when we were successful! It meant food and the means to live for two or three days."

* * * * * * * * * *

This is one of Yvette Guilbert's early memories, as she tells it herself in the first part of a book devoted to her career. She describes simply and sincerely her rise from abject poverty in a Paris slum to the world fame which now is hers.

Her struggles were very bitter. Ever since she was twelve years old she has earned her livelihood, from the time when her father gambled away his salary of twenty-five dollars a week and her mother kept house and home together by means of dressmaking and bead-making.

Those were the days when Yvette, dreaming nothing of the stage and its victories, used to work from seven o'clock in the morning until eleven o'clock at night for sixty cents a day; when furniture and little household effects were pawned for bread. So the years of battling against poverty went on until Yvette became a model for a ladies' tailor at fifteen dollars a month and all found.

There were fines for being late. "I was a model of punctuality in those days," she says. "I have remained so all my life; for in the eighteen years I have been on the stage I have never kept anyone waiting a single moment."

After that she went to the "Printemps," one of the great Paris stores, and a brief time afterwards she started a dressmaking business on her own account. One of her customers was a Madame X—a bad payer. She writes:

"Fifteen years ago I met this lady again. It was at an 'at home' where I was singing, and I heard her speaking about me in shrill, sneering tones.

"'She wasn't quite such a success.' I heard her say: 'when she was running about the streets in threadbare shoes. When I used to know her she was—would you believe it?—a wretched errand girl. Now tonight she pretends she does not know me!'

"I turned 'round at this and with a sweet smile and in a perfectly calm voice answered: 'You are making a mistake, dear madame. That little errand girl of other days has by no means forgotten you. Nor has she forgotten how her errand was to call at your house and ask for a settlement of your account.' "

One day an "oldish man" followed Guilbert and introduced himself as Zidler, the manager of the Hippodrome. "I propose to give you riding lessons, and I'll make you the finest horsewoman in Paris," he said. "In two years time you will be earning 4,000 dollars a year."

Her mother would not hear of it, and but for her, Mme. Guilbert might have been seen prancing 'round circuses on white horses.

Nevertheless, Zidler remained her friend and councillor always, and again came one of those strange chance meetings which had so much influence on her career. This time it was at a theatre for which Zidler had given her tickets.

She was enthusiastic over the play and her neighbor happened to be Edmond Stoullig, the dramatic critic. He gave her an introduction that led to her debut at the Bouffes du Nord at a small salary. From there she went by easy stages, playing unimportant parts, to the Cluny, and finally to the Nouveautes and the Varieties in the Grand Boulevards.

Then she decided to go on the variety stage. The Eldorado engaged her at $120 a month and here she speaks of the origin of those long, black gloves which are so characteristic of her. "I chose them for economy's sake." is her explanation.

Fortune took her to a music shop, where a customer, who turned out to be the manager of the Lyons Casino, was bewailing the lack of stars. Yvette introduced herself and was engaged at $240 a month.

Ignominious failures was the result. She was received with catcalls and with derision.

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MUSIC PUBLISHING IN CHICAGO

Subject of Appropriation of Themes and Ideas Especially Treated---Interesting Letter from a Song-Writer Apropos of Publicity---The Production and Sale of Popular Music

By WATTERSON R. ROTHACKER.

What could be written about music in general and song writers in particular could be strung out indefinitely, and would occupy miles and miles of writing space; but what's the use? The publishers are too busy to read all of it, the writers would only be really interested in the parts devoted to their personal mention or a reference to their compositions, and the public would rather listen to the song itself than to a word description, an essay concerning its class, or an analytical discussion of its origin. The music publisher operates a peculiar institution. If you don't believe it, ask one of 'em yourself. Their's is a field of endeavor fundamentally commercial, but with surface showings that indicate "art" in its softest sense. Plagiarists infest this field. They revel and delight in its pilfering opportunities. They seemingly believe

Kahn's letter interested us. We reproduce it, with the hope that it will interest you:

Special to The Billboard.

"Dear Bill:

"If you have never been a song writer, you can not realize how we shy creatures dread seeing our names in print. It is this very thing which makes it so difficult for publishers to secure manuscripts. In the case of 'I Wish I Had a Girl,' the first song written by Miss Le Boy and myself, we had no end of trouble on this account.

"The publishers received us with open arms. They told us in glowing terms how it thrilled their hearts with joy to find that two more had joined the ranks of the all too few who made life bright by submitting manuscripts. I think 'ranks' was the word. They did their humble

an hour has passed he has put on paper the first few lines. Thus, some great line, such as ''Twas a summer day in the month of May, when a youth and maid did stray,' is added to the gems of literature. Before many hours more he has performed such miracles as rhyming 'home' with 'alone,' and has again originated that beautiful line about 'Love as bright as the stars above.'

"Ere many days have passed, he has finished the entire lyric, possibly a few parodies, which will come in handy if the song becomes popular. He then wires his composer or goes around to the various scenes such geniuses are wont to frequent; and if none of the bartenders know his whereabouts he thinks possibly he may be at home. (This is always merely a conjecture).

"At any rate, he finally locates him, and tells him he has something 'up his sleeve.'

"Dear Billboard:—I started to write an article for you but fell asleep at the machine; and some patient from the asylum next door came in and has been fooling with my typewriter. It is too late to write another article now, and you'll have to use this or not issue any paper this week. I'm sorry, but whom does that help?

"Regretfully,
(Signed) "GUS KAHN."

Apparently, Mr. Kahn is at peace with the world. In view of the fact that he recently was the recipient of one thousand real United States dollars, which were paid over by Will Rossiter in exchange for the latest Kahn-Le Boy composition, is this happy frame of mind to be wondered at? Not on your copywright; it is to be envied. Mr. Rossiter expects to get his money back, and with interest, of course, and

"'Tis a very fine world that we live in;
To lend or to spend or to give in."
But to skim off the cream of a song not one's own,
Is the easiest snap that's ever been known.

"Be that as it may," we do not believe that there is nothing new under the sun. Candidly, we are of the opinion that just as the rolling stone often acquires a beautiful polish, so a song running the gamut of claimants may improve in transit, and by evolution be decidedly benefited. At present there are more than a few "improvers" who choose material and rehash and tone with good results. These song doctors are artists in their line; so much so, in fact, that they seldom lose a case. They are ingenious if not ingenuous workers; certainly are they willing. However, it may not advisedly be said that the conscientious writers of original music are in the minority. The current epoch in the history of music is as replete with authors and composers as any period of time in the annals of the business. If their contributions are not as enduring or their style as edifying and noticeable as in other years, blame it on the ultimate consumer, the public, whose demands govern and are responsible for the quantity and quality of the production. The publisher caters to this public. The writers, of necessity, direct their efforts accordingly. Practically, their course is charted for them. What they give us is a reflection of public requirements. In the past it has been sentimental ballads, coon songs, ragtime and now, apparently, it is a passion for the song with risque lyrics and a sensuous swing. It is a chameleon-like situation, with the song writers doing the color change. Speaking of song writers, you have, of course, heard of Gus Kahn. He is responsible for the beautiful words of Only a Man, which is at present making such a hit in Jumping Jupiter. Kahn also furnished the lyrics for I Wish I Had a Girl. He is a representative type of the newest school. We are in receipt of a letter from Mr. Kahn in response to a request for a few words written from the viewpoint of the writer who has done things and who should know how they were done. Mr.

best to make us feel welcome. One publisher even went so far as to send out word occasionally that he was not in, just so we could call again.

"There was one who did not see at a glance that the song would sweep the country. And as for financial inducements—well, one of the beauties of the music business is the supreme indifference to money in preference to true Art (spell it with a capital). But they all insisted that our names appear on the title page. We kept carrying the manuscript back and forth for over a year, if I remember rightly, the world kept whirling around as per usual.

"We finally bowed to the inevitable (which, by the way, is a very pretty phrase, and please tell the printer to be careful with it) and permitted the song to go forth into the world, names and all. I mention these facts, not, as some may think, because I've got to fill a certain amount of space, and care not how I do it, but to emphasize how writers hate even the thought of having their names in print.

"Therefore, when I received your request for an article above my signature, I pondered long and deeply. I should have continued to do so for some time longer, but I feared you might go to press in the meantime.

"Which reminds that I was to write an article. 'To work, men, we have a hard night before us,' as Shakespeare did NOT say—

"You desire the history of a song, from the time when it first takes seed in the breast of the humble author (modest chap), until it blossoms forth in all its splendor to enrich the world with its fragrance. (I'll break that typewriter yet.) Well, here goes:

"Picture a lyric writer seated on the verande of his summer home, with a thoughtful expression and considerable sunburn on his massive brow. He is smoking a fifty-cent cigar, and seems at peace with all the world. Suddenly his countenance is lighted up and he dashes madly into the house for a lead pencil. He overturns several thousand-dollar pedestals on his merry way, but no matter, there is work to be done; and, besides, they don't belong to him. He secures the pencil, tears off his cuff, if he wears any, and starts writing. Before

This, of course, in case he has written it on his cuff. The composer reeds the lyric cheerfully and cries 'We have a hit.' He then dashes to the piano, runs his hand lightly through his hair (if he has any—hair, I mean), and is immediately inspired. If he writes a melody which some crook has stolen from him months before, that is a misfortune.

"When the song is finally completed the writers inform their favorite publishers and ask bids on it. There is then a wild scramble among the publishers; and in a few days the writers are deluged with offers for the manuscript. This is really the hardest part of song writing. The authors have a feeling of tender regard for every one of the publishers and realize that their decision must cause many aching hearts. Sometimes they never can decide; and, as a result, many manuscripts remain unpublished, and are lost to the world forever.

"We shall assume that the song in question is published. The publisher consults the writers about the style of title page desired and there are often bitter wrangles on this subject, because the authors resent the publisher's desire to spend such fabulous sums for the design. The song is finally brought forth and the sales mount up and up into the millions. Some think it is the line about 'love and above,' and others the peculiar esthetic value of the delicious phrase 'did stray,' which makes the public so clamorous for copies. Some think it is the melody, but these never dare mention it to the lyric writer; and vice versa. (This is Latin for etcetera.)

"The difficult part of song publishing is to prevent too many singers from using it at once. This makes the song popular too quickly, and is what is scientifically known as 'murdering' it. An instance of this kind occurred with one of our songs, wherein it was sung in two five-cent theatres on the same block and on the same night. There were so many people walking up and down the street whistling the beautiful melody that a number of peevish persons complained to the police that they could not sleep. It was hard for the policemen to understand how any one should have such difficulty; but it hurt the song.

with keen business foresight Mr. Kahn and Miss Le Boy are willing to cede to him the royalties expected to exceed in amount the cash consideration in the sale outright. This little transaction relieves them of the uncertainties incidental to contingent earnings. This is an example of true harmony in the music business. In order that this harmony exists between the composer and the publisher, the music must be of the sort that will make money. To attain this end, the song must convey an appeal to the public. It must be exploited and brought to their buying notice by either good, hard "plugging" or well-placed advertising, or, preferably, both. Material appreciation is what counts with the men who are in the business for many reasons, but NOT for their health. Good advertising will impel notice. Continuous "plugging" will create and maintain interest, but as an incentive that suggests and prompts a trip to the pocketbook there is nothing that can consistently take the place of real merit. Many songs masquerade, cloaked in a manufactured reputation and are forced to general attention by publishers, who insist that the public accept them as "hits." In some instances this method has a short-lived success, but, on the whole, "it can't be did." To actually "put over" a real hit, the publisher is up against the same selling proposition as is any other business man who has "goods" to sell. He figures his profits by the sales, and the sales, of course, are governed by the demand. Naturally, the quality of the "goods" is adapted to the requirements of those who create the demand and pay the freight. A day with a busy music publisher would cover twelve rushing hours, punctuated at frequent intervals with surprises. It would prove a revelation to the tyro and the uninitiated one who believes that the world of music is a mysterious realm where artistic temperament and inspiration prevail. There are such things, undoubtedly, but in the music publishing business they are not glaringly obtrusive. The office of the publisher is a place of business. Up-to-the-minute methods and aggressive ideas are utilized. The atmosphere is surcharged with

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CHICAGO OFFICES OF PUBLISHERS

Change in Conditions During the Past Decade Renders It Essential That All Metropolitan Publishers Maintain Offices in the Western Metropolis, Whereas They Were Once Only an Extravagance

By TOM MAYO GEARY.

Some years ago, and not so very many years at that—only about a decade or so—in the times that music publishers are wont to describe as "the days when there was big money in the publishing game," and when the writer received four or five cent royalty contracts, a Chicago branch of a New York music publisher was considered about as necessary as a fifth wheel to a wagon. Of course, some of them had Chicago offices, but for no real purpose other than for the prestige it gave them to claim the same. Only the successful ones could afford a branch here, and the maintenance of it was charged up to advertising.

I remember making a trip to Chicago about ten years ago, and while here visiting the offices of the Howley & Dresser Company. Shortly after, when I returned to New York, I met Paul Dresser one night in the Hotel Marlboro, and told him about being in the Chicago branch, and in the course of our conversation, ventured the opinion that the Chicago office was, no doubt, an important factor in the success which the Howley & Dresser Company were then enjoying. Paul laughed, and, when I questioned him about it, replied in his characteristic way, by saying: "Tom, we need that Chicago office about as much as a fish needs feathers."

"What, then," I asked, "is the need of keeping it?"

He said: "There isn't any need; we simply keep it for the accommodation of the performers singing our songs. When they get to Chicago, and are playing around, they can receive their mail, write letters, loaf around there, and in general make it their headquarters while in that territory."

"But," I argued, "don't you 'land' a lot of acts in Chicago to sing your songs?"

He came back by saying: "They've all got to come to New York to get booked, and we 'land' them here."

That sums up the general opinion of Chicago, and it may have been right at that time, but in the music business, as in every other game, time works many changes, and the conditions that prevail now are vastly different from the conditions ten years ago.

Many of the New York music publishers who had branches in Chicago years ago, grew tired of maintaining what was at that time a useless department, and closed them up; but in the last few years they have been compelled to reopen them. I say compelled advisedly, because some of them did it against their will, but when they saw hits being made that never saw New York, they found that to get the western business they had to have representation in the West, meet the western acts, and keep in touch with conditions here.

The fact was brought home to them that there are thousands of acts in the Middle West working every week that don't see New York once in a year or two.

With the advent of the ten cent theatre came the revolution of the music business as well as the vaudeville game, and as the "store show" gradually educated the patron to vaudeville, the patron in time grew more exacting. They wanted more acts and better acts, which widened the field and at the same time increased the managers' weekly salary list, until he was forced to either raise his prices or build larger places—generally both—to accommodate the patrons. Thus, the "store show" gradually gave way to the vaudeville theatre, until now there is scarcely a town worth mentioning that can not boast of at least one vaudeville house—some towns, two or three—where they are offering acts and paying salaries that would have been thought impossible a few years ago. All of this has, of course, necessitated the booking of thousands of acts, and the important part of it all is that they don't have to go to New York to get booked. Acts can be kept working for a couple of years through the Middle West, and not depend on New York for a single engagement. Only a few years ago the Western Vaudeville Managers' Association gave a certain act contracts for fifty-two weeks' consecutive work. We understand that it is a rare thing to give contracts that far ahead, but it merely shows how much time can be booked out of Chicago, and that is only from one office.

The Morris office can keep an act working several weeks, as can the S. & C. office, and when you start to think of the "time" that other agents, such as Walter Keefe, Hodkins, Pantages' office, Frank Doyle and the rest have, it becomes a tedious proposition to try to figure up all the "time." Of course, we are not now considering the big star act, neither are we figuring on the real cheap act, but merely the real vaudeville act of good calibre.

All the figuring brings us down to the question: How is the publisher going to get his songs sung by this multitude of acts? and the only answer is through Chicago representation.

Some New York publishers have a system by which they follow up the routes of acts and mail the songs to them, and with what results? Simply, that sometimes the performer receives them, and sometimes not, and when it does happen to reach him, and he doesn't understand music, he generally looks up some pianist in the town he is playing, saying: "Just received a bunch of new music from New York. Try 'em over till I see if I can get one to fit me." The pianist may not have either time or inclination to bother about anything in which he is not directly interested, and even if he has, he doesn't know the writer's conception of the song—and some of them don't try to find it—and, consequently, can not interpret it properly. He plays them over one after another in a perfunctory sort of manner, and then hands them back, saying: "There's nothing any good in that bunch." The performer naturally is not impressed with the numbers, and doesn't give them another thought until he hears some one else make a "hit" with one of the songs, and then wonders why he did not like it in the beginning. In that way many a possible "hit" has been "killed."

On the other hand, Chicago is the distributing point for the majority of acts; they book from there; they work in and around there; and the Chicago representative having a chance to see them work, knows what style of song will suit them best. He can see situations where certain songs would fit in the acts to advantage by bringing more applause and more salary. He has offices where artists can learn the songs properly, and competent pianists who understand the points of the different songs. They are able to demonstrate them, can arrange the harmony to suit the particular needs of the different voices, introduce "business," and in a multitude of ways help an act.

It might be well in passing to add that few people realize the amount of this work which is accomplished. One often hears of a singer "making a song," but in many instances it is the song that makes the singer. Lack of time and space is the only thing that prevents my citing many cases where certain songs have been the turning point in the career of many acts, who have since climbed the ladder of success. Some one once said: "Good songs need good singers," which is true. However, it is equally true that good singers need good songs, and speaking of good songs it is not amiss at this time for every self-respecting artist and writer to rejoice at the short life and early death of the unclean song.

Last season saw the birth of some songs of which the least said the better. One of them managed to create some talk which was the cue for others of the same calibre to be published. Of late, both the public and the artist have revolted against this type of song—which has really been a cancer in the heart of the music business—and will not tolerate them any longer.

The present season promises a return to the clean song, the stirring march, ballads like Good-bye, Dolly Gray," the quaint Southern serenades and the straight love song—in other words, the kind of songs that have kept the country singing for years, and the class of songs on which the founding of the music business is established. For this, let us be thankful.

A MUSICAL KALEIDOSCOPE.

By VAN.

Well, well—you do not know why this is entitled a kaleidoscope? Why, the reason is plain. A kaleidoscope is a most ingenious scientific toy, consisting of a tube, made by fastening three mirrors together and closing the lower end of the triangular space thus formed by a circular disk of ground or painted glass which may permit only softened white light to enter. At the upper end of the three-cornered tube is an eye-hole. Now, into this space are tumbled at random higgledy piggledy, a vast number of bits of glass. These are of all sizes and of all imaginable colors. As you turn the kaleidoscope around, these bits of tinted glass, in a confused heap, cast their light upon the mirrors, which arrange the spots of color into perfect patterns of parti-colored and symmetrical designs.

In our kaleidoscope we will cast thousands of varied things, instructive, amusing, historic and scientific, critical and descriptive, and the imagination of the reader, acting together with his memory and his judgment, must make the three-cornered tube and bring beauty and order out of the mixtum composium.

This is the bow of Uncle Sophomore.

About twenty-five years ago in Cincinnati, there was a stalwart German pianist and composer, who, being an "all-'round" musician, was called upon for all manner of musical services. In the orchestra under Theodore Thomas, who was then living in Cincinnati, was a most talented cellist who had endless nimbleness and facility upon his instrument, but who was extremely fond of the dainty lace-work and the sentimental effects of his instrument.

I will name the hurly-piano pummeler Prof. Tastenschieger, and the agile violincellist Prof. Seitenkratzer, for they both were Germans. A wealthy lady of the city arranged a series of five cello recitals for the benefit of the artist, and engaged the robust pianist to support the cello upon the piano. At the rehearsals Seitenkratzer kept whining out in a little, wistful, polite voice: "My dear Tastenschieger, please a leetle softer." After a dozen or more requests of this sort, Tastenschieger grew vexed and determined upon revenge. They were doing one of those pretty trifles in which the cello, after a deal of fluttering and trilling, ends upon a high, whispering harmonic as sweet and as weak as the voice of a mosquito singing a love serenade.

Tastenschieger touched the fundamental dominant seventh (the piece was in E Major); then for the final resolution into the fundamental tonic he merely laid his fingers on the keys, but did not strike anything at all. The effect of this can be imagined by any experienced listener to music. However, at the close of the performance, Seitenkratzer sprang up and seized the hand of Tastenschieger, saying, with rapturous empressment, "My dear man, that is the best I ever heard you play."

Bel Canto is talked of a vast deal now-a-days by people who would not recognize it on the street should they meet it there of a sunny Saturday afternoon in May. Bel Canto means that kind of singing which the Italians of the eighteenth century, especially Maestro Porpora, developed. It gives the leading place to the voice, and puts the words in a secondary place. In it the voice is made as much as possible an instrument of music, a tone creator. There are two chief elements in Bel Canto, viz: Cantilena, or flowing, simple tone, and decoration or coloratura. Each is beautiful, after its own kind, and each belongs to Bel Canto. For fifty years or more there has been a decided trend of the feeling of the musical world away from this pure euphonious vocalism, toward a style which clothes the words with less drapery and with a more exact contour. However, the Bel Canto is waking up again. The human voice has just as good a right to be bird-like and spontaneously melodic as the violin or the flute, which are first cousins of the soprano voice. This strong set of the didactic spirit against cantilena, and especially against tone-chains and necklaces is mainly a German prejudice, and Wagner himself, who is the chief supporter of it, says that it is because the German throat is naturally stiff and unplastic that he writes as he does. Wagner prunes Italian opera in its own proper place.

Patrick is sitting at the peaceful fireside, smoking the soothing pipe of contentment, and doubtless agreeing with the sentiments of J. R. Lowell, though he never heard his name. "Nicotin, dearer to the Muse than all the grape's bewildering juice." Put can wield a crowbar better than a pen, and recognizes a car-break better than the best hand-writing, but Biddie, his spouse, can read print and is proud of the fact. She also is ambitious and has had the voice of her eldest daughter Mollie tried (not tried out) by the most popular Italian voice-teacher in the city.

Biddie.—"Ach, Paddie dear, d' yez know what Signor Dirtini sez about Mollie's voice?"

Pat.—"Now, thin."

Biddie.—"He sez her voice is mellow."

Pat.—"Ach, it's rotten he means."

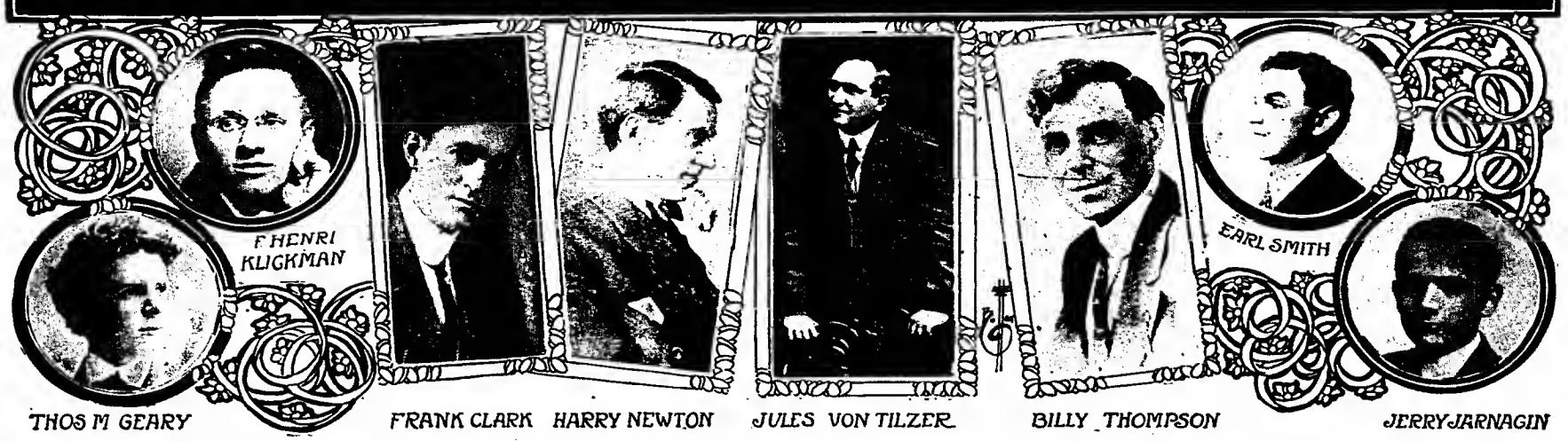
There are a good many lyric poems in the English language which have not been discovered by the men who clothe poets' words with tones, and while the charming little quatrain of Bourdillon, "The night hath a thousand eyes," and that other equally lovely "The sweetest flower that blows," have been nearly done to death, like "Du Bist Wie Eine Blume" in German, there are scores of other very musical and very singable which have scarcely been attempted. There is an admirable one by Percy Bysshe Shelley, entitled, "To ———." It begins:

"One word is too often profaned for me to
profane it;
One feeling too often disdained for thee to disdain it."

Again, there is that lovely poem of Edmund Waller, a poet of the seventeenth century, beginning, "Go, lovely rose, tell her that wastes her time on me," etc.

In each kaleidoscope will be some new poem or a suggestion of a classic one which may be both fitted to musical setting and unhackneyed. It will then be a flower with the dew still upon it.

PROMINENT IN CHICAGO MUSIC PUBLISHING BUSINESS



MAKING A NATIONAL ANTHEM

The Songs That Have Come to the Front During War-Times, Their Inspiration and Their Adoption by Soldiers in the Field---Peculiar Circumstances Accounting for the Success of Each

By G. L. GORDON.

Of all the music that has been familiar to every American patriot, none has been better received than The Star Spangled Banner, Yankee Doodle, Hail Columbia, Marching Through Georgia, John Brown's Body, and a few others have in turn enjoyed national popularity, yet they are not sufficiently strong to remain in constant favor with the public.

America has always been quite popular, but it is not distinctly enough American to remain so—the music is that of God Save the King, the national anthem of England.

The poem by Samuel Francis Smith, written in 1832, has made the tune what it is. The music was already known to Smith, and, being fond of God Save the King, he adapted the music to his own poem.

Every American believes that the Star Spangled Banner is our one patriotic anthem, yet it does not meet all the requirements of a conglomerate mass of people such as we are, and for this reason it will some day, perhaps, be laid upon the shelf, along with Yankee Doodle and the others.

We are a people made up of every known race upon the globe, and so long as the blood of our English forefathers remains in our veins, and we are in the majority, we can call ourselves Americans. But every foreigner who comes to this country brings foreign ideas and even though he become naturalized, still he will effect our society locally. Then we have the colored man, who also has great effect upon our society locally. The sum total of all these conglomerated classes makes what we call American. Sectionalism also abounds throughout the land; what one class wants, others do not need.

After the civil war, Oliver Wendell Holmes made some changes in the text of The Star Spangled Banner, to meet the conditions made by the war. This edition found its way into many of our school readers, but after a protest by the confederate soldiers, it was dropped altogether.

Not until some common foe to all who live within these borders threatens, and we're united against such oppression, will we be able to sing one sentiment. Then will arise a poet musician who will make for us the one great anthem that shall be to us what Marsellaise is to the Frenchman. It requires the circumstance to bring forth the man, not that we do not have them, for we do, but conditions must bring them forth.

YANKEE DOODLE.

The origin of this tune is involved in mystery, although there are those who claim that either England, Holland, Hungary, or Spain was its birth-place. It is like Topsy——it "just growed." Yet we do know that the tune was introduced by the colonists about 1755. "Yankee" is thought to be a corruption of "Yenges" or "Yenkees," a name given by the Massachusetts Indians to the English colonists. The word is defined in old English dictionaries as meaning a tryster. It may not be unlike our modern meaning of dude. The English colonist, no doubt, interested the Indian, who, being unable to pronounce the word "English," coined a new word to suit his own meaning.

In 1713, or thereabout, the word was said to have been introduced into college slang phraseology from Jonathan Hastings, who was wont to use the word as a coined word in expressions like "a Yankee good trick" or "Yankee good cider," etc. This Hastings was a typical "hayseed," living near Cambridge, Mass., being well known to the Harvard students, they called him "Yankee Jonathan." From this they applied the expression, "Yankee Jonathan," to every character of this kind.

In 1760 Dr. Schuckburg called the attention of the officers of the motley continental forces to the fact that Yankee Doodle was a good piece of English martial music. It was intended only as a joke, but as the colonists took it good naturedly, it was not long before every continental hand was playing the tune. The joke was a good one and our bands kept it up.

Lord Percy's troops played and sang it in derision when they advanced to Lexington, but here the laugh was turned on them. Rubenstein used the melody with variations of his own composition at his last concert in this country. Paderewski attempted to write a fantasie on this theme, but gave it up. It will be seen that it appeals to the higher order of musicians, yet it lacks the elements of real greatness.

The original verses which were little better than "Mother Goose" rhymes, still cling to us, although many attempts to substitute something better have been made. We seldom hear the song now, yet we often hear the tune. It has that quiet down eastern characteristic that makes it dear to us, and while its jolly, rhythmical figures flow through our minds, we feel a little foolish, but not enough to want to disown it. It gives one a feeling not altogether unlike that of going before a clerk for a marriage license.

HAIL COLUMBIA.

Whenever an English or a French band wishes to pay homage to the United States on public occasions by playing our national anthem, they use Hail Columbia. Although this is the most threadbare and bombastic of all our national music, it comes nearer to being all our own than any other anthem that we claim. The music The President's March, was written by Johannes Roth, a German music teacher who lived in Philadelphia.

It was J. Hopkinson who resurrected the old President's March, by writing the poem Hail Columbia (in 1789). The occasion of its writing was to secure a crowd for the actor and singer, Gilbert Fox, who was playing in the theatre in Philadelphia and who had announced a benefit performance.

The President's March, being already familiar to everybody, the song took and Fox reaped a great harvest. The original music was very faulty harmonically and many changes have been made. Even now the music could be improved, but there is no occasion for it.

JOHN PHILIP SOUSA

The American March King, whose compositions have been popular during the past fifteen years.

DIXIE.

Will S. Hayes, who recently died at his home in Louisville, Ky., is said to be the author and composer of Dixie. Even though such a claim is based upon his being jailed for the offense, there is no doubt of the true authorship of the piece, as we have it now, belonging to Dan Emmett, of the old Bryant's Minstrel company.

Dan was already known as the composer of Old Dan Tucker. He was engaged not only as a performer, but to write "walk-arounds" for which he had a special knack.

Sunday, September 18th, was a dismal, rainy day, and having had a request from one of the Bryants the night before for a "walk-around" in time for rehearsal Monday, Dan Emmett was, likewise, considerably depressed.

A few years previous he had traveled through the South in the winter season as a circus drummer, and to those who had been through the sunny circuit the expression "I wish I was in Dixie" was familiar, especially when the cold weather in the north made them shiver.

So it was with Dan this Sunday morning as he stood looking out the window, wishing he was in Dixie, when suddenly the idea took him.

Seizing his fiddle he drew the bow lightly over the strings, and Dixie had its birth.

At the beginning of the civil war it was, for a time, hard to tell whether the true Dixie would become northern or southern, so popular was it with both sides. However, it became the southern war song, in spite of the fact that a northern version had been given the poem. Thus it was that a northern man all unconsciously, at the time, gave the south their war song.

It has remained a popular favorite since. I doubt not that its popularity in the south is even greater than America or The Star Spangled Banner.

JOHN BROWN'S SONG.

"If an even exchange is no robbery," while Dixie was from the pen of a northern man, John Brown's Song was of southern origin. The John Brown referred to in the song at the time it was written was a comical Scotchman of the Twelfth Massachusetts Infantry, but it seems to have been received differently and applied to John Brown of Ossawotomie, who swung at Harper's Ferry. The song spread like wildfire and became the great marching song of the north during the entire civil war. It was in vogue for a time during the Spanish-American war, but gave place to A Hot Time In The Old Town Tonight, which was enjoying a local run at the time, and which seemed more appropriate on account of the hot weather. Many attempts were made to popularize a better poem to the music, but like Yankee Doodle, Dixie and all the others it was faultless—the soldiers preferred the simple John Brown. The music came from a southern camp meeting camp book. The earliest record we have of the music dates back to 1856. The melody is attributed to William Steffe. The Battle Hymn of the Republic was written for this tune by Mrs. Howe, but the soldiers still preferred John Brown.

Mrs. Howe's poem was by far the best of all the poems written during the civil war.

THE STAR SPANGLED BANNER.

Behold the Flag of colors bright
That floats above the highest dome;
The tribute of a nation's love,
The signal of a nation's home.

'Tis not the stars in sky of blue,
Nor colored stripes of red and white;
'Tis liberty that makes so dear
This emblem of the right.

The foes without, the foes within,
Have tried to bring "Old Glory" down;
Brave men have died, but not in vain,
To add new stars unto her crown.

'Tis not the richness of our lands,
Nor islands in the distant ses;
'Tis liberty that makes so dear
This emblem of the free.

Let kingdoms rise in mighty power—
Against our Flag their strength oppose;
The sons of liberty will stand
To fight the villains from our shores.

'Tis not the strength of hired men
Who wear the uniform of blue;
'Tis liberty that makes so bold
The nation's soldier true.

Then rally 'round the colors bright,
Unfurl her stripes upon the breeze,
From every clime a welcome shout
Will echo far upon the seas.

'Tis liberty makes light the heart;
'Tis liberty that lifts the soul;
'Tis liberty that points above
To the great God of all.

In Frederick, Maryland, is the grave of Francis Scott Key, the author of The Star Spangled Banner. Over this grave floats the flag, which is renewed every memorial day. No greater tribute can be paid the memory of any patriot. The poem is an expression of the heart, inspired by the most peculiar circumstances on record.

Key was an unwilling spectator on board an English vessel in the attack of Admiral Cockburn's fleet upon Fort McHenry. The war which was being waged between the United States and Great Britain in 1814 appeared to be running in favor of the latter. Francis Key, a young lawyer, had been dispatched to the British Admiral Cockburn to secure the release of Dr. Beanes, who was at that time held a captive on board one of the British vessels. It was a very inopportune time for Key's business, as the British admiral had planned an attack upon Fort McHenry.

Vice Admiral Cochrane, under whom Dr. Beanes had been placed, agreed to release the gentleman, but could not do so until after the attack. Thus it was that Key and his party were held on board a British vessel during the fight. Much to the surprise of the English, the foe stubbornly refused to capitulate. Imagine the feelings of Key and his party—eye witnesses to such an attack and unable to lift a hand in defense of their country. This was the situation, and as the attack lasted long into the night, it was impossible to tell whether those in the fort still held out. No wonder, then, that with the first dawn of morning Key asked if the flag was still there.

On September 21, 1814, this poem was printed in the Baltimore American. The tune, Anacreon in Heaven, was, without doubt, known to Key, as many patriotic verses had been written to it before. It was announced in the Baltimore American that the poem was to be sung to this tune. There are those who claim that Key did not know the tune, but that Ferdinand Durang adapted it to this tune. It may be that Durang was one of the first to sing it, but there is little evidence that he was the first to adapt it to this tune. The third verse, in which Key anathematized the English, was dropped after the friendly relations during the Spanish-American war developed between us and our mother country. Another influence which helped the matter some was brought about by Oliver Wendell Holmes, who, in 1866, introduced stanzas referring to the outcome of the civil war. This Holmes version found its way into many school readers, with the peculiar result that at a school celebration in New Orleans in 1903 many old confederate veterans were astounded to hear themselves execrated by their own grand children, who sang this version at their opening exercises.

In 1861 several northern men offered a prize of $600 cash for a national hymn that would inspire patriotism and military ardor. About 1,200 manuscripts were submitted, but from that great number none were accepted. They came from all over the world, and after a long time of hard work the committee came to the conclusion that to produce a national anthem was no easy task. No man can deliberately set down and write a national anthem that will be national. Such compositions come from the people, more than individuals. It is the great mass of humanity that decides upon any national affair. For a season a few people can hold power over the masses, and to-day in our modern rag-time music the larger music houses can popularize to a certain extent any tune, but the big hits are not premeditated, and never a national anthem.

Other songs that have played conspicuous parts in the history of our country are: Henry Clay Works—Marching Through Georgia; Geo. F. Root—Tramp, Tramp, Tramp, the Boys are Marching; and Just Before the Battle, Mother. James Ryder Randall—Maryland, adapted to the tune, Tannenbaum, by Jennie Clay.

MUSIC OF THE RED MAN

Picturesque Instruments, Graceful Dances and Guttural Chants the Common Possessions of all Savages---Some Degree of Poetry in the American Indian

By GEORGE LEWIS.

Millions of dollars have been expended by Congress to provide some enlightenment for, and to preserve friendly relations with the American Indian.

The red man population, in 1847 was closely estimated at 182,594 souls. Every effort has been made by the Government to preserve, educate and protect this strange people, but there are forces working which will in a few years totally obliterate the race.

The first appearance of the Indian impresses one with a notion of savage cruelty; further acquaintance with him, however, will reveal to us a type that we can but admire. Some traits of his character excel those of our modern civilization. No race of human beings can compare with him in the cardinal virtues. The women are chaste. No gallantry exists among the men, yet they regard the virtue of their women with almost superstitious awe. Bravery, even greater than crowns the deeds of our own heroes, is quite common among them.

They are poetical, imaginative, and lazy in the extreme. Apparently they lead an aimless life, without purpose in anything, yet a most specific purpose accompanies every act. They do nothing needlessly.

Generally he is a peace-loving individual, warring only when absolutely necessary, then with the greatest fury and cruelty.

They believe in existence after death and one Great Spirit who assumes many different forms.

They enter into every phase of life with the utmost care and precision. Music is practised among them not as an art but as an every-day requisite. It forms a definite part in every ceremony. Few songs are sung for the mere pleasure of singing, or for entertainment of himself or others; they constitute a kind of accompaniment to their various forms of dances. Nearly all ceremonies among them are conducted in some form of musical dance. When not upon the war path or in the chase, he is usually engaged in some ceremony, religious or otherwise.

Naturally, among different tribes the same ceremony will be conducted somewhat differently, yet the general points of the most notable ceremonies are practically the same. Then, too, some tribes celebrate some events which other tribes do not; but the war dance, the scalp dance, the dog dance, the rain dance and the sun dance are about the same among all tribes.

THE WAR DANCE.

Death is the only just cause for war, and it is to avenge the death of some member of the tribe or individual friend of the chief that he goes out upon the war path. If a brave has lost a friend through the treachery of some other tribe, he at once dons his war paint, and with battle-axe, bow and arrows and war-club proceeds to open a war dance.

He dances around in a circle, singing at the highest pitch of his voice, relating in song his own heroic deeds. This is supposed to inspire military ardor and enthusiasm in the young warriors. When he has let out a few war-whoops and continued the dance for a short time, others join him, each singing his own song. Every new arrival is greeted with redoubled noise and furious war-whoops. No one is directly asked to enter the dance, as all must be volunteers. Those who thus enter are considered enlisted for the oncoming battles. No definite number, however, but usually until the chief returns.

They claw the air, believing they hold the sky in their hands, and the force used in stamping the ground is intended to shake the universe. The drum is beaten by the women or children usually, the greatest accuracy being observed in tempo and rhythm.

The language of these songs is usually very figurative, often only suggestive. The war-whoop is made by screaming while breaking the sound by spasmodically placing the hand over the mouth. A typical war song is here given to better illustrate the imaginary characteristics of the Indian.

WAR SONG.

Hear my voice, ye warlike birds!
I prepare a feast for you to batten on;
I see you cross the enemy's lines;
Like you I shall go.

I wish the swiftness of your wings;
I wish the vengeance of your claws;
I muster my friends;
I follow your flight.

Ho! ye young men that are warriors.
Look with wrath on the battle-field.

After the war feast, which is provided by the leader, each man provides for himself, furnishing his own subsistence and weapons. After the return from battle the women execute the

SCALP DANCE.

In this dance the men have no part save to sing in the chorus. The women sing, "Many a large fat enemy has been brought in," after which the men usually howl and beat the drums furiously.

Sometimes following this dance comes the Dog Dance, in which only the bravest men take part and only those who have strong stomachs.

DOG DANCE.

A circle is arranged, around which are placed stakes. On these stakes are placed the livers of live dogs, taken from them as the dance progresses. The dogs are furnished by bystanders, who tie the legs of the animals and throw them into the ring. The medicine men open the sides of the dogs, take out the livers, cut them into strings, and place them upon the poles. The dancers grab the pieces of liver with their mouths and eat them. Should a piece fall to the ground, a medicine man picks it up, holding it in his palm, from which the warrior eats it.

This ceremony is accompanied by music furnished by the women.

The purpose of this ceremony is to give courage and cunning to the warrior, who believes that he absorbs those traits from the dog from which the liver has been taken.

RAIN DANCE.

This form of dance differs with different tribes, but the general outline of the ceremony is the same.

Twenty men, usually members of the priesthood, and twenty women, sometimes mothers but more often virgin daughters of families of high order, are arranged in two lines or files; on either side of these files is placed a boy who dances up and down the line. Musicians (such as they are) play upon drums and rattle gourds which are filled with shells and beads.

The dancers do not move out of their tracks save for an occasional "about face." The chief of the ceremony anoints each dancer on the shoulder with powder at the beginning of the dance.

The dancers invoke the Rain and Thunder God to send rain. The rain priests exhort the dancers to sing with all the fervor of their souls. Sacred fires are kindled and kept burning for days and nights together, until they are extinguished by the downpour of rain. There is no break-up of the ceremony until rain does come.

It is a singular fact that an abundant downpour is always the result. The superhuman efforts of this exciting ceremony to accomplish so strange a phenomenon are hard to believe.

All this time the music continues, with the strictest precision of beat and rhythm. If the ceremony lasts very long, food is brought and given the dancers while they continue in their sacred duties.

THE SUN DANCE.

The Indian is a nature worshiper, and therefore it is but natural to find him worshiping the sun as the chief of gods. They believe in but one Great Spirit, but that He inhabits everything in nature. They look for Him in the clouds, in the trees of the forest, in the hills and valleys, in the sun, and in everything in nature.

Their crops depending altogether upon rain and sunshine, and especially upon sunshine, they consider the sun dance the most joyous of all the season. This, the greatest of all festival days, brings forth every man, woman and child of them, arrayed in their best attire and brightest colors. They give thanks to the mother god, the sun, for all the blessings upon them and their crops.

The women dance just ahead of the men, who beat their tarcoulas in rhythmical accord to their songs—songs which are of considerable musical significance. The dignified grace and ease of their movements makes a marked contrast to their wild and barbarous war dances.

The scene is impressive and at times pathetic, especially so when the music reaches a tremulous appeal, as it does usually at the cadences.

GENERAL CHARACTERISTICS OF THEIR MUSIC.

The war dance is, of course, wild and barbaric, pitched very high and usually of not more than three or four tones. Often syncopated, and many times of uneven phrases, yet it has a force of character that interests the best musicians. The scalp dance and dog dance have more or less of this same character, but in not so marked degree. The rain dance has more variety; not so high pitched, measures more evenly marked, and of considerably more distinct importance. The sun dance is truly musical, full of beautiful cadences, in slower measures, and more suggestive of harmony.

While all their songs are sung in unison, yet to the musician they reveal depths of harmony scarcely noticed by the casual observer.

Just now there seems to be a famine (?) in the rag-time musical field, while the "Indian" idea is being brought before us. To just what extent the Indian character affects these compositions is very difficult to say, yet it is safe to venture that such songs as "Hiawatha," "Iola," and "Arawana" have mighty little pure Indian character in them. However, we welcome them, not as classics, but as decided improvements over the rag-time. The better class of musicians are developing ideas from the pure Indian melodies, and we hope it will not be long before our popular writers also will glean something from this field of melodic richness.

There are unlimited wealths in this field. Plenty of ideas for light or serious opera. The Indian made no books, yet he has more beautiful stories and legends than have been invented by our American white race.

MUSICAL INSTRUMENTS.

The Indian has two kinds of drums; one made similar to a tambourine, with skin stretched over a keg-shaped piece of gourd filled with pebbles, beads and shells. Birch bark in also used for material to supply the body of the drum. A flute is made of two pieces of cedar, half round, then hollowed out quite thin, with four holes in it, and glued together. The upper hole has a regulator or small buckskin flap a little below the hole. The raising or lowering of this flap affects the pitch of the notes played.

IN CONCLUSION.

Having lived among the civilized Indian some time and in a territory rich in historical reminiscences, I know that great stories from little facts grow.

There are a few scattering families of Indians now, living near some of the once important trading posts in Michigan, who often relate stories concerning the origin of certain lakes and rivers. While these stories are impossible to believe, yet they are current among the whites because of their poetical beauty and imaginative force.

JOHN C. WEBER,

One of America's best-known and most popular band directors.

GRAFT IN THE PIANO TRADE.

Exposure of the Practice of Advertising Fall Prices.

Who was it said—"There are tricks in all trades but ours"? It might have been the piano man, because the average piano man has coaxed himself into the enjoyment of the hallucination that he is honest and truthful. The piano trade, as a whole, marvels at the tremendous growth of a demand for exceedingly low-priced, and, in many cases, worthless pianos.

May it not be a correct answer that a large proportion of the public feels that the purchase of a piano involves mortal risk anyhow, and that the lower the price the less the risk?

The best information we can get tends to show that the annual production of pianos amounts in round numbers to 250,000 and that the average price paid by the public is about $260, or a total outlay by the public of $65,000,000 annually.

It is doubtful, in the extreme, if the public invests as much money in any other article, about the value of which it is so profoundly ignorant. Just as long as the public demands any article in such enormous quantity, and knows so nearly nothing about its value, the chance for sharp practices on the part of unscrupulous houses and salesmen will exist. The element or dishonesty in piano selling often reaches out beyond the house or salesman and includes "the friend" who assists (?) in the selection of a piano. The combination of an unscrupulous piano salesman and a false advisor is enough for any uninformed, unsuspecting piano customer to go up against. It is wondrous easy to fleece a customer who is depending on a friend's advice. On such occasions the logical reasoning is—"The higher the price and the lower the quality, the greater the graft or rake-off."

With all this lack of knowledge on the part of the buyers of pianos as to value, there seems a disposition, and, indeed, a purpose, on the part of even the best manufacturers to conceal value by failure to have and maintain a price, and naturally this is the great tap-root of the dishonesty that prevails in piano selling.

So far as we have been able to learn, there are only one or two manufacturers who publish to the world the actual retail prices of their pianos, and even these are lived up to only by the manufacturers in their retail departments, while dealers throughout the country are permitted to handle these two great makes in about the same manner that prevails with all others. The whole aim and object seems to be to mystify and confuse the public, with no apparent purpose except to get its $65,000,000 annually without giving adequate value in return. Indeed, there are some others who publish prices (?), but again they are often only meant to confuse and not to assist the public, for they are not prices, but mere starting figures from which to gradually fall until a sum at which the customer will buy is finally found.

No one with a pretense of judgment will, for an instant, suppose that a salesman will allow these reductions to go on to such extent that profit is eliminated. And so we say, the public has come to feel that buying a piano is a desperately risking undertaking, and the less put into it the better.

A piano is a very costly instrument—even when purchased at the right price—especially when you take into consideration the short time that it will last and be at its best.

Aside from this, however, there is nothing to excuse the putrid methods employed in the sale of pianos in the average house. There is no business in which so much falsehood is told, and excused by mental reservation, as in the piano business. We are told of one house which claims to have but one price and that marked plainly on the piano. No salesman is allowed to sell at a price above the marked price (as if the public is a herd of uneducated asses), but may take what he can get below that, the salesman being on notice of discharge if he does not get above another price, not marked on the piano. And just here it is possible to illustrate the scheme of the grafter:

A customer goes in to buy a piano, accompanied by a musical friend. Arrangements with

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ENGLISH AS A LANGUAGE TO SING

Advantages of the Anglo-Saxon Tongue from the Standpoints of Both Common Sense and Euphony---Comparative Study of Words and Phrases Bearing Out the Advocate's Contention

By J. S. VAN CLEVE.

Song is heightened speech; singing is talking intensified. Charcoal and the diamond are each pure carbon and nothing else, but the one is hardened and crystallized under enormous heat and weight till it is an imperishable gem. So the spoken word, in proportion as it is impregnated with poetic feeling and is at last vocalized, attains to an exalted charm not known in its lower state. To turn spoken into sung speech it is always necessary to do two things, viz: first, to make the sounds more definite as to pitch, and second, more prolonged and sustained in time. When a series of words is deliberately chanted upon a definite pitch it is possible to understand them at a great distance, far greater than when they are merely spoken, however admirably. This was the reason d'etre of the Gregorian chant as still heard in the Roman church. A striking instance of the same need and the same device is given every day in the railroad depots when the train caller cries on his loud sustained middle C or B, the hours and the stations of departing trains.

This prolonging of the syllables and words must extend to four or even six times the length of common enunciation, and in certain styles to many times more than that. This is achieved by the musical composer either by writing very long tones in a flowing cantabena, or by setting a tone chain of very many separate notes against one syllable.

This latter device is used by Haendel almost to excess.

In the aria, Rejoice Greatly, and also in the aria, Every Valley, from the Messiah, there are examples of the very ne plus ultra of this method of holding the word before the attention of the listener. If the words are not thus dilated upon the tone canvas the effect is distinctly comic. The solos and choruses in the operas of Gilbert and Sullivan, more especially in The Pirates of Penzance, exemplify this principle. Can anything surpass in that species of the dainty ludicrous which has no taint of coarseness, that closing chorus, where the words "And this shall be accomplished by a doctor of divinity, Who happily resides in this immediate vicinity," are jigged out with all the headlong haste of ordinary conversation, yet upon exact musical scale intervals. In the instances cited from the Messiah the soprano sings the word "rejoice," which is, in prosody, an iambus, to roulades and long tone chains which are like necklaces set with jewels, and in the tenor aria the word "exalted," which is, in prosody, an amphybrach, is carried on and on as no one but Haendel among the great ones ever does. Now, it is a fact too often forgotten, that the mighty Haendel composed to the words of the English language. He was a Saxon, to be sure, so far as race and birthplace go. He was an Italian in education; but as for residence, and in his greatest and most immortal works, he was an Englishman. There is no case on record where a man of genius was so completely grafted upon another stem as that of the German, Haendel, who lived and worked for more than forty years to please the British public. This one case answers the question which forms the caption of the present paper, but there are a variety of reasons why we should enter more fully into the use of the English tongue as a language of song at the present time.

A generation ago our people took their music much more lightly, and as a mere relaxation. Then, there were few who understod any other language than English, and there were none who cared particularly what the opera was all about, if the fragrant, flowery arias and ariettas were plentiful enough, and if the stage pictures were pretty and varied enough to keep the eye filled as well as the ear. But with the deepening and enriching of our life, and our outlook upon the universe, has arisen a most decided demand to understand an art work as an entirety, to get at the marrow and pith of things, and to pluck out the heart of music's mystery.

Assuredly, assuredly, this is a change to be welcomed with rejoicings and to be fostered with diligent care.

Some years ago I heard in the Pike Opera House, in Cincinnati, the one which went up in smoke and flame, a performance of Gounod's Faust, in which there were four languages employed, viz: French, Italian, German and English. Such a miserable, inartistic melange as this would be hissed off the stage in these days. Even that most German of German lyric dramas, the Parsifal of Richard Wagner, was given in English in response to an imperative demand of the public. But why should there be any question about it, and why should it be necessary to plead the cause of our magnificent English language? There are several reasons why the language of Shakespeare, Milton, Pope, Wordsworth, Tennyson, Keats, Browning, Longfellow, and Lowell, and a thousand other poets, should not have been sung in the past, and why it must now be cultivated with discrimination and with love.

The first set of reasons why English has been but little used are historic purely. Singing is the oldest of all arts, except poetry, and, indeed, it is simply one-half of the golden apple of poetry, for always, in early ages, poetry was actually sung, or chanted in recitative, and the conventional word "sing" for "make verses" is a mere record of a historic fact. The drama of the Greeks was actually sung in a kind of a modulated sing-song, or expressive recitative.

Thus, singing was developed among the peoples of history according to their sequence in the evolution of civilization. So the Greeks, the Romans, the Italians, the French, the Germans, and lately the English, the Russians and the Norse have sung their vernacular. True, the English of the days of Queen Elizabeth were great in music and composed much for the voice, but after the age of Purcell there fell a blight of semi-paralysis upon English native genius, till our own times, as the corollary of the idolatrous admiration inspired by the Hanoverian Haendel. It is well to have a soul open to the noble emotion of admiration, but not well to be put in leading-strings by this timid sense of inferiority.

All through the mediaeval period the church only cultivated music and she used the Latin language exclusively.

Then, in the year 1600, the Italians invented simultaneously the opera and the oratorio, which, especially the former, they have cultivated with abundant diligence till the present time.

Next came the French, and, timidly, the Germans, with Carl Maria Von Weber, and lastly with the mighty Wagner, and so, German rose to the very top. Only of late have the English begun to dare to say that perhaps their tongue also could be sung with ease and effect. In light opera English has been used for some time, but it is just as good for grand opera, and this is what we must demonstrate.

Every language has its peculiar advantages. Thus, nothing can supplant Latin for stately dignity. The Italian, however, is the perfection of sweetness and euphony. True, there are but few words in the poems which have to be sung in Italian, and in the old days of Porpora, the singing master, and Metastasio, the librettist, it is said that there were not more than six hundred words to be learned and sung. But what words! Howells, our greatest novelist, tells in his reminiscences, an amusing anecdote of Lowell, how he uttered an exclamation of disgusted envy when contemplating a celebrated line ante, because of its inimitable music, and well might all singers and singing teachers envy the Italians such words as "felice, infelice, amore, cuore, traditore, perduto, aria, dolce, questo, quello, piu, addio, morire, tenerezza, felicita, mai, intanto, bello, adegno, vicino, celeste," and hundreds of others where the rich, round vowels are like fragrant purple grapes, in a matchless cluster, and the consonants are so deftly distributed as to give frame work to the word, but not bony joints and stiff angles. The French, also, is admirable for a large number of words which have the softness and delicate, yielding grace of silken gossamer. The German, to the uninitiated, has a most disagreeable sound of throaty grunting, but when its meanings are comprehended all this physical ugliness is illuminated and transformed like a face, not plastic and beautiful of itself, but made more than beautiful by the inner light of a poetic spirit.

ELEANOR SHERMAN.

A member of the Chicago organization of the Chas. K. Harris Co. Talented, and with a magnetic personality, Miss Sherman has made noticeable strides in her chosen vocation. She is popular to a high degree and is gracefully capable.

Thus it falls out with the guttural aspects of the German, as with the nasal elements of the French, that they are actually the root and ground of new and characteristic beauties.

This priority of the other nations, viz: the Italians, the French and the Germans, in composition is the chief historical reason why the English language has been neglected.

The men of genius have written their immortal works for texts of Italian, French or German, and consequently the tones close around the syllables of those languages and emphasize their contours with a nicety and felicity which it is simply impossible to secure in a translation. It is the contention of the most subtle critics of literature that a real translation of a poem is an impossibility. I, certainly, from many long years of deep and analytical study of the poets of seven languages, heartily endorse this verdict. The only way to really taste a poet is to acquire thoroughly the language in which he wrote. To feel this you may find an easy experiment. Take almost any German lyric at random and turn it into English. Let us say, Heine's Am Meer. When done into English this sounds flat, banale, and very nearly silly. But again, I defy any one to turn the "Blow, Bugle, Blow" of Tennyson, into any other words than those he has set on paper. Out of this fact that the operas and songs were written in other languages grew up the fact that they were sung by natives in those languages, or by foreigners who, with great painstaking, acquired those tongues. Hence, the artists who have been schooled in Italy or in France or in Germany, and have learned roles of operas in those languages, dread and shirk the Herculean task of learning the English language, for it is a Herculean task, and especially when they would only be compelled to do their familiar music in an awkward and ill-fitting medium.

Naturally, they will not relish this steep, rough road till the goodnatured American public ceases to be so goodnatured and refuses to pay for singing which is but half understood. So long as there is a single word of an opera or an aria or a song which is not comprehended at once and followed as absolutely as if it were spoken, even when sung to elaborate music, just so long the art is imperfect. If you doubt this, just call to mind that divine singing of the words of Christ, Be thou faithful unto death, in Mendelssohn's Saint Paul, as delivered by Edward Lloyd, when he came to the Cincinnati May Festival in 1888, if you had the privilege of being there, any further demonstration or illustration will be needless. But to learn English so as to sing it perfectly is next to impossible for any foreigner. In their own language, the Italians, the French, and the Germans are fearfully critical and exacting, but when they sing our words they do not themselves feel the terrific distortions and indicrous jumbles which they are making. When the renowned Italian tenor Brignoli was concertising with Christine Nielson he had to come out before the curtain one evening and preface the singing of the prima donna with an apology for a certain dullness of her voice, due to the congestion of a cold. He said, "Ladies and gentlemen, Madame Nielson wishes me announce zat she has a colt." When the audience burst out laughing, he explained with some asperity, "I mean she ees a leetle horse." In all languages there are pitfalls galore into which the learner tumbles incontinently, because of the vagueness of the ear in discriminating minute shades of sound, and in English there are as many as elsewhere.

Thus, I have indicated the first set of great obstacles to the acceptance of the English as a singing language. But there are others. Not insuperable barriers, by any means, but very real ones. Those we must ourselves remove. It would be the height of absurdity to expect the foreigner to burden himself with crushing tunes of studious toil which he can avoid. Our language has certain qualities which are indeed at first objectionable, but which may, like the nasal sounds of the French, and the guttural sounds of the German, be transformed into beauties. A similar effect is seen in the art of wood carving, where the gnarled and twisted places are actually made the most beautiful parts of the wood by the manipulation of the artist.

Thus, our language has, first of all, an excessive number of the narrow vowels, and a poverty of the large, open vowels which are so marked a beauty and so great an advantage of the Italian language. Thus, to give a sample, in a stanza of a famous English classic poem the first stanzas of the Elegy in a Country Church Yard, by Thomas Gray, out of forty syllables there are but four which have the vowel "ah" as in father, and that vowel comes in Italian, that it is usually named "Italian A." But since we have so many narrow vowels, as in fair, wend, sing, run and look, besides having all the six large vowels: E, A, Ah, Aw, O and OO, with two reverse and three direct diphthongs, we are actually richer in the tints of our palette than the Italians.

It is at first harder to sing the narrow vowels well, and this is the source of many laughable utterances; but they can be sung, and the voice sounds just as full and sonorous with them as with the more open vowels. There is a vicious notion abroad that these narrow vowels ought to be rounded, and as many teachers, who ought to have better judgment, actually insist upon their pupils making nonsense of their words to favor what they are pleased to call a pure tone. A certain church tenor one morning startled his congregation by shouting out "My trust is in the God of battles" by distorting it into "My trust is in the God of bottles." This may have been true, but not to be announced in the house of God.

The most serious defect of our language, however, is its extreme poverty in terminal vowels. The process of abrading or rubbing off the final vowels of the Saxon speech to conform it to the analogy of the Norman French, which was for three centuries the language of the upper classes exclusively, has deprived it of those easy junctions of words which come in the German with its richness of final vowel syllables, and in the Italian ultra richness of terminals. Here again is a valuable defect. The Italian, at times, becomes feeble because of extreme euphony, and if our English were written carefully and with a view to effect in singing, it could be made absolutely liquid, plastic and transparent. As it is, however, there are in all our texts great tangled bunches of three, four, five consonants, which are like logs left stranded by a flooded river. Take this, for instance, from a heavenly song of Gottschalk's the O Loving Heart. Trust on, and strive. "And strive;" merciful heaven, just think of it! But English has many most mellow and honeyed words, and its phrases are

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WHY AN EUROPEAN EDUCATION?

Advantages of Old World Training Over the Methods Pursued in America---Every Town has its Local Orchestra and Opera Company from Which the Members May Graduate into the Big City Institutes

By FREDERICK BARKER.

Each year hundreds of music students leave American shores and American institutions to continue their education in European centers. For many years this has been in progress, and the number of those who have gone over, as compared with those who have achieved lasting success in their chosen calling, is small—so small, in fact, that the question arises whether a European education is necessary for eventual success in the world of musical endeavor.

Much depends upon the construction placed on the word education. If it is taken to mean the development of the musical gifts and talents a person may possess in the highest possible manner and most completely, or if it is taken to mean a correct and mathematically exact instruction in the rules of musical science, immediately provides a very different point of view. But since it is generally admitted by pedagogues that true education is only such which trains both heart and mind, and since there can be no art superlative without the emotions of the former to supplement the reasonings of the latter, that musical education which supplies both in the most perfect adjustment is bound to achieve the most lasting and artistic success.

Unless a musician, or music student, has the highest ideal there is no hope that he or she will ever startle the world. It may be that all can not aspire to become great singers or pianists or composers or conductors; but it must be that each student cherish a pure ideal of his work will be that of a machine, similar to the pot-boiler in the field of literary activity. By force of circumstances, or lack of energy, there are many such, and their number, together with the fact that they generally combine a certain amount of practical facility with methodical correctness obscure the truer and finer musician in a cursory survey of the field.

If the approach to a high ideal is such a necessary source of inspiration in the development of the deeper sentiments of the musician's faculties and his finer instincts, then it follows that such surroundings are most advantageous where these ideals are maintained highest and truest.

And herein lies the crux of the question. Where are the higher ideals conserved? In that place where there is the most activity; where talent is recognized, and given an opportunity of demonstrating its worth, and where, as a result of this, the leaders in the art find their development and the realization of their endeavors.

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But to descend from the plane of metaphysics to that of everyday practicability, the best evidence of success in a chosen profession or art is success achieved. In glancing over the accomplishments of this country, as compared, let us say, with Germany, there can be only one conclusion. That Germany has centuries of cultivation behind her does not alter the fact. Rather, it strengthens the argument, because it admits experience which this country does not and can not claim.

When a conductor is to be chosen for one of our large orchestras, is he an American? Why not? Because the orchestral situation in this country is such that there is little or no opportunity to develop conductors. A man may learn all about the theory of the art of conducting, but he can only acquire the absolutely necessary routine afforded by the opportunities actually to lead an orchestra. In this country we have very few symphony orchestras worthy of the name. They, for the most part, are located in large cities, where the expenditure of the American dollar has made of them capable organizations. They have been put, for the most part, on a high plane, and experimental conductors are out of the question. Europe is therefore called upon to furnish experienced men. Witness the case of the Philadelphia Orchestra and the coming of Dr. Muck to the Boston Orchestra and the engagement of Safonoff by the New York Philharmonic, and the re-engagement of Emil Paur by the Pittsburg organization. All these men, at one time or another, had to begin at the bottom of the ladder. But, as far as the orchestral situation in this country is concerned, there are no rungs to the ladder. There is no opportunity for the development of conductors by letting them become acquainted with the most manifold of instruments, the orchestra and the orchestral literature, for the simple reason that we have no smaller orchestra with which talented and embryonic conductors may begin their actual education.

To again cite Germany as the example in comparison, every city of any consequence has its symphony orchestra, not to say anything of its opera. True, in all cases these organizations are not of superlative excellence; but they are serviceable bands and give their series of concerts each winter. Some of them have assistant conductors, and in many cases young men who are anxious to learn volunteer as assistants, just for the opportunities of practical experience. Then, as the positions of leaders of the more prominent orchestras become vacant, the musicians who have made records in the smaller cities are called upon, giving their places to turn to their assistants. Thus, there is a gradual and steady development, something we do not have in this country. Only six of the largest cities in this country have symphony orchestras worthy of the name, and these demand conductors of experience. How are they to be developed in this country?

In the same line it may be argued concerning the orchestral player. Even in the strings there is difficulty in securing enough American material which has the necessary routine. In the solo places, such as the first oboe, or French horn or bassoon, an importation is almost invariably necessary. Why? Where are the opportunities for the development of an oboe-player? Apart from a few weeks with summer bands and a few weeks, possibly, with one or the other of the six orchestras this country possesses, there is no call for an oboist. Young Americans will much rather study clarionet, because the opportunities for engagements are much greater, owing to the fact that there can scarcely be an orchestra, even if consisting of only five men, without a clarionet. What is true of the oboist likewise holds with reference to the French horn and the bassoon, and, in a somewhat lesser degree, the flutist and first players in the strings. The musical union is insisting upon the encouragement of American talent, but all its regulations will not change matters, unless it provides orchestras in the smaller cities as training schools for the larger ones. This is a phase of musical education which does not exist in this country, and probably will not as long as civic authorities will spend the taxes for the maintenance of prisons and jails rather than the encouragement of music.

* * *

But let us depart from the sphere of orchestral music for a time and consider the singer. That a vocalist can be as thoroughly educated in the technical side of the art, in other words, that he or she can be made to sing well, by the teachers in this country there is no reasonable doubt. Experience has shown that the material is at hand in rich quantity and that the vocal teachers in this country are as successful in training the voice as the teachers in European countries. Still more, a careful consideration of the question will demonstrate that America produces better oratorio singers than any of the Continental schools, with the possible exception of England. It has been demonstrated time and again, especially at the Cincinnati May Festivals, that in the production of oratorios the American soloists were truer to their art, even if not sometimes so abundantly gifted with voice, than most of the foreign stars brought over.

Now, why is this the case? The answer is a simple one. The field of activity in oratorio singing is extensive in this country, and there is opportunity for the native singer to gain experience and to ripen his art in so doing. In the first place, the system of soloists in church choirs represents a solid foundation. Singers are given opportunities each week to perform a given number of works; they also learn to appear before the public; they also learn to sing in ensemble. They gain repose and they obtain the supplementary practical experience to aid the theoretical knowledge they have secured from the teacher.

The next step is to appear in recital before some musical club. The country is dotted with musical clubs, and in the smaller cities the funds are not at hand to engage big and expensive attractions. Hence, the native singer from one of the nearby musical centers is afforded an engagement, and each time he or she appears it is so much added to his or her musical education, it is another step forward in his or her career.

Then, most cities of any consequence have their choral societies. In the smaller cities they form one of the principal social features. Two and sometimes three concerts are given each season, soloists being required in each instance.

Again, the idea of festivals in the spring is growing steadily, presenting additional opportunities for American singers. With the field so wide it is not difficult to see that the oratorio singer in this country has splendid opportunities to broaden his or her art and to reach a high pinnacle of artistic endeavor. The success which most singers in this line of work have met with is the best indication of the worth of this system.

That this exists as it does affords the contrast between America and the European countries. If America were as active in other branches of the art, if all these smaller cities which have their choral societies also had their orchestras and their opera, then there would scarcely be any need to go to Europe, except for the historical associations. But, unfortunately, such is not the case.

If the lyric singer has manifold and rich opportunities in this country, how well is the singer treated who selects the operatic field for his or her career? We have two big companies in this country, both located in New York. They are not established companies in the sense of the word that they develop and keep their own talent. Their ranks are filled by prominent European artists who secure a leave of absence for several weeks each season to rake in the American shekels. This promiscuous association of sundry singers, who are scarcely long enough together to become acquainted with one another personally, not to say musically, results in the lamentable absence of a fine balance and artistic ensemble for which the operatic performances in this country are noted.

The only opera worthy of mention outside of the two big ones in New York is the English company of Henry W. Savage. Quite a number of singers who have been in the ranks of this organization during the past few years are now filling positions in prominent European opera houses. If there would have been a series of institutions in this country extending from the Savage company upward to the Metropolitan, these same singers would not have found it so necessary to go to Europe to complete their operatic education.

If a lyric singer requires experience to become an artist, a dramatic singer requires a good deal more, for the technical education of the stage, the art of mimicry must also come strongly into play. The spasmodic performances given by operatic training schools in this country are not sufficient to give singers the repose and experience necessary. Even a season or two with Savage's company does not afford sufficient opportunities to establish a repertoire or even become acquainted with the less frequently given works of old and modern composers.

When an American singer returns to this country to score a big success, it is the habit to sarcastically refer to the fact that he or she needed a European trip simply to satisfy the American public, which demands all its musical goods to have the foreign stamp. This is not true, and no single instance of lasting success can be named where a mere trip to the Continent has brought this about. Nor is it true that Americans will not or can not appreciate native talent until European criticism has proclaimed it great. What the thoughtful in this country do deplore is the fact that there are not the advantages here to develop the talent which is so abundant. Take the example of Geraldine Farrar, or Mary Garden, or, among the older ones, Emma Eames or Nordica. Did they develop their talents at the Metropolitan or any other American opera house? Could they have done so under existing conditions?

A great many singers go to Europe to study, however, who could do just as well at home. Teachers here, except one or two specialists, are as good as in Europe. It is not for the voice training that anybody need go abroad, nor is it necessary to gain experience in oratorio singing. But if the operatic career is chosen, then it is at once evident from the above that a complete training can not be procured in this country.

* * *

Why do so many pianists go abroad to study? It is a difficult question to answer in most cases, because they generally come back not much more improved than when they left, and had they worked as hard at home they would most likely have accomplished the same results. In exceptional cases, however, the frequent concerts given in the European cities, and the greater opportunities to appear with orchestra owing to this multiplicity of orchestral concerts, place these young pianists before the public for artistic measurement, and if the test is successfully withstood, an upward career is begun. In this country, where the orchestras are few and far between, and the aggregate number of concerts comparatively small, only world-renowned soloists are engaged. It is therefore, quite evident where young talent must go to secure this renown.

The same practically holds good for violinists. Of course, the large musical centers of Europe have, probably, the most prominent artists and teachers, but how many American pupils are really taught by these big pedagogues? How many are not placed in the hands of assistants? Now, to what does all the above discussion point? Simply to the fact that, as long as America will not establish the opportunities for the development of her talent in the various phases of the musical art, so long shall this

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ANNETTE B. ANDERSON.

Anyone who has had occasion to visit the Chicago office of Chas. K. Harris has had the pleasure of meeting Miss Anderson. She is always on the job there and has a manner that is not soon forgotten. She understands her business and attends to it strictly. She is thoroughly efficient. She is a typical business woman but in that capacity has lost not one whit of her womanly charms. Her friends are numbered by her acquaintances and she seemingly knows everyone interested in the field of music publishing.

THE LAND OF SONG

Some Interesting Facts Regarding Music in Italy. Methods Employed by Instructors—Some Examples and a Warning

(The British Musical Press recently advised intending aspirants not to study in Italy, and a singing master employed at a London music School wrote an article in an alleged authoritative paper, in which he stated that the London "voice producer" is more capable than his foreign confrere. Similar articles have since appeared in many American journals and magazines.)

In the early part of the eighteenth century, Porpora and other great Italian maestri produced a number of wonderful singers, amongst whom was Farinelli—who was paid fabulous fees—and who so entranced his countrymen (and countrywomen) that he was the spoiled child of all Italy. As the male soprano (or, "sopranist," as he sometimes was termed) disappeared his place was taken by such capable singers as Pasta, Catalina—who, as a little girl, showed evidence of extraordinary powers, and half a dozen others. The great tenor, Garcia, who made his debut some five and twenty years before the death of Beethoven), and a host of distinguished artists, who carried on the traditions which were associated with their elders, also helped to oust the "sopranist."

These people were in turn succeeded by Manuel Garcia—a more successful teacher than singer, his sisters—Viardot and Malibran, Rubini, Giuglini, Persiani, Tamberlik, Grisi, Mario, Piccolomini, Ronconi, Fornasari. Eminent, too, were Agnesi, Brignoli, Stagno, Aboni, Delle Sedie, Nicolini, Bertini, Aramburo, Badiali, Ciampi, Cardinali, Borghi-Mamo, Del Puente, Everardi, Scalchi, Calzolari, Beletti, Fancelli, Graziani, Campanini, De Anna, Giannini, Cardoni, Galassi, Lombardelli, Masini, Mongini, Nannetti, Padilli and Pandolfini—most of whom were entitled to have their names emblazoned on the scroll of fame. But of late years, Italy has fallen from her high estate—though she is not without singers of note. With the retirement of Galassi and the death of De Anna—whose resonant upper notes will long be remembered, the unique Battistini (one of the very few remaining artists of the bel canto school) became "la gloria d'Italia." Then came De Lucca and Campanari, followed by Scotti, Ancona, and, later, Sammarco—whose beautiful voice has so endeared him to Covent Garden audiences. The tenors, too, are ably represented by Caruso—whose gifts have already gained him a fortune; Bonci—the unsurpassed; Anselmi, Giorgini, and Zenatello—most delightful of singers. To these may be added Scandiani and Stracciari—both admirable baritones; the admired Titta Ruffo, and Arimondi, the bass. But here endeth the chapter, for, with the exception of Storchio, Giacchetti, Bronincegna, and one or two others, there are few Italian prima donnas whose performance gives pleasure to the exacting amateur. The modern Gilda or Leonora generally forces; her runs, turns and shakes often are sung in so slovenly a manner that they would not be tolerated by a discriminating audience; and her voice is, usually, of poor quality. It will thus be see that Italy scarcely contributes as many good singers as she did in the past.

The fault partly lies with the Italian master, who often is as incompetent as is the ignorant person whose advertisements in English newspapers entrap so many silly women and conceited men. He starts his musical career as an accompanist, but, owing to his inability to play any but the simplest accompaniments, he can not earn his living at it. Loth to become a waiter, or to work at some other trade for which he is equally well fitted, he decides to start as a maestro di canto. He hires a piano, makes himself familiar with a few operas, and promises a commission to any one whose recommendations bear fruit. During the winter months he may be lucky enough to secure as a pupil a well-to-do American or English girl—who spends a few hundred francs in having her voice spoiled by him, or some patron of the Arts is induced to enrich him. Occasionally the ex-accompanist comes across a good, natural voice, which (if he has the sense not to tinker with it) gains for him an excellent advertisement. And if the aspirant makes a successful debut and secures continuous engagements, the singing master may eventually be paid for the lessons which he has given his pupil.

Although the Italian quack knows no more than does his American confrere, he is an improvement on some of the home-made fraternity. He looks less vulgar! he is not so stupid; his taste in music is good, and he keeps himself well-informed on what goes on in the musical world. Unfortunately, that is all that can be said in his favor; for he flatters his pupils and lies like any London singing master humbug about the triumphs which await the student. Not long ago one of the fraternity got into his clutches an American girl who, though absolutely without voice or talent, was fired with an ambition to sing. After paying several thousand francs, she decided to complete her studies in England, and asked her master to give her a letter of introduction to a certain teacher of his acquaintance. The obliging mountebank did so, and the aspiring young woman set out for London. On arriving at her destination, she allowed feminine curiosity to overcome her scruples, and opened the letter, anxious to learn what her late instructor thought of her. The epistle read:

"Dear Friend, I send you a fat goose; pluck her."

The disappointed aspirant promptly returned to her home, and has since given up all idea of making a sensation as a singer.

Under the circumstances, beginners who decide on studying in Italy would do well to ascertain that Italian singing masters have produced successful artists, and to make their plans accordingly.

ANNA P. BRIGHAM,

Premiere whistler, in Vaudeville.

MUSICAL COMEDY.

The new production of Mr. Jno. W. Cox, The Spider and the Fly, will perhaps open in Norfolk, Va., some time the middle of October.

The Widow McCarty Company is being routed and handled by Bob Mack and carries fourteen people, including a uniformed band and orchestra. Russell Craner is featured as the comedian, and Miss Mayme McParlan does the real Irish Widow. The show is to go South.

The Lyric Opera Company opens its road tour Sept. 26, playing week and three-night stands in the smaller towns through the Middle West. The company is headed by Madge Williams and Ray McConnell, supported by Eddie Harmon, William Benbow, Gladys McNell, "Smoky," the dancer, and a chorus of eight.

The Buster Brown, Tige and Company of six people closed the summer season Sept. 17. Master Phelps (Buster) joins the No. 2 Newlyweds Company. Price and Diston will again take out their German comedy sketch, The New Clerk.

MELODIES FROM THE VICTOR KREMER CO.

Strains of "Doc" White's Mammy Croon, Little Puff of Smoke, Good-night, may be heard most any place, at most any time, and by most any girl, man, woman or child, and is rapidly coming into the limelight under the tutelage of several well-known artists. Korschell and Rae Buckley, society entertainers, are among the many too-numerous-to-mentions using this dainty dish of delicious delight.

A bright, breezy march song, known as Why Don't the Band Play Dixie, is being featured by several patriots, who speak of it as "an indispensable." Lord Roberts, who has the distinction of being the smallest comedian in the world, is doing Dixie song with great success.

Mr. John Terry, of Terry and Lambert, is doing the London music halls and reports added success with the Italian song, Go On, Good-a-bye, which surely is remarkable, owing to the fact that little Italy never seemed to be able to penetrate the heart of Mr. J. Bull heretofore.

Hail! ye Shriners, and others, and salaam to the great Mohammedan Iman, which is one of the best Far Eastern serenades that have come under the notice of the public for some time. Grenlock and Byrd, in their travesty on grand opera, are scoring a bit with this beautiful number as an Oriental dance.

The Mortimer Sisters are closing a neat little act in a neat little way, with a neat little song, entitled, In the Same Old Way.

Jas. C. Murphy and G. Glen Wallis have in preparation a new vaudeville act, entitled Johnny Wise. They expect to have it ready about the middle of October.

CLEVELAND IN MUSIC

Status of the Northern Ohio Metropolis in Music's Domain—Representative Individuals and Organizations and What They Have Accomplished

Cleveland, known throughout America as the commercial and manufacturing metropolis of the Middle West; Cleveland, which now boasts of a population of over 560,000 souls, ranking as seventh city in the country, while the number of music publishing houses and composers of popular music are limited, yet, they enjoy a reputation of being top-notchers in their respective lines.

Charles F. Davis Music Publishing Company controls fifteen music departments and two music and novelty shops, one in Pittsburg and one in Cleveland. Its Cleveland emporium is considered one of the finest and largest of its kind in the country, where thousands of copies of popular music are exploited daily. The manner in which popular music is demonstrated is a unique novelty to Cleveland music-lovers. Daily concerts are a feature, with five competent pianists and singers in attendance. The publications of other houses are also demonstrated at these concerts. Mr. Davis, though a young man, has made great strides in the music publishing business in the past few years. He has a catalogue of over two hundred numbers, both vocal and instrumental, and has had many large sellers, including Dixie Moon, Dearie Dear, Dream Time, Western Life, A Happy Group, Baby Talk, Lovers' Lane, Moonlight Makes Me Lonesome; while their latest publication of popularity, entitled Rag Time Table De Hote, is now being featured with great success in The Girl in the Taxi, and many new ones are now in press.

Special courtesies are extended to recognized members of the profession at the professional quarters of this house.

The Sam Fox Publishing Company, 340 The Arcade, makes a specialty of instrumental publications only. This firm enjoys a reputation from coast to coast for band and instrumental music. Among their recent successes may be mentioned The Puritana Waltzes, by C. A. Grimm; Heart Fancies Waltzes, by Charles L. Johnson; The Bud Rag, The Daisy Rag, The Rube Step, The Pride of the Regiment Two-Step, Dream of the Flowers. They have just issued a new march called The Frat, which will be exploited among the college bands and orchestras and fraternities, and their advance sales on this number run to 50,000. Sam Fox, the head of this house, while but a young man in years, is still one of the best-known among the trade in this country, and his annual trips from coast to coast are awaited with expectancy. The College Yell is another of their successes, while they have sold 250,000 copies of The Dream Girl Waltzes, by D. E. Harlem, and orders are still coming in.

H. E. McMillin, located on East Ninth street, in the very heart of the theatrical district, is another publisher of instrumental and band music and orchestrations of note. He is one of the earliest musical publishers in Cleveland and his name has always stood for the best. Associated with Mr. McMillin is Carl Carlton, an old-time minstrel man, having been in the past with Hy Henry, Primrose and West, Primrose and Dockstader, and Lew Dockstader. Among his compositions may be mentioned Ratzenel, played by Sousa's Band; Syria, popularized by Pryor's Band this summer; Scand is Duing and Under Southern Skies Waltzes.

Among the producers in Cleveland who have made some noise during the past year may be mentioned Louis Rich, the leader of the Opera House Orchestra, who successfully demonstrated with his band at Luna Park this summer that not only was he a director of orchestras, but that he is also a band master of talent to a high degree, and he was obliged to turn down several flattering offers for a country tour with his musicians. A number of very charming and tuneful melodies for band and orchestra, as well as music for songs for a number of artists on the stage have been composed by this popular leader.

John Zamacnik, who was producer for Keith's Hippodrome at its opening four years ago, the leader of the Grand Theatre Orchestra, is constantly writing and producing new creations of note and merit.

M. F. Trossler, during the summer past, produced and staged a number of summer park musical comedies in Luna Park and at the close of the season he had five companies out playing in various leading summer parks in the Central West. His compositions are very classy and taking.

Among Cleveland composers, the name of Wilson G. Smith is too well known to need further mention. Among other composers of note may be mentioned Milton Lusk, the composer of Waiting for a Certain Girl, sung with such success in The Spring Chicken; James H. Rogers, Frederick Williams, Harvey Gaul, Howard Chamberlin and Miss Patty Stair, and B. L. Gamble, Cleveland's favorite parody writer.

C. A. Grimm, now claiming Cleveland as his home, who is known as the waltz king, was recently the subject of an illustrated article in The Music World, in which they feature him as having been the composer of Puritana and Prayer and Passion Waltzes. Among other waltzes may be mentioned Zamora and Cathedral Chimes and he is publishing a new book of waltzes which will be out in January.

Bert Randall, the author of Dearie Dear and Can't You Wait Awhile For Me, is another of Cleveland's popular song writers.

Taken as a whole, Cleveland is keeping well abreast of sister cities in the matter of popular music. Cleveland, as the vaudeville center of the Middle West, affords most excellent opportunities for the popularizing of new songs and that its writers are both original and up-to-date is fully evidenced by the product of their talents.

DON HOLBROOK.

THE SAD SONGS OF VAUDEVILLE.

When Dorothy De Puyster sailed away to foreign lands
I moped around and found the time hang heavy on my hands.
I thought of her the whole day long, until I almost died;
I could not eat, or drink, or sleep, and mused on suicide.

"Some vaudeville will cheer me up," I said, one afternoon;
"I'll go and hear some jolly jokes, and learn the latest tune.
I'll see some nimble dancing and a pretty little play,
And for a while I may forget my absent fiancee."

A dancing team was first of all. I felt inclined to hiss,
When they stopped dancing, struck a pose, and sang a song like this:

"Oh, yes, I loved her fondly, far more than I can tell,
And now she's far across the stormy sea,
I thought my heart was broken the night I said farewell
To the girl I loved in sunny Kankakee."

Next came a ballad singer who was beautiful to see.
This was the cheerful thing she sang, and looked right straight at me:

"Heart of me heart, a last good-bye!
We meet to part 'neath a cloudy sky.
Hear the sad wind through the pine trees sigh,
Heart of me heart, a last—good-bye!"

A sketch was next upon the bill. It made me laugh a bit;
But oh, they introduced a song, and wailed the latest hit:

"When the gol—den rod'a—in bloom,
In the twi—light's ten—der gloom,
I will meet—you there—once more,
Where we part—ed years—before."

Two colored entertainers came. "Oh, joy!" I thought, I'll hear
Some merry rag-time tunes." Alas! they yelled out loud and clear:

"Oh, Lulie, Lulie May,
I ain't got long to stay.
I'm going far away,
But I'll be back some day."

I could not stand another note.
I fled, and left my hat and coat.

Capt. Sidney Hinman with his aquatic act opened on the United time at the Empire Theatre, Red Bank, N. J., Sept. 26.

MUSICAL TRADITIONS

In England, Unlike America, Small Communities Patronize the Art—Reminiscences of Samuel Sebastian Wesley

A few remiaiscences of Englisb music and musicians, by one who has led a husy professional life in one of the most musical centers of England, may possess some interest.

Leeds (England), where I spent the greater part of my musical life, holds a reputation aecoud to none in Europe as a center of fiue musical performences. Its grend old Parish church contaius one of the largest aud most magnificent organs iu tha conntry. The choir of fifty voices, boys aod men, has alweys heen recognized as oue of the foremost in Englend.

It was here, when a boy of nine, that I commenced my mnsical training. Dr. Samnel Sebestian Wesley had hut a few yeers previously resigned hia position to accept an appointment at Winchester Cathedral, and it is one of my greatest regrete that I never heard any of hia famous improvisations on the organ. A atory is told to the effect that wben a visitor to Winchester wished to view the interior of tbe Cathedral after closing hours, he was refused permission ou the ground that Dr. Wesley could not he disturhed as he was theu practising an "improvisatiou" which be was advertised to plsy at a concert on the following day. Whether there he truth in thia or not, it la quita certein that he hed a remarkahle faculty for tbis kind of work. Those who have beard M. Alex. Quilmaut, the celehrated French organist, will realize the rascinatiou of an artistic improvisation. Many to whom I bave spoken concerning Wesley's extempore capahilities assure me that they were quite extreordinary, particularly so when preinding anthems of bis own composition, snch as "The Wilderness," "Ascrihe Unto The Lord," "Blessed Be Tha God and Father." To those who do not know the aforementioned anthema, I would say, procure copies of them at once. They contain some of the highest, nohlest, most descriptive thoughts to be found in the whole range of ecclesiastical music. Organists ehould certainly know bis organ compoaitions, for in them will be fonnd a mina of musical wealth: no finer works hava ever been written for the iustrnment since the days of the immortal Bach. Specially would I mention "Cboral Song and Fugue," "Andante in G minor," and "Fugue in C sharp minor." Wesley was full of eccentricities. The iastest waa as follows: He was to "preside" at tbe "opening" of an organ; also, several other notable organists were to play some oue item in the program. Organists know that very often the pedal keys become very slippery. On tbis occasion, Wesley, who was theu in the winter of life, insiated upon each organist having the soles of hia boots chalked to resist the possible slipperyness of the pedal board. It is said that tbe procesa, carried out most gravely, was as comical as comical could he—none of the men wishing to offend Wesley, yet seeing how ahsnrd the whole thing was to the onlooker.

It was a great loss to the city of Leeds when Wesley left it to go to Winchester; more particularly so as shortly afterwards a magnificent organ was erected in the Town Hall. Here, nnder the direction of the corporation, may be heard weekly organ recitala on the payment of a nominal sum, twelve cents. The larga audiences tbst assembla at tbese performances testify to the appreciation in which they are held. To me it seems very strange that a city of the size, wealtb, and mnsical repntation of Cincinnati, does not eutertain a similar state of affairs. It may not be generally known that in all Euglish towns of importance there will be found, in soma public hall (nsnally the Town Hall), a fine organ, erected at the expense of the rate-payers, and, also, a first-rate organist, engaged also tha public expense. These organ recitals are quite a featnre in tbe musical life of tbe people, and are invariably well attended. Witness the difficulty in ohtaining a seat at the Saturday evening recitals at St. George's Hall, Liverpool, at the Town Halls of Manchester, Leeds, aud other places.

From an educational point of view, the valne of these recitals can not he overestimated, for in the absence of a first-rate orchestra, a first-rate organist can give a more artistic renderiog of au orchestral work (transcribed for the orgsn) tban that given by a third-rate orchestra.

The organ in Leeds Town Hall was designed hy Henry Smart, one of the best Englisb composers of organ music, and, in addition, a splendid mechaulcian. Hia devices tn obtain orchestral effect by various stop combinations, were marvels of ingennity, and have not been surpassed, probably not equalled, even, at the present advanced stage of organ mechanism. Smart became quite hlind in his later days. Amongst bis best organ compositions may be mentioned, "Three Andantes" in G,, G minor, aad G major, all written in aymphonic form, and, needless to say, all of great artistic worth. A fine work, "Air, with variations," is well fitted for concert purposes. As a writer of Part Songs, Henry Smart takes a very high place. Some of them are quite charming—The Sbepherd'a Lament, Lullaby, How Sweet The Moonlight. Poor Smart was always in debt. A mutual friend told me that he held a sufficient number of hia I O U's to paper a fairly capacious room.

At tba time that I becama a choir-boy, R. T. Burton was the organist, succeeding his master, Dr. Wesley. To Burton, more than to any one man, England owes its choral repntation. He rapidly became conductor of various choral societies, aud did auch splendid work that it permeated the whole country. He was a stnbborn man and a born figbter. Ha was always at loggerheads with parsons, whom he held in light esteem. At the conclusion of a long, weary sermon, given by a very pompous cleric, Burton played tba chorus from Mendelssohn'a St. Paul. "Now this man ceaseth not to utter blasphemous words." On the occasion of his resignation (after a qnarrel with bis vicar) be played as a concinding voluntary Haendel'a We Never Will Bow Down. Choir boys are a funny breed, possessing ostrich-like atomachs. Their friskiness is proverhial; jnst find a competent singing boy, and thsn you have the incaraation of eli tbet is mischievous and restless combined, with an unquencheble appetite for meat pies, tarts and ice-cream. In my choir-boyhood days, whenever we received our quarterly peyment (e day cegerly looked forward to), we at once rushed to the uearest fish shop aod hought a crab eech, followed hy eaother rush into the edjacent "toffy" shop (toffy that stuck to the gums); this wes followed by a visit to the tohacconist, where each boy ermed hlnself with a long, snake-like cigar, known as a "vivy-fin." Of conrse each carried his own hox of fuees. Thus eqnipped, we were very, very heppy—for a time. Presently the "vivy-fin" would begin to take effect, and we became very, very miserable. Creh, toffy aud cigar, aided by several bottles of ginger beer (pop), were at variance, with disastrons results to the recipients.

ALFRED BENTON.

SING FONG LEE,

The Chinese violinist, appearing in vaudeville in tbis conntry.

A MUSICAL KALEIDOSCOPE.

A hird must bave two wings in order to fly; a mnsician mnat have ontward and inward sncceas in order to be happy. Tbe genius atarving, lika Schubert or Mozart, is not treated justiy hy the world of mankind, and the empty chariatan, crowned with extravagant laurels and rewards, is a blot on nature.

A mnsician has a right to seek worldiy success; nay, he ought to strive for it; hnt it goes without saying he should strive honestly, aarnestly and persistently, as any othar business man works for merited increments of fortune. However, woe to that musician, so-called, who has no enthnsiasm for anytbing hnt fees and tnition. He will find himself soon afflicted with the dry-rot. We must have both money aud art enthusiasm. This hslf stanza from Browning'a "Rahhi Ben Exra" will make ns a good motto:

"As tbe bird wings and sings, let us cry all good tbings
Are ours, nor soul helps flesh more than flesh helps soul."

Harvey G. Hull, manager of tbe Airdome at Keokuk, Ia., announces tbat be will open an amusement place at 415 Main street, Keoknk, by October 15. It is thought he will preaent pictures and vandeville.

MADAME MARCHESI

Lydia O'Neill, One-Time Favorite Pupil of the Great Teacher, Describes Her Methods and Personality

After singing over three yeers iu church, concert eud opere, I decided to gretify a long cherished embition to study with the one teecher in the world whose pupils geve the most setisfaction to me personally end the one whose pupils had occupied more positions of prominence now and iu the pest then auy other teacher I kuew of. I therefore weut to Paris and wrote for an appointment with Madame Marchesi which she et once grented me. My first impression of her was a dignified, slightly cold "grand deme," who received me coudesceadiugly eud held me et erms' length. She questioned me as to my previous teachers and experience and then intimated her willingness to bear me sing. All througb tbe preliminary interview aba seemed to be intensely amused at what I told her and when I proposed to sing the grand aria from Hamlet she smiled broadly and said, "I will first hear some scales and tone production to see what yon really do know." After singing a few scales and some tones she enquired why I did certain things and on whose anthority—which of course made ma very nervons; seeing tbat I was disturbed and nervous she tnrned and said, "Every teacher has a different method. There are thousands of methods and I do not recognize any of them as tbey are entirely different from mine. I can hear, however, that you have a very good voice, but it has not been cultivated properly." Upon this ahe snggested that I sing an aria and called her accompanist in. I sang the aria from from Philemon and Baucis. After rendering this aria ahe turned to the accompaniat and said pas mai (not bad). She then asked me to sing another. I sang tbe mad scene from Hamlet which she received with a sort of shrug of the shoulders, at the same time saying, "You show good training, but faulty." Becoming more genial, abe informed me that if I wisbed to take lessons from her I would have to commence at the beginning and go through her regular course of study. To one who had achieved success in her professional career this remark came like a cold douche and I experienced the first application of what I afterwards found to be the key note of Madame'a training, via: that every one of her pupils, no matter what ber previous training or experience might have been mnat lend themselves to her methods and practically admit, by so doing, that what they knew previously must be, to a large extent at least, forgotten.

I did not arrange for lessons then, but returned to America.

The more I thougbt abont ber the more I waa impressed with the woman I had met and about a year later I returned to Paris tn enter her ecbool, siuk my dignity and hegin at the beginning again. Madame received me this time with open arms and mede arrangements tn give me private lessons for about six weeks, coming during her luncheon hour, in order that I might have rapid advancement and enter a class after haviug passed through the period of acquiring her mauner of tone prodnction, etc. Here I may say that Madame teachea entirely iu classes—one class in the forenoon and one in the afternoon—each class meeting three times a week for abont three hours. The classes in my time varied from ten tn fifteen in number; and in my opinion, tbis class training is one of tbe most valuable features of the Marchesi school.

At the piano sits the accompanist, ready to play any piece in any key, at his right in a straight-hacked chair, faultlessly dressed and full of dignity, sits Madame; in the center a platform abont eight inches high and round the room were ranged tbe pupils from all countries—some young and inexperienced, and some some professioual artists of long experience, hnt all, in the eyes of Madame, beginners. A new pupil comes in for her first lesson. Probably she leavea the door open or sbuts it with a haug and proceeds to walk to a chair in a careleas manner, when she is suddenly halted and asked wbether thst is the way they treat doors where she comes from, and then sha is told to close the door and walk across the floor in a lady-lika manner and Madame informs her that ber scbool is not alone for music hnt also for deportment. The American girls generally fall foul of thie ordeal more than tha Continental trained pupils, owing to their lack of the training in walking and general deportment, which is part of the education of a Continental European girl. This comes aa a distinct shock aud the pupil feels that she hes struck a new atmospbere wbere attention to details is very essential.

The new pupil now sits down and awaits further davelopments. Madame calls a pnpil to tbe platform and asks her what sbe has ready to sing and having told her tn begin, sits and watches her carefully. She will prohahly sing placed voice. She has snpplemented that foundation witb her own extensive experience and developed the peculiarly beantiful and sweet head tones in which the Marchesi pnpila excel.

Second. Looking over Madame Marchesi's memoirs wa find tbat she has been the intimate of every great European composer from Mendelssohn down to those of the present day. Her Mozart and Beethoven traditions come from her family who were intimate with them. Tharefore, when she gives her pupila the correct reading of either classical, operatic or lyric music it la the reading approved hy the composer and sanctioned by him—the cadenzas for the operatic arias are approved hy the composer although composed hy her, and conseqnently, until some one can ahow me better authority, I must consider tbese readings to be tbe best.

Third. Nn teacher has the number of great and successful artists to her credit. To enumerate them would take too mnch space, hnt begiuning with Gabrielle Kraus, sbe has produced Ilma de Mnrska, Gerster, Lucca, Navada, Melba, and scores of others, all distinguished by their artistic singing, purity of intonaton aud perfect diction.

Fourth. Madame Marchesi speaks fluently German (her native tongue), French, English, Italian, Spanish, and some Russian, and her diction of these languages is perfect.

Fifth. Her charm of manner, combined with a certain qniet dignity, and surmounted hy a marvelous intellect, commands the respect and love of the pupil and her implicit obedience.

Combining, as she does, the mnsical traditions of the paat and present wth the wonderful experience of so many years and the advice and assistance of the world'a greatest musicians, ehe has had unique opportunities and her personal genius has enabled ber to acquire a fund of accnrate knowledge which no one who has not lived in the aurroundings she has and has tanght as long as she has, could possihly acquire.

MASCAGNI TO CONDUCT A NEW OPERA.

New York, Sept. 24.—Plans are beiug formnlated hy which Pietro Mascagni, who la to come to America this fall to conduct all performances of the newly organized Bassie Abbott Opera Company, which la to present for the first time on any stage his new grand opera, Ysobel, will give a single concert in London before sailing for the new world. Mascagni has a great many admirers in the English capital. Qneen Victoria, in particular, was very gracious in her attitude towards the composer. She invited him to Windsor Castle, and, among other things, asked him to conduct the hand of the Guards.

On this occasion, Chevalier de Martino, tbe famous painter of the British Court, made a sketch of the event, and presented it to Mascagni. Tbe sketch is among tbe composer's most valned possessions.

There will be no slip-np in the arrangements for Mascagni'a tour of the United States and Canada. The committee in charge of the International Exposition at Rome, which is tn celebrate the anniversary of the declaration of that city aa the capital of United Italy, has made avery effort to keep the composer in Italy, trying to touch his vanity and to appeal tn his patriotism. Mascagni maintains, however, that his word has beeu given to America. His present plans permit his return tn Rome in the late spring, in time to participate in the opening of the exposition.

Mr. and Mrs. Duchand return to the road the early part of November.

EXTREMELY COMICAL

Are the Situations in Decorating Clementine which Opened at the Lyceum Theatre---Audience Thoroughly Enjoys the Play

DECORATING CLEMENTINE—A comedy in three acts, by Armand de Caillavet and Robert de Flers. Lyceum Theatre.

THE CAST.

Count Zakouskine .. .. G. P. Huntley
Paul Margerie .. .. Ritchie Ling
Monsieur Morel .. .. Louis Massen
Fargette .. .. Ernest Lawford
Couriot .. .. J. Homer Hunt
Magnel .. .. Joseph Allenton
Vauvert .. .. Ernest Whitney
Durien .. .. Francis Verdi
Benjamin .. .. Frederick Powell
Victor .. .. Edgar F. Hill
A reporter .. .. Frederick Macklyn
Pater .. .. Howard Boud
Donrakine .. .. Robert Millash
Clementine Margerie .. .. Hattie Williams
Adrienne Morel .. .. Doris Keane
Mme. De Tornay .. .. Alice Putnam
Mme. Fanchei .. .. Gail Kane
Louise .. .. Grace Moore

New York City, Sept. 24 (Special to The Billboard).—The critics differ on plot, acting and play in Decorating Clementine; outside of that they agree that a large attendance was present on the opening night.

Says the Times: "A capital first act, and two other acts in diminuendo, gave Hattie Williams and G. P. Huntley a chance to appear together as stars in de Caillavet and de Flers' comedy, Le Bois Sacre, under the English title of Decorating Clementine. Unfortunately the play is too light to demand the shoulders of even one star, and when the burden is divided and placed on two it becomes tenuous to the point of impalpability. There is much brightness in some of the dialogue, much delightful nonsensical disregard for possibilities in characterization, and enough of a plot to make a one-act sketch."

The World: "Persons who take their pleasures lightly will be greatly entertained by the sparkling compound of French wit, wisdom and just a touch of wickedness which, under the title of Decorating Clementine, had its first performance in the Lyceum Theatre last night. It is possible, of course, that here and there will be a mind so literal and matter-of-fact, that to it this bubbling little whimsy, which is everything at once and nothing long, will appear to be just a hodge podge. If there be such, they were not in the audience last night. Amused attention was given to the play throughout, and it may cheerfully be recommended in this season of misdirected effort on the stage."

The Sun: "Hattie Williams and G. P. Huntley, associated with some other popular New York actors, came last night to the Lyceum Theatre, to occupy the stage recently held by the manifestations of Mr. Anstey's jinnie and the other specimens of too, too solid British humor that The Brass Bottle contained. The new play is much better suited to the aristocratic professional character of Daniel Frohman's theatre than its predecessor. It proved to be a delightful comedy acted with such rare

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NEW COHAN COMEDY

Get Rich Quick Wallingford Now On Broadway—Play Had Successful Premiere at Hartford, Conn., Several Weeks Ago

New York City, Sept. 24 (Special to The Billboard).—George M. Cohan's new comedy, Get Rich Quick Wallingford, made into play form from George Randolph Chester's stories of the same name, will have its Broadway premiere at the Gaiety Theatre Monday night. This is Mr. Cohan's second attempt to write successful straight comedy, and if New York likes Wallingford, he will be quite resigned to the fate of writing comedies for the rest of his life. In making a play from the Chester stories, Mr. Cohan has taken the tale of the covered carpet tack and the narrative of the traction franchise and blended them into one for the purpose of his plot. Wallingford is a fascinating type of the financial buccaneer; he is at once as hard as steel and as smooth as oil; he emanates confidence and inspires extravagant dreams of wealth in the excited brains of his dupes. He is a likable rascal, as drawn by the dramatist, who represents him as falling under the influence of a noble woman, who, aided by a remarkable combination of financial circumstances, leads him to turn "square guy," and marries him. The interesting Blackie Daw, who figures in the original tales, is an even more important figure in the play. Blackie also feels the regenerative influence of a good woman, and both he and Wallingford find themselves wealthy and respected men of family in the town of Battlesburg, which they had invaded to loot. Hale Hamilton, who will be remembered as the young broker in The Fortune Hunter, has the role of Wallingford, while Edward Ellis plays Blackie Daw; Frances Ring is the leading woman. Others in the cast are J. C. Marlowe, Scamp Montgomery, Grant Mitchell, Grace Goodall, Ida Lee Caston, Marie Taylor, Fay Wallace, Purnell Pratt, Russell Pincus and Frederick Seaton. The comedy is in four acts, all located in the town of Battlesburg.

THE CAST.
(As the characters appear.)

Edward Lamb, head clerk .. .. Grant Mitchell
Willie, the office boy .. .. .. Russell Pincus
"Andy" Dempsey, landlord of the Palace hotel .. .. J. C. Marlowe
Fannie Jasper, a stenographer .. Frances Ring
G. W. Battles, the richest man in town .. .. Frederick Seaton
Clint Harkins, reporter on the Blade .. .. Pupnell Pratt
Abe Gunther, the bus driver .. .. Scamp Montgomery
Bessie Meers, the head-waitress . Grace Goodall
Gertrude Dempsey, the landlord's daughter .. .. Ida Lee Canton
Mrs. "Andy" Dempsey, the landlord's wife .. .. Marie Taylor
Richard Welles, the real estate broker .. .. Frederick Maynard
Dorothy Welles, Gertrude Dempsey's chum .. .. Fay Wallace
Horace Daw ("Blackie"), Wallingford's pal . .. . Edward Ellis
Charlie, the bartender .. .. .. Joseph Leale
Yosi, Wallingford's valet .. .. Daniel Gold
J. Rufus Wallingford, a get-rich-quick-man .. ..Hale Hamilton

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Here and There On Broadway

New York City, Sept. 24 (Special to The Billboard).—Frohman, Klaw & Erlanger have closed a deal in Seattle whereby they will erect a theatre seating 2,000. The lease runs for forty-seven years. Others are to follow according to report.

The Scandal began rehearsing this week. Chas. Frohman is the producer.

Wm. H. Thompson has secured The Cardinal's Strategem, for his starring piece this season. It is a romance of the eighteenth century. It will open in vaudeville at the Fifth Avenue Theatre on October 24.

The Little Damozel came to the Comedy Theatre on Sept. 27. It is a French adaptation.

The Arcadians are drawing fairly well at the New York.

A. E. Matthews is inflicting Love Among the Lions on Boston, at $2 per. Boston chirps its great. Lasted four weeks on Broadway.

John Drew is meeting with high-brow success at the Empire in Smith.

Our Miss Gibbs, with Pauline Chase, continues at the Knickerbocker. Critics divided opinion, and not much of the public is trying to find out one way or t'other.

From the piano room in Frohman's press department comes the yarn that it took eight hours to make a hat for Marie Tempest. Question is—how many pictures does it take of Mande Adams to decorate a room?

The Hippodrome is in high favor. Arthur Voegtlin is the particular star. Miss Marble is the press agent.

Alma, Where Do You Live? was solved in Rochester last Saturday. It's a bully show, according to Phil Mindil.

The Clansman, at the Academy, is the bill. Great show, but needs Corse Payton's players.

D'Annunzio will show Frohman how to produce a play here next fall, or sometime.

A. E. Matthews has written a play during the last two months. Mr. Frohman has read it. Mr. Williams may help rewrite it.

Pinero's plays have been cornered by Chas. Frohman, according to his press agent. They will be produced both here and in London—p. a. again.

On October 3, Klaw & Erlanger will produce Rebecca of Sunnybrook Farm at the Belasco Theatre. Think it over—then think back a couple of years. That's some think!

Fred Terry and Julia Nielsen are under the K. & E. management.

Adeline Genee announces her annual farewell tour, commencing in October.

N. C. Goodwin will star this season in The Captain.

Ben-Hur is in its twelfth season.

Miss Mary Mannering, who was operated on for appendicitis, is progressing nicely.

When Buffalo Bill recently played Cody, Wyoming, the citizens turned out en masse—all wearing ribbons on which was printed "In all the Wild West there's no such town as Cody."

The Man of the Hour Co. is rehearsing in New York.

Marie Doro is starring in Electricity. Who's the manager, Frohman or Edison?

Diplomacy will last three weeks at the Maxine Elliott.

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GERTRUDE ELLIOTT,

Under the management of Liebler & Co. in the role of Glad, in The Dawn of a To-morrow.

Slim Princess Gains in Favor

Chicago, Sept. 24 (Special to The Billboard).—The Slim Princess, the show and Elsie Janis, The Slim Princess, offer to the theatre-public a combination replete with entertainment possibilities. The realization of the opportunity is accomplished to the great delight of the patrons of the Studebaker Theatre, which house is the possessor of the attraction made decidedly more attractive by the star who plays the title role. The Slim Princess is a comic opera of unusual excellence. In it Miss Janis appears to great advantage. The production of the piece is made on a scale actually magnificent. The supporting company is well balanced and efficient.

MUST HAVE THEATRE.

Aberdeen, S. D., Sept. 24.—Last Monday evening the theatregoers of Aberdeen were given a chance to enjoy their favorite recreation for the first time since the burning of the opera house in July. Manager H. L. Walker opened up his large, new tent theatre with Willie Collins' comedy, A Warrior Bold. With electric lights, coke burners and comfortable chairs there is no reason why there should not be a large attendance until Aberdeen gets something more substantial in the way of a theatre.

New Treasurer at La Salle

Chicago, Sept. 24 (Special to The Billboard).—With the LaSalle Opera House under new management we find also new faces this season in the box-office. Mr. David Griswell, formerly connected with McVicker's Theatre, is acting in the capacity of treasurer, while Mr. Ed. Solomon is acting as his assistant. Mr. Solomon hails from the Davidson Theatre, Milwaukee, where he was prominently connected with the box-office force. These two gentlemen show that they are past masters in their line of work and have their employers' interests always at heart.

NEW DILLINGHAM PRODUCTION.

Philadelphia, Sept. 19.—"The Girl in the Train," Charles Dillingham's production of the European musical comedy, was produced at the Forrest Theatre here to-night. Vera Michelena, George Mitchell and Juna Grey, an English actress, appeared in the cast. The music is by Leo Fall and the book by Harry B. Smith, from the German of Victor Leon. The Girl in the Train goes direct to the Globe Theatre, New York.

Eva Thatcher opened on Norman Jefferies time Sept. 19, at Washington, D. C.

Sweetest Girl Grows Sweeter

Chicago, Sept. 24 (Special to The Billboard).—At the LaSalle Opera House where The Sweetest Girl in Paris holds sway, her coterie of followers are daily increasing in number. This bright little musical comedy is worthy of all the good things that are being said about it. It has a capable cast that sing the many catchy songs and put over in a convincing manner the lines that are full of laughs. Alexander Carr is immense in the role he assumes. And there is Miss Trixie Friganza, Miss Alice York, Miss Zoe Barnett, and John E. Young, all of whom in their own way afford a variety of entertainment that is pleasing the patrons of this little Madison street show house. Miss Cathryn Rowa Palmer, in her song, I want a Man, and her trouble with a lottery ticket proves very amusing.

Harry Askin has a very good production in The Sweetest Girl in Paris and has it surrounded by a capable cast who realize to the utmost on the material at hand.

BAKER & CASTLE'S ATTRACTIONS.

New York City, Sept. 24 (Special to The Billboard).—Graustark and In the Bishop's Carriage have opened the season of 1910-11 auspiciously. The Southern Graustark Co. was in New Orleans last week, and played to one of the biggest week's business in the history of the Crescent Theatre. The Eastern Graustark Co. has been breaking its own records everywhere, and is this week playing at the Lyceum Theatre, Detroit, and doing a remarkable business. In the Bishop's Carriage opened the season on August 29, and the crowded houses that have greeted this play prove that this attraction, now in its seventh season before the public, is stronger than ever. This play was the current attraction at the Grand Opera House, Brooklyn, last week, and even with such opposition as the Coney Island Mardi Gras, business was up to the standard of the theatre.

ALLOWS SUNDAY AMUSEMENTS.

Memphis, Tenn., Sept 24.—True to a policy adopted during the last theatrical season, when he refused to interfere with Sunday amusements, Mayor Crump has refused to arrest anyone.

Under former administrations the police arrested spectators, performers and proprietors, but Mayor Crump stated that no law existed in Tennessee to prevent the laboring men from enjoying on the Sabbath what the capitalists and others were afforded during the week.

Ministers who registered protest on former occasions were silent in their pulpits last Sunday.

BILLIE BURKE TO BE AT POWERS'

Chicago, Sept. 24 (Special to The Billboard).—Miss Billie Burke will soon begin her annual engagement in Chicago at Powers' Theatre. She will appear in Mrs. Dot, a play by W. Somerset Maugham.

THE GAMBLERS

Has Premiere at Lyric Theatre—Additional Interest Manifested, as This is First of Authors' Producing Co. Productions

Chicago, Sept. 24 (Special to The Billboard).—On Monday night, Sept. 26, The Gamblers, Charles Klein's latest play, received its first presentation at the Lyric Theatre. Besides being the premiere of the play, it is also the first production presented by the Authors' Producing Company, of which John Cort is president and Charles Klein, general producing director. The story of the play has to do with the present-day conditions in the banking and stock-broking business. Those employed to interpret this production are:

Wilbur Emerson .. ..George Nash
James Darwin .. ..Charles Stevenson
George Cowper .. ..William B. Black
John Emerson .. .. George Bacus
Frederick Tooker .. ..Cecil Kingstone
Giles Raymond .. ..C. Jennings
Thomas .. ..William Postance
Hicks .. ..Charles Burbidge
Bindley .. ..George Wright, Jr.
Walter .. ..Egbert Munro
Arthur Pickering .. ..George Wright, Jr.
Ernest Roberts .. ..Grant Ervin
Catherine Darwin .. ..Jane Cowl
Isabel Emerson .. ..Edith Barker
Jane .. ..Julia Hay
Mrs. Arthur Pickering .. ..Marjorie Bornefeld
Mrs. Ernest Roberts .. ..Mary Barry

Act 1.—Smoking room at Emerson's, February 10, 9 P. M.

Act 2.—Library at Darwin's, February 10, 11 P. M.

Act 3.—Smoking room at Emerson's, February 11, 10 A. M.

Produced under the personal direction of the author.

Designed and painted by Frank Platzer, New York.

Construction and woodwork by A. W. Weidhaas, New York.

Furniture and properties by James McGreery & Co., New York.

FOR THE AUTHORS PRODUCING CO.

Philip Klein .. ..Manager
William Postance .. .. ..General Stage Manager

LAST WEEK OF THE GIRL AND THE DRUMMER.

Chicago, Sept. 24 (Special to The Billboard).—This is the last week of the engagement of The Girl and the Drummer at the Grand Opera House. Mrs. Fiske is the attraction to follow. In the current entertainment Herbert Corthell is the whole show. He occupies the big type position in the billing and in the performance is even more the feature. He is funny and then some. Corthell is a natural comedian. Those who write for the papers have said so, and those who have enjoyed his work on the stage know it. The company surrounding him in The Girl and the Drummer are not individually noticeable to any great extent. They do what is required of them but fade modestly into the background whenever Corthell appears on the scene.

French Drama for Ziegfeld

Chicago, Sept. 24 (Special to The Billboard).—Commencing on Sunday afternoon, October 23, and ending sometime in March, French dramas will be put on at the Ziegfeld Theatre by players said to be of French nationality. The Comedie Parisienne, as the organization is to be called, will entertain Chicago with the following French productions: La Chatelaine, by Alfred Copus; Suzette, by Brieux; Les Pinmes Du Paon, by Bisson; Crainquebille, by Anatole France, and Samson, by Bernstein. Twelve performances will be given during the entire season. It is said that the new venture has been accorded financial support and that many of the boxes have already been taken. Members of the company are: Mme. Marguerite Sokal, Mme. Devries-Schmidt, Messrs. Herman Devries, Gastoo Arhault, E. Locard, B. Papot, G. Bloch, Leon Anhel, N. Lauzet, N. Schmidt, Jngues, H. Vandepntte, Mesdames Elmina Blais, Leon Anhel, Lockwood, J. Wiel, Prettyman, Blanche Carpen.

CARLE CONTINUES TO CAPER AT CORT.

Chicago, Sept. 24 (Special to The Billboard).—Richard Carle continues to caper for the amusement of the many who flock to the Cort Theatre to witness Jumping Jupiter. The play has apparently "caught on" and has established a place in popular favor. There is much variety in it of the vaudeville sort. Lillian Shaw and Ina Claire contribute much to this feature of the entertainment. Edna Wallace Hopper is prominent in the cast and daintily graces her part. Will Philbrick is there, too; he is good. In fact, the company in its entirety give an excellent performance and realize to the utmost on the material at their disposal.

AT CHICAGO'S NEIGHBORHOOD PLAYHOUSES.

Chicago, Sept. 26 (Special to The Billboard).—At the Bijou the current attraction is a thrilling melodrama, entitled For His Brother's Crime, in which Miss Gladys Montague, who has been acting at the Criterion Theatre, will come to this playhouse to resume the position of leading woman. The Criterion management offers to its public More to Be Pitied Than Scorned, last week's attraction at the Bijou, while at Weber's will be seen At Cripple Creek, a melodrama which has for its theme the first discovery of gold in Colorado. At the Crown, Hanlon's Superba is holding the attention of this theatre's patrons. Vaughan Glaser, leading man in The Man Between, is entertaining the audiences at the National Theatre. The Haymarket is offering Granstark and The Rosary continues on its run at the Globe. At the Marlowe the resident stock company is, this week, interpreting Hunting for Hawkins, while over on the west side the People's Theatre has Raffles for its attraction. The Man From Mexico is holding the boards at the College.

PRAISES PRINCESS

Chicago Daily Journal Gives Editorial Expression of Approbation for Tuneful Operetta—Editor Speaks from Viewpoint of Audience

Chicago, Sept. 24 (Special to The Billboard).—O. L. Hall, who writes about things theatrical for The Chicago Daily Journal, has the following to say in praise of the attraction now current at the Illinois Theatre: "The charm of The Dollar Princess is so rare and fine that one refrains from saying an unkind word of that entertainment, now prosperously installed at the Illinois. One who would express the opinion that the operetta is not perfectly balanced might be called hypercritical by those who go to the theatre only to get their money's worth, not caring a whit whether the entertainment is made of this or that. They find full value in The Dollar Princess, most of that value residing in the brilliant score composed by the Viennese, Leo Fall.

"He has filled the operetta with many splendid melodies and has orchestrated them with a masterly hand. He has placed the burden of the music upon the strings and woodwinds, subduing the brass and the tympani, which often are too importantly employed, much to the damage of sensitive ears. The score of The Dollar Princess demands the services of a large orchestra, and ample provision of musicians is made at the Illinois. They are ably directed by Harold Vicars, a Londoner new to Chicago. The song in The Dollar Princess liked best by the audience is Oh, What a Pretty Pair, which is set to the melody of the old German folksong, Ring, Ring, Rosencranz. It is delightfully sung by F. Pope Stamper and Carroll McComas. There are many other pretty numbers. Ranging from the serious recitative to the comic ditty. The vocal equipment of the company contains no really unusual voice, and while nearly all the singers deliver their number effectively, none exhausts the possibility of his song. The company is generally better in its male than in its female section. Of the young women, Daisy LeHay is decidedly the most accomplished. She makes an admirable team-mate for Donald Brian, whom nature and experience have admirably fitted to the part of a mild type of devil-may-care operatic hero.

"Will West's richly comic circus man, of whom we should see more; Stamper's happily nondialectic Frenchman; E. J. Connolly's befuddled old billionaire; Albert Hart's both wise and booby sponging brother of the Croesus; Cyril Biddulph's comic blue-blooded butler; Edward Gorman's busy but somewhat fussy young trickster, and Hilda Vining's animal queen, make an interesting gallery of comic opera characters. The material production of The Dollar Princess entirely satisfies the eye. It is the most tuneful entertainment that has come to us in many seasons."

OLYMPIC SHOW HOLDS OVER.

Chicago, Sept. 24 (Special to The Billboard).—The Girl in Waiting, with Laurette Taylor, holds over at the Olympic Theatre. The play has been favorably mentioned by the critics and Miss Taylor has individually been referred to in terms of praise by those who have seen her in the part she graces. Sam Lederer looks prosperous and happy and the box-office barometer indicates no startling disturbance.

SARAH PADDEN,

Leading Lady with the Third Degree Company.

Woodruff Stars in The Genius

Chicago, Sept. 24 (Special to The Billboard).—Over his signature Mr. Mort H. Singer makes the announcement that on October 17, Henry Woodruff will commence a tour in The Genius, which will be supplied with musical numbers. Mr. Singer further announces that Mr. Woodruff is now in Chicago engaging a company which will tour from Chicago to the coast. Mr. Woodruff acted in this production about five years ago with Miss Edna Goodrich as co-star. At that time, however, it was called The Genius and the Model.

ARTHUR H. WALINE BACK ON THE RIALTO.

Chicago, Sept. 24 (Special to The Billboard).—Arthur H. Waline, who for five years acted as personal representative for Harry J. Powers, handling all the business of Powers' Theatre, has reappeared upon the theatrical horizon. Mr. Waline has purchased an interest in the Ball firm of stenographers on the fifth floor of the Grand Opera House Building, and from now on this firm will be known as Ball and Waline. They have fitted up sumptuous offices with plenty of room to accommodate visiting managers and agents and Mr. Waline is receiving congratulations from all sides upon his new venture.

Season's Plays for Chicago

Chicago, Sept. 24 (Special to The Billboard).—We copy the following list of productions made in Chicago since the close of last season: Baby Mine, Jumping Jupiter, The Rosary, The Girl of My Dreams, The Sweetest Girl in Paris, The Wife Tamers, Her Son, The Girl and the Drummer, The Fairy Tale, The Slim Princess, In Search of a Sinner, The Gamblers and Teresa Be Mine. On October 2 The Deep Purple, the Armstrong-Misner play, will be given its first performance at the Princess Theatre. About that time, Mrs. Fiske will appear in a new play at the Grand.

ALMA NO LONGER RESIDES AT THE WHITNEY.

Chicago, Sept. 24 (Special to The Billboard).—Alma Wo Wohnst Du? no longer has her headquarters at the Whitney Opera House. On Saturday night this show-house closed with the announcement that the theatre would be dark this week. However, it is expected that announcements as to the next attraction will soon be forthcoming.

Church City Quartette open on the Pantages' Circuit at Detroit, October 16.

Fannie Brice Scores in Follies

Chicago, Sept. 24 (Special to The Billboard).—One of the bright spots at the Colonial Theatre in the part of The Follies of 1910 that allows Fannie Brice the opportunity of "putting on" a rag song. She sings it, of course, but it is the incidental expression of face and body that brings out her "class." In fact it may rather be said that her singing voice is incidental; it is. Miss Brice is a "find." From the time she is "on" to the time of her exit the house is "on" and with her "forty ways." Bickel and Watson are up to their usual high standard as entertainers and, of course, Bert Williams is funny. The Follies is a typical Ziegfeld production. It may be described as Girls, Girls and then more Girls. The principals are clever in their specialties and do not interfere with the general scheme. Some of the musical numbers are worth remembering. Grace Tyson is responsible for some of the harmony success. Billy Reeves, as usual, has a "bun on." He hasn't, however, his usual chance to play up the part. He does a high dive into a tank of real water but the revelation of feminine curves mixed in with this "stunt" distracts attention from the inebriate plunger and focus the eyes of the audience on the charming group of bathing beauties.

THIRD TIME THE THIRD DEGREE IS SEEN IN CHICAGO.

Chicago, Sept 24 (Special to The Billboard).—McVicker's Theatre is again the scene of The Third Degree. This production is scheduled for a two weeks' stay at this show-house and will be offered with the following cast:

Robert Underwood .. ..J. R. Williams
Mr. Benuington .. ..H. H. Forsman
Richard Brewster .. ..George Sumner
Attendant at Brewster's office..H. H. Forsman
Elevator Boy.. .. ..Wm. Weston
Howard Jeffries, Jr. .. .. ..William Pinkham
Howard Jeffries, Sr. .. .. ..Chas. Hill Mallos
Captain Clinton .. ..Jack Ellis
Doctor Bernstein .. .. E. A. Eberle
Mrs. Howard Jeffries .. .. ..Margaret Drew
Annie Jeffries .. ..Sarah Padden
Officer .. ..Francis Bond

Henry B. Harris production.
Harry Allen, manager.
Harry Reichenbach, business manager.

CLARA LIPMAN CONTINUES AT THE PRINCESS.

Chicago, Sept. 24 (Special to The Billboard).—Clara Lipman in The Marriage of a Star, continues to entertain at the Princess theatre in the charming role of a mother who hates the thought of becoming mother-in-law! In her endeavor to forget her age and to appear young many funny situations are caused that give rise to considerable merriment. Miss Lipman's charm and ability is always evident and greatly enchances the play. It is rumored that Deep Purple will come to the Princess on Oct. 2nd.

SHOULD MARION DIE?

Former Actor, Sentenced to Death for Murder, Appeals for Assistance to the Theatrical Fraternity

By FRANK WINCH.

George Marion stands convicted of murder in the first degree. A year ago he killed his common-law wife. Twelve men, good and true, solemnly took oath on the Bible to abide by the evidence, unswayed by emotion, and render a just verdict. They decreed his death.

Twelve other men, equally good and true, equally responsible, actuated by the same motives of fair play and justice, say this man should not die.

The first twelve are citizens of the town which was inflamed into passionate frenzy for punishing Marion, the other twelve, who live elsewhere, have received the case unbiasedly, and are eager to keep Marion from the gallows—if you were the judge, which twelve men would you believe?

It is not The Billboard's aim to thwart the ends of justice—the appeal was made to me by men of unquestioned integrity, of absolute disinterestedness. They raise a reasonable doubt and offer a means of solution at once, equitable and binding.

They claim that Marion was a maniac: they ask only for time and experts of insanity to determine the merits of their contention.

This will require money, and it is proposed to ask you and every member of the profession to contribute, even if only a dollar apiece.

Mr. Dan Hart, whom every one knows is the City Treasurer of Wilkes-Barre, is to be the fund custodian. Names of contributors are to be published each week in The Billboard and other dramatic papers. William Raymond Sill, of New York, is one of those interested in the movement. Charles B. Lenahan and Edwin Morgan, attorneys, of Wilkes-Barre, Pa., also sponsor the effort for a new trial.

Lenahan and Morgan were appointed by the court to defend Marion, the latter had no money and was comparatively unknown in the profession.

Lenahan and Morgan have remained loyally steadfast in their conviction that Marion was insane, they have served without compensation; in fact, to my particular knowledge, have spent much of their own money to save their client from what they thought an unjust fate.

For the benefit of those who are not familiar with the case, I quote the following from an eye witness of the tragedy: "How well I remember that awful tragic night. Will I ever forget calling at his cell an hour or so after the commission of the crime? A half-dozen newspaper reporters were present. Several doctors were present. Several business men stood there. All were actuated by curiosity. All were there to gaze upon the wild animal that took a human life. All watched him curiously as he walked nervously up and down his cell like a restless hyena. His steps were rapid and nervous. They were the movements of a hyena, not of the sluggish bear. His eyes sparkled like brilliants in their sockets, and the latter were imbedded in a face, the dome of which must have burned like molten metal. He clenched his hands. Perspiration rolled down his face.. The latter was corpselike. It was a face, which if deprived of animation would have resembled that of a skeleton. And the wild animal smacked his thin lips. It had tasted human blood. It hungered for more. He had slain the woman that he pretended to love. Do men kill those women whom they love? Wild beasts do. The lioness tears her cubs to pieces. They have to be removed from her savage custody immediately after birth. 'I want to make a statement,' howled the frenzied animal. The reporters present urged me forward to take down the barks of the poor warped brain. I yelled at him: 'You don't wish to make a statement.' He wrung his hands in agony as he screamed, 'I do, I do.'

"'You don't,' I reiterated. I didn't wish to hear his ravings. I longed to fly from his cell door. My better nature rebelled against my officiating as his amannensis—against me taking down the weird barks of a tongue which was but the subservient tool of a wild, erratic, insane mind. But he insisted, and I complied with his request. He may not be insane now, but he was little better than a wild, ferocious animal on the night I stood before his cell door and jotted down his erratic and irregular and rambling and weird details which led up to the killing of the only creature that he pretended to have loved. Do we kill those whom we love? I again ask. No, a thousand times no. When we place a trigger against a loved one, pull it and send a bullet crashing through the brain, then, indeed, we are morally degenerate—then, indeed, are we insane. The addled mind directs the hand that ever fondled to slay. The eyes which were ever illumined with the sweet, soothing light of love, when we kill, burn fiercely and emit hissing, spluttering flames which are fed, ever fed, by the fuel of insanity. As the sharp and sudden contact of two pieces of steel produce sparks, so does this friction of ungeared mental wheels produce aberration. That aberration may be harmlessly inclined—it may be murderously inclined. That aberration may be inheritable. It may have originated in the cranium of a grandfather or a great grandfather. It may have jumped two or three generations, yea, even a dozen generations, and then suddenly burst forth in all its bloody and brutal violence when least expected. Marion's ancestors may have been lunatics—at least some of them. Who knows? If he were cognizant of the crime he committed—if he were in his right mind when he sent the bullet crashing through the brain of the unfortunate woman, then he deserves to die the death of a dog—then I would consider it a pleasure to stand beside the scaffold and listen to the music of the death gurgle in his throat. But if ever a man was crazy, George Marion was on the night in question." He is regarded now as a rational human being. He can see and feel and think and realize the awful position in which he stands. He can wander intelligently back to the merry, halcyon days of his youth. He can see himself kneeling at the knee of his sainted mother, lisping the prayers she was wont to teach him. He can see all the struggles which are crowded into a fifty years battle with life floating, panorama-like before his vision. He now finds himself caged in an iron-barred cell like a wild beast. He sees his visitors standing in the corridor in front of the awful apartment in which he is cribbed, cabined and confined. He sees them regarding him with horror-laden eyes. He hears words of condemnation issuing from lips of some—words of sympathy from those of others. He sees the lights turned down at nine o'clock every evening, and the gloomy place plunged into semi-darkness. He hears the deep, heavy breathing of the unfortunates who surround him. He tries to sleep. Can he? What keeps him awake? Is he busy contrasting the happy days of the past with the excruciating, terror-laden nights of the present? Or is it possible that he sees his awful crime reenacted? Is it possible that he looks in the corner of his whitewashed cell and there beholds a vision of the woman he loved, crouching at his feet, and with clasped, uplifted hands, craving for that mercy which found no inking place in his aberrated brain? How his eyes must blaze as he sees himself pulling the trigger. How his brain must reel as he sees the flash and hears the report of the weapon. How he must shriek aloud as he sees her fall, her face bespattered with blood, at his feet. How his yells must awaken his sleeping companions. How affrighted must he their gaze, as they sit up on their cots, and shake with the fear which takes possession of them. But, in his cooler moments, hope buoys him up. He peers into the future and sees himself treading the stage once more, receiving the plaudits of the crowd. He sees himself once more inhaling the pure, fresh air of liberty, as does James Gentry, the actor, who slew Madge Yorke, the policeman's daughter, fifteen years ago, and whose pardon was secured by George Cohan. But those awful fifteen years rubbed Gentry of his intellect. He is now like the man who was. His memory is a thing of the past. He simply forgets. He is a mental wreck. And should justice be kind to George Marion, will nature be equally cruel?

Twelve men did not believe this—there are twelve who do. Gentlemen, what is your verdict? Shall Marion die—if he was sane—I say he should; but there's a doubt. Let's be loyal to the poor wretch—he was one of us once. I stand for fair play; so do you. My dollar goes to Dan Hart to-day. Wrap up your bill and mail it to-day.

THE DEBT TO NATURE

Paid by Charles Feltman, September 20th—Noted Coney Island Pioneer Expires in Foreign Country

Charles Feltman, a pioneer who turned the sandy wastes of Coney Island into a pleasure ground, died September 20 at Cassel, Germany. He was born in Verden, Hanover, Germany, in 1841, and came to this country when he was fourteen years old. He had at first to work as a laborer in a coal yard and on a farm, but in a little while obtained a job with a baker on Smith street, South Brooklyn. It was while he was delivering bread along the ocean front that he first dreamt of the possibilities of the site.

He started in business as a baker on Classon avenue in 1866, and built a large building at Sixth avenue and Tenth street before the streets were cut through. As he established himself he applied to one railroad proprietor after another to help him in his grand idea. He suggested to Martin Gunther, president of Gunther's Railroad, and to the Brooklyn & Coney Island Horse Car Road that they should make their services sufficient to enable business men to come in summer to the ocean to spend the evening in recreation. His ideas were laughed at, but at last A. R. Culver, who was then planning a line to Coney Island, promised to co-operate with Mr. Feltman.

Thus encouraged, Mr. Feltman erected an ocean pavilion at the cost of $20,000. He secured the Seventy-first Regiment Band, and at once began to attract crowds. The next season he added vocal music, and gradually added other attractions. He brought a merry-go-round from Germany and the first Tyrolese yodlers ever heard in this country, and reaped success.

In recent years he had spent his summers in Germany, leaving his sons to manage his big business in this country.

EDNA WALLACE HOPPER.

She is this season playing with Richard Carle in Jumping Jupiter.

THEATRE EMPLOYES HOLD MEETING.

Jackson, Mich., Sept. 21.—The annual meeting of the old Hibbard Opera House employes' Association was held at the Casino, Wolf Lake, last Friday evening. A banquet was given, speeches were made and the occasion proved enjoyable for all. Officers were elected as follows: T. H. Phillips, president; George H. Howson, vice-president; W. R. Solomon, secretary; W. W. Todd, treasurer.

SHOW GIRL DISBANDS.

St. Louis, Mo., Sept. 22.—As a result of an attachment of the scenery and costumes of The Show Girl Company, which played at the Imperial last week, the members of the company, including fifteen chorus girls, are stranded, and are writing home for money. "The show was never much of a success," said Russell, manager of the Imperial, "and lately it has been practically a failure wherever it has gone."

ROOF GARDEN OVER FACTORY.

Leavenworth, Kan., Sept. 24.—C. W. Parker, is to have a roof garden at his new factory in this city. It will be on the roof of the main building and will be something new for this section of the country. A ferris-wheel, merry-go-round, vaudeville show, menagerie and many other forms of amusement will be the attractions.

Lamont and Milham, novelty transformation musical act, have received contracts for fifteen weeks of United time.

DONNELLAN TRANSFERRED.

San Diego, Cal., Sept. 24.—E. J. Donnellan, who opened the Queen Theatre here about eighteen months ago, has been made manager of the Los Angeles house for Sullivan and Considine. His successor at the Queen has not yet been appointed.

NEW THEATRE AT BRYAN.

Bryan, Tex., Sept. 24.—The Colonial Opera House has been completed. It has a seating capacity of 800, large stage, with modern conveniences. The formal opening will occur Oct. 17 with Sidney Drew in Billy. Johnson and Lawrence are managers of the house.

BERRI SUES FOR DIVORCE.

San Francisco, Cal., September 23.—Maud Lillian Berri, actress, today filed a suit for divorce against her husband, Frank Moulan, the comedian. She and Moulan were married nine years ago. They appeared together in George Ade's Sultan of Sulu.

JOINS SISTER'S COMPANY.

Pittsburg, September 20.—Another Ring entered the theatrical fold last night. Cyril, the seventeen-year-old brother of Blanche, Frances and Julie, making his debut in The Yankee Girl. Young Ring has a minor part, and resembles his sister Blanche in looks and action and has his sister's humorous methods. Mr. Ring was being prepared for Harvard, but preferred the stage.

LEAVES LEAVENWORTH THEATRE.

Atchinson, Kan., Sept. 24.—Phil Alexander, formerly manager of the Atchinson theatre here, has leased the People's theatre in Leavenworth, Kan., and will open it Sept. 25, with Helen Aubrey's Company in repretoire.

TOLEDO, O.

Items of Personal Interest From the Maumee River City.

The Auditorium has been remodeled and will play first-class attractions this season.

Lou Haskell, leading comedian with the Behman Shows, who is an old favorite in Toledo, having been here with the Blaney attractions, is meeting his host of friends here this week.

Geo. F. Steuer, "pianosongologist," has returned from Detroit, where he witnessed the series of games between Philadelphia and Detroit. George was disappointed at not getting to see his "Coon' Cy" Morgan pitch, but reports an interesting series, however.

Col. Fritz Seiler, of the Seiler Hotel, Newark, O., was visiting theatrical friends in Toledo last week. Fritzi says while Newark is as dry as a bone, he has the bulk of professional people stopping at his house.

"Deacon" Jones is entertaining his theatrical friends at the Toledo Inn. "Deak" is an old performer.

The new Keith Theatre, which is under construction on St. Clair street, is now a decided reality, and work is progressing rapidly on the new building.

Thos. F. Coney, manager of the Chidester Theatre, at Bowling Green, O., was in the city Tuesday, and is all smiles. Thos. has had the biggest business in the history of the house, and all the attractions that have played the town went out with big houses. The Candy Girl, September 16, played to capacity. Powell & Cohan's musical attraction was for the fair date, and on opening night was capacity, and indications were for a big week September 19-24.

Fred Kirby, late of the Empire Stock, and now in the cast of Vaughn Glaser Company, is busy shaking hands with all the old-time Toledoans.

Ben Bolan, one of the old-time agents, is in the city, heralding the coming of the Merry Maidens at the Empire next week.

Reports from Detroit, Mich., state that I. H. Seidenberg, formerly treasurer of the Lyceum Theatre, of this city, and who has been in the capacity of manager of some of the Stair & Havlin attractions is now in full charge of the box office of the Arcade Theatre, the Western Wheel burlesque house here.

Harry Hurtig is here from Rochester, N. Y., to take charge of the front of the Arcade. Hurtig & Seamon ten cent vaudeville house.

Charlie Porter, of the Miles Theatre at Detroit, Mich., reports large business at his theatre.

It is reported that George Wild, secretary of the Toledo base ball team, will go into vaudeville after the season closes.

JACK TIERNEY

MANAGERS PROTEST

The City of Richmond, Va., Goes Into Theatrical Business and Managers Are Indignant at This Competition

The city of Richmond has gone into the show business and vigorous protest will be probably be made to the city council because of it, at an early day. The theatre managers are putting their heads together and an effort to suppress the alleged unfair competition may be expected at any time.

W. Gresnor Neal, principal owner and dominant power in the Leath Theatrical Company, which controls the first-class field in Virginia, and of which Jake Wells is general manager, sums up the situation in a brief argument:

"The City Auditorium," he says, "is a municipal building. It was never intended for use as a theatre. The grounds and building committee of the council has seen fit to rent the building to traveling attractions, which is distinctly contrary to the spirit of the city government as it brings the regularly licensed theatres into actual competition with an opposition maintained by the city. The theatres are required to pay license and taxes and should not be compelled to compete for business with a house that is exempt from these items and lighted at the expense of the people of Richmond."

Mr. Neal's remarks were provoked by the action of the muncipal committee which leased the building to the Radcliffe Lyceum Bureau, of Washington, D. C., for a series of dramatic and musical entertainments. Heretofore the Radcliffe Bureau has played its attractions at the Academy of Music, paying the standard rental. The contract with the municipal committee gives the Radcliffe Bureau the use of the City Auditorium at a cost of $50 a performance, including lights and exemption from license.

The City Auditorium, which was built primarily for public meetings, conventions and the uses of the city government, is a spacious building with a seating capacity of almost 4,000, more than twice the capacity of any theatre in the State.

TWO NEW PLAYS

Try-Out Performance Given The Fighter at Detroit. Sam Bernard Opens at New Haven in New Vehicle

Detroit, Sept. 24.—George Fawcett presented at the Garrick Theatre last week a new play entitled The Fighter, by Hilliard Booth, being a dramatic version of Albert Payson Terhune's novel, Caleb Conover. It is a play dealing with the politicial struggle between reform, as represented by the people, and the machine, as represented by the bosses.

The production was made under the direction of the Messrs. Shubert. The piece is slated for an early New York hearing.

New Haven, Conn., Sept. 24.—Sam Bernard began his season at the Hyperion Theatre Sept. 15, in the new musical play entitled He Came from Milwaukee, supported by a company including Nella Bergen, Winona Winter, mAella Sommerville, Louis Harrison, George Anders[illegible], Louis Foley, Holt, Dolph Ryan, Edwin [illegible], Frank Sargent, Adela Rowland, Alice [illegible], Anita Francesca and others.

The book is by Mark Swan and Edgar Smith, the version by Edward Madden, and the music by Ben M. Jerome and Louis A. Hirsch. (

The Shuberts are the producers.

CLEVELAND, O.

Cleveland Theatres Doing Unusually Big Business.

The forecast that the Cleveland theatrical season of 1910-11 would be one of the best ever seems to have been truthfully prognosticated in the liberal patronage to all down-town theatres the week of September 19-26.

At the Opera House was seen The Member From Ozark, by Augustus Thomas, a rich melodrama, with vivid character portrayals. The work of Frederick Burton in the leading role was particularly strong, in which he was well supported by a strong company, including such artists as Frederick Watson, Lincoln Plumer, Joseph Slayton, William Wolcott, Thomas H. Heffron, Ralph Dean, John Drury, Douglas Gordon, Henry T. Quayle, Carl N. Harbough, Gertrude Dalton, May Greville, Cecelia Clay and Lois Burnett.

The Colonial Theatre was packed to the doors at every performance during the week, the occasion being Clyde Fitch's latest masterpiece, The City. Tully Marshall's performance as the blackmailer and dope fiend stands out with striking vividness. Miss Eva Vincent, in her characterization of Mrs. Rand, was well considered by local critics. A. H. Stuart, as the elder Rand, acted with force and directness, while Wilson Melrose, Lucille Watson and Mary Nash were well received in their parts. The City is probably one of the best advertised plays which has been seen in Cleveland for some time, and it's an old adage that it pays to advertise.

Ward and Vokes, in their brand-new musical playlet, The Trouble Makers, met with a big reception at the Lyceum Theatre. The show has been out two weeks and this is the first city where a Billboard representative has had a chance to look it over. Percy and Harold have taken to skirts this year and take their places among a contingent of riotous suffragists, and the two popular comedians made the most of every opportunity for a jab at the cause. Miss Lucy Daly and Susie Kerwin are prominent in the support of the comedians.

The Holden Players, playing at popular prices, 10 and 20 cents, presented a very creditable production of Romeo and Juliet.

The Midnight Maidens are at the Empire, opening with a one-act musical skit, The Girl I Met at Rector's, and closing with A Trip to Honolulu. A big ensemble number, presenting the military girls in The Scotch Fusileers, made a stirring finale for the first act. The feature of the olio was the Empire Comedy Four, consisting of Messrs. Leonard, Cunningham, Roland and Joe Denny, in their skit entitled What's the Answer? The boys have just returned from a European tour. They were booked in as an engagement extraordinary off the United time, and the management of the house certainly lost an opportunity in not letting the people know that these favorites, who were seen at the Hippodrome last spring, were in town again. The balance of the olio, including Barto and McCua, exponents of physical culture; The Creighton Brothers, in Relics of '67, Ding Bust It, were well liked.

Local critics said that The Passing Parade, at the Star, was one of the best offerings presented at that house this season. The cast includes Sam Sidman, who has a strong local following; Ben Byron, better known as Bathrick, and Miss Marion Benson. Attendance was very good throughout the week.

Keith's Hippodrome offered a bill which seemed to suit everybody. The opening number was Fiesta Larella Sisters, who are contortionists and hand balancers. Their ballet dance while walking on their hands, with silver bells attached, is a distinct novelty of merit. Harry Breen, the singing comedian and rapid-fire song writer, who composes a song as he goes along, took only eight bows and an encore on the opening night. Lisle, Leigh and Company, in a one-act drama of the refined Nick Carter style, entitled Weaving the Net, gave a strong and vivid portrayal of a situation possible, though hardly probable. Their finish brought four bows. James F. Kelly and Annie M. Kent, in Ginger Snaps, have an act to be proud of. They also came in for four bows and an encore. Mlle. Minnie Amato and Company, presenting, in pantomime, The Slums of Paris, were the first feature act on the bill. The work of these pantomimists is wonderful. Albert Hole, England's greatest boy soprano, was a pleasant surprise, and his singing of Annie Laurie brought forth many a tear of appreciation.

Jean Bedini and Ro[illegible] Arthur took the stage next with a juggling act with a lot of new tricks. They are old-time favorites in Cleveland. They closed with a burlesque on The Slums of Paris, which was a scream in every sense of the word. Joseph Hart's Bathing Girls, with Glenwood White and Albertine Benson, which closed the bill, proved an act of merit.

The hit of the bill at Keith's Prospect was Katherine Challoner and Company in their portrayal of Mathew White's vaudeville playlet, entitled Stop, Look and Listen, formerly played in Cleveland by May Tully. Miss Challoner evinced ear marks of an emotional actress of ability. The bill was a good one, although there were three dancing acts, two of them following each other. The balance of the bill included Tojette, premier danseuse; Delany and Wehlman, singing and dancing; Channon and Morris, comediennes and dancing artists; Glen Burt, monologist, who made his audience laugh right out loud, while cornalia and Wilbur, knockabout comedians and tumblers, closed.

At the Grand Theatre was seen Orville and Frank, in an extraordinary and very sensational act of foot juggling; Sherry and Ray, in Billy and the Girl; Plunkatt and Ritter, singing and dancing, who are very good in double quicksteps; Thornton Friel and Co., in a playlet, At Economy Junction, the rube character being strongly portrayed; The Robinson Trio, a singing act; while A. J. Ferrell, the artist illustrator, completed the show.

The Orpheum Theatre has been prepared for this big show the week of the 26th, namely, an indoor circus, showing 14 big acts at no advance in prices. The program this week included M. J. Maurice and Company, in Spiritualism Upside Down; Mr. and Mrs. Jack Gordon, presenting the C. O. D. Baron; Le Barge, comedy musical novelty; Marguerite Newton and Charles Homan, in The Romance of a Rose; Mr. and Mrs. Lew Staaley, who have just returned from the coast, in an elaborately costumed and very refined singing act, and the century's greatest enigma, Martinella, who impersonates a Dresden doll, aided by an electrical contrivance and two pretty girls.

Bert Marshall, the popular vaudeville agent, is now booking fourteen of the better class of small-time houses in Cleveland. Six of these are located on one street, within two miles of each other.

The Cleveland Vaudeville Company reports a scarcity of acts suitable for their time. This is all in keeping with the prophesied era of success for the season of 1910-11 among the theatres in Cleveland.

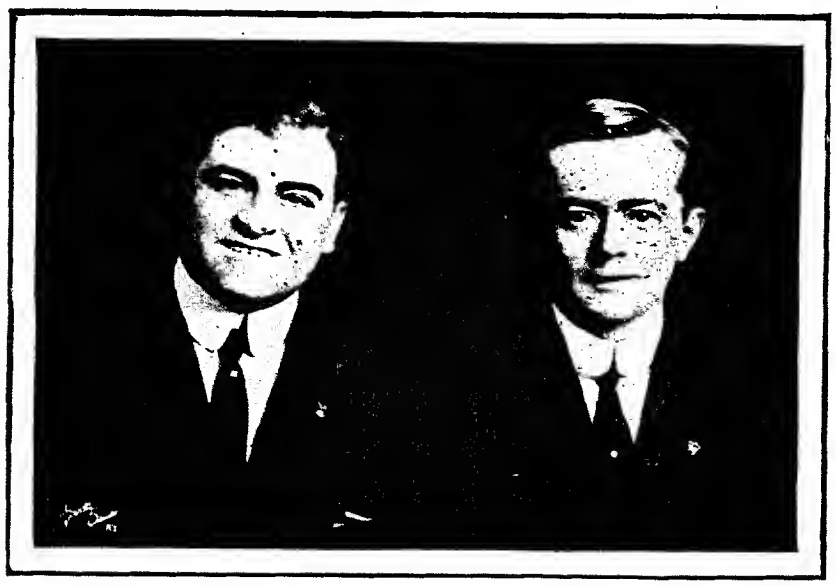
William Steverding gave a formal opinion of his new grill, which is located in the heart of the theatrical district, on September 21. Over 100 of the leading performers playing in the downtown houses partook of his hospitality after the evening show, the opening being arranged for their special benefit. An entertaining program and a satisfying menu were provided.

Among the advance men in town this week may be mentioned Wm. K. Sparks, of the Thos. E. Shea Company. Mr. Sparks formerly had charge of the Philadelphia office of The Billboard.

DON HOLBROOK.

Stoddard and Wallace, who have been traveling under the white-tops the past season as clowns, are putting out a new company for the winter season. The boys are earnest workers and much can be expected.

HARRY A. ELLIS AND TOM McKENNA,



Principals with Lew Dockstader's Minstrels.

FIELD'S MINSTRELS BANQUETED.

Wilmington, N. C., Sept. 24.—Al. G. Field and his merry minstrel boys were the guests of Caroline Aerie F. O. Eagles, at an elaborate banquet given in honor of their annual visit to Wilmington, N. C., last Monday night. Field has a great show this season—the finest lot of fellows ever assembled under Field's banner.

JOSEPH E. CARY SUMMONED.

Davenport, Ia., Sept. 22.—Joseph E. Cary, former manager of the Barrymore Theatre, at Moline, Ill., died suddenly in his apartments in the Reimer Flats, Davenport, Iowa, September 19. Mr. Cary was forty-eight years old and was born in Connecticut. He was married in that state twenty years ago. His widow and these children survive: Cyril and Miss Cora, of New York, Edna and Mrs. H. A. Sodini at home. Mr. Cary, after coming West with his family a year ago had charge of the Barrymore Theatre a part of last season. He afterward removed to Davenport. Mr. Cary was at one time in the theatrical profession.

AGED ACTRESS DIES.

New York, September 20.—Mrs. Katherine Lingham, aged 60 years, known for half a century on the stage as Kate Fletcher, was found dead at her home, No. 205 West Ninety-eight street, at 5 o'clock this afternoon, with a gas jet, close beside her, turned on. Death was accidental, according to the police.

Mrs Lingham, for the last three years, has been employed by Wagenhals & Kemper, in one of their road companies playing Paid in Full. Lately she was a member of a reserve Seven Days Company. She was a widow with one son, Thomas Lingham, now playing with his wife in a vaudeville skit called Litty. The son lived with his mother in this city, and left to go on the road a month ago.

TERMS OF PRINCESS LEASE.

St. Louis, Mo., Sept. 24.—The lease for the Princess Theatre was recorded a few days ago. According to the terms the Midcity Realty Company leases to Fishell Bros. & Carpenter Amusement Company the property for fifteen years. The first year the rental is to be $1,000 a month. After that the terms are $13,200 a year for five years and $14,700 a year for the balance of the term, plus 10 per cent. of all excess over $150,000 that the building may cost.

GERMAN ACTOR DEAD.

Vienna, September 20.—Josef Kainz, the German dramatic actor, died to-day. He was born in 1858 and made his first appearance on the stage when he was 16 years of age. He had toured the larger cities of America.

Josef Kainz was a son of a railway official and married Margarette Nansen. Since 1899 he had been a member of the Imperial Theatre in Vienna, and plays that made his name popular throughout Germany and Austria include Romeo and Juliet, Hamlet, and the entire classic repertoire.

SOME HORWITZ SUCCESSES.

Charles Horwitz is busy as usual in his New York office writing one act plays, sketches and etc., for vaudeville artists. Mr. Horwitz's work has been just as successful in Europe as it has been in America. One act plays from his pen that have scored in London are The Marriage Fee played with great success by Harry First and Co., Mrs. Murphy's Second Husband played by Gracie Emmett Co. A Matrimonial Substitute played by Mr. and Mrs. Gene Hughes. The Electric Boy for Baker and Lynn and several others. Among other big hits from the pen of Mr. Horwitz now playing the best time in the United States and Canada may be mentioned Clancy's Ghost, (Mr. and Mrs. Mark Murphy), For Sale, Wiggins Farm (The Chadwick Trio), A Minnesota Romance (Emily E. Greene and Co.), A Horse on Hogan (Le Roy and Clayton), Duffy's Rise (James F. Leonard and Co.), Jackson's Honeymoon (Somers and Starke), At Hickory Crossing (Dave and Percie Martin), and over 150 others, including Bradley From Wall Street, a 45-minute farce played with big success by Lawrence Weber's Dainty Duchess Co.

Mr. Horwitz has also recently writen fifty new songs and lyrics (music by Fred Bowers), published by Chas. K. Harris.

RICHMOND, VA.

Manager Inaugurates Morning Shows. New Plan Meets With Approval.

To D. L. Toney, lessee and manager of The Theato, a dime vaudeville and motion picture house, belongs the distinction of having introduced to this section of the country the forenoon performance, which is designed for the convenience of a large element of ladies and children.

Manager Toney is an uncle of Eddie Leonard, the minstrel celebrity. He is comparatively new to the business, having taken his first plunge into the seductive theatrical game only a few months ago. Despite his inexperience, "Uncle Toney" has increased the patronage of The Theato almost fifty per cent. over its former business since he took charge. He is the first theatre manager between Washington and Atlanta to offer morning performances. The innovation was popular from the beginning. The morning shows run from 10:30 A. M. to 1 P. M., and the house is packed at every performance. The American Male and Female Minstrels constituted the principal attraction last week.

The United States Band was the attraction at the City Auditorium September 10, playing to large business.

The big business with which the Academy of Music was favored at the opening has prevailed for each and every attraction sent here by the Syndicate. Since the Independents repudiated their agreement with Jake Wells, the Leath Company has returned to its former close relations with Klaw & Erlanger, and will play Syndicate attractions exclusively henceforward.

The Al. G. Field Greater Minstrels packed the house to the doors at matinee and evening performances Sept. 14. Mr. Field, who is personally popular with the newspaper men met his newspaper friends, and invited the "gang" to his annual banquet, which will be given this season in Savannah, Ga., Oct. 6. It looks like a big Field day for the minstrels.

The Newlyweds and Their Baby held forth September 15-16. Big business ruled throughout the engagement.

Gus Hill's Happy Hooligan brought up to date, attracted capacity business to the Bijou Theatre throughout the week. Charles H. Yale, who has a proprietary interest in the show, is managing the company. The Bijou is conducted again this season by Manager Charles I. McKee. It was kept open during the summer months as a dime vaudeville house, managed by William T. Kirby, for Wilmer and Vincent.

The Colonial Theatre, managed by Ed. P. Lyons, for Wilmer, Vincent and Wells, continues to lead the cheap vaudeville houses in volume of business. Five performances a day are given, and the average of daily attendance is in excess of 3,000.

The Lubin and the Theato, ten-cent vaudeville and motion picture theatres, are enjoying large patronage.

Throughout the Southern country the big money is now in cheap vaudeville, the public demand for this form of amusement being greater this season than ever before.

Charles W. Rex, booking agent for the Leath and Wells interests during the brief and unhappy alliance of those interests with the Independents, has been transferred to Savannah, Ga., where he will manage the theatres controlled by the Wells Company in that city. The New York office occupied by Mr. Rex has been closed.

Miller and Monie opened on the Webster time Sept. 19.

BIG TOWN AMUSEM

SAN FRANCISCO, CAL.

After the Storm Comes the Calm. People Tired After Celebration.

The Barnum and Bailey Biggest Shows on Earth have gone, after giving ten performances to large and enthusiastic audiences, although during the big Admission Day paradee, the business suffered, owing to the tremendous free attractions on all sides. Nevertheless the circus carried away a nice surplus of money.

General Press Agent Jay Rial, although not here in two years, looks as young as ever, and his courteous treatment and splendid business methods made him a large host of friends.

Margaret Illington, after a retirement of some two years from the stage, opened her season Monday, Sept. 12, at the Savoy Theatre, in Until Eternity. The play was handsomely staged, and the supporting company good. A large and fashionable audience greeted her first appearance. She remains two weeks at the Savoy.

A new musical comedy was presented at the Princess week of September 19, by the Ferris Hartman Co. It is called The Campus, and is from the pen of Walter DeLeon, who assumes the star part, while "Muggins" Davies plays the leading female part.

Miss Bessie Barriscale has been engaged to play leading ingenue parts with the Alcazar Stock Co.

The Bevini Grand Opera Company, presenting popular grand operas at the Garrick Theatre, at popular prices, are not doing the business they deserve. Their productions and clever company should play to capacity houses, but it seems the public, right after the big Admission Day celebrations, are all tired out, and are not patronizing amusements to any great extent.

Rose Stahl's two weeks' engagement at the Columbia, in The Chorus Lady, in spite of all the big competition, did a very satisfactory business. Frances Starr followed for a two weeks' stay, in The Easiest Way.

The business of the Orpheum during Festival Week, was the least affected and the usual packed houses were evident at every performance. High Life in Jail was the big new card on the program, and was thoroughly enjoyed.

Rameses, the illusionist, offered a big show, full of action, everything being presented in a quick manner, one after the other. Mystifying illusions were presented, giving the audience no time to think how it was done. Zellah Covington and Rose Wilbur are a pair of very versatile artists, who present seven distinct characters each in their playlet, The Parsonage, which was extremely interesting. The Four Rianos, in their Monkeyshines, was a funny and well-arranged closing act.

Bob Fitzsimmons was the star of the Chutes Theatre last week, and helped swelt the box office receipts very materially. He is presenting his old sketch, A Man's a Man for All That, assisted by Julia Gifford. Lelliot Bros.' good musical act; Yalto Duo, novelty dancers; Ewen and Prince, Milton and Delmar, were the other good numbers.

Manager Sam Harris, of the Wigwam, presented The Mayvilles, Dorothy De Schelle and Co., in Thirty Dollars; Leeds and Lamar, Lozelle, Black and McCone and Roth and Gould during the week.

John Considine was in town last week, looking over his interests here.

H. H. Boers, with the statue act in Barnum and Bailey's Circus, was found in a dazed condition at 4:30 A. M., a few days ago, with a deep knife wound under his right eye. He was taken to the Emergency Hospital for treatment.

Carl Wallner, unique character comedian and whistler, recently from Australia, has been booked to appear on the S. & C. Circuit. Carl Wellner is a very versatile performer, having played for four consecutive months at Honolulu, also for a similar period on the Philippine Islands. He is a clever character singer, musician and whistler.

Phroso, the mechanical man, seen here about five years ago at Fisher's Theatre, was a Billboard caller. He says he will accept a few vaudeville dates.

The managers of the California State Fair, at Sacramento, claim that they drew over 100 000 strangers to the city, fully double the number of the previous year.

Maud Rockwell, the California Nightingale, has had her vaudeville engagement extended in Honolulu, and will remain several weeks longer.

Carlton Chase left for Salt Lake to join a musical comedy Co.

Harry Garrity, character comedian, has been engaged to appear with Whippern's American Travesty Stars, now filling an engagement at the American Theatre. RUBE COHEN.

SAVANNAH, GA.

The Schiller Stock Company Opens at Bijou in Brewster's Millions.

Under the most brilliant auspices, the Schiller Players opened at the Bijou Theatre September 19, with a lively snappy production of George Barr McCintcheon's story, Brewster's Millions. The entire cast displayed unusual talent in handling each part. Prolonged applause greeted each favorite upon his entrance, and magnificent floral offerings attested to the immense popularity of this splendid company. Altogether the opening performance proved a wonderful success, and a long successful engagement is contemplated for the Schiller Players this season.

Mr. E. A. Schiller, director, made an excellent speech during intermission, thanking the Savannah public for their patronage of last season, and announcing that during the coming season that the following stars will appear at the Bijou Theatre: Maude Adams, Ethel Barrymore, Mrs. Fiske and John Drew, contracts having been closed for each of these stars to appear at an early date. The staff of the Bijou this year is as follows: C. W. Rex, manager; L. P. Newman, treasurer; Alex Fiedelson, assistant treasurer; J. M. Turner, advertising agent; J. Warren Berry, musical director; John W. Graves, stage carpenter, John J. Rebeske, chief electrician; Lewis Havell, properties, and Charles Theus, chief usher. Staff for the Schiller Players: E. A. Schiller, general manager; Sam C. Cunningham, manager; J. H. Doyle, stage director, and Elbert Benson, stage manager.

The Savannah Theatre had only two offerings last week, Dustin Farnum in Cameo Kirby, for two nights, 21 and 22, and The Soul Kiss, 23. Attractions at this house are not coming very fast, though Manager W. B. Seeskind assures the public that he will give even better attractions than last season.

The Liberty Theatre is now in their fourth week of successful vaudeville, booked by the Princess Theatrical Exchange of Louisville. The acts last week consisted of Daley and Shewbrooks, Senator Francis Murphy, The Great Franco, Knox and Alvin and Enigmarelle, the scientific sensation of the age. This was quite a strong bill, and Messrs. Frank and Hubert Bandy, managers of the Liberty, are more than satisfied with the excellent patronage which they are receiving.

The bill at the Orpheum last week was not as strong as usual, their being only one act on the bill which should be given special mention, and that is, Douglas A. Flint and Company, in their excellent comedy playlet, The Mixers, a laugh provoking farce, full of bright and good situations. The other acts were: Billy Windon, the colored nurse girl; Caesar Remoortel, C. Porter Norton, Frantz Caesar and Alice Berry. Manager Joseph A. Wilensky, manager of the Orpheum, returned home a few days ago, after a very pleasant trip, having visited the Appalachian exposition at Knoxville.

ARTHUR M. ROBINSON.

MONTREAL, CAN.

Theatrical Pickups, and a Report on Local Offerings Last Week.

The Aborn English Grand Opera Company opened a week's engagement to good business. The Aborn Company challenges favorable comparison by reason of good performances.

My Man scored at His Majesty's. The plot is good and held the audience with riveted interest to the close.

The Orpheum had good numbers in Edwin Sterns and Company, Jack Connelly and Morgan Welh. The balance of the numbers move up to the standard.

The Three Troubadours were the real headliner at the Francais.

Coughey Trio gave a good turn as street singers.

Capacity houses greeted the bill the Casino offered last week.

The Royal had a fair offering in The Brigadiers.

The Annual Horse Show will take at the Arena Sept. 27 to Oct. 1.

N. W. SHANNON.

WASHINGTON, D. C.

Handsome New Theatre for the Capital City Planned by Mr. Chase.

Every theatre in the national capital is now doing a land office business. The regular 1911 season opened as far back as August 23 and full houses was the result from the start. Ben Greet and his English Company played late into the summer to large and appreciative audiences and the same is true of the Columbia players, who held forth even to a much later period; but withal the fall season has come in with a rush and managers are optimistic with expectations of a record-breaker.

Washington is a theatregoing city and its large floating population ads to that element. The prices are stiff and the returns on the investments satisfactory. Only a few weeks ago a new theatre, the Avenue Grand, devoted to vaudeville, and which according to the plans will be of an imposing character, will be in the course of construction as soon as the houses occupying the site can be removed. A corps of workmen is busily engaged at that task and will within a few days be ready for the foundation.

But larger, even more beautiful and classic in architecture, and, of course, more costly, will be the great building to be erected by the Riggs estate, which will contain a theatre of the most modern design and upon which Mr. P. B. Chase has already taken a twenty-year lease. In addition to this Mr. Chase will in the near future, erect a magnificent theatre of his own, planned to conform to the marble palace occupied by the municipal government, located in close contiguity.

E. S. ARNOLD.

PROVIDENCE, R. I.

Park Passes Into Hands of United States Government.

With the closing of the summer resorts, which occurred the past week, the attendance at the various playhouses has shown a decided increase, and with the cool weather a good season is being looked for.

Mr. C. E. Hunt has again returned to this city in his former capacity as manager of the Imperial Theatre.

The new lobby at Bullock's Theatre has solved the question of last season; large entrance and quick exit, and just answers the purpose. It is handsomely finished in white and green enamel.

Mr. M. J. Raftery, treasurer of the Casino Theatre, has returned from a week's automobile trip through Massachusetts and Rhode Island.

The American Band, under the leadership of the noted cornet soloist, Mr. Bowen R. Church, has returned home after a three months' trip through the Middle West. Mr. Church reports an excellent tour, and the receptions accorded the band on its initial trip were very flattering.

Field's Point, a noted resort down the river, is a thing of the past, buildings and contents going under the hammer last week. The land was purchased by the government to widen the channel in the river at this point. This is the only reason for its closing as it has always been successful.

W. E. GREENE.

TORONTO, ONT.

City Officials Make Tour of Inspection and Find All Houses Safe.

On Saturday, Sept. 17, the fire chief and city architect made an inspection of the various local moving picture houses and found everything satisfactory. There is said to be a movement on foot to put an end to vaudeville in picture houses and enquiries have been made by certain civic authorities as to the possibility of raising the license fee on such houses.

As a laugh provoker The Traveling Salesman is some class and the Princess drew large houses with the play, Sept. 19 and week.

At the Royal Alexandra, the strong play of Southern life, The Nigger, made good Sept. 19 and week.

The Grand had a fine attraction in At the Mercy of Tiberius, week ending Sept. 24.

The Massy Hall opened for the season of Sept. 21, with Madame Melba and Company and a large audience was present.

Gertrude Hoffman and Company was a big feature at Shea's last week.

Griffin's Majestic is doing well with popular vaudeville and pictures.

The Yonge Street is going some, too.

JOSEPH GIMSON.

PITTSBURG, PA.

A Summary of Theatrical Offerings, Last Week, in the Smoky City.

The Alvin, with Blanche Ring, in the Yankee Girl, opened the week of Sept. 19 to a capacity house. The play was thoroughly enjoyed.

The Grand opened the week of Sept. 19 with an excellent and high-class bill of vaudeville.

The Lyceum opened the week of Sept. 19 with Thos. Shea, in The Self-made Man. The production was capably handled and opening attendance record was broken.

The stock company, with Raffles, began the week of Sept. 19 at the Duquesne and gave its usual creditable performance.

The Gayety and the Academy opened the week of Sept. 19 with two very clever burlesques.

LOUIS L. KAUFMAN.

LOS ANGELES, CAL.

New Play Based on Crippen Case Given its Premiere at the Grand.

Seven Days, at the Mason Opera House the week of Sept. 12, proved to be the most popular comedy seen in Los Angeles this season, and the demand for seats was so great that an extra matinee was given. The Mason was dark last week. Rose Stahl, in The Chorus Lady, is the current attraction.

At the Majestic Theatre, week of Sept. 12, Wilton Lackaye, in The Battle, was a good drawing attraction. The work of Mr. Lackaye was praised very highly by the local critics. The Majestic will be dark two weeks, the next attraction being Margaret Illington.

Miss Eva Kelly, new leading woman with the Belasco Stock Company, made her first appearance week of Sept. 12, in Such A Little Queen, and won her audience at once. Lewis S. Stone returned to the company after an extended vacation, and was given a hearty welcome. Such A Little Queen has been announced for a second week.

The Burbank Stock Company, in the third week of Salvation Nell, continues to please and draw well. A big revival of Strongheart followed, which was one of the best parts played by A. Byron Beasley last season.

Sullivan & Considine, at the Los Angeles Theatre, offered a good vaudeville bill the past week, consisting of Henry Lee, Alice Mortlock and Company, in The Other Woman; Tinnelia and Bonfell, Symonds, Ryan and Worth, Will Davis, and The Scott Brothers.

More and more Los Angeles vaudeville audiences are getting to like grand opera, and The Operatic Festival, Gypsy Life and Carnival of Venice, weeks of Sept. 12 and 19 was well received, having some very fine voices, both in solos and ensemble. Completing a good bill, week of Sept. 12 were: J. C. Nugent and Company, in The Squarer; Flanagan and Edwards, On and Off; Harvey De Vora and Company of Dancers, the Green and Armstrong dramatic act, The Police Inspector; Toyshop Pastimes, Stepp, Mehlinger and King, music, comedy and song, and Lou Anger.

Friday, Sept. 16 was Mexican Independence Day, and the local decendants of Spain gave a big celebration, the feature of which was a sham bull-fight at Schnetzen Park. Senor Enrique Iglesias, one of the most famous bull-fighters, was in Los Angeles for the occasion, and though it was only a sham fight, he showed great skill and bravery.

EUGENE d'INGOMAR.

LEW ROBERTS,

Song writer and publisher of Nashville, Tenn., who has been very successful.

ENT NEWS IN BRIEF

BROOKLYN, N. Y.

Glance at Last Week's Attractions Show Many Excellent Productions.

Arsene Lupin was the attraction at the Montauk Theatre week of Sept. 19.

Cecil Spooner, in The Fortunes of Batty, was the attraction at the Grand Opera House week of 19.

Robert Hilliard, in A Fool There Was, pleased capacity audiences at Teller's Broadway week of Sept. 19.

The Girl from Rector's did tremendous business at the Court Theatre week of 19. This is the first time this attraction has been seen in Brooklyn at popular prices.

Ninety and Nine was the attraction at the Amphion week of 19.

The Crescent Stock Co. presented Diana of Dobson's at the Crescent Theatre last week.

The Forbes Stock Co. presented Going Some at the Gotham Theatre week of 19.

The Jolly Girls was the attraction at the Empire Theatre week of 19.

Jack Singer's Serenaders was the attraction at the Star Theatre week of 19.

James E. Cooper's New Jersey Lilies was the attraction at the Gayety Theatre week of 19.

The New Century Girls is the attraction at the Casino Theatre this week.

Corse Payton's Bijou Stock Co. presented Going Some to packed houses at the Bijou week of 19.

Corse Payton's Lee Avenue Stock Co. presented for the first time in stock George M. Cohan's Forty-five Minutes from Broadway week of 19.

The bill at Percy G. Williams' Orpheum Theatre week of 19 was: LaPia, in novel dances; The Spirit of the Waves; Jack Wilson and Co., The Devil, the Servant and the Man; Avon Comedy Four, The Great Howard, Melville and Higgins, Elsie Fay and Co., Ots, and Rigoletto Twin Brothers.

The bill at Percy G. Williams' Greenpoint Theatre was: Ida Fuller, Laddie Cliff, The Bandit; Pianophiend Minstrels, Jas. and Sadie Leonard and Co., Connolly and Werich, and others.

George Nawhurn, who holds the same place in the affections of the London playgoers that Harry Lauder does in the hearts of the Scotch people, is another importation that Manager Percy G. Williams has engaged for his bill at the Orpheum in the near future. He is conceded to be London's greatest mimic, and his imitations of prominent artists on the stage are wonderfully exact and characteristic.

The house staff of Teller's Broadway Theatre is: Leo C. Teller, lessee and manager; Herbert S. Ascher, business manager; Lew N. Wood, treasurer; Bennet Mangin, assist. treasurer; M. H. Sineinik, telephone operator; M. P. Krueger, musical director; Charles E. Godwin, stage carpenter; J. E. Mayer, electrician; Oscar Friedlander properties and accessories; George Lovett, advertising agent; Harry C. Miner, door-keeper, and Asa Bagley, janitor.

The house staff of the Majestic Theatre is: Dudley McAdow, general manager; W. C. Fridley, representative; James Dolan, treasurer; R. Webster, press agent; Dr. F. L. Barnum, house physician; Charles Pearsall, advertising agent; Louis J. Dittmar, musical director; L. H. Mawn, chief usher; Joseph Keely, stage carpenter; H. C. Draper, Jr., master of properties, and W. J. Stratton, electrician.

GEO. H. HAKES.

MINNEAPOLIS, MINN.

Fool No. 9,376,273 Nearly Causes Panic by Yelling Fire While Passing Theatre.

The Lyric Stock Company continues to draw steady patronage at the Lyric Theatre, and with last week's offering, A Gilded Fool, a new leading man, Roger Barker, made his bow to the Mill City audiences. Mr. Barker was leading man with the Poli Stock Company, of Springfield, Mass., during the past summer, and succeeds Lee Baker, who has joined the company at the New Theatre of New York. Mr. Baker, however, retains the ownership of the stock company, with Mr. Charles P. Salisbury as manager. Another addition to the cast this week is Sidney Mather, who will play heavy roles.

A local girl, who studied voice culture in Minneapolis, and resided here for many years, Miss Rhoda Nickalls, was a prominent member of the School Boys and Girls Company, which presented the miniature musical comedy, Graduation Day, at the Orpheum Theatre last week.

The Rev. G. L. Morrill, who with his wife has been touring the British Isles and France, arrived in Minneapolis last week. Mr. Morrill is the local chaplain of the Actors' Alliance, and is holding his Sunday services weekly in the Unique Theatre, as hitherto. He was slightly injured on the home-coming trip by a wreck, which took place in Michigan.

A cordially received visitor in the Mill City was John H. Williams, popularly known as "Honest John," and manager of the Grand Opera House of Oshkosh, Wis., who spent a few days here last week, looking over the local playhouses and visiting Charles P. Salisbury, manager of the Lyric Theatre, with whom he was associated theatrically over twenty years.

Miss Celia Elisabeth Haskell, a local society girl, will make her debut within a few days on the stage of the Lyric Theatre in the cast of the Lyric Stock Company. She will play for a season in stock, and then go to New York.

Capacity houses are marking each succeeding week at the Dewey Theatre, the home of the Western Wheel, where The Big Review played last week. Manager Archie Miller, of the Dewey Theatre, is using a large search-light mounted on the roof of the theatre as an advertising medium.

A slight fire scare occurred at the Unique Theatre, Friday night, September 16, when some foolish passerby stuck his head into one of the box doors and called "Fire!" This, coupled with the passing of the fire department to the building opposite, where there was a slight blaze, caused many people to leave their seats and start for the exits in a panic. Bert Harrell, treasurer of the house, hurried among the audience, and assured them that the theatre was not ablaze and order was promptly restored.

A local boy, Theodore Marston, will appear in Cecil de Mille's play, The Land of the Free, in which Joe Welch is to star.

Minneapolitans will be glad to hear that the old local stock favorite, Ralph Stuart, who has been playing in high-class road productions, will be seen in vaudeville this season in a condensed version of By Right of Sword, in which he formerly starred on the popular circuit.

Charles Lindholm, a Minneapolis boy, together with his company, were recently featured at the Apollo Theatre of Chicago in the sketch, The Man from Minnesota. This playlet was originally tried out at the Unique Theatre here.

Lillian Raymond, formerly ingenue of the Lyric Theatre Stock Company, who has been ill in a local hospital for several months, has now recovered, and was married to Charles Emerson Cooke, former manager of the stock company, in Louisville.

Manager W. F. Gallagher, of the Miles Theatre, states that he expects some especially fine attractions for his patrons in the near future, in the shape of selected "road shows," which will comprise the best aggregation of vaudeville acts which it is possible for the combined Miles-Pantages Circuit to secure.

RODERIC STE. FLEURE.

UTICA, N. Y.

Last Week's Bills at Various Theatres Best of the Present Season.

The week of September 19 was one of the fullest and best, in theatrical circles this season. At the Majestic Theatre, Madame X. played on 19-21. Henry W. Savage offered Gertrude Quinlan in Miss Patsy, a merry farce, Sept. 23.

Saturday, September 24, Howe's Travel Festival, presenting remarkable scenes of the King's Funeral, Ride Up the Eiffel Tower, Eruption of Mt. Etna, and several other big features were given.

The Shubert Theatre had a big offering for the week of the 19th, including R. A. Rolfe's beautiful musical production, The Musical Couriers; Ben Welch, a comedian who has conquered two continents; Dooley and Sayles, sketch, entitled Pavement Patter, which made a big hit; Archer and Carr, in a singing and dancing act that is good; Ernest Carr and Co. presented a political playlet, entitled The Grafters, a very appropriate offering at this time when politics is at a white heat; The Five Keatons, a famous family of fun makers, great favorites; Roser's Aerial Dogs, presenting unusual and seemingly impossible feets, showing good training; pictures.

The Hippodrome Theatre sprung a surprise by presenting here, after several years' absence, Lizzie Wilson, sister of Al. H. Wilson, who traveled for years as the "golden voiced tenor." Miss Wilson shows ability as a character comedienne and singer. Her presentation of Snitzelbank is a big hit; Jas. Kennedy and Co., presents Jack Swift, a comedy; The Musical Stuart is a high-class musical act. Stuart plays the best music upon instruments that are the strangest ever seen on the local stage; illustrated songs and pictures close the bill. Amateur nights are drawing packed houses every Friday evening; this is a special feature of Manager Clancy's.

The Orpheum Theatre comes in with the usual strong bill and big patronage, presenting for the first half of week, Edmonds, Emerson and Edwards, in a big farce, Only a Joke, that is a scream; Emily Nice, singing comedienne and character change artist of unusual ability; Three Clare Bros., in their comedy acrobatic art, combining difficult feats with clean comedy. Last half of week, Eva Allen, mystery girl, telepathist. Miss Allen was the talk of the city; Martin and Lee, comedy singers, talkers and dancers, fine; Barrett and Dillman; The Grand Opera Duo, high class, pleased; Prof. Frank J. Weimer; illustrated songs and high-class pictures close the show.

H. GLENN DEVOE.

JOHN D. FARSON,

At the head of an organization of Baltimore musicians that ranks with the best bands in the country.

JACKSONVILLE, FLA.

Atlanta Stock Actress Leases Local Theatre; Will Open About Oct. 1.

Notwithstanding the very warm weather last week the theatre and moving picture shows all were well patronized.

Vaudeville at the Bijou, under the management of J. C. Gray, was the best bill presented here for a long time, the principal acts being The Three English Girls, in singing and dancing; Senator Francis Murphy, dialect comedian; Dailey and Shewbrook, featuring high-class singing; Franco, the man of a thousand faces; Harry Knox and Mercedes Alvin, singing and talking comedy. Mr. Gray is to be complimented on the many improvements he has made in this theatre since leasing, as he has now made it the most popular amusement place in the city.

Miss Bunting and Company have leased the Orpheum Theatre, and will leave Atlanta and open with stock for the winter season about October 1. From advanced reports, she will no doubt be very popular here.

The Mabel Page Company will play at the Duval this season, with the exception of nights the management is able to get road attractions, on which nights the Page Company will play nearby towns in Florida.

Vaudeville and moving pictures at the Pastime and Majestic theatres are being fairly well patronized.

The Duval opened the season with Ishmael, which was not favorably received. The Queen of the Moulin Rouge played 12-13 to packed houses which were well pleased with the exception of those that expected something vulgar. This show has lots of pretty girls, song hits and interesting climaxes.

Miss A. Dodge, the accommodating lady of the box office last season, has been promoted to secretary of the Duval Theatre.

ARTHUR F. GIBSON.

OMAHA, NEB.

Great Success for Ak-Sar-Ben Carnival Expected This Season.

Henry Miller, in Her Husband's Wife, 11-15 and Billie Burke, in Mrs. Dot, 16-17, were both fine attractions, which appeared at the Brandeis opening week.

The Krug is offering its patrons some excellent attractions at popular prices, many of which appeared here last season at $1.50 prices. The Honeymoon Trail is one of these shows which appears at the Krug 22-24, and Manager Breed promises many more of this class during the season.

Omaha had as visitors the past week, the following officers of the Columbia Amusement Co.: Herbert Mack, president; Sam Scribner, general manager, and Lawrence Webber, treasurer. They are making a tour of inspection in the towns where they have houses. They were the guests of Manager Johnson, of the Gayety during their stay here.

Edward Monaghan is again associated with W. J. Burgess, having been recently appointed press representative at the New Brandeis. Eddie has many friends among the profession who will be glad to learn of his new position.

The Orpheum and American Music Hall had splendid bills last week, and business was good at both houses, considering the warm weather.

The Lyman Twins in The Prize Winners, was the Krug attraction 18-21. They pleased fair audiences.

The Gayety is offering some splendid shows this season, and business continues on the increase. The Bowery Burlesquers 18 and week, drew crowded houses. The piece contained the usual handsome costumes and scenery, with excellent musical numbers.

Work was commenced on the grounds for the Ak-Sar-Ben Carnival, which opens on the 28th for ten days. This Carnival and parades have in the past years, brought many thousands to the city, and this year the management looks for much larger crowds on account of the United States troops being here at the same time. The big free act this year will be the Fearless Greggs in a daring slide for life from the top of a ten-story building to the ground, in two automobiles. The list of attractions secured are said to be on an average with past seasons.

The Forepaugh-Sells Bros. showed to good business the 19th, and the performance seemed to give general satisfaction.

H. J. ROOT.

NEW ORLEANS, LA.

New Play Given Premiere Presentation and Pleases Patrons.

Monsieur Montano, baritone, has been engaged by Manager Jules Layolle for his French Opera Company this season. He comes from Brussels.

The premiere presentation of Geo. D. Baker's new play, a A Rogue's Honor, written around New Orleans when it was a French settlement, was given at the fashionable Tulane September 18, with M. Paul Casenenve in the leading role, supported by a strong company. The author, Mr. Baker, was here to witness and stage his play for the opening. A packed house witnessed the first performance and placed the stamp of approval on it.

The Queen of the Moulin Rouge was the big attraction at the Dauphine last week, and capacity business was the rule. Luin's Husbands is the current offering.

Wildfire was the offering at the popular Crescent Theatre last week. Packed houses were the rule at every performance. St. Elmo will follow this week.

Swat Milligan, a baseball comedy, presented by Johnnie Gorman and Miss Vienna Bolton, and Frank Stafford and Company, in A Hunter's Game, were the headliners at the Orpheum last week. The balance of the bill included Burt Shepherd, whip expert; Joe Jackson, the vagabond bicyclist; Chas. M. McDonald and the Misses Crawford and Montrose in songs and dances; Bondini Brothers, wizards of the accordian, and moving pictures.

Moving pictures, illustrated songs by Larry Norles, and vaudeville, were the attractions at the Shubert last week.

Blanche Walsh, in The Other Woman, and Margaret Anglin, in The Awakening of Helena Richie, will be early attractions at the Tulane.

Polly of the Circus was the artistic attraction at the Tulane last week.

Dustin Farnum, in Cameo Kirby, will be the attraction at the Dauphine week commencing October 2.

Prof. Albert Kirst, leader of the Tulane Orchestra, has been appointed concert master of the New Orleans Symphony Orchestra.

Mr. James Cowan has been appointed manager of William Morris' American Music Hall in this city, succeeding Mr. William T. Grover, who has left for New York City in the Morris interests. Mr. Cowan has promised many new surprises in the vaudeville field for his local house.

Musical comedy, vaudeville and moving pictures are the attractions at the Winter Garden.

WILLIAM A. KOEPKE.

LONDON LETTER

The Follies, on Its Recent Return to England, Meets with Joyous Welcome---Evelyn Millard Opens in The Crisis

The most cheerful event of the season so far has been the return of The Follies to London, and with them mirth and melody, gaiety and frolic. After an uninterrupted run of over two years they went away in the early spring for a short summer tour and holiday and now they have returned, funnier if anything, than ever. The first night was like the meeting of old friends. Every number was rapturously applauded and it seemed as though the entertainment would never be allowed to finish.

I have always understood that no entertainment of a similar character has ever been given in the United States so a short description here might not be out of place. The program consists of three parts and the first is devoted to a miscellaneous entertainment. You get a most charming singer in the person of Miss Ethel Allandale warbling the pathetic tale of Pansy of Pennsylvania. Miss Gwennie Mars, one of the most accomplished comediennes in England, sings about the home she wants in Sante Fe and explains the why and wherefore in her daintiest manner, finishing up with a fascinating dance. Then Lewis Sydney, a doleful looking comedian, offers up a new budget of whimsical stories, at the end of which the audience is nearly exhausted from laughing.

Miss Effie Cook and Miss Muriel George, both first-class ballad singers, sing songs that look like becoming the first favorites at every concert this winter. Morris Harvey, carefully apologizing for his lack of vocal ability, offers some imitations of English actors—a department in which he is unsurpassed. And throughout—Pelissier himself.

This young gentleman of some 300 pounds in weight, is the presiding genius of the whole concern. It is he who writes all the songs and music, does the stage management, evolves the wheezes that spread all over the town, and finally plays with such a zest that the rest cannot help but follow. But the gem of the first part is the Arcadian Pastorale, a perfect little piece of foolery. Pelissier is the shepherd Corydon; Miss Cook is the little woolly lamb and while these two converse the rest of the company keep up a bleating refrain while Lewis Sydney has a peculiar buzz all his own. "What is that?" asks the indignant shepherd. "That" is the answer "is a mosquito defending its young," and the house rocks with laughter. The first part subsequently finishes with a series of "Gastronomic Quartettes."

The second part opens with a Voice Trial. Pelissier is at home to aspirants for his company. You get a heavy German contralto; the eminent 'cellist who murders the classics and then discovers that his true forte lies in reciting and bursts into an impassioned rendering of the Pool of Blood. Then a Spanish Toreador—hustled off on the spot! a demure little maiden "who can play the violin and accompany herself on the voice;" a Scotch comedian whose accent would bring about his instant murder in Glasgow; a damsel at the awkward age—known in England as a "flapper," whose song, A Naughty Little Twinkle in Her Eye, quite captivates the audience; and finally a Coster trio, who simply refuse to leave. Threats and tears alike are useless in bringing about their departure and finally they have to be lowered through the trap-door. Everyone of these turns is a most perfect piece of characterization and in some respects I think this show is about the cleverest thing The Follies have ever done.

The program concluded with The Potted Pageant. To those who did not go through the awful time when every little town and village in England thought it incumbent upon itself to organize an "Historical and Allegorical Pageant," the item may perhaps not convey much. But those of us who have been through it all appreciate it to the full. In the matter of "setting" The Follies have never attempted anything so elaborate. The footlights have been removed and in their place are two rows of dummy spectators in front of whom the conductor takes his place.

First of all there is the opening speech of the local Mayor, whose pompous address is a masterpiece of subtle satire on the class. Then comes the first episode, The Birth of Harmony, a village concert in prehistoric times. Next is the Ancient Druids facinding four of the company responsible for the building insuring and burning of Stinehenge. Following in quick succession are Helen of Troy and Boadicea. Lady Godiva's ride through Coventry, revealing the lady closely concealed behind a huge screen and a large umbrella; finally the Kings and Queens of England including William the Conqueror, Shakespeare, Elizabeth, John and Hall Caine, and last of all the one and only Winston Churchill, a not altogether beloved figure in England, as you may perhaps have heard.

It is a real tonic to see this show. I know some people call it amateurish, but then it's success lies in its amateurism. Run it on ordinary, everyday lines and in a week the spontaneity of the players and the freshness and originality of the matter would have disappeared. To an American coming to London—if he can disabuse his mind of the idea that he is going to see a typical American burlesque—I would recommend The Follies as the show to be seen before all.

Evelyn Millard opened her season at the New Theatre last week with The Crisis, Rudolph Besier's adaptation of Pierre Berton's La Rencontre. Like most French plays done into English, it struck one as insincere from beginning to end and in its artificiality it was hopeless. The plot is unconvincing in the extreme. Adrien Serval, a rising lawyer and politician, is married to a woman—Renee—who belongs to the smart set and does not care for him, except for the position in society that he is able to give her. On the contrary she laughs at his humble origin and his high principles. Her friend, Camille de Lancay, a widow, whose husband was a scoundrel, comes on the scene and Renee introduces her to Serval in order that he may act as her legal adviser in some litigation concerning the husband's will. Renee is a good woman and her matrimonial experiences have been such that she is determined to have nothing more to do with men. However, she falls in love with Serval, and he reciprocating, she makes up her mind she had better clear out altogether. Then comes the great scene of the play.

Renee has a lover—a mere stage dude—who is in the habit of visiting her at night. One night Camille accidentally sees him at the house. Adrien unexpectedly returns just after an unexpected check in his political career. Camille consoles him and cheers him and then he wants to see his wife. Camille is horrified, and knows not what to do to prevent him going to his wife's bedroom. Finally as a last resource she adopts the desperate expedient of asking him to stay with her. He does so.

From the stage point of view the scene is effective, risky as it is. All the same it is unconvincing. On the fact of it the situation is deliberately manufactured. It does not develop of itself. Like the rest of the play it just falls short of "grip."

After this scene, Rennee comes to suspect Camille, who admits the truth; but learns also that Camille deceived her to save her. There is another big scene between the two women, but eventually Camille goes away without telling Adrien what she knows for fear of starting a scandal and ruining his career. She might have secured Serval for herself but for his sake passes right out of his life.

From beginning to end one has not the slightest sympathy with a single character. After a time the old artifices and general artificiality begin to bore one completely. Even the actors seemed unable to do their best. As first rate artists all, of course, acted well, but one could see that their parts held very little interest for them. Miss Evelyn Millard depicted the growing love, the hesitation and self torture of Camille very well, but throughout her acting lacked warmth. As Rennee, Miss Sarah Brooke was good, but then she treated the part as appertaining to sheer melodrama—perhaps the best way in the circumstances. Norman McKinnel did the best he could with the exceedingly dull part of Adrian, while Athel Stewart worked hard to put some life into the colorless lover. Still, act as well as they like, I don't think that those engaged in this piece can ever make it a success. Miss Millard had better find something a little better quickly. She should get Rudolf Besier, who is the author of last season's greatest success, Don, to write her a play. He would be better employed than in translating third-rate French plays.

For his first managerial enterprise Gerald du Maurier chose a piece called Nobody's Daughter, by George Paston, which was produced at Wyndham's Theatre with great eclat. Taking him all 'round I suppose du Maurier is easily the most popular actor—from the personal point of view of the audience—in London at the present time and everyone on the first night was there prepared to give the most enthusiastic reception possible. Every curtain was followed by half a dozen calls and at the end the young manager had to make a speech—a precedent which seemed to cause him considerable embarrassment. In choosing the present play, du Maurier has shown considerable business acumen and a keen valuation of popular taste. There is not a new idea in it nor a striking phrase. It is stuff with which the public have been familiar for a generation, brought up-to-date in this instance by the introduction of a aeroplanist with a broken arm and a suffragette who discourses on the ethics of maternity. But in addition to the useful quality of familiarity the piece is also full of good old-fashioned sentiment and emotion. The story is the old, old one of the pre-nuptial child—"nobody's daughter."

In this case the changes are rung by the parents being very happily married, not to each other, but to somebody else, and the situation arises when the nurse who has reared the child compels the mother to take her nineteen-year-old daughter into her household. There is, of course, the final discovery by the mother's husband, but equally, of course, the final curtain is quite satisfactory, and descends on the sinner in the husband's arms, the other sinner, off to command some mounted infantry, with his wife holding his band and nobody's daughter off to marry a promising mechanic. The acting was tip-top.

Du Maurier, released from his two years' course of playing the up-to-date gentlemanly burglar, put in a first rate performance as the alert and jolly husband of the mother of "nobody's daughter." Lillian Braithwaite, as the mother, Rosalie Teller as the daughter, Mary Rorke as the nurse with a conscience for literal readings of scripture, and Mr. Sydney Valentine as the other sinner, all worked liked Trojans to give du Maurier a good start and apparently they succeeded well.

Although only a couple of miles from the center of London, the Coronet Theatre has hitherto always been regarded as a suburban house. Henceforward the proprietor, Robert Arthur, intends to run it on the "West End" lines, that is to say, he will abandon the system of having touring companies in favor of the production by his own companies of new and original plays.

This new regime he has just inaugurated by the production of a four-act play by Madame Alhanesi, entitled Sister Anne, with Marion Terry in the title part. It is two years since this great actress has been seen on the London stage, so her admirers made the instance in question an event which could not be missed.

Sister Anne is an attractive elderly spinster. Her young step-daughter, Pamela, has a lover whom she drives to suicide on the eve of her marriage to a wealthy suitor. David, the lover's brother, swears vengeance, but is prevented by an act of heroic self-sacrifice on the part of Sister Anne, who marries David, believing that he loathes her. Then, of course, she discovers that he really loves her and in the end she has some admirable scenes in which she is admirably supported by Norman Trevor as David. Taken altogether, however, the play

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PARIS LETTER

A Further List of Plays Scheduled During the Coming Season---Comedie Francaise Seems to be Particularly Lucky with Five

Things are picking up. The dead calm is passing and a bit of breeze is blowing in the dramatic business.

September always brings something else besides oysters, and among other things, we have the rumors of what is coming in midseason, theatrically speaking. Some of the forecasts never come true, but then that can't be helped. It's bound to rain sometimes when the weatherman predicts sunshine. It can't be got around.

So the public ought not to say things and accuse him of bad faith when a theatre manager promises something then can't make good immediately thereafter.

The Comedie Francaise appears to have a glowing season ahead of it. For example. This week, the first new piece of the fall is to be produced there. It is called Comme Ils Sont Tous (How They Are All), and is by Adolph Aderer and Armand Ephraim. I have given a literal translation of the title, and no language permits of that. It is necessarily a bit vague. I don't know the text of the play, nor have even a hint of the plot, therefore I can't do better.

After this piece the Comedie Francaise will offer a play from the pen of Pierre Wolff. The title of this piece has not yet been selected, however, though the names of the distinguished stars to appear in it are known. De Feraudy, Grand, Bernard, Jaques de Feraudy, Nama and Mmes. Pierat, Maillie, Robinne, Provost, and Faber are the principals selected for the cast.

Next in order will be a new play by Henry Bernstein. Apres Moi (After Me!) is the title of it, and a good deal of curiosity has already been manifest in the work, the public having been promised it some seasons ago. Mme. Bartet and Le Bargy are to be the main personages in its creation, and it is safe to say that Apres Moi will be one of the gala productions of the year. I understand that an American manager has already spoken for this piece and holds an option on it. After the Bernstein piece comes Le Menage de Moliere (Moliere's Household) a piece in verse by Maurice Donnay. In this will be seen Le Bargy as Moliere, and, in a way, this production will be for Paris what the Passion Play is for the Oberammergauers. The Comedie Francaise, some times called the "House of Moliers," is a sacred institution for the French, and this playing of Moliere himself on the stage of the "House of Moliere," will not only be something of a novelty, but will be—or ought to be—a paying one, as well.

Cher Maitre (Dear Master), four acts by Fernand Varendem, is the fifth play of the series mentioned. De Feraudy will play the principal part in this. And, of course, there will be several revivals of other pieces which have been tested and found all to the good in the repertory of this theatre.

Twice I have mentioned the name of Le Bargy as one of the artists selected for plays at the Comedie Francaise. I had understood that this actor was to leave this theatre; that he had already handed in his first resignation, and that only a repetition of this resignation was necessary, in conformity to the traditions of the playhouse, in order to make good the final severance.

So I called at the theatre and asked M. Prudhon—in the absence of M. Jules Claretie—what it all meant. He only smiled and replied:

"You see, I am only telling you the probabilities when I give out the new plays and those who are to create them."

It was all very diplomatic, and didn't tell me anything. I inquired elsewhere as to whether Le Bargy, the great Le Bargy, is to reconsider his resignation and remain at the Theatre Francaise. No one seemed to know, but it is known that Le Bargy made the statement that he will NOT remain at the Comedie if Director Claretie stays there, and certainly there is no indication of Claretie ever leaving. So Le Bargy will probably go to the Theatre Sarah Berahardt, as has been announced. This will be somewhere about next spring, though, if I am anything of a prophet.

Becque's Poilchinelles has been finished, by whom nobody seems to know, but finished it is, and will be one of the pieces to be staged at the Comedie Francaise sooner or later. When Becque died he left this piece unfinished, and at that time people were almost as curious about it as they were about Rosiand's Chantecler. So there has been a good deal of talk about somene finishing it each season for a long while. At last the mysterious SOMEBODY has done it. But no amount of coaxing will or can get the name from anybody.

ATHENEE OPENS.

Le Danseur Inconnu (The Unknown Dancer) has been revived at the Atheneee, which opened its season this week. The comedy by Tristan Bernard, which had such a success last season, when it was produced, bids fair to give the house a good start in this.

Le Bel Ete (The Good Summer) will be the first new piece to be seen at this theatre. The date for the premiere has not yet been decided upon, as it will not be set until signs show that the vogue of Le Danseur is passing. Louis Artus is the author of the new work. Jeanne Roliy will play the principal female character, and Andre Dubosc will be the leading man.

VAUDEVILLE.

Tes Deux Ecoies, at the Vaudeville, is drawing big houses, as it deserves. It is a corking little comedy, and since it was produced in 1902, it has had two revivals, both successes.

After this Capus creation shall have served its purpose, a series of new works will be tried out. Paul Boarget's Le Tribun (The Demagogue) is one of the early ones scheduled, and likewise the first piece ever written in French by Gabriel d'Annunzio, the Italian author (title not announced), will be staged here. The title of another one of the pieces promised is in itself a witticism: Croesus, by the Baron Henri de Rothschild! This play is to be produced, supposedly, about the first of the year or before.

THE ODEON

Director Antoine is making great preparations for the Odeon'a season, and without doubt he wishes to make it the most brilliant and at the same time the most original seen there for many years. Last week, for instance, I told of his engaging Vilbert and Dranen, two clever music hall comedians, of the kind we call "low," for "high" comedy plays—Monsieur de Pourceaugnac and Le Medecin Malgre Lui. Here are his plans further elaborated:

In addition to the translated plays of Shakespeare, M. Antoine has secured a new work by Bernard Shaw which he proposes to make much of. He has also another play, by Tchekow, which is said to be extremely original. It is probable that Dranem and Vilbert, therefore, will be seen in a Bernard Shaw role.

OTHER OFFERINGS.

Henri Michean has definitely decided to begin the season at the Nouveautes Thursday night of next week. His vehicle will be a new piece entitled L'Enlevement des Sabines (The Abduction of the Sabine Women).

Mon Ami, Teddy (My Friend, Teddy) will be revived at the Renaissance the first of October, when Director Tarride, who has been on a tour of America, will have returned. He has been over on your side of the water getting ideas on how theatres are run there. The wheels will not be in good running order with this revival when the long-expected Le Vieil Homo, by Georges Porto Riche, will be produced. Mme. Simone will create the leading feminine part at the suggestion of Porto Riche himself.

The Varieties will open with Le Bois Sacre, a revival of last spring'a success, already reviewed in The Billboard.

The Gymnase's first piece will also be a revival; by name, La Vierge Folle, which Charles Frohman has bought for America.

At the Theatre Bernhardt, prior to her return to the stage, will be seen La Coquete d'Athenes, by Albert du Bois. Also there is to be produced there a drama (unnamed) by Andre de Lorde.

At the Porte Saint Martin, Chantecler is always the thing. There is no indication of a let-up. It is now nearing its 300th performance and is still going strong. However, Directors Hertz and Coquelin are not to be caught napping. The summer flock of tourists have kept Chantecler on the wing, but there is some doubt as to how long he can sustain this flight after the return of the regular theatregoing bunch. So two plays are held in instant reserve, one, L'Aventurier (The Adventurer), a four-act play by Alfred Capus, and L'Enfant de L'Amour (The Love Child), by Henry Bataille. This latter play is also in four acts. Lucian Guitry, Jean Coqaelin, Andre Brule, Mme. Rejane and Dorziat are said to be engaged for these productions.

Mme. Corn Laparcierie, of the Bouffes Parisiens, has come on the scene again. She will open her own season (her theatre is now playing La Dame de Chez Maxim's), with Xantho Chez les Courtisanes some time about the first of October.

MOULIN ROUGE'S TROUBLES.

Business affairs at the Moulin Rouge have been going badly for some time. This week there was a real scrap between rival managers. On Friday a meeting of the shareholders was held, which, according to report, reinstated a former manager, who had been let go some months ago, and two co-managers substituted. He took possession at eight o'clock the next morning. A quarter of an hour later the two co-managers arrived and ordered the lone one to clear out. He refused. Pistols were whipped out (the drawers assert that they were property pistols with blank cartridges) and things began to hum. And to pop. The lone manager retired from the field of battle temporarily at least, beaten.

The sails of the Moulin Rouge are sailing on in all their scarlet freedom. But the courts are going to do some grinding on their own hook, for the solitary defender of the Red Mill asserts he was shot at with ball cartridge, and is having the law on his assailants.

AND THE CHATELET.

The Chatelet Theatre, too, where Les Aventures de Gavroche (with Jack Joyce, the American Cowboy, assisting with his stunts) is doing business, is having its trouble. Manager Fontanea is having trouble with the trades-unions—or the trades unions are having trouble with Fontanes, whichever way you want to look at it.

It all came about through Jack Joyce's act. One of the scene shifters put on one of the cowboy's hats and placed himself so as to be seen by the audience. He was discharged. Then all the scene shifters struck in an endeavor to have the discharged confrere reinstated, and they were reinforced by the property hands. All to no avail. The matinee performance yesterday, then the last night's show, was tied up, and advance money had to be refunded. This morning Fontanes told me that he would reopen his house Sunday with a revival of Michael Strogoff, and with a new stage crew not connected with the union. Then, maybe, he will have more trouble.

SOME NOTES.

Luna Park has an innovation. Every night at ten o'clock, ten beautiful young women in remarkably abridged costumes, make their appearance for a second on the edge of the contes pool, then dive in. There, in the water, they disport themselves seemingly to their own and certainly to the crowd'a delight. The stunt has proved a big card.

DeMax has been engaged to fill out the remainder of the season at the Marigny. Vera Sergine is the principal feminine fun-maker in

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COUP D'EXPOSITION

Ohio Valley Exposition Terminated Sunday, Sept. 25, After Successful Run of 29 Days and Nights. Attractions Report Big Business

With one of the largest, most cosmopolitan and interested assemblages that has ever gathered at the grounds, the Ohio Valley exposition, the greatest industrial show that Cincinnati has given in many years, came to a glorious end at midnight Sunday, Sept. 25. With bands playing national airs, shouts from the throats of many thousands who passed out the gates and gathered on the sidewalk in front of Music hall, and the blowing of whistles and ringing of bells clanging in their ears, the electricians turned out the lights and all was dark and still where, since 29th of August, merriment, laughter and activity reigned.

Tears stood in the eyes of Robert Reynolds, president of the exposition company, as he bade farewell to the last of the exposition guests. The other directors were equally affected by the closing of the great show, but all of them expressed their delight that it has been one of the best attended and most successful exhibitions in the history of the city.

At the close of a meeting of the board of directors of the exposition, President Reynolds gave out the following statement:

"The Ohio Valley exposition closes its gates with the exhibitors and the visitors thoroughly satisfied with every feature in connection therewith. That the exposition has proven to be a great boom to business among the merchants and manufacturers is evinced by the interest shown in the exhibits by the thousands of visitors from every state in the country.

From the point of attendance alone the Exposition has been a marked success. The attendance exceeded the hopes of many of the officials. The total attendance during the 26 days was 446,620 paid admissions. The paid admissions up to Saturday night were 431,412, or an average of 18,000 a day. The biggest day was a week ago Saturday, when over 36,000 people passed through the gates. There were 15,208 visitors the last day. Over twice as many people visited the Exposition as paid their way to see any of the preceding Fall Festivals that ran the same length of time. The high-water mark of any of the predecessors of the Exposition was 224,000 total paid admissions. The revenue to the Exposition company from the gates alone was in the neighborhood of $112,500. There will be a deficit to confront the directors. It was stated unofficially Sunday night, but just how much it will amount to was not disclosed.

No official statement was issued by the Directors of the Exposition Sunday, and it was stated that none would be issued until after the Directors hold a meeting to be called by President Reynolds. The revenue derived from the exhibits was about $125,000. The estimated expenses of the Exposition Company were about $250,000. The production of the opera Paoletta alone represented an outlay of some $70,000. It is on this that the Directors have found their one big depressing point in the finances. The receipts of the opera amounted to only about $30,000 to $35,000. This opera, declared by the best critics to be one of the most beautiful productions ever staged in this country, nevertheless failed to enlist the support at popular prices necessary to overcome the immense outlay. Everything else in the amusement line made money for the Exposition Company. The percentage from the Over-the-Rhine Restaurant receipts paid many times over for the cost of the building, and also made money for the proprietors. The Fighting the Flames on Ship and Shore spectacle was the biggest money-maker on the grounds, although Gerson's midget circus was a close second.

THE PLOT THICKENS

Complications in Theatrical War, Already Numerous, Augmented by the Atlanta Episode. Al. G. Field vs. Klaw & Erlanger

Atlanta, Ga., Sept. 24.—The war between Klaw and Erlanger and the Shuberts took on a spectacular aspect today, when the first actual clash between the two big theatrical rivals was witnessed. In today's battle figures prominently the minstrel show owner, Al. G. Field.

The cause of the clash is the failure of Mr. Field to heed the orders of Klaw & Erlanger to play the Orpheum Theatre, here, instead of the Grand, as Field contracted. Field claims that last year he made a contract with Klaw & Erlanger, representing the DeGives, to play the Grand. Later when the Grand came into the possession of the Shuberts, and the Orpheum was secured by Klaw & Erlanger, the latter firm changed the name Grand to Orpheum in the Field contract without his consent, and then insisted that Field switch his date from the Grand to the Orpheum. This Field refused to do.

Attorneys representing Klaw & Erlanger informed Field that their clients demanded the appearance of his company at the Orpheum. It was rumored that an injunction would be asked for restraining Field from playing the Grand. This, however, was not forthcoming, and Field showed at the Grand to a crowded house.

Klaw & Erlanger also notified the Shuberts, through Manager Eldredge, of the Grand, that if Field played there the Shuberts would be held responsible for damages, "for any connection they might have with the breach of contract."

While no injunction was issued and Field was permitted to give his performance at the Grand, it is rumored that Klaw & Erlanger will hold Field responsible for alleged failure to comply with the contract.

WATTERSON R. ROTHACKER.

The Billboard experiences considerable regret in announcing the resignation of Mr. W. R. Rothacker, who has been manager of our Chicago office for the past year and a half.

Mr. Rothacker goes into a new field where he believes his ingenuity and ability will lend him unusual possibilities for success. He has been in the newspaper and amusement field all his life and his qualifications for the enterprise he has chosen are superlative.

The Billboard acknowledges its loss and wishes him success.

GRIFFIN'S RAPID RISE.

Toronto, Can., Sept. 24.—The Majestic Theatre, last year a Morris House, and now controlled by the Griffin Amusement Co., and managed by Peter F. Griffin, has the largest seating capacity of any theatre in Toronto, seating 2,470 persons. This house recently opened under Peter F. Griffin's management, playing six acts and pictures, four shows per day at popular prices.

John Griffin is taking a trip around Canada in his big new touring car, looking over his new theatres. It is rumored that Mr. Griffin is to retire and turn all his business over to his son, Peter F. Griffin. From one picture house in Toronto, five years ago, Mr. Griffin has now a string of houses around Michigan, Pennsylvania and New York states, besides owning an opera house in every town of from ten thousand inhabitants upward throughout Canada. He also owns the Griffin Film Manufacturing Plant, The Griffin Film Exchange, The Griffin Vaudeville Booking Office, and the Griffin Machine works, manufacturing his own destroyers, fire-proof rewind boxes, rheostats-ocides and electrical fixtures.

SPRECKELS ERECTING THEATRE.

San Diego, Cal., Sept. 24.—John D. Spreckles will erect a new $500,000 theatre at the southwest corner of Second and D streets, San Diego.

It has been definitely decided that this season will be the last for first-class productions at the Garrick Theatre, as the new playhouse will be ready for occupancy next fall. The Garrick, after abounding in legitimate attractions, will probably be used to house vaudeville bookings, which start at the Garrick this month for three nights and a matinee each week, and which are expected to be a permanent fixture the year around.

The Isis Theatre has been leased by the Shuberts.

Three Actresses Die in Auto Wreck

New Orleans, La., Sept. 25.—Three girls and three men were killed at 4 o'clock on the morning of Sept. 24, when an automobile, in making a curve, turned over and landed in the new basin canal, 16 feet below the roadway.

Thomas Butler, owner of the machine, two other men, and three girls from The Queen of the Moulin Rouge Company are dead.

TERESA BE MINE ON DISPLAY AT THE CHICAGO OPERA HOUSE.

Chicago, Sept. 24 (Special to The Billboard).—This week the patrons of the Chicago Opera House are being entertained by what is known as an English Lyric Comedy, Teresa Be Mine. Those identified with this production are as listed below.

TERESA BE MINE—Presented by the English Lyric Opera. Book by Paul Herve; music by Jean Briquet. Adapted for the American stage by Adolf Philipp.

THE CAST.

(In the order in which they appear.)

Teresa, wife of Francois, lady in waiting to Donna Teresa .. ..Glen Ellis
Francois, Private Secretary to Alphonse.... .. ..James McElhern
Don Alphonse de la Castrere, Ambassador to Nicaragua .. ..Oscar Figman
Donna Teresa, his wife .. ..Helen Keers
Count Erna Euilcheles Xiopolos Pipitachologuogolis, Ambassador for Macedonia... .. ..Harry Lane
Donna Teresa Elvira Marie Merocdes de la Fuenta, Ambassadress for Nicaragua.. .. ..Hou Bergere
Fernand de Lettorierre, French Lieutenant of Hussars .. ..Harry Benham
Francois Lechamps, Minister of War .. ..Walter R. Paschal
Manrin, Minister of Justice .. ..J. S. Kinslow
Messalior, Minister of Commerce .. ..Herman Noble
Bnenx, Minister of Post and Telegraph .. ..Albert McGarry
Boris IXLX., King of Macedonia .. ..Carrick Major
Lucienne, Maid at Villa Adelaide Trouville .. ..Georgena C. Leary
A Bostman .. ..George L. Bobbe
Mere de Clerode .. ..Katherine Toncray
Elfen, a Dancuse .. ..Julia Eastman
Avidane .. ..Liugi D'Orta
Tora .. ..Alphonse D'Orta
Napolo .. ..Alfred Pasquala
Boreno .. ..Oscar DuBrae

Act 1.—Salon in the Nicaragua Embassy in Paris.

Act 2.—Exterior of the Villa Adelaide at Trouville.

Act 3.—Same as act 2.

Staged under the direction of Frank Tannehill.

Scenery by Moss Scenic Studios.

Costumes by Klaw & Erlanger Costume Co.

Properties by Jack Brunton.

Hero Cuts Villain's Wrist

Hoboken, N. J., Sept. 26 (Special).—George Drury Hart, leading man of Corse Payton's Stock Company, at the Gayety Theatre, here, cut the villain's wrist last week, while in the duel of When Knightwood Was In Flower, but the cut did not prove fatal and the play continued without any one in the audience knowing of the accident until printed in the daily papers. Of course, George didn't mean it, but nevertheless he is taking lessons on the steel.

License Refused Ringling Bros.

On account of opening Mecklenburg County Fair, Oct. 26, at Charlotte, N. C., the city authorities refused Ringling Shows a license for that date to show the city.

The circus then contracted Gastonia, N. C., a town of twenty-two miles from Charlotte, for the date and arranged with the Southern R. R. to run trains from Charlotte to Gastonia for the total sum of 65 cents for the round trip, including admission to the circus. The concensus of opinion in Charlotte is that the shows will get the crowds.

Wm. Clayton, last season with Fay Foster and this season manager of the theatre at Robinson Park, Ft. Wayne, Ind., has closed the theatre and gone to Chicago.

Child Actors Barred in Rockford

Rockford, Ill., Sept. 24.—Margaret Anglin's Company, in The Awakening of Helena Richie, did not play here on the 23d, as billed, because of notice served by the inspector of the Child Labor Law in Illinois objecting to the appearance of Master Hackett, who is under sixteen years.

Inspector Davies' notice reads as follows:

"Complaint and notice has come to this office that Margaret Anglin's theatrical production is booked to appear in your theatre on Friday, the 23d instant, and that in the play there is a boy, Raymond Hackett, under sixteen years old. You are hereby notified that the appearance of this child or any other child under the age of sixteen upon the stage of your theatre in this or any other production contrary to the Child Labor Law, will be severely prosecuted. An inspector has been detailed and this notice is forwarded to avoid the necessity of this department interfering with the performance in case a minor under sixteen should appear upon the stage.

"EDGAR T. DAVIES,
"Chief State Factory Inspector."

The Girl and the Clown Company, billed here for the 22d, also canceled its date. It suspended several days earlier because of poor business.

NEW ST. LOUIS THEATRE.

St. Louis, Mo., Sept. 24—Frank Talbot's new Bijou Theatre, at Washington avenue, near Sixth street, opened to-day. This new theatre combines a vaudeville theatre, picture theatre and curio hall, all for the price of one admission. The feature atraction in the curio hall in Limit, the eight-legged trick horse.

BESSEY CELEBRATES BIRTHDAY.

Decatur, Ill., Sept. 22.—In honor of Jack Bessey's birthday a merry crew of theatrical people gathered on the stage of the Powers after the performance by the Hickman-Bessey Company last night for a Dutch lunch, the theatre management being the hosts. Not only were the members of the Hickman-Bessey Company present, but also the Bijou performers on the current bill. It was a typical Dutch lunch, served in most informal style.

EXHIBIT OLD CURIOSITY.

Wheeling, W. Va., Sept. 22.—During Miss Anna Eva Fay's engagement at the Apollo Theatre, Sept. 19-21, Jacob Grubb, a prominent jeweler and former mayor of the city, had on exhibition in his window a piece of rope that he helped tie Miss Fay with at the Washington Hall (now Grand Opera House) thirty-seven years ago. The knot has as yet never been untied. It attracted a lot of attention.

THE QUALITY OF MUSIC

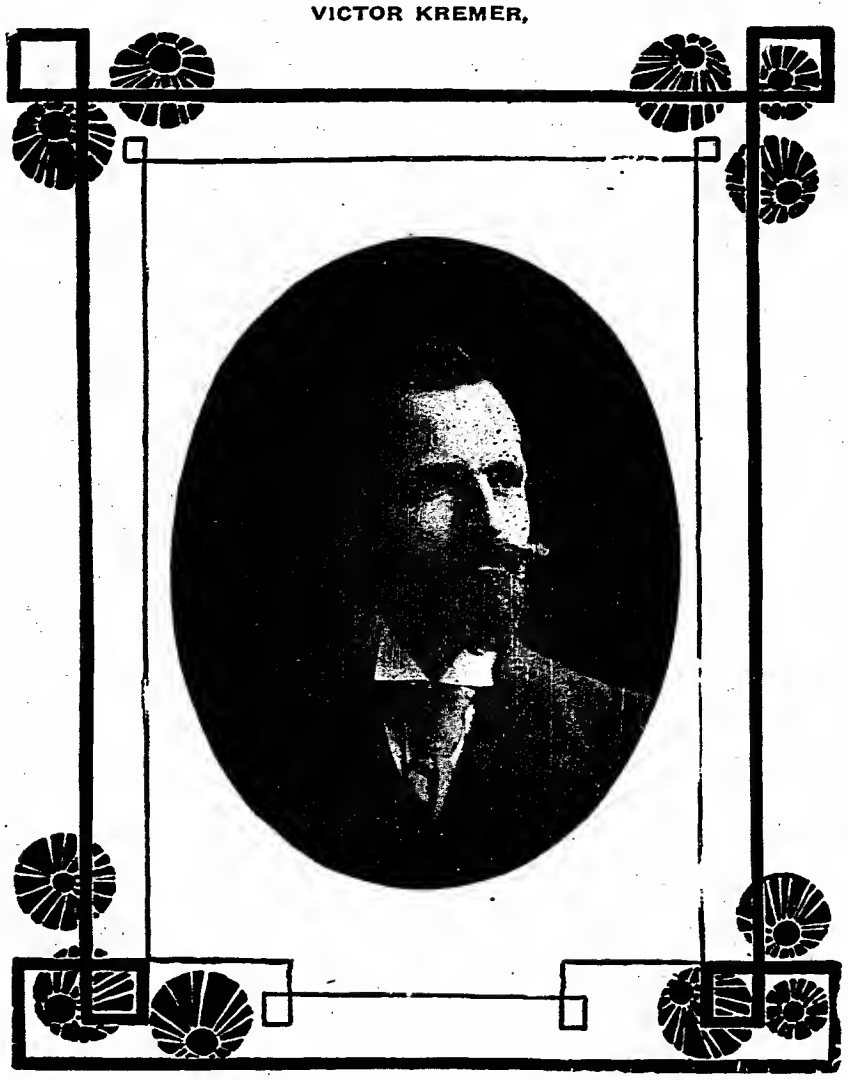
Contention That Publishers' Methods Reduce Standard

By JOHN KLOHR.

Is music simply to amuse or is it to educate as well as amuse? A certain class of people amuse and the other class amuses as well as educates. It has often been said that the number of people preferring the better class of music is gradually diminishing. This is not true. There are just as many people now that prefer the better class of music as there ever were, but of course they are in the minority, simply because the majority of band and orchestra leaders who have no idea as to quality of music, make up their programs of nearly all the popular or what is so termed trashy numbers is no indication that there is the true situation. Most programs offered to the public consist of about ten popular numbers and possibly one or two good numbers. Now, why should the lover of good music be compelled to sit through ten numbers which are of no interest to him, to hear one or two numbers of his choice? Why not give both classes an equal consideration? The leader should try to amuse the listener who has some knowledge of music as well as he who has none. Compare the programs of today with those of ten or fifteen years ago, and you will find them just the reverse. In those days the program consisted of eight or ten good numbers, and the rest of the program was made up of light numbers. Why should this be when we have as many musical people now as we had then? The question has often been asked. What brought about this change? In my opinion the fault lies with the publisher of popular music. These publishers, to popularize their publication, send out copies gratis to every band and orchestra leader of any reputation (and to a great many of no reputation), and in the course of time the leader becomes loaded up with this stuff, and his library consists of nothing but popular music, as the good class of music is not given away. So long as the publishers of popular music keep the leaders supplied without charge with this class of music, and as long as the leader will not buy any of the better class of music, just so long will the conditions remain as they are at present. A great many compositions are not worth the paper they are printed on, but the leader is supplied with a copy without charge, and says, "Oh, well, it will do to fill in with" But if the leader had to pay for his music he would not have such stuff in this library, and consequently this stuff would not be inflicted upon the public. There, however, are some leaders that are an exception to this rule, and who know there is a musical public. This is the successful leader; he uses good judgment and tries to please both classes, and delights in making programs which are a credit to him.

Music stands at the head of all amusements or entertainments throughout the entire world, and as the world is made up of all classes of people, it is the leader's duty to cater to and amuse the different classes. There are, of course, some people that do not care for music of any kind, but they are few in number, and the leader should remember that the lover of good music should receive the same consideration as he who prefers the light music, and when this is done music will be brought to a higher level than it is at present. It is hoped that conditions will soon revert back to where they were ten or fifteen years ago, when the better class of music prevailed.

VICTOR KREMER,



Of the Victor Kremer Co-operative Music House.

AMERICA LEADS IN SUPPORT AND PATRONAGE

Of the World's Best Music, While Europe Holds the Credit for Producing the Music and Musicians—We Do Our Part.

If Germany is the center of the world's music in point of training and in production of themes, America is certainly in the lead so far as support and interpretation are concerned. During the past season, $10,000,000 was spent in this country for first-class music alone. This does not of course include comic opera and musical comedy. New York contributed nearly a third of the ten millions at her two opera houses, the Metropolitan and the Manhattan. Whatever the motives that inspire New York's aristocracy to patronize the opera, the result is in support of art, and therefore compensates for all the frivolities that are commonly charged against subscribers.

The percentage of real music lovers is small. Less than 1,000,000 people out of our 80,000,000 population spent the $10,000,000 last season. Yet with so small a percentage asking it, America had last year the best musical attractions of the world.

The American idea of advertising has been largely responsible for the success of many foreign artists in this country, who have been made popular through the devices of the resourceful press agent.

Successful musicians are well paid. It is said that on the average, Melba receives $2,500 for each appearance, Sembrich $2,000, Eames the net receipts, Nordica $1,500, and Schumann-Heink $1,800.

It costs a great deal of money to prepare for the musical stage. The technique can not be acquired, like that of the drama, through solitary study and practice, but must be learned under instructors who exact a large fee. The expense of a musical education is usually from $2,500 to $5,000, and it means ceaseless practice, study and discouraging work.

Berlin, which is justly called the musical center of the world, has 120 musical schools, and the American pupils in these institutions outnumber every other nationality, except the German. Every year we send over 2,500 students, whose total annual expenditures are estimated to be from $2,000,000 to $3,000,000. When it is considered that Berlin is only one of many musical centers in Europe to which we send scholars, it will be seen that our national outlay in this respect is enormous.

Vogel and Wandas, German comedians, have opened on the Interstate Circuit after a tour of the S. & C. houses.

CHICAGO MUSIC NOTES.

Victor Kremer has made the following statement regarding his being voted out of the Victor Kremer Company, a ballot which at first by Mr. Kremer was considered a calamity, but which he now considers as the best thing listed in the passing events of his career. Regarding the situation, Mr. Kremer says:—Some people are under the impression that I sold out my interest in the company, which bears my name, but it is a mistake. I was voted out as president of the company, which I founded fifteen years ago, simply because I paid more attention to pushing hits than guarding my personal interests. Hence I was compelled to start up again. I am now glad that I was voted out because I am now in better position to carry out my ideas without being hampered by partners, who did not give the music business their entire attention. I have the capital to do things right, and judging from the orders received during the first month, my new enterprise looks like a huge success right off the reel, and when I am ready to announce the names of the people interested with me in the promotion of this business, I think all will agree with me that the Victor Kremer Co-operative Music House will in a very short time be the greatest music house in the country. Plans are not as yet complete and therefore I am not in the position to give out the details for publication, which I should like to do right now.

And about all that Mr. Kremer has said is true. His songs have certainly hit the right spot of the performer's want and need. Sophie Tucker wires from the coast that the Angleworm Wiggle is the greatest number she has ever used, and Sophie has used several. She is using a special wardrobe for this number in order to get the snake effect, something unusual. Will Philbrick is making the hit of his life with She's a Patient of Mine in Jumping Jupiter, Richard Carle's new show at the Cort Theatre, and Geo. Austin Moore is doing the same thing with the same number in vaudeville. Bert Williams will introduce Victor Kremer's very latest song entitled Its Leavin' Time as soon as orchestrations have been made, and Miss Demarast will introduce still another called Just Because, in Madam Sherry, which had such a successful run at the Colonial Theatre in Chicago and is now duplicating the trick in Gotham.

Now that the incorporation papers to the tune of two hundred thousand dollars, have been received, Mr. Kremer has everything ready for the opening of branch offices in New York, Philadelphia, and Boston, where he has already representatives boosting Kremer melodies. This was all accomplished on his recent eastern trip, which kept him away from Chicago the last two weeks. Success to you Mr. Kremer!

One of the most remarkable of the energetic music men prominent and popular in Chicago and New York, is the little Irish bundle of nerves and springs, entitled Thomas Mayo Geary, who at the present writing is the western representative of the Theodore Morse Music Company. He first came in the public eye as a boy soprano and as such, toured the country until 1896, at which time his voice started to change. After that he took up straight dramatic work, appearing with Jas. A. Herne in Shore Acres and other plays of like calibre. He then took up music and started writing songs, turning out what, at that time, was a big hit for Williams and Walker, entitled I'm the Warmest Member in the Land. Imbued with the germ of success, he continued in this line of endeavor, and turned out other well-known hits as The Man With the Ladder and the Hose, Your Dad Gave His Life for His Country, etc. Through this he became the manager of the American Advance Music Co., which at that time was being promoted by the Hearst newspapers. It was here that Paul Dressler heard of Tommy, and after some arrangement, the Paul Dressler Music Publishing Co. was incorporated, with Mr. Geary the president and general manager. Shortly after this Mr. Geary was taken with a severe attack of nervous prostration from over-work and was compelled to relinquish all business cares.

Go West young man" at this point sounded mighty good to Tommy, so he devoted the next two years to building up his health in order that he might come to Chicago and reap the harvest of his previous acomplishments in a new field, which he was wise enough to know was the most promising of all in the music publishing business. It was this year that he opened the Chicago office of the Theodore Morse Co., and that he has worked night and day at his old profession is shown by the fact that he has succeeded in having Molly Lee, He's a College Boy and others of the Morse catalogue, sung throughout the Middle West. He is now busily plugging Phoebe Jane, If This Rose Told You All it Knows, You're Mine, All Mine, and the big star song of the catalogue, entitled Good-Bye Betty Brown. Mr. Geary says that this is the greatest song that Morse has written since Good-Bye Dolly Gray and Tommy surely should know.

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Just why some new music publishers make a "go" of their venture and why some do not is not an easy question to relegate from one's curiosity shop, but a few of the very essential characteristics and virtues are surely popularity of the people behind, of the methods of demonstration, of the business dealings,—and good songs. All these have been proven necessary, and as the new ones grow or "flop" from the music publishing map, one can see easier the truth of this statement. Maybe it was all these that made the Aubrey Stauffer Music Company the success that it is, and perhaps it wasn't, but at any rate it was some of them. Both Aubrey Stauffer himself and Ernie Erdman, before they ever embarked in the game at all, were two of the best known song writers and entertainers Chicago ever knew. With all this popularity and the fact that both were "honest and true" business men, make it appear that their launching on the turbulent sea of music publishing with a catalogue of substantial melodies will land them higher and dryer on the golden shore of success as the days wave onward.

Aubrey Stauffer has contributed That Lovin' Traumeri and Patricia O'Brien, while Ernie Erdman has given us I'm Lonesome For You All the Time, Sturlight Sioux, When I Say Good-Bye and In September, all of which stand sharps and flats above the ordinary run of popular numbers. Fred M. Fagan supplied That Peculiar Rag, which to our way of thinking, is just about the best we have heard since Wild Cherries. But in conjunction with all these characteristics, there are others, which might have helped considerably in augmenting the present home of the firm. Mr. Stauffer is a graduate of the Denver Conservatory of Music, where he later was a member of the faculty in the theory department. He also studied orchestration in London and Paris, where he is as well-known as he is in Chicago, a fact, which is almost inconceivable to his closer associates. Ernie Erdman, before losing his remarkable voice, had a future of great promise in the concert field, but that loss in forcing him to the piano, gave the public probably a better chance to reap the benefit of his originality along the lines of melodies, which touch the heart strings. Mr. Sidney Erdman and Mr. Clyde Wood, the latter a former Harry Von Tilzer man, have been added to the professional staff of the Stauffer Company—which means the additional, two more syncopated bars of popularity.

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Still another firm which is comparatively new and is steadily forging to the front with startling rapidity, is the Harold Rossiter Music Co., of which concern Jimmie Summer is the big attraction professionally. Jimmie's biggest hit is Rubbernecking Moon, the most recent effort of Chris Smith. That it really is a song success is best shown by the fact that already such singers and acts as the following are using it: Hazel Morris, Julian White, Jack Walters, Harry Walters, Bessie Brown, Marjorie O'Rourke, Rita and Lea Hamlin, Ella O'Dell, Hazel Brown, Billy Johnson, Cook and Stevens, Fiddler and Shelton, Abbie Mitchell, College City Four, The Rag Time Pair, The Two Clippers, The Smart Set Co., Lake and Lester, Oxford Quartette and the Imperial Comedy Four. Then there is a touching little number composed by Jimmie himself, which is called Little Maid of Old Chicago, and is being featured by Edward Scott, Rita and Lea Hamlin, Jessie Livingston, Ollie Wood, Ora Cavana, The Two Clippers, Gay Morning Glories, Four Meister Singers, and the Oxford Quartette. Girl of My Dreams, the pretty ballad, is being sung by so many that to enumerate the name would be a difficult task. All the above acts with but few exceptions are singing the Dream number, and more than a few are using the left-over from the defunct catalogue of the House of Christopher, entitled Oh, You Tease.

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"An arranger of music," said Johnny Mack, the genial and hard-working pen pusher who has office room with Chas. K. Harris, "has many funny orders for work. I have made arrangements for all kinds of queer combinations of instruments, but the funniest request came the other day. A relative of Jack Johnson's—that's what they all say now—ambled in and asked what it would cost to arrange the following medleys: (1) Grizzly Bear, (2) Canio's Lament from Pagliucci, (3) I Wonder Who's Kissing Her Now, (4) Schubert's Serenade, (5) Every Little Movement, (6) The Tortuise Song, and (7) Finale from William Tell.

"When I recovered my powers of speech I said as gently as possible, that I couldn't quite place that Tortoise song thing. 'Oh, you must know that,' said the dusky genius; 'it's very well known. Sure!' To help me out he explained: 'It's in the same key as polka-Mazurka.' Illuminating, wasn't it? But I had a bright idea. 'Tortoise song? You mean The Tale of the Sea Shells!' No that wasn't it. I took another tack. 'Tortoise song? You don't mean the Toreador's song from Carmen?' 'Oh, that's it. Now, I want this medley arranged for marimbaphone, two banjos and a piccolo.' Then I fled."

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That Frank Clark always has good talent on hand to demonstrate the Ted Snyder melodies is shown by the fact that within the last three weeks three of the boys recently connected with the Chicago office have entered the ranks of vaudeville and made good with a vengeance. Two weeks ago Renee Cormack, who for some time was Frank's side kicker, tried out his pianologue and singing act at the Bush Temple, with the result that he received all the bookings he wanted. This very same week, Billy Spillard, a former vocalizer of If I Thought You Wouldn't Tell, Mendlessohn Tune and Ogallala, joined forces with Axel Christensen, Chicago's Czar of ragtime, and are now making good on the Western Vaudeville Circuit. The latest of the

CHICAGO A GREAT BAND CITY

The One Great Undisputed Capital of the Brass Band Universe

"Chicago is the one great, undisputed capital of the brass band universe," said O. L. Hall, of this city, the other day. "This city has more musicians playing in bands, more bands playing in parks, and more parks depending upon it for bands, than any other city in America.

"The majority of the famous bands of America make their headquarters here, and next season the colony of horn tooters, and drum thumpers, and cymbal clinkers, and piccolo puffers will be increased by many additional aggregations which have discovered that this is the center of brass bandom, just as it is of the pavilion show and carnival exhibition business.

"At the present time, Chicago supplies practically all the bands that play in the parks in the territory between Pittsburg and Denver, and Minneapolis and New Orleans. One of the great enterprises of the Kohl & Castle firm here has to do with bands and the distribution of them. Likewise, the majority of the vocal soloists singing with the musical organizations hail from this city, and about the only recommendation Kansas City, New Orleans, or Cleveland asks is that the band comes from Chicago.

"It is not generally known that the majority of the bands that play in the local parks, and which, now and again, hurry away for engagements elsewhere, are known the country over as Chicago attractions, yet the list of simon pure Chicago bands includes such well-known organizations as Thomas Preston Brooks's Band, Bohumir Kryl's Band, Phinney's United States Band, the Innes Concert Band, Enrico Gargiulo's Band, Herr Carl Bunge's Metropolitan Band, William Henry Krell's Band, the Weldon, Francisco Ferulio, Traviu, DeBaugh, Forrest, Hungarian Boys', Pozzi and Quaglia Bands, Callendo's Band, and the Navassar Woman's Organization.

"In addition to these, a large number of other bands, which travel under the name of some other city, really make Chicago their headquarters and travel from here. Among such are Weil's St. Louis Band, Holcomb's Pittsburg Band, John Weber's Cincinnati Band, Duss' Philadelphia Band, and Pat Conway's Ithaca, N. Y., Band. The name of the city used is that of the city where the bands were first organized. The name has nothing to do with the present headquarters.

Brooke's Band is one of the oldest of the Chicago concert bands. He has lived here for twenty-five years during his connection with Sousa and others, and during his own career as a leader. Kyri is a west-sider. At one time he was an artist and a close friend of the late General Lew Wallace. He later took to the cornet and joined a famous band, Sousa's, I believe, and afterward organized under his own able leadership.

"Gargiulo is a Chicagoian, as are many of his players, although he brought a number from Italy. Many of Callendo's musicians, like himself, live here. Krell's Band is distinctly a Chicago band. Carl Bunge's fine Metropolitan Band is composed almost exclusively of Chicago players and Herr Professor himself lives on the northside, where he is well known.

"Weldon, the leader of the band at the Chutes this season, is a Chicagoan. His players formerly went under the name of the Seventh Regiment Band. Ferulio formerly was Eliery's leader, but left that organization to form a band of his own, with which he has had very good business. His headquarters are in Chicago. Like many other musicians, the Hungarian boys return to Europe each winter, but in summer their headquarters are in this city.

WALTER WILSON

Manager Thompson Music Company, Chicago, Ill.

In addition to these, there are, in the city about fifteen large organizations known as parade bands. DeBaugh's, Forrest's, and the First Regiment Band of Pullman, are those better known, although the first two named are often considered as park bands, though they do not travel.

"The Navassar Woman's Band, a Chicago enterprise, is a combination of the musicians of the two vaudeville acts, the Navajo Girls and the Vassar Girls. Ricci's Band, which played at White City, and Lamblase's Band, hail from the east, the latter from Philadelphia, but they have made all arrangement to make Chicago their home.

"The Pozzi and the Quaglia Bands were organized in this city, and are owned here, and all the musicians live here. Next year will also see the big Banda Rossa added to the list of Chicago bands. This band, the first of the Italian bands to come to this country, played in America for the first time at the World's Fair in 1893. It was afterward managed by a local music house, and toured from here. It will travel from here next season.

"The biggest of the Chicago bands supply music at seven Chicago parks, at Big Island Park in Minneapolis, Electric Park at Detroit, the Zoo at Cincinnati, Forest Park Highlands at St. Louis, Luna Park at Cleveland, Luna Park at Pittsburg, Fairbanks Park at Indianapolis, and in many other of the larger cities. The smaller bands, which are large when compared with these of other cities, are sent to parks in all the big and little cities in the central states.

"While the majority of the hundreds of musicians employed in these bands live in Chicago, the city also supplies nearly all the soloists and leading players for all big bands in America. Bert Brown, the greatest cornet soloist in America, I have been given to understand, now with Pryor's Band, lives here, and has all his life. Many of Sousa's best players are Chicagoans.

"Advantages of location, and the richness of the recruiting field, are what have made this the band center. From Chicago, all other cities can be easily reached, and, furthermore, the leaders found that this city has more soloists to the block than most cities have to the square mile. Among the Italians here there is hardly a man that can't make music of some kind. Furthermore, the demand in the west is for big bands. In the Eastern cities, most of the parks use what are called ballyhoo bands, that is, bands composed of a few musicians.

"The rise of the band business here also has opened a new field for sound-lunged singers, who are capable of warbling outdoors or to large pavilions. This soloist feature was introduced by Thomas Preston Brooke, and, while in Chicago we are accustomed to hearing a singer with a band, the number of such soloists is not great.

"Nearly all the leading vocal soloists are Chicago women. Lillian Berri Reid, a south-side girl; Grace Caborn, a north-side girl; Maud Rockwell, of Chicago; Anna Woodward, of Englewood; Marie LeClair, formerly with Weil's St. Louis Band; Bessie Crawford, Mabel Berra and Mae Malvane, a south-side girl, are other well-known local singers who trek along the summer park circuit. Bert Morphy, who has been a big sensation, is a product of Chicago, not to mention Arthur Hahn, whose massive baritone has found its way to thousands of hearts in Chicago and vicinity.

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song boosters to recruit with the vaudeville regulars is Ted Stover, composer of Sighing, Sometime, Somewhere, and Do You, Don't You, who set South Haven wild with the assistance of Ernie De Marais last week at the Princess Theatre. Stover and DeMarais are introducing the former's latest effort in the nature of a ballad, entitled Forget-me-note, a song which looks to be a very explosive surprise package.

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Good-Bye Betty Brown was easily the hit of Geo. Evans' Honey Boy Minstrels over at Mc Vicker's Theatre last week, the number taking six encores at nearly every performance. Tommy Geary, manager of the Chicago office of the Theodora Morse Music Co., was in attendance the Monday evening performance, and the Sunny Jim smile that matches his curly hair so well, became a facial fixture which cannot be erased. The same number is said to be the hit of the Geo. Van Minstrels, and is being featured in vaudeville by hundreds of acts, a few of whom are Wolf and Lee, the Primrose Four, Pierce and Roslyn, Bartyn, Lee and Martyn; Howard and Benard, Anna Link, Elmore and Raymond, Hedge and Dotty Holmes, and Perrin and Johnson. Another big Morse number is Phoebe Jane, which is being popularized by Roscine, who is the remarkable singer out at the Woodlawn; the Five Gaffney Girls, Sandberg and Lee, Daly and Shewbrook, Billy Morris and the Sherwood Sisters, La Villas Quartette, Amy Francis and Lowe and Lowe.

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Nothing succeeds like success seems to fit very well the new Ambrey Stauffer Music Company, for, unknown three months ago, they have sprung into the prominence of being among the list of publishers of the biggest popular hits of the day. That Lovin' Traumeri, Patricia O'Brien, and I'm Lonesome All the Time have all caught on with a musical vengeance and the sales have become so heavy on the first and last named pieces, that the small offices of the new firm became enlarged through necessity rather than ambition. More than ordinary credit is due Ernie Erdman, the professional manager, who not only handled the performers while the sun shone, but handled the boosting proposition via a rathskeller bunch of singers and players at White City in the evenings, a troupe of entertainers by the way, who received more publicity and prominence than many on the vaudevile stage.

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Marvin Lee and Donald Bester has placed a number of novelty songs with Will Rossiter, which will be heard from in the near future. Their Indian Rag, which is already published, demonstrates the clever versatility of these Chicago boys, which leads us to expect many big hits in the coming list. Dorothy Vaughn, who assumed Elizabeth Murray's role to Madam Sherry during Miss Murray's illness, and who is now being featured in the big vaudeville spectacle, The Barnyard Romeo, is using a novel number by Lee and Bestor in her specialty at Cincinnati this week. She tried out this song with her first appearance in the Chantecler act when she took Stella Mayhew's part of the "goose" at the local music hall, and the song, like the singer, won immediate favor. Lee and Bestor, however, are reticent about announcing the name of the song at the present writing.

✤

The Golden Gate Trio, one of the most popular trios of harmony exponents, who ever invaded Chicago, moved last week from the Savoy to the Baltimore Inn, following which engagement they will open their vaudeville season. These three boys hail from the coast, where they have been pushing into popularity several of Tell Taylor's melodies, the more prominent of which were Someday and By the Old Mill Stream. They are still using both numbers with the addition of That Rag Time Melody. Tell considers this act one of the most valuable assets to the firm of the Star Music Publishing Company and anyone, who has heard them are quick to agree with him.

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Dayton, the man with three voices, is using Will Rossiter's songs exclusively, featuring Some of These Days, and closing with a medley of Meet Me Tonight in Dreamland, In the Spring I'll Bring a Ring Around, Rosie; When the Balmy Breezes Blow and I'll be With You Honey in Honeysuckle Time. When the Balmy Breezes Blow is also being featured by Terre and Hyams, who are making more than good in their singing and talking act. They are also using Twilight, which makes them the recipient of storms of applause. Mr. Terre will be remembered as one of the old team of Carleton and Terre and in Mr. Hyams he has found a mighty clever partner.

✤

Lower Berth 13 is the title of a new show, book by Collin Davis and music by Joe Howard, which will be produced at the Whitney Opera House on November 1. Gus Sohlke will stage the production and Chas. K. Harris will publish the music. The beautiful pastoral ballad, Wait Till We Gather in the Golden Corn has been launched by Harris to the professional world, who expects great results from this number. Mandy Jane, another published by Harris, written by Ed. Gallagher and Karl Tunzler is reported as the best quartette number since The Old Oaken Bucket.

A credit to the Chas. K. Harris catalogue is a new ballad, Star of My Dreams. Shine on, which is fast being put into use by high-class singers of the Windy City. Harris' new child song, I Want to Buy a Little Bit of Love, is reported to have made a remarkable success in New York last week. Terry Sherman's new ballad, My Sweetheart's Favorite Waltz, which introduces a strain of After the Ball, and is being introduced by J. Aldrich Libbey, who was first to sing the latter, is going far beyond even the expectations of the publisher, Chas. K. Harris.

✤

Mr. Mort H. Singer will produce as his next new show, The Genius, in which will be starred Mr. Henry Woodruff. The book is by Chas. De Mille, lyrics by Collin Davis, and music by Paul Reubens. This show will receive its premiere at the Princess Theatre about November 15. The score will be published by the Chas. K. Harris Music Co. Mr. Harris himself was in Chicago last week, the guest of his brother, Mr. Joseph Harris and was very much pleased with the success of The Sweetest Girl in Paris, which is current at the La Salle Opera House.

✤

That a publishing house needs unlimited business facilities commercially to make an unlimited fortune out of a song, which is apparently a hit, was shown last week, when a Will Rossiter song plugger introduced twilight to Youngstown, O., where it had never been heard, notwithstanding the fact that it is one of "the" hits of Chicago. Now the music lovers of the town, which rivals Pittsburg for the title of Smoky City, are clamoring for copies of Twilight just as they did before for Meet Me Tonight in Dreamland.

✤

The Thompson Music Co. have what appears to be two real hits in Where's Kitty O'Brien and Come Where the Violets Bloom. The lyrics of both numbers are by Roger Lewis, author of the former hit, Baseball. Mr. Lewis, who is now manager of the Thomoson Music Co. professional offices, has been with that concern for six years, during which period he was responsible for more than one big money maker. Probably Roger's biggest number outside of Baseball was In the Good Old United States, but there has been several and then some.

✤

Only A Man, the biggest hit in the Windy City, which was written by Gus Kahn and Grace LeRoy and is being sung in Jumping Jupiter by Edna Wallace Hopper, is receiving more publicity and prominence than any talking number since Geo. Cohan's Life's a Very Funny Proposition After All. Many have been the requests made of Miss Hopper and Richard Carle by vaudevillians for the use of this number, but the restriction will continue, as long—at least—as Jumping Jupiter remains at the Cort Theatre.

✤

Tom Hamlin and his Rube Minstrels opened their fall season at the circle Theatre, Sept. 10, introducing as the feature melody, Will Rossiter's Meet Me Tonight In Dreamland. This new minstrel show of Hamlin's is an original laughing and harmony singing novelty in one, showing a "laughing" rube, a "grouchy" rube, and a "slumbering" rube, rehearsing for a home talent minstrel show, and is acknowledged by Tom as being his crowning achievement of his twelve years of thorough vaudeville experience.

✤

Frank Clark, manager of the Chicago office of the Ted Snyder Music Company, is having his hands full these days accommodating the performers with the new Snyder melodies, which lately arrived. Colored Romeo and Is There Anything Else? both seem to fit in most any act and the waiting list is bigger than ever before.

✤

Burlesque shows are reveling with delight over a few extra blue verses, which Jules Von Tilzer is handing out to I Never Knew This Town Till My Wife Went Away. Nearly every "burlyq" show, which has played Chicago has grabbed this number with the result that it has taken some astounding popularity strides.

✤

The Hedges Bros. and Jacobsen, who played Milwaukee last week, duplicated the same success they enjoyed while at the Majestic, Chicago. They will open their Eastern time at Hammerstein's, New York, week of September 26, and will show Gotham what they can do with Will Rossiter's Some of These Days.

✤

The Oriole Trio are making the hit of their lives with Kahn and Le Roy's high-class number, You and I and Cupid. These people certainly have the voices, and showed good taste in selecting a number, which looks as though it were destined to replace and likely surpass the Glow Worm.

✤

The Tourist Girls, an aggregation of six beautiful singers and dancers, have added as a feature Gus Kahn and Grace Le Roy's Has Anybody Got a Kiss to Spare in addition to several other Will Rossiter songs. The Kiss number is easily the hit of the bill.

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EDITORIAL

Growth of Popular Music Publishing.

The growth and development of popular music publishing in this country, if treated chronologically and with the necessary degree of sentiment, would read like a romance.

It remained for Americans to discover, or invent, a systematic means of exploiting popular song successes. It is logical (as it is strange that the discovery has never been made before) that the vaudeville performer should have been chosen as this agency of popularization.

In England they had long had the music hall which, in its turn, was a development from the Saturday evening singing sessions in the public house; but in England the custom has been as it still is—for each singer to practically teach the words and air of each song to his audience. This, of course, eliminates the possibility of wide circulation for published music.

This custom of inculcating by repetition, dates back to the time when the visitors and patrons at the public house selected a chairman, whose duty it was to teach the members the words and tunes of all the latest songs.

The English music hall never outgrew this, and the custom is as boorsome to the visitor from foreign shores as it is discouraging to him who contemplates the publication of popular music in England, as conducted in the United States.

Traditions in England are not easily overcome.

So it is that the publication of popular music in America is unique in its methods, founded on the strongest foundation for success, and characterized by principles of system and national predisposition that make for its prosperity.

When we hark back to the tremendous vogue of Little Annie Rooney, Mary Green, Comrades, Down On the Farm, After the Ball, and their innumerable successors in public favor, and temporary popularity, we begin to realize that those pioneers who were responsible for the exploitation of these songs on the system that gave them popularity in all sections of the country at the same time had discovered a medium well calculated to supplant the old method of dissemination through numbers that were sung. At the same time it gave rise to the music publishing business as it is conducted to-day. But for future generations in America, the phrase "the songs that mother used to sing" will not have the meaning that it now has, for the system is different. There was a time when songs spread like infection through the army and the villages scattered throughout the land. They were taught and learned without the printed page. That is not true of the present system.

The increase in circulation and the possibilities of circulation of popular music to-day is largely proportionate with the increased number of pianos in the homes. The piano manufacturer and the publisher of popular music have worked hand in hand without even the semblance of co-operation. It is true that the progressives in the piano manufacturing business have appreciated this most potent factor in the demand for pianos, but the greater majority of them have failed to do so. Still, we are satisfied that the publication of popular music has created the increased demand for the cheaper grade of pianos. On the other hand, the rule works inversely, and the growing demand for pianos has fostered and nourished the interests of the popular music publisher.

There was a time, and it was not long ago, that the music publishers were almost overwhelmed with their own success. Song writers invested their royalties in plants for the publication of their own compositions and those of other writers who had not yet become their own publishers. The earnings were so great and the system so primitive that many of them were swamped in the high seas (no pun is intended) of their own prosperity. These fiascoes have been so recent that to specify them would be considered (and would probably be really) an injustice.

But out of this chaos grew system and order. The song writers who had temperament and little business acumen returned to the writing of songs and left the publishing of them to those of better business judgment.

To-day the publication and distribution of popular music is conducted on the strictest business principles. It would entail many pages to describe these methods. Suffice it to say that the business of music publishing never was on so high a scale of commercial conduct, and never was the outlook for its future brighter than it is to-day.

The process has been "survival of the fittest;" elimination of the unfit; destruction of those supererogations of composition that once threatened the entire industry.

So we see that those conditions, indigenous to America, which gave rise to our system of popular music publishing, and which have fostered and nurtured it through many vicissitudes, still obtain—are, in fact, indestructible. We have passed the time when the subsidization of singers and instrumentalists can work material harm to the industry as a whole. We have also passed the time when the song writer was deceived by the mirage of prosperity as a publisher. Factors have found their proper places; conditions and circumstances have adjusted themselves.

Review of the Ohio Valley Exposition.

Being a municipal institution, an exposition is seldom established with even the ulterior purpose of profit as measured in the difference between its receipts and expenses. So the fact that the Ohio Valley Exposition committee will probably report a deficit of some $13,000, the figures do not constitute an actual loss. Furthermore, the amount will be made up by the guarantors. To all intents and purposes the exposition has been a success, and has brought a great many thousands of dollars to Cincinnati, which have been distributed among the hotels, the caravansaries, the shops and other institutions. Besides, the exposition has offered amusement and edification to the people of Cincinnati and all the contiguous territory. It is impossible to reduce the profits to dollars and cents, but they have been material and substantial.

The best of judgment was shown in the execution of the plans for the exposition, with possibly the single exception of the opera. We believe, as we will explain further on in detail that its production was a mistake.

A great deal of credit for the success of this tremendous enterprise is due to Mr. Reynolds, its president, and to Mr. Claude Hagen, director of construction and amusements.

Why the Ohio Valley Exposition Reports a Deficit.

The Ohio Valley Exposition is over. For nearly a month, Cincinnati has been the terminus for numerous railroad excursions, and its streets have been crowded with visitors from cities, towns, villages, and hamlets within a radius of 400 miles, who have journeyed to the Queen City to attend the greatest educational and industrial exposition held within the state in a decade. Attendance exceeded the most sanguine hopes of the promoters; patronage at the several shows and concessions was greater than expected; but, in the face of this, comes the announcement that a deficit of $13,000 or more will be shown. Paid admissions amounted approximately to $112,500. The sum of $125,000 was realized from the various exhibits, making a total income of $237,500. The expenses aggregated $250,000—nearly $13,000 more than the receipts. Now the question arises: What was responsible for the exorbitant expense? The answer is: The opera, Paoletta. It cost the exposition $70,000 to produce this magnificent, though unprofitable, production. The paid admissions to Paoletta were between $30,000 and $35,000—a trifle more than half the cost. Had not the opera been attempted, the exposition would have shown a profit, as its drawing power was of little consequence. While Cincinnati is considered a music-loving city, the visitors to the exposition from contiguous territory could not be accused of possessing the esthetic tastes of their Queen City neighbors—in fact to all but a very small percentage of those who attended, the word "opera" is a bugbear. An exposition necessarily caters to the proletariat. The working man and the farmer are the particular classes from which an exposition must draw its patronage. Granting that the people in all walks of life, from the millionaire to the lowliest laborer, met in the spacious halls of the exposition buildings, and side by side viewed the various exhibits and attended the amusement attractions, it goes without saying that the latter class represented 90 per cent of the entire attendance. The officials of the Ohio Valley Exposition made a grievous error in producing the opera. Those who attended were loud in voicing their appreciation, and it was the consensus of opinion among public and press that never before had an American composer and librettist attempted anything of the magnitude of Paoletta. But all these lauding expressions added not a sou to the receipts. The grandeur of the music and scenic investiture was enjoyed only by the few who understand and appreciate opera, while the biggest number of exposition visitors contented themselves with a trip to the more popular attractions. It is obvious that, had some lighter form of musical or dramatic entertainment been offered in place of the opera, the exposition would not now be reporting a financial loss.

Who is Working for Who?

Broadway managers claim they are working for the actor. About time, says the actor. Stand up, Mister Manager, and tell us what you know. Clearing his throat, the magnate calls it various kinds of a cuss-word shame, anathematizes the actor and sums it up by dilating on change of conditions that makes the thespian want more money—a ruinous salary.

In a way, the manager is right. He puts up the production costs; he takes the risk of failure—sometimes gambling thousands to win or lose in a single performance.

The actor grants this.
The manager outlays for scenery and props.
Actors grant this.
The manager advances salaries.
Actor grants this.
If the show is a failure, the manager loses.
Actor grants this.
Manager claims he is the only one to lose.
And right now Mr. Actor clamors for the floor.

"The only one to lose? Bosh! How about us, with weeks of rehearsals and money spent for wardrobe—don't we lose?"

You bet you do, Mr. Actor, and the loss means more to you than to the other fellows.

As the arrangement stands between actor and manager to-day, there is but little equity. The manager wins, no matter who loses. In ten weeks the profits from his show amount to thousands; in ten weeks the actor is seldom out of debt for money advanced, wardrobe and other expenses.

A forty-week tour of a successful show and the manager goes to Europe. The actor usually goes in stock during the swelter period.

Managers claim that it costs more money to produce a show now than before. The actor claims his hotel bills are higher than in the past.

The actor wants more money—so does the advance agent, stage carpenter and chorus girl. Everything, from scenery to newspaper advertising is higher.

And, of the evils mentioned, the greatest of all is yet to be named—competition.

This is the rock that splits many an enterprise.

In the scramble to get something near like what the other fellow has, playwrights are impressed into service to do a play over night—companies engaged and rehearsed in less time, and the public refuses to be bunked. Time must come when showman and actor realize that they are dealing in a dollar commodity and must give a dollar value.

Elements of chance are hazarded into every theatrical venture. No radical effort can eliminate it. But the observance of certain rules, the ordinary judgment that whets the business acumen can be fostered and, in a measure, the angle of uncertainty planed smooth.

In other words, the actor must submit to working for the manager, and vice versa. Both are the necessary evils of the profession.

Managers should use more care in selecting the plays; the actor might use some judgment in the signing of contracts with the shows that don't look to stick. Both must play the game fair to each other.

Trouble with managers seems to be over-productivity—quantity means quality—consequence, failures.

New York suffers to-day from having too few managers trying to do too many things, and the first man to suffer is the man who makes a big part of the show business possible—the actor.

With a little forethought, a certain reasonableness of success can be outlined for a production, and the actor works steady. But the proposition of putting together a company, making the actor buy wardrobe, give up other possible engagements, is bad business.

It's not a question of who's working for who, but a question of both working for the other fellow. F. W.

A Reply to a Critic.

Mr. Lewis Hillhouse, dramatic editor of the Cincinnati Times-Star, has come to the defense of the individual critic as against the editorial published in The Billboard for September 24th. We print Mr. Hillhouse's reply herewith:

In a unique editorial devoted to dramatic criticism, an amusement periodical which, of course, expresses solely the theatrical view of the matter, arrives at this astonishing conclusion:

> The dramatic reviewer should be instructed by his chief of staff to extol or deprecate the merits of, or shortcomings of, a theatrical performance from the point of view manifested by the audience in attendance.

Thus the ideal column of theatrical reviews, according to the opinion expressed by the journal referred to, would be a column made up of a careful report of the public attitude toward specific productions. In other words, either turn the dramatic department of independent newspapers bodily over to the first-night audiences, or else to the theatre managers themselves.

Were these opinions set forth in any other periodical than one printed exclusively in the interests of the theatrical and amusement profession, or even had the editorial not been followed with an article in which the loss in dollars and cents to theatres resulting from individual criticism was shown, it might be above the suspicion of being inspired by partisan prejudice.

The amusement periodical cited has lost sight of one very important fact, that is, a newspaper's duty to its readers. It also does not appear to admit that the attitude of an audience on an opening night is not always a representative attitude, and that a reviewer who is guided solely by it, may go as far astray in correctly estimating the success of the play as if his own individual judgment were in error. Those who know anything about first-nights know that there is a very carefully and systematically-arranged claque. The writer has seen it in evidence a hundred times. It is not only the usher who manifests his hired approval, but it is the passholders, the friends of the theatre in general, the good-natured attaches of co-ordinate branches of the amusement world, who always work together, and who lend a willing hand to the beginning of applause. The effect of this is always to start the audience going, and it happens night after night that a scene or a song which would be passed in silence, or at least with a mild expression of approval, receives a bombardment as a result of the subtle suggestions from the claque. The evil is far more prevalent than is ordinarily supposed; therefore one can easily see why the honest dramatic reviewer must not always take it for its face value.

Properly to gain "the public attitude toward a specific production," it would almost be necessary to hold a voting contest at the conclusion of the play, and then print the result of the election. And even then it might not be representative.

The editorial discredits the value of personal opinion as expressed in a criticism. But there have been critics since literature began, and there will always be, good critics, poor critics, honest, but incompetent, critics, dishonest, but powerful critics, pompous and pusillanimous critics. And there are sincere critics who are fully conscious of the responsibility of faithfully depicting a play, knowing that what they say may influence thousands of people, and this kind of critic is generally honest enough to reverse himself if he finds he has done a play or a player an injustice. But whatever category the critic may belong in, the public is sufficiently keen and discriminating to place him in his proper class, and to limit his influence accordingly.

There is no good reason that the amusement journal referred to can advance to show that a critic may not be a competent specialist. A stage manager who conscientiously studies technique certainly knows more about it than the box-office treasurer. The electrician who studies his science must be more qualified to speak of it than a blacksmith, and a blacksmith more qualified to speak of smithing than an electrician. Therefore, has not a studious and careful reviewer some place in the world of the stage and does he not owe something to the public other than that suggested by the mercenary side of the theatre.

The periodical quoted stands apparently in silent awe of dramatic opinion as expressed in New York newspapers, and suggests that reviewers the country over should bow down and worship it for its infallibility. And this, in spite of the fact that the influence of the powerful theatrical producers in New York over the expression of free critical opinion is notorious. There are keen critics and honest critics everywhere. But the percentage of those who either accept money or else who are hampered through other subtle channels is greater in New York than elsewhere. There is not the slightest reason why critics throughout the country should follow the New York lead.

By way of postscript, it may be added that sometimes the critic does not find fault, even though the "audience" does. In such a case one can easily imagine whether the critic's attitude satisfies the theatre men.

The whole thing sums itself up in whether a person must pay or whether an indefinite number of persons (an audience) must pay, before it may criticise. Unless the critic is admitted to have a legitimate function, then this conclusion must be accepted. A play is not like a suit of clothes or other material thing that one may criticise before using. Unless the public may have criticism in advance it can not know what a show is beforehand. That is to say, critics must represent not present audiences, but all audiences. There is no way out of it. Therefore, the critic has come to stay, weekly publications to the contrary notwithstanding. The only thing to do is to see that the papers, weekly and monthly, as well as daily, have competent critics. This same thing applies to editorial writers on weeklies and monthlies, theatrical and otherwise.

Now, Mr. Hillhouse charges us with being partisan—with writing only in the interest of the theatre. We make no denial of this charge. The Billboard is confessedly a journal for the amusement people and, as individual criticism is one of the elements most detrimental to the theatre, The Billboard has seen fit to try to point out to its readers the evils of the present system of newspaper criticism. Mr. Hillhouse speaks of the newspaper's duty to its readers. That is exactly the theory upon which The Billboard is working. He contends that the critic, as an institution, is as old as literature itself; of which fact we make no denial. There are other things older than individual criticism that have just as little excuse for existence. Mr. Hillhouse admits that there are poor critics, incompetent critics, dishonest critics, and pusillanimous critics, as well as good critics and honest critics. This is all true enough, and we are perfectly willing to admit that the critic is entitled to express his individual views when he is identified by having his name placed at the top of the column. But when his views are given as those of the organ through which they are disseminated, the public is being deceived. In other words, when a newspaper does not place enough importance upon the work of its dramatic critic to head his column with his name it is unfair to the theatre-going public for that newspaper to allow this reporter to constitute himself a critic and write after the style of those journalisis whose organs do consider their views of sufficient importance to identify their writings by printing their names. So it may be seen we have something ourselves to say on the subject of a newspaper's duty to its readers.

Mr. Hillhouse charges us with holding the New York critic in silent awe. Nothing of the kind. The Billboard's only object in placing the criticisms of the New York reviewers besides that of Mr. Herman Thuman, in the Cincinnati Enquirer, was to show that even on the basis of individual criticism his adverse opinion of the merits of The City was in glaring contrast to those of the New York dramatic reviewers. A little further down, Mr. Hillhouse maintains that a dramatic critic may be a "specialist," and therefore entitled to express his opinions of plays as any other "specialist" in any other line is entitled to the expression of his views on that subject which he specializes. Again we say quite true—when the "specialist" is identified. Putting the charge of awe of the New York reviewer and of our failure to recognize the dramatic critic's status as a "specialist" together: the dramatic reviewers identified with the New York dailies are all chosen because of their reputations as "specialists." The same may be said of Chicago newspaper dramatic critics. But in the other cities throughout the country, Cincinnati being no exception, the dramatic critic "specialist" usually devotes six days a week to miscellaneous reporting and the seventh, provided he has no other engagement and does not send a substitute to fill his place, metamorphoses himself into a dramatic critic "specialist." The fact that his own newspaper does not recognize him as a "specialist" is obvious from the omission of his signature from his articles. To state the case plainly, the dramatic criticism on the average big-city daily outside of New York and Chicago, is a sort of scrub job given over to the general utility reporter in order to give him something to do to fill in his time.

Mr. Hillhouse's column is always signed. Yet, though this exempts him from the category of those referred to in the above paragraphs, no one who knows the facts will deny that there was a time not long ago when Mr. Hillhouse would not have been classified among the good or honest critics to whom he refers. At that time his reviews were manifestly and obviously inspired by malice. We reprint herewith an editorial which appeared in The Billboard bearing date of October 17, 1908:

A CINCINNATI COMEDY.

Resorting to heroics quite Quixotic, and viciously fanning the air, a Cincinnati daily has set the town a-smile. The theatrical situation really needed something of the serio-comic, and the innovation is timely.

To particularize: The paper in question has for many seasons fattened upon the patronage of local managers. Prosperity has induced pride, which, as ever, brings about destruction. It recently concluded that its columns were so valuable that theatrical advertising should be rated at an amount greatly in excess of former prices. The raise was made, managers protested, the vendor of news was obdurate, thereupon all managers withdrew patronage. Now we enter the vale of smiles. Millions of money and wide influence are represented in the local theatrical field. Far be it from us to impute malice to the sheet in question. But punishment must be inflicted. How? "Let us strike the local playhouses over the shoulders of the Eastern producing managers," said the paper. So for many weary days its columns have been filled to groaning with condemnation of many plays appearing in Cincinnati. Few have been spared. Theatrical gore covers the field, and the avenger is happy. Happy, did we say? NO! For, since the comical, one-sided combat began, business has been better for all managers, a direct result of this piece of ill-considered journalistic enterprise. Why pay for advertising when it can be had without the asking?

So we see that though Mr. Hillhouse may object to our contention that the dramatic reviewer who is not a "specialist" six days out of the week, should take his instructions from his chief of staff and write his reviews from the viewpoint of the audience, Mr. Hillhouse himself, who may be classified among the "specialists," if for no other reason than because his name is signed to his "stuff," did not, during part of the winter of 1908 and '09, refuse to take his instructions with regard to the character of his dramatic criticisms from the business office, which is worse. In fact, his reviews during several months of this period were so vitriolic that the Cincinnati theatre managers found it necessary to publish the following legend in all their other newspaper advertisements and in their programs: "We do not advertise in the Times-Star." This line was also projected from the cinematograph on the curtain of every theatre in Cincinnati before each performance. The managers believed that this line was sufficient to assure their audiences and the readers of their advertisements that the Times-Star criticisms were inspired by dudgeon and written in spleen.

We do not believe that our readers, whether engaged in the amusement business or not, will find reason to controvert the contention that the best way for a newspaper to conserve the interests of its readers is to print criticism, either signed, to denote that it is the work of their chosen "specialist," or to print it in the form of a report of the audience's attitude toward the performance, and, being unsigned, postulated as the work of a reporter.

The Resuscitation of Melodrama.

The pessimist has been downed again. For the past two or three years he has been saying that melodrama was permanently dead. The success of the melodramatic attractions, so far this season, proves that he reckoned without his host. Melodrama has not reached the stage of prosperity that characterized it three or four years ago; it may be three or four years more in getting back to that state. Even if it never does get back at all, and at the same time never retrogades, it is assured of a long and vigorous life.

The decline of the public interest in melodrama, has been universally attributed to the growing interest in the motion picture shows. Inversely, then, with the revival of interest in the melodrama, that in motion pictures would deteriorate; but such is not the case, as we will have occasion to demonstrate further on. We are now speaking of melodrama.

A couple of years ago, much was written on the subject of the death of melodrama; newspaper reporters filled in their idle moments and many empty columns with every character of composition, from the serious to the sarcastic on the subject. Some averred that the washerwoman had transferred her affections from the melodrama to the motion picture show Others declared that the cost of living had increased to such an extent that the luxury of the yellow-melo play was not further to be indulged in by the working, unthinking classes. All agreed, however, that the melodrama was dead.

Its manifestation of liveliness this season goes another step towards proving the fallacy of finite judgment.

The Status of the Motion Picture Show.

Conditions have changed materially in the field of motion pictures. It was only a few years ago that the exhibitor could put a hundred or a hundred and fifty seats in a store room, build a temporary box-office in front, adjust a simple canvas curtain in the rear, install a projecting machine, enter his order with a film exchange for a couple of reels a week, buy a roll of tickets, start his graphophone in the front door and declare his enterprise open. His show consisted ordinarily of one reel of film and an illustrated song, consuming altogether from ten to twelve minutes. From six o'clock in the evening to 11:30 at night, he usually had a crowd standing on the sidewalk waiting for admittance. His expenses seldom aggregated $250 per week, including film rental, rent of his store room, and the salaries of his singer, pianist and other help. his receipts ran from $650 to $850 per week, his net receipts, therefore, were in the neighborhood of five or six hundred dollars every week.

Times have changed. Competition has grown stronger with the necessity of giving longer shows, increasing the seating capacities of the rooms in which they are given, more light and showy front, and the incidental increase in rentals, have run the expenses up materially.

The shows now last an hour, which means rent for three reels of better film, and at a higher price than in the old days. There are not the profits that there were five and seven and eight years ago, but still there is a good profit from the well conducted motion picture show in a good location. The business is not going to the dogs by any means.

Parenthetically it may be said that the pioneers in the exhibiting business have bone into other fields. It is strange, but true, that the pioneers most always keep on the border and seldom share in the prosperity that overtakes his frontier. But there are a lot of good men in the exhibiting business. Men of brains and business acumen.

So with the manufacture of better domestic films and improved methods of distribution and exchange, the business has been placed on the basis that augurs well for its permanency among the favorite amusements of the American people.

The Part the Hurdy-gurdy Plays.

Promptly at seven a. m., in many New York districts, the hurdy-gurdy begins its day. There are many reasons why the street musician doesn't start before the breakfast hour. Main reason, he isn't allowed. There are some of the musically uninclined who think he shouldn't be allowed at all. That's wrong. In the first place, it would eliminate one of the few last remaining sights the tourist expects to be disappointed in by not finding. The hurdy-gurdy has its mission in life. We may disagree as to what it is, but it is, just the same. It's a unique instrument; nowhere but New York is it so popular, and in no community in so much demand as in the Latin quarter.

Hoboken has its German band. Rivington street takes its musicales by the hurdy scale. Of the two, I prefer two-wheeled piano music.

In all the world of nomads, in all the realm of laughed-at professions, the hurdy-gurdy man stands in a class all his own. His calling is as distinct and more so than most professions—the most ridiculed, and yet, one of the bet paying. Ordinarily it is the Italian who grinds the organ, the blue blood of American shoe clerks and counter jumpers being too aristocratic to follow the hurdy—and the latter's income is but a tithe of the former. It isn't a mercenary motive solely that prompts the organ grinder; his inherent love for music has much to do with determining a career. It isn't because he can't do anything, but because he can do this well, and travel the country and live outdoors in sunshine and nature, and get mighty well paid.

SAWDUST AND TINSEL

News of the Circus Week and Bits of Gossip of Performers and Agents, People and Professionals Identified With Shows Under Canvas

GEO. McELROY, COWBOY, DEAD.

George McElroy, who has been travsling with Dickey's Circle D Ranch Wild West Show since the first of April, died at the hospital in Louisville, Ky., Sept. 13. McElroy accidentally shot himself in the leg at Logansport, Ind., and was taken to the St. Joseph Hospital, where he remained for three weeks. He left the hospital, supposed to be out of danger, and joined the show at Columbns, Ohio. McElroy was only out of the hospital four days when he was compelled to undergo an operation, and again sent to the hospital where, upon examination, it was found that gangrene had set in the wound and extended far up into his body. The operation was performed Monday afternoon and, although he passed through the operation in good spirits and was feeling much better, he sank rapidly and died at 5:30 Tuesday afternoon.

All efforts to locate his relatives, and especially his brother, N. J. McElroy, at Warren, Oklahoma, were fruitless. No answers could be received from any telegrams that were sent, so the body was properly buried in Eastern Cemetery, at Louisville, Ky., by the members of the Circle D Ranch Wild West Show. Services were held and the members of the show attended in a body.

Any one knowing definite address of any of the relatives of the deceased please notify Will A. Dickey, of Circle D Ranch Wild West Show, in care of The Billboard, as he has the number of the grave and all necessary details to locate the body for any relatives or friends.

TWO OF BOSTOCK'S SONS WED.

New York, Sept.—James Gordon Frederick George Bostock, eldest son of J. W. Bostock of Brussels, the international showman, and Claude Bostock, the youngest son, were married in two states at the same honr last week.

James Bostock went to the City Hall with Miss Mathilda Wehrle, the daughter of George Wehrle, a Pittsburg hotel man, and procured a marriage license. His sister, Miss Gertrude Bostock of 610 Riverside Drive, accompanied the pair as a witness, and an Alderman married them. Mr. Bostock said he had known Miss Wehrle ever since he moved to Pittsburg with his family from London as a boy, and that they had been schoolmates together.

The other brother, meanwhile, applied to a magistrate in Jersey City, with Miss Irene Dillon, an English comedienne, whom he met several years ago in London, and who is now playing at the Colonial Theatre. His mother accompanied them as a witness. After the ceremony, Mr. Bostock said, they would make their home at the Hotel Remington.

The brothers are in the motion picture and animal show business.

COOKHOUSE SCANDAL FROM THE JOHN ROBINSON SHOWS.

Geneva and Drake Lowande joined the Lowande Eight Brazilian Equestrians at Greensboro, N. C.

Hal Newport is riding the hurdle mule.

Martine Lowande now is riding a principal act.

L. H. Heckman, from the advance, was a visitor at Greensboro, N. C.

Davis and Exum's Uptown Show is now about as large as the streets will stand for and has more noise making devices than a real carnival company.

The Great Volan joined the show recently.

Mlle. Howard is doing a flying ladder act.

Tommy Harrison, hurdle mule rider, joined.

Sherwood Upchurch and family of Raleigh, N. C., were visitors at the afternoon performance at Durham.

IS STILL A CLOWN AT 92.

London, England, Sept. 24.—James Dougherty, England's oldest clown, still before the public, celebrated his 92 birthday by a benefit performance with his clever troupe of trained dogs on West Pier, Brighton. He made his first appearance as a clown at Davenport Theatre in 1835, and performed at Drury Lane for the first time in 1849, in the pantomime, Queen Bess. It is thirty-five years ago since he started giving his entertainments with his trained dogs at Brighton, and he has many times appeared before royalty. Last month Mr. Dougherty was the recipient of a donation of £3 from the King, to whom he had written mentioning his great age.

A LETTER OF APPEAL.

Rio Janeiro, June 11, 1910.

The Billboard Publishing Company,
416 Elm St., Cincinnati, O., U. S. A.:

Gentlemen—I send you this letter to ask you if you will kindly announce the death of my husband, George Carlo, the last of the Three Brothers Carlo, celebrated acrobats; if you will, kindly put the announcement in a few other papers, so his family can hear of it, as I have lost the direction of their home. I know it is somewhere in Brooklyn. I have often heard of The Billboard, and now apply to see if they will help me, for I am in very reduced circumstances. I, Amelia Carlo, tight-rope artist, also rider and general performer, who was the only lady that drummed a drum solo on the tight-rope, and did a fifteen-minutes' act without a balance pole, have helped and supported my husband and a stricken son, who was a very clever club juggler, but five years ago got congestion of the brain and is unable to work, so I have, with the help of another son, to support him by playing the piano, which is very poorly paid; also circus business here is not worth anything, as my son gets very little also, and sometimes does not receive his money. It is very hard for me. I have a very hard struggle of it, and I have gone through so many troubles and trials that now my health is failing. I have no doubt that if you will take the trouble to inquire in New York a great many friends and colleagues that know of me will confirm my letter.

Hoping, dear sir, that you will kindly take interest in my appealing letter. I have also some relatives in New York, is you could find them, also in St. Charles, Lease County, Ill., called Andrew Gulie. He is no relative, but he might help me for old acquaintance sake.

My maiden name was Amelia Bridges, of the Bridges family in England. I have also relatives in England and well off. I am also related to John Henry Cooke, the Cooke family on my mother's side, cousins of hers. My mother's name was Amelia Woolford, married in Batty's Circus; she was a niece of Ducrow.

I explain these few things to you, dear sir, to enlighten you as to who I am. Hoping you will do something to help me try and start a little boarding house or rent rooms. I could do that, as I have acquaintances in the light and power company.

Hoping you will excuse me, sir, for troubling you, but I am nearly out of my wits what to do.

Hoping you will kindly answer my letter, I remain,

Yours truly,
MRS. GEORGE CARLO,
(proper name).
MRS. AMELIA LAWRENCE,
(proper name).
of the Brothers Carlo.

P. S.—My address, one that will always find me, is Spinelli's, Circo Spinelli, Rio Janeiro.

CONTRIBUTIONS RECEIVED.

E. & M. Illingsworth	$1.50
C. J. Yarbrough	1.00

HELP SUSIE WILEY.

No matter how small the contribution you can afford to give, due credit will be given you if bestowed in care of The Billboard, to help Susie Wiley to liquidate the debts incurred by the death of her husband, William Wiley, who was well known to the circus fraternity as free to give where assistance was needed, and he was liked by all the troupers with whom he became acquainted. His widow has worked hard to pay her debts and get ahead to buy property for her act, and is really suffering for the necessities of life, as her husband's death has rendered her destitute, and her present employment brings her but a mere pittance. She is now serving as janitress at 713 North Delaware avenue, Indianapolis, Ind. Troupers who are in sympathy with unfortunate members of the profession are asked to assist this worthy woman, who is anxious to get out of debt and get enough to pay for the property she needs while at work on the road. Mail contributions in care of The Billboard, payable to Mrs. Susie Wiley. Bonheur Bros., proprietors of Bonheur Bros.' Shows, have suggested the institution of this fund, and they guarantee the cause a worthy one.

CONTRIBUTIONS.

The Billboard Pub. Co.	$10.00
H. Haile	1.00
Hazel Arnold	1.00
Adv. Car No. 1, John Robinson Shows	4.75
Nat Cross	.50
Wm. Todd	1.00
Mrs. Todd	1.00
E. G. S.	.50
Miss Ethel	.50
M. A. F.	.50
Harry Wallace	.50
Charles Blotcky	1.00
G. Wilhelm	2.00
E. & M. Illingworth	1.50
C. J. Yarbrough	1.00

B. & B. CLOSING DATE.

The Barnum and Bailey Show will terminate its season at Clarksdale, Miss., Nov. 5.

Mrs. Clarke was a visitor at the afternoon performance of the John Robinson's Ten Big Shows at Morganton, N. C.

FOR SALE CHEAP
THREE CUB BEARS
Two male, one female; about seven months old. $75.00, F. O. B. Grand Rapids, Mich. Address L. J. DeLAMARTER.

KENNEDY BROS. SHOW WANTS
Cornet, Baritone, Tuba, Trombone for band, Performers doing two or more acts in big show, Boss Canvasman, Boss Hostler, good Cook. Address KENNEDY BROS.' SHOWS, Denison, Tex. Shows run all winter. Permanent address, 1517 Bessie Street, Ft. Worth, Texas.

CARS FOR RENT
Several steel framed Hotel Cars for rent. Address HARRY ARMSTRONG, 204 Schiller Bldg., Chicago.

TRAINMASTER WANTED, for long season south; must be sober and make good. Must join at once. Answer by wire at Humboldt, Tenn. COSMOPOLITAN SHOWS.

MURRAY & COMPANY
(INCORPORATED)
70 foot round top, with 30 foot middle, 10 foot wall, 6½ ounce drill all through; used two months. Price, $170.00.
35x60, hip roof ends, 9 foot wall, 6½ ounce drill; used one month. Price, $85.00.
30x60, round and gable ends, 10 foot wall; used two months; 6½ ounce drill all through. A bargain. Price, $70.00.
30x60, square ends, 9 foot wall; used one month; 6½ ounce drill. Price, $80.00.
18x60, gable ends, 6 foot wall; red and white; used three weeks. Price, $65.00.
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80x160, 80x120, 50x80, 30x60, 30x50, 20x50, black, 300 camping tents and 2,000 ft. of 10-ft. side wall. D. M. KERR MFG. CO., 1007 W. Madison St. (Old No. 280), Chicago. Long Distance Phone, Monroe 2448.

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Dealers in Wild Animals,
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South all winter. Performers in all lines, Ground Tumblers, Clowns and Acrobats, Musicians for band, Wild West Performers in all lines. Add. TOL TEETER, care Dynamite Joe's Wild West, Wichita Falls, Texas.

BEARS, SNAKES, LEOPARDS
MONKEYS, BABOONS,
Monster Snakes and Wild Animals of every description. Cages, Banners, etc. PUTNAM'S WILD ANIMAL STORE, 490 Washington St., Buffalo, N. Y.

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BLOCK, TYPE, ZINC
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Clubs, Batons and Novelties. Stamp for catalogue. EDWARD VAN WYCK, Cincinnati, O.

WANTED AT ONCE—Piano Player and Singer for 5c theatre; lady or gent; only those who do both need apply. Nights only; no Sunday work. Mention salary. MIAMI THEATRE, Franklin, Ohio.

CIRCUS GOSSIP.

The J. E. Heary Wagoa Show is now in its twenty-eighth week, and on its return trip south after a prosperous season, having covered Oklahoma, Kaasas, Nebraska. The show has added ten draft horses, two trained Shetland ponies, one camel, oue llama and a brown leopard since the opeaing date. Eight performers, eight musicians, three hostlars, fiva canvasmen, one animal man, one pony hoy, one cook and two property men are carried.

Humphries Bros. have sold their winter-qnartars which are located on the hanks of the Medias River at Medias City, Tex., and purchased new property at Nixon, a few miles down tha Southern Pacific Railroad from San Antoaio. Humphries Bros.' Show has heen greatly improved siace last season and has been playing to good hnsiness. The show will close the early part of November.

Iu a receat issae of The Billboard there was an Item published to the affect that Geo. F. Cable was oae of the hillposters oa the Gentry car. Mr. Cable states that ha has not been coanected with the Gentry Shows at any time this season, hut has been in Riverview Park, Chicago, maaagiag Seibel's Pony Hippodrome. He is now husiaess manager of Tha Squaw Maa Compaay.

The Riagliag Bros.' Circus has agala chaaged the date at Raleigh, N. C., from October 21 to October 22. It will be remembered that the circus had arranged on Tharsday of fair week, Oct. 17-22, to show at Raleigh, and later, hy agreemeat, fixed on Friday of fair week. The show has now arranged not to come to Raleigh until Saturday.

The Al. F. Wheeler's New Model Shows have not lost a performance since taking to the road tweaty-five weeks ago. At the close of the seaso a the show will immediately be shipped to its winter home at Oxford, Pa., where preparations will at oace commeace for ealarging and improving the outfit for its 1911 tour.

Dr. Edward Johnson, of the 101 Ranch, had the pleasure of spending the day, Oct. 17 at Perry, Ia., with oae of his class mates at Hahnemsn College. Dr. Nellie Johnson is a practicing phyaician at Perry and was initiated into the mysterious of the White Tops hy tha show's doctor.

Marie Fefere, of Vicksbarg, Miss., oace a well-known acrobat working with Riagling Bros.' Circus and in vaudeville throughont the Sonthwest, attempted snicide hy drowning in the Yazoo Canal, Sept. 16. She was rescned, however, and is now confined to the Charity Hospital.

Miss Josie Ashtoa, priacipal rider of the Al. F. Wheeler Shows, will, at tha close of the season erect a new riag harn at her home ia Orange, N. J., to replace the one destroyed hy fire laat winter.

Richard H. Gentry, father of the Gentry Bros., owners of Gentry Bros.' Shows, died at Bloomington, Ind., Sept. 16, at the age of 83 years. He had been confined to his home for nine months.

The Two Millettes are meeting with success with the Al. F. Wheeler Shows, this being their second season with the New Model. Mr. Al. Millette is equestrian director for this organization.

The Jenniers, acrobats, are now in their twenty-second week with the Al. F. Wheeler Shows. At the close of the tenting seasoa they will again play vaadcville dates for the winter season.

Geo. M. Burk has severed his connection with tha John Rohiason's Tca Big Shows aad has booked his wild west show on the Virginia, North Carolina and Sonth Carolina Fair Circuit.

Chas. Bernard, manager of the Bernard Brush Co., reports doing record business. Besides retaining his old customers, Bernard says he is addiag new ones contiaually.

C. A. Hickman, recently with the Barnnm and Bailey brigade, has accepted a positioa as atage manager of tha Majestic Theatre, Waco, Texas.

Prof. Gen. Pisano, late of the Forepaugh-Sells Bros. Shows, is now at his home, Lynn, Mass., gettiag ready to open a hilliard and pool parlor.

Mildred Stoller (Mrs. Warren B. Irous) paid a visit to her husband with the John Robinsoa's Ten Big Shows at High Point, N. C.

K. P. Karl, strong maa, is featnred ia the concert with the Al. F. Wheeler Shows, pulling against a team of horses aad an aatomobile.

Ed. Nathars, Hebrew clown, and Willie Wallett, Jr., ara clowniag together with the Howe's Great Loadon Shows.

Hcher Bros.' Greater Circus closed their season Sept. 20 and are now at winterqnarters, Colnmhus, O.

Roy O'Wessaey's Wild West joined the John Rohinson Ten Big Shows at Marion, N. C.

Hermsn Reinsiager joined the John Robinson's Teu Big Shows at Statesville, N. C.

Dick Richards is one of Jim Caskey's assistants on the John Rohinson hig top.

Harvey Jones ia the steward with John Robinson's Ten Big Shows.

ACCIDENTS PROVED FATAL.

Tulsa, Okla., Sept. 19.—During the afternoon performance of the Sells-Floto Shows here, last Friday, Mrs. Arthur Nelson, of the Nelson Family of aerial acrobats, was thrown against the platform underneath the trapeze and, as a result of the injuries received in the collision, died early Saturday morning.

At the evenlag performance, John Carroll, driver of a chariot in the chariot race, was trampled under foot hy sia horses, and died shortly afterward.

Misa Jeaanette Garnette closes a season of 51 weeks in Richmond, Danville and Middleshoro, Ky., on Sept. 17, as pianist and soprano, and goes to Toledo, O., for a short vacation.

UNIFORMS

For Bands, Military, Minstrel First Part, Minstrel Parade, Ushers, Bell Boys, Base Ball, Foot Ball, Basket Ball, etc., etc.

Send for CATALOG.

Be Sure and Mention Kind of Uniform Wanted

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"GREATEST SHOW ON EARTH"

WILL FOR THE SEASON OF 1911

Present the LARGEST, MOST VARIED and MOST NOVEL SIDE SHOW in Circus History

WANTED

SIDE SHOW PEOPLE of every description, FREAKS and EXTRAORDINARY CURIOSITIES, MUSICAL and COMEDY ACTS, NEW, GOOD, INTERESTING and INSTRUCTIVE FEATURES of every kind will be considered. Address as per route.

BARNUM & BAILEY, or CLYDE INGALLS, Mgr. Side Show

WANTED--LIVING FREAKS

that are real curiosities aad who are opea for winter engagemeats to write or wire CLARK & SNOW'S MUSEUM and CONGRESS OF NOVELTIES, 320 Sonth Main St., Los Angeles, Cal. Snow Amusement Co. now furnishing attractions for all of the principal celebrations on the Pacific Coast. Alwaya showing; we never close. Executive Offices, Suite 343-344 San Fernando Building, Los Aageles, Cal. J. S. CLARK, Maaager.

MANDRILL MONKEYS

Acclimated, tame, blue-faced male Mandrills, just the right age for training, $100 each.

DR. CECIL FRENCH, Zoologist, Washington, D. C.

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WRITE US AND WE WILL TELL YOU HOW TO GET IN THE BAND WAGON.

We sell everything that is used in the sbow business. Get our quotations on banners and let us send you our FREE list of show equipment. It is something you need. **Put your name on our mailing list and keep up-to-date.**

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HIGH-CLASS CIRCUS ACTS of EVERY DESCRIPTION.

Those doing two or more acts given preference. Band leader and musicians. Musical act to double band.

SEASON OPENS IN DECEMBER.

This exhibition is not an experiment, but a tried success and has never played to a losing week in its history.

Performers and Musicians, address, EDWARD SHIPP, as per route Barnum & Bailey, El Paso, Texas, Sept. 29; Abilene, Texas, Oct. 1; Dallas, Texas, Oct. 3; Hillsboro, Texas, Oct. 4; Waco, Texas, Oct. 5. All others address ROY FELTUS, 719 East 2nd Street, Bloomington, Indiana.

GOING SOUTH FOR THE WINTER

DOWNIE'S

WORLD'S BEST DOG AND PONY SHOWS

WANTED to enlarge hand, cornet, clarinet, slide trombone and baritone; a man to take charge of side show, make opeulugs and coacert aaaouacements; COMEDY ACTS FOR BIG SHOW; two good Clowns who can do concert turns, and Concert People; Man to sell reserved seat and concert tickets and do coacert turn; useful people of all kinds; Assistaat Boss Canvasmaa and Seat Mau; Dog and Pony Boys; four Circus Billposters, Lithographers, Programmers, and Bannermen. Sober, reliable, experienced men oaly waated. This is a railroad show with the best of accommodations. Address ANDREW DOWNIE, care Standard Printing Company, 321 Rice St., St. Paul, Mlaa. WANTED TO BUY—Three 60-ft. Flat Cars, one 60-ft. Stock and good Privilege Car, oae more Elephaat, a Camel and pair of Lion Cuba, Miniature Cages aad small Animals of all kinds for childreu's menagerie, good small Calliope.

NOTICE

TENT MANUFACTURERS

Wanted Catalogue of the Latest Model of Circus Tent

Must be of the hest quality, guaranteed not to leak, so we can work rain or ahiae, must hold one thousand five hundred people. The tent must be made to put up quickly and taken down quickly. It is for the oldest circus lu South America, being in existence over thirty years. Have thirty-eight artists and a menagerie. Address, with aufficient postage to carry catalogues aud letters to JEAN ETTE PIERRE, Ciro Francis, Calle Maipn 450, Baeaos Aires, Argentine, South America.

WANTED---ANIMAL TRAINER

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A first-class, widely experieaced Animal Breaker and Trainer; (German preferred). One capable of breaking and handling hig groups of wild animals. Work to commence Nov. 15th, and exteads over the winter and snmmer. Only strictly experienced and reliable trainers aeed apply.

B. E. WALLACE, Peru, Indiana.

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Can Place two good freaks, also other side show people. Send photo. Will be returned. All winter's work in Southern states. Address Side Show, care The Billboard, Cincinnati, O.

THREE HOTEL CARS

Sleeping capacities, 11, 23 and 25 single.

ALSO EVERY SORT OF CARS FOR SHOW PURPOSES

HICKS LOCOMOTIVE AND CAR WORKS, Fisher Building, Chicago.

THE BILLBOARD'S CLASSIFIED BUSINESS DIRECTORY GIVES THE ADDRESSES OF ALL THE LEADERS.

HELP THE PEERLESS POTTERS.

Buryville, Vt., June 16, 1910.

The Billboard,
Cincinnati, O.

Dear Gents—We heard from authentic correspondence that Mr. Henry Potter, of the Peerless Potters Aerialist Co., has been in a very serious state of sickness for a long time, which has brought him and his family to a state of want that needs our assistance, especially for his wife and little child. Please call attention of all other circuses to this worthy cause, and for them to send their subscriptions to The Billboard.

Enclosed please find subscription list of the Howe's Great London Shows and money order for the amount of $32.50.

Yours truly,
W. F. WALLETT.

Subscriptions for Mrs. Henry Potter, of the Peerless Potters, from the Howe's Great London Shows:

Jerry Mnglvan	$5.00	Ed. Nathan	$1.00
Bert Bowers	5.00	Chas. A. Taylor	1.00
William Eddy	5.00	W. O. Dale	1.00
W. F. Wallett	5.00	Ed. Garland	1.00
Joe Bell	1.00	Wm. Tessler	1.00
H. P. Carl	1.00	Earl Wright	1.00
Will Delavoye	1.00	H. Doherty	.50
Merritt	1.00	Geo. Allard	.50
Mr. & Mrs. Kellogg	1.00	John Smith	.50

Members Al. G. Barnes' Circus:

Max French	$2.00	G. (Shrimp) Settler	$1.00
Wm. Tafe	2.00	Tote Ducrow	2.00
Jas. A. Morrow	1.00	Mr. & Mrs. Wm. Crooks	2.00
Harry Parrish	1.00	Harry Ebbets	2.00
Ben Beno	1.00		
Harry Moore	1.00		
Harry Halle	1.00		

From attaches of Al. F. Wheeler's New Model Shows:

Mr. Al. F. Wheeler	$2.00	G. R. Taylor	$1.00
Mrs. Geo. Jennier	2.00	Engene Welkes	1.00
Walter Jennier	1.00	John Spaulding	1.00
Roy Jennier	1.00	Capt. H. Snider	1.00
Miss Josie Ashton	2.00	Elmer Myers	1.00
Al Milletts	2.00	Will T. Miller	1.00
E. G. Smith	1.00	Tom Watson	1.00
Chas. T. Williams	1.00	F. C. Ferguson	.50
Horace Laird	1.00	D. Q. Miller	1.00
Adam Gillespie	1.00	J. A. Dorward	.50
F. C. Carling	1.00	Gus Berrey	1.00
Percy Melrose	$5.00	W. L. Travis	$1.00
Oscar Lowande	5.00	Wm. Vannerson	1.00
Alpine Tronpe	5.00	Fred Lasere	1.00
John Rooney	5.00	Wiley Franks	1.00
W. F. Melrose	5.00	Richard Welton	1.00
Ty-Bell Troupe	5.00	W. E. Thomas	1.00
J. D. Miller	3.00	Ab. Johnson	1.00
Bob Avallon	3.00	Bobbie Reed	1.00
Foster Glasscock	2.00	J. G. Hines	1.00
Joe La Fleur	2.00	Hanley	1.00
Arthur Gagnon	2.00	Wm. Edwards	1.00
Wm. O'Dell	2.00	W. E. Donahugh	1.00
E. Alvo	2.00	Alvarex	1.00
D. L. Curtis	2.00	Frank Morris	1.00
Geo. Jennier	1.00	F. Ortaney	1.00
Joseph Lafferty	1.00	C. J. Yarbrough	1.00
Bert Leo	1.00		

The Billboard has forwarded check for the amount to The Peerless Potters, Venice, Cal.

AL. RIEL DEAD.

Al. Riel, advertising car manager for the Barnnm and Bailey Show twenty-eight years, Bnffalo Bill eight years, and Miller Bros.' 101 Ranch three years, died at his home, Secaucus, N. J., August 30, aged seventy-two years. He was buried in Weehawken Cemetery, September 2. As he died penniless a subscription is being taken to meet his funeral expenses, doctor bills, etc., and, if posaible to erect a tablet over his grave. All the old friends of his that desire to contribnte can send same to J. E. Allien, 1402 Broadway, Boom 531, New York City, who will acknowledge same.

The following additional subscriptions have been received by J. E. Allien.

Previously acknowledged	$172.50
Adv. Car No. 2, Bnffalo Bill & Pawnee Bill	34.00
Edw. Arlington and wife	25.00
Philadelphia Billposting Co.	5.00
Newark Billposting Co.	5.00
H. H. Gnnning	5.00
J. E. Allien	5.00
I. M. Sonthern	5.00
Al. Clarkson	2.50
Harry Whiting	2.50
W. C. Thompson	5.00
O. S. Hathaway	2.00
Lancaster Billposting Co.	2.00
Meriden Billposting Co.	2.00
Waterbury Billposting Co.	5.00
The Bryan Co.	10.00
	$287.50

Additional subscriptions will be announced in next week's issue.

ADDITIONAL ROUTES.

(Received too late for classification.)

Cosmopolitan Shows, No. 2, H. Snyder, mgr.: Kirksville, Mo., 26-Oct. 1.

Downie'a Dog & Pony Show: Dulnth, Minn., 28-Oct. 1; Sandstone 3; Cambridge 4.

People's Amusement Co.: Colnmbus Junction, Ia., 26-Oct. 1.

New Olympic Shows, Macy & Naill, mgrs.: Festus, Mo., 26-Oct. 1; Waterloo, Ill., 3-8.

Rohinson's, Danny, Famous Show: Channte, Kan., 28; Hnmbolt 29; Yates Center 30.

St. Lonis Show, E. W. Weaver, mgr.: Cheraw, S. C., 26-Oct. 1.

Smith, John R., Shows, & Bnffalo Ranch Wild West: Goldsboro, N. C., 26-Oct. 1; Burlington 3-8.

Wortham & Allen United Shows: Galesbnrg, Ill., 26-Oct. 1; Canton 3-8.

CIRCUS GOSSIP.

Several members of the Hagenbeck-Wallace Show took advantage of the opportunity to visit the Appalachian Exposition at Knoxville, Sunday afternoon, September 18, and Monday morning, September 19. While the grounds were closed to the pnblic Sunday, the management allowed all circus people to enter.

Henry Stantz, with the Hagenbeck-Wallace Show, in the character of an old lady, continues to prey npon the sympathies of the unsuspecting rube, and never fails to bring ont a langh.

It is easy to guess the cause of Mr. Cory's broad smile when one is informed that there is a new baby girl in the family. Cory is with the Hagenbeck-Wallace Show.

The Ty-Bell Sisters, aerial bell ringers, en route with the Forepangh-Sells Bros.' Shows, will be one of the feature acts with Rhoda Royal's Indoor Circus this winter.

Frank Beatty is very much undecided as to which it will be this winter, Sunny Italy or Meadville, Pa. Beatty is with the Hagenbeck-Wallace Show.

Prof. P. G. Lowery's Georgia Minstrels, one of the special features of the Hagenbeck-Wallace side show, are making a decided hit in the Sunny South.

Chas. Crooks is making good in the new riding act he is putting on with the Hagenbeck-Wallace Show.

CIRCUS RELIEVED FROM TAXES.

Savannah, Ga., Sept. 23.—There will be no county tax on the performance of the John Robinson's Ten Big Shows in this city Oct. 26, because it is for charity's sake that the show will exhibit under the auspices of the Savannah Elks.

The County Commisioners considered a petition from the Elks yesterday and decided that the lodge is devoted to the practice of charity, and that the proceeds from this particular fund are to be used to augment the benevolent fund.

The Elks are making big preparations to get out tremendous crowds to attend the two performances of the circus.

OPEN for ENGAGEMENTS
WITH
CIRCUSES, VAUDEVILLE, AND FAIRS

I have in my bunch three Shetland Ponies and a Trick Mule, also a Menage Horse. One pony runs the revolving wheel, another goes to bed, and a number of other acts equally as good. They are all well broken. Would like to hear from George Proctor. Address

SHETLAND PONY,
416 Traffic Ave., Springfield, Mo.

AT LIBERTY
PRESS AGENT

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CAR FOR SALE—As straight as an arrow, 72 feet long, large cellar or possum belly; 27 ft. baggage end, with large folding doors; other end observation. Four state rooms, dining room, kitchen; car all furnished; six-wheel trucks. Will go on any train; passes M. C. B.; cheap for cash, or will sell on payments. Car stored at Princeton, Ind. Must be sold by Oct. 4. Address ERNEST A. HARRINGTON, Princeton, Ind.

MONOLOGISTS AND COMEDIANS

You can always replenish your stock of jokes and gags from our Joke Books published for stage use. Over 700 PAGES OF UP-TO-DATE MATERIAL in book form, bound in paper covers, sent by mail, postpaid, on receipt of a $1 bill. Your money back if not satisfactory. Write right now.

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Rector Bldg., Chicago

PRINCESS DE CARMEN
IN HER DANCE BEWILDERMENT
LEADING FEATURE
Robinson's Famous Shows, Season 1910

SIDE SHOW MEN

The two-headed Palnca and painting, $40; six-legged Pollymazuke and painting, $40; fine platform top and side wall for 18x18 ft. platform, $15; big 7-ft. Crocodile Man, $40; 14-ft. Sea Serpent, $40; lots of small stuff; list free. WM. NELSON, 6 Van Norden Street, North Cambridge, Mass.

FREE—We will send yon a miniatnre Silvido Picture Curtain, a new discovery. Produces the most perfect picture ever shown. Don't delay; send a stamp to-day. SILVIDO MFG. CO., 3d Floor, Minor Bldg., Kansas City, Mo.

Fine Model B. and Burner, new, $25; fine Ed. Ex. Mch., Elec., Magazines, $65; Ed. Ex. Head Lens, Magazine, Board, $36; Optigraph No. 3, $27. 158 Slides, mixed; cost $60; $24. new. Fine Acetylene Generators and Burner, $13; Sun Rival Light Outfit, $5. Bargain list, stamp. F. L. SMITH, Amsterdam, N. Y.

BARGAINS IN FILMS—We have 100,000 ft. good Film for quick sale. Quality considered, every foot a bargain. Send for list. ED. MACHINE, one-pin, with take-up, $75. Write us for what you need if you want to save money. CANTON FILM EXCHANGE, Canton, O.

THREE MORE REAL LIVE ONES
FOR
Wortham & Allen United Shows

JOIN US AND GO SOUTH WITH A LIVE COMPANY

CANTON, ILL., WEEK OF OCT. 3. BIG EAGLES FALL FESTIVAL. First on the streets in years. Everybody working in Canton and it will be a live one. Concessions, come on; go South.

EMPORIA, KANSAS, WEEK OF OCT. 10. I. O. R. M. Carnival. You all know Emporia and this affair has been advertised for months. This is a week before Wichita, so come on.

WICHITA, KANSAS, WEEK OCT. 17. BIG PEERLESS PROPHETS JUBILEE. The biggest thing pulled off in Kansas and is an annual event which has always been good. Can place independent shows for this date and lots of room for concessions. A live place where lots of money will be spent.

Can place three more first-class Shows, Girl Show, Platform Show, any first-class Attraction. We have one complete outfit with front to furnish to first-class show. Concessions and shows join at Canton, Ill., or at any of the above places. We are playing Galesburg, Ill., on the streets, this week. Address C. A. WORTHAM and TOM W. ALLEN SHOWS.

North Vernon, Ind., Fall Festival and Home-Coming
October 6th, 7th and 8th

Can use ONE MORE RIDING DEVICE. One Good Novelty Show. All concessions, come on. No exclusives. Ten dollars to all. Address W. M. POLLARD, 64 Perin Bldg., Cincinnati, Ohio.

WANTED
Bill · Posters, · Performers, · Boss · Canvasman
Address M. L. CLARK & SON, as per route.

THE SMITH GREATER SHOWS

Can place First-class Shows that do not conflict. Long season South. Fat women (those who have written before wire). Have for sale—Jap Bowling Alley, Stock and privilege. Bargain to the right party. Add. The Smith Greater Shows, Sept. 26-Oct. 1, inc., Aurora, Ind.; Oct. 3-8, inc., Bluefield, W. Va.

—WANTED FOR—
ROBINSON BROS.' MAMMOTH UNCLE TOM'S CABIN CO.

Two-car show. Winter season show now en route. Strong street cornet-trombone to double stage or orchestra. Actors for all parts who double, found useful. Ladies for all parts join quick. Colored people who sing and dance. THOS. L. FINN, Baltimore, Md.

AT LIBERTY TRAP DRUMMER
After Oct. 8th

With full line of traps and bells; up in vaudeville and standard music; address W. BEACHLEY, care Howe's London Shows, Kittanning, Pa., October 3d; Apollo, 4th; Verona, 5th; Charleroi, 8th.

WANTED FOR
MASTODON COLORED MINSTREL CO.

Performers and Musicians. 60 people; 40 pieces in band. Performers playing brass given preference. Want A-1 Stage Manager that can put on big numbers. Also A-1 Leader for band and orchestra. Positively no big salaries. We board everybody in our own Pullman hotel cars, the finest ever used for theatrical business. Address MANAGER MASTODON COLORED MINSTREL CO., Atlanta, Ga. P. S.—Opera House Managers in Georgia, Tennessee and Kentucky send early open time.

---WANTED FOR---
PATTERSON ANNEX

Good Feature Freak. Can place Midget Man or Woman, or good Freak. Join Oklahoma City, Okla. Wire full particulars at once. Twelve weeks' work.

Wanted---Broncho Riders

Must be good slick riders and have their own outfit. I pay $12 to $15 per week; one that rides standing races. Name all, quick. Long season South. W. H. KENNEDY, Paris, Tenn.

WILL DELAVOYE
Principal Clown and Producer
ALSO EQUESTRIAN DIRECTOR

If needed, can be engaged after October 8th, at the termination of my engagement of 28 weeks with Howe's London Shows. Titusville, Penn., October 1st; Kittanning, 3rd; Apollo, Verona, Duquesne, Donora, Charleroi.

WINNIPEG, CAN.

New Theatre Being Erected at a Cost of $25,000.

Mr. Geo. Webster, of the Webster Circuit, was a visitor in the city week of Sept. 12, on his way to Brandon, Man., where he went to attend the opening of his new house.

In an interview with The Billboard representative, Mr. Webster stated that his intentions are to open another vaudeville house in the city shortly, as he saw bright prospects in this particular line of entertainment.

Another moving picture theatre will soon be in the course of erection, which will make Winnipeg quite a moving picture center. Mr. J. Nash, of Nash and Burrows, late proprietors of the Bijou Theatre, has leased the property next the Queen's Hotel, on Portage ave., at a rental of $6,000 a year, and intends building immediately.

The Colonial Amusement Co. have about completed arrangements for the building of their new theatre, which is estimated to cost in the neighborhood of $25,000. It will not be completed till about the first of the year, and is expected to be a marvel in design and architecture.

The Great West Film Co. report a large increase in the capacity of their business. The company caters to city and western trade, and it is through the energy of their manager, Mr. King, and Sales Manager Krauser that their business increases by leaps and bounds.

At the Dominion, week of September 12, The Dominion Stock Co. held the boards in The Regeneration. For week of September 19, the popular comedy, Going Some, was presented, and the current attraction is His Last Dollar.

The Bijou is up to its usual standard. The artist included in the bill week of Sept. 19, were Chas. Wayne and Co., Flo Adler, Johnson, Davenport and Lodella, Thomas Potter Dunn and McNamee.

Father Vaughan, the celebrated orator of London, England, is a visitor in the city. He delivered one of his famous lectures on September 19-21. Father Vaughan is well known the world over as a lecturer of great ability.

Mme. Melba is the big coming attraction to be seen here on September 28, at the Walker Theatre, which will discontinue vaudeville for the above date only, as the Winnipeg Theatre was deemed too small to hold the big attendance expected.

EAST LIVERPOOL, O.

Improvement in Theatrical Bookings Has Desired effect.

The Ceramic Theatre, W. L. Tallman, manager, has been doing an excellent business here since the opening of the season, and the bookings have been highly satisfactory to the patrons. It now appears that the season as a whole will be a financial success from every turn. The theatregoing public here has been educated to a high calibre on things theatrical, as it appears, and only the best of the different lines are being offered as a result.

Murray and Mackey, playing to popular prices for a week, did excellent business. Ed. K. Moore, of Warren, O., who is in the front of the house for this company, is very popular here, and was greeted by many friends upon his arrival. For the last four seasons he was with the Portello Stock Company. After playing a few more weeks in the States, he will jump across the border into Canada, where he will commence a season of twenty weeks.

Paid in Full, 26, had a heavy advance sale; Bright Eyes, New York company, 28; Sixth Commandment, Sept. 30-Oct. 1; Lyman Howe moving pictures Oct. 3.

Raymond Lee Crow, last season orchestra leader of the Grand at Clarksburg, W. Va., has assumed charge of the orchestra of the Ceramic, succeeding Alberto Reardon, who has gone to the American Vandeville Theatre.

Earl Wallover, who was in charge of the pool and billiard rooms at Rock Spring Park this season, has joined the Weyman Stock Co. at Chicago, handling props.

George T. "Red" Merriman has been made chief doorman at the Ceramic.

The American Theatre, J. L. Herron, manager, is more than duplicating its success of last season. As this is the only high-class vaudeville house here, many theatre parties from neighboring towns have been formed to come to this house. The heaviest bill of the season was that of last week, when Frank Maltese and his company of six players was the headline. The remainder of the bill was Tom Herron, the originator of crutch comedy; Shields and Root, dancing, and The Knickerbocker Trio, in a singing act. The latter was by far the most refined act of the kind so far played here.

The Tri-State Fair, at Rock Springs Park, which closed 23, was a success. Many attractions from the Wheeling Fair were booked. J. H. Maxwell, in charge, declared the gate for the week was the largest of the past four years.

Arch Putnam, a local boy, has joined the No. 1 bill car of the Sells-Floto Shows at Los Angeles. M. K. ZIMERMAN.

NEW COMEDY PRODUCED.

Atlantic City, Sept. 24.—The Wedding Journey, a modern comedy, was produced at the Savoy Theatre Monday night. Arnold Daly heads the cast.

ACTS AND PERFORMERS
with the
HOWE'S GREAT LONDON SHOWS
—1910—

George (Monk) Allard
The Real Copper
that Never Sleeps on His Beat

UYENO FAMILY
6 Japanese
Just arrived from a successful trip
through South America
ENGAGED

Merritt Belew
Six Horse Act
and Comedy Mule
Hurdle

EARL WRIGHT
Artistic Trick Tumbler with so
many Original Tricks
Featuring a Somersault with a Chair,
with a 22 ft. Drop

.. PERFORMERS WITH ..
GREAT HAGENBECK-WALLACE SHOWS, 1910

South Sea Island Joe
AND WIFE BENO
Odd, Strange and Curious
Musical Instruments

"HERE'S ME!"
Arthur Borella
Clown - Musician - Comedian

CHAS. CROOK
EQUESTRIAN
DIRECTOR.

RUTHERFORD'S
Tasma Troupe
Featuring
TASMA, THE FIRST

Carmen Troupe
HIGH WIRE
CHAMPIONS

Chas. Marvelle
Novelty Contortionist
and Equilibrist

Riding Conners

John Helliote
ANIMAL
TRAINER

The Savoys
With their Acrobatic
Bull Terriers

JACK SUTTON'S
Tasmanian
Van Dieman Troupe
THIRD SEASON

Anita Conners
Single Aerial Act

JIM H. RUTHERFORD
Principal Producing Clown
and
LOTTIE RUTHERFORD
Saxophone Soloist with Merrick's Band

Elmer Querry
"THE FROG
MAN"

PERFORMERS WITH
BUFFALO BILL'S WILD WEST
AND PAWNEE BILL'S FAR EAST

RAY THOMPSON
DIRECTOR OF HIGH SCHOOL HORSES
Seasons 1907-1908-1909-1910
BUFFALO BILL'S WILD WEST-PAWNEE BILL'S FAR EAST

★ ZIP ★
Feature of Freakdom

GOLLMAR BROS.' SHOWS
En Route Season 1910

MLLE. CLIFFORD
CELEBRATED
SWORD SWALLOWER

BURNS, BROWN
AND BURNS
Comedy Bar Act

CECIL LOWANDE
NO CHAMPION
BUT MAKING GOOD

CARL NEMO
BARREL JUMPER
AND
EQUILIBRIST

Prof. Homer Butler's Band
and Georgia Minstrels
ANNEX FEATURE

The ROBERTOS
SENSATIONAL KNIFE
THROWERS
MAKING GOOD

FILM SYNOPSES

The Latest Contributions of the Film Manufacturers Reveal Subjects Covering the Drama, the Comedy, the Educational and the Scenic Element

RELEASE DATES—INDEPENDENT.

Monday—Imp, Eclair, Thanhouser.
Tuesday—Lux, Nestor, New York Motion Picture, Powers.
Wednesday—Actophone, Ambrosio, Columbia.
Thursday—Capitol, Centaur, Imp, Thanhouser.
Friday—Lux, Nestor, New York Motion Picture, Pantagraph.
Saturday—Great Northern, Italia.

INDEPENDENT.

IMP.
(Carl Laemmle).

ALL THE WORLD IS A STAGE—(Drama; release Oct. 3; length, 990 feet). An actress and her husband are living happily together when an actor friend intrudes. The husband and wife are given positions in the same show as the actor friend. In the rehearsals the husband realizes that the love scene between his wife and friend is real and true. The husband becomes jealous but is prevented from doing any harm by a friend. The play director realizes the situation and lets the husband play the part of the lover. The next rehearsal comes beyond his expectations, the husband doing very much better than the director expected. The director then takes husband and wife into his private office, giving them a good sound lecture and sends them away happy.

THE DECIDING VOTE—(Drama; release Oct. 6; length, 1,000 feet). A young politician whose wife is very sick is elected to the legislature. There is a bill before the house which favors a land company, and it is necessary to get the new assemblyman's vote in order to pass it. The president of the land company sends for him and offers him a bribe for his vote, which he refuses. They knowing that he is in poor circumstances try to gain his vote by sending a doctor to care for his wife. After the doctor's examination, it is necessary to perform an operation on her, which requires money. The assemblyman decides to accept the bribe, but his wife dies under the operation. The next session of the assembly he votes against the bill, a vision of his wife's empty chair appearing before him just as he is about to vote. In coming from the assembly chamber he is met by the land company's president who flies in a rage because he has voted against the bill, and he returns to his home broken-hearted, crying over the empty chair.

THANHOUSER.

HOME MADE MINCE PIE (Comedy; released Sept. 27; length, 1,000 feet).—The family, Gales, are terribly nervous about the fate of the mince pie that forms the main event at their dinner to the minister. Each member of the family thinks the flavoring of the piece has been overlooked, and each souses the pie with the needed lotion of booze. What follows after the guests have partaken of the pie is extremely ridicrous.

DOTS AND DASHES (Drama; released Sept. 30; length, 1,000 feet).—A pretty telegraph operator and head bookkeeper of a brokerage firm are in love. The girl teaches the man the Morse code. A thieving fellow-employe locks the bookkeeper in the steel safe when the latter discovers the shortage and the thief's guilt. The imprisoned man is freed finally, the girl and the Morse code figuring in the freeing.

POWERS.

HIS LORDSHIP—(Comedy Drama; released Sept. 24; length, —). Lord Raleigh, an English swell, visits Sheriff Carter in Arizona to do some hunting. He falls in love with Nell, the sheriff's daughter. Mexican Pete, a bandit, escapes from the sheriff. His Lordship, after an exciting horseback chase, goes for a swim in the river, leaving his clothes on the bank. Mexican Pete takes the Englishman's clothes and his Lordship is compelled to don the Mexican bandit's suit. Two cowboys read the description of the escape bandit and meeting His Lordship in the Mexican's clothes arrest him. Very laughable situations evolve from this incident. His Lordship is finally rescued by Nell, and then borrowing a revolver and horse, he goes after the bandit and captures him. When the sheriff offers him $500 for the bandit, Lord Raleigh says he will take the girl instead if she will have him.

O! YOU WIVES!—(Comedy; released Sept. 27; length, —). Henry Von Blitz is a no-account German stranded in New York. He advertises in the newspapers for a wife, and he marries several. The first one is a widow whose children drive him crazy. He deserts her and marries a woman who loves dogs and who shoots him in the leg when he hurts her pet Fido. Another wife talks him out of the house and the last one loves him too much. The count's accomplice angered by his refusal to give him hush-money, gets all the wives together and what they do to the count before he is landed in jail is sufficient. The last scene shows the poor count in convict garb breaking stones on the highway while his various wives stand by and amuse themselves at his expense.

THE TAMING OF THE BUCK—(Comedy; released Sept. 27; length, —). "Buck" Farren, when in liquor, is the terror of a Western town. Amy Lessly, a beautiful young woman opens a day school for the children of the town and at night she teaches the miners who come, not so much to learn, as to be near the beautiful teacher. When "Buck" tries to break up the school he meets his match in Miss Lessly. "Buck" gets drunk and takes a nap on the river bank. The tide comes in and he is drowning when Miss Lessly rescues him. This act conquers "Buck" and in a very funny scene we see him neatly dressed and enrolling as a pupil in the night school.

BISON.

FOR THE LOVE OF RED WING—(Drama; released Sept. 20; length, —). This picture depicts the terrible vengeance of an Indian for the death of his sweetheart. The cruel father of the maid sells her for a horse to the whites, who are traveling in prairie schooners. She escapes, and, when facing recapture, in desperation destroys herself. The finding of her body by her lover is intensely dramatic and pathetic, and the weird funeral rites most interesting. The redskins are exhorted to a frenzy pitch by the broken-hearted swain; the war path is taken, and the cabins of the settlers burned.

A CATTLE RUSTLER'S DAUGHTER—(Drama; released Sept. 23; length, —). The cattle rustler is saved from his just fate by his pretty daughter who gallops up, severes the rope with a shot, holds the avenging cowboys at bay with her pistol and covers the retreat of her father. In sheer admiration of her pluck the boys permit him to escape. The scenes showing the grazing cattle, the stealing of the herd, the running fight between the rustler and the cowboys, overflow with snappy action. It ends with a pretty love scene in which the girl faints after the crisis has passed, and Bob, a dashing cowboy, tenderly revives her, wins her hand and makes plans for future happiness.

CHAMPION.

A WESTERN GIRL'S SACRIFICE — (Drama; released Sept. 28; length 900 feet). John Stanley, the son of the sheriff, leaves the straight path and becomes a horse thief. He has a quarrel with one of his companions, who, after being worsted in the fight that follows, goes to John's home to notify him of his son's wrongdoing. The sheriff is out, but Bess, John's sister, receives the news, and immediately plans to save her brother and the honor of the family. Attiring herself in her brother's garb she mounts a horse and goes to the hiding place of her brother, begging him to save himself by going in a circuitous direction and join the posse who are following the thieves. The boy is terror-stricken and jumping on his sister's horse escapes just as the father and the cowboys dash upon the rendezvous. A bitter fight ensues between the cowboys and the horse-thieves and in the melee Bess is struck down and mortally wounded. The sheriff is horror-stricken when he discovers his daughter Bess, in her dying breath, tells her father why she was there and implores him to bury her as his son and to never divulge the truth for the sake of the family's honor. The broken hearted father promises and telling the boys that his son had fallen by a horse thief's bullet, he carries his daughter home and buries her as his son. But he has another duty to perform. Drawing the blinds of the windows so that light could no more enter he kept his cowardly and renegade son confined to a room. To those who call, and to Bess' sweetheart, the mother tells that grief over her brother's death has driven Bess insane.

LUX.

HOW JONES WON THE CHAMPIONSHIP (Comedy; released Sept. 29; length, 380 feet).—A cycle race is in progress. Jones, a long, lanky individual, has wandered down to the river, and being tempted by the cool, placid surface, he plunges in. Meanwhile one of the cyclists, tired of the race, rides up, and seeing Jones splashing about, slips off his number, and, leaving his cycle, makes off. Soon a party of men arrive, and mistaking Jones for one of the starters, haul him out, put on his number, place him on the cycle and start him off. Now the fun commences. Once started, there is no stopping Jones, who rides over everything indiscriminately. But at length Jones rides in, and being first home, is unanimously proclaimed the winner, and thus becomes the champion by mistake.

KINDNESS ABUSED, AND ITS RESULTS (Drama; released September 29; length, 521 feet).—Two cavaliers, tired and hungry, knock at a woodman's hut, and ask for shelter. The woodman, a poor man, invites them in and gives them the rough food which he has, after which he provides clean straw for them to sleep on. The following morning the cavaliers make their departure, one giving the woodman in return for his hospitality a magic wand, with which he can obtain all he desired. He first desires a good meal, and it is provided for him. Then he wishes for wealth, and a fine castle with servants. These are all provided, together with rich clothes for himself. But riches have turned his nature, and the erstwhile woodman becomes hard and unchariitable. Shortly after the same cavalier returns and learns of the conduct of the woodman. The cavalier disguises himself as a beggar, and going to the castle of the woodman, pleads for alms. The woodman raises his whip and prepares to strike him, when the cavalier standing erect, discloses his features. The woodman drops on his knees and pleads for mercy, but the other reminds him of his hardness, and taking him to the wood, transforms him back to a woodman. The wretched man drops on his knees, and then, seeing how justly he has been punished, seizes an ax lying against a tree and commences his old laborious task again.

RELEASE DATES—PATENTS CO.

Monday—Biograph, Lubin, Pathe, Selig.
Tuesday—Edison, Gaumont-Kleine, Vitagraph.
Wednesday—Essanay, Eclipse-Kleine, Pathe.
Thursday—Biograph, Lubin, Melies, Selig.
Friday—Edison, Kalem, Pathe, Vitagraph.
Saturday—Essanay, Gaumont-Kleine, Pathe, Vitagraph.

MOTION PICTURE PATENTS CO.

ESSANAY.

PATRICIA OF THE PLAINS (Drama; released Oct. 1; length, 1,000 feet).—Patricia is the typical Western girl of the golden days of '49. She falls in love with a bandit who has planned to rob her, but casts him off when she learns the truth. Later, when he begs her for protection from the sheriff, she takes him back and saves his life.

ALL ON ACCOUNT OF A PIE (Comedy; release October 5; length, 1,000 feet).—Always stick to the truth, even if your wife don't believe you. That's the moral of this extremely funny farce. If Smith and his friend had not tried to make a lie stick where the truth failed, they would not have had all the trouble that supplies the fun in this comedy.

THE BEARDED BANDIT (Drama; release October 8; length, 1,000 feet).—Jim Connors, a respected Western ranchman, is at the same time the mysterious "bearded bandit," with a price on his head. Shot at a gambling table, he confesses his wrongs to his daughter, that she may claim the reward, but in loyalty to her father's memory, she destroys the evidence he had given her.

GAUMONT.

THE DIVER'S HONOR (Tragedy; released October 1; length, 591 feet).—A diver and his son, also of the same profession, have been engaged to assist in the raising of a sunken submarine. In the vessel are certain plans of great value, and the young diver accepts a bribe to get these papers from the submarine and hand them over to the spy, but unfortunately while concocting the plot, they are overheard by a man who carries the tale to the father. The latter tells the officials the tale of his son's treachery, and himself resolves upon a desperate thing. He is lowered down after his son, and following a short but fierce struggle, cuts the tube which supplies air to the young diver, thus causing the son's death.

A HIGH SPEED BIKER (Comedy; released October 1; length, 401 feet).—A grocer who has just lost his assistant, engages a fellow who is found lounging at the street corner, and starts him on a round with the grocer's bicycle-carrier to get orders. The fellow's escapades are thrilling in the extreme.

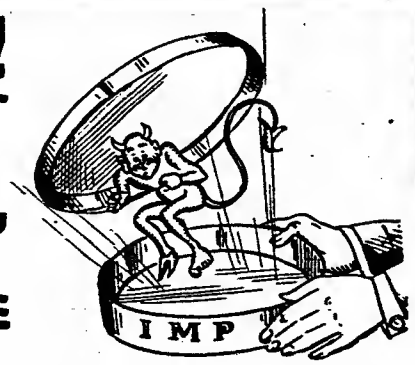
THE LITTLE ACROBAT (Drama; release Oct. 4; length, 466 feet).—A clown is giving a performance in the street. He has with him a small lad. The latter fails in trying to walk a tight-rope, and is rewarded by kicks and blows from the man. A marquis, only a boy of fourteen years, is among the crowd, and steps forward with the intention of protecting the little acrobat, but it would have gone hard with both if an Englishman had not stepped forward and knocked down the clown. The young noble takes the lad home, and they live together, good companions. Meanwhile the man, awearing vengeance, plots to kidnap the marquis. Their plan is learned, however; the rogues captured and justly punished.

HER FIANCE AND THE DOG (Comedy; release October 4; length, 525 feet).—A certain man is in doubt as to what to buy as a birthday present for his sweetheart. Finally he decides to buy a small dog, similar to the one belonging to a mutual friend. She expresses a wish for just such a gift, and very much wants to know what he has decided upon, but he refuses to tell her. This causes several lover-like tiffs. At last, however, the animal is brought forward, and proves to be a very acceptable gift.

URBAN-ECLIPSE.
(George Kleine.)

THE QUARREL (Drama; released Sept. 28; length, 607 feet).—A woman is deserted by her wealthy husband. Finding an unpretentious

"Bully! It's an IMP"



The minute an "Imp" pops out of the can the wise exhibitor is tickled, because he knows it's going to be one of the two best days in his week. The other best day is when he gets the next "Imp." If you're paying a half-way decent price for your film service, you are entitled to **TWO IMPS EVERY BLESSED WEEK.** If you don't get them, why on earth do you stand for it? Why don't you **GET WHAT YOU'RE PAYING FOR**, or else switch to some other exchange?

"ALL THE WORLD'S A STAGE"

This deals with a question that will interest everybody, especially the women. It shows the jealousy of a husband because his wife, who is an actress, plays a love scene with another actor. It is strong, clear, steady and a typical "Imp." Released October 3rd. Begin to ask for it this minute.

"THE DECIDING VOTE"

This deals with one of the most timely topics of the day—attempted bribery of legislators—and every man in your town will think the play was written about your own State Legislature. The acting will set you wild with enthusiasm. So will the photography and every other detail. Released October 6th. Begin to ask for it this instant.

Independent Moving Pictures Company of America,
102 W. 10tat St., New York.
Carl Laemmle, Pres.

All Imp Films sold through the Sales Company.

lodging she commences work. She suffers many privations, and one day, when she gives way to grief, her sobs are overheard by a pleasant-looking old workman, who lodges on the same floor. He comes to offer his sympathy, notices the evidences of poverty, and with true tact, leaves some money in the baby's hand. In the course of his employment he does some work at a large house. A portrait there seems familiar—he has seen a copy at the house of the woman he has befriended. He finds it her faithless husband and deliberately breaks open the rich man's desk and takes sufficient money to supply the wife's needs. He places the notes in her drawer in an envelope, bearing the husband's monogram. The police and the husband soon come to the workman's room; he calmly leads them to the next apartment. The husband, full of remorse on seeing his wife there, dismisses the police and pleads for the forgiveness of the woman he has wronged.

REEDHAM'S ORPHANAGE FESTIVAL, 1910 (Topical; released September 28; length, 394 feet).—The orphanage children drill wonderfully well, forming up into intricate designs which make a very effective spectacle.

THE DISHONEST STEWARD (Drama; release October 5; length, 999 feet).—A steward, who has pledged his master to carefully look after his (the master's) son, proves unfaithful, making existence a burden to the child. Soon after the steward learns that his master has been lost in a wreck, and from that moment has but one thought—to rid himself of the child and appropriate the fortune he has in charge. He takes the boy away one night and loses him in the wood, where he is afterward found crying and shivering by an old beggar. Both go to the police, who after having heard the story of the child, investigate the affair. Their search brings to light the guilt of the old servant and he is arrested.

CITY OF A HUNDRED MOSQUES, BROUSSA, ASIA MINOR (Travelogue; release October 5; length, 295 feet).—A visit to Broussa, afforded by this film, gives the spectator a wonderful insight into Eastern life. Broussa is a typical Turkish town, and its streets full of sights unfamiliar to the European, provide material for an interesting picture.

LUBIN.

THE SHERIFF'S CAPTURE (Drama; released September 26; length, 990 feet).—Nell does not like sheriffs. The dislike is general, and not confined to any particular official, and she is rather pleased with Dick Land when he rides into the yard and asks for a drink of water, until she spies his star, and learns that he is looking for a couple of outlaws. The outlaws are hiding in the house, but Nell assures the sheriff that she is alone, and he rides on in search of the fugitives. The men come from the house and one fires after the departing official, who is badly wounded. Nell's sympathies now turn to the senseless and bleeding man, and after a great deal of effort she succeeds in getting him into the house. Then she rides for a physician and gives information to the deputies as to the probably whereabouts of the desperadoes. The deputies make their capture and are highly elated, but the sheriff makes a far more important capture—that or Nell.

THE PATH OF DUTY (Drama; released September 29; length, 990 feet).—Philip Trask, a member of the revenue service, is confronted with a situation forcing him to choose between love and duty. Either he must arrest the father of his sweetheart, whom he learns is implicated in a smuggling case, or prove false to his sworn duty. Despite the tearful appeal of his sweetheart, he follows the path of duty, and makes the arrest. However, the old man is finally cleared of the charge, and in the end decides that, after all, a man who follows in the path of duty will make a good son-in-law.

SELIG.

A COLD STORAGE ROMANCE (Comedy; release October 3; length, 565 feet).—Samantha Higgins, thoroughly imbued with the romanticism characteristic of a blushing maid of seventeen summers, while at work—that of the packing of eggs—conceives the idea of inscribing her autograph on one that is ready for storage. An elapse of ten years, and the innocent little egg had found its way to an inspiring poet's larder. By accident the poet finds the message and determines to investigate, not knowing that for ten years past the writer of that message had been Mrs. Hans Hay. When the poet, following up his clue, confronts Samantha with the egg, a family tete-a-tete follows.

FOR HER COUNTRY'S SAKE (Drama; release October 6; length, 1,000 feet).—The locale of this play is a tavern near Valley Forge when the British and Colonial armies were both stationed in that section. A message is received by the tavern keeper that Washington, in riding through, is planning to stop at this inn for a couple of hours' sleep. The inn-keeper, with two accomplices, plan to kill Washington while he is sleeping, in order to secure a large reward offered by the British Government. The inn-keeper's daughter, who is strongly loyal to the colonial cause, overhears the plan, and saves Washington's life at the loss of her own.

(Continued on page 38)

We want to buy second-hand M. P. Machines. What have you to offer? We also sell them. What do you need?
CHICAGO FILMERS,
173 N. Green Street, - - Chicago, Ill.

FOR SALE—1,000 ft. reels film, $5 to $25; used Edison, Power, Lubin machines, $60; new, $100; odd slides, 5c; sets, $1; Model B. gas outfits, $25; paying picture theatres, cheap. For Rent—1,000 ft. reels film, $1 to $2 per reel. Will buy gas outfits, machines, dim. Will renovate film at $1.50 per reel.
H. DAVIS, Watertown, Wis.

STRONGER
AND
STRONGER

Grows the Independent Organization. Glance at the list of Film Exchanges that are buying our product—look at the number of Manufacturers releasing film subjects weekly of such quality and in such quantities that the Independent Exhibitor has at his disposal the

FINEST PROGRAM IN THE WORLD

And you will understand why Exhibitors are flocking to our standard. The good ship—"INDEPENDENCE"—is sailing in smooth waters, bound for the harbor of SUCCESS and PROSPERITY. The flag of QUALITY is nailed to the mast. Get aboard—there is room for you.

EVERY MONDAY
ECLAIR—Eclair Film Company.
IMP—Independent Moving Pictures Co.
YANKEE—Yankee Film Co.

EVERY TUESDAY
BISON—New York Motion Picture Co.
POWERS—The Powers Co.
THANHOUSER—Thanhouser Co.

EVERY WEDNESDAY
AMBROSIO—New York Motion Picture Co.
ATLAS—Atlas Film Co.
CHAMPION—The Champion Film Co.
NESTOR—David Horsley.

EVERY THURSDAY
ITALA—New York Motion Picture Co.
IMP—Independent Moving Pictures Co.
DEFENDER—Wm. H. Swanson.
LUX—R. Prieur.

EVERY FRIDAY
BISON—New York Motion Picture Co.
THANHOUSER—Thanhouser Co.

EVERY SATURDAY
GREAT NORTHERN—Great Northern Film Co.
ITALA—New York Motion Picture Co.
POWERS—The Powers Co.
CAPITOL—Capitol Film Co.
RELIANCE—Carlton Motion Picture Laboratories.

RELIANCE—First Release, October 22.

LIST OF
BUYING EXCHANGES
AUGUST 31, 1910

CANADA
Applegath, L. J., & Sons, 145 Yonge st., Toronto
Canadian Film Ex., ... Calgary, Alberta
Canadian Film Ex.,.....Vancouver, B. C.
Gaumont Co., 154 St. Catherine st., Montreal
Kinetograph Co. (for Canada) 41 E. 21st st., ... New York City

CALIFORNIA
California Film Ex., 1065 Mission st., ... San Francisco
Miles Bros.,...790 Turk st.,...San Francisco
Pacific States Ex., 734 S. Main st., Los Angeles
Western Film Co., 108 E. 4th st., Los Angeles

COLORADO
W. H. Swanson Film Ex., 301 Railroad Bldg. ..... Denver

DISTRICT OF COLUMBIA
Paramount Film Ex., 428 9th st., N. W., ... Washington

GEORGIA
Consolidated Film Ex., Rhodes Bldg., Atlanta.
Sunny South F. Ex., Rhodes Bldg., Atlanta

ILLINOIS
Anti-Trust Film Co., 79 So. Clark st., Chicago
Eugene Cline,.....59 Dearborn st.,.....Chicago
Globe Film Service, 107 E. Madison st., Chicago
Laemmle Film Service, 196 Lake st., Chicago
Standard Film Ex., 155 E. Wash. st., Chicago.

KANSAS
Wichita Film and Supply Co., 122 N. Market street ..... Wichita

LOUISIANA
Dixie Film Co., 720 Maison Blanche Bldg., ... New Orleans

MASSACHUSETTS
Boston Film Rental Co., 665 Washington st. ..... Boston
W. E. Green Film Ex., 228 Tremont ave., Boston

MARYLAND
Consolidated Amuse. Co., 28 W. Lexington st., ... Baltimore
B. & W. Film Ex., 412 E. Baltimore st., ... Baltimore

MINNESOTA
Laemmle Film Service, 256 Hennepin ave., ... Minneapolis

MICHIGAN
Michigan Film & Supply Co., 1106 Union Trust Bldg., ... Detroit

MISSOURI
Bijou Film & Am. Co., 1222 Grand ave., ... Kansas City
J. W. Morgan, 1230 Grand ave., Kansas City
W. H. Swanson St. Louis Film Co., 200 No. 7th st .....St. Louis
Wagner Film & Am. Co., 208 N. 9th st., ... St. Louis

NEBRASKA.
Laemmle Film Serv., 1517 Farnam st., Omaha

NEW YORK CO.
Albany Film Ex., 418 Broadway, Albany., N. Y.
Victor Film Serv., ...39 Church st., ...Buffalo

NEW YORK CITY.
Exhibitors Film Ex., 138 Third ave., Naw York
Empire Film Ex., 150 E. 14th st., New York
Gt. Eastern Film Ex., 21 E. 14th st., New York
Paramount Film Ex., 61 W. 14th st., New York
Peerless Film Ex., 94 Fifth ave., New York
Hudson Film Co., 138 E. 14th st., New York
Wm. Steiner F. Ex., 110 Fourth ave., New York

OHIO.
Buckeye F. & P. Co., 309 Arcade Bldg., Dayton
Capitol F. Serv., 422 N. High st., Columbus, O.
Cincinnati Film Ex., 315 W. 4th st., Cincinnati
Southern Film Ex., 17 Opera Place, Cincinnati
Toledo Film Exchange, 316 Superior st., Toledo
Victor F. Serv., Prospect & Huron sts., Cleveland

OREGON.
Independent West. F. Ex., Swetland Bldg., ... Portland

OKLAHOMA.
United M. P. Co., 112 Main st., Oklahoma City

PENNSYLVANIA.
Eagle Film Ex., 143 N. 9th st., Philadelphia
Philadelphia F. & P. Co., 44 N. 9th st., Phila.
Philadelphia F. Ex., 934 Arch st., Philadelphia
Independent Film Ex., 415 Ferry st., Pittsburg

TEXAS.
Texas Film Exchange, 311 Elm st., Dallas

UTAH.
Co-Operative Film Ex., 320 Atlas Block, ... Salt Lake City

WASHINGTON.
Pacific Film Ex.,.....Globe Bldg.,.....Seattle

MOTION PICTURE DISTRIBUTING AND SALES CO.
111 East Fourteenth Street, NEW YORK CITY.

HURRY!
SEND YOUR BID

For the exclusive city or state rights for

THE ONLY
MOVING PICTURES
—OF—
Buffalo Bill's
Wild West
—AND—
Pawnee Bill's
Far East

Before the Territory you want is sold.

If you want to make big money on an exclusive proposition that will stand repeating, get the pictures of the Wild West and Far East, combined.

Buffalo Bill and Pawnee Bill draw larger crowds to their exhibition than any show on earth—These pictures will draw larger crowds than any ever made, and they will never lose interest.

With the 3,000 feet of film you can show in any theatre the complete Buffalo Bill Wild West and Pawnee Bill Far East exactly as it is exhibited in the open arena. You can give a genuine $1.00 show at a low price of admission.

Not only the Wild West, but the Rough Riders of every nation, the Far East—all combined make the 3,000 feet of film novel and exciting from start to finish—the Greatest Drawing Card in the World.

50 styles of the finest lithograph posters.

Fine assortment of large size photographs for lobby frames, heralds, cuts, etc. A complete lecture—everything to help you get the money.

WRITE, WIRE OR CALL
Buffalo Bill and
Pawnee Bill Film Co.
Care of Motion Picture Distributing & Sales Co.
111 East 14th Street,
NEW YORK.

EUROPEAN MEETING

Of Cinematograph Producers Occasion for the Discussion of Many Topics of Interest—American Film and Motion Picture News of the Week

Many interesting matters relating to cinematograph productions have been discussed at a congress lately sitting in Brussels. Representatives from all parts of the world were present.

One of the chief papers was that read by Mr. Leon Gaumont, president of the Gaumont Company. In this he explained the problem of the simultaneous production of gesture and sound.

For some years he has been experimenting on an important new process in this connection, the result of which would shortly be brought out in London. The old system of recording actions and words simultaneously required first of all the taking of a gramophone record. Then an artist or singer had to become conversant with the record and rehearse the scenes, after which the film was taken. Considerable responsibility rested on the performer for the proper reproduction of the actions and words at the right moment.

In the new process the artist simply steps upon the stage, and by a special apparatus, actions and sound are recorded at the same time and in the same way. The great possibilities of this system hardly need going into.

The most important event in the film world for some time here has been the announcement that Terry's Theatre, in the Strand, has been leased by Edward Terry to a cinematograph company for twenty-one years, and will be opened as soon as the run of The Rejuvenation of Aunt Mary is finished, as a moving picture theatre. The name of it will be altered to the Grand Casino, and there will be a continual show daily from 2 P. M. to 11 P. M.. Prices will range from two shillings to sixpence.

There are now about two hundred cinematograph theatres in London, making from five to one hundred pounds profit weekly, and their number is increasing just as fast as they can be built. At one of these theatres in Oxford street, recently, pictures were taken of the Duchess of Portland driving up to formally open the place. Seventeen minutes later fully developed pictures of the event were being shown on the screen.

As an instance of the money that has been made out of the picture shows, there is one man in London who less than three years ago was not worth a twenty dollar bill. To-day, out of the cinematograph shows he has made $400,000, is making an income of $50,000, and lives in splendid style in the most fashionable quarter of London.

DALY REPLACES SCENIC WITH ROYAL.

Paterson, N. J., Sept. 24.—William Daly, owner of the Scenic, a moving picture theatre that was destroyed in the Van Dyke fire which occurred during the latter part of July, has just opened the Royal at 269 Main street in the building formerly occupied by the Paterson Press. The building was entirely rebuilt in accordance with suggestions made by Mr. Daly and in consequence the Royal is the most up-to-date picture house in the city. It has a capacity of 425 and shows are continuous from 1 to 11 P. M.

ANOTHER FILM EXCHANGE.

Winnipeg, Can., Sept. 24.—A new film exchange is to be opened in the city shortly, which will add to Winnipeg's long list of exchanges. Mr. Phil Kauffman, of the Canadian Film Exchange of Calgary, is in the city completing arrangements for his firm in regard to the same. Mr. Kaufman, who is field manager for the above company, is well-known in his line of business from Winnipeg to the coast and knows just what the wants of the moving picture business in Western Canada are.

NO FIGHT PICTURES IN NASHVILLE.

Nashville, Tenn., Sept. 18.—Mayor Howes, on Sept. 17, turned down the request of the Duquesne Amusement Supply Company of Philadelphia to exhibit motion pictures of the Jeffries-Johnson bout. He promptly dispatched an answer to the communication stating that no such pictures would be exhibited in Nashville as long as he was its mayor. A bill prohibiting the exhibition of motion pictures of boxing matches or prize fights in Nashville was introduced by Councilman J. H. Acklen some months ago, but the bill died a natural death.

FIGHT PICTURES SHOWN.

Winnipeg, Can., September 26 (Special).—The films of the Jeffries-Johnson championship ship contest have been shown here at last. After a lengthy discussion in the City Council, a permit was granted for the showing of the films by a vote of three to two. Mr. Paul Le Marquand, president of The Starland, Ltd., to whose activeness the above permit was granted, is to be congratulated on doing such a good stroke of business. When Messrs Kempner and Williams, representing the Mark-Brock Enterprises, of Montreal, Can. (who have sole rights for the showing of all fight pictures for Canada), came to the city to exhibit the pictures they were refused a permit by the license inspector, or otherwise the censorship. Thereupon they went into consultation with Mr. Marquand, and through his attorney brought the same to the notice of the Council, with the result as was first stated above. The pictures were shown at Dreamland and Starland, on September 16-17, to capacity houses at each performance, and they were claimed by all who saw them to be first-class. It is the intention of Mr. Marquand to show the pictures all along his circuit of houses, extending from here to the Coast.

BUILD TEN NEW THEATRES.

New York, Sept. 24.—Messrs. F. F. Sturgis and O. T. Crawford, of St. Louis, are going to build ten theatres in St. Louis within the next six months. One is already opened, playing moving pictures and vaudeville, and the second will be opened October 3, while the third will follow in succession. Stock Companies will be installed playing musical and dramatic productions of high-class order. There will be ten different companies, one for every house, divided into dramatic and musical comedy. These companies will play the round of the different houses, changing once every ten weeks, or every time they play the same house they change the bill. Messrs. Sturgis and Crawford own the theatres, companies and pictures, which is the only way this can be accomplished. The price of admission will be ten cents. The performance will run two hours. Thirty minutes of pictures, and an hour and a half of the production, musical or dramatic, whichever it may be, and fifteen minutes of intermission. Two performances nightly will be given; no matinees except Saturday and Sunday. These stock companies will take the place of vaudeville. The theatres are costing from forty to fifty thousand dollars each, having a seating capacity of from twelve to fifteen hundred each. All companies will be fully rehearsed in New York before making their appearance in New York.

ATLAS IS DARING.

New York, Sept. 24.—Quite away from the ordinary method is the one adopted by the Atlas Film Company. This concern has a film—frankly states it borders on the extreme, and to test the real working powers of the Censor Board, invites the press to look it over, and promises to abide by the press decision. Were there more film makers who would come into the open—show their films and ask for candid criticism, the game would be better off. Moving picture theatres are here to stay, and the Independents seem at last to be on the right track to stick it out.

The Kalem Co. is distributing posters announcing a film Forty-five Minutes from Broadway. This concern is to be congratulated. Geo. M. Cohan has that name copyrighted; in consequence, one is led to suppose that Cohan is working for the film people—possibly he isn't.

The Buffalo Bill-Pawnee Bill Film Co. report great success in selling state rights through the Sales Company. This concern, under the leadership of Herbert Miles, has developed into a singularly impressive factor in the film business.

MOVING PICTURE THEATRES.

A new nickelodeon has been opened at Benwood, W. Va., by Messrs. Frank Smith and Norman Yoho. This makes two such theatres in that town and another house will probably be opened soon.

C. S. Sullivan, manager of the Royal Motion Picture Theatre, in Calumet, Mich., has purchased the Bijou Theatre in Ishpeming, Mich., from Al. and Emma Schott.

N. C. Lund is erecting a new motion picture theatre in Bridgeport, Conn.

J. A. Roberts has opened a picture theatre in Coffeyville, Kan.

Arthur L. Kane, formerly a Topeka, Kan., newspaperman, has gone to Seattle, where he will take charge of the Amalgamated Film Exchange. Mr. Kane was recently connected with the O. T. Crawford Film Exchange, in St. Louis.

A new motion picture theatre has been opened in Champaign, Ill., by Jackson and Matthews.

Bert Phillips has purchased the Orpheum Theatre, Colfax, Wash.

S. A. Quinerly, manager of the Colonial, Greenville, S. C., has leased the Babb Building on Main street, four doors south of his present house and will immediately commence to put it in condition to house his second moving picture theatre in Greenville.

Constantine Signalis has opened a new motion picture theatre in Sapulpa, Okla.

Owing to the stringent ruilings of the Morality Department, the proprietors of the moving picture houses in Toronto are forming an association for self protection.

The Lyric, the new moving picture house at Tiffin, Ohio, opened September 22, under the management of Bristol and W. H. Boehler.

NEW CYRIL THEATRE NOW OPEN.

Minneapolis, Minn., Sept. 24.—Manager S. H. Kahn, who originally intended to name his new nickelodeon at 114 Hennepin avenue, here, the Lyric Theatre, has changed this to the Cyril Theatre, so as not to conflict with the Lyric Theatre on upper Hennepin avenue which is the stock house. The Cyril is the only motion picture theatre in the Twin Cities which employs a large plate-glass on which the pictures are thrown, instead of a white screen. The moving picture machine is operated from behind the glass, the audience viewing the pictures through same.

McCOOL WITH ACME.

San Francisco, Sept. 24.—Mr. Craycroft, manager of the Acme Film Co., has employed the services of George McCool, formerly chief shipping clerk with the Laemmle Film Service, of Evansville, Ind., and of late manager of the Drollinger Film Service, of the same city.

AMUSEMENTS CLOSED.

Marietta, O., Sept. 24.—All places of amusement, including moving picture theatres, have closed since Sept. 13 on account of the scarlet fever epidemic. It is expected that within a week or two, all places will be open again.

C. O. BAUMANN,

Treasurer of the Carlton Motion Picture Laboratories, producers of "Reliance" film, whose first release entitled, In the Gray of the Dawn, October 22, is said to be one of the most magnificent productions ever conceived, the cast comprising 75 people and the leading roles being interpreted by Marion Leonard, Henry Walthall, Arthur Johnson, Gertrude Robinson and James Kirkwood, well-known to picture audiences, who are members of the Reliance Stock Company.

RELIANCE

PLIABLE PLASTIC

Screen Preparation

Will improve your screen 100 per cent, give you the best possible results, and save you 20 per cent on your current bill.

HOW??

Just drop us a postal for particulars and we'll show you that we mean what we say.

THE SPECIAL EQUIPMENT CO.,
Bound Brook, N. J.

ADMISSION TICKETS

—READING—

5 CTS., 10 CTS., and ADMIT ONE.

Correctly Numbered. Good Paper.
Per Roll of 2,000.....$0.20
10 Rolls 1.90
20 Rolls..... 3.75

Dissolving Stereopticons and Moving Picture Machines, Repair parts for all machines, Carbons, etc.

ERKER BROS. OPTICAL CO.
604 Olive St., - - St. Louis, Mo.
The Moving Picture Theatre Supply House of the West.

Hay! Mister! What's your hurry? Just a moment, please. Do you use Picture Slides? We have them, real Slides, not imitations.

4 for $1.10

(stock). One for 30c just to convince you. (stock). You can't miss us on an announcement slide. We have several big hits. Business builders for you. NIAGARA SLIDE CO., Lockport, N. Y. Catalog? Yes.

We don't care what it is. If it pertains to

MOVING PICTURES

You can get it from us.

CHICAGO FILMERS,
173 N. Green Street. - - Chicago, Ill.

J. FRANK HATCH FILM COMPANY

HATCH BUILDING, 109 Fourth Avenue, PITTSBURG, PA.

Films For Rent 6 reels, shipped one shipment, $8.00; 12 reels shipped two shipments, $14.50. Write for Lists Today

Brass Sprockets, for Edison machines, $1.50. Tickets, 10,000, 90 cents. Electric Globes, 10 cents each. Carbons, 5-8x6, $2.35 per hundred; 5-8x10, $3.50 per hundred. All kinds of Announcement Slides, 22 cents each, 5 for $1.00. Exhibitors write us for price on our reproduction of the Jeffries-Johnson fight, 1,800 feet in length.

We Have Yielded to Popular Demand!

We Have Broken the Fetters! We Have Become Independent!

The Time is Ripe

Our customers standing with us solid. Exhibitors everywhere with us, heart and soul. Letters of congratulations showering in.

We Now Offer
The Finest Independent Service in the World

We Have "Played Safe"

The Independent makes are now far in the lead. You exhibitors will "play safe" by using the

New "Standard" Service

Why Have We Transferred Our Allegiance?

Because our sense of Justice and Right demanded it.

Write us and we'll give you the Facts that will open your eyes and appall you.

Liberty-loving American public favor Independent Film.

Exhibitors "get in" right and make yours the leading theatre in your city by using

The "Standard" Service

STANDARD FILM EXCHANGE

JOS. HOPP, PRESIDENT. EXCHANGE OF STRENGTH AND CHARACTER.

159-161 WASHINGTON ST., - - - CHICAGO, ILL.

FILMS FOR SALE

300 reels from $5.00 to $12.00 per reel. 100 sets song slides, $1.00 per set. These are rare bargains and you can't afford to miss them. Send for lists. Will send subject to examination.

HATCH SUPPLY CO., Fourth Ave. near Ferry St., Pittsburg, Pa.

ROLL TICKETS

"THE BIG TICKET AT THE SMALL PRICE"

Your own special ticket, any printing, any colors, accurately numbered, every roll guaranteed. SPECIAL PRICES FOR THE BIG ROLL TICKET:

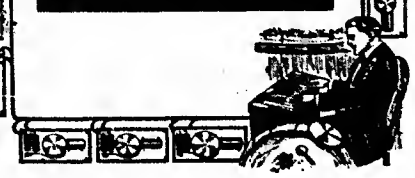
5,000—$1.25	20,000—$4.60	50,000—$ 7.50
10,000— 2.50	25,000— 5.50	100,000— 10.00

Prompt shipment. Cash with the order. COUPON TICKETS, 5,000—$2.50 1x2. STOCK TICKETS—SIX CENTS. Get the samples.

NATIONAL TICKET CO., Shamokin, Penn.

Twenty-five of our Musical Bells, mounted on the wall and played from keyboard. Make a hit everywhere. $75.00 is the price for the complete outfit, ready to install.

J. C. DEAGAN
3800 N. Clark St.,
Chicago



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My new offices and showrooms are the finest and most modern. I guarantee to save two-thirds on your current bill, and to give the best light you ever saw with the HALLBERG ECONOMIZER.

Ask about my Flickerless M. P. machine, 4,000 c. p. arc lamps, ELECTRA Pink Label carbons, spot lights, exhaust fans, asbestos cables, lenses, colored announcement Slides, and all kinds of supplies. Write for FREE Catalogue No. 17-B.

J. H. Hallberg
36 E. 23rd St.
NEW YORK.

WANTED FOR CASH—Moving Picture Machines, Films, Tents, Chairs, etc. Moving picture supplies of all kinds bought and sold. WM. L. TAMME, 6 S. 16th Street, St. Louis, Mo.

Flickerless attachments for Edison M. P. Machines, one or two-pin; guaranteed to reduce the flicker 50 per cent; price, $10. My reference here, Mgr. Riverside Theatorium. JAS. CHAMBLESS, 700 3d Ave., Evansville, Ind.

WANTED—A-1 Male Pianist; must be sight reader; also excellent drummer with bells and effects. Good salary. Address J. W. SAWYER, 727 Elmwood Ave., Buffalo, N. Y.

NOTES FOR M. P. OPERATORS. Gold mine for beginners and first aid to managers in emergency. 20 cents in stamps or silver NOW. J. W. Bulokarood, Dept. B, 131 W. 24th St., N. Y. C.

If you see it in The Billboard, tell them so.

If it is FILMS you want to buy, get in touch with US. Almost 1,000 reels to select from. $5 to $30 per reel. Send for lists.

CHICAGO FILMERS,
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WANTED—HIGH-CLASS ATTRACTIONS

House in best of shape; capacity 600; electric-lighted and all accessories; good show town; will book three-night stand vaudeville or stock company or one-night-stand shows. CONCORD OPERA HOUSE, Concord, Mich. C. E. King, Manager.

WANTED—A Big-Six Wheel with numbers; must be in first-class condition with paddles; state price and where can be seen. Address MORRIS MILLER, Gen. Del., Pittsburg, Pa.

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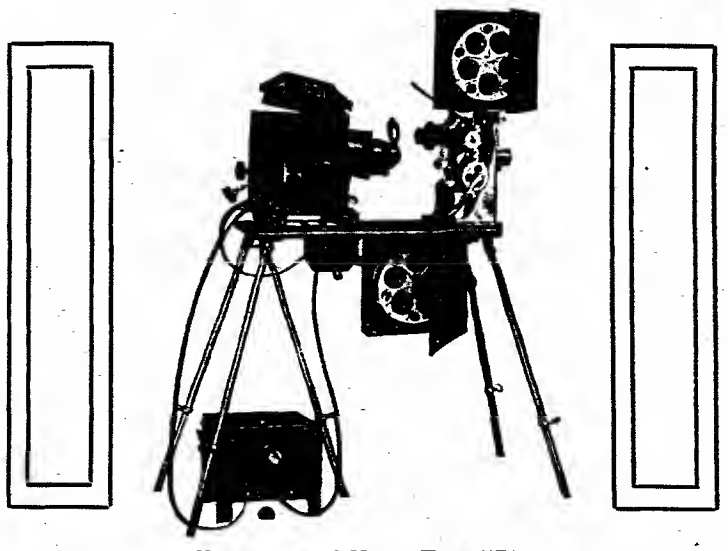
Projecting Kinetoscopes



Underwriters' Model Type "B"

FEATURES

1. The perfect Motion Picture Machine.
2. Highest efficiency combined with greatest durability.
3. Absolutely flickerless, steady and brilliant pictures.
4. Guaranteed mechanically perfect.
5. Minimum cost for repairs.

TO MANAGERS AND OPERATORS

If in the vicinity of New York or Boston do not fail to visit the Fourth Annual Electrical Show at Madison Square Garden, October 10th to 20th, and Boston Mechanics Exposition, October 3rd to 29th respectively, where several of our machines may be seen in operation.

EDISON MANUFACTURING CO.

Lakeside Ave., Orange, N. J. 90 Wabash Ave., Chicago, Ill.

THE PERFORMERS' FRIEND No. 7

will be ready soon, and as I have a few of the Nos. 1, 2, 3, 4, 5, and 6 on hand, I will send the entire six numbers for 25 cts, while they last. Each number contains original, up-to-date parodies, gags, monologues, sketches, etc., etc. Don't fail to take advantage of this bargain; they won't last long. E. J. VEZINA, 274 La Grave Street, Grand Rapids, Mich.

Film Synopses

(Continued from page 35)

PATHE FREERES.

MAX IS ABSENT-MINDED (Comedy; released Sept. 26; length, 551 feet).—Max is a charming fellow, but with an unfortunate habit of blundering because of his absent-mindedness. In this picture he is negotiating with a horse-dealer for the purchase of a mare. He finds the animal unsuitable and writes a short note to the dealer to the effect that he is not inclined to buy. He has barely signed the letter when he receives another from his future father-in-law, with an invitation to dine and to fix the date of the wedding with his daughter. Max replies, but in his usual distraught way he slips his notes in the wrong envelopes. It is not to be surprised that the engagement is canceled.

COLOMBO AND ITS ENVIRONS (Scenic; released September 26; length, 426 feet).—Colombo and Its Environs is a highly-colored scenic picture, showing the most interesting views of the famous capital of Ceylon.

THE HOODOO (Comedy; released Sept. 28; length, 920 feet).—Augustus Slip, who is one of the beneficiaries under his uncle's will, is very much grieved when he receives only an ancient statue of a little Indian god. His friends tell him that the statue is a boodoo, and that he had best dispose of it. At first this is amusing to Slip, but after the incidents which follow, he is somewhat convinced that his friends were right. His efforts to rid himself of the hoodoo are varied and ridiculous, and, most of all, unavailing. A friend suggests that he smash the statue to pieces, which he does, and is surprised and gladdened to discover that the idol contained the plan of a secret diamond mine and a goodly lot of large samples from the mine.

THE SICK BABY (Drama; released September 30; length, 984 feet).—The Sick Baby is the title of this absorbing drama, which besides its forceful story, contains some very human touches to lighten it.

WHO OWNS THE RUG (Comedy; released October 1; length, 690 feet).—Ikestein sells a rug to Mrs. Smith, who lays it on her doorstep as a mat. No sooner has Mrs. Smith done this and vanishes inside the house, Ikestein returns, furtively rolls up the rug, and takes it next door and sells it to Mrs. Jones. The same performance he repeats several times, and in the end there is great turmoil among the ladies who bought the rug. But for the prompt arrival of the husbands of the ladies, something serious might have happened.

SOUTHERN TUNIS (Scenic; released October 1; length, 302 feet).—Southern Tunis is an interesting and instructive scenic picture.

VITAGRAPH.

THE BACHELOR AND THE BABY (Drama; released October 1; length, ——).—The Bachelor and the Baby is a society drama, in which a baby left in a bachelor's apartment leads to a separation from his sweetheart and a marriage years afterward to the baby's mother.

RANSOMED; OR, A PRISONER OF WAR (Drama; release October 4; length, 998 feet). This film is a drama of the Civil War period. A confederate captain is captured by the federal army, and ransomed by his little boy, who sacrifices his most treasured earthly possession, a woolly lamb, for his father's freedom.

THE LAST OF THE SAXONS (Drama; release October 7; length, 1,007 feet).—A historical drama is The Last of the Saxons, embodying the love story of King Harold of England and Lady Edith, and the Battle of Hastings, fought in all its details, action and grandeur.

THE SAGE, THE CHERUB AND THE WIDOW (Comedy; release October 8; length, ——).—Doctor Arnold, a noted specialist, gives up his practice and rents a cottage at Brightside, where he will pursue his literary studies and research. His cottage is the next one to the widow's, and the cherub, looking over the dividing wall, soon wins the attention and friendship of the sage. One day the cherub is taken sick and a specialist is called in by the attending physician. They retire to the garden to hold a consultation. Doctor Arnold, in his accustomed place, overhears the discussion of the little one's case, acts upon the impulse, climbs over the wall, and offers his services in behalf of his little friend. The physicians willingly accept. He makes a careful examination and diagnosis of her case, and after prescribing for her and watching her, she is soon on the road to recovery, and in a very short time is well and about her play as usual. The most interesting part of the story is the climax. The Doctor learns to love the widow as well as the cherub; the sage marries the widow, and the cherub is glad of it.

BIOGRAPH.

THE ICONOCLAST (Drama; release October 3; length, 992 feet).—The principal character of this Biograph story is a lazy, drink-sotted printer. He must be urged by his poor suffering wife to leave his cups to go to work. As usual, he arrives at the office late, and an argument between he and the foreman ensues, just as the proprietor of the establishment enters, escorting a party of his friends to show them about and introduce them to the mysteries of his printing plant. The sight of these people dressed in sables and silk is extremely odious to this disgruntled workman, and when the proprietor shows the spirit of cordiality, he, galled by the inequality of their stations, repels it, and with a show of anarchism attempts to strike his employer. For this he is discharged, but his wife begs him, for the sake of their children, to try to get his position back, which he endeavors to do, but in vain. By this time he is ripe for anything, and drink-mad, sets about to take a method of leveling ranks; that is, armed with a pistol, he makes his way to his former employer's home to wreak vengeance. At the home of the publisher the workman is greeted with the scene of the publisher in the depths of despair over the intelligence that his little child is an incurable cripple. The child displays wonderful fortitude, which makes a stronger appeal than moral suasion, and the workman turns from his purpose. The publisher, however, sees him and recognizes him as his former employe, and reasoning that now is the turning point in the man's nature, detains him to persuade him to mend. Things could be better with him if he wanted them so, hence his employer gives him another chance by reinstating him in his former position at the printing office.

A GOLD NECKLACE (Comedy; release October 6; length, 576 feet).—This film is a delightful comedy of errors, in which a gold necklace figures prominently.

HOW HUBBY GOT A RAISE (Comedy; released October 6; length 416 feet).—Mrs. Knowit suggests a plan to her husband, Ezra, by which his services would be better appreciated by his employer. The plan is to invite his boss to dinner, and give him the feed of his life. Mr. Knowit, extending the invitation, is surprised when the boss accepts. In the meantime, Mrs. Knowit, to make a great showing, has started on a borrowing expedition. Hence everything is furnished in elaborate style. The boss arrives and dinner is served. He is rather suspicious as he regards the elegance with which his employe's dining room is fitted up, and he indulges in a bit of mental calculation. Upon returning to the office, he writes a note and dispatches one of his clerks to the Knowit domicile. The note reads: "I can't have men in my employ who live beyond their income. You are discharged." Collapse of the Knowit family.

FILM RELEASES

INDEPENDENT.

IMP.
(Carl Laemmle.)

	Feet.
August—	
1—Irony of Fate (Drama)	995
4—Yankeeanna (Drama)	982
8—Once Upon a Time (Comedy)	975
11—The Hoodoo Alarm Clock (Comedy)	990
29—The Widow (Comedy)	
September—	Feet.
1—The Right Girl (Comedy)	
5—You Saved My Life (Comedy)	
8—A Sister's Sacrifice (drama)	
12—The Two Daughters (Drama)	
19—The New Butler (Comedy)	
22—Debt (Drama)	
26—Pressed Roses (Comedy)	990
29—Annie (Drama)	997
October—	Feet.
3—All the World is a Stage (Drama)	990
6—The Deciding Vote (Drama)	1000

POWERS.

	Feet.
August—	
2—Her Private Secretary (Drama)	
13—Winning a Husband (Drama)	
13—Madame Claire (Comedy)	
16—The Sewing Girl (Drama)	
September—	Feet.
17—The Pugilist's Child (Drama)	
20—A Husband's Sacrifice (Drama)	
20—Aunt Hannah (Comedy)	
24—His Lordship (Comedy-drama)	
27—Oh! You Wives (Comedy)	
27—The Taming of "Buck" (Comedy)	

BISON.

	Feet.
August—	
2—A Miner's Sweetheart (Drama)	1000
5—A Cowboy's Generosity (Drama)	988
9—A True Country Heart (Drama)	1000
12—The Prairie Post Minstrel (Drama)	945
16—A Woman's Better Nature (Drama)	1000
19—The Redmen's Persecution (Drama)	970
23—The Mascot of Company B (Drama)	961
26—Kit Carson (Drama)	990
30—Dan, the Arizona Scout (Drama)	992
September—	Feet.
2—The Night Rustlers (Drama)	950
6—Western Justice (Drama)	900
9—A True Indian Brave (Drama)	1000
13—Cowboy's Matrimonial Tangle (Drama)	1000
16—For a Western Girl (Drama)	1000
20—For the Love of Red Wing (Drama)	
23—A Cattle Rustler's Daughter (Drama)	

AMBROSIO.

	Feet.
August—	
3—Fricot Drinks a Bottle of Horse Embrocation (Comedy)	200
3—The Glove	800
10—A Favor Admission to a Play	500
10—Truth Beyond Reach of Justice (Drama)	500
17—Tweedie Dum Has Missed His Train (Comedy)	500
17—The Hump's Secret	500
24—Fricot's Itching Power (Comedy)	382
24—A Fatal Vengeance (Drama)	570
31—Tweedie Dum's Forged Bank Note (Comedy)	297
31—The Fisherman's Crime (Drama)	668
September—	Feet.
7—Fricot Has Lost His Collar Stud (Drama)	500
7—The Caprice of a Dame	500
14—The Iron Foundry	1000

ITALA.

	Feet.
August—	
6—Lonisa Miller	1000
13—Paps's Cane	300
13—A Cloud	700
20—Agnes Visconti (Drama)	1000
27—An Enemy of the Dust	382
27—Foolshead in the Lion's Cage (Comedy)	622
September—	Feet.
3—The Vestal	998
10—The Coward (Drama)	500
10—A Thief Well Received	500

THANHOUSER.

	Feet.
August—	
2—Jenk's Day Off (Comedy)	1000
5—The Restoration (Drama)	1000
9—The Mad Hermit (Drama)	1000
12—Lena Rivers (Drama)	1000
16—The Girl Reporter (Drama)	1000
19—She Stoops to Conquer (Comedy)	1000
23—A Dainty Politician (Drama)	
30—An Assisted Elopement (Comedy)	1000
September—	Feet.
2—A Fresh Start (drama)	
6—Mother (Drama)	1000
9—The Doctor's Carriage (Drama)	1000
13—Tangled Lives (Drama)	1000
16—The Stolen Invention (Drama)	1000
20—Not Guilty (Drama)	1000
23—The Convict (Comedy)	
23—A Husband's Jealous Wife (Comedy)	
27—Home Made Mince Pie (Comedy)	1000
30—Dots and Dashes (Drama)	1000

CHAMPION.

	Feet.
August—	
3—The Spitfire (Drama)	900
24—The Sheriff and His Son (Drama)	900
31—The Cowboy and the Easterner (Drama)	
September—	Feet.
7—His Indian Bride (Drama)	900
14—A Wild Goose Chase (Comedy)	900
21—The White Princess of the Tribe (Drama)	900
28—A Western Girl's Sacrifice (Drama)	900

DEFENDER.

	Feet.
August—	
11—Indian Squaw's Sacrifice (Drama)	
18—Shanghaied (Drama)	

LUX.

	Feet.
August—	
25—The Acrobat's Son (Comedy)	550
25—The Chemist's Mistake (Drama)	416
September—	Feet.
8—Ma-in-law as a Statue (Comedy)	439
8—The Bobby's Dream (Drama)	383
15—Aunt Tabitha's Monkey (Comedy)	350
15—A Selfish Man's Lesson (Drama)	603
22—Only a Bunch of Flowers (Drama)	596
22—That Typist Again (Comedy)	380
29—How Jones Won the Championship (Comedy)	380
29—Kindness Abused and Its Result (Drama)	531

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BIOGRAPH.

	Feet.
August—	
1—An Arcadian Maid (Drama)	984
4—Her Father's Pride (Drama)	996
8—The House With Closed Shutters (Drama)	998
11—A Salutary Lesson (Drama)	989
22—The Sorrows of the Unfaithful (Drama)	994
23—Wilful Peggy (Drama)	997
29—The Modern Prodigal (Drama)	992
September—	Feet.
1—The Affair of an Egg (Comedy)	295
1—Muggsy Becomes a Hero (Comedy)	603
5—A Summer Idyl (Drama)	991
8—Little Angels of Luck (Drama)	998
12—A Mohawk's Way (Drama)	991
15—In Life's Cycle (Drama)	997
19—A Summer Tragedy (Comedy)	987
22—The Oath and the Man (Drama)	997
26—Rose of Salem Town (Drama)	998
29—Examination Day at School (Drama)	991
October—	Feet.
3—The Iconoclast (Drama)	992
6—A Gold Necklace (Comedy)	576
6—How Hubby Got a Raise (Comedy)	416

EDISON MANUFACTURING COMPANY.

	Feet.
August—	
2—With Bridges Burned (Drama)	1000
5—The Moths and the Flame (Comedy)	975
9—The Lady and the Burglar (Drama)	950
12—The Attack on the Mill (Drama)	1000
12—U. S. Submarine "Salmon" (Instructive)	
15—The Usurer (Drama)	994
16—His New Family (Drama)	
18—When We Were in Our 'Teens (Comedy)	475
18—An Old Story with a New Ending (Comedy)	
19—How the Squire Was Captured (Comedy)	
19—Bumptious Takes Up Automobiling (Comedy)	
20—Love and the Law (Drama)	
26—The Valet's Vindication (Comedy)	
30—From Tyranny to Liberty (Drama)	
September—	Feet.
2—The Man Who Learned (drama)	
6—The Big Scoop (drama)	
9—Alice's Adventure in Wonderland (fairy comedy)	
13—The Great Secret (comedy)	
16—From the Arctics to the Tropics (Scenic)	490
16—Bumptious as a Fireman (Comedy)	505
20—An Unselfish Love (Drama)	1000
23—A Jar of Cranberry Sauce (Comedy)	495
23—Almost a Hero (Comedy)	485
27—Over Mountain Passes (Scenic)	275
27—The Footlights or the Farm (Drama)	725

ESSANAY.

	Feet.
August—	
3—Mulcahy's Raid (Comedy)	344
3—A College Chicken (Comedy)	448
6—Under Western Skies (Western Drama)	1000
10—Up to Date Servants (Comedy)	827
10—Feeding Seals at Catalina Island (Educational)	170
13—The Girl on Triple X (Western Drama)	950
17—The Count that Counted (Comedy)	975
20—The Dumb Half-Breed's Defense (Drama)	1000
24—Take Me Out to the Ball Game (Comedy)	990
27—The Deputy's Love (Drama)	1000
31—You Stole My Purse (Comedy)	475
31—Who's Who? (Comedy)	523
September—	Feet.
8—The Millionaire and the Ranch Girl (drama)	987
7—A Dog on Business (comedy)	940
10—An Indian Girl's Awakening (drama)	854
14—Whist (comedy)	545
14—He Met the Champion (comedy)	455
17—Hank and Lank Joy Riding (Comedy)	233
17—The Pony Express Rider (Drama)	750
21—A Close Shave (Comedy)	653
21—A Flirty Affliction (Comedy)	416
24—The Tout's Remembrance (Drama)	1000
28—Hank and Lank, They Dude Up Some (Comedy)	660
28—Curing a Masher (Comedy)	960
October—	Feet.
1—Patricia of the Plains (Drama)	1000
5—All on Account of a Lie (Comedy)	1000
8—The Bearded Bandit (Drama)	1000
12—Hank and Lank; They Get Wise to a New Scheme (Comedy)	302
12—Papa's First Outing (Comedy)	698
15—The Cowboy's Mother-in-Law (Comedy)	1000

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GAUMONT.
(George Kleine.)

August— Feet.
2—An Ancient Mariner (Comedy) 431
2—The Ace of Hearts (Comedy Drama) .. 554
6—The Lord's Prayer (Allegorical) 470
6—Teneriffe, the Gem of the Canaries (Travelogue) 505
9—Picturesque Waters of Italy (Scenic) 417
9—The Water Cure (Comedy) 488
13—Entombed Alive (Drama) 380
13—Drifts of Snow in Chamonix Vale (Scenic) 105
16—The Estrangement (Drama) 657
16—Across Russian Poland (Tour) 338
20—Roofing a Mansion (Colored Fantasy).. 581
20—Buying a Mother-in-Law (Farce 374
23—Neighbors (Drama) 486
23—Four Little Tailors (Farce) 506
27—The Vow (Biblical Drama) 568
27—In the Pyrenees (Scenic Travelogue).. 122
30—The Shepherd and the Maid (Drama).. 706
30—Ancient Castles of Austria (Scenic) .. 299

September— Feet.
3—Unrequited Love (Tragedy) 584
3—Calino Takes New Lodgings (Comedy) 427
6—The Way of the Transgressor is Hard (Tragedy) 952
10—Robert, the Devil (Mystery play) 998
13—An Easy Winner (Farce-drama)..... 463
13—A Powerful Voice (Comedy)..... 486
17—Poems in Pictures (Allegorical Idyll) 891
17—A Dummy in Disguise (Comedy) 581
20—Tactics of Cupid (Fairy-Drama) 996
20—Sunset (Scenic) 102
24—The Reserved Shot (Drama) 741
24—The Times are Out of Joint (Comedy) 252
27—The Sunken Submarine (Drama)..... 646
27—Too Much Water (Comedy) 351

October— Feet.
1—The Diver's Honor (Tragedy) 591
1—A High Speed Biker (Comedy) 401
4—The Little Acrobat (Drama) 466
4—Her Fiance and the Dog (Comedy).. 525

KALEM COMPANY.

August— Feet.
3—A Colonial Belle (Drama) .....
5—The Legend of Scar (Drama) .....
10—The Borrowed Baby (Comedy) .....
12—The Call of the Blood (Drama) .....
17—Perversity of Fate (Drama) .....
19—True to his Trust (Drama) .....
24—A Gipsy Romance (Drama) .....
26—The Canadian Moonshiners (Drama) ..

LUBIN.

August— Feet.
1—Three Hearts (Drama) 970
4—Ah Sing and the Greasers (Drama) .. 840
6—The Heart of a Sioux (Drama) 980
11—A Change of Heart (Comedy) 970
15—The District Attorney's Triumph (Drama) 775
15—The Duck Farm (Educational) 225
18—Shorty at the Shore (Comedy) 990
22—Cowboy Chivalry (Drama) 980
25—The Anarchistic Grip (Comedy) 500
25—The Dream Pill (Comedy) 480
29—The Stronger Sex (drama)..... 990

September— Feet
1—The Man Who Died (comedy)..... 990
5—The Healing Faith (Drama)..... 900
8—Matilda's Winning Ways (Comedy).. 900
12—The Greenhorn and the Girl (Comedy) 980
15—Mrs. Rivington's Pride (Drama)..... 500
15—Resourceful Robert (Comedy)..... 450
19—Zeb, Zeke and the Widow (Comedy) . 990
22—Love's Old, Sweet Song (Drama) 990
26—The Sheriff's Capture (Drama) 990
29—The Path of Duty (Drama) 990

PATHE-FRERES.

August— Feet.
1—Betty as an Errand Girl (Comedy) . 61
1—Hunting Bats in Sumatra (Colored Educational) 371
8—Under Both Flags (Drama) 820
8—The Barrel Jumper (Acrobatic) 144
8—No Man's Land (Drama) 5
8—No Rest for the Weary (Colored Comedy) 361
8—The Latest Fashion in Skirts (Comedy) 715
8—Fiftieth Anniversary of Yokohama (Colored Scenic) 243
8—Troubles of a Flirt (Colored Drama).. 776
8—Jewish Types in Russia (Educational) 207
10—Her Photograph (Comedy) 622
10—The Ibis (Educational) 374
12—The Red Girl and the Child (Drama).. 925
12—Oliver Twist (Drama) 928
15—Max Has to Change (comedy) 476
15—Back to Life after 2,000 Years (comedy) 462
17—A Cheyenne Brave (drama) 938
19—A Short-Lived Triumph (comedy) 794
19—The Erika (acrobatic) 197
20—The Shepherd's Dog (drama)..... 609
20—A School in New Guinea (colored scenic) 286
22—A Miscalculation (Comedy) 554
22—Butter Making in Normandy (Colored educational) 440
24—Troubles of a Policeman (Comedy) 810
24—Scenes in Norway (Scenic) 154
26—The Lovar's Well (Drama) 985
27—The Castaway's Return (Drama) 633
27—How Jack Won His Bride (Comedy).. 854
29—Memento of the Past (drama)..... 636
29—Kids Will be Kids (comedy)..... 361
31—Advertising for a Wife (comedy)..... 915

September— Feet
2—Saved from Ruin (drama)..... 682
2—Deer Hunting in Celebes Islands (scenic)
5—Maggie Houlihan Gets a Job (comedy) 930
5—Who is the Boss (Comedy) 216
5—Zoological Gardens in Antwerp (colored Scenic) 741
7—The Gambler's Wife (Drama)..... 975
9—Lucy at Boarding School (Comedy).. 528
9—The Belgian Army (Educational)..... 472
10—The Appeal of the Prairie (Drama).. 990
12—A Good Glue (Comedy) 449
12—Hunting the Panther (Colored Scenic) 459
14—The Two Sisters (Drama) 975
16—Unconscious Heroism (Film d'Art)... 951
17—The Vagaries of Love (Comedy) 950
19—The False Friend (Drama) 558
19—Trip to the Isle of Jersey (Colored Scenic) 397
21—An Arizona Romance (Drama) 990
23—Max in a Dilemma (Comedy) 446
23—The Mexican Tumblers (Acrobatic) .. 476
24—A Single Mistake (Comedy) 950
26—Max is Absent-minded (Comedy) 551
26—Colombo and Its Environs (Colored Scenic) 426
28—The Hoodo (Comedy) 920
30—The Sick Baby (Drama) 984

October— Feet.
1—Who Owns the Rug? (Comedy) 690
1—Southern Tunis (Scenic) 302

SELIG.

August— Feet.
11—Lost in the Soudan (Drama) 1000
15—Willie (Comedy-drama) .....
18—Human Hearts (Drama) 1000
22—Dora Thorne (Drama) 960
25—The Indian Raiders (Drama) 1000
29—The Emigrant (Drama) 995

September— Feet.
1—The Road to Richmond (drama).....
1—The Road to Richmond (Drama).....1000
5—Led By Little Hands (Drama)..... 910
8—Jim the Ranchman (Drama).....1000
12—Little Boy (Drama).....1000
15—The Schoolmaster of Mariposa (Drama) 1000
19—Bertie's Elopement (Comedy) .....
19—Big Medicine (Comedy) .....
22—The Sergent (Drama) 1000
25—The Ole Swimmin' Hole (Drama) 1000
29—A Kentucky Pioneer (Drama) 1000

VITAGRAPH.

October— Feet.
3—A Cold Storage Romance (Comedy) .. 565
6—For Her Country's Sake (Drama) 1000
13—In the Golden Harvest Time (Drama) 1000
20—Two Boys in Blue (Drama) 1000

August— Feet.
2—An Unfair Game (Drama) 990
5—The Wooing o't (Comedy) 980
6—Her Mother's Wedding Gown (Drama) 1015
9—The Death of Michael Grady (Comedy) 935
12—Mrs. Barrington's House Party (Drama) 977
13—The Turn of the Balance (Drama) .. 980
16—Daisies (Drama) 995
19—Back to Nature (Drama) 970
20—Under the Old Apple Tree (Drama) .. 995
23—The Three Cherry Pits (Drama) 995
26—The Men Haters' Club (Comedy) 985
27—Rose Leaves (Drama) 995
30—Jean and the Calico Doll (Drama) 970

September— Feet.
2—A Life for a Life (drama)..... 995
3—The Wrong Box (comedy)..... 985
6—Chew-Chew Land (fairy story)..... 600
6—A Rough Weather Courtship (comedy) 400
9—How She Won Him (drama)..... 980
10—The Three of Them (drama)..... 985
13—The Sepoy's Wife (drama)..... 990
16—Two Waifs and a Stray (Drama) 985
17—A Lunatic at Large (Comedy) 997
20—Jean, the Match-Maker (Comedy) 1000
23—A Modern Knight Errant (Drama).... 967
24—Renunciation (Drama) 899
27—Her Adopted Parents (Drama) 988
30—A Home Melody (Drama) 907

October— Feet.
1—The Bachelor and the Baby (Drama).
4—Ransomed; or, a Prisoner of War (Drama) 998
7—The Last of the Saxons (Drama) ...1007
8—The Sage, the Cherub and the Widow (Comedy-drama) .....
11—Brother Man (Drama) .....
11—Actors' Fund Field Day (Topical) ..
14—On the Doorstepa (Comedy) .....
15—The Legacy (Drama) .....

URBAN-ECLIPSE.
(George Kleine.)

August— Feet.
3—Witch of Carabossa (Legend) 630
3—Camel and Horse Racing in Egypt (Typical) 355
10—The Silent Witness (Drama) 540
10—On the Banks of the Zuyder Zee, Holland (Travelogue) 373
17—The Rival Serenaders (Comedy) 575
17—Paris, Viewed from the Eiffel Tower (Scenic) 375
24—Escape of the Royalists (drama)..... 670
24—Shipbuilders of Toulon, France (Industrial) 290
31—Buying a Bear (comedy) 495
31—A Cruise in the Mediterranean (Travelogue) 420

September— Feet.
7—Ingratitude (Drama) 479
7—Military Kite Flying at Rheimes (Topical) 256
14—The Artisan (Drama) 457
14—The Tramps (Comedy) 525
21—A Corsican Vendetta (Military Drama) 699
21—Scenes in the Celestial Empire (Travelogue) 269
28—The Quarrel (Drama) 607
28—Reedham's Orphanage Festival, 1910 (Topical) 394

October— Feet.
5—The Dishonest Steward (Drama) 699
5—City of a Hundred Mosques, Brousa, Asia Minor (Travelogue) 296

MELIES.

August— Feet.
18—Her Winning Way (Comedy) 950
25—The Romance of Circle Ranch (Drama) 950

September— Feet
1—Won in the Fifty (Drama) 950
8—Baseball, That's All (Comedy)..... 950
29—A Plucky American Girl (Drama) 950

October— Feet.
6—Billy's Sisters (Drama) 950

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for rent or sale; in very best condition at all time. J. SHECK, 2028 N. Clark, Chicago, Ill.

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WANTED—LOCATION
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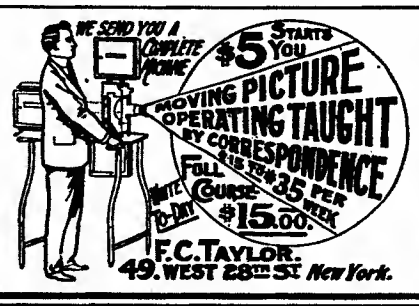
NOTICE to Motion Picture Show Men—SILVIDO a new discovery, produces a beautiful picture. Sample FREE. Send 10c to cover postage. SILVIDO MFG. CO., 3rd Floor Minor Bldg., Kansas City, Mo.

FOR SALE—Johnson-Jeffries slides of July 4th, original, 15 hand-colored in each set, with lectures and 4 lithos, $3.50 per set; 1 $75 current reducer, $25; 1 automatic card press, 14 fonts standard type, all different, like new; cost $275, $150 takes it. L. L. WESTERLAND, Millington, Mich.



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Lights moving picture machines and stereopticons at a cost of only 5c per hour and produces as powerful a light as any gas making outfit. It will answer your purpose just as well as the calcium gas making machines that cost $1.00 per hour to run.

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Say "THANHOUSER" to the Exchange Man and you'll get

RELEASED TUESDAY, OCTOBER 4
Comedy of the Popular Kind.
Leon of the Table d'Hote
Is one of the funniest characters that ever frolicked through a thousand feet of film. You'll wish it were TWO thousand when you see him! He's SUBLIME! His fun is as infectious in the cheap little restaurant, where we find him at his true vocation of waiter, as it is in the classy summer resort, where, claiming he is a Count, he becomes all the rage. His adventures are too humorous to amply describe—be sure you follow them WITH YOUR EYE.
App. length 1,000 ft. No. 148. Code word, Leon.

RELEASED FRIDAY, OCTOBER 7
Drama of the Popular Kind.
AVENGED
It is a heart-interest subject of the variety your patrons so like. It is one of those gripping playlets that go their thrilling distance without so much as an inch of bloodshed, but which hold the spectator's interest just the same, and leave a pleasant taste in the mouth instead of a sour one. The "Thanhouser Twist" stick out at the end, as usual.
App. length 1,000 ft. No. 149. Code word, Avenged.

POCAHONTAS IS COMING OCTOBER 11
THANHOUSER COMPANY, NEW ROCHELLE, NEW YORK.

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NO ETHER OR SATURATOR.—
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Cement that can be used to patch non-inflammable or inflammable film. It cements the film together, holds it down tight, does not warp it, nor dissolve the film enough to weaken it, thus causing the film to break at the side of the patch like most cement does. It is so simple that anyone can make it. I will send you the receipt telling you how to make this perfect cement for $1.00, and guarantee it to do the work or your money refunded; or I will send you an ounce sample bottle, postpaid, for 25c. Do not fail to give my cement a trial. I am an operator myself and use this cement every day and I know how to appreciate good cement. If you are interested I will be glad to hear from you. Address all letters and money orders to
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The Following Feature Films ARE AT YOUR Service.
Reproduction Johnson-Jeffries fight, original Wolgast-Nelson fight, original Nelson-Gans fight, original Johnson Training Pictures, original Custer's Last Stand, original Knights Templars Conclave and others. Wire or write at once.
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But the largest new and second-hand film dealers in the United States, both Independent and Association. New film from 4c per foot up; second-hand film from $5.00 per reel up; second-hand Power Machine, like new, $115.00; song slides at $2.00 per set up; ⅝x6 Electra Carbons, pink label, $19.00 per 1,000.
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FAIR INTELLIGENCE

The Wisconsin State Fair Has Auspicious Season. Thieves Steal $2,000 at County Fair. Carnival News

Milwaukee, Wis., Sept. 17.—With ideal weather conditions, September 12-16, the Wisconsin State Fair of 1910 was a pronounced success, and, in fact, the most successful fair ever held in this state. There were a great number of shows and concessions than in any previous year. The Parker Shows, including the Trained Wild Animal Show, Whitney's Lotta Show, the Japanese Village, and a number of other large feature shows and meritorious attractions did good business and pleased well.

Arthur Hoxey, the aviator, with the Wright aeroplane, made a number of successful flights, until Friday, the 16th, the last day, when his machine was caught by a gust of wind and crashed into the grand stand, injuring eight persons. The fall of the machine also nearly caused a panic, but the crowd was soon under control, by the timely arrival of the fair attaches.

The same day Miss Vera Matthews, of Fond du Lac, one of the lady riders in the races, was thrown from her horse during a race and sustained internal injuries.

The live stock exhibits were very large and occupied capacity space. The exhibits of agricultural implements were so large and so many that it was necessary to erect extra tents for the overflow.

The Navassar Lady Band and a number of bands about the state in nearby cities, furnished an abundance of music.

Pain's Last Days of Pompeii was the evening attraction, inside of the track in front of the grand stand, while the vaudeville contingent giving the day performances was composed of The Curzon Sisters, aerial novelty act; Bedini Family, German equestrians; Ergotti's Lilliputians; Cimijotti's Arabian Stallions, and the chariot races.

Several of the exhibitors of agricultural implements also had moving picture shows on the grounds, to demonstrate their particular lines.

The races every day were a big feature and big crowds could be seen daily about the track and grand stand, which was tested to its capacity.

Thursday, Sept. 15, was the banner day for attendance, it being Milwaukee Day, and business having been suspended for a half day in that city, the attendance ran up to 54,077 people.

The officers were well satisfied with this year's fair, and already are planning a number of improvements for the Wisconsin State Fair of 1911, in order that it will be a greater success than any preceding fair in this state.

JAKE J. DISCH.

SIMPSON'S NEW VENTURE.

J. C. Simpson has just signed a contract whereby he secures full control of the clever and well-known animal trainer, Miss Essie Fay, and her newest and best feature attraction, known as Arabia, the horse with the human brain.

Miss Fay entered into negotiations early last winter with the biggest dealer in blooded horseflesh in Hamburg, Germany, to secure for her an educated horse, and as a result, secured her present treasure.

Miss Fay presented her equine wonder for the American public for the first time last week in West Virginia's capital city, and the people of Charleston simply went wild over the wonderfully clever feats of the remarkable animal.

Contracts for a Southern tour have been signed, after the fulfillment of which it is Mr. Simpson's intention to take Miss Fay and Arabia to New York, for a metropolitan engagement.

CHIQUITA WORTH HER WEIGHT IN GOLD.

Chiquita, who has been engaged at the Appalachian Exposition, Knoxville, and only through the inducement of Mr. J. B. Warner, manager and director of amusements, is proving herself a wonderful card, as usual, and causing great attention among the women and children. Her costumes are magnificent, made by Woth, of Paris. Chiquita is as always heretofore, a money-making attraction. She canceled five weeks in vaudeville in order to receive the benefits of the Appalachian Exposition, which for the first week were $1,000. Chiquita is but 26 inches high, while her husband, Anthony C. Woeckener, measures five feet, six inches.

$2,000 STOLEN AT FAIR.

Gorham, Me., Sept. 22.—The police are searching for a tin trunk containing $2,000 in bills, which was mysteriously stolen from the ticket office at the County Fair Grounds here yesterday.

Although the treasurer of the fair and three clerks were working inside the office, and five policemen were on guard outside, no one saw the thief. It is supposed that he slipped into the office and spirited away the trunk while the clerks and police were occupied with the crowds.

FAIR POSTPONED.

Marietta, O., Sept. 24.—The Washington Co. Fair, to be held in this city, has been postponed until October 11, 12 and 13 on account of the scarlet fever epidemic, which has closed most of the amusement places in the city.

SPOKANE FAIR ACTS.

Spokane, Wash., Sept. 26.—The big vaudeville acts to be staged on the huge 40x60 platform fronting the grandstand at the Spokane Interstate Fair, October 3 to 9, have all been booked. The acts will be put on between races during the afternoon and preliminary to the big spectacular scenic production, Chief Joseph and the Battle of the Clearwater at night.

On the program are the Five Flying Banvards aerialists; The Laojoe Troupe of bicyclists; the Stelner Trio of acrobats and equilibrists; Bert Morphy, the man who sings to beat the band; The Great Alexander and Kola Troupe of nine Russian singers, dancers and musicians; and The Lavalles Troupe. Madame Hilda Caroll, especially engaged by Manager R. H. Cosgrove to arrange the ballet numbers, will be seen in the evening performances only, with 24 sprightly dancing girls in two dances, the Italian Tar-An-Tella and a patriotic novelty.

E. AXELSON.

ROLLA FAIR REORGANIZED.

Rolla, Mo., Sept. 21.—The Old Phelps County Agricultural and Mechanical Association has been reorganized this year under the name of the Phelps County Agricultural Association. Arrangements are being made to have a county fair at Rolla October 11, 12 and 13.

The officers of the society are: Colonel G. F. Holloway, president; Colonel J. M. Dougherty, vice-president; and M. S. Bowen, secretary. A vice-president from each township in the county has been selected.

The old fair grounds west of Rolla is being cleared and the track is being put in order.

CARNIVAL NOTES.

Capt. W. D. Ament's Carnival Attractions opened at Knoxville, Tenn., Sept. 12. The London Ghost Show and Dixieland Minstrel Plantation. Both shows are fitted up beautifully. Capt. McGeary has full charge of the Ghost Show; Teddy Chester is stage manager and principal comedian, with Hayden Dick as head electrician. Capt. Ament has personal charge of the Plantation; Chas. J. Harris has the band and orchestra of ten men; Ed. S. Howard, stage manager; Harry Saunders and J. Hicks, principal comedians. A company of twenty-eight people is carried. The shows are booked solid through the South for a long season.

Two more free acts have been added to the roster of the Cash Carnival Company by Manager Cash. The new additions are Happy Hi Hubbard, slack wire, and Prof. Zeno, horizontal bar performer. The Cash company now has six free acts, namely, Flying Sidney, flying trapeze; Sid DeClairville; Kolinski, Roman rings and hand balancing; Sid and Lothe, revolving ladder; Happy Hi Hubbard and Prof. Zeno.

F. B. Ferguson and C. A. Andress' Octopus Show played to great returns at the state fair, Indianapolis, and also at the Dayton Exposition, with the Herbert A. Kline Shows.

The Jones Concession Company closed a ten weeks' season of Kentucky fairs, the engagement proving highly profitable. The roster of the company includes: M. T. Jones, owner; A. H. Jones, manager; A. D. Young, business manager; Miss Lew Brewer, treasurer.

The Bauscher Carnival Company will close its season about January 1. The outfit is now playing independent street fairs.

Corrado's Royal Italian Band will continue at Monroe Park, Mobile, Ala., until October 9, after which time they are booked to play at the Union Springs, Ala., Fair, week October 10-15; then at the State Fair-Exposition at Montgomery, Ala., October 28.

FOR SALE QUICK—Shadow of the Cross painting; C. O. D., $150, on approval. Prepay express charges and I will ship at once. Picture and case weighs 125 pounds. Address WM. McQUARRIE, 351 Pearl St., Buffalo, N. Y.

FOR SALE—Building suitable for popular price theatre in city of 35,000. Best location in the city. Address 22 E. 7th St., Newport, Ky.

FOR SALE—30 HILO ROUND GLOBE PEANUT MACHINES. Cost $300; for quick sale, $100. J. E. NELSON & CO., 3517 So. Halsted Street, Chicago, Ill.

FOR SALE VAUDEVILLE—1 High-school Shetland Pony, 5 Goats, 5 Dogs, 1 Bucking Mule, 1 40x80 canopy, 1 30-ft. R. Top; cheap for cash, quick. W. H. CAMPBELL, Osage, Iowa.

FOR SALE—SPOTTED LYNX, $12

Tame Badger, $7; Monkey-faced Owls, $8; White Opossum, $6; Gray Opossum, $3; Rhesus (acclimated) Monkey, $10; Stoat, $1; Chinese Dragons, $4 each; Bear Cubs, $40 each; Porcupines and other animals in stock. LINWOOD FLINT, North Waterford, Maine.

Complete, New Minstrel Wardrobe For Sale, Cheap

For full information and description, address, ROSAMOND MINST. CO., Bowling Green, Ky.

Grimson Dry Window Cleaner

No moisture; no rags. Perfect cleansing; perfect polishing. Send 2c stamp for sample sheet. 17 West 42nd Street, N. Y. City.

NOTICE—Jake's Showmen's Headquarters, enlarged, taking in building east. Room for all. Gloss covered photo board; showmen's lunch at noon; call and see; greatest retreat in the world. 1525 Market Street, St. Louis, Mo.

WHETSTONES

9 inches long, shaped like cut. Will put a keen edge on Kitchen Knives, Scythes and anything you want to sharpen. Adapted to family use.

Thousands are now being sold. A quick seller for streetmen, agents and peddlers. Price per 100 $1.50; Case of 250, $3.50.

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Played to More Paid Admissions Than Any Other Pay Attraction at the

MICHIGAN STATE FAIR, Detroit, Sept. 19-24

The Strongest and Best Ten-Cent Show in the World

Lynchburg, Va., 27-30; Richmond, Va., Oct. 3-8.

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Your Own Special Ticket, any printing, front and back.

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5,000 — $1.25	20,000 — $4.00	50,000 — $6.00
10,000 — 2.50	30,000 — 5.00	100,000 — 9.50

Stock Tickets, Six Cents a Thousand.

SPECIAL TICKETS FOR PARKS, BASE BALL, MERRY-GO-ROUND, ETC.

Quick shipment, accurate numbering guaranteed. Cash with order. No C. O. D.

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THE QUEEN INK PENCILS. Non-leakable. Guaranteed to give satisfaction. Red or black rubber finished. Big 25c seller. Large profits. Sample by mail, 25c. COMMERCIAL NOVELTIES COMPANY, 64 Wabash Avenue, CHICAGO, ILL.

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Also theatre souvenirs. Sample souvenir sent post-paid receipt of 25c. Write for prices—Umbrellas.

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FIREWORKS

For all theatrical effects; Park and Fair displays a specialty. Send for catalogue. ST. LOUIS FIREWORKS COMPANY, 822 North Broadway, ST. LOUIS, MO.

GOODELL SHOWS WANT

Ferris Wheel, Clean Shows and Legitimate Concessions

for following towns, all on main streets: Bowen, Ill., Korn Karnival, week Sept. 26; Arcola, Ill., Commercial Club Fall Festival, week Oct. 3; Winchester, Ill., Red Men's Carnival, week Oct. 10; Girard, Ill., Corn Carnival, week Oct. 17. Free acts for Winchester, address R. H. SPERRY, Winchester, Ill. Shows and concessions address O. M. GOODELL, per route.

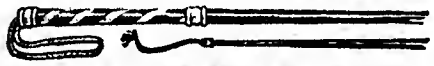
WANTED

Two or Three More Shows

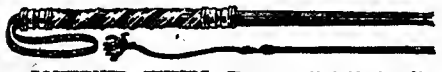
to join at once. Will furnish outfits complete. Good vaudeville people, musicians, speakers, concession, lunette and black art with or without outfit. Herr Bowman write; have an opening for you. Address A. C. BAUSCHER, Willow Springs, Mo., week Sept. 26; Greenfield, Hartville, Thayer, Marked Tree to follow.

SOUVENIRS

Novelties and Specialties for Fairs, Carnivals, Nickelodeons, Picture Shows, Circuses and Celebrations.



SOUVENIR WHIPS—Fancy celluloid finish, 2 white buttons, braided snap. Per gross....$4.75



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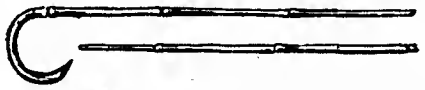

JAP CANES, per hundred $1.25
SOUVENIR PENNANTS, 6x17, felt, per 100 2.75

We carry a complete line of Carnival and Streetmen's goods, such as Toys, Balloons, Knives and Canes for racks, Jewelry, etc. Catalogue on application.

COE, YONGE & CO.,
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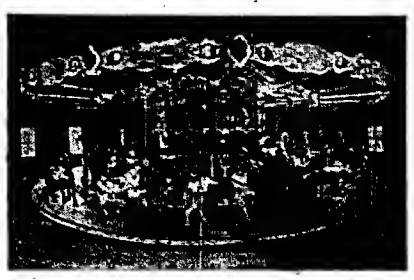
Streetmen! Carnival Workers! Fair Followers!

Our 1910 Catalogue is ready. Send for a copy to-day. It is bigger than ever and is full from cover to cover with goods that you need. We carry the best assortment for your business in the United States. Jewelry, Watches, Optical Goods, Knives, Razors, Walking Canes and Notions, Whips, Confetti, Dusters, Rubber Balls, Rubber Tape and Thread, Gas and Whistle Balloons and Carnival Novelties of all descriptions. Deposit required on C. O. D. orders.

SHRYOCK-TODD NOTION CO.
822-824 N. Eighth St., ST. LOUIS, MO.



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A hot-selling mechanical toy for Streetmen, Fair Workers, and Demonstrators. Sample, 10c. Gross $3.50.

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Springfield, - - Ohio.

THE CHROMASCOPE. Positively a one-thousand-per-day 10 cent seller for fairs, carnivals and street work. $25 per 1,000. Sample mailed, 16c. PEERLESS NOVELTY WORKS, 43 Van Buren Street, Chicago.

POCKET POKER SET
Postpaid, 75c. and Free Catalog Cards, Dice, Club Furniture.

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185 Dearborn St., Chicago.

WANTED QUICK—For Richards Bros.' Wagon Shows, any kind of aerial acts; can use wire act, ground tumbler and frog man; would like wagon show people with any kind of small circus act; Jack Laretta, write; can use small band, four or five-piece; reasonable salary or per cent; engagement for all winter. Write W. C. RICHARDS, Mgr., Addington, Okla.; permanent address, 508 Delaware Ave., Bartlesville, Okla.

CONEY CLOSED.

New York, Sept. 24 (Special to The Billboard).—Nothing remains of the Coney Island season except what the street sweepers are hauling away from Surf avenue—the big parks have shut their gates—the concessionaires have folded tents and slunk away—the managers are counting profits, or other things, and Mardi Gras is a thing of memory.

There are other things, too, that linger in memory—the notorious misconduct of many who strive to squeeze a fortune through pointed channels—there are thugs in jail—there are policemen, high and low, awaiting trial for permitting graft and crime a free rein. And there are others who have suffered from the lack of things. 1910 is dead—let its memories revive before 1911 comes around—when the snows cover Coney, let its footprints be seen as a warning. Make a general clean-up gentlemen—deodorize the Bowery, fill the parks with new novelties, and the summer to come will mean bank accounts for every one.

OPEN ON SUNDAY.

Palisades, N. J., Sept. 24.—Palisades Amusement Park, here, has closed during the week days, but opens Sundays and captures large crowds who mostly patronize the dancing pavilion. The Public Service Railway of New Jersey, has purchased the park and has been fighting hard to withdraw the injunction that has been tacked upon it forbidding the manager to operate the noisy devices after 10:30 P. M., week days, and 8 P. M., Sundays. Owing to the restricted neighborhood, it is likely that unless the injonction is withdrawn before next year the park will loose considerable of the concessions, as there is no bathing at this park.

HAD FAIR SEASON.

Wheeling, W. Va., Sept. 24.—Wheeling Park, here, closed the season last Sunday. The season just ended has been only fairly successful as the iron and tin mills in the vicinity have nearly all been idle the whole summer.

The park was conducted by the Messrs. Moore, Miller and Freeman, of Martins Ferry, O., but they have given up their lease and the park is on the market now to be leased for next season.

It is owned by the City & E. G. R. R. Co., of that city.

COYLE LEAVES UNIONTOWN.

Uniontown, Pa., Sept. 24.—When the gates of Shady Grove Park were closed for the last time this season, with the passing of another park term came the announcement that R. S. Coyle, the manager of the resort, would not return next season. The park will be the principal picnic ground for Fayette County institutions next year. Mr. Coyle has not yet announced his plans.

Educated Arabian Horse
Best in country; works for any one; now in vaudeville. Spotted stallion, 6 years old; 40 tricks. Great for fairs. Sacrifice, $500, all props. R. R. McDONNELL, 3500 Kedzie Ave., Chicago.

—WANTED—
FIRST-CLASS Vaudeville Piano Player, and FIRST-CLASS Drummer
Box 404, Waterloo, Iowa.

AT LIBERTY
SLACK-WIRE ACT JUGGLING ACT
also, knockabout and talking and bar clown; prefer show going south, wagon or R. R. For Sale—50x80 R. R. Top, 9-ft. walls, $50. 20 by 40 waterproof tent, 9-ft. walls, $25, if sold at once. Add. WILL ROBERTS, Vernon, Ind.

AT LIBERTY
TROMBONE and CORNET
Will not join singly. Will locate or travel. Prefer good rep. show. Tickets? Yes. D. MOSS, MAJOR, Paris, Mo.

AT LIBERTY
A-1 SPIELER
AND ALL-AROUND MAN
WALTER LAPPE,
General Delivery, Pittsburg, Pa.

AT LIBERTY
ERNEST D. R. BROWN
That colored singing, dancing, talking character comedian. 26 W. 135th Street, New York City.

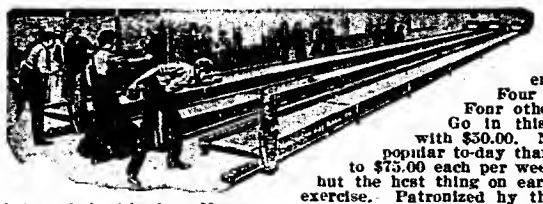
CLAIR RICE
AT LIBERTY
For good one nighter or rep. Carp., play parts; some characters, light comedy kid or blackface; can operate; height, 5 ft. 4 in.; weight, 135 lbs. Per, address, 111 W. Wesley Street, Jackson, Mich.

THE NEW RIDE OF 1910
THE FROLIC

The first Frolic, of all steel construction, was very successfully operated in Palisade Park, N. J., this season. We saw an opportunity to make a few improvements in the construction, and Frolic No. 2, built along the new lines, was erected in seven days' time, in Chestnut Hill Park, Philadelphia, and operated for one week before the close of the park. This time, however, was sufficient to convince us that the machine is now perfect as to construction, and the GROSS RECEIPTS FOR THE ONE WEEK WERE $595.45.

We already have several orders booked for 1911, but can handle many more, although it will be necessary for us to receive orders early to insure delivery in time for the opening of the season. The electrical apparatus has to be made up "special" and usually requires from three to four months. Write at once for catalogue and prices.

NOVELTY MACHINE CO., 2 Rector St., NEW YORK



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Price includes camera, lens, shutter, bulb, tubing, plate holder, carrying case, tripod, all fitted, ready for use.

THE CAMERA is well made of select lumber, double swing, reversible back, with rack and pinion focusing attachment, rising and falling front, back focus, highly finished.

THE LENS is a high-grade special double combination rapid rectilinear, working at figure eight for portraits, views and groups, and post cards.

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BANZA, LEND ME THINE EAR!

The Johnny J. Jones Exposition Shows

FEATURING THE FOLLOWING FREE ATTRACTIONS:

CYCLONE LEAPING DEATH'S CHASM	Royal Italian Band 16 Neapolitan Soloists SIGNOR ROCO SARACINA, BAND MASTER	Dare Devil DaRella ONLY ONE ARM HIGH DIVER IN THE WORLD.

WANTS, FOR THE BEST LINE OF CITIES IN THE SOUTH, Plantation People and Colored Musicians, big Electric Show, London Ghost, good 4-in-one Show, Flea Circus, A-1 Vaudeville, one more Platform Show, (good opening for Fat Girl), 2 All-Day Grinders. CAN PLACE any legitimate Concession; (no exclusives except Confetti, Novelties, and Lunch and Candy Wheel). Good opening for Knife and Cane Rack. WANTED TO BUY—Three more Flat Cars, Cages, two more Wagon Fronts, small Elephant (trick elephant preferred), Platform, Show Wagons. State where all above can be seen. FOR SALE—Two Black Tops and 30 reels Film.

ROUTE: HOW DO THEY LOOK TO YOU?

JOHNSON CITY, TENN., WEEK SEPT. 26. Auspices Confederate Veterans and Daughters of Confederacy. CHATTANOOGA, TENN., WEEK OCT. 3. Auspices Modern Woodmen. Main streets. DECATUR, ALA., WEEK OCT. 10. Auspices Baseball Association. First Free Street Fair in four years. VICKSBURG, MISS., WEEK OCT. 17. Auspices Baseball Association. Main business streets. JACKSON, MISS., STATE FAIR, OCT. 24 TO NOV. 3, DAY AND NIGHT. We control all shows and riding devices at this event and all privileges on our midway. MERIDIAN, MISS. Auspices W. O. W., on main business streets. Open Saturday, Nov. 5 (with the Ringling Show that day), closing Saturday, Nov. 12. EUFAULA, ALA., WEEK NOV. 14: ANNUAL FALL FESTIVAL. Auspices Fall Festival Association. On main business streets. BAINBRIDGE, GA., GALA WEEK. Auspices Business Men's League. Week Nov. 21. On main business streets.

NOTICE—Can place good Wild West Show commencing Mississippi State Fair. REMEMBER, this is not a rag outfit, but one traveling at the present time on our own special train of 14 cars, carrying our private electric lighting plant and the finest trained wild animal show on tour, AND WE ARE STILL GROWING. If you like the above towns, write or wire JOHNNY J. JONES, as per route above.

THE GREAT CONSOLIDATED
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TO BE HELD AT JACKSONVILLE, FLORIDA
Near the Race Track, November 21 to 30, Inclusive

WANT all kinds of Shows, Concessions, Free Acts, interested in making big money to write at once, stating full particulars in first letter to W. O. WHITE, Director & Manager, 210 Bridge Street, Jacksonville, Fla.

IF YOUR SUPPLY OF ROUTE CARDS IS EXHAUSTED, ASK FOR MORE.

ROUTES AHEAD

Managers and performers are respectfully requested to contribute their dates for this department. Routes must reach The Billboard not later than Saturday of each week to insure publication.

The Billboard forwards all mail for professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

Telegrams inquiring for routes not given in these columns will be ignored unless answers are prepaid.

PERFORMERS' DATES.

When no date is given the week of Sept. 25-Oct. 1 is to be supplied.

Appleby, E. J. (Beacon) Boston.
Aldert & Evans (Poli's) Scranton, Pa.
Alvarettas, Three (Savoy) Fall River, Mass.; (Academy) Buffalo, N. Y., 3-8.
Allen, Mr. & Mrs. Frederick (Orpheum) Nashville, Tenn.
Adelman, Joseph, Family (Orpheum) Portland, Ore.; (Orpheum) San Francisco, Cal., 3-8.
American Trumpeters (Lyric) Dayton, O.; (Empress) Cincinnati, 3-8.
Ansel & Dorian (Lyric) Jamestown, N. Y.; (West End) Uniontown, Pa., 3-8.
Alvin Bros. (Bijou) Decatur, Ill.; (Garrick) Burlington, Ia., 3-8.
Arnold, Jack (Keith's) Providence, R. I.; (Keith's) Pawtucket 3-8.
Armanis, Five (Orpheum) Montreal 3-8.
Amedio, J. (Hippodrome) Lexington, Ky.; (American) Cincinnati, O., 3-8.
Addison & Livingston (Airdome) Lawrenceville, Ill., 29-Oct. 1.
Arnolds, Chas. (Masonic) Chillicothe, O.; (O. H.) Mt. Gilead 3-8.
Armstrong, Mae (Keith's) Providence, R. I.; (Keith's) Pawtucket 3-8.
Alexander & Scott (Majestic) Milwaukee; (Grand) Indianapolis 3-8.
Adair & Dahn (Novelty) Topeka, Kan.; (Folly) Oklahoma City, Okla., 3-8.
Adonis & Dog (Poli's) Worcester, Mass.; (Poli's) Springfield 3-8.
American Comedy Four (Orpheum) Mansfield, O.; (New Sun) Springfield 3-8.
Abdallahs, Six (Orpheum) Portland, Ore.
Apdale's Animals (Orpheum) Kansas City, Mo.; (Orpheum) Des Moines, Ia., 3-8.
Alfarretta, Symonds, Ryan & Adams (Majestic) Denver 1-8.
Adair, Art (Star) Chicago; (Lyric) Danville 3-8.
Alvino & Rialto (Lyric) Robinson, Ill.; (Empire) Bridgeport, Ind., 3-8.
Arlington Four (Temple) Rochester, N. Y.; (Shubert) Utica, 3-8.
Abbott & Alba (Brinkman's) Bemidji, Minn.
Adams, Musical (Grand) Pittsburg, Pa.
Allison, Mr. & Mrs. (Orpheum) New Orleans.
Argall, Billy (Pantages') Tacoma, Wash.
Austin Bros. & Co. (Academy) Chicago, 29-Oct. 1.
Adams, Billy: 45 Union st., Cambridge, Mass.
Adler, Harry: White Rats, N. Y. C.
Aitken Bros.: 234 Bedford st., Fall River, Mass.
Aitkens, Two Great: 2219 Gravier st., New Orleans.
Albani: 1695 Broadway, N. Y. C.
Aldrach, Blanche: Athens, Ga.
Aldridge, Chas. H.: 20 E. Berkley st., Uniontown, Pa.
Allen & Kenna: 125 Brewer st., Norfolk, Va.
Allinel's, Jos., Peter the Great: 422 Bloomfield st., Hoboken, N. J.
Alvarado's, S., Goats: 1235 N. Main st., Decatur, Ill.
Alvin & Zenda: Box 365, Dresden, O.
American Dancers, Six: 10 Plain st., Providence, R. I.
American Singing Four: 410 E. 168th st., Bronx, N. Y.
Amsterdam Quartette: 131 W. 41st st., N. Y. C.
Anderson & Ellison: 3603 Locust st., Phila.
Anderson's, Australian Twin: care Paul Tausig, 104 E. 14th st., N. Y. C.
Andrews & Abbott Co.: 3962 Morgan st., St. Louis.
Annis, Mrs. Wm. E.: 501 W. 139th st., N. Y. C.
Apollo Quartette: 539 N. State st., Chicago.
Archer & Carr: Greenwich, N. Y.
Arnesens, The: 1817 N. Kedzie ave., Chicago.
Arnold, Geo.: 600 Dearborn ave, Chicago.
Arnold & Rickey: Owego, N. Y.
Artusa, F.: care Paul Tausig, 104 E. 14th st., N. Y. C.
Ashner Sisters: 12 So. Newstead ave., St. Louis.
Aaer, S. & G. (Syndicate Halls): London, Eng., July 11-Oct. 8.
Austin & Kimmker: 3110 E. st., Phila.
Alexander, Geo. B. (Majestic) Denver.
Atkinson, Harry (Orpheum) Denver.
Arnaud Bros. (Orpheum) Montreal.
Adelaide & Johnny Hughes (Orpheum) Cincinnati.
Antrim, Harry (Empress) Cincinnati.
Armstrong & Clark (Keith's) Phila.
Ahearn, Chas. (Colonial) N. Y. C.
Amsterdam Quartet (Colonial) N. Y. C.
Avon Comedy Four (Bronx) N. Y. C.
Asapi, The Great (Orpheum) Omaha, Neb.
Abrams, Morris (Star) McKees Rocks, Pa., 3-5; (Arcade) Carnegie, 6-8.
Ameres, Three (Colonial) Oklahoma City, Okla., 3-8.
Browder & Browder (Bijou) Kingston, Can.; (Richardson) Oswego, N. Y., 3-8.
Brunettes, Cycling (Hammerstein's) N. Y. C.; (Bijou) Phila., 3-8.
Barnes & Barnes (Majestic) Waco, Tex.
Bellows, Temple & Bellows, Jr. (Park) Phila.
Buckley's Hounds (Bijou) Freeport, Ill.
Barry, Edwina, & Wm. Richards (Shea's) Buffalo 3-8.
Bowen Bros. (Fulton) Brooklyn.
Beck, Norman Ed. (State Fair) Poughkeepsie, N. Y., 27-30.
Boyd, Mazie (Airdome) Brownwood, Tex.; (Nickelodeon) Dallas 3-8.
Byron & Langdon (Orchestra Hall) Chicago 3-8.
Bennett Sisters (Garrick) Burlington, Ia., 29-Oct. 1; (Majestic) Cedar Rapids, 3-8.
Bargess, Bobby, & West Sisters (Majestic) E. St. Louis, Ill.; (Airdome) Chattanooga, Tenn., 3-8.
Brown, Harris & Brown (Columbia) Cincinnati; (Mary Anderson) Louisville, Ky., 3-8.
Barnes & Crawford (Poli's) New Haven, Conn.; (Orpheum) Brooklyn, N. Y., 3-8.
Bacon, Betsy, & Co. (Majestic) E. St. Louis, Ill.; (Majestic) Little Rock, Ark., 3-8.
Boolita, Lew Hern & Co. (Forsythe) Atlanta, Ga.; (Lyric) Chattanooga, Tenn., 3-8
Browning, Arthur (Bijou) Piqua, O.
Bathing Girls (Mary Anderson) Louisville; (New Grand) Evansville, Ind., 3-8.
Baxter, Sidney, & Co. (Lyric) Chattanooga, Tenn.; (Orpheum) Nashville 3-8.
Brookes & Carlisle (Bijou) Lansing, Mich.; (Majestic) Kalamazoo 3-8.
Brown & Cooper (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans, La., 3-8.
Bell Boys Trio (Shea's) Buffalo; (Shea's) Toronto 3-8.
Barlows, Breakaway (Fair) Great Barrington, Mass.
Bernardi, Arturo (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans, La., 3-8.
Bergere's, Valerie, Players (Keith's) Phila.; (Grand) Pittsburg 3-8.
Bootin & Tilson: White Rats, N. Y. C.
Brahm's Ladies Quartette: 1129 S. Hill st., Los Angeles.
Brand, Laura Martiers: 515 Main st., Buffalo.
Bremer, Samuel N.: 2856 Tulip st., Phila.
Brinkleys, The: 424 W. 39th st., N. Y. C.
Britton, Nellie: 140 Morris st., Phila.
Brooks & Brooks: The Billboard, Cincinnati.
Brooks, Walter (Baker): Denver.
Brownies, The & Co.: 6th & Jackson sts., Topeka, Kan.
Budds, Aerial: 119 W. 5th st., Dayton, O.
Buford, Bennett & Buford: 754 8th ave., N. Y. C.
Buncha & Alger: 2319 W. Main st., Louisville, Ky.
Burgess, Harvey J.: 627 Trenton ave., Pittsburg, Pa.
Burnell, Lillian: 2050 W. North ave., Chicago.
Burt, Al. J.: Bancroft Bldg., Altoona, Pa.
Byrne, John H. W.: 218 W. 34th st., N. Y. C.
Bretonne, May & Co. (Star) Monessen, Pa., 29-Oct. 1.
Burnham & Greenwood (Shea's) Toronto.
Bisoa City Four (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles, 3-8.
Barclay, Gertrude (Fair) Vermillion, S. D.
Beyer, Ben & Bro, (Orpheum) Salt Lake, U.; (Orpheum) Ogden, 3-8.
Bidette, Hazel (Arcade) Urichsville, O.
Bisbee & Connelly (Hotel Rockery) Kewanee, Ill.
Barbours, Aerial (Bijou) Newark, N. J., 29-Oct. 1.
Beban, Geo. (Orpheum) Minneapolis.
Belmont, Joe: Halifax, Eng., 3-8; Queens Poplar, 10-15; Maidstone, 17-22.
Belmonts, The (Majestic) Cedar Rapids, Ia.
Bailey, Buck & Co. (Orpheum) Cleveland.
Barnes & Barron (Orpheum) Denver.
Barnyard Romeo (Orpheum) Cincinnati.
Barnes, Stuart (Keith's) Phila.
Bottomley Troupe (Tri-State Fair) Memphis, Tenn., 27-Oct. 4.
Browne, Bothwell (5th Ave.) N. Y. C.

This blank is available for route data in case you have no route cards. Cards will be mailed upon application.

Name_____

Week	Theatre	City	State

PERMANENT ADDRESSES

If you are unable to give route, and desire to have your permanent address listed, kindly provide the necessary information, using this blank.

Name_____

Permanent Address_____

Butler, Amy, & Quartette (Temple) Detroit; (Temple) Rochester, N. Y., 3-8.
Blamphin & Hehr (Casto) Ashtabula, O.; (Library) Corry, Pa., 3-8.
Buch Bros. (Chutes) San Francisco; (Pantages) Los Angeles, 3-8.
Boynton & Bourke (Orpheum) Minneapolis; (Orpheum) St. Paul 3-8.
Backley, Louise, & Co. (Everett) Everett, Wash.
Belmont, Harry, & Co. (American) Chicago.
Baillies, Four: 26½ W. Church st., Newark, O.
Baird, Blanche: 12 W. 60th st., N. Y. C.
Baker, Sid.: 1606 Race st., Cincinnati.
Banks, Charley: 317 Park ave., Baltimore.
Banyan, Alfred: 122 Smith st., Winnipeg, Can.
Barbee & Hill: 1262 National ave., San Diego, Cal.
Barber & Palmer (American): Omaha, Neb.
Barnstead, Jr., Ed. H.: 311 E. 29th st., N. Y. C.
Barrett, Frank: 240 5th ave., N. Y. C.
Barry, Frank L.: 289 24th st., Troy, N. Y.
Bartell & Garfield: 2699 E. 53d st., Cleveland.
Beard, Billy: 1401 Drayton st., Savannah, Ga.
Beck & Evans: 14 N. 9th st., Phila.
Beecher & Fennell: 1553 Broadway, N. Y. C.
Bees, Two: 502 Bryant ave., Chicago.
Belford Family: Palace Hotel, 518 N. Clark st., Chicago.
Bell, Bert: Priscess Theatre, Phillipsburg, Kan.
Bennett Bros.: 258 W. 65th st., N. Y. C.
Bennett & Marcello: 206 W. 67th st., N. Y. C.
Bergere, Jeanette and Rose: 224 W. 45th st., N. Y. C.
Bernard, Jos. E.: 151 Hendric ave., Detroit.
Berns, Miss Leslie: 716 Buckingham Place, Chicago.
Bianca, Mlle.: care Max Hirsch, Metropolitan O. H., N. Y. C.
Bigelows, The: 2662 Monroe st., Chicago.
Bilyck'a, Capt., Sea Lions: care Das Programme, Berlin, Ger.
Bindley, Florence: 5407 15th ave., Brooklyn.
Blanchard & Marlin: 1159 Octavia st., San Francisco.
Blaney, Hugh: 248 5th ave., Pittsburg, Pa.
Blessings, The: Moss & Stoll Tour, England.
Boston Newsboys Quartette: 1 Ashton Sq., E. Lynn, Mass.
Bedini & Arthur (Orpheum) Brooklyn.
Bayes & Norworth (Majestic) Chicago.
Barry, Mr. & Mrs. Jimmy (Majestic) Chicago.
Burns & Fulton (Majestic) Chicago.
Bowers, Fred, & Co. (American) Chicago.
Balloon Girl (American) Chicago.
Battle of San Dago (American) Chicago.
Blasers, The (Orpheum) Omaha, Neb.
Bradlee, Martin & Co. (Columbia) St. Louis.
Burkes, Jaggling (Columbia) St. Louis.
Brooklyn Quartette (American) Cincinnati; (Walnut St.) Louisville, 3-8.
Booth Trio (Victoria) Phila.
Beers, Leo (Star) Chicago; (Trevett) Chicago, 3-8.
Barna & LeRoy (Majestic) Shawnee, Okla.; (Airdome) Tulsa, 3-8.
Brooks & Kingman (Acker's) Bangor, Me.
Botter, Harry, & Co. (Miles) St. Paul; (Pantages) Calgary, Alta., Can., 3-8.
Bells, Four Dancing (Majestic) Ann Arbor, Mich., 29-Oct. 1; (Jeffers) Saginaw, 3-8.
Calvert-Parkers, The: Portland, Me.
Cameron, Ella: 381 Broad st., New London, Conn.
Campbell-Clark Sisters: Clarendon Hotel, Chicago.
Carle, Irving: 4203 N. 41st st., Chicago.
Carlin & Clark: 913 Prospect ave., Buffalo.
Caron & Herbert: Fair Haven, N. J.
Carr Trio: Grandview Park, Canandaigua, N. Y.
Carrolton & Van: 5428 Monte Vista st., Los Angeles.
Casada, Three: Darlington, Wis.
Case, Charley, Lockport, N. Y.
Case, Paul: 81 So. Clark st., Chicago.
Cavanaugh & Lancaster: 700 A. Indiana ave., Kansas City, Mo.
Chantrell & Schayler: 219 Prospect ave., Brooklyn, N. Y.
Chapman Sisters: 1629 Milburn st., Indianapolis.
Chase, Clifton E.: 44 5th st., New Bedford, Mass.
Chevriel, Emile: 291 Newport ave., Wollaston, Mass.
Chick, Harry A. (Plaza): Wash., D. C.
Clayton, Paul: 1420 Elm st., Cincinnati.
Clito & Sylvester: 224 N. 10th st., Phila.
Clipper, Jesse & Della: 6119 So. 1st st., Tacoma, Wash.
Clotilds & Montrose: 323 W. 38th st., N. Y. C.
Coburn, S. W.: Box 51, Jacksboro, Tex.
Coles, Three Musical: 149 Cenia ave., Biloxi, Miss.
Columbia, Five, Inc.: Findlay, O.
Conkey, Clever: Wausau, Wis.
Constance, Evelyn (Orpheum): Bisbee, Ariz.
Cordua & Maud: care Paul Tausig, 104 E. 14th st., N. Y. C.
Corey Bros.: 134 Seymour st., Pittsfield, Mass.
Cotter & Boulden: care Norman Jeffries, 9th & Arch sts., Phila.
Cottrell & Hamilton: Palace Hotel, Chicago.
Crawford, Glen S.: 1439 Baxter st., Toledo, O.
Crawford & Delancey: 110 Ludlow st., Bellefontaine, O.
Crayton, F. Lawrence: 703 Herrick st., Elmira, N. Y.
Creighton, J. C.: 115 Clymer st., Brooklyn.
Crollus, Dick: Vaudeville Comedy Club, 224 W. 46th st., N. Y. C.
Crotty, Geo.: White Rats, 112 5th ave., Chicago.
Cullen Bros.: 2916 Ellsworth st., Phila.
Curris & Earle: 537 So. State st., Springfield, Ill.
Clifford & Burke (Orpheum) Denver.
Cartmell & Harris (Orpheum) Cincinnati.
Chapman, Leo (Empress) Cincinnati.
Consul (Empress) Cincinnati.
Cochran, Jas. A. (Orpheum) Cleveland.
Carrier, J. T., Troupe: Bonesteel, S. D.
Clark, Herbert H. (Orpheum) St. Paul.
Currie & Earle (Bijou) Jacksonville, Ill.; Springfield, 3-8.
Cottos, Lolo (Chase's) Wash., D. C.
Clark & Turner (Majestic) Shreveport, La., 29-Oct. 1.
Code Book, The (Majestic) Milkaukee; (Grand) Indianapolis, 3-8.
Clark, Chas, A. & Co., in A Son of Killarney (Star) Muncie, Ind.
Chadwick Trio (Shea's) Toronto; (Maryland) Baltimore, 3-8.
Chester, Chas. & Co., (Vaudeville) North Bay, Ont., Can., (Lyric) Collingwood, 3-5; (Avenue) Owen Sound, 6-8.
Charbiac Bros. (Bronx) N. Y. C.; (Greenpoint) Brooklyn, 3-8.
Carver & Oliver (Park) Phila.; (Peoples) Phila., 3-8.
Clairmont, Doris (C. H.) Brockport, N. Y.; O. H.) Batavia, 3-8.
Caesar, Fraatz, Co. (Majestic) Jacksonville, Fla.; (Majestic) Columbus, Ga., 3-8.
Cowles Family (Fair) Richland Center, Wis., 29-Oct. 1.
Church City Quartette (Kedzie) Chicago, 29-Oct. 1.
Coburn & Pearson (Isis) Salina, Kan., 26-28.
Chase, Billy (Majestic) Butte, Mont., 3-8.
Clipper Quartet (Poli's) New Haven, Conn.; (5th Ave.) N. Y. C., 3-8.
Caine & Odom (Majestic) Ft. Worth, Tex.; (Majestic) Dallas, 3-8.
Curtis, Sam J. & Co. (Sittner's) Chicago; (Majestic) LaCrosse, Wis., 3-8.
Chassino (Proctor's) Newark, N. J.; (Shubert) Utica, N. Y., 3-8.
Cordua & Maud (Fair) Oklahoma City, Okla., 26-Oct. 8.
Carr, Ernest & Co. (Keith's) Providence, R. I.; (Keith's) Pawtucket, 3-8.
Chiyo, Great, Japanese (Majestic) Dallas, Tex.; (Majestic) Houston, 3-8.
Cofer, Tom (Lyric) Concordia, Kan., 29-Oct. 1; (Isis) Salina, 3-5.
Carroll & Gillette Troupe (Varieties) Terre Haute, Ind.
Cummings & Thornton (Orpheum) Savannah, Ga.; (Majestic) Jacksonville, Fla., 3-8.
Cleveland, Claude & Marion (Empire) Paterson, N. J.
Cunningham & Marion (Orpheum) Harrisburg, Pa.; (Crystal) Johnstown, 3-8.
Cressy & Dayne (Orpheum) Kansas City, Mo.; (Orpheum) Omaha, Neb., 3-8.
Coote, Bert & Co. (Colonial) N. Y. C.
Cole & Johnson (5th Ave.) N. Y. C.
Crane, Viola & Co. (Majestic) Denver.
Connelly, Mr. & Mrs. Erwin (Orpheum) Los Angeles, 26-Oct. 8.
Colegrove's, Madame, Pets: Kendallville, Ind.
Cole, King (Star) Youngstown, O., 29-Oct. 1.
Carroll & Leslie: Manchester, N. H.
Carson & Willard (Columbia) St. Louis.
Carroll (Frankfort) Phila.
Chip & Marble (Shea's) Buffalo.
Connelly & Webb (Dominion) Ottawa, Can.
Cooke & Rothert (Central) Dresden, Germany, 1-31.
Curran & Milton (Idle Hour) Grand Rapids, Mich.
Coote, Bert, & Co. (Colonial) N. Y. C.
Cliff, Laddie (Colonial) N. Y. C.
Courthope, Jane, & Co. (Alhambra) N. Y. C.
Clark & Bergman (Bronx) N. Y. C.
Coleman's Cats & Dogs (Orpheum) Brooklyn.
Clarke, Wilfred, & Co. (American) N. Y. C.
Carson & Willard (Majestic) Chicago.
Cadieux (American) Chicago.
Chile, Count & Countess (American) Omaha, Neb.
Cook & Lorenz (Orpheum) Omaha, Neb.
Conway & Leland (Princess) St. Louis.
Cross & Josephine (Auditorium) Lynn, Mass.; (Poli's) Springfield, 3-8.
Cookes, The (Majestic) Waycross, Ga., 29-Oct. 1.
Clifford, Edith (Columbia) Kansas City, Kan.; (Family) Moline, Ill., 3-5; (Majestic) Rock Island, 6-8.
Chin, Sam, & Mary Mathie (Shea's) Buffalo; (Shea's) Toronto, 3-8.
Dale, Daisy Dottie: 252 W. 35th st., N. Y. C.
Daly & O'Brien (National): Sydney, Australia, indef.
Davis, Harry: Columbia Heights, Minn.
Day, Carita: 586 7th ave., N. Y. C.
DeGraw & DeGraw: 41 Western ave., Muskegon, Mich.
DeLamare, Julina J.: 217 E. 98th st., N. Y. C.
Delmore & Darrell: 1515 9th ave., E., Oakland, Cal.
De Marlo (Apollo) Berlin, Ger., Oct. 1-31.
Denicke, Musical: 610 First st., Macon, Ga.
Denman, Louise: 180 Rawson st., Atlanta, Ga.
DeVeaux, Wells O. (Pantages): Seattle.
Devlin & Elwood (Palace): London, Eng., Aug. 15-Oct. 15.
DeVoe & Mack: Mansfield, O.
DeWindt, Marjorie C.: South Virginia ave., Atlantic City.
DeWitt, Burns & Torrance (Seals): Copenhagen, Denmark, Oct. 1-31.
Diamond, Bella: Gen. Del., Pittsburg, Pa.
Diamond, Chas.: 112 5th ave., Chicago.
Dick, Ray: 622 Ohio ave., Kokomo, Ind.
Dickens & Floyd: 343 Rhode Island st., Buffalo.
Dickinson, Richard: Melrose, Mass.
Divoisa, The: 142 E. 5th st., Mansfield, O.
Doherty Sisters (Hippodrome): London, Eng., Aug. 1-Oct. 31.
Dolan & Lenharr: 2460 7th ave., N. Y. C.
Donner, Doris: 343 Lincoln st., Johnstown, Pa.
Donovan & Arnold: 8608 Clark ave., Cleveland.
Doric Trio: 937 N. State st., Chicago.

Donovan & Makin: 1130 Taylor st., Ft. Wayne, Ind.
Doss, Billy: 102 So. High st., Columbia, Tenn.
Downard & Downard: Cyclone, Ind.
Downey & Willard: 41 Linwood ave., Detroit.
Doyle, Harry M.: 518 Airbrake ave., Wilmerding, Pa.
Drew, Carroll: Actor's Fund, Gaiety Theatre Bldg., N. Y. C.
Drew, Pat: (Majestic), Memphis, Tenn.
Duffey, Richard F.: 242 N. 9th ave., Homestead, Pa.
Duffin-Redesy Troupe: Reading, Pa.
Dunbar & Fisher: White Rats, N. Y. C.
Dunlay & Merrill: Union Hotel, Chicago.
Dunsworth & Walder: Dad's Hotel, Phila.
Dupille, Ernest A.: Vaudeville Club, London, Eng., indef.
Dickinson, Burbe (Empress) Milwaukee; (Unique) Minneapolis, 3-8.
Davis, Carolyn (Hippodrome) Lexington, Ky.
Densmore, Beth (Colonial) St. Louis.
DeHaven & Whitney (Auditorium) Lynn, Mass.
Derby, Al. (Orpheum) Mansfield, O.
DeVelde, Ermond J. & Co. (Mystic) Lewiston, Me.; (Congress) Portland, 3-8.
DeWolfs, Four (Poll'a) Scranton, Pa.
DeVilbis, Great (O. H.) Vernon, Ind.; (O. H.) Owensboro, Ky., 3-8.
Develo, E. J. M. (Fair) Attica, O.
DeHollis & Valora (Sittner's) Chicago; (Star) Chicago, 3-8.
Duncan, A. O. (Orpheum) Minneapolis; (Orpheum) Sioux City, Ia., 3-8.
Daly's Country Choir (Empress) Milwaukee; (Unique) Minneapolis, 3-8.
Don, Emma (Grand) Tacoma, Wash.; (Grand) Portland, Ore., 3-8.
DePhil Bros. (Fair) Binghamton, N. Y.; (Fair) Fonda, 3-8.
Doyle & Fields (Happy Hour) Elmira, N. Y.
Dwyer, Lottie, Trio (American) Cincinnati; (Grand) Hamilton, 3-8.
Davis, Edwards (Orpheum) Des Moines, Ia., 3-8.
Davis Imperial Trio (Majestic) Seattle.
DeRenzo & LaDne (Auditorium) Lynn, Mass.
Dupree, Fred (Orpheum) Ogden, U.
DeGroote & Langtry (Grand) Phila.
DeLion, Clement (Majestic) Chicago.
Davis & Hodge (Star) Paducah, Ky., 29-Oct. 1.
Dinkelspiel's Christmas, with Bernard A. Reinold (Orpheum) San Francisco; (Orpheum) Oakland, 3-8.
Dean-Orr Sisters & Gallagher (Empress) Milwaukee; (Grand Family) Fargo, N. D., 3-8.
Davis, Mark (Star) McKees Rocks, Pa.
Dagwell Sisters (Chase's) Wash., D. C.
DeVelde & Zelda (Fair) Jefferson, Wis.
DeCotret & Rego (Keith's) Columbus, O.
DeVoy & Dayton Sisters (Queen) San Diego, Cal.
Dias, Anita & Monkeys (Majestic) Denver.
Drew, Frankie (American) Chicago.
Dreamers, Three (Pantages) Denver.
Davis & McCanley (Orpheum) Montreal.
DeSwirsky, Countess (Orpheum) Brooklyn.
Dillon, Irene (Orpheum) Brooklyn.
DeMar, Carrie (Greenpoint) Brooklyn.
Dillon, Wm. A. (American) N. Y. C.
Diero (Majestic) Chicago.
Delmore & Lee (American) Omaha, Neb.
Delton Bros. (American) Omaha, Neb.
Davis, Morgan (Majestic) Dallas, Tex.; (Majestic) Houston, 3-8.
Darmody (Wilson) Baltimore; (Cosmos) Wash., D. C., 3-8.
Eagon & Austin: Gen. Del., Columbus, O.
Edman & Gaylor: 1008 S. I. st., Richmond, Ind.
El Barto: 2531 N. Hollinswood st., Phila.
Ellsworth, Mr. and Mrs. Harry: 1553 Broadway, N. Y. C.
Emmerson & Wright: 2811 N. May st., Kansas City, Kan.
Eoff & Reinisch: 814 High st., Des Moines, Ia.
Eppe, Loretta: Hotel Crescent, 126th & Lennox ave., N. Y. C.
Evans, Bessie: 3703 Cottage Grove ave., Chicago.
Evelyn Sisters: 252 Greene ave., Brooklyn.
Eckhoff & Gordon (Unique) Minneapolis.
Edwards, Kitty (Empress) Cincinnati.
Ewen & Prince (Pantages) Denver; (Pantages) Pueblo, 3-8.
Esmond, Flora & Baby (Gen. Del.) Wash., D. C.
Edinger Sisters (Gem) Lancaster, O., 29-Oct. 1.
Ellsworth & Lindon (Grand Family) Fargo, N. D.; (Orpheum) Eau Claire, Wis., 3-8.
Elliott & West (Bijou) Quincy, Ill.; (Family) Lafayette, Ind., 3-8.
Edwards', Jessie, Dogs (Pantages) San Francisco; (Pantages) Los Angeles, 3-8.
Edwards, Shorty (New Sun) Springfield, O.
Edenberg, Charlie (Majestic) Montgomery, Ala.; (Orpheum) Pensacola, Fla., 3-8.
Edrington, Chas. R., & Tom Linton's Jungle Girls (Temple) Ft. Wayne, Ind.
Enigmarelle (Bijou) Jacksonville, Fla.; (Airdome) Chattanooga, Tenn., 3-8.
Emelie, LaPetie, Troupe (Majestic) Kalamazoo, Mich.; (Bijou) Battle Creek, 3-8.
Elliot, Belair & Elliot (Folly) Oklahoma City, Okla.
Elton-Polo Troupe (Bronx) N. Y. C.
Edwards, Van, & Tierney (Orpheum) Brooklyn.
Ellinge, Julian (American) Chicago.
Emerson & Morris (Alamo) Stillwater, Okla., 29-Oct. 1.
Eichman, Chas., & Jewel (Bijou) Great Falls, Mont.
Falls, Agnes: 558 Lyell ave., Gates, Rochester, N. Y.
Faust, Grace: 1018 N. State st., Chicago.
Felsman & Arthur: 2144 W. 20th st., Chicago.
Fenner & Fox: 639 Central ave., Camden, N. J.
Fineberg, Nannie: 1149 So. 16th st., Phila.
Fisher, W. X.: Spring & Pine sts., Newton, Ia.
Floydells, The: Gen. Del., Kansas City, Mo.
Foner, Art: 204 Watkins st., Brooklyn.
Ford & Louise: 128 So. Broad st., Mankato, Minn.
Fox, Frank: Revere House, Chicago.
Fox & Summers: 517 N. 10th st., Saginaw, Mich.
Fox & Ward: 1117 Wolf st., Phila.
Franklin, Gheer & Co.: 141 Lake ave., Benton, Harbor, Mich.
Franklin, H., & Standards: Bahnsdorfer Muehle, Berlin, Germany.
Frank, Jos. J.: 8 Seltzer st., Wapakoneta, O.
Fraser Trio: 16 Inman ave., Rahway, N. J.
Frey, Henry: 1697 Madison ave., N. Y. C.
Friend & Downing: 418 Strand, W. C., London, Eng., Apr. 13, indef.
Frobel & Ruge: 314 W. 23d st., N. Y. C.
Froso Trio: 3705 20th ave., South, Minneapolis.
Fords, Four (Orpheum) Denver.
Fogarty, Frank (Orpheum) Montreal.
Furman, Radis (Columbia) Cincinnati.
Ferrell Bros. (Temple) Rochester, N. Y.
Fields & Hanson (Newport) Newport, R. I.; (Hudson) Union Hill, N. J., 3-8.
Flynn, Frank D. (Fair) Charlotte, Mich.
Fagan, Noodles & Paxton (O. H.) Clearfield, Pa.; (O. H.) Clarion, 3-8.
Farnum, Wm. (Orpheum) Omaha, Neb.; (Orpheum) Minneapolis, Minn., 3-8.
Flint, Douglas A. & Co. (Majestic) Charleston, S. C.; (Majestic) Jacksonville, Fla., 3-8.
Forbes & Bowman (Orpheum) Lincoln, Neb.; (Orpheum) Sioux City, Ia., 3-8.
Frey Twins Co. (Shubert) Utica, N. Y.
Free Setters Four (Bell) Oakland, Cal.; (American) San Francisco, 3-8.
Fink's Mules & Dogs (State Fair) Lynchburg, Va.; (Fair) Montgomery, Ala., 3-8.
Finney, Maud & Gladys (Grand) Indianapolis; (Columbia) Cincinnati, 3-8.
Fields, Will H. (Norka) Akron, O.; (Orpheum) Canton, 3-8.
Fay, Two Coleys & Fay (Chase's) Wash., D. C., 3-8.
Fritz, Muni & Loui (Orpheum) St. Paul; (Empress) Milwaukee, 3-8.
Flemen, Wm. (Orpheum) Spokane.
Fentelle & Valloris (Orpheum) Omaha, Neb.; (Orpheum) Memphis, Tenn., 3-8.
Fetterer, Harry (Orpheum) So. Bend, Ind.
Florns, Paul (Majestic) Cedar Rapids, Ia.
Ford & Wesley (Bijou Dream) Newark, N. J., 29-Oct. 1.
Fox & Millership Sisters (5th Ave.) N. Y. C.
Fay, Elsie, & Boys (Alhambra) N. Y. C.
Fletcher, Chas. Leonard, & Co. (Greenpoint) Brooklyn.
Franciscos, The (Orpheum) Urbana, O.; (Edison) St. Marys, 3-8.
Fox & Ward (Orpheum) Reading, Pa.; (Orpheum) Altoona, 3-8.
Friel, Mr. & Mrs. Thornton (Family) Buffalo; (Francais) Montreal, 3-8.
Fenner & Fox (Colonial) Greenville, S. C.
Gabberts, Two: 1553 Broadway, N. Y. C.
Gage, Juggling: 179 White st., Springfield, Mass.
Galyon, Happy Walt: Gen. Del., Knoxville, Tenn.
Gardiners, Three: 1958 N. 8th st., Phila.
Garson, Marion: 703 W. 178th st., N. Y. C.
Gaylor & Graff, 16 Abingdon Sq., N. Y. C.
George & Georgie: 1046 N. Franklin st., Chicago.
George & Gott: 214 Lee ave, Sapulpa, Okla.
Gibney & Earle: 509 Madison ave., Toledo, O.
Gibson Bros.: 2 Willow st., Brooklyn.
Gibson, Ted & Kate: 906 Gates ave., Brooklyn.
Goforth & Doyle (Orpheum) Haverhill, Mass.; (Portland) Portland, Me., 3-8.
George, Frint & Co. (Crystal) Braddock, Pa.
Gordon & Keyes (Auditorium) York, Pa.; (Family) Benova, 3-8.
Grimm & Satchell (Veins) New Bedford, Mass.; (O. H.) Lewiston, Me., 3-8.
Gordon & Henry (Bijou) Jacksonville, Fla.; (Liberty) Savannah, Ga., 3-8.
Golden, Claude (Pantages) Sacramento, Cal.; (Chutes) San Francisco, 3-8.
Gloss, Augusta (Orpheum) Omaha, Neb.; (Columbia) St. Louis, Mo., 3-8.
Germinal (Orpheum) Atlanta, Ga.
Gaylor, Chas. (County Fair) Phillips, Wis.
Goldsmith & Hoppe (Poll'a) Bridgeport, Conn.
Gruber's, Max, Animals (Majestic) Milwaukee; (Haymarket) Chicago, 3-8.
Grover, Mildred & Dick Richards (Lyric) Mobile, Ala.; (Orpheum) Memphis, Tenn., 3-8.
Granville & Rogers (Orpheum) Denver.
Griffin, Mina: Clarksburg, W. Va.
Gleason, Violet: Grand Rapids, Mich.
Gregory Family (Casino) Montreal, 26-Oct. 8.
Gordon & Marx (Shubert) Utica, N.Y.; (Keith's) Phila., 3-8.
Grimes, Tom & Co. (Orpheum) Lima, O.
Gillett, Fred & Bingo (Varieties) Terre Haute, Ind.; (Family) Lafayette, 3-8.
Gardiner Family (Poll's Scranton, Pa.; (Academy) N. Y. C., 3-8.
Griffith, Marvelous (Majestic) Milwaukee.
Goolmans, Musical (Folly) Oklahoma City, Okla.; (Princess) Wichita, Kan., 3-8.
Graces, Garner & Parker (Keith's) Columbus, O.; (Shea's) Toronto, Can., 3-8.
Georgia Campers (Miner's Bronx) N. Y. C.
Gardner, Happy Jack & Co. (Unique) Minneapolis; (Bijou) Duluth, 3-8.
Garden City Trio (Majestic) Cedar Rapids, Ia.
Grant, Sydney (Orpheum) Cincinnati.
Grigolati's Aerial Ballet (Columbia) Cincinnati.
Gilday & Fox: 208 State st., Chicago.
Gilden Sisters, Three: 756 8th ave., N. Y. C.
Godfrey, Hal.: care P. Casey, Long Acre Bldg., N. Y. C.
Goff & LeRoy: care Bert Perkins, 430 Putnam Bldg., N. Y. C.
Golden & Hughes: Milford, Mass.
Goodhue & Burgess: White Rats, N. Y. C.
Gorton, Ed. & Lizzie: 14 Harrison st., Detroit.
Gould, Wm.: Green Room Club, 139 W. 47th st., N. Y. C.
Granat, Louis: West New York, N. J.
Grantley, Helen: Long Acre Bldg., N. Y. C.
Grant & Brewer: 34 Boyce ave., Walla Walla, Wash.
Gray, Enid, 26 W. 125th st., N. Y. C.
Gray & Graham: (Fuller's), New Zealand, Australia, Oct. 1-Nov. 30.
Gray & Gray: 1922 Bird st., Joplin, Mo.
Graham & Co., 955 Jefferson ave., S. W. Cleveland.
Greatrex, Helene: 408 So. 7th ave., LaGrange, Illinois.
Greenwood, Bessie: 636 N. State st., Chicago.
Groom Sisters: 503 N. Hermitage ave., Trenton, N. J.
Gruet & Gruet: White Rats, N. Y. C.
Goodman, Joe (Gaiety) Lynchburg, Va.
Gossans, Bobby (O. H.) Napanee, Ont., Can.
Gloss, Augusta (Orpheum) Spokane; (Orpheum) Seattle, 3-8.
Green, Gene (Bronx) N. Y. C.
Genaro & Bailey (American) Omaha, Neb.
Gardner & Stoddard (American) Omaha, Neb.
Grant, Virginia (American) Omaha, Neb.
Hillonians, The: 2531 Chatham st., Cincinnati.
Holden & La Telle: Cayuga Lake, N. Y.
Holton, Geo. A.: 22 Bank st., Brunswick, Me.
Hoppe, Vera: Ridgefield Park, N. J.
Howard & Boyd: 5551 Etzel ave., St. Louis.
Hudspeth & Barclay: 442 N. Clark st., Chicago.
Hullinger, Dillon: The Billboard, Chicago.
Huntings, Four: Fair Haven, N. J.
Huxtables, The: 18 Oliver st., Salem Mass.
Hyde & Talbot: Torrington, Conn.
Hodges, Jimmie (Palace) Memphis, Tenn.
Hall, George F. (Warburton) Yonkers, N. Y.; (Trent) Trenton, N. J., 3-8.
Hart, Alene, & Dancing Ashwells (Orpheum) Leavenworth, Kan.
Hawley, E. Frederic & Co. (Hammerstein's) N. Y. C.; (Hathaway's) New Bedford, Mass., 3-8.
Haney & Long (Majestic) LaSalle, Ill.; (Family) Indianapolis, Ind., 3-8.
Hunter & Ross (Empire) Marion, Ind.
Haney, Edith (Majestic) Columbus, Ga.; (Majestic) Montgomery, Ala., 3-8.
Hennings, John & Winnie (Majestic) Cedar Rapids, Ia.; (Star) Chicago, Ill., 3-8.
Hill & Whitaker (Keith's) Providence, R. I.
Hinman's, Capt. Sidney, Life Saving Dogs (Empire) Red Bank, N. J.
Havelocks, The (Star-Academy) Chicago; (Orpheum) Rockford, 3-8.
Harris & Randall (Hippodrome) Huntington, W. Va.; (Hippodrome) Charleston, 3-8.
Hatfield, Fannie & Co. (Lyric) Dover, N. H., 26-Oct. 8.
Hardeen (Miles) Minneapolis; (Empire) Calgary, Alta., Can., 3-8.
Hodge, Robert Henry & Co. (Colonial) Lawrence, Mass.; (Keith's) Phila., 3-8.
Hamilton, Harry & Co. (Pantages) Seattle, Wash.
Hayden, Virginia (Cresco Hotel) San Francisco, 29-Oct. 1.
Howley, Irene C. (Orpheum) Seattle; (Orpheum) Portland, Ore., 3-8.
Hanlon Bros. (Hippodrome) Cleveland.
Harnish, Mamie (Hathaway's) Lowell, Mass.
Holmen Bros. (Fair) Kendallville, Ind.; (Fair) Mt. Gilead, O., 3-8.
Haas Bros. (Fair) Beaver Dam, Wis.
Harvey & DeVore Trio (Orpheum) Ogden, U., 3-8.
Hayward & Hayward: 215 S. Ellis ave., Wichita, Kan.; (Orpheum) Des Moines, Ia., 3-8
Hall, Prichard & Mountain (Gaiety) Indianapolis; (Star) Muncie, 3-8.
Hymer, John B. & Co. (Hathaway's) Lowell, Mass.; (Auditorium) Lynn, 3-8.
Hay, Unicycle & Bro. (Orpheum) Seattle; (Orpheum) Portland, Ore., 3-8.
Hasty, Charlie (Majestic) Montgomery, Ala.; (Majestic) Little Rock, Ark., 3-8.
Haskell, Loney (Trent) Trenton, N. J.
Hayman & Franklyn (Hippodrome) Ipswich, Eng., 3-8; (Shoreditch) London 10-15; (Palace) Burnley, 17-22.
Hathaway's Indian Tableau (Lyric) Newark, N. J., 29-Oct. 1.
Hefron, Tom (National) Steubenville, O.
Holbrooks, Musical (9th & Arch St. Museum) Phila.
Howard & Howard (Orpheum) San Francisco.
Hughes & Cole: Buffalo.
Hopper, Lightning (Grand) Evansville, Ind.
Holland, Zay (Orpheum) Cincinnati.
Hibbert & Warren (Columbia) Cincinnati.
Haley & Haley, 1127 Pierce Bldg., St. Louis.
Hall & Briscoe: 56 Orchard st., Norwich, Conn.
Hall, E. Clayton: 96 Flushing st., Jamaica, N. Y.
Hallman & Murphy: 913 McKean st., Phila.
Halson Boys: 21 E. 98th st., N. Y. C.
Halsted, Willard: 1141 Brytania st., New Orleans.
Hamilton, Fred: 318 Mary st., Chicago.
Hammon & Lytell; 484 Cottage st., Rochester, N. Y.
Hampton & Bassett: 837 Poplar st., Cincinnati.
Hanley & Jarvis: 230 Hoboken st., Rutherford, N. J.
Hardy, Helene: Piqua, O.
Harmonious Four: (Alamo), New Orleans.
Harper & Jameson: Box 1145, Muskogee, Okla.
Harris & Robinson: 152 Lake st., Chicago.
Haskell, Loney: 47 Lexington ave., N. Y. C.
Hatch, E. Warren: 74 Sydney st., Boston.
Hatches, The: 47 E. 132d st., N. Y. C.
Hawkins, Homer: 229 Boyd st., Grafton, W. Va.
Hawley & Bachen: 1347 N. 11th st., Phila.
Heather, Josie: 2123 84th st., Bensonhurst, N. Y.
Henderson & Shelton: 164 E. Randolph st., Chicago.
Hessie: care Pantages' Theatre Bldg., Seattle.
Hewlettes, The: 1200 20th st., Denver.
Hilbert, Ben: 828 Sawmill ave., Allegheny, Pa.
Howard & North (Colonial) N. Y. C.
Howard, Great (Alhambra) N. Y. C.
Hoey & Lee (Bronx) N. Y. C.
Hayes & Johnson (Greenpoint) Brooklyn.
Hurley, Frank J. (Scenic) Thompsonville, Conn.
Hillyers, The (Proctor's) Albany, N. Y., 29-Oct. 1.
Haynes, Chas. F. (Majestic) Rockford, Ill.
Holland, Emerson (Crown) Toledo, O.; (National) Cleveland, 3-5; (Empress) Cleveland, 6-8.
Hansome (Olympia) Boston; (Broadway) Everett, 3-8.
Ingalls, Duffield & Ingalls: care Mr. Crowl, Room 630, Wabash Bldg., Pittsburg, Pa.
Irwins, Two: 3684 E. 71st st., Cleveland.
Isbakawa Jap Troupe: 7300 Sangamon st., Chicago.
Imperial Musicians (Orpheum) Minneapolis; (Orpheum) St. Paul, 3-8.
Inness & Ryan (Main St.) Peoria, Ill.; (New Gaiety) Galesburg, 3-8.
Ito, Mrs. K. Japanese (County Fair) Angelica, N. Y.
Ingalls, Duffield & Ingalls (Comique) Buffalo.
Ingrams, Two (Bijou) Moose Jaw, Sask., Can.
Jarrell Co.: 2115 Cleveland ave., Chicago.
Jarvis & Harrison: 26 McKinley st., Hartford, Conn.
Jennings & Renfrew: 714 Broadway, Everett, Mass.
Jerome & Le Roy: 23 Pecan st., Oak Cliff, Dallas, Tex.
Jeunets, The: 948 N. Western ave., Chicago.
Jewel, Roy R. (Family) Indianapolis.
Johnstons, Musical: 388 Eighth ave., N. Y. C.
Jones, Roy G.: 1553 Broadway, N. Y. C.
Jones & Whitehead: 47 W 28th st., N. Y. C.
Jordan, Earl: 209 E. 6th st., Lexington, Ky.
Johnson & Carlisle (Superba) Delaware, O.
Johnson's, Tony, Dogs (Starland) Saskatoon, Sask., Can.; (Eureka) Lethbridge, Alta., 3-8.
Jones, Alexander (Heuck's) Cincinnati.
Jackson & Long (Olympic) Danville, Ill., 29-Oct. 1.
Jewell's Manikins (Orpheum) St. Paul.
Jacobs & Sardel (American) Davenport, Ia.
Jeter & Rogers (Keith's) Phila.; (5th Ave.) N. Y. C., 3-8.
Jordans, Three Juggling (5th Ave.) Nashville, Tenn.
Jones, John H. (Grand) Jacksonville, Fla., 3-30.
Jolly & Wild Co. (Trent) Trenton, N. J.
Johnson & Murray (Gillette) Findlay, O.
Jones, John H. (Grand) Jacksonville, Fla., 3-8.
Johnstons, Musical (5th Ave.) N. Y. C.
Kalma & La Farlon: 1337 E. 111th st., Cleveland.
Karr, Darwin: 5407 15th ave., Brooklyn.
Kartello Bros.: Paterson, N. J.
Kaufmanns, The: 240 E. 35th st., Chicago.
Kaufman Reba & Inez (Folies Bergere) Paris, France, Oct. 1-31.
Keeley & Parks: care Mrs. Davidson, 281 W. 150th st., N. Y. C.
Keene, Mattie: Hotel Gerard, N. Y. C.
Kelly & Henry: 2738 Frankford ave., Phila.
Keltners, The: 133 Colonial Place, Dallas, Tex.
Kent & Wilson: 6036 Monroe ave., Chicago.
Kenworthy & Duffy: 825 20th st., Denver.
King Bros.: 211 Fourth ave., Schenectady, N. Y.
King, Violet: Winter Gardens, Blackpool, Eng.
King & Bailey: 206 W. 49th st., N. Y. C.
Klein & Erlanger: 1587 E. 42d st., Cleveland.
Klein Trio: 4759 Oldenberg ave., St. Louis.
Kildo, J. F.: 2149 Thomas st., Chicago.
Klinefelters, The: Box 462, Hawarden, Ia.
Klos Sisters, Three: care Paul Tausig, 104 E. 14th st., N. Y. C.
Koppes, The: 117 W. 23d st., N. Y. C.
Kotaro, Frank: 905 Race st., Phila.
Kramo & Normen: 203 Gostlin st., Hammond, Ind.
Kronco-Mansfield Trio: New Milford, Conn.
Kramer & Elliott (Bijou) Harvey, N. D.
Kerr, Thomas (Cosmos) Wash., D. C.
Kelley & Catlin (Prospect) Cleveland; (Shea's) Toronto, 3-8.
Karland, Prof. (Bijou) Jacksonville, Fla.; (Airdome) Chattanooga, Tenn., 3-8.
Klindt Bros. (Princess) Hot Springs, Ark.; (Majestic) Pine Bluff, 3-8.
Kaufmann Troupe (Orpheum) Los Angeles.
Kelly, Sam & Ida (Princess) Wichita, Kan.; (Orpheum) Leavenworth, 3-8.

(Continued on page 46)

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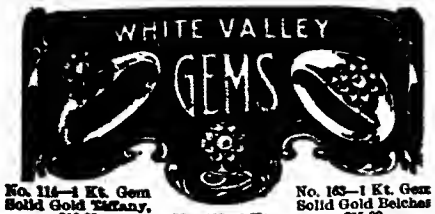

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(Continued from page 8.)

Another method employed—a necessarily limited one—is that of "feeding" the music teachers. The latter are sent free copies and it is hoped that they will teach the song to the pupils and that the latter will buy copies.

But these firms, after all, depend most on the ability of their travelers to sell their music, or rather to place it with the dealers, and on the whole they are fortunate in the men who represent them. Yet here they are up against a terrible obstacle, and one that affects both sides of the song business, in the terrible apathy of the dealers.

Almost invariably in England the music seller is one who primarily exists for the sale of pianos and other musical instruments and who sells music purely as a side line—one that helps him to make his shop window look a trifle more interesting. Of pushing his music he has no idea. His stock is of the most limited order and if you should happen to ask him for a number which he has not got in stock it frequently takes him a week to procure it. Just as an instance Mr. Charles Warren, the English manager of Witmark & Co., told me recently that at a very busy and densely populated town, the well-known artiste, Hayden Coffin, was singing a very popular ballad called Starlight. Thinking that here was a chance for the music dealers of the place to do business, Mr. Warren sent each of them a supply of copies of the song with title pages to display in the windows. Do you think they did? Not a bit of it! All of them had arranged their windows months before and they were not going to undo all their work in order to sell a few copies of a popular song. "If people want it," they said, "let them come and ask for it."

So far as I know there are not more than half a dozen live music sellers in the whole of London, and probably no more in the rest of Great Britain. Popular songs here are sold in spite of, and not because of, the dealers.

Up to just lately there was another way, and a very favorite one, too, of putting a song on the market; it was by having it sung in musical comedy. But this way, however, is practically dead. At the present time it is the custom of the composer of a musical comedy to contract with the producer that only his music shall be used in the piece. This, of course, completely shuts out the interpolated song; so this method is now a thing of the past.

One curious fact in connection with music exploitation in England is the change now coming over the respective positions of singer, author, composer and publisher. In the days gone by the singer was supreme. Upon him it was felt, rested the whole fate of the song. It was worth while to pay him heavily for singing it and it was only just to give him a royalty on the copies sold.

This system of paying the singer still survives among the older generation of ballad publishers. But on the music hall side it is dying out completely. The author and the composer are pushing themselves to the front. They consider themselves of equal importance—if no more—to the singer. They feel that if they had not made the song the singer could never have sung it. In their opinion they are entitled to an equal division, at the least, of the spoils.

Consequently an authors and composers' union is now in being. Its objects are to put an end to the practice of paying a singer to sing a song and at the same time increase the royalties paid to themselves. "Why should we pay a singer for giving him the chance of making his living, and perhaps, at the same time of making his reputation," is the contention of the union. There is certainly a good deal of force in this argument and it is rapidly gaining ground, but at the same time the old convention of giving a singer a royalty on the publishing rights—especially in regard to ballads—seems almost unassailable. The general practice in regard to the revenue obtained from a song is that the publisher takes half and the author, singer and composer split up the rest between them—that is if they have not disposed of their rights for a lump sum.

But, although the position of the author and composer of a song is not all honey even these days, yet it is far better than what it used to be. At one time the highest price paid for a song was ten shillings. Charles Sloman, a prolific song composer of the mid-Victorian era, stated that his price for songs was ten shillings, while he was prepared to supply poems at the rate of 5 shillings for twenty lines and three pence per line after. Nowadays a good song writer receives from one to ten pounds for the singing rights alone of his work, while the royalties on the publishing, when he does not sell the song to the publishers outright, may reach a very big amount.

The big music hall song publishers here, like Francis, Day and Hunter, or Witmark's or Sheard's, each turn out several hundred popular songs a year. To get their money back and turn in a slight profit they have to sell about 50,000 copies, the standard price being one shilling and sixpence (36 cents). Of course, every now and then they publish a song which sells like hot cakes and can not be printed quickly enough. For instance, Day & Hunter sold several million copies of The Soldier of the Queen; almost as many were sold of I Wouldn't Leave My Little Wooden Hut for You. Love Me and the World Is Mine, published by Witmark, sold to the tune of nearly a million copies, and other songs of theirs, like George Lashwood's Just a Girl, Will You Love Me in December as You Did in May? and Idol of My Dreams, were also sold by the hundred thousand.

One great feature of the business at the moment is that the publishers no longer have to fight the "pirates." For a time the depredations of the latter gentlemen almost ruined the publishing business. Disregarding all questions of copyright, they sold in the streets for a penny, on inferior paper and with inaccurate printing, of course, songs whose standard price was eighteen pence. During several years, during which publishers, writers and composers were nearly driven to distraction, the pirates went their own sweet way. New legislation, however, and a rigid enforcement of the old law has now practically suppressed them and publishers are once more at peace. It is interesting to note that it was during this crisis that Francis, Day & Hunter introduced the experiment of issuing songs at sixpence a copy, and, although the other publishers looked in askance, the experiment was a success and has been continued ever since. But the severity of the piracy onslaught can be imagined by the fact that over one song alone, Love Me and the World is Mine, it was estimated that $10,000 was lost in one year through the operations of these gentry.

At this time of year preparations are already commencing for the pantomimes and the songs which are going to be the successes in the latter are already pushing themselves to the front. This year, it is already apparent what songs will be the favorites in pantomime time. The chief of them are: Flanagan, sung by Florrie Forde; Herman Darewski's On the Silvery Sands, sung by Madge Temple; There's a Little Black Cupid in the Moon; For Nights and Nights and Nights, In Cherry Blossom Time in Japan, My Southern Rose, Miss O'Hara, If I had the World to Give You, Sam, I'm Shy, Mary Ellen; Hi, Hi, Mr. McKay; Tiger Lily, A Good World After All and The Two Bobs.

These are enough to go on with, but some of last year's favorites like Let's All Go Down the Strand and I want You to be My Girl, are sure not to be left out in the cold. Yip-i-addy is another little ditty sure to be prominent everywhere—a taking song has a long life—and a merry one—in England.

MUSIC HALLS IN ENGLAND.

(Continued from page 8.)

kind. The chairman would call up on any known frequenter for a song and the original custom was that any man not singing had to supply the rest with drinks.

But after a time it became the practice to engage a professional chairman; and if it happened that the house numbered amongst its frequenter several with really excellent voices and talent, then these were exclusively engaged to sing at that establishment. And so gradually professionalism came into vogue.

The chief song and supper rooms of the time were the Cyder Cellars in Maiden Lane, the Coal Hole in the Strand, Offley's in Henrietta street, the Dr. Johnson in Bolt Court, and Evans', afterward Paddy Green's, in Covent Garden, where the National Sporting Club now has its headquarters. There are still many Londoners alive who remember the latter place well. It was opened close on midnight and the entertainment consisted of love ballads and drinking songs. It had a couple of singers attached to it and the rest of the entertainment was voluntarily supplied by the patrons.

In 1844 the place was placed under new management and the building was reconstructed and improved. The new hall was over seventy-two feet long and magnificently decorated, the decorations costing over twenty-five thousand dollars. A striking innovation was the introduction of a regular raised platform for singers. Ladies were not admitted to the hall except on giving names and addresses and then were only permitted to view the proceedings from behind the rails of a high balcony. The whole of the program was contributed by men and there was a very efficient choir of boys in the bargain. Proceedings started at eight, but it was about midnight before the room began to fill. By that time every table was crowded and there were to be seen the leading lights in the literary, artistic, theatrical, legal and social circles of the day, discussing the performance over their chops and stout.

The great singer at Evans' was Jack Sharp. In these days he would be earning about a thousand dollars a week, but at that time his salary was five dollars a week, with supper and a certain number of free drinks thrown in. And yet, many of the best judges have declared that Jack Sharp was the most talented variety performer ever seen in England. In his method he was something like Arthur Roberts, but had an ever keener and readier wit. In his time he was the rage of the town and in constant demand at Vauxhall and Cremorne Pleasure Gardens and all the public dinners of the time. When he had finished his songs he used to take copies round to those present and try and dispose of them. When things were good he was known to make as much as fifty dollars a week by these sales. Unfortunately, the poor devil took to drink and died in the workhouse at the age of thirty-eight. Space will not permit me describing other famous singers of the time, like Charles Sloman, Sam Cowell and Herr von Joel, who used to augment his salary by selling tickets for his "benefits," which were always being postponed and in the end were forgotten.

The Coal Hole was the other great supper room. Copying the methods of Evans, the proprietor soon had the place the resort of "the bloods" of the town. New features, however, were introduced in the shape of dancing and the prestidigitateur. Rhodes, the proprietor, was the possessor of a really admirable baritone voice, and besides taking the chair, he was in the habit of contributing several first-

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rato songs on his own account. Joe Wells, whose songs were of a particularly vulgar type; Joe Cave, who afterward rose to be the proprietor of one of the first real music halls; and Ben Mills, a rheumatic old man with a wheezy voice, who filled in his leisure by billposting, were the chief characters at this resort. The Coal Hole is generally conceded to have formed the original of The Cave of Harmony, where the scurrilous song was sung, which so outraged the moral susceptibilities of Colonel Newcome.

Probably the greatest popular favorite of this period was Jimmy Ross. Making his name with such ditties as The Lively Flea and Going Home with the Milk in the Morning, he suddenly startled all London with a song called Sam Hall. The subject was a chimney sweep who was condemned to death and who spent his last night in philosophising on the situation. As rendered by Ross, the song was most powerful, as well as artistic. The preliminary acting and the "business," such as lighting up an old cutty pipe, the fitful sighs and the air of despair with which he throws himself into his chair before breaking forth into his horrible ditty was astonishingly sensational and dramatic. The opening lines ran:

"My name it is Sam Hall, chimney sweep.
My name it is Sam Hall,
I robs both great and small,
But they makes me pay for all—
Damn their eyes!"

The brutal ferocity the singer managed to get into the lines was extraordinary and the town went mad over him. His portrait was sold all over the town and Buckstone offered him an engagement at the Haymarket Theatre, where, however, he was a failure.

But another important factor in the making of the music hall was the variety saloon and concert room. It occupied a sort of a mid-position between the concert room and the theatre. It received a license from the magistrates and, although forbidden to produce Shakespearean dramas, it had carte blanche to give any other form of entertainment it pleased. The program usually consisted of a medley of opera, drama and farce, in addition to a miscellaneous concert of vocalism, music and dancing, which wound up the evening. One of the most popular was the Eagle, which stood in the City Road. In many respects it resembled a theatre, having a regular stage, a tier of boxes and an organ for an orchestra, concealed during performances by a cloth. When ballets came into vogue at this place, however, the organ was removed and an orchestra substituted.

Harry Howell, Joe Cave and Robert Glindon were the star artists of the place. One song of the latter's, called The Literary Dustman, enjoyed a remarkable reputation. It was at his place, incidentally, that Sim Reeves started on the way to fame. But salaries were not large. Sixteen shillings a week for playing three different roles a week, was the pay received by Flexmore, one of the cleverest artists of the day.

There were many of these saloons and nearly every one had some fascinating history attached to it which time will not allow of my going into. For instance, there was the Apollo, in Marylebone Road and Bower, in Southwark, where celebrities like James Fernandez and Fred Robson made their start, the Albert, in Shepherdess Walk, and the Effingham, in Whitechapel Road, were all places of name and fame.

But the turning point in the history of the saloons came when, after the passing of the Theatres Registry Act in 1843, the saloons were given the choice of becoming either legitimate theatres with dramatic entertainments but without a liquor license to the auditorium or regular music hall with drinking license but minus the right of producing what the act called "stage plays." Most of the saloons at once turned themselves into variety halls, but several, like the Eagle and the Union—ever since known as the Britannia, Hoxton—became legitimate theatres.

I have dealt with the supper and song rooms and the saloons in connection with the development of the music hall. Now let us come to perhaps the most important factor of all—the tavern concert room. This was a development of the casual musical assemblies—free and easy as they were known, which any tavern proprietor who could command a pianist and a little local talent could give in his own bar parlor.

The best-known of these, were Hungerford Hall, near Charing Cross; the old Mogul in Drury Lane, which afterward became the Middlesex Music Hall—although always known as "The Mo.," and is now being pulled down for a palatial new building; the King's Head, Knightsbridge; the King and Queen, Paddington Green; the Rose of Normandy, Marylebone Road, and the Salmon and Compass, Pentonville—all good, honest names, as you will note.

The majority of these rooms were open only three nights a week and never, in any circumstances, did an artist appear more than three evenings a week at the same establishment. The usual pay was about two shillings a night and a few drinks. The only exception was at the Grapes, in Southwark, where the proprietor paid as much as thirty shillings a week for a good turn.

But the first place to give anything like a variety entertainment as we understand it was the Rotunda, in Blackfriars Road. Here, as far back as 1829, variety was in full swing, and in this respect the proprietors were just fifteen years ahead of their contemporaries. The Rotunda had a vigorous existence and flourished up to about 1885 under the name of the Bijou, but then a little trouble with the police in the matter of an unauthorized cock fight, led to its being shut up.

To the Surrey, however, formerly known as the Grapes, belongs the credit of having been the first to style itself a music hall. This was in 1842, and the hall was a prettily decorated one capable of seating about a thousand persons. The company here cost as much as thirty pounds a week and represented the cream of the variety world. Soon after the Great Mogul developed into the Middlesex Music Hall, and the White Lion Tavern, in Edgware Road became the Metropolitan Music Hall, still surviving as one of the premier halls of London.

But it was not until Charles Morton came on the scene that the music hall began to attract the attention of the reputable public. Morton started life by keeping what the police call a licensed house—in other words, a saloon-keeper. Eventually he took a house called the Canterbury Arms, at which the harmonic meetings were a great feature. Morton was one of the shrewdest men that ever lived—the only failure he ever made was when he lost £8,000 in America when touring the Soldene Opera Bouffe Company in 1874, and even then he declared that the fun he had was worth the money. He knew the methods of Evans' and every other form of entertainment in the town, and he had sized up their good points and their bad ones. At the back of the Canterbury Arms he had a large room where all the prosperous tradesmen of the district used to meet and smoke their churchwardens. The "harmonies" were always a great feature here, and Morton made them more so by introducing one or two first-class professionals. The entertainments were given on Thursdays and Saturdays, and the place was packed to suffocation.

So great did the success become that Morton took a step forward. He built the Canterbury Hall, which held 700 people, and gave an entertainment similar to that in vogue at Evans', and made a small charge for admission. There was no stage, only a large platform. Morton spared no expense to get the best artists, and he paid as much as £30 a week to the tip-top ones—an unheard of sum in those days. The performance was not simply of the light order; classical music was one of the greatest features. In fact, Offenbach's opera music was first popularized in England at the Canterbury. All the best things of the Continent and of England came there and no pains were begrudged to have everything done in the best possible style.

The entertainment at the Canterbury became the best in London. The Prince of Wales came there to see the ballet. The shopkeeper, the mechanic and the clerk took their families there as a matter of course. The music hall proper had at last come into being as not merely a free and easy, happy-go-lucky affair, held in a tavern or a saloon; it was a first-rate place of entertainment, ranking on an equality with the theatre as the resort of any one for real high-class amusement.

Within two years the new hall had to be demolished, and one holding more than twice as many people was erected.

Development of the music hall for the ensuing forty or fifty years is largely bound up with the career of Charles Morton. I hope on a subsequent occasion to deal with this period also. But I have now made clear how the music hall came into being, and how the little friendly semi-public musical assembly emerged into the great commercial enterprises, representing enormous sums in capital, of to-day.

Perhaps there is just one other point I ought to deal with. It is with that popular institution of former days known as The Chairman. Originally a post held by the landlord himself, it later became a distinct occupation. In fact, England seemed to have a particular breed of men in those days whose function in life was to become music-hall chairmen. They were all tall men, of portly build and distinguished appearance. They all seemed to have large, round, resonant voices. With beaming smile and immaculate shirt fronts, they took their place at the center of a table in front of the stage. On either side of them sat their friends, and it was reckoned a great distinction to occupy these seats. The young man who rose to this eminence thought himself a blood indeed.

The Chairman introduced the song and the singer. He kept order, "with his 'ammer in his 'and," as the song used to say, with great sternness. His authority was never questioned; in fact, he vied with the speaker of the House of Commons in this respect. But all through he kept the proceedings alive and added a personal note, which is sadly lacking in the impersonal entertainment of the present time. I think we all feel at times that it would add to the "go" of an entertainment if there were, as in the olden times, some one to act as a kind of intermediary between performer and audience—some one, as it were, to make a friendly introduction. But in their great and superior wisdom, variety promoters have abolished all this.

I vividly remember going down to the East End about ten years ago to see the chair taken for the last time at a little music hall about to be demolished. The chairman, the last of his race, was the one who had introduced—at that very hall— the great Dan Leno to the public with the words, "Ladies and gentlemen, I present to your kind indulgence a very young performer, who will endeavor to amuse you with a song and dance." When that performance was over, and he had occupied the chair of office for the last time, the old chairman, who had sat there for fifty years, told me that it was the saddest moment of his life.

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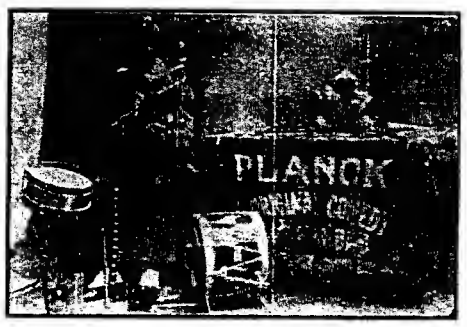

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ROUTES

PERFORMERS' DATES.

(Continued from page 43)

Kramer-Bruno Trio (Fair) LaCrosse, Wis.
Kingston & Thomas (Princess) Wichita, Kan.; (Orpheum) Leavenworth, 3-8.
Knights, Ten Dark (Orpheum) Mansfield, O.
Knight, Harlan E. & Co. (Orpheum) Memphis, Tenn.
Kuhns, Three White (Orpheum) Lincoln, Neb.
Kurtis' Roosters (Bijou) Oshkosh, Wis.; (Idea) Fond du Lac, 3-8.
Kane, Leonard (Majestic) Charleston, S. C.; (Majestic) Jacksonville, Fla., 3-8.
Kelley & Wentworth (Majestic) Kalamazoo, Mich.; (Bijou) Battle Creek, 3-8.
Klein, Dave (Orpheum) Cleveland.
Knowlton Bros. (Orpheum) Cleveland.
Kellerman, Annette (Orpheum) Denver.
Kano, Joe (Orpheum) Cincinnati.
Keim, Adelaide, & Co. (American) Chicago.
Kenawha Japs (Princess) St. Louis.
Kohl, Gus & Marion: 911 3d st., Milwaukee.
Kolb & Miller (Kenyon) Allegheny, Pa.
Lahl, Cecil & Avery: 1017 Laguna st., San Francisco.
Lokola & Lorain: Palace Hotel, Chicago.
Lamblottes, The: Mt. Vernon, O.
Lamont, Frank: Hotel Royal, Cape May, N. J.
La Mont Bros.: 314 W. 13th st., Fort Worth, Tex.
Lancaster, Mr. and Mrs. Tom: New Castle, Dela.
Lancaster & Miller: Arcade-Grand Theatre, Hoquiam, Wash.
Langdon, Lucille: 2451 Michigan ave., Chicago.
La Rose Bros.: 107 E. 31st st., N. Y. C.
La Rue & Holmes: 21 Lillie st., Newark, N. J.
La Salle & Lind: 135 Foote st., Johnstown, N. Y.
La Toska, Phil: 135 W. 22d st., Los Angeles.
La Villas, The: Grand Pacific Hotel, Chicago.
Lawrence & Wright: 1553 Broadway, N. Y. C.
Lennon, Bert: 556 W. Washington st., Chicago.
Leo, Jolly: 1829 Vineyard st., Phila.
Le Roy & Diamond: White Rats, N. Y. C.
Lincolns, Four: 2159 Huron st., Chicago.
Lines, Harry: 420 Sixth st., South Minneapolis.
Lockwoods, Musical: 133 Cannon st., Poughkeepsie, N. Y.
Loisset, Katie: 104 E. 14th st., N. Y. C.
Lombards, The, care Paul Taussig, 104 E. 14th st., N. Y. C.
Lowe, Musical: 37 Ridge Road, Rutherford, N. J.
Lee, Henry (Majestic) Denver.
Lelliott Bros. (Pantages) Denver.
Lezah (Pantages) Denver.
Lasky's Love Waltz (Orpheum) New Orleans.
Lens, Lily (Orpheum) New Orleans.
Lucca, Luciana (Orpheum) Montreal.
LeClair & Sampson (Columbia) Cincinnati.
Leonard, Eddie (Columbia) St. Louis; (Majestic) Chicago, 3-8.
Long, Warren E. (Palace) Shreveport, La.
Lockalay & Jester (Almond's R. R. Show) Chesterfield, S. C.
LePearl & Bogert (Hopkins) Louisville.
Leighs, The (Michelson) Grand Island, Neb.
Leone & Dale (Bijou) Battle Creek, Mich.; (Majestic) Ann Arbor, 3-8.
Lancaster, Hayward & Lancaster (Washington) Spokane; (Majestic) Seattle, 3-8.
Leonard, Chas. F. (Orpheum) Grafton, W. Va.; (Eagle) Jeannette, Pa., 3-8.
Luciers, Four Musical (Pastime) Wichita, Kan.; (Empress) Kansas City, Mo., 3-8.
Leojoe Troupe (Fair) Nelson, B. C., Can.; (Fair) Spokane, Wash., 3-8.
Lovenberg's, Chas., Neapolitans (Orpheum) San Francisco, 3-8.
LaClair & West (Family) Salem, O.
Lingerman, Sam & Lucy (Austin & Stone's) Boston, 26-Oct. 8.
Lees, Two (Grand Family) Fargo, N. D.; (Orpheum) Eau Claire, Wis., 3-8.
Langdons, The (Bijou) Saginaw, Mich.; (Bijou) Bay City, 3-8.
Lea, Emilie, & Two Lucifers (Hathaway's) New Bedford, Mass.
LaMaze, Bennett & LaMaze (Shea's) Toronto.
Linton's, Tom, Jungle Girls (Temple) Ft. Wayne, Ind.; (Varieties) Terre Haute, 3-8.
Loudon Quartette (Empire) Calgary, Alta., Can.
Lucier, Marguriet (Orpheum) Spokane; (Orpheum) Seattle, 3-8.
Lester, Nina (Crystal) Galveston, Tex.; (Cozy) Houston, 3-8.
Lacey, Will (Grand) Portland, Ore.
Lafayettes, Two (Lyric) Concordia, Kan.
LaAdelia (Norka) Akron, O.; (Orpheum) Canton, 3-8.
LaFord & Dunavent (Family) Indianapolis.
Louise, Mlle (Fair) Memphis, Tenn.
LaToy Bros. (Orpheum) Des Moines, Ia.; (Columbia) St. Louis, Mo., 3-8.
Lane & O'Donnell (Orpheum) San Francisco; (Orpheum) Oakland, 3-8.
Lowe, F. J. (Co. Fair) Hopkins, Minn., 29-Oct. 1.
Lorraine (Wonderland Park) Wichita, Kan.; (Colonial) St. Louis, Mo., 3-8.
Lukens, Four (Hippodrome) N. Y. C., 26-Oct. 17.
Luken's Lions, Seven (Hippodrome) N. Y. C., 26-Oct. 17.
LaDelles, Four (Orpheum) Newark, O.
LaRaub & Scottie (Novelty) St. Louis.
LaRue & Holmes: Richmond, Va.
Leslie, Geo. W. (Star) Parry Sound, Can.
Lewis & Harr Co. (Proctor's) Albany.
LaPia (Alhambra) N. Y. C.
Lawson & Namon (Alhambra) N. Y. C.
Leightons, Three (Greenpoint) Brooklyn.
LaFreya (American) N. Y. C.
Lamb's Manikins (Princess) St. Louis, Mo.
Lee, Sing Foug (Altmeyer) McKeesport, Pa.; (Family) Detroit, Mich., 3-8.
Lloyd & Falls (Casino) Elkins, W. Va., 29-Oct. 1.
Lubins, Four Dancing: 1728 N. 21st st., Phila.
Lyneva (Kenyon) Allegheny, Pa.
McConnell Sisters: 1247 W. Madison st., Chicago.
McDonald, Eddie & John: 210 South ave., Wilkinsburg, Pa.
McDonald, O. L.: 818 Superior st., Toledo, O.
McIntyre & Groves: 403 E. 15th st., Davenport, Ia.
McKay, Jock: care M. S. Bentham, 1493 Broadway, N. Y. C.
McKinley, Neil: 288 Bank st., Newark, N. J.
McKees, Three: Actors' Society, 133 W. 45th st., N. Y. C.
McSorley & Eleanore (Fritz's) Portland, Ore.
Mack, Lee: Wicklow Hotel, Chicago.
Mack, Mary & Billie (Majestic) Greenville, S. C.
Macks, Two: 245 N. 59th st., Phila.
Mallory, Clifton: Auburn, N. Y.
Manning Trio: 70 Clancy st., Grand Rapids, Mich.
Marion & Lillian: 1553 Broadway, N. Y. C.
Marshall, Geo. P.: 3206 S. Washington st., Marion, Ind.
Martine, Carl & Rudolph: 465 W. 57th st., N. Y. C.
Mason, Chas A.: 121 W. 42d st., N. Y. C.
Mathiesen, Walter: 843 W. Ohio st., Chicago.
Maxwell, Joe: Room 12, N. Y. Theatre Bldg., N. Y. C.
Mayo & Rowe: care Bert Levey, 144 Powell st., San Francisco.
Medley Boys: 320 Baltimore Bldg., Oklahoma City, Okla.
Meinotte-La Mote Trio: 48 Maryland ave., Cumberland, Md.
Melrose Comedy Four: 3100 Groveland ave., Chicago.
Meyer, Lep (Palace) Macon, Ga.
Meyer, David (Pantages') Victoria, B. C., Can.
Milan & Du Bois: Wellington Hotel, Chicago.
Miller, Theresa: 118 W. Grand ave., Oklahoma City, Okla.
Millman Trio: 1634 Michigan ave., Chicago.
Moberly & Crelly: 3430 Rhodes ave., Chicago.
Moffett & Clare: 111 E. 125th st., N. Y. C.
Monson, B. Thos.: 918 W. 48th st., Los Angeles.
Montague, Mons (Palm) San Francisco
Moores, Five Flying: 800 F st., Muncie, Ind.
Moore, Tom & Stasia: care B. A. Myers, 1402 Broadway, N. Y. C.
Morton, Geo. C.: Gen. Del., Augusta, Me.
Mowatts, Peerless (Winter Garden) Berlin, Ger., Oct 1-31
Murphy, Mr. and Mrs. A. J.: 203 Columbus ave., Benton Harbor, Mich.
Murray & Hamilton: 503 W. Adams st., Muncie, Ind.
Motambo & Bartelli (Tri-State Fair) Memphis, Tenn., 27-Oct. 4.
Milmars, The (Wenona) Bay City, Mich., 29-Oct. 1; (Majestic) Detroit, 3-8.
McNutts, The (Big Dome) Middletown, O.; (Grand) Massillon, 3-8.
Morris, Chester (Gaiety) St. Paul, 29-Oct. 1.
May & LaMonde (Globe) Johnstown, Pa.
Mooree, Mabel Valenteene (Pastime) Wichita, Kan.
Miller & Monie (Grand) Devils Lake, N. D., 29-Oct. 1.
Milton, Frank, & De Long Sisters (Star) Chicago; (Bijou) Decatur 3-8.
Malin & Malin (Family) St. Marys, Pa., 29-Oct. 1; (Alpha) Sharon, 3-8.
Moroge, Jean B. (Park) Livingston, Mont.
McLain, Billy Starr & Co. (Lyric) Marissa, Ill.
Malvern Troupe: Collingwood, Ont., Can.
Mack, Floyd & Mabelle (Poli's) Hartford, Conn.; (Poli's) New Haven, 3-8.
Martells & Aspril Bros. (Jefferson) Roanoke, Va.
Morris, Felice (Orpheum) Denver; (Orpheum) Spokane, 3-8.
May, Ethel (Lyda) Chicago; (Trevett) Chicago, 3-8.
Marvel Duo (Empress) Milwaukee; (White Palace) Chicago, 3-5; (Republic) Chicago, 6-8.
Mareens, Nevara & Mareena (Majestic) Milwaukee.
McIntyre, Jack, & Franklyn Twins (Poli's) Springfield, Mass., 3-8.
Mayne & Mayne (Olympic) Sioux Falls, S. D., 29-Oct. 1.
Macarte, Three Sisters (Pantages) St. Joseph, Mo.
Military Four (Colonial) Akron, O.
McNamee (Majestic) Butte, Mont., 3-8.
Morton & Keenan (Theato) Houston, Tex.
Millman, Bird (Majestic) Chicago; (Columbia) St. Louis, 3-8.
Marke, Dorothy: Berlin, N. H.; (New Portland) Portland, Me., 3-8.
Manolos Family, Five (Princess) Coshocton, O.
Meeh International Trio (Idea) Fond du Lac, Wis.; (Temple) Grand Rapids, Mich., 3-8.
McCormack, Frank & Co. (Poli's) Bridgeport, Conn.; (Poli's) Hartford, 3-8.
Moss & Frye (Francais) Montreal.
Miller, Mad (Bijou) Lansing, Mich.; (Majestic) Kalamazoo, 3-8.
Mote, Edith (Majestic) Dallas, Tex.; (Majestic) Houston, 3-8.
Montrose, Belle (Majestic) Dallas, Tex.
MacEvoy & Powers (Auditorium) York, Pa.; (Family) Williamsport, 3-8.
Montgomery, Frank & Co. (Princess) Cleveland.
Moore, Geo. Austin (Grand) Indianapolis; (Majestic) Milwaukee, 3-8.
Maltese, Lewis & Co. (Lyric) Jamestown, N. Y.
Murphy, Mr. & Mrs. Mark (Auditorium) Lynn, Mass.
Montgomery, Ray, & Healey Sisters (Grand) Evansville, Ind.; (Mary Anderson) Louisville, Ky., 3-8.
Mason, Wilbur & Jordan (Pantages) Portland, Ore.
McPhee & Hill (Temple) Detroit; (Temple) Rochester, N. Y., 3-8.
Mullen & Corelli (Academy) Chicago.
Morris & Morris (Fair) Memphis, Tenn.
Mario-Aldo Trio (Fair) Durand, Wis.
Mitchell, Harry & Katheryne (Majestic) Denver.
Mintz & Palmer (Pantages) Sacramento, Cal., 3-8.
McCormick & Wallace (Arcade) Toledo, O.; (Orpheum) Mansfield, 3-8.
Maxim's Models, Jacob & Slattery, Eastern Co. (5th Ave.) N. Y. C.
Mahoney, Tom (Colonial) Norfolk, Va.
Mullini Trio (Orpheum) Denver.
Mason & Keeler (Chase's) Wash., D. C.; (Alhambra) N. Y. C., 3-8.
McKinley, Mabel (Wm. Penn) Phila.
Murray, Marion (Orpheum) Des Moines, Ia.; (Orpheum) Sioux City, 3-8.
Mitchell & Cain (Empire) Newport, Wales, 3-8; (Coliseum) London, Eng., 10-15; (Empire) Hackney, 17-22; (Empire) Holloway, 24-29.
Moran, Billy (Hippodrome) Charleston, W. Va.
McDowell, John & Alice (American) Anderson, Ind.
Martin, Dave & Percie (Mary Anderson) Louisville.
McNish & McNish: Milwaukee.
Millman Trio (Schumann's) Frankfort, Ger., Oct. 1-15; (Central) Nuremberg 16-31.
Morette Sisters (Family) Moline, Ill.
Melnotte Twins & Clay Smith (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans, La., 3-8.
Madden & Fitzpatrick (5th Ave.) N. Y. C.
Marseilles (5th Ave.) N. Y. C.
Melville & Higgins (Alhambra) N. Y. C.
Meredith Sisters (Columbia) St. Louis.
McMahon's Watermelon Maids (Princess) St. Louis.
Naydene, Petite: 2025 Fruitvale ave., Oakland, Cal.
Nelson, Edward L.: Sparrows Point, Md.
Nelson, Oswald & Borger: 150 E. 128th st., N. Y. C.
Nevaros, Three: 335 W. 38th st., N. Y. C.
Newton, Glayda (Majestic) Memphis, Tenn.
Newman, Harry: 112 Fifth ave., Chicago.
Niblo & Riley: 158 Third ave., Brooklyn.
Nichols & Croix: White Rats, N. Y. C.
Nichols & Smith: 912 Addiston ave., Chicago.
Norrises, The: Buckeye Lake, O.
Norton, Great: 944 Newton st., Chicago.
Nowak, Major C. (Poli's) Scranton, Pa.; (Poli's) Worcester, Mass., 3-8.
Nazarro, Nat, & Co. (Majestic) Dallas, Tex.; (Majestic) Houston 3-8.
Nevins & Gordon (Princess) St. Louis; (Orpheum) Cincinnati 3-8.
Naynon's, Rosa, Birds (Grand) Hamilton, O.; (New Sun) Springfield 3-8.
National Comiques, Three (Unique) Minneapolis; (Bijou) Duluth 3-8.
Nichols, Nelson & Nichols (Orpheum) Canton, O.; (Orpheum) Mansfield 3-8.
Nannery, May, & Co. (Majestic) Butte, Mont., 1-8.
Nibbe & Bordeaux (New Central) Oldtown, Me., 26-28.
Nevins & Erwood (Star) Chicago; 29-Oct. 1; (Kedzie) Chicago, 3-8.
Nawn, Tom, & Co. (Hippodrome) Cleveland; (Keith's) Providence, R. I., 3-8.
Nosses, Six (Columbia) Cincinnati; (Lyric) Dayton 3-8.
Naftzgers, The (O. H.) Atchison, Kan.; (O. H.) Webb City, Mo., 3-8.
Nugent, J. C. (Orpheum) Ogden, Utah, 3-8.
Noble & Brooks (Orpheum) Leavenworth, Kan.
Night in a Monkey Music Hall (Columbia) St. Louis.
Newburn, Geo. (Colonial) N. Y. C.
Olympiers, Five: care Paul Tausig, 104 E. 14th st., N. Y. C.
Orbasany's, Irma, Cockatoos: care B. Obermayer, 1431 Broadway.
O'Rourke & Atkinson: 1848 W. 65th st., Cleveland.
Orr, Chas. F.: 131 W. 41st st., N. Y. C.
Oto Bros.: 240 W. 52d st., N. Y. C.
Ober, Camille (Orpheum) Minneapolis.
Otis, Elita Proctor (Grand) Evansville, Ind.
O'Rourke & Atkinson (Empress) Cincinnati.
Owens, Billie & May (Milo) Little Falls, Minn.
O'Neill Trio (Grand) Fargo, N. D.
O'Neill, Great (Red Mill) Vincennes, Ind., 29-Oct. 1.
Odiva (Temple) Rochester, N. Y.; (Majestic) Johnstown, Pa., 3-8.
Osborn, Lillian, Co. (Dome) Middletown, O.; (American) Cincinnati, 3-8.
Olive, Mlle. (Grand) Sacramento, Cal.; (Wigwam) San Francisco 3-8.
On the Housetop (Colonial) N. Y. C.
Pantzer, Willy (Hippodrome) London, Eng., Aug. 1-Oct. 31.
Parland-Newhall Co.: 431 Russell ave., Covington, Ky.
Parvis, Geo. W., Jr.: 2534 N. Franklin st., Phila.
Petterson & Kaufman: care Edw. S. Keller, Long Acre Bldg., N. Y. C.
Pauline, J. B.: Dansville, N. Y.
Pearce & Aylward: 265 Michigan ave., Chicago.
Persoul & Halliday: Van Buren Hotel, Chicago.
Peters & Chamberlain: 628 24th Place, Chicago.
Potts Bros.: Long Acre Bldg., N. Y. C.
Potter & Harris: 1715 Leland ave., Chicago.
Powell, Eddie: White Rats, N. Y. C.
Powers, Frank J.: 324 N. Academy st., Janesville, Wis.
Powers & Pauline: R. R. No. 6, Box 28 B, St. Joseph, Mo.
Price & Diston: 143 W. 36th st., N. Y. C.
Plane, Fred (Gem) Minneapolis.
Pinnkett & Ritter (Family) Buffalo; (Francais) Montreal 3-8.
Palaro Bros. (Fair) N. Judson, Ind.
Patrick & Francisco: LaPorte City, Ia.; Ashland, O., 3-8.
Pearce Sisters, Three (Bijou) Green Bay, Wis.; (Bijou) Appleton 3-8.
Prentice Troupe (Majestic) Bloomington, Ill.; (Majestic) Rockford 3-8.
Pickard's, Capt., Seals (Majestic) LaCrosse, Wis.; (Hamlin) Chicago, Ill., 3-8.
Palmer & Lewis (Grand) Syracuse, N. Y.
Phillips & Newell (Music Hall) Leonminster, Mass., 29-Oct. 1; (Cook's) Northampton 3-5; (Lyric) Athol 6-8.
Peters, Phil & Nettie (Orpheum) Montreal.
Pickle's, Polly, Pets (Majestic) Butte, Mont., 1-8.
Penney, Stanley E. (Airdome) Kalamazoo, Mich.
Primrose Four (Grand) Pittsburg, Pa.; (Lyric) Dayton, O., 3-8.
Pringle & Whiting (Orpheum) Des Moines, Ia.; (Orpheum) Kansas City, Mo., 3-8.
Pope & Dog Uno (Orpheum) New Orleans; (Lyric) Mobile, Ala., 3-8.
Pattee's, Col., Old Soldier Fiddlers (Orpheum) Spokane 3-8.
Pitonof, Rose (5th Ave.) N. Y. C.
Pandur, Bobby, & Bros. (5th Ave.) N. Y. C.
Pianophiend Minstrels (Bronx) N. Y. C.
Pauline (American) N. Y. C.
Quaker City Quartette: 403 Macon st., Brooklyn.
Queen Mab & Weis (Schindler's) Chicago.
Quinn & Mitchell (Orpheum) Seattle; (Orpheum) Portland, Ore., 3-8.
Randall, Billy: 1000 E. 5th st., Dayton, O.
Rapier, John: 473 Cole ave., Dallas, Tex.
Rawdin & Whiteside: 943 9th st., Denver.
Rey, Eugenie: 5602 Prairie ave. Chicago.
Raymond, Evelyn: 48 W. Erie st., Chicago.
Raymond, Ruby: Windsor Hotel, Trenton, N. J.
Reading Sisters: 411 W. 30th st., N. Y. C.
Reed, Wm. D.: Gallatin Pike, Nashville, Tenn.
Reeves, Roe: 1553 Broadway, N. Y. C.
Reilly & Lewis: 64 W. 118th st., N. Y. C.
Rennos, The: The Billboard, Cincinnati.
Rex Comedy Circus: care E. Robinson, Western Vaudeville Mgrs.' Assn., Majestic Theatre, Chicago.
Reynolds & Donegan (Winter Garden) Berlin, Ger., Oct. 1-31.
Rianos, Four: Freeport, L. I., N. Y.
Rice, Frank & True: 6340 Vernon ave., Chicago.
Rich, Miss Aubrey: 201 S. 64th st., Oak Park, Ill.
Richards, Two Aerial: 285 Jencks st., Fall River, Mass.
Richmond, McKee: 1553 Broadway, N. Y. C.
Rickrode, Harry E.: York Springs, Pa.
Rinner-Bendo Trio: 238 Seventh st., Grand Rapids, Mich.
Ringling, Great: 920 S. 19th st., Newark, N. J.
Ripley, Tom: 336 E. 123d st., N. Y. C.
Rivenhall, Fred: 290 Central Park N. Y. C.
Roberts, Dainty June: 1319 Halsey st., Brooklyn.
Roberts, Hayes & Roberts: Cedar Manor, Jamaica, N. Y.
Roberts & Little: Block Island, R. I.
Robison, Bobbie & Hazelle: 5128 42d ave., So. Minneapolis.
Rogers, Frank: 1440 11½ st., Moline, Ill.
Rohrs, Three: care Paul Taussig, 104 E. 14th st., N. Y. C.
Roland & Francis: Grand Opera House, Chicago.
Romanoffs, Three: 133 17th st., Wheeling, W. Va.
Romola, Bob: 218 Turner st., Zanesville, O.
Root & White: 688 Flushing ave., Brooklyn.
Rosen, Chas. E.: 45 W. 117th st., N. Y. C.
Rosenes, The: 438 Linwood st. Brooklyn.
Ross & Green: 74 E. 114th st., N. Y. C.
Roberts & Dubb (Orpheum) Cleveland.
Rohrs, Three (Majestic) Cedar Rapids, Ia.
Rolfe's Rolfonians (Keith's) Phila.
Royal, Rose (Keith's) Phila.
Rice, Frank & True (Tri-State Fair) Memphis, Tenn., 27-Oct. 4.
Richards, The Great (Orpheum) Harrisburg, Pa.; (Orpheum) Reading 3-8.
Reiff, Clayton & Reiff (Circle) Chicago; (Star) Chicago, 3-8.
Royal Venetian Band (Casino) Wash., D. C.; (Victoria) Phila., 3-8.
Russell, Mabie (Columbia) St. Louis; (Majestic) Chicago 3-8.
Reilly, Pat, Empress) Milwaukee; (Unique) Minneapolis 3-8.
Robison & Partlow (Jas. Adams' Show) Dillon, S. C.
Russell & Smith's Minstrels (Keith's) Boston; (Hathaway's) Lowell 3-8.
Richard & Romaine (Crystal) Milwaukee; (Erie) Chicago, 3-8.
Roys, The (Pekin) Chicago; (Lyceum) Chicago, 3-8.
Rippel, Jack & Nellie (Scenic) Albia, Ia.
Rolf's Ten Dark Knights (Orpheum) Mansfield, O.
Ross, Eddie G. (Majestic) E. St. Louis, Ill.; (Airdome) Chattanooga, Tenn., 3-8.
Rials, Two (Majestic) Butte, Mont., 1-8.
Rheno & Azora (Airdome) Sioux City, Ia., 26-28.
Rose, Original Jimmy (Walnut St.) Louisville; (Majestic) Washington, Ind., 3-8.
Rauf, Claude (Poli's) New Haven, Conn.; (Poli's) Worcester, Mass., 3-8.
Ritchie, Eugene & Carris (O. H.) West Chester, Pa.; (O. H.) Alexandria, Va., 3-8.
Rosards, The: Oshkosh, Wis., 27-30.
Roode, Claude M. (Temple) Hamilton, Can.
Rossow Midgets (Orpheum) San Francisco 3-8.
Reed Bros. (Orpheum) New Orleans; (Lyric) Mobile, Ala., 3-8.
Rocamors, Suzanne (Orpheum) Ogden, Utah; (Orpheum) Denver, Col., 3-8.
Ryan, Thos. J., Richfield, Co. (Orpheum) Ogden, Utah; (Orpheum) Denver, Col., 3-8.
Rogers, Geo. (Majestic) Evansville, Ind.; (Majestic) Nashville, Tenn., 3-8.
Rice, Sully & Scott (Keith's) Providence, R. I.; (Poli's) Bridgeport, Conn., 3-8.
Rockway & Conway (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 3-8.
Riddle & Rhyme (Valentine) Toledo, O.
Reynard, A. D. (Hippodrome) Utica, N. Y.
Reed, St. John & Hepner (Murray) Richmond, Ind.; (Star) Muncie 3-8.
Rutan's Song Birds Co. (Colonial) Erie, Pa.
Redmond & Smith (Colonial Airdome) Wichita Falls, Tex.
Rajan, John: 601 Choutean Ave., St. Louis.
Rese, Len (Grand) Columbus, O.; (Grand) Cleveland, 3-8.
Rizal & Altmima (Colonial) Indianapolis.
Ritchie, Adele (Hammerstein's) N. Y. C.
Raymond, Ruby, & Co. (Hammerstein's) N. Y. C.
Raleigh & Steger (Hammerstein's) N. Y. C.
Readings, Four (Colonial) N. Y. C.
Rooney & Bent (Orpheum) Brooklyn.
Ross & Bowen (American) Omaha, Neb.
Rivoli (American) Omaha, Neb.
Roses of Kildare (Columbia) St. Louis.
Rose, Julian (Princess) St. Louis.
Rice & Cohen (Princess) St. Louis.
Swanson, Hazel May: Commercial Hotel, Chicago.
Sylow, Henry: 1553 Broadway, N. Y. C.
Sylvester: 440 3d ave., N. Y. C.
Sytz & Sytz: 140 Morris st., Phila.
St. John & Bridges: 427 E. 58th st., N. Y. C.
Sampson & Douglas: 1553 Broadway, N. Y. C.
Sands, M. M.: 610 Amity st., Homestead, Pa.
Savage & De Crotean: The Billboard, Cincinnati.
Savoy & Savoy: 39 Hubbard Court, Chicago.
Sawyer & De Lina: 43 Pembina st., Buffalo.
Scherer & Newkirk: 18 Goodell st., Buffalo.
Schiavoni Troupe: care Paul Tausig, 104 E. 14th st., N. Y. C.
Schrier, Mr. and Mrs. Wm. K.: 806 W. 12th st., Chicago.
Searles, Arthur: 8858 Cotage Grove ave., Chicago.
Selby, Hal M.: 204 Schiller Bldg., Chicago.
Semon Duo: 1553 Broadway, N. Y. C.
Seney, Vincent & Seney: 1182 S. Main st Fall River, Mass.
Shields, Johnnie: 276 Woodward ave., Atlanta, Ga.
Shields, The: 207 City Hall, New Orleans.
Short & Glick: Box 1101, Dallas, Tex.
Slosson, Pauline: 4545 Michigan ave., Chicago.
Smith & Adams: 1139 W. Van Buren st., Chicago.
Smith & Brown: 1324 St. John ave., Toledo, O.
Sorensen, Chris: 1902 N. Western ave., Chicago.
Spaun, Mr. and Mrs. Byron: 464 N. Marshall st., Phila.
Spaulding, Dupuee & Ted: Box 285, Ossining, N. Y.
Stanley, Edmund: care E. S. Keller, Long Acre Bldg., N. Y. C.
Stanley & Chambers: Union ave. & Oak Lane, Phila.
Stantons, The: 351 W. 44th st., N. Y. C.
Stead, Emily (Orpheum) Bisbee, Ariz.
Stevens, Edwin: care The Lambs, 130 W. 44th st., N. Y. C.
Stewart & Earl: 125 Euclid ave., Woodbury, N. J.
Stewart & Donahue: care Ted Schroeder, Huntington Chambers, Boston.
Stickney, Louise (N. Y. Hippodrome) N. Y. C.
Stine, Chas. J.: Green Room Club, 139 W. 47th st., N. Y. C.
Stone & Hayes: 1311 Pratt ave., Chicago.
Story, Musical: Palace Hotel, Chicago.
Stutzman & May: 619 Washington st., Williamsport, Pa.
Sullivan, Harry: White Rats, N. Y. C.
Stone, Belle (Orpheum) Cleveland.
Savo (Grand) Evansville, Ind.
Scott, Agnes & Co. (Columbia) Cincinnati.
Smith & Ruston (Lyceum) Ft. Worth, Tex., 29-Oct. 1.
Sweeney & Rooney (Majestic) Lake Charles, La.
Shields, Miss Sydney, & Co. (Mary Anderson) Louisville; (Grand) Evansville, Ind., 3-8.
Smith & Decker (Colonial) Washington C. H., O.
Sullivan, Daniel J., & Co. (Grand) Tacoma, Wash.; (Grand) Portland, Ore., 3-8.
Stevens, Pearl (Cairo) Cairo, Ill.; (Colonial) St. Louis, Mo., 3-8.
Silker, M. L. (Orpheum) Cleveland.
Savages, The (County Fair) Wautoma, Wis., 27-30.
Scott & Wilson (Washington) Spokane; (Majestic) Seattle 3-8.
Steele & McMasters (Columbia) Kansas City, Kan.
Stedman, Al. & Fannia (Pastime) Plymouth, Mass., 29-Oct. 1.
Stevens & Vernell: Hereford, Tex., 29-Oct. 1.
Stanley, Edwards & Co. (Airdome) Chattanooga, Tenn.; (Majestic) Charleston, S. C., 3-8.
Stagpooles, Four (Empire) Bridgeport, Conn.; (Keeney's) New Britain 3-8.
Summers, Allen (Majestic) Montgomery, Ala.; (Majestic) Little Rock, Ark., 3-8.
Swift, J. Lionel, & Co. (58th St.) N. Y. C.; (Proctor's) Elizabeth, N. J., 3-8.
Sugimoto Japanese Troupe (County Fair) Collingwood, Ont., Can.
Smiletta Trio (Liberty) Pittsburg, Pa.
Sabel, Josephina (American) Chicago; Peoria 3-8.

Satanda Japanese Troupe (Orpheum) Harrisburg, Pa.; (Shubert) Utica, N. Y., 3-8.
Swain & Ostman (Exposition) Knoxville, Tenn., 26-Oct. 8.
Sherman, DeForest & Co. (Wm. Penn) Phila.
Spears, Bert & Emma (Orpheum) Titusville, Pa.; (Orpheum) Franklin 3-8.
Shedman's Dogs (Fair) Brockport, N. Y.
Siegel & Matthews (Orpheum) Memphis, Tenn.
Somers & Storke (Kedzie) Chicago; (Majestic) E. St. Louis, Ill.
Simms, Willard (Orpheum) Spokane; (Orpheum) Seattle 3-8.
Schultze, One String (Grand) Pittsburg, Pa.
Sloane Duo (Family) E. Palestine, O.
Stafford, Frank, & Co. (Orpheum) Omaha, Neb., 3-8.
Scanlon, W. J. (Orpheum) Portland, Ore.
Stephens, Hal, & Co. (Orpheum) Portland, Ore.
Spissell Bros., & Co. (Orpheum) Spokane; (Orpheum) Seattle 3-8.
Salambos, The (Broadway) Logansport, Ind.; (Majestic) Little Rock, Ark., 3-8.
Scarlett, LeRoe & Co.: Worcester, Mass.
Stuart, J. Francis (Family) Pittsburg, Pa.
Small, Johnny (Orpheum) Denver.
Strickland, Rube (Bijou) Quincy, Ill.
Snyder Trio (Lumina) Gastonia, N. C.
Sanford, Jere (Lyric) Terre Haute, Ind.; (Sittner's) Chicago, Ill., 3-8.
Scobey & Earl (Majestic) Sioux Falls, S. D., 3-5; (Gale) Mitchell, 6-8.
Song Revue (Hammerstein's) N. Y. C.
Spooner, Edna May, & Co. (Bronx) N. Y. C.
Stanley & Norton (Greenpoint) Brooklyn.
Scrooge (Greenpoint) Brooklyn.
Talbot, Edith: 218 W. 34th st., N. Y. C.
Taylor, C. Edwin: 316 S. Franklin st., South Bend, Ind.
Taylor, Mae: 2308 S. 12th st., Phila.
Teed, Lasell & Merr: 4247 Lorain ave., Cleveland.
Terrill, Frank & Freda: 857 N. Orkeney st., Phila.
Thomas & Wright: 503 Wells st., Chicago.
Thurbert Sisters: 98½ Magne st., Rochester, N. Y.
Tint, Al.: 1252 W. 12th st., Chicago.
Tops, Topsy & Tops: 3442 W. School st., Chicago.
Towner, Florence (Happy Hour) Binghamton, N. Y.
Tracey & Carter: 717 6th ave., Seattle.
Treat's, Capt., Seals: Tonowanda, N. Y.
Troy, Nelson & Troy: R. F. D. No. 1, Box 8, Sheboygan, Wis.
Troyer, Lafe: Elks' Temple, Spokane.
Tsuda, Harry: care Ouri, 522 W. 147th st., N. Y. C.
Turner & Glyndon: 1017 W. State st., Olean, N. Y.
Thomas, Alex (Orpheum) Cleveland.
Taylor, Krautsman & White (Grand) Evansville, Ind.
Tanguay, Eva (Columbia) Cincinnati.
Tuscano Bros. (Hippodrome) Cleveland; (Keith's) Columbus) 3-8.
Thatcher & Burnes (Family) Pittsburg, Pa.
Trolley Car Trio (Fair) Charlotte, Mich.
Thompson & Farrell (Bijou) Williston, N. D., 26-28.
Tom-Jack Trio (Temple) Hamilton, Can.; (Temple) Detroit, Mich., 3-8.
Thatcher, Eva (Wilson) Baltimore.
Turner, Beatrice (Majestic) Butte, Mont., 1-8.
Tarlton & Tarlton (Isis) Salina, Kan.
Tolls, The (Bijou) Lorain, O.
Trillers, The (Temple) Muskegon, Mich.
Tempest & Sunshine (Proctor's) Newark, N. J.
Tambo & Tambo (Hippodrome) Woolwich, London, Eng., 3-8; (Hippodrome) Richmond 10-15; (Empire) Islington 17-22; (Hippodrome) Ilford 24-29.
Temple Quartette (Orpheum) Sioux City, Ia.; (Orpheum) Minneapolis, Minn., 3-8.
Troubadours, Three (Miles) Detroit.
Tracy, Royle, & Co. (Hammerstein's) N. Y. C.
Thor, Musical (American) N. Y. C.
Tanneu, Julius (Columbia) St. Louis.
Uline & Rose: 1759 W. Lake st., Chicago.
Valentinos, Four Flying: The Billboard, Cincinnati.
Valoise Bros.: 318 South ave., Bridgeport, Conn.
Van, Billy B., & Beaumont Sisters: Georges Mills, N. H.
Van Alken, Lillian: 10130 Parnell ave., Chicago.
Van Dalie Sisters: 514 W. 135th st., N. Y. C.
Van Hoven: care P. Casey, Long Acre Bldg., N. Y. C.
Variety Comedy Trio: 1515 Barth ave., Indianapolis.
Vernon, Paul: 614 N. Birch st., Creston, Ia.
Veronica & Hurl Falls (Apollo) Vienna, Austria, Oct. 1-31.
Vincent, John B.: 820 Olive st., Indianapolis.
Virden & Dunlap: White Rats, N. Y. C.
Vortello & Nina: Continental Hotel, Chicago.
Vardelles, The (Bijou) Benton Harbor, Mich.
Vernon, Tony & Flo (Garrick) Burlington, Ia., 29-Oct. 1.
Vance, Gladys (Bijou) Jacksonville, Fla.; (Liberty) Savannah, Ga., 3-8.
Valentine & Dooley (Orpheum) Des Moines, Ia.
Varin & Varin (Trevett) Chicago; (Circle) Chicago 3-8.
Valdare's, Bessie, Pony Cyclists (Family) Lafayette, Ind.; (Academy) Chicago, Ill., 3-8.
Vardaman (Pantages') Seattle.
Van Epps, Jack (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 3-8.
Vagges, The (Grand) Tacoma, Wash.; (Grand) Portland, Ore., 3-8.
Vivians, Two (Camden) Camden, N. J.
Vagrants, Three (Orpheum) New Orleans.
Visocchi, Anthony & Andrew (Grand) Syracuse, N. Y.
Van, Billy (Majestic) Seattle.
Vogeu & Wandas (Orpheum) Savannah, Ga.; (Majestic) Jacksonville, Fla., 3-8.
Vania, Famous (Grand) Evansville, Ind.
Vaughan, Dorothy (Orpheum) Cincinnati.
Vardon, Perry & Wilbur (Empress) Cincinnati.
Van Gofre & Cotrely: Piggott, Ark.
Van Allen, Will (American) N. Y. C.
Victoria Four (Majestic) Chicago.
Voita (American) Chicago.
Waddell, Frank: 2321 Kedzie ave., Chicago.
Walker, Musical: 1524 Brookside st., Indianapolis.
Wallace & Beach: 324 Carmen st., Jacksonville, Fla.
Waltons, Six: 39 N. Superior st., Toledo, O.
Ward, Billy: 199 Myrtle ave., Brooklyn.
Ward & Weber: 1107 W. Poplar st., York, Pa.
Warda, Al.: 1117 22d st., Des Moines, Ia.
Warren & Francis: Box 643, Cheyenne, Wyo.
Warricks, The: 1132 Sedwick st., Chicago.
Warteuberg Bros.: care Paul Tausig, 104 E. 64th st., N. Y. C.
Washer Bros.: Oakland, Ky.
Waters, Jas. H.: care Clarice, 1560 Broadway, N. Y. C.
Watson's, Sammy, Farmyard Circus: 333 N. Paulina ave., Jersey City, N. J.
Weadick & LaDue: (Colonial Hotel), Knoxville, Tenn.
Weber, Chas. D.: 826 Tasker st., Phila.
Wentworth & Burns (Orpheum) Bisbee, Ariz.
West & Benton: 31 School st., Buffalo, N. Y.
West, Dare Devil: Troy, O.
Western Union Trio: 2241 E. Clearfield st., Phila.
West & Mack: care J. Sternad, Majestic Thea. Bldg., Chicago.
West Sisters: 1412 Jefferson ave., Brooklyn.
Weston Sisters, Three: 282 E. 201st st., Bronx, N. Y.
Whitman Bros.: 1335 Crestnut st., Phila.
Whitney, Tilley: 36 Kane st., Buffalo.
Williams, Chas.: 2652 Rutger st., St. Louis.
Williams, Happy Frank (Huston's) Klamath Falls, Ore.
Wills, Nat M., 301 W. 96th st., N. Y. C.
Wills & Hassan: 156 Manhattan ave., N. Y. C.
Wilson, Grace: 1527 LaSalle ave., Chicago.
Wilson, Lizzie: 175 Franklin st., Buffalo.
Wilson & Rich: 73 Graham ave., Brooklyn.
Wolfes, Musical: White Rats, Chicago.
Wolf, Moore & Young: Gloucester, N. J.
Wood, Milt: White Rats, N. Y. C.
Woods, Lew: 5030 Fairmount st., St. Louis.
Wormwood's Monkeys: 554 W. 49th st., Chicago.
Wyckoff, Fred: 60 Water st., Lyons, N. Y.
Williams & Sterling (Gaiety) Galesburg, Ill.; (Star) Elgin 3-8.
Wilson Bros. (Bijou) Bay City, Mich.; (Bijou) Flint 3-8.
Williams & Gordon (Schindler's) Chicago, 29-Oct. 1.
Weber Family (Fair) What Cheer, Ia.
Wood Bros. (Colonial) Lawrence, Mass.; (Orpheum) Montreal, Can., 3-8.
Walton Bros. (Orpheum) Cleveland.
Winkler-Kress Trio (Avenue Grand) Wash., D. C.; (Auditorium) York, Pa., 3-8.
West & Denton (Majestic) Little Rock, Ark.; (Majestic) Ft. Worth, Tex., 3-8.
Williams Duo (Lyric) Houston, Tex.
Wright & Stanley (Sittner's) Chicago.
Waters, Tom (Lyric) Chattanooga, Tenn.; (Orpheum) Nashville 3-8.
Wallace, Vesta (Star) Youngstown, O.
Warren, Lyon & Meyers (Orpheum) Portland, Ore.
Wayfarers, Six (New Sun) Springfield, O.
Wentworth, Vesta & Teddy (Orpheum) Sioux City, Ia.
Waterbury Bros. & Tenney (Orpheum) San Francisco.
Wells, Lew (Majestic) Kalamazoo, Mich.; (Bijou) Battle Creek 3-8.
Willard & Bond (Majestic) LaCrosse, Wis.; (Sittner's) Chicago, Ill., 3-8.
Wheelock & Hay (Orpheum) Seattle; (Orpheum) Portland, Ore., 3-8.
Wharton, Nat (City) Waterville, Me.
Wright & Dietrich (Trent) Trenton, N. J.; (Poli's) Wilkes-Barre, Pa., 3-8.
Williams & Segal (Poli's) Wilkes-Barre, Pa.; (Poli's) Bridgeport, Conn.
Williams, Frank & Della (5th Ave.) Pittsburg, Pa.
Wilson & Wilson (Varieties) Terre Haute, Ind.
Waltons, Flying (Orpheum) Cleveland.
Woodford's Dog (Orpheum) Cleveland.
Wood, Chas. & His Girls (Majestic) Cedar Rapids, Ia.
Ward Bros. (Unique) Minneapolis.
Welch, Mealy & Montrose (Grand) Evansville, Ind.
White's Four Dancing Bugs (Keith's) Phila.
Williams & Schwartz (Keith's) Phila.
Woods & Woods Trio (Keith's) Phila.
Wagner & Rhodes (Crystal Palace) Hamilton, Ont., Can.
Wolffheim's, Eugene, Living Bronze Statues (Grand) Cleveland; (Norka) Akron, 3-8.
Werntz, Hayes & Beatrice (State Fair) Benton Harbor, Mich.
Wilson, Jack, Trio (Hammerstein's) N. Y. C.
Wilson, Frank (Greenpoint) Brooklyn.
Watson's Farmyard (Greenpoint) Brooklyn.
Wynne, Wish (American) N. Y. C.
Wolff, Elsie & Woldoff (Columbia) St. Louis.
Xaviers, Four: 2144 W. 20th st., Chicago.
Yamamoto Bros.: Winchester, O.
Yeakle, Walter W.: The Billboard, Chicago.
Young, Ethyl: 18 W. Ohio st., Chicago.
Young, James: care The Lambs, 130 W. 44th st., N. Y. C.
Young, Ollie, & April (Grand) Pittsburg, Pa.; (Shea's) Buffalo, N. Y., 3-8.
Young, DeWitt, & Sister (Washington) Spokane; (Majestic) Seattle 3-8.
Young, Frank A. (Gem) Mulberry, Kan.
Yackley & Bunnell (Star) Chicago.
Yalton Due (Pantages') Denver.
Yeomans, Geo. (Unique) Minneapolis.
York, Alva (Princess) St. Louis.
Zamloh & Bilile: 1060 62nd st., Oakland, Cal.
Ziegler Trio: The Billboard, Cincinnati.
Zerados Bros. (Fair Grounds) Wilbur, Wash., 27-30.
Zoletta, M. (Idle Hour) Toledo, O.; (Family) Toledo, 3-8.

ACTS WITH BURLESQUE COMPANIES.

Adams & Guhl: Girls from Dixie.
Adams & Winfield: Harry Hastings Show.
Alcorns, The: Marathon Girls.
Alpine Quartette: Bowery Burlesquers.
Armstrongs, Three: Jolly Girls.
Armstrong, Geo.: Serenaders.
Allen & Clark: Robinson Crusoe Girls.
Alvin & Kenney: Tiger Lilies.
American Quartette: Americans.
Austin & Blake, Misses: Girls from Happyland.
Baker-DeVoe Trio: Dainty Duchess.
Bannans, Three Juggling: Girls from Happyland.
Bantas, Four: Columbia Burlesquers.
Barrett & Belle: Robinson Crusoe Girls.
Barr Sisters: College Girls.
Barto & McCue: Midnight Maidens.
Bennett & Rose: Rose Sydell's London Belles.
Bernhardt & Dunham: Bohemians.
Bevins, Clam, & Co.: Rollickers.
Black & White: Girls from Happyland.
Bonners, The: Brigadiers.
Brianza Trio: Rector Girls.
Broadway Comedy Quartette: Jardin de Paris Girls.
Brown, Lee & Green: Bowery Burlesquers.
Busch-DeVere Four: Al. Reeves' Beauty Show.
Cahill, Wm.: Al. Reeves' Beauty Show.
Campbell & Curtiss: Marathon Girls.
Campbell & Parker: Rose Sydell's London Belles.
Campbell & Weber: Rose Sydell's London Belles.
Carmelo's Parisian Models: Broadway Gaiety Girls.
Chick & Chicklets: Brigadiers.
Clair, Ida: Cosy Corner Girls.
Clark, Mul: Lady Bucaneers.
Cole & Warner: Rollickers.
Collins & Hawley: Yankee Doodle Girls.
Collins & Sherry: Pennant Winners.
Coogan, Alan: Love Makers.
Cooper & Brown: Bon Tons.
Courtney Sisters: Behman Show.
Craig, Richy: Cosy Corner Girls.
Creighton Bros.: Midnight Maidens.
Crispi, Ida: Queens of the Jardin de Paris.
Crosby, Hazel: Jersey Lilies.
Dacre, Louie: Follies of the Day.
Davis & Harris, Misses: Jardin de Paris Girls.
Deming and Alton: Americans.
DeWolfe, Linton & Lamier: Love Makers.
Dixon & Hearn: Yankee Doodle Girls.
Dixon, Belle: College Girls.
Dreamland: Dreamland Burlesquers.
Dunedin Troupe: Bon Tons.
Elliott, Maude, & Co.: Jersey Lilies.
Emmerie, Mlle.: Lady Buccaneers.
Emerson & Hills: Robinson Crusoe Girls.
Feeley & Kelly: Bon Tons.
Fiske, Gertrude: Brigadiers.
Florede, Nellie: Columbia Burlesquers.
Foo, Ah Ling: Bohemians.
Francis & Deery: Imperials.
Franz, Sid & Edith: Ginger Girls.
Freeman Bros: Girls from Happyland.
Gallagher & Shean: Big Banner Show.
Garden, Sommers & Nicodemus: Girls from Happyland.
Gilmore, Mildred: Broadway Gaiety Girls.
Goldie, Annette: Big Banner Show.
Goodner & Hughes: Imperials.
Graham & Randall: Marathon Girls.
Grant & Catling: Pat White's Gaiety Girls.
Green, Winifred: Runaway Girls.
Hanlons, The: Pennant Winners.
Harcourt, Frank: Cracker Jacks.
Harlowe, Beatrice: Jolly Girls.
Hascall, Lon, & Co.: Behman Show.
Hathaway & Siegel: Majestics.
Hayes, Gertrude: Follies of the Day.
Hayes & Reynolds: Follies of the Day.
Healy & Fisher: Broadway Gaiety Girls.
Hearn, Sam: Follies of the Day.
Hill, Cherry & Hill: Harry Hastings Show.
Hilton, Marie: Follies of the Day.
Hilton, Margie: Star Show Girls.
Holden & Harron: Knickerbockers.
Howard Bros.' Flying Banjos: Bohemians.
Howard & Lewis: Vanity Fair.
Humes & Lewis: Pat White's Gaiety Girls.
Jansen & Fitzgerald: Bowery Burlesquers.
Johnson & Hilson: Imperials.
Kelly & Rio: Knickerbockers.
Kelso, Leighton & Co.: Parisian Widows.
Kennedy, Tony: Jolly Girls.
Kerr, Milton: College Girls.
Kipp & Kippy: Knickerbockers.
Kirk, Ethel: Beauty Trust.
Lang, Karl: Girls from Dixie.
Lawrence & Thompson: Bohemians.
Leavitt & Campbell: Jardin de Paris Girls.
LeRoy, Lillian: Marathon Girls.
Leroy & Cahill: Bon Tons.
Lewis & Green: Dainty Duchess.
Lezzette & Her Models: Rector Girls.
Livingston, Cora: Jardin de Paris Girls.
Lockwood Sisters: Star Show Girls.
MacNallys, Four: Imperials.
MacRae & Levering: Cozy Corner Girls.
Majestic Musical Four: Broadway Gaiety Girls.
Mardo & Hunter: Cozy Corner Girls.
Marion, Dave: Dreamland Burlesquers.
Marion & Thompson: Girls from Dixie.
Mario, Louise, Red Raven Cadets: Vanity Fair.
Martell Family: Kentucky Belles.
Martin & DeMar: Lady Buccaneers.
Martin & Damsel: Ducklings.
McDonald & Price: Ducklings.
McIntyre & Acker: Follies of the Day.
McGarry & McGarry: Pennant Winners.
McGregor, Sandy: Brigadiers.
Melrose Comedy Four: Lady Buccaneers.
Mikof & Kramsa: Queens of the Jardin de Paris.
Miller Musical Four: Jersey Lilies.
Millard Bros., Bill & Bob: Rose Sydell's London Belles.
Moore, Helen Jessie, & Co.: Columbia Burlesquers.
Nadell & Bell: Rollickers.
Niblo & Spencer: Parisian Widows.
O'Brien, Frank: Columbia Burlesquers.
Orpheus Comedy Four: Queens of the Jardin de Paris.
Pealson, Goldie & Hill: Ginger Girls.
Picaro Troupe: Parisian Widows.
Phelps, Augusta: Jardin de Paris Girls.
Piroscoffs Family, Five: Cracker Jacks.
Potter-Hartwell Trio: Big Banner Show.
Reded & Hadley: Star Show Girls.
Reid, Wakefield & Jackson: Runaway Girls.
Revere & Yulr: Pennant Winners.
Roatino, Adelina: Queens of the Jardin de Paris.
Robinson, Chas.: Robinson Crusoe Girls.
Ross, Katherine: Ducklings.
Rosser & Georgette: Pat White's Gaiety Girls.
Sears, Gladys: Midnight Maidens.
Semon Duo: Ginger Girls.
Seyous, The: Yankee Doodle Girls.
Sheppell, Bennet & Gordon: Dreamland Burlesquers.
Sheridan, Eileen: Behman Show.
Sherman & Luken: Marathon Girls.
Snyder & Buckley: Fads & Follies.
St. Clair, Fannie: Midnight Maidens.
Stewarts, Musical: Star Show Girls.
Sparrow, Marie: Parisian Widows.
Tombes, Andrew: College Girls.
Valveno & Lamore: Yankee Doodle Girls.
Valmore, Lulu & Mildred: Bohemians.
Vedder, Fannie: Bon Tons.
Vincent, Florence: Follies of the Day.
Von Serly Sisters: Marathon Girls.
Ward, Will J.: Follies of the Day.
Watson Sisters: Dainty Duchess.
Welch & Maitland: Vanity Fair.
Weston & Waldron: Star Show Girls.
Williams, Mollie, & Co.: Cracker Jacks.
Williams & Brooks: Cracker Jacks.
Yale & Orloff: Cosy Corner Girls.
Yankee Doodle Quartette: Rose Sydell's London Belles.
Young Bros.: Ducklings.
Zenoa, Mlle: Girls from Dixie.

ACTS WITH MISCELLANEOUS COMPANIES.

Bacon, Doc: Carr Bros.' Minstrels.
Bebees, Those: Winslow Shows.
Bowman, Billy R.: DeRue Bros.' Minstrels.
Bowers, Walters & Crooker: Girlies.
Bunkerr, Great: S. W. Brundage Carnival Attractions.
Cannon, Ralph: French's New Sensation.
Castano, Edward: The Midnight Sons.
DeVere & DeVere: Two Americans.
Elias, Harry: Vogel's Minstrels.
Gliplns, Two: Pittsburg Floating Theatre.
Gold, Belle: The Girl and the Drummer.
Goss, Jno.: Vogel's Minstrels.
Jenkins & Barrett: Goodell Shows.
LaComa Troupe: S. W. Brundage Carnival Co.
Lindsay, Percy A.: Great Parker Shows.

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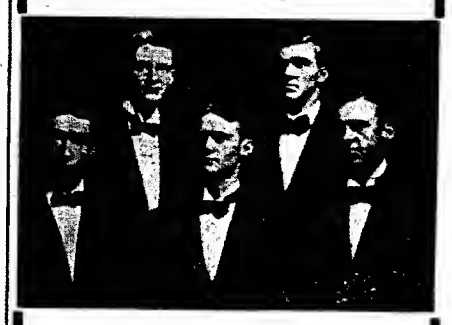

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**Johnson, Mrs. Lorimer
Johnson, Matilda
Jones, Mrs. Guy
*Kehoe, Maude
Kema, Inez
**Keme, Ines
Kempton, Lena
*Kenjvikely, Mabel B.
Kennedy, Mrs.
*Killian, Rose
King, Florence B.
Kirby, Emma C.
**Kline, Mrs. Norah
Knick, Helen
Kramer, Miss Mande
**LaMarr, Wayne
**La Mont, Bonnie
*La Monte, Harriet
La Pont, Marguerite
LaBeane, Mina E.
LaBne, Grace
LaVine, Helen
LaZetta, Senora A.
*Lamb, Gladie
Lang, Beth
Langley, Mrs. Ada
Langtry Sisters
Lasage, Mrs. Teddy
Lauretta, Madam
Lawrence, Mrs. Pete
Le Bolt, Lillian
*Lee, Harriett
Lee, Jenette
Leonard, Mabel
*Leroy, Helen
Lewis, Pearl E.
*Lloyd, Anna
**Loftis, Helen
Lola, The Mystic
Loraine, Rita
Lorenz, LaBelgua
*Lorenz, Sa Della
Loyal, Mrs. C. M.
Lucky, Gay
Lunn, Mrs. Dannie
Lyle, Dorothy
Luther, Stella
*McCann, Frances
*McDonald, Flora
McDoneld, Flora
McDonald, Sadie
McDonald, Stella
Maners, Margeret
*Manning, Ruth Carrie
*Marentetle, Mrs. Al.
Marlow, Bessie
Martaini, Essie
Martino, Birdie
Matilde & Elvira.
**Matthews, Dollie
Maxine, Marie
*Mayhew, Harriett
Meadows, Madge
*Miller, Millie
*Milmen, Bird
Milton, Jessie
**Milton, Josie
*Mohawk, Go-won-go
*Montague, Louise
Moutgomery, Mar
Moore, Madam Zerniah
Moore, May
Moote, Zermiah
Moracco Princess
Morgan, Genoca
*Morton, Fannie
**Mulhall, Texas
Mulligan, May
Murphy, Mrs.
Murphy, Marie
Murray, Fey
Murry, Ella
Nelson, Georgia
Newton, Mrs. Harry
Newton, Harryn
Newton, Ora
*Nord, The Diving Beauty, Sere
O'Connell, Mrs. J. M.
O'Dessa, Hattie
**Olcott, Vera
Olsen, Hattie
Oxman, Mrs. Arthur
*Page, Helen Mae
Palmer, Madge
Perrless, Mamie
Piefer, Margaret
Prettyman, Mildred
*Primrose, Helen
Prosser, Gertrude
Pryor, Nell Claire
*Ramsden, Mrs. Wm.
Randall, K.
Rinaldo, Ita
Rippel, Jack
Roberts, Bessie
Roberts, Ruby
Robinsou, Marie
Robinson, May
Romans, Dallas
Rosa, La Belle
Ross, Kettie
**Royal, Rhoda
*Rudlof, Tillie
Ryan, Mend M.
St. Belmo, James
St. Clair, Essie
Saunders, Carrie
**Schultz, Grace
Schwab, Emill
Seitz, Mary M.
*Shafer, Lillian
**Shee, Mrs. Oscar
*Sheldon, Marie
**Sherwood, Bertha
**Shubert, Marie
*Sloane, Miss
Smith Annie
Smith, Elma
Smith, Hulda
Soverall, Maud
Spandel, M.
Stalker, Jennie
**Steinbeck, V.
Steward, Grace
Stewart, Cleude
Stirk, Viola
Stoltz, Mary
Stone, Margt
Stuart, E. G.
Suginots, Sen
Thornton, Cornelia
Timmons, Edna
Unitt, E. N.
Van Gorder, H. E.
**Vaughan, Dorothy
Vaughn, Isabel
Vernon, Dorthy
Vincent, Viola
Wade Sisters
Wallace, Dorothy
Wallace, Ella
Ward, Lelia Judson
Weaver, Jessie
Welch, Essie
Welle, C. M.
Wells, Mable
*West, Merle
Wheeler Sisters
Williems, Lucia
Williams, Medge
Williams, Mollie
Wilson, Mey
Wilson, Olive
Wilson Sisters
Winters, Cleo
*Wiseman, Lillian
Woechler, Meude
*Worth, Mona
Wright, Birdie
*Wynn, Bessie
Yency, Kennedy Dollie
York, Jessie
*Young, Pearl
Zazelle, Ada
Zearl, Jennie
Zeigler, Madam
Zeola Sisters
Zillman, Alice

GENTLEMEN'S LIST.

**Abrahams, Chas. M.
Abramson, Abe
Ackley, A. V.
Adems, Hank
Adams, Otas
Adams, P. H.
Adams, Will
*Ahlbergs, Two
**Ahrensmayer, H.
Alabama Comedy Four
Alberta & Urilfken
Albright, Dan
**Alchikes, Wm. K.
**Allan, William N.
**Allen, Billy
Allen, Bud
*Allen, Curtiss
Alvery, C.
Amedio, John
American Amuse Co.
Amick, Jack
Anderson, Ed. L.
Angell, Frank
Appleby, E. J.
**Armstrong, D. L.
Armstrong, Max
Arnold, A. B.
Arnold, J. M.
Asher, Frank
Australian Trio
Avery, O. G.
Aylesworth, Leonerd
Baird, James I.
**Baker, Clyde
Baker, Doc
Baker, Walter A.
Baldridge, D. J.
Ball, W. H.
Balzhiser, Albert
Bantley, Rinold
Bard, Roy
Baring, H.
Baripati, Savas
Bernes, Edwin L.
Barnett, Wm.
Barns, Lee
Barr, Bill
Barrington, Sid
Barry, J. F.
Barth, Julius
Bartlett & Collins
Bartlett, D. T.
Baskins, L. B.
Bassay, Sig
Batchelder, F. F.
Baum, Will
Baveler, H. H.
**Beanning, Ed.
Beaver, Eddie
Beck & Heney
**Bedee, Geo. A.
Belasco, Arthur
*Belford, George
Bell, Harley
Bell, Harry
Benabdic, Kazaro
*Benard, Ben
Bender, Billy
Bennett, A. W.
*Bennett, Harry A.
Bennett, Sam'l
**Bennlee & Reed Shows
Bentleys, Musical
Berry, Jno. W.
Beyerle, C. E.
Bickell, C. A.
*Bicknell & Gibney
Biedy, H. A.
Bierman, C. A.
*Bigney, Chee.
Billings, Clyde
Blackburn, Oliver
Blackmore, Ted
Blairs, The
**Bonheur Bros.' Show
*Boon, Gebe
Bosworth, J.
Powers, Fred
Boyd, Chas. C.
Boyington, Dan
Boykin, James A.
Royle, Francis
Bradwell, H. A.
Brawell, Dock
Bray's Dogs
Brendel, E. E.
Brenner, Max
Brewer, Charlie
Brinkman, Ernest
Broad, Billy
Brooks & Brooks
Brooka, Aga
Brooks, Robert
*Brosine, H.
Brown's Amuse. Co.
**Brown, Geo.
Brown, Stanley
Browning, Brown
Brownings, The
**Bruce, Prof. H. E.
Bruce, Harry W.
**Brulter, Thos.
Bryant, Billy
Buckley, Harry
Buffalo, Orig. Young
Burk, E. M.
Burnham, John
Burns, Harry
Burton, Harry
Burton, Jas. D.
Busenbark, Harry
Bush, H. L.
Cacinelia, Angelo
Cain, Harry
Celdwell, Gordon
Calkins, Frank
Call, James H.
**Callicott, W. F.
*Campbell, F. G.
Carey, Will
*Carl, K. P.
**Carmelo, F.
**Carnes, The
Carnes, The
Carpenters, Aerial
**Carr, Thomas H.
Carrick, Jim
Carroll, Bobby
Carroll, Fred C.
Carroll, Joe D.
**Carroll, John
Carson & Deverean
Carson, J. W.
Carter, Don E.
Cartwright, Walter H.
Casad & Deverne
**Casey & McGill
Ceuble, A. M.
Cavanaugh, Bob
Chambers, Joe
Charley, Cheyenne
Charlien, Land
Cheneh, John
*Chester, Andy
Chevraux, T. J.
Chin Show Co.
Choisser, L. K.
Christy, G. W. C.
**Clar, Fried
Clark, Brad W.
Clark, Chas. K.
**Clark, Duncan
Clark, Duncan
**Clark, Harry
Clark, Talbot
Clecks, The
Clavella, Thos.
Clayton, Mr. and Mrs.
Clayton, Thomas
Clemings & Dunbar
Cleveland, G. W.
*Clinton & Rabb
**Cochran, J. E.
*Coddington, Eugene
Cody, W. A.
*Cohen, A.
Cohn, S.
Colcher, Harry (Curly)
*Cole & Rogers Showe
Cole, Roger B.
Colgrove, Harry
Coliseum Thea. Co.
Collier, E. W.
Collins, Jim
*Combs, Frank
Compton, G. W.
Compton, John
Condon, Chas. H.
Conklin, Edward C.
Conley, Joe
Connell, Blake
*Connelly, Frank A.
Connelly, Lloyd L.
**Cook, Geo.
Cooke, Raymond H.
Cooper, J. T.
Corey, E. D.
Cornell, Felix
Cotton, Colorado
Conlton, W. H.
Courtney, Jack
Courtney, Jack W.
Crabtree, George
Craig, Harry
Crouse, S. W.
Crownover, Clyde
Cullins, Lew F.
Culpepper, Roy
Cunning
*Cunningham, Thos. F.
Curreden Bros.
*Dailey, James E.
Dalroy, Rube
Daming, Bill
Dano, Frank
Derling, Phil
Davie & Dooley
Davis & Hodge
Davis, George
Devis, Geo. C.
Davis, Jake
Davis, L. H.
*Dawson, Chas.
Day, Arthur W.
*Dazon, A. B.
De Corum, J. T.
DeEspe, Ernest
DeEatang, Marcy
DeFoya, The
De Francisco, Prof.
*DeHoman, Walter
*DeKreko, Charles
DeLea, Chas. J.
DeMain, Harry F.
DeMars Bros.
DeRose, Mr.
*DeRose, Pett
**DeVare, Chas.
*DeVelda, Bert
De Vincente, M.
DeVoare, Chas.
**DeVon, F. G.
Dean, Lew
Deen, Ralph
**Dearman, Will
Deb, Alli Ben
Decker, Otie
*Deer, Young
Dekero, Frank
Delarsh & Chapoton
Dempsey, Jas. L.
Dent, Wm.
Derak's, Ralph
Devan, Jack
Devilbis, The Great
Devine Bros.
Diamond 4 & Indian
*Dillen, Wilson
Dillingham, W. W.
Divola, S
**Dixon, H. P.
Dixon, Jos.
Donatos, The Three
Donaldson, Burt
*Donoven, George F.
Donovan, Red
Dorsey, C. A.
Dorsey, H. C.
Dorsey, Joe
Dorsey, J. G.
Dosta, Capt. Fred
Doyle, C.
Dudley, Frani
Dunbar, J. M.
Duncan, Jeck
Dunlevy, Arthur
Dunn, Bill
Dupene, Leon
Durkin, Wm.
Durning, Parson Jo
*Dutton, Joseph
Dwyer, Wm.
**Ealand, T. H.
Earl, Harry
Earl, Paul
Earlott, Satphen
Eastwood, Clarence
Ebeugh, Don
Edmends, Joseph R.
*Edwards, Sam
Egan, James T.
Eggleston & Smith
**Eller, Chas. P.
Eldridge, Geo. & James
Elliott, Foy
Ellis, Burt
Elmore, C. E.
Emerson, Ralph
Empire Singing Four
EmpireSyndicele Show
Engelke, Wm. J. H.
Ensizo, Sleta
Erickson, Carl H.
Esser, Val
Essig, Don
Estell, Sam
Estes, J. W.
Evans, Chas. H.
Evans, Franklin
Everett & Co.
**Everett, J. Preston
Everton, Chas.
Facende, Albert
Fairburn & Fairburn
Fantran, Chas. C.
Farnsworth, O. L.
*Farrington, Chas. P.
Fay, Edw.
Fay, H. C.
Feegne, Emory
Fenelon, Chas. E.
Fergueon, Frank B.
Ferguson, Willie
Ferro, M. A.
Festerly, C. C.
Feter, Col.
Fielding, C. R.
Fisher, Henry
**Fitzgerald, Julian F.
Fitzpatrick & Francisco
Flenegan, James
Flanders, Leo R.
Floride, Geo. A.
Flowers, Howard
Floyd, Wm.
Flynn, Jos. E.
Flynn, R. G.
Folger, A. E.
Ford, Cliff F.
Forepaugh, Geo. M.
Forth, Clarence & Russell
Foster, Eddie
Fotch, Jack
Fox, Geo. W.
Francisco, Prof.
French & Ewing
**French's Wild West
Fry, A.
Futch, Reginald
Gable, Frank P.
Gailon, Jimmie
Gantz, Morris
Ganz, Bert
Gardiner, Richard
Gargiulo, Chevalier
Garrett, Homer
Gates, Lawrence
Gates, R.
*Gay Players, The
Gazi, A.
Gazi, Geo.
Geis & Mack
**Genestes, DeLa
Genter, Henry
George, Carle
George, Jack
George, Leslie
Gerano, Prof.
*Gibbs, Al. P.
Gifford, Freddie
Gilbert, Geo.
**Gill, Edward
Gillespie, F. D.
Gilmore, Lew
**Ginton, E. W.
Glascock, Foster
Glaser, Henry
Glaser, J.
*Glendenning, Ernest
Glick, L. H.
Glinsserretti
**Golden, Happy
Gollenstein, John
**Goodell, E. E.
*Gorhy, Richard L.
Gordon, J. Saunders
Goudy, M. E.
*Gould, W. J.
*Good, G. & Co.
Greham, E. B.
Grant, R.
Gray, Johnnie
Gray, Randolph H.
Green, Dick
Green, Louis
**Gretencord, Frank P.
Grey, Norman
*Griffeu, Mr.
Griffith, Frank
**Griffith, Frank
Griswold, Frank E.
Grubbs, G. W.
Grundon, Wm.
Gufford, L. F.
Gunn, Leon C.
*Gurley, Harrold A.
Hedley, Dock
Hedley, Frank E.
Hagerheimer, Oren
Hall, Howard
Hell, Leo
Halton, R. F.
Halworth, Jack
Hamblen, T. J.
Hamburg, Juggling
Hemilton, Andrew
Hamilton, Clande
Hamilton, Geo. W.
Hamilton, Harry K.
Hamilton, William
Hanaday, Rhea
*Hankenson, R. N.
Hannah, Homer
Harder, A. A.
Harrahs, The
Harris, Al. G.
Harris, Howard
Harrie, L. R.
Harris, Ray
*Herrison, Dave E.
Harrison, Hugh
Harrison, J. D.
**Hert, Fred
Herter Family
Hachash, Mr.
Hasson, T.
Hastings, Dock
Hastings, Zeno
Haten, M.
Havilen, F. A.
Hayden Family
Haydon, T. A.
Heyes, Ernest
Heeth, Al.
Hedges Bros.
*Heina, M.
Helston, Wallie
Henderson, Lee
Hennesy, John
Henry Bros.
Henry, Hi.
Henry, J. M.
Herman Trio
Herne, J. B.
Hester, Levi
**Hewitt, Wm. Judkins
*Hicks, Thos. J.
Hightower, Al.
Hill, Arthur L.
Hill, Joe
Hill, John S.
Hiltbrunner, Capt.
*Hines, Palmer
Hipple, Clide
Hoff, Jas. L.
Hoff, Gus
Hoffman & Dolores
**Holland, Monte
Homick, Robert
Honey, Billy
Hopes, Hal
Hopkins, Edward
*Hopkins, Frank
Hore, Earl N.
Horton, W. H.
Howard, Billy
Howerd, Doc
Howard, Edw. L.
Howard, Francis
Howard, H. H.
Howerd, Leslie
Howe, Eddie
Howe, R. D.
Howell & Shafer
**Howell, R. M.
Howland, Oscar
Hudson
Hughes, Ed.
Humeston, A. E.
Hunt, G. H.
*Hunter, James
Hunter, Stanley E.
Hutchison, Marvelous
**Idanias, The Four
Imperial Singing Four
Ingman, Geo.
Irvine, Jos. A.
Israisky & Rubin
Italia & Green
**Italian, Louis
Jackett, Red
Jackson, Frank
**James, J. A.
James, James H.
*Jamson, James
Jarrett, Jno. D.
Jefferson, J. J.
Jennessen, Bert
Jennings, Johnny
Jerome & Hunter
Johanning, Paul
Johnson, Ab
**Johnson, Al.
Johnson & McHale
Johnson, Clem
Johnson, H. E.
Johnson, J. H.
Johnson, Whitie
Johnson, Wm. A.
Johnson, Willie Bob
Jones, Bill
Jones Comedy Co.
Jones, G. A.
Jones, Ted F
Jordan, G. R.
Judson, W. W.
Julians, The 3
Kaide, K.
Kein, George
Kain, Geo. G.
Kalin, Eugene
Kamplain & Bell
Kane, C. Francis
Kane, Robert E.
*Karl Trio
Kerlo, King
Kashima, E.
Katool, H.
*Katool, H.
Kaufmen, Geo.
Keefer, A. M.
Keeler, Tim
Keene, Chas.
Keller, Edwin
Kelly, E. A.
Keller, H. H.
Keller, J. E.
Kelly, Jeck
Kelsey, Joe
Keltners, The
Kendall, Ezra
Kenns, Allen C.
*Kennedy, Eddie
Kenyon, James
Kersey, H. H.
Kesseley Marionettes
*King, Bu[illegible]
King, Charles
King, Frank J.
King, F. R.
King, Robert E.
King, W. T.
Kinselow, Leroy
Kitaro, U.
**Kline, Sam
Klippel, J.
Klount, Wm.
**Knoess, H.
*Knowles, R. G.
Knupp, Ed. C.
Kohler, Lew
Kost & Alhee
Kovarick,
Kramer, Nathan
Krause, Ben
Krause, Sim[illegible]
Kregel, Frank H.
*Kronse, Lew
Kryl, Mr.
Knuz & Whitler
La Belle, Harry
La Bird, Charles
LaBurr, Harvey
La Clede, Louie
LaJese & Camille
La Marr, H.
La Miller, August
*LaPeerl, Wesley
LaReane, Herry
La Roy, Leon
LeSalle & Lind
La Salle, Robert
Leckey & Wilson
**La Duque, W. A.
Laheta, L.
Lambardi, M
Lambert, C. E.
**Lambrigger, Gus
Lamun, Owen A.
Landers, Bert
Lane, Chea.
Lane, Jee.
Lane, Joe
Lane, W. C.
Lanhorn, Karl
Lenigan, Ralph
Lano, D. H.
Lanouette, Fred
Lanthiers, Luther
Larke, Leonard
*Larose Bros.
**Letimore & Leigh
Laughlin, B. J.
Lavalles, Tossing
Lawrence, John
**Lazeer, G. F.
Leach, Chas. A.
Leavell, Pete
Lee, Dad
Lee, Dave
Leeper, W. G.
Leighs, The
Lemuels, Ed.
Leo & Chapman
Leo, Fred
Leonerd, Frank A.
Leonard, J. Sam
Leons, The Two
Leslie & Adams
Leslie & Evesson
Lealy, Robert
Lester, William
Lewis & Eaton
*Lewis, Artie
Lewis, Chas.
Lewis, Dan R.
Lewis, Roy
**Lisnbrigger, Gus
Lincoln, Snrrick
Lingard & Walker
*Linton, E. W.
*Lionet, A.
Liss, Sam
Littlewood, Fred
Livingston, Ed.
Loeb, S.
*Long, Walter L.
Loos, J. Geo.
Lucas, Mr. & Mrs. Ed.
Lucases, The Aerial
Ludwig, Phily H.
Lurix, Will
Lydell & Butterworth
**Lyles, Dudley
McAbee, Lewis
McCarthy & Barth
McCarthy, John
McClanhan, Frank
McConlogue & Barth
McConlogue, Todd
McCormick, Thomas
*McCoy, Montrose
*McDodde, E. C.
McDonald, Sammie
McFalls, Prof.
McGinnes, Percy E.
McGonigal, Wm. J.
McHale, Frixe
McHeney, C. W.
McHenry, C. W.
*McIntosh, Allen
McIntyre,
McIntyre & Groves
McKelvey, Wm. H.
McKever, Jack
McLallen, Jack G.
McLennen, Christia
McMahon, True
McMinny, W. E.
McNair, W. P.
McNew, T. E.
MacNiel, Wm.
McWhireer, Des
Mecey, Johnny
Macke, B. B.
Macks, Eddie
Maddox, Archie
Mafirs, Reymond
Mail Man, care Polow Carnival Co.
Main, Harry
Main, Harry K.
Malle, Enard
Maltide & Elyira
Maners, Magaret
Manny, S.
Mansfeils & Welch
*Mansfield & Welsh
Mansfield, W. J.
Mannal, Jean
Marschalette, G. C.
Mershall, A. C.
Marshall, Frank
*Marshall, T.
Martin, W. S.
Martines, Marshall
Martyn, Howard
Mason, Cliff
Matter, A. C.
Matthael, John E.
*Mattox, Percy S.
Mand, The Kicking Mule
Maxim, L.
Maxwell, Clarence M.
**Maxwells, Clarence
May Bell Snowee
May, Billy
May, Newform
Meadows, Madge
Meagher, Joe B.
Meaker, A. E.
Meaker, Captain
Mehl, Thomas
Mellnote, Huges
Melrose, Dancing
Melville, Marvelous
Melvin, Roy
Mentz, J. B.
Meredithe & Dog Snooser
Merilheu, Al.
*Merryweather, Gordon
Metzdorf, W. P.
Miller, Frank
Miller, Joe
Miller, J. C.
Miller, W. J.
Mills, Fred
Mills, H. C.
**Milton, Clyde
Mirriam, Rhe
Mitchell's Monarch Show
Mobinson, Mobert
Moneta Five
Monk, C. E.
Monroe, Bert
Monrow, Chas.
Moodys, Ralph
Moon, Robert
Mooney, Walter
Moore, E. R.
**Moore, Harry L.
Moore, May
Moore, W. H.
Morddry, Paul
Morey, C. S.
Morow, E. S.
Morris, J. C.
**Morrow, Earle
Morrow, E. S.
*Morton & Myrtle
**Morton, I
Moton & KeeNan
Mox, Dakota
Moyer, George
Moyer, Will C.
Mucholler, Mack
Mulhall, Zank
Mullins, Johnny
Mullins, T.
Mulloy, James
Mulroy, James
Munneke, J. J.
Murphy, Mr.
Murphy, Arthur S.
Murphy, C. M.
Murphy, Harry
Murphy, Horace
Murphy, J. A.
Murphy, Maine
Murran, Frank
Murray, Wm.
Myers, Ancelo
Myers, Clande
Myers, E. F.
**Myers, Wm. F.
Myer, William F.
Myles, Carlo Ancelle
*Nagle, Dan R.
Nalbandian, Jake

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Parcels at Cincinnati office and amounts due.

Brown, Nella 2c
Clark, Harry L. 2c
Fisher Haven Co.
Metcalf, Mr. 2c
Moore, Medam 2c
Naden, Lew 2c
Ozars, The 2c
Paley, Ed. E. 2c
Schmidt, Chas. 2c
Turner, Doc 2c
Zeigler, Max 2c

Napell, Jos.
Narvin, Gus
*Nasado, Will
Neal, Eddy
Neel, E. Carl
Nelson, Victor
Neuhaus, Clarence
**Nevero, Mike
Newpart, Hal
**Nicholas, Lew
Nichols Amusement Co.
Nichols, Kid
Nickelson, Ted
Nicolaides, Geo.
Nix, Arthur
Norwack, Dutch
Norwood and Norwood
**Nowak,
*Nye, Harry
O'Connel, Tom
O'Donnell, O. G.
O'Grady, Ference
O'Weill, Rau
*Obassany, Mr.
Ockley, A. B.
Odgen, J. E.
Ogden, Chas. T.
Olifau, Al.
Oliver, Leevis
Oliver, Printiss
**One String Shultze
Ortanya, F.
Osteanys, Felix
**Osterling, Geo.
Ouene, Fred
**Ourl, Archie
Outing Park
**Owens, F. O.
Owens, Jack
Padgett, Doc
**Padgett, G. M.
Pairi, Gussis
Palaro Bros.
Palmer, E. T.
Palmer, W. F.
Palmquist, G. L.
Parisian Beauties
Parker, Harry
Parmalee, Lee
Parrott, M. C.
Patton, O. L.
Pavis, Geo. W.
Payne, Clayton
Payne, Harry C.
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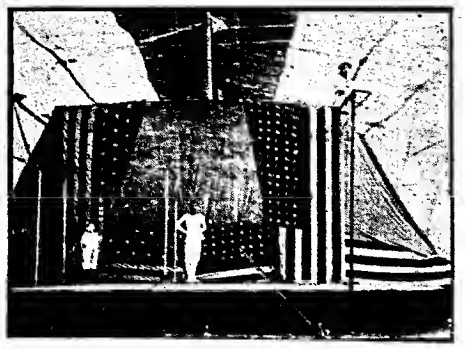

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ROUTES

ACTS WITH BURLESQUE COMPANIES.

(Continued from page 47)

La Zelldo & Leeson: S. W. Brundage Carnival Attractions.
Leroy & Adams: DeRne Bros.' Minstrels.
Newton & Orren: Great Patterson Shows.
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Trevett Quartet: The Show Girl.
Turner & Powell: Joshua Simkins Co.
Willison, Herbert: Field's Minstrels.
Wood, Ray & Anna: Great Raymond Shows.
Woolsey, Bobbie: Isle of Spice.
Zenoz, Great: Cosmopolitan Shows No. 1.

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(Contributions of information for this department will be appreciated.)

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Link, Henry W.: Manager Pair of Country Kids.
Little, R. W.: Manager Cecil Snooner Co.
Livingston, Frank: Manager Big Bannrr Show.
Livingston, Lewis: Agent Runaway Girls.
Logan, Frank: Manager Columbia Burlesquers.
Lohman, Al. E.: Manager Mrs. Wiggs of the Cabbage Patch.
Lorraine, F. S.: Agent Girl in the Kimono.
Lothian, Chas.: Manager Seven Days.
Lovick, Chas.: Agent Billy Clifford Co.
Lubin, Al.: Manager Bohemians.
Luther, Harry H.: Manager Her Son.
Lyon, Geo. W.: Manager Across the Great Divide.
MarDonald, W. D.: Manager Glaser's St. Elmo Co.
Madden, Billy: Agent Washington Society Girls.
Mannist, Milton: Manager Ron Tons.
Martell, Oliver: Agent Beulah Poynter Co.
Martin, Wash: Agent Lady Buccaneers.
Martineau, Frank W.: Agent the Round-Up.
Massey, Al. J.: Manager Message from the Skies.
McAleer, Frank: Agent Beauty Trust.
McBride, Robt.: Manager Frank Daniels Co.
McCaull, Chas. D.: Manager Louis Mann Co.
McCline, J. J.: Agent The Rosary.
McDaniel, Robt.: Agent Royal Slave.
McDowell, Robt.: Agent Mrs. Wiggs of the Cabbage Patch.
McNamara, Jark: Agent Follies of the Day.
McVenn, Sherman: Manager Light Eternal.
McVitty, Karl G.: Agent Rosalind at Red Gate.
Mears, Jno.: Agent John Drew Co.
Meek, Fred, Manager Wilton Larkaye Co.
Messinger, Walter: Agent Girl in the Taxi.
Metzger, Frank: Ageot Ducklings.
Michael, Jas.: Manager Beverly.
Mickey, Ed.: Agent Prince of His Race.
Miller, Louis: Agent Thomas A. Wise Co.
Miller, Frank: Manager At Sunrise.
Miller, Ted: Agent Brewster's Millions.
Miller, T. K.: Agent The Concert.
Miller, Chas. T. K.: Agent The Lily.
Miller, Arthur: Manager Dollar Princess.
Mills, Robert: Manager Pennant Winners.
Mitchell, S. A.: Manager Daniel Boone on the Trail, Western Co.
Mitchell, Theo.: Agent Lillian Russell Co.
Molitor, Will F.: Manager Max Figman Co.
Moore, Chas. A.: Manager Chocolate Soldier.
Moore, Foster: Agent Cat and the Fiddle.
Moore, G.: Agent Paid in Full.
Morrison, Leigh: Manager Three Weeks.
Morrison, Walter: Agent Jolly Girls.
Morse, F. P.: Agent Henry Miller Co.
Morse, Frank E.: Agent Grace Cameron Co.
Murphy, Myles J.: Agent Wright Lorimer Co.
Murray, Geo.: Agent Evans' Honey Boy Minstrels.
Myers, Sol.: Manager Yankee Doodle Girls.
Needon, Jas.: Manager The Shoemaker.
Newell, Ned: Manager Port of Missing Men.
Newman, Harry: Agent Yankee Doodle Girls.
Newton, Chas. L.: Manager East Lynne.
Oakes, Al. H.: Agent Missouri Girl.
Oberworth, Louis J.: Agent Broadway Gaiety Girls.
Osborn, Roland: Manager Love Pirate.
Osborne, Jno. J.: Manager Girl in Waiting.
Osterman, M. N.: Manager Alma Wo Wohnst Du?
Patton, R. E.: Manager Jolly Girls.
Parker, C. D.: Agent House on the Bluff.
Parks, Ira: Agent Going Some.
Paulus, Edward C.: Maoager Prince of His Race.
Peede, J. G.: Manager Mrs. Fiske Co.
Peel, Norman: Agent In Old Kentucky.
Pennycracker, Henry: Agrot The Climax.
Perley, Frank: Manager Traveling Salesman, Co. B.
Peters, Mason: Manager Marlyn Arbuckle Co.
Phelps, Frank: Manager Show Girl.
Phillips, A.: Agent Girls from Happyland.
Phillips, A. J.: Agent Bowery Burlesquers.
Phinney, Arthur: Agent Madame X.
Pierce, F. S.: Manager Trocaderos.
Pierson, Henry: Manager Boy from Wall Street.
Pinski, Louis J.: Manager Yankee Doodle Boy.
Pitou, Jr., Augustus: Manager Traveling Salesman Co. A.
Pittengill, Joe.: Manager Vanity Fair.
Pollock, Jno.: Agent Dollar Princess.
Powers, A. A.: Manager Cast Aside.
Prescott, F. P.: Manager Girl and the Ranger.
Prire, E. D.: Manager Robert Hilliard Co.
Ray, Whitaker: Agent Traveling Salesman Co. A.
Reavey, Harry: Manager Human Hearts, Southern Co.
Reichenbach, Harry: Agent Third Degree.
Reilly, Louis A.: Manager Jos. Newman Co.
Reilly, Jno.: Manager Just a Woman's Way, Co. B.
Reis, Louis: Manager Hans Hanson.
Reno, C. R.: Manager Human Hearts, Northern Co.
Reynolds, M. C.: Agent Rollickers.
Reynolds, Jno. B.: Agent Midnight Sons.
Rhoades, Frank C.: Manager Music Hall Girl.
Rice, E. L.: Agent Cast Aside.
Rirhards, Dick: Agent On the Eve.
Rich, Al.: Manager Brewster's Millions.
Rider, E. Dick: Manager Bowery Burlesquers.
Riesenberger, Arthur L.: Agent Queen of Bohemia.
Riley, Wm. Franklin: Agent The Alaskan.
Rith, Joa.: Manager Missouri Girl.
Robb, Bud: Manager Thomas E. Shea Co.
Robie, Louis: Manager Knirkerbockers.
Roberts, J. K.: Manager The Thief, No. 1.
Robinson, Chas.: Manager Robinson Crusoe Girls.
Robinson, Sam: Manager Cozy Corner Girls.
Roddy, W. H.: Agent Merry Widow.
Roebm, Will: Manager Jardin de Paris Girls.
Rose, Harry: Agent Big Review.
Roseobaum, Ed.: Manager Follies of 1910.
Rosenthal, J. J.: Manager Theresa Be Mine.
Rosenthal, E. M.: Manager Follies of New York and Paris.
Ross, Wilson S.: Manager Is Matrimony a Failure?
Roth, Al. S.: Manager DeWolf Hopper Co.
Russell, M.: Manager Home Ties.
Sage, Percy: Agent Seven Days.
Saunders, Claude: Agent Girl of My Dreams.
Salter, Ed.: Manager Flirting Princess.
Seymour, Chas.: Agent Ninety and Nine.
Shafer, Edward: Manager Merry Maidens.
Shea, Daniel: Manager Evans' Honey Boy Minstrels.
Shields, B.: Manager Bowery Detertive, Western Co.
Sheridan, Phil: Manager Marathon Girls.
Simonds, Theo: Manager Americans.
Simons, Bob: Agent The Kenturkian.
Smith, Matt: Manager Midnight Sons, Co. B.
Smith, Geo. T.: Manager Sam T. Jack's Show.
Smith, Joe: Agent Wife Tamers.
Sparks, W. K.: Agent Thomas E. Shea Co.
Stanton, Jno. D.: Maoager Lena Rivers.
Stark, Lou: Manager Brigadiers.
Stair, F. E.: Manager George Sidney Co.
Steelsmith, C. M.: Manager Our Village Postmaster.
Stephenson, Fred.: Agent Dockstader's Minstrels.
Stewart, W. L.: Manager My Wife's Family.
Strouse, Harry M.: Manager Lady Buccaneers.
Sutherland, J. C.: Manager Under Soothern Skies.
Sydell, Jack: Agent Rose Sydell's London Belles.
Talbot, Lewis: Manager World of Pleasure.
Taylor, Chas. M.: Manager Midnight Maidens.
Teaff, Chas. A.: Manager Daniel Boone on the Trail, Central Co.
Thall, Chas. Mark: Agent Wildfire.
Thomas, Arthur G.: Manager My Cinderella Girl.
Thompson, Harry: Manager Beauty Trust.
Turner, Smith: Agent At the Mercy of Tiberius.
Vance, E. W.: Agent Bowery Detertive, Eastern Co.
Veiller, Bayard: Agent DeWolf Hopper Co.
Vetter, J. K.: Manager Dan Cupid.
Walnstock, Morris: Manager Rector Girls.
Wagner, Nicholas: Ageot Way Down East.
Waldron, S. W.: Manager Eli and Jane, Coast Co.
Wallace, F. Gale: Manager House on the Bluff.
Wall, Jas.: Manager Adventures of Polly.
Walters, Geo. D.: Agent Adventures of Polly.
Warner, Edwin: Manager Superba.
Watson, Lew: Manager Washington Society Girls.
Wee, O. E.: Manager Girl of the Mountains.
Werthelmer: Agent Graustark, Southern Co.
Wheeler, W. O.: Agent Wilton Lackaye Co.
Whitbeck, Frank: Agent Boy from Wall Street.
Wiesberg, Frank: Manager Star & Garter Show.
Wiesberg, Sam B.: Agent Star & Garter Show.
White, Geo. F.: Agent Winning Miss.
Whittier, H. H.: Manager Bowery Detertive.
Wilkes, W. L.: Agent Roster Brown.
Williams, Chas. D.: Manager Thomas A. Wise Co.
Williams, Fred C.: Manager Granstark, Southern Co.
Williams, A.: Manager Pansma.
Williams, C. Lee.: Manager Dockstader's Minstrels.
Williams, M.: Manager Arizona.
Willard, L. R.: Manager Time, the Place and the Girl.
Wilk, Jacob: Agent Dollar Mark.
Woolfolk, Wm. W.: Manager In Panama.
Woolfolk, Boyle: Manager Winnig Miss.
Wright, Fred E.: Agent Wm. Hodge Co.
Wuerz, Chas. H.: Manager Bright Eyes.
Yager, Walter D.: Agent Girl from Rector's.

CIRCUSES

Barnum & Bailey: Dallas, Tex., Oct. 3; Hillsboro 4; Waco 5; Temple 6; Austin 7; San Antonio 8.
Barnes', Al. G., Show: Victoria, B. C., Can., 25-Oct. 1; New Westminster 4-8.
Buffalo Bill's Wild West, combined with Pawnee Bill's Far East: Sacramento, Cal., 28; Santa Rosa 29; Vallejo 30; Oakland Oct. 1-2; Santa Cruz 3; Watsonville 4; San Francisco 5-9.
Burk's, Geo. M., Wild West: Lynchburg, Va., 27-30; Winston-Salem, N. C., Oct. 4-7.
Clark, M. L. & Son, Show: Albany, Ky., 29; Burkesville Oct. 1; Breeding 2; Columbia 4.
Coniter & Conlter Shows: Trenton, Mo., 28.
Forepaugh-Sells Bros.': El Dorado, Kan., 28; Wellington 29; Alva, Okla., 30; Woodward Oct. 1; Amarillo, Tex., 3; Sayre, Okla., 4; El Reno 5; Chandler 6.
Fisk'a, Dode, Shows: Hereford, Tex., 29; Tulia 30; Lubbock Oct. 1; Plainview 3; Canyon City 4; Clovis, N. M., 5; Portales 6; Roswell 7; Hagerman 8.
Gentry Bros.': Stuttgart, Ark., 28; Argenta 29; Little Rock 30; Pine Bluff Oct. 1; Camden 3; Stamps 4.
Gollmar Bros.': Kiowa, Kan., 28; Cherokee, Okla., 29; Fairview 30; Clinton Oct. 1; Frederick 3.
Haag, Mighty, R. R. Shows: Berlin, Md., 28; Salisbury 29; Pocomoke 30; Cape Charles, Va., Oct. 1.
Hagenbeck-Wallace: Elberton, Ga., 28; Greenwood, S. C., 29; Newberry 30; Columbia Oct. 1.
Holmes', Ben, Wild West: Kendallville, Ind., 26-Oct. 1.
Honest Bill's Show: Reserve, Kan., 28; Hamlin 29; Morrill 30; Fairview Oct. 1; Powbattan 3; Baker 4; Willis 5; Everest 6; Huron 7; Effingham 8.
Humphries Bros.' Shows: Sweet Home, Tex., Oct. 1.
Jones Bros.' Buffalo Ranch Wild West, J. Augustus Jones, mgr.: Cisco, Tex., 28; Hico 29; Morgan 30; Cameron Oct. 1.
Kennedy Bros.' Show: Colbert, Okla., 30; Kemp Oct. 1; Ravenna, Tex., 2.
Lambrigger Zoo, Gus Lambrigger, mgr.: Londonville, O., 26-Oct. 1; Newark 3-8.
Miller Bros.' & Arlington's 101 Ranch Wild West: Inter-State Live Stock Show, St. Joseph, Mo., 26-30; Kansas City Oct. 1-2; Marshall 3; Roodhouse, Ill., 4; Springfield 5; Carlinville 6; Alton 7; St. Louis, Mo., 8-9.
Prairie Lillie's Wild West, Nebraska Bill, mgr.: Riverside, N. J., 28; Riverton 29; Camden 30.
Robbins', Frank A.: Millington, Md., 28; Harrington, Del., 29; Seaford 30; Cambridge, Md., Oct. 1; Hurlock 3; Salisbury 4; Berlin 5.
Robinson's John, Ten Big Shows: Anderson, S. C., 28; Seneca 29; Toccoa, Ga., 30; Gainesville Oct. 1; Atlanta 3-4.
Starrett's, Howard S., Show: Ridgewood, L. I., N. Y., 26-Oct. 1.
Sun Bros.': Cookville, Tenn., 28.
Sells-Floto: Ft. Worth, Tex., 28; Dallas 29; Waxahachie 30; Corsicana Oct. 1; Waco 3; Temple 4.
Warren Bros.' Shows: Cortland, O., 28; Burg Hill 29; Orangeville 30.
Wheeler's, Al. F., Shows: Mt. Airy, Md., 30; Sykesville Oct. 1; Ellicott City 3; Laurel 4; Bowie 5.
Wiedemann Bros.' American Shows: Ripley, Miss., 28; Pontotar 29; Houston 30; Okolona Oct. 1.
Yankee Robinson Shows: Versailles, Mo., 29; Eldon 30; Owensville Oct. 1.

MISCELLANEOUS.

Adams', Jas., Vaudeville Show, No. 1, under canvas: Cartersville, Ga., 26-Oct. 1.
Adams', Jas., Vaudeville Show, No. 2, under canvas: Dillon, S. C., 26-Oct. 1.
Aeronaut J. E. Moore: Sylvia, N. C., 27-Oct. 1.
Aeronaut Oscar T. Cox, No. 2, Fred Morrell, mgr.: (Fair) Hardin, Ill., 27-29.
Almond's, Jethro, M. P. Show, under canvas: Chesterfield, S. C., 26-Oct. 1; Ruby 3-8.
Barnum, Maginan: Knox, Ind., Sept. 12, indef.
Casey Bros.' Vaudeville Co.: Phillips, Wis., 28-29; Mellen 30-Oct. 1; Ironbelt Oct. 2-3; Hurley 4-5; Bessemer, Mich., 6-7.
Call Concert Co.: Prof. J. H. Call, mgr.: Jobs, O., 26-Oct. 1.
Dale, Dare Devil: Jasper City, Mo., 27-30.
Foote, Commodore, & Sister Queenie, Lilliputians: Ft. Wayne, Ind., Sept. 26, indef.
Gilpins, The, Hypnotic Comedy Co., J. H. Gilpin, mgr.: Effingham, Ill., 26-Oct. 1; Centralia 3-5; Collinsville 6-8.
Litchfield, Neil, Trio: Brevard, N. C., 28; Inman 29; Lisleville 30; Marion Oct. 1; Hodges, S. C., 3; Easley 4; Lavonia, Ga., 5; Bowersville 6; Royston 7; Crawford 8.
Lyndon Vaudeville Co., Chas. Lyndon, mgr.: Primghar, Ia., 26-Oct. 1; Sanborn 3-8.
Lurey, Thos. Elmore, Lyceum Bureau, mgrs.: Wray, Col., 28; Ft. Morgan 29; Alliance, Neb., 30.
Mack's Hypnotic Comedy Co., J. E. Mark, mgr.: Newman, Ill., 26-Oct. 1; Pittsfield 3-8.
McEwen, Great: Meridian, Miss., 26-Oct. 1; Macon 3-5.
Mascot, Educated Horse, H. S. Maguire, mgr.: Omaha, Neb., 26-Oct. 8.
Maximilian Hypnotic Co., Chas. Poll, mgr.: Pinckneyville, Ill., 26-Oct. 1.
McCabe's, Wm., Georgia Troubadours: Memphis, Mo., 28; Downing 29; Lancaster 30; Brazil, Ia., Oct. 1-2; Lincville 3; Allerton 4; Seymour 5; Centerville 6; Corydon 7-9.
Melba, Mme., Concert Co., Frederic Shipman, mgr.: Winnipeg, Man., Can., 28; Brandon 30; Saskatoon, Sask., Oct. 3; Edmonton, Alta., 5; Calgary 7.
Nelson's, Billy, Show: Trenton, N. J., 26-Oct. 1.
Norwood's Sensations, M. H. Norwood, mgr.: Muncie, Ind., 26-Oct. 1; Anderson 3-8.
Powers, Hypnotist, Frank J. Powers, mgr.: Oklahoma City, Okla., 26-Oct. 1.
Rollins', Geo. W., Zoological Congress: Lynchburg, Va., 26-Oct. 1; Richmond 3-8.

Thompson's Entertainers, Frank H. Thompson, mgr.: Warren, Wis., 26-Oct. 1; Tunnel City 3-8.
Todd, Wm., Vaudeville Show: McDonough, Ga., 26-Oct. 1.
Thompkins Western Attractions, Chas. H. Thompkins, mgr.: Poughkeepsie, N. Y., 26-30.
Vernon Hypnotic Co., E. P. Wiley, mgr.: Iola, Kan., 26-Oct. 1; Springfield, Mo., 3-8.

CARNIVAL COMPANIES

Barkoot, K. G., Amusement Co., No. 1, K. K. Barkoot, mgr.: Oshkosh, Wis., 26-Oct. 1; Racine 3-8.
Barkoot, K. G., Amusement Co., No. 2, J. C. Simpson, mgr.: Radford, Va., 26-Oct. 1; Bristol, Tenn., 3-8.
Bauscher Carnival Co., A. C. Bauscher, mgr.: Willow Springs, Mo., 26-Oct. 1.
Cash Carnival Co., T. I. Cash, mgr.: LeSeur Center, Minn., 27-28; Montgomery 30-Oct. 1.
Coffree Amusement Co., Capt. C. H. Coffree, gen. mgr.: Lexington, Mo., 26-Oct. 1.
Cosmopolitan Shows, No. 1, J. R. Anderson, mgr.: Humboldt, Tenn., 26-Oct. 1; Holly Springs, Miss., 3-8.
Goodell Shows, C. M. Goodell, mgr.: Bowen, Ill., 26-Oct. 1; Arcola 3-8.
Hatch, J. Frank, Shows, W. L. Wyatt, mgr.: Monessen, Pa., 26-Oct. 1; Vandergrift 3-8.
Jones', Johnny J., Exposition Shows: Johnson City, Tenn., 26-Oct. 1; Chattanooga 3-8.
Juvenal's Stadium Shows, J. M. Juvenal, mgr.: Richland, Mo., 26-Oct. 1.
Keppler's Shows, C. J. Keppler, mgr.: Paris, Tenn., 26-Oct. 1; Huntingdon 3-8.
Krause-Maxwell Shows: Huntington, W. Va., 26-Oct. 1; Bluefield 3-8.
Lachman Greater Shows: Gainesville, Tex., 3-8.
Landes Bros.' Shows: Lawrence, Kan., 26-Oct. 1.
Lone Star Shows: San Angelo, Tex., 3-8.
Miller Bros.' Shows: Bolivar, Mo., 26-Oct. 1.
National Amusement Co., Doc Allman, mgr.: Ord, Neb., 26-Oct. 1; Belleville, Kan., 3-8.
Parker, C. W. Shows, Ned Stoughton, mgr.: Trinidad, Col., 26-Oct. 1.
Parker, Great, Shows, Con T. Kennedy, mgr.: Effingham, Ill., 26-29; Springfield 30-Oct. 8.
Patterson, Great, Shows, Jas. Patterson, mgr.: Oklahoma City, Okla., 27-Oct. 9.
Peerless Amusement Co.: Assumption, Ill., 3-8.
Reiss, Nat, Shows: Enid, Okla., 26-Oct. 1.
Royal Amusement Co., H. H. Tippa, mgr.: Liberty, Ind., 26-Oct. 1.
United Exposition Shows, J. Scharding, mgr.: Omaha, Neb., 26-Oct. 1; Hastings 3-8.
Winslow Shows: Slater, Mo., 26-Oct. 1; Higginsville 3-8.
Wood's, J. L., Shows: Fremont, N. C., 26-Oct. 1; Red Springs 3-8.

MINSTREL

Coburn's, J. A.: Greenville, S. C., 28.
DeRue Bros.': Holly, N. Y., 28; Caledonia 29; Batavia 30; Warsaw Oct. 1.
Dockstader's, Lew, C. Lee Williams, mgr.: St. Louis, Mo., 25-Oct. 1.
Dumont's, Frank: Phila., Aug. 20, indef.
Evans' Honey Boy, Geo. Evans, mgr.: Jackson, Mich., 29.
Field's, Al. G.: Memphis, Tenn., 28-29; Birmingham, Ala., 30-Oct. 1; Montgomery 3; Columbus, Ga., 4; Macon 5; Savannah 6; Jacksonville, Fla., 7-8.
Guy Bros.', Geo. R. Guy, mgr.: Kingston, Ont., Can., 30.
Vogel's, John W. Vogel, mgr.: Meyersdale, Pa., 28; Berlin 29; Frostburg 30; Cumberland, Md., Oct. 1.

BANDS & ORCHESTRAS.

Corrado's Band: (Monroe Park) Mobile, Ala., 26-Oct. 8.
Elmwood Ladies Concert Band, A. Schmidt, Jr., mgr.: Lynchburg, Va., 27-30; Richmond Oct. 3-8.
Ellery's Band, Channing Ellery, mgr.: (Idora Park) Oakland, Cal., 19-Oct. 1.
Fernilio's Band, Fortune Gallo, bus. mgr.: (Electric Park) Kansas City, Mo., 24-Oct. 9.
Innes Band, J. H. Shunk, gen. mgr.: (Exposition) Pittsburg, Pa., 26-Oct. 1; (Chicago Beach) Chicago, Ill., Oct. 2-5.
Jeffries Concert Band, J. Bart Johnson, mgr.: (Highland Park) Quincy, Ill., 18-Oct. 2.
Natiella & his Band, Col. Leslie, mgr.: (Trotting Races) Lexington, Ky., Oct. 4-15.
Navassar Ladies Band: (Tri-State Fair) Memphis, Tenn., 27-Oct. 4.
Neel's, Carl, Concert Band, under canvas: Cartersville, Ga., 26-Oct. 1.
Rounds', H. O., Ladies Orchestra: Plymouth, Wis., 28; New Holstein 29-Oct. 1; Wenona, Ill., 3; Minonk 4; Darlington, Ind., 5; Sullivan, Ill., 6; Waverly 7-8.

BURLESQUE.

Americana, Teddy Simonds, mgr.: (Century) Kansas City, 26-Oct. 1; (Standard) St. Louis, 3-8.
Beauty Trust, Harry W. Thompson, mgr.: (Gayety) Detroit, 26-Oct. 1; (Gayety) Toronto, 3-8.
Behman Show, Jack Singer, mgr.: (Alhambra) Chicago, 26-Oct. 1; (Standard) Cincinnati, 3-8.
Big Banner Show, Frank Livingston, mgr.: (Empire) Cleveland, 26-Oct. 1; (Empire) Toledo, 3-8.
Big Review, Henry P. Dixon, mgr.: (Dewey) Minneapolis, 26-Oct. 1; (Star) St. Paul, 3-8.
Bohemians, Al. Lubin, mgr.: (Lyceum) Wash., D. C., 26-Oct. 1; (Monumental) Baltimore, 3-8.
Bon Tons: (Gayety) Milwaukee, 26-Oct. 1; (Alhambra) Chicago, 3-8.
Bowery Burlesquers, E. Dick Rider, mgr.: (Gayety) Minneapolis, 26-Oct. 1; (Gayety) Milwaukee, 3-8.
Brigadiers, Louis Stark, mgr.: (Howard) Boston, 26-Oct. 1; (Columbia) Boston, 3-8.
Broadway Gaiety Girls, Louis Oberworth, mgr.: (Star) Toronto, 26-Oct. 1; (Royal) Montreal, 3-8.
Century Girls, Jack Faust, mgr.: (Empire) Brooklyn, 26-Oct. 1; (Miner's Bronx) N. Y. C., 3-8.
Cherry Blossoms, Chas. F. Edwards, mgr.: (Majestic) Harrisburg, 28; (Mishler) Altoona, 29; (Cambria) Johnstown, 30; (Academy) Pittsburg, 3-8.
College Girls, Max Spiegel, mgr.: (Gayety) Louisville, 26-Oct. 1; (Gayety) St. Louis, 3-8.
Columbia Burlesquers, Frank Logan, mgr.: (Gayety) St. Louis, 26-Oct. 1; (Gayety) Kansas City, 3-8.
Cozy Corner Girls, Sam Robinson, mgr.: (Monumental) Baltimore, 26-Oct. 1; (Lyric) Allentown, 3; (Academy) Reading, 4; (Majestic) Harrisburg, 5; (Mishler) Altoona, 6; (Cambria) Johnstown, 7.
Cracker Jacks, Harry Leoni, mgr.: (Star and Garter) Chicago, 26-Oct. 1; (Gayety) Detroit, 3-8.
Dainty Duchess: (Gayetw) Kansas City, 26-Oct. 1; (Gayety) Omaha, 3-7.
Dreamland Burlesquers, Izzy Oroda, mgr.: (Royal) Montreal, 26-Oct. 1; (Howard) Boston, 3-8.
Ducklings, Frank Calder, mgr.: (Buckingham) Louisville, 26-Oct. 1; (Peoples) Cincinnati, 3-8.
Fads and Follies, Chas B. Arnold, mgr.: (Corinthian) Rochester, 26-Oct. 1; (Mohawk) Schenectady, 3-5; (Empire) Albany, 6-8.
Follies of New York and Paris, R. M. Rosenthal, mgr.: (Gayety) Phila., 26-Oct. 1; (Star) Brooklyn, 3-8.
Follies of the Day, Barney Gerard, mgr.: (Avenue) Detroit, 26-Oct. 1; (Lafayette) Buffalo, 3-8.
Ginger Girls, Lon Hurtig, mgr.: (Mohawk) Schenectady, 26-28; (Empire) Albany, 29-Oct. 1; (Casino) Boston, 3-8.
Girls from Dixie, Jos. Leavitt, mgr.: Lay off at Phila., 26-Oct. 1; (Casino) Brooklyn, 3-8.
Girls from Happyland, E. W. Chipman, mgr.: (Hurtig & Seamon's) N. Y. C., 26-Oct. 1; (Murray Hill) N. Y. C., 3-8.
Golden Crook, Jas. Fulton, mgr.: (Gayety) Toronto, 26-Oct. 1; (Garden) Buffalo, 3-8.
Hastings', Harry, Show: (Murray Hill) N. Y. C., 26-Oct. 1; (Metropolis) N. Y. C., 3-8.
Imperials, Sim Williams, mgr.: (Trocadero) Phila., 26-Oct. 1; (Lyceum) Wash., D. C., 3-8.
Irwin's Big Show: (Columbia) N. Y. C., 26-Oct. 1; (Casino) Phila., 3-8.
Jardin de Paris Girls, Will Roehm, mgr.: (Star) Milwaukee, 26-Oct. 1; (Dewey) Minneapolis, 3-8.
Jersey Lilies, Jas. Cooper, mgr.: (Olympic) N. Y. C., 26-Oct. 1; (Gayety) Phila, 3-8.
Jolly Girls, R. E. Patton, mgr.: (Miner's Bronx) N. Y. C., 26-Oct. 1; (8th Ave.) N. Y. C., 3-8.
Kentucky Belles, Chas. E. Foreman, mgr.: (Academy) Pittsburg, 26-Oct.1; 1; (Star) Cleveland, 3-8.
Knickerbockers, Louis Rohie, mgr.: (Gayety) Baltimore, 26-Oct. 1; (Gayety) Wash., D. C., 3-8.
Lady Buccaneers, Harry H. Stronse, mgr.: (Empire) Newark, 26-Oct. 1; (Bowery) N. Y. C., 3-8.
Love Makers, Harry S. Clark, mgr.: (Gayety) Brooklyn, 26-Oct. 1; (Olympic) N. Y. C., 3-8.
Majestics, Fred Irwin, mgr.: (Gayety) Boston, 26-Oct. 1; (Columbia) N. Y. C., 3-8.
Marathon Girls, Phil Sheridan, mgr.: (Westminster) Providence 26-Oct. 1; (Gayety) Boston 3-8.
Merry Maidens, Edward Shafer, mgr.: (Luzerne) Wilkes-Barre, 26-28; (Columbia) Scranton, 29-Oct. 1; Lay off at Phila., 3-8.
Merry Whirl, Louis Epstein, mgr.: (Lafayette) Buffalo, 26-Oct. 1; (Star) Toronto, 3-8.
Midnight Maidens, Chas. Taylor, mgr.: (Empire) Toledo, 26-Oct. 1; (Star & Garter), Chicago, 3-8.
Miss New York, Jr., Wm. Fennessy, mgr.: (Star) Cleveland, 26-Oct. 1; (Empire) Chicago, 3-8.
Monlin Rouge, Maurice Jacobs, mgr.: (Standard) St. Louis, 26-Oct. 1; (Empire) Indianapolis, 3-8.
Parisian Widows: (Metropolis) N. Y. C., 26-Oct. 1; (Westminster) Providence, 3-8.
Passing Parade, Clarence Burdick, mgr.: (Folly) Chicago, 26-Oct. 1; (Star) Milwaukee, 3-8.
Pennant Winners, Robt. Mills, mgr.: (Empire) Chicago, 26-Oct. 1; (Avenue) Detroit, 3-8.
Queen of Bohemia, Max Spiegel, mgr.: (Garden) Buffalo, 26-Oct. 1; (Corinthian) Rochester, 3-8.
Queen of the Jardin de Paris, Jos. Howard, mgr.: (Star) Brooklyn, 26-Oct. 1; (Waldmann's) Newark, 2-8.
Rector Girls, Morris Walnstock, mgr.: (8th Ave.) N. Y. C., 26-Oct. 1; (Empire) Newark, 3-8.
Reeves', Al., Beauty Show: (Gayety) Wash., D. C., 26-Oct. 1; (Gayety) Pittsburg, 3-8.
Rents-Santley, Jas. E. Early, mgr.: (Empire) Hoboken, 26-Oct. 1; (Hurtig & Seamon's) N. Y. C., 3-8.
Robinson Crusoe Girls, Chas. Robinson, mgr.: (Empire) Albany, 26-28; (Mohawk) Schenectady, 29-Oct. 1; (Gayety) Brooklyn, 3-8.
Rollickers, Alex. Gorman, mgr.: (Columbia) Boston, 26-Oct. 1; (Bon Ton) Jersey City, 3-5; (Folly) Paterson, 6-8.
Runaway Girls, P. S. Clark, mgr.: (Gayety) Pittsburg, 26-Oct. 1; (Empire) Cleveland, 3-8.
Sam T. Jack's, Geo. T. Smith, mgr.: (Bowery) N. Y. C., 26-Oct. 1; (Folly) Paterson, 3-5; (Bon Ton) Jersey City, 6-8.
Serenaders, Geo. Armstrong, mgr.: (Waldmann's) Newark, 26-Oct. 1; (Empire) Hoboken, 3-8.
Star & Garter Show, Frank Wiesberg, mgr.: (Casino) Boston, 26-Oct. 1; (Empire) Albany, 3-5; (Mohawk) Schenectady, 6-8.
Star Show Girls, John T. Baker, mgr.: (Star) St. Paul, 26-Oct. 1; (Lyceum) St. Joseph, 6-8.
Sydell's, Rose, London Belles, W. S. Campbell, mgr.: (Standard) Cincinnati, 26-Oct. 1; (Gayety) Louisville, 3-8.
Tiger Lilies, Wm. Drew, mgr.; (Casino) Brooklyn, 26-Oct. 1; (Empire) Brooklyn, 3-8.
Trocaderos, Chas. H. Waldron, mgr.: (Casino) Phila., 26-Oct. 1; (Gayety) Baltimore, 3-8.
Vanity Fair, Jos. Pettingill, mgr.: (Gayety) Omaha, 26-30; (Gayety) Minneapolis, 3-8.
Washington Society Girls, Lon Watson, mgr.: (Folly) Paterson 26-28; (Bon Ton) Jersey City, 29-Oct. 1; (Columbia) Scranton, 2-5; (Luzerne) Wilkes-Barre, 6-8.
Watson's Burlesquers, W. B. Watson, mgr.: (Bon Ton) Jersey City, 26-28; (Folly) Paterson, 29-Oct. 1; (Luzerne) Wilkes-Barre, 3-5; (Columbia) Scranton, 6-8.
White's, Pat, Gaiety Girls, Walter Greaves, mgr.: (Columbia) Scranton, 26-28; (Luzerne) Wilkes-Barre, 29-Oct. 1; (Trocadero) Phila., 3-8.
Wise Guy: (Empire) Indianapolis, 26-Oct. 1; (Buckingham) Louisville, 3-8.
World of Pleasure, Louis Talbot, mgr.: (Lyceum) St. Joseph, 29-Oct. 1; (Century) Kansas City, 3-8.
Yankee Doodle Girls, Sol Meyers, mgr.: (Peoples) Cincinnati, 26-Oct. 1; (Folly) Chicago, 3-8.

STOCK AND REPERTOIRE

Academy of Music Stock Co., Wm. Fox, mgr.: N. Y. C., Aug. 29, indef.
Alcazar Stock Co., Belasco & Mayer, mgrs.: San Francisco, Cal., Aug. 29, indef.
Arvine-Benton Players: Indianapolis, Ind., Sept. 5, indef.
Allen Stock Co., Jack Allen, mgr.: Chicago, Ill., 26-Oct. 8.
Alley Comedy Co., Y. C. Alley, mgr.: Atlanta, Ga., 26-Oct. 8.
Aubrey, Helen, Co., Jas. Davis, mgr.: Leavenworth, Kan., 25-Oct. 1.
Baker Stock Co., Geo. L. Baker, mgr.: Spokane, Wash., Sept. 4, indef.
Baker Stock Co., Geo. L. Baker, mgr.: Seattle, Wash., Sept. 4, indef.
Belasco & Stone Stock Co., Belasco & Stone, mgrs.: Los Angeles, Cal., indef.
Bijou Stock Co., Klimt & Gazzolo, mgrs.: Chicago, Ill., July 3, indef.
Bijou Stock Co.: Pawtucket, R. I., Aug. 8, indef.
Bishop, Chester, Stock Co.: Monmouth, Ill., indef.
Bishop's Players, W. H. Bishop, mgr.: Oakland, Cal., indef.
Brissac-Hallet Players: San Jose, Cal., indef.
Bunting, Emma, Associate Players: Atlanta, Ga., indef.
Burbank Stock Co., Oliver Morosco, mgr.: Los Angeles, Cal., indef.
Calumet Stock Co., John T. Connors, mgr.: So. Chicago, Ill., Sept. 4, indef.
Connolly, Chas. D., Stock Co.: Dubuque, Ia., Sept. 18, indef.
Cornell's Players: Butte, Mont., Aug. 14, indef.
Craig, John, Stock Co.: Boston, Mass., Aug. 29, indef.
Crescent Stock Co., Percy Williams, mgr.: Brooklyn, N. Y., Sept. 3, indef.
Chauncey-Keiffer Co., Fred Chauncey, mgr.: Mauch Chunk, Pa., 26-Oct. 1.
Chase-Lister Co., Glenn F. Chase, mgr.: Missouri Valley, Ia., 26-Oct. 1; Luverne, Minn., 3-8.
Choate Dramatic Co., Harry Choate, mgr.: Geneseo, Ill., 26-Oct. 1; Tiskilwa 3-8.
Cosmopolitan Players, Al. Phillips, mgr.: Brady, Tex., 26-Oct. 1; San Angelo 3-8.
Carroll Comedy Co., Ion Carroll, mgr.: Spencer, W. Va., 26-Oct. 1.
Culhane's Comedians, Will E. Culhane, mgr.: Bremen, Ind., 26-Oct. 1.
Davis Stock Co., Harry Davis, mgr.: Pittsburg, Pa., Sept. 5, indef.
Dominion Stock Co.: Winnipeg, Can., Aug. 29, indef.
DeLacy, Leigh, Stock Co., Monte Thompson, mgr.: Kingston, N. Y., 26-Oct. 1.
Empire Stock Co., T. F. Murray, mgr.: Springfield, Mass., Sept. 5, indef.
Earle Stock Co., L. A. Earle, mgr.: Warren, O., 26-Oct. 1; Salem 3-8.
Eastern Theatre Co. (No. 1), Wm. Wamsher, mgr.: Gunnison, Utah., 23-Oct. 1; Monroe 3-4; Elsinor 5; Richfield 6-8.
Forbes Stock Co., Gus A. Forbes, mgr.: Brooklyn, N. Y., Sept. 3, indef.
Forepaugh Stock Co., Geo. F. & L. Forepaugh Fish, mgrs.: Cincinnati, O., Sept. 18, indef.
French Stock Co.: Montreal, Can., Aug. 15, indef.
German Stock Co., Ferdinand Wehh, mgr.: St. Louis, Mo., Oct. 2, indef.
German Stock Co., Max Hanisch, mgr.: Philadelphia, Pa., Sept. 24, indef.
Girton Stock Co.: Los Angeles, Cal., June 26, indef.
Glasa Stock Co.: El Paso, Tex., Oct. 2, indef.
Graham Stock Co., Oscar Graham, mgr.: Clinton, Mo., 26-Oct. 1; Butler 3-8.
Gordon's Associate Players, Herbert O'Connor, mgr.: Keokuk, Ia., 26-Oct. 1.
Grayce, Helen, Co., N. Appell, mgr.: Bangor, Me., 26-Oct. 1.
Hall's Players: Detroit, Mich., indef.
Havlin Stock Co., Wm. Garen, mgr.: St. Louis, Mo., Aug. 8, indef.
Holden Stock Co., H. M. Holden, mgr.: Cleveland, O., indef.
Hollidsy Stock Co., Harold Stout, mgr.: Washington, Pa., 26-Oct. 1.
Halliday's, Howard, Stock Co.: Homestead, Pa., 26-Oct. 1.
Halliday's Players, Palmer Kellog, mgr.: New Castle, Pa., 26-Oct. 1.
Halliday's Comedians, Al. Tront, mgr.: Steubenville, O., 26-Oct. 1.
Halliday's Yankee Doodle Stock Co., Chas. E. Whitney, mgr.: Butler, Pa., 26-Oct. 1.
Halliday's Musical Comedy Co., Geo. V. Halliday, mgr.: E. Liverpool, O., 26-Oct. 1.
Hall, Don C., Repertoire Co.: Blair, Wis., 26-Oct. 1; Whitehall 3-8.
Hickman-Bessey Co., Harry G. Libou, mgr.: Beardstown, Ill., 26-Oct. 1; Canton 3-8.
Hillman's Ideal Stock Co., No. 1, Lucy M. Hayes, mgr.: Osceola, Neb., 26-Oct. 1.
Hillman's Ideal Stock Co., No. 2, F. P. Hillman, mgr.: Clay Center, Neb., 26-Oct. 1; Minneapolis, Kan., 3-8.
Hyde's Theatre Party, W. O. McWatters, mgr.: Piqua, O., 26-Oct. 1; Hamilton 3-8.
Himmelein's Associate Players, John A. Himmelein, mgr.: Benton Harbor, Mich., 25-Oct. 1.
Himmelein's Imperial Stock Co., John A. Himmelein, mgr.: Marion, Ind., 26-Oct. 1.
Himmelein's Imperial Stock Co., John A. Himmelein, mgr.: Marion, Ind., 26-Oct. 1.
Harvey Stock Co. (Eastern), H. B. Orr, mgr.: Kankakee, Ill., indef.
Harvey Stock Co. (Eastern), H. B. Orr, mgr.: Kankakee, Ill., indef.
Harvey Stock Co (Western), J. S. Oarside, mgr.: Dubuque, Ia., 5-Oct. 1.
Harvey Stock Co. (Noribern) Kalamazoo, Mich., indef.
Indiana Stock Co.: South Bend, Ind., Sept. 4, indef.
Ingersoll, Wm., Stock Co.: Salt Lake City, Sept. 4, indef.
Jolly Players, E. B. Jepson, mgr.: Defiance, O., 26-Oct. 1; Muncie, Ind., 3-8.
Keith Stock Co., James E. Moore, mgr.: Portland, Me., April 19, indef.
King, Chas., Stock Co.: San Jose, Cal., Sept. 17, indef.
Keith Stock Co., Cato S. Keith, mgr.: Marion, O., 26-Oct. 1; Canton 3-8.
Kelly Stock Co., Sherman Kelly, mgr.: Jefferson, Wis., 26-Oct. 1; Beloit 3-8.
Kemble & Sinclair's Lyceum Comedy Co.: Cambridge City, Ind., 26-Oct. 1.
Lawrence Players, D. S. Lawrence, mgr.: Seattle, Wash., July 25, indef.
Leonard, Wm. R., Players: Sioux City, Ia., indef.
Lindsay-Morrison Stock Co.: Lynn, Mass., Aug. 29, indef.
Lyric Stock Co.: Minneapolis, Minn., indef.
Lyric Stock Co., L. M. Gorman, mgr.: Lincoln, Neb., Aug. 29, indef.
Lytell-Vaughn-Shubert Players, Chas. Burton, mgr.: Louisville, Ky., Sept. 5-Oct. 22.

(Continued on page 64)

SILVERMAN JEWELRY CO.
702 Penn Ave., Pittsburg, Pa.
Cater to the Carnival Streetmen.
1,000. The famous Pittsburg Chip Watches, Jewelry and Ring, $2.50 per doz., Samples, 25c. Notions. Catalogue.

Musical Glasses
Substantial, loud, pure in tone, easy to tune and play. Photos, references, catalogue, with full information will be sent on receipt of stamps. L. Braunsiss, Glassophone Mfg., 494 Flatbush Ave., Brooklyn, N. Y.

10 UNICYCLE RIDERS —WANTED—
For tour of America. Salary good to right men.
JOHN HEALY,
127 South Main Street, Fall River, Mass.

ATTERBURY BROS.' WAGON SHOW WANTS Performers for Southern tour; all winter's work. Must do two or more acts. Want small troupe Dogs and small Pony, Man and Wife for Double Traps. Good accommodations and winter salaries paid to good people. Tell all in first letter; no time to lose. Address ATTERBURY BROS., Salem, Ills.

WANTED—Medicine Performers, all kinds; ready to join on wire. Long season. Sketch Teams, Comedians, Novelty Acts. Write all first letter. DR. W. H. BALL, Kansas City, Mo. N. B.—Salary sure. I am known—that's all.

WANTED—Medicine Performers, Song and Dance, Sketch Team, (Man to do black). Can use single man. Novelties write. Write quick. DR. B. E. JOHNSON, 1114 Troost ave., Kansas City, Mo.

WANTED—COMEDIAN
Must play banjo or guitar. Change for week. Season's work. PROF. JACK TROY, care Billboard, Cincinnati, O.

WANTED
For French's Floating Theatre
Strong cornet, trap drummer, B. & O.; orchestra leader who doubles hand. Address S. E. PRICE, Venice, Ill., Sept. 29; Herculaneum, Mo., 30; Chester, Ill., Oct. 1.

ACROBATS, ATTENTION—I can use a good trick tumbler to do comedy in my wire act. Only those who are clever, write. Address CHARLES NEVARO, Mgr. Original 4 Nevaros, 659 22nd Avenue, Milwaukee, Wis.

WANTED, STREET PERFORMER of experience; must be able to play instrument and sing. Other good people write. DR. J. E. WHITE, Sallisaw, Okla.

OGLETHORPE CO. FAIR, opens Nov. 1st; one week. Want Merry-Go-Round, Midway, Wild West Show, and all other good attractions. Would like to hear from good Fireworks Co. Write JOHN KNOX, Lexington, Ga.

WANTED
—FIRST-CLASS—
ORGANIZED STOCK COMPANY
of eight to ten people, who can deliver the goods. Ten to sixteen weeks' steady engagement. Send full particulars to H. S. W., care Billboard, Chicago, Ills.

WANTED QUICK FOR FAIR
Beginning October 23rd.
Merry-Go-Round and Other Riding Devices
Address, C. M. OSBORN, Sec'y, CADIZ, OHIO.

WANTED
First-Class
CARNIVAL COMPANY
For the last of October or first of November. Address C. L. BAKER, Newnan, Ga.

WANTED
FREE ATTRACTIONS
For Delaware's Big Pumpkin Show, Oct. 12-13-14-15. Have room for some first-class privileges. W. H. BODURTHA, Delaware, Ohio.

Wanted Shows & Concessions
Colored State Fair, Nov. 10 to Nov. 20, 1910. The best paying fair in the state; it has never failed to pay. All shows make money. MAJOR R. R. WRIGHT, President, 610 New St., Macon, Ga.

CONCESSIONS WANTED
For big two-day Booster event at Wabash, Ind., Oct. 5-6, 1910. Fully 30,000 people expected to witness aeroplane flights and other big attractions. Ten big bands. Concession prices reasonable. Address F. E. GRAFFT, Wabash, Indiana.

AT LIBERTY
EXPERIENCED TROMBONE
B. & O. A. F. of M. W. D. PANGBORN, care Markle's New Show Boat, Sept. 29, Cartersville, La.; 30, Franklin; Oct. 1, Baldwin; 2, Jeanerette; 3, New Iberia.

CHICAGO VARIETY

New Acts Reviewed by Billboard Representative--Discussions of Other Acts Appearing at the Leading Vaudeville Houses in the Windy City

ALL-STAR CHICAGO VAUDEVILLE BILL, WEEK OF SEPTEMBER 18.

A—Exposition Four, Instrumentalists.
Majestic, No. 6, Full Stage and In One.
B—Edward Blondell and Co., Comedy Sketch.
American, No. 5, Full Stage.
C—Whitehead and Grierson, Song and Dance.
Julian, No. 4. In One.
D—Charmion, Monologue Aerialist.
Star and Garter, Olio, Full Stage and In One.
E—Charlotte Parry and Co., Protean Dramatic Sketch.
Majestic, No. 8, Full Stage.
F—Julian Rose, Hebrew Monologue.
American, No. 8. In one.
G—Charles Grapewin and Co., Comedy Sketch.
Majestic, No 10, Full Stage.
H—JULIAN ELTINGE, Feminine Characterizations.
American, No. 7. In One and Full Stage.
I—Julius Tannen, Chatterbox.
Majestic, No. 11, In One.
J—A Night in a Monkey Music Hall, Animal Novelty.
Majestic, No. 12, Full Stage.

Perhaps there will be a better all-star Chicago vaudeville bill than this at some future date, but it is doubtful. Opening with an act of the caliber of the Exposition Four, just about explains how good this bill really is. It would be a rather lively one with which to open but there isn't a quiet act in the list, even Charmion, who presents her aerial act, being a veritable chatterbox.

Despite the fact that nearly every act would rival one another to some degree for the headline honors, there seems but little doubt that the novelty, reputation, and artistic features of Julian Eltinge's feminine characterizations places him in bolder type than any of the rest, when it comes to the consideration of drawing power. He also would get the best spot on the bill, the last full-stage position before closing. And who could fit better in between Julian Eltinge and the closing act, A Night in a Monkey Music Hall, than Julius Tannen, the ever popular favorite, who makes us laugh two or three times a year by doing nothing but coming out and talking in the most natural curbstone fashion.

Charles Grapewin and Company, in their time-worn but not popularity-worn comedy sketch, The Awakening of Mr. Pipp, and Charlotte Parry and Company in her protean dramatic sketch, entitled the Comstock Mystery, would humorously and artistically surround Julian Rose, who gracefully acknowledges himself as being the only Hebrew comedian that ever appeared before the present king and queen of England by royal command. Charmion, although not strictly in vaudeville, is such a strong variety feature in the Chicago burlesque at the Star and Garter that it practically became impossible to exclude her from such a list of all stars as this. Edward Blondell and Company, still presenting The Last Boy, and Whitehead and Grierson, with lines and songs unchanged, need no descriptive reasoning why they should appear second and third, respectively, along with the brightest of Chicago vaudeville.

Of course, it is understood that in a strictly fashionable theatre that some of the biner gaga of Julian Rose's monologue and the comedy prayer, spoken by our jovial friend, Eddie Blondell, would be ordered omitted by the manager's version of public approval. Otherwise the bill would remain intact, as each act was reviewed at the different theatres last week.

NEW ACTS.

BUSH TEMPLE TRY-OUTS FOR THE W. V. M. A., SEEN EVENING, SEPT. 23.

1—NIKER AND KAPPE, Roller Skaters. Perform some very clever feats on roller skates, also a little fancy dancing on skates. Act costumed neatly and went fairly well.

2—BLANCHE WADE, Male Impersonator. Fairly good singing voice, but monologue old and monotonous. Newer monologue would give her better chance. Songs went well.

3—J. J. GRODE, Pianologue and Impersonations. Played the piano well, but music rather ancient. Impersonation of birds fairly good. No stage presence. New music needed. Very effeminate.

4—ELVYN SCOTT, Singing, Dancing, Monologue. Monologue very poor. Singing and dancing on a par with the monologue.

5—T. SKARING AND CO., High-class Musical Act. Selections rendered on banjos, saxophones, fife and drums and zylophone. Costumed expensively. Went big; four curtain calls.

6—MARDA BOLTON, Singing Act. Opened with The Rosary, followed by popular songs. Very pleasing high soprano voice, beautiful costumes, slightly amateurish but went good.

7—SIEVERS AND KERN, Pianologue, Singing and Dancing. Very good piano playing and singing. Clever burlesque on a Spanish dance by Mr. Kern, who also recited a very good descriptive poem, entitled The Atheist's Prayer. Mr. Sievers played his latest composition, The Fireflies, with keys covered, excellently. Act closed by Mr. Kern singing in Pittsburg, Pa., accompanied by Mr. Sievers, who joined in on the last chorus.

8—DEAN AND MUELLER, Singing and Dancing. One of the girls sang fairly well. Act costumed neatly, but outside of that there is little else to be said.

9—SURRENDER, Dramatic Sketch, nine people. Very poor, the dramatic lines assuming almost a comedy line, and the ability almost in the same class at the beginning.

MURRAY LEASES TWO THEATRES

Marion, Ind., Sept. 26.—The owners of the Indiana and Grand theatres here, have executed a lease for the two houses, including the business rooms of the Indiana Building, to Omer G. Murray, owner of the Murray Theatre at Richmond, Indiana. The lease is for a period of three years and carries with it the privilege of the purchase outright of both houses at a stipulated price at any time during the life of the lease.

Mr. Murray will run first-class attractions at the Indiana and Sun vaudeville at the Grand.

POLICY REVERTS TO VAUDEVILLE.

Wheeling, W. Va., Sept. 24.—The Apollo Theatre, which has been presenting burlesque since its opening two seasons ago, opened with vaudeville, Sept. 19.

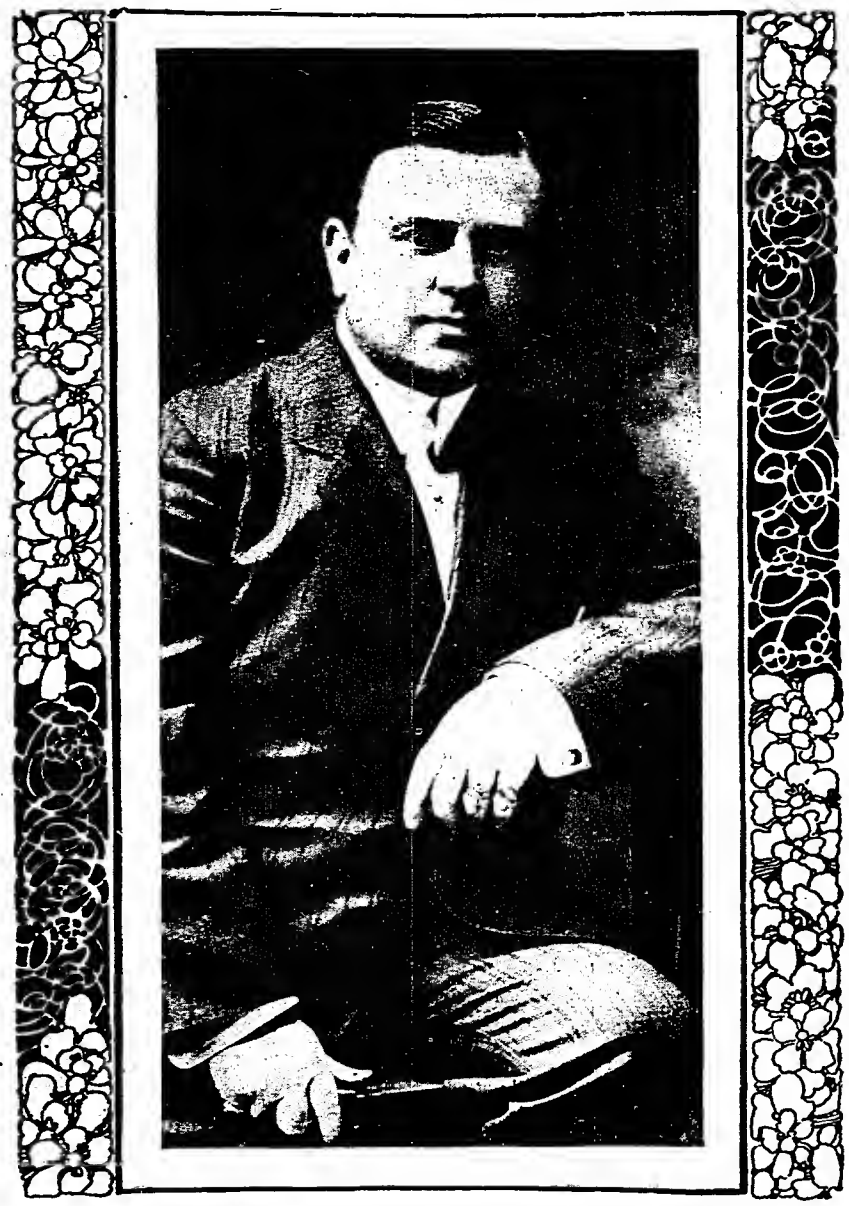
The acts to be given will be from the Sullivan & Considine Circuit. Anna Eva Fay was the headliner the opening week.

DIXON'S NEW PLAY PRODUCED.

Norfolk, Va., Sept. 21.—Thomas Dixon's latest play, The Sins of the Father, was produced here to-night by George H. Brenner. The play deals with the race problem and the intermarriage of the races. In the cast are Mrs. Charles C. Craig, Arthur J. Pickens, John J. Pierson, Robert Barton, Ethel Wright and Lydia Knott.

Mabelle E. Erzinger will hereafter be known as Mabelle Mack.

EDGAR SELDEN,



General Manager Shapiro Music Publishing Co., New York City.

PERSONAL PATTER

Pertaining to Vaudeville Performers In and Around Chicago---Notes of Their Plans, Prospects and Professional Doings

The Oak Theatre, on the northwest side, is nearing completion, and will no doubt open on the scheduled time, November 1. The lot, which has a frontage of 75 feet on Western Avenue, and 125 feet on Armitage, is owned by Theodore Ikenhaum, but the theatre itself will be run on the co-operative plan by Northwest Side business men. The Theatre, when completed, will have a seating capacity of 1,400, and will be booked by Wm. Morris, Inc., giving two shows daily, afternoon and evening. Thomas McCarthy, formerly of the Emporium, Milwaukee, will manage the new playhouse, and promises seven high-class acts every week.

The Oriole Trio, Willard Jarvis, Effim Brunston, and Adele Sturtevent, have completed the Morris park time, and were forced to cancel Grand Rapids last week, owing to Miss Sturtevent's illness. They are booked to play the Churchill time, starting October 3.

Moody and Goodwin arrived in Chicago last week, after having played the Morris and Harry Hahn's park time. They open October 3 at the Empress, Kansas City, Mo., for Sullivan and Considine, with the Coast time to follow.

Lee Mack and Co., have a new novelty act in preparation, and after the holidays they will put The Rose and the Thorn, their present vehicle on the shelf and continue their former successes with this new novelty, which promises to be a hit.

Larkin and Burns, comedy acrobats, who played the Ellis last week, were forced to use a rope in place of invisible wire to do the Collins and Hart act, and reports are numerous that it was a big laugh getter.

Keifer & Klein are back in Chicago after playing most of Michigan time. The boys are still undecided as to what they intend to do, but will most likely play a few weeks around Chicago, after which they will go west.

The Imperial Theatre has been remodeled and is now owned by Fred Nortman and M. Fecher. The United Booking Exchange is handling the booking, and Fred Nortman is managing the house.

I. M. Weingarden has an aerie of "Eagles" flying all over the world with his several companies of The Eagle and the Girl feature vaudeville acts. Four "eagles" are flying over the several big circuits in this country and a fifth is in Europe. This act is one of the real vaudeville novelties of the season.

The Western Vaudeville Managers' Association is spreading out so rapidly under the direction of Charles E. Bray that it is difficult to keep track of its activities. Just last week an office was opened in Des Moines, Ia., with Harry Burton in charge, which will book the "small time" in Iowa and Nebraska. Lee Muckenfuss, a son of B. S. Muckenfuss, representative of the Interstate Circuit of Chicago, left Chicago this week for Fargo, N. D., and will open a branch office there, which will provide the vaudeville for the "small time" in the Northwest. Mr. Bray has plans under way for still more branch offices which will be opened shortly.

Fontinelle, better known as The Man of Mystery, also Charles Garfield, formerly of Bartell and Garfield, and Jim Brady, of the team of Jim and Kitty Brady, are at present rehearsing a big spectacular act known as The American Bullfighters. This act has a complete set of scenery, mechanical bull, and mechanical horses, electrical effects, etc.

Mr. and Mrs. Perkins Fisher, in their funny rural sketch, The Half-Way House, were the hit of the bill at the Wilson Avenue Theatre this week. The act was well received; in fact, the audience could not get enough of them. This act is just off the big time, where it has been a pronounced headliner. Miss Bess Andra, singing comedienne, a veritable fashion plate, shared the honors with Mr. and Mrs. Perkins Fisher. She has a winning personality, and made friends with the audience immediately, and held them for eighteen minutes. Miss Andra featured Put On Your Slippers, You're in for the Night.

The Silver Quartette, four clever boys with excellent voices, have signed up for considerable time with Cox. These boys have some great harmony and are the hit of the bill wherever they play.

From reports sent in to Cal De Voll, president of the Amalgamated Amusement Association, 120 Randolph street, White and Woolfolk's A Winning Miss Company will have one of the longest seasons on the road of any show which left Chicago this season. This is only one of the many shows Mr. De Voll booked people for this season.

James Lyons, well known in musical comedy circles, is contemplating going into vaudeville this season. He has been with The Girl Question, A Knight for a Day, and other Frazee successes, and will launch a singing and dancing specialty, in which he will be assisted by two very clever girls, The Le Mayer Sisters.

Maurice Shapiro, stage manager at the Ellis, has fully decided not to take a vacation, as he has spent a very enjoyable summer while working at this South Side house, whereas last summer he suffered intensely from insect bites while working at an airdome in Grand Rapids. Maurice has not been troubled this year, as the Ellis has no flies.

Emma Bray obtained a decree of absolute divorce from Charles E. Bray, manager of the Western Vaudeville Managers' Association, in the Superior Court of Cook County. The decree is obtained on statutory grounds. Mrs. Bray is well provided for. She gets $20,000 and $300 a month alimony.

Marvin Lee has delivered twelve new acts during the past week, and has on file orders for eight more. He reports that this has been his best season since he embarked in the writing game, seventeen years ago. His Parody Book No. 2 has been delayed by the printers but will be ready shortly.

W. V. M. A. BRANCH OPENED.

Des Moines, Ia., Sept. 23.—The branch office of the Western Vaudeville Managers' Association opened September 15, and started the ball rolling out West. Quite a number of visitors called at the cozy offices, which have been tastefully arranged on the second floor at No. 413 Walnut street.

The visitors that called included actors, performers and managers. Many telegrams of congratulations were received from New Orleans, Chicago and New York.

H. B. Burton has been appointed manager of the Des Moines branch. He is well known in the amusement field, and for more than fifteen years has been continuously engaged with important interests. Mr. Burton has as his assistant Miss Emma C. Sharp, who has been connected with Mr. Fred Buchanan for the past five years, and Geo. McDonald, the office boy, who made quite an impression distributing carnations to the ladies and cigars to the gentlemen.

Among the visitors were Miss Lottie Williams, Burt and Lottie Walton, Will S. Ely, Miss Melville Armant, Jas. Crane, Alvin Andrews, The Great Aahal Troupe, Lyons and Yosco, Wentworth, Vesta and Teddy, Henri French, Pope and Uno, Melrose and Kennedy, Walter McCullough, Arthur C. Van, Henry K. Duffy, Fentelle and Valerie, Nellie Nicholls, Duffin-Redcay Troupe, Jack Campbell, Trocadero Quartette, Wolff, Moore and Young, Willard and Bond, Prof. Kessely, of Kenely's Marionettes; Miss Ethel Whiteside, O'Neal Trio, Evana and Ford, Musical Russells, Jennings and Thomas, LaCall and Basselt, Aerial Schonen, Frank Morell, Siegel and Mathews, Ellis Whitman, The Pepper Twins, Coy De Tricky, La Verne and Van, Brahams, and Managers Demay, of the Princess, St. Paul; Warsjavski, of South Omaha; Sonnenberg, of Orpheum, Des Moines; Brown and Anderson, Boone; J. Ruhina, Des Moines; J. Barnett, Airdome, Ft. Dodge; A. Aronson, Cameraphone, Omaha; LaRoy Smith, Iowa City; Dan Bergum, Des Moines; Johnson, of Ames. Members of the Princess Stock Company and representatives from all the newspapers, and many others.

NEW RINK AT ERIE.

Erie, Pa., Sept. 27.—Shaffer, Genno and English, who own and operate skating rinks in many of the larger cities, opened a new rink here last Monday night. They have been having capacity houses ever since the opening. The management expects to give many skating balls this winter.

CLEVELAND RINK OPENS.

Cleveland, O., Sept. 24.—The Victor Roller Rink, under the management of J. C. Wetzel, will open its season Sept. 26. The rink has a new floor and is equipped with 1,000 pairs of new skates. The decoration and lighting will make it one of the finest roller rinks in the country. The management has secured Electric Emerson and his partner, Miss Tracey, for the opening week's attraction. Mr. Wetzel will also book the best skating acts.

REVERTS TO SKATING.

Hamilton, Ont., Sept. 24.—The Brittania Roller Rink, here, will close its season as a motion picture house on October 1. The rink will then receive a thorough overhauling and on October 15 will open as a roller skating palace under the management of George Beamer. Professional skating attractions will be booked.

RINK NOTES.

Edgewater Rink, Chicago, will open for the season Thursday, Sept. 15. F. A. Benson continues as manager.

PATTERSON, N. J.

Musician Attaches Performer's Baggage and Latter Fails to Appear.

Things theatrical have been running along smoothly ever since the season opened, and until the week of the 19th not a thing to mar this even running occurred. What was it? Pray tell us at once. Well, I'll tell you. Here goes:

Alexander Reid, for the past eight years acting with credit to himself and to the house, in the capacity of stage manager at the Opera House, as well as producing during that time several of his own shows, handed to Manager Goetschius his resignation, and it was with reluctance that it was accepted. Mr. Reid will spend the next month hunting big game in the north woods, and upon his return he will take up the duties allotted to the stage manager of the New Majestic, now nearing completion. The Majestic is the property of William H. Metz, of the Imperial Carnival Co., and Max Gold, a former employee of Oscar Hammerstein. These gentlemen also control the Pleasant Hour, the Nicolet and the Star moving picture theatres. The new house will be given over to vaudeville as supplied by the United Booking Office. This in itself is an assurance of succes.

The bill for week of 19 at the Opera Hous was Nat Goodwin's famous comedy, The Cowboy and the Lady, by the stock company favorites.

Another item that came to light during the same week was the making public the reason for the non-appearance of Violinsky, the headline feature at the Empire on the bill of the previous week. This is the reason: When his trunk arrived here it was promptly attached for debt on the request of Carl Schilling, leader of the Empire orchestra. The trunk will be sold to assist in satisfying a claim of $65, of some years standing. Schilling knew Violinsky, whose real name is Julius Ginsberg, when the latter was a young and friendless violinist with some talent. Schilling befriended Ginsberg and advanced money, which has never been returnd, hence the attachment. Ginsberg probably learned Schilling was here and had secured an attachment, for he failed to show up at the playhouse.

Our offerings during week of 19 were as follows, all faring well:

Lyceum—The Shoemaker, with Harry Fields and a strong supporting company, and S. H. Dudley and A. O. Walker, in His Honor, the Barber, with colored effects.

Folly—Pat White and his Gaiety Girls, and The Merry Maidens, with Sam Rice.

Opera House—The Cowboy and the Lady. Next week, Divorcons.

Empire—Richard's Experiment, The Clevelands, Rosalie Sisters, Greater City Four, Bragaar Bros., Jupiter Bros, Frank Dupree and Co., Sherman and DeForrest, Warren & Goodwin, Eldridge, Reid Sisters, and Roy Raceford.

FRANK A. EAKINS.

F. Pearson Kirk is recovering from injuries sustained in a fall in Waukegan, Ill., recently, and expects to resume work within the next two weeks.

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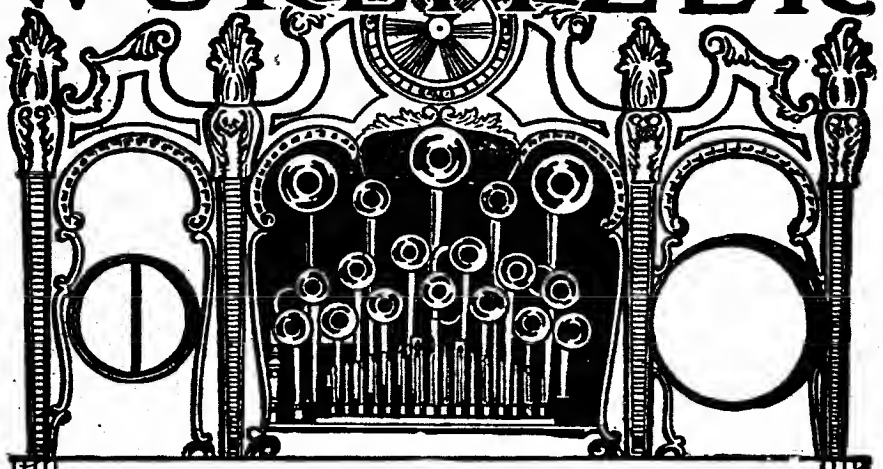

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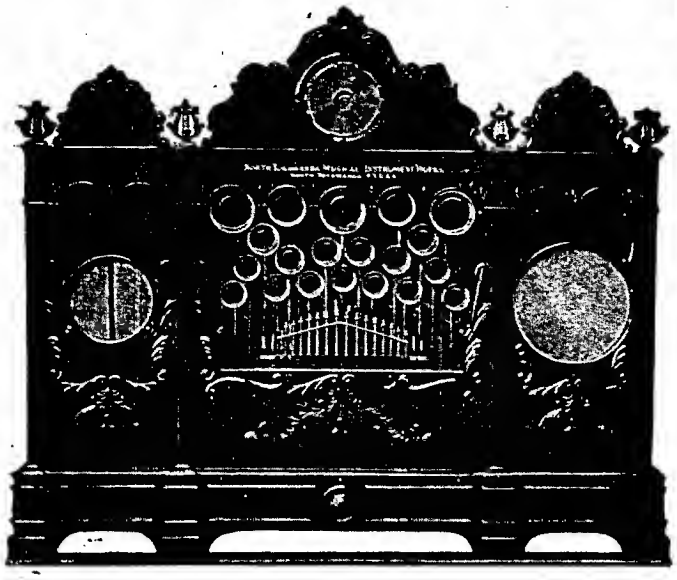

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ROUTES

STOCK AND REPERTOIRE.

(Continued from page 51)

Lawson Repertoire Co.: Corry, Pa., 27-Oct. 1.
Long Stock Co., Frank E. Long, mgr.: Waterloo, Ia., 26-Oct. 1; Boone 3-5; Cedar Rapids 6-8.
Lewis Stock Co., W. F. Lewis, mgr.: Bladen, Neb., 26-Oct. 1; Clay Center 3-8.
LaRoy Stock Co., H. LaRoy, mgr.: Allegan, Mich., 26-Oct. 1.
Mack, Willard, Stock Co.: Salt Lake City, Oct. 1, indef.
Morris-Thurston Stock Co.: Bay City, Mich., Sept. 4, indef.
Maher, Phil, Co., Leslie E. Smith, mgr.: Pottstown, Pa., 26-Oct. 1.
Middle States Stock Co., Jos. H. Benner, mgr.: Findlay, O., 26-Oct. 1; Mt. Vernon 3-8.
Morey Stock Co. (LeComte & Flesher's), F. A. Murphy, mgr.: Abilene, Kan., 26-Oct. 1; Wilson 3-8.
Murray-Mackey Co. (Eastern), Ed. B. Moore, mgr.: Canton, O., 26-Oct. 1; Meadville, Pa., 3-8.
Maxwell-Hall Stock Co., Jefferson Hall, mgr.: Centralia, Ill., 26-Oct. 1.
McAuliffe Stock Co., Jere McAuliffe, mgr.: So. Manchester, Conn., 26-Oct. 1.
Minnelli Bros.' Co.: Lorain, O., 26-Oct. 1.
Marks Stock Co., Joe Marks, mgr.: Barrie, Ont., Can., 26-Oct. 1.
Nelson, Marie, Players, Rodney Ranous, mgr.: Chicago, Ill., Sept. 5, indef.
New Criterion Stock Co., Klimt & Gazzolo, mgrs.: Chicago, Ill., Aug. 14, indef.
New Theatre Stock Co., Winthrop Ames, director: N. Y. C., Sept. 26, indef.
North Bros.' Stock Co.: Topeka, Kan., indef.
Orpheum Stock Co., Grant Laferty, mgr.: Philadelphia, indef.
Paige, Mabel, Stock Co., Chas. W. Bitcble, Jacksonville, Fla., Aug. 29, indef.
Partello Stock Co., W. A. Partello, mgr.: Calgary, Alta., Can., indef.
Payen Stock Co., E. S. Lawrence, mgr.: Toledo, O., Aug. 28, indef.
Payton's Bijou Stock Co., Corse Payton, mgr.: Brooklyn, N. Y., Sept. 5, indef.
Payton's Lee Avenue Stock Co., Corse Payton, mgr.: Brooklyn, N. Y., Aug. 29, indef.
Payton Stock Co., Corse Payton, mgr.: Hoboken, N. J., Aug. 29, indef.
Poli's Stock Co.: Worcester, Mass., indef.
Perrichi-Gypzene Co., C. D. Perrichi, mgr.: Tampa, Fla., indef.
Poli's Stock Co.: Wilkes-Barre, Pa., indef.
Princess Stock Co., Victor H. Schaffer, mgr.: Davenport, Ia., indef.
Princess Stock Co.: Des Moines, Ia., Aug. 28, indef.
Pringle, Della, Co., C. K. Van Anker, mgr.: Boise, Ida., Aug. 22, indef.
Pickerts, Four, Co., Willis Pickert, mgr.: Fredericksburg, Va., 26-Oct. 1; Staunton 3-8.
Price's Players, John R. Price, mgr.: Bangor, Me., 26-Oct. 1.
Rod's Players: Dayton, O., Sept. 12, indef.
Russell & Drew Stock Co.: Seattle, Wash., Aug. 28, indef.
Seattle Theatre Stock Co.: Seattle, Wash., April 24, indef.
Stone Stock Co.: Flint, Mich., Aug. 29, indef.
Spence Theatre Co., Harry Sohns, mgr.: LaCrosse, Kan., 26-28; Hoisington 29-Oct. 1; Kinsley 3-5; Sylvia 6-8.
Shannon Bros.' Stock Co., Harry Shannon, mgr.: Washington C. H., O., 26-28; Wilmington 29-Oct. 1; Greenfield Oct. 3-5; Bainbridge 6-8.
Sights Theatre Co., J. W. Sights, mgr.: LaHarpe, Ill., 26-Oct. 1.
Stanley, Forrest, Co.: Warren, Pa., 26-Oct. 1.
Stackford Dramatic Co., L. T. Gould, mgr.: Cass City, Mich., 26-Oct. 1; Imlay City 3-8.
Strong, Avery, Co., F. C. Twitchell, mgr.: Attleboro, Mass., 26-Oct. 1.
Spedden-Paige Stock Co., Sam Spedden, mgr.: Palestine, Tex., 28-29; Groveton 30-Oct. 1.
Sutherland, Fred, Co.: Grand River, Que., Can., 26-Oct. 1.
Trousdale Bros.' Stock Co.: Cedar Rapids, Ia., Sept. 26, indef.
Taylor Stock Co., H. W. Taylor, mgr.: Sharon, Pa., 26-Oct. 1.
Tempest Dramatic Co., J. L. Tempest, mgr.: Canton, N. Y., 26-Oct. 1; Adams 3-8.
Vale Stock Co., David Kraus, mgr.: N. Y. C., Sept. 19, indef.
Van Dyke & Eaton Co., C. Mack, mgr.: Chicago, Ill., indef.
Vance Players: Sault Ste Marie, Mich., 26-Oct. 1.
Winninger Bros.' Co: Wausau, Wis., indef.
Wolfe Stock Co., J. A. Wolfe, mgr.: Wichita, Kan., Aug. 29, indef.
Woodward Stock Co., O. D. Woodward, mgr.: Omaha, Neb., Aug. 27, indef.
Winston Stock Co., Cecil J. Lionel, mgr.: Baker City, Ore., 26-Oct. 1.
Whelan Stock Co.: Americus, Ga., 26-Oct. 1; Athens 3-8.
Wolford Stock Co., E. L. Paul, mgr.: Seward, Neb., 26-Oct. 1; Minden 3-8.
Weber-St. Clair Stock Co.: Atchison, Kan., 26-Oct. 1.
Wilson's, Harry, Players: Ft. Scott, Kan., 26-Oct. 1.

DRAMATIC & MUSICAL

Arcadians, The, Chas. Frohman, mgr.: Boston, Mass., Sept. 12, indef.
Arcadians, The, Chas. Frohman, mgr.: N. Y. C., Aug. 1-Oct. 1.
Across the Great Divide (Wm. L. Tucker's), Geo. W. Lyon, mgr.: Iron River, Wis., 27-28; Superior 29; Two Harbors, Minn., 30; Ely Oct. 1; Hibbing 2; Virginia 3; Eveleth 4; Biwabik 5; Bovey 6; Grand Rapids 7; Cass Lake 8.
Anglin, Margaret, in the Awakening of Helena Richie, Louis Nethersole, mgr.: Louisville, Ky., 26-Oct. 1; Lexington 3; Evansville, Ind., 4; Paducah, Ky., 5; Cairo, Ill., 6; Nashville, Tenn., 7-8.
Adventures of Polly, Blaney-Spooner Am. Co., Inc., mgrs.: Atlanta, Ga., 26-Oct. 1.
At the Mercy of Tiberius, Glaser & Stair, mgrs.: Buffalo, N. Y., 26-Oct. 1; Rochester 3-5; Syracuse 6-8.
As the Sun Went Down, Arthur C. Alston, prop. & mgr.: Springfield, Ill., 27-28; Hannibal, Mo., 29; Kirksville 30; Trenton Oct. 1; St. Joseph 2-5; Des Moines, Ia., 6-8.
At the Old Cross Roads, Arthur C. Alston, prop. & mgr.: St. Joseph, Mo., 25-28; Maryville 29; Creston, Ia., 30; Red Oak Oct. 1; Omaha, Neb., 2-5; Ft. Dodge, Ia., 6; Webster City 7; Ames 8.
Alma, Where Do You Live? Jos. M. Weber, mgr.: N. Y. C., Sept. 26, indef.
Arsene Lupin, Chas. Frohman, mgr.: Jersey City, N. J., 26-Oct. 1.
Alma, Wo Wohnst Du? M. Osterman, mgr.: Chicago, Ill., 19-Oct. 1.
Arizona, M. Williams, mgr.: Yakima, Wash., 28; Ellensburg 29; Olympia 30; Tacoma Oct. 1.
At Sunrise, Frank Miller, mgr.: Warsaw, Ind., 28; Napoleon, O., 29; Montpelier 30; Defiance Oct. 1.
Arrival of Kitty, Doherty Collins Co., mgrs.: Canton, Pa., 28; Muncy 29; Dansville 30; Lewistown Oct. 1; Williamstown 3; Pottstown 5; Millville, N. J., 6; Salem 7; Norristown, Pa., 8.
Aviator, The, Cohan & Harris, mgrs.: Phila., 19-Oct. 1.
An Aristocratic Tramp (Angler Bros.') Sutherland, Ia., 28.
All for Her, Hilliard Wright, mgr.: Sac City, Ia., 28; Carroll 29; Logan 30; Council Bluffs Oct. 1; Missouri Valley 3; Danbury 4; Mapleton 5; Whiting 6; Onawa 7; Vermillion 8.
Baby Mine (Eastern), Wm. A. Brady, mgr.: N. Y. C., Aug. 23, indef.
Bernard, Sam, in He Came from Milwaukee, The Shuberts, mgrs.: N. Y. C., Sept. 21, indef.
Blue Bird, The Shuberts, mgrs.: N. Y. C., Sept. 19, indef.
Beulah (Bernard Am. Co.'s), E. G. Davidson, mgr.: Asheville, N. C., 28; Spartanburg, S. C., 29; Greenville 30; Augusta, Ga., Oct. 1; Charleston, S. C., 3; Savannah, Ga., 4; Jacksonville, Fla., 5; Palatka 6; Waycross, Ga., 7.
Billy the Kid, Fred R. Hoadley, mgr.: Bloomsburg, Pa., 28; Catawissa 29; Lansford 30; Danville Oct. 1; DuBois 2-5; Hastings 6; Barnesboro 7; Boswell 8.
Buster Brown, Buster Brown Am. Co., mgrs.: Masillon, O., 28; Elyria 29; Angola, Ind., 30; Ft. Wayne Oct. 1; Cincinnati, O., 3-8.
Bowery Detective (Eastern), H. Hilbourn, mgr.: W. Branch, Mich., 28; Clare 30; St. Louis Oct. 1; Owosso 2; Ithaca 3; Ovid 4; Flushing 5; Battle Creek 7; Pontiac 8.
Bowery Detective (Western), R. Shields, mgr.: Corunna, Mich., 28; Durand 29; Flushing 30; Caro Oct. 1; Vassar 2.
Brewster's Millions, Al. Rich, mgr.: Paterson, N. J., 26-Oct. 1; Wilkes-Barre, Pa., 3-5; Schenectady, N. Y., 6-8.
Bohemian Girl, Milton & Sargent Aborn, mgrs.: Boston, Mass., 19-Oct. 1.
Beyond Pardon, John R. Price Am. Co., mgrs.: Little Falls, N. Y., 28; Dolgeville 29; Johnstown 30; Gloversville Oct. 1; Amsterdam 3; Cohoes 4; Saratoga Springs 5; Corinth 6; 6; Schuylerville 7.
Bachelor's Honeymoon (Southern), Gilson & Bradfield, mgrs.: Vermillion, S. D., 28; Akron, Ia., 30; Sioux City Oct. 1; Plattsmouth, Neb., 2.
Burke, Billie, in Mrs. Dot, Chas. Frohman, mgr.: Madison, Wis., 28; Milwaukee 29-Oct. 1; Chicago, Ill., 3-15.
Barrymore, Ethel, in Mid-Channel, Chas. Frohman, mgr.: Buffalo, N. Y., 26-28.
Blue Mouse, E. J. Carpenter, mgr.: New Bedford, Mass., 28; Newport, R. I., 29; Fall River, Mass., 30-Oct. 1.
Blaney, Harry Clay, in the Boy from Wall Street, Henry Pierson, mgr.: Bayonne, N. J., 26-28; Wilkes-Barre, Pa., 29-Oct. 1; Baltimore, Md., 3-8.
Broken Idol: Waterloo, Ia., Oct. 1.
Baby Mine (Western), Wm. A. Brady, mgr.: Decatur, Ill., 30.
Bell Boy Musical Comedy Co., T. H. Ealand, bus. mgr.: Batesville, Ark., 29-Oct. 1; Newport 3-5; Walnut Ridge 6-8.
Black Beauty: Reading, Pa., Oct. 1.
Carle, Richard, in Jumping Jupiter, Frazee & Lederer, mgrs.: Chicago, Ill., Aug. 4, indef.
Chocolate Soldier, F. C. Whitney, mgr.: London, Eng., Sept. 10, indef.
Commuters, The, Henry B. Harris, mgr.: N. Y. C., Aug. 15, indef.
Con & Co., Henry W. Savage, mgr.: N. Y. C., Sept. 19, indef.
Country Boy, Henry B. Harris, mgr.: N. Y. C., Aug. 29, indef.
Crosman, Henrietta, in Anti-Matrimony, Maurice Campbell, mgr.: N. Y. C., Sept. 22, indef.
Curtis, Allen, Musical Comedy Co.: Salt Lake City, indef.
Concert, The, David Belasco, mgr.: Baltimore, Md., 26-Oct. 1; N. Y. C., 3, indef.
Cat and the Fiddle, Chas A. Sellon, mgr.: Norfolk, Neb., 28; York 29; Lincoln 30-Oct. 1; Council Bluffs, Ia., 2; Beatrice, Neb., 3; Manhattan, Kan., 4; Junction City 5; Hutchinson 7; Arkansas City 8.
Cow and the Moon, Chas. A. Sellon, mgr.: Missoula, Mont., 28; Wallace, Ida., 29; Spokane, Wash., 30-Oct. 1; Walla Walla 2-3; Yakima 4; Ellensburg 5; Bellingham 6; Vancouver, B. C., Can., 7-8.
Checkers, Stair & Havlin, mgrs.: Brooklyn, N. Y., 26-Oct. 1; Bayonne, N. J., 3-5; Paterson 6-8.
Cowboy and the Thief, Rowland & Clifford Am. Co., props.: Terre Haute, Ind., 28-30.
Cameron, Grace, C. H. Kerr, mgr.: North Baltimore, O., 28; Toledo 29-Oct. 1.
Cahill, Marie, in Judy Forgot, Daniel V. Arthur, mgr.: N. Y. C., Oct. 3, indef.
Cameron, Daisy, C. H. Kerr, mgr.: Monroe, La., 29; Bastrop 30.
Conor, Harry, & Mabel Barrison, in Lulu's Husbands, The Shuberts, mgrs.: Milwaukee, Wis., 25-Oct. 1.
Chocolate Soldier, F. C. Whitney, mgr.: Brooklyn, N. Y., 26-Oct. 1; N. Y. C., 3, indef.
Chocolate Soldier, F. C. Whitney, mgr.: Chicago, Ill., 25-Oct. 1.
Chinatown Trunk Mystery: Newark, N. J., 26-Oct. 1.
Cast Aside, A. A. Powers, mgr.: Des Moines, Ia., 25-28; Omaha, Neb., 29-Oct. 1.
City, The, W. J. Evans, mgr.: Lawrence, Mass., 28-29.
Climax, The, Jos. M. Weber, mgr.: Springfield, Mass., 29-Oct. 1.
Climax, The, Jos. M. Weber, mgr.: Rome, Ga., 28; Atlanta 29-Oct. 1.
Dollar Princess, Chas. Frohman, mgr.: Chicago, Ill., Sept. 12, indef.
Dressler, Marie, in Tillie's Nightmare, Lew Fields, mgr.: N. Y. C., Aug. 11, indef.
Drew, John, in Smith, Chas. Frohman, mgr.: N. Y. C., Sept. 5, indef.
Dodson, J. E., in the House Next Door, Cohan & Harris, mgrs.: Rochester, N. Y., 26-28; Buffalo 29-Oct. 1; Toronto, Can., 3-8.
Daniel Boone on the Trail (Robt. H. Harris' Eastern), Ben H. Howe, mgr.: Mt. Pleasant, W. Va., 28; Donora, Pa., 29; Tarentum 30; Rochester Oct. 1; Washington 3; Canonsburg 4; Vandergrift 5; Irwin 6; Somerset 7; Greensburg 8.
Daniel Boone on the Trail (Robt. H. Harris' Central), Chas. A. Teaff, mgr.: Monticello, Ia., 28; Hopkinton 29; Anamosa 30; Cedar Rapids Oct. 1; Iowa City 3; Oxford 4; Marengo 5; Montezuma 7; Marshalltown 8.
Daniel Boone on the Trail (Robt. H. Harris' Western), S. A. Mitchell, mgr.: Dodge Center, Minn., 28; Austin 29; Preston 30; Albert Lea Oct. 1-2; Forest City, Ia., 3; Britt 4; Lake Mills 5; Elmore, Minn., 6; Garretson, S. D., 8.
Daniel Boone on the Trail (Southern), Robt. H. Harris, mgr.: Harrodsburg, Ky., 3; Lawrenceville 5; Winchester 6; Lexington 7; Ashland 8.
Dan Cupid, J. K. Vetter, mgr.: Clark, S. D., 28; Watertown 29; Brookings 30; Tracy, Minn., Oct. 1; Springfield 2.
Diplomacy, The Shuberts, mgrs.: N. Y. C., 13-Oct. 1.
Dare Devil Dan (W. F. Mann's), H. A. DuBois, mgr.: Beaver Falls, Pa., 28; Rochester 29; Irwin 30.
Daly, Arnold: Albany, N. Y., 29.
Dollar Princess, Chas. Frohman, mgr.: Newark, N. J., 26-Oct. 1.
Deep Purple, Liebler & Co., mgrs.: Rochester, N. Y., 26-28.
Doro, Marie, in Electricity, Chas. Frohman, mgr.: Boston, Mass., 26-Oct. 8.
Dodge, Sanford B. S. Ford, mgr.: American Fork, Utah, 28; Manti Oct. 1; Ephraim 3-4; Bingham Canyon 7-8.
Dollar Mark, Wm. A. Brady, mgr.: St. Joseph, Mo., 30-Oct. 1.
East Lynne, Chas. L. Newton, mgr.: Hinton, Okla., 28; Watonga 29; Thomas 30; Custer City Oct. 1; Clinton 3; Cordell 4; Frederick 5; Snyder 6; Mangum 7; Hobart 8.
Edeson, Robert, in Where the Trail Divides, Henry B. Harris, mgr.: Middletown, Conn., 28; Waterbury 29; Bridgeport 30-Oct. 1; Phila 3-15.
Eli and Jane (Southern), Harry Green, mgr.: Tipton, Mo., 28; Moberly Oct. 1; Brunswick 3; Marceline 4.
Eli and Jane (Coast), S. W. Waldron, mgr.: Eureka, S. D., 28; Faulkton 29; Gettysburg 30.
Elliott, Gertrude, in the Dawn of a To-morrow, Liebler & Co., mgrs.: Albany, N. Y., 29-Oct. 1; Boston, Mass., 3-15.
Follies of 1910, F. Ziegfeld, Jr., mgr.: Chicago, Ill., Sept. 5-Oct. 8.
Fortune Hunter (Eastern), Cohan & Harris, mgrs.: Boston, Mass., Sept. 19-Oct. 1.
Fortune Hunter (Western), Cohan & Harris, mgrs.: Cincinnati, O., 26-Oct. 1; St. Louis, Mo., 2-8.
Fighting Parson, Henry Wyatt, mgr.: Vassar, Mich., 28; Mayville 29; Marlette 30; Port Huron Oct. 1; Saginaw 2; Chesaning 3; Owosso 4; Ithaca 5; St. Louis 6; Alma 7; Mt. Pleasant 8.
Flaming Arrow, E. F. Kreyer, mgr.: Plainfield, Wis., 28; Portage 29; Beaver Dam 30; Madison Oct. 2; Stoughton 3; Edgerton 4; Ft. Atkinson 5; Delavan 7; Burlington 8.
Flirting Princess, with Harry Bulger, Mort H. Singer, mgr.: St. Joseph, Mo., 28-29; Columbia 30.
Fiske, Mrs., in Repertoire, Harrison Grey Fiske, mgr.: Detroit, Mich., 26-28; Toronto, Can., 29-Oct. 1; Chicago, Ill., 3-29.
Flower of the Ranch: Broken Bow, Neb., 28; Kearney 29; Gothenburg 30; North Platte Oct. 1.
Figman, Max., in Mary Jane's Pa., John Cort, mgr.: Wash., D. C., 26-Oct. 1.
Fairbanks, Douglas, in The Cub, Wm. A. Brady, mgr.: Boston, Mass., 19-Oct. 1.
Fourth Estate, Liebler & Co., mgrs.: Kansas City, Mo., 25-Oct. 1.
Farnum, Dustin, in Cameo Kirby, Liebler & Co., mgrs.: Atlanta, Ga., 26-28; Columbus 29; Birmingham, Ala., 30; Mobile Oct. 1; New Orleans, La., 3-8.
Faversham, Wm., Frank Wilstach, mgr.: Rochester, N. Y., 30-Oct. 1.
Gamblers, The, Authors' Producing Co., mgrs.: Chicago, Ill., Sept. 26, indef.
Get-Rich-Quick Wallingford, Cohan & Harris, mgrs.: N. Y. C., Sept. 19, indef.
Girl and the Drummer, W. A. Brady, mgr.: Chicago, Ill., Sept. 4-Oct. 1.
Girl in Waiting, with Lanrette Taylor, Cohan & Harris, mgrs.: Chicago, Ill., Sept. 4, indef.
Girlies, Frederic Thompson, mgr.: New Haven, Conn., 30-Oct. 1; Boston, Mass., 3-22.
Girl from Rector's, A. H. Woods, mgr.: Kansas City, Mo., 25-Oct. 1; Denver, Col., 2-8.
Girl from Rector's, A. H. Woods, mgr.: Toronto, Can., 26-28; London 29; Port Huron, Mich., 30; Owosso Oct. 1; Pontiac 2; Flint 3; Toledo, O., 4; Tiffin 5; Springfield 6; Dayton 7; Piqua 8.
Girl in the Taxi, A. H. Woods, mgr.: Hartford, Conn., 26-28; Middletown 29; New Britain 30; New London Oct. 1; Baltimore, Md., 3-8.
Girl in the Taxi, A. H. Woods, mgr.: St. Paul, Minn., 25-Oct. 1; Minneapolis 2-8.
Girl in the Taxi, A. H. Woods, mgr.: Johnstown, N. Y., 28; Gloversville 29; Amsterdam 30; Troy Oct. 1; Pittsfield, Mass., 3; North Adams 4; Brattleboro, Vt., 5; Keene, N. H., 6; Rutland, Vt., 7; Barre 8.
Girl from Home, R. G. Kingston, mgr.: Adams, N. Y., 28; Carthage 30; Norwood Oct. 3; Gouverneur 6.
Girl and the Ranger, F. P. Prescott, mgr.: Henryetta, Okla., 28; Welectha 29; Okemah 30; Chandler Oct. 1.
Goddess of Liberty, with Jos. E. Howard, Mort H. Singer, mgr.: Great Falls, Mont., 28; Helena 29-30; Missoula Oct. 1; Spokane, Wash., 2-4; Yakima 5; Ellensburg 6; Tacoma 7.
Graustark (Southern), Baker & Castle, mgrs.: Greenville, Miss., 28; Clarksdale 29; Helena, Ark., 30.
Graustark (Eastern), Baker & Castle, mgrs.: Chicago, Ill., 25-Oct. 1.
Glaser, Vaughan, in the Man Between, W. B. Garyn, mgr.: Chicago, Ill., 25-Oct. 8.
Girl from U. S. A. (Eastern), Harry Scott, mgr.: Van Wert, O., 30; North Baltimore Oct. 3; Fostoria 4; Mansfield 5; Ashland 6; Tiffin 7; Bowling Green 8.
Girl from U. S. A. (Central), Harry Scott, mgr.: Sterling, Ill., 28; Traer, Ia., 29; Vinton 30; Marshalltown Oct. 2; Independence 3; Elkader 4; Cresco 5; Osage 6; Cedar Falls 7; Mason City 8.
Girl from U. S. A. (Southern), Harry Scott, mgr.: Marion, Ill., 29; Mayfield, Ky., 30; Paducah Oct. 1; Union City, Tenn., 3; Dyersburg 4; Trenton 5; Humboldt 6; Jackson 7; Clarksdale, Miss., 8.
Gentleman from Mississippi (Wm. A. Brady's), Geo. H. Harris, mgr.: Charleston, S. C., 28-29; Savannah, Ga., 30; Jacksonville, Fla., Oct. 1.
Girl in the Train, Chas. Dillingham, mgr.: Phila., 19-Oct. 1; N. Y. C., 3, indef.
Genee, Adeline, in the Bachelor Belles, Klaw & Erlanger, mgrs.: Phila., 3-15.
Hartman, Ferris, Musical Comedy Co.: San Francisco, Cal., Aug. 8-Sept. 24.
Hitchcock, Raymond, in the Man Who Owns Broadway, Cohan & Harris, mgrs.: Brooklyn, N. Y., 26-Oct. 1; Newark, N. J., 3-8.
Honeymoon Trail, Kelly & FitzGerald, mgrs.: Kansas City, Mo., 25-Oct. 1; Joplin 2; Pittsburg, Kan., 3; Coffeyville 4; Bartlesville, Okla., 5; Tulsa 6; Vinita 7; Muskogee 8-9.
House on the Bluff (Jos. P. Bickerton's), F. Gale Wallace, mgr.: Schenectady, N. Y., 26-28; Bayonne, N. J., 29-Oct. 1; Brooklyn, N. Y., 3-8.
Happy Hooligan, Gus Hill, mgr.: Birmingham, Ala., 26-Oct. 1.
House of a Thousand Candles, No. 1, Rowland & Gaskill, mgrs.: Mt. Pleasant, Ia., 28; Burlington 29.
House of a Thousand Candles, No. 2, Rowland & Gaskill, mgrs.: Wamego, Kan., 28; Manhattan 29; Junction City 30.
Hilliard, Robert, in A Fool There Was, Frederic Thompson, mgr.: Wash., D. C., 26-Oct. 1.
Human Hearts (Southern), Harry Beavey, mgr.: Florence, S. C., 28; Georgetown 29; Kingstree 30; Charleston Oct. 1.
Home Ties, Byron Chandler, mgr.: Amsterdam, N. Y., 28; Albany 29-30; Poughkeepsie Oct. 1.
Her Son: Pittsburg, Pa., 26-Oct. 1.
Hans Hanson, Louis Reis, mgr.: Glenwood, Minn., 29; Alexandria 30; Fergus Falls Oct. 1; Melrose 2; St. Cloud 3; Royalton 4.
Ishmael, Joe W. Crone, mgr.: Waco, Tex., 28; Austin 29; San Antonio 30-Oct. 1; Galveston 2; Houston 3-4; Beaumont 5; Port Arthur 6; Crowley, La., 7; Lake Charles 8.
In Panama (Al. Rich's Co.), Wm. W. Woolfolk, mgr.: Norfolk, Va., 26-Oct. 1; Richmond 3-8.
In the Bishop's Carriage, Baker & Castle, mgrs.: Brooklyn, N. Y., 26-Oct. 1.
Is Marriage a Failure, E. C. Burnett, mgr.: Logansport, Ind., 28; Ft. Wayne 29; Kendallville 30.
Is Matrimony a Failure, David Belasco, mgr.: N. Y. C., 19-Oct. 1.
Isle of Spice (F. A. Wade's), Herbert J. Carter, mgr.: Boone, Ia., 28; Ames 29; Webster City 30; Ft. Dodge Oct. 1; Emmetsburg 3; Storm Lake 4; Cherokee 5; Ida Grove 6; Adel 7; Des Moines 8.
Jania, Elsie, in the Slim Princess, Chas. Dillingham, mgr.: Chicago, Ill., Sept. 13, indef.
Juvenile Bostonians, B. E. Lang, mgr.: Browning, Mont., 28; Great Falls 29; Helena 30-Oct. 1; Butte 2-3.
Just Out of College, Bothner & Campbell, mgrs.: Punxsutawney, Pa., 28; Indiana 29; Johnstown 30; Altoona Oct. 1.
Just a Woman's Way (A), Oliver Labadie, mgr.: Wells, Minn., 28; Winnebago 29; Blue Earth 30; Estherville, Ia., Oct. 1.
Jolly Bachelors, Lew Fields, mgr.: Pittsburg, Pa., 26-Oct. 1.
Jesse James, Brown & Roberts, mgrs.: Bolivar, Tenn., 28; Abbeville, Miss., 29; Water Valley 30.
Kidnapped for a Million (Perry's), E. Herbert Perry, mgr.: Mora, Minn., 28; Princeton 29; Foley 30; Monticello Oct. 3; Shakopee 4; Redwood Falls 5; Lamberton 8.
Kelly, Harry, in the Deacon and the Lady, Aarons & Werba, mgrs.: Atlantic City, N. J., 26-28; N. Y. C., Oct. 3-15.
Lipman, Clara, in the Marriage of a Star, W. A. Brady, mgr.: Chicago, Ill., Sept. 12-Oct. 10.
Lily, The, David Belasco, mgr.: N. Y. C., Sept. 3-Oct. 1.
Little Damozel, Henry W. Savage, mgr.: N. Y. C., Sept. 26, indef.
Lost Trail, Roland Osborn, mgr.: Irwin, Pa., 28; Scottdale 29; Connellsville 30; Uniontown Oct. 1.
Love Pirate, Maurice M. Duggan, mgr.: LaSalle, Ill., 28; Streator 29; Joliet 30; Waukegan Oct. 1.
Lyman Twins in the Prize Winners: Sioux Falls, S. D., 28; Mitchell 29-Oct. 1; Madison 3; Pipestone, Minn., 4; Brookings, S. D., 5; Watertown 6; Redfield 7; Huron 8.
Light Eternal, M. E. Rice, mgr.: Peoria, Ill., 29-Oct. 1; Springfield 2-5.
Live Wire, Klimt & Gazzolo, mgrs.: Kansas City, Mo., 25-Oct. 1; St. Louis 2-8.
Lackaye, Wilton, in The Battle, Wm. A. Brady, mgr.: Seattle, Wash., 29-Oct. 2.
Love Among the Lions, Chas. Frohman, mgr.: Boston, Mass., 19-Oct. 1.
Lottery Man (Eastern), The Shuberts, mgrs.: Carbondale, Pa., 28; Honesdale 29; Middletown, N. Y., 30; Newburg Oct. 1.
Lottery Man (Western), The Shuberts, mgrs.: Waterloo, Ia., Oct. 3.
Lulu's Husbands, The Shuberts, mgrs.: New Orleans, La., 26-Oct. 1.
McCoy, Bessie, in The Echo, Chas. Dillingham, mgr.: N. Y. C., Aug. 17-Oct. 1.
Madame Sherry, Woods, Frazee & Lederer, mgrs.: N. Y. C., Aug. 30, indef.
Manhattan Comic Opera Co., Oscar Hammerstein, mgr.: N. Y. C., Sept. 20, indef.
Mother, Wm. A. Brady, mgr.: N. Y. C., Sept. Sept. 7, indef.
Mallory, Clifton, D. H. Cook, mgr.: Gouverneur, N. Y., 27-29; Alexandria Bay 30; N. Winfield Oct. 1.
Moore's Musical Comedy Co., Billy DeCroteau, mgr.: Woonsocket, R. I., 19-Oct. 1.
My Wife's Family, W. L. Stewart, mgr.: Kingston, Ont., Can., 1; Brockville 3; Renfrew 4; Pembroke 5; North Bay 6; Cobalt 7-8.
My Cinderella Girl, Delamater & Norris, mgrs.: Omaha, Neb., 25-Oct. 1.
Mrs. Worthington's Career (W. F. Mann's), Thomas W. Keeney, mgr.: Galion, O., 28.
Melville, Rose, in Sis Hopkins, J. R. Stirling, mgr.: Coldwater, Mich., 28; Goshen, Ind., 29; Dowagiac, Mich., 30; South Bend, Ind., Oct. 1; Chicago Ill. 2-8.
Missouri Girl (Merle H. Norton's) Jos. Rith, mgr.: Harrisonburg, Va., 28; Covington 29; Clifton Forge 30; Buena Vista Oct. 1; Christiansburg 4; Wytheville 5; Marion 6; Abingdon 7; Bristol 8.
Miller, Henry, in Her Husband's Wife, Henry Miller, mgr.: Salt Lake City, 29-Oct. 1; San Francisco, Cal., 3-15.
Macauley, Wm., in Classmates, Jas. A. Feltz, mgr.: Burlington, Ia., 28; Iowa City 29; Manchester 30.
Miss Nobody from Starland, Will A. Singer, gen. mgr.: Lawrence, Kan., 28; Junction City 29; Manhattan 30; Topeka Oct. 1; Pittsburg 2; Independence 3; Bartlesville, Okla., 4; Oklahoma City 5-6; El Reno 7; Tulsa 8.
McFadden's Flats, Barton & Wiswell, mgrs.: Ft. Smith, Ark., 28; Little Rock 29; Hot Springs 30; Pine Bluff Oct. 1.
Millionaire Kid, Kilroy & Britton, mgrs.: Knoxville, Tenn., 26-28; Chattanooga 29-Oct. 1; Columbus, O., 3-5; Akron 6-8.
Miss Patsy, with Gertrude Quinlan, Henry W. Savage, mgr.: Harrisburg, Pa., Oct. 1; Wash., D. C., 3-8.

Madame X. (Eastern), Henry W. Savage, mgr.: N. Y. C., Aug. 29-Oct. 1; Brooklyn 3-8.
Madame X. (Western), Henry W. Savage, mgr.: Springfield, O., 28; Hamilton 29; Lexington, Ky., 30.
Madame X. (Southern), Henry W. Savage, mgr.: Leominster, Mass., 28; Nashua, N. H., 29; Concord 30; Keene Oct. 1; N. Adams, Mass., 3; Cohoes, N. Y., 4; Glens Falls 5; Amsterdam 6; Johnstown 7; Rome 8.
Merry Widow (Eastern), Henry W. Savage, mgr.: Philadelphia, 26-Oct. 8.
Merry Widow (Southern), Henry W. Savage, mgr.: Lewiston, Me., 28; Biddeford 29; Dover, N. H., 30; Portsmouth Oct. 1; Manchester 3; Lawrence, Mass., 4; Salem 5; North Adams 6; Bennington, Vt., 7; Troy, N. Y., 8.
Man on the Box, Winn W. Trousdale, mgr.: Bella Plaine, Kan., 28; Englewood 29; Ashland 30; Coldwater Oct. 1; Anthony 4; Alva, Okla., 5; Cherokee 6; Kingfisher 7; Medford 8.
Man on the Box, Boyd B. Trousdale, mgr.: Deadwood, S. D., 28; Spearfish 29; Bella Fourche 30; Sturgis Oct. 1; Chadron, Neb., 3; Ft. Robinson 4; Alliance 5; North Platte 6; Gothenburg 7; Lexington 8.
Mantell, Robert, in Repertoire, Wm. A. Brady, mgr.: Albany, N. Y., 26-28.
My Man, Frederic Thompson, mgr.: N. Y. C., 26, indef.
Mason, John, in the Witching Hour, The Shuberts, mgrs.: Seattle, Wash., 25-28.
Mann, Louis, in The Cheater, Wm. A. Brady, mgr.: N. Y. C., 26-Oct. 1.
Montgomery & Stone, in the Old Town, Chas. Dillingham, mgr.: Cleveland, O., 26-Oct. 1.
Mildred & Bouclere, Harry Bouclere, mgr.: Honesdale, Pa., 28; Susquehanna 30; Owego, N. Y., Oct. 1.
Midnight Sons (Western), Lew Fields, mgr.: Milwaukee, Wis., 25-Oct. 1.
Minister's Sweetheart: Baltimore, Md., 26-Oct. 1.
Mrs. Wiggs of the Cabbage Patch, Liebler & Co., mgrs.: Kingston, Can., 28.
Message from the Skies, Al. J. Masser, mgr.: Middleburg, Vt., 28; Granville, N. Y., 29.
My Wife's Family, Wallace R. Cuttar, mgr.: Davis, W. Va., 29; Blaine 30; Piedmont Oct. 1; Salisbury, Md., 3; Brunswick 4; Annapolis 5; Fredericksburg, Va., 6; Harrisonburg 7; Clifton Forge 8.
Member From Ozark, Cohan & Harris, mgrs.: St. Louis, Mo., 26-Oct. 1.
Midnight Sons (Eastern), Lew Fields, mgr.: Salem, Mass., 27-28; Northampton 29; Troy, N. Y., 30-Oct. 1.
Mr. Peabody and the Countess: Montreal, Can., 3-8.
New York, A. H. Woods, mgr.: Phila., 19-Oct. 1; Wash., D. C., 3-8.
Newman, Joseph, Co., Louis A. Reilly, mgr.: Montrose, Colo., 28; Olathe 29; Delta 30; Hotchkiss Oct. 1; Paonia 3; Grand Junction 4.
Ninety and Nine, W. T. Boyer, mgr.: Brooklyn, N. Y., 26-Oct. 1; Phila., 3-8.
Nazimova, Mme. Alla, in Repertoire, The Shuberts, mgrs.: Minneapolis, Minn., 26-Oct. 1.
Our Miss Gibbs, Chas. Frohman, mgr.: N. Y. C., Aug. 29, indef.
Our Village Postmaster (Perry's), C. M. Steelsmith, mgr.: Clinton, Ky., 28; Jackson, Tenn., 30; Mayfield, Ky., Oct. 1; Herrin, Ill., 4; McLeansboro 5.
O'Hara, Flake, Al. McLean, mgr.: Toronto, Can., 26-Oct. 1; Buffalo, N. Y., 3-8.
Our New Minister, Harry Doel Parker, mgr.: Salt Lake, U., 25-Oct. 1.
Old Homestead, Franklin Thompson, mgr.: N. Y. C., 25-Oct. 1.
Old Limerick Town: Phila., 26-Oct. 1.
Poynter, Beulah, (Burt & Nicolai's), Harry J. Jackson, mgr.: Cincinnati, O., 25-Oct. 1; Louisville, Ky., 2-8.
Prince of Pilsen, Henry W. Savage, mgr.: Salt Lake, U., 26-28; Ogden 29-30; Reno, Nev., Oct. 1; San Francisco, Cal., 2-8.
Pair of Country Kids, Henry W. Link, mgr.: Ada, Minn., 29; Pembina, N. D., Oct. 3.
Panama (Perry's), A. Williams, mgr.: Elsberry, Mo., 28; Wellsville 29; Vandalia 30; Frankford Oct. 1; Perry 3; Monroe City 5; Edina 7; Kirksville 8.
Powell & Cohan's Musical Comedy Co. (Eastern), I. Kent Cohan, mgr.: Fairmont, Minn., 26-Oct. 1.
Powell & Cohan's Musical Comedy Co. (Central) Ashland, O., 3-8.
Port of Missing Men (No. 1), Rowland & Gaskill, mgrs.: St. Louis, Mo., 25-Oct. 1.
Port of Missing Men (No. 2), Rowland & Gaskill, mgrs.: Oelwein, Ia., 28; Decorah 29; Charles City 30.
Polly of the Circus, A. S. Stern & Co., mgrs.: Phila., 26-Oct. 1.
Polly of the Circus, Frederic Thompson, mgr.: New Orleans, La., 26-Oct. 1.
Post, Guy Bates, in The Nigger, The Shuberts, mgrs.: Detroit, Mich., 26-28; Toledo, O., 29-Oct. 1; Columbus 3-5; Indianapolis, Ind., 6-8.
Paid in Full: Springfield, Mass.
Paid in Full, Schiller Am. Co., mgrs.: Danville, Va., 28; Roanoke 29; Bluefield, W. Va., 30; Bristol, Tenn., Oct. 1.
Powers, Jas. T., in Havana, The Shuberts, mgrs.: Reading, Pa., 30.
Paid in Full, H. M. Horkheimer, mgr.: Portsmouth, O., Oct. 1; Athens 3; Jackson 4; Lancaster 5; Circleville 6; Washington C. H., 7.
Queen of Beauty, C. H. Kerr, gen. mgr.: Milbank, S. D., 28-29.
Quincy Adams Sawyer, Atkinson & Thatcher, mgrs.: South Bend, Ind., 30.
Queen of the Moulin Rouge: Montgomery, Ala., 28; Birmingham 29; Atlanta, Ga., 30.
Russell, Lillian, in Search of a Sinner, Jos. Brooks, mgr.: Chicago, Ill., Sept. 19-Oct. 1.
Royal Slave (Clarence Bennett's Eastern), J. M. Jacobs, mgr.: Laurel, Del., 28; Georgetown 29; Seaford 30; Pocomoke City, Md., Oct. 1; Princess Anne 3; Crisfield 4; Cambridge 5; E. New Market 6; Federalsburg 7; Easton 8.
Royal Slave (Clarence Bennett's Western), Geo. H. Rubb, mgr.: Lebanon, Ind., 28; Flora 29; Monticello 30; Chicago Heights, Ill., Oct. 2; Momence 3; Peru 4.
Reaping the Harvest (Hilliard Wright's), Geo. L. Dick, mgr.: Manning, Ia., 28; Ute 29; Modale 30; Hooper, Neb., Oct. 1; Dodge 3; Leigh 4.
Rosary, The (No. 1), Rowland & Clifford, Inc., mgrs.: Chicago, Ill., indef.
Rosary, The (No. 2), Rowland & Clifford, Inc., mgrs.: Rochester, N. Y., 26-Oct. 1; Toronto, Can., 3-8.
Right of Way, Fred Block Co., Inc., mgrs.: St. Paul, Minn., 25-Oct. 1; Minneapolis 2-8.
Round-Up, Jos. Brooks, mgr.: Boston, Mass., 5-Oct. 1.
Red Mill, H. B. Emery, mgr.: Minneapolis, Minn., 26-Oct. 1.
Ring, Blanche, in The Yankee Girl, Lew Fields, mgr.: Cincinnati, O., 25-Oct. 1.
Rosalind at Red Gate (Eastern), Gaskell-MacVitty-Carpenier Co., mgrs.: Milwaukee, Wis., 26-Oct. 1; Waukesha 2; Madison 3; Portage 4; Fond du Lac 5; Wausau 6; Eau Claire 7; Menomonie 8.
Robertson, Forbes, in The Passing of the Third Floor Back, The Shuberts, mgrs.: Toronto, Can., 26-Oct. 1.
Rosalind at Red Gate (Western), Gaskell-MacVitty-Carpenter Co., mgrs.: New Castle, Ind., 28; Anderson 29; Kokomo 30; Crawfordsville Oct. 1; Lebanon 3; Frankfort 4.
Rose Hill English Folly Co., Mat Hurst, mgr.: Ft. Madison, Ia., 28; Monmouth 29; Hannibal, Mo., 30; Jackson, Ill., Oct. 1.
Rebecca of Sunny-Brook Farm, Klaw & Erlanger, mgrs.: N. Y. C., Oct. 3-15.
Seven Days, Wagenhals & Kemper, mgrs.: N. Y. C., Nov. 10, indef.
Summer Widowers, Lew Fields, mgr.: N. Y. C., June 4-Oct. 1.
Sweetest Girl in Paris, Harry Askin, gen. mgr.: Chicago, Ill., Aug. 29, indef.
Sixth Commandment, Morris & Hefferlin, mgrs.: Wheeling, W. Va., 28-29; E. Liverpool, O., 30; Youngstown Oct. 1; Springfield 5; Lexington, Ky., 6-8.
Sherman Musical Comedy Co., E. A. Wolff, mgr.: Edmonton, Alta., Can., 12-Oct. 8.
Shea, Thos. E., in Repertoire, A. H. Woods, mgr.: Cleveland, O., 26-Oct. 1; Detroit, Mich., 2-8.
Stubborn Cinderella, Chas. A. Goettler, Vancouver, Wash., 28; Portland, Ore., 29-Oct. 1; Astoria 2; Salem 3; Eugene 4; Medford 5; Red Bluff, Cal., 7; Chico 8.
Sis Perkins, (C. Jay Smith's), Ed. Kadow, mgr.: Olean, N. Y., 28; Franklinville 29; Andover 30; Bradford, Pa., Oct. 1; Brookville 3; DuBois 4; Clearfield 5; Hontzdale 6; Bellefonte 7; Altoona 8.
Silver Threads, with Richard J. Jose, Fred S. Cutler, mgr.: Decatur, Ill., 28; Springfield 29-Oct. 1; Chicago 2-8.
Superba, Edwin Warner, mgr.: Chicago, Ill., 25-Oct. 1; St. Louis, Mo., 2-8.
School Days (Stair & Havlin's), Al. Herman, mgr.: Richmond, Va., 26-Oct. 1; Pittsburg, Pa., 3-8.
Stahl, Rose, in The Chorus Lady, Henry B. Harris, mgr.: Stockton, Cal., 27-28; San Jose 29-30; Fresno Oct. 1-2; Bakersfield 3; Santa Barbara 4; Santa Ana 5; San Diego 6; Riverside 7; San Bernardino 8.
St. Elmo, Glaser & Stair, mgrs.: New Orleans, La., 25-Oct. 1; Atlanta, Ga., 3-8.
St. Elmo, Chas. A. Leach, mgr.: Neenah, Wis., 28; Two Rivers 29; Plymouth 30; Chilton Oct. 1.
Soul Kiss (Eastern), Mittenthal Bros.' Am. Co., Inc., mgrs.: Cumberland, Md., 28; Huntingdon, Pa., 29; Altoona 30; Johnstown Oct. 1; Latrobe 3; Greensburg 4; McKeesport 5; Connellsville 6; Uniontown 7.
Soul Kiss (Western), Mittenthal Bros.' Am. Co., Inc., mgrs.: Waycross, Ga., 28; Albany 29; Cordele 30; Americus Oct. 1; Columbus 3; Griffin 4; Milledgeville 5; Macon 6; Athens 7; Gainesville 8.
Shoemaker, The, Gus Hill, mgr.: Brooklyn, N. Y., 26-Oct. 1.
Smart Set, Barton & Wiswell, mgrs.: Boston, Mass., 26-Oct. 1.
Sidney, George, in The Joy Rider, F. E. Stair, mgr.: Grand Rapids, Mich., 25-28; Ft. Wayne, Ind., 29; La Fayette 30; Decatur, Ill., Oct. 1; Peoria 2-5; Springfield 6-8.
Spooner, Cecil, Chas. E. Blaney Am. Co., mgrs.: Wash., D. C., 26-Oct. 1; Youngstown, O., 3-5; Wheeling, W. Va., 6-8.
Starr, Frances, in The Easiest Way, David Belasco, mgr.: San Francisco, Cal., 29-Oct. 1.
Small-Town Gal, Harry G. Libou, mgr.: Corydon, Ia., 28; Albia 29; Hiteman 30; Oskaloosa Oct. 1.
Squawman, The, Wills Am. Co., mgrs.: Norristown, Pa., 3; Chester 4; Pottsville 5; Shamokin 6; West Chester 7; Allentown 8.
Scheff, Fritzi, in The Mikado, The Shuberts, mgrs.: Boston, Mass., 18-Oct. 1; N. Y. C., 3-8.
Scott, Cyril, in The Lottery Man, The Shuberts, mgrs.: Baltimore, Md., 26-Oct. 1.
Skinner, Otis, in Your Humble Servant, Chas. Frohman, mgr.: Wash., D. C., 26-Oct. 1; Baltimore, Md., 3-8.
Spendthrift, The (Eastern), Frederic Thompson, mgr.: Pittsburg, Pa., 26-Oct. 1.
Spendthrift, The (Western), Frederic Thompson, mgr.: Denver, Colo., 25-Oct. 1.
Seven Days, Wagenhals & Kemper, mgrs.: Oakland, Cal., 25-Oct. 1.
Seven Days, Wagenhals & Kemper, mgrs.: St. Louis, Mo., 26-Oct. 8.
Stampede, The, Geo. Dickson, mgr.: Havre de Grace, Md., 28; Lynchburg, Va., 29; Clifton Forge 30; Roanoke Oct. 1.
Three Weeks, Morrison & Hefferlin, mgrs.: Columbus, O., 26-28; Indianapolis, Ind., 29-Oct. 1; Cincinnati, O., 2-8.
Two Americans Abroad (Eastern), Robert H. Harris, mgr.: Woodsfield, O., 28; Bellaire 29; Wellsburg 30; Steubenville Oct. 1; Canonsburg, Pa., 3; Waynesburg 4; Rochester 5; Beaver Falls 6; Lisbon, O., 7; New Castle, Pa., 8.
Two Americans Abroad (Western), Robert H. Harris, mgr.: Mattoon, Ill., 3; Champaign 4; Assumption 5; Nokomis 6; Sorento 7; Edwardsville 8.
Thief, The, A. H. Woods, mgr.: Omaha, Neb., 25-28; Des Moines, Ia., 29-Oct. 1; St. Paul, Minn. 2-8.
Thief, The, A. H. Woods, mgr.: Providence, R. I., 26-Oct. 1; Boston, Mass., 3-8.
Time, the Place and the Girl (Western), L. R. Willard, mgr.: Denver, Colo., 25-Oct. 1.
Tilly Olson (Carl M. Dalton's): Galesburg, Ill., 28; Monmouth Oct. 1; Burlington, Ia., 2; Fort Madison 3; Keokuk 4; Quincy, Ill., 5; Hannibal, Mo., 6; Champaign, Ill., 8.
Traveling Salesman (A), Henry B. Harris, mgr.: Jefferson City, Mo., 28; Boonville 29; Sedalia 30; Joplin Oct. 1; Kansas City 2-8.
Traveling Salesman (B), Henry B. Harris, mgr.: Brantford, Ont., Can., 28; St. Catherines 29; Hamilton 30-Oct. 1; St. Thomas 3; London 4; Port Huron, Mich., 5; Flint 6; Owosso 7; Battle Creek 8.
Third Degree (A), Henry B. Harris, mgr.: Brooklyn, N. Y., 26-Oct. 1; Phila., Pa., 3-15.
Third Degree (B), Henry B. Harris, mgr.: Chicago, Ill., 25-Oct. 8.
Three Million Dollars, Chas. Marks, mgr.: Baltimore, Md., 26-Oct. 1.
Thurston, Howard, Dodley McAdow, mgr.: Worcester, Mass., 26-Oct. 1
Through Death Valley: St. Louis, Mo., 25-Oct. 1.
Tempest, Marie, in A Thief in the Night, Chas. Frohman, mgr.: Atlantic City, N. J., 30-Oct. 1.
Three Twins (Eastern), Jos. M. Galtes, mgr.: N. Y. C., 26-Oct. 1; Phila., Pa., 3-8.
Theresa, Be Mine, J. J. Rosenthal, mgr.: Toledo, O., 26-28; Indianapolis, Ind., 29-Oct. 1; Chicago, Ill., 3-15.
Three Weeks, Leigh Morrison, mgr.: Syracuse, N. Y., 29-Oct. 1.
Turning Point: Bridgeport, Conn., 28-29; Waterbury 30-Oct. 2.
Uncle Tom's Cabin (Al. W. Martin's), William Kibble, mgr.: Cincinnati, O., 25-Oct. 1; Zanesville, 3; Parkersburg, W. Va., 4; Gallipolis, O., 5; Huntington, W. Va., 6; Ironton, O., 7; Portsmouth 8.
Uncle Tom's Cabin (Stetson's Western), J. W. Brownlee, mgr.: La Fayette Ind., 28.
Uncle Tom's Cabin (Terry's), W. G. Dickey, mgr.: Galva, Ia., 28; Schaller 29; Early 30; Sac City Oct. 1; Odebolt 3; Battle Creek 4; Mapleton 5; Castana 6; Danbury 7; Ida Grove 8.
Under Southern Skies, Harry Doel Parker, mgr.: Beloit, Wis., 28; Rockford, Ill., 29; Freeport 30; Dubuque, Ia., Oct. 1.
Uncle Dave Holcomb, Chas. Gordon, mgr.: Tonawanda, Pa., 28-29; Bellefonte 30; Sunbury Oct. 1; Lock Haven 3; Berwick 4; Plymouth 5; Catawissa 6; Bloomsburg 7; Mahanoy City 8.
Up and Down Broadway, with Eddie Foy, The Shuberts, mgrs.: Phila., 19-Oct. 1.
Uncle Tom's Cabin (Al. W. Martin's Western), Wm. Kibble, mgr.: Owatonna, Minn., 28; Austin 29.
Volunteer Organist, Jos. E. Peyton, mgr.: Sault Ste. Marie, Mich., 28; Marquette 29; Ishpeming 30; Calumet Oct. 1.
Virginian, The, The Kirke La Shelle Co., mgrs.: Brooklyn, N. Y., 26-Oct. 1.
Vulture, The (Eastern), J. L. Harrington, mgr.: Owen Sound, Ont., Can., 28; Stratford 29; London 30.
Warner, Henry B., in Alias Jimmy Valentine, Liebler & Co., mgrs.: N. Y. C., Aug. 22, indef.
Williams, Hattie, & G. P. Huntley, in Decorating Clementine, Chas. Frohman, mgr.: N. Y. C., Sept. 19, indef.
Wise, Thomas A., in A Gentleman From Mississippi, Wm. A. Brady, mgr.: Boston, Mass., 19-Oct. 1; Dover, N. H., 3; Portsmouth 4; Leominster, Mass., 5; Gloucester 6; Lawrence 7-8.
Widow Perkins: Ulysses, Neb., 28; St. Paul Oct. 1; Wood River 3; Gibbon 4; Kearney 5; Oxford 7; Bartley 8.
Ware, Helen, in The Deserters, Henry B. Harris, mgr.: N. Y. C., Sept. 19, indef.
Winning Miss, with Max Bloom, Boyle Woolfolk, mgr.: Toledo, O., 25-28; Grand Rapids, Mich., 29-Oct. 1; Port Huron 2; London, Can., 3; Stratford 4; Woodstock 5; Brantford 6; Hamilton 7-8.
Walsh, Blanche, A. H. Woods, mgr.: Augusta, Ga., 29; Montgomery, Ala., 30; Mobile Oct. 1; New Orleans, La., 2-8.
Wizard of Wiseland, Harry Scott, mgr.: Marengo, Ia., 28; Newton 29; Ames 30; Boone Oct. 1; Perry 3; Adel 4; Atlantic 5; Shenandoah 6; Osceola, Neb., 7; Lincoln 8.
Wilson, Al. H., Sidney R. Ellis, mgr. Marietta, O., 28; Parkersburg, W. Va., 29; Huntington 30; Charleston Oct. 1; Ironton, O., 3; Portsmouth 4; Lexington, Ky., 5; Louisville 6-8.
Ward & Vokes, in Trouble Makers, E. D. Stair, mgr.: Detroit, Mich., 25-Oct. 1; Dayton, O., 3-5; Indianapolis, Ind., 6-8.
Wildfire, Harry Doel Parker, mgr.: Lake Charles, La., 28; Beaumont, Tex., 29; Houston 30; Galveston Oct. 1.
Wolf, The, Stair & Havlin, mgrs.: Brooklyn, N. Y., 26-Oct. 1; Paterson, N. J., 3-5; Bayonne 6-8.
Wolf, The, Rowland & Clifford, props.: Albia, Ia., 28; Chariton 29; Leon 30.
Whiteside, Walker, in The Melting Pot, Liebler & Co., mgrs.: San Francisco, Cal., 26-Oct. 8.
Welch, Joe, in The Hand of the Free, Cecil DeMille, mgr.: Brooklyn, N. Y., 26-Oct. 1.
Way Down East, Wm. A. Brady, mgr.: Cleveland, O., 26-Oct. 1.
White Squaw, Louis F. Werba, mgr.: Phila., 19-Oct. 1.
Yankee Doodle Boy, Louis J. Pinski, mgr.: Lewistown, Pa., 28; Williamstown 29; Mt. Carmel 30; Mahanoy City Oct. 1.
Zinn Musical Comedy Co., A. M. Zinn, mgr.: Oklahoma City, Okla., 11-Oct. 9.

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READING, PA.

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The new census report shows Reading to have a population of 96,000 people.

Frank Hill expects to open his new vaudeville theatre, The Lyric, in about two weeks.

Lew Bloom, the tramp comedian, is taking a few weeks' rest at his home on Mt. Penn.

W. K. Goldenberg, a well-known burlesque house manager, is now directing all his attention to the Palace Theatre, this city. Mr. Goldenberg hails from the City of Brotherly Love.

The Kentucky Belles was presented at the Academy on Tuesday, the 20th, to capacity business at both performances.

The Soul Kiss was here on the 21st and did big business.

Thomas S. Van, who portrayed the character of Satan, is another Reading boy who has attained success before the footlights.

Jefferson DeAngelis, in The Beauty Spot, and surrounded by a most excellent cast, appeared here for one night only on the 22d.

The Stampede, a comedy drama, was presented at the Academy on the 24th. Miss Lillian Buckingham is co-author and star of the play.

The Orpheum had on its bill two well-known Reading boys, Percy Saylor, the popular comedian son of Reading, better known in the theatrical world as Eddie Redway, the original Gingerbread Man, in company with Miss Gertrude Lawrence, known as The Brunette. They do a very clever singing, dancing and talking act. The other, Mr. Jas. E. Lessig, appeared in a strong dramatic playlet, The District Attorney. Mr. Lessig is materially aided by Miss Kathryn Lorraine and Francis Hoyt, both of whom are exceptionally clever.

The Palace Theatre runs nine acts a week instead of eight, as heretofore.

Mr. C. G. Keeney is again manager of the Grand Opera House. Mr. Keeney expects to open the Hippodrome about the middle of October.

The directors of Carsonia Park met and declared the usual dividend. With the present dividend of October 1, the original Carsonia stockholders have received in eight years past 115 per cent. in dividends.

JOSEPH S. STIRL.

HOT SPRINGS, ARK.

New Vaudeville Theatre, The Princess, Opened Sept. 19.

The Princess Theatre, Hot Springs (Ark.) new vaudeville theatre, opened September 19, under most favorable auspices, with a very large and fashionable audience present for both performances. Hundreds of people were unable to secure seats. Hot Springs now possesses one of the handsomest theatres in the country. The entrance is beautiful, thousands of electric lights all clustered around. As one leaves the entrance you walk into a beautiful lobby. In the center is a fountain built of Hot Springs crystals. The interior is beautiful. The carpets are green, with opera chairs to correspond. The seating capacity is 1,000. The stage is very large, with all the latest improvements. The dressing rooms are all large, with hot and cold water in each. The acts are being booked by the Interstate Amusement Company, owners of the Majestic Circuit. The following is the order in which the acts appear on the opening performance: Louis Stone, premier novelty and topsy turvy, was the first act to appear. His act was well received; considerable applause.

Long and West, black face comedians, had second place. This act is full of good comedy, and made good.

Louis Carver and Tom Murray, who advertise their act as the ugliest of women and the handsomest of men. Their act went big. The audience was appreciative of this act. Plenty of applause.

Tom West and Ethel Denton have a bright little offering, entitled Wanted—A Partner. Miss Denton is very clever. This act was well received.

The feature act, Those Three Singing Girls, closed the vaudeville acts. These girls can certainly sing. This act is very refined. Their wardrobe is just as clean and pretty as their act. They were compelled to sing several encores. The audience certainly showed their appreciation by the outburst of applause given this act.

Moving pictures closed the performance. The policy of this theatre will be three shows a day.

LAURENCE JEAN RINALDO.

CINCINNATI, O.

Cincinnati Amusements for the Week. Orpheum Opens. Other News.

With the opening this week of the Orpheum, Cincinnati's hill-top temple of Morris vaudeville, the last of Cincinnati's show houses to open its season fell into line for the 1910-11 procession. This opening marks the commencement of the Orpheum's second season. The headline of the initial bill is The Barnyard Romeo, featuring Mizzi Hajos.

The Grand last week housed Mrs. Fiske, who appeared in Becky Sharpe, the first half of the week, and Pillars of Society the final three days. This week The Fortune Hunter is the attraction.

Lew Dockstader and his band of minstrels, held forth last week at the Lyric. This week Blanche Ring in The Yankee Girl, is the drawing card at that house.

At the Columbia last week's bill was composed of the following acts: Kathleen Clifford, Eddie Leonard and Mabel Russell, Taylor, Krantzman and White, Clown Zertho's Dogs, Bowser-Hinkle Co., Ernest Scharff, Carson and Willard, Demont Trio and Keithoscope. This week Eva Tanguay is the headliner.

The Port of Missing Men, with Hugo Koch appearing in the leading role, was the Walnut's attraction last week. Beulah Poynter in The Little Girl That He Forgot is the current week's bill.

The Forepaugh Players opened the season at the Olympic last week, presenting The Man of the Hour. Cleopatra is this week's offering.

The Empress last week had a good vaudeville bill, headed by DeLoris and Pat. Reilly. At Heuck's Hall Reid appeared in The Kentuckian, at which house he is followed by Al. W. Martin's Uncle Tom's Cabin. The Standard had The College Girls, while People's offered Tealey's The Pennant Winners. Rose Sydell and The Yankee Doodle Girls are respectively at the Standard and People's this week.

The American, with Gus Sun vaudeville; the Auditorium, also playing vaudeville booked by Gus Sun, and Robinson's Opera House, with acts booked over the Casino Circuit, helped provide entertainment for lovers of vaudeville.

The Columbia has a new superintendent. He is Mr. T. Beer, formerly connected with the Fifth Avenue Theatre, New York City.

Emil Ankermiller, who had charge of the business end of the opera at the Ohio Valley Exposition, will this season again act as manager for Eddie Foy's company.

The roster of the Forepaugh Stock Company, which opened the season at the Olympic last week, includes Charles Mackay, leading man; Edwin J. Brady, Eugene Ordway, Brandon Evans, Jack H. Auer, H. Chapman Ford, Aisworth Arnold, Mortimer Martini, John Fenton, Harry Stanton, Frank Bronson, Charles Curran and Chas. Baker; Miss Lillian Kemble, leading woman; Henrietta Vaders and Jennie Ellison.

Jimmy Green, the comedian, while appearing at the Colonial, Covington, Ky., last week, took occasion to visit The Billboard.

Harrison Grey Fiske is accompanying Mrs. Fiske on her present tour. Mrs. Fiske at the present time, is rehearsing a new play, in which work she is assisted by her husband.

The Holden Stock Company will this season return to the Lyceum, their opening at that playhouse being anounced for October 9. Herschell Mayall and his wife, Edna Ellsmere, have been engaged by The Holdens in leading roles.

The Cincinnati Family Theatre and Amusement Company is erecting a family theatre on the site of the old Majestic concert hall, in Vine stret, to cost $56,400.

Miss Ethel Lloyd, a chorus girl with The Barnyard Romeo, narrowly escaped death at the Orpheum theatre last week, in an elevator accident. She was painfully, though not seriously injured.

Juvenile Court officers have been instructed not to permit the appearance of minors in Cincinnati theatres, even on amateur nights, in the future, and to arrest managers of any show houses if this ruling is violated.

MANCHESTER, ENGLAND.

Manchester, Eng., Sept. 14, 1910.

My Dear Billyboy—This is an exceptionally good week at the theatres of Manchester, for the offerings at all places of amusement are away ahead of the usual. In fact, there is nothing bad at any house, either of the higher or lower grade, or at the vaudeville houses. As a rule, Manchester shows such little appreciation of good things theatrical that managers are loth to bring their best here till after it has run its pace almost everywhere else. Occasionally productions are made here, but that is only when London can not afford the opening because of reigning successes, and it is absolutely necessary to make the production to keep contract with the author. This was the case with The Dollar Princess, for which an opening could not be made in London, and yet which George Edwardes would have lost entirely if he had not produced it before January 1, 1909. It is true that we have a producing house here, and this week it is doing a play by a local newspaper man, called Gentlemen of the Press, and it has much merit but will stand for a lot of rewriting before it will please any audience except that of Manchester's Gaiety Theatre. My own belief is that the piece will eventually be fixed up and prove a winner, for it certainly has much merit.

Dame Nature, with Ethel Irving, is at the Royal, and doing almost a pantomime business. The play pleases and could easily do two weeks here, but the time can not be spared. Next week the comic opera, The Mountaineers, will be seen here with a traveling company. For the week of the 26th Lewis Waller is to present his new play of romance, Bardleys the Magnificent, and as Waller is about the best romantic actor that England possesses, his engagement will be a smashing one. This will be his first visit to Manchester in several years, and it is mostly because of his absence that he is now appreciated. Waller gave the first production of his new play in Liverpool last week, and enthusiastic praise is all that can be heard of it.

Smith is at the Princess, and is doing remarkably well, for its humor is about the size liked here. Next week The Dairymaids, one of the standard comic operas, will be the attraction.

The Sailor's Wedding, one of the Bowery kind of melodramas, is at the Queen's, and is packing them tight.

Charles Blaney's Young Buffalo, King of the Wild West, is to open in Stratford on the 26th, after which it will tour the provinces if it hits, and I have no doubt it will, for it is more consistent and a better play than anything in the melodrama line that I have seen here in the cheap houses.

All the twenty cheap houses of Manchester are playing to the best business of the season as are the variety theatres.

The White City has just had its annual Lifeboat Fund demonstration, and thirty-five thousand people packed the park. The tableaux, etc., in the parade were magnificent, and the twenty bands gave more music than has been heard in Manchester at one time in many moons. Many special attractions were provided by Mr. Brown, and the amount he turned over to the great national charity runs well into the thousands of dollars. The regular summer season at White City ends on October 1, and it has been a successful one in every way. Next season begins at Easter, 1911, but during the winter dancing, skating, billiards, moving pictures, etc., will keep the place open in part and furnish popular amusement to the people of the district.

SMALL.

VANCOUVER, B. C.

All First-Class Houses Doing Well. Moving Picture Theatre Closes.

Going Some was presented at the Vancouver Opera House, Sept. 12 and 13. The play was good and was enjoyed by good houses on both nights. The Manxman Sept. 16 and 17 was fair.

Buffalo Bill was here Sept. 12 and 13 and broke all attendance records for tented shows in this city. Thousands were turned away at every performance. The show was thoroughly enjoyed. Both Buffalo Bill and Pawnee Bill received a great reception.

Signor Scotti and Madame de Pasquali will give a grand concert at the Vancouver Opera House on October 10. The sale of seats is now open and they are selling fast. The indications are that there will be a very large attendance.

The Mysterious Burglar at the Empress Theatre, was one of the funniest comedies seen at this theatre for many days and was played to crowded houses. The Little Minister in which Maude Adams made such a hit, will be the next play produced by the Stanford Players. Miss Isabelle Fletcher will have the role of Lady Babbie, and she is well fitted for it in every way. The rest of the cast will be in capable hands. The production will be complete in every detail.

The Program at the Orpheum week of Sept. 12 was a well balanced presentation of diversified vaudeville. Franklyn Ardell and Company in The Suffragette, was the headliner and was both interesting and amusing. Others on the bill were Kate Fowler, Hetty Urma, The Vagges, Roland Carter and Company in Vacation Time, and Haydyn, Borden and Haydyn.

John L. Sullivan and Jake Kilrain topped the bill at the Pantages, week of Sept. 12 and they received a great reception. The Florence Trio, Mr. and Mrs. Jack Golden in The Quarrel, Elmore and Raymond and Mason, Wilbur and Jordan, completed a well-balanced bill all 'round and had plenty of variety and lots of comedy.

The motion picture theatres, especially the Province, Princess and Maple Leaf, had interesting programs.

Walter C. Kelly, a vaudeville artist, and William Desmond, a well-known actor, left here for Australia last week.

According to an announcement made by the management of the opera house at New Westminster, all the winter engagements will be cancelled unless there is a better patronage than there has been in the past.

The Canadian National Apple Show will be held here October 31 to November 5.

The popularity of Pantages' bills was shown during the visit of Buffalo Bill's Wild West Show. The house played to capacity at all performances during the two days of strong opposition.

The National opened Sept. 19. Up-to-date vaudeville shows will be the policy of the house.

The Starland Moving Picture Theatre closed its doors last week, owing to lack of patronage.

The Lyric Theatre reopened Sept. 24. The policy of this theatre has been changed this winter and instead of drama there will be musical comedy. The company at this theatre is under the management of Sidney Cox.

J. M. McLEAN.

NOTES OF THE ROAD.

Eugene Muller, of the Juggling Mullers, received a telegram Sept. 16, in Chicago, stating that his mother passed away at Asheville, N. C. Mr. Muller just returned to his work, coming here from her bedside. Oscar Kneedler, of The Kneedlers, is also mourning the death of his father, S. A. Kneedler, who died in Philadelphia last week, aged ninety years.

Geo. F. Hall, the comedian, has been playing United time steadily since his arrival from England last June. He is booked solid until April, when he opens again at the Pavilion, Picadilly Circus, London. He commences his tour of the Poli Circuit, October 10, at New Haven, Conn.

John and Winnie Hennings, after appearing at the Kedzie Theatre, Chicago, were immediately given a twenty weeks' route over W. V. A. time. John Hennings was formerly the comedian of Hennings, Lewis and Hennings, while his wife, Winnie, was of the Eight Vassar Girls.

Williams, Thompson and Copeland have closed a summer vaudeville stock engagement of eight weeks at the Barrison Theatre, Waukegan, Ill., and open September 25 on Western Vaudeville Association time to play from four to six weeks in each one of their houses.

Bisbee and Connelly, musical and lariat act, were obliged to cancel their bookings on the Geo. Webster time on account of Miss Connelly's illness. She is under the doctor's care, being treated for throat trouble and will not be able to work for several weeks.

Nash and Rinehart have opened on the Hodkins time. Mr. Nash is well-known as the former advance man, Matt Nasher, for Cohan & Harris, B. C. Whitney and A. H. Woods forces, while Miss Rinehart was one of the original six Rinehart Sisters.

The New Avenue Theatre, Duquesne, Pa., formerly playing pictures exclusively, has been greatly enlarged and is now following a policy of vaudeville and pictures. Acts are booked through the Pollack Exchange of Pittsburg.

LaRanh and Scott, acrobatic trick house act, closed a seventeen weeks' engagement with French's Shows at Pekin, Ill., and opened last Monday on the C. T. Crawford time, with the Hodkins Circuit to follow.

Edwina Barry opened her season at the Colonial Theatre, Norfolk, Va., September 5. She is supported this season by Welthy Zae, Louise Elliston, David Rogers and Wm. Richards.

Floyd Mack, the acrobatic dancer, who was formerly of Albee, Weber and Evans act, has changed agents. Pat Casey is now handling the act. Mack opened on the Poli time, Sept. 19.

Gordon and Marx, who recently had their Eastern showing at the Fifth Avenue, New York, have received contracts for thirty consecutive weeks over United time.

Carl Davenport has purchased the Palace Theatre, Asheville, N. C. The policy of vaudeville and pictures will be continued under the new management.

Wentworth and Burns have closed with the Rich Comedy Company and open on the Morris Circuit this month in a new sketch called The Battle of May Be.

Grace and Lloyd Connelly have just finished twenty-five weeks of Williams-Kuehle time and are now resting at the home of their mother in Kewanee, Ill.

The Two Lafayettes, presenting My Cousin Sal in a Circus Gal for the past four seasons, have in preparation a new sketch, entitled A Model Husband.

Walter D. Botto is acting as business manager for Mort H. Singer with Harry Bulger, who is starring in The Flirting Princess this season.

Hunter and Rose have closed with Rousey's vaudeville show and open on the Coney Holmes time, October 3, at the Grand Theatre, Columbus, O.

Frank Milton and the DeLong Sisters, who topped and closed all shows on Pantages' Circuit, receive their first New York showing Oct. 10.

The Alley Comedy Company is making a tour of the Carolinas under the direction of Chas. Kuehle, of Williams-Kuehle Company.

Steve Mimco has closed his season at Young's New Pier, Atlantic City, and is now with Gus Hill's Happy Hooligan Company.

Jess Hale and Company have been obliged to cancel the week of September 25, owing to the death of Mr. Hale's father.

Judah B. Levy is again manager of the Victor Theatre, New Orleans, La., succeeding Messrs. Tyler and Porter.

Deliollis and Valora opened on the S. & C. Circuit Sept. 4 at Kansas City with contracts for twenty-three weeks.

Addison and Livingston have a new act called Fifteen Minutes of Vaudeville Drolleries, written by J. A. Murphy.

E. P. Wiley and Bert Chipman are associated in the management of the Great Vernon Hypnotic Company.

Miss Ethelyne Edwardes mourns the loss of her father, who died at his home in Evansville, Ind., Sept. 11.

Zeradoo Brothers, double trapeze act, now playing fairs, have been booked over the Pantages time.

The Ted Sparks Circuit reports adding fourteen new houses to their circuit during the past week.

Brooks and Kingman opened Sept. 19 on the Higley Circuit at the Congress Theatre, Portland, Me.

Len Rose is spending a few weeks' vacation with his father and sister in Cleveland, O.

Larrivee, formerly of Larrivee and Lee, is now working single, doing monologue.

The Three Pearce Sisters have received twenty weeks' bookings over W. V. A. time.

Kelley and Wentworth have been booked for thirty weeks over Association time.

Grimm and Satchell have been booked solid over the United time until March.

Mansfield, the magician, opens his annual tour of New England, October 1.

Al. and Fannie Stedman are appearing in a new act, entitled Pianocapers.

The Westons open on the Williams-Kuehle time week of September 25.

Joe DeTellem and Company have opened on the Webster time.

MARRIAGES.

McCOY-MAGGARD. Mr. Jack Maggard, assistant stage manager of the Gayety Theatre, Kansas City, Mo., and Miss Tiny McCoy, a chorister with the Bowery Burlesquers, were married in Kansas City, September 16.

BIRTHS.

Born to Mr. and Mrs. James Y. Lewis, on May 7, at Chicago, Ill., a son. All doing well, including the father. Mrs. Lewis and baby will join the show in two weeks.

Born to Mr. and Mrs. Jack Amick (Rita Marez), a girl, September 9.

Born to Mr. and Mrs. J. A. Bertram, Wednesday, September 14, a baby girl. Mr. Bertram is the resident manager of the Grand Family in Grand Forks, N. D.

Born to Mr. and Mrs. Palmer Leavell, who are now with the Tom Jennings Dramatic Company, an eight-pound boy, Sept. 19.

DEATHS.

SAETTEL.—Bernard J. Saettel, aged seven and one-half years, son of Mr. and Mrs. C. J. Saettel, died September 14 in Union City, Ind., from cholera infantum, after a short illness.

CARY. Jos. E. Cary. See news columns this issue.

BARTON.. Jas. Arthur Barton, a native of North Hampton, England, died recently, aged 26 years. Deceased was musical director of Bob and Eva McGinley's Comedy Company. He leaves one brother and two sisters in England, and his widow, who is a member of the McGinley company.

J. B. Burton's In Golden Valley Company is booked for the season through Nebraska, Kansas, Oklahoma and Texas. With the company are George Meredith, Verne Callicotte, W. C. Clarke, Fay Callicotte, Irene Meredith and J. B. Burton. Tom Gerson is in advance.

The Sandusky Theatre, Sandusky, O., opened the season on September 8. O. V. Woodward, who has just finished a successful season as manager of Cedar Point Bathing Pavilion, is in charge.

WANTED—For Fowler's Combined Wagon Show, people in all lines; long season; money sure; house wagons furnished; sleep and eat on lot. Performers of all kinds address A. W. FOWLER, Linden, Marengo Co., Ala., for three weeks after Sept. 30.

WANTED—A-1 Novelty Man, or good all-around Medicine Performer. Address HALL AND EMERSON, Alexandria, Mo.

MUSEUMS of ANATOMY For Sale Cheap
For men only; any quantity, any quality; 5,000 models ready to ship. DR. HATFIELD, 3 North Broadway, St. Louis, Mo.

WANTED — GOOD VAUDEVILLE ACTS
To play open time. PASTIME THEATRE, J. W. Bowser, mgr., Tuscumbia, Ala., week of October 10th open.

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MUSIC PUBLISHING IN CHICAGO.

(Continued from page 10)

conversation which teems with such terse and harsh words as "sales," "contracts" and "royalties." We do not intend to infer that song building as an art has gone the way of the Damascus blade. Present prosaic conditions exist merely because the 1910 crop of song writers are operating on a business plane, and the men who act as a clearing house for the music-loving public have systematized and imbued it with a commercial atmosphere. Undoubtedly this is discouraging to the possessor of an artistic temperament, whose vision is obscured and foreshortened by a too complacent devotion to a conception of his own brain, but, undeniably is it true that merit has its own reward in the music publishing business quite as much so as in any other line. Publishers seek the persons who can give them the "goods" to deliver. They are always on the lookout for "live stuff." They need it in their business. Reputation and "pull," or a mysterious friend who has influence are often the sesame to the gates of the man who can make a song. But, emphatically and manifestly do the hard rules of business apply to the song market in general, and are obeyed, quite the same as in comercial enterprises in Paris, Hongkong, or Dawson City. It's a fair field and the handicaps are reasonable.

ENGLISH AS A LANGUAGE TO SING.

(Continued from page 14.)

be so deftly manipulated as to escape these clumsy entanglements. Think of this, "to-morrow." Is there any sweeter word in any language? "Love," is not that as good as any other word for the same? "Unhappy" is not so good as infelice, but it can be made to go. Then think of "iniquity;" what a word that is. Can anything be finer or more vigorous? The real trouble is that our poets, though great and numerous, have not turned their attention to preparing genuinely singable verses. Yet there are many examples, and might be counted thousands. Improve "Blow, Bugle Blow." If you can.

At the present the English language, from the standpoint of the singer is a vast ledge of silver ore, hiding unguessed treasures, and the future is to quarry, to smelt and to fashion this precious metal into a thousand shapes of beauty.

WHY AN EUROPEAN EDUCATION?

(Continued from page 15.)

country be dependent upon Europe. How can this country expect to found music that shall be as distinctly American as there exists a German school, an Italian school, a French school, a Russian school, and so on, when there are no opportunities at hand to perform American compositions, especially under the direction of American conductors? And without all this, how is it possible to create a thoroughly musical atmosphere and develop the inner musical life of the nation? Until this country can accomplish this; until it can give to the opera singer and the orchestra player and the composer and the director the same opportunities it at present offers the oratorio singer, European education in these branches, and the importation of European talent is absolutely necessary.

The excuse is generally given that this country is young, and that it is still too busy making money. All of which may be true, but the facts in the case do not change on this account. And, if we are always to be young, we must not grumble if we must ask those older than ourselves for assistance.

EXTREMELY COMICAL.

(Continued from page 18.)

skill in every detail that the well-worn and old word, success, is a weak description of the evening's triumphant result."

The American: "A new French comedy opened last night at the Lyceum Theatre. It was called Decorating Clementine, and is from the French of Armand De Caillavet and Robert De Flers, who are now enhancing a reputation already gained in France. Under a new agreement, Charles Frohman is to exchange plays with these playwrights, and the first that has come to America is the one produced last night.

"The audience laughed from the moment the curtain went up until it dropped on the last act. The comedy is put together in a strange sort of way, but it carried across the footlights as far as humor is concerned."

And this is the story: Clementine Margerie, a successful author, the beloved wife of Paul Margerie, an earnest chicken fancier, conceives a desire to be decorated with the Legion of Honor ribbon. She visits the Minister of Fine Arts and tries to flirt with him, but is unsuccessful in her ignorance of the art. She orders her husband, therefore, to flirt with Adrienne, the Minister's wife, who is skilled in the game through long and varied practice. Paul is successful. The wife is disconsolate. She receives her decoration, she finally forgives Paul, and he takes off the coveted ribbon and puts it in his pocket to keep for her.

Running through this plot is a Russian count, who has the fixed belief that all women love him, and a youthful, silly diplomat, who does the wrong thing consistently.

NEW COHAN COMEDY.

(Continued from page 18.)

Judge Kenneth B. Lampton, ex-judge, practicing law .. .. George J. Henery
Timothy Battis, mayor of Battleshurg .. .. Horace James
Henry Quigg, coal and ice magnate .. .. Daniel Sullivan
E. B. Lott, of the Midland Valley Lines .. .. Fletcher Harvey
Tom Donahue, a Pinkerton detective .. .. Spencer Charters

SYNOPSIS.

ACT I.—Office of the Battle House, in Battleshurg.

ACT II.—Wallingford's Apartments in Battle House; two hours later.

ACT III.—Wallingford's Offices in the Battle Building; four weeks later.

ACT IV.—Wallingford's residence in Battlesburg; two years later.

"Very funny satire of a common failing," writes the Times critic, who continues: "When Mr. P. T. Barnum uttered his famous remark that the American public likes being humbugged, he might have added with equal truth that the one thing it likes even better is seeing the other fellow humbugged. And the second of these truisms gives zest to such a play as Get Rich Quick Wallingford, acted at the Gaiety last night, and received with every manifestation of delight.

"The play, like the stories from which it has been adapted, has a foundation not only in the singularly brilliant exploits of one exceptionally adroit manipulator of other people's money, but in that very general human desire to get something for nothing which makes almost everybody at some time or another an easy mark. And so when the bright young man in the play who is looking for a good investment and is assured of his 75 per cent., and asked if he would like to get it answers, 'Yes, ALL I can get,' the house recognizes and enjoys a very common failing. So Get Rich Quick Wallingford very obligingly takes his money—that is to say, $9,000 of his whole savings, telling him to keep his odd $1,000 for another time. 'I guess I'd better,' then remarks the lamb, whose name is just that, 'for I might need it.' And Wallingford agrees that he will."

The Press finds that the comedy sags a bit, and believes that its ultimate success is dubious. Conventionality of plot is the pin that might prick the success bubble.

The Herald, on the other hand, believes it a lively comedy and sums it up like this:

"The large audience to a man and woman seemed to expect a good play and have several laughs. If any was disappointed that mortal should straightway consult the family physician and ask for a 'cheer-up' prescription.

"Unlike many dramatizations of good stories or novels, this one has not been spoiled; in fact, it acts even better that it read between magazine covers. If Mr. Cohan had never done anything else he deserves praise for writing a delightful comedy and for assembling a company that could not have been improved upon."

"New comedy brings delight," says the Sun, and compares Cohan to the old-school writer, Chas. Hoyt:

"This child of Broadway, George M. Cohan, is in a certain manner a member of the dramatic school of Hoyt. But he sticks closer to nature, and has somewhat more regard for the probabilities. There is much that is improbable in last night's play, but there is much more that cuts unpleasantly close to the core of that mighty truth that there is a victim born every minute."

In the Tribune we find: "Co-ordinate with the interesting and amusing tales of the crooked business deals of the astute and oily Mr. Wallingford and his right-hand man, Bisckis Daw, are three love stories, one of which—Wallingford's own—is well sustained and absorbingly interesting, largely, however, because of the very delightful impersonation of the stenographer by Miss Frances Ring, who is to be credited with one of the hits of the evening."

HERE AND THERE ON BROADWAY.

(Continued from page 18.)

Sam Bernard, in He Came from Milwaukee, opened at the Casino on September 12, under Shubert management.

Max Figman played a week at the West End in Mary Jane's Pa. Some of us missed Dixey.

Eddie Foy and Emma Carus, in Up and Down Broadway, have struck out for the provinces.

Fritzi Scheff is coming in The Mikado. Several of the company have quit. They say it is the singer's fault.

Boots and Saddles, by Eugene Walter, under Shubert management, is rehearsing. It's an army play.

Wm. A. Brady and the Shuberts have organized a permanent stock company for Broadway. In the company are Chas. Richman, Florence Roberts, Theodore Roberts, Milton Sills, C. E. Harris, and others. Florence Roberts formerly played at the Alcazar Stock in San Francisco.

Joseph Brooks is presenting Lillian Russell in In Search of a Sinner. Broadway should do.

Van Ness Harwood, press agent of the New Theatre, is issuing a news bulletin. It is quite commendable.

William Crone will appear in London this season with Father and the Boys.

W. Somerset Maugham was once a doctor. This is not a puzzle contest—nor is Broadway interested in missed vocations.

The Frohman offices are issuing a press bulletin. Several other concerns are also. In the Frohman press sheet, which is sent gratis to a limited number of newspapers, appear a number of advertisements—the usual class appearing in costumers, shoe makers, photographers, professional hotels. Extremely magnanimous of the press agent to insert these ads free—or are they paid for? Suppose they were, who would benefit most from the press sheet that the average dramatic editor seldom glances over? Is it reciprocity, or what? (Webster defines the what under another caption).

Follies of New York and Paris is at the Columbia. The play pictures a brightness that may have one time existed in Paris, but not in New York since Gaynor said "Close them up at night."

At the Plaza Music Hall, the Vaia Stock Company began its season with The Blue Mouse.

N. C. Goodwin is rehearsing The Captain.

Welcome to Our City has gone away for a long, loving rest.

My Man is at the Bijou

The Clansman was well presented by the Academy of Music Stock Company.

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Singer Bros.' Book of Specialties contains more valuable information to premium houses, novelty dealers, streetmen, Knifeboard men, Yankee notion workers, mail order men and jewelers, etc., than any other catalogue issued. Everything new in real novelties, carnival goods, jewelry, watches, silverware, cutlery, optical goods, etc. By satisfying us that you are a legitimate dealer, as we want to keep this book out of the consumer's hands, and sending in your permanent address, we will be pleased to send you this book free. SINGER BROS., 23 Bowery, New York City.

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LIST OF ORCHESTRAS

Organizations That May Be Used as Media by Music Publishers for Popularizing Their Productions. This List Has Been Compiled Exclusively by The Billboard.

Academy Orchestra, George Newell, Dir., Kalamazoo, Mich.
Academy of Music Orchestra, Jas. Jarvis, Dir., Stirling, Ill. 15 pieces.
Alvord's Orchestra, Springfield, Mass. (local).
Amick's Dance Orchestra, John Amick, Dir., Jefferson, Okla. 5 pieces.
Andrew's Orchestra, Easton, Pa.
Arion Orchestra, Aug. Sanders, Dir., Sod Springs, Idaho. 5 pieces.
Arpin's Orchestra, John F. Arpin, Dir., New Haven, Conn.
Asher's Orchestra, J. H. Asher, Dir., La Harpe, Kansas.
Ashton's Orchestra, Fred T. Ashton, Mgr. & Dir., Bloomington, Ill. 22 pieces.
Association Orchestra, Pottstown, Pa.
Atwater's Orchestra, George Atwater, Dir., 833 Chapel st., New Haven, Conn.
Auburn Orchestra, Edwin H. Pierce, Dir., Auburn, N. Y. 4 pieces.
Auditorium Orchestra, Joe Louth, Dir.; Arthur Fagan, Bus. Mgr., Van Wert, O. 7 pieces.
Auditorium Theatre Orchestra, B. Kahn, Dir., Connersville, Ind. 8 pieces.
Albert & Chartier Orchestra, Harry W. Albert, Dir. & Bus. Mgr., Kansas City, Mo. 10 pieces.
Amphion Orchestra, Gilmon Gusted, Dir.; H. V. Ross, Bus. Mgr., Sparta, Wis. 12 pieces.
Bacon's Orchestra, C. Bacon, Dir., Kirksville, Mo. 10 pieces. (local).
Bahr's Symphony Orchestra, Frank Bahr, Dir.; Theo. McGonigal, Mgr., Carterville, Ill. 12 pieces.
Baker's Orchestra, W. H. Baker, Dir., Binghamton, N. Y. 7 pieces. (local).
Baker Orchestra, B. K. Baker, Dir., Lansing, Mich. 18 pieces.
Balsey's Orchestra, Lee D. Balsey, Dir., Springfield, Mo. 10 pieces.
Barker's Crown Orchestra, George B. Barker, Dir. & Bus. Mgr., Providence, R. I.
Barnard's Orchestra, Geo. D. Barnard, Dir., Lincoln, Ill. 12 pieces. (local).
Barrelli's Orchestra, Ossining, N. Y.
Barret's Orchestra, John M. Barret, Dir., Delavan, Wis. 10 pieces.
Battle Creek Orchestra, John B. Martin, Dir., Battle Creek, Mich.
Bath's Orchestra, Edwin Bath, Dir., Wilmington, O. 6 pieces.
Bayless (The) Orchestra, Chas. B. Bayless, Dir., Hillsboro, O. 8 pieces.
Bay City Symphony Orchestra, H. A. Milliken, Dir. & Mgr., Bay City, Mich. 42 pieces.
Beck's Orchestra, B. B. Beck, Mgr. & Dir., Youngstown, O.
Becker's Orchestra, H. T. Becker, Dir., Oconto, Wis. 5 pieces.
Begg's Orchestra, John J. Beggs, Dir., Jersey City, N. J. 10 pieces. (local).
Beldorf Theatre Orchestra, E. G. d'Albert, Dir., Independence, Kan. 8 pieces. (local).
Bemidji Orchestra, Thos. Symington, Dir., Bemidji, Minn. 6-8 pieces. (local).
Benedict's Orchestra, C. R. Benedict, Dir., Kansas City, Mo. 6 pieces.
Bergner's Orchestra, Otto Bergner, Mgr., Utica, N. Y. (local).
Beverley Theatre Orchestra, Herbert Wyle, Dir., Staunton, Va. 12 pieces. (local).
Binning's Orchestra, Arthur H. Binning, Dir. & Mgr., Syracuse, N. Y. 15 pieces.
Bianculli's Orchestra, E. Bianculli, Dir., Elmira, N. Y. 4 pieces. (local).
Bijou Orchestra, J. E. Rixs, Dir., Lansing, Mich. 5 pieces.
Bilterman's Orchestra, Saginaw, Mich.
Bishop's Orchestra, Auburn, N. Y.
Block's Orchestra, Jos. Block, Dir., Hastings, Minn. 6 pieces.
Biuell's Orchestra, J. Biuell, Dir., Monessen, Pa. 6 pieces.
Bode's Orchestra, Oscar Bode, Dir., Portsmouth, O. 12 pieces. (local).
Bohnet's Orchestra, Wm. Bohnet, Dir., Hastings, Neb. 8-18 pieces.
Boise Symphony Orchestra, Mose Christensen, Dir., Boise, Ida. 53 pieces.
Bostonic (The) Orchestra, Belle Renfrew, Dir., Binghamton, N. Y.
Botefhur Orchestra, F. Botefhur, Dir., Pittsburg, Kan. 8 pieces. (local).
Broeche's Orchestra, Prof. Broeche, Dir., Seattle, Wash. 6 pieces.
Brooklyn Ladies' Orchestra, Wm. N. Hnella, Dir., Brooklyn, N. Y. 12 pieces.
Brophy's Orchestra, 2304 Lombard st., Philadelphia, Pa.
Bryan's Orchestra, William Bryan, Dir., Vincennes, Ind. 10 pieces. (local).
Burke's Celebrated Orchestra, Prof. L. Burke, Dir., 493 N. Clark st., Chicago.
Burtis Orchestra, Rice Olmsted, Dir.; H. R. Olmsted, Bus. Mgr., Auburn, N. Y. 18 pieces.
Bijou Orchestra, Josef Rix, Dir., Lansing, Mich. 7 pieces.
Bedford Orchestra, Jos. S. Pieringer, Dir., Bedford, Ia. 9 pieces. (local).
Boyle's Orchestra, J. Boyle, Dir. & Mgr., Youngstown, O. 6 pieces.
Cadek's Orchestra, Jos. O. Cadek, Dir., Chattanooga, Tenn. 9 pieces.
Caddo Orchestra Co., H. W. Diffenderfer, Mgr., Caddo, Ind. Ter. 10 pieces.
Camillo's Ladies' Orchestra, Camillo Napoleone, Dir., Los Angeles, Cal. 26 pieces.
Canton Symphony Orchestra, Chas. G. Sonner, Dir., Canton, O. 51 pieces.
Capron's Orchestra, Daisy Capron, Dir., Rutland, Vt.
Carey Orchestra, Gladys Carey, Dir., Lansing, Mich. 5 pieces.
Cecilian (The) Orchestra, G. Sydney Stark, Dir., Winfield, Kan. 40 pieces.
Chattanooga Orchestra, Otto C. Grunitz, Dir.; Url. C. Boyd, Bus. Mgr., Chattanooga, Tenn.
Christian Church Orchestra, C. C. Smith, Dir., Connersville, Ind. 12 pieces.
Citizens' Orchestra, Mr. Marshall, Dir., Parkersburg, W. Va.
City Orchestra, Wm. Wilkes, Dir., Fredericton, N. B. Canada. 14 pieces. (local).
Clio Orchestra, Geo. J. Wetzel, Dir., 230 Knickerbocker Bldg., New York City.
Cloonan Orchestra, Cecil Cloonan, Dir. & Mgr., Pontiac, Mich. 12 pieces. (local).
Cassidy's Orchestra, Elmira, N. Y.
Clausen's Orchestra, C. Clausen, Dir.; A. T. Jansen, Mgr., Albert Lea, Minn.
Cleveland (The) Grand Orchestra, Cleveland, Ohio.
Coffin's Orchestra, Prof. Geo. Coffin, Dir., Jersey City, N. J. 6 pieces.
Coleman's Orchestra, J. Coleman, Mgr., Ithaca, N. Y. 8 pieces. (local).
Cole's Orchestra, E. H. Cole, Dir., Elmira, N. Y. 8 pieces. (local).
Collins' Orchestra, Proctor, Vt.
Coll's Orchestra, 6728 Woodland ave., Philadelphia, Pa.
College Orchestra, John Ilizey, Dir., Athens, O. 15 pieces.
Columbia Orchestra, 707 Clymer st., Philadelphia, Pa.
Columbia Orchestra, Massillon, O. 14 pieces. (local).
Columbus Orchestra, W. W. Bowers, Dir., Columbus, Kan. 8 pieces. (local).
Columbus Symphony Orchestra, Franc Ziegler, Dir.; Chas. T. Howe, Bus. Mgr., Columbus, O. 50 pieces.
Comstock's Orchestra, Greenville, S. C.
Congregational Church Orchestra, C. F. Hunt, Dir.; Peoria, Ill.
Congregational S. S. Orchestra, Miss M. M. Fridley, Dir., Pacific Grove, Cal.
Cooper's Orchestra, Jos. Cooper, Dir., Chattanooga, Tenn. 9 pieces.
Crandell Orchestra, Sioux City, Iowa.
Crescent Orchestra, C. S. McKallip, Pittsfield, Mass.
Crescent Orchestra, Yonkers, N. Y.
Cronk's Orchestra, Horace A. Cronk, Dir., Battle Creek, Mich.
Cunningham's Orchestra, Jas. Cunningham, Dir., Battle Creek, Mich.
Cummings' Orchestra, Wm. Cummings, Bus. Mgr., Monterey, Cal.
D'Ablaing Orchestra, Prof. Geo. D'Ablaing, Dir., San Jose, Cal. 20 pieces.
Davidson's Orchestra, Frank Davidson, Dir., Mobile, Ala. 10 pieces. (local).
Darby's Symphony Orchestra, A. E. Darby, Dir., Cortland, N. Y. 60 pieces.
Dalhart Orchestra, A. Von Trott., Dir., Dalhart, Tex. 25 pieces.
Deist Orchestra, Chas. O. Deist, Ottawa, Ill., 3-12 pieces. (local and transient).
Delano's Naval Reserve Orchestra, E. J. Delano, Dir., 597 Albany ave. Chicago, Ill. 10 pieces.
Dream City Ladies' Orchestra; Grace Hermann, Dir., 929 Chestnut st., Philadelphia, Pa.
Dusch's Orchestra, Jos. A. Dusch, Dir., Ashland, Pa., 8 pieces. (local).
East End Symphony Orchestra, Jake E. Martin, Dir.; Paul Doerle, Bus. Mgr., New Iberia, La., 20 pieces.
Emblem's Orchestra, John Emblem, Dir., Jersey City, N. J. 8 pieces. (local).
Elmore Orchestra, Wm. E. Furber, Mgr., Haverhill, Mass. 10 pieces. (local).
Enos Orchestra, Earl Manlove, Dir., Connersville, Ind. 8 pieces. (local).
Evans' Orchestra, 108 N. 10th st., Philadelphia, Pa.
Felshurgh's Orchestra, J. George Felshurgh, Dir., 108 Bentes st., New Haven, Conn.
Ferguson's Orchestra, Mrs. Marshall Ferguson, Dir., Stephensville, Texas.
Fest. Orchestra, Gerald Whitman, Mgr., Haverhill, Mass. 10 pieces. (local).
Fichtl's Orchestra, F. A. Fichtl, Dir., 837 Chapel st., New Haven, Conn.
Fifty-fourth Symphony Orchestra, B. F. Howell, Dir., Ottumwa, Ia.
Finley's Orchestra, Milo Finley, Dir., Kansas City, Mo. 6 pieces.
Fischer's Orchestra, Frank Fischer, Jr., Dir., Valentine, Neb. 5 pieces. (local).
Fischer's World's Fair Orchestra, Chas. L. Fischer, Mgr., Kalamazoo, Mich.
Franklin Orchestra, Ben Franklin, Mgr., Quanah, Texas. 6 pieces.
Fremont Orchestra, Edward Chestnut, Dir., Fremont, Neb.
French's Orchestra, Prof. O. E. French, Dir., Monessen, Pa. 12 pieces. (local).
Friedland's Orchestra, Gloversville, N. Y.
Fuch's Orchestra, Colorado Springs, Col.
Fulton's Orchestra, 23 Elm st., New Haven, Conn.
Gan's Military Orchestra, Mr. Gan, Dir., Louisville, Ky.
Gault's Orchestra, Frank L. Gault, Mgr., 134 Van Buren st., Chicago, Ill. 10 pieces.
Geiger's Orchestra, Adam Geiger, Dir., Jackson, Mich. 16 pieces. (local).
Germania Orchestra, Sam Mahl, Dir., Williamsport, Pa. 6 pieces.
Germania Orchestra, Jno. B. Martin, Dir., Battle Creek, Mich.
Gifford's Orchestra, H. M. Gifford, Dir., Lewiston, Maine. 10 pieces. (local).
Godfrey's Orchestra, Thos. Godfrey, Dir., Steubenville, O. 10 pieces.
Grand Opera House Orchestra, Harry S. Marshall, Dir., Ashland, Pa. 7 pieces.
Grand Theatre Orchestra, Leon Hirsch, Dir., Greenville, Miss. 6 pieces.
Greenville Concert Orchestra, F. A. Rosenblatt, Dir., Greenville, Tenn. 11 pieces.
Grim's Orchestra, Milt Starr, Dir., Hamburg, Pa.
Gualano Bros.' Orchestra, Ettora Gualano, Dir., Ottawa, Ill. 3-8 pieces.
Hanlon's Opera House Orchestra, J. D. Hanlon, Dir., Fredericton, N. B., Canada. 10 pieces.
Harden's Orchestra, William Harden, Dir., Elgin, Ill.
Hardy's Orchestra, L. W. Hardy, Dir., Springfield, Mass. (local).
Harmonic (The) Orchestra, Albany, N. Y.
Harrisburg Symphony Orchestra, C. B. Weilla, Mgr.; Ed. Seymour, Dir., Harrisburg, Pa. 65 pieces. (local).
Hartford's Orchestra, Greenville, N. Y.
Harris' Orchestra, Paul Harris, Dir. & Mgr., Weatherford, Texas. 12 pieces.
Hartford Philharmonic Orchestra, John S. Camp, Dir., Hartford City, Conn.
Harrison's Orchestra, Morton L. Harrison, Dir., St. John, N. B., Canada. 15 pieces.
Hattiesburg Orchestra, L. P. Dantzier, Mgr., Hattiesburg, Miss. 10 pieces.
Healey's Orchestra, P. J. Healey, Dir., Springfield, Mass. (local).
Hemming's Orchestra, R. U. Hemming, Dir., 833 Chapel st., New Haven, Conn.
Hettinger's Orchestra, Walter Hettinger, Dir., Lima, O. 12 pieces. (local).
High School Orchestra, Harry S. Marshall, Dir., Ashland, Pa. 16 pieces. (local).
High School Orchestra, R. J. Rusk, Dir., South Bend, Ind.
High School Orchestra, W. Otto Meissner, Dir., Connersville, Ind. 15 pieces.
Homestead Carnegie Library Orchestra, Chas. Mierzwa, Dir., Homestead, Pa. 40 pieces.
Hough's Orchestra, Prof. Jos. Hough, Dir., Jersey City, N. J. 6 pieces. (local).
Hoyt's Orchestra, Raymond C. Hoyt, Dir., Sioux Falls, S. D. 8-12 pieces. (local).
A. E. Hughes' Orchestra, Kalamazoo, Mich.
Hunter's Orchestra, J. Hunter, Dir., Elgin, Ill.
Illingworth Family Concert Orchestra, Rawnsley Illingsworth, Dir., Rocky Mount, N. C. 5 pieces. (transient).
Imperial Orchestra, Ralph W. Gault, Mgr., 4523 St. Lawrence ave., Chicago, Ill. 3-10 pieces.
Imperial Orchestra, 745 S. 22nd st., Philadelphia, Pa.
Independent Banger Orchestra, Andrew Donhart, Dir., Adler Block, Marshfield, Wis.
Jackson's Orchestra, Byron L. Jackson, Dir., Penn Yan, N. Y. 8 pieces. (local).
Jackson's Orchestra, Earl M. Jackson, Dir. & Mgr., Johnson City, Tenn. 6 pieces.
Jacobs' Orchestra, Aaron Jacobs, Mgr. & Dir., Van Wert, O. 5 pieces. (local).
Jacobs' Orchestra, Walter Jacobs, Dir., Williamsport, Pa. 7 pieces.
Jagger's Orchestra, Wilkes-Barre, Pa.
Jamison's Orchestra, Jay Jamison, Dir., Bradford, Pa. (local).
Jones' Orchestra, F. C. Jones, Dir., St. John, N. B., Can. 15 pieces.
Junkins' Orchestra, B. Junkins, Dir., Kansas City, Mo. 6 pieces.
Johnston's Orchestra, James D. Johnston, Dir., 312 Bangor Bldg., Cleveland, O.
Kachelski's Orchestra, S. C. Kachelski, Dir., Joplin, Mo. 10 pieces. (local).
Keet's Orchestra, Will Keet, Dir., Springfield, Mo. 10 pieces. (local).
Kiefer's Orchestra, W. H. Kiefer, Dir., Washington, Ind. 4 pieces.
Klein's Orchestra, Louis Klein, Dir., Kansas City, Mo. 6 pieces.
Knights of Pythias Orchestra, Eugene Roberson, Dir., New Berne, N. C. 10 pieces.
Koehl's Orchestra, James Koehl, Mgr., Utica, N. Y. (local).
Kreyer's Orchestra, Victor G. Kreyer, Dir., Ft. Scott, Kan. 9 pieces. (local).
Krodel Brothers' String Orchestra, Johnon Krodel, Mgr., Columbia, Pa. 3-10 pieces. (local).
Krug's Orchestra, Albert Krug, Dir., Elmira, N. Y. 12 pieces. (local).
Knbat's Orchestra, Wm. A. Knhat, Dir., Owatonna, Minn. 10 pieces.
Ladies' Morning Music Club, A. D. Jordon, Mgr., London, Ont., Can. 12 pieces.
Lakeside Park Orchestra, Fred D. Searles, Dir., Auburn, N. Y. 10 pieces.
Landrigan's Orchestra, John J. Landrigan, Dir., 235 Campbell st., New Haven, Conn.
Lang's Orchestra, H. H. Lang, Dir., 137 Congress ave., New Haven, Conn.
Leaver's Concert Orchestra, C. H. Leaver, Dir., Beloit, Wis. 6 pieces.
Lebanon Social Club Orchestra, W. B. Timmons, Dir., R. Hogue Edelen, Bus. Mgr., Lebanon, Ky. 12 pieces.
Leighton's Orchestra, Westbrook, Maine.
Lettan's Orchestra, Gus Lettan, Dir., Williamsport, La. 8 pieces.
Levin's Orchestra, L. Leyin, Dir., Raleigh, N. C. 16 pieces. (local).
Levinson's Imperial Orchestra, A. E. Stewart, Dir., 516 Market st., Steubenville, O.
Lewis (The) Orchestra, Jas. T. Lewis, Dir., Middleport, O. 25 pieces.
Liebman's Orchestra, Chas. Liebman, Mgr., Youngstown, O.
Listman's Orchestra, 1055 Melon st., Philadelphia, Pa.
Loeb's Orchestra, A. Loeb, Dir., Nebraska City, Neb. 8 pieces. (local).
Long's Concert Orchestra, T. B. Long, Dir., Clinton, Mo. 16 pieces. (local).
Lyon's Orchestra, J. Irwin Lyon, Dir., Kalamazoo, Mich.
Lyric Orchestra, C. W. Long, Dir., Dallas, Tex. 5 pieces. (local).
Lumina Orchestra, J. F. Kneisel, Dir., Wilmington, N. C. 9 pieces.
Lewis Orchestra, L. W. Lewis, Dir., 228 Shrader st., San Francisco, Cal. 5-8 pieces. (local).
Lyric Orchestra, E. H. See, Dir.; W. G. See, Bus. Mgr., Lake Charles, La. 6 pieces.
Maney's Symphony Orchestra, Amsterdam, N. Y. 12 pieces.
Manuel-Klein's Famous N. Y. Orchestra, Mr. Manuel-Klein, Dir.; Fred. A. Bennett, Mgr., N. Y. Hippodrome, New York City. 60 pieces.
McGaun's Orchestra, Chas. McGaun, Dir., Kansas City, Mo. 6 pieces.
McHenry's Orchestra, A. McHenry, Jr., Dir., Elmira, N. Y. 6 pieces.
McKaniass' Orchestra, Port Huron, Mich.
Mallon's Orchestra, Albert F. Mallon, Dir., 833 Chapel st., New Haven, Conn.
Manful's Orchestra, John Manful, Dir., Salida, Col. 14 pieces. (local).
Manhattan Symphony Orchestra, A. D. McCampbell, Dir.; Ray Duffy, Mgr., Manhattan, Kans. 35 pieces.
Martz Theatre Orchestra, Lew Speckbaugh, Mgr., Tipton, Ind. 9 pieces. (local).
Maxim's Orchestra, Harry Shutts, Mgr., Danville, Ill. 28 pieces. (local).
Mayer's Orchestra, Wm. Mayer, Dir., 17 Pike st., Covington, Ky. 12 pieces.
Metcalf Orchestra, Harry Shultz, Mgr., Danville, Ill. 28 pieces. (local.)
M. E. Church Orchestra, A. Schulz, Dir., Connersville, Ind. 12 pieces. (local.)
Miller's Orchestra, Appouang, R. I.
Methodist S. S. Orchestra, Miss McPike, Dir., Pacific Grove, Cal. 6 pieces.
Metropolitan Orchestra, E. P. Foot, Dir., Spokane, Wash. 10 pieces.
Mills' Orchestra, Miss Ethel Mills, Dir., Chattanooga, Tenn. 5 pieces.
Miller's Orchestra, E. M. Miller, Dir., Harrisburg, Ill. 7 pieces. (local).
Miller's Orchestra, 5605 Haverford ave., Philadelphia, Pa.
Missouri State Orchestra, Frank I. Diringer, Dir.; O. E. Aehle, Mgr., Boonville, Mo. 10 pieces.
Monterey (The) Orchestra, C. L. Ingels, Dir., Monterey, Cal. 7 pieces.
Montreal Symphony Orchestra, J. H. Goulet, Dir.; F. T. Veitch, Mgr., Montreal, Can. 45 pieces.
Mountcastles' Orchestra, John R. Mountcastles, Dir., Charlottesville, Va. 8 pieces.
Mulhorn's Orchestra, Wilkes-Barre, Pa.
Murray's Orchestra, Yonkers, N. Y.
Myer's Orchestra, W. L. Myer, Dir., Cedar Rapids, Ia. 10 pieces. (local.)

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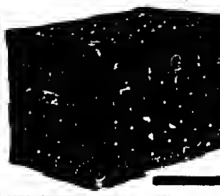
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Music-Lovers' Association Orchestra, Prof. Fritz Gaul, Dir.; J. U. Isaacs, Bus. Mgr., Baltimore, Md. 75 pieces.
National Orchestra, Earl Howard, Dir., Ottumwa, Ia.
Mgr., Tampa, Fla. 12 pieces.
Nelson's Dance Orchestra, M. K. Nelson, Dir., 862 Thomas st., Chicago, Ill. 7 pieces.
Navarro's Orchestra, M. R. Navarro, Dir. & Mgr., Fairmont, W. Va. 14 pieces.
New Haven Symphony Orchestra, A. J. Malton, Secy., 827 State st., New Haven, Conn.
New Plainfield Theatre Orchestra, Chas. M. Suhr, Dir., Plainfield, N. J.
New Orleans Symphony Orchestra, Prof. C. Erhard Schrenck, Dir., New Orleans, La. 75 pieces. (local).
Nevara' Second Regiment Orchestra, Carlisle W. Blaisdell, Jr., Concord, N. H.
Nichols' Orchestra, Harry Nichols, Dir., Memphis, Tenn.
Nichols' Orchestra, D. W. Nichols, Mgr., Utica, N. Y. (local).
Noble & Son's Orchestra, 76 Broad st., New Haven, Conn.
Nordyke Orchestra, Le Baron Lockwood, Dir., Sault Ste. Marie, Mich. 12 pieces.
North Shore Orchestra, C. A. Harring, Dir., 349 Gidding st., Chicago, Ill. 2-6 pieces.
Northwestern Orchestra, L. L. Ford, Dir., Meadville, Pa. 20 and up (local).
New Auditorium Orchestra, Leo O. Bryant, Dir., Wichita, Kan. 7-10 pieces. (local).
New York Ladies' Symphony Orchestra, Marc Geiger, Dir., Ralph Weill, Bus. Mgr., 127 Washington st., Hoboken, N. J. 24 pieces.
Odenkirchens' Orchestra, A. J. Odenkirchens, Dir., 833 Chapel st., New Haven, Conn.
Ogden Orchestra, W. A. Paarman, Dir.; Aug. G. Miedke, Bus. Mgr., Moline, Ill. 8-30 pieces.
Ohio Orchestra, Clyde Harmon, Mgr., Youngstown, O.
Olker's Orchestra, W. W. Keifer, Bus. Mgr., Emporia, Kan. 12 pieces.
Olof Bull's Orchestra, Olof Bull, Dir., Tacoma, Wash. 5 pieces. (local).
Olympic Cafe Orchestra, Seattle, Wash. 6 pieces.
Omen's Grand Opera House Orchestra, Fairmont, W. Va.
Omen Symphony Orchestra, W. H. Omen, Dir. & Mgr., Fairmont, W. Va. 14 pieces.
Opera House Orchestra, Jas. T. Lewis, Mgr., Gallipolis, O. 10 pieces. (local).
Opera House Orchestra, A. E. Werinau, Dir., Lexington, Ky. 8-12 pieces. (local).
Opera House Orchestra, Harry Beckenstein, Dir., Charleston, W. Va.
Opera House Orchestra, A. B. Yenn, Dir., La Porte, Ind. 8 pieces. (local).
Orpheus Orchestra, Dwight Newton, Dir., Carthage, Mo.
Ottumwa Harp Orchestra, John Fisher, Dir., Ottumwa, Ia.
Ozmont Symphony Orchestra, B. H. Ozmont, Dir., Columbia, Mo. 25 pieces.
Ottumwa Harp Orchestra, Jno. L. Kauffman, Dir., Ottumwa, Ia. 12 pieces. (local).
Original Harp Orchestra, Merton James Weber, Dir., Galena, Ill. 10 pieces. (local).
Paron's Orchestra, Schenectady, N. Y.
Pastima Orchestra, Roy Lewis, Dir., Ft. Wayne, Ind. 10 pieces. (local).
Patton's Orchestra, W. B. Patton, Dir., 615 6th st., Steubenville, O. 10 pieces.
Payne & Plumber's Orchestra, Fred G. Payne, Dir., Lewiston, Me. 10 pieces.
Pentucket Orchestra, John K. Nichols, Mgr., Haverhill, Mass. 10 pieces. (local).
Pensacola Symphony Orchestra, Max J. Heinberg, Dir., Pensacola, Fla. 10 pieces.
Persica's Theatre Orchestra, Wm. Avery, Dir., Memphis, Tenn.
Peter's Orchestra, F. Peter, Mgr., Utica, N. Y. (local).
Peterson's Orchestra, Henry Soontag, Mgr., 502 W. 5th st., Davenport, Ia.
Philadelphia Orchestra, A. F. Jacons, Mgr., Springfield, Mass. (local).
Parsons Concert Orchestra, L. W. Parsons, Dir. & Bus. Mgr., Fargo, N. D. 6-12 pieces. Local at present.
Pender's Orchestra, L. Dow Pender, Dir., Tarboro, N. C.
Philharmonic Orchestra, Bayonne, N. J.
Philharmonic Orchestra, Akron, O.
Philharmonic Orchestra, Prof. Chas. Bither, Dir., Niles, O. 12 pieces.
Pioneer Orchestra, William R. Ottey, Dir. & Bus. Mgr., West Chester, Pa. 10 pieces.
Pleasure Pier Orchestra, W. D. Conkeln, Dir., Port Arthur, Tex. 10 pieces.
Quist Orchestra, Carl Quist, Dir., Fort Dodge, Ia. 10 pieces. (local).
Quebec Symphony Orchestra, Joseph Verlus, Conductor, Quebec, Can. 40 pieces. (local).
Rath's Orchestra, Frans Rath, Mgr., Utica, N. Y. (local).
Rausch's Orchestra, Chas. Rausch, Dir., General Delivery, Steubenville, O.
Rees Symphony Orchestra, John Rees, Mgr., Hastings, Neb. 28 pieces.
Regiment (2nd) Orchestra, Louis H. Cohen, Secy., 243 Congress ave., New Haven, Conn.
Reineke's Orchestra, F. J. Beineke, Mgr., Fort Wayne, Ind. 6-20 pieces. (local).
Rice's Orchestra, Wm. H. Rice, Jr., Dir., San Francisco, Cal. 16 pieces.
Richardson's Orchestra, Don A. Richardson, Charlotte, N. C. 23 pieces.
Rodebaugh's Orchestra, Chauncey Rodebaugh, Dir.; N. O. Kelly, Mgr., Kansas City, Mo. 8-12 pieces. (transient and local).
Ross' Orchestra, C. L. Dickinson, Dir.; Robt. A. Ross, Bus. Mgr., Independence, Kan. 10 pieces. (local).
Roenigk's Orchestra, W. H. Roenigk, Dir.; E. S. Meehan, Bus. Mgr., Lindsay, Ont., Can. 12 pieces.
Rounds' Ladies Orchestra, Flora Sprague Rounds, Dir.; H. O. Rounds, Bus. Mgr., Detroit, Mich. 20 pieces.
Roger Roberts' Orchestra, Peter Hoffman, Dir., Stratford, Ont., Can. 12 pieces.
Ryan's Orchestra, E. Ryan, Mgr., Utica, N. Y. (local).
Saffer's Orchestra, Geo. Saffer, Dir., Chattanooga, Tenn. 9 pieces.
St. Cecelia Orchestra, Conway Shaw, Dir., Galveston, Tex. 15 pieces. (local).
St. Joseph Orchestra, C. H. Williams, Dir., St. Johns, N. B., Can. 15 pieces.
St. Peter's Orchestra, V. Mann, Dir., St. Johns, N. B., Can. 15 pieces.
Salomon's Orchestra, Herman Salomon, Dir., Kalamazoo, Mich.
Savoy Theatre Orchestra, Sam Comptoin, Dir., Atlantic City, N. J. 8 pieces.
Saxton-Trost Orchestra, Henry A. Saxton, Dir., Lexington, Ky. 8-14 pieces.
Schairtir's Orchestra, Geo. Schairtir, Dir., Kansas City, Mo. 6 pieces.
Schirmer Orchestra, 72 Audubon st., New Haven, Conn.
Schmidt's Orchestra, Prof. Jacob Schmidt, Dir., Cedar Rapids, Ia. 10 pieces.
School (The) of Music Orchestra, W. H. Rushbush, Dir., Dayton, Va. 21 pieces.
Schobie's Orchestra, Roy Schobie, Dir., Washington, Ind. 4 pieces.
Schreih's Orchestra, W. Schrieh, Dir., Pittsburg, Kan. 8 pieces. (local).
Schremp's Orchestra, J. Schremp, Mgr., Utica, N. Y. (local).
Schubert Mandolin Orchestra, J. Baneur, Dir., Ottumwa, Ia.
Seeley's Orchestra, James W. Seeley, Dir., 890 Chapel st., New Haven, Conn.
Seipel's Orchestra, Jos. Seipel, Mgr., Columbia, Pa. 9-15 pieces. (local).
Shreck's Orchestra, 72 Audubon st., New Haven, Conn.
Smith's Orchestra, Cristy Smith, Dir., Bellefonte, Pa. 7 pieces.
Social Club Orchestra, Wm. B. Timmons, Dir., Lebanon, Ky. 9 pieces. (local).
Snyder's Orchestra, O. J. Snyder, Mgr. & Dir., Uhrichsville, O. 8 pieces.
Sprenkel's Orchestra, York, Pa.
Sporleder's Orchestra, Ed. Sporleder, Mgr., East Las Vegas, N. M. 5 pieces. (local).
Star Orchestra, Earl Jackson, Mgr.; Harry P. Strawbridge, Bus. Mgr., Kansas City, Mo. 10 pieces.
Stedman's Orchestra, Livonia, N. Y.
Stephenson Orchestra, A. W. Stephenson, Dir., Petaluma, Cal. 18 pieces.
Stopper & Fisk Orchestra, Roy Foulk, Dir., Williamsport, Pa. 15 pieces.
Storm's Orchestra, A. K. Storm, Dir., Lexington, Ky. 8-12 pieces. (local).
Suburban Orchestra, Maurice Marcus, Vicksburg, Miss. 9 pieces.
Suhr's Orchestra, Charles M. Suhr, Dir., Plainfield, N. J.
Sunman's Orchestra, Newburyport, Mass.
Symphony Orchestra, Sioux Falls, S. D. 18 pieces.
Symphony Orchestra, Seattle, Wash. 45 pieces.
Symphony Orchestra, Lucius Lescale, Dir., Hattiesburg, Miss. 25 pieces.
Schwink's Orchestra, Morris Schwink, Dir., Norfolk, Va. 10 pieces.
Seattle Philharmonic Orchestra, Seattle, Wash. 75 pieces.
Swatseka Orchestra, J. Ridle, Youngstown, O. 10 pieces.
Tacoma Theatre Orchestra, David P. Mason, Dir. & Mgr., Tacoma, Wash. 7-12 pieces. (local).
Tetzner's Orchestra, J. P. Tetzner, Dir., Elgin, Ill.
Thompson's Orchestra, Martinsburg, W. Va.
Thompson's Orchestra, Jno. Thompson, Dir., Washington, Ind. 5 pieces.
Topeka (The) Orchestral Society, Halfdam Jebe, Dir., Topeka, Kan. 40 pieces.
Topeka Orchestral Society, Prof. A. Jebe, Dir., Topeka, Kan. 36 pieces. (local).
Trenton Association Orchestra, Trenton, N. J.
Tunstall's Orchestra, Jno. Tunstall, Dir., Jamestown, N. D. 10 pieces.
Toronto Symphony Orchestra, Frank E. Welsman, Dir., Toronto, Ont., Can. 60 pieces.
Temple Orchestra, Carl Frederic Steckleburg, Dir.; Willard Knuh, Jr., Bus. Mgr., Lincoln, Neb. 66 pieces.
Theatorium Orchestra, Harry M. Palmer, Dir. & Mgr., Washington, Ind. 4-6 pieces.
Unger's Symphony Orchestra, O. H. Unger, Dir., Reading, Pa. 50 pieces.
University of Illinois Orchestra, C. H. Mills, Dir., Urbana, Ill. 40 pieces.
University Orchestra, F. L. Lawrence, Dir., Champaign, Ill. 40 pieces.
Verdi Italian Symphony Orchestra, Maestro Ettore, Martini, Dir.; Peter Jacovini, Bus. Mgr., Philadelphia, Pa. 35-60 pieces.
Vetter's Orchestra, Albert M. Vetter, Dir., Cleveland, O. 3-30 pieces.
Wallridge's Orchestra, Chas. Wallridge, Dir., Tamaqua, Pa. 32 pieces. (local).
Wardell's Orchestra, Chas. Wardell, Dir., Chicago, Ill. 3-8 pieces.
Ward's Orchestra, Mrs. Georgia Ward, Dir., Sulphur, Okla. 4-5 pieces.
Weber's Orchestra, John Carver, Dir., St. Cloud, Minn. 8 pieces. (local).
Weil's Orchestra, L. P. Weil, Dir., 352 Orange st., New Haven, Conn.
White's Orchestra, W. White, Mgr., Utica, N. Y. (local).
White City Orchestra, Albert Kirst, Dir., New Orleans, La. 35 pieces. (local).
Whitinsville Orchestra, Whitinsville, Mass.
Whitman's Symphony Orchestra, Gerald Whitman, Dir., Haverhill, Mass. 75 pieces.
Williams' Family Orchestra, Henry Williams, Dir., Sargent, Neb. 5 pieces.
Williams' Orchestra, Albert A. Williams, Dir., 777 Chapel st., New Haven, Conn.
Williams' Orchestra, Mrs. Walter B. Williams, Dir., Stockton, Cal. 12 pieces.
Willis' Orchestra, S. S. Willis, Dir., Ottawa, Ill. 2-12 pieces. (local).
Wilmington Orchestra, C. E. Nichols, Mgr., Wilmington, O. 9 pieces.
Wise Orchestra, N. Wise, Dir., Waxahatchie, Tex. 7 pieces. (local).
Woolf's Orchestra, D. Woolf, Dir., Kansas City, Mo. 6 pieces.
Wright's Symphony Orchestra, Claude Wright, North Yakima, Wash. 30 pieces.
Wyss' Orchestra, Albert Wyss, Dir., 1093 E. 71st st., Cleveland, O. (local).
Wittmark Orchestra, Paul F. Nolting, Dir., Indianapolis, Ind. 8 pieces. (local).
Wooster Excelsior Orchestra, Chas. E. Fenelon, Dir.; E. L. Schmutz, Bus. Mgr., Wooster, Ohio. 16 pieces.
Yale University Orchestra, 453 Fayweather Hall, New Haven, Conn.
Y. M. C. A. Orchestra, Salem, N. J.
Young's Pier Theatre Orchestra, Wm. Bentz, Dir., Atlantic City, N. J.
Young's Orchestra, W. J. Keister, Mgr., Wooster, O. 8 pieces. (local).
Young's Orchestra, Will A. Young, Mgr., Fort Wayne, Ind. 3-12 pieces. (local).
Younghans's Orchestra, Arthur Younghans, Mgr., Utica, N. Y. (local).
Ziegler-Howe Orchestra, New Martinsville, W. Va.
Zimmerman's Orchestra, Guthrie, Okla. 5 pieces.

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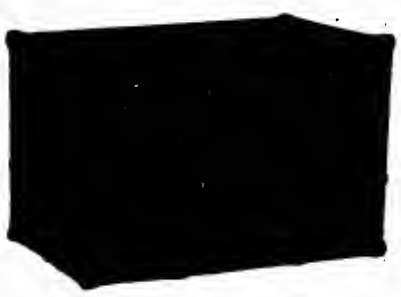

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CORRESPONDENCE

ALABAMA.

BIRMINGHAM.—SHUBERT (E. Mattice, mgr.) Ishmael 16-17; packed houses. JEFFERSON. Polly of the Circus 19. BIJOU. Wildfire week of 10; St. Elmo week of 17. MAJESTIC Kinzo, the Japanese, fair; Ben Cox, good; Russell and Church, very good; Fox and Fox's Circus, very clever; the Majestograph. ALAMO. Gordon and Henry, good; Gladys Vance, the girl with the mirror dress, classy; Mr. and Mrs. Ferguson, very good. MARVEL, AMUSE-U, and PASTIME. Vaudeville and pictures. BONITA, PRINCESS and DIXIE. Pictures and songs. UNDER CANVAS—Ringling Brothers Oct. 6. ALABAMA STATE FAIR Oct. 6-15.

GADSDEN.—HAYDEN PAKE (Sam'l Rosenbaum, mgr.; K. & E. bookings) Season will open early in October. NEW ALAMO (J. G. Wells, mgr.) Motion pictures week of 19; satisfactory patronage. AMUSE U (J. Rosenbaum, mgr.) Motion pictures and vaudeville week of 19; good attendance. UNDER CANVAS—Ringling Bros.' Circus Oct. 7.

MONTGOMERY.—GRAND. The Great McEwen, the hypnotist week of 19; good attraction and draws well. Polly of the Circus 22. MAJESTIC (W. K. Conch, mgr.) Week of Sept. 19: Zinka Panna, Hungarian piano and violin virtuso, splendid; Trask and Gladden, singers and dancers, very good; Bessie Babb, baritone singer, very pleasing; Dave Barry, black-face comedian, only fair; Arthur Huston, burlesque on Roosevelt in Africa, best bill of the week and well received.

ARKANSAS.

PINE BLUFF—ELKS' (C. E. Philpot, mgr.) Ishmael 20, Sidney Drew in Billy 22. ORPHEO (Wilhoch, Philpot Company, mgrs.) Vaudevilla and pictures. Boehme Quartette, Kent and Wilson and Barnes and Barnea week of 12.

CALIFORNIA.

SAN BERNARDINO.—OPERA HOUSE (Martha L. Kiplinger, mgr.) The Lottery Man 16; good show to fair business. Rose Stahl in The Chorus Girl Oct. 7. UNIQUE (J. W. Leonard, mgr.) The Great Careless, female impersonator; Hayes, Roberts and Hayes, singing and dancing; Brown, the black face comedian; pictures and songs. UNDER CANVAS—Barnum and Bailey Circus 24.

SAN JOSE.—VICTORY (F. A. Gieses, mgr.; K. & E., booking agents) Frances Starr in The Easiest Way 14; Brissac-Hallet Players in Bsbbit's Folly 15 and week. GARDEN (Charles Klag, mgr.) Chas. King Stock Co. in The Great John Ganton 17 and week. JOSE (W. T. Warren, mgr.) The Great Albini, king of illusionists, hit of hill; Musical Irving, musical act; Rawson and Clair, Just Kids, pleased; Bessie Alleu, singing and dancing, well taken; Bert and Dorothy Kidder, and pictures week of 12. UNDER CANVAS—Barnum and Bailey Circus 13; capacity business.

COLORADO.

BOULDER.—CURRAN OPERA HOUSE (R. P. Penny, mgr.) The regular season begins Sept. 21, with The Spendthrift. Sullivan & Considine will send their Majestic vaudeville to the Curran every Saturday, matinee and evening, beginning on the 17th. Manager Penny will run moving pictures on nights when there are no regular bookings.

DENVER.—MAJESTIC (J. Rush Bronson, mgr.) Henry Lee, Viola Crane, Anita Diaz'a Monkeys, Harry and Kathryn Mitchell, George B. Alexander, and Harry Tsuda week of Sept. 24. PANTAGES' (Wm. A. Weston, mgr.) Lilliott Brothers, Yalto Duo, Ever and Prince, Lezah and Three Dreamers week of Sept. 24. AUDITORIUM (Geo. A. Collins, mgr.) Prince of Filsen week of Sept. 26. TABOR GRAND (Peter McCourt, mgr.) The Time, the Place and the Girl week of Sept. 25. BROADWAY (Peter McCourt, mgr.) Frederick Thompson Company in The Spendthrift week of Sept. 25. ORPHEUM (A. C. Carson, mgr.) Annette Kellermann, Four Fords, Felice Morris and Company, Clifford and Burke, Barnes and Barron, Harry Atkinson and Millino Trio week of Sept. 26.

CONNECTICUT.

BRIDGEPORT.—JACKSON'S (J. H. Fitzpatrick, mgr.) Helen Ware 12-13; pleased large business. New York Yiddish Company 15; good returns. Raymond Hitchcock 21; The Girl in the Taxi 24; Girlies 26. POLI'S (Lewis Garvey, mgr.) Clara Belle Jerome Cimpany, Murray Livingston and Company, Floyd Mack, The Four Floods, Brice and Klug, Clipper Quartet, Clande Rauf, and pictures; big business. KENNEY'S (B. R. Dobbs, mgr.) Burkhart Kelly and Co., Hammond and Forrestor, Floreuce Gereva, Hamilton and Hamlett, Howard, Kelly and Beuder, and pictures week of 19 to big business.

HARTFORD.—PARSONS' (H. C. Parsons, mgr.) Helen Ware in The Deserters 12-14, well presented, good business. Th White Squaw 16-17; fair, small business. Raymond Hitchcock 19-20; Firing Line 21-22. Robt. Edeson 23-24. POLI'S (S. Z. Poli, mgr.) Joyland and The Four Reddings week of 12; big business. Five Armanis top bill of week 19. HARTFORD (S. Z. Poli, mgr.) Pictures and vaudeville; good business. SCENIC, NICKEL, STAR, HAPPY HOUR and PARK. Pictures.

FLORIDA.

PENSACOLA.—PENSACOLA OPERA HOUSE (N. Smith, mgr.) Granatark to good business. ORPHEUM (Vncovich & Smith, mgrs.) Week 12, Lester Brothers, Almond and Three Creighton Sisters; good bill and good business ELITE (Pfeiffer & Seels, mgrs.) Pictures and illustrated songs to big business. BIJOU (Jno. Pryor, mgr.) Pictures and illustrated songs to good business. STAR. Pictures and songs; good business.

GEORGIA.

DUBLIN.—DUBLIN OPERA HOUSE (H. P. Anderson, mgr.) Whelan's Stock Co. Sept. 12 and week; good performance each night.

MACON.—THE GRAND (D. G. Phillips, mgr.; Shubert bookings) The Queen of the Moulin Rouge, two performances, matinee and night 14; room for improvement, mair sale. LYRIC THEATORIUM and PALACE. Good business with moving pictures.

ROME.—ROME OPERA HOUSE (Jos. Spielberg, mgr.) Ishmael 12; fair house. Great McEwen, magician, 15-17.

ILLINOIS.

CHICAGO.—COLONIAL (Jas. J. Brady, mgr.) The Follies of 1910; third week.

CORT (U. J. Hermann, mgr.) Jumping Jupiter; eighth week.

CHICAGO OPERA HOUSE (Geo. Kingsbury, mgr.) Teresa, Be Mine; first week.

GARRICK (Herbert C. Duce, mgr.) The Chocolate Soldier; first week.

ILLINOIS (Will J. Davis, mgr.) The Dollar Princess; third week.

GRAND OPERA HOUSE (Harry Askin, mgr.) The Girl and the Drummer; fourth week.

LYRIC (Herbert C. Dace, mgr.) The Gamblers; first week.

LaSALLE OPERA HOUSE (Harry Askin, mgr.) Sweetest Girl in Paris; fifth week.

McVICKER'S (Geo. C. Warren, mgr.) Third Degree; first week.

OLYMPIC (Sam Lederer, mgr.) The Girl in Waiting; fourth week.

POWERS (Harry J. Powers, mgr.) In Search of a Sinner; second week.

PRINCESS (Mort H. Singer, mgr.) The Marriage of a Star; third week.

STUDEBAKER (Ed. Sullivan, mgr.) The Slim Princess; third week.

WHITNEY OPERA HOUSE (Frank O. Peers, mgr.) Alma, Wo Wohnst Du?; third week.

AMERICAN MUSIC HALL (Col. Wm. Thompson, mgr.) Vaudeville.

BUSH TEMPLE (W. P. Shaver, mgr.) Vandeville.

ACADEMY (Wm. Roche, mgr.) Vudeville.

MAJESTIC (Lyman P. Glover, mgr.) Vaudeville.

TREVETT (W. S. Quinn, mgr.) Vandeville.

BIJOU (Wm. Roche, mgr.) For His Brother's Crime.

COLLEGE (Rev. F. V. McCahe, mgr.) Man From Mexico.

CRITERION. (J. Pilgrim, mgr.) More to be Pitied Than Scorned.

CROWN (Paul Rickson, mgr.) Hanlon's Superba.

GLOBE (J. H. Brown, mgr.) The Rosary.

HAYMARKET (Wm. Roche, mgr.) Graustark.

MARLOWE (Capt. Moutague, mgr.) Hunting for Hawkins.

NATIONAL (J. P. Barrett, mgr.) The Man Between.

PEOPLE'S (John Prince, mgr.) Raffles.

WEBER'S (Weber Bros., mgrs.) At Cripple Creek.

ALHAMBRA (Weber Bros., mgrs.) At Palm Beach.

EMPIRE (H. J. Herk, mgr.) Pennant Winners.

FOLLY (J. J. Fennessy, mgr.) The Passing Parade.

STAR AND GARTER (Wm. Beebe, mgr.) Crackerjacks.

ALTON—TEMPLE (Wm. Sauvake, mgr.) A Small Town Gal 12; Beverly 17; Classmates 18; The Love Pirate 19; My Cinderella Girl 21; The Climax 23. AIRDOME (Wm. Sauvage, mgr.) Pictures. BIOGRAPH (W. T. Sampson, mgr.) Pictures.

BELVIDERE.—DERTHICK OPERA HOUSE (Loop & Dysart, lessees; Roy Sewell, house manager; James Wingfield, booking agent) Isle of Spice 13; fair; Plotters 17; poor show to poor business; Ishmael 19, very good show; The Girl from U. S. A 23; My Cinderella Girl Oct. 6; D'Urbane'a Band week of Oct. 10. MAJESTIC (Tabor & Babcock, mgrs.) Pictures to good business.

BEARDSTOWN.—GRAND OPERA HOUSE (W. H. Deppe, mgr.) The Love Pirate 22. GEM (Harris Goodell, mgrs.) Pictures and songs. AIRDOME (Harris & Goodell, mgrs.) Pictures and vaudeville. DREAMLAND (Carroll Bros., mgrs.) Pictures and songs. UNDER CANVAS—Forepaugh and Sells Brothers' Circus 13; good show and good attendance.

BLOOMINGTON.—NEW CHATTERTON (F. Raleigh, mgr.) Manhattan Stock 13-17; Vandeville with Ma-Hat-Ma as headliner, 19-24; The Gay Morning Glories 28; Vaudeville 29-31. MAJESTIC (Guy Martin, mgr.) The Four Baro Brothers, Billie Link, The Phelps, Gullenbine Trio, Blossom Robinson, Betsy Bacon's Company, Mann and Franks, and the Majestiscope; good business. COLONIAL (W. A. Peterson, mgr.) Pleasing good business. CASTLE (Guy Martin, mgr.) Vaudeville and pictures to good business. MAIN STREET (Guy Stricker, mgr.) Pictures to good business. SCENIC (C. Jackson, mgr.) Pictures and songs to good business. NICKELDOME (John Gissell, mgr.) Pictures to good business.

BUSHNELL.—MAJESTIC. The Wolf Sept. 15; greeted by packed house. UNDER CANVAS—Campbell Brothers' Circus 14; did a good business.

CHAMPAIGN.—WALKER OPERA HOUSE (Sam Kahl, mgr.) Ishmael 15; good show to good business. Paid in Full 24. ORPHEUM (Sam Kahl, mgr.) A vaudeville bill, headed by Mayme Remington and her four Picks.

DIXON.—DIXON OPERA HOUSE (E. S. Baker, mgr.; K. & E. bookings) The Girl and the Clown 19. FAMILY (Chas. H. Eastman, mgr.) Vaudeville; good business. ASSEMBLY PARK (N. H. Leroy, secy.) Innes' Band Oct. 3. ARMORY HALL ROLLER RINK (Claud Switzer, mgr.) Opened season 15 to big returns.

FREEPORT.—BIJOU (Molchoir & Cassett, mgrs.) Four Cook Sisters, vocalists, very good; Two Bellefonts, novelty act, fine; Geo. Hillman, German comedian, good; Harry Antrim, singing and whistling, good; Miss Ruby Smith, songs, good. LYRIC (R. S. Hopper, prop); MAJESTIC (L. W. Guiteau, prop.); SUPERBA (Pictures and songs. ORPHEUM (Chas. Bender & E. Dare, mgr.) Doing good business with pic. Frank Foster, mgrs.) The Three Masqueria Sisters, singing and dancing, good; Burnison and Taylor, comedy sketch, good; Manuel, Italian organ grinder, good; Knight and Dayer, character comedy, good; Ehrendall Brothers and Dutton, Bits from Circusdom, good, and Kinodrome 19 and week.

JACKSONVILLE.—GRAND OPERA HOUSE (L. P. Anderson, mgr.) The Climax 20; delighted large business. My Cinderella Girl 22; Vaudeville and pictures on night when no regular attraction is booked. GAIETY (T. S. Scott, mgr.) Pictures and songs. MAJESTIC (W. L. Eck, mgr.) Pictures and songs.

MACOMB.—CHANDLER (Harris and Hainline, lessees) Roland and Clifford'a Wolf 16; good business.

MATTOON.—MAJESTIC (J. F. Kuechler, mgr.) At the Old Cross Roads 15, good show to good business. Manhattan Stock Company 19; large business; Gay Morning Glories 26; Paid in Full 30; Seven Days Oct. 13; My Cinderella Girl 14. LYRIC (B. D. Parrish, prop.) Brott, Starr and Company, comedy, Married for Money, 15-17, good. Tom Linton's Caonlhal Maids 19-21. BIJOU (Wm. Diehl, prop.) Pictures and songs. UNDER CANVAS—Young Buffalo's Wild West 22; Barkoot Am. Co. Oct. 10.

OTTAWA.—OTTAWA (Madge Duffy, mgr.) Paid in Full 12; fair house. The Port of Missing Men 13; good show to poor house. Ishmael 17; very good to fair house. The World and a Woman 20; Under Southern Skies 21; Tillie Olsen 24.

ROCK ISLAND.—THE MAJESTIC (J. P. Quinn, mgr.; Sodini Circuit; Western Vaudeville Assn., bookings) First half of week 19: Fitch Cooper, the musical rube, a versatile performer, songs funny; Mrs. Mae Richard Casey, illustrated song; Hazel Hester Lucas and Co. in a comedy singing act, good; Elliott and West, dancers, clever; Leon Morris and his Wrestling Ponies, delighted audiences; Majestiscope. Last half of week: Lillian Herbert, singing comedienne; Mrs. Mae Richard Casey, illustrated song; Dixon and Hanson in Joining the Navy; The Four Advance Musical Four, refined musicians and singers; Caesar Rivoll, the man of one hundred roles; Majestiscope. THE ILLINOIS (R. Taylor, mgr.; Chamberlin, Kindt Co. Circuit) The Isle of Spice 17; fair. Richard Jose in Silver Threads 18; Miss Perle Parti and Don MacMillian in A Broken Idol 19; company good, business fair. The World and a Woman 23; The Port of Missing Men 25; William Norris in My Cinderella Girl 30. THE FAMILY (Vivian Gmelin, mgr.) Continuous motion pictures. THE LYRIC. Continuous motion pictures and song.

ROCKFORD.—GRAND OPERA HOUSE (G. O. Sackett, mgr.; James Wingfield or Geo. Peck, booking agents) Sept. 12, Isle of Spice, fair house and good show; 13, Rose Hill English Folly Co., fair show to fair house; 14, Otis Harlan and Consuela Bailey in Baby Mine played to fair house; critics call this the funniest farce in years; 15, St. Elmo, good house and very pleasing; 17, Tilly Olson, fair house to fair show; 19, The Fourth Estate; 22, Girl and the Clown; 23, Margaret Anglin in The Awakening of Helena Richie; 24, Girl from the U. S. A.; 27, Man of the Hour; 29, Under Southern Skies; Oct. 1, Mabelle Barrison in Lulu'a Husbands. ORPHEUM (A. J. Shimp, mgr.) Bill for week of Sept. 12, The Great Rex Comedy Circus; his trained animals are well trained. Kelly and Wentworth, in The Village Lock-Up, excellent; Leonard Kane, in novelty dances; very clever; Sheck and D'Arville in impersonations, act new and very pleasing; Lew Wells in monologue and saxophone essentricities; unusually pleasing. Bill for week of Sept. 19, The Three Great Ernests, in gymnastic feats; Josephine MacIntyre, comedienne; The Burt Family in In Cattle Land; West & Vokes, in The German Senators; Anna Buckley and her pantomime dog act. MAJESTIC THEATRE. Bill for week of Sept. 12, Innes and Ryan, singing, good; The Wm. O'Brien Troupe, very good; Howard Martin, singing and dancing, clever; James Borckman, singing, very good. Week of Sept. 19, Jean Jerunde, in a musical skit; Keit and DeMout in Fun in a Garrage; Eugene Emmett, singing; Eugenie Ray, singing and dancing. Motion pictures—all shows are having a good business.

WAUKEGAN.—SCHWARTZ (Central States Theatre Co., owners; John Wingfield, mgr.) The Lottery Man 13; excellent show to good business. Tilly Olsen 18; good show to excellent business. St. Elmo 20; Ishmael 27. BARRISON (Western Vaudeville Mgrs.' Assn., agents; Arthur A. Frudenfeld, mgr. and owner) Stutzman and May in The Soap Peddler, good rural comedy act; Cecile Gordan and Co., song and dance, pleasing; Burt Weston and Eunice Raymond Co. in The Governor Protem, very good political play; 15-18. It Happened In Arizona; R. J. Hamilton, banjo; Wilson and Lawrey, trick house; motion pictures 19-21; excellent business. WAUKEGAN (Wm. Morris time; Wm. A. Haas, mgr.) Josephine McIntyre, the wee Scotch lassie, very good singing act; The Harrahs, roller skaters, fine; Billy Barron, monologist, big hit; The Three Singing Girls, classy singing act, beautiful scenery 15-18. Arcola and Co.; Jack Miller, Rose Johnson; Finkham and Co., cycle act; Katie Emmett and Co.; Laura Bidamen; motion pictures Sept 19-21; very good business. WASHINGTON STREET (Wm. Madsen, mgr.) Drawing good-sized audiences with motion pictures and illustrated songs. STAR (Luedkie & Charles, mgrs.) Doing good business to moving pictures and illustrated songs. WILSON (Fred Wilson, mgr.) Getting good returns with motion pictures and illustrated songs. LITTLE FORT (Wm. Katsner, mgr.) Doing well with illustrated songs and moving pictures.

INDIANA.

ANGOLA.—CROXTON OPERA HOUSE (Chas. Elya, mgr.) Dare Devil Dan Sept. 15; fair business; Buster Brown 30.

AUBURN.—HENRY OPERA HOUSE (J. C. Henry, mgr.) The Candy Girl 21.

EVANSVILLE—NEW GRAND (Dave Beehcer, mgr.; Orpheum Circuit) Brown and Nevaro, Fred Gillman, dialect songs and stories; Harlan E. Knight, in The Chalk Line; The Melnotte Twins and Clay Smith; Arturo Bernadri in Gerolamo's Escapade; Brown and Cooper, songs; Nuess and Eldred, in comedy sketch; Kinodrome Concert week of 18. WELLS BIJOU (Chas. Sweeton, mgr.) Opens with vaudeville and pictures 25.

MICHIGAN CITY.—GRAND OPERA HOUSE (Otto Dunker, mgr.; Central States Theatre Co., booking agents) Sept. 10, Sam T. Jack's Big Burlesque Show; played to big house; performance fairly good. Sept. 11, My Cinderella Girl, musical show; fair house; performance not up to the usual standard.

MT. VERNON.—MASONIC THEATRE (E. A. Albright, mgr.) The Love Pirate opened the house Sept. 14 to good business; performance very clever. Manhattan Stock Co., with Helen Forest Russell week of Sept. 26; Hermsu Stock Co. Oct. 6-8.

MUNCIE—WYSOR GRAND (F. S. Love, mgr.) Gay Morning Glories Burlesque 19; The Girl in the Kimono 22; Rosalind at Redgate 23; Uncle Tom'a Cabin 24. STAR (Ray Audrews, mgr.) Five Aerial Closes, E. Warren Hatch and Co., comedy; La Adelia, toe dancer; Will H. Fleida, humorist; The Brooklyn Comedy Four. MAJESTIC (W. Sumpton, mgr.) Pictures.

NEW CASTLE.—ALCAZAR (B. F. Brown, mgr.) Gay Morning Glories Burlesqua Co. 17; good show to packed house. The Girl in the Kimono 20; The Girl From the U. S. A. 22; Is Marriage a Failure? 23; Monte Carlo Girls Burlesquers Oct. 1. HIPPODROME (C. C. Barley, mgr.) Bill 19 and week: Lola and Laird, s. and d. comedy sketch; Tommy Overholt, s. and d. comedian; Mackin and Wilson, novelty sketch;

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Katheryn K. Fiske and Co., dramatic playlet; Dancing Marnell, terpsichorean expert; Grenier and Wells, s. and d. duo; Jacob Daly, comedian; Rentfrew and Jansen, comedy sketch. NEW GRAND (P. L. Anderson, mgr.) Handsome new vaudeville house now under construction, to be opened Oct. 31; Gus Sun will do the booking. STAR (C. C. Barley, mgr.) Moving pictures to capacity. THEATORIUM (Schmidt Bros., mgrs.) Latest feature films and Adele Swincher, soloist. PRINCESS (Schmidt Bros., mgrs.) Motion pictures and vaudeville.

RICHMOND.—GENNETT (H. G. Sommers, lessee and mgr.) Keith Stock Company 12-17, good business; Shadowed by Three 20; Is Marriage a Failure 21; Uncle Tom's Cabin 22; The Girl in the Kimono 23; Rossiind at Red Gate 24. NEW MURRAY (O. G. Murray, owner and mgr.) Son of Killarney and motion pictures Sept. 9. THEATORIUM (S. S. Cook, mgr.) Pictures and Songs. ARCADE (Roy E. Parks, mgr.) Pictures. PALACE (R. M. Wenger, mgr.) Pictures and songs. RICHMOND FALL FESTIVAL Oct. 5-7.

IOWA.

BURLINGTON—GRAND OPERA HOUSE (M. S. Scovill, mgr.; Don Stuart, booking agent) House closed for repairs; will reopen soon. GARRICK (John M. Root, mgr.; W. V. M. A., booking agent) Week of Sept. 19, First half: Ethel May, the Mystery Girl, in an act entitled Insomnolency, extremely mystifying; The Havelocks in Fun at a Five O'Clock Tea, comedy jugglers; Davis and Walker in A Lesson in Dancing, went well; Roy Weed, German monologist, witty sayings; Jess Phillips, song singer; and Garrickscope to good business. Last half: Examination Day in School; McKinnon and Layman, black face singing and talking act; Joe Flynn, the Man with the Book. ELITE (W. H. Taylor, mgr.) Licensed motion pictures and illustrated songs. PALACE (L. P. Blank, mgr.) Independent motion pictures and illustrated songs; excellent business at all picture houses.

DUBUQUE—GRAND (Wm. Y. Bradley, mgr.) The Wizard of Wiseland 11; matinee, S. R. O.; evening, fair house. Chauncey Olcott in Barry of Ballymore 13; S. R. O. Mr. Olcott received seven curtain calls. Stock company under the management of Chas. D. Connolly, opened the season on Sunday, Sept. 18, with Raffles for matinee and four nights, followed by the comedy, Brown's In Town balance of week. AIRDOME (Jake Rosenthal, mgr.) The Harvey Stock Co., under the direction of J. R. Garside, continues drawing full houses and announcement is made that the resort will continue open indefinitely. UNION PARK THEATRE. Closed for the season Sept. 18. PRINCESS. Motion pictures and songs, under the personal management of Harvey Fulton; doing a banner business. BIJOU-DREAMLAND and ROYAL. Picture theatres; each doing fair business.

DAVENPORT.—THE AMERICAN (Chas. Berkell, mgr.; Wm. Morris, bookings) Week of 19, The Americascope, latest motion pictures; The Juggling Mathews, unique juggling act; John W. Barr, illustrated song; Klein and Clifton, in The Dummy's Holiday, sprightly sketch; Frank Rush, story teller, a genuine hit; Kimball and Donovan, the musical monarchs, out of the ordinary; Daite-Frees Trio in Happy Hooligan's First Trip to the North Pole, a laugh producer; Americascope, latest motion pictures. Next week, W. J. McDermott, the only survivor of Cox's Army. THE PRINCESS (Victor H. Schaffer, mgr.) Week of 18, The Princess Stock Co. in A Square Deal. Play realistically presented, and pleasing large audiences. Week of 25, On Parole. THE STAR (Ross Bros., mgrs.) Continuous motion pictures. THE BURTIS (Wm. J. Klinck, mgr.; Chamberlin, Kindt Co. Circuit) Miss Perle Parti and Don McQuillan in A Broken Idol 17; company and business good; Isle of Spice 18; fair. Richard Jose in Silver Threads 19; The Port of Missing Men 22; The House of a Thousand Candles 24; The World and a Woman 25; The Rose Hill Folly Company 26; Lew Dockstader's Minstrels Oct. 7. THE GRAND (D. L. Hughes, mgr.; K. & E. bookings) Chauncey Olcott in Barry of Ballymore 14; very good. The Spendthrift Oct. 5. THE ELITE (Jos. Michelstetter, Jr., mgr.) Continuous motion pictures. THE FAMILY (J. A. Monroe, mgr.) Continuous motion pictures. THE IOWA (W. A. Blakemore, mgr.) Continuous motion pictures.

FORT MADISON.—EBINGER GRAND (W. E. Ebinger, mgr.) Silver Threads 14; light house. The Climax 15; good business; A Small-Town Gal 17; fair business. The Port of Missing Men 18; good business; The Broken Idol 22; My Cinderella Girl 25.

IOWA CITY.—COLDREN OPERA HOUSE (Jas. L. Oakes, mgr.) Lyman Twins 10; fair show, poor house. The Time, the Place and the Girl 13; good entertainment, poor house. Girl From Rector's 16; canceled. The Wolf 19; The Isle of Spice 20; House of a Thousand Candles 23; Associated Players 24. BIJOU (H. Le Roy Smith, mgr.) McKinnon and Laymon, singing and talking; Pepper Twins, good character comedians; Dan Malay, scored heavily; Toomer and Hewins, good comedy sketch; Verrin and Verrin, singing and talking, pleased; and Trevoli, shadowgraphist and chapeauographist, hit of the bill week of 12; business fair. NICKELDOM (Thos. A. Brown, mgr.). AMERICAN (Fred Racine, mgr.). Moving pictures to good business week of 12.

OSKALOOSA.—MASONIC OPERA HOUSE (Busby Bros., lessees & mgrs.)) The Cowboy and the Thief; pleased good business. Chauncey Olcott in Barry of Ballymore; pleased good business week of 19. UNIQUE (Cubberly & Mitchell, mgrs.) Vaudeville and pictures; good business. GLENWOOD PARK (J. Mace Hogan, mgr.) Skating continues to draw good crowds.

OTTUMWA.—GRAND OPERA HOUSE (J. Frank Jersey, mgr.) McCabe's Minstrels 14; fair business. The Cowboy and the Thief 16; fair, to small business. Just a Woman's Way 17; fair, to good business. GARRICK (J. M. Root, prop.; E. D. Hopson, res. mgr.) Ethel May, the mystery girl, headliner, pleased; R. L. Curtis, Helen Furley, Elliott and West, Dixon and Hansom, Hazel and Lucas, Charles Hart, The Belmonts, Pearl and Pearl, and pictures week of 12.

RED OAK.—BEARDSLEY (L. M. Beardsley, mgr.) The Man On the Box 21. COMET AIR (L. P. Priessman, mgr.) Pictures and songs to good business. MAJESTIC (Majestic Theatre Company, mgrs.) Pictures and songs to good business. UNDER CANVAS—Forepaugh-Sells Brothers' Circus 21.

WASHINGTON.—GRAHAM THEATRE (W. F. Brinton, mgr.) Daniel Boone On the Trail Sept. 13; pleased good house. Grace Baird in A Small-Town Girl Sept. 16; good performance and business. The Port of Missing Men Sept. 20; The House of a Thousand Candles Sept. 26; The Wizard of Wiseland Sept. 27; Candy Girl Oct. 3.

WATERLOO.—SYNDICATE (A. J. Busby, mgr.) The Time, the Place and the Girl 15; pleased a good house. Chauncey Olcott 17; delighted a big business. Flirting Princess 21; Isle of Spice 22; Wizard of Wiseland 24; Donald Robinson 26; Port of Missing Men 27; The World and a Woman 29; Broken Idol Oct. 1. THE WATERLOO (A. J. Busby, mgr.) Morgan Stock Company 12-17; good business. Frank E. Long Stock Company 26-Oct. 1; Lottery Man 3; Man of the Hour 4; Under Southern Skies 5; Classmates 6. THE ORPHEUM (J. W. Marcelles, mgr.) Week of 12, Dorothy Lamb and Co., Archie Onri and Girlie, Leonard and Phillips, Pearl E. Popejoy, Rusticana Trio, Wolf Moore and Young, Dunbar's Trained Goats, and Orphenmscope, to big business. Week of 19, Joe and Ola Hayden, Laredo and Blake, Grace Huntington and Co., Lynne and Bonnie Hazzard, Fitzsimmons and Cameron, and May and Turner. THE CRYSTAL (McClinton & Payne, mgrs.) House opened 12, with the following bill: Kelley and Catlin, Marie Dorr, Musical Russells, Cecil Hobson, Haight and Dean, Chevalier Alexander Canaris and Co. and Crystalscope, to big business. Week of 19, Musical Lowe, Ruth Chandler, Jeanette Adler and Picks, Browning and Manning, Berry and Benson, Clifford and Whiting. Six moving picture theatres doing well.

KANSAS.

ATCHISON—ATCHISON (E. S. Brigham, lessee; Carl L. Dees, mgr.) Miss Nobody from Starland 18; fine attraction and business; The Squaw-Man 22; Cast Aside 25; Weber-St. Clair Stock Co. week 26. AIRDOME (H. M. Ernat, mgr.) Playter Players week 25. COLONIAL (Quigley-Barrett-Quigley, mgrs.) Vaudeville and pictures to good business. ELECTRIC, GRAPHIC and CRYSTAL. Doing good business with pictures. FOREST PARK (C. L. Baird, mgr.) Second Annual Horse Show 20-21.

FORT SCOTT.—AIRDOME (Harry C. Ernich, mgr.) De Armond Sisters 19-24. VAUDETTE (C. L. Henry, mgr.) Pictures and songs. PICTURELAND (H. C. Ernich, mgr.) Pictures and songs to good business. THEATERETTE (Harry F. Kellog, mgr.) Pictures and songs. UNDER CANVAS—Ringling Brothers' Circus 13; big business.

LEAVENWORTH.—PEOPLE'S (Phil. Alexander, mgr.) Closed for repairs. ORPHEUM (M. B. Shanberg, mgr.) Manion and Hall, singing; Houston and Kirby, singing, talking and dancing; Steele and McMasters, A Pair of Skates; The Eagle and the Girl, and Orphescope for week of Sept. 18. PALM (C. F. Mensing, mgr.) Reynolds and Lewis, Baily Bros. and Jap; Mack, Van and Johnson, Palmoscope and moving pictures Sept. 15-22. UNDER CANVAS—Forepaugh-Sells Bros. Sept. 24.

WICHITA.—NEW AUDITORIUM (J. A. Wolf, mgr.) The Wolfe Stock Company in The Amazons week of 19. PRINCESS (L. M. Miller, mgr.) Miss Edith Clifford in The Eagle and the Girl, Steele and McMasters, A Pair of Skates, well taken; Houston and Kirbey, singing and dancing, good; Manion and Hall, singing, went well; The Baisdens, cyclists, clever. WONDERLAND PARK (J. T. Nuttle, mgr.) Ferullo Band week of 19. PASTIME (H. G. Munni, mgr.) Houston and Company, comedy cyclists; Chevriel, eccentric violinist; Ross and Oakes, Mondane Phillips, Senor Babtiste Boronda, American and Spanish songs; The Youngers, acrobats; and pictures. YALE (Jake Frees, mgr.) Vaudeville and pictures. COLONIAL (Chas. Snodgrass, mgr.) NOVELTY (Coste, mgr.) ELITE (Gunther and Mathers, mgrs.) MARPLE (W. H. Marple, mgr.) Pictures. UNDER CANVAS. Ringling Bros.' Circus 19.

KENTUCKY.

DANVILLE.—STOUT'S (J. B. Stout, mgr.) Vaudeville and pictures; excellent business.

OWENSBORO—GRAND OPERA HOUSE (Pedley & Burch, mgrs.) The Man On the Box. PEOPLE'S (A. D. Rodgers, mgr.) Miss Blanche Kruger, clog dancer; Misses Edmunds and Reid, singing act; Haverly and Wells, comedy 19-21. LUNA AIRDOME (Arch Smith, mgr.) Nannie Firesberg and Company, sketch; Emmerson & Le Claire, singing and dancing, week of 19.

WINCHESTER.—WINCHESTER (S. Dinelle, mgr.) Coburn's Minstrels 17; pleased good business. Lyman Howe's Pictures 20; pleased good business. The Man On the Box 24; Smiling Island 27. AUDITORIUM (Bloomfield & Rathff, mgrs.) Vandeville and pictures.

LOUISIANA.

NEW ORLEANS.—TULANE (T. C. Campbell, mgr.) M. Paul Cazeneuve in A Rogue's Honor week of 18; Polly of the Circus week of 25. CRESCENT (T. C. Campbell, mgr.) Wildfire week of 18; St. Elmo week of 25. DAUPHINE (H. Greenwald, mgr.) Queen of the Moulin Rouge week of 18; Lulu's Husbands week of 25; Dustin Farnum in Cameo Kirby week of Oct. 2. ORPHEUM (J. Bistes, mgr.) Frank Stafford and Co., Johnnie Gorman and Miss Vienna Bolton, Boodini Brothers, Mildred Grover and Dick Richards, Joe Jackson, Chas. M. McDonald, Burt Shepherd, and Kinodrome week of 19. The Love Waltz, by Jesse L. Lasky's Musical Stock Co. Miss Lily Lena and others week of 26. SHUBERT (A. Seligman, mgr.) Moving pictures, Larry Norica, vaudeville, week of 25. AMERICAN MUSIC HALL (J. Cowan, mgr.) Vaudeville, moving pictures, week of 25. WINTER GARDEN (J. Israel, mgr.) Musical Comedy, vaudeville, moving pictures week of 25. HAPPY HOUR (A. Darling, mgr.) Vaudeville, moving pictures week of 25. MAJESTIC (L. E. Sawyers, mgr.) Vaudeville, moving pictures week of 25.

ALEXANDRIA.—RAPIDS (Frank A. Saulsbury, mgr.; J. J. Coleman bookings.) Grace Cameron in Nancy opened the season. ELECTRALITE (J. T. Benedict, mgr.) The Seymour Twins, acrobatic act, clever; Harry Lewis, eccentric dancer and character singer, pleased. ALAGRAUNDAIR (F. E. Rowland, mgr.) Lemley and Bernard, and minor and Camille were the attractions 11-18 to big business. The Curtis Comedy Company, with band and orchestra 19.

LAKE CHARLES.—ARCADE (J. L. Waite, mgr.; Am. Theat. Ex., booking agent) Will open season Sept. 26 with Sidney Drew in Billy. AUDITORIUM (J. L. White, mgr.) Tim Murphy in Mr. Opp Sept. 20. This house will close with the opening of the Arcade. IMPERIAL (C. P. Martin, mgr.; C. E. Hodkins, booking agent) Adams and Lewis, fair; motion pictures. PASTIME (Miss Ina Lehr, mgr.; W. Ellwood, booking agent) Toledo and Barton, fair; Hicks and Hicks, pleased; motion pictures, week of Sept. 15-22.

PLAQUEMINE.—HOPE OPERA HOUSE (Lionel Delacroix, mgr.) Sunday, Sept. 19. Daisy Cameron in Nancy; show fair, business good.

(Continued on page 64)

HARRIS and RANDALL
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NOVELTY SINGERS and DANCERS
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S. & C. CIRCUIT

OWEN GERTRUDE
WRIGHT & STANLEY
The Mimic and the Soubrette
S. & C. CIRCUIT

Aubrey Rich
Character Delineation in Song
IN VAUDEVILLE

ECKHOFF & GORDON
Musical Laughmakers
SULLIVAN-CONSIDINE CIRCUIT

NOLAN, SHEAN and NOLAN
"SCREAMING ACROBATIC COMIQUES"
IN VAUDEVILLE

Henderson & Sheldon
EXPERT BANJOISTS
AND HARMONY SINGERS
IN VAUDEVILLE

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HEBRAIC CIRCUS COMIQUE
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—with—
SUN BROS.' GREATER SHOWS, 1910

LIST OF BANDS

Organizations That May Be Used as Media by Music Publishers for Popularizing Their Productions. This List Has Been Compiled Exclusively by The Billboard

Abilene Military Band, C. B. Pleiser, dir., Abilene, Kans. 22 pieces.
Acme Band, Emigsville, Pa.
Adiels Band, Guthria, Okla. 12 pieces.
A. & M. College Band, Raleigh, N. C.
Aden Band, C. C. Bailey, dir., Aden, N. C.
Alliance Band, Prof. Hill, dir., 35 Mitchell st., Corning, N. Y.
Altoona City Band, Jule Neff, dir., Altoona, Pa. 30 pieces.
Alliance City Band, N. J. Howson, dir., Alliance, O. 30 pieces.
Akes' Band, H. W. Akes, dir., Galena, Kans. 20 pieces.
Alpine Band, J. P. Matthews, vice-pres., Clifton Forge, Va. 28 pieces.
Antinarelli's Royal Italian Band, B. Antinarelli, dir., Rochester, N. Y.
American Military Band, 1223 Passyunk ave., Philadelphia, Pa.
Anthony Military Band, George W. Ball, dir., Anthony, Kans. 25 pieces.
Andalusia Brass Band, W. N. Rushton, dir., Andalusia, Ala. 14 pieces.
Anita Concert Band, Prof. R. C. Rasmussen, dir., Anita, Ia. 12 pieces.
American University Band, A. Gnestwick, dir. Harriman, Tenn.
Annapolis Band, J. M. Cramer, mgr., Annapolis, Ill.
Amphion Band, O. J. Snyder, mgr. and dir. Uhrichsville, O. 16 pieces.
American Lumber Co. Band, F. K. Ellis, dir., Albuquerque, N. Mex. 30 pieces
American Band, Claremont, N. H.
Amity Band, Washington, Pa.
Anthony Naval Cadet Band, Walter L. Anthony, dir., Providence, R. I.
Antigo Band, Antigo, Wis.
Ariel Band, C. M. Buell, dir., Berlin, Wis. (local). 24 pieces.
Arbleter Band, Geo. Henderson, leader, Lansing, Mich. 20 pieces.
Arkansas State Band, Dwight Blake, dir., Little Rock, Ark., Frank Bldg.
Arion Band, C. F. Bauer, mgr. and dir., Oshkosh, Wis. 30 pieces.
Armour Pirates' Band, W. D. Savage, dir.; M. A. Moran, mgr., Armour, S. D. 18 pieces (local).
Austin's Band, J. S. Austin, dir., Winsted, Conn. 25 pieces.
Ashland Silver Cornet Band, Jos. A. Dusch, dir., Ashland, Pa. 20 pieces.
Auburn City Band, Frank E. Hill, dir. and mgr., Elmira, N. Y. 30 pieces.
Baker's Band, W. H. Baker, dir., Binghamton, N. Y. (local). 25 pieces.
Ballinger Concert Band, J. B. Alvis, dir., Ballinger, Tex. 21 pieces.
Bair's Concert Band, A. I. Bair, dir., Harrisburg, Ill. 15 pieces.
Barnes' Band, W. E. Barnes, dir., Cleveland, O. (local). 30 pieces.
Battalion Band, William B. Billings, dir., St. Thomas, Can. 30 pieces.
Banda Verde Band, Jas. Jarvis, mgr., Sterling, Ill. 35 pieces.
Bauer's Band, Roebrt Bauer, dir., Scranton, Pa. 40 pieces.
Baumen Band, Jules Baumen, mgr., Prescott, Arizona. 10 pieces.
Barracks Band, — Karasch, dir., Columbus, O.
Basil Band, The, Lancaster, O.
Belstedt, Herman, Band, Ludlow ave., Cincinnati, O.
Bemidji Band, Thos. Symington, dir., Bemidji, Minn. 18 pieces.
Belton's Concert Band, J. P. Moore, mgr., Belton, S. C. 21 pieces.
Bethlehem Band, Easton, Pa.
Berry's U. S. Rep. Band, E. W. Berry, dir., Kansas City, Mo. 25 pieces.
Besserer's Band, Wm. Besserer, dir., Austin, Tex. 22 pieces.
Bergner's Band, Otto Bergner, mgr., Utica, N. Y.
Bersaglier Band, Gaetoni Coppola, dir., Elmira, N. Y. 22 pieces.
Benton's Band, W. C. Benton, dir., Princeton, Ind. 26 pieces.
Ben Hur Band, Harry Shutts, mgr.; Danville, Ill. 28 pieces.
Berger's Fourth Regiment Band, Lancaster, Pa.
Bigler's Band, Mattoon, Ill.
Bilden's Military Band, H. W. Bilden, dir., Petersburg, N. D.
Blue's Concert Band, Wm. Blue, dir., 410 Roe Bldg., St. Louis, Mo.
Blanchester Band, B. F. Wade, dir., Blanchester, O. 17 pieces.
Big Four Band, Bradford, Pa.
Black Eagle Band, Great Falls, Mont.
Black's Juvenile Band, Alex. G. Black, dir., Nowata, Okla.
Bloomfield Brass Band, Walter M. Johnson, dir., Bloomfield, Ia. 12 pieces. Permanent.
Boos' Band, Ed. Boos, dir., Jackson, Mich. 21 pieces.
Boehler's Military Band, Chas. E. Boerler, dir., New Orleans, La. 30 pieces.
Brigade Band, H. M. Gifford, dir., Lewiston, Me. 25 pieces.
Bredfield's Band, H. C. Bredfield, dir., Room 309 Inter-Ocean Bldg., Chicago, Ill.
Braun's Military Band, Mr. Braun, dir. and mgr., New Orleans, La. 25 pieces.
Brenner's Superb Band, Chas. F. Brenner, dir., Frederick, Md. 15 pieces.
Brown's Band, Albany, N. Y.
Broker's Band, Harry W. Broker, dir., 3605 N. 20th st., St. Louis, Mo.
Brooks' Band, Ellis Brooks, dir.; Frank Holton, bus. mgr., 171-5 Gladys ave., Chicago, Ill. 65 pieces. (Local.)
Brooklyn Marine Band, Anthony Cielo, dir., 143 Hamburg ave., Brooklyn, N. Y.
Brundin's Band, C. R. Brundin, dir., Albert Lea, Minn. 25 pieces.
Brookhoven's Military Band, Joseph Brookhoven, dir., New Orleans, La. 30 pieces.
Bueche's Band, Wendle Bueche, dir., Steubenville, O. 24 pieces.
Butler Concert Band, Chas. W. McFarland, dir., Butler, Mo. 20 to 30 pieces.
Butler, Helen May, and her Ladies' Band, Helen May Butler, dir.; W. S. Cleveland, 1442 Broadway, New York City, mgr. 30 pieces.
Burk's Concert Band, Fred A. Pitcher, dir., Lincoln, Neb.
rence, Kans. 30 pieces. seceu..., oin oinnn
Buch's Military Band, John Buch, dir., Lawrence, Kans. 30 pieces.
Bedford Concert Band, Bert C. Wyckoff, dir., Bedford, Ia. 36 pieces. (Local.)
Bradford High-School Band, Geo. P. Lull, dir. and mgr., Bradford, Pa. 42 pieces. (Permanent.)
Brilliant Band, Harry Huntington, dir.; George Wilson, bus. mgr., Brilliant, O. 22 pieces. Transient.
Capital Band, Fred Blood, dir., Springfield, Ill. 22 pieces.
Calumet and Hecla Band, Marquette, Mich.
Capital City Band, Guthrie, Okla. 30 pieces
Capital City Band, Mr. McClure, dir., Charleston, W. Va.
Caliendo's Venetian Band, Geo. S. Wood, bus. mgr., 79 Randolph st., Chicago, Ill.
Charlotte Band, H. C. Dresser, dir., Charlotte, N. C. 25 pieces.
Charleston, Bro. Band, S. G. Setwiler, mgr., Charleston, Mo. 17 pieces.
Caman Band, J. C. Spoon, mgr., Winfield, Kans. 35 pieces.
Cartersville Concert Band, J. C. Berry, dir., Cartersville, Ga. 20 pieces.
Carleton Concert Band, J. Haves, dir., St. John, N. B., Can. 30 pieces.
Carlisle Indian Band, Claude Stauffer, dir., Carlisle, Pa.
Cashmere Groote Band, M. Doyle Marks, dir., Elmira, N. Y. 32 pieces.
Carroll Band, Geo. Egemeyer, dir., Carroll, Ia. 20 pieces.
Carrollton Band, D. L. Hearn, mgr., Carrollton, Ga. 15 pieces.
Casper Concert Band, F. P. Bogue, dir.; Harold Banner, bus. mgr., Casper, Wyo. 24 pieces.
Catskill Band, Catskill, N. Y.
Chattanooga Military Band, Otto C. Grumitz, dir.; Uri M. Bachtel, bus. mgr., Chattanooga, Tenn. 24 pieces.
Chester Military Band, Chester, N. Y.
Chicago Military Band, H. C. Bredfield, dir., 157 Washington st., Chicago.
Chicago Daily News Band, Otto B. Reichert, dir., 120 Fifth ave., Chicago.
Chicago Imperial Band and Orchestra, R. W. Gault, mgr., Chicago, Ill.
Clyde Concert Band, Hancock, dir., Clyde, Ill.
Celestina Natalina's Band, Celestina Natalina, dir., Belle Vernon, Pa. 20 pieces.
Central City Cornet Band, D. L. Banks, mgr., Central City, Ky. 15 pieces.
Citizens' Band, Wilkes-Barre, Pa.
Citizens' Band, Harrisburg, Pa.
Glickman's Band, Newark, N. J.
City Band, Fred C. Ulrich, mgr., Columbus, Ind. 18 pieces.
Citizens' Band, W. S. Wilkins, mgr., Charlottesville, Va. 16 pieces.
Citizens' Band, W. H. Keifer, dir., Washington, Ind. 25 pieces.
City Band, Geo. Hook, dir., Hagerstown, Md. 12 pieces.
Citizens' Band, W. H. Omen, dir., Fairmount, W. Va. 25 pieces.
City Cornet Band, J. L. Connelly, dir., St. John, N. B., Can. 30 pieces.
Citizens' Band, Mr. Stockwin, dir., Gouverneur, N. Y. 20 pieces.
Citizens' Band, Wm. Koch, mgr., Tamaqua, Pa.
Citizens' Band, Henry R. Talmage, dir., Mt. Gilead, O. 18 pieces.
City Band, G. Nicholas, dir., 139 Orange st., New Haven, Conn.
City Band, Henry Behse, dir., Lockport, N. Y.
Citizens' Band, Alton S. Mygrants, dir., Kokomo, Ind. 20 pieces.
City Band, Herman Ayres, dir., Lebanon, Pa.
Citizens' Cornet Band, Strausstown, Pa.
City Band, Barnesville, O.
Citizens' Cornet Band, Parkersburg, W. Va.
City Band, Hanover, Pa.
Colby College Band, M. I. Buker, dir.; L. O. Merrill, mgr., Waterville, Me. 18 pieces.
Coleville Band, Sam Bryan, dir. and mgr., Bellefonta, Pa. 25 pieces.
Columbia Band, Newark, N. J.
Commercial Club Band, P. E. Kreyer, dir., Tulsa, Okla. 16 pieces.
Colt's Band, Scott Shaw, dir., Hartford, Conn. 24 pieces.
Clinton Concert Band, E. T. Montgomery, dir., Clinton, Mo. 22 pieces.
Collard Band, Rubbin Brooks, dir., Vicksburg, Miss.
Commonwealth Band, Chas. A. Stuaffer, dir., Harrisburg, Pa.
Comstock's Band, Vardry McBee, dir., Greenville, S. C. 6 pieces.
Comrey's Band, Martinsburg, W. Va.
Columbia Band, N. M. Perkins, mgr. and dir., Boise, Ida. 25 pieces.
Collier's Band, Newburg, N. Y.
Columbia Concert Band, Columbia, S. C.
Cornet Band, Oscar Paynem, dir., Walnut Ridge, Ark.
Concert Band, Edw. L. Sanger, dir., Bloomfield, Iowa.
Cox and his Concert Band, 931 Weatherford st., Fort Worth, Tex.
Concordia Band, John Hudacbko, dir., Streator, Ill. 16 pieces.
Cortland City Band, George Murphy, dir., Cortland, N. Y. 25 pieces.
Corre's 4th Regt. Band, Clive Sterling Corre, dir., Wausau, Wis.
Corinth Military Band, Robert Denton, mgr., Corinth, Miss. 34 pieces.
Cornet Band, Aroca, N. Y.
Crandon Band, Fred Smith, dir., Crandon, Wis. 14 pieces.
Crestora and his Band, Howard Pew, bus. mgr., 121 W. 42d st., New York City.
Crookston Band, G. O. Riggs, bus. mgr., Crookston, Minn. 26 pieces.
Columbus Military Band, Valerio Saja, dir.; G. Everett West, bus. mgr., 219 Hanover st., Boston, Mass. 50 pieces.
Crigler's Band, Harry Crigler, dir., Oxford, Iod.
Culver's Egyptian Band, Fred J. Culver, dir., Cairo, Ill.
Cummins' Concert Band, J. F. Cummins, dir., Olney, Ill. 20 to 30 pieces.
Davenport Military Band, N. K. Slott, mgr., 1120 W. 4th st., Davenport, Ia.
Davenport's Band, R. M. Davenport, dir., 7112 Tremont ave., St. Louis, Mo.
Dana Band, Grand Junction, Ia.
Dayton Concert Band, Will H. Ruebush, dir.; Hallis Kalter, bus. mgr., Dayton, Va. 26 pieces.
Dennis Military Band, F. A. Dennis, dir., Augusta, Me. 34 pieces.
Demolay Commandery Band, Fred T. Ashton, mgr. and dir., Bloomingtoo, Ill. 25 pieces.
Deal's Orchestral Band, Prof. Wm. Deal, dir., Paducah, Ky. 15 pieces.
Doring's Military Band, Geo. L. Doring, dir., Troy, N. Y. 35 pieces.
Dixon Marine Band, Will H. Smith, dir., Dixon, Ill.
Di Matteo's 9th Regt. Band, Germano Di Matteo, dir., 5 Prince st., New York City.
Dominican Band, L. N. Gendreau, dir., Lewiston, Me. 25 pieces.
Dimick's Band, Omaha, Neb.
Dossenbach's Park Band, Rochester, N. Y.
Dubuque Military Band, J. Stuber, Jr., mgr., Dubuque, Ia. 30 pieces.
Delavan City Band, J. M. Barrett, dir., Delavan, Wis.
Derry Independent Band, James E. Smith, dir., Derry, N. H.
Dresser Band, H. C. Dresser, dir. and mgr. Charlotte, N. C. 24 pieces.
Daily News Band, Prof. G. H. Fleischhauer, dir., Harrisburg, Va. 28 pieces. (Local.)
Deveney's Band, W. E. Deveney, dir., Kansas City, Mo. 25 pieces.
Effingham Merchants' Band, W. W. Cohoon, dir., Effingham, Kans. 16 pieces.
Eagle Band, J. C. Matthews, dir., Ironton, O. 16 pieces.
Eagle Band, Lloyd Truss, dir., Fargo, N. D. 30 pieces.
Electric City Band, Prof. Witzman, dir., Great Falls, Mont. 25 pieces.
East Side Concert Band, Yves Armandez, dir., New Iberia, La.
Echarts' Band, Prof. J. F. Echarts, dir., Gulf Port, Miss. 10 pieces.
Ellis Concert Band, Bert Ellis, dir., Marion, Ill. 18 pieces.
Elks' Concert Band, Prof. W. H. Omen, dir., Manningtou, W. Va. 28 pieces.
Elk Cornet Band, F. B. Kelso, mgr., Fayetteville, Tenn. 10 pieces.
Eagle Band, Thos. Godfrey, dir., Mingo, O. 18 pieces.
Eagle Band, Fred A. Lane, mgr., Springfield, Mass. 20 pieces.
Electric City Band, F. L. Koehler, dir., 934 E. Eagle st., Buffalo, N. Y.
Electric Park Band, C. C. Crawford, mgr., Waterloo, Ia. 25 pieces.
Elgin Military Band, J. F. Tezner, dir., Elgin, Ill. 25 pieces.
Easton Band, Easton, Pa.
Eberton Band, York, Pa.
Erie Band, Port Jervis, N. Y.
Energetic Military Band, cor 9th and Race sts., Philadelphia, Pa.
Evans' Military Band, 108 N. 10th st., Philadelphia, Pa.
Excelsior Band, Max Roechstedt, dir., 603 Jefferson st., Buffalo, N. Y.
Excelsior Band, John Wilson, dir., Elmira, N. Y. 18 pieces.
Emerson Shoe Band, Horace C. Cushman, Rockland, Mass.
Excelsior Band, Portageville, N. Y.
Eighty-fifth Regt. of Infantry Band, Jules Wermenlinger, dir., Montreal, Que., Can. 25 pieces. (Local.)
Fairmont Band, C. D. Junkins, dir. and mgr., Fairmont, W. Va. 35 pieces. (Local.)
Fairfield Band, George Jericho, mgr., Fairfield, Ia. 16 pieces.
Feagan's Military Band, J. R. Feagans, dir., Petersburg, Ill.
Farson's Band, Baltimore, Md.
First Battalion Band, J. Thorn Wilson, dir., New York City, N. Y. 55 pieces. Permanent.
First Tenn. K. O. T. M. Band, James E. Ebersole dir., Dyersburg, Tenn. 25 pieces.
First Regiment Band, Prof. Wm. H. Oweo, dir., Fairmont, W. Va. 25 pieces. Permanent.
Firemen's Band, Walter Tilley, dir., Tharesa, N. Y. 25 pieces.
Fife and Drum Band, W. J. V. Stokes, dir., St. Johns, N. B., Can. 25 pieces.
Firemen's Band, Mr. Fish, dir., Kenware, N. D.
Fiala's Band, Chas. Fiala, dir., Canton, O. 30 pieces.
Fischer's Band, J. Henri Fischer, dir., Burlington, Ia.
Fisher's Band, Baltimore, Md.
Firemen's Band, W. L. Bell, dir., Tarboro, N. C. 16 pieces.
F. O. E. Band, John F. Bloom, dir., McKeesport, Pa. 30 pieces.
Fond du Lac Military Band, Chas. Ihs, dir., Fond du Lac, Wis. 26 pieces.
Forest Hill Band, Sidney Ludwick, dir., Concord, N. C. 25 pieces.
Forest City Band, Forest City, Ia.
Fourtner and his Band, August L. Fourtner, dir., 1190 Eddy st., San Francisco, Cal.
Foot Guard Band, F. W. Sutherland, dir., Hartford, Conn. 25 pieces.
Fremont Band, Fremont, Neb.
Frankenfield's West Philadelphia Band, 164 N. Ninth st., Philadelphia, Pa.
Frontenac Band, O. W. Williams, mgr., Pittsburg, Kans. 25 pieces.
Franklin Band, Bert Smiley, dir., Franklin, Pa. 20 pieces.
French's Band, Lincoln, Ill. 30 pieces.
Fredericton Brass Band, J. H. Williamson, dir., Fredericton, N. B., Can. 25 pieces.
Franklin Concert Band, Wm. Hentsehke, dir., 1203 W. Columbia ave., Philadelphia, Pa.
Fraternal Brotherhood Band, Fred Aber, dir., Jacksonville, Tex. 14 pieces.
Fraser, The, Highlanders, 143 Oasington ave., Toronto, Can. 45 pieces. Transient.
French Huzzar, Frank C. Campbell, dir., Paru, Ind. 16 pieces.
Franklin Cadet Band, Woonsocket, R. I.
Furniture City Band, Grand Rapids, Mich.
Fifth Regiment Royal Highlanders, W. Anthony, dir., Montreal, Que., Can. 40 pieces. (Local.)
Fischer's Military Band, Julius Fischer, dir.; Joe Koeb, bus. mgr., 1579 E. 84th st., Cleveland, O. 34 pieces.
Gainesville Band, J. A. Abrams, dir., Gainesville, Fla.
G. A. R. Band, Dave Lewis, mgr., Youngstown, Ohio.
Gaskins' Military Band, B. A. Gaskins, dir.; P. R. Smith, mgr., Sunbury, Pa. 40 pieces.
Geneva Citizens' Band, Jake Schwarm, dir., Geneva, O.

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Gehring's Band, Prof. Gehring, dir., Pekin, Ill.
German Band, Mike Kitzmann, dir., Willow City, N. D.
Germania aBnd, Fred Seman, dir., 443 Sycamore st., Buffalo, N. Y.
Germania Band, George Kersler, dir., Adams, Mass.
Goshen Band, Goshen, N. Y.
Golden Eagle Band, Ira A. Bixler, rep., State and Cowden ats., Harrisburg, Pa.
Gouverneur Citizens' Band, Sid M. Stockwin, dir., Gouverneur, N. Y. 20 pieces.
Goodman Band, Robert Walter, dir., Decatur, Ill. 35 pieces. Permanent.
Goodman's Band, Decatur, Ill.
Glenmore Band, Glenmore, O.
Greenup'a Band, John Monohon, dir., Greenup, Ill. 16 pieces.
Greenville Concert Band, F. A. Rosenblatt, dir., Greenville, Tenn. 14 pieces.
Greenville Concert Band, H. C. Diehl, dir., Greenville, Ill. 35 pieces.
Greenville Band, Ed. Quivron, dir.; U. S De Moulin, mgr.; H. C. Diehl, secy. and treas., Greenville, Ill. 60 pieces.
Great Western Band, Frank Hruby, dir., Cleveland, O. 60 pieces.
Granite City Band, Hubert Grant, dir., St. Cloud, Minn. 22 pieces.
Gray'a Band, Lone Tree, Ia.
Greenville Military Band, E. W. Mann, dir., Greenville, O. 22 pieces.
Great Eastern Band, J. C. Dittmar, mgr., New Philadelphia, O. 26 pieces.
Grunthal and his Dixie Band, G. M. Marcus, bus. mgr., 33 W. 135th st., New York City. 25 pieces.
Grabbe's, Lee B., Band, 113 W. 2d st., Davenport, Ia.
Greenville Concert Band, H. C. Diehl, bus. mgr., Greenville, Ill.
Grampian Concert Band, W. G. Doughman, dir., Grampian, Pa.
Greenwich I. O. O. F. Band, Greenwich, Conn.
Greer'a California State Band, R. N. Greer, dir.; Walter Smith, bus. mgr., Sacramento, Cal. 35 pieces. Transient and local.
Garten Verein Band, F. H. Miller, dir. and mgr., 514 21st at., Galveston, Tex. 25 pieces. Local.
Greenville Concert Band, Greenville, N. C.
Halifax Band, Waterville, Me.
Hebersang'a Band, Newark, N. J.
Hager's Elmira Band, A. F. Hager, dir., Elmira, N. Y. 30 pieces.
Haight'a Illinois Marine Band, Chas. G. Haight, dir., 1447 Van Buren st., Chicago, Ill.
Hamilton'a Concert Band, James H. Wilson, dir., Lexington, Ky. 15 pieces.
Hatche'a Band, Chas. P. Hatche, dir., Hartford, Conn. 24 pieces.
Haverhill Brass Band, John W. Dwyer, dir., Haverhill, Mass. 25 pieces.
Haverhill City Band, James Higgins, dir., Haverhill, Mass. 30 pieces.
Harts Band, J. Hartz, dir., 308 Berger Bldg., Pittsburg, Pa. 35 pieces.
Hawley Concert Band, O. H. Hawley, mgr., Macon, Mo. 30 pieces.
Hecker's Elgin Band, J. Hecker, dir., Elgin, Ill. 50 pieces.
Hentrich'a Band, Chas. Hentrich, dir., Ottawa, Ill. 20 pieces.
Henry's Band, T. Fred Henry, dir., Des Moines, Ia. 35 pieces.
Hensonville Band, Hensonville, N. Y.
Heistand'a Band, W. H. Heistand, dir., Van Wert, O.
Hillsboro Band, Staple Moon, dir., Hillsboro, Tex. 20 pieces.
Hillsboro Military Band, A. W. Underwood, dir., Hillsboro, O. 16 pieces.
Highspire Band, J. P. Shelly, dir., Highspire, Pa.
Highland Military Band, Ben L. Adkins, mgr., Williamsburg, Ky. 17 pieces.
Holaday's Band, H. E. Holsday, dir. and mgr., Hutchinson, Kans. 12 pieces. (En route.)
Holt'a Band, Fred A. Holt, dir., 823 Chapel st., New Haven, Conn.
Honor Band, Springfield, Ill.
Hovey'a Kid Band, O. H. Hovey, dir., Perry, Okla.
Hunter Concert Band, G. L. Fleming, dir., Hensonville, N. Y.
Hutchinson Band, J. A. Greenlee, dir., Hutchinson, Kans. 30 pieces.
Hudson City Band, Hudson, N. Y.
Imperial Military Band, Chas. W. Suhr, dir., and mgr., Plainfield, N. J. 25 pieces. Permanent.
Imperial Band, Providence, R. I.
Illinois Watch Co. Band, Louis Lehman, dir., Springfield, Ill. 25 pieces.
Indian Band, Alfred Damm, dir., Muncie, Ind. 54 pieces.
Independence Band, Walter McCray, mgr., Independence, Kans. 32 pieces.
International Cornet Band, James J. Bulman, dir.; Ralph C. Boyd, mgr., Music Hall Bldg., Boston, Mass. 45 pieces.
Ithaca Band, P. Conway, dir., Ithaca, N. Y. 40 pieces.
Iowa Brigade Band, Chas. L. Barnhouse, dir., Oskaloosa, Ia. 32 pieces.
Illinois State Band, W. G. Sowers, dir., Streator, Ill. 30 pieces.
Ithaca Colored Band, Ithaca, N. Y. 30 pieces. (Colored men only.)
Independent Band, Earl Manlove, dir., Connersville, Ind. 15 pieces.
Iredella's Band, Iredella, dir., Richmond, Va. 15 pieces.
Illinois Naval Reserve, E. J. Delano, dir., Chicago, Ill. 40 pieces.
Iroquois Military Band, 311 South st., Philadelphia, Pa.
Jefferies' Concert Band, Chas. C. Jefferies, dir., Jacksonville, Ill.
Jefferson City Band, John Amick, mgr., Jefferson, Okla.
Jacksonville Military Band, Geo. Thompson, dir., Jackson, O. 16 pieces.
Jennings Brass Band, A. A. Peterson, dir., Jennings, La. 20 pieces.
Jackson Board of Trade Band, Carl R. Leaks, dir., Jackson, Miss. 35 pieces.
Joplin Band, Joplin, Mo.
Jones Spring Band, Martinsburg, W. Va.
Jones' First Infantry Band, W. S. H. Jones, dir. and mgr., Manchester, N. H. 28 pieces. Permanent.
Kapps Gamma Band, A. E. Clarke, dir., Clay Center, Kans. 30 pieces.
K. O. T. M. Band, Mr Frances, dir., Battle Creek, Mich.
K. of P. Band, Eugene Robinson, dir., New Berne, N. C. 25 pieces.
K. of P. Band, Lou Helbling, mgr., Champaign, Ill. 27 pieces.
K. of P. Band, W. H. Freund, dir., Ada O. 20 pieces.
K. of P. Band, A. A. Harding, dir.; E. H. Frison, bus. mgr., Champaign, Ill. 30 pieces. Permanent.
Kewanee Redmen Band, Chas. R. Lory, dir., Kewanee, Ill. 38 pieces.
Kelley's Band, Harry Kelley, dir., Kansas City, Mo. 25 pieces.
Kelsnick'a Band, Mr. Kelsnick, dir. and mgr., Richmond, Va. 20 pieces.
Keene Brass Band, F. B. Narsmon, dir., Keene, N. H. 20 pieces.
Keystone Band, Reading, Pa.
Kirk's Military Band, William Kirk, leader, Cleveland, O. 40 pieces.
Kingfisher Band, Dave Greeg, dir., Kingfisher, Okla. 15 pieces.
Kilties' Band, T. P. J. Power, bus. mgr., Belleville, Ont., Can.
Knights' Temple Band, R. C. Daly, dir., Newton, Ia. 30 pieces.
Knoll'a Band, R. M. Bohn, dir.; Frank A. Knoll, mgr., New Brunswick, N. J.
Kouba's National Band, F. J. Kouba, dir., Cedar Rapids, Ia. 35 pieces.
Koehle'a Band, James Koehle, mgr., Utica, N. Y.
Knight's Band, Baltimore, Md.
Kruke'a Band, Newark, N. J.
Kreyer'a Band, Victor G. Kreyer, Fort Scott, Kan. 15 pieces.
Kruitz's Band, Rudolph Kruitz, Dir., La Crosse, Wis. 35 pieces. (Permanent.)
Lansing Band, E. Bliss, leader, Lansing, Mich. 24 pieces.
La Porte City Band, Clarence Dalby, dir., La Porte, Ind. 22 pieces.
Lackawanna Band, Chas. A. Peterson, dir., 93 Mohawk st., Buffalo, N. Y.
Lampham's Band, Red Hussen, dir., Rochester, N. Y.
Lawton'a Band, W. S. Weltermire, mgr., Lawton, Okla. 14 pieces.
Lawrence Band, A. C. Lawrence, dir., Scranton, Pa. 40 pieces.
Las Vegas Military Band, Rob Carper, dir., Las Vegas, N. M. 15 pieces.
Lehigh Military Band, 2419 Kensington st., Philadelphia, Pa.
Lenge Band, N. A. Lenge, dir., Kansas City, Mo. 25 pieces.
Le Mars Band, Prof. Hiss, leader, Le Mars, Ia.
Leonardsville Brass Band, Louis Hassler, dir., Johnson, Minn.
Liberty Concert Band, 731 Race st., Philadelphia, Pa.
Lilly Cornet Band, John Callahan, dir., Lilly, Pa. 20 pieces.
Light Artillery Band, John Zamecnik, dir., Cleveland, O. 20 pieces.
Lima Merchants' Band, Tony Zender, dir., Lima, O. 35 pieces.
Liberty Band, Middletown, Pa.
Lockahurg Cornet Band, L. F. King, dir., Lockesburg, Ark.
Loeh'a Band, A. Loeh, dir., Nebraska City, Neb. 15 pieces.
Lyon'a Band, Mr. Shaw, dir., Lansing, Mich. 18 pieces.
Lay's Famous Cadet Band, Chas. E. Lay, dir., McConnelsville, O. 40 pieces. Winter Quarters, G. A. R. Building.
M. M. Band, James Tendon, secy., Monmouth, Ill.
M. W. A. Band, Prof. Schwab, dir., Mayfield, Ky. 14 pieces.
Macon Concert Band, H. E. Lagon, dir., Macon, Mo. 15 pieces.
Maier's Band, Seattle, Wash. 38 pieces.
Madison Band, Elmer T. Towne, dir., Skowhegan, Me.
Maguire's Band, Providence, R. I.
Manhattan Concert Band, A. D. Campbell, dir.; A. H. Rhodes, mgr., Manhattan, Kan. 33 pieces.
Marine Band, Henry Heyer, dir., 947 Washington st., Buffalo, N. Y.
Marshalltown Union Band, Jas. Carlton, dir., 24 E. Main st., Marshalltown, Ia.
Marine Band, Paul Harting, dir., Canton, O. 30 pieces.
Marine Band, J. C. Hartman, mgr., Stanton, Mich.
Marissa Regimental Band, Prof. Wm. Wagner, dir., Marissa, Ill. 24 pieces.
Marshall Band, Chas. Cole, mgr., Marshall, Ill.
Markwith Band, Orange, N. J.
Martinsburg City Band, Martinsburg, W. Va.
Marietta Band, Marietta, O.
Masten'a Band, I. J. Masten, dir., Cleveland, O. 30 pieces.
Marshall'a Band, J. B. Marshall, dir., Topeka, Kan. 55 pieces.
Massillon Military Band, Harold Howard, dir., Massillon, O., 32 pieces.
Mayer's Band, Wm. Mayer, dir., 17 Pike st., Covington, Ky. 10-30 pieces.
Mayflower Band, Ed. Lewis, dir., Las Vegas, N. M.
McBeath's Band, H. B. McBeath, dir., Plattsburg, Mo. 15 pieces.
Monon Concert Band, F. A. Youngs, dir.; B. E. Rogers, secy. & treas., Monon, Ind. 15 pieces Local.
Merchants' Baod, Nebraska City, Neb.
McCall's Concert Band, Prof. J. F. McCall, dir., Jacksboro, Tex.
McPherson Band, A. E. Hapgood, dir., McPherson, Kan.
Metropolitan Band, J. F. Gardner, mgr., Minot, N. D. 25 pieces.
Metropolitan Band, Johnson Krodel, mgr., Columbia, Pa. 25 pieces.
Mendota Band, John Relter, mgr., Mendota, Ill. 16 pieces.
Mechanics Band, James Sears, mgr., Lancaster, O. 20 pieces.
Media Band, Frank Wilson, dir. Wallingford, Pa.
Middlegrove Band, Middlegrove, Ill.
Military Band, Eufaula, Ala.
Milton Band, John McCerthy, dir., Milton, N. D.
Miller's Concert & Dance Band, Will J. Miller, dir., 1909 South 12th st., St. Louis, Mo., 8-14 pieces.
Millica Hill Concert Band, Millica Hill, N. J.
Milford Military Band, Milford, Conn.
Missouri State Band, W. E. Aehle, dir., Boonville, Mo. 25 pieces.
Minch's Military Band, Herman Minch, dir., Amsterdam, N. Y.
Military Band, J. W. Rummell, dir., Connersville, Ind. 20 pieces.
Military Baud, Frank Hart, Ind., Neenah, Wis. 18 pieces.
Minnesota State Band, W. W. Nelson, dir., St. Paul, Minn. 40 pieces.
Military Band, F. N. Kitz, mgr., Oshkosh, Wis. 25 pieces.
Middlesboro Cornet Band, Wm. Haynes, mgr., Middlesboro, Ky. 12 pieces.
Missouri State Band, O. W. Aehle, dir.; W. H. Deck, bus. mgr., Boonville, Mo. 15 pieces. Permanent.
Miner'a 3d Regiment Band, E. M. Miner, dir., Kansas City, Mo. 44 pieces.
Minor Band, Seattle, Wash. 27 pieces.
Montgomery Cornet Band, Prof. I. W. Brem, dir., Montgomery, Pa.
Montgomery Band, E. C. Harris, dir., Montgomery, Ind. 18 pieces.
Montpelier Military Band, T. D. Middaugh, mgr., Montpelier, O., 22 pieces.
Monterey Cornet Band, W. H. Horn, dir., Monterey, Cal. 18 pieces.
Muskogee Merchants' Band, Ed. Owen, dir., Muskogee, Okla. 20 pieces.
Maxini'a Band, Lulall Maxine, dir.; Bernard Shaw, bus. mgr., Norfolk, Va. 20 pieces. (Transient.)
Nashville Military Band, Nashville, Tenn.
Natiello's Band, Ernesto Natiello, dir., Delmar Gardens, St. Louis, Mo.
Naugatuck Band, John C. Healy, dir., 180 Church at., Naugatuck, Conn.
Newell's College Band, George B. Newell, dir., Kalamazoo, Mch.
Newnan Band, Newnan, Ga. 16 pieces.
Naval Reserve Band, Wm. Sattes, dir., Cleveland, O. 20 pieces.
Nagler'a Band, F. X. Nagler, dir., North Yakima, Wash. 18 pieces.
New Castle City Band, W. Strain, dir., New Castle, Ind. 18 pieces.
Newman Cornet Band, Art Yeager, dir., Newman, Ill. 30 pieces.
Newton Commercial Band, Frank Price, dir., Newton, Kan.
New Burnside Band, New Burnside, Ill.
Neilsson Band, H. F. Neilsson, dir., 1926 Commercial ave., Chicago, Ill.
Noblesville Military Band, 224 E. Maple ave., Noblesville, Ind.
Nichol'a Band, Newark, N. J.
Nichol'a Band, D. W. Nichol, mgr, Utica, N. Y.
Norfolk Band, R. C. Smith, mgr., Norfolk, Neb. 22 pieces.
Nouparlel Band, Prof. O. E. French, dir., Monessen, Pa.
3d N. C. Regiment Band, Raleigh, N. C. 30 pieces.
Northern Central Band, F. E. Hanver, dir., Elmira, N. Y. 25 pieces.
North Wind Band, A. W. Bergelin, dir., Ludington, Mich. 22 pieces.
Northumberland Military Band, Northumberland, Pa.
Ogden Band & Orchestra, W. A. Paarmann, dir.; Aug. G. Mledke, bus. mgr., Moline, Ill. 8-30 pieces.
Old Italian Montclair Band, Montclair, N. J.
Old'a Moor Works Band, E. Moore, dir., Lansing, Mich. 30 pieces.
Otto'a Band, Ernest Otto, mgr., Davenport, Ia.
Oneonto City Band, W. S. Duesler, dir.; L. M. Edwards, mgr., Oneont, N. Y. 20 pieces. Local.
Oconto Concert Band, Prof C. Menkee, dir., Oconto, Wis. 20 pieces.
Osage City Band, George Holden, dir., Owatonna, Minn. 18 pieces.
Oakaloosa Cornet Band, Van Buck, secy., Oskaloosa, Kan.
Oil City Band, H. H. Bruner, dir., Oil City, Pa. 20 pieces.
Opera House Band, A. E. Welman, dir., Lexington, Ky., 8-12 pieces.
Old Brigade Band, James S. Riggs, dir., Amsterdam, N. Y. 24 pieces.
Omen's 1st Regiment Band, Fairmont, W. Va.
Omen's Fifth Ward Band, Wm. H. Omen, dir.; E. R. Parker, mgr., Fairmont, W. Va. 22 pieces. (Local.)
Owosso City Band, C. Dewey, dir., Owosso, Mich. 22 pieces.
Palacios Marien Band, Palacios, Tex.
Patton'a Band, W. B. Patton, dir., 615 6th ave., Steubenville, O.
Packard City Band, L. S. C. Schroeder, mgr., Ft. Wayne, Ind., 35-40 pieces.
Paudlet'a Band, David Vanstta, mgr.; Muscatine, Ia. 20 pieces.
Pacific Grove Cornet Band, W. Horn, dir., Pacific Grove, Cal. 16 pieces.
Paris Band, Mack Tivea, dir. I. N. Shaw, bus. mgr., Paris, Ill. 15 pieces. Permanent.
Peter'a Band, F. Peter, mgr.; Utica, N. Y.
People'a Band, George W. Baler, dir., Marion, O. 26 pieces.
Peterson's Band, Henry Soontag, mgr., 502 W. 5th st., Davenport, Ia.
Peterman's Band, Norfolk, Va.
Pen Yan Band, E. A. Van Gelder, dir., Pen Yan, N. Y. 18 pieces.
Pennsylvania Cornet Band, Jacob Henry, dir., Tamaqua, Pa.
Phillip's Band, Alois Phillips, dir., Atchison, Kan.
Plumb & Tatman's Band, W. T. Plumb, dir., Carrollton, Mo. 14 pieces.
Phinney's U. S. Band, Fred Phinney, dir., Chicago, Ill.
Pine Bush Band, Greenaville, N. Y.
Pioneer Band, Allentown, Pa.
Princeton Band, Sherd. Rigg, bus. mgr., Princeton, Ind.
Princess Louise Fusiliers Band, Halifax, N. S., Can. 50 pieces.
Powers' Band, J. M. Powers, dir., Mason City, Ia.
Pryor's Band, Arthur Pryor, dir., Knickerbocker Theatre Bldg., New York City.
Pascarella's Band, B. Pascarella, dir., Youngstown, O. 20 pieces. (Local.)
Queen City Band, John Morton, mgr., Rochester, Minn. 20 pieces.
Quanah Brass Band, Lent Davis, mgr., Quanah, Tex. 22 pieces.
Rapid City Band, H. W. McManus, dir., Rapid City, S. D., 18 pieces.
Rath's Band, Frank Rath, mgr., Utica, N. Y.
Red Men's Band, Greenville, Tenn.; H. D. Barnett, dir. 17 pieces. Locally permanent.
2d Regiment Band, Little Rock, Ark.
4th Regiment Band, Kingston, Ont., Can.
2d Regiment Band, Fred G. Payne, dir., Lewiston, Me.
1st Regiment Band, Albuquerque, N. M. 25 pieces.
2d Regiment Band, C. W. Niles, dir., Auburn, Ind. 35 pieces.
1st Regiment Band, Daniel S. Drago, dir., Mobile, Ala. 20 pieces.
2d Regiment Band, T. V. Short, dir., Springfield, Mass. 30 pieces.
3d Regiment Band, Jessie Wager, mgr. Bay City, Mich. 14 pieces.
4th Regiment Band, Paul Harris, mgr. & dir., Weatherford, Tex. 35 pieces.
71st Regiment Band, James White, dir., Fredericton, N. B., Can. 28 pieces.
Reed'a Military Band, M. C. Reed, dir., Sioux City, Ia. 25 pieces.
First Regiment Band, Will H. Bryant, dir., Vincennes, Ind. 30 pieces.
4th Regiment Band, Salem Davis, mgr. & dir., Jersey City, N. J. 18 pieces.
5th Regiment Band, A. F. Sheehan, mgr., Canton, O. 36 pieces.
91st Regiment Canadian Highlanders, H. A. Stares, dir., Hamilton, Ont., Can.
Red Men's Band, T. Jessie Dolby, dir., Greenville, Tenn. 17 pieces.
65th Regiment Band, John Powell, dir., 279 Watson st., Buffalo, N. Y.
74th Regiment Band, John Bolton, dir., 736 Prospect ave., Buffalo, N. Y.
1st Regiment Band, Will A. Barrington-Sargent, 35 Bailey st., Dorchester, Mass.
2d Regiment Band, W. W. Keefer, mgr., Emporia, Kan.
3d Regiment Canadian Artillery Band, J. F. Horsman, dir., St. Johns, N. B., Can. 40 pieces.
1st Regiment Band, William Bryan, dir., Vincennes, Ind. 25 pieces.

(Continued on page 66.)

BUYING A TRUNK

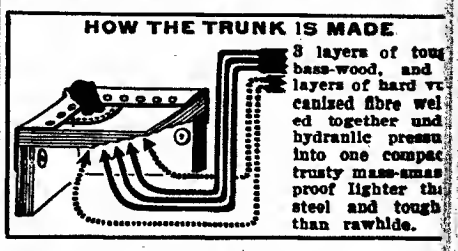
Is Not An Every-Day Matter

Neither is a **TRUNK** bought for temporary use; for that very reason you should select a **TRUNK** which has great durability, one that is made to defy rough handling of the baggage smashers, in other words it is a

G & S NEVERBREAK TRUNK

which is constructed of five-ply veneer, having a covering of hard vulcanized fibre.

HOW THE TRUNK IS MADE

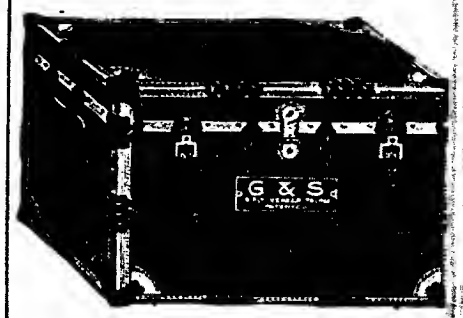


3 layers of tough bass-wood, and layers of hard vulcanized fibre welded together under hydraulic pressure into one compact, trusty mass-smash proof lighter than steel and tougher than rawhide.

This is one of the most important features which makes the

G & S NEVERBREAK FIVE-PLY VENEER TRUNK

superior in durability. Therefore it is the **TRUNK** adopted for one-night-stand traveling.



5-Ply Veneer G & S Neverbreak Trunks

SIZES:	32 in.	34 in.	36 in.	38 in.	40 in.
	$15,	$16,	$17,	$18,	$19.

If you own a

G & S NEVERBREAK TRUNK

you have nothing to pay for the replacing of broken parts.

G & S NEVERBREAK TRUNKS

are arranged with a top tray that swings into the cover.

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Very Handy, Unique, Celluloid Neverbreak Date Memo.

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ESTABLISHED 1869

108 Canal St., - Newark, N. J.

CORRESPONDENCE.

(Continued from page 61.)

GOLDEN RULE THEATRE (Rouke & Delanoix, mgrs.) Motion pictures.

MAINE.

LEWISTON.—EMPIRE (Julius Cahn, mgr.) Wright Lorimer in The Shepherd King 15-17; Frank Daniels in The Belle of Brittany 19; The Midnight Sons 21-22; The Blue Mouse 23. MUSIC HALL (Dell Bibber, mgr.) McVaughton and Langtry, Dreams and Goodwin, Vina Espey, Vibbe and Bordeaux, Becker, Lancaster and Company, Percy Waram and Company, and pictures week of Sept. 12, to large business.

PORTLAND.—JEFFERSON (Julius Cahn, mgr.) The Edwin A. Relleln's Yiddish Company 19; Frank Daniels in The Belles of Brittany 20-21. The Merry Widow 23-24. B. F. KEITH'S (James E. Moore, mgr.) Keith's Stock Co. in Old Jed Prouty, 19 and week. PORTLAND (James W. Gresly, mgr.) Billie Burke and Carl Henry, Davis and Cooper, Hoyt and McDonald, Millard Watson, Annie Warren and pictures 19 and week. CONGRESS (Emile H. Gerstile, mgr.) Harry L. Schroder and Co., The Kingsburys, Frankie La Marche, Brooks and Kingman, pictures and songs week 19. ROLL AWAY RINK (L. D. Mathees, mgr.) Skating. CONVENTION HALL (W. W. Griffin, mgr.) Skating.

MARYLAND.

BALTIMORE.—ACADEMY OF MUSIC (M. J. Lehmayer, mgr.) Girlies week of 19; Three Million Dollars week of 26. FORD'S OPERA HOUSE (Chas. E. Ford, mgr.) Bright Eyes week of 19; The Concert week of 26. AUDITORIUM (Jeff D. Bernstein, mgr.) The Little Damozel week of 19; Cyril Scott in The Lottery Man week of 26. MARYLAND ((F. C. Schanberger, mgr.) Frank Tinney, Harry Fox, Millership Sisters, Melani Four, Edwina Barry, Hastings and Wilson, May Maryland, Dan Burke and his Dancing Girls, and Capt. Treat's Trained Seals week of 19. SAVOY (S. J. Saprier, mgr.) Alsace and Lorraine, Major Doyle, William Dillon, Anna Arline, Burke's Musical Dogs, Spencer Brothers, and Kennedy and Rooney week of 19. HOLLIDAY STREET (W. F. Rife, mgr.) The Wolf week of 19; The Minister's Sweetheart week of 26. GAYETY (W. F. Ballauf, mgr.) Al. Reeves and his Beauty Show week of 19; Roble's Knickerbockers week of 26. MONUMENTAL (Montague Jacobs, mgr.) The Cherry Blossoms week of 19; Cozy Corner Girls week of 26. VICTORIA (C. E. Lewis, mgr.) The Royal Venetian Band, Harry Gilbert, Valoise, Cummings and Glading, Russell, Jennie Edwards and Woodford's Animals week of 19. WILSON (M. L. Schalhley, mgr.) Leo St. Elmo, Kleen, Fox and Ward, Carmen, and Fenner and Fox week of 19.

CUMBERLAND.—MARYLAND (Wm. Cradoc, mgr.) Al. H. Wilson in Metz in Ireland 20; excellent business. The Casino Girls 22; remainder of week, Wolffheim Living Bronze Statues, Gates Brothers, dancers; Miss Harriet Stowe, singing; Sam Phillips, impersonator. MARYLAND PARK (Geo. E. Deneen, mgr.) Pictures and Burke and Moline, sketch artists; good business. VICTORIA (Wertheimer Bros., mgrs.) Pictures to good business. BELVIDERE (Frank L. Fisher, mgr.) Pictures and vaudeville.

HAGERSTOWN.—ACADEMY OF MUSIC (C. W. Buyer, mgr.; K. & E. bookings) Human Hearts Sept. 5; The Newlyweds and their Baby 6; show pleased good house. FAMILY (Thos. J. Speelman, mgr.; Mozart Circuit) Vaudeville and moving pictures Sept. 2.

MASSACHUSETTS.

WORCESTER.—WORCESTER (Jno. F. Burke, res. mgr.; K. & E., booking agents) Robert Edeson in Where the Trail Divides 19-20;; The Girl in the Taxi 21-22; Raymond Hitchcock 23-24; The Climax 26-28; The Round-Up Oct. 3-5. FRANKLIN SQUARE (Jas. R. Sheehan, mgr.; Stair & Havlin, booking agents) Paid in Full 19 and week; Thurston, the Magician 26 and Week. POLI (Jos. C. Criddle, mgr.) The Poli Stock Company in The Royal Family 19 and week. MECHANIC'S HALL. The Worcester Music Festival 28-30, to capacity business.

MICHIGAN.

BAY CITY.—WASHINGTON (W. J. Daunt, mgr.) Creatore and his Band 19; fair business. Alvorado (W. J. Daunt, mgr.) Morris Thurston Stock Co. in Mysterious Mr. Raffles week of 18; good business. BIJOU (J. D. Pilman, mgr.) Genuaro's Band, Miss Lillian, Hayes, soprano, pleased; Jess Hale and Company, Wild West sketch, very good; Gale and Timson and Baby Helene, well received, and Bijouscope, good business. NEW WENONAH. Vaudeville and pictures. Opened 19 with Smith and Sumners, comedy sketch, good; Swaine's Rat and Cat Circus, interesting, good business.

FLINT—STONE'S (G. A. Peterson, bus. mgr.; L. C. Pegg, mgr.) The Stone Theatre Stock Company, to good business. Creatore's Band played here 15 to a well-pleased audience. The Climax Sept. 20; The Joy Rider 21. BIJOU (Frank Bryce, mgr.) A Night with the Poets, Leo Filler, violinist; carlisle and Brooks, comedy; Carl McCullough, singing; The Great Harrahs, jugglers, to good business. DELLA, SAVOY, SUPERBA, GRAND and JEWEL theatres doing good business.

JACKSON.—ATHENAEUM (H. J. Porter, mgr.; K. & E., bookings) Nancy Boyer Stock Co. week 19. George Evan's Minstrels 29. BIJOU (Frank R. Lampman, mgr.) The Langdons in A Night on the Boulevard, headliners; Downey, Willard and Swain, A Call on the Doctor, good; Bernard and Orth, German comedians, went well; Harrington Mildred and Lester, in Bits of Vaudeville; Nip and Tuck, comedy acrobats, pleased; pictures, week 18; fair business.

KALAMAZOO.—MAJESTIC (Harry W. Crull, mgr.) Musical Driffs, Jno. P. Reed, comedian; very funny; Leon and Dale, vocalists, good; Al Stewart, quaint story teller, good; Dick Rollins and Company week of 19.

OWOSSO.—OWOSSO (B. C. Whitney, prop.; H. Jamison, mgr.) Creatore and His Band 6; College Boy 20; The Girl from Rector's Oct. 1. COLISEUM (E. W. Beardsley, mgr.) Vaudeville, pictures and songs; good business. TEMPLE (Ben Converse, mgr.) Pictures and songs to capacity business.

MINNESOTA.

MINNEAPOLIS.—SHUBERT (A. J. Bainbridge, Jr., mgr.) Madame Nazimova in repertoire week of 26. METROPOLITAN OPERA HOUSE (L. N. Scott, mgr.) The Girl of My Dreams week of 25; The Girl in the Taxi week of Oct. 2. LYRIC (Charles P. Salisbury, mgr.) The Lyric Stock Co. with Edith Evelyn and Roger Barker in A Gilded Fool week of 25. BIJOU OPERA HOUSE (Theo. L. Hays, mgr.) The Red Mill week of 25; The Right of Way week of Oct. 2. DEWEY (Archie Miller, mgr.) The Big Review week of 25; The Jardio De Paris week of Oct. 2. GAYETY (S. R. Simon, mgr.) The Bowery Burlesquers week of 25; The Dainty Duchess week of Oct. 2. SOUTHERN (W. A. Kelly, mgr.) High-class continuous vaudeville, motion pictures and illustrated songs week of 25. PRINCESS (Mark H. Green, mgr.) High-class continuous vaudeville, illustrated songs and motion pictures. GEM FAMILY (A. J. Kavanaugh, mgr.) Continuous vaudeville, pictures and illustrated songs. LONGFELLOW GARDENS (R. F. Jones, mgr.) Zoological and Botanical Exhibits, Military Band, Trained Animal Shows, The Empress of India, Picnic Grounds. FORREST PARK (S. H. Kahn, mgr.) Open-air Theatre, Dancing Pavilion, Refreshment Pavilion; open Sundays only. CASINO ROLLER RINK (A. C. Kaech, mgr.) Roller Skating, Concert Orchestra, Masquerades, Athletic Events. RIVERSIDE PARK (Harry Green, mgr.) Roller Coaster, Refreshment Pavilion, Band Concerts, Carousals. ISIS (L. E. Lund, mgr.) Songs and pictures. SCENIC (J. B. Schmit, mgr.) Songs and pictures. NOVELTY (L. E. Lund, mgr.) Songs and pictures. MAJESTIC (L. E. Lund, mgr.) Songs and pictures. CRYSTAL (D. J. LaBar, mgr.) Songs and pictures. ELITE (A. E. Anderson, mgr.) Songs and pictures. UNIQUE (Jack Elliott, mgr.) "Happy Jack," Gardner & Co., Eckhoff and Gordon, George Yeomans, Ward Brothers, The Three National Comiques, Jerome White, and the Kinnetiscope week of 25. DREAMLAND (Henry Brierlein, mgr.) Songs and pictures. LYNDALE, Songs and pictures. PEOPLES, Songs and pictures. ORPHEUM (G. E. Raymond, mgr.) George Behan, Camille Ober, and others week of 25. MILES (W. F. Gallagher, mgr.) High-class continuous vaudeville and moving pictures week of 26.

ST. PAUL.—METROPOLITAN (L. N. Scott, mgr.) Miss Billie Borke in Mrs. Dot 19-21; The Girl from Rector's 22-24; week Sept. 25, The Girl in the Taxi. SHUBERT (Chas. Stumm, mgr.) The City 18-21; Lulu's Husband with Miss Mabel Barrison and Harry Cooner, 22-24; week of Sept. 26, The Midnight Sons. GRAND (Theo. L. Hays, mgr.) The Red Mill week of 18; week of 25, The Right of Way. ORPHEUM (Clarence Deau, mgr.) Lionel Barrymore and McKee Rankin, in The White Slaver; Camille Ober, Parisian Star, Ernest Pantzer and Co., Goff Phillips, Arthur Dun and Marie Glazier in The Messenger Boy, Juggling De Lisle and the Kinodrome week of Sept. 18. MAJESTIC (J. Cooke, mgr.) Biglow's Merry Youngsters in School Days; Hamilton Bros., comedy acrobats; Josephine Osborn, contralto; Guido Gialdini, whistler; Brown and Neyarra, lightning change artists; Finn and Ford, dancers; and the Majesticograph week of 19. STAR (A. Moeller, mgr.) The World of Pleasure week of 18; week of 25, Star Show Girls. CRYSTAL (J. Tyrell, mgr.) Moving pictures and illustrated songs. ALHAMBRA (J. Gilowsky, mgr.) Continuous moving pictures and illustrated songs. UNIQUE (J. T. Mahouey, mgr.) Continuous moving pictures and illustrated songs. LYRIC (J. Lawrence, mgr.) Moving pictures and illustrated songs. NEW PALACE THEATRE (W. Solberman, mgr.) Continuous moving pictures and illustrated songs including vaudeville with orchestra. GAYETY THEATRE (O. Rath, mgr.) Latest motion pictures and illustrated songs, vaudeville with full orchestra.

ALBERT LEA—BIJOU (Swebson, Anderson & Moe, props.) Pictures and vaudeville. AUDITORIUM, Grace K. Carlton, soprano, pleased.

AUSTIN—GEM (W. J. Malmke, mgr.; K. & E. bookings) Climax 13; big business, good show. Cast Aside 14; big business. Morgan's Stock Company 18-25; Daniel Boone 29. BIJOU (Don Y. Daignean, mgr.) Good business with pictures.

BRAINERD.—PARK OPERA HOUSE (Frank C. Hall, mgr.); C. P. Walker, booking agent. The Cow and the Moon Sept. 12, good show and production pleased a big house; The Blue Mouse 21; Daniel Boone 26. GRAND (Judd Wright, mgr., Sullivan & Considine Circuit.) Miss Francis Swartz Co., Cataldo Brothers, Moving Pictures and illustrated songs week of 12; business good.

BUTLER.—CITY (W. J. McAninch, mgr.) Helen Hall Stock Company 12-17. ELECTRIC (Gongh and Walker, mgrs.) Good business with pictures. STAR (Forest Kerrens, mgr.) Good business with pictures. UNDER CANVAS. Gertrude Ewing Stock Company 12-17.

MISSOURI.

CLINTON.—BIXMAN OPERA HOUSE (Clinton Amuse. Co., mgrs.) The House of a Thousand Candles 13; pleased fair returns. Oscar Graham Stock Co. 26-Oct. 1.

ST. JOSEPH.—TOOTLE (C. U. Philley, mgr.) The Fourth Estate opens the regular season 24; Olive Vail in Miss Nobody from Starland 25-27; The Flirting Princess 28-29; The Dollar Mark 30, Oct. 1. LYCEUM (C. U. Philley, mgr.) Cast Aside 18-21; The Americans 22-24; At the Old Cross Roads 25-28; Word of Pleasure 29, Oct. 1. PANTAGES (H. Beaumont, mgr.) Frank Milton and DeLong Sisters, Thomas and Ryan, The Glockers, J. Francis O'Reilly, Richard Burton, Maxini and Bobbie and the Pantagescope week of 19. BIJOU DREAM (F. N. Bilz, mgr.) The Leighs and LeFebers as headliners week of 19. ROYAL (Frank Newman, mgr.) Moving pictures. COMIQUE (J. H. Hart, mgr.) Moving pictures. LAKE CONTRARY PARK (L. F. Ingersoll, mgr.) Continues to remain open and draw good crowds. UNDER CANVAS—Interstate Livestock and Horse Show, with Miller Bros. 101 Ranch as special feature 26 and week.

NEBRASKA.

BEATRICE.—NEW PADDOCK (Fulton Bros., mgrs.) The Squaw Man 15; pleased good business. Lyman Howe's Pictures 20. LYRIC (Mrs. Righter, mgr.) Vaudeville and pictures.

FAIRBURY.—STEELE'S OPERA HOUSE (F. L. Rain, mgr.) The Squaw Man 14; Cast Aside 15; fair house. Two Orphans 21; Wizard of Wiseland Oct. 13; Flower of the Ranch 14; Bachelor's Honeymoon Oct. 17.

KEARNEY.—OPERA HOUSE (T. B. Garrison, mgr.) The Squaw Man Sept. 12; excellent production, to only fair business. The Time, the Place and the Girl 20; first-class musical production to capacity house. Lyman Howe's Motion Pictures 23; highly appreciated. The Flower of the Ranch 29; Widow Perkins Oct. 5; The Wizard of Wiseland 10; The Man On the Box 13. AIRDOME (Saup & Berbig, mgrs.) The open-air theatrical season closed Sept 17 with the Dorothy Reeves Stock Company. The Dome has witnessed splendid houses and an excellent patronage during the entire season. CRESCENT (Hoppen & Schwartz, mgrs.) Vaudeville and motion pictures; business good. GEM (Hoppen & Swartz, mgrs.) This is a new playhouse, and will open about Sept. 24. The excellent patronage at the Crescent has encouraged the managers to open a new theatre.

NEBRASKA CITY.—OVERLAND (Charles Rolf, mgr.) Lyman Howe's Travel Pictures 13, fair business. The Squaw Man 19. EMPIRE Pictures to good business.

OMAHA.—BRANDEIS (W. J. Burgess, mgr.; K. & E. Bookings.) The Third Degree 18-22; My Cinderella Girl 25 and week. KRUG (Chas. Breed, mgr.; Stair & Havlin Booklogs.) Honeymoon Trail 22-24; The Thief 25-28. ORPHEUM (Wm. P. Byrne, mgr.) George Beban and players present The Sign of the Rose; Lyons and Yosco, The Harpist and the Singer; The Five Olympians; O'Brien-Havel, assisted by Bessie Kyle in The Office Boy and Typewriter; Dale and Boyle in The Belle and the Beau; Wentworth, Vesta and Teddy, acrobats; Delmore and Darrell, scenes behind the scenes; Lillian Ashley, singing comedienne, and Kinodrome 18 and week. AMERICAN MUSIC HALL (Walter Leslie, mgr.; Wm. Morris Bookings.) Mlle. Mina Minar in Paris by Night; Wm. O'Brien Troupe; Nevins and Gordon in Little Miss Manicure; Adelaide Keim & Co. in Miss Bright, decorator; Willa Holt Wakefield; Harry Mayo; Keogh and Francis in The Ward Heeler; The Keelers, gymnasts; Charley Case, special feature, and Americscope 19 and week. GAYETY (E. L. Johnson, mgr.; Eastern Wheel Bookings.) The Bowery Burlesquers 18 and week. BOYD (Wm. Warren, mgr.) Woodward Stock Co.; Miss Eva Land in The Christian 25 and week.

NEW YORK.

ALBANY.—HARMANUS BLEECKER HALL (J. Gilbert Gordon, res. mgr.; Shuberts, booking agents) Gertrude Quinlan in Miss Patsy 19-20, pleased good houses. George Fawcett in The Great John Ganton 22-24; good show to good business; Robert Mantell 26-28. Arnold Daly 29; Gertrude Elliott 30-Oct. 1. EMPIRE (J. H. Rhodes, mgr.; Eastern Wheel) Sam Howe's Love Makers in Africa 19-21; Irwin's Majestics 22-24. GAIETY (Howard B. Nichols, mgr.) Independent Gaiety Stock Company in The Fashion Plates week of 19. PROCTOR'S ANNEX (Guy Graves, mgr.) Pictures and songs.

BINGHAMTON.—STONE OPERA HOUSE (O. S. Hathaway, mgr.) The Mocking Bird 19; Mountain Ash Male Choir 20; House of a Thousand Candles 21. ARMORY THEATRE (S. L. Oswald, mgr.) Popular priced vaudeville drawing well. BIJOU THEATRE (J. E. Davidson, mgr.) Moving pictures doing good business.

KINGSTON.—KINGSTON OPERA HOUSE (C. V. DuBoise, mgr.) Madame X 19; S. R. O. business. Miss Leigh DeLacy 26. BIJOU (Geo. W. Carr, mgr.) Stella Karl, Katherine Dyer and Company in comedy sketch 19-21. Ybur, handcuff queen; Eli Dawson and pictures 22-24. STAR (H. H. Schaler, mgr.) The Hyland Sisters Malcolm 19-21. The Georges, Jean Ryan and pictures and songs 22-24. LYRIC (Thos. Peasley, mgr.) Pictures and songs.

OSWEGO. — RICHARDSON (Earl Burgess, mgr.) The Newmans, Cramptons and Espey, Fred Hamil and his Musical Boys, Little Gary Owen and Co., Pauline Fletcher and Co. Sept. 15-17; Lewis and Burns, Tegge and Daniels, Pratt's Terriers, Gertie Holt, The Great Santell 19-21; Girls Oct. 3. HIPPODROME (Frank Foster, mgr.) George W. Hussey and Co., Scintilla and Daly Bros. 15-17; Bob Bixby, Weston Bros., Argus Trio, and Violet Welch Trio 19-21.

SCHENECTADY.—VAN CURLER (C. G. McDonald, mgr.) Madame X 15; S. R. O. business. The Farmer's Daughter 17; good. Miss Patsy 21; Robert Mantell 22-24. MOHAWK (C. T. Taylor, mgr.) The Fred Irwin Amusement Co. in Uncle Sam, Jr., 12-14; big business. Jersey Lilies 15-17; Irwin's Majestics 19-21. STATE ARMORY. Sousa and His Band 14; large business. MAJESTIC (Connihan and Shannoo, lessees and mgrs.) St. Elmo 12-14; The Shoe Maker 15-17; The Lion and the Mouse 19-21.

TROY.—SHEAS, Pictures and songs. EMPIRE, Vaudeville and pictures. NOVELTY, Johnson and Jeffries pictures week 12. PROCTORS (G. Grairs, mgr.) Lillian Sisters, musicians, good; Rose Marsten and Co., comedy sketch; Jass Laskys, military dancers, well taken; E. Leighton and Co. in The Game, very good; Booth and Howard, novelty singers, well pleased; and pictures week Sept. 12; good business. RAND'S OPERA HOUSE (H. T. Thompson, res. mgr.) The Beauty Spot, good performance to good business. Havana 14, pleased. St. Elmo 15, fair business. Madam X 16-17. Robt. Mantell in Richue and King Leohr 19-20.

NORTH CAROLINA.

GREENSBORO.—GRAND OPERA HOUSE (S. A. Schiosa, mgr.); H. H. Tate, res. mgr.) Dustin Farnum in Cameo Kirby Sept. 14, excellent production, fair house. Beulah 21; Lulu's Husband 22; The Gentleman from Mississippi 23. UNDER CANVAS—Robinson's Circus 12; good business. AUDITORIUM Marine Band 15; pleased good house. BIJOU (W. H. Slater and C. C. Collins, mgrs.) Vaudeville and pictures; capacity business.

HENDERSON.—GRAND (J. S. Poythress, mgr.) Beulah 19; pleased small business. PASTIME (B. S. Aronson, mgr.) Good business with pictures.

TARBORO.—OPERA HOUSE (Weddell and Savage, lessees and mgrs.) Human Hearts Sept. 21; St. Elmo Oct. 11.

NORTH DAKOTA.

ROCKY MOUNT.—OAKLAND PARK. J. L. Wood's Animal Show 19-24. MASONIC OPERA HOUSE (R. L. Huffins, mgr.; K. & E. bookings) The Gentleman From Mississippi 14; splendid production to fair returns. Human Hearts 19; The Newlyweds 20. GEM (W. F. Swearingen, mgr.) The Bullock Family 12-17.

WILSON.—LYCEUM (J. J. Privett, mgr.) Week of Sept. 5-10, Scott Leslie Company; good business. 13, Beulah; fair, to fair business. 15, A Gentleman From Mississippi; 20, Human Hearts. LUMINA (H. J. Paradis, mgr.) Vaudeville and motion pictures; business good.

OHIO.

CINCINNATI.—GRAND (John H. Havlin, mgr.) The Fortune Hunter week of 25. KEITH'S COLUMBIA (Harry K. Shockley, mgr.) Vaudeville bill, headed by Eva Tanguay week of 25. LYRIC (James E. Fennessy, mgr.) Shubert Bookings) The Yankee Girl week of 25. OLYMPIC (G. F. and L. Forepaugh Fish, mgrs.) Forepaugh Stock Company in Cleopatra week of 25. WALNUT (E. W. Dustin, mgr.; Stair & Havlin booking agents.) The Little Girl That He Forgot week of 25. EMPRESS (Edw. Shields, mgr.; Sullivan & Considine Circuit.) Vaudeville. PEOPLES (James E. Fennessy, mgr.; Western Wheel) Yankee Doodle Girls week of 25. AMERICAN (Harry Hart, mgr.; Sun Circuit) Vaudeville. STANDARD (F. J. Clements,, mgr.; Eastern Wheel)) Rose Sydell week of 25. HEUCK'S (Geo. Henck, mgr.) Uncle Tom's Cabin week of 25. ORPHEUM (Maurice Wolfson, mgr.; Morris Bookings) The Barnyard Romeo week of 25. ROB-

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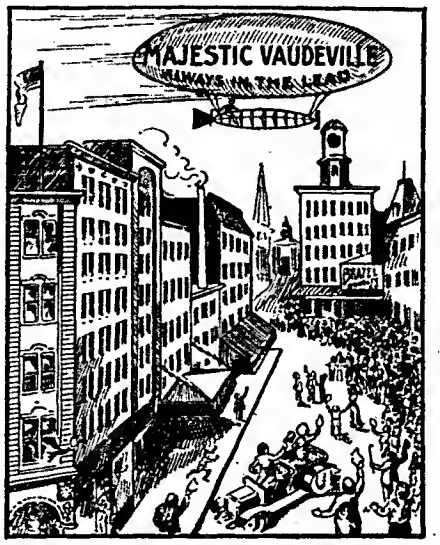

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SEND YOUR ROUTE TO THE BILLBOARD TO-DAY.

INSON (Mr. Rose, mgr.) Vaudeville and pictures. AUDITORIUM (Mr. Bressler, mgr.) Vaudeville and pictures. ORPHEUM ROOF, closes season Sept. 25.

AKRON.—COLONIAL (F. E. Johnson, mgr.) Is Marriage a Failure? 15; fair business. The Girl From Rector's 16; good business. GRAND OPERA HOUSE (O. L. Eisler, mgr.) Graustark 15-17; excellent business. Buster Brown 19-21; capacity business. The Cowboy and the Thief Oct. 3-5.

ALLIANCE.—COLUMBIA (J. Stanley Smith, mgr.; Mose Reis Circuit) East Lynn Sept 15; fair attraction to fair business. Paid in Full, 17; very good attraction to big business. Buster Brown 20; Lyman Howes' Travel Pictures 30. ORPHEUM (W. R. Hines, mgr.; Gus Sun, booking agent.) Gilmore, LeMoyne and Perry, headliners, comedy sketch, a hit; Zeil and Garry, minstrel comedians, fair; Myrtle Griffith, character singing, went well; Lillian Osborn and Company, musical extravaganza, clever; Sunn Imperial Minstrels, went big; week of 12. PRINCESS (Peter Tender, mgr.) EDISONIA (T. F. Kearney, mgr.) LYRIC (F. A. Hartzell, mgr.) Pictures.

BUCYRUS.—MAJESTIC (B. E. Elberson, mgr.) High class pictures and songs, travelogues and orchestra; record business. WONDERLAND (Wm. Newman, mgr.) Picture and songs. OPERA HOUSE (Wm. Gehrish, mgr.) Howes Pictures 29; Grace Cameron in Nancy Oct. 3.

CAMBRIDGE.—COLONIAL (Hammond Bros., mrs.) Two Americans Abroad 17; Yankee Doodle Stock week of 18; Al. H. Wilson in Metz in Ireland 26; Paid in Full 29. ORPHEUM (Hammond Bros., mrs.) Vaudeville and pictures. PRINCESS (Taylor and Clark, mrs.) Pictures and song.

DEFIANCE.—CITIZEN'S OPERA HOUSE (R. W. Wortmann, mgr.) Sis Perkins, Sept. 5; Company very amateurish; The Fighting Parson 10; fair show played to good house. The Candy Girl 17; good show, but small house. Middle States Stock Company with Gladys George, week of 19. Daughter of a Millionaire, opening bill, to S. R. O. At Sunrise, Oct. 1: Grace Cameron in Nancy 17.

FINDLAY.—MAJESTIC (Mr. M. Reis, mgr.) Rosalind at Red Gate 15; good show to good business. Dare Devil Dan 17; capacity business. The Volunteer Organist 19; pleased fair house. Mrs. Worthington's Career. GILLETTE (Mr. Sachs, mgr.) Duprez and Duprez, comedy and dance, good; Miss Edna Erskine and pictures week 19. The Middle States Stock Co. week 26. BIJOU, MYSTIC, VICTOR and VICTORIA continue to do good business with pictures and songs.

MARIETTA.—AUDITORIUM (L. M. Luchs, mgr.) Al Wilson 28; The Sixth Commandment Oct. 3; Lost Trail 10; The Climax 14.

NEWARK.—AUDITORIUM (W. D. Harris, Lessee-mgr.) week of Sept. 19, KEITH VAUDEVILLE, some of the acts being G. Deodato, Italian magician; Marie McNeil, cornet soloist; Davidson and Norac, comedy jugglers; Graces, Gardner and Parker, comedians; Honan and Hein, singers and dancers. ORPHEUM (Gust Sun and O. G. Murray, Lessees and mgrs.) week of Sept. 19; Jerome and Jerome; George Edwards; American Trumpeters Trio; Leon McReynolds & Co. in When the Sun Rises.

NILES.—NILES THEATRE (J. S. Stafford, mgr.) Pictures and vaudeville; good business. BIJOU (Wm. Lyons, mgr.) Pictures and songs to good business.

STEUBENVILLE.—NATIONAL (W. G. Hartshorn, mgr.) Walter Percival and Company; Mozart, musical act; Dr. Sansters, illusions; Mlle. DeVivan and Company, sketch; Prof. LaDuke, model artist; good show to large business. CENTRAL RINK (J. M. Gorman, mgr.) Opened season 19. GRAND (A. M. Morley, mgr.) Volunteer Organist 16; Seven Days 17; Paid in Full 19; pleased good business. Monte Carlo Girls 20; pleased large business. Catherine Countiss 24. AIRDOME. Closed season 17.

TOLEDO.—LYCEUM (Walter Moore, mgr.) Vaughan Glazer in The Man Between week of 18; A Winning Miss week of 25. AMERICAN (Thos. Tierney, mgr.) The Payson Stock Company in Felicia week 18. His Mother's Son week 25. AUDITORIUM (Otto Kilves, mgr.) F. S. Chapman and Company in The Passion Play 21. ARCADE (Joe Hurtig, mgr.) Rosa Nayeu's Trained Birds, Reiff Brothers and Murray, Arard Trio, Tom Grimes and Girls, Bebout Duo, Estelle Morreselle, and Tanna; big houses. EMPIRE (Harry Winters, mgr.) Behman Show week of 18; capacity business. The Midnight Maidens week of 25.

ZANESVILLE.—WELLER (Reis Circuit; W. C. Canning, mgr.) Cutter Stock Company in Seven Days Sept. 20; played to capacity. East Lynne 23; Al. Wilson in Metz in Ireland 27; ORPHEUM (O. G. Murray, owner; H. S. Carter, mgr.) Adam, the man monkey, and three other acts week of 19. MUSKINGUM COUNTY FAIR 14-16; big crowds.

OKLAHOMA.

OKLAHOMA CITY.—COLONIAL (J. F. Waterbury, mgr.) Fitzgerald and Odell, Mabel Valentine Moore, Jennings, Jewell and Barlow, Helen Hughy, Four Musical Luciers and Colonoscope week of 18. FOLLY (F. M. and E. B. Test, mgr.) Joe Banister and Company, Sam and Ida Kelly, Kingston and Thomas, Harvard Judge, and Follyscope week of 18. LYRIC (John Siu Opulo, mgr.) The Raymond Teal Musical Company.

SAPULPA.—RINK (C. E. Van Orman, mgr.) Dark. NEW AIRDOME (Ed. Walters, mgr.) Billy Kersand's Minstrels 17-18; fair returns. THOMPSON (G. B. Thompson, mgr.) Opened Sept. 24 with vaudeville and pictures. SCENIC (J. L. Casey, mgr.) Pictures and songs to good business. OLYMPIC (Scott & De Hart, mgrs.) Pictures and songs. YALE (Constantine Sigalis, mgr.) Opened Sept. 21 with pictures and songs.

TULSA.—GRAND OPERA HOUSE (Chauncey Bill Stewart, mgr.) The Honeymoon Trail Oct. 6. COLISEUM AIRDOME (Oscar Nix, mgr.) La Verne Moore Stock Company 18-24. BIJOU (Oscar Nix, mgr.) Being remodeled; will open Oct. 3. LYRIC (R. B. Stevens, mgr.) Pictures and songs. IDLE HOUR (Louis Olsan, mgr.) Pictures and songs. EMPIRE (Carl Gregg, mgr.) Pictures and songs. MAJESTIC (C. G. Hughy, mgr.) Pictures and songs. USEE (E. P. Tenny, mgr.) Pictures and songs. PATHE (J. H. Bisson, mgr.) Pictures and songs. OCCUTT LAKE AIRDOME (Prof. Bishoff, mgr.) Pictures and vaudeville. UNDER CANVAS. Sells-Floto Circus 16.

PENNSYLVANIA.

CHAMBERSBURG. — ROSEDALE OPERA HOUSE (F. A. Shubert, mgr.) Hearts Adrift 12, fair company to fair house; The Soul Kiss 15; good attraction to big business. Vaudeville and pictures balance of week. STAR (H. R. Weber, mgr.) Vaudeville and pictures to big business.

CORRY.—LIBRARY (H. W. Parker, mgr.) The Time, the Place and the Girl 20; excellent to good business. St. Elmo 23; Queen of the Moulin Rouge 26; Lawson Repertoire Company 27. ARMORY ROLLER RINK. Opened Sept. 12; good business.

EASTON.—ORPHEUM (J. Fred Osterstock, mgr.; Shubert bookings) Estelle Alleu Stock Co. week of Sept. 19, excepting 21. Jefferson DeAngelis in The Beauty Spot 21; excellent performance to good business. The Girl Behind the Counter 26. ABLE OPERA HOUSE (J. Fred Osterstock, mgr.; U. B. O., booking agents) Toki Kishi, equilibrist, clever; O'Neil and O'Neil, singing and dancing, well liked; Mr. and Mrs. James McCann, in Uncle Charles from Charleston, good; Howard and Ray, comedians, well received; Patsy Doyle, monologist, pleased; Oriska Warden and Co., scored; Pederson Bros., acrobatic comedians, went well; and pictures week of Sept. 19; good attendance. NEUMEYER (Bodo Zeitz, mgr.; V. & M. P. Co., of A., booking agents) Barney First, comedian; Hart, Miller and Mills, in Just for Fun; Dora Pelletier, character comedienne; Transfield Sisters, musicians; Henry and Lizel, acrobats; and pictures Sept. 19-21. PASTIME (I. M. Thomas, mgr.; Joe Woods, booking agent) Vaudeville and pictures. JEWEL (S. J. Keyes, mgr.) Pictures. STAR (Krohn and Mendham, mgrs.) Pictures and songs. BIJOU (G. S. Bliss, mgr.) Pictures and songs.

HAZLETON.—THE GRAND (Reise Circuit, John B. Bissinger, mgr.) Sept. 12 and week, Chauncey-Keifer Stock Co., excellent performances and capacity business. 20 The Lottery Man. 24 Billy The Kid. 29 St. Elmo. THE PALACE ((James H. and Jos. J. Langbran, props.) Sept. 15-17 Chatrues Sisters and Holiday, clever singing act; Epps and Loretta, good comedy singing and dancing act; Maria Roberts, fair character singing act; Umholtz Bros., good musical act. Sept. 19-21 Dooling and Towle, fair singing and piano playing act; Shelrey Bros., star contortionists; Marie Manning, fair character singing act; Magneto, the human electric spark, good; motion pictures. Excellent business. Crowded houses prevail. THE FAMILY-LYRIC and ELITE, doing good business with pictures.

LANSFORD. — SHARPE'S OPERA HOUSE (Hugh J. Sharpe, mgr.) Leslie E. Smith presents Phil Maher in repertoire; good house; Arrival of Kitty 26. Hearts Adrift 28. Jeffries-Johnson fight pictures 29. Billy the Kid 30. JEWEL The Dancing Kleins; Minnie O'Neil, singing and dancing. ST. ELMO PAVILION vaudeville and pictures.

LATROBE.—SHOWALTER THEATRE (Wm. A. Showalter, mgr.) Sept. 20, The Man of the Hour; drew well. Sept. 27, The Lost Trail; Oct. 3, The Soul Kiss. TWILIGHT THEATRE (Edward Gordon, mgr.) High-class pictures; draw good crowds.

McKEESPORT.—WHITE'S NEW (F. D. Hunter, mgr.) The Little Homestead 14; fair. The Sixth Commandment 17; good show to fair business. ORPHEUM (Frank White, mgr.) The College Girls 19-21; large business.

POTTSVILLE.—SLATER (Lloyd Neal, mgr.) Five Gold Dust Twins and other acts week of 19. MAJESTIC, LION and COLUMBIA doing good business with pictures.

SHARON.—MORGAN GRAND OPERA HOUSE (G. B. Swartz, mgr.) Howe's Pictures 13; fair business. The Time, the Place and the Girl 15; pleased big house. East Lynne 16; fair business. Monte Carlo Girls 17; big business. GABLE'S FAMILY (C. Gable, mgr.) Vaudeville and pictures; good business. ALPHA (M. C. Graham, mgr.) High-class vaudeville and pictures to large business. LUNA (Julius Moyer, mgr.) High-class vaudeville and pictures to big business.

UNIONTOWN.—DIXIE VAUDEVILLE (F. L. Hall, mgr.) Miss Thoma and her White Broncho, Indian Chief, feature of bill; Perry and Elliot, Hebrew comedians, very good; Woodford's $20,000 dog went big; Carrie and Eugene Ritchie, bicycle and contortion act, including trained dogs, fair; motion pictures; good business 15-17. Richard Holden and Company, portraying characters, operatic and dramatic, very good; Sasha Gordien, violinist, received much applause; Springer and Church in comedy sketch, Who Is It, went big; The Cycling Demons, headliner, went big; motion pictures 19-21 GRAND OPERA HOUSE (Fred. Robbins, mgr.) Uncle Tom's Cabin Sept. 19.

WILKES-BARRE.—GRAND OPERA HOUSE (D. M. Canffman, mgr.) Sept. 15, Robt. Mantell in King Lear, played to full house and well pleased audience. Sept. 17, Jefferson DeAngelis in The Beauty Spot, played to good business and well satisfied audience. 23-24, The Lottery Man; 27, Alias Jimmy Valentine; 28, Aborn Grand Opera Company; 30-Oct. 1, Oscar Hammerstein's Comic Opera Company with Madame Trantini. NESBITT (D. M. Canffman, mgr.) Sept. 12-14, The Shoemaker; good business. 15-17, The Thief; good business. 19-21, The Minister's Sweetheart; 22-24, The House on the Bluff; 26-28, In the Bishop's Carriage; 29-Oct. 1, The Boy From Wall Street; Oct. 3-5, Brewster's Millions. LUZERNE (Leon Ferindini, mgr.) Sept. 12-14, Tiger Lilies; good business. 15-17, Miner's Bohemians; good business. 19-21, Girls from Dixie; large audiences, well satisfied. 22-24, Imperials; 26-28, Merry Maidens; 29-Oct. 1, Pat White. POLI'S THEATRE (Gordon Wrighter, mgr.) Week of Sept. 12, Poli's Own Stock Company in The Straight Road; played to filled house and pleased audiences. Week of Sept. 20, Before and After.

WILLIAMSPORT.—LYCOMING OPERA HOUSE (L. J. Fisk, mgr.) The Sixth Commandment 13; good company, fair performance, poor house. The Lottery Man 15; pleased fair-sized audience. Jefferson De Angelis in The Beauty Spot 16; big business, first-class production. FAMILY (Fred M. Lamada, mgr.) The season opened Sept. 19 with Gordon and Keyes, eccentric entertainers; F. E. Goodwin and Company, comedy sketch; Will Morrison, singing and talking comedian; and pictures for first half of week. Ralph Kittner, black-face comedian; James A. Kierman and Co., comedy playlet, The Royal Crook; Marie Laurent, prima donna soprano; Wenkier Trees Trio, sensational and comedy acrobats, and pictures, second half of week. GRAND, LYRIC and ORPHEUM. Good business with pictures. FOURNEY'S PALACE. Skating; fair business.

SOUTH CAROLINA.

CHARLESTON.—ACADEMY OF MUSIC (C. R. Matthews, mgr.) Dustin Farnum 19-20; Al. G. Field 21; The Soul Kiss 22; The Newlyweds and their Baby 23-24. MAJESTIC (G. L. Brandtley, mgr.) Charles Hitchcock made a hit with his excellent imitations; Franta Caesar and Co., magicians; Roberts, Hayes and Roberts, in a very funny sketch, were very well received; Alice Berry was the best on the bill; business good. Week of Sept. 24, Terry and Elmer, Ernest Yerxa, Albrazar, and Cummings and Thornton.

GREENVILLE.—GRAND (R. T. Whitmire, mgr.) Graustark Sept. 7; Starkey's Players week Sept. 12; Dustin Farnum in Cameo Kirby

(Continued on page 68.)

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Also four long-haired INDIANS (three bucks and one squaw). One solid year's engagement and salary absolutely sure. Southern territory this winter. Name lowest salary and full particulars in first letter. Eckman, W. Va., Sept. 29-30-Oct. 1.; Bluefield, W. Va., week Oct. 3.

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ASSUMPTION, ILL., Oct. 3 to 8. Old Home Week and M. W. of A. Anniversary. All free. The biggest one in Illinois this Fall. PANA, ILL., Oct. 10 to 15. Big Fall Festival. On main streets. The first carnival in six years. Both billed like a circus. A long season South to Texas. Never close.

WANTED Plantation, Minstrel, Vaudeville or Girl Show, or any other good show that does not conflict, also Cook House, Palmistry, Novelties and one or two more Ball Games open. Everything else filled up. Write, wire or come on. Add. PEERLESS AMUSE. CO., Assumption, Ill., at once.

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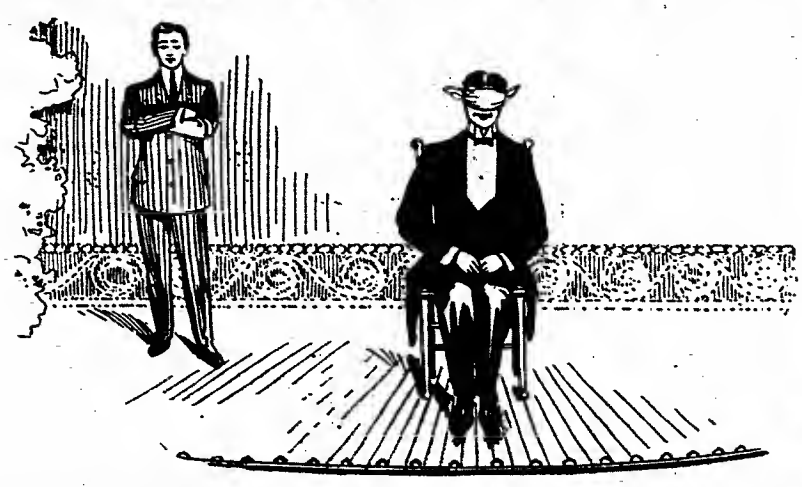

This is the act which has drawn more money, created more talk and inspired more wonderment than all other Mind-reading exhibitions combined. The work has been made famous by all the great leaders in the field of Psychic Demonstration. Having been favored with the patronage of every performer who has achieved any measure of success along this line, we can satisfactorily equip any one who desires to feature this character of entertainment.

In general outline the act is as follows: Members of the audience desiring any information whatever—family matters, lost or stolen property, business advice or counsel, etc., etc., put their queries into writing, which never leaves their possession and is seen by no other person. The writers are identified and placed by the performer from the stage who, though blindfolded, seated or standing, with absolutely paralyzing correctness, reads the questions and furnishes replies either on the spot, by mail or at a subsequent interview—as is indicated by the nature of the matter under consideration.

The act is not purchaseable elsewhere. We have it for sale in its entirety. While we send complete, ample and explicit directions for the entire routine we wish to state that the fundamental basis is mechanical and that all the instructions in the world would be absolutely useless without the ingeniously constructed mechanism and appliances we supply. No study, no memory, no codes, signals, confederacy, "horses," etc., necessary. A perfectly creditable performance is within the reach of any person possessed of average intelligence, and without practice, within an hour of the receipt of the outfit we send. It is perfectly practicable in a small hall. Please Note: The performer, at no time works under a sheet or other drapery—he or she is in full view of the audience during the entire seance.

It can also be utilized in a demonstration of ordinary second sight, using articles borrowed in the audience and without a word being spoken or a question being asked. It can be used in absolutely perfect duplication of "Karmos," made world-famous by Keliar, introducing the Blackboard Test, the Bank Note Test, Cards on the Table, The "Knight's Tour," etc.

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BAND LIST

(Continued from page 63.)

Reformatory Band, Arnold Hager, dir., Elmira, N. Y. 32 pieces.
56th Regiment Band, Fort Dodge, Ia. 36 pieces.
7th Regiment Baod, Wm. A. W. Slatter, dir., London, Oot., Can. 35 pieces.
Reeves' Military Band, J. A. Barr, dir., Canal Dover, O. 30 pieces.
54th Regiment Baod, B. F. Howell, dir., Ottaway, Ia. 40 pieces.
2d Regiment Band, Frank Fichtl, dir., New Haven, Conn.
2d Regiment Band, L. C. Austin, mgr., Corinth, Miss. 33 pieces.
2d Regiment Band, R. Pocoke, mgr., 379 King st., London, Ont., Can.
2d Regiment Band, Samuel Born, dir., Kalamazoo, Mich.
1st Regiment Band, W. P. Reig, dir., Binghamton, N. Y. 25 pieces.
2d Regiment Band, Kinston, N. C.
5th Regiment Band, Baltimore, Md.
51st Regiment Band, Geo. W. Landers, dir., Centerville, Ia. 26 pieces.
25th Regiment Band, Bert L. Billings, dir., St. Thomas, Ont., Can. 20 pieces. Local.
3d Rochester Band, Rochester, N. Y.
63d Regiment Band, Halifax, N. S., Can. 40 pieces.
Red Men's Band, E. B. Gleason, dir., Oleau, N. Y. 22 pieces. Permanent.
Reo Band, I. Bliss, dir., Lansing, Mich. 24 pieces.
Repaz Band, H. Wood, dir., Williamsport, Pa. 40 pieces.
River City Band, Geo. Kah, dir., Portsmouth, O. 35 pieces.
Rice's Band, Wm. H. Rice, Jr., dir., San Francisco, Cal. 30 pieces.
Ringgold Band, P. J. Breinig, mgr., Terre Haute, Ind.
Rieg's Orchestra, Wm. P. Rieg, dir., Binghamton, N. Y.
Robinson's Band, Paterson, N. J.
Rock Island Band, J. A. Mann, dir., Dalhart, Tex. 28 pieces.
Robertson's Band, O. A. Robertson, dir., Cleveland, O. 30 pieces.
Rockford Military Band, Rockford, Ill.
Rockford High School Band, Rockford, Ill.
Rohrer's Goshen Band, Geo. E. Roscoe, dir., Goshen, Ind. 24 pieces.
Rome Olympic Military Band, Francesco Palmori, mgr., New Haven, Conn.
Royal Hawaiian Band, Capt. Henri Berger, dir., Honolulu, Hawaii. 40 pieces.
Rosetta Band, Easton, Pa.
Rose Band, Will S. Rose, dir., Kansas City, Mo. 25 pieces.
Royal Canadian Band, J. M. Finn, dir., Victoria, B. C., Can. 30 pieces.
Russell's Band, Bangor, Me.
Russo's Band, Frank Russo, dir., Cleveland, O. 20 pieces.
Ryan's Band, E. Ryan, mgr., Utica, N. Y.
Russellville Brass Band, R. P. Cleere, dir., Russellville, Ala.
Russo Band, 853 Grand ave., New Haven, Conn.
Russo's Band, F. W. Russo, dir., Chicago, Ill.
Riverside Park Band, C. H. Holliday, dir., Hutchinson, Kan. 12 pieces. (Permanent.)
Royal Canadian Artillery Band, Joseph Zezina, dir., Quebec, Can. 28 pieces.
Royal Canadian Regiment of Infantry Band, Halifax, N. S. D. Ryan, dir. 60 pieces.
St. Cecile Band, Jos. Almon, Lewiston, Me. 30 pieces.
St. Mary's Band, C. H. Williams, dir., St. John, N. B., Can. 30 pieces.
Sargent's Concert Band, Lew F. Sargent, dir., Laona, Wis. 12 pieces.
Saxton-Frost Band, Henry A. Saxton, dir., Lexington, Ky. 8-14 pieces.
Sabina Band, William Lappe, bus. mgr., Sabina, O. 15 pieces.
Sacred Heart Band, Nels J. Brevig, dir. and mgr., Sacred Heart, Minn. 31 pieces.
Saja's Columbus Military Band, Valerio Saja, dir., 215 Hanover st., Boston, Mass. 50 pieces.
Saxby's Band, Memphis, Tenn.
Schroeder Concert Band, Dallas, Texas.
Schremp's Band, J. Schremp, dir. & bus. mgr., Utica, N. Y. 25 pieces. Permanent.
Schremp's Band, J. Schremp, mgr., Utica, N. Y.
Schuylerville Cornet Band, Chas. O. Hemstreet, dir.; Wm. Crummie, mgr., Schuylerville, N. Y. 15 pieces. Permanent.
Scenic Line Band, John Manful, dir., Salida, Col. 30 pieces.
Scinta's Band, Tony Scinta, dir., 52 Front st., Buffalo, N. Y., 20 pieces.
Second Regiment Band, H. M. Hamm, dir., Michigan City, Ind.
Selma Coocert Band, Selma, N. C.
Shelbyville Military Baod, Albert Chenell, dir., Shelbyville, Ind.
Sheets' Celebrated Band, J. J. Sheets, dir., 1039 Highland ave., Columbus, Ind.
Singer Band, Ed. Weaver, dir., Mechanicsburg, Pa. 28 pieces.
Sizemore's Coroet Band, Frank Sizemore, dir., Fred Bevard, mgr., Carterville, Ill. 21 pieces. Local.
Seymour Band, E. J. Fleck, bus. mgr., Seymour, Wis.
Seymour' Famous Band, Chas. Seymour, dir., St. Louis, Mo. 50 pieces.
Sioux Falls Baod, Frank Sampaoo, dir., Sioux Falls, S. D. 20 pieces.
Simon's Luna Park Band, Fred Simon, dir., 32 Cottage st., Buffalo, N. Y.
Smith's Concert Band, Prof. S. S. Smith, dir., Bells, Tex. 25 pieces.
Smith Concert Band, D. C. Smith, dir.; Chas. O. Scott, bus. mgr., Healdsburg, Cal. 20 pieces. Permanent.
South Cumberland Band, Gerard Everstine, dir., Cumberland, Md. 30 pieces.
Springfield Brass Band, F. Sanger, mgr., Springfield, Mass. 20 pieces.
Sousa's Band, Astor Court, New York City.
South Dakota State Band, Prof. J. J. Cason, dir., Aberdeen, S. D.
Sporer's Military Band, Jos. Sporer, dir., New Orleans, La. 35 pieces.
Spencer's Band, Chattanooga, Tenn.
Spreyer's Military Band, W. G. Spreyer, dir., Canon City, Col.
Spence Concert Band, O. M. Spence, dir., Chattanooga, Tenn. 30 pieces.
Sorr Band, York, Pa.
Stein's Band, Mr. Stein, dir., Richmond, Va.
Stockton B. Band, Ed. B. Condy, dir., Stockton, Cal. 32 pieces.
Stonewall Brigade Band, Dr. C. T. Lewis, mgr., Stanuton, Va. 35 pieces.
Storm Band, A. K. Storm, dir., Lexington, Ky. 8-12 pieces.
Steelton Baod, Frank Armstrong, rep., Steelton, Pa.
St. Mary's Brass Band, John J. McCarty, dir., Fall River, Mass. 30 pieces.
Steinwald's Baod, Baltimore, Md.
St. Louis Band, Louis A. Casavant, dir., Lewiston, Me. 25 pieces.
Stone's Continental Band, Providence, R. I.
St. Patrick's Band, Halifax, N. S., Can. 50 pieces.
Sylvester's 3d Regiment Band, Harry Sylvester, dir., Kankakee, Ill. 20 pieces.
Swearingen's Band, F. W. Swearingen, dir., Topeka, Kan. 14 pieces.
Sylvester's Band, W. H. Roeingk, dir., Lindsay, Oot., Can.
Summerhill's Band, Jos. Summerhill, Cleveland, O. 25 pieces.
Sulphur Concert Band, Thomas Giscomini, dir., Sulphur, Okla.
Shelby's Citizens' Band, Rush Rosenberg, dir.; M. M. Ward, bus. mgr., Shelby, O. 25 pieces.
See's Concert Band, E. H. See, dir.; W. G. See., bus. mgr., Lake Charles, La. 12 pieces.
Stephan's Band, Arthur Stephan, dir., 205 Bognet st., Pittsburg, Pa. 35 pieces.
Second Regiment Canadian Artillery Band, Edmond Hardy, dir., Montreal, Que., Can. 25 pieces. Local.
Sixty-fifth Regiment of Mount Royal Rifles' Band, J. J. Gonlet, dir., Montreal, Que., Can. 30 pieces. Local.
Teteque Masonic Band, George Fisk, dir., Williamsport, Pa. 40 pieces.
Tarboro Nickel Plated Band, Albert Warsley, dir., Tarboro, N. C. Colored.
Taylor's Cornet Band, Wm. Sprauie, dir., Taylor, Tex.
Taylor's Concert Band, M. E. Taylor, dir., Columbus, Miss. 14 pieces.
Taylor's Band, Frank Taylor, dir., Broken Bow, Neb. 26 pieces.
Tamarach Band, Houghton, Mich.
Toledo Concert Band, Dr. T. P. St. Clair, Toledo, Ia.
Trumpy's Band, T. F. Trumpy, dir., Havana, Ill. 30 pieces.
Tunstall's Band, Jno. Tunstall, dir., Jamestown, N. D.
Tosso's Military Band, Mr. Emile Tosso, dir., New Orleans, La. 50 pieces.
Tucson City Band, G. R. Ronstad, dir., Tucson, Ariz. 30 pieces.
Troy City Band, Troy, N. Y.
Twelfth Regiment Band, W. G. Pettis, dir.; Ben Chadwick, mgr., Westfield, Mass. 20 pieces. Local.
Twentieth Century Band, C. Davenport, B. mgr., Chillicothe, O. 12 pieces.
Tenth Regiment Royal Grenadiers' Band, J. Waldron, dir., Toronto, Ont., Can. 45 pieces. Local.
Thirteenth Regiment of Infantry Band, W. Robinson, dir., Hamilton, Ont., Can. 41 pieces. Local.
Tarboro Juvenile Band, Edward A. Parker, dir.; L. D. Pender, bus. mgr., Tarboro, N. S. 15 pieces. Local.
7th U. S. Artillery Baod., Newport, R. I.
Union Musical Band, Joe Cote, dir., Auburn, Me. 25 pieces.
University Band, Ithaca, N. Y. 40 pieces.
University of Illinois Military Band, A. A. Harding, dir.; F. M. Lescher, bus. mgr.; Champaign, Ill. 50 pieces. Permanent.
Urbana Commercial Club Band, Ed. Rea, mgr.; Urbana, Ill. 36 pieces.
U. S. Marine Baod, Boston, Mass.
Vincent's Band, Newark, N. J.
Varsity Band, Stanford University, Cal.
Von der Heide's Band, Newark, N. J.
Van Doren's Band, W. E. Van Doren, dir., Toledo, O. 40 pieces.
Vezie's Military Band, Armand Vezie, dir., New Orleans, La.
Van Osten and His Concert Band, Thomas D. Van Osten, dir., Memphis, Tenn.
Vessela's Band, Marco Vessela, dir.; Howard Pew, bus. mgr., 121 W. 42d st., New York City. 50 pieces.
Wynne Concert Band, J. F. Shelby, dir., Wynne, Ark. 15 pieces. Local.
Voss' First Regiment Band, Newark, N. J.
Vicksburg Band, Fred Moser, dir., Vicksburg, Miss.
Wayne Band, H. T. Rouston, dir., Waynesboro, Pa.
Walton's Juvenile Band, F. Walan, mgr., Bay City, Mich. 14 pieces.
Wagner's Band, Seattle, Wash. 42 pieces.
Walter's Band, Baltimore, Md.
Washington Concert Band, Washington, N. C.
Wayne Military Band, Lee Burcker, dir., Wayne, Neb.
West Branch Concert Band, J. W. Heacock, dir.; C. F. Woods, bus. mgr., West Branch, Ia. 22 pieces. Permanent.
West Charleston Band, Prof. Geo. Clark, dir., Charleston, W. Va. 12 pieces.
Weber and His Band, John C. Weber, dir., 1212 Vine st., Cincinnati, O.
West Branch Concert Band, Geo. McLarend, dir.; Ned Savage, mgr.; West Branch, Ia. 24 pieces. Permanent.
West Union Band, Rene Shawler, mgr., West Union, Ill.
West Point Concert Band, Geo. Leslie, dir., West Point, Miss. 17 pieces.
Western Conservatory Band, Harry J. Fellman, dir., Hastings, Neb. 22 pieces.
West End Band, Oscar Peffley, rep., Harrisburg, Pa.
Wells' Maroon Band, M. W. Brewster, dir., Wells, Minn. 22 pieces.
West Terre Haute Band, West Terre Haute, Ind.
West Side Band, Louis Ewart, dir., Charleston, W. Va.
West Chester Band, W. Buxton, dir., West Chester, Pa.
West Chardon Band, Painesville, O.
White's Band, W. White, mgr., Utica, N. Y.
White's Military Band, Wallace S. White dir., Kalamazoo, Mich.
White Hussar Band, E. J. Kleinpeter, 1310 State st., Altoo, Ill.
Wheeler's Band, H. O. Wheeler, dir., Kansas City, Mo. 25 pieces.
Wheelock's U. S. Indian Band, J. Riley Wheelock, dir., 929 Chestont st., Philadelphia, Pa.
Winkler's 2d Regiment Band, Albert Winkler, dir., Trenton, N. J. 30 pieces.
Williams' Band, R. Williams, dir., 2309 Vista ave., St. Louis, Mo.
Williams' Band, Herculaneum, Mo. 22 pieces.
Williamston's Concert Band, Prof. Henderson, dir., Williamston, N. C.
Winchester Military Band, Mr. Weil, dir., Winchester, Ky. 20 pieces.
Wilmington Military Baod, Leo Weitz, dir., Wilmington, O. 16 pieces.
Wilson Band, Wilson, N. C.
Winston-Salem Band, Winston-Salem, N. C.
Winter's Band, Henry Armbrecht, dir., Winter, Tex. 16 pieces.
Williams' Band, E. Williams, dir., 7116 Tremoot ave., St. Louis, Mo.
Wilkins' Coocert Band, E. P. Wilkins, dir., Whitefield, N. H. 16 pieces.
Wilton Band, Wilton, N. D.
Wilton Cornet Band, Wilton, Wis.
Windsor Military Band, Windsor, Vt.
Winter's Band, Baltimore, Md.
Wyatt's Concert Band, W. G. Wyatt, dir., 214 Central ave., Atlanta, Ga.
Woodman Band, A. E. Stewart, dir., 516 Market st., Steubenville, O.
Woodmen of the World Band, R. L. Keesler, dir., Concord, N. C. 20 pieces.
Woodman Band, Herbert Watkins, dir., Battle Creek, Mich.
Wolf's Military Band, Oscar Wolf, dir., New Orleans, La. 30 pieces.
Woodman Band, F. Kneeland, dir., Lansing, Mich. 18 pieces.
Woolley's Band, W. D. Woolley, dir., Paris, Ill. 16 pieces.
York Commercial Club Band, H. W. Wendland, dir., York, Neb. 34 pieces.
Young Men's Band, Fred Kitts, dir., Washington, Ind. 22 pieces.
Youngstown City Band, James Quinn, mgr., Youngstown, O.
Younghans's Band, Arthur Younghans, mgr., Utica, N. Y.

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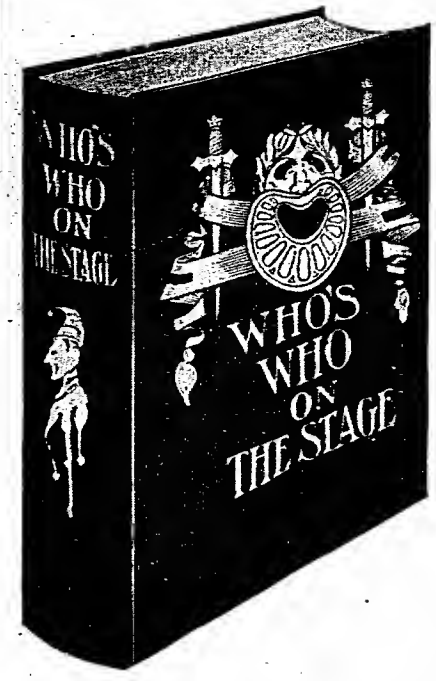

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LIST OF CONVENTIONS

CONCLAVES AND ASSEMBLIES

Compiled By Means of The Billboard's Unequaled Facilities, and of Especial Interest to Novelty Manufacturers and Dealers, Street Men, Fair Followers, Etc.

ALABAMA

Anniston—Alabama Light and Traction Co. Nov. 21-23. Geo. B. Emery, Mobile, Ala.
Birmingham—Rejuvenated Sons of Jove. Oct. 15. Oscar C. Turner, president, Birmingham, Ala.
Mobile—Grand Chapter O. E. S. Nov. 1-2. Mrs. Elizabeth Salter, 516 Cotton ave., Birmingham, Ala.
Montgomery—Masonic Grand Lodge of Alabama. Dec. 6. George A. Beauchamp, Montgomery, Ala.

ARIZONA

Phoenix—Arizona Bankers' Assn. Nov. 11-12. Morris Goldwater, Prescott, Ariz.
Phoenix—Arizona Territorial Fair. Nov. 7-12. Shirley Christy, Phoenix, Ariz.
Phoenix—K. of P. Grand Lodge. Nov. 7-8. John Loper, Phoenix, Ariz.
Phoenix—Pythian Sisters. Nov. —. Mary McMullen, 125 Hoff st., Tucson, Ariz.
Colorado Springs—Pike's Peak Poultry Assn. Dec. 12-17. H. H. Chase, Colorado Springs, Colo.
Cripple Creek—I. O. O. F. of Colorado. Oct. 17. J. M. Norman, Cripple Creek, Colo.
Denver—National Western Stock Show. Jan. 15-22, 1911. F. P. Johnson, Box 1509, Denver, Colo.
Denver—Colorado Retail Hardware and Implement Assn. Jan. —, 1911. F. Myos, Boulder, Colo.
Denver—Association of Collegiate Alumnae. Oct. 18-22. Elizabeth L. L. Clarke, 50 South st., Williamstown, Mass.
Denver—Colorado Teachers' Assn. Nov. 21-23. W. W. Remington, 408 Charles Bldg., Denver, Colo.
Pueblo—Eighteenth National Irrigation Congress. Sept. 26-30. Arthur Hooker, Pueblo, Colo.

DISTRICT OF COLUMBIA

Washington—Association of Passenger Steamboat Lines. Dec. 14. Geo. A. White, Hudson River Day Line, New York City.
Washington—National River and Harbors Congress. Dec. 7-9. J. F. Ellison, 204 E. Front st., Cincinnati, O.
Washington—International Prison Congress. Oct. 2-8.
Washington—American Prison Assn. Sept. 29-Oct. Jos. P. Byers, Station L, New York City.
Washington—American Humane Assn. Oct. 10-15. Nathaniel J. Walker, Howard & Eagle sts., Albany, N. Y.
Washington—National Assn. of Railway Commissioners. Nov. 15. W. H. Connolly, Interstate Commerce Commission, Washington, D. C.
Washington—American National Association Red Cross. Dec. 6.
Washington—American Assn. of Farmers' Institute Workers. Nov. 14-16. John Hamilton, U. S. Dept. of Agriculture, Washington, D. C.
Washington—American National Red Cross. Dec. 6. Charles L. Magee, 341 War Dept. Bldg., Washington, D. C.
Washington—National Board of Trade. Jan. 17-19, 1911. W. R. Tucker,, 258 The Bourse, Philadelphia, Pa.

FLORIDA

Appalachicola—Seven Stars of Consolidation. Grand Lodge. Nov. —. Rev. 1. Jones, Box 58, Ormond, Fla.
Jacksonville—Southern Homeopathic Medical Assn. Dec. 6-8. Dr. J. T. Cribbin, Maison Blanche. Bldg., New Orleans, La.
Jacksonville—Florida Retail Hardware Assn. Oct. 11-15. W. K. Jackson, 411 Kentucky ave., Lakeland, Fla.
Jacksonville—F. & A. M. Grand Lodge. Jan. 17-19, 1911. W. P. Webster, Masonic Temple, Jacksonville, Fla.
Monticello—National Nut Growers' Assn. Nov. 1-3. Dr. J. F. Wilson, Poulan, Ga.
Pensacola—Mississippi to Atlantic Inland Waterway Assn. Date not set. Leland J. Henderson, Appalachicola, Franklin Co., Fla.

Readers will oblige by calling our attention to any omissions or errors in the Convention List. The blanks below may be used for that purpose.

CONVENTIONS TO BE HELD IN (City)_____ (State)_____

Name of Association	Date	Name of Secretary	Address of Secretary

ARKANSAS

Fort Smith—Rebekah Assembly I. O. O. F. Oct. 25-26. Mrs. Medna A. Reid, 317 E. 5th st., Argenta, Ark.
Fort Smith—I. O. O. F. of Arkansas. Oct. 24. John P. Paul, Newport, Ark.
Fort Smith—German Days. Oct. 4-5.
Hope—Arkansas Daughters of the Confederacy. Oct. 26. Mrs. W. W. Folsom, Hope, Ark.
Hope—State Division N. D. C. Oct. 26-28. Miss Maude Smith, Searcey, Ark.
Hot Springs—Arkansas State Federation of Labor. Dec. 13. L. H. Moore, Box 167, Little Rock, Ark.
Little Rock—Grand Chapter Order Eastern Star. Nov. 14-15. J. F. Hopkins, Mabelvale, Ark.
Texarkana—U. D. of Confederacy. Nov. 9. Mrs. Andrew L. Dowdell, Opelika, Ala.

CALIFORNIA

Berkeley—California Woman's Christian Temperance Union. Oct. 6-11. Miss Anna E. Chase, 3 City Hall ave. San Francisco, Cal.
Los Angeles—American Mining Congress. Sept. 26-Oct. 1. James F. Calbreath, Jr., Denver, Colo.
Los Angeles—American Bankers' Assn. Oct. 6-7. Fred E. Farnsworth, 11 Pine st., New York City.
Oakland—California Development Assn. Nov. 5. Robert Newton Lynch, Ferry Bldg., San Francisco, Cal.
Pasadena—I. O. G. T. Grand Lodge of California. Oct. 11-13. Charles A. Old, Hollister, Cal.
San Francisco—National Spiritualists' Assn. Oct. 4-7. George W. Kate, 600 Penna. ave., S. E., Washington, D. C.
San Francisco—United Ancient Order of Druids. Oct. 18. H. Frudenthal, 426 Clinton ave., Albany, N. Y.
San Francisco—American Institute of Architects. Jan. —, 1911. Glenn Brown, The Octagon, Washington, D. C.
Santa Ana—Grand Encampment I. O. O. F. Oct. 4-8. Wm. H. Barnes, I. O. O. F. Hall, San Francisco, Cal.
San Jose—I. O. O. F. Grand Encampment. Oct. 4-7. E. W. Barnes, 1999 Post st., San Francisco, Cal
Santa Ana—Southern Cal. Sunday-school Assn. Dates not fixed. Probably October or early in November. Hugh C. Gibson, 714 W. and Callender Blvd., Los Angeles.

COLORADO

Canon City—Colorado Federation of Women's Clubs. Sept. 27-30. Mrs. T. B. Pyles, Fountain,, Colo.

CONNECTICUT

Bridgeport—Grand Lodge A. O. U. W. of Connecticut. Oct. 20. George Stroh. P. O. Drawer 41, New Haven, Conn.
Cheshire—Cheshire Poultry Assn. Nov. 15-17. C. H. Williams, Box 185, Cheshire, Conn.
Danbury—State Federation of Labor. Oct. 11-14. R. H. Carmody, 194 Main st., Danbury, Conn.
Danbury—Woman's Christian Temperance Union. Oct. 18-20. Miss Josephine Sexton, East Hampton, Conn.
Danbury—Danbury Bench Show. Oct. 4-6. Jas. Mortimer, Hempstead, L. I., N. Y.
Hartford—O. E. S. Grand Chapter. Jan. —, 1911. Harriet Burwell, 639 Main st., Winsted, Conn.
Middletown—Middlesex County Poultry Show. Dec. 16-17. C. L. Lisk, Box 362 Middletown, Conn.
Middletown—Great Council D. of P. of Conn. Oct. 19. Miss Margie A. Ives,, 1197 Windsor ave., Hartford, Conn.
New Haven—West Haven Poultry Show. Nov. 29-Dec. 2. Wm. J. Maher, 3d ave., West Haven, Conn.
New Haven—Grand Lodge K. of P. Oct. 18. Horace O. Case, 39 Pearl st., Hartford, Conn.
New Haven—National Camp P. O. S. of A. Oct. 25-26. George W. Smith. 136 Chambers st., Phillipsburg, N. J.
New Haven—Pythian Sisters. Oct. 18. Mrs. Lillian Turner, 122 Putnam st., Hartford, Conn.
New London—State Business Men's Assn. of Conn., Inc. Oct. 20. F. S. Valentine, 239 Main st., Derby, Conn.
New London—International Order King's Daughters and Sons. Oct. 11-12. Miss Eva L. Hudson, 200 Pequot ave., New London, Conn.
Waterbury—Connecticut Christian Endeavor Union. Oct. 28-30. Mrs. Mabel S. Joel, 300 Hanover st., Meriden, Conn.
West Haven—West Haven Poultry Assn. Nov. 29-Dec. 2. W. J. Maher, West Haven, Conn.

DELAWARE

Dover—Delaware State Grange P. of H. Dec. 13. Wesley Webb, Dover, Ind.
Dover—Delaware Corn Growers' Assn. Dec. 8-9. A. E. Grantham, Newark, Del.
Seaford—Delaware State C. E. Society. Oct. 20-21. Miss M. Pearle Warner, Clayton, Del.
Wilmington—Grand Lodge K. of P. of Delaware. Oct. 19. Mark L. Garrett, 708 King st., Wilmington, Del.
Tampa—National Assn. of Railway Agents. Jan. 15-19, 1911. W. M. Drury, 229 E. Chicago st., Coldwater, Mich.

GEORGIA

Atlanta—Southern Commercial Congress. Early in the Fall. Edwin L. Quarles, Washington, D. C.
Atlanta—Alpha Tau Omega Fraternity. Dec. —. Claude S. Wilson, Lincoln, Neb.
Madison—Woman's Christian Temperance Union. Oct. —. Mrs. Milton Edwards, Eastman, Ga.
Thomasville—Georgia State Horticultural Society. Jan. —, 1911. J. B. Wright, Cairo, Ga.

IDAHO

Boise—Idaho State Medical Assn. Oct. 6-7. Ed. E. Moxey, Boise, Idaho.
Sand Point—Rebekah State Assembly of Idaho. Oct. 18. Francis Crosson, Emett, Idaho.
Sand Point—Grand Lodge I. O. O. F. Oct. 18. George H. Handy, Caldwell, Ida.

ILLINOIS

Albion—Edwards County Poultry Assn. Dec. 21-24. D. A. Macauley, Albion, Ill.
Bloomington—Western Printers' Assn. of Ill. Dec. —. John M. Stiles, 340 35th st., Chicago.
Bushnell—Bushnell Horse Show. Oct. 13-14. Lute J. Barber, Bushnell, Ill.
Cairo—Bankers' Assn. of Illinois. Oct. 26-27. Richard L. Crampton, 1030 The Rookery, Chicago, Ill.
Casey—Casey Poultry Assn. Jan. 23-28. J. J. Elder, 106 South Jasper ave., Casey, Ill.
Centralia—Southern Illinois Medical Assn.. Nov. 3-4. O. W. Little, 229 Collinsville, ave., East St. Louis, Ill.
Charleston—Eastern Illinois Fanciers' Assn. Sept. 19-24. C. L. Carney, Charleston, Ill.
Champaign—Illinois Firemen's Assn. Jan. 10-12, 1911. W. E. Price, Champaign, Ill.
Champaign—Illinois State Horticultural Society. Jan. 31-Feb. 10, 1911. W. B. Lloyd, Kinmundy, Ill.
Chicago—National Assn. Advertising Novelty Manufacturers and Calendar Exhibit. Dec. 13-15. J. C. Redington. 191 Market st., Chicago, Ill.
Chicago—American Shorthorn Breeders' Assn. Nov. 30. J. W. Groves, 13 Dexter Park ave., Chicago, Ill.
Chicago—Great Mid-West P. & P. Stock Assn. Dec. 8-14. Theo. Hewes, care Inland Poultry Journal; Indianapolis, Ind.
Chicago—American Shropshire Registry Assn. Dec. 1-2. L. E. Troeger, La Fayette, Ind.

(Continued on page 72.)

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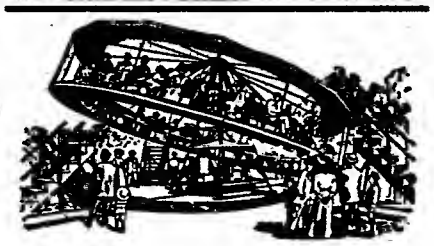
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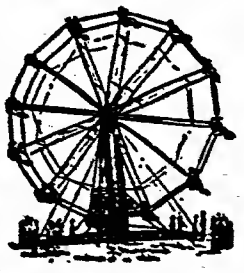
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CORRESPONDENCE.

(Continued from page 65.)

16; The Soul Kiss 17; Music Hall Girls 26; Blanche Walsh 27; Coburn's Minstrels 28. BIJOU (Curdts and Lesgue, mgrs.) Pictures and vaudeville. COLONIAL (S. A. Quinerly, mgr.) Pictures and vaudeville.

COLUMBIA.—COLUMBIA THEATRE (F. L. Brown, mgr.) Sept. 19, Soul Kiss; 20, Blanche Walsh; 28, The Newlyweds and their Baby; Nov. 21-23, Ben Hur. THE LYRIC (A. Anderson, mgr.) Week of Sept. 19, Le Fevre and St. John in a comedy sketch, entitled The Property Man; The Great Heines in character impersonations; moving pictures.

SENECA.—UNDER CANVAS—John Robinson's Ten Big Shows 29.

SPARTANBURG.—HARRIS (Hertzog & Radisall, mgrs.) The Soul Kiss 16; good show to large business. Cameo Kirby 17. NEW MAJESTIC (L. J. Smith, mgr.) Vaudeville and pictures. Ned Fitzgibbons, musical act, 19 and week. MAJIC (W. F. Fleming, mgr.) FAIRYLAND (L. T. Lester, Jr., mgr.) Doing good business with pictures. UNDER CANVAS. Robinson's Circus 26.

SOUTH DAKOTA.

ABERDEEN.—IDLE HOUR (C. T. Smithers, mgr.) Motion pictures. BIJOU (Chas Gates, mgr.) The Owens, Fred Plane and motion pictures. UNDER CANVAS—The Man on the Box Sept. 17.

TENNESSEE.

BRISTOL.—HARMELING (Harry Bernstein, mgr.) The Climax 13; excellent company, fair business. The Music Hall Girl 15; disappointing show, fair business. Keith's vaudeville week of 19. EAGLE (Patterson Amuse. Co., mgrs.) Motion pictures to good business. FAIRYLAND (Patterson Amuse. Co., mgrs.) Motion pictures continue to draw. UNDER CANVAS—Hagenbeck-Wallace Shows 13; two good performances. Barkoot Carnival Co. week of Oct. 3; Ringling Bros. 15.

COLUMBIA.—OPERA HOUSE (Wm. Barker, mgr.) American Vaudeville Co. 19-21, including Ted Hamilton, Harry and Helen Crawford, and Barrington, the ventriloquist. Barrington is the best man in his line ever seen here. SOUTH SIDE PARK (J. P. McGaw, mgr.) County Fair and Night Horse Show week of 12; fine weather and big business.

DYERSBURG.—AIRDOME (Kate Shepard, prop. and mgr.) Closed fair season 15. AUDITORIUM, dark. PALACE, pictures and vaudeville. UNDER CANVAS—Ringling Bros. Circus 27.

TEXAS.

BAY CITY.—GRAND OPERA HOUSE (O. Korn, mgr.) McFadden's Flats opened the house to record-breaking business. Down in Dixie Minstrels Sept. 28.

BEAUMONT.—PEOPLES (Rupert Cox, mgr.; Chas. E. Hodkins, agent.) Will Beam, eccentric comedian, good; Adams and Lewis, musical comedy, pleased; Donna Mayra and Company, singing and dancing, very good; Bert Colten, singing and stories, fair; Mullane and Montgomery, singing and dancing, good week of 12. VAUDETTE (Theo. Clemons, mgr.) William Elwood, agent.) Toledo and Burton, gymnasts, good; Hicks and Hicks, singing and dancing, very good; Tom West, black face singing, pleased; Howard and Davis, singing and talking, fair KYLE (E. M. Wiess, mgr.) McFadden's Flats 12; good business.

BONHAM.—STEGER OPERA HOUSE (Stevenson and Wilson, mgrs.) Newton and Alton in vandeville sketch 12-15; pleased good business.

CLEBURNE.—THE LUCILLE (J. F. Thompson, mgr.) Richards and Rooney; good act. UNDER CANVAS. Sells-Floto Shows Sept. 27. Forepaugh-Sells Shows Oct. 22.

ENNIS.—UNDER CANVAS—Rentfrow's Jolly Pathfinders Sept. 12-17; excellent company to good business. LYRIC, vandeville and moving pictures; good business.

HILLSBORO.—DIXIE AIRDOME (W. M. Browning, prop.) The Dancing Lazwells 12-14, pleased large houses. Stanley and Allen, singing and dancing 15-17, good show and big business. MAJESTIC AIRDOME (Bratcher & Tarhutton, props.) Collins and Elliott, singing and dancing; good show and business. UNDER CANVAS—Barnum and Bailey Oct. 4.

HOUSTON.—MAJESTIC THEATRE (Chas. A. McFarland, mgr.) The Klindt Bros., Miss Belle Meyers, comedienne, excellent; Jane Dara in The Phone Girl, very clever; Halligan and Ward, nifty collegians, made big hit; Three Burns Sisters, singers and players, very good; McConnell and Simpson, good; Tom Moore and Stacia, excellent act, The Eagle and the Girl, headliner, very good; and motion pictures week Sept. 18 to capacity. COZY (Maurice Wolf, mgr.) Sweeney and Rooney, headliner, excellent act; Bert Coniton, good; Huegel and Taylor, very good; John A. West and Co., very good; and motion pictures. Capacity. CRYSTAL (W. Gelbig, mgr.) Vandeville and motion pictures continues to draw capacity. EMPIRE (R. B. Morris, mgr.) Vaudeville and motion pictures to capacity business.

PALESTINE.—NEW TEMPLE (W. E. Swift, mgr.) Will open Sept. 23. AIRDOME (Tim O'Connel, mgr.) Curtis Stock Company has been playing here for two weeks; good company and fine business. NEW LYRIC (Tim O'Connor, mgr.) Pictures to fine attendance. GEM (B. C. Bell, mgr.) Opened Sept. 10 with pictures and songs; good business.

PARIS.—AIRDOME (R. D. McClelland, mgr.) Raymond Teal Musical Company played to good business 12-16; Loraine Buchannan Company week of 18. LYRIC (John Sniveley, mgr.) Pictures to good business.

SAN ANGELO.—CRYSTAL (Smith Brothers, mgrs.) Mr. and Mrs. Tom Carroll and Hidalgo's Spanish Dancers week of 12; good shows and splendid attendance. YALE SUMMER GARDEN (C. J. Coggin, mgr.) Stanley and Aileen, and Lola Milton and Co. week of 12; good performance and big crowds. OPERA HOUSE (August Balfanz, mgr.) Spooner Dramatic Company week of 12; good bills, audiences well pleased.

WACO.—AUDITORIUM (Jake Garfinkle, mgr.) McFadden's Flats 22; Down in Dixie Minstrels 23. VENDOME (Box Bros., mgrs.) Nina Lester, singing and dancing, very good; Stadium Trio, artistic acrobats, went well; Chart and Adler, singing and comedy sketch, pleased; Tigaro, juggler, good. ROYAL (W. R. Fairman, mgr.) Geis and Maid, singing and talking, fair; Clark and Reed, singing and dancing, good; Elliot and Striles, harmony singers, ordinary; Chas. DeVoe and Company, magicians, fair; Tom Reed, black-face comedian, fair; Collins and Elliott, comedy sketch, good. AIRDOME (Brunsing Brothers, mgrs.) Vandeville and pictures. UNDER CANVAS. Sells-Floto Circus Oct. 3.

VIRGINIA.

FRONT ROYAL.—MURPHY OPERA HOUSE (I. H. Tront, mgr.) St. Elmo 19; attendance extra large; strong cast; audience well pleased. The Missouri Girl Sept. 26.

WASHINGTON.

ABERDEEN.—GRAND (E. B. Beun, mgr.) Going Some 8; excellent business. Daughter of Judea 11; small crowd. Burgomaster 15. BIJOU (Harry Chanler, mgr.) Vandeville and pictures to small business. EMPIRE, being renovated. Will put on high class vandeville.

COLFAX.—NEW RIDGEWAY (B. Kuhn, mgr.) Newton Beers, lecture Sept. 9, very good; Winston Stock Company week of Sept. 12, excellent performance to fair business. Recital Sept. 19. Arizona 23. McKinglea Merry Makers 26 and week. ORPHEUM (Bert Phillips, mgr.) Vaudeville and pictures. LUNA, pictures and songs.

WEST VIRGINIA.

WHEELING.—VIRGINIA (Chas. A. Feinler, mgr.) In Panama 15-17; good business and satisfaction. COURT (E. L. Moore, mgr.) Seven Days 14-15; drew well and more than pleased. Teresa Be Mine 16-17; first production in America; drew fairly well; opinions differ as to whether it will be a success. VICTORIA (Geo. Shafer, mgr.) Browning and West, comedians; Arnolds-Rickey, spectacular novelty; Four La Belles, illusionists; James A. Reilly, singer; Three Olivers, wire artists, 15-17. Violinsky, Russian violinist; Three McGrads, boomerang throwing exhibition; Clark and Harris, sketch; Harvey Hammonds Co., in a farce, 19-21. Both strong bills to very good business. APOLLO (Harry W. Rogers, mgr.) Anna Eva Fay; Della and Templeton, contortionists; Zeno and Mandel, singers and dancers; Jack Hawkins and Co., comedy sketch, 19-21; good houses and pleasing bill.

WISCONSIN.

APPLETON.—APPLETON (Chas. A. Takacs, mgr.) The Three Twins 13, fine performance to big business. BIJOU (H. Hanforth, mgr.) Vandeville and pictures week 12, fine business. LYRIC, MAJESTIC and ELITE, pictures and songs.

FOND DU LAC.—HENRY BOYLE (P. B. Haber, mgr.) The Three Twins 15; good business, good company; Chauncey Olcott in Barry of Ballymore 20; Paid in Full 23. IDEA VAUDEVILLE (Oscar J. Vollert, mgr.) We-Chok-Be, Holland and Webb, Donita, Deas, Reed and Deas, James Tachell and pictures week of 15-22; business good. BIJOU (W. E. Smith, mgr.) Pictures and songs. ROYAL (J. H. Welch, mgr.) Songs and pictures.

JANESVILLE.—THEATRE Baby Mine 12; good show to good business. U. C. T. 13; good performance to good business. St. Elmo 14; good show to fair business.

NEENAH.—THEATRE (F. W. Greene, mgr.) The Frances Greene Company 12-16, good business. Uncle Tom's Cabin 17, big business. UNDER CANVAS—Winniger Brothers Stock Company 12-18, drew good crowds. IDLE HOUR and MERMAC, pictures and songs.

STEVENS POINT.—GRAND OPERA HOUSE (W. L. Bronson, mgr.) Cast Aside 8; good house. Just a Woman's Way 15; pleased good house. Martin's Uncle Tom's Cabin 20. IDEAL (A. Carle, mgr.) Good business with pictures. PASTIME (Macogni Bros., mgrs.) Pictures.

CANADA.

HAMILTON, ONT.—TEMPLE (John G. Appleton, mgr.) The Eight Geisha Girls, headliners, very good; Artusa, equilibrist, clever; Hal Davis and Inez Macauley, racing sketch, The Unexpected, pleased; Phil and Nettie Peters in character sketch, very good; Billy Smythe, in a good line of songs, well received; Cook and Stevens, The Chinaman and the Coon, repeatedly encored; The Four Floods, acrobats and merrymakers very funny; Kinetograph week of Sept. 12. CRYSTAL PALACE (Herbert Clayton, mgr.) The Carr Players in a clever comedy sketch, well received; Rogers and Robinson, colored singing, dancing and talking comedians, good; Dempsey and Forsythe, in a pleasing Irish comedy sketch, went big; Hyde and Raymond in a comedy playlet, His Best Pal, singing, dancing and impersonators, very good, and pictures week of 12; very good business. SAVOY (Vanghey L. King, mgr.) Viola Morrison, singing comedienne, in a repertoire of catchy selections, pleased; Lucy Doolan, Reynolds and Oliver in specialties, and Tom Bracken in illustrated songs; capacity business Sept. 12 and week. UNIQUE (John R. Stewart, mgr.) Pictures to very good business. RED MILL (Fred J. Rogers, mgr.) Vandeville and pictures to good business. COLONIAL (Grey B. Odlum, mgr.) Pictures and songs to good business. BRITANNIA (Wm. J. Melody, mgr.) Pictures and songs to good business. MOUNTAIN (Harry D. Marrs, mgr.) Geo. H. Summers Stock Company in Other People's Money, to excellent business.

MONTREAL.—HIS MAJESTY'S (H. Q. Brooks, mgr.) My Man week 19. PRINCESS (H. C. Judge, mgr.) The Aborn English Opera Company week 19. CASINO (A. N. Sharp, mgr.) Elverton, baton juggler; Gracella and Parr, character impersonators; Lysing and Fair, singing and dancing; Williams and Dubec, comedy acrobats; week of 19. FRANCAIS (J. O. Hooley, mgr.) Ed. Dunkhorst and Company in Mama's Crying Baby; The Three Troubadours; The Warrens, equilibrists; Juggling Derda; Canghy Trio, Italian Street Musicians; El. Barto, conversationalist, trickster. KING EDWARD'S PARK. Running Races. ORPHEUM (G. F. Driscoll, mgr.) The Great Jackson, contortionist; Billy Smythe, character singer; Jack Connelly and Margaret Webb, in A Stormy Finish; Witt's Girls from Melody Lane, Edwin Stevens in An Evening with Dickens; Quinlan and Richards in The Traveling Dentist; Sam Chip and Mary Marble in In Old Edam; Belleclaire Brothers, modern Hercules, and Orphenmscope. ROYAL (O. McBrien, mgr.) The Brigadiers.

SHERBROOKE, QUE.—CLEMENT (W. A. Tipert, mgr.) Guy Bros. 14; fair performance to good business. Paid in Full 16; S. R. O. business. The Final Settlement 17; good show and business. The County Sheriff 24.

ST. CATHARINES, ONT.—GRAND OPERA HOUSE (T. Taylor, mgr.) Fiske O'Hara in The Wearing of the Green Sept. 19. GRIFFINS' LYRIC, pictures and vandeville; fair bill. HIPPODROME, pictures to good business.

VICTORIA, B. C.—VICTORIA (C. Denham, mgr.) H. L. Blyden and associate players in repertoire week of 12, made a hit. Going Some 14, drew large business. The Manzman 15, cancelled. A Stubborn Cindrella 20. GRAND (R. Jameson, mgr.) Doing good business with vandeville. LYCEUM (E. C. Hunt, mgr.) Hunt's Musical Comedy Company in My Cousin from Asia; good business. EMPRESS, good business with pictures and songs. ROMANO, good business with pictures and songs. MAJESTIC and CRYSTAL, good business with pictures and songs.

WINNIPEG.—DOMINION (W. E. Lawrence, mgr.) Going Some 19; His Last Dollar 26. BIJOU (Geo. Case, mgr.; Sullivan-Considine) Chas. Wayne and Company, a comedy playlet, The Morning After; Lolo Adler, song and dancing; Johnson, Davenport and Lodella, comedy acrobats; Thomas Potter Dunn, monologist; McNarme, clay modeling, and pictures Sept. 19 and week. DREAMLAND (C. Rose, mgr.), STARLAND (C. Desaulnier, mgr.), COLONIAL (L. Silverman, mgr.), GRAND (S. Klein, mgr.), ELITE (S. Klein, mgr.), UNIQUE (M. Vanalstein, mgr.) Pictures and songs. AUDITORIUM RINK (J. Cancolla, promoter.) Boxing contest, Caponi vs. Ashe. ARENA RINK (C. Trebilcock, mgr.) Roller skating.

GRAFT IN THE PIANO TRADE.

(Continued from page 13.)

the grafter are such that if the piano is sold at card price, the commission is $100. If it becomes necessary to cut the price $75, the commission is $50. If the cut is $100, the commission is $25, and if the cut is more than $100, the graft is only $10.

This is only an illustration, but it goes to show what the grafter will do to the customer. It is bribery and graft all in one. Is there any protection for the public? No, but the nearest approach to protection is to go where prices are nearest uniform and most rigidly adhered to.

EARLY STRUGGLES OF A CELEBRITY.

(Continued from page 9.)

"Oh! la! la!" they cried. "She's left her figure in her trunk. She's as flat as a pancake." And Yvette Guilbert, who today can draw the world to hear her, was hissed off the stage.

"You have been paying me $240 a month," she said to the manager when she left. "Eh, bien! I will come back next year and you shall pay me $240 a night." Her words came true.

Back again to the Eldorado she went, but was again a failure and so she tried the Eden Concert in the Boulevard Strasbourg, where Francois Coppee and Francisque Sarcey, the great critic, used to drop in on Fridays.

She steeped herself in realism; she read Zola, Goncourt and de Maupassant. She says: "I wanted to do in song what they did in fiction."

Chance once more came to her aid. She bought a little book of songs on a bookstall for sixpence—Les Chansons Sans Gene—and these were the songs that laid the foundation of her fame.

At Liege her genius was recognized at once. Brussels engaged her at $200 a night and with the noise of her Belgian success still echoing, she came back to Paris, where with old Bidier, she obtained an engagement at the Moulin Rouge.

"Gil Blas" gave her a long critical notice. Yvette Guilbert became a cult. Engagements worth thousands of dollars followed, and the little dressmaker, who had tramped in the frost and rain for a few cents, became one of the most famous artists in the world.

Such is a summary of Yvette Guilbert's early career as told by herself. But nothing sums her up better than the description of Henri Lavedsu, one of France's most famous dramatists:

"Yvette Guilbert is a poster, which speaks and sings and moves, but still is a poster, a big, ghastly, impudent poster which sends a shiver down your back.

"I am always reminded when I hear her, of Edgar Allan Poe's woman in wax with a phonograph inside it. Is she really alive? Well, I can not say more than that."

LONDON LETTER.

(Continued from page 24.)

is hardly weighty enough to last over four acts and needs a great deal of amendment before it will ever become a popular success.

There are two clever turns at the Palace just now. Nat M. Wills talks and the Kaufmans, cycle. Wills is the richest piece of American drollery seen here for a rare long time. The Kaufmans seem to go a step beyond what anyone else has done "on the wheel."

We are to see a particularly sumptuous revival of A Midsummer Night's Dream here at His Majesty's next Christmas. The scenery will be quite new and little Iris Hawkins will play Puck.

James Britt, the boxer, is to appear at the music halls shortly with a sketch founded on Conan Doyle's story, The Master of Croakley. I am told that he is certain to make good and shows great stage ability.

Montgomery and Moore, who recently played at the Coliseum with great success, have been engaged to return there this week. So quick a return as this shows how popular these duologists made themselves.

Still no sign of the fight pictures. From the high figures asked for them at first the latest price has dropped to about $300 a week—"great was the fall thereof." I still see no sign of any demand, either.

PARIS LETTER.

(Continued from page 24.)

La Houpelande. Le Tour de Babie (The Tower of Babel) has for its chief attractions Germaine Gallois, a young French woman, who reminds one somewhat of Blanche Ring, Betty Daussmond, Myral, Silvestre and others not so well known.

✤

The Golden Butterfly, at the Olympia, is making a big hit. The attached sisters, Rosa-Josefa and "their" baby, are attracting a lot of attention, and eighty hallerines help considerably.

✤

Madame Andre Megard, wife of Director Gemler, of the Theatre Antoine, came near being killed in an automobile accident early this week. With her sister and her chauffeur as passengers (she driving) the actress was running at a fairly moderate rate through Normandy, when something went wrong with the steering gear. The huge car overturned twice, stopping bottom-side up, with the two ladies underneath, the engine running full tilt the while. Though badly hurt—it was at first thought that she would not recover, Mme. Megard managed to twist herself into a position from which she could reach the cut-off, and stopped the engine. The chauffeur, with his hands, scratched a hole deep enough for his mistress to crawl through, and through the efforts of both, Mme. Megard's sister was liberated. The latter was not badly hurt, the body of the tonneau having served to shield her from the weight of the car.

✤

The Ambigu Theatre is going to revive, September 16, Le Vieux Caporal (The Old Corporal).

✤

The coming season at the Opera promises to be unusually fruitful of novelties. Le Miracle is the principal new work, this the endeavor of Georges Hue, the composer of Le Roi de Paris and Titania. Mlle. Chenal will make her reappearance in this piece. Siberia, new to the Opera, but not to the musical world, will be staged at this national institution, as will be Le Cobzar, which was produced last winter at Monte Carlo with considerable success.

✤

The first novelty of the year at the Opera Comique will be Macbeth, by Ernest Bloch, quite a young musician, but one of great talent. To piece out his income the author of this work sells comic toys at Geneva, his home. Mlle. Lucienne Breval will sing Lady Macbeth. Next will be sung a lyric comedy entitled Celestin Prudhomat; La Jota, by Lapare, and La Tisseuse d'Orties, by Doret, a Swiss composer, are also promised.

✤

The revival of Armide will be one of the principal things at the Gaite Lyriqua. Mlle. Breval will also sing chief role in this work. Don Quichotte is scheduled for this house.

BALTIMORE, MD.

The Storm, a New Play, Resembles The Great Divide.

Mayor Mahool has selected September 29 as the date of the first meeting of the commission to prepare plans for the Banner Exposition in 1914. The commission is composed of 100 representative citizens and the meeting will take place in the Mayor's reception room in the City Hall. The purpose of the meeting is to organize and appoint the various sub-committees to look after the plans after they have been completed. Many invitations have been sent out and a large attendance is expected.

The Storm, a new play by Langdon McCormick, was the opening production at the Academy of Music last week and it was well received by large audiences. Thomas W. Ryley has staged the play in a manner that evokes the greatest admiration. The scenes are laid in the Canadian wilderness and the first act which resembles a forest scene, is as realistic as though nature had been transplanted. The Storm, although a play of strongly dramatic intensity, has a striking resemblance to The Great Divide. The company with only five players gave an excellent performance, which was much enjoyed. The cast includes: Robert T. Haines, Conway Tearle, Muriel Starr, Noah Berry, Jr., and Moris Burr.

Girlies, which followed, played to great attendance. Three Million Dollars and The Girl in The Taxi followed in order.

Con & Co., which was the opening attraction at the Auditorium, is a very clever comedy which was much enjoyed by large audiences. The play is a pleasing farce adapted from a French play by Oliver Herford. Harry Stone and William Burress appear as the members of the firm and as professional grafters they succeed in extracting wealth from their credulous victims with the utmost ease. But the serious part of the play concerns Maude Odell, who appears as the wife of an aristocratic and jealous German. To allay his wrath as to her acquaintance with a former admirer, she is obliged to appear as a music hall singer and in the composite role she has every opportunity of displaying her ability and versatility in histrionic art which won her great applause. The company includes: Ben Hendricks, Tom H. Walsh, Harry Stone, William Burress, James H. Morrison, Gustave Hartzheim, Charles H. McCarthy, Gilbert Douglas, S. T. Leaming, Jas. Harding, Maude Odell, Grace Frankiyn, Nellie Roland, Suzette Gordon. Several members appeared to advantage in character roles. Thos. H. Walsh, who plays the role of Senator Pinkney, was here last season in The Love Cure.

The Little Damozel, which followed, came here from its premiere in Washington, only

MRS. RAY THOMPSON
—With—
TWO BILLS' SHOW

playing five performances. This was done so that the play could open in New York Saturday night. The play is a breezy comedy dealing with Bohemian life in the Soho region of London. The clever acting of the charming May Buckley, who is a great local favorite, adds much to the success of the play. Frank Lacy, George Graham, Henry Wenmen, Henry Vogel, Mary Corse, Harry Fraser, Raphael Newman and Harry Child are in the cast. Cyril Keightley, an Australian actor, appeared in the leading role with all the finese of William Gillette.

Cyril Scott, in The Lottery Man, followed. Miss Rida Johnson Young, who is a Baltimore girl, is the author of this play. Her clever plays are always enjoyed by her former fellow citizens.

Percy Heath, who is the pilot for Girlies, which appeared at the Academy of Music, is a native of Baltimore. He was a welcome visitor to his mother's house. It is said of Percy that he has a strong aversion to writing letters to the folks at home and if his fond parent desires to ascertain his whereabouts and inquire of his health it is necessary for her to resort to the ronie columns of dramatic papers to locate him.

The Gayety was crowded last week and the boys liked The Runaway Girl Company. It was a bright, clean and entertaining burlesque show. Winifred Greene proved a captivating and winsome singer and dancer. Her clever work kept the audience in a bright mood. The show, as a whole, was very entertaining. The voices are much better than are heard in the average burlesque and the show presents many novel effects during the performance.

The patronage at the Savoy is very good and the attractions that are being presented by Wm. Morris are arousing great interest. Among the features last week was Lee Tung Foo, a Chinese baritone. He was a novelty. We have seen many specimens of the yellow race as acrobats, but Lee Tung Foo is the first to appear as a dialect comedian. He sang several songs in his native tongue. Then he sang several popular Irish and Scotch ballads in appropriate costumes. And to see a Chinaman attired in the garb of a native Scotchman or an Irishman, is certainly a curiosity. He repeated the songs in French and he also sang a selection from Robin Hood. His act was very entertaining.

The prospects for grand opera are brighter. Fifteen thousand dollars has already been subscribed towards the $50,000 guarantee fund. The plan suggested by Mr. Ulrich has aroused popular interest. There are 200 boxes which sell for $500 for the ten operas. All of those who had boxes last season have pledged to take them again this season and besides there are others who want them. Many applications are coming in and Mr. Ulrich's offer closes October 15.

Bright Eyes was well received at Ford's Opera House and the play was as interesting as last season. The concert presented by David Belasco's company followed. Otis Skinner, in Your Humble Servant, New York, Raymond Hitchcock, Robert Edeson, Three Twins, are the attractions to follow in the order mentioned.

SYLVAN SCHENTHAL.

COLUMBUS, O.

Conditions Again Normal as Street-Car Strike Hostilities Abate.

The ninth week of the street car strike finds the situation somewhat cleared up. More people are riding the cars than since the strike began, and as a consequence the different playhouses are getting a nice business. The Southern presented Adolf Phillips Company in Teresa Be Mine, 19-21, to good business. Columbus is the second city that has seen the piece, it having opened at Wheeling, W. Va. It is a very pretty production played by a splendid cast. The costumes and scenery were especially fine, while the music is catchy.

The Colonial had for its attraction Whitney's Chocolate Soldier 19-22, to a good business.

Frederic Thompson's The Spendthrift played at the Southern Theatre last week.

At the Colonial, The Nigger and The City are early bookings.

Manager Harper's popular house, the High Street, had Boyle Woolfolk's A Winning Miss the first half of the week, followed by Grace Cameron in Nancy. The Winning Miss proved to be a good attraction.

Manager W. W. Prosser, of Keith's, is still playing dime vaudeville, but announces his regular season to begin October 3. This house has never been closed for a single night under the present management, this being the beginning of the fourth season.

Jeff Neff, for the past twelve seasons the treasurer at the Southern, has been sent to the Fairbanks Theatre, at Springfield, to act in the same capacity for the Valentine Circuit there.

WM. H. CAMPBELL.

SEATTLE, WASH.

Prima Donna Who Scored in Paoletta Engaged by Seattle Musical Club.

The theatrical season for 1910-11 had its beginning September 11 with packed houses. The Moore was opened with Walker Whiteside in The Melting Pot. The company is exceptionally good. The Grand, with Stubborn Cinderella was a better show than when seen in Seattle last season. Of the principals the greatest interest lies in Miss Kirke and Mr. Alberts. The Seattle Theatre, with the celebrated Baker Stock Company in Old Heidleberg. This theatre for some weeks, has been in the hands of painters, decorators, upholsterers, electricians and other artisans. The Baker Stock Company is beginning a five years' tenancy of the New Seattle Theatre.

Marc Klaw, head of the theatre syndicate, was in Seattle September 15, in conference with the Metropolitan Building Co., regarding their new theatre, which will be built in Seattle in the near future.

The Russell and Drew Company, in a big melodrama, Shadows of a Great City, at the Alhambra Theatre, week of Sept. 11, did splendid business.

The Ladies Musical Club of Seattle has secured Mme. Bernice De Pasquali, Antonia Scotti, Ferruccio Busoni, Signor Alessandro Bonci for the coming season of 1910-11.

Rock and Fulton, at the Orpheum, week of September 12, had by far the most expressive line of dances ever shown to a Western audiance.

The audiences at Pantages', week of Sept. 12, were treated with many thrills with the Arizona Joe outfit.

Harry Van Fossen, at the Majestic, in blackface monologist, has very few equals.

LEM A. SHORTRIDGE.

ST. LOUIS, MO.

Dame Rumor Has it That More High-Class Theatres Are to be Erected.

With the opening of our two new theatres and the possible building of at least three more this season, it begins to appear that we were correct when a few months ago we predicted that St. Louis would become a most important theatrical center. The New Shubert Memorial Theatre is fast nearing completion, and it is weekly expected that the opening date will be announced, thus giving this city fifteen theatres of the larger size, and added to this some 250 motion picture theatres, we find ourselves paying a good portion of our money to the services of the profession. The conditions notwithstanding the quantity of houses are generally good, and as the weather has been more of the summer garden sort than anything else, this signifies that we may expect a most healthy season in St. Louis.

Thomas Brantford, whose stage name is Mystical McTavish, and who was a feature of the bill at the Colonial Theatre last week, entertained 500 of the orphans of the St. Ann Maternity Hospital, and his performance was thoroughly appreciated.

A nine pound boy was born to Mr. and Mrs. Charles Williams, on September 19. It will become part of his father's act next season.

The Jeffries-Johnson fight pictures closed at the Casino Theatre here September 18, after a four weeks' run in this city to good business.

A new sketch, entitled The Twn Kids, was put on at the Princess Theatre September 15, by Joe Keno and Delia O'Connor, and scored so decided a hit that Stage Manager Bennett, of the William Morris (inc.) staff, has recommended that it be given a run.

The Great Davenports, artists on the high wire, were the feature at the Lemps' Park Carnival week of September 18. Although they have been seen here a number of times before, their act has proven to be the best drawing attraction of any that has appeared at Lemps' Park this season.

Mr. Dan Cahan, who was the first treasurer of the Garrick Theatre, was in St. Louis last week, being treated by a St. Louis physician. He may remain here for a week or two, and then join the staff of The Midnight Sun Company, which is playing the Shubert time.

The New Circle Theatre Company filed articles of incorporation September 15. The incorporators are as follows: J. C. Henning, V. E. Henning and F. B. Call. Capital, $5,000.

The May Picture Show Company: capital fully paid, $3,000. Incorporators: Jesse James, of St. Louis, and C. T. Winfrey, of Kirkwood, fourteen shares each; W. Jones, of Maplewood, two shares. To conduct moving picture shows.

The Skidoo Club is the title of a social organization of Havlin's Stock Company players here, the star feature of which will be an elaborate supper at a downtown cafe every Saturday evening after the Havlin show. Any member who talks shop or tells an old joke will be fined one dollar, the fund thus raised to be donated to any charity named by the dramatic editors of St. Louis newspapers. The officers of the club are Wm. Garen, president; Miss Jessaline Rodgers, vice-president; Frank T. Charlton, second vice-president; A. J. Price, secretary; Charles J. Harris, assistant secretary; Raymond Capp, treasurer, and Harry C. Bewley, custodian of jokes.

Miss Leona Stephens, who last week filled an engagement at the Majestic Theatre, East St. Louis, Ill., is making her first appearance on the Interstate Circuit, and as it was as a trial, her act has made such a distinct hit that she has been given time over the entire circuit. Her wardrobe and the selection of her songs, as well as her excellent voice, have made her a splendid drawing attraction at all the smaller theatres in St. Louis during the summer season.

Blanchard's Minstrel Maids are at present filling their thirtieth week at the St. Louis airdomes and picture theatres. It is an attraction way above the average small theatre class, and the wardrobe is first-class.

The Bijou Theatre opened on September 24 for the season with their vaudeville theatre, motion picture theatre and curio hall. It will have for a feature opening week the educated eight-footed horse, Limit, owned by Silas Leachman.

R. C. Leburno passed through St. Louis last week and reported that the Cosmopolitan Shows are doing a nice business.

Commencing with the week of the 18th, at Havlin's Theatre, every Friday will be Amateur nights, and the talent will go on after the regular show by the stock company is finished.

WILL J. FARLEY.

ALBANY, N. Y.

Dawn of a To-Morrow to Begin Tour in the Capital City.

The way Albanians have patronized the attractions offered thus far in the new season at Harmanus Bleecker Hall, has convinced Manager Gilbert Gordon that the people of this city are theatre hungry. The first metropolitan production of this fall to reach Albany was Miss Patay, which Gertrude Quinlan presented Sept. 19-20 to large and appreciative audiences.

George Fawcett, in The Great John Ganton, on September 22-24, was well liked. Robert Mantell plays a Shakespearian season Sept. 26-28, presenting The Merchant of Venice Macbeth, As You Like It and Richard the Third. Arnold Daly opens here in a new play, The Wedding Day, Sept. 29 and Gertrude Elliott will open her first American tour as a star, Sept. 30, in The Dawn of A To-Morrow, previous to an extended Boston engagement.

Frank Rhinock, son of Joseph L. Rhinock, and manager of the Majestic Theatre, New York, was a visitor at Manager Gordon's office at Harmanus Bleecker Hall, Sept. 15.

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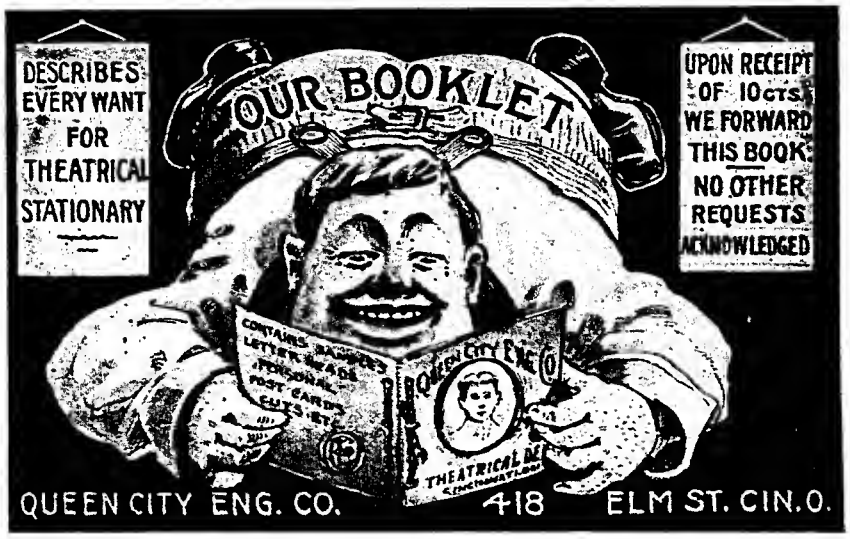

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M. L. Schneter, 103 S. Canal st., Chicago.

FLOSS CANDY MACHINES.

A. T. Dietz, 127 Michigan st., Chicago.

FORTUNE TELLING DEVICES.

S. Bower, 117 Harman st., Brooklyn, N. Y.

GAMING DEVICES.

Spindles, Club House Furniture, Etc.

Charles & Co., 837 7th ave., N. Y. C.
H. C. Evans & Co., 102 Van Buren st., Chicago.

GASOLINE BURNERS.

W. Z. Long, 172 High st., Springfield, O.

GREASE PAINTS, ETC.

Make-Up Boxes, Cold Cream, Etc.

M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

HANDCUFFS AND LEG IRONS.

Oaks Novelty Co., Oshkosh, Wis.

HARNESS.

Plumes and Trappings for Circus and Advertising Use.

Schaembs Plume Co., 612 Metropolit-- avenue, Brooklyn, N. Y.

ICE CREAM DISHERS.

Kingery Mfg. Co., Cincinnati.

INDIANS AND INDIAN COSTUMES.

W. H. Barton, Gordon, Neb.

INSURANCE.

Mingle & Wood, 165 Broadway, New York City.

JAPANESE SOUVENIR GOODS.

Takito, Ogawa & Co., 166 E. Lake st., Chicago.

JEWELRY.

For Stage Use.

Bennett Jewelry Co., 1645 N. 10th st., Phila.
R. E. Dodge & Co., Masonic Temple, Chicago.
N. Shure Co., 220 Madison st., Chicago.
Shryock-Todd Co., 824 N. 8th st., St. Louis, Mo.
Singer Bros., 82 Bowery, New York City.
Western Pargain House, 272 E. Madison, Ch'go.

JUGGLERS' GOODS.

Edw. Van Wyck, 1665 Pullan ave., Cincinnati.

KNIVES.

Cleveland Cane Co., Cleveland, O.
Goldberg Jewelry Co., 111 W. 6th st., Kansas City, Mo.
Newman Mfg. Co., 641 Woodland ave., Cleveland, O.
Singer Bros., 82 Bowery, New York City.
Harry L. Weishaum, 242 E. Madison st., Ch'go.
N. Shure Co., 220 Madison st., Chicago.
Shryock-Todd Co., 824 N. 8th st., St. Louis, Mo.

LAUGHING GALLERY MIRRORS.

J. M. Naughton, Hotel Mayer Bldg., Peoria, Ill.

LIGHTS.

Beacons, Torches, for Circus and Tent Shows.

Bolte & Weyer, S E. Michigan st., Chicago, Ill.
U. S. Tent and Awn. Co., 22-28 N. Desplaines st., Chicago.
Windhorst & Co., 104-106 N. 12th st., St. Louis, Mo.

MAGIC LANTERNS.

Stereopticons, Etc.

C. M. Stebbins, 1028 Main st., Kansas City, Mo.

MAGICAL SUPPLIES AND SCHOOL.

Bamberg Magic and Novelty Co., 1193 Broadway, New York City.

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American Box Ball Co., 1260 Van Buren st., Indianapolis, Ind.
Armitage & Quinn, Springville, N. Y.
Eli Bridge Co., Roodhouse, Ill.
Herschell-Spillman Co., N. Tonawanda, N. Y.
W. F. Mangles Co., Coney Island, N. Y.
C. W. Parker, Abilene, Kansas.
A. J. Smith, 3247 W. Van Buren, Chicago, Ill.
Wm. Wurfflein, 208 N. 2nd st., Philadelphia, Pa.

MERRY-GO-ROUND ORGANS AND ORCHESTRIONS.

Lyon & Healy, 205 Wabash ave., Chicago.
Rudolph Wurlitzer Co., Cincinnati and Chicago.

MILITARY GOODS FROM GOVERNMENT AUCTION.

Francis Bannerman, 501 Broadway, N. Y. City.

MOVING PICTURE MACHINES.

American Film Brokers, 157 4th ave., New York.
American Vitagraph Co., 116 Nassau st., N. Y. C.
Amer. Film Service, 77 S. Clark st., Chicago.
Amer. Film Service, 158 N. Main st., Memphis.
Anti-Trust Film Co., 77 S. Clark st., Chicago.
Cincinnati Film Exchange, 317 W. 4th, Cin'ti.
Chicago Film Exchange, 46 Jackson Blvd., Chicago; Omaha; Denver; Salt Lake City; San Francisco.
Crawford, O. T., Film Exchange 1041-5 Locust st., St. Louis, Mo.; Louisville, Ky.; New Orleans, La.
Edison Mfg. Co., 10 Fifth ave., N. Y. C., and Orange, N. J.
Ganmont Co., Congress ave., Flushing, L. I., N. Y.
J. H. Hallberg, 36 E. 23d st., New York City.
Harbach & Co., 809 Filbert st., Philadelphia.
H. & H. Film Service, 360 Monadnock Block, Chicago, Ill.
C. B. Kline, 602 6th ave., New York City.
Laemmis Film Service, 196 Lake st., Chicago; Evansville, Ind.; Memphis, Tenn.; Omaha, Neb.; Salt Lake City; Minneapolis, Minn.; Portland, Ore.; Montreal, Que., Can.; Winnipeg, Man., Can.
S. Lubin, 926 Market st., Philadelphia, Pa.
Magnetic Film Service, Cincinnati, O.
Nicholas Power Co., 115 Nassau st., N. Y. C.
Pathe Cinematograph Co., 41 W. 25th st., N. Y. C.
Pittsburg Calcium Light & Film Co., Pittsburg, Pa.; Des Moines, Ia.; Rochester, N. Y.; Lincoln Neb.; Cincinnati, O.; Omaha, Neb.; Wilkes-Barre, Pa.
Purdy's Film Exchange, 300 E. 23d st., New York City.
Eberhard Schneider, 109 E. 12th st., N. Y. C.
South. Film Exch., 245 Main st., Norfolk, Va.
Stebbins, Chas. M., 1028 Main, Kansas City, Mo.
Standard Film Exch., 161 Washington st., Ch'go.
U. S. Film Exchange, 81 S. Clark st., Chicago.
Viascope Mfg. Co., 112 E. Randolph st., Ch'go.

MUSICAL GLASSES.

I. Braunelss, 494 Flathush, Brooklyn, N. Y.

MUSICAL INSTRUMENTS.

Lyon & Healy, 205 Wabash ave., Chicago.
North Tonawanda Musical Instrument Works, North Tonawanda, N. Y.
Rudolph Wurlitzer Co. Cincinnati and Chicago.

NOSE PUTTY.

M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

NOVELTIES.

Coe, Yonge & Co., 905 Lucas ave., St. Louis, Mo.
Goldsmith Toy Imp. Co., 122 E. 4th, Cincinnati.
Gordon & Morrison, 199-201 E. Madison, Ch'go.
Goldberg Jewelry Co., 111 W. 6th st., Kansas City, Mo.
Holiday Novelty Mfg. Co., 37 Great Jones st., New York City.
T. O. Mott, 415 Dearborn st., Chicago, Ill.
Rudolph Bros., 520 S. Fifth st., Philadelphia.
N. Shure Co., 220 Madison st., Chicago, Ill.
Shryock-Todd Co., 824 N. 8th st., St. Louis, Mo.
Singer Bros., 82 Bowery, New York City.
St. Louis Confetti Co., 12 S. Commercial st., St. Louis, Mo.
Strauss Mfg. Co., 355 Broadway, New York City.
United Novelty Co., 305-K 6th ave., N. Y. City.
Western Bargain House, 272 E. Madison, Ch'go.

OPERA CHAIRS.

American Seating Co., 215 Wabash ave., Chicago.
A. H. Andrews, 174 Wabash ave., Chicago.
Carnie-Gondie Mfg. Co., 307 Delaware st., Kansas City, Mo.
J. H. Hallberg, 36 E. 23d st., New York City.
Hardesty Mfg. Co., Canal Dover, O.
A. R. Milner Seating Co., New Philadelphia, O.
Royal Metal Mfg. Co., 1821 Dearborn st., Ch'go.
E. H. Stafford Mfg. Co., Chicago.
Steel Furniture Co., Grand Rapids, Mich.

ORANGEADE.

The Corner Co., 303 Maryland st., Buffalo, N. Y.
Chas. T. Morrissey Co., 2430 Harrison, Chicago.

ORGANS AND ORCHESTRIONS.

C. F. Bath, Abilene, Kans.
A. Berni, 220 W. 14th st., New York City.
Gavioli & Co., 31 Bond st., New York City.
Johannes S. Gebhardt Co., 3024 Lawrence st., Philadelphia, Pa.
Lyon & Healy, 205 Wabash ave., Chicago, Ill.
John Mussio & Son, 178 Park Row, N. Y. City.
North Tonawanda Musical Instrument Works, North Tonawanda, N. Y.
Rudolph Wurlitzer Co., Cincinnati and Chicago.

PAPIER MACHE.

Carnival Papier Mache Works, 265-269 West Water st., Milwaukee, Wis.

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Victor J. Evans & Co., Washington, D. C.

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S. Catanzaro & Co., Penn ave., & 22d st., Pittsburg, Pa.

PEANUT ROASTING MACHINERY.

Kingery Mfg. Co., Cincinnati.

PENNANTS.

Nadel & Shimmel, 144 Park Row, N. Y. City

PERFORATED MUSIC.

For Electric Pianos.

U. S. Music Co., 2930 W. Lake st., Chicago.

PHOTO BUTTON MACHINES.

Amer. Minute Photo Co., 720 W. 12th Chicago.
Cut-Rate Photo Supply Co., 1247 S. Halsted st., Chicago, Ill.
Chicago Ferrotype Co., Ferrotype Bldg., Chicago.
Nat'l Photo Machine Co., 85 Beaver st., N. Y. C.
N. Y. Ferrotype Co., 168½ Delancy st., N. Y. C.
W. S. Mountford, 100 Maiden Lane, New York.

PHOTOGRAPHERS.

Young & Carl, N. W. Cor 7th and Vine sts., Cincinnati, O.

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Dick & Fitzgerald, 223 Ann st., New York City.
Adolph E. Reim, 306 Foster Bldg., Milwaukee, Wis.

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Dirnbirger Popcorn Co., 185 Seneca st., Buffalo.
Garden City Popcorn Works, 46 State st., Ch'go.
Ruckheim Bros. & Eckstein, Harrison & Peoria sts., Chicago.

POP CORN MACHINES.

W. Z. Long, 172 High st., Springfield, O.

PORCUPINES.

Linwood H. Flint, North Waterford, Me.

PORTABLE PIANOS.

The Columbus Piano Co., Columbus, O.

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Daydark Specialty Co., 503 Temple Bldg., St. Louis, Mo.
Exhibit Supply Co., 358 Dearborn st., Chicago.

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Ackermann-Quigley Litho. Co., Kansas City, Mo.
American Show Print Co., Milwaukee, Wis.
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Great W. Prtg. Co., 513 Elm st., St. Louis, Mo.

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Of Theatrical Letterheads, Contracts and Programs.

Church Printing Co., 416 Elm st., Cincinnati, O.

ROLL TICKETS.
National Roll Ticket Co., Shamokin, Pa.
Royal Ticket Co., Shamokin, Pa.

ROSECAKE MOLDS.
A. T. Diats, 127 Michigan st., Toledo, O.

ROUGE.
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

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SCENIC PAINTERS.
And Dealers in Scenery, Etc.

Eugene Cox, 1528 Van Buren st., Chicago, Ill.
Francis C. Dwyer, 251 E. 14th st., N. Y. C.
Eskeboll Art Co., 5305 N. 27th st., Omaha, Neb.
John Herfurth, 2183 Boone st., Cincinnati, O.
The Myers Co., Inc., 144 N. 2d st., Steubenville, Ohio.
Schell's Scenic Studio, 339 Sycamore st., Columbus, O.
Sheman & Landis Co., 417 S. Clinton, Chicago.
Toomey & Volland Scenic Co., 2312 Market st., St. Louis, Mo.
Howard Tuttle, 1202 Center st., Milwaukee, Wis.

SECOND-HAND SHOW GOODS.
Dixie Film Exchange, Owensboro, Ky.

SELF-PLAYING PIANOS.
Berry-Wood Piano Player Co., Kansas City, Mo.
Lyon & Healy, 205 Wabash ave., Chicago, Ill.
Rudolph Wurlitzer Co., Cincinnati and Chicago.
U. S. Music Co., 2930 W. Lake st., Chicago.

SHOOTING GALLERIES.
Diamond Novelty Co., Schenectady, N. Y.
E. E. Hipple, 809 Vine st., Philadelphia, Pa.
H. H. Hoffman & Son, 542 Jackson Blvd., Ch'go.
W. F. Mangels Co., Coney Island, N. Y.
C. W. Parker, Abilene, Kansas.
A. J. Smith, 3247 W. Van Buren st., Chicago.
J. J. McCullough, Sheridan's Walk, Coney Island, N. Y.
Wm. Wurflein, 208 N. 2d st., Philadelphia, Pa.

SHOW PRINTERS.
Calhoun Show Print Co., 356 Asylum st., Hartford, Conn.
Runey Show Print, Liberty & Logan sts., Cincinnati, O.

SIDE SHOW PAINTINGS.
H. Bock, 728 Blue Island ave., Chicago, Ill.
De Moulin Bros. & Co., Greenville, Ill.
Eskeboll Art Co., 5305 N. 27th st., Omaha, Neb.
E. J. Hayden & Co., 106 Broadway, Brooklyn.
U. S. Tent and Awn. Co., 22-28 N. Desplaines st., Chicago.

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Wm. Nelson, 8 Cogswell Place, North Cambridge, Mass.

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American Roller Rink Supply Co., Sandusky, O.
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U. S. Music Co., 2930 W. Lake st., Chicago.
Rudolph Wurlitzer Co., Cincinnati and Chicago.

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Armstrong Snake Co., San Antonio, Tex.
Brownsville Snake Farm, Box 275 Brownsville, Tex.

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Lasumis Film Service, 196 Lake st., Chicago; Evansville, Ind.; Memphis, Tenn.; Omaha, Neb.; Salt Lake City; Minneapolis, Minn.; Portland, Ore.; Montreal, Que., Can.; Winnipeg, Man., Can.
Lake Shore Film & Supply Co., 314 Superior st., Cleveland, O.
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Gordon & Morrison, 199-201 E. Madison, Ch'go.
Goldsmith Toy Imp. Co., 122 E. 4th, Cincinnati.
Holliday Novelty Mfg. Co., 87 Great Jones st., New York City.
Levin Bros., Terre Haute, Ind.
Newman Mfg. Co., 641 Woodland ave., Cleveland, O.
Shryock-Todd Co., 824 N. 8th st., St. Louis, Mo.
N. Shure Co., 220 Madison st., Chicago.
L. L. Young Co., 69 Cornhill, Boston, Mass.
Singer Bros., 82 Bowery, New York City.
Slack Mfg. Co., 126 Franklin st., Chicago, Ill.
Harry Weishaum, 256 Madison st., Chicago, Ill.
Western Bargain House, 272 E. Madison, Ch'go.
Yost & Co., 900 Filbert st., Philadelphia, Pa.

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N. Y. Studios, 1004 Times Bldg., New York City.

TALKING PICTURE MACHINES.
Ganmont Co., Congress ave., Flushing, L. I., N. Y.

TATTOOING SUPPLIES.
Edw. E. Brown, 115 Main st., Aurora, Ill.

TENTS.
Baker & Lockwood, 7th & Wyandotte sts., Kansas City, Mo.
Columbus Tent and Awn. Co., Columbus, O.
Carnie-Goudie Co., 307 Delaware st., Kansas City, Mo.
Dougherty Bros.' Tent Co., 109 S. Main st., St. Louis, Mo.
J. C. Goss & Co., Detroit, Mich.
D. M. Kerr Mfg. Co., 1007 W. Madison st., Ch'go.
W. H. Lushbaugh, Covington, Ky.
Murray & Co., Inc., 640 Meridian st, Chicago.
Thomson & Vandiveer, 816 E. Pearl, Cincinnati.
U. S. Tent and Awn. Co., 22-28 N. Desplaines st., Chicago.

THEATRE FRONTS AND CEILINGS.
Kanneberg Roofing and Ceiling Co., Canton, O.

THEATRICAL COSTUMES AND WIGS.
Wm. Beck & Sons Co., 10-12 Garfield Place, Cincinnati, O.
A. Fueger, 521 Walnut st., St. Louis, Mo.

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John Gillespie Lumber Co., Lumber & Seward sts., Chicago, Ill.

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Siegman & Weil, 78 Wooster st., New York City.

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Arcus Ticket Co., 300 Dearborn st., Chicago.
Calvert Printing Co., Kansas City, Mo.
National Ticket Co., Shamokin, Pa.
Rees Printing Co., 10th & Harney sts., Omaha.
Trimount Press, 87 Albany st., Boston, Mass.
Weldon, Williams & Lick, Fort Smith, Ark.
Weldon, Williams & Lick, San Francisco, Cal.

TIGHTS.
Siegman & Weil, 78 Wooster st., N. Y. City.

TOY BALLOONS.
Francis Fricke, Burley, Wash.
Nasella Bros., 32 Atlantic ave., Boston, Mass.
Geo. A. Paturel, 41 Warren st., New York City.
Shryock-Todd Co., 824 N. 8th st., St. Louis, Mo.
Singer Bros., 2 Bowery, New York City.
Western Bargain House, 272 E. Madison, Ch'go.

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Ted Sparks' Theatrical Exchange, Century Bldg., Kansas City, Mo.

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CONVENTIONS

(Continued from page 67.)

Chicago—Illinois State Teachers' Assn. Dec. 27-29. Carolina Grote, 408 W. Adams st., Macomb, Ill.
Chicago—Western Hotel Men's Protective Assn. Dates not set. Edw. T. Maples, 62 Post st., San Francisco, Cal.
Chicago—American Roller Mfg. Assn. Oct. 10-12. J. D. Fanasey, East 30th and Erie Railway, Cleveland, O.
Chicago—The Millinery Jobbers' Assn. Nov. 3-5. F. W. Healen, 129 Michigan ave., Chicago, Ill.
Chicago—Grain Dealers' National Assn. Oct. 10-12. John F. Courcler, 320 Gardner Bldg., Toledo, O.
Chicago—National Assn. Live Stock Breeders, Raisers and Shippers. Oct. 12. C. M. Fleischer, 99 Randolph st., Chicago, Ill.
Chicago—International Live Stock Exposition. Nov. 26-Dec. 3. B. H. Heide, Chicago, Ill.
Chicago—National Slack Cooperage Manufacturers' Assn. Nov. 15-17. J. S. Palmer, Sebewaing, Mich.
Chicago—National Carriage Dealers' Protective Assn. Oct. 10-13. J. S. Remson, Brooklyn, N. Y.
Chicago—National Dairy Show. October 20-30. M. Walker, Blue Valley Creamery Co., Chicago, Ill.
Chicago—National Commercial Travelers' Federation. Dec. 27-30. J. C. Walker, 123 Smith ave., Detroit, Mich.
Chicago—International Horse Show of Chicago. Nov. 22-26. O. T. Henkle, Union Stock Yards, Chicago, Ill.
Danville—Knights of Pythias. Oct. 18. Henry P. Caldwell, 705, 188 Madison st., Chicago, Ill.
Duquoin—Southern Illinois Poultry Assn. Nov. 21-25. Edw. C. Teaney, 623 S. Jefferson st., Duquoin, Ill.
East St. Louis—Illinois Assn. of Postmasters. Oct. 4-5. H. D. Hemmens, Elgin, Ill.
Hillsboro—Montgomery County Poultry Assn. Nov. 15-18. E. Kirkpatrick, Litchfield, Ill.
Hutsonville—Independent Field Trial Club. Nov. 14. S. H. Socwell, 1620 Park ave., Indianapolis Ind.
Jacksonville—National Horse Thief Assn. Oct. 3. J. M. Pence, Morrisonville, Ill.
Pana—Pana Poultry Assn. Jan. 18-24, 1911. J. A. Bickerdike, Millersville, Ill.
Peoria—Illinois Retail Implement and Vehicle Dealers' Assn. Dec. 6-8. J. A. Montellus, Jr., Piper City, Ill.
Quincy—Building Assn. League of Illinois. Oct. 13-14. B. G. Vasen, 517 Main st., Quincy, Ill.
Springfield—State Grange of Illinois. Dec. 13-15. Miss Jeanette E. Yates, Dunlap, Ill.
Springfield—Rebekah State Assembly. Nov. 15. Mary F. Miller, 1405 N. 4th st., Springfield, Ill.
Springfield—Grand Encampment I. O. O. F. of Illinois. Nov. 14. Samuel J. Baker, Cherry, Ill.
Springfield—Illinois State Beekeepers' Association. Nov. 17-18. James A. Stone, R. 4, Springfield, Ill.
Springfield—Illinois State Teachers' Association. Dec. 28-30. Caroline Grole, Macomb, Ill.
Urbana—Corn Growers and Stockmen's Convention. Jan. 16-28, 1911. Fred H. Rankin, Urbana, Ill.
Vandalia—Illinois State Assn. of Supervisors, County Commissioners and County Clerks. Oct. —. W. W. Kenny, Pontiac, Ill.
Warsaw—Warsaw, Illinois, Poultry Assn. Nov. 30-Dec. 3. Harry F. Billesener, Warsaw, Ill.

INDIANA

Crawfordsville—Montgomery Co. Poultry Show. Jan. 9-14. J. T. Morris, R. R. No. 2, Crawfordsville, Ind.
Evansville—Southwestern Indiana Teachers' Association. Nov. 25-26. Leonard Young, Evansville, Ind.
Fort Wayne—Indiana W. C. T. U. Oct. 14-18. Mrs. Rose Pearce, Darlington, Ind.
Goshen—Maple City Fanciers' Assn. Jan. 23-28, 1911. H. E. Kruta, 205 Tenth st., Goshen, Ind.
Huntington—Wabash Valley Poultry Show. Jan. 17-21, 1911. Harry L. Young, 751 Charles st., Huntington, Ind.
Indianapolis—Indiana Live Stock Breeders' Association. Jan. 5, 1911. C. N. Arnett, La Fayette, Ind.
Indianapolis—Indiana Fraternal Congress. Dec. —. Edward E. Schroer, 1007 Majestic Bldg., Indianapolis, Ind.
Indianapolis—Great Council of Indiana, I. O. R. M. Oct. 18-19. Otto Wolf, 316 Ind. Trust Bldg., Indianapolis, Ind.
Indianapolis—G. T. Pythian Sisters. Oct. 6-7. Miss Cora Hood, Ossian, Ind.
Indianapolis—Indiana Carmen Assn. Nov. 10. F. Jos. Schuyler, Crothersville, Ind.
Indianapolis—American Society of Equity. Nov. 15. S. D. Kump, 35 Baldwin Block, Indianapolis, Ind.
Indianapolis—Grand Lodge I. O. O. F. of Indiana. Nov. 16-17. W. H. Leedy, 1208 Odd Fellows' Bldg., Indianapolis, Ind.
Kokomo—State Conference Daughters of the American Revolution. Oct. 11-13. Mrs. Geo. W. Ross, Kokomo, Ind.
Kokomo—Grand Circle of Indiana, P. H. C. Oct. 4. John C. Dehn, 2348 Gale st., Indianapolis, Ind.
La Fayette—American Assn. of Aged Engineers. Dec. 27-28. Everett W. Hamilton, Ames, Ia.
La Fayette—American Historical Assn. Dec. 27-31. C. B. Coleman, 33 Downey ave., Indianapolis, Ind.
Michigan City—Great Lakes Poultry Association. Jan. 17-22, 1911. A. L. Peterson, 419 Earl Road, Michigan City, Ind.
Monticello—White County Poultry Show. Feb. 4-9, 1911. T. A. Roth, Monticello, Ind.

IOWA

Ames—Iowa Sheep Breeders' Assn. Jan —, 1911. E. S. Leonard, Corning, Ia.
Belle Plaine—Progressive Poultry Breeders and Fanciers' Assn. Nov. 28-Dec. 3. E. M. Ewen, Belle Plaine, Ia.
Boone—Grand Chapter R. A. M.. Oct. 11. Alf. Wingate, Des Moines, Ia.
Boone—Iowa Brick and Tile Assn. Jan. —, 1911. C. B. Platt, Van Meter, Ia.
Boone—O. E. S. Grand Chapter. Oct. 26-27. Mrs. Maris Jackson, Council Bluffs, Ia.
Cedar Rapids—Grand Lodge I. O. O. F. of Iowa. Oct. 19-21. R. L. Tilton, Des Moines, Iowa.
Cedar Rapids—Rebekah Assembly I. O. O. F. of Iowa. Oct. 18. S. Elizabeth Matheney, 1200 Bank st., Keokuk, Iowa.
Centerville—Appanoose County Poultry Assn. Nov. 30-Dec. 3. Lloyd B. Mishler, Centerville, Ia.
Council Bluffs—National Horticultural Congress. Nov. 8-17. Geo. W. Beye, 900 S. 7th st., Council Bluffs, Ia.
Davenport—Iowa Library Assn. Oct. —. Lillian B. Arnold, Dubuque, Ia.
Des Moines—Iowa State Teachers' Assn. Nov. 3-5. Indianola, Ia.
Des Moines—Iowa State Horticultural Society. Dec. 13-15. Wesley Greene, Des Moines, Ia.
Des Moines—Iowa Science Teachers' Assn. Nov. 4. F. E. Goodell, 1304 Tenth st., Des Moines, Iowa.
Des Moines—Corn Belt Meat Producers' Assn. Dec. —. H. C. Wallace, Des Moines, Ia.
Des Moines—Iowa Implement Dealers' Assn. Nov. 29-30. E. P. Armknecht, Donnellson, Ia.
Des Moines—Iowa Park and Foreatry Assn. Dec. 13. Wesley Greene, State House, Des Moines, Ia.
Des Moines—State Farmers' Institute and Agricultural Convention. Dec. 7-8. J. C. Simpson, Des Moines, Ia.
Des Moines—Iowa Marble and Granite Dealers' Assn. Jan. 18-20, 1911. P. A. Webster, 620 W. Ninth st., Des Moines, Ia.
Des Moines—Iowa Traveling Men's Assn. Jan. 21, 1911. L. C. Deets, Des Moines, Ia.
Des Moines—Iowa Poultry and Pet Stock Assn. Jan. 6-12, 1911. K. H. Guthrie, Des Moines, Ia.
Donnellson—Southeast Iowa Poultry and Pet Stock Assn. Dec. 6-9. H. G. Kirchner, Donnellson, Iowa.
New Hampton—New Hampton Poultry Show. Jan. 25-29, 1911. J. C. Mueller, New Hampton, Ia.
New London—New London Poultry Assn. Jan. 10-13, 1911. A. M. Cornwell, New London, Iowa.
Ottumwa—Great Council of Iowa, D. of P. Oct. 11-12. Jessie Miller, Ames, Ia.
Ottumwa—I. O. R. M. Council. Oct. 11-13. L. A. Day, Room 400, Bank Building, Des Moines, Ia.
Tipton—Evangelical Lutheran Synod of Iowa. Oct. 20-25. Rev. W. Luther Bright, Newton, Ia.

KANSAS

Emporia—Kansas State Music Teachers' Assn. Dec. 28-30. Theodore Lindberg, care Wichita College of Music, Wichita, Kansas.
Garden City—Western Kansas Poultry Assn. Dec. 14-17. M. A. Easley, Garden City, Kans.
Hutchinson—Kansas Anti-Horse Thief Association. Oct. 19-20. G. J. McCarthy, 405 E. 6th st., Coffeyville, Kans.
Junction City—Grand Lodge of the I. O. O. F. Oct. 12-13. Will J. Russell, Topeka, Kans.
Junction City—Grand Encampment I. O. O. F. Oct. 11. J. L. Kerr, 531 W. 10th st., Junction City, Kans.
Junction City—Rebekah State Assembly. Oct. 12-13. Gertie K. Johnson, McLouth, Kans.
Leavenworth—Leavenworth Poultry Show. Jan. 17-20, 1911. Fred T. Nye, 1221 Olive st., Leavenworth, Kans.
Manhattan—Kansas Corn Breeders' Assn. Jan. 2-8, 1911. L. E. Call, Manhattan, Kans.
Newton—Central Kansas Poultry Assn. Show. Dec. 5-10. E. D. Martin, Newton, Kans.
Olathe—Kansas State Grange. Dec. 13-15. A. L. Hunte, 536 E. Park st., Olathe, Kans.
Pittsburg—I. O. R. M. Great Council of Kansas. Oct. 4-5. C. A. Wolf, Atchison, Kans.
Phillipsburg—Northwest Kansas Teachers' Assn. Dates not set. E. E. Hooper, Smith Center, Kansas.
Salina—Golden Belt P. & P. Stock Show. Dec. 26-31. Sam E. Hoover, Salina, Kans.
Topeka—Kansas State Horticultural Society. Dec. —. Walter Wellhouse, Topeka, Kans.
Topeka—Kansas Editorial Assn. Jan. —, 1911. J. E. Junkin, Sterling, Kan.
Wichita—Sons of Herman. Oct. 10. W. T. Camier, 1018 Jackson st., Wichita, Kans.
Wichita—Southwestern Kansas and Oklahoma Implement and Hardware Dealers' Assn. Dec. 6-8. Ferd L. Wright, Wichita, Kans.
Wichita—South Kansas Teachers' Assn. Nov. 25-26. A. D. Taylor, 518 Wabash ave., Wichita, Kans.
Wichita—Pure Food Show. Jan. 20-23, 1911. Thos. Taylor, care Imes & Co., Wichita, Kans.
Wichita—Kansas Bottlers' Assn. Jan. 17-19, 1911. W. H. Hazleton, Box 316, Wichita, Kans.

KENTUCKY

Bowling Green—American Society of Equity, Kentucky Division. Jan. 11, 1911. S. B. Robertson, Calhoun, Ky.
Frankfort—Kentucky State Conference D. A. R. Oct. 26-27. Mrs. W. H. Thompson, 139 W. Main st., Lexington, Ky.
Frankfort—Grand Chapter O. E. S. of Kentucky. Oct. 26-28. Mrs. Josephine H. Tinder, 1116 W. Market st., Louisville, Ky.
Lexington—King's Daughters and Sons' Biennial Convention, Kentucky Branch. Nov. 20-23. Mrs. H. M. Stucky, Seelbach Hotel, Louisville, Ky.
Lexington—Blue Grass Corn Show. Nov. —. Prof. Geo. Roberts, State University, Lexington, Ky.
Louisville—U. D. O. Confederacy, State Division. Oct. 12-15. Mrs. Stanley Adams, The Wisinger, Louisville, Ky.
Louisville—The Kentucky Brewers' Assn. Second week in November. Ben J. Johnson, 312 Louisville Trust Bldg., Louisville, Ky.
Louisville—Association of American Directory Publishers. Oct. 18. Wm. H. Bates, 202 E. 12th st., New York City.
Louisville—Louisville Poultry Show. Jan. 16-21, 1911. Chas. O. Hess, 2319 Broadway, W., Louisville, Ky.
Owensboro—Christian Woman's Board of Missions. Sept. 19-24. Mrs. Sara K. Yancey, 420 W. Sixth st., Lexington, Ky.

LOUISIANA

Lake Charles—Calcasieu Poultry and Pet Stock Show. First week in December. H. K. Ramsey, Lake Charles, La.
New Orleans—John J. Jones Chapter R. A. M. Nov. 30. W. T. Grant, 331 Carondolet st., New Orleans, La.
New Orleans—American Federation of Catholic Societies. Nov. 13-16. Anthony Matre, St. Louis, Mo.
New Orleans—American Assn. of Freight Traffic Officers. Nov. 11-12. J. F. Auch, Reading Terminal, Philadelphia, Pa.
New Orleans—United Supreme Council Thirty-third Degree, A. A. S. R. of F. M. Oct. 22. J. C. White, 279 Washington st., Boston.
New Orleans—Supreme Grand Court Ancient Arabic Order of Daughters of Sphinx. Oct. 22. Miss Floreace M. Bryant, 1026 Valence street.

MAINE

Augusta—Maine State Dairymen's Assn. Dec. 6-9. Leon S. Merril, Solon, Me.
Augusta—Maine State Grange P. of H. Dec. 20-22. E. H. Libby, Auburn, Me.
Augusta—National League of Postmasters, Maine Division. Oct. 4-6. Z. R. Duran, East Corinth, Me.
Bangor—Bangor Poultry and Pet Stock Assn. Dec. 6-8. Leslie A. Clark, 750 Union st., Bangor, Me.
Freeport—Freeport Poultry Assn. Dec. 27-30. George P. Coffin, Freeport, Me.
Portland—Rebekah Assembly I. O. O. F. of Maine. Oct. 18. Gace E. Warren, Belfast, Me.
Portland—Grand Lodge I. O. O. F. of Maine. Oct. 19. Russell G. Dyer, Portland, Me.
Portland—Grand Encampment I. O. O. F. of Maine. Oct. 20. Russell G. Dyer, Portland, Me.
Portland—Knights of Temperance Supreme Commandery. Oct. 19. Chas. A. Marwell, 67 West st., West End Station, Me.
Portland—State Sunday-school Assn. Oct. 14-17.
Portland—Maine Poultry and Pet Stock Assn. Dec. 14-17.
Portland—State Detectives' Assn. Dec. 20. C. A. Maxwell, 67 West st., West End Station, Portland, Me.

MARYLAND

Baltimore—Maryland State Homo. Medical Society. Oct. —. B. C. Catlin, 1404 Linden ave., Baltimore, Md.
Baltimore—Republican Editorial Assn. Dec 13. J. Gnest King, Box 147, Annapolis, Md.
Baltimore—Grand Encampment of Maryland I. O. O. F. Oct. 17. Wm. A. Jones, I. O. O. F. Temple, Baltimore, Md.
Baltimore—K. T. Grand Commandery. Nov. 22-23. John H. Miller, Masonic Temple Bldg., Baltimore, Md.
Baltimore—National Assn. of Stationers and Manufacturers of the U. S. A. Oct. —. Mortimer W. Byers, 41 Park Row, New York City.
Baltimore—National Woman's Christian Temperance Union. Nov. 12-17. Mrs. Frances P. Parks, The Willard Rest Cottage, Evanston, Ill.
Baltimore—Maryland Cereal and Forage Crop Breeders' Assn. Nov. 28-Dec. 3. Nicholas Schmitz, College Park, Md.
Cumberland—Maryland C. E. Union. Oct. 25-27. L. Bryant Mather, 315 E. 22d st., Baltimore, Md.

MASSACHUSETTS

Boston—Dentscher Order Harugari. First week in October. Chas. Lanber, 315 E. 22d st., Brooklyn, N. Y.
Boston—American Missionary Assn. Oct. 19. C. J. Ryder, 287 Fourth ave., New York City.
Boston—Great Council of Mass. Oct. 27. Alex. Gillmore, 18 Boylston sct., Boston, Mass.
Boston—Congregational Bro of America. Oct. 10-20. Frank Dyer, 4250 N. Paulding st., Chicago, Ill.
Boston—Boston Mechanics' Exposition. Oct. 3-29. C. H. Green and W. J. Rowe, 60 North Market st., Boston, Mass.
Boston—Postmasters' Assn. of N. E. Oct. —. E. O. Winsor, Room 80, P. O., Boston, Mass.
Boston—Northeastern Dental Assn. Oct. 20-22. Edgar O. Kinsmand, 5 Boyleston st., Cambridge, Mass.
Boston—Massachusetts Civic Conference, under auspices Civic League. Nov. 2-3. Edward J. Hartman, 3 Joy st., Boston, Mass.
Boston—Boston Poultry Show. Jan. 19-14, 1911. W. B. Atherton, 30 Broad st., Boston, Mass.
Boston—Master House Painters and Decorators of Massachusetts. Jan. 10-12, 1911. Alex. Peters, 477 Tremont st., Boston, Mass.
Boston—National Motor Boat and Engine Show. Jan. 28-Feb. 4, 1911. Chester I. Campbell, 5 Park Square, Boston, Mass.
Boston—Boston Auto Show. March 4-11. Chester I. Campbell, 5 Park Square, Boston, Mass.
Boston—National Flower Show. March 27-April 1, 1911. Chester I. Campbell, 5 Park Square, Boston, Mass.
Boston—Industrial and Educational Exposition. Oct. 2-28, 1911. Chester I. Campbell, 5 Park Square, Boston, Mass.
East Northfield—Northfield Conference. Oct. 1. A. G. Moody, East Northfield, Mass.
Fitchburg—Massachusetts State Conference of Charities. Oct. —. Alexander N. Wilson, 4 Joy st., Boston, Mass.
Holyoke—Massachusetts Police Assn. Oct. 12-13. James McKeaney, 465 Hawn ave., Cambridge, Mass.
Lenox—Lenox Dog Show Assn. Oct. 8. F. S. Delafield, Lenox, Mass.
Milford—Milford Poultry Assn. Dec. 6-8. W. H. Pyne, Milford, Mass.
Newton Center—Massachusetts Baptist Missionary Society. Oct. 25-27. Frank W. Padelford, 501 Tremont Temple, Boston, Mass.
Worcester—Massachusetts State Branch A. F. of L. Oct. 10. D. D. Driscoll, 501 Tremont Temple, Boston, Mass.
Worcester—Massachusetts State Grange. Dec. 13-15. Wm. N. Howard, N. Easton, Mass.

MICHIGAN

Ann Arbor—Alpha Chi Omega. Nov. 24. Mrs. E. F. Soule, 171 California ave., Highland Park, Detroit, Mich.
Battle Creek—Michigan State Federation of Women's Clubs. Oct. 19-21. Miss Clara Bates, Traverse City, Mich.
Bay City—State Teachers' Assn. Oct. 27-28. John P. Everett, 725 Ellis st., Ypsilanti, Mich.
Benton Harbor—Michigan Horticultural Society. Dec. 6-8. Chas. T. Bassett, Pennville, Mich.
Detroit—International Seaman's Union. Dec. —. Wm. H. Frazier, 1½ Lewis st., Boston, Mass.
Detroit—Delta Kappa Epsilon. Nov. —. David B. Simpson, 165 Broad st., New York City.
Detroit—International Assn. of Car Workers. Oct. 3-8. J. R. Humphreys, Albany, N. Y.
Detroit—State Baptists' Assn. Oct. 21-25. Rev. George H. Wald, Midland, Mich.
Detroit—Woman's Foreign Missionary Society. Oct. 21-25. Mrs. H. E. Whittaker, Detroit, Mich.
Detroit—Baptist Women's Home Missionary Society. Oct. 21-25. Mrs. Florence Grant, Detroit, Mich.
Detroit—Presbyterian Synod of Michigan. Oct. —. W. K. Spencer, Ionia, Mich.
Detroit—Michigan Funeral Directors and Embalmers' Assn. Sept. 26-Oct. 1. James B. McInnes, 103 N. Ottawa st., Grand Rapids, Mich.
Detroit—National Funeral Directors' Association. Sept. 28-Oct. 1. H. M. Kilpatrick, Elmwood, Ill.
Detroit—Michigan State Poultry Dealers' Assn. Jan. 25-Feb. 1, 1911. J. A. Turner, Lansing, Mich.
Durand—Michigan Branch King's Daughters and Sons. Oct. 5-7. Mrs. M. L. Izor, Owosso, Mich.
Flint—Presbyterian Synod of Michigan. Oct. 11-14. Rev. Wm. Bryant, 135 Englewood ave., Detroit, Mich.
Grand Rapids—Michigan State Assn. Master Horseshoers. Oct. 11-12. Ray Mason, 131 E. Water st., Kalamazoo, Mich.
Grand Rapids—Grand Lodge I. O. O. F. Oct. 19-21. H. N. Wilder, Lansing, Mich.
Grand Rapids—Rebekah Assembly I. O. O. F. of Mich. Oct. 18-20. Ida N. Davis, Hamilton, Mich.
Grand Rapids—National Horseshoers' Protective Assn. Oct. 10. C. J. McGinness, 11 Union ave., Brooklyn, N. Y.
Grand Rapids—National Assn. of Commercial Executives. Oct. 6-7. Clarence A. Cotton, 97 Pearl st., Grand Rapids, Mich.
Ithaca—Gratiot County Poultry and Pet Stock Assn. Dec. 6-9. O. P. Pressley, R. F. D. No. 6, Ithaca, Mich.
Jackson—Michigan Retail Implement and Vehicle Dealers' Assn. Nov. 8-10. W. L. C. Reid, Jackson, Mich.
Kalamazoo—Thirteenth Michigan Volunteer Infantry. Oct. 27-28. C. Hogle, 462 W. Water st., Kalamazoo, Mich.
Kalamazoo—Thirteenth Michigan Reunion. Oct. 27-28. C. Hogle, 462 W. Water st., Kalamazoo, Mich.
Lansing—Central Michigan Poultry and Pet Stock Assn. Dec. 26-31. J. A. Turner, Lansing, Mich.
Lapeer—Knights of the Grip of Michigan. Dec. 28-29. F. M. Ackerman, Lansing, Mich.
Port Huron—International Fanciers' Assn. Jan. 18-20. Robt. S. Taylor, Port Huron, Mich.
Reading—Hillsdale County Poultry Assn. Dec. 12-16. Harry Adams, Reading, Mich.
Saginaw—Daughters of the American Revolution. Oct. —. Mrs. Harvey J. Campbell, 348 Pipestone st., Benton Harbor, Mich.
Saginaw—Grand Lodge K. of P. Oct. 5. Will E. Hampton, Charlevoix, Mich.
Saginaw—Pythian Sisters. Oct. 5-6. Jennie E. Doyle, Pontiac, Mich.
Traverse City—Michigan State Grange. Dec. 13-16. J. W. Hutchins, Hanover, Mich.

MINNESOTA

Minneapolis—American Assn. for the Advancement of Science. Dec. 26-31. L. O. Howard, Smithsonian Institution, Washington, D. C.
Minneapolis—American Chemical Society. Dec. —. Chas. L. Parsons, Durham, N. H.
Minneapolis—Minnesota State Grange. Dec. 19. Augusta J. Adams, 55 Cedar Lake Road, Minneapolis, Minn.
St. Paul—Minnesota Educational Assn. Nov. 3-5. J. M. Guise, Cleveland High School, St. Paul, Minn.
St. Paul—Grand Chapter R. A. M. Oct. 11. John Fisher, St. Paul, Minn.

MISSISSIPPI

Hattiesburg—State Reunion United Confederate Veterans. Oct. 12-13. John A. Webb, Jackson, Mich.
Jackson—Mississippi Poultry Assn. Oct. 25-Nov. 3. W. C. Taylor, Jackson, Miss.
Meridian—Meridian Poultry and Pet Stock Show. Dec. 12-17. A. W. Kayo, Meridian, Miss.

MISSOURI

Jefferson City—Missouri Sunday School Assn. Nov. 15-17. Elmer E. Lacey, Suite 407, 415 Locust st., St. Louis, Mo.
Jefferson City—Photographers' Assn. of Missouri. Oct. —. C. E. Kealing, Nevada, Mo.
Kansas City—Am. Angora Goat Breeders' Assn. Oct. 10-15. John W. Fulton, Helena, Mont.
Kansas City—American Hereford Cattle Breeders' Assn. Oct. 13. C. R. Thomas, 1012 Baltimore ave., Kansas City, Mo.
Kansas City—National Assn. Live Stock Breeders, Raisers and Shippers. Oct. 12. C. M. Fleischer, 99 Randolph st., Chicago, Ill.
Kansas City—Missouri Poultry Show. Nov. 26-Dec. 3. F. E. Quinsenberg, Columbia, Mo.
Kansas City—Sigma Alpha Epsilon Fraternity. Dec. 28-31. Clarence W. Stowall, 357 Westminster st., Providence, R. I.
Kansas City—Western Nurserymen's Assn. Dec. 14-15. E. J. Holman, R. R. No. 3, Leavenworth, Kan.
Kansas City—American White Orpington Club. Nov. 28-Dec. 3. F. S. Bullington, Richmond, Va.
Kansas City—Western Retail Implement and Vehicle Dealers' Assn. Jan. 17-19. H. J. Hodge, Abilene, Kan.
Kansas City—Central Shorthorn Breeders' Assn. Jan. 24-25, 1911. B. O. Cowan, 13 Dexter Park ave., Chicago, Ill.
Maryville—Western Nurserymen's Assn. Dec. 14-15. E. J. Holman, R. R. No. 2, Leavenworth, Kan.
Palmyra—Northeast Missouri Dental Club. Oct. —. R. M. Burgess, Paris, Mo.
Pleasant Hill—Mid-West Poultry Assn. Nov. 7-10. Jas. P. Farmer, Pleasant Hill, Mo.
St. Joseph—United Daughters of the Confederacy Missouri Division. Oct. 11. Mrs. Frank L. Bartlett, Clayton, Mo.
St. Joseph—Missouri Teachers' Assn. Nov. 10-12. Luther Hardaway, Jefferson City, Mo.
St. Joseph—Retail Grocers, Butchers and Bakers' Assn. Nov. 2-12. John M. Read, 7th and Edmond, St. Joseph, Mo.
St. Joseph—Interstate Live Stock and Horse Show. Sept. 25-Oct. 1. J. C. Mann, So. St. Joseph, Mo.
St. Louis—National Assn. of Agricultural Implement and Vehicle Manufacturers. Nov. 1-3. W. J. Evans, Room 633, 125 Monroe st., Chicago, Ill.
St. Louis—K. of P. of Missouri. Oct. 18-21. John H. Holmes, Commercial Bldg., St. Louis, Mo.
St. Louis—Ladies' Auxiliary Knights of Father Mathews. Oct. —. Miss Ivy Sweeney, 405 Sharp Bldg., Kansas City, Mo.
St. Louis—American Economic Assn. Dec. 28-30. T. N. Carver, Harvard University, Cambridge, Mass.
St. Louis—Grand Chapter O. E. S. Sept. 30-Oct. 2. Miss Mary Jean White, Harrisonville, Mo.
St. Louis—American Bowling Congress. Jan. 25-Feb. 12, 1911. A. L. Langtry, 175 Second st., Milwaukee, Wis.
St. Louis—National Marine Engineers' Beneficial Assn. Jan. 16-21, 1911. Wm. F. Yates, 21 State st., New York City.
St. Louis—United Mine Workers of America. Jan. 17-31, 1911. Edwin Perry, 1101 State Life Bldg., Indianapolis, Ind.
St. Louis—State League Building and Loan Association. Oct. 23. W. J. Lewis, 2008 S. Jefferson ave., St. Louis, Mo.
Sedalia—State Abstractors' Assn. Oct. 11-12. Jesse P. Crunyr, Scarit Bldg., Kansas City, Mo.
Sedalia—Missouri C. E. Union. Oct. 27-30. Alfred Fairbanks, 5253 Minerva ave., St. Louis, Mo.

MONTANA

Bozeman—Montana State Teachers' Assn. Dec. —. Mrs. Sarah Morse, Billings, Mont.
Butte—Montana State Firemen's Assn. Dates not set. Chief Peter Sanger, Butte, Mont.
Helena—Rebekah Assembly I. O. O. F. Oct. 18. Nellie T. Neill, 846 Sixth ave., Helena, Mont.
Helena—Patriarchs Militant I. O. O. F. Oct. 18-19. Dean W. Selfridge, 817 Colorado st., Butte, Mont.
Helena—Grand Lodge I. O. O. F. Oct. 18. R. W. Kemp, Box 458, Missoula, Mont.

NEBRASKA

Alliance—Nebraska Volunteer Firemen's Assn. Jan. 17, 1911. E. A. Miller, 1109 E. 26th st., Kearney, Neb.

Aurora—Nebraska State C. E. Union. Oct. 21-23. Miss Mary N. Lee, Central City, Neb.
Fremont—Dodge County Poultry Assn. Dec. 12-16. Chas. W. Mulloy, Fremont, Neb.
Lincoln—Nebraska Teachers' Assn. Nov. 23-25. W. T. Stockdale, Madison, Neb.
Lincoln—I. O. O. F. Grand Encampment. Oct. 18-19. J. P. Carson, 1123 N. 5th st., Lincoln, Neb.
Lincoln—I. O. O. F. of Nebraska. Oct. 20. R. C. Hazlett, Bankers' Life Bldg., Lincoln, Neb.
Lincoln—Farmers' National Congress. Oct. 8. G. M. Whitaker, 1404 Harvard at., Washington, D. C.
Lincoln—Nebraska Boys and Girls' Club. Jan. 16-20, 1911. E. C. Bishop, Capitol Bldg., Lincoln, Neb.
Lincoln—Nebraska Corn Implement Assn. Jan. 16-20. E. G. Moulgomery, Lincoln, Neb.
Lincoln—State Dairymen's Assn. Jan. 18-20, 1011. S. C. Bassett, Lincoln, Neb.
Omaha—Western Land Products Exhibit. Jan. 18-28. W. O. Palsley, care The Bee, Omaha, Neb.
Omaha—Western Assn. of Electrical Inspectors. Oct. 11-13. Wm. S. Boyd, 125 Monroe st., Chicago, Ill.
Plattsmouth—Improved Order of Red Men. Oct. 19-20. Emil Walters, Plattsmouth, Neb.

NEW HAMPSHIRE

Concord—New Hampshire State Grange. Dec. 20-22. Geo. B. Drake, Manchester, N. H.
Dover—New Hampshire Christian Endeavor Union. Oct. 7-9. Miss Bessie B. Bradbury, Berlin, N. H.
Manchester—Grand Lodge I. O. O. F. of N. H. Oct. 12. Frank L. May, Manchester, N. H.
Manchester—Behekah Assembly of N. H. Oct. 11-12. Mrs. Annie P. Rogers, 11 Mason st., Nashua, N. H.
Manchester—Great Council of the Degree of Pocahontas of N. H. Oct. 5. Ada H. Williams, 544 Maple st., Manchester, N. H.
Plattsmouth—Improved Order of Red Men. Oct. 19-21. Emil Walters, Plattsmouth, N. H.
Reed's Ferry—Order of United American Mechanics. Oct. 4. Frank O. Loring, Milford, N. H.
Woodsville—New Hampshire State Council, Jr. O. U. A. M. Oct. 11. W. J. Bandolph, Plymouth, N. H.

NEW JERSEY

Ashury Park—N. J. Lulher League. Oct. 12. L. Gillmore, Ocean Grove, N. J.
Atlantic City—American Street and Interurban Ry. Accounting Assn. Oct. 10-14. H. E. Weeks, Davenport, Ia.
Atlantic City—Nat. Grange P. of H. Nov. 9-18. C. M. Freeman, Tippecanoe City, O.
Atlantic City—New Jersey Sunday-School Assn. Nov. 15-17. Rev. Samnel D. Price, 919 N. Fifth st., Camden, N. J.
Atlantic City—New Jersey Teachers' Assn. Dec. 27-29. Chas. B. Boye, High School, Atlantic City, N. J.
Atlantic City—25th Regiment N. J. V. Dec. 13. James V. Trenchard, Bridgeton, N. J.
Lakewood—New Jersey Sanitary Assn. Dec. 2-3. Jos. E. Exton, 75 Beech st., Arlington, N. J.
Bridgeton—Bridgelon Poultry Show. Nov. 23-26. Paul G. Springer, Fayette st., Bridgeton, N. J.
Dover—Dover Poultry, Pigeon & Pet Stock Assn. Nov. 22-26. W. H. Bidgood, Dover, N. J.
Lambertville—Trenton District Epworth League. Oct. 13. Alfred L. Gimson, 39 Delaware ave., Lambertville, N. J.
Morristown—Morris County Gardeners and Florists' Show. Nov. 2-4. E. Reagan, Box 234, Morristown, N. J.
Newark—New Jersey Sons of American Revolution. Jan 3, 1911. J. J. Hubbell, 810 Broad st., Newark, N. J.
New Brunswick—Reunion 14th New Jersey Volunteers. Oct. 19. John C. Patterson, Ocean Grove, N. J.
Ocean Grove—Woman's Christian Temperance Union of New Jersey. Oct. —. Mrs. Isabella H. Demarest, Closter, N. J.
Orange—Essex Poultry Show. Nov. —. Chas. D. Cleveland, 27 William st., New York City.
Paterson—Paterson Poultry Show. Nov. 30-Dec. 3. J. H. Woodruff, Athenia, N. J.
Red Bank—Monmouth Poultry Show. Dec. 7-10. P. J. Grisleson, Clinton Poultry Yards, Red Bank, N. J.
Trenton—Bebekah State Assembly. Oct. 4-5. Mrs. Emma Ferguson, 92 Green st., Newark, N. J.
Trenton—New Jersey State Horticultural Society. Dec. 14-18. H. G. Taylor, Riverton, N. J.
Trenton—N. J. C. E. Union. Oct. 5-7. Miss Ida B. Stephens, Hackettstown, N. J.
Trenton—Funeral Benefit Assn. of New Jersey. Oct. 25. H. S. Norris, 119 Seymour ave., Newark, N. J.
Trenton—New Jersey Board of Agriculture. Jan. 18-20, 1911. Franklin Dye, Trenton, N. J.

NEW MEXICO

Albuquerque—Territorial Press Assn. of N. M. Oct. 1. Wm. M. Berger, Belen, N. M.
Roswell—Grand Lodge A. F. and A. M. Oct. 17. A. A. Keen, Albuquerque, N. M.
Tucumcari—Grand Lodge I. O. O. F. Oct. 10-13. N. E. Stevens, Albuquerque, N. M.

NEW YORK

Albany—National Bee-keepers' Assn. Oct. 12-13. N. E. France, Plattsville, Wis.
Albany—New York State Convention of Societies for the Prevention of Cruelty to Children and Animals. Oct. 26-27. H. Clay Preston, 105 Schemerhorn st., Brooklyn, N. Y.
Binghamton—New York State Bartenders' Union. Oct. 11.
Binghamton—New York Asst. Postmasters. Oct. 10.
Buffalo—National Municipal League. Nov. 14-18. Frederick Almy, 19 Tupper st., Buffalo, N. Y.
Buffalo—American Academy of Medicine. Dec. 1-2. Chas. McIntire, 62 N. 4th st., Easton, Pa.
Buffalo—New York State Real Estate Assn. Oct. 19.
Buffalo—International Alliance Billposters and Billers of America. Dec. 5. Wm. McCarthy, Room 636 Knickerbocker Theatre Bldg., New York City.
Buffalo—Womsn's Home Missionary Society of the M. E. Church. Oct. 10. Mrs. F. A. Aiken, 904 Findlay st., Cincinnati, O.
Elmira—Elmira Poultry Show. Jan. 10-13, 1911. Harry H. Hays, 112 Lake st., Elmira, N. Y.
Fayetteville—American Cheviot Sheep Society. Dec. 29-30. F. E. Dawley, Fayetteville, N. Y.
Freeport—Southern N. Y. Volunteer Firemen's Assn. Oct. 4-6. Jos. H. Downing, 211 Duffield st., Brooklyn, N. Y.
Jamestown—Chautauqua County Poultry Show. Dec. 12-17. A. J. Hammerstrom, 629 English, Jamestown, N. Y.
Little Falls—New York State Convention of Universalists. Oct. 3-7. Rev. W. H. Skeels, 502 Ganswvoot, Little Falls, N. Y.
New York—Assn. of American Portland Cement Manufacturers. Dec. 12-14. Percy H. Wilson, 1829 Land Title Bldg., Philadelphia, Pa.
New York City—United Textile Workers of America. Oct. 18-21. Albert Hibbert, Box 742, Fall River, Mass.
New York City—American Assn. of Public Accountants. Oct. 17-20. Thomas Cullen Roberts, 56 Pine st., New York City.
New York City—Empire Poultry Assn. Nov. 18-24. Leone D. Howell, Minneola, L. I., N. Y.
New York City—New York and New England Assn. of Railway Surgeons. Nov. 3-4. Dr. Leo Chaffee, 338 47th st., Brooklyn, N. Y.
New York City—American Society of Mechanical Engineers. Dec. 6-9. Calvin W. Rice, 29 W. 39th st., New York City.
New York City—American Society of Refrigerating Engineers. Dec. 5-6. W. H. Ross, 154 Nassau st., New York City.
New York City—New York Poultry Show. Dec. 27-31. H. Crawford, Montclair, N. J.
New York City—American Gas Institute. Oct. 19-21. A. H. Beadle, 25 W. 39th st., New York City.
Ogdensburg—St. Lawrence Poultry Assn. Show. Jan. 10-13, 1011. May I. Mouland, 16 Ford at., Ogdensburg, N. Y.
Poughkeepsie—Veteran Assn. 128th Regiment N. Y. S. V. I. Oct. 19. Derrick Brown, 283 Main st., Poughkeepsie, N. Y.
Rochester — Rochester Industrial Exposition. Sept. 17-Oct. 8. Roland B. Woodward, Rochester, N. Y.
Rochester—Genessee Conference M. E. Church. Oct. —. Rev. Mark Kelley, LeRoy, N. Y.
Rochester—National Machine Tool Builders' Association. Oct. —. P. E. Montanens, Springfield, O.
Rochester—New York State Presbyterian Synod. Oct. 21. Rev. A. J. Hutton, Rochester, N. Y.
Rochester—State Convention Y. P. S. C. E. Oct. 4-6. Miss Mina M. Stevens, 31 Jones ave., Rochester, N. Y.
Rochester—N. Y. State Conference of Charities and Corrections. Nov. 15-17. Frank E. Wade, 307 D. S. Morgan Bldg., Buffalo, N. Y.
Rochester—New York State Retail Implement and Vehicle Dealers' Assn. Dec. —. C. E. Wothy, Pt. Byron, N. Y.
Rochester—New York State Teachers' Assn. Dec. —. Prof. Forbes, president, Rochester, N. Y.
Schenectady—Baptist Missions of the State of New York. Oct. 25-27. Rev. C. A. McAlpine, 123 Granite Bldg., Rochester, N. Y.
Syracuse—Patrons of Industry State of N. Y. Dec. —. John F. Ross, Pennellville, N. Y.
Syracuse—Theta Phi Fraternity National Convention. Oct. 14-15. Arthur Jochman, 27 John st., Ilion, N. Y.
Syracuse—New York Branch of the International Order of the Kings Daughters and Sons. Oct. 26-28. Mrs. David H. Lairn, Woodville, N. Y.
Syracuse—Supreme Council Catholic Mutual Benefit Assn. Oct. 19-22. Joseph Cameron, Hornell, N. Y.
Troy—Woman's Christian Temperance Union of the State of New York. Oct. 7-11. Mrs. Nellie H. Hutchinson, 245 Main st., Owego, N. Y.

NORTH CAROLINA

Charlotte—Charlotte Poultry and Pet Stock Show. Dec. 27-30. C. W. Best, 18 N. Church st., Charlotte, N. C.
Raleigh—F. & A. M. Grand Lodge of North Carolina. Jan. 10-14, 1911. J. C. Drewry, Masonic Temple, Raleigh, N. C.

NORTH DAKOTA

Bismarck—North Dakota Educational Assn. Oct 19-21. Clyde R. Trains, Mayville, N. D.
Fargo—Tri-State Grain and Stock Growers' Association. Jan. 17-20, 1911. I. A. Hoverstock, Agricultural College, Fargo, N. D.
Grand Forks—The W. C. T. U. of North Dakota. Sept. 29-Oct. 2. Mrs. B. H. Wylie, Drayton, N. D.

OHIO

Cincinnati—Tri-State Vehicle and Implement Dealers' Assn. Oct. 24-29. P. T. Rathbun, Springfield, O.
Cincinnati—General Convention Protestant Episcopal Church. Oct. 5. Rev. Henry Anstice, 281 Fourth ave., New York City.
Cincinnati—Western Paper Box Manufacturers' Assn. Jan. 17-20. Fred Davenport, Third and Main sts., Cincinnati, O.
Columbus—Ohio Federation of Labor. Oct. 11. N. D. Thomas, 717 Superior ave., Cleveland, O.
Columbus—174th Regiment O. V. I. Organization. Oct. 19. J. E. Crow, 301 West Church st., Marion, O.
Columbus—D. of A. National Council. Oct. 4-7. Julia T. Roth, 1216 Nicholas Bldg., Toledo, O.
Columbus—Grand Chapter of Eastern Star. Oct. 25-27. Jeanette S. May, 1327 Door st., Toledo, O.
Columbus—Grand Lodge F. & A. M. of Ohio. Oct. 19-20. J. H. Bromwell, Cincinnati, O.
Columbus—Reunion 174th O. V. Infantry. Oct. 19. J. E. Crow, 301 W. Church st., Marion, O.
Columbus—State Dental Society. Dec. 6-8. Dr. F. R. Chapman, 305 Schulte Bldg., Columbus, O.
Columbus—Ohio State Poultry Show, Jan. 16-21, 1911. Wm. E. Hague, Schulte Bldg., Columbus, O.
Columbus—National Corn Exposition. Jan 30-Feb. 11, 1911.
Elmore—Elmore Poultry Assn. Jan. 3-6, 1911. Geo. A. Weis, Elmore, O.
Hamilton—Miami Assn. of Universalists. Oct. 14-16. Miss Jennie Warwick, 621 Butler Bldg., Hamilton, O.
Hamilton—Ohio Retail Grocers and Butchers' Assn. Dec. 6-7. W. H. Cook, secy.
Harlville—Hartville Poultry Assn. Show. Dec. 28-31. R. J. Peterin, Hartville, O.
Marietta—Grand Commandery Knights Templars of Ohio. Oct. 12. John Nelson Bell, 5 E. 2d st., Dayton, O.
Newark—76th Ohio Vol. Infantry. Oct. 5. C. W. Hull, 69 Chestnut st., Newark, O.
Newark—State Conference of Charities and Corrections. Oct. —. H. H. Shirer, 805 Harrison Bldg., Columbus, O.
Springfield—Ohio Society of Mechanical, Electrical and Steam Engineers. Nov. 18-19. Chas. P. Crowe, Columbus, O.
Toledo—Licensed Tugmen's Protective Assn. Jan. 17-21, 1911. J. A. Page, Toledo, O.
Toledo—Grand Council Royal and Select Masters of Ohio. Oct. 4. Wm. E. Evans, Chillicothe, O.
Wellston—Sub District No. 2, of District No. 6, United Mine Workers of America. Dec. 13. Wm. Feunell, Jr., 611 W. Broadway, Wellston, O.
Wapakoneta—Anglaize County Poultry, Pet Stock and Corn Show. Dec. 12-17.
Wooster—Wooster Poultry Assn. Jan. 31-Feb. 4, 10-11. Arthur Smith, S. Columbus ave., Wooster, O.
Youngstown—Youngstown Poultry Show. Jan. 9-14, 1911. John L. Simonton, 42 S. Pearl st., Youngstown, O.

OKLAHOMA

Enid—Oklahoma Live Stock Breeders' Assn. Dec. 11-18. F. S. Kirk, Enid, Okla.
Oklahoma City—Photographers' Assn. of Okla. Oct. 25-27. G. W. Norvello, Chickasha, Okla.
Oklahoma City—I. O. O. F. Grand Lodge of Oklahoma. Oct. 19-21. J. A. Carlberg, Guthrie, Okla.
Oklahoma City—Rebekah Assembly. Oct. 19-21. D. L. Atkins, Stillwater, Okla.
Shawnee—Oklahoma Poultry Show. Dec. 12-17. E. W. Leitch, 1008 E. Main st., Shawnee, Okla.
Stillwater—Rebekah State Assembly of Oklahoma. Oct. 10. Ida C. Beck, El Reno, Okla.
Stillwater—Grand Lodge I. O. O. F. of Oklahoma. Oct. 19-21. J. A. Carlberg, Guthrie, Okla.
Stillwater—Grand Encampment I. O. O. F. Oct. 17-18. H. A. Herwig, Guthrie, Okla.
Tahlequah—Oklahoma State Anti Horse Thief Assn. Oct. 26. Wm. H. A. Harrison, Box 146, Checotah, Okla.

OREGON

Pendleton—Pendleton Poultry Show. Dec. 13-16. Edgar F. Averill, Pendleton, Ore.
Portland—Oregon State Horticultural Society. Nov. 30-Dec. 2. Frank W. Power, Portland, Ore.
Portland—Oregon Retail Hardware and Implement Dealers' Assn. Jan. 24-27, 1911. H. J. Altnow, Woodburn, Ore.

PENNSYLVANIA

Allentown—Grand Encampment of Pennsylvania, I. O. O. F. Oct. 17-20. Usher A. Hall, Odd Fellows Temple, Philadelphia, Pa.
Allentown—Federated Humane Societies of Pennsylvania. Oct. 6-7. Thos. S. Carlisle, 36 S. 18th st., Philadelphia, Pa.
Altoona—Firemen's Assn. of Pa. Oct. 4-6. W. W. Wunder, Reading, Pa.
Altoona—Pennsylvania Conference of Charities and Corrections. Nov. 15-17. 1338 Real Estate Trust Bldg., Philadelphia, Pa.
Altoona—Blair County Poultry Assn. Jan 9-14, 1911. H. W. Yingling, 1013 Twenty-second ave., Altoona, Pa.
Apollo—Kiki Valley Poultry and Pet Stock Assn. Dec. 8-10. A. S. Guthrie, Apollo, Pa.
Birdsboro—K. of the G. E. Oct. 8. John Haines, 147 W. Olney st., Reading, Pa.
Butler—Pennsylvania State Grange P. of H. Dec. 13-16. J. T. Allman, Thompsontown, Pa.
Easton—Easton Poultry Assn. Show. Dec. 12-17. S. W. Godley, Easton, Pa.
Franklin—121st Regt. Pa. Volunteer Infantry. Oct. 19. S. T. Borland, Fredonia, Pa.
Harrisburg—Pennsylvania Federation of Liquor Dealers. Jan. 24, 1911. Capt. Jas. B. Murphy, 664 N. 57th st., Philadelphia, Pa.
Lititz—Lancaster County Poultry, Pigeon and Pet Stock Assn. Dec. 27-31. James H. Breitigan, Lititz, Pa.
McKeesport—McKeesport Poultry Show. Dec. 23-Jan. 1. W. W. Soles, 211½ Fifth ave., McKeesport, Pa.
Philadelphia—A. and I. O. Knights of Malta. Oct. 18-20. Frank Gray, Broad and Arch sts., Philadelphia, Pa.
Pittsburg—Medical Society of the State of Pennsylvania. Oct. 3-7. Cyrus Lee Stevens, 114 S. Main st., Athens, Pa.
Pittsburg—Shepherds of Bethlehem. Oct. 11-13. Ezra A. Wyckoff, 2,800 Federal st., Camden, N. J.
Pittsburg—Luther League of America. Oct. 25-27. Chas. Fuly, 333 S. Laughlin st., Pittsburg, Pa.
Pittsburg—U. S. Land and Irrigation Exposition. Nov. 19-Dec. 4. Robt. P. Cross, Room 407, 115 Adams st., Chicago, Ill.
Reading—Reformed Church in U. S., Eastern Synod. Oct. 19-23. Rev. J. R. Stein, 330 Maclay st., Harrisburg, Pa.
Reading—Reading Poultry and Pigeon Assn. Dec. 6-10. C. H. Glase, 1331 Park ave., Reading, Pa.
Scranton—Supreme Castle Knights of the Golden Eagle. Oct. 11. A. C. Lytele, 814 N. Broad st., Philadelphia, Pa.
Scranton—State Federation of Pennsylvania Women. Middle of October. Mrs. Harrison Sonder, Cornwall, Lebanon County, Pa.
Scranton—Board of Trade Industrial Exposition. Oct. —. (ten days). Mark K. Edgar, Board of Trade Bldg., Scranton, Pa.
Scranton—Woman's Christian Temperance Union. Oct. 14-18. Mrs. E. C. Scott, 6842 Thomas Boulevard, Pittsburg, Pa.
Sellersville—North Pennsylvania Poultry Assn. Dec. 14-17. H. D. Roth, Franconia, Pa.
Williamsport—West Branch Poultry and Kennel Club Show. Dec. 12-17. Jas. T. Huston, 422 Louisa st., Williamsport, Pa.
Womelsdorf—Womelsdorf Poultry, Pigeon and Pet Stock Assn. Nov. 30-Dec. 3. C. D. Leinboch, Ryeland, Pa.
York—Pennsylvania German Society. Oct. —. Prof. Geo. T. Ettinger, Allentown, Pa.

RHODE ISLAND

Providence—R. I. Rebekah Assembly. Oct. 13. Cora A. Aldrich, 590 Chalkstone ave., Providence, R. I.
Providence—I. O. O. F. Grand Encampment. Oct. 13. Mrs. C. H. Aldrick, 590 Charleston ave., Providence, R. I.
Wakefield—Jr. O. U. A. M. Oct. 11. Arthur W. Harrus, 235 Bucklin st., Providence, R. I.
Williamsport—Association of Directors of the Poor and Charities of Pennsylvania. Oct. 11-13. L. C. Colborn, Somerset, Pa.
Woonsocket—Woman's Christian Temperance Union of R. I. Oct. 5-6. Miss Mary E. Olney, 319 Butler Bldg., Providence, R. I.

SOUTH CAROLINA

Columbia—South Carolina Assn. of Postmasters. Oct. 11-12. A. L. King, Georgetown, S. C.
Georgetown—Mary Ann Aale Chapter. Last of Nov. or first week in Dec. Mrs. August Kohn, Columbia, S. C.
Spartanburg—Spartanburg Poultry and Pet Stock Assn. Jan. 10-12, 1911. C. W. Anderson, Spartanburg, S. C.

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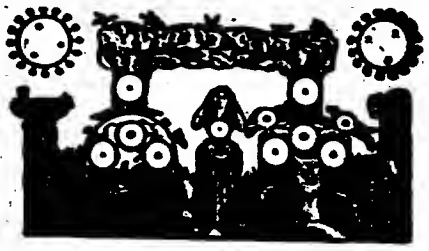

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SOUTH DAKOTA

Huron—South Dakota Educational Assn. Nov. 1-3. Fred Olander, Pierre, S. D.
Redfield—South Dakota Independent Telephone Assn. Jan. 11-12, 1911. E. R. Buck, Hudson, S. D.
Sioux Falls—Retail Implement Dealers' Assn. Dec. 6-8. E. C. Barton, Vermillion, S. D.
Sioux Falls—Sioux Valley Poultry Assn. Dec. 12-16. L. G. Granger, Sioux Falls, S. D.
Sioux Falls—Retail Implement Dealers' Assn. of South Dakota, Southwest Minnesota and Northwest Iowa. Dec. 6-8. E. C. Barton, Vermillion, S. D.

TENNESSEE

Chattanooga—Society of Army of the Comberland. Oct. 12-13. Chas. E. Stivers, Chattanooga, Tenn.
Chattanooga—National League of Postmasters. Oct. 12-14. Chas. C. Young, Oakwood, Ill.
Chattanooga—Southern Educational Assn. Dec. 27-29. H. E. Bierly, Chattanooga, Tenn.
Memphis—Tri-State Poultry Show. Sept. 27-Oct. 4. C. L. Baker, Memphis, Tenn.
Nashville—Grand Lodge I. O. O. F. of Tennessee. Oct. 19. J. B. Hartwell, 119 Seventh ave., N. Nashville, Tenn.
Nashville—Rebekah Assembly, I. O. O. F. Oct. 18. Miss Theresa A. Kramer, 730 Eighth ave., S., Nashville, Tenn.
Nashville—Southern Medical Assn. Nov. 8-10. Oscar Dowling, Shreveport, La.

TEXAS

Abilene—Department Council P. M. I. O. O. F. of Texas. Oct. 10-11. H. E. Traylor, Corsicana, Tex.
Abilene—Texas State Teachers' Assn. Dec. 27-29. T. D. Brooks, Hillsboro, Texas.
Austin—Texas Congress of Mothers and Parent Teacher Associations. Oct. 12-14. Mrs. J. N. Porter, pres., Park Hotel, Dallas, Tex.
Beaumont—Southeast Texas Poultry Assn. Nov. 21-26. J. L. McKinley, 1228 Harrison st., Beaumont, Texas.
Dallas—American Assn. of Passenger Agents. Oct. 10-11. Gordon G. Noble, 900 Chestnut st., Philadelphia, Pa.
Dallas—National Wholesale Druggists' Assn. Nov. 14-18. J. E. Toms, 81 Fulton st., New York City.
Fort Worth—American Railway Bridge and Building Assn. Oct. 18. C. A. Lichty, care C. & N. W. R. Y., Chicago, Ill.
Houston—Professional Photographers' Assn. of Texas. Oct. 18-20. F. M. Boyd, Gainesville, Tex.
San Antonio—Trans-Mississippi Commercial Congress. Nov. 21-25. Arthur F. Francis, Box 356, Denver, Colo.
Waco—Grand Lodge of Texas A. F. & A. M. Dec. 6. John Watson, Masonic Temple, Waco, Texas.
Waco—Daughters of the American Revolution. Nov. —. Miss Harriett Spalding, 531 Ross ave., Dallas, Texas.

UTAH

Bingham Canyon—Grand Encampment I. O. O. F. Nov. 22. W. J. Moore, Box 1028, Salt Lake City, Utah.

VERMONT

Barton—Vermont Christian Endeavor Union. Oct. 3-6. Miss Beulah B. Bates, 212 Silver st., Bennington, Vt.
Cabot—Grand Lodge of Vt., I. O. G. T. Oct. 12-13. E. M. Campbell, Lyndonville, Vt.
Rutland—Vermont Sunday-School Assn. Oct. 11-16. H. A. Durfee, Burlington, Vt.

VIRGINIA

Brattleboro—Va. State Horticultural Society. First week in November. M. B. Cummings, Burlington, Va.
Bristol—Knights of Maccabees of the World. Oct. 11. C. W. Morris, 311 S. 4th st., Richmond, Va.
Martinsville—State Council Jr. O. U. A. M. Oct. 18-19. Thos. B. Ivey, Box 115, Petersburg, Va.
Norfolk—Va. & M. C. Retail Implement, Vehicle & Machinery Dealers' Assn. Nov. 16-17. R. L. Spencer, 1302 Main st., Richmond, Va.
Richmond—Virginia State Assn. of Graduate Nurses. Jan. —, 1911. Miss A. Gulley, 210 E. Carey st., Richmond, Va.
Richmond—Railway Signal Assn. Oct. 11-13. C. C. Rosenberg, Bethlehem, Pa.

WASHINGTON

Bellingham—Bellingham Poultry Assn. Nov. 22-26. Lloyd Hildebrand, 2110 D st., Bellingham, Wash.
Olympia—Western Washington Woman's Christian Temperance Union. Sept. 30-Oct. 4. Mrs. Margaret Munus, 482 Arcade Bldg., Seattle, Wash.
Spokane—Dry Farming Congress. Oct. 3-6. Jno. G. Burns, 214 Hutton Bldg., Spokane, Wash.
Spokane—Dry Farming Exposition. Oct. 3-9. W. H. Olm, supt., 214 Hutton Bldg., Spokane, Wash.
Spokane—Country Life Conference. Nov. 14-19.
Spokane—Pacific Northwest Hardware and Implement Assn. Jan. 18-20. E. W. Evenson, Spokane, Wash.
Tacoma—Washington Educational Assn. Dec. 27-29. O. C. Whitney, Bryant School, Tacoma, Wash.

WEST VIRGINIA

Charleston—West Virginia Assn. of Postmasters of the First, Second and Third Classes. Oct. —. T. T. Huffman, Keyser, W. Va.
Charleston—West Virginia State Grange Patrons of Husbandry. Jan. —, 1911. M. V. Brown, Buffalo, N. Y.
Hinton—West Va. Teachers' Assn. Nov. 21. Mrs. Helen J. Johnson, Kimball, W. Va.
Montgomery—State Council O. U. A. M. Oct. 18. J. Alfred Taylor, Box 32, Fayetteville, W. Va.
Parkersburg—W. Va. State Medical Assn. Oct. 5-7. A. P. Butt, Davis, W. Va.
Parkersburg—West Virginia Board of Trade. Nov. 15-16. R. B. Naglor, Wheeling, W. Va.
Wheeling—West Virginia Coal Mining Institute. Dec. 1. Edward B. Day, 108 Smithfield st., Pittsburg, Pa.

WISCONSIN

Delavan—Southeast Wisconsin Poultry Assn. Jan. 23-27. J. M. Blackford, 219 N. 8th st., Delavan, Wis.
Fond du Lac—Grand Encampment of Wisconsin, I. O. O. F. Oct. 11-12. W. H. Masson, Fond du Lac, Wis.
Milwaukee—Grand Chapter O. E. S. Oct. —. Helen M. Laflin, 466 Jefferson st., Milwaukee, Wis.
Milwaukee—Order Mutual Protection. Oct. —. G. Del-Vecchio, 1156, No. 150 LaSalle st., Chicago, Ill.
Milwaukee—Wisconsin Cheese Makers' Assn. Oct. 21-22. N. S. Baer, 22 West Doty st., Madison, Wis.
Milwaukee—Wisconsin Retail Implement and Vehicle Dealers' Assn. Dec. 13-15. Geo. Ewen, 601 Superior st., Antigo, Wis.
Milwaukee—Wisconsin Retail Hardware Assn. Jan. 31-Feb. 2. C. A. Peek, Berlin, Wis.
Oconomowoc—Oconomowoc Poultry Show. Dec. 14-16. Chas. Behrend, Jr., Oconomowoc, Wis.
Wausau—Wisconsin A. S. of E. Oct. 25-29. M. Wes. Tuhbs, Madison, Wis.

WYOMING

Laramie—Grand Lodge and Grand Encampment I. O. O. F. Oct. 11-13. Hugh Hynds, Laramie, Wyo.

CANADA

Guelph, Ont.—American Leicester Breeders' Assn. Dec. —. A. J. Temple, Cameron, Ill.

PANAMA

Panama—American Institute of Mining Engineers. Oct. 29-Nov. 25. R. W. Raymond, 20 W. 39th st., New York City.

New Conventions

ARIZONA

Tucson—O. E. S. Grand Chapter. Feb. 16-17. Harriet Jean Oliver, Prescott, Ariz.

ARKANSAS

Little Rock—Laundrymen of Arkansas and Louisiana. Oct. 3-4.
Little Rock—World's Convention of Holiness Union. Oct. 17.
Little Rock—National Guard of Arkansas. Nov. 18.
Little Rock—United Daughters of Confederacy. Nov. 9.
Little Rock—National Convention of Chi Zeta Chi. Dec. 29-31.

CALIFORNIA

Napa—California State Grange. Oct. 4-7. Emily Burnham-Jacob, Drawer A, Visalia, Cal.

COLORADO

Denver—Colorado and Wyoming Lumber Dealers' Assn. Jan. 17. H. H. Hemenway, Colorado Springs, Colo.
Greeley—Retail Merchants' Assn. of Colorado. Jan. —, 1911. H. A. Galbraith, 626 Gas and Electric Bldg., Denver, Colo.

CONNECTICUT

Bridgeport—Bridgeport Poultry, Pigeon and Pet Stock Assn. Dec. 20-22. George Seltzam, Sylvan ave., R. F. D. No. 4, Bridgeport, Conn
Hartford—Order of the Eastern Star. Jan. —, 1911. Harriet I. Burwell, Winsted, Conn.

DELAWARE

Dover—Peninsula Horticultural Society. Jan. 10-12, 1911. Wesley Webb, Dover, Del.

FLORIDA

St. Augustine—Florida State Federation of Labor. Jan. 17, 1911. J. A. Roberts, Ybor City, Fla.

ILLINOIS

Blue Island—Northeastern Illinois Fanciers' Association. Jan. 18-21, 1911. A. W. T. Doermann, Blue Island, Ill.
Chicago—Illinois Retail Hardware Assn. Feb. 28-March 4, 1911. Leon D. Nish, Elgin Ill.
East St. Louis—Illinois Society of Engineers and Surveyors. Jan. —, 911. E. E. R. Tratman, Monadnock Block, Chicago, Ill.
Geneseo—Henry County Poultry Assn. Dec. 26-31. Phineas Morrow, Geneseo, Ill.
Havana—Montgomery Poultry Fanciers' Assn. Show. Dec. 26-31. Benj. L. McFadden, Havana, Ill.
Ottawa—Illinois Farmers' Institute. Feb. 21-23, 1911. H. A. McKeen, State Capitol Bldg., Springfield, Ill.
Polo—Polo Poultry Assn. Jan. 2-7, 1911. Frank Niman, Polo, Ill.

INDIANA

Anderson—Indiana Retail Merchants' Assn. Jan. 17-19, 1911. Thomas F. Palfrey, Vincennes, Ind.
Indianapolis—Saving and Loan Assn. League of Indiana. Feb. 8, 1911. A. L. Guthell, Shelbyville, Ind.

IOWA

Des Moines—Iowa State Traveling Men's Assn. Jan. 21, 1911. L. C. A. Deets, Des Moines, Iowa.
Wapello—Wapello Corn and Poultry Assn. Dec. 14-16. H. B. Kelly, Wapello, Ia.

KANSAS

Independence—A. O. U. W. Feb. 21, 1911. E. M. Forde, Emporia, Kans.

MAINE

South Paris—Western Maine Poultry Association. Jan. 3-6, 1911. E. P. Crockett, South Paris, Me.

MARYLAND

Baltimore—Grand Chapter of Maryland O. E. S. Jan. 23-24, 1911. R. M. Coombs, 110 German st., Baltimore, Md.
Boston—American Carnation Society. Last week in March. A. F. J. Baur, Indianapolis, Ind.

MASSACHUSETTS

Boston—Society of Master House Painters and Decorators of Massachusetts. Jan. 11-13, 1911. Alex. Peters, 477 Tremont st., Boston, Mass.
Greenfield—Western Massachusetts Assn. ex-Prisoners of War. April 19, 1911. C. H. Heald, 24 Summer st., North Hampton, Mass.
Lowell—State Council of Carpenters. Jan. 18-20, 1911. P. Provost, Jr., 75 Bond st., Holyoke, Mass.

MICHIGAN

Bay City—Michigan Dairymen's Assn. Feb. 21-24, 1911. Ed. D. Powers, Hart, Mich.
Lansing—Michigan State Veterinary Medical Assn. Feb. 7-8, 1911. Judson Black, Richmond, Mich.
Lansing—Michigan Assn. of Ice Cream Manufacturers. Dates not set. Harry Geer, Cadillac, Mich.
Manistee—Manistee County Poultry Assn. Jan. 12-15, 1911. Ernest Gambs, Manistee, Mich.
Saginaw—Michigan Bean Jobbers' Assn. Sept. 21-22. V. P. Cash, Riverdale, Mich.

MINNESOTA

Minneapolis—National League of Commission Merchants. Jan. 11, 1911. John H. Shreve, 921 B st., Washington, D. C.
St. Paul—Northwestern A. A. U. Athletic Meet. Feb. 3, 1911. Carl F. Rothfuss, 1129 Hague ave., St. Paul, Minn.

MISSOURI

Clinton—Henry County Poultry Assn. Dec. 14-16. H. L. Armstrong, Clinton, Mo.
St. Louis—International Assn. House Painters and Decorators of the U. S. and Canada. Feb. —, 1911. Chas. Greenhalgh, 11 Park ave., Paterson, N. J.
St. Louis—Custom Cutters' Assn. of America. Jan. 24-27, 1911. J. A. Scott, 26 Wyndham st., Guelph, Ont., Can.
St. Louis—American Economic Assn. Dec. 27-30. T. N. Carver, Cambridge, Mass.

NEBRASKA

Hastings—Nebraska State Poultry Assn. Jan. 16-20. A. H. Smith, Lincoln, Neb.
Lincoln—Nebraska State Horticultural Society. Jan. 17-19, 1911. M. C. G. Marshall, Capitol Bldg., Lincoln, Neb.
Lincoln—Nebraska Corn Improvement Assn. Jan. 16-20. E. G. Montgomery, Lincoln, Neb.

NEW JERSEY

Trenton—Veterinary Medical Assn. of New Jersey. Jan. 12, 1911. Dr. Wm. Herbert Lowe, 117-123 Trenton ave., Paterson, N. J.

NEW YORK

Albany—Grand Chapter of Royal Arch Masons of the State of New York. Feb. 7, 1911. Christopher G. Fox, Buffalo, N. Y.
Huntington—Huntington Poultry and Pet Stock Assn. Jan. 24-26, 1911. G. Fred Klaffy, Box 5, Huntington, L. I., N. Y.
Northport—New York State Oystermen's Protective Assn. Jan. 11, 1911. Benj. W. Carll, Northport, N. Y.
Pulaski—Oswego County Poultry Assn. Jan. 10-13, 1911. J. W. Parkhurst, Pulaski, N. Y.
Syracuse—New York State Bar Assn. Third week in January. Frederick E. Wadhams, 37 Twiddle Bldg., Albany, N. Y.
Rochester—National Assn. Retail Nurserymen. Jan. 26, 1911. F. E. Grover, Rochester, N. Y.

OHIO

Cincinnati—Ohio Hardware Assn. Feb. —, 1911. Frank A. Bare, Mansfield, O.
Columbus—Ohio Assn. of Retail Lumber Dealers. Jan. —, 1911. B. N. Haywood, Gar. & Trust Bldg., Columbus, O.

PENNSYLVANIA

Chambersburg—Franklin County Poultry Assn. Jan. 18-21, 1911. Edward E. Eckel, Chambersburg, Pa.

TENNESSEE

Knoxville—East Tennessee Poultry Assn. Jan. 18-21, 1911. John E. Jennings, 621 N. Central ave., Knoxville, Tenn.
Nashville—State School Officers' Assn. Jan. 12, 1911. P. L. Harned, Clarksville, Tenn.

TEXAS

Houston—Retail Hardware and Implement Dealers' Assn. of Texas. Feb. 14-16, 1911. Jos. E. Johnston, 137 Main st., Dallas, Tex.

VIRGINIA

Roanoke—Virginia State Horticultural Society. Jan. 11-13, 1911. Walter Whately, Crozet, Albemarle County, Va.

WASHINGTON

Seattle—Washington Society Sons of American Revolution. Feb. 22, 1911. Robert G. Walker, Equitable Bldg., Tacoma, Wash.

WISCONSIN

Dodgeville—Dodgeville Poultry Assn. Jan. 17-20, 1911. A. R. Jones, Dodgeville, Wis.
Madison—Wisconsin State Horticultural Society. Jan. 10-12, 1911. Frederick Cranefield, Madison, Wis.
Stevens Point—Stevens Point Poultry Assn. Jan. 17-20, 1911. Frank J. Blood, Stevens Point, Wis.

CANADA

Peterboro, Ont.—Peterboro Poultry Assn. Jan. 10-12, 1911. Joseph Kelly, 264 King st., Peterboro, Ont., Can.

Readers' Column

Editor The Billboard:

I have read with a great amount of interest your editorial in the present issue of The Billboard, on the outrages of the present day dramatic critic (?) of the metropolitan daily. I want to compliment you on the stand you have taken.

A man of letters once derivated a critic as one who had failed himself in that particular art he was criticising, and the inference seems a proper one. I like to read a review of a play when the criticism is well taken, but the trouble seems to be that in many instances there are men and women writing on the drama that have no definite knowledge of the subject. I have known them to speak disparagingly of noted actors who were not in the bill, but their names were on the program. I don't believe that the real dramatic critic writes "anarchistic" malice of any production, and is a majority of instances their opinion is coincident with the public. The dramatic critic who goes to the theatre to find faults with the play will always find them just as readily as he can find faults with himself. There is nothing perfect, nor will there ever be, but the man or woman who harps on the good ones will find more satisfaction and satisfy his readers more thoroughly than pointing out that which of necessity is imperfect.

Theatrical managers and agents know these unjust critics, and it is common to hear—if you have a new production: "Here's where we get roasted." They know that in the anatomy of this ignoramus there is no quality of mercy; good or bad, the roast is there. It would seem that the intelligent theatregoer would become reconciled to this fact, just as the theatrical man is, and there is every reason to believe that he does. I have often heard the remark, and so have you: "let's see what the d—— f—— has to say this time." And there you are. So in summing the whole matter up, let us hope that the good, fair-minded paper, whose principles are justice to all, will see its error in allowing incompetent and prejudiced dramatic writers to use the dictates of such a conscience, wrong and maliciously, to the detriment of the drama and financial loss to the producers. Let them send a reporter to the play, just as they do to the convention, and as The Billboard suggests. Let him write the sentiments toward the production manifested by the representative audience among which he sits, however, without malice aforethought.

Yours truly,
HARRY BRADBURY.

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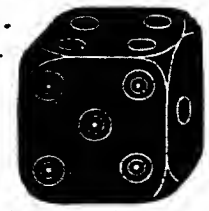

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Street Fairs

ALABAMA

Decatur—Baseball Assn. Carnival. Oct. 10-15. Johnny J. Jones' Exposition Shows, attr.
Eufaula—Fall Festival. Nov. 14-19. Johnny J. Jones' Exposition Shows, attr.
Montgomery—Alabama Agricultural and Industrial Exposition. Oct. 19-28. Geo. T. Barnes, secy.

DELAWARE

Dover—Free Street Fair, auspices Board of Trade. Oct. 19-21. J. Milton Davidson, Dover, Del.

GEORGIA

Bainbridge—Business Men's League Gala Week. Nov. 21-26. Johnny J. Jones' Exposition Shows, attr.

ILLINOIS

Arcola—Carnival. Oct. 5-9. Frank G. Leland, secy.
Assumption—M. W. A. Carnival. October 3-8. Otto S. Bellsmith, secy.
Belvidere—Home Coming Week. Oct. 10-15. P. H. O'Donnell, concessions; O. H. Wright, amusements.
Chicago—Merchants' Free Street Fair and Carnival. Oct. 3-9. Green & Tait, Chicago, Ill.
Effingham—Home Coming and Stock Show. Sept. 26-Oct. 1. Geo. J. Bauer, secy.
Gibson City—Corn Carnival and Street Fair. Oct. 11-15. L. C. Wright, amusements; Ira Gilmore, concessions.
Girard—Corn Carnival. Oct. 21-22. Dr. H. W. Clifton, secy.
Sidell—Merchants' Carnival. Oct. 20-22. F. B. Terry, secy.

INDIANA

Auburn—Merchants' Carnival. Oct. 5-7. John C. Lochner, secy.
Brazil—Home Coming and Carnival. Sept. 26-Oct. 1. N. N. Warner, 322 S. Alabama st., Brazil, Ind.
Delphi—Street Fair. Sept. 26-Oct. 1.
Hartford City—Farmers' Fall Festival. Oct. 17-22.
Kirklin—Kirklin Street Fair. Sept. 27-Oct. 1. B. E. Bowers, secy.

NEW JERSEY

Paterson—Paterson Industrial Exposition. Nov. 9-19. T. I. Skeoch, secy.

NEW YORK

Freeport—Carnival and Firemen's Tournament. Oct. 3-8. S. W. Hunt, 61 Church st., Freeport, N. Y.

OHIO

Ashland—Commercial Club Carnival. Oct. 4-8. N. Strauss, chairman.
Butler—Carnival. Oct. 5-7.
Cleveland—Cuyahoga County Centennial. Oct. 10-15. R. H. McLaughlin, secy.
Circleville—Pumpkin Show. Oct. 2-8. Chas. F. Lowe, secy.
Norwalk—Free Street Fair and Business Men's Carnival. Sept. 29-Oct. 1. J. H. Williams, secy.
Tippecanoe City—Carnival and Masked Mardi Gras. Oct. 12-15.

OKLAHOMA

Welch—Street Carnival. Sept. 29-Oct. 1.

PENNSYLVANIA

Pittsburg—Jubilee Week. Oct. 10-15. Jas. M. Geary, care Freehold Real Estate Co., Pittsburg, Pa.
Pittsburg—The National Land and Irrigation Exposition. Oct. 17-29. Sydney Wire, Keystone Bank Bldg., Pittsburg, Pa.
Washington—Carnival. Oct. 2-8.

TENNESSEE

Chattanooga—M. W. A. Carnival. Oct. 3-8. Johnny J. Jones' Exposition Shows, attr.
Huntingdon—Street Fair. Oct. 3-8. Keppler Shows, attr.

TEXAS

Jacksboro—Jacksboro Corn Show and Carnival. Oct. 10-15. C. A. Worthington, secy.
Rusk—Commercial Club Carnival. Oct. 3-8. E. L. Summers, secy.
Waco—Texas Cotton Palace. Nov. 5-20. T. Graham, secy.

WISCONSIN

Oshkosh—Loyal Order of Moose Carnival. Sept. 26-Oct. 1. Carl McClune, secy.
Racine—Racine Bass Ball Assn. Mid-Summer Festival. Oct. 3-8.

PHILIPPINE ISLANDS

Manila—Carnival. Feb. 21-28.

READERS WILL CONFER A FAVOR BY NOTIFYING THE BILLBOARD OF ANY OMISSIONS FROM OR ERRORS IN OUR LIST OF STREET FAIRS. THE BLANKS BELOW MAY BE USED FOR THAT PURPOSE.

Name of Society under whose auspices Street Fair is to be held .....

Name of Town and State where Street Fair is held .....

Dates of Street Fair .....

Name of Secretary .....

Attractions Furnished by.....

La Grange—La Grange County Farm Products' Show and Corn School Week. Oct. 3-7. R. M. Waddell, secy.
Martinsville—Seminole Tribe No. 125 Carnival. Oct. 10-15. L. O. Brown, secy.
Montpelier—Montpelier Band Carnival. Oct. —.
North Judson—North Judson After Harvest Jubilee. Sept. 29-Oct. 1. J. H. Watts, secy.
North Vernon—Merchants and Farmers' Carnival. Oct. 6-8.
Richmond—Richmond Fall Festival. Oct. 5-7. Fred C. Lahrman, 718 Main st., Richmond.
Rockville—Rockville Free Fall Carnival and Home Coming. Oct. 3-8. C. E. Lambert, Lock Box 63, Rockville, Ind.
Sheridan—Street Fair. Oct. 5-8. L. C. Mitchell, secy.
Washington—Fall Festival and Home Coming. F. O. E. Sept. 26-Oct. 1. Ben W. Clawson, secy.
Winimac—Winimac Street Fair. Oct. 5-8. G. M. McLaughlin, secy.

IOWA

Cedar Rapids—Carnival and Exposition. Oct. 3-8. G. K. Barton, secy.
Knoxville—Knoxville Commercial Club Carnival. Oct. 10-14. Carl C. Gamble, Knoxville, Ia.
Osceola—Home Coming and Log Rolling. Oct. 5-8. Leonard White, Osceola, Ia.
Pella—Home Coming. Oct. 4-8. Chas. Porter, secy.

KANSAS

Emporia—I. O. R. M. Carnival. Oct. 10-15. C. Funk, secy.
Garden City—Cattlemen's Carnival. Oct. 2-9. B. F. Simonds, Garden City, Kans.
Wichita—Peerless Prophets Carnival. Oct. 17-22. C. M. Casey, secy.

KENTUCKY

Carrollton—Carrollton Street Fair. Sept. 28-Oct. 1. J. T. DeMont, secy.

MISSISSIPPI

Hattiesburg—Confederate Soldiers' Reunion and Prosperity Week. Oct. 10-15. Keppler Shows, attr.
Meridian—W. O. W. Carnival. Nov. 5-12. Johnny J. Jones' Exposition Shows, attr.
Shuberta—Street Fair. Oct. 17-22. Keppler Shows, attr.
Vicksburg—Baseball Assn. Carnival. Oct. 17-22. Johnny J. Jones' Exposition Shows, attr.

MISSOURI

Bolivar—Street Fair. Sept. 26-Oct. 1. W. W. Moore, mgr. concessions.
Carrollton—Street Fair. Sept. 27-Oct. 1. W. S. Holliday, secy.
Concordia—Street Fair. Oct. 13-15. Geo. A. Klingenberg, secy.
Harrville—Street Fair. Oct. 10-12. G. W. Summers, secy.
Willow Springs—Street Fair and Stock Show. Sept. 20-Oct. 1. Chas. Ferguson, secy.

NEBRASKA

Omaha—Ak-Sar-Ben Carnival. Sept. 28-Oct. 8. H. J. Penfold, 1717 Douglas st., Omaha, Neb.

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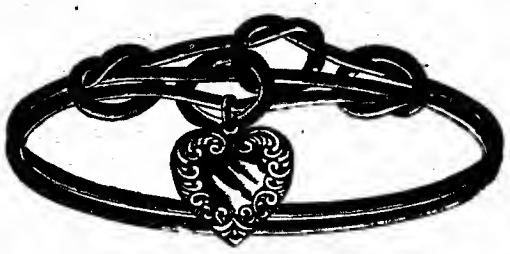

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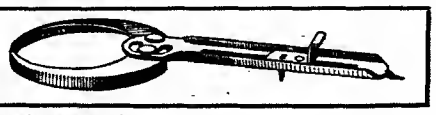

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LIST OF FAIRS

With the Names of the Associations by which the Events are Held, and the Dates upon which They are to Take Place—Information Procured by The Billboard Through the Utilization of its Unequaled Facilities.

LIST OF CIRCUITS.

BIG FAIR CIRCUIT.—Lebanon, Pa., Lebanon Valley Fair. Wilkes-Barre, Pa., Luzerne Co. Fair. Bethlehem, Pa., Fair. Nazareth, Pa., Northampton County Fair. Allentown, Pa., Great Allentown Fair. Trenton, N. J. Interstate Fair. Mt. Holly, N. J., Mt. Holly Fair. Hagerstown, Md., Washington County Fair. H. B. Schall, Allentown, Pa., circuit secretary.

CENTRAL KENTUCKY FAIR CIRCUIT.—Lancaster, Ky., Fair. Danville, Ky., Fair. Harrodsburg, Ky., Mercer County Fair. Perryville, Ky., New Perryville Fair. Richmond, Ky., Fair.

CENTRAL NEW YORK TROTTING ASSN.—Cortland, N. Y., Cortland County Agricultural Society. Dryden, N. Y., Dryden Agricultural Society. Trumansburg, N. Y., Union Agricultural Society. Moravia, N. Y., Cayuga County Agricultural Society. Whitney's Point, N. Y., Broom County Agricultural Society. Owego, N. Y., Tioga County Agricultural Society. Elmira, N. Y., Chemung County Agricultural Society. Genoa, N. Y., Genoa Agricultural Society. Newark Valley, N. Y., Northern Tioga Agricultural Society. W. P. Biggs, Trumansburg, N. Y., president of circuit; W. I. Greenman, Cortland, N. Y., secretary; J. B. Wilson, Dryden, N. Y., treasurer.

EASTERN CONNECTICUT CIRCUIT.—Putnam, Conn., Putnam Fair. Norwich, Conn., New London Co. Fair. Willimantic, Conn., Horseshoe Park Agricultural Fair. Rockville, Conn., Rockville Fair. Stafford Springs, Conn., Stafford Springs Agricultural Assn.

EASTERN PENNSYLVANIA FAIR CIRCUIT.—Bethlehem, Pa., State Fair. Nazareth, Pa., Northampton Co. Fair. Allentown, Pa., Fair. Reading, Pa., Great Reading Fair. York, Pa., Fair. Bloomsburg, Pa., Fair. Harry B. Schall, Allentown, Pa., circuit secretary.

GREAT NORTHERN CIRCUIT.—Bowbells, N. D., Fair. Minot, N. D., Fair. Cando, N. D., Fair. Leeds, N. D., Fair. Grand Forks, N. D., Grand Forks Fair. Fargo, N. D., State Fair.

GREEN MOUNTAIN CIRCUIT.—Middlebury, Vt., Aldison Co. Fair. Rutland, Vt., Rutland Co. Fair. Fair Haven, Vt., Western Vermont Fair. South Wallingford, Vt., South Wallingford Fair. Walter K. Flint, North, Rutland, Vt., secretary of circuit.

GREAT WESTERN CIRCUIT.—Ft. Wayne, Ind., Great Ft. Wayne Fair. Terre Haute, Ind., Fair. Grand Rapids, Mich., Western Michigan State Fair. Kalamazoo, Mich., Interstate Fair. Detroit, Mich., Michigan State Fair. Cleveland, O., Fair. Peoria, Ill., Fair. Galesburg, Ill., Fair. Joliet, Ill., Joliet Agricultural Fair. Hamline, Minn., Minnesota State Fair. Milwaukee, Wis., Wisconsin State Fair. Columbus, O., Ohio State Fair. Springfield, Ill., Illinois State Fair. Dallas, Texas, Texas State Fair. El Paso, Texas, Fair. Phoenix, Ariz. Fair.

ILLINOIS CENTRAL TROTTING AND RACING CIRCUIT.—Cambridge, Ill., Henry Co. Fair. Wyoming, Ill., Fair. Princeton, Ill., Bureau County Fair. Kewanee, Ill., Kewanee Fair. Aledo, Ill., Mercer County Fair. Bradford, Ill., Fair.

INDIANA, KENTUCKY AND ILLINOIS CIRCUIT.—Evansville, Ind., Fair. Uniontown, Ky., Fair. Mt Vernon, Ind., Mt. Vernon Fair. Rockport, Ind., Fair. Boonville, Ind., Fair. Carmi, Ill., Fair. Princeton, Ind., Gibson Co. Fair. Vincennes, Ind., Fair. Jas. F. McFaddin, Mt. Vernon, Ind., president of circuit; Alva Ragon, secretary.

INTERNATIONAL CIRCUIT OF VERMONT AND EASTERN CANADA.—Morrisville, Vt., Lamoille Valley Fair. Sherbrooke, Que., Can., Canada's Great Eastern Fair. Barton, Vt., Orleans County Fair. St. Johnsbury, Vt., Caledonia Fair. White River Junction, Vt., Vermont State Fair. Brattleboro, Vt., Valley Fair. H. E. Channell, Sherbrooke, Que., Can., president of circuit.

MAD RIVER AND MIAMI VALLEY FAIR CIRCUIT.—Winchester, O., Adams Co. Fair. Richwood, O., Tri-County Fair. Xenia, O., Greene County Fair. Melbourne, Ky., Newport Driving and Fair Assn. Carthage, O., Hamilton County Fair. Springfield, O., Clark Co. Fair. Urbana, Ill., Champaign Co. Fair. Kenton, O., Hardin Co. Fair. Washington C. H., Fayette Co. Fair. Boston, O., Clermont Co. Fair. Bellefontaine, O., Logan Co. Fair. Blanchester, O, Clinton County Fair. Loudon, O., Madison Co. Fair. Wapakoneta, O., Auglaize County Fair. Columbus, O., Ohio State Fair. Dayton, O., Montgomery Co. Fair. Marysville, O., Union Co. Fair. Eaton, O., Preble County Fair. Lebanon, O., Warren County Fair. Troy, O., Miami Co. Fair. Hamilton, O., Butler County Fair. J. W. Crowl, Urbana, O., circuit secretary.

MICHIGAN TROTTING AND PACING CIRCUIT.—Pontiac, Flint, Port Huron, Bay City, Alpena, Lansing, St. Johns, Ithaca, Kalamazoo, Grand Rapids and Detroit State Fair. S. O. Burgdorf, Bay City, Mich., circuit secretary.

MISSISSIPPI VALLEY SHORT SHIP CIRCUIT.—Griggsville, Ill., Illinois Valley Fair. Quincy, Ill., Fair. Macomb, Ill., Macomb Fair. Bushnell, Ill., Bushnell Fair. Rushville, Ill., Fair. Lewistown, Ill., Fulton County Fair. Knoxville, Ill., Kankakee County Fair. LaHarpe, Ill., Fair.

MONTANA CIRCUIT.—Joliet, Bozeman, Lewistown, Glendive, Miles City, Great Falls, Helena, Chinook and Kalispell. O. E. Myers, Bozeman, circuit secretary.

NEBRASKA FAIRS SHORT SHIPMENT CIRCUIT.—Seward, Neb., Fair. Lexington, Neb., Dawson Co. Fair. Clarks, Neb., Fair. Chadron, Neb., Dawes County Fair. Thedford, Neb., Fair. Beatrice, Neb., Gage Co. Fair. Big Springs, Neb., Fair. Alliance, Neb., Fair. W. H. Smith, Seward, Neb., circuit secretary.

NISHNABOTNA VALLEY SHORT SHIPMENT CIRCUIT.—Audubon, Ia., Audubon County Fair. Atlantic, Ia., Cass County Fair. Avoca, Ia., Pottawattamie County Fair. Carl E. Hoffman, Atlantic, Ia., circuit secretary.

NORTHEAST MISSISSIPPI FAIR ASSN.—Tupelo, Miss., Fair. Baldwyn, Miss., Northeast Mississippi Fair. Booneville, Miss., Fair. Corinth, Miss., Alcorn County Fair. W. L. McElroy, Baldwyn, Miss., secretary.

NORTH CENTRAL KANSAS FAIR AND RACING CIRCUIT.—St. Marys, Kan., Fair. Norton, Kan., Fair. Smith, Kan., Salina County Fair. Belleville, Kan., Fair. McPherson, Kan., McPherson County Fair. Clay Center, Kan., Clay Center Fair. Concordia, Kan., Fair. Ahlene, Kan., Fair. Minneapolis, Kan., Ottawa Co. Fair. Riley, Kan., Fair. Fred W. Sturges, Concordia, Kan.

NORTHWEST IOWA FAIR CIRCUIT.—Jefferson, Ia., Fair. Rockwell City, Ia., Fair. Fonda, Ia., Big Four Fair. Sac City, Ia., Sac County Fair. Alta, Ia., Buena Vista Co. Fair. A. L. Denio, president, Fonda, Ia.; J. P. Mullen, Fonda, Ia., secretary and treasurer.

OHIO, PENNSYLVANIA, MARYLAND AND WEST VIRGINIA RACING ASSN.—Clarksburg, W. Va., Fair. Fairmont, W. Va., Fair. Wheeling, W. Va., Fair. Parkersburg, W. Va., Fair. Greensburg, Pa., Fair. Dawson, Pa., Fair. Morgantown, W. Va., Fair. Pennsboro, W. Va., Fair. Buckhannon, W. Va., Fair. Cumberland, Md., Fair. Hagerstown, Md., Fair. Baltimore, Md., Fair. Robt. Anderson, Wheeling, W. Va., circuit secretary.

WEST TENNESSEE AND KENTUCKY FAIR CIRCUIT.—Paducah, Ky., Paducah Fair Assn. Mayfield, Ky., West Kentucky Fair Assn. Union City, Tenn., West Tennessee Fair. Dresden, Tenn., Weakley County Fair. Paris, Tenn., Henry County Fair. Jackson, Tenn., Fair. Corinth, Miss., Fair. Humboldt, Tenn., Fair. W. F. Barry, circuit secretary, Jackson, Tenn.

THE BILLBOARD WILL APPRECIATE INFORMATION WHICH WILL SERVE TO CORRECT ANY ERRORS EXISTING IN THIS LIST. READERS MAY UTILIZE THE BLANKS BELOW FOR CONTRIBUTING DATA.

Name of Assn. or Society under whose auspices the fair is held .....

Name of town where fair is held .....

State .....

Date .....

Name of President .....

Name of Vice-President .....

Name of Secretary .....

Name of Treasurer .....

Name of Manager .....

What Circuit? .....

Percentage Games? ..... Special or Buy Back Privileges .....

If any officer's address is different from that of the Fair itself, please indicate opposite his name.

SIXTH DISTRICT FAIR ASSN.—Victor, Ia., Victor District Fair. Grinnell, Ia., Poweshiek County Fair. Newton, Ia., Jasper Co. Fair. Pella, Ia., Lake Prairie District Fair. What Cheer, Ia., Fair. New Sharon, Ia., New Sharon District Fair. J. S. Bailey, Jr., Victor, Ia., secretary.

SOUTHEASTERN INDIANA FAIR CIRCUIT.—Edinburg, Ind., Fair. North Vernon, Ind., North Vernon Fair. Osgood, Ind., Ripley County Fair. Lawrenceburg, Ind., Lawrenceburg Fair Assn. Greensburg, Ind., Decatur County Fair. Columbus, Ind., Columbus Fair. Franklin, Ind., Fair. Rushville, Ind., Rush County Fair. Shelbyville, Ind., Shelby Co. Fair. W. G. Norris, Mt. Vernon, Ind., president of circuit; R. G. Porter, Edinburg, Ind., secretary of circuit.

SOUTHERN FAIR CIRCUIT—Louisville, Ky., Kentucky State Fair. Nashville, Tenn., Tennessee State Fair. Memphis, Tenn., Tri-State Fair. Birmingham, Ala., State Fair of Alabama. Montgomery, Ala., Fair. Huntsville, Ala., Fair. Columbus, Ga., Fair. Frank Fuller, Memphis, Tenn., secretary of circuit.

SOUTHERN OHIO SHORT SHIP CIRCUIT.—Columbus, O., State Fair. Zanesville, O., Fair. Marietta, O., Washington County Fair. Athens, O., Fair. H. H. Hanning, Athens, O., circuit secretary.

TRI-STATE SHORT SHIP CIRCUIT OF NEBRASKA, IOWA AND MISSOURI.—Auburn, Neb., Auburn Summer Race Meet. Nebraska City, Neb., Nebraska City Speed and Fair Assn. Red Oak, Ia., Montgomery, County Fair. Malvern, Ia., Mills County Fair. Shenandoah, Ia., Shenandoah Fair Assn. Maitland, Mo., Fair. Des Moines, Ia., Iowa State Fair. I. J. Swaim, Malvern, Ia., president of circuit; B. C. Howe, Auburn, Neb., secretary of circuit.

VIRGINIA, CAROLINAS AND GEORGIA FAIR CIRCUIT.—Galax, Va., Galax Fair. Radford, Va., Fair. Tazewell, Va., Tazewell Fair Assn. Roanoke, Va., Roanoke I. & A. Assn. Lynchburg, Va., Interstate Fair. Winston-Salem, N. C., Piedmont Fair. Greensboro, N. C., Central Carolina Fair Assn. Raleigh, N. C., North Carolina State Fair. Charlotte, N. C., Mecklenburg Fair Assn. Columbia, S. C., Fair. Augusta, Ga., Georgia-Carolina Fair Assn. J. P. Filippo, circuit secretary, Roanoke, Va.

WESTERN WISCONSIN FAIR CIRCUIT.—Reedsburg, Sparta, Tomah, Portage, Mauston, Viroqua, Viola, Elroy and Gays Mills. W. A. Stolte, Reedsburg, Wis., circuit secretary.

ALABAMA

Athens—Limestone County Fair. Oct. 18-21. E. H. Walker, secy.
Birmingham—Alabama State Fair Exhibition Association. Oct. 6-15. Frank P. Chaffee, secy.
Clanton—Chilton Co. Fair. Oct. 4-8. M. D. Foshee, secy.
Childersburg—Negro Farmers' Assn. Oct. 31-Nov. 5. J. F. Williams, secy.
Hartsells—Morgan Co. Fair Assn. Oct. 24-29. Clyde Sharpe, secy.
Montgomery—Alabama Agrl. Assn. Oct. 17-22. E. E. Winters, secy.
Montgomery—Alabama Agrl. & Ind. Expo. Oct. 19-28.
Samson—Geneva County Fair Assn. Oct. 19-22. W. G. Pryor, secy.
Tuscaloosa—West Alabama Fair Assn. Oct. 24-29. E. L. Clarkson, secy.
Union Springs—Bullock Co. Fair Assn. Oct. 10-15. F. G. Ramsey, secy.

ARIZONA

Phoenix—Arizona Annual Fair Assn. Nov. 7-12. Shirley Christy, secy.

ARKANSAS

Benton—Saline County Fair Assn. Oct. 5-7. L. B. White, secy.
Camden—Ouachita Co. Land Congress. Oct. 3-8. H. B. Feinberg.
Carlisle—Central Arkansas Fair. Oct. 17-21. B. D. Muzzy, secy.
Conway—Faulkner Co. Fair Assn. Oct. 4-7. W. N. Owen, mgr.
El Dorado—Union County Fair. Oct. 18-22. R. N. Benson, chairman amusements and concessions.
Fayetteville—Washington County Fair Assn. Oct. 4-7. E. L. Nettleship, secy.
Hot Springs—Arkansas State Fair Assn. Oct. 10-15. Geo. R. Belding, secy.
Morrilton—Conway County Fair. Oct. 18-21. C. E. Simpson, secy.
Russellville—Pope Co. Fair Assn. Oct. 19-22. C. W. Dodd, secy.

CALIFORNIA

Hanford—Kings County Fair. Oct. 10-15. Mr. Bassett, secy.

CONNECTICUT

Danbury—Danbury Agrl. Soc. Oct. 3-8. G. M. Rundle, secy.
Harwington—Fair. Oct. 5. D. K. Bentley, secy.
Naugatuck—Beacon Valley D. & A. Assn. Oct. 10-11. J. P. Hogan, secy.
New Haven—New Haven County Horticultural Society. Some time in November. Frederick H. Wirtz, secy.

FLORIDA

Chipley—West Florida Fair Assn. Oct. 26-28. C. E. Pleas, secy.
Ocala—Marian Co. Fair Assn. Nov. 22-25. D. S. Williams, secy.
Pensacola—Interstate Fair. Nov. 7-12. James C. Watson, secy.

GEORGIA

Augusta—Georgia-Carolina Fair Assn. Nov. 7-12. Frank E. Beane, secy.
Calhoun—Gordon County Fair. Oct. 18-22. J. T. McVay, secy.
Columbus—Fair. Oct. 18-29. R. L. Camp, secy.
Dalton—Fair. Oct. 11-15. T. S. McCauley, secy.
Douglas—Coffee County Fair Assn. Nov. 15-19. Melvin Tanner, secy.
Eatonton—Putnam Co. Fair Assn. Nov. 15-19. M. F. Adams, secy.
Macon—Colored State Fair. Nov. 10-20. Maj. R. R. Wright, pres., 610 Nassau st., Macon, Ga.
Macon—Georgia State Fair. Oct. 26-Nov. 5. Harry C. Robert, secy.

IDAHO

Boise—Idaho State Intermountain Fair. Oct. 10-15. Will H. Gibson, secy.
Caldwell—Canyon County Fair Assn. Oct. 4-8. J. B. Gowen, secy.
Lewiston—Lewiston-Clarkston Fair Assn. Oct. 10-15. Jno. E. Nickerson, secy.

ILLINOIS

Chicago—Third National Apple Show. Nov. 28-Dec. 4. Ben H. Rice, secy.
Chicago—International Live Stock Expo. Nov. 26-Dec. 3. B. H. Heide, secy.
Carrollton—Greene County Fair Assn. Oct. 18-21. S. E. Simpson, secy.
Carlinville—Macoupin County Fair. Oct. 11-14. C. W. York, secy.
Golconda—Pope County Agricultural Assn. Oct. 6-8. C. C. Kerr, secy.
Hardin—Calhoun County Agricultural Fair Assn. Sept. 28-30. Chas H. Lamar, secy.
Red Bud—Randolph County Fair. Oct. 11-13. E. H. Wegener, secy.
Springfield—Illinois State Fair. Sept. 30-Oct. 8. J. K. Dickinson, secy.

INDIANA

Bourbon—Bourbon Fair Assn. Oct. 4-7. B. W. Parks, secy.
Evansville—Tri-State Fair. Sept. 28-Oct. 1. Alvin J. Ragon, secy.
Shelbyville—Shelbyville Races. Oct. 12-14. J. Morrison, secy.

IOWA

Guthrie Center—Guthrie County Fair. Oct. 4-7. T. E. Grisell, secy.
Lyons—Clinton District Fair. J. B. Ahrens, secy.

KANSAS

Beloit—Mitchell County Fair Assn. Sept. 28-Oct. 1. W. S. Gabel, secy.
Chetopah—Fall Fair. Oct. 5-8.
Douglas—Douglas Agrl. Soc. Sept. 28-Oct. 1. J. A. Clay, secy.
Lawrence—Douglas Co. Fair. Sept. 26-Oct. 1. Elmer E. Brown, secy.
Manhattan—Manhattan Agrl. Fair Assn. Oct. 11-14. C. E. Diemer, secy.
Minneapolis—Ottawa Co. Fair Assn. Oct. 4-7. J. E. Johnston, secy.
Riley—Riley County Agrl. Soc. Oct. 11-14. C. F. Diemer, secy.
Wakefield—Wakefield Agrl. Society. Oct. 6-7. Eugene Elkins, secy.
Wichita—Fair. Oct. 17-22. Chas. Mosbacher, secy.

KENTUCKY

Bedford—Trimble Co. Fair. Oct. 7-8. E. H. McCain, secy.
Bowling Green—Warren Co. Fair Assn. Oct. 26-29. B. E. Webb, secy.
Falmouth—Falmouth Fair Co. Sept. 28-Oct. 1. J. R. Williams, secy.
Glasgow—South Ky. Fair Assn. Sept. 28-Oct. 1. Thos. Dickinson, secy.
Owensboro—Davies County Fair. Oct. 4-6. S. B. Lee, secy.
Paducah—Paducah Fair Assn. Sept. 28-Oct. 1. Rodney C. Davis, secy.
Sparta—Randolph County Fair. Oct. 4-7. A. A. Brown, secy.

LOUISIANA

Benton— Fair. Oct. 25-28. W. J. Dawson, secy.
Coushatta—Red River Parish Fair. Oct. 25-28. P. C. McLemore, secy.
Gibsland—Dixie Fair. Oct. 5-8. Geo. Fleming, secy.
Homer—Claiborne Parish Fair. Oct. 12-14. Billand Hulse, secy.
Jeanerette—Jeanerette Fair Assn. Oct. 6-9. S. B. Roane, secy.
Lake Charles—Calcasieu, La., Fair Assn. Nov. 22-26. Leon Chavanne, secy.
Lafayette—Lafayette Parish Fair Assn. Sept. 29-Oct. 2. F. V. Mouton, secy.
Mansfield—DeSoto Parish Fair. Oct. 25-28. A. W. Quarrier, secy.
Many—DeSoto Parish Fair. October 18-21. J. G. Belisle, secy.
Marksville—Avoyelles Parish Fair Assn. Oct. 12-15. L. B. Fields, secy.
Mooden—Webster Parish Fair Assn. Oct. 18-21. E. J. Falkner, secy.
Monroe—Ouachita Parish Fair. Oct. 24-29. E. W. Anderson, secy.
Natchitoches—Natchitoches Parish Fair Assn. Oct. 19-22. Jas. B. Tucker, secy.
Plain Dealing—Bossier Parish Fair. Oct. 25-28. W. J. Dawson, secy.
Ruston—Lincoln Parish Fair. Oct. 11-14. E. F. Warren, secy.
Shreveport—State Fair of Louisiana. Nov. 2-11. Louis N. Brueggerhoff, secy.

MAINE

Acton—Shapleigh & Acton Agrl. Assn. Oct. 5-7. Fred K. Bodwell, secy.
Andover—Northern Oxford Fair. Oct. 5-8. Jno. F. Talbbot, secy.
Bristol—Bristol Fair Assn. Oct. 4-6. J. W. Hunter, secy., Damariscotta, Me.
Embelin—Embelin Agricultural Society. Oct. 1. Geo. Witham, secy., North Anson, Me.
Freeport—Freeport Poultry Assn. Dec. 27-30. Geo. P. Coffin, secy.
Fryeburg—West Oxford Fair. Oct. 4-6. B. Walker McKeen, secy.
New Gloucester—New Gloucester & Danville Agrl. Assn. Oct. 4-5. Chas. H. Nelson, secyy.
Pembroke—Washington County Fair. Dates not set. J. M. Morgan, secy., W. Pembroke, Me.
Portland—Maine State Poultry and Pet Stock Assn. Dec. 14-17. A. L. Merrill, secy., Auburn, Me.
South Winson—South Kennebec Fair. Oct. 4-6. L. H. Ford, secy., Whitefield, Me.
Topsham—Sagadahoc County Fair. Oct. 11-13. J. F. Becker, Bowdoin, Me.

MARYLAND

Cumberland—Cumberland Fair and Agricultural Assn. Oct. 4-7. Geo. E. Deneen, secy.
Frederick—Frederick Co. Agrl. Society. Oct. 18-21. O. C. Warehime, secy.
Hagerstown—Washington County Fair. Oct. 11-14. D. H. Staley, secy.

MASSACHUSETTS

Boston—Massachusetts Horticultural Society. Sept. 16-18 and Oct. 4-7. Wm. P. Rich, secy.
Brockton—Brockton Fair. Oct. 4-7. Perry G. Flint, secy.
Great Barrington—Housatonic Agrl. Soc. Sept. 28-Oct. 1. Fred J. Fuller, secy.
Northampton—Northampton, Franklin and Hampden Fair Assn. Oct. 5-6. C. A. Montgomery, secy.
Palmer—The Palmer Fair. Oct. 7-8. Louis E. Chandler, secy.

MICHIGAN

Armada—Armada Agricultural Society. Oct. 5-7. Orvy Hulett, secy.
Bad Axe—Huron Co. Fair. Oct. 4-7. Henry Stewart, secy.
Fowlerville—Fowlerville Agricultural Society. Oct. 4-7. Geo. A. Newman, secy.
Hillsdale—Hillsdale Fair. Oct. 3-7. C. W. Terwilliger, secy.
Imlay City—Imlay City Agricultural Society. Oct. 4-6. Frank Rathsburg, secy.
Wolverine—Southern Cheboygan County Fair. Oct. 5-7. M. B. Potter, secy.

MINNESOTA

Bagley—Clearwater Co. Agrl. Soc. Oct. 6-8. F. S. Kalberg, secy.
Brown's Valley—Traverse County Fair. Sept. 29-Oct. 1. H. V. Heald, secy.
Byron—Fair. Sept. 27-30. F. D. Cutting, secy.
Canby—Yellow Medicine County Fair. Oct. 4-7. Frank E. Millard, secy.

Cokato—Western Wright County Fair. Oct. 6-8. J. W. Beckman, secy.
Dassell—Meeker Co. Fair. Oct. 14-16. Oscar E. Lindquist, secy.
Fairmont—Marion County Agricultural Society. Sept. 29-Oct. 1. R. N. Tyler, secy.
Farmington—Dakota County Agricultural Society. Sept. 29-Oct. 1. G. W. Lewis, secy.
Glenwood—Fair. Sept. 29-Oct. 1. L. M. Landing, secy.
Luverne—Rock County Agri. Society. Sept. 29-Oct. 1. F. A. Leicher, secy.
Morris—Stevens Co. Agri. Soc. Oct. 4-6. Geo. W. Beise, secy.
Waseca—Waseca County Fair. Sept. 29-Oct. 1. H. A. Pnnsram, secy.

MISSISSIPPI

Boonville—Prentice Co. Fair Assn. Oct. 4-7. Dr. E. D. Foster, secy.
Canton—Madison Co. Fair Assn. Oct. 18-21. W. L. Dinkins, secy.
Columbus—Mississippi & West Alabama Fair. Oct. 19-22. J. R. Randle, secy.
Corinth—Alcorn Co. Fair. Oct. 12-15. R. M. Stripling, secy.
Gloster—Amite Wilkinson Fair. Oct. 13-14. W. D. Canifield, secy.
Grenada—Grenada Fair Assn. Oct. 18-20. Geo. W. Field, secy.
Greenville—Delta Fair Assn. Oct. 10-16. L. Pink Smith, secy.
Gulfport—Harrison Co. Fair. Nov. 9-16. C. J. Barrow, secy.
Holly Springs—North Mississippi Fair Assn. Oct. 3-8. C. H. Curd, secy.
Houston—Chickasaw Co. Fair. Oct. 3-6. J. W. Hamilton, secy., Houlka, Miss.
Jackson—Mississippi State Fair. Oct. 25-Nov. 2. J. F. McKay, secy and mgr.; J. M. McDonald, asst. secy. and mgr.
Mt. Olive—Covington Co. Fair Assn. Oct. 19-21. W. A. Holloway, secy.
Natchez—Miss.-La. Fair Assn. Oct. 18-22. L. E. Davis, secy.
Senatobia—Tate Co. Fair. Oct. 10-16. J. B. Snider, Jr., secy.
Starkville—Oktibbeha Co. Fair. Oct. 4-6. Guy Nason, secy.

MISSOURI

Brunswick—Brunswick Fair Assn. Oct. 13-15. L. C. Cleveland, secy.
Cape Girardeau—Cape Girardeau Fair. Oct. 4-8. G. B. Englemann, secy.
Kansas City—Missouri Valley Fair and Exposition (held at Electric Park). Sept. 24-Oct. 9. Sam Benjamin, secy.
Kansas City—Am. Royal Live Stock Show. Oct. 10-15. A. M. Thompson, secy.
Richland—Richland Stock and Agricultural Exhibits. Sept. 26-Oct. 1. J. W. Armstrong, secy.
St. Joseph—Inter-State Live Stock & Horse Show. Sept. 26-Oct. 1. M. B. Irwin, secy.
St. Louis—Aero Club Meet. Oct. 8-18. E. Percy Noel, acting secy., 304 N. 4th st.
Sedalia—Missouri State Fair. Oct. 1-7. John T. Stinson, secy.
Sikeston—Tri-County Fair. Sept. 28-Oct. 1. A. A. Ebert, secy.

MONTANA

Chinook—Fair. Oct. 3-5.
Dillon—Beaverhead County Fair Assn. Oct. 3-8. S. C. Carruthers, secy.
Helena—Montana State Fair. Sept. 26-Oct. 1. Marlin Martin, secy.
Missoula—Apple Show. Oct. 10-15. A. J. Breitenstein, secy.

NEBRASKA

Auburn—Nehema County Fair. Oct. 4-6. D. E. Loog, secy.
Butte—Boyd Co. Fair Assn. Oct. 5-8. J. N. Fuller, secy.
Clay Center—Clay County Fair. Oct. 4-7. H. H. Harvey, secy.
Hastings—Central Nebraska Fall Festival. Oct. 10-15. Will S. Tritea, secy.
Hayes Center—Hayes County Fair. Sept. 29-Oct. 1. D. B. May, secy.
Minden—Kearney County Fair. Oct. 4-7. Val Jensen, secy.

NEW JERSEY

Atlantic City—Atlantic City Fair. July 20 to end of season. R. C. Carlisle, secy., 547 129th st., New York City.
Mt. Holly—Mt. Holly Fair. Oct. 4-7. B. P. Wills, secy.
Newark—New Jersey State Fair. Oct. 3-8. F. W. Voigt, secy.

NEW MEXICO

Albuquerque—Thirtieth Annual New Mexico Fair. Oct. 3-8. John B. McManus, secy.

NEW YORK

Altamont—Albany County Agricultural Society.
Brockport—Monroe Co. Agrl. Society. Sept. 28-Oct. 1. Fred H. Shafer, secy.
Carrollton—Carrollton Agrl. Fair. Oct. 4-7.
Cohleskill—Schoharie County Fair. Oct. 4-7. W. H. Golding, secy.
Dundee—Dundee Fair Assn. Oct. 4-6. H. L. Woodruff, secy.
Fonda—Montgomery Co. Agricultural Society. Oct. 3-6. J. B. Martin, secy.
Hemlock—Hemlock Union Agricultural Society. Oct. 4-6. S. Parker Hoppough, secy.
Morris—Morris Fair Assn. Oct. 4-6. D. F. Wightman, secy.
Peekskill—Hudson Valley A. and H. Fair. Percy Elkeles, secy., 1402 Broadway, N. Y.
Reed Corners—Gorham Agrl. Soc. Oct. 6-8. T. B. Pierce, secy., Canandaigua, N. Y.

NORTH CAROLINA

Burlington—Alamance Fair Association. Oct. 4-7. McBride Holt, Graham, N. C.
Charlotte—Mecklenburg Fair Assn. Oct. 25-28. C. M. Creswell, secy.
Fayatteville—Cumberland County Agrl. Association. Oct. 25-28. S. H. Strange, secy.
Graham—Alamance County Fair. Oct. 4-7. McBride Holt, secy.
Greensboro—Central Carolina Fair Assn. Oct. 11-14. Garland Daniel, secy.
King—Stokes Co. Fair Assn. Oct. 18-20. Will R. Kiger, secy.
Raleigh—North Carolina State Fair. Oct. 17-22. Jos. E. Pogue, secy.
Salisbury—Rowan Co. Fair. Oct. 18-22. T. M. Arrasmith, secy.
Waynesville—Haywood Co. Fair. Oct. 4-7. Horace Sentelle, secy
Winston-Salem—Piedmont Fair. Oct. 5-8. G. E. Webb, secy.

OHIO

Akron—Summit County Fair. Oct. 4-7. P. G. Evart, secy.
Cadiz—Harrison Co. Fair. Oct. 4-6. C. M. Osburn, secy.
Canal Dover—Tuscawarsa Co. Agrl. Soc. Oct. 18-21. J. S. Karns, secy.
Coshocton—Coshocton Co. Agricultural Society. Oct. 11-14. W. B. Miller, secy.
Georgetown—Georgetown Agrl. Fair. Oct. 4-7. Lewis Richey, secy.
Hamilton—Butler Co. Agricultural Society. Oct. 4-7. C. A. Kumler, secy.
Harrison—Fair. Oct. 4-6.
Lancaster—Fairfield County Agricultural Society. Oct. 12-15. W. T. McClanaghan, secy.
Mt. Gilead—Morrow Co. Fair. Oct. 4-7. O. J. Miller, secy.
Newark—Licking County Agricultural Society. Oct. 4-8. J. M. Farmer, secy.
Ottawa—Putnam County Fair. Oct. 4-8. A. P. Sandies, secy.

OKLAHOMA

Ardmore—Carter Co. Fair Assn. Oct. 11-13. Orin Redfield, secy.
Bartlesville—Fair. Oct. 10-15. Miss Emma R. Knell, secy.
Muskogee—Muskogee Fair. Oct. 10-13.
Oklahoma City—State Fair Assn. of Oklahoma. Sept. 27-Oct. 9. I. S. Mahan, secy.
Pawnee—Pawnee Park & Fair Assn. Oct. 5-7.

OREGON

Pendleton—Eastern Oregon District Agricultural Society. Sept. 26-Oct. 1. Theo. Fitzgerald, secy.

PENNSYLVANIA

Bailefonte—Center County Agrl. Exhi. Co. Oct. —. De Lann Stewart, secy.
Bendersville—Fruit Growers' Assn. Dec. 14-16. Edwin S. Tyson, secy., Floradale, Pa.
Bloomsburg—Columbia Co. Agrl. Soc. Oct. 4-8. A. N. Yost, secy.
Forksville—Sullivan County Agricultural Society. Oct. 4-7. O. M. Molyneur, secy.
Gratz—Gratz Fair. Oct. 11-14. T. S. Kliner, secy.
Honesdale—Wayne County Agrl. Soc. Oct. 3-6. Emerson W. Gammell, secy.
Hughesville—Muncy Valley Farmers' Club. Oct. 11-14 Edward N. Fronts, secy.
Kutztown—Kutztown Fair Assn. Oct. 4-7. C. J. Rhoda, secy.
Ligonier—Ligonier Valley Fair. Oct. 5-6. A. P. Musick, secy.
New Freedom—Farmers' Improvement Assn. Sept. 29-Oct. 1. W. H. Freed, secy.
Philadelphia—Philadelphia Hort. Soc. Nov. 8-11. D. Rust, secy.
Pittsburg—National Land & Irrigation Expo. Oct. 17-29.
York—Ye Grand Old York Fair. Oct. 3-7. Jno. H. Rutter, secy.

SOUTH CAROLINA

Abbeville—Abbevilla Co. Fair. Oct. 10. Joe Loyal, secy.
Aiken—Annual Aiken Fair. Oct. 31-Nov. 5. Walter E. Duncan, secy.
Anderson—Anderson County Fair. Oct. 5-7, or 12-14. R. E. Burris, secy.
Batesburg—Tri-County Fair. Oct. 17-22. W. J. McCartha, secy.
Columbia—South Atlantic Corn Exhibition. Dec. 5-8. A. D. Hudson, pres., Newberry, S. C.
Columbia—State of South Carolina. Oct. 31-Nov. 4. D. F. Efird, secy.
Lexington—Lexington County Fair. Oct. 26-28. C. N. Efird, secy.
Walterboro—Colleton Co. Fair. Nov. 8-11. W. W. Smoak, secy.
Winnsboro—Fairfield County Fair. Oct. 25-27. C. J. Frank Foshee, secy.

SOUTH DAKOTA

Mitchell—Mitchell Corn Palace. Sept. 26-Oct. 1. L. L. Ness, secy.
Pierre—Gas Belt Expo. Co. Sept. 26-Oct. 2. Chas. E. Hanon, secy.

TENNESSEE

Brownsville—Haywood County Fair. Oct. 18-21. C. M. Hollrook, mgr.
Clarksville—Horse Show and Tobacco Fair. Oct. 12-15.
Dyersburg—Dyer County Fair Assn. Oct. 4-8. M. W. Ewell, secy.
Humboldt—Humboldt Colored Fair. Oct. 6-8. James Campbell, pres.
Humboldt—Humboldt Fair. Sept. 28-Oct. 1.
Huntingdon—Carroll County Fair. Oct. 4-8. W. L. Noell, secy.
Jackson—Fair. Oct. 4-8. W. F. Harry, secy.
Knoxville—Appalachian Expoition. Sept. 12-Oct. 12. Cary F. Spence, chairman amusement committee.
Memphis—Tri-State Fair. Sept. 27-Oct. 4. F. D. Fuller, secy.
Paris—Henry County Fair Assn. Sept. 28-Oct. 1. H. E. Tyson, secy.
Trenton—Gibson County Fair. Oct. 12-15. C. L. Wade, secy.

TEXAS

Beaumont—Southeast Texas Fair. Nov. 21-26. T. W. Larkin, secy.
Brownsville—Brownsville Business Men's Club. January 9-14, 1911. J. G. Perkins, secy.
Cuero—Cuero DeWitt Co. Fair. Oct. 11-14. L. A. Carter, secy.
Dallas—State Fair of Texas. Oct. 15-30. Sydney Smith, secy.
San Angelo—San Angelo Fair. Oct. 3-8. T. C. Atwood, pres.
San Antonio—International Fair. Nov. 5-20. J. M. Vance, secy.
Timson—Fair. Sept. 28-Oct. 1. P. Hawthorn, mgr. attr.
Waco—Texas Cotton Palace Assn. Nov. 5-20. T. Graham, secy.
Wichita Falls—Fair. Oct. 11-14. Palmer J. Clark, secy.

UTAH

Salt Lake City—Utah State Fair Assn. Oct. 3-8. Horace S. Ensign, secy.

VIRGINIA

Danville—Danville Fair Assn. Oct. 11-14. G. P. Geohegan, secy.
Emporia—Emporia Agrl. Fair Assn. Nov. 1-4. E. E. Goodwin, secy.
Heathville—Heathville Fair. Nov. 2-4.
Jonesville—County Fair. Oct. 5-8. H. H. Pridemore, secy.
Kilmarnock—Kilmarnock Fair. Nov. 9-11.
Mathews—Mathews Fair. Oct. 26-28. Percival Hicks, secy., North, Va.
Richmond—Virginia State Fair. Oct. 3-9. Mark R. Lloyd, gen. mgr.

WASHINGTON

Colfax—Whitman Co. Fair. Sept. 26-Oct. 1. C. L. MacKenzie, secy.
North Yakima—Washington State Fair. Sept. 26-Oct. 1. John W. Pace, secy.
Puyallup—Valley Fair Assn. Oct. 4-8. W. H. Paulhamus, president.
Spokane—Dry Farming Congress. Oct. 3-8. John I. Burns, secy.
Spokane—National Apple Show (Inc.) Nov. 14-19. Rem H. Rice, secy.

WEST VIRGINIA

Elkins—Fair. Oct. 4-7. M. M. Smith, secy.

WISCONSIN

Downing—Downing Fair Assn. Oct. 5-6. E. F. Stotsard, secy.
Elroy—Fair. Oct. 4-6. J. H. Smith, secy.
Gays Mills—Fair. Oct. 4-7. E. G. Briggs, secy.
Kilbourn—Columbia Co. Fair. Oct. 4-7. C. D. Murray, secy.
Phillips—Price County Agricultural Assn. Sept. 27-Oct. 1. E. R. Barager, Prentice, Wis.
Viola—Kickapoo Valley A. & D. P. Assn. Oct. 4-7. W. I. Griffin, secy.

WYOMING

Basin—Big Horn County Fair Assn. Oct. 4-8. M. O. Barnes, secy.

CANADA

Alliston, Ont.—Alliston Agricultural Society. Oct. 6-7. W. M. Lackhunt, secy.
Beachburg, Ont.—North Renfrew Agricultural Society. Oct. 5-7. Wm. Headrick, secy.
Brussels, Ont.—East Huron Agrl. Fair. Oct. 6-7. W. K. Kerr, secy.
Caledonia, Ont.—Caledonia Fair. Oct. 13-14. H. B. Sawle, secy.
Elmvale, Ont.—Flos Agricultural Society. Oct. 3-5. C. S. Burton, secy.
Freelton, Ont.—West Flamboro Fair. Oct. 5-6. Jas. A. Gray, secy.
Grand Valley, Ont.—East Luther Agricultural Society. Oct. 18-19. Wm. McIntyre, secy.
Halifax, N. S.—Provincial Fair. Sept. 28-Oct. 6. M. McF. Hall, secy.
Kirkton, Ont.—Kirkton Fair. Oct. 6-7. Amos Donpe, secy.
Norwood, Ont.—East Peterborough Agricultural Society. Oct. 11-12. John E. Rozburg, secy.
New Westminster, B. C.—Royal Agricultural and Industrial Fair. Oct. 4-8. W. H. Keary, secy.
Oshweken, Ont.—S. N. Agricultural Society. Oct. 5-7. F. L. Johnson, secy.
Onondago, Ont.—Onondago Agricultural Society. Oct. 3-4. Wm. Simpson, secy.
Redgetown, Ont.—Howard Agricultural Society. Oct. 5-7. George McDonald, secy.
Rockton, Ont.—Rockton Agricultural Society. Oct. 11-12. David Bell, secy.
Rodney, Ont.—Aldbrough Agricultural Society. Oct. 3-4. E. A. Hugill, secy.
Smithville, Ont.—Peninsular Central Fair. Oct. 3-4. W. F. H. Patterson, secy.
Streetsville, Ont.—Toronto Twp. Agricultural Society. Oct. 8. W. J. Graydon, secy.
Teeswater, Ont.—Teeswater Fair. Oct. 4-6. Jno. Fanquharson, secy.
Thamesville, Ont.—East Kent Agricultural Society. Oct. 3-5. C. A. Mayhew, secy.
Victoria, B. C.—Provincial Exhibition. Sept. 26-Oct. 1. Geo. Sangster, secy.

New Fairs

SOUTH CAROLINA

Easley—The Piedmont Fair. Oct. 24-29. L. L. Thomas, pres.

Corrections and Changes.

OHIO

Marietta—Washington Co. Fair. Oct. 11-13. L. A. Ziegler, secy.

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MOVING PICTURE THEATRE LIST

Small Town Nickelodeons in the United States, Data for Which Has Been Gathered for Billboard Readers—Additions Will Be Made from Time to Time

(Continued from last week.)

INDIANA

Salem—Casino Theatre; P. W. Gladden.
Nickelo Theatre; C. B. Berkley.
Scottsburg—Princess Theatre. Hill & Montgomery.
Seymour—Dreamland Theatre; B. H. Williams.
Nickelo Theatre; P. M. Rhoades, E. 2d st.
Shelburn—Electric Theatre. L. J. Woods.
Arcade. J. C. Wood.
Baird & Bannister.
Shelbyville—Nickelo Theatre; Walter Wilson.
Crystal Theatre; M. Swinton, 40 Public Sq.
Sullivan—Crystal Theatre. R. M. Dear.
Spencer—Majestic Theatre; Campbell Bros.
Tell City—Electric Theatre; B. M. Mitchell & Co.
Opera House; J. F. Dietrich.
Tipton—Bijou Theatre; Arthur Stewart.
Tipton—Lyric Theatre. Roy Stoggell.
Union City—David Miller.
Urbana—Orpheum Theatre; Murray & Holding.
Valparaiso—Bijou Theatre; W. H. Noel.
Lyric Theatre; C. M. Krieger.
Vandette; H. H. Noyes, 302 Lafayette st.
Pastime Theatre; H. Claussen, W. Main st.
Van Buren—Acme Theatre; F. A. Newton.
Veedersburg—C. C. Crane.
Vevay—W. A. Williams.
Vincennes—Royal, 6th & Main sts.; Bob Canthorne, mgr.
Wabash—Family Theatre; A. J. Deardorf.
Wabash—Oatis & Glanton.
Warsaw—Colonial Theatre Co.
Washington—Harry Palmer, 215 E. Main st.
West Baden—Majestic. West Baden Springs Hotel; West Baden Springs Co., mgrs.
Grand, Moore & Sutton, mgrs.
Home, Arthur Dixon, mgr.
Whiting—Palace Theatre; M. D. Bayles.
Winamac—Palace; R. J. Gross.
People's Theatre; People's Theatre Co.
Winchester—The Arcade Theatre; Henry Pfausterer, Washington st.
Winchester—Nickelodeon. S. M. Day, Randolph County.

IOWA

Albia—J. E. Benton, N. E. cor Square.
Algona—Broad Theatre; A. G. Butters, State st.
Ames—Scenic Theatre; Virgil Johnson.
Anamosa—Electric Theatre. H. W. Lohrman.
Atlantic—Majestic, 517 Chestnut st.; Herbert & Leach, mgrs.
Unique, 514 Chestnut st.; Smith & Frost, mgrs.
Avoca—McCanley & Pickeral.
Avoco—New Theatre; Blust & Sarvis.
Bedford—Vogue. Burt & Thompson.
Bella Plain—The Lyric; R. E. Bloom.
Dawson Bros.
Boone—Arie Opera House; B. B. Wiley.
Britt—Family Theatre; Werdman & Haley.
Brown & Anderson, 915 Eighth st.
Lyric Theatre, 520½ Jefferson st.
Burlington—Elite, 405 Jefferson st.; W. H. Taylor, mgr.
Palace, 409 Jefferson st.; L. P. Blank, mgr.
Lyric, 520 Jefferson st.; Ewing Bros., mgrs.
Carroll—Pictureland, Opera House Block; C. C. Ludwig, mgr.
Bijou, 320 N. Main st.; H. O. Hildebrand, mgr.
Cedar Falls—Lyric Theatre; C. C. Viles.
Cedar Rapids—Amuse-U, 310 1st ave.; A. Henly, mgr.
Lyric, 306 1st ave.; Mr. Angel, mgr.
Princess, 321 2nd ave.; Diebold & Young, mgrs.
Cedar Falls—Majestic Theatre. A. Nolin.
Centerville—The Lyric; Pewthers & Son.
Chariton—Lyric Theatre; C. W. Sugden.
Temple Theatre; J. L. H. Todd.
Charles City—Bijou Theatre; A. E. Prescott.
Clarion—Empire Theatre; Kinson & Wilson.
Clinton—Family Theatre; J. F. Shank.
Nickelodeon—Baker & Moore, 402 Second st.
Colfax—Union Theatre; E. J. Jacobson.
Council Bluffs—Elite Theatre; Nicholas Amos.
Diamond Theatre; Jensen, Klein & Bernhart.
Creston—Comet; Comet Amuse. Co.
Clarinda—Delphus Theatre. Delphus Theatre Co.
Clarion—Family Theatre. C. L. Hanks.
Colfax—H. W. Robinson.
Council Bluffs—Majestic Theatre. Bows & Roper, Main st.
Davenport—Star, 224 Harrison st.; Ross Bros., mgrs.
Elite, 309 W. 2nd st.; Jos. Michlstetter, mgr.
Iowa, 324 W. 2nd st.; W. Blakemore, mgr.
Decorah—Princess Theatre, McCloskey Bldg.
Des Moines—Unique, 612-16 Locust st.
Colonial, 706 Walnut st.
Family, 507 Locust st.
Star, 520 Walnut st.
Lyric, 421 Walnut st.
Decorah—Empire Theatre; E. K. Hooden, Water street.
Eagle Grove—E. W. Groesbeck.
Eagle Grove—Z. B. Stewart.
Emmetsburg—Crystal Theatre; H. H. Fish, Elks' Block, S. Sixth st.
Estherville—Jas. S. Cox & Co.
Lough Opera House. J. S. Cox & Co., Des Moines st.
Bijou Theatre. R. Knudson.
Essex—Electric Theatre. Geo. Swalley.
Fairfield—Lyric Theatre; E. U. Peasley.
Magic Theatre; H. R. Spencer.
Delight Theatre; H. R. Spencer, Central ave. and Tenth st.
Forest City—G. C. Sample.
Fort Madison—Empire, 627 Second ave.; A. L. Swendson, mgr.
Ft. Dodge—Empire, D. Barnett, mgr.
Star, Lowell & Adamson, mgrs.
Ft. Madison—Gem, 625 2nd st.; A. L. Swendson, mgr.
Glenwood—New Glenwood Opera House.
Grinnell—Lyric Theatre; Mart & Bailey, 929 Main st.
Electric Theatre; L. S. Log, 508 Fourth ave.
Guthrie Center—McCluen & Co.
A. C. Young.
Hamburg—Comet; Comet Amuse. Co., Main st.; J. H. Kriedler.
Harlem—Bijou Theatre; Bills Bros.
Hampton—Harry Tucker.
Hiteman—Scenic Opera House; J. E. Benton.
Humboldt—Russell Opera House; H. H. Russell.
Humboldt—E. W. Groesbeck.
J. H. Newell.
Independence—Elite Theatre; C. Zella, 102 E. Main st.
Independence—T. H. Springer.
Indianola—Crystal Theatre; W. V. Loring.
Iowa City—Nickeldom, 128 E. Washington st.
Arcade, 119 E. Washington st.
American, 111 S. Dubuque st.
Jefferson—Crystal; E. L. Palmer.
Keokuk—Dodge's Theatre; C. H. Dodge, 401 Main st.
Knoxville—Colonial Theatre; J. L. Dickerson.
Lake Mills—Goutland & Bergland.
Lamoni—C. D. Throckmorton.
Lake City—Otto E. Bromwell.
Le Mars—Leng & Leng.
Dreamland; 706 Main st.
La Porte City—Electric Theatre. G. V. Christopher.
Lehigh—Empire Theatre. C. M. Stephens.
Lyric Theatre; Schreiber & Smith, 255 S. Second st.
Madrid—M. J. Shore.
Manson—B. F. Seger.
Marenga—Lyric Theatre; W. W. Palmer.
Marquoketa—Lyric Theatre; Becker & Henry.
Marion—Delphos Theatre; Delphos Theatre Co.
Marshalltown—Lyric Theatre; W. J. Fahey, 1 W. Main st.
Elite Theatre; S. Horwitz, 7 W. Main st.
Marshalltown—Odeon Theatre. Busby Bros.
Mason City—Star, Humphrey & Millington, mgrs.
Milo—F. M. Harlan.
Fairyland, 12 E. Fourth st.; J. E. Foley, mgr.
Columbia, 110 E. Fourth st.; J. C. Jurgensen, mgr.
Scenic, 316 W. Fourth st.; M. L. Hayes, mgr.
Webster City—Theatre; Rogers & Woolwine, mgrs.
Webster City—W. O. L. Brown.
Webster City—Family Theatre; J. Milslowsky.
Unique Theatre; F. M. N. Martin.
West Union—West Union Electric; Florence Van Arsdale.
Winterset—Lyric Theatre; B. M. Gaskill.
Electric Theatre; M. T. J. Hudson.

KANSAS

Abilene—Edison Theatre. G. A. Kalbach.
Edison Theatre. Kubach & Velare.
Theatorium Theatre. Landes Bros.
Alma—Alma Electric Theatre; H. E. Simon.
Anthony—Yale, E. Main st.; C. T. Littlepage, mgr.
Airdome, E. Main st.; Fred James, mgr.
Argentine—Star Theatre; W. Sellman and G. B. Smith.
Arkansas City—The Lyric Theatre; E. H. Hill, 213 S. Summit st.
Gem Theatre; F. C. Pierce, 116 W. 5th ave.
Armourdale—American Theatre; W. Meyer, 506 Kansas ave.
Atchison—Gem, 705 Commercial st.; H. M. Ernest, Jr., mgr.
Graphic, 711 Commercial st.; H. M. Ernest, mgr.
Electric, 725 Commercial st.; T. W. Chatburn, mgr.
Crystal, 710 Commercial st.; Lee Gunnison, mgr.
Atchison—Colonial, 621 Commercial st.; Quigley Bros., mgrs.
Belleville—Electrodoma Theatre: Chas. Miller, mgr.
Belleville—Loomis & Griffin.
Beloit—Electric Theatre; C. C. Elliott, 105 Main street.
Blue Rapids—Rex Theatre; E. E. Wright.
Bonner Springs—Thelma Palace; D. M. Frame.
Electric Theatre; G. A. Peters, Oak st.
Burlington—Electric Theatre; Morton & Eppinger.
Caldwell—Wm. C. Wise.
Caney—Electric. T. E. Smedley.
Carrey—McCain Ramsey.
Chanute—Roof Garden Theatre; R. J. Fowler, 112 E. Main st.
The Electric Theatre; Shaw & Fowler, 217 E. Main st.
Chanute—Airdome. F. L. Williams.
Cherryvale—Jewel Theatre: M. D. Gay, 219 Main st.
Cimarron—W. A. Smith.

Readers will confer a favor upon The Billboard Publishing Company by calling the attention of the editor to any errors in or omissions from this list.

State ..... Date .....

City .....

Name of Theatre .....

Name of Manager .....

Location (Street Number) .....

Name and Address of Informant .....

.....

Mt. Pleasant—Electrical Theatre; F. E. Cooper.
Lincoln Theatre; W. H. Jericho, Jefferson st.
Mt. Vernon—Electric Theatre. Chas. Eggleston.
Muscatine—Family Theatre; Laemmle & Laemmle.
New Hampton—Idle Hour; P. L. Putney.
New Sharon—Leslie A. Swisher.
New Sharon—Boyd Marq.
Newton—Electric. M. B. Hockins, mgr.
Lyric, M. B. Huckins, mgr.
Star, Schreiber Bros., mgrs.
Oelwein—Dreamland; A. W. Meier.
Onawa—Majestic; Fuller & Moorehead, mgrs.
Osceola—Tonts' Opera House; W. D. Mumpen.
Oskaloosa—Orient, 113-115 N. Market st.; W. H. Bowen, mgr.
Lyric, 219 High ave., W.; Cubberly & Mitchell, mgrs.
Unique, 206 High ave., W.; Cubberly & Mitchell, mgrs.
Ottumwa—Garrick Theatre. J. M. Root.
Grand Opera House. J. F. Jersey.
Ottumwa—Crystal; Delphus Theatre Co.
Nickelodeon—Taylor & Moore, 223 E. Main st.
Panora—Alcazar Theatre; Campbell & Moore.
Perry—Orpheum Theatre; J. E. O'Mally.
Lyric Theatre; A. S. Monroe, 1125 Second st.
Pella—Electric Palace; H. De Gooyer.
Pella—L. C. Gaas.
Pleasantville—Lyric Theatre; G. F. Bell.
Red Oak—Comet Airdome, 410 Reed st.; L. P. Priessman, mgr.
Majestic, 210 Coolbaugh st.; L. C. Wallace, mgr.
Rockford—Cascade Theatre. Nicholas & Marshall.
Rockwell City—W. F. Flater.
Rock Rapids—Fred Breeman.
The Castle; F. Breeman.
Sabula—Traveling Show. W. E. Baum.
Sac City—Lyric Theatre; Burton & Pringle.
Sheldon—Scenic Theatre; Nerbovig & McKellip.
Nerbong & McKellip.
Shenandoah—Lyric Theatre; Comet Amuse. Co.
Spencer—W. C. Cook.
Storm Lake—Scenic Theatre; Anderson & Brevik.
Tama—Electric Theatre. Ed. Behrndt.
Tipton—Family Theatre. F. M. Meyers, Main st.
Tipton—Cedar St. Nickelodeon; Ross Brothers, Cedar st.
Villisca—Cozy Theatre, Fourth ave.; C. R. Ford, mgr.
Airdome, Fourth ave.; C. R. Ford, mgr.
Vinton—Electric Theatre: G. G. Tracey.
Washington—Star Electric Theatre; Van Seckle & Crail.
Washington—Ed. L. Spahr.
Waterloo—Dreamland, 214 E. Fourth st.; Nicolas Weber, mgr.
Jewel, 219 W. Fourth st.; H. A. Schmitz, mgr.
Princess, 213 E. Fourth st.; Weber and McIntosh, mgrs.
Clay Center—Bonham Electric Theatre; J. P. Sellars, 814 W. Fifth st.
Clay Center—Crystal Airdome. Dr. G. W. Cox.
Clyde—Wonderland Theatre; B. Auten.
Coffeyville—Elite Theatre, P. O. Box 37; Wilson & Scurr.
Star Theatre; James Alifer, 806 Walnut st.
Odenm Theatre; M. C. Ebberstein.
Royal; W. T. Stockton, 125 W. Eighth st.
Coffeyville—Scenic Theatre. C. V. Tanner.
Columbus—McGhie's Airdome, Main st.; W. E. McGhie, mgr.
Mystic, Main st.; W. C. Smith, mgr.
Concordia—Lyric Theatre. Frank Moore.
Council Grove—G. S. Seamans.
Council Grove—Electric Theatre; C. Young.
Dodge City—The Electric Theatre; Falkner Bros. & Co.
Dodge City Nickelodeon; F. Y. Mason.
Downs—Terry Opera House. T. S. Terry.
Eldorado—Palace Gem Theatre; W. R. Rowell, Box 4922.
Ellsworth—Majestic Theatre; Bon Schein Bros.
G. S. Condrey, lots 88-90 on Merchant st.
Ellsworth—On Road Theatre. Downs & Klubber.
Emporia—G. S. Condrey, lots 88-90 on Merchant street.
Eskridge—C. E. Van Vooris.
Eureka—Electric Theatre; J. C. Baxter.
Fort Riley—Post Gymnasium; R. W. Lamphers.
Frankfort—Opera House. C. J. Weis.
Fredonia—Lyric Theatre; W. H. Cunningham.
Electric Theatre; H. O. Mollin, Main st.
Novelty Theatre; Jones & Kurtz, Fifth & Monroe sts.
Fort Scott—Theaterette; H. F. Kellogg; 101 Market st.
Ft. Scott—Vandetie, 108 S. Main st.; C. L. Henry, mgr.
Pictureland, 7 N. Main st.; Ernich & Jordan, mgrs.
Theaterette, 103 Market st.; H. F. Kellog, mgr.
Frontenac—Star Theatre; W. C. Laughlin, 218 Main st.
Galena—B. Rakestraw.
Electric; B. Rakestraw, 115 Main st.
M. F. Sapp's Theaterette, 701 Main st.
Happyland Theatre; C. F. Thomas, 704 Main street.
Garden City—Edison Theatre; R. W. Kessler.
Garden City—Jess Bigley.
R. P. Stettler.
Garnett—Uneeda Theatre; S. Waterson, 4th st.
Girard—E. C. Phillips.
Goodland—Moving Picture Theatre.
Great Bend—Berlin Theatre; Berlin Amuse. Co.
Goodland—Crystal Theatre; I. Wessell.
Great Bend—Elite Theatre; C. W. Cox, 2017 Ferroe ave.
Hanover—M. P. Theatre; Mueller & Jones.
Herington—Dreamland Theatre; Ross Denney, mgr.
Herndon—Herndon Band Hall; F. H. Drath.

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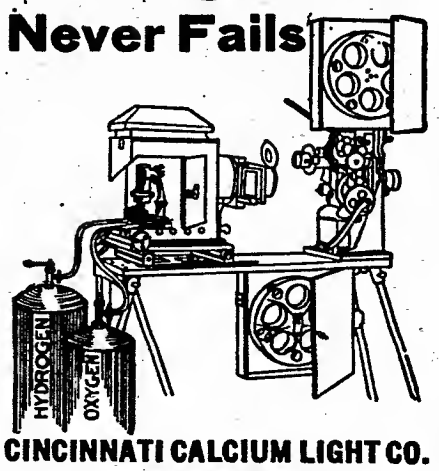

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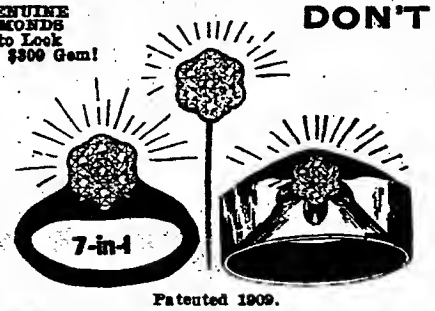

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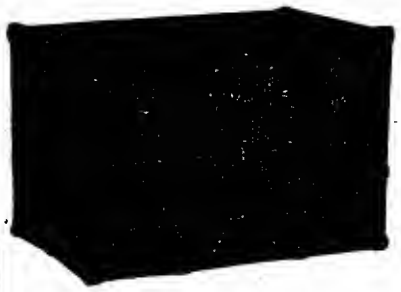

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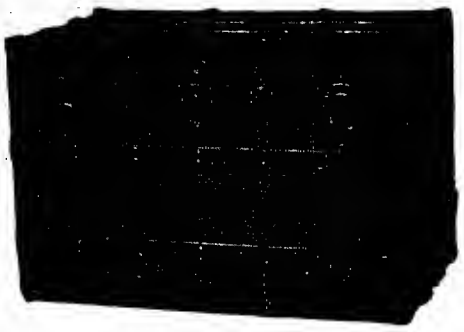

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The Billboard

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The Use of Amusement Journals.

While The Billboard and other of the more important amusement journals are making efforts to conserve the interests of the business in general, they are more or less antagonized from time to time by men of power and consequence in the business who are too narrow to appreciate the value and importance of journalism who do not realize in their own minds the benefits derived from the publications devoted exclusively to amusements. Some of them have even been known to characterize the leading amusement papers as parasites and superfluities. But against these men of power, whose positions have been attained through progressive methods in other lines, we have the judgment of the true amusement magnate, the man of caliber and perspective who does not hesitate to acknowledge the vocation and sphere of those papers that are struggling from week to week to advance their interests, to eliminate the evils that infest the amusement field, and to effect, as far as possible, a perfect smoothness and co-operation among the allied parts of the great amusement machine.

The amusement journal is per se an agency for the good of the profession. It is equally an agency for the good of the business end of the profession. How far each individual journal is a good agency depends entirely upon its quality and character, and upon the scrupulosity and clean methods of its publishers. No amusement journal exists because it is sensational. The secret of the existence of the more powerful papers devoted to amusement lies in usefulness—in the degree of efficiency attained in their setting forth of the information from week to week that the people in the amusement world need or are benefited by having. The paper that gives the most useful information, that makes the most careful selection of its matter without regard to sensationalism or the mere interest of incident, is the paper that essentially occupies the highest position of power, influence, popularity and prestige.

Amusement journalism needs no defense. We are merely setting forth a few facts suggested by the hide-bound ideas of those managers of circuits and booking offices who can see "no good in the theatrical paper nohow."

The Passing of the Death-Defyer.

The declaration of a performer who has twice daily during his more or less consecutive engagements for a number of years risked his life for the amusement of the public, that a recent accident had clinched his determination to abandon his act for something less dangerous, if less remunerative, is significant of a somewhat general disposition in this country to relegate the death-defyer and to employ our skill and concentrate our interest in things less precarious to health and wholeness. We do not attempt to say whether this change of preference is due to the development of a taste for more useful science and more artistic, though less thrilling achievements or not. Whatever the cause, the effect is the same. The death-defyer is rapidly passing into the limbo of useless things.

It is a good thing for the profession. It removes the individual who has a careless regard for his life, and an inordinate greed for the money that precedent established as compensation for risk of life and limb as an amusement feature. Precedent has been over-turned. The acts that have come forward during the past few years as headliners and top-salaried ones are characterized by the highest development of skill or the employment of artistic methods, means and ends. The matter is not of a great deal of consequence to the manager or booking agent one way or the other, but to the profession it means much. There has always been a sort of ostracism of the death-defyer, pure and simple, from the little coteries of performers. In relation to them, he has long occupied a position very similar to that of the successful, though uncultured, prospector in the society of fashion.

In addition to relieving the stage of an unwelcome and undesirable factor, it removes from the profession of amusements one of the stigmas that has long attached to it, one of the approaches through which the detractor has had his easiest and most unopposed access.

We smile as the death-defyer makes his conge.

Yellow Journalism and Otherwise.

The Billboard is going to anticipate the application of the epithet "yellow" as its characterization. Our recent covers in orange and black have won a great deal of favorable comment. Therefore, unless some follower (and The Billboard has a number of these) adopts this color for its use, we will employ it frequently in the future to identify our minor special issues.

The inauguration of this policy of issuing a semi-special each month, devoted preponderantly to some particular phase of the amusement business, proves to be a success of considerable dimensions. We have already issued an Autumn Number, to signalize the opening of the theatrical season, and a Music Number which contained an abundance of specially prepared matter of paramount interest to musicians in the profession. It is our further purpose to issue Burlesque, Vaudeville, Circus, Park, Fair, Motion Picture and Skating editions in due time and season. Be it said here, that one of these numbers will appear each month, distinguishable by the orange and black cover and containing a careful selection of matter appertaining to that particular phase or branch of the amusement business to which the number is dedicated.

These pseudo-specials will have no affect upon our issuance of the regular and more important special numbers designated as the Christmas Number and the Spring Special. These two more ambitious specials will be characterized by covers lithographed in multi-colors and executed in the most artistic and expensive fashion.

Once again The Billboard has put one over on its imitators.

The Theatrical Week in Chicago

THE CHOCOLATE SOLDIER

Chicago Theatre-goers Manifest Enthusiasm for the Production which Also Receives a Full Measure of Praise from the Reviewers Identified with the Various Daily Papers

Chicago, Ill., Oct. 1 (Special to The Billboard).—The Chocolate Soldier, which is now in its second week at the Garrick Theatre, is high in public favor, and being interpreted by a worthy cast, which includes the following:

PEOPLE OF THE OPERA

In the order of their first appearance.

Nadina Popoff, daughter of Colonel Popoff .. .. Antoinette Kopetzky
Aurelia Popoff, her mother . Margaret Crawford
Mascha, Aurelia's cousin .. Fritzi Von Busing
Lieutenant Bumerli, "The Chocolate Soldier" .. .. Forrest Huff
Captain Massakroff, of the Bulgarian Army .. .. Francis J. Boyle

Popoff's Servants:

Louka .. .. Kathleen Burke
Stephen .. .. Walter Halbach
Colonel Kasimir Popoff, of the Bulgarian Army .. .. Edmond Mulcahy
Major Alexina Spiridoff, of the Bulgarian Army .. .. Henry Coote

Betrothed to Nadina.

Soldiers of the Bulgarian Army, Gentry, Peasants, Wedding Guests, Villagers, Musicians, etc., etc.

SYNOPSIS.

TIME—1885. Place of Action—Near the Dragoman Pass, Bulgaria.

ACT I.—Nadina's Sleeping Apartments in Popoff's House. Nightfall. (Baruch & Cle.)

ACT II.—Gardens of Popoff's House. Daytime. (Unitt & Wickes.)

ACT III.—Same as Act II. Sunset. (Unitt & Wickes.)

MUSIC PROGRAM.

Act I.

What Can We Do Without a Man? .. .. Introduction and Trio
My Hero—Aria .. ..
Sympathy—Duet .. ..
Ensemble .. ..
Finale—Tiralala (Romance) .. ..

Act. II.

Our Heroes Come .. ..
Alexins, the Heroic .. ..
Never Was There Such a Lover .. ..
The Chocolate Soldier—Duet.
The Tale of the Coat .. ..
That Would Be Lovely—Duet .. ..
Finala .. ..

(Continued on page 52.)

THE GAMBLERS OPENS

Jane Cowl Strongly Brought into the Limelight in Charles Klein's Latest Play which Partakes of Many of the Essentials of Melodrama

Chicago, Ill., Oct. 1.—Installed for a five-weeks' stay at the Lyric Theatre is The Gamblers, Charles Klein's latest effort in playwriting. This new production is surrounded by a strong company, who make the best of every opportunity offered.

The critics, in voicing their opinions, remarked as follows:

James O'Donnell Bennett, of the Chicago Record-Herald:—"The Gamblers is parlor melodrama, containing some of the well-remembered thrills that never fail the handy craftsman, but not disclosing any aspects either very sincere or very ingenious. In its confused and foggy ethics it is distinctly of the theatre—the ethics of the theatre being by no means synonymous with the ethics of the drama, for one is a popular institution and the other an art form."

Percy Hammond, of the Chicago Tribune:—"Mr. Klein does not write his plays for that austere minority which more or less punctilliously insists upon honesty in art, if not in ethics, and so, The Gamblers, given to us last evening at the Lyric amid much tumult and clamor, included no disappointing features. It is one of those journalistic affairs so typical of Mr. Klein's endeavor, a crude but effective admixture of front-page stuff and sex, with a big debate in the middle and the handsome and attractive woman discomfiting the unpleasant man as the curtain falls on the crisis. Hitherto Mr. Klein usually has been considered a Berserker, battling bare armed for commercial and social righteousness, a sort of theatrical muckraker with intentions to improve the world via his earnest, elemental, and tambourinic homilies."

Eric De Lamarter, of the Chicago Inter-Ocean, said:—"Those who were present at this initial production of the Authors' Producing Company were most intent upon the performance from first to last. The chief reason was the splendid playing of the cast selected, advised and directed by the man who conceived the drama. Three members of the company merit special attention particularly. They were Jane Cowl, in the role of the wife; George Nash, as Wilbur Emerson, the victim of this greed spirit, and Charles Stevenson, as the instrument of the law."

O. L. Hall, of the Journal, remarked:—"The conspicuous feature of the first performance was the sudden rise to importance of the young actress named Jane Cowl. We were already convinced she was a coming woman, and we had said so in print, but she amazed us last evening by giving a performance that few actresses could have matched. Nature seems to have endowed her with that proficiency which

(Continued on page 52.)

ISABEL MacGREGOR,

As Nance Olden, in The Bishop's Carriage.

Music Praised in Teresa Be Mine

Chicago, Ill., Oct. 1 (Special to The Billboard).—Teresa Be Mine has entered its second week at the Chicago Opera House. This production is scheduled to remain with us but one more week. Amy Leslie, of the Chicago Daily News, in reviewing this production, said:

"The production bears every evidence of hurry and scurry and last expedient. Nice costumes, pretty scenery, but neither a cast worthy its possibilities nor an orchestra leader who appreciates the virility and splendor of the score.

"The entertainers engaged in the production at the Chicago Opera House are excellent second-class comedians, with excellent second-class voices, whereas their devoirs demand artists of the most delicately attuned gifts and musical accomplishments."

In speaking of the score, she mentions several other musical productions now holding forth in Chicago, and then goes on to say:

"There arrives to swell the waves a brilliant score by Jean Bricquet (whom we are all applauding furiously and enthusiastically for his other works) in Teresa Be Mine, something lovely as to score and deplorable as to action, singing and book."

Frederic Hatton, of the Post, lauds the score as follows:

"The new musical play at the Chicago Opera House will owe whatever success it achieves to a score of much grace and charm. The music is better than that which goes to the making of the average popular betuned play—there are real numbers in Teresa. Be Mine—and one must regret that the book, adapted for the United States by Adolph Phillip, whose Alma, Wo Wohnst Du? abides with us, does not reach an equally artistic plane."

CAULFIELD JOINS CHOCOLATE SOLDIER.

Chicago, Oct. 3 (Special to The Billboard).—Jay Caulfield, formerly connected with Powers' Theatre and well-known on Chicago's rialto, is now connected with The Chocolate Soldier Company, appearing at the Garrick Theatre. Mr. Caulfield is acting in the capacity of treasurer of the company, which intends staying in Chicago until May.

JOHN C. CARATY TO RETURN.

Chicago, Ill., Sept. 28 (Special to The Billboard).—From Switzerland Mr. Jno. C. Caraty writes us that he will sail for the States on October 15, on Steamship Chicago, and will reach these shores about the first of November. Mr. Caraty further states that he has had a very profitable trip studying the various amusement enterprises in operation throughout France and Switzerland.

Jumping Jupiter Crowds Theatre

Chicago, Oct. 1.—The cozy little Cort Theatre, on Dearborn street, is nightly making happy the many who come to see Richard Carle in his antics, and to witness the specialties offered by Ina Claire, Lillian Shaw and others. The whole company is of a caliber that assures a good performance and is consistently working its way into public favor with great strides. The many who have had the pleasure of seeing Jumping Jupiter have nothing but praise to offer.

The roster of The Bowery Detective Company (Eastern), managed by H. Hilburn, is composed of the following: Freddie Bookman Whittier, Evelyn Bennett, Lulu McLean, E. O. Parrish, W. H. Hartigan., H. N. Caps, F. B. Healey, Barrett Carman, Buddy Whittier and H. H. Whittier. E. W. Vanice is advance representative. The show is owned by Hilburn-Whittier Company.

The Deep Purple at Princess, Chicago

Chicago, Oct. 3 (Special to The Billboard).—Clara Lipman, in The Marriage of a Star, has terminated her engagement at the Princess Theatre and now is housed there The Deep Purple, which opened last night, under the direction of Liebler & Co. This play was written by Paul Armstrong, author of Alias Jimmy Valentine, and Wilson Mizner and the play deals with modern manifestations of crime in the larger cities. Some of the leading characters interpreting this play are: Emmett Corrigan, Jameson Lee Finney, Richard Bennett, W. J. Ferguson and Ada Dwyer.

The cast of Human Hearts (Southern) Company includes Harry Beavery, manager; Len Delmore, stage manager; Marie Van, Jessie Howe, Ada Butler, Lotta Savoy, Little Esther, Sidney Mason, Len Delmore, Fred Kelsey, Arthur Wellington, Joseph Wright, Ira Shirer, Ray Le Moin, Joe Heavons, master of properties, and Jack Hearn, carpenter.

Member from Ozark at Olympic

Chicago, Ill., Oct. 1 (Special to The Billboard).—Laurette Taylor, in The Girl in Waiting, has terminated her engagement at the Olympic Theatre, and now The Member from Ozark is on display there. The production by Augusta Thomas is given in four acts with the action of the play laid in Jefferson City, Mo. It is said that the cast includes over seventy people, with sixteen principals. Noteworthy of those appearing are Jane Payton, Gertrude Dalton, May Greville, Cecelia Clay, Lois Burnett and Frederic Watson, Lincoln Pinmer, William Walcott, Joseph Slaytor, Thos. Heffron, Ralph Deen, John Drury, Carl N. Harbough and Douglas Gordon.

AT CHICAGO'S NEIGHBORHOOD THEATRES.

A Little Outcast is holding the attention of the patrons of the Bijou this week. At the Criterion, The Cowboy and the Squaw is the current offering, while at Weber's will be seen A Desperate Chance. Vaughan Glaser, in The Man Between, last week's attraction at the National, will move over to the Crown Theatre, and Silver Threads will come in at the National. Miss Rose Melville, in Sis Hopkins, comes to the Haymarket. The Rosary still holds full sway at the Globe, this being the fifth week of its stay. The stock company at the Marlowe is this week interpreting Leah Kleschna, while over on the west side the Marie Nelson Players are offering The Little Grey Lady. The House of a Thousand Candles is the attraction at the College.

LAST WEEK OF THE FOLLIES.

Chicago, Ill Oct. 1.—After a successful stay at the Colonial Theatre, where James J. Brady holds the managerial reins, The Follies of 1910 departed, at the end of last week, to make way for Bright Eyes, in which are appearing Cecil Lean and Florence Holbrook. With the departure of The Follies, one feels as though another period of doings theatrical has just been passed through. They become a sort of land mark in the amusement world. They are long anticipated, enjoyed when here, and their departure keenly regretted, only to make us look forward to another one of those Ziegfeld extravaganzas.

ELSIE JANIS RADIANT.

Chicago, Ill., Oct. 1.—In the role of Kalora, in The Slim Princess, Miss Elsie Janis continues to entertain at the Studebaker and, assisted by an efficient company, is offering amusement of a variety that will long be remembered. With such capable support as George Parsons, William Pruette, Grace King, Florence Morrison, Julia Frary, Harry Pilcer, Karl Haydn, Ralph Nairn, Kate Wingfield, and a score of others, Miss Janis fairly scintillates in the part she is assuming. It is expected that this play will stay with us for some time, or, at least, until the arrival of Mme. Bernhardt.

The Vaudeville Week in Chicago

NORWORTH AND BAYES

Bodies of Real Sidereal Magnitude in the Universe of Vaudeville —Other Acts that go to Make up the Chicago All-Star Bill this Week

ALL-STAR CHICAGO VAUDEVILLE BILL, WEEK OF SEPTEMBER 26.

A—Maxim's Parisian Models, Posing.
Schindler's, No. 6, Full Stage.
B—Diero, Piano Concertinist.
Majestic, No. 5, In One.
C—Diamond Comedy Four.
Julian, No. 6, Full Stage.
D—Carson & Willard, Comedy Sketch.
Majestic, No. 9, In One.
E—Four Bard Bros., Acrobats.
Orchestra Hall, No. 8, Full Stage.
F—Trovato, Violin Virtuoso.
Circle, No. 6, In One.
G—Mrs. & Mrs. Perkins Fisher, Comedy Sketch.
Apollo, No. 6, Full Stage.
H—Charley Case, Monologist.
American Music Hall, No. 10, In One.
I—JACK NORWORTH AND NORA BAYES, Songs.
Majestic, No. 10, Full Stage and In One.
J—Gruber's Animals.
Majestic, No. 11, Full Stage.

The good things that Jack Norworth and Nora Bayes would draw people to see by headlining such a bill as these ten acts, would certainly be worth the highest vaudeville price of admission. Holding that honor on the Majestic bill last week they drew capacity houses, thousands of people being turned away, something not at all usual with a vaudeville house.

Starting a description of the bill the opening act, Maxim's Models, needs no introduction, nor do the Bard Brothers, Trovato and Charley Case, as everybody with any variety intuition realizes at a glance just exactly how all these acts would impress at their each and every performance. This is only a round about way of saying that each in their class spells their billing, "riot." The Diamond Comedy Four, closing the show at the Julian, more than made themselves eligible by the tremendous amount of applause they evoked with their comedy and harmony. Diero made the impression at the Majestic of being one of the most sensational singles ever playing Chicago, rivaling even Trovato for that honor.

Mr. & Mrs. Perkins Fisher deserve a position on the all-star bill any week they may be appearing in Chicago, and they only evaded

(Continued on page 52.)

BUSH TEMPLE TRYOUTS

The Week's Budget of New Presentations Offers Only One Novelty and One or Two that are Passable —Seen September 29

1—THOMAS AND ROGERS, Rural Comedy Sketch. Very poor female impersonation. The singing and dancing was in the same class as the impersonation.

2—ANNIE VINTON, Character Singing and Dancing. Costumed neatly, pretty fair voice and dancing. Shorter songs and more dancing required to strengthen the act.

3—MONARCH QUARTETTE. Four good-looking boys, with excellent voices. Very good harmony and fine comedy. Went big.

4—CLANTON BROS., Musical Act. The City Chap and the Rube. The Rube is a very clever piano player, and could do better working alone. The City Chap should not attempt to sing. Act closed by both playing a good rag-time duet. Went fairly well.

5—R. F. COLE AND CO. A very catish dramatic sketch, which was so ludicrous that it was a joke from start to finish. The people in this sketch would probably find it more profitable if they should attempt some other vocation for which they are more suited. Not one in the act, excepting Bridget could read the lines anyways intelligently.

6—BURFIELD SISTERS, Novelty Electrical, Singing and Talking Act. Two clever girls with a very new and up-to-date material and some very expensive electrical effects. The girls are pretty and have good voices, but lack confidence in themselves. This act carries one of the most expensive sets of electrical props of any act in vaudeville, and it would pay the agents to keep in touch with the girls.

BESSIE ANDRA,

She recently made her first bow on the vaudeville stage at a Chicago Theatre.

The Week at the Trevett Theatre

Chicago, Oct. 1. (Special to The Billboard).—The bill at the Trevett Theatre last week was one of the best that has been offered so far this season. The Lewin Martel Trio, xylophone experts, opened the bill and played some of the popular songs which made a big hit with the audience. J. Knox Gavin and Jennie Platt, presenting A Stolen Kid, went very well. Grace Orms, the hit of the bill with her Six Feet of Comedy, was one of the cleverest performers seen at this theatre, and there is certainly a bright future for this energetic comedienne. The Bohemian Quintette were very popular with the audience, giving a condensed version of The Bohemian Girl. Yackley and Bunnell had a very clever act, entitled Breaking It In, which kept the audience in outbursts of laughter. This act is certainly a credit to this South Side theatre. Barnes and King, a novelty act, entitled Watch the Ball, went well. Harry Welsh, the black-face comedian, is to be put in a class by himself, as he is far superior to any black-face comedian seen at the Trevett this season. The Hera's Family closed the bill with their remarkable feats of acrobatic work. This act is very good. If the Trevett Theatre continues to give as good bills the rest of this season as they did last week there will surely be a happy smile on the face of S. W. Quinn, the manager.

ALMA WO WOHNST DU STILL AT WHITNEY.

Chicago, Ill., Oct. 1 (Special to The Billboard).—Although it has been announced several times that Alma, Wo Wohnst Du? which has been holding the boards at the Whitney Opera House for several weeks, would depart soon, the play is still with us and entertaining many of Chicago's German-speaking populace. It is said that the next production to be put on at the Whitney is Lower Thirteen, which is expected to arrive about October 15.

THIRD DEGREE AT McVICKER'S.

Chicago, Oct. 3 (Special to The Billboard).—At McVicker's Theatre, The Third Degree is in its second and last week. In the role created by Helen Ware is appearing Sarah Padden, a capable young artist, who is realizing to the utmost on the opportunities offered in the part. On Oct. 9, at this showhouse, will come Robert Hilliard, in A Fool There Was. Associated with him will be Berton Churchill, Virginia Pearson, Stella Archer, George Clare, Winifred Burke, Edwin Holland, Horace Mitchell, W. O. Bristor, Fred Russell, Lillian Collins, C. W. Haskins and others.

The Hanover Opera House, at Hanover, Pa., was opened for the season September 13, with Robert B. Mantell.

PERSONAL PATTER

Items of News and Bits of Gossip About Performers and Acts Appearing in Chicago This Week

Seymour Felix, of Felix and Caire, who will open shortly at the American Music Hall, attended every performance of the Jumping Jupiter show last week. Mr. Felix intends impersonating Mr. Carle singing When You Stroll to the Strains of the Wedding March; and, unlike other would-be imitators, is taking pains to do the imitation correctly.

Mr. Allan Summers, who is now meeting with sensational success on the Interstate time, is introducing a novel idea in singing one new song at each performance. Song writers, get busy.

Doc Howard O'Neil is laying off for a few weeks in town after a successful tour over the Western Vaudeville and Interstate circuits. Mr. O'Neil opens in New York October 9.

Frank Westphal, the popular Chicago pianist, and Miss May Curtis, the well-known singing comedienne, have formed a partnership and will shortly appear in a new act by J. Brandon Walsh.

Wm. J. McDermott, who has the distinction of being one of the few remaining members of Gen. Coxey's famous army, was a distinct hit at Orchestra Hall with his funny Trampisms and medley. Mr. McDermott found it hard to leave the stage.

Mr. Gus Kahn has just finished a new act for Pearce and Aylard, which has proved more than successful, and goes to show that vaudeville audiences appreciate novelty in any form. While it is a Hebrew talking act, he has gotten far, far away from the stereotyped way of presenting it. The result is that managers as well as the audience welcome the new.

Mr. Gus Kahn, the popular lyric writer, has branched out in a new business. In the future Mr. Kahn intends to write plays, monologues, etc., as well as songs. He has opened an office in the Kedzie Building, Chicago; and we have no doubt that he will prove as successful in his new line of endeavor as he has been as a song writer. His many friends wish him much success.

What was formerly known as the Strattan Opera House, at Hobart, Ind., will be known after October 6 as the Strattan Theatre, having been leased by the Amalgamated Amusement Association of this city. Five acts of vaudeville will be the policy of the new management,

(Continued on page 52.)

DOLLAR PRINCESS AT ILLINOIS THEATRE.

Chicago, Ill., Oct. 1 (Special to The Billboard).—The Dollar Princess, which is housed indefinitely at the Illinois Theatre, is enjoying the praises of both press and public, and is purveying entertainment to the large numbers who have heard of its fame, and they, in turn, are giving it well-deserved publicity. This operetta contains a number of splendid melodies, which are bound to catch the public's favor and be hummed and whistled throughout the city.

Otto A. Peterson, the veteran band leader and cornet player, has located at the Pastime Theatre, in Wichita, Kansas, after traveling almost constantly for 28 years, having been with 32 different shows, mostly dramatic.

Alhambra and Star and Garter

Chicago, Oct. 1 (Special to The Billboard).—The Courtney Sisters, who have signed with Pat Casey for a long season in vaudeville, are with this show, due to the fact that the girls' mother desired to have them continue with The Behman Show. These girls are two of the cleverest singers in their line, that of negro impersonations. They are introducing Barbershop Chord, which made a decided hit with the audience. Miss Eileen Sheridan, the fair soubrette with The Behman Show, has a great future before her.

Molly Williams and Co. presented Le Danse l'Enticement, which showed Miss Williams was not only capable of dancing, but is a very clever actress. This act was very clever, and took four curtain calls. The Five Piriscoffs Family, novelty juggling artists, were very good. The bill itself, entitled The Crackerjacks, carries with it one of the most elaborate wardrobes seen in this city. Miss Williams and Miss Ruby Leoni have some very costly gowns.

MRS. FISKE AT GRAND.

Chicago, Oct. 3 (Special to The Billboard).—Mrs. Fiske opened to-night at the Grand, with Becky Sharp, in which she assumed the role of Becky. Mrs. Fiske is scheduled to remain in Chicago four weeks and during that time will interpret Pillars of Society, Bumpstead-Leigh, The Shadow of the Glen, and Hanuela.

FRANCES SHOP SPREADS OUT.

Chicago, Ill., Oct. 1.—The Frances Shop, an establishment located in Chicago and whose purpose it is to furnish the profession with gowns, have recently added to their quarters and installed additional facilities for the operation of their business. The management of this concern knowing of the great possibilities that are to be realized from the professional trade has opened a special department for the performer and accordingly is giving them the particular attention that they so much demand.

LOEW OPENS BOSTON BRANCH.

Boston, Mass., Oct. 1.—The Marcus Loew Agency has opened a New England department, with Fred Mardo in charge.

BATES APPOINTED MANAGER.

San Diego, Cal., Oct. 3.—The Sullivan-Considine interests in San Diego, will hereafter be looked after by W. A. Bates, who succeeds E. J. Ballieu in the management of the S. & C. playhouse, the Queen. Mr. Ballieu has been advanced to the management of the Los Angeles Theatre, the S. & C. house in the Angel City.

NEW MUSICAL COMEDY

In Which Marie Cahill Opened at New Haven, Conn., Is Said to be Her Best Vehicle—New York Engagement Begins October 6

New Haven, Conn., Sept. 29.—The initial performance of Jndy Forgot, in which Miss Marie Cahill and Joseph Santley will star this season, was given at the Hyperion Theatre, Sept. 28 to an overcrowded house.

The play is said to be the best in which Miss Cahill has ever appeared. The music numbers are catchy, and the comical situations which arise, one after another, in gatling gun rapidity, kept the audience in an uproar throughout the entire action. The stage settings are exquisite, and the costumes novel and elaborate.

A decided departure for a Marie Cahill chorus is that in My Soldier Boy number, sung and danced capitally by Ethel Johnson and Jas. B. Carson, the beauty chorus, which numbers twice as many as in past seasons, come nearer to wearing tights than ever before. Miss Cahill evidently tried to approve of the usual habiliments for the chorus; then compromised on a soldier costume that is very striking.

Thursday night, October 6, New York City will have its chance to pass judgment upon Jndy Forgot when Manager Daniel V. Arthur will present Miss Cahill and her company in it at the Broadway Theatre.

CHARLES FROHMAN CORRECTS.

New York, Oct. 1.—In justice to Henri Bataille, author of The Scandal, Charles Frohman wishes to correct the erroneous account of M. Bataille's new play, which had its first performance at Bridgeport last week. In the dispatches, it was stated that the problem of the play concerned the forgiveness of a husband toward a wife "who had not actually sinned." Mr. Frohman says that in that case M. Bataille need never have written The Scandal; and that, as a matter of fact, this play, like The Thief, is concerned with the career of a wife who has sinned in thought and deed. Whether, having done so, such a woman should be forgiven, is the real theme of The Scandal.

THEATRE BASEMENT FLOODED.

Easton, Pa., Oct. 1.—Damage estimated at over $1,000 was done at the Neumeyer Theatre, by the heavy down-pour of rain Tuesday afternoon, the water running into the basement at the rear of the building and flooding the dressing rooms.

The costumes of several actresses were ruined and some of the stage property stored in the basement was also damaged. The portion of the street (Church street) in the rear of the theatre, is not curbed and paved and the water running over this space entered the areaway, flooding the basement to a depth of several feet.

PLAYING BIG ACTS.

San Diego, Cal., Oct. 1.—Through the efforts of Manager J. M. Dodge, of the Garrick Theatre, the Orpheum attractions are now appearing at San Diego, the initial performance being on Sept. 26. Orpheum vaudeville will be presented on Monday, Tuesday and Wednesday of each week, and the balance of the time the stage of the Garrick will be given over to legitimate productions.

On the opening vaudeville bill were: J. C. Nugent and Company, Flanagan and Edwards, Harvey DeVora Trio, Bob Albright, Berger and Grimm and Al. Hazard.

Pastors Seek Theatrical Reform

Minneapolis, Minn., Oct. 1.—The first fall session of the Minneapolis Pastors' Alliance was held in the Y. W. C. A. Assn. Bldg. last week and several questions of the amusement field were brought under discussion. Chief among these were abolishments of Sunday theatrical productions in this city, elimination of theatrical billboards, regulation of the week-day plays, and investigation of the burlesque shows. The object is cited as being the protection of the morals of the young people of Minneapolis and a civic righteousness committee was appointed which will begin operations at once and report at the next meeting of this alliance. The ministers declare that they will make this campaign a most vigorous one.

NEW ACT REVIEWED.

Providence, R. I., Sept. 23.—An act which is mightily enjoyable, full of action, life and ginger. In reviewing the act it would not be putting it too strong to say that it is the best thing of its kind ever witnessed in Providence. The act is effectively staged, the lighting effects very beautiful and the several musical numbers brilliantly rendered. The eighteen members are well cast, and the ensemble work excellently done. Mrs. Courtenay's dancing won great applause, as did Mr. Gardner, as Percival Popplesworthy.

CHAS. S. GREEN PASSES AWAY.

Minneapolis, Minn., Sept. 30.—Chas. S. Green, lessee and general manager of the Princess Theatre, of Minneapolis, died at his home, 2021 Stevens avenue, on Wednesday, Sept. 28. Mr. Green was ill for only two weeks, an ulcerated tooth starting the sickness. Deceased was born in Philadelphia thirty-three years ago, and came to this city as a child. He was a member of the Masons, Modern Woodmen and B'nai Brith, and is survived by a wife and two children. The funeral took place Thursday, Sept. 29, at 2 p. m., from the family residence.

SCHLOSS SELLS THEATRE.

Wilmington, N. C., Sept. 26.—Frank Pfeifer, who has conducted Washington's moving picture house, The Joyland, has purchased from S. A. Schloss the Crystal Palace vaudeville theatre. He will personally manage the Crystal Palace.

OPEN IN CINCINNATI.

Vardon, Perry and Wilber, "Those Three Boys," have just returned from Europe and are this week at the Empress Theatre, Cincinnati, their opening week of a twenty-five weeks' tour of the Sullivan & Considine Circuit. The boys return to England next April.

HOSTILITIES CONTINUE

Al. G. Field, at Memphis, Encounters a Repetition of His Birmingham Experience—Court Rules in Favor of the Minstrel

Memphis, Tenn., Oct. 1.—Al. G. Field found a repetition of his Birmingham experience confronting him when he reached Memphis, where his minstrels were booked to appear at the Jefferson and the Lyceum. It required several hours' bitter fight in the chancery court before the matter was finally thrashed out and the decision was made that Field was permitted to play the Jefferson if he so desired.

The exact situation exists in Memphis as in Birmingham. Last year Field contracted with Klaw and Erlanger to appear at the Lyceum, that theatre being under their control at the time. Later, the Lyceum was taken over by the Shuberts, while Klaw and Erlanger secured control of the Jefferson. Klaw and Erlanger then booked Field in at the Jefferson.

Manager Weis, of the Lyceum, asked for an injunction restraining Field from playing at the Jefferson, but it was refused.

Immediately after the court's decision, Weis declared that he would sue for damages.

THE SHUBERTS GET EVANSVILLE HOUSE.

Evansville, Ind., Oct. 1.—Henry Myers, J. J. Coleman and J. F. Comstock, representing The Shuberts, have purchased the Majestic Theatre, at the corner of Fifth and Locust streets, from the Fidelity Trust Company, of Louisville. The price paid was not given out. The purchasers will open it as an independent house, and Mr. Myers will be manager.

The new Majestic was built last winter at a cost of over $50,000, and was opened as a vaudeville house. The building was owned by the Bijou Amusement Company, in which August Ropke, of Louisville, was the controlling stockholder. Later the Fidelity Trust Company took over the theatre property.

ENGRAVERS INVITE PERFORMERS.

The Knoxville Engraving Co. are sending out invitations to all professionals playing Knoxville, Tenn., to visit their plant while in the city. Their invitation is printed verbatim herewith:

"You are cordially invited to visit our plant, corner of Union avenue and State street, during your engagement in Knoxville.

"You will find current issues of professional publications on the tables in our main office, as well as large sample books showing attractive designs.

"Any orders placed with us the first of the week can easily be delivered before you close your engagement.

"Both 'phones are at your service, and any call or inquiry will have our prompt attention.

"Cordially yours,
"KNOXVILLE ENGRAVING CO.,
"Knoxville, Tenn."

EVANS WITH THE SHUBERTS.

Maurice J. Evans has left Mort H. Singer, with whom he was connected for the past five years as general representative, and has joined the Shubert forces, acting as manager of The City (Eastern) Company.

Rumor of Riot Untrue

Augusta, Ga., Oct. 3 (Special dispatch to The Billboard).—Reports to the effect that a riot occurred among the employes of the Hagenbeck-Wallace Shows last Saturday, were not true. The fact in the case is that four negro employes of the show attempted to hold up two white men who were beating their way on the show train. One of the white men resisted them and was shot in the head and thrown off the train and the other escaped by jumping. Prompt work of the Augusta police and the officers of the show located all four of the negroes, who are now under arrest and will be taken back to Columbia for trial. But little is known of the negroes, as they had been with the show but a few days.

The same four men held up a number of workmen with the show and relieved them of their wages which they had received Saturday. The men under arrest have been fully identified by a number of the show people, and will probably pay the penalty on the gallows. They are said to be members of a gang of negro footpads which infests the southern cities at this season of the year.

[Editor's Note.—C. E. Cory, general manager of the Hagenbeck-Wallace Shows, is authority for the above statement.]

WILMINGTON THEATRE REOPENS

Wilmington, Del., Oct. 1.—The Avenue Theatre, which was successfully run last season by Messrs. Connesa and Edwards, will reopen Monday, the offering being The Man of the Hour.

CHAS. J. ROSS AND ELGIE BOWEN.

Appearing in Henry W. Savage's production, The Love Cure.

Two Theatres Destroyed by Fire

Gulfport, Miss., Oct. 1.—A solid block of buildings was destroyed by fire early Sept. 30. In the block were the post-office, two hotels, two theatres, several business houses and a number of frame buildings. The fire started in a barber shop, but the cause is unknown. The post-office building was an old one and the Government was using it only temporarily.

WHITE RATS HOLD SESSION.

The first White Rat scamper of the season, so far as Cincinnati is concerned, was held at Hoemer's Hotel, Friday evening, Sept. 30. About seventy-five White Rats attended. Fred Niblo, Past Big Chief, presided, while Edward Shields, manager of the Empress Theatre, acted as master of ceremonies.

SOTHERN SUED FOR DIVORCE.

Reno, Nev., Oct. 1.—Virginia Harned Sothern has filed suit for divorce against Edward H. Sothern. The plaintiff charges failure to provide and desertion.

The Situation In Denver

Denver, Col., Oct. 1.—Having successfully negotiated an alliance with the independent theatrical syndicate controlled by John Cort and the Shuberts, Peter McCourt has returned to Denver and assumes the management of the Auditorium, in addition to the Tabor Grand.

McCourt believes that the Shuberts will relinquish control of the theatre they are building here, now that he has a contract with them to play his houses, and that in all probability Klaw & Erlanger will secure a lease which will give Denver two first-class houses running in opposition.

"The arrangements that I have made with the independents," said Mr. McCourt, "does not mean that I have fallen out with the syndicate governed by Klaw & Erlanger. I would like to book their shows in the future as well as the independents, but I can not tell now if they will permit it.

"When I went to New York I had twelve contracts for the Broadway this season, and nineteen for the Tabor Grand. Klaw & Erlanger would not book independent attractions for me, so in order to keep my theatres open I made a contract with John Cort to book what attractions he can for all vacant time. The contract is for ten years, and they agree to keep both houses filled. Klaw & Erlanger have agreed to book what attractions they can in both houses for the remainder of this season, and since the change they have booked three new attractions."

McCourt said that his arrangement does not interfere with any of the independent attractions now booked at the Auditorium for this season, but beginning next season all the Shubert and Cort attractions will be played at the Broadway and Tabor Grand.

He believes, also, that despite his defection from the syndicate, the latter will continue to book attractions at his theatres. McCourt adroitly saying that the matter of booking through him for Denver was for the best interests of the profession.

Asked if he had really sold an interest in his Denver house to Cort, McCourt said it was true that he had sold an interest in the Denver company which controls the two theatres, but that he would sign all contracts himself, and that the personnel of the theatres would remain the same.

With the exception of one week, the Broadway is booked to March 1 and the Tabor, according to McCourt, is booked solidly to May 1.

Motion Picture News and Comment

STANDARD INDEPENDENT

Transfer of Allegiance to Independents by Joseph Hopp, Anticipated by Film Men in Chicago—No Changes will be Made in Business Staff of the Company ..

Chicago, Ill., Oct. 1.—The recent transfer made by the Standard Film Exchange from the Patents Company service to that of the Independents is now a thing of the past. Under the new ensign the Standard Film Exchange is serving its patrons with the same promptness and satisfaction as was its custom under the old regime. The same capable heads still preside over each department and the efficient system installed by Mr. Hopp remains intact.

In forsaking the army of the Patents Company and enlisting in the services of the Independents, Mr. Joseph Hopp, president of the Standard Film Exchange, has culminated a move that has long been watched by the film people of Chicago.

It was often rumored that Mr. Hopp had sold out to another company, but when the real news of his insurgency was heralded, it came as a great surprise. In speaking of his transfer of allegiance, Mr. Hopp remarked:

"When a certain company was formed I knew that the time would come when I would be approached with a proposition from that concern to sell out to them. Consequently, in anticipation of this, I thoroughly investigated the independent faction. Although I kept in close touch with the Independent cause, I must confess that I was greatly surprised to note the great strides they have made and the superiority of their films. I feel that I have materially benefited both myself and my patrons in this move and speak truthfully when I assure them of as good a service as ever I gave them. The Independents are no longer 'comers;' they are here, and here to stay. I like their fair and unbiased manner of doing business. They can justly feel proud of their cause and I am proud of being allied with them. It might naturally be expected that by this move I would lose a large number of my patrons. However, they have increased instead of decreased and I am daily adding more and the majority of my old customers are sticking to me."

When Mr. Hopp first entered the film game, a number of years ago, it was the prediction of many of those then in the business that his would be a short life in the field. Indications prove that this prediction had no foundation, for to-day he stands among the foremost of the film renters of the "Windy City." This to a great measure, is due to the straightforward business policies pursued by Mr. Hopp and his fairness in all transactions. He also is the possessor of a personality that inspires in one confidence and a conviction that any understanding he may handle will be a success. It is evident that he realizes on every opportunity at hand and it is expected that we will hear greater things of him before long in connection with an enterprise which he is giving serious thought.

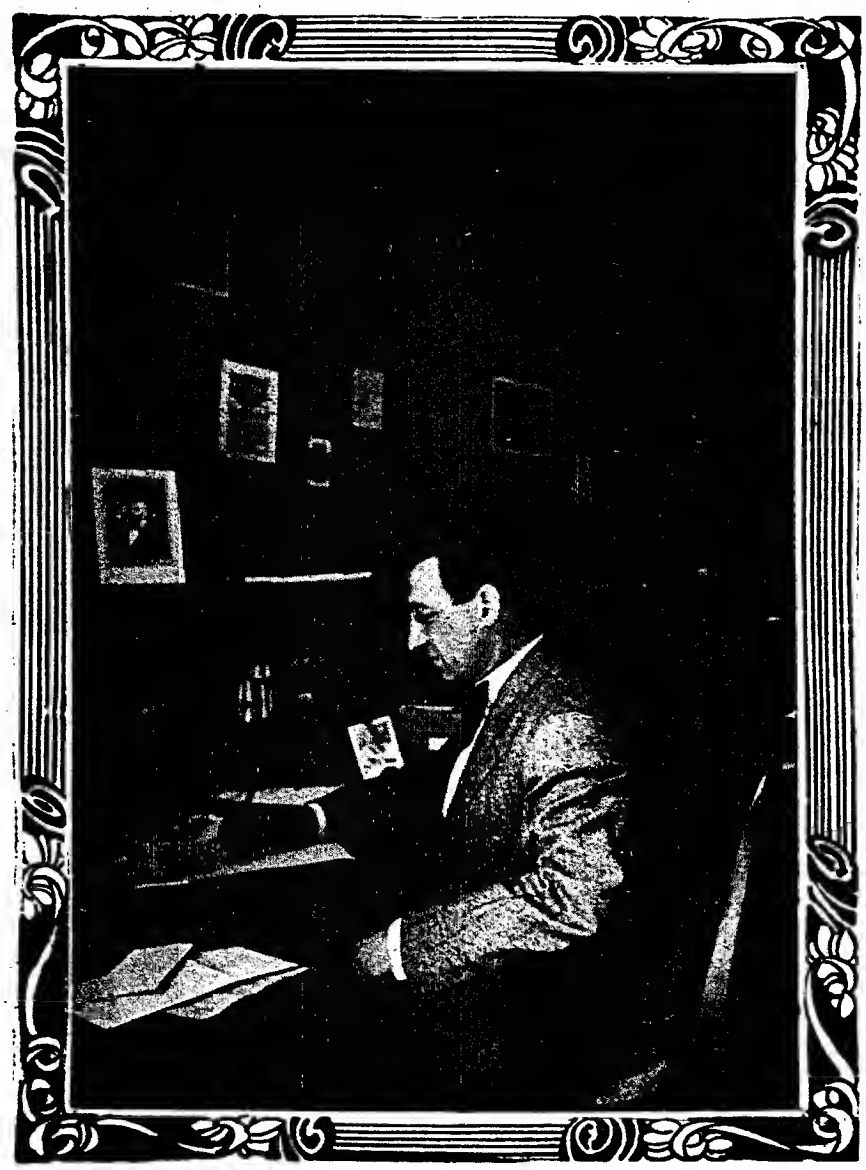
NEW COMPANY FORMED

The American Film Manufacturing Company, Organized in Chicago, will Operate under Independent Banner. New Plant will be Erected at a Cost of $60,000

Chicago, Oct. 3 (Special to The Billboard).—The American Film Manufacturing Company is the name of the new organization which has gone into the business of manufacturing motion pictures. Their headquarters are at Chicago. They will operate under the independent banner. They have possession of the factory and studio formerly occupied by the Phoenix Film Company, of Chicago. They anticipate, however, the erection of a new plant. We have the information from them that they have appropriated $60,000 for this purpose and that the building will be erected under the direction of G. P. Hamilton. It is expected that it will be completed within three months.

Mr. A. M. Kennedy, formerly business manager for the Essanay Company, is the general manager of the American Film Company. G. P. Hamilton is the superintendant of the factory and studio. The actual direction of production is handled by Thomas Ricketts, Sam Morris, and Frank Beal. Robert Coffee, Nelson Lund, and Edward R. James are in charge of the "property" used in the staging. Allan Dewan has been specially engaged as the scenario expert. Mr. Dewan enjoys a high-class reputation in this field of writing. The mechanical end and development of the business, such as the chemical and electrical departments employ Henry Meyer, E. R. Fraks, Miss Anna Gallaghan, Charles Zebath and Otto Hubel. It is the boast of the new company that their organization, individually and collectively, is composed of people of wide experience and ability in the film business. Mr. Kennedy says that no expense has been spared in the launching of the new company and that its inaugural high standard will be consistently maintained. Some of the acting talent is contributed by G. Warren Kerrigan, Harry Clifford, David G. Fisher, Wm. Lee, and the Misses Dot Farley, Jessia Mosley, and Josephine Ricketts. Manager Kennedy is a man of action. His judgment is sound and he is qualified by his wide range of experience in his chosen field. He expects much of his new venture, and those who know him expect much of him. He is qualified to make good. G. P. Hamilton, who is associated with him, is a practical man. He is well versed. He knows what to do and how to do it. The personnel of the American Film Manufacturing Company shows an imposing array of names. They have much before them. Their start is auspicious. It is to be hoped that they will materially realize on their anticipations.

JOSEPH HOPP



President and General Manager Standard Film Exchange, Chicago.

Laemmle Returns To America

Chicago, Oct. 3 (Special to The Billboard).—Carl Laemmle returned to Chicago after having been away from America for one hundred and twenty-two days. Mr. Laemmle returned refreshed and invigorated by his period of recreation and with a wealth of information and news concerning the film situation on the other side of the pond. Mr. Laemmle's trip was planned primarily for pleasure, but thoroughly imbued as he is with business instinct he killed two birds with one stone and while abroad made a thorough study of European conditions as they concern the film business. Mr. Laemmle is optimistic—it is one of the traits of the man. Possibly it is because he is so successful. When seen in Chicago he expressed the opinion that the impending season will be one of the most prosperous in the history of motion pictures. As a proof he cites the report of the Imp Company and the Laemmle Film Service, both of which well-known concerns are making steady and progressive strides. The cheer of Mr. Laemmle's return to his home city was considerably tempered by the announcement that he contemplates moving to New York and participating in person there in the furtherance of his many interests. He at all times has had his finger on the pulse of his business, but feels that its rapid growth and the practical centralization of manufacturing interests in New York City are such as need him. Certainly will his personal influence be felt, once that he is actively on the job there. As it is now his mere name is a power in film circles. Everybody knows Carl Laemmle. It may advisedly be said that he is the best known film man in the world. Despite this, however, and despite the enviable reputation he now enjoys, the fact that Laemmle himself in New York and at the helm will materially strengthen his position and those associated with him. He is the big man in the Sales Company. The Sales Company governs the independent manufactures and their allies. It is seemingly getting stronger every day. Certainly is it bringing order out of the chaotic conditions which existed previous to its foundation. A meeting of the board of directors was held last week at New York City at which matters of importance were discussed and acted upon. The report indicated that the independent situation as a whole is at the present writing in better shape and more powerful in its scope than ever before since the time of the factional split. Quality seems to be the watch-word with every manufacturer. They are all striving for the best in their business. They are putting money into their productions. They are backing up their opinions and ambitions with good hard United States coin. Competition is rife, but is giving life to the business. Everyone wants to be best, and in this endeavor are turning out subjects encouraging indeed to themselves, pleasing to the exchange and profitable to the exhibitor. It looks like an era of prosperity for the independents.

THE CINEMATOGRAPH

H. J. Stryckmans passed through Chicago last week and stopped long enough in the Windy City to land a number of standing orders for Reliance film. This new output of the New York Motion Picture Company's factories is causing much favorable comment. No expense has been spared in this production, and it is being marketed in the right way.

Mr. Hutchinson, of the H. & H. Film Service, was in New York City last week on business. He was a visitor at the headquarters of the Sales Company.

Harry Lewis, of the Chicago Film Exchange, recently returned to Chicago from New York. He tells us that, incidental to his good time, he managed to put over several little deals in the interest of his company.

Joe Engle, who was formerly associated with the Swanson Film Service, of St. Louis, and later with the Globe Film Service, of Chicago, is now in New York doing business for the Defender Company. The samples of their work are indeed of a high standard.

Herbert Miles, secretary of the Motion Picture Distributing and Sales Company, has installed and is operating systems which are of a decided benefit in handling the vast volume of business which is cleared through that organization.

THANHOUSER'S POCAHONTAS.

The Thanhouser "Pocahontas," released on Tuesday, October 11, is said to be by far the strongest issue in the "Thanhouser Classic" series. Close attention to historical detail, splendid photography and a formidable cast go to make the picture a notable one. The cast includes Miss Rosemond, as Pocahontas; Frank Crane, as Rolfe; and George Barnes, as Capt. John Smith. The story of the picture is as follows:

Captain John Smith comes to America at the head of a band of English colonists and settles Jamestown, Virginia.

While at the head of the colony Smith makes a trip of exploration into the interior, and is captured there by King Powhatan, the acknowledged head of all the red men in Virginia.

Powhatan orders his prisoner's execution.

Just as the fatal war club is about to descend, Pocahontas, the favorite daughter of the king, throws herself before her father.

She begs so fervently that the white man's life be spared that Powhatan relents and orders his release. Captain Smith returns in safety to his friends.

Later, Pocahontas is taken prisoner by the English and held as hostage.

While prisoner she is converted to christianity and falls in love with Rolfe, a handsome young Englishman.

They are married in a rude little church at Jamestown, and the Indian princess sails away with her husband to England.

There she is received with royal honors by King James I, but the foreign flower cannot stand transplanting. She soon sickens and dies, and in her last hours is visited by visions of the home in the wilderness that she would fly back to if she could.

The sub-titles of the picture are made up of appropriate extracts from the poem "Pocahontas" by Mrs. Sigourney.

THEATRE FOR IONIA, MICH.

Ionia, Mich., Oct. 3.—Ionia has been without an opera house since Uncle Sam bought the site of the old theatre for a postoffice, but now the prospects are possible for a new theatre prospect. A company is being formed to erect a modern playhouse which Ionia is in need of.

Press Sheet for Film Manufacturers

New York, Oct. 1.—Under the title of "Film Fancies," H. J. Stryckmans is issuing a snappy little bulletin devoted to the Bison and Reliance interests. It is well gotten up, and will do the interests it represents considerable good.

LOVING CUP FOR J. H. LUBIN.

New York, Oct. 1.—Mr. J. H. Lubin, for many years manager of the Eighth Avenue Theatre, has resigned, after fourteen years of active service with the Estate of H. C. Miner, and will shortly direct one of the newest of the Marcus Loew New York theatres. Mr. Lubin leaves his past employers in a thoroughly amicable manner and they join his thousands of friends both in and out of the profession in wishing him the best of success in his new departure. The employes of the Eighth Avenue Theatre seized the opportunity to present him with a beautiful silver loving cup, as well as a set of engrossed resolutions, that testified to the esteem in which they hold him.

INSTALLATION OF POWER'S CAMERAGRAPH.

New York, Oct. 1.—The Franklin Amusement Company has just completed the Savoy Theatre, 852 Flatbush avenue, Brooklyn, N. Y., which is one of the finest in the city. They have spared no expense in producing the best equipment in the market. The People's Film Exchange, Columbia Building, New York City, secured their order for the Power's Cameragraph and Power's Inductor, which have just been installed.

GARFINKLE TRANSFERRED.

Waco, Texas, Oct. 1.—Jake Garfinkle has been succeeded as manager of the Auditorium Theatre by Aron Laskin, of Fort Worth, who has been with the Greenwalls, owners of the Auditorium, for ten years. Mr. Garfinkle, who had charge of the Auditorium during the past eight seasons, will be given the management of another of the Greenwall houses.

TOP NOTES AND LOW

Items of Gossip About the People Who Lend Their Modicum to the World's Joy by Making and Rendering Songs and Music for the Masses

NEW YORK MUSIC NOTES.

"Bob" Cole and Rosamond Johnson made their re-entry last week as vaudeville stars at the Broadway Theatre, to two audiences that were limited to the size of the house, and fairly swept everything before them.

Johnson opened with an original piano solo, entitled Dance Caprice, sang I Never Knew What Love Was, Sweetheart, Till I Met You, and as an encore gave Let Me Love You a Little Longer, Lindy. Cole, in his own inimitable manner, sang Bing Them Bells and Winning Ways, but as the audience was loath to part with him he gave Prophylactic Pluto Lee.

Several curtain calls were acknowledged and then these talented artists sang a melody of their old successes, beginning with Lindy Lou, and ending with Dreamy Eyes, with Honey Babe and several others for full measure. The applause that followed spoke in no uncertain tone of the hold these entertainers have upon local theatregoers. Jos. W. Stern and Co. are their exclusive publishers.

✤

Geo. W. Head, Jr., president of the Head Publishing Co., states that the firm has just issued a new melody overture, entitled Head's Harmo Nius Hits, and from the way leaders are asking for same, it is very evident that it will be one of the most popular overtures of the season.

✤

Arthur Adamini, of Adamini and Taylor, has just introduced the new Italian character creation, I'm Going Back to the Land of Spaghetti, in their act, and it is going big. It is published by the Head Music Pub. Co.

✤

The patrons of Shea's Theatre, Buffalo, enjoyed a real treat last week in Miss Linden Beckwith's rendition of Without You the World Don't Seem the Same. The song is published by the House of Head.

✤

Spooney Moon, the new novelty song by Nat Vincent and S. Clarence Engel, is already being used by many vaudeville headliners. It is published by the House of Head.

✤

Brown, Harris and Brown are featuring Head's prize ballad, Without You the World Don't Seem the Same, with great success.

✤

NOTES FROM JOS. W. STERN & CO.

Miss Alva Yorke made her initial appearance on the Morris time for this season, opening at the American Music Hall last week. The song which brought her the most applause was entitled If the Wind Had Only Blown the Other Way. Miss York intends to feature this song all the coming season, as it has been most popular number.

✤

If numerous encores are any criterion, then I'm Not That Kind of a Girl is the headline song of Sam T. Jack's Show. Miss Violet Pearl, one of the cleverest soubrettes on the boards, is singing the song and getting all the comedy out of it, with four and five encores at each performance, as the answer to her excellent work.

✤

The Three Blanchet Brothers and Randolph are having exceptional success with Henry and McDonald's song hit, I've Got the Time, I've Got the Place, which they are playing as a saxophone quartette. They will continue to use I Have No Other Sweetheart But You, as this number is one of the features of their act.

✤

The Collins Duo are featuring Solman and McDonald's comedy song, Follow the Car Tracks. Their new sketch, entitled The Messenger Boy, is being received by the public in a way most gratifying to Mr. Collins.

✤

The Jardin de Paris Girls Co., which played the Columbia Theatre last week, made a sensational hit with Davis and Rosenfeld's great patriotic number, I Have No Other Sweetheart But You.

✤

Messrs. Grant and McClennan find Brauen and Lange's comedy song, You Stole My Gal, the hit of their act. They are on the Sheedy time, and will play all the houses on that circuit.

✤

COMING EASTWARD.

The Girl of My Dreams, bright musical comedy, published by Witmarks, to be in Philadelphia for run ere long.

For no other reason than, before, The Girl of My Dreams began its successful musical comedy had been booked to appear elsewhere in the West. It will be taken on the road almost immediately, and will reopen in St. Paul on Octoer 2. Contracts for the comedy to take the road were signed before a recent extension of time at the Chicago Opera House was made, otherwise the production could have continued there throughout the remainder of the season.

From St. Paul and Minneapolis, The Girl of My Dreams, with Hyams & McIntyre, who are being featured therein, will be seen in all the leading Western cities, finally going to the Garrick Theatre, Philadelphia, in December, for a run of eight weeks. Meanwhile the various numbers in the score, all of which are published by M. Witmark & Sons, are going bigger and better than ever, and, as with Madame Sherry, Karl Hoschna's music is very much in evidence in Chicago and vicinity.

The Chicago American has been conducting a lively and interesting contest in its pages in connection with The Girl of My Dreams, acting in conjunction with Joseph M. Gaites, manager of The Girl of My Dreams, and the management of the Chicago Opera House, $100 and seats for the play are being offered for the best descriptions of the ideal girl. The prizes will be divided equally between men and women.

All concerned are watching the result of the contest with great interest. This includes M. Witmark & Sons, who publish the music.

✤

THE J. FRED HELF CO.

My Love is Greater Than the World is winning numerous encores for Anna Tinney.

✤

The new march ballad, When a Boy From Old New Hampshire Loves a Girl From Tennessee, (by the author of Ain't You Coming Back to Old New Hampshire, Mollie, and another success), is a big hit with the Wilsons.

✤

Murphy and LeMar are using Play That Barber Shop Chord.

✤

I Will Love You Always Just For Auld Lang Syne, first introduced by Thos. McKenna with Dockstader's Minstrels, has been added to the repertory of many well-known ballad singers.

(Continued on page 52.)

MISS HELENA LEWYN.

Miss Helena Lewyn, a young pianist, who is just appearing from abroad, after scoring numerous successes with the leading orchestra of the musical centers of Europe, concertizing in Berlin, London and all European capitals, scoring the greatest successes. She made the acquaintance of Princess Amelia ZuTursteuderg, while playing in Baden-Baden with the symphony orchestra. The princess took much interest in her. She has composed several compositions, one a song which she dedicated to the German princess. She is making her first American tour this season, which will embrace the largest cities of the United States.

HEARD IN ADVANCE

Theatrical Trail Blazer Writes of Personal Experiences Encountered on the Road, of the People He Meets and of Conditions as He Finds Them

By TOM NORTH.

If there are any persons in the theatrical game that I would like to see clean up big, they are Boyle Woolfolk and Max Bloom, owner and star, respectively, of A Winning Miss Co. The book and lyrics are by Boyle Woolfolk and Harold Atteridge; music by Boyle Woolfolk and Wm. Frederick Peters. Produced under the personal direction of Boyle Woolfolk. Book staged by Thos. J. Grady. The cast: Max Bloom, Clarence Backous, Gracet Manlove, Percy Chapman, Thos. J. Grady, Hattie DeVon, J. E. Coglan, Lorraine Lester, Herman Heindrick, Johnnie Gilmore, Alice Sher, Jessie Maker, Raymond Eagan, John Gilmore, and girls, girls, girls. Sumptuous are costumes and production. Bully performance. Boost.

✤

The Bijou at Knoxville is under the direction of the Bijou Company, Wells Amusement Co., Leith Theatrical Co., which same should keep it well clothed. It opened season September 12, with The Great Desire, giving daily matinees during the week on account of the Exposition. The Bijou has a capable staff, headed by Fred Martin, the enterprising business manager; Frank Boyd, treasurer; Paul Dobson, assistant treasurer; E. C. Barnas, advertising agent; Frank Hicks, stage carpenter; Wm. Berrier, electrician; Ed. Kelly properties. "Majority of attractions play a week," says Martin; "some split."

✤

Fritz Staub, courteous gentleman, meets you with a most pleasant smile and handshake, and welcomes you to his theatre, Knoxville, Tenn. Mr. Staub deserves compliments for the possession of such a valuable, bustling man as Chas. Aihl, his business manager, treasurer and press agent. Lot o' class to these man. James T. McCampbell is stage manager Staub's Theatre; Dave Hope, props.; Wm. Crouch's orchestra in the pit; Dr. T. Ap. R. Jones, house surgeon and physician. The Ap. in the doctor's name is most interesting, and explained means "son of"; therefore the Doctor's name is Dr. T., Son of Robert Jones. Most interesting.

✤

By the way, speaking of Kansas, brings to mind the question of the hour down there, which is: "Are Kansas married ladies kept so busy with their automobiles that they haven't time for babies?" The last year shows a decrease in births of 2,130 babies. The chap that completed the school census statistics says: "While we should feel proud that the average Kansas farmer is prosperous enough to own an automobile, it is deplorable that with the advent of the 'humble wagon,' the births should begin falling off." (Gee! Mr. Statistic Taker, it's just the opposite in Indianapolis!)

✤

Vaughn Glaser's staff for his St. Elmo Co., is: W. B. Garyn, general manager; W. B. McDonald, company manager; Edwin Elroy, business manager; Lawrence Wakefield, stage director; Jay Quigley, stage carpenter; Lawrence Antrim, stage manager; Chas. F. White, property master. The cast: Martin L. Alsop, Will H. Nicholson, Richard L. Fisher, George Sylvester, George Schillinger, Bruce Delmar, Ralph Monroe, Jay Quigley, Lawrence Antrim, Maude Cleveland, Grace Ady, Lucy B. Winn, Ruth Carter, Beatrice Worth.

✤

Recent communication from Gladys Sears says: "I had a fine trip to London and Paris, etc.; did nicely with my act, and am going back again next summer. Have played Frank Melville's Parks all summer, and am now with Gus Hill's Midnight Maidens Co., Chas E. Taylor, mgr. I do my single specialty with the show, and play one of Will Cressy's acts in the olio with a chap named Howard. That's all. Gladys Sears." (Here's a clever girl that will be heard from among the big ones before long.)

✤

Somebody slipped this over on me, and I am inclined to blame John Leffler:

Charles E. Bigelow, the comedian, is bald, except for a rim of hair a few inches above his collar line.

"I'm in an awful hurry," he said one day to the Lambs' Club barber, "can you cut my hair with my collar on?"

"Sure," replied the barber. "I can cut it with your hat on."

✤

Miss Frances Garside, with Ed. Howe's, Atchison, Kan., Globe, for the past twenty-three years, and for many years managing editor, paragrapher and editorial writer on that paper, resigned, and is at present doing special stunts on the New York Journal. Miss Garside is a wonderful woman and many a "Globe-Light" came from her fertile brain. Here's great success to you and many years of same.

✤

Little "Bill" Tarkington, son of W. O. Tarkington, sat on his dad's knee and said: "Pa, my Sunday-school teacher says if I'm good I'll go to heaven."

"Well, what about it?" said W. O.

"Well, you said if I was good I'd go to the circus. Now, I want to know who's fibbing, you or her?"

(That young Bill is some boy.)

✤

Yes, dear reader, Hughes is advertising manager; Walt Mason, a crack writer and philosopher, and Ed. White, another crack writer and philosopher, as well as owner of the Emporia, Kansas, Gazette. The contents of only one other paper are as widely copied as the Gazette's, and they come from Atchison, Kan., Globe, Ed. Howe's good old bread-winner.

✤

Have you heard pretty, demure little Isabelle D'Armond sing Call Me Up Some Rainy Afternoon? If you have not, there is a treat in store for you. With the assistance of Billy Gaston, she renders this number in a manner which makes you envy the fact that Gaston is the one on whom the honor falls.

✤

It is permissible for Jim Fennessy, manager of the Lyric Theatre, Cincinnati, to sing, metaphorically speaking, without straying far from the truth, "Oh, I am the cook and the captain bold, and the mate of the Nancy brig, and the midshipmate and the bos'n tight, and the crew of the captain's gig."

✤

Executive staff for Frederick Thompson's Polly of the Circus Co.: Charles T. Buckley, manager; Lip Keene, business manager; Charles Warren, stage manager; William Meagher, carpenter; Elmer Parks, flyman; Harry Kelly, electrician; Fred Best, properties.

✤

Every time a gal leaves a small town, joins the chorus of a music show and goes on the road, her kin and friends are bound to say: "She writes the most interesting letter home; they really ought to be printed in the paper." (Yes, they had!)

✤

Executive staff for Blaney-Spooner Am. Co. (Inc.), presenting Adventures of Polly: James Wall, manager; Geo. D. Walters, business manager; Richard Purdon, stage manager; H. H. Whall, master mechanic; Will Randall, properties.

✤

Business Manager Walters, of Adventures of Polly Co., reports fair to good business for his attraction. He also said that the hotel opposite Staub's Theatre, Knoxville, Tenn., was playing capacity.

NOTES OF THE ROAD

Personal Mention of Vaudeville Performers Playing the Metropolitan Cities as Well as Smaller Towns

The Salambos, who have been abroad for so many years, are now headliners over the Interstate and Sullivan & Considine Circuits. They return to Europe in the early spring, opening at the Apollo Theatre, Vienna, Austria, on March 1, next. Mr. Salambo built two white cities in Australia—one of them at Melbourne and one at Sydney. They are the originators of the electrical act that has played the best houses all over the world for so many years.

Kari Cooke made a hit at every performance last week at the Savoy Theatre, New York City, and has secured the Loew time to follow. Cooke's impersonations of Ernest Hogal and Bert Williams are features of his black-face act.

Willard Haisted will present his original creation, A Few Minutes in Posterland, with a lot of new ideas this season. He has just concluded a successful engagement at the Lyric, Montgomery, Ala.

Stevens and Stevens, a droll pair of Dutch comedy singers and talkers, have opened on the Hodkins time. Their act is well worth going to see and they certainly do stir things to a finish as far as Dutch comedy goes.

Musical Huehn, the fellow with the "piperino," was booked to appear at the Music Hall, Tarrytown, N. Y., Sept. 29-Oct. 1, as the feature act. Huehn has a new line of material and is meeting with great success.

Fred T. Ross, since dissolving partnership with Al. Kramer, has been working single, presenting a refined comedy, singing, talking and dancing act with the Rosar-Mason Stock Company, also playing parts.

Davis and Hodge, comedy entertainers, have just finished Jake Wells' southern time, and are now opening on Hodkins' Texas time. They report good business, as well as a very successful trip south.

Setford and Simon are appearing in a black and white musical act. Setford has been working alone for the past twenty-two weeks, and Simon was formerly connected with the M. M. Theise Burlesquers.

Al. F. Rehm has closed with the Stewart Stock Company and has joined hands with Eddie Lee. Under the team name of Rehm and Lee, they will produce Mr. Rehm's latest sketch, The Last Stand.

The Wm. O'Brien Troupe and Naomi, the human cannon ball, are engaged as special features at the Utah State Fair, Salt Lake City, week of October 3.

Myrtle Hebard, who was successfully starred last season in the musical comedy, Frivolous Bonnie, is now being featured with Powell and Cohan's Musical Comedy Company.

Kramer and Ross, "Those Dancing Boys," opened this week at Trevett's Theatre, Chicago, in a new act, featuring dancing on a xylophone. They are routed by the W. V. M. A.

William Clayton, last season with Fay Foster, and this season manager of the theatre at Robison Park, Fort Wayne, Indiana, has closed the theatre and gone to Chicago.

Barney First, Hebrew comedian, has contracts for ten weeks' time over the Poli Circuit, to be fulfilled at the conclusion of his tour of the Marcus Loew Circuit.

After being separated for two years, Harry Lake and Robert B. Pell have joined hands, and will hereafter be seen in vaudeville, doing their original act, Fakirism.

Bobbie and Hazelle Robison have just closed their summer season at Wonderland Park, Minneapolis, and open in Chicago week of Oct. 19, in a new patter act.

Wilson and Rich are now playing with great success over the Jake Wells Circuit. Their act is a riot. These clever performers are booked up to April 1, 1911.

L. A. Street has just finished the S. & C. Circuit. Mr. Street is now playing the Jake Wells Circuit, being booked for fourteen weeks. After closing on Jake Wells time he will go to New York.

Moody and Goodwin open on the S. & C. Circuit, October 2, at the Empress Theatre, Kansas City, Mo., with the entire coast time to follow.

The Four Musical Comets are meeting with big success featuring Remick's song hits, especially Silver Bell, which calls for several encores.

Lionel Swift and Company, in Ambition, are now playing the small United time in New York, recently coming from the Pacific Coast.

Ollie H. Payne is with the Daniel Boone on the Trail Company, playing the black-face comedy part and doing his dancing specialty.

The Royal Theatre, Tarboro, N. C., under the management of H. I. Morris has been opened, playing vaudeville and pictures.

Sidney C. France and Carrie Lavarnie have formed a partnership and will present in vaudeville a new singing and musical act.

Monte Tom Wilks, novelty vocalist and fancy roper, is at the Sun theatre, Cincinnati, where he will remain indefinitely.

Billy Moran has joined Frank J. Baker's company, playing over the Gus Sun time in the farce comedy, All Wrong.

The Lyric Theatre at Fort Wayne, Ind., began playing the bookings of Frank Q. Doyle week of Sept. 19.

Crawford and Delancey opened on W. V. M. A. time at the Family Theatre, Indianapolis, September 26.

Albert McCheaney, a member of the Ellis Quartet, was quietly married in San Diego, Cal., September 23.

Leo Beers opens on the Interstate Circuit at East St. Louis, November 13, for fifteen weeks booking.

The Lindleys have just finished seven weeks of W. V. M. A. fair time, booked by Ethel Robinson.

Nat Nazarro and his midgets opened on the Inter-state Circuit September 12 at Little Rock, Ark.

Newcomb and Williams opened on the Billy Elwood Circuit at Shreveport, La., Sept. 25.

Hawkins and Harrison, German comedians, are preparing a new act for vaudeville.

Willis and Violette Van will hereafter be billed as Van and Van.

The Four Devons are rehearsing a new singing, dancing and musical act.

BURLESQUE NEWS

Eastern and Western Wheel News Assembled Exclusively for Publication in The Billboard—Personal Brevities of Stage People

By SYDNEY WIRE.

A deal has been written of late concerning the dramatic critic and his general ability to write upon the construction of the theatrical production as he sees it and several theatrical and other papers have devoted quite a bit of space to the subject.

A theatrical contemporary recently printed an editorial apology for an unfair review it had published of one of the best of the Eastern Wheel attractions. It reprinted a number of favorable notices given the show by several of the New York dailies and assured its readers that the writer of the original "roast" would never again be identified with its editorial staff. The question of criticism is of more importance than is usually granted and there is no form of attraction which has more cause for complaint than the burlesque show. It is seldom that a competent man is sent to cover the burlesque production, and the result is often discouraging to the manager and producer who has to read an unkind opinion of a really good show written by some "cub" reporter or writer who is absolutely unqualified to write about a show of any kind and who is without a grain of technical knowledge regarding dramatic production. The dramatic critic should be competent before he presumes to tell other people their business, and the man who can write about grand opera is often as unable to judge an attraction of a lighter variety as he would be to cover a prize fight. The theatrical critic should, at least, possess a knowledge of his subject, and should have made some studies of stage technique as well as such important items as elocution, stage deportment, terpsichore, make-up, and stage mechanics. The critic should be familiar with the exigencies of the business and should be broad minded enough to take into consideration, local disadvantages, such as inadequate stage room, the discomfort of a poor house to performers, the difficulties of first night openings following a long and disagreeable jump, the indisposition of sufferings of a sick principal and a thousand and one obstacles which may tend to make a single performance fall flat. The critic should have certainly made a study of theatricals and should be familiar with the people he criticizes, and should know of their previous efforts on the stage. It is unfair to allow any writer to give a public opinion of a performance unless he is an authority on the subject he presumes to cover, and the amateur writer who doesn't know the difference between a stage brace and a pot of lip rouge should confine his efforts to other subjects and let theatricals alone until he has made himself competent to judge a performance with an impartial and liberal fairness, never forgetting to comment upon the better features of the show and to give credit where it is due.

Ed. Gallagher and Al. Shean have kept their word and have given the Eastern Wheel a production that is worthy of any stage. The principals are all good, and the production has been staged with the pleasing attention to detail which is helping burlesque to hold its own with the best of musical productions. The title of the commedietta is the Girl from Paris, which was made famous some years ago by Louis Mann. Ed. Gallagher has the light comedy straight, is magnetic and forceful, and with his pleasing voice is soon a favorite. Al. Shean, with whose work all the play-going world is familiar, irresistibly funny in Quo Vadis Upside-Down, is funnier than ever as Hans, the German hotelkeeper, and he manages to keep his audience in a continual roar of laughter from curtain to curtain. Thomas de Vassy as Pompier, is especially good and his French dialect is far above the usual standard. His part is neatly and appropriately dressed and with the exception of a slight lack of grace in general deportment, there is no fault to find with his work. Will Potter as Amos Dingle, Sidney Borrow as Maj. Fosdyke, and Frank Hunter as Tony Corboni, are all good, while the work of Edna Davenport as Mlle. Bon Bon, is especially pleasing. Miss Davenport is one of the brightest jewels in the cast, and her efforts receive the appreciation they deserve. Mabel Leslie as Mrs. Honeycomb, is also well suited for the part, while the character work of Annette Goldie as the servant girl is both natural and easy. The olio is opened by Annette Goldie with coon songs which she gets over with an easy style of grace. The Potter-Hartwell Trio make their usual hit with their fast and furious comedy acrobatic act, Billie Potter's two-head gag being the same old scream. Ed. Gallagher and Al Shean in a well-staged burletta, The Battle of Bay Run, make their biggest hit, and send the audience out at intermission in a happy frame of mind. The Girl from Paris is continued in the second part with a pretty full stage garden scene setting showing a rustic arched bridge at center door. The second part is better than the first and is interspersed with appropriate numbers, all of them led by really good singers and supported by a good-looking, well-dressed, and unusually good singing chorus. The big banner show is a credit to its producers who, by the way, are new-comers in burlesque and it is sure of a pleasant reception all along the line.

There is but one blonde chorus girl with Miss New York, Jr., (Western Wheel), and she certainly stands out from the rest. Her name is Ruth Kendall, and she was, last season and part of the season before, with Jacobs and Jermon's Golden Crook, (Eastern Wheel). Ruth is a lively and good-looking girl of eighteen summers, and was, last season, one of the stars of the chorus girl contests with The Crooks. She is possessed of a sweet soprano voice of unusual range and power, and is worthy of a better place than in the ranks of the chorus.

The roster of the big banner show is: Ed. Gallagher and Al. Shean, owners; Frank Livingston, mgr.; Sam S. Clarke, bus. mgr.; Fred Egener, musical director; Geo. Ralston, carpenter; C. Powers, electrician; and Madame LeRoy, wardrobe mistress. The company includes Ed. Gallagher, Al. Shean, Sidney W. Borrow, Will Potter, Thomas de Vassy, Frank Hunter, Edna Davenport, Annette Goldie, Mabel Leslie, Effie Hartwell, Merla Dumont, Ruth Hastings, Maude Robinson, Florence Barry, Viola Rivers, May Collins, Kitty Russell, Willa Ralston, Dorothy Hawthorne, Mamie Edelman, Ida Lewis, Lillian Holmes, Patsy Wallace, Phyllis Newton, Madaline Kingsland, Anna Romaine, Ruth Smith, and Nellie Stanley.

Jimmie Hearn is again ahead of the Kentucky Belles, and is working hard in the interests of his attraction. Jimmie is still mourning the loss of last season's hard-earned savings which were consumed in the Follies of the Day baggage car fire which occurred near Louisville, last season.

Bennett Mitchell, of the Dancing Mitchells, spent a pleasant week at Pittsburg, when his show played the Academy there. Bennett is a Brooklyn boy and was royally welcomed by Henry J. Kurtzman, manager of Pittsburg's Eastern Wheel burlesque theatre, and his genial treasurer, Mm. Smith, both of whom are from the "City of Churches."

The Billboard of several weeks ago gave the names of Dow and Dow, Abe Reynolds, Jack Conway, Geo. Betts, Mrs. Neva Dou Carlos, Nonie Reynolds (Mrs. Geo. Betts) Alta Phippe and Felix Adler as being with Sam T. Jack's Show (Western Wheel). The above people are in reality identified with Frank Weisberg's Star and Garter Show (Eastern Wheel)—Editor.

Miss Fannie St. Clair closed with the Midnight Maidens, Saturday, Sept. 17. The new prima donna is Miss Mabel Morgan, who is new in this country and who is famous in Europe as The Australian Nightingale.

Miss Morgan made her debut in burlesque with Jack Singer's Behman Show, as an added attraction during the summer run at the Columbia Theatre on Broadway. She is described as a beautiful woman and is said to possess a soprano voice of remarkable range and quality.

PROMINENT IN BURLESQUE CIRCLES.

Janet Faust, Una Lillian Ellsworth and Jack Faust. These well-known people are with The New Century Girls Co., (Empire Circuit.)

A "RIVIERA" FOR PORTO RICO.

New York, Oct. 3 (Special to The Billboard).—Mr. Rudolph Aronson, for so many years identified with theatrical and musical enterprises, arrived on the New Amsterdam last week.

Mr. Aronson, who recently incorporated the Porto Rico Hotels and Springs and Development Company, capitalized at one million dollars, has for the past five weeks visited Switzerland, Italy and France in quest of proper hotel designs in the interest of his company, which is to build modern hotels in San Juan and for other cities of the island, and then make Porto Rico, with its excellent uniform climate during eight months of the year, its picturesque surroundings, its magnificent automobile roads and its springs.

In addition to his Porto Rico enterprises, Mr. French pianist virtuoso, Monsieur Ed. Riesler, for a tournee in the United States and Canada in 1911, and he has also taken the management of the new and beautiful opera house in Como, beginning in September, 1911.

The Theatrical Week in New York

MY MAN DISPARAGED

Forrest Halsey's Play Presented at the Bijou Theatre Fails to Elicit the Unanimous Approval that Frederic Thompson Anticipated for it—Excerpts from Criticisms

BIJOU THEATRE—My Man, a play in four acts, by Forrest Halsey.

THE CAST.

Teddy .. ..Addie Frank
Lizzie .. ..Anna Wynne
Edith .. ..Mary Carter
Jim Roberts .. ..Robert Drouet
Mabel .. ..Anne Sutherland
Jordan .. ..Campbell Gollan
Bill .. ..George Spelvin
Bert .. ..John Beck

Forrest Halsey's new play, My Man, presented at the Bijou, has been subjected to rather disparaging criticism. The lines seem too melodramatic for the Broadway Theatre patrons and the characters somewhat too conventional to allow a clever display of histrionic ability.

The theme of My Man is that of the harassing and persecution of the female for her sins while the male is allowed to go with impunity. To this end the author burdens the heroine with a veritably heavy weight of woe, the result of indiscretion. It is this tonnage, which could have been dispelled at the very outset of the drama by adopting the straight road which accounts for the claim that the production savors of the melodramatic.

Further charges again My Man are the precociousness of the five-year-old child, who according to Bennard Wolff, of The Telegraph, "becomes more and more an infantile pest" as the play advances; also the overloading of Bert Leslian slant on the role of Lizzie, the East Side produce well taken care of by Anna Wynne; and further the trifling sum of $400 as a sufficient bribe for the detective, in which character Campbell Gollan "got all there was to get."

The most consistent character of the drama is Mabel, the diamond bedizened blonde, who dresses as she would, could never look other than 42d and Broadway. She wallowed in slang and gaudiness of speech and attire, but yet fought truly faithful for her man when the latter was in trouble. The sincerity of her love for her partner detracted from the effect created by Edith's lover for the "legal man." Miss Anne Sutherland deserves great credit for her clever portrayal of the character.

The fault, however, does not lie with the performers, but can, on the other hand, be attributed to the weakness of dramatic strength in the story itself.

(Continued on page 47.)

ALMA ON BROADWAY

Joseph Weber's Version of the German Musical Farce with Kitty Gordon in the Title Part and Ably Assisted—Charles Bigelow Scores an Emphatic Hit

New York, Oct. 1 (Special to The Billboard). ALMA WHERE DO YOU LIVE? A musical farce. Adapted by George V. Hobart. Music by Jean Briequet. Weber's Theatre.

Theobald Martin .. ..Charles A. Bigelow
Gaston Duval .. ..George W. Leslie
Pierre Le Peache .. ..John McCloskey
Count Bolivario .. ..Edonard Durand
Francois Picquart .. .. ..George Loane Tucker
M. Renault .. ..Frederick Truesdell
Pastor Dunior .. ..E. F. Nagle
Mme. Antoinette Martin .. ..Georgia Harvey
Mlle. Germaine .. ..Iva Barbour
Louise .. ..Charlotte Lealay
Fleurette .. ..Ethel Dovey
Maid .. .. Daisy James
Mlle. Alma .. .. Kitty Gordon

"A funny farce," says The New York Times. "There are eleven songs that make a part of the piece, and the music of Jean Briequet has by no means the smallest share in the entertainment. The thematic number, Alma, Where Do You Live? found itself being whistled vigorously between the acts and after the performance. Then, in the third act there is a kissing song sung by Alma and Pierre that was encored and re-encored until the singers became very much embarrassed."

"Striking costumes of Kitty Gordon," is what the Herald features, while The Tribune believes the author has called "a spade a spade."

The Sun says this: "Of course there is something besides Kitty—that is to say, Alma—in the farce and that is all of a very stereotyped and familiar kind, and rather an indifferent specimen, moreover, of that old kind. There are a will and a young man who loses his fortune under its provisions if he becomes engaged within twenty-four hours. Then there are philanderers keen to know Kitty's—that is Alma's—address, and a jealous Italian lover, who compels them to disguise themselves as milliners to escape his ready pistol. For be it known, Kitty—that is Alma—is a good girl, who recognizes only the suitors who truthfully affirm that their object is matrimony.

"Miss Gordon moves through these more or less lively proceedings an object of statuesque beauty, which the old bones of French farce can not wither nor

(Continued on page 47.)

RAYMOND HITCHCOCK,

Starring in The Man Who Owns Broadway.

Napoleon Ade Meets a Wellington

New York, Oct. 3 (Special to The Billboard).—George Ade, the humorist, came to town Tuesday, Sept. 27, long enough to confess that he will not be the author of a new play called U. S. Minister Jackson, for the very excellent reason that a real United States Minister Jackson won't let him. It seems that no sooner had the fact been published that Mr. Ade had delivered Charles Frohman a new play for William H. Crane called U. S. Minister Jackson, than Mr. Jackson, Minister of Cuba, wrote Mr. Ade, kindly admonishing the humorist against using his name.

Just before leaving for Washington yesterday, Mr. Ade, dressed in an almost white suit in some kind of Indiana homespun, and besides wearing a thick coat of tan, cultivated on Hazeldon Farm, told in his own words the story of a playwright who was just recovering from a head-on collision with a United States Government official, and this is what he, Mr. Ade, said:

"I hereby take credit for rescuing from the oblivion of Cuba to the illustrious glory of 'these here United States,' United States Minister Jackson. You never heard of him? Well, wait until I tell you.

"About a month ago I delivered Mr. Frohman a new play for William H. Crane, called U. S. Minister Jackson. The scenes are laid in the South American Republic, and Mr. Crane was to have been Minister Jackson. But the newspapers no sooner printed the fact than a real United States Minister Jackson sprang into existence; he is Minister to Cuba; and I have his letter requesting me to kindly leave him in Cuba and not to put him on the stage, at least without consulting his parents. From what I have heard of United States Minister Jackson, he has been stealing my business instead of his. I think it was very careless of him to go into the ministerial business until I got through playwriting. However, there is nothing to do but let the Government have its own way.

"So Mr. Crane's play, which will be ready for production in October, will be called U. S. Minister Bedloe.

"To-night I am going to see Decorating Clementine. They tell me that it is a play from the French, but I'll lay you a bet right now that there's somebody in the cast named Bedloe."

REJOINS FORMER CO-WORKER.

Ft. Wayne, Ind., Oct. 1.—Edward Kline, who has been stage manager at the Lyric Theatre, here, since it was built and formerly connected with the Temple Theatre, has resigned and gone to Chicago to accept a position at the Plaza Theatre, formerly the Comedy, of which F. E. Hartman is to be manager. Mr. Hartman, it will be remembered, was for a year or more manager of the Lyric Theatre here.

Victor Moore's New Vehicle

New York, Oct. 1 (Special to The Billboard).—One of the several important productions from the pens of Messrs. Otto A. Hauerbach, librettist, and Karl L. Hoschna, composer, which M. Witmark & Sons are publishing, this season, is The Lady's Man, a new musical comedy which this brilliant author and his collaborator have written for Victor Moore.

The Lady's Man is described as being in every way worthy of the writers of Three Twins, Bright Eyes, The Girl of My Dreams, and Madame Sherry, all of which are published by the Witmarks. It went into rehearsal on Monday, Sept. 19, and will receive its premiere four weeks afterward, but just where has not yet been announced.

Bennold Wolf still writes about Mr. Nixon—some one should dramatize this brilliant (?) stuff!

Acts With Broken Ankle

New York, Oct. 1 (Special to The Billboard).—Frank Coombs went through the long part of William in Hans, the Flute Player, at the Manhattan Opera House Monday night, Sept. 26, with a bone broken in his ankle. The pain was so intense that at times he almost fainted and whenever it was possible he seated himself on the stage or was helped off by one of his companions.

Mr. Coombs slipped on a grating just outside the theatre, which he was leaving, after a rehearsal Monday afternoon. He realized at once that he had more than strained his ankle and drove immediately to the office of a surgeon, where his foot was examined and bandged.

He was told by the physician that it would be impossible for him to play, but as there is as yet no understudy for the part of William he insisted on playing his part. He was assisted in every way possible by the other members of the company.

Up and Down Great White Way

E. D. Price is a press agent—some one said he was a good one—years ago, however, when in San Francisco, one of the natives who understudied him finally proved that a New York reputation isn't all that one requires to make good and Price left Belasco and came East. Catherine Countiss is his wife—Price is ahead of some other show—and wrote to the different dramatic editors pleading for favors of the wife—telling how he appreciated it, etc., etc..—not so bad but the letter was a cheap mimeograph affair and now the first mention of Catherine Countiss comes in the shape of a coffin story—no wonder the press agents—the real ones, are having a ha! ha!

Broadway isn't often disturbed by the press agent rumblings from another city—much less Pittsburg. Mostly when anything is lucky enough to escape from the city of smoke and throat-parched editors, it must be well dusted before handling, but there has been a talk on the National Land and Irrigation Exposition. In fact the talk gets louder and louder and as far as the eye can see there's one man wholly responsible for this—a clean-cut chap who writes clean copy and does it well—Sydney Wire!

Marc Klaw, in behalf of Frohman, Klaw and Erlanger, signed a lease for the Victoria Theatre, in Victoria, B. C. This house is at present controlled by John Cort. The new lessees will take possession January 1. Since his departure from New York ten days ago, Mr. Klaw has arranged for the building of a Metropolitan theatre in Seattle, the building of a theatre in Portland, and has leased the Orpheum Theatre in Butte. In the next few days leases will be closed for theatres in all the principal points in the Northwest.

N. C. Goodwin began rehearsals of his new comedy, entitled The Captain, by George Broadhurst and C. T. Dazey, under the management of Klaw and Erlanger. He will open his season in Indianapolis, October 10. Miss Beatrice Morgan will play the leading female role.

As might have been expected the Sultan of Sulu met the press agent—not one of him but many of him. According to report his Royal Bigness of comic opera fame, visited no less than sixty shows in one evening—according to sixty different press agents.

Billy Dillon, the man with a thousand songs, and one of the big hits in vaudeville, is flirting with musical comedy—and right there is a chance for some wise manager to pick up a live one. Bill Dillon has magnetism and pulling power that most musical comedies need. Get him Mister Manager—quick.

Another effort is being made by the National Association of Producing Managers to repeal the child labor laws. Committees have been appointed to investigate the matter and arrange by legislative bills that will tend to a revision of the present laws.

The Vaudeville Week in America

SCROOGE IN VAUDEVILLE

Charles Dickens' Christmas Carol Made Into Vaudeville Sketch that Pleases the Patrons of New York American—Charles Dodsworth Assumes Leading Role

New York, Oct. 1.—Under the title of Scrooge, a dramatization of Charles Dickens' A Christmas Carol was produced Monday, Sept. 26, in the American Music Hall, by an English company. The star was Mr. Charles Dodsworth, a character actor once in the company of Sir Henry Irving. It is an ambitious production, with a dozen players and it held the attention of the audience by its sentiment and melodrama.

Mr. Dodsworth was effective in the title role. The role of his nephew was well taken by W. T. Terriss, a brother of the well-known actress, Miss Ellaline Terriss. Miss Grace Hampton was attractive in the role of Mrs. Cratchet. The entire support was unusually good for a vaudeville playlet.

Other features on the bill were La Freya, who appeared here for the first time, posing in fleshings, and being supplied by a magic lantern with varied costumes while she waited, and Mr. Will Van Allen, an English comedian, also a newcomer. Several established favorites helped to make an attractive program.

Among the entertainers who appeared in other vaudeville theatres were:

Keith & Proctor's Fifth Avenue.—Miss Rose Pitonof, in her swimming act; Mr. Bothwell Browne, in feminine impersonations; Mr. Harry Fox and the Millership Sisters, in songs and dances, and The Photo Shop, a little musical comedy.

Hammerstein's.—Miss Adele Ritchie, in songs; Mr. Gus Edwards and Company, in a musical review; the Jack Wilson Trio, in An Upheaval in Darktown, and Mr. E. Frederick Hawley, in The Bandit.

Colonial.—Mr. Knute Erickson and Company, in On the Housetop; Mr. Bert Coote, in A Lamb in Wall Street; the Four Readings, acrobats; and Mr. George Newburn, an English mimic, who made his American debut.

Alhambra.—La Pia, the fantastic dancer; the Rigoletto Twins, in a musical and gymnastic act; Miss Jane Courthope, in Lucky Jim, and Miss Elsie Faye and her dancing boys.

Bronx.—Miss Edna May Spooner and Mrs. Mary Gibbs Spooner, in An Obstinate Family; the Pianophiend Minstrels, in a musical act; the Charbina Brothers, acrobats, and the Avon Comedy Four, in The New Teacher.

ROB THEATRE SAFE.

Jacksonville, Fla., Oct. 1.—Robbers broke into the ticket office of the Bijou Theatre, Tuesday night, cracked the safe, looted it of $213.35 and escaped.

Reception Given Happy Jack

Minneapolis, Minn., Sept. 30.—On Thursday evening, Sept. 29, Minneapolis Lodge No. 34, of the Eagles attended the Unique Theatre in a body in honor of "Happy Jack" Gardner, who occupied stellar position on the bill last week. Mr. Gardner joined the Minneapolis Lodge in 1900, when playing an engagement with the George Primrose Minstrels at the Metropolitan Opera House, and has kept up an active interest in the order ever since. A supper and reception followed the performance.

VAUDEVILLE NOTES.

Nellie Lynch and Albert Weston spent the past week at the New Albany, Yonkers. They are presenting a new playlet termed The Faintlog Girl, with which they have toured but three weeks, on Poli time. The United Office is taking care of the act. They are at Harrisburg, Pa., this week.

Jack Levy has recently put out the following acts: Dunn and Gisser, Andrew and Mack, Dunbar and Fisher and the O'Connor Sisters.

Albert Von Tilzer is now preparing a new vaudeville act, to be handled by Jack Levy.

Edythe Gibbons, singing comedienne, is now doing club work in and about New York City, and singing her own copyrighted selections. This is the Edythe who sold the kiss at auction for $100 for the benefit of the 'Frisco quake sufferers. She announces the recent purchase of a Stevens-Durea D'Amoo, booked by Alf. T. Wilton, opened at the Warburton Theatre, Yonkers, Monday.

Ollie Mack, formerly of Murray and Mack, joins Will Phillips in a new sketch, a condensed version of Murray and Mack's famous vehicle. They open here on October 10.

COMPANY RE-ORGANIZES.

New York, Oct. 1 (Special to The Billboard).—The New Theatre's regular repertoire company met at the New Theatre last week for the first time since the tour closed last June. The members assembled on the roof garden, where they were met by Director Ames, who announces that the first play to be given during the coming repertoire season will be Shakespeare's The Merry Wives of Windsor. The Merry Wives will begin on November 7, following the run of The Blue Bird. Such members as had been cast were given their parts. Among those who reported for duty were: A. H. Anson, Lee Baker, Lesh Bateman-Hunter, Albert Bruning, Jessie Busley, Louis Calvert, Rose Coghlan, Pedro de Cordoba, Mrs. H. Otis Dellenbaugh, Ferdinand Gottschalk, E. M. Holland, Ben Johnson, Elsie Kearns, Henry Kolker, Thais Lawton, Edith Wynne Matthison, William McVay, Wilfred North, Mrs. Sol Smith, Master John Tansey, Jacob Wendell, Jr., Olive Wyndham and Cecil Yapp.

The Florence Opera House, Florence, Ala., has been leased by G. W. Young for the season of 1910-11. Since the burning of the Sheffield (Ala.) Opera House, Florence will get a good business from Sheffield.

ELI DAWSON AND GILLETTE SISTERS,

Playing vaudeville, and featuring a song, entitled If I Could See as Far Ahead, as I Can See Behind.

Minneapolis Dewey Adds New Features

Minneapolis, Minn., Sept. 30.—On Thursday evening, Sept. 29, the regular bill at the Dewey Theatre was further augmented by special features, which included an exhibition of Scotch dancing by Archie Johnson, a fourteen-year-old local boy, and a chorus girls' contest, promoted by Manager Archie Miller. Friday evening, of the same week, was devoted to the amateurs, at the conclusion of the regular show.

CREDIT THE PRESS AGENT.

New York, Oct. 1.—Some time ago an act was playing vaudeville. An accident happened—the performers were badly injured—the papers next day carried quite a bit of the story and then the press agent said—"Can't beat me—I'm a real press agent—see the stuff I got in to-day?"

GUSTAV LUDERS' LATEST.

New York, Oct. 1 (Special to The Billboard).—The Grape Girl is the name of the latest musical production for which Gustav Luders has composed the music. J. Clarence Harvey is the librettist. The new production will be brought out this season, by Henry W. Savage, and the music will be published by M. Witmark & Sons.

MANAGERS SHIFTED

Peter F. Griffin Moves Several of His House Managers—Are Shuberts Backing Music Hall?—Orpheum Circuit Opens New London Headquarters with W. L. Passpart in Charge

Toronto, Can., Oct. 1.—Peter F. Griffin made a shift last week of several of his house managers. He reports the few changes as follows: Hal Morgan, Griffin's Opera House, Stratford, Ont.; E. C. McArthur, Grand Opera House, Ottawa; Fred Daily, Griffin's Opera House, Kingston; H. Holeban, Griffin's Opera House, St. Catherines; J. C. Green, Griffin's Opera House, Guelph; Bill Hurley, Griffin's Opera House, Belleville; M. Griffin, Agnes Street Theatre; Harry Stewart, Airdome; Chas. Curran, Lyceum; Michael Curran, Vaudeville; M. Bowes, Theatorium; John Wade, Trocadero; Walter Shervington, Auditorium; Bruce Fowler, Hippodrome; A. Glynn, Casino; David Stewart, Variety, and Peter F. Griffin, Majestic, all of Toronto.

SHUBERTS MUSIC HALL.

New York, Oct. 1.—Rumor, well defined, has it that the Shuberts are backing the new music hall now being built on the old horse market site—Broadway near 50th street. The house is to open within a few weeks—but who will do the booking—it would appear, Wm. Morris!

ORPHEUM LONDON OFFICES

New York, Oct. 1.—Martin Beck received cable information last week, that the new Orpheum headquarters had been opened to the public in London, with W. L. Passpart, the Orpheum's European representative in charge. These new offices are operated in conjunction with those of the Variety Theatres Controlling Company in the Randvoll House, 39 Channing Cross Road, which will be the London clearing house of the International Circuit of Vaudeville Theatres.

RAILROAD AFTER BUSINESS.

New York, Oct. 1 (Special to The Billboard).—That the Central Railroad of New Jersey is after the theatrical business may be evidenced by the fact of this company taking offices in the Holland Building. The passenger department is under the charge of Alfred Kubli—city passenger agent. Elaborate offices have been established with a competent force of help and especial attention is being paid to the wants of the profession.

Is Harris Behind This?

New York, Oct. 1.—Next to the Hudson Theatre a genuine Cafe Chantant is being erected and there are those who say that Henry B. Harris is behind the venture.

NEW HERBERT PRODUCTION.

New York, Oct. 1 (Special to The Billboard).—Naughty Marietta, as announced, is the title of the latest musical production for which Victor Herbert has composed the music. The book and lyrics are by Rida Johnson Young, who wrote Brown of Harvard, The Boys and Betty and other successful plays, latterly writing Ragged Robin and Barry of Ballymore for Chauncey Olcott.

Naughty Marietta is a light opera in which Madame Trentini will eventually be featured by Oscar Hammerstein at the Manhattan Opera House. It is now in rehearsal, and will shortly have its premiere at Wilkes-Barre, Pa., after which it will go to Philadelphia for a brief period before finally coming to New York. The music is published by M. Witmark & Sons.

Nick Turner, manager of the Majestic Theatre at Chico, Cal., is also managing a vaudeville and moving picture theatre in Marysville, Cal.

Polack Joins Joe Woods

Pittsburg, Pa., Oct. 3 (Special to The Billboard).—An affiliation which will strengthen an already powerful vaudeville faction, and which will be of material advantage to both offices, is the union of the Polack Booking Exchange, of Pittsburg, Pa., with the Joe Woods' Agency, of New York City.

The arrangement will be of benefit to both artist and manager, inasmuch as it will constitute a longer chain of houses, and consequently a larger selection of acts, while it will enable both offices to offer performers an entire season's work. The Polack Circuit is a fast-growing vaudeville agency, and is adding new houses daily, its operations extending throughout Pennsylvania, West Virginia, Ohio and Michigan. The following houses on the circuit, opened September 26: Opera House, Charleroi, Pa.; Star Theatre, Marietta, O.; Family Theatre, Clyde, O.; Savoy Theatre, Beaver Falls, Pa.; Opera House, Wellsburg, W. Va.; Dome, at Athens, O.; Hunter, Apollo, Pa.; Family Theatre, Salem, O.

Geo. Dorman, late manager of the Big Otto Shows, has joined the Polack forces, and will be identified as outside representative.

GRAY SIGNS WITH STERN

New York, Oct. 3 (Special to The Billboard).—Thos. J. Gray, a young writer, who for the past two years has probably advanced further in the theatrical business than any young man of his years, has signed a contract to write exclusively for the well-known firm of music publishers, Jos. W. Stern & Co. Although but twenty-two years old, Mr. Gray is the author of over one hundred and fifty successful vaudeville acts.

During the past year he has turned his attention to popular song writing, and has written in rapid succession many successful songs, including Any Little Girl That's a Nice Little Girl, Take Me With You Cutey and Forget to Take Me Back, If I Should Die Before I Wake, How Will I Know I'm Dead? If Cupid Were a Girl, etc. Also special song successes for such performers as Paula Edwards, Julian Eltinge, Bert Williams and others. The first songs of Mr. Gray's which Jos. W. Stern & Co. will handle are Let Me Have a Kiss Until To-morrow, Then I'll Come Round and Pay It Back, a novelty song which excels anything in this line that has ever been written, and It's Going Some to Find a Love Like That, a comedy song which has a distinctiveness about it that is all it's own.

Jos. W. Stern & Co. feel that in signing Mr. Gray they have secured a lyric writer who is destined to write many hits, of which their followers will have the full benefit.

Floyd Hopkins, manager for the Wilmer and Vincent Theatre, Harrisburg, Pa., is presenting some excellent vaudeville bills. Mr. Hopkins enjoys the distinction of being the most popular and capable manager that has ever located in that city.

SEASON'S FAG END

Fair and Park News of the Autumn Period—Arkansas State Fair to Open October 10—Missouri State Fair a Success

ARKANSAS STATE FAIR.

Hot Springs, Ark., Sept. 29.—The Fifth Annual Arkansas State Fair will open promptly Monday morning, October 10. In point of excellence in every department it will be one of the greatest expositions in the South.

It is not only the earnest desire, but a requirement of the management that all exhibits and booths be in place and subject to final inspection by eight o'clock A. M., October 10. Col. Theodore Roosevelt will be the guest of honor, and every person participating should feel a pride in aiding the fair officials in obviating all confusion in the arrangements. Therefore, if you expect to send an exhibit of any kind, or contemplate having a booth or concession, please be kind enough to send your exhibit so that it will reach Hot Springs not later than October 6. This will insure proper display and greatly facilitate the handling of the tremendous volume of business, which will demand attention. Booths must be neat, sanitary and attractive.

The various railroads of Arkansas have agreed to transport free of charge all exhibits of fruits, grains, vegetables and other products of the soil to and from the State Fair. In case of freight shipments, ask your local agent to bill same inbound at full tariff rates. After the products have been exhibited at the State Fair, and a certificate secured from the secretary to the effect and the same presented to the agent at Hot Springs, the charges will be refunded, and the exhibit returned free.

The railroads have also authorized a rate of one fare for the round trip for passengers coming to the State Fair. The tickets will be placed on sale October 7, and will be good for return up to and including October 18.

MISSOURI STATE FAIR.

Kansas City, Mo., Oct. 1.—Practically all lines of art and industry are represented at the big second annual Missouri Valley Fair now under full sway at Electric Park. This fair opened Saturday, Sept. 24, and is to last throughout two weeks, the closing being October 9. There was a splendid attendance at the opening and during each succeeding afternoon and evening. The park is especially decorated for this fair, with the entire promenade done in huge sheafs of wheat and corn and alfalfa, and numerous other grains and grasses. At evening the varicolored lights make of Electric Park a scene of enchantment. There are poultry exhibits, the second annual bench show of the Kansas City Kennel Club, the merchants and manufacturers' exhibits, the women's corner of culinary and textile interests, the art gallery, with many beautiful paintings and pictures by local and other well-known artists, the horticultural and agricultural section, and last, but not least, Ferullo and his band of fifty musicians, in select concerts twice daily. The second annual fair of the Missouri Valley Fair Association, of which Mr. M. G. Heim is treasurer is a blaze of success, and is larger and better than last year's, which was a record breaker for successful enterprises in Kansas City. Mr. Sam Benjamin, the manager of Electric Park, is secretary of the Fair Association.

TENNESSEE STATE FAIR BIG SUCCESS.

Nashville, Tenn., Sept. 28.—One of the most successful state fairs ever held at Cumberland Park in many years was the Tennessee State Fair, which made its bow to Nashville as well as the surrounding country during the week of September 19-24. This was the Fifth Annual Tennessee State Fair, and was the most successful fair ever held within the gates of popular Cumberland Park. Every feature from the beginning, on September 19, to the close, was one that Nashville may be justly proud of. Much credit is due the management, which has maintained its high standard of excellence all through from beginning to end. Each officer took a great interest in the success of the fair.

The attendance for the past five days was approximately: Monday, 8,000; Tuesday, 10,000; Wednesday, 20,000; Thursday, 30,000; Friday, 30,000; Saturday, (depended upon the public).

STATE FAIR NOTES.

Miss Ruth Grey, the lady wonderful, who was the banner attraction at the State Fair, likewise shared her lot of prosperity with the rest of the many attractions within the grounds. Miss Grey's prompt answers to the many questions put to her, marked her as one of the most wonderful mentalists that Nashville has ever seen.

The Nashville Military Band and the Navassar Ladies' Band fairly outdid themselves at the Tennessee State Fair. These two bands have proven one of the biggest drawing cards of the fair, and there was not a single day since they both made their appearance that they were not complimented as well as encored on all sides by the admiring crowds within the fair grounds.

Mr. C. Hamilton, manager of the World Wonder Shows and Ostrich Farm, whose attractions created much worthy praise, informed The Billboard's correspondent that one of his ostriches, valued at $1,000, was killed while racing at the Lebanon Fair, Lebanon, Pa. Mr. Hamilton has had the bird stuffed, and will use it as an up-town display in connection with his ostrich farm. Mr. Hamilton will bring his fair season to a close at Jacksonville, Fla., and will then take a hunting trip for several weeks in the Florida everglades.

Dr. Courtney's big attraction, Idaho, was a most entertaining one in every respect, and the crowds that surged around his show proved that his attraction was something worth seeing.

A most worthy attraction was The Shadow of the Cross. This marvelous painting is a wonderful piece of art, and well worth any one's time to go and see. This attraction did a turn-away business.

The Old Plantation Show broke all records. Mr. Doc Broadwell's announcements in front of the show were a very unique feature, and stamp him as the most successful orator in the business.

Mlle. Louise was a big free attraction. This clever little lady won many friends among those who saw her act. After closing her engagement at the State Fair she will go to Memphis for a week's engagement, and from Memphis she goes to Birmingham, Ala.

Morris and Morris, the old reliable laugh makers, proved themselves worthy of their title. The title of their act is Fun On a Broom Handle.

The United Shows under the management of the United Fairs Booking Association of Chicago, had a very successful week. All the shows within the ground did a big business, and were unable to accommodate the vast crowd which surged into the gates. The Midway was a thing of beauty, and was one of the most attractive as well as artistic Midways ever seen at any fair ever held within the State of Tennessee. After closing their week at this fair, this successful aggregation went to Memphis to give its shows at the Tri-State Fair, which is being held there. After closing the Memphis date, they will go to Birmingham, with other dates to follow.

PARK NEWS ABROAD.

The well-known English showman, Mr. J. Henry Iles, who is the head of Luna Park in Vienna, Cologne and Berlin, Germany, has also built a large park on an extensive scale in Cairo, Egypt. It is situated in the best suburb of Cairo, called Heliopolis. He has closed deals with many prominent and well-known American showmen, and has booked several of the McConnell attractions. The park opens the 20th of November.

ROME.

Col. Fred T. Cummins and Capt. A. M. Baber are building a park in Rome, Italy, which is well under construction, and is in the same ground as the Zoo Park. The park is to open next spring, the exact date having not been agreed upon.

CALCUTTA, INDIA.

Mr. Emmett W. McConnell, who is known throughout America as the biggest producer for park attractions, has just closed a deal with Mr. H. Potney, of Calcutta, India. Mr. McConnell is building several of his attractions there. The park opens December 20.

GENEVA.

Mr. Rodete, who is a brother-in-law of Mr. Gaston Akoun, owner of Luna Park, Paris, visited this office in Berlin last week. He is making a tour of the continent, collecting material and signing contracts for his new park, which opens next year in Geneva, Switzerland.

The weather throughout the continent has been most inclement for the past few weeks; however, it is nearing the close of the season, and all of the parks throughout Europe have made money.

Yours very truly,
P. J. McCONNELL.

WESTCOTT WILL COMBINE SHOWS.

Evansville, Ind., Oct. 1.—The Westcott United Shows had a successful week at the local fair. The company plays Owensboro, Ky., next week.

Mrs. M. B. Westcott is spending a few weeks with her mother in Chicago.

Howard Seeman is back with the Westcott Shows, after a few months' absence.

Several of the concession men with the Westcott Shows had a good day at Garvin's Pard, Ind., September 27, the occasion being the annual German Day.

The Westcott outfit is booked to unite with another company when the organization starts for the South within a few weeks.

WHETSTONES

9 inches long, shaped like cut. Will put a keen edge on kitchen knives, scythes and anything you want to sharpen. Adapted to family use. Thousands are now being sold. A quick seller for streetmen, agents and peddlers. Price per 100 $1.50; case of 250, $3.50.

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FOR SALE
Combined Theatre and Nickelodeon
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Our "ZIG-ZAG" is just out. The "BALL SPINDLE" is another that will get a play anywhere. ASK US ABOUT 'EM.
WE ARE SO FAR BEHIND ON ORDERS WE DO NOT ADVERTISE THE NEW CUBE GAME THIS WEEK.
SEND FOR CATALOGUE—IT'S FREE!

...ROLL TICKETS...
Your Own Special Ticket, any printing, front and back.
"LOOK THESE PRICES OVER"

5,000 — $1.25	20,000 — $4.00	50,000 — $6.00
10,000 — 2.50	30,000 — 5.00	100,000 — 9.50

Stock Tickets, Six Cents a Thousand.
SPECIAL TICKETS FOR PARKS, BASE BALL, MERRY-GO-ROUND, ETC.
Quick shipment, accurate numbering guaranteed. Cash with order. No C. O. D.
WRITE FOR SAMPLES.
ROYAL TICKET CO., - Shamokin, Penn.

Come to DOVER, DELAWARE
The Capital of the first State in the Union.
The Dover Carnival will be held on October 19, 20, 21
but the whole week of October 17, will be a home-come time.
AIRSHIPS, BALLOONS AND FEATURES ARE BEING SOUGHT.
We want Street Carnival Companies, Side Shows, Open-Air or Tent Attractions. We are liberal. We want showmen to come, make money, and come again.
J. M. DAVIDSON, Secretary Board of Trade's Committee.

IT'S NOT MUCH TO BRAG ABOUT, BUT--
Sibley's Superb Show
THE BEST 10 CENT SHOW IN THE WORLD
Played to more paid admissions than any other show at the
Interstate Fair, Lynchburg, Va., Sept. 28th-Oct. 1st
Oh, yes: there were other shows there—about twenty of them, and I was located nearly in the next county, but my Scotch Lassie Band got 'em
ON TO RICHMOND!! OCT. 3-8

AT LIBERTY, AFTER OCTOBER 9
THE BARTENOS
Two big Free Attractions. Comedy Novelty Strong Act and Slide for Life with teeth Open for Fairs through the South. Both acts guaranteed, or no money. Address until October 9th, THE BARTENOS, care State Fair Grounds, Oklahoma City, Okla.

Chicago Costume Works
Headquarters for Tights, Spangles, Trimmings, Make-up and all stage requisites. Send 5c stamps for complete booklet "B" on Stage Gowns.
69 Dearborn St., 'Phone Cent. 6292. CHICAGO, ILL.

WANTED—GOOD TROMBONE THAT PLAYS PIANO
Others write. House show. Work year round. Must be sober and neat appearing. Answer quick. GEO. ATTEBERY, Mgr. Boss of Z Ranch Co., DuQuoin, Ill., until Oct. 10.

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Our process improves a film 500%. Everyone is well pleased with our work. That's why we are the biggest film cleaners in existence.
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173 N. Green Street, - - Chicago, Ill.

CIRCUSES PAY TEXAS

Agreement Reached Between Ringlings' Agent and Attorney-General. Sells-Floto Also Compelled to Make a Settlement with Lone Star State Authorities

On September 28th, a settlement was effected by representatives of Ringling Bros.' Circus with the Attorney-General's Department of the State of Texas, the state accepting $12,000 as full payment for all taxes claimed due, and the circus paying the cost of the trial. The suits were for considerable more than the amounts settled for, but as the Ringling Brothers were able to show that they did not give two performances in every place they exhibited, the compromise was effected. Suits were pending in nine counties of Texas. With this settlement, Ringling Brothers have cleared their slate of this indebtedness, and are now free to enter the state early in October on the new basis.

The payment of this money is the result of a case that has been before the Texas courts for the past three years, and which was in the first place instigated by H. H. Tammen, proprietor, with H. E. Bonfils, of the Sells-Floto Circus. The Messrs. Ringling were able to procure information by which, through retaliation, they forced the Sells-Floto Show to pay $14,000 to the State of Texas during the month of August last.

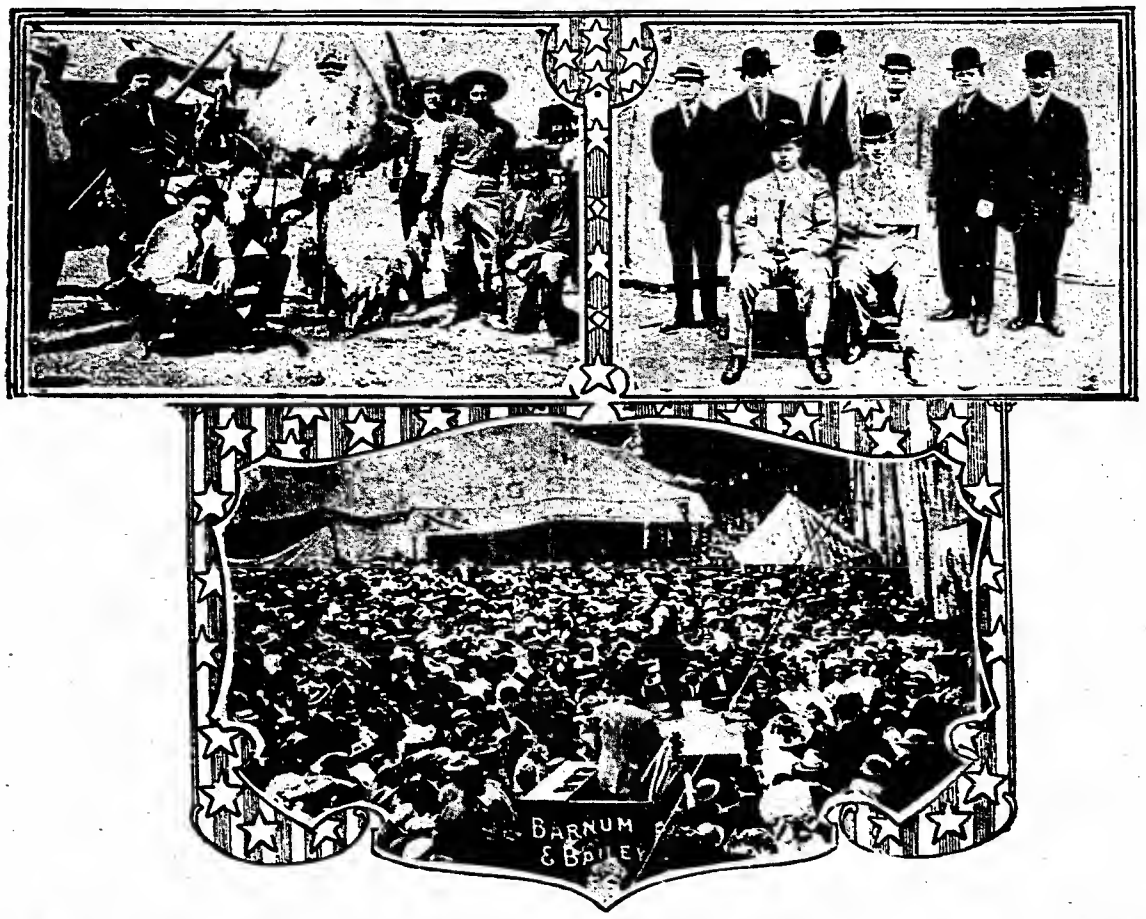
The cause for suit in the first instance was based on the fact that Ringling Brothers' Shows had paid considerably less than the amounts of taxes in the various places required by the statutes. Mr. Tammen, at the beginning of his enmity with the Ringling Brothers, as a development of the bitter competition between the shows, apprised the State Department of Texas of this irregular practice by the rival circus men and the Attorney-General made a complete canvas of the license departments in the towns and counties the Ringling Brothers' Shows had given performances during several years' tours. In this way an estimate of the difference between the amounts required by the statutes, and those actually paid were arrived at in a rough way and the State instituted suit.

In the meantime the Messrs. Ringlings had discovered that the Sells-Floto Shows had practiced a somewhat similar evasion of the license laws, and another investigation was instituted, with the result that the Sells-Floto Shows paid over to the state $14,000, and the Ringling Brothers $12,000, as previously stated.

While the Ringling Brothers' method was to obtain the lowest license possible on any pretext fitting the local situation, the Sells-Floto method was to gain the right to give two performances for a single performance license, on the pretext that their show consisted of a continuous performance.

Both cases are now closed, and both shows will play Texas this fall.

BARNUM & BAILEY SCENES.



(1) A fishing party at Santa Cruz, California. Fred Bradna, Spot Jerome, Fred Derrick, Patty Frank and Herman Dimes. (2) The side show staff: Mr. Wiggins and Mr. Engels, seated, managers of the track top, and side show respectively. (3) Entrance to big top and side show, at Portland, Oregon, August 25.

WHO CAUGHT THIS FISH?

Fish and circuses are hard to connect but fish stories can be hooked to any old thing. Witness what happened to the Barnum & Bailey outfit when it landed in Santa Cruz, Cal., the other day; also witness what happened to the fish.

The big show got into Santa Cruz shortly after daylight and by the time the tents were up, the wagons unloaded and the horses and people fed, there still remained two hours before parade time. The Pacific tranquilly booming against a sandy beach less than 100 yards away and a big and well equipped natatorium quite as near made it possible for both men and women to indulge in all kinds of water sports without running the slightest risk of being fined for tardiness. They (the ocean and the natatorium) were also responsible for the biggest fish that ever landed in Charley Hendry's cook tent and for a fish story that beats the fish just as a web-hly-eyed whale lays it over the puny Penobscot pickerel.

It was like this: Fred Bradna, variously known as Ella Bradna's husband, and the cow-boy-drum major of Cheyenne, believing in his fisherman's ability and liking the looks of the ocean, chartered a stingy the moment the show was on the lot and casting his cow-punching eye over the entrance to the dressing tent, carefully picked out the crew of the boat and the heroes of the expedition. They were "Spot" Jerome, Fred Derrick, the bare-back rider; Patty Frank, acrobat; Herman Dimes and the leader, Fred Bradna, captain of the good ship "Hardly Ever," the leakiest dingy on the Pacific.

Just what happened during the half-hour after the "Hardly Ever" set sail nobody will ever know positively. Harry Mooney, boss elephant man, and Eddie Alexander, better known as the "Brown-corn King," give a graphic description of the departure of the ship and apparently they were the last to take a look at the miserable, lop-sided tub as she slowly disappeared toward China under the sturdy strokes of Jerome and Derrick, with Bradna sitting proudly in the rear seat, smoking a foot-long cigar. Meanwhile the rest of the circus folk promptly forgot the fisherman in their own enjoyment and it is doubtful if Bradna's crowd would even have been missed until parade time if it had not been for the god-awful noise they made when the blunt nose of the half-sunk "Hardly Ever" was shoved against the sandy beach, thus signifying the return of the great fish hunters.

The noise was not exactly like the combined wail of a hundred lost souls nor did it completely resemble the blatant honk of a wounded wilderness. Possibly it was more like an acclamatory vote in a Socialist convention on the question. "Shall we have more trusts?" Any how it was queer, quivering and uncanny and seemed to emanate from the beach, the boat and the billows rather than from any particular member of Bradna's brigade.

(Continued on page 24.)

ADAM FOREPAUGH'S LIFE

The History of a Great Showman, Told by an Old-timer Intimately Associated With Him During His Successful Career

By J. MILTON TRABER.

The Billboard wishes to give to the world a few facts from the life of this famous American showman, which will be useful, because they serve as an inspiration for the youth of the land, and a guide for mature manhood.

Adam Forepaugh, whose fame has reached the limits of every continent, was born in Philadelphia, Pa., February 28, 1831, and died at his home in that city, on January 22, 1890. He received only such tuition in his earlier years as was at that time afforded the children of the poor.

He began his career as a butcher's apprentice at the meagre salary of four dollars per month and board. At the age of sixteen he went West and worked in the meat market of Mr. John Butcher, in Cincinnati, who still lives in the thrifty little city of Crawfordsville, Indiana. He remained with his new employer for a year and a half, receiving fifty dollars for the first month and one hundred dollars a month the remainder of the time. Returning to Philadelphia, he went into the butcher business for himself and in a little time obtained an interest in a stage line. After that he started new lines, and in 1854, was sole owner of the whole business.

While in the omnibus business, Mr. Forepaugh bought and sold horses and cattle, selling as many as ten thousand horses in one year. For this occupation he was especially adapted and, like the Sells Brothers, Ephriam, William Alten, Lewis and Peter, Uncle John Robinson and Benjamin E. Wallace, was known to all horse dealers the country over. It was said at this time "there was no better judge of horseflesh living than Adam Forepaugh." At a single glance he could tell the age, disposition, and good or bad qualities of a horse. In 1861, he sold Mr. Daniel Timms, a showman, $8,000 worth of horses and took a mortgage on the concern in part payment.

At this time he had no idea of ever embarking in the show business and it was the turning point in his life. The showman failed to pay the obligation, and after some months of delay, Mr. Forepaugh went to Pittsburg, Pa., where he bought the entire concern, a small affair, to save the debt it owed him. He managed it for awhile with some degree of success, but ascertained after a little time that it was too small an exhibition to please the public and win success. He then at once bought out the then well-known Jerry T. Mables Menagerie, which boasted of two elephants and a few animals, paying $42,000 in cash. This was considered a large amount in those days and would now outfit a small circus at this day's writing. The two shows were consolidated. He then secured the services of the veteran jester, the original and only Dauiel (Mac Larren) Rice, the most famous showman and Shakespearean clown of his day, at a weekly salary of $1,000. This salary has never been equated by any living or dead clown or any circus performer. The business was instantly enormous, and Dan Rice was the card for three seasons.

The entire earnings of the first eight years were appropriated to the enlargement of the show. There were twenty cages, then forty, and finally forty-four, requiring hundreds more of horses, employees, etc.

I might say right here that just taking "five special features" out of the many that the show developed outshined those of any other traveling competitors.

First, he displayed 40 dun colored horses hitched to a band wagon and driven by one man; horses placed four abreast. A beautiful spectacle.

Second, twenty-eight horses in the ring at one time, driven by one man.

Third, twenty-four elephants, 12 in each ring, giving a military drill, both rings being captained by Mr. Adam Forepaugh, Jr., standing outside of and between each ring. This act has never been equaled by any present-day circus company.

Fourth, parade was led by two beautiful full-blooded zebras, hitched to a specialty constructed riding trap.

Fifth, Adam Forepaugh's, Jr., "Blondin" horse, trained to walk a tight rope, first appeared in 1886.

Mr. Forepaugh was also the lessee of Madison Square Garden for six years. This place is known as the greatest money getting show grounds in the world.

There were rival managers in those days the same as now, that insisted that it was absolute and certain ruin to the ambitious manager, but Mr. Forepaugh, devoting all his energies to his vocation, did not fear for the future. He knew, and was the first to demonstrate it, that the public is willing and anxious to reward great effort. Up to 1876, the Adam Forepaugh Shows, the acknowledged leading exhibition enterprise of the New World, had moved over the country, traversing every state east of the Rocky Mountains with wagons. It had, however, assumed such tremendous proportions, that its now opulent proprietor concluded to originate a more efficient mode of transportation. He contracted for and had expressly built on his own plan, forty cars, each car measuring sixty feet in length. Henceforth the show traveled exclusively by railroad, thus nearly every year reaching and exhibiting in almost every city in the Union.

Adam Forepaugh, as a man amongst men, was known as being shrewd, incisive, intense and cyclonic, as well as logical, philosophical and thoroughly informed. Facts fill his historical magazine of useful works. He used to smile at his own success. "I know," he would say, "how to select my associates."

It is natural for a big showman, through his army of employees to find that the development of mankind must be sudden so that the "make good one" shows an almost instant exposure upon the film of circus life, and it was here that Adam Forepaugh excelled over many competitors. He practically introduced to the circus world's work such men as George Steel, Frank Hyatt, Charles Davis, Robert G. Campbell, Jay Rial, Charles Brooks, J. E. Warner, John Justice, Theo. A. Moore, Dave Watts, W. W. Durand, George W. Goodhart, George S. Cole, Charles W. Seely, Fred Fisher, George Fish, William Dale, Albert Bell, Charles H. Day, John B. Dorris, Adam Forepaugh, Jr., Louis E. Cooke, S. H. (Pop) Semon, Hugh Coyle, Richard P. Jones, and numerous others.

Now I do not wish to be misquoted or misunderstood in the above statement claiming that the first services of all the above named gentlemen who have become famous in their different lines of duty began with the Adam Forepaugh Shows, but I do know that it was under the "4-Paw banner" that their greatest life lessons were taught, which enabled them to accomplish the work that gave to each man his "sesame" to their present high and noble positions. No matter with what companies these gentlemen may now be employed.

The brightest days of the Barnum Shows can not possibly outshine those of the famous 4-Paw company, in fact, to tell the truth, the "4-Paw's," as a money-maker, simply eclipsed them all. Without fear of contradiction it may be said that at the time of Forepaugh's sale of his Twentieth Century Colossus Menagerie and Hippodrome Circus to the Bailey and Cole business interests, the menagerie alone afforded an opportunity for a close, practical study of zoology, for it was the finest selection and collection of rare wild beasts in existence and was offered to an intelligent public as a living encyclopedia of natural history.

There was a special crowd known as the "Flat Foots" to which Adam Forepaugh belonged and was known as a true friend. Chas.

(Continued on page 24.)

ADAM FOREPAUGH.

AMUSEMENTS IN FOREIGN CLIMES

Theatrical Conditions in the French Metropolis Epitomized---Many Opportunities for American Showmen in the Antipodes

When a fellow has two ways of jumping he usually winds up by jumping the wrong way. To count chickens before they are hatched is a sure Jonah, and if any one of these Paris playhouse-chaps caught me indulging myself in that line of amusement, he would probably call for assistance and lynch me.

But I'm going to make the jump. Also I'm going to risk a count of the poultry before even the first egg is pipped. After which I shall keep under cover for a while and wait for the managers here to forget this issue of The Billboard. As people don't forget The Billboard very easily or very quickly, I'll be in a bad way if my forecasting proves to be off-color at the end of the theatrical year, 1910-11.

What I was about to remark was, that from all indications, Paris is going to have one of the best years, financially, in her history. I draw this inference from the way revivals have been attended thus far this fall. So far not a single theatre has given its patrons a really new show of consequence, yet at every theatre I've found always, either a full house or mighty near one.

Of course, as I remarked, there are usually two ways to jump, and one ordinarily jumps the wrong way. But I don't believe it's so this time. Moving picture houses, with their films of the recent 500-mile aeroplane race, cross-country, and other eventualities, have shared this good fortune, packing their establishments to the doors at every performance.

VAUDEVILLE'S 31.

An illustration of the way things are going is to be found at the Vaudeville. There Les Deux Ecoles (The Two Schools) a revival, commenced the fall season some weeks ago. No one expected any great crowds, as, though the comedy is a delightful little affair, it has seen two previous revivals and each had quite a run. The idea was that it should simply serve to let people know the vaudeville was open, that's all, just a sort of curtain-raiser, something to entertain the few while the many were just fixing to get started. The house has been filled at each performance and at this date it was deemed advisable to put on the second revival scheduled before the regular fall season begins, namely, La Maison de Danses (The House of Dances) or more properly speaking, The Dancing School.

The first revival would have lasted until the winter season started, but La Maison de Danses had been contracted for with those who are to interpret the principal roles, so it had to go on. Mlle. Polaire, who played with such success in New York at Hammerstein's during the past summer, will, as before, play the star part.

It may be noted here, in passing, that Paz Ferrer, the pretty daughter of the Spanish agitator, who was shot after the Barcelona riots last year, has signed with the vaudeville managers for the role of the vagabond in this revival. She is a talented young actress and formerly was at the Odeon.

MRS CARTER HERE.

Mrs. Leslie Carter is here, stopping at the Hotel Brighton. She has spent some time traveling on the Continent and came to Paris from Rome, Italy. She is in splendid health, and, I understand, is soon to sail for America.

RICE ON THE JOB.

A caller at the Paris office of The Billboard this week was H. E. Rice, the well-known American showman, well known both in New York and Chicago. He is in France to assume the managerial end of the business at Magic City, the newest, and, what promises to be the biggest summer amusement park in Europe or Great Britain. As a matter of fact he is already on the job and is in active personal supervision over a portion of the construction work at the park, the entire business, of course, being in the hands of J. Calvin Brown, star resort builder from the home side of the puddle. Rice's picture appeared in The Billboard some weeks ago as being ready to leave for Europe to assume his new duties. He was formerly a newspaperman and a good one, Chicago papers especially having printed many a line from his typewriter.

BERNHARDT AT LONDON.

The last of this week Mme. Sarah Bernhardt will leave Paris for London, where she is scheduled to appear in various acts selected from her plays. The second act from l'Aiglon will undoubtedly be among the principal fragments

(Continued on page 45.)

Sydney, New South Wales,
August 29, 1910.

To the Editor of The Billboard:

As the American mail goes out to-morrow, and with it a very large list of people bound for the United States and Europe, I will get busy, and give you some of the doings on this side of the world in the amusement line.

Brown and Wilmot, having completed their engagement with the Brennan Circuit, leave for the United States on this steamer. They will stop over at Honolulu for a month's engagement, and then go on to the States. Rance Smith also leaves for the same places and there is a very heavy passenger list by this steamer. The papers to-day announce that the New Zealand government has just concluded a contract with the Union Steamship Co. for a four weekly mail and passenger service to San Francisco, the first steamer leaving Auckland for that port on October 23. This will be a big help to Americans on this side of the water, as well as to artists that may be on their way to this country to fill engagements.

Bendrodt, the American skater, was defeated on Friday night, by Eckhard, the Australian champion in a twenty-four hour contest for the championship of Australia, by one lap. The distance covered was one hundred and sixty-three and one-half miles and one lap. Skating is in full swing and in two weeks the ice skating season at the Glaciarium will end. West's pictures will again be at this place for their spring and summer and fall seasons.

The papers announce that several rinks are to be built during the next few months for roller skating and moving pictures, and as there are at the present eighty-two moving picture shows in this city and suburbs, running at the present time, and applications for eighty more licenses in, it looks as if there would be a collapse in some of these shows. They all seem to do well, and several places are now under construction for more, and some of them on an elaborate scale.

Spencer's new Lyric Theatre, on George street, is rapidly nearing the end of the outer structure, and will be opened on November the 9th, the late King's birthday.

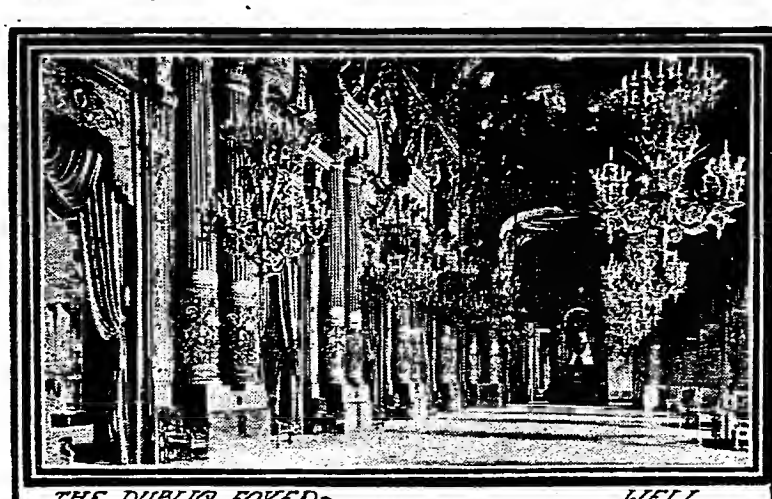
The Adelphi, which was to have been ready for Christmas, will not be opened until Easter, as there is such a big building boom on in this city at the present time, that they cannot begin to supply the bricks for the buildings that are now being erected. The winter has been the mildest ever known in this part of the world, and it looks as if we were to soon be favored with hot weather.

These things, combined have made buildings go up by leaps and bounds. There are now being built in some of the suburbs, some very fine places for the moving picture business, and there is also to be built at Manly, one of the seaside resorts here, an amusement pier right out into the waters of the Pacific. It is safe to say that had this resort been in the United States, it would have had one thirty years ago. They are just waking up out here, to the fact that this is, of all countries, the place for outdoor amusements. Now it looks as if they would go in a bit too strong and spoil it for all.

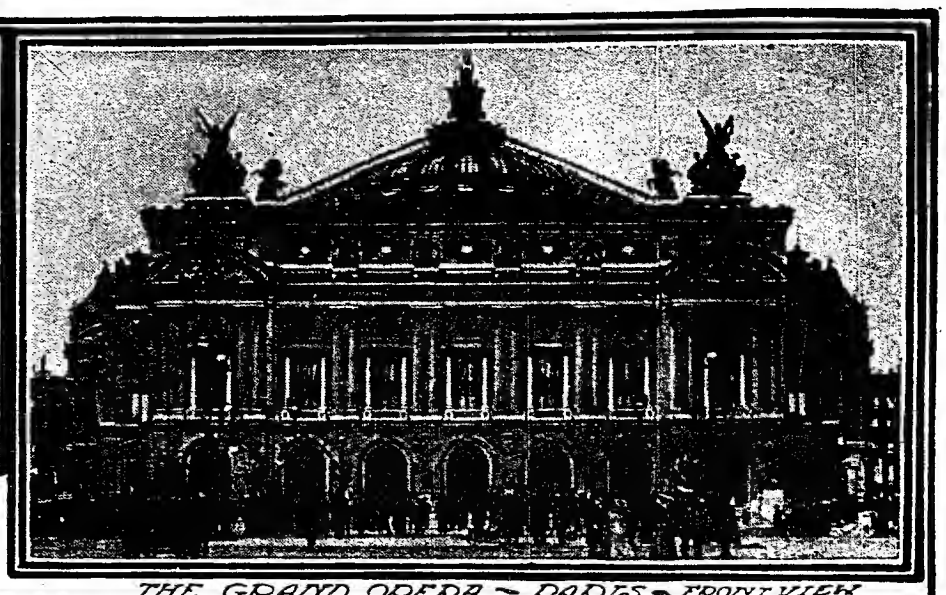
I do not know what the Americans would say, if they knew that this city of nearly 700,000 population, does not support an amusement park. Mr. William Anderson spent a good many thousand pounds on Wonderland City, but it ran one season, and then died a natural death, as the Australians could not stand paying to go then pay for each other attraction on the grounds, and so Wonderland on the shores of the blue Pacific, stands like a deserted city by the sea, with the plant going to rack and ruin for the want of use. Perhaps Mr. J. D. Williams will take it in hand, as there are rumors to that effect. If he does I will bet my bottom dollar that he will make it hum. I am informed that he has purchased the land in front of his theatre, on the other side of the street, and that he is going to put up a fine theatre. If it is true, and I have no reason to doubt it, he will make things hum and that I will bet on.

If there are any hard times on this side of the world, the theatres give not the slightest indications of the fact, for they are all playing to capacity, and in some of them good money is refused nightly. That does not look as if hard times was knocking at the door.

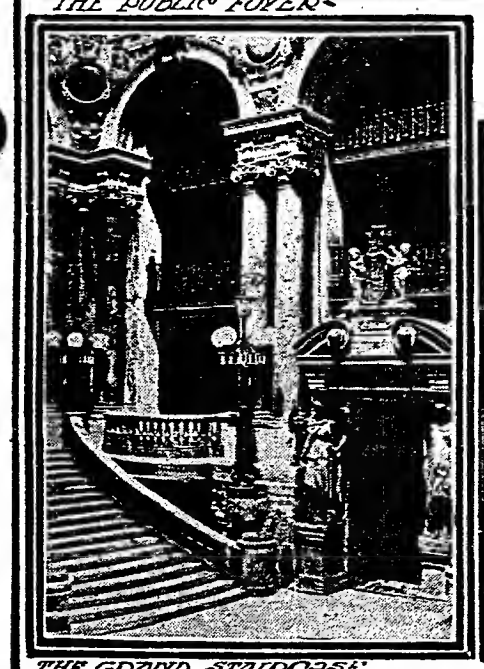
(Continued on page 45.)



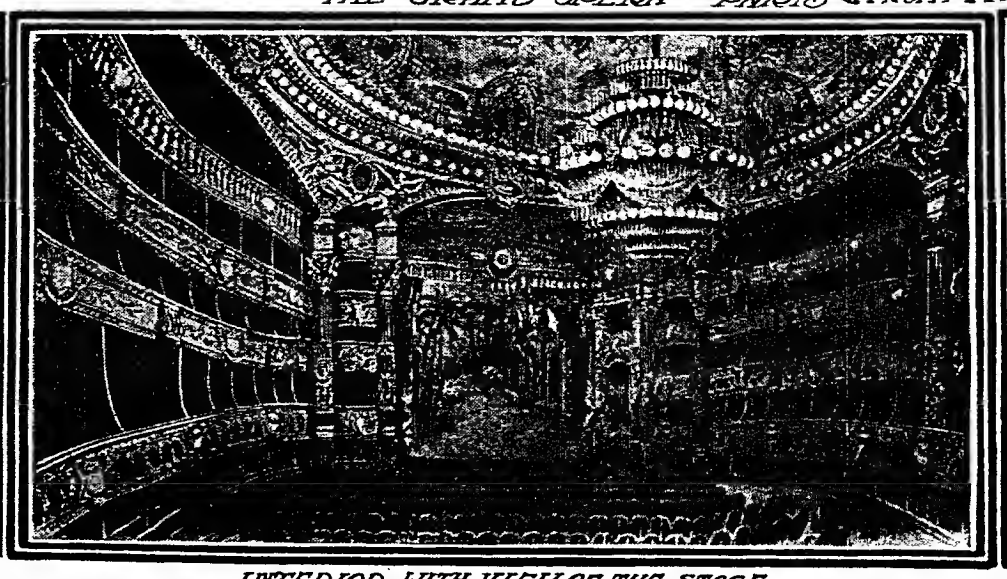
THE PUBLIC FOYER - WELL KNOWN TO AMERICANS



THE GRAND OPERA - PARIS - FRONT VIEW



THE GRAND STAIRCASE AND ENTRANCE TO PIT



INTERIOR WITH VIEW OF THE STAGE

OBSERVATIONS OF THE STROLLER

Serious and Frivolous Stories and Facts Told on the Great and Near Great in the Amusement Fraternity

The chest development of Cora Youngblood Corson is conceded as phenomenal, the scientific decision of physicians being that she has lungs as large and powerful as either Jeffries or Johnson. Theatrical and musical papers have given much space to the subject from time to time, but any one not knowing Miss Corson would never suspect that this tall, slim girl, weighing 145 pounds, was possessed of this extraordinary set of noise producers.

Several weeks ago Miss Corson was in Oklahoma City. While there she decided to augment her wardrobe by purchasing a new winter suit, and having been advised that there was one particular establishment conducted by a Hebrew, that made a specialty of ladies' suits, she forthwith hunted up this place. It happened that the proprietor, being short of help on the day Miss Corson entered his store, was personally making sales, and when she made known her desire he began showing her his wares, at the same time telling her how good-looking she was, what a beautiful form she had, and in otherwise flattering her. Each dress she tried on was in some particular especially adapted to her complexion or shape; but she wanted to be sure it suited her before closing a bargain, therefore, the proprietor, seing that his chatter was of little avail, finally hauled out a suit which, while it pleased Miss Corson was somewhat too small for her. As she emerged from the dressing room, the proprietor said:

"My dear madam, never was a dress made to fit such a superb form as you have. Look at that dress (hailing a saleslady). Wouldn't she make a model, though? Oi, yoi, such a model!"

But Miss Corson, not able to stand his flattery, or the dress, which was too tight, any longer, said: "I must get this dress off quick, or it will be torn." The proprietor laughed, saying: "My dear lady, it would be impossible for you to tear that dress. It is not as flimsy as yours."

Miss Corson, not at all pleased with this retort, assured him that by taking a deep breath, she could "rend assunder" his elegant gown, and offered to try, with his consent. It was finally agreed that if she could even as much as rip the garment, he would make her a present of $5.00, in addition to the dress. A long breath, the sound of ripping goods and buttons flying here and there, convinced the proprietor that he had lost. After she had left the store, the proprietor said to one of his clerks:

"Model, hell. She would be better as a bellows in an iron foundry."

George Atkinson, press agent of the Hagenbeck-Wallace Show, tells this story and gives his word that it is true:

Tommy Ambrose, of the John Robinson Circus, placed his name on a hotel register in a small town one Sunday, and noticing that a number of railroad men had registered just above him and signed "O. R. C." after their names, he placed the same letters after his name. When the bill was paid the clerk charged him but 25 cents, while other circus folks without the mysterious letters following their names paid a half a dollar. The hotel clerk attended the performance the next afternoon and was surprised when Ambrose made an announcement with the circus. When Ambrose came into the hotel for supper, deciding to try a second meal away from the cook house, the clerk drew back when he threw down a quarter, and exclaimed:

"I thought you were a railroad man, yesterday."

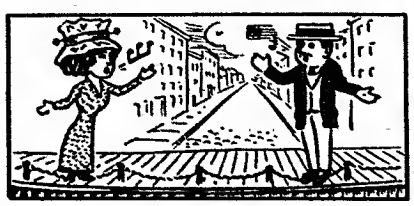
"I don't know how you figured that out," remarked Ambrose.

"Why, you registered 'O. R. C.'—Order of Railway Conductors."

"Nothing like it," replied Ambrose. "O. R. C. means Old Robinson Circus."

Don Holbrook, familiarly known to a large number of professionals, has recently been appointed to the position as Cleveland representative of The Billboard. Simultaneously with this appointment, advertising orders from Cleveland concerns increased. Not long ago he sent us an order from a grocery concern in his city, which, by the way, was the first advertisement of its character to appear in a theatrical paper. The advertiser runs a small, one-clerk grocery, but keeps open nights and on Sunday for the accommodation of the profession. He does not cater to out-of-town trade, but this fact was not known to the grocer in Georgia who wrote for a quotation on delicatesse. Holbrook and the Cleveland merchant are now trying to find out what flavors this article comes in.

Any performer who has at some period of his life had the pleasure of playing in a "rube town" knows how utterly devoid the rural manager is of any knowledge of stage technique, or the terms used to describe settings or "props." By way of illustration, we beg leave to repeat an incident that recently befell Bromley and Bromley, while playing a small Indiana town. This team requires full stage, and it happened that they were working on a bill with a single and another act that also wanted full stage. The manager did not seem to be able to solve the problem, therefore, one of the Bromleys suggested that he change the single to second on the bill and have him work "in the street," which would give them a chance to set the stage. Can you imagine the merriment the manager's reply caused when he said: "Well, if he works in the street, there won't anybody come in to see the rest of the show."



His friends say there is no cure; the insanity commission believes his friends, but The Stroller blames only the joy-giving bubble water for the following letter, sent to his friend, Billy Boughton:

Dear Billy:—At the suggestion of Dr. Parker, Harry Lightfoot, Dr. Doran, Bill Gallager, Dr. Atkins, Lone Star, Soapy Jones, Dr. M. Campbell, Jack Rhan and Charles Allen, I take the liberty to ask for the following information, which Dr. Lester says you can furnish, that is: "What time does the 3 o'clock train go out, and would it be possible for Charley to come over the river in time with his load of wood because I think there has been seven cents taken out of the safe.

"However, we found them both dead, and Dr. Healy says that by pressing on the fifth rib it is impossible to tell which died first, but they were both in Room 44 when it happened, and he asked Ma to look at him.

"She said it looked like a scene in a mad house. Then I said it was not him at all, but the fellow that looked like him.

"It is my impression that he drank the poisoned milk while Kitty and the baby were out to the photo gallery looking for the coming man and his body was in such a condition that it looked like a black statue.

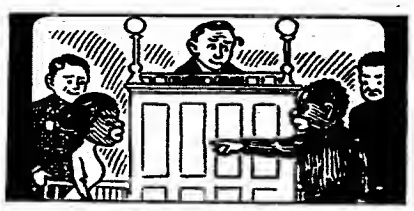
"We would have sent for John, but there wasn't any and the Doctor shop was closed, so we had to have Bibbs & Bibbs come over to find out who stole the coat out of Tony the tailor's place.

"Then Dr. Fountain said that possibly Handy Andy was the cause of it all, because he was a close friend of Razor Jim and caused Sim Dempsey to get arrested for making fun of the lawyer and the widow.

"If you can let us know at once about this, we won't go to the races, but just hang up the grip and read the last line over again. Yours truly,

"THOMAS H. DALTON."

Taylor Holmes, who plays Sammy Fletcher in James Forbes' comedy, The Commuters, tells the following story of a darkey, who was haled by his wife before a police magistrate in a southern city, charged with non-support: The judge began to interrogate him. He said:



"Henry, why don't you support your wife?"

"Well, boss," said the prisoner, "I jes' tell yer. Dis woman o' mine is allays after me fer money. Las' Satu'day she come to me fer two dollars. De Satu'day befo' she strikes me fer two dollars an' six bits. De Satu'day befo' she was to me fer a dollar and a half, an' de Satu'day befo' dat fer three dollars." "Well," replied the judge, "what did she do with the money?"

"I dunno, boss," answered the darkey, "I ain't give it to her yet."

The Stroller wishes to acknowledge the kindness of a Hot Springs, Ark., daily paper, which recently published the following in its columns:

"Say, mister, what is a billboard?" asked a messenger boy of a citizen on Markham street the other day.

"That is a billboard across the street on that vacant lot," said the man, as he pointed to the big sign of a local business house.

"Holy gee!" exclaimed the lad, "but dat actor guy wos stringin' me! He give me a dime and told me to run up to de New Capital and git him a billboard. I'm goin' to go sout' wid dis dime," and he started into a corner drug store to get an ice cream soda, when the man happened to think of the showman's journal and directed the boy to the proper place to get a copy of it.

One of the members of Jack Singer's Behman Show is the proud father of a boy of 9, whom he regards as a prodigy. Lon Hascall and others in the company regard the man's talk as a joke and encourage him in it. A day or two ago Hascall was in the lobby of a theatre when the man came in, looking deeply engrossed in thought.

"What's the matter, old man?" he queried. "Nothing wrong with that wonderful kid, is there?"

"Do you know, we are going to consult a specialist about him," replied the doting father.

"Why, he seems to be perfectly healthy and rugged. Is he ill?"

"No, but we've asked him again and again what he wants to be when he grows up and he never said that he wants to be a clown in a circus or a railroad engineer."

While at Memphis, Tenn., a few years ago, Walter C. Rose, of the team of Williams and Rose, "Those Picture Show Musicians," heard what he considers quite an original remark. About one o'clock in the morning Mr. Rose was sitting in his room reading, when he heard a fire engine coming up the street. Hearing it stop in front of the hotel, he opened the door, looked out in the hall and, to his surprise, discovered it was his hotel that was on fire.

Hastily packing his belongings, Mr. Rose made a dash down to the street below. While standing across the street watching the firemen trying to extinguish the flames, one of the hotel employes was noticed standing by his side, said employe being a colored waiter, known as "Number 'Leven." Just at that moment the roof fell in. Turning to "'Leven," Rose said: "Well, 'Leven, what do you think of it?" The "colored ge'man" took a good look at the flames reaching toward the sky, and said: "Boss, boss; that buildin' am sure inflamed."

BIG TOWN AMUSEM

BROOKLYN, N. Y.

Fulton Theatre Will Open Oct. 10, With Morris Bookings.

The Fulton Theatre, which is booked by William Morris, has announced the reopening of the season, which will occur on October 10. The management announces that Harry Lander, Laura Jean Libby, George Lashwood, Amelia Bingham, Eva York, Lucy Weston and many other high-class vaudeville stars, will be seen here during the season. Harry A. Colignon will manage the Fulton Theatre, and Stephen J. Mooney, Brooklyn's wide-awake publicity promoter, will handle the publicity department.

Lew N. Woods, editor of Box-Office Talk, and treasurer of Teller's Broadway, is now preparing his next issue of Box-Office Talk, and it promises to be a hammer.

The many friends of James Dolan, who has been assistant treasurer of the Majestic Theatre for the past few seasons, will be glad to know that he has been appointed treasurer of the Majestic this season. Mr. Dolan is one of the popular theatrical treasurers in Brooklyn.

E. F. Girard, formerly manager of Percy G. Williams' Gotham Theatre, also manager of several of the large Coney Island attractions, recently purchased an interest in the Crescent Comedy Theatre here. This theatre plays vaudeville and pictures.

The Whitney Opera Company, in The Chocolate Soldier, was the attraction at the Majestic Theatre, week of Sept. 26, where it played to unusually large business. The management started the Sunday night concerts with eight big vaudeville acts and pictures.

The Third Degree was the attraction at Teller's Broadway, week of Sept. 26.

Raymond Hitchcock, in The Man Who Owns Broadway, was the attraction at the Montauk, week of Sept. 26. Siafer and his incomparable band, drew well here Sunday night.

Checkers was the attraction at the Court Theatre and The Wolf was the attraction at the Amphion, week of Sept. 26.

The New Century Girls put up a good show and pleased crowded houses at the Empire last week, as did The Tiger Lilies, with Daisy Harcourt as an extra attraction at the Casino.

The attraction at the Star, week of Sept. 26, was Queens of the Jardin de Paris, with Harry Koler, Ida Crispi, Joe Phillips, Eva Van Austin, Mlle. Rostini and the Orphens Comedy Four. Ida Crispi was the hit of the bill.

The Rialto Rounders was the attraction at the Gayety Theatre last week.

The Forbes Stock Company presented Strongheart at the Gotham last week.

The Virginian was the attraction at the Grand Opera House last week.

Corse Payton's Stock companies presented Two Little Vagrants at the Lee Avenue Theatre, and The Fatal Wedding at the Bijou.

The Christian was the attraction at Phillips' Lyceum last week.

The bill at Percy G. Williams' Orpheum Theatre was: Countess De Swirsky, Rooney and Bent, Bedini and Arthur, Edwards, Vas and Tierney, Irene Dillon, Coleman's Cats and Dogs.

The bill at Percy G. William's Greenpoint Theatre was: Carrie De Mar, Charles Leonard, Fletcher and Company, Hayes and Johnson, Stanley and Norton, Three Leightons, Frank Wilson, and Watson's Farmyard.

The Crescent Stock Company, which is gaining the reputation of being the best stock company in this country, presented A Lady of Quality at the Crescent last week to the usual packed houses.

GEO. H. HAKES.

KANSAS CITY, MO.

Annual P. O. P. Celebration Plans Completed.

The week of October 3, marks the twenty-fourth annual visitation of the priests of Dallas within the gates of Kansas City. Annually every first week in October, come the "fall festivities, known as "P. O. P. Week."

Kansas City is at this writing fast assuming her gala dress this occasion and when the festival week opens will be a much decorated city.

The Willis-Wood Theatre, the week of Sept. 25, offered Kansas City another dish of that gay musical combination of girls and comedy, The Girl From Rector's. This is the piece that made a record-breaking engagement at the Willis-Wood when it was here last season for a four night and matinee visit, and the week's stay proved just as successful this year. Miss Florence Howard, a well-known comedienne, was seen as the girl and her cleverness added much to the pleasure of the piece.

The Traveling Salesman is the current attraction at the Willis-Wood. This clever Forbes comedy pleased Kansas City very much when seen here last season and the theatre beautiful will, no doubt, again do a turn-away business all week.

The theatres are all announcing an extra matinee for Tuesday, Oct. 4. The Shubert Theatre presented, the week of Sept. 25, The Fourth Estate. It proved a well rendered interesting play to the large audiences that attended. Mr. Chas. Waldron as Wheeler Brand, Miss Selene Johnson as Judith Bartolmy, George Thompson as Nolan, and Harriet Ross as Mrs. Nolan, were in the cast.

That Kansas City is a good two weeks' theatre town for the right kind of a show was amply demonstrated by the two weeks' engagement at the Shubert of The Midnight Sons, the weeks of Sept. 11 and 18, when standing room only was the rule at nearly every performance during the two weeks.

The week of October 2, The Dollar Mark is at the Shubert.

It is interesting to note that The Flirting Princess, with Harry Bulger, at the Grand Opera House, the week of Oct. 2, was the attraction that opened the Grand for the season of 1910-11, August 20, and was deemed of so much drawing power that it has returned for the second week.

The Orpheum Theatre, with its splendid weekly vaudeville bills, has been doing capacity since the opening, much to the satisfaction of Manager Lehman.

The Gillis Theatre is this season giving a line of entire new shows and productions.

The burlesque houses are known as the money getters.

WM. W. SHELLEY.

BOSTON, MASS.

Attractions at the Boston Theatres. The Fortune Hunter a Success.

The most amusing of farces and greatest of Francis Wilson's successes, When Knights Were Bold, was given by the John Craig Stock Company at the Castle Square Theatre, with Donald Meek and George Hassell, respectfully as Sir Guy and Sir Bryan; Mary Young will also be in the cast with Walker Walker, Mabie Colcord and Florence Shirley as well as the balance of the company.

The Mechanic Exposition will be held at the Mechanics Hall from Oct. 3 to 29 and for the first two weeks the famous U. S. Marine Band will play and the balance of the last two weeks the Canadian Cadet Band. During the evenings Edna Frances Simmons' Ladies Orchestra will give concerts.

At the Park Theatre, Charles Frohman will present for the first time in this city, William Gillette's new comedy, Electricity with Marie Doro in the leading role, a character specially written for her. The star will be surrounded by an excellent company including John L. Shine, Edwin Nicander, Shelley Hull, Harry Barfoot, Francis D. McGinn, Henry Hall, Allan Fawcett, Mrs. Thos. Whiffen, Ann Murdock, Myrtle Tannehill and Liane de Bellefraie.

Crowded houses at the Boston Opera House proves that the old reliable Bohemian Girl introduced by the Ahorn Opera Company, has still many excellent features. The cast includes James L. Stevens, Paul Victor, Maurice Lavigne, Charles Gallagher, Bettina Freeman and Blanche Duffield.

The same phenomenal business continues at the Scenic Temple as the offerings are of unusual standard and variety. Lenna Howe's Ladies' Orchestra will continue to be a drawing card at the Temple.

The champion pugilist of the world, Jack Johnson, will be the attraction at the Columbia and this will be his final appearance in this city; in addition, The Rollickers burlesque.

The Flirting Widow presented by the Star and Garter Show will be the attraction at the Casino. Among the fun-makers will be Abe Reynolds, Dow and Dow, Jack Sowaway, George Betts, Alta Phillips, Neva Don Carlos, Vera Shelby, Nonie Reynolds. Felix Adler will be an added attraction.

Sam Langford, the colored boxer who has endeavored to challenge Jack Johnson and with Johnson at the Columbia and Langford at the Howard in his sketch, I've Got His Measure. It looks like there may be something doing in Beantown before long although the police are on the lookout to separate the combatants should an occassion arise.

At the Bowdoin Square, Floyd and Russell and Fox and Blondin are the features. The Three Delmars are acrobatic specialists, and the silver voiced Annie Germaine is meeting with success.

The Smart Set, a celebrated organization of colored comedians, headed by Sam Dudley, presented a three-act musical comedy, His Honor, the barber, at the Grand Opera House, Sept. 26. Mr. Dudley is supported by Aida Overton Walker, the former star of Williams and Walker.

Last week at Keith's Theatre, the bill was particularly interesting on account of the return to vaudeville of the two favorites, McIntyre and Heath. They have what is probably the greatest act ever presented by that famous team. Another imposing feature of the bill is the dainty comedienne, Clara Belle Jerome, in Joyland, and that quaint Scotch imitator, Jock McKay; Ballerini's Dogs, Sherman's Enchantment, Myers and Rose and pictures make up the bill.

Fred Irwin's Majestics will be the attraction at the Gaiety. The company includes Gus Fay, Joe Hollender, Florence Bennett and in the olio will be Hathaway and Seigel, Frank Farron, the boy Caruso, Evelyn Walker Fay and others.

An all-star feature show comes to Austin & Stone's, with Princess Sotirios, L. Jamelo in classic posing in bronze, Samuel Lingerman and many others.

Annie Laurie, a new romantic drama by M. Douglass Flattery, which was produced last season at the American Music Hall for the first time, will begin its tour October 6 at Danbury, Conn. Lillian Bacon, an Australian leading woman, will have the title role.

McIntyre and Heath, playing at Keith's last week, have been in the show business forty years and have been partners for over thirty-five years.

The Musical Janitors head the bill at the Hub Theatre and the balance of the programme include Duffy and Edwards, The Rosleys, Sandra and Karl, and motion pictures.

The Thief, the gripping drama by Henri Bernstein, will be at the Grand Opera House, week of Oct. 3.

The first week here of The Fortune Hunter, with John Barrymore in the title role and an excellent supporting company, has demonstrated that this buoyant comedy should duplicate here the long runs it has enjoyed in New York and Chicago. The part of Nat Duncan is the best leading man with Mrs. Fiske and prominent when she produced Tess. As the wife-fearing Jack Barrymore ever has had and he plays it with a seriousness that places him well up in the ranks of the young comedians. The old druggist is admirably played by Forrest Robinson, who, by the way, was at one time the sheriff, John C. Brownell scored a hit and Mary Ryan as the druggist's daughter. Edna Bruna and Kathryn Marshall were worthy of commendation.

Girlies, sixty girls from the Amsterdam Theatre, New York, will invade the Boston Theatre October 3, and with them will come Joseph Cawthorne, Maud Raymond and the balance of the original cast.

One of the unusual features of the coming season at the Boston Opera House will be the production of Gounod's opera, Faust, with an all-Russian cast. Associated with Lydia Lipkowska, who will make her first appearance in Boston as Marguerite, will be Herman Jadlowker, in the part of Faust; Junka Czaplinska, the famous contralto, who is to be heard for the first time in America during the coming season in the role of Siebel; George Baklanoff, who scored a triumph in Covent Garden as Valentine, and Leon Sibiriakoff, whom Director Russell considers one of his greatest finds as Mephistopheles.

Miss Gertrude Mann is introducing something entirely new in the illustrated song field, at the houses controlled by the Automatic Vaudeville Company, that of singing illustrated songs with a series of hand-painted slides, thereby doing away with the posing of live subjects and nature's background.

Love Among the Lions is a bright and entertaining play and Mr. Matthews is making many new friends with his wit and style and he is ably assisted by his wife. May Blaney as the French ring lady. The other members of the company are Jane Oaker, Clarence Handyside, Ernest Cossart and Ivan Simpson and from the size of the audience the first week it is needless to say that the play will hold the boards of the Hollis Street Theatre for some time.

Last week was the last week of Fritzi Scheff, in the revival of The Mikado. If this piece is a criterion of the different revivals that are to visit this city, they are assured of a hearty welcome, as the Mikado did a wonderful business. The company consists of Digby Bell, Frank Rushworth, William Danforth, Arthur Cunningham, Hattie Fox, Marie Rose and Kate Condon.

Gertrude Elliott, a sister of Maxine Elliott, will open at the Shubert Theatre, Oct. 3, in The Dawn of a To-Morrow. This is Miss Elliott's first appearance in this city as a star and it will mark also the first performance of Mrs. Burnett's play, here.

The Lily, with Nance O'Neil, comes to the Hollis Street Theatre, Oct. 10.

George Broadhurst's farce, What Happened to Jones, in musical guise as The Girl and the Drummer, comes to the Majestic Theatre for a short stay, Oct. 3.

The Whitney Opera Company, in The Chocolate Soldier, will come to the Majestic Theatre Oct. 17.

Thomas A. Wise, in A Gentleman From Mississippi, by Douglass Fairbanks, in The Cub, begins his second week at the Globe. The public of Boston have accepted him as a star and have been amused by his version of the dare-devil reporter of the Louisville Courier.

Paul R. Benjamin of Fritzi Scheff Company, was a visitor at this office and predicts a big season for the prima donna. He also stated that green (backs) are restful to the eyes.

Fred Mardo, the former agent for Wm. Morris, Inc., vaudeville booking agency here, has severed his connection with that concern and has opened an office for himself in the Colonial Building. The Morris interests have closed their headquarters here.

A new dramatic paper has made its appearance in Boston and is called the Popular. It cannot be purchased at the different news-stands and it is presumed to be the house organ of some booking agency.

The New National Theatre on Tremont street is being completed and the name of the new owner has been held sacred by several attendants of the Keith houses, but it is an understood fact that A. Paul Keith, son and general manager of B. F. Keith is to be the new proprietor and manager. It will be run as a strictly first-class vaudeville and motion picture house at popular prices.

The New Liberty Theatre will open as a picture house under the management of the Automatic Vaudeville Company of New York, who also control in this city the Palace, Comique and Premiere.

L. G. GROSSMAN.

ST. LOUIS, MO.

Annual Fall Festival Attended With Many Special Features.

St. Louis has ushered in her two weeks of the Annual Fall Festivities. Festivities commenced Oct. 2. The Veiled Prophets Parade will take place on the evening of Oct. 4, and the Industrial Parade on the afternoon of Oct. 6. The rest of the festivities, aside from the balls and society events, will consist of Balloon Races, and Airship Flights by the noted aviators of the world, and will continue for a period of two weeks. The city is in carnival appearance, and with anything like good weather, a successful holiday season will result. The theatres are all to have the best of attractions for the week.

Since the last issue of the Billboard, Mr. Harry Wallace has been made manager of Havlin's Theatre in this city, succeeding Wm. Garen, who was indicted on a charge of embezzlement.

The opening of the German Theatre Stock Company's season on Sept. 25, was an important event, especially for the German population of this city. The play for the opening was Comtesse Guckerl, and again under the direction of Mr. Weih, who has piloted this company through four successful seasons. Many floral decorations and ceremonies were added to the first program, and the season started most successfully.

Mr. Stanley Warde Hart, who has summered and made considerable money at Lansdowne Park, in East St. Louis this summer, left St. Louis on Oct. 1st for Los Angeles, Cal., where he will become allied with the interests of W. T. Horne, of that city.

Mr. D. E. Lacey, of this city, has his scenario on at the Gem Theatre this week, and is making a splendid impression. The title of it is Pressed Roses, and a comedy. It is an Imp Film.

Charles Williams, of this city, opened his third season on the Western Vaudeville Circuit at Jackson, Mich, on Sept. 25. He is booked solid for forty weeks.

Mr. Lee Williams was last week renewing friends in this city. He was here in the interest of Dockstaders Minstrels, of which organization he is business manager. His vast acquaintance here dates back to World's Fair season with Hagenbecks.

William H. McLaran, who is heavily interested in moving picture theatre shows in this city, died on Sept. 21, of kidney trouble, of which he suffered for three months.

Burton Holmes begins his annual season of five lectures at the Odeon Theatre on Oct. 13, the first being Munich and Bavaria.

Lemp's Park is in its last week of their annual Fall Carnival. This year has proven more successful than all the others. The Davenports, with their Dare Devil High Wire Walking, have been the hit of the last two weeks, and will again be engaged next season. Mr. Davenport, on a wager of $50, carried the son of a prominent St. Louis merchant over the wire on his back.

A testimonial benefit was tendered to Mr. F. C. Meinhardt and F. B. Stewart at the Hamilton Airdome on Sept. 26, and was an immense success from every standpoint. Mr. Jimmy Wall and his minstrels, together with added talent, gave the performance. The Hamilton was the most successful Airdome in the city, and much money was made by the promoters.

An effort is being made in this city to organize a dramatic club, the purpose of which will be to meet and discuss both classic and modern drama. The first meeting will take place on Oct. 3.

Mr. Silas Leachman had his eight legged educated horse, Limit, as a special feature at the Bijou Theatre last week, and the animal made a phenomenal hit. He is the most wonderfully educated animal ever seen here, and is worked without any whip or any visible sign.

WILL J. FARLEY.

CINCINNATI, O.

Cincinnati Public Experiences Longing For Indoor Amusements.

Cincinnati was well favored theatrically, last week, all the houses offering entertainments of merits. Business showed an increase over previous weeks, indicating the return of the public's desire for indoor amusements.

Blanche Ring returned to The Lyric in The Yankee Girl, a vehicle in which she scored substantially at the same house last season. This week, the always-welcome Way Down East is the Lyric's card.

The Fortune Hunter at the Grand last week was proclaimed one of the best of recent comedies, and drew excellent attendance. This week The Grand again houses a comedy, The Girl in Waiting, featuring Laurette Taylor.

Last week The Columbia's bill was one of great entertaining value. Eva Tanguay headlined until Tuesday evening, when illness compelled her to retire. Foster and Foster replaces her.

Opening the Columbia show, Leclair and Sampson, the bogus strong men, did splendidly. "Radiant Radie Furman." Ell the little English character comedienne, held down second position nicely, while the Six Musical Nosses, in No. 3, put over a half dozen musical selections in approved style. Hibbert and Warren, both working in black-face, started the ball of comedy rolling with great impetus. Brown, Harris and Brown, in the following position, kept up the good work by emerging with high honors after going through "fifteen minutes of nonsense." Agnes Scott and Henry Keene, the former remembered here by her appearance in The Wall Between, preceded the headline act in a sentimental little sketch, called Drifting. Eva Tanguay sang but one verse of Egotistical Eva at Tuesday evening's performance, and then retired, after making the announcement that a bad cold precluded her appearance during the remainder of the week. Grigolati's aerial ballet, with Mlle. Floretta, preceded the pictures.

At the Orpheum, the season's initial offering was The Barnyard Romeo, featuring Mizzie Hajos. The piece was well liked. Julian Eltinge headlines this week.

The Empress, last week, had Leo and Chapman, Harry Antrim, O'Rourke and Atkinson, Kitty Edwards, Vardon, Perry and Wilbur, and Conani, besides pictures, rounding out a very good bill.

The Marvin Brothers, Musical Coleman, W. J. Woods and Co., Cornwall and Day, MacDonald Trio, Brooklyn Comedy Four, Tom Linton and his Jungle Girls, and pictures comprise last week's bill at the America.

Cleopatra was offered by the Forepaugh Stock Company at the Olympic last week. The Lion and the Mouse is the current week's attraction.

Al W. Martin's production of Uncle Tom's Cabin was the card at Henck's, followed this week by Three Weeks with Jeanne Towler.

Beulah Poynter returned to the Walnut last week, this time in a new play, The Little Girl that He Forgot, Buster Brown is another old favorite to return this week.

Rose Sydell's London Belles and The Yankee Doodle Girls held the boards at the Standard and People's, respectively. This week The Behman Show and the Ducklings are the box-office winners.

The Auditorium, Century, and Robinson's Opera House continue with popular-priced vaudeville and pictures.

E. F. Albee and J. J. Murdock were visitors here last week. Both claimed that an inspection of the local Keith's Columbia was the only reason for their visit.

W. H. Wilson has been appointed auditor for the three theatres of the Anderson-Ziegler circuit, and will have his headquarters here. Wilson was formerly connected with Keith's theatre at Providence, R. I.

The Walnut Street Theatre came into the possession of Anderson and Ziegler, through a deal closed with the Cox-Rhinock Company.

Uncle Tom's Cabin at Henck's last week was without the services of Baby Dorothy, the company's "Little Eva." The reason for her absence was the ruling of the chief probation officer of the juvenile court, who issued orders that the child should not be permitted to act. An adult took her place.

ENT NEWS IN BRIEF

SAN FRANCISCO, CAL.

Clarence Kolb Sued For Damages by Widow of Deceased Librettist.

Our next big event will be the Two Bills' Wild West Shows, which open October 5. Judging from the large amount of advance press work, and the splendid impression the show made here on its last visit, and with its new affiliation with Pawnee Bill, there is no doubt that it will fully equal last season's business, and that was capacity at every performance.

Clarence Kolb, formerly of Kolb and Dill, is the defendant to a suit instituted in the Superior Court, September 15, by Martha A Brusie, widow of Judson C. Brusie. Brusie wrote the libretto of Lonesome Town, and delivered the manuscript to Kolb as his agent, and entered into an agreement whereby he was to get three per cent. of the gross receipts of its production as a royalty. Brusie died June 10, 1908, leaving no estate, save the libretto of Lonesome Town. Mrs. Brusie says no royalties were ever paid after his death, and that Kolb refused to return the manuscript to her.

The District Attorney has taken proceedings against Tex Rickard for operating moving pictures of the Jeffries-Johnson fight pictures in the Valencia Theatre. A warrant for his arrest was sworn before the police judge on a charge of violating Ordinance 761. Rickard surrendered himself, and was released on $25 bail.

Miss Laura Jones, an actress lately from New York, is suffering from horrible acid burns, inflicted by Dr. Walter Hennessy, also known as "Spike" Hennessy, of base ball fame. She claims that her refusal to marry Hennessy was the cause of the attack. Miss Jones, who was formerly a member of the Anna Held Company, came to this city recently to marry Dr. Hennessy, to whom she became engaged in New York a few years ago. Upon her arrival she learned that the Doctor was drinking heavily, and refused to marry him.

Walter Hoff Seeley, manager of William Morris, Western, mourns the loss of his mother, who died at her home in Newark, N. J., September 17, from heart failure. She was in her seventieth year, and came to California around the Horn in '49.

The first Pacific Coast Electrical Exposition opened at the New Coliseum Saturday, September 17, and was packed to the doors, also every afternoon during the show saw big crowds, and the evenings crowded to the comfortable limit. It is a most interesting exhibition, full of novel and unique attractions. Manager D. M. Moses is being congratulated on all sides for the wonderful success.

Frances Starr, in The Easiest Way, is proving a valuable attraction at the Columbia Theatre. Miss Starr belongs here, and was formerly a member of the Alcazar Stock Company.

Margaret Illington, at the Savoy Theatre, continued her second week in Until Eternity to splendid business.

Dinkelspiel's Chirstmas was the big pleasing number on the Orpheum bill last week. Harry Linton and Anita Lawrence is their Piano Store, was also well received. Lane and O'Donnell have one of those acrobatic stunts that always please. Waterberry Brothers and Tenny, seen here on numerous occasions, were also on the bill with the new comers.

At the Chutes Theatre May Calder, the Lily Girl, was a novelty act, not unlike The Balloon Girl, she floats over the audience in a big lily singing in a pleasing voice. Sophie Tucker (return engagement) in as popular as ever with her coon shouting. The Eva Four, a colored comedy quartette, are real entertainers; Maurice Burkhardt, character impersonator; The Shetlands, a singing act, composed of five dainty girls, sing well and dance well; P. G. McLean and Maria Bryant offered a sketch, called 17 to 20 in Black, which commanded considerable attention.

Wippern's Travesty Stars presented The Isle of Bungaloo at the American Theatre during the past week. Harry Garrity, the character comedian and dancer, has been added to the company, also Fred Lancaster, a baritone singer.

The first of Henry W. Savage's attractions to come to the Savoy Theatre will be The Prince of Pilsen, which opens in about two weeks, after which John Mason in The Witching Hour, follows.

James K. Hackett is rehearsing his company for a road tour, which will begin in Oakland, October 3. Several players have been sent here from New York to be in his supporting company. The tour is to be under the direction of Wm. A. Brady.

The vaudeville feature at the American Theatre last week was Harney and Haynes. Miss Haynes is by far the best coloroon impersonator in the business. All their own songs are used in their act.

Maud Lillian Berri filed a suit for divorce September 17 against her husband, Frank Moulan. Miss Berri explains her action by saying: "It is foolish to live together and yet to live apart."

All the local Sunday papers devoted a full page each to Frances Starr in an interview, with plenty of illustrations.

Carl Willner, a noted character comedian and whistler, made his American debut at the American Theatre, and proved a pleasant surprise. He scored heavily.

The Bevini Grand Opera Company, at the Princess Theatre, continued playing to improved business nightly, and will close their six weeks' season on the right side of the ledger.

Archie Levy and H. Leavitt have joined partnership, and will conduct a booking agency in the Westbank Building.

Tom Gillen, monologist, is heading this way on the S. & C. Circuit. The Rossow Midgets are on the Orpheum Circuit, and Lind, the marvelous European impersonator, is coming here on the S. & C. Circuit. RUBE COHEN.

CLEVELAND, O.

Montgomery and Stone Funnier Than Ever. A Good Bill at the Orpheum.

The local critics are asking, What will Montgomery and Stone do next? Not that they are at the end of their rope—though Stone as a cowboy, dances in one. They develop new talents every time they come 'round. Montgomery and Stone were funny in The Wizard of Oz, funnier in The Red Mill and funniest of all in In The Old Town. Crowded houses at every performance and with a show that could have played the Hippodrome to capacity business.

At the Colonial that old-time favorite, Way Down East, played to large houses throughout the week.

At the Lyceum, Thomas E. Shea was seen in repertoire, playing A Self-Made Man, The Bells and Dr. Jekyll and Mr. Hyde. His Dr. Jekyll and Mr. Hyde is especially strong, while in A Self-Made Man and The Bells he had the audience with him all the time.

At the Cleveland Theatre the Holden Players gave Jane Eyre for their farewell week. They go from Cleveland to Cincinnati and the Cleveland Theatre reverts to its former policy as a melodrama house. Their performance the week of Sept. 26, ranked well with those which preceded it and those two favorites, Margaret Neville and John Lane Connor impersonated the leading characters well.

The Empire Theatre had one of the strongest shows of the season last week in the Big Banner Show, presenting The Girl From Paris. While this production does not in the least need an olio to help it out, yet one of especial strength was provided including Annette Goldie, The Potter-Hartwell Trio and Ed. Gallagher and Al. Shean, in a naval travesty, entitled The Battle of Bay Rum. The comedy work in connection with The Girl From Paris was especially well executed.

At the Star Theatre, Miss New York, Jr., held forth. Owing to the objection of the authorities the pictures of the Jeffries-Johnson fight were not shown. The show was well received by local critics and well attended. The olio including Will H. Cohan, John H. Black and Company, Miss Ada Corbett and Frank Sisters, was well received.

Keith's Hippodrome had a bill running three hours and it was necessary to start at 2:00 o'clock sharp in the afternoon and 8:00 P. M. in order to have the show run as it should. Tuscano Brothers, Roman battle-axe jugglers, do a daring act in juggling axes thrown with full strength. They took two bows at the opening night. Swor and Mack, blackface comedians, got away with four bows and an encore. Alfred Keppeler and Andrey Maple, original stars of The Love Waltz, presented a refined singing act with artistic stage settings which suited all.

The Hanlons, former stars of Superba and Fantasma, were seen in new roles. Hitherto they have worked mostly in pantomine but in their sketch, Just For Phun, they proved that they can act as well as motion. They were a scream. Tom Nawn and Company, in a comedy playlet, When Pat Was King, gave lots of opportunity for appreciation at the droll and ridiculous situation introduced. This is a piece that must have got its idea from the plot of Mark Twain's Connecticut Yankee in King Arthur's Court and it has strong dramatic possibilities. Billy Gaston and Isabel D'Armond were well received, especially as Miss D'Armond is an old-time favorite in Cleveland. Mr. Julius Steger and Company presented an especially realistic offering in the playlet, entitled The Way to the Heart, the acting of C. W. Goodrich as a wealthy factory owner being especially dramatic. The Five Melody Monarch have a novelty in the musical and singing line while the pleasing bill was closed by Paul Spadoni in juggling and dangerous play.

The bit of the bill at Keith's Prospect Theatre was the team of Kelley and Catlin, blackface and Chinese impersonators. The balance of the program included Marie and Edith Strand, in a singing act depicting fads of girls of 1863 and 1910; J. Arthur O'Brien and Company, in a ridiculously funny farce, His Wife's Butler; Marjorie Barrett, who sang and recited while the Woodwells, sensational aerialists, closed the bill.

The Grand Theatre had Eugene Wolffheim's Living Statues in Bronze, which were much appreciated; Goodhue and Burgess, in a Hammock Built for Two; Jack Richards, who really dances a wooden-shoe dance upside down; Countess Leontine, who had a refined singing act of exceptional merit which stood out above that of any other act on the bill; Louis Mortelle and Company, presenting the playlet, entitled The Substitute. Sam Morris, German comedian, was billed to appear but his place was vacant, due to the fact that he was called to New York on Tuesday on account of the serious illness of his wife. The Bella-Italia Troupe, a musical act, closed the show.

The show that had them all talking was the Orpheum. Here a 10 and 20-cent house tried an unknown experiment and produced the largest show ever produced in America for the money. A bill of fourteen acts, costing $1,600 was offered in a house seating less than $00 at prices of 10 and 20 cents.

"Doc" Keene, a producing clown of circus fame, produced and managed the show, while W. H. Shannon, formerly proprietor of the Norris-Rowe Show, through courtesy to "Doc," made the announcements for the evening performance. The features of the show were Billy Milligan, the oldest clown in the show business, and his clown band, pronounced by judges to be a better band than is often seen on the front wagon of a circus; Belle Stone, in her world-famed spiral stair and ball act; King Woodford's $2,000 statue dog; the Flying Waltons, doing a dare-devil break-away trapeze act over the audience without a net; James A. Cochran, barrel jumper; M. L. Silk, aerial artist.

The bill also included Susie's Band, a travesty that was well received; The Kaowlton Brothers, peerless hand-to-hand balancers; Buck Bailey and Company, in a typical western act; Dave Klein, the juggler that juggles everything, and Alexander Thomas, featured as the strongest man in the world.

Milligan's Clown Barber Shop, an original conception of Doc Keene, was given for the first time outside the white tops. The house was crowded at all times and four times during the week the police had to drive away the crowds who wanted to enter. Too much credit cannot be accorded to the management of this house for attempting an experiment of this kind, but their efforts were rewarded by unqualified success.

The Orpheum Theatre commencing the week of October 3, will change its policy putting on stock musical comedy reinforced by vaudeville and the prices will be raised to fifteen and twenty-five cents.

The Elks' Indoor Circus of Canton, O., will be held January 23 to 28. This show, last season, was the talk of the country, both from the standpoint of the character of the acts engaged and the financial results attained. W. A. Hoberdier, who will have entire charge of the arrangements, promises some sensational surprises in the program. Doc Keene has been re-engaged to produce the clown work this year and will surround himself with a galaxy of clowns from the leading circuses of the country. The program will include thirty-three other high-class acts.

Belle Stone, the only woman in the world doing the spiral staircase act inside a ball, who is playing at the Orpheum Indoor Circus in Doc Keene's Indoor Pageant, lost control of the ball in the descent during the last show, Sept. 28, and the fourth landing almost plunged to the stage, 20 feet below. An illustration of her act is seen in another column of this paper, and a fall from the spiral means almost certain death. How she escaped is a miracle, but she managed to make her exit bow and then collapsed.

The Cheese Club held a particularly well attended meeting on the 28th. Featured among those who took part were members from Montgomery and Stone's show, the Banner Show and the Indoor Circus. Doc Keene gave a pleasing monologue in pantomime and Billy Milligan, the oldest clown in the business, told some really funny stories about circus life.

DON HOLBROOK.

NEW ORLEANS, LA.

A Glance at American Music Hall Bookings Shows Metropolitan Acts.

Miss Geddes has been engaged by Manager Jules Layolle, for his French Opera Company for the coming season. Miss Geddes comes from Toulouse.

Lulu's Husbands was the attraction at the Dauphine last week. Dustin Farnum in Cameo Kirby follows. Madame X. and The Merry Widow will be early attractions at the Dauphine as announced by Manager Henry Greenwald. Capacity business has been the rule ever since the opening.

Polly of the Circus was the big scenic offering at the Tulane last week. Capacity business was the rule. Blanche Walsh, in The Other Woman, will follow The Climax, week of October 9.

St. Elmo was the attraction at the Crescent last week, with packed houses the rule. Happy Hooligan, next.

Jesse L. Lasky Musical Stock Company, in The Love Waltz, was the headliner at the Orpheum week of Sept. 26. The company is composed of Ben Mulvey, Miss Madeline Grey and others. The balance of the bill included Richard Nadrage, ventriloquist; The Three Vagrants, Reed Brothers, Mr. and Mrs. Allison, Pope and Uno, and the Kinodrome.

Moving pictures, illustrated songs and vaudeville are the attractions at the Shubert.

Mr. Judah B. Levy has again taken charge of the Victor, the theatre beautiful, where he will run musical comedy, vaudeville and moving pictures. Mr. Levy is proprietor of the Victor Theatre, 1012 Canal street, and has reassumed the management of same, where he has been so successful in the past.

WILLIAM A. KOEPKE.

TOLEDO, O.

Personal Mention of Local and Itinerant Showmen and Managers.

Eugene Carlos, of the Royal, sang with great success the past week Geo. Stoner's latest ballad, Little Potatoes are Hard to Peel.

John Sullivan's hat is cute; he is wearing it on the streets now.

The Keith site is rapidly becoming to look like a theatre, and from the present outlook it will not be long until another additional theatre will be added to Little Broadway of this city (St. Clair street).

Manager Tom Conley, of the Chester Theatre, at Bowling Green, O., sends word that the week of September 19 The Powell and Cohan Musical Comedy Co. played to big houses.

There is considerable talk that William Bettis, late manager of the Arcade, is going to place another popular ten cent vaudeville house on the site of the Sunbeam, a moving picture house.

Frank Pine will continue to handle the publicity for the Valentine Theatre for the coming season. Harry Smith will be the manager.

The Valentine Theatre will have many improvements for the coming season, with new seats and carpets. A candy stand will be placed in the foyer.

The Jeffries-Johnson fight picture that were to have been exhibited here Sunday, Sept. 25, were stopped by the authorities.

Teddie Nicholas, one of the local billers, was home last week. It looks as if Teddy will hug home comforts for the coming year.

Dr. Reig, the theatrical physician, is reported to open an airdome next year.

Harry Winters, of the Empire, is starting a white top on the stage of that theatre for Friday night's wrestling matches. The room in the front is too small for Harry.

Harry Hurtig, the new manager of the Arcade, is becoming popular with Arcade theatregoers. He is on the spot and sees to all the comforts of the patrons.

Charlie Sturgis, late of the Ward & Vokes Co., was in the city last week, making arrangements for the appearance of the George Evans Minstrels attraction, which is booked at the Valentine.

Frank Morse, one of the old-time agents that has visited our city in the past, with the Hoyt attractions, called last week in advance of Grace Cameron, for the Lyceum.

George Florida, the great kid agent, was here last week with the press matter for The Girl from Rector's Co., booking for the Valentine Theatre.

Ottu Klieves, the bustling manager and story planter, was the busy one last week, placing advance matter for the opening of the Shubert Auditorium, which occurred Sept. 29. He has some shows coming that are bound to test the capacity of the beautiful theatre.

MINNEAPOLIS, MINN.

Local Manager Institutes Innovation That will Delight Visiting Players.

Professional matinees at the Lyric Theatre are the latest innovation offered by Manager C. P. Salisbury. Tuesday matinee of each week is the designated day when boxes will be reserved for the stars and leads of the various road companies appearing at other houses during the week and for the head-line vaudeville acts. Also the best seats in the house will be at the disposal of the other members of companies or vaudeville bills. Invitations will be sent weekly to all other theatres in the city.

A well-known local girl, Janet Priest, who has been scoring success in both vaudeville and musical comedy, will be seen this season in a new vaudeville act entitled The Broiler by Victor Smalley.

During the week of Sept. 18th, Frank Rebholtz, a local boy, held the head-line position on the bill at the Princess Theatre in East Minneapolis. The team is known as Rebholtz and Burt, his partner being also a Minneapolitan, and did some clever work with a song and dance act, including baton twirling.

Joseph Hollicky, a local boy, who formerly appeared in stock companies here, is now with the Schiller Players in Savanaah, Ga.

A new vaudeville act entitled The Englishman and the Lady, in which two Mill City people, Miss Ernestyna Kreft and Harry Constance, will appear on the smaller Northwestern circuits, has been rehearsed and staged here for the past few weeks and has just started en tour. Miss Kreft has been seen with one of The Girl Question Companies, Checkers, and Bird Center. She also played with the Ferris Stock Company here. Mr. Constance has appeared in local stock and has considerable road experience. The act will be of a musical, song and dance nature.

Frances McLeod, a local girl, who formerly played with various stock aggregations at the old Lyceum Theatre is now with Thomas Wise in The Gentlemen from Mississippi.

One of the most extensive and complete wardrobes, to say nothing of its value, is that possessed by a Minneapolis actress. Maud Lambert who is appearing as Carrie Margin in The Midnight Sons. It is stated upon authority that Miss Lambert is one of the best dressed women appearing before the public in the theatrical world.

Boby and Hazel Robinson, the well-known local song and dance team, were among the numbers on the bill at the Princess Theatre last week.

RODERIC STE. FLEURE.

TORONTO, ONT.

Girl From Rector's Pleases Staid and Moral Torontoites.

Forbes Robertson opened his American tour at the Royal Alexandra Monday night, Sept. 26, in his great success, The Passing of the Third Floor Back. The gifted artist is an ideal one.

The much-abused farce, The Girl From Rector's, came the first half of the week to the Princess and proved a laugh provoker. Mrs. Fiske appeared in Becky Sharp and The Pillars of Society for the balance of the week.

At Shea's Joe Hart's production, The Little Stranger was the headliner of an excellent bill, week of September 26.

Manager Peter T. Griffin wears the smile that won't come off when he views the big crowds that fill the Majestic at every performance.

Mr. George Moran is one of the best-known and popular men connected with theatrical affairs in Toronto, Can. George started in at an early age as program boy with Robinson's Museum, which formerly stood on the site of the old Shea's Theatre, Yonge street.

When the old Museum was torn down and Shea's Theatre erected, George was attached to the staff as principal door-keeper. From that he rose to assistant treasurer. He has been eleven years with Mr. Shea.

When the magnificent new Shea house was erected on Victoria street, and opened in August, the Yonge street house was turned into a popular vaudeville and picture house. Mr. Moran was appointed by Manager Shea as the manager of the Yonge street house, as a reward for his faithful services, and George has made good. This courteous and clever gentleman has a host of friends in and out of the profession, who were delighted to hear of his well-deserved success. Under his able management the Yonge Street Theatre is drawing capacity business.

JOSEPH GIMSON.

ROUTES AHEAD

Managers and performers are respectfully requested to contribute their dates for this department. Routes must reach The Billboard not later than Saturday of each week to insure publication. The Billboard forwards all mail for professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

Telegrams inquiring for routes not given in these columns will be ignored unless answers are prepaid.

PERFORMERS' DATES.

(An additional list may be found in another column.)

Acts with burlesque companies may be found in another column,

When no date is given the week of Oct. 3-8 is to be supplied.

Adams, Billy: 45 Union st., Cambridge, Mass.
Abbott & Alba: 1252 Diversey Blvd., Chicago.
Adler, Harry: White Rats, N. Y. C.
Aitken Bros.: 234 Bedford st., Fall River, Mass.
Aitkens, Two Great: 2219 Gravier st., New Orleans.
Albani: 1695 Broadway, N. Y. C.
Aldrich, Blanche: Athens, Ga.
Aldridge, Chas. H.: 20 E. Berkley st., Uniontown, Pa.
Allen & Kenna: 125 Brewer st., Norfolk, Va.
Allinel'a, Jos., Peter the Great: 422 Bloomfield st., Hoboken, N. J.
Alvarado's, S., Goats: 1235 N. Main st., Decatur, Ill.
Alvin & Zenda: Box 365, Dresden, O.
American Dancers, Six: 10 Plain st., Providence, R. I.
American Singing Four: 410 E. 168th st., Bronx, N. Y.
Amsterdam Quartette: 131 W. 41st st., N. Y. C.
Anderson & Ellison: 3603 Locust st., Phila.
Andersons, Australian Twin: Care Paul Tansig, 104 E. 14th st., N. Y. C.
Andrews & Abbott Co.: 3962 Morgan st., St. Louis.
Annis, Mrs. Wm. E.: 501 W. 139th st., N. Y. C.
Apollo Quartette: 539 N. State st., Chicago.
Archer & Carr: Greenwich, N. Y.
Arnesena, The: 1817 N. Kedzie ave., Chicago.
Arnold, Geo.: 600 Dearborn ave., Chicago.
Arnold & Riekey: Owego, N. Y.
Artusa, F.: Care Paul Tansig, 104 E. 14th st., N. Y. C.
Ashner Sisters: 12 S. Newstead ave., St. Louis.
Auer, S. & G.: 410 S. 4th ave., Mt. Vernon, Ky.
Austin & Klumker: 3110 E. st., Phila.
American Trumpeters (Empress) Cincinnati; (Empress) Milwaukee, 10-15.
Adair & Dahn (Folly) Oklahoma City, Okla.; (Princess) Wichita, Kan., 10-15.
Allen, Eva (Grand) Herkimer, N. Y.; (City) Little Falls, 10-15.
Alvais, The (Mable) Chicago.
Ameres, Three (Colonial) Oklahoma City, Okla.; (Pastime) Wichita, Kan., 10-15.
Archer, Lou (Majestic) Houston, Tex.; (Majestic) Montgomery, Ala., 10-15.
Alvarettas, Three (Academy) Buffalo; (Grand) Cleveland, 10-15.
Arnolds, Chas. (O. H.) Mt. Gilead, O.
Arlington Four (Arcade) Carnegie, Pa., 6-8; (Variety) Allegheny, 10-12; (Grand) Homestead, 13-15.
Amedio, J. (American) Cincinnati.
Adelmann, Joseph, Family (Orpheum) San Francisco, 3-22.
Ansel & Dorian (West End) Uniontown, Pa.
Alvin Bros. (Garrick) Burlington, Ia.; (Majestic) Rock Island, Ill., 10-15.
Arnold, Jack (Keith's) Pawtucket, R. I.; (Orpheum) Harrisburg, Pa., 10-15.
Armanis, Five (Orpheum) Montreal; (Dominion) Ottawa, 10-15.
Armstrong, Mae (Keith's) Pawtucket, R. I.; (Orpheum) Harrisburg, Pa., 10-15.
Alexander & Scott (Columbia) Cincinnati.
Adonis & Dog (Poli's) Springfield, Mass.
American Comedy Four (New Sun) Springfield, Ohio.
Abdallahs, Six (Orpheum) San Francisco, 10-22.
Apdale's Animals (Orpheum) Kansas City, Mo.; (Orpheum) Des Moines, Ia., 10-15.
Alfarretta, Symonds, Ryan & Adams (Majestic) Denver.
Adair, Art (Lyric) Danville, Ill.; (Majestic) Madison, Wis., 10-15.
Alvino & Rialto (Empire) Bridgeport, Ill.; (Majestic) Washington, Ind., 10-15.
Allen, Leon & Bertie (Auditorium) Cincinnati; (Big Dome) Middletown, 10-15.
Ahlbergs, Two (Varieties) Terre Haute, Ind.; (Orpheum) Champaign, Ill., 10-15.
Adams, Musical (Keith's) Columbus, O.
Allison, Mr. & Mrs. John (Lyric) Mobile, Ala.
Andree, Pureclains (Orpheum) Minneapolis.
Artois, Jack, Duo (Orpheum) Los Angeles.
Austin Bros. & Co. (Majestic) Madison, Wis.
Arisato Troupe (Pantages) Pueblo, Colo.; (Pantages) St. Joseph, Mo., 10-15.
Burkhart & Berry (Orpheum) Birmingham, Ala.
Bellmontes, The (Trevett) Chicago; (Arch) Chicago, 10-15.
Blondell, Mabel (Superba) Augusta, Ga.
Barry, Mr. & Mrs. Jimmie (Columbia) St. Louis; (Majestic) Milwaukee, 10-15.
Bertossi & Archangeli (Orpheum) Cincinnati.
Baillies, Four: 26½ W. Church st., Newark, O.
Baird, Blanche: 12 W. 60th st., N. Y. C.
Baker, Sid: 1606 Race st., Cincinnati.
Banks, Charley: 317 Park ave., Baltimore.
Banyan, Alfred: 122 Smith st., Winnipeg, Can.
Barbee & Hill: 1262 National ave., San Diego, Cal.
Barber & Palmer (American) Omaha, Neb.
Barnstead, Ed. H.: 311 E. 29th st., N. Y. C.
Barrett, Frank: 240 5th ave., N. Y. C.
Barry, Frank L.: 289 4th st., Troy, N. Y.
Bartell & Garfield: 2699 E. 53d st., Cleveland.
Beard, Billy: 1401 Drayton st., Savannah, Ga.
Beck & Evans: 14 N. 9th st., Phila.
Beecher & Fennell: 1553 Broadway, N. Y. C.
Bees, Two: 502 Bryant ave., Chicago.
Belford Family: Palace Hotel, 518 N. Clark st., Chicago.
Bell, Bert: Princess Theatre, Phillipsburg, Kan.
Bennett Bros.: 258 W. 65th st., N. Y. C.
Bennett & Marcello: 206 W. 67th st., N. Y. C.
Bergere, Jeanette & Rose: 224 W. 45th st., N. Y. C.
Bernard, Jos. E.: 151 Hendrie ave., Detroit.
Berns, Miss Leslie: 716 Buckingham Place, Chicago.
Botter, Harry, & Co. (Pantages) Calgary, Alta., Can.
Bells, Four Dancing (Jeffers) Saginaw, Mich.
Boyle Bros. (West End Star) Duluth, Minn.; (Grand) Brainerd, 10-15.
Burns & LeRoy (Airdome) Tulsa, Okla.
Bickneil & Gibney (Folly) Oklahoma City, Okla.; (Princess) Wichita, Kan., 10-15.
Beban, Geo. (Orpheum) St. Paul.
Boyd, Mazie (Nickelodeon) Dallas, Tex.
Byron & Langdon (Orchestral Hall) Chicago; (Dominion) Winnipeg, Can., 10-15.
Burgess, Bobby, & West Sisters (Airdome) Chattanooga, Tenn.; (Majestic) Charleston, S. C., 10-15.
Brooklyn Quartette (Walnut St.) Louisville.
Brown, Harris & Brown (Mary Anderson) Louisville.
Barnes & Crawford (Orpheum) Brooklyn; (Alhambra) N. Y. C., 10-15.
Bacon, Betsy, & Co. (Majestic) Little Rock, Ark.; (Majestic) Ft. Worth, Tex., 10-15.
Bonita, Lew Hearn & Co. (Lyric) Chattanooga, Tenn.; (Orpheum) Nashville, 10-15.
Bathing Girls (New Grand) Evansville, Ind.; (Orpheum) Memphis, Tenn., 10-15.
Baxter, Sidney, & Co. (Orpheum) Nashville, Tenn.
Brookes & Carlisle (Majestic) Kalamazoo, Mich.; (Bijou) Battle Creek, 10-15.
Brown & Cooper (Orpheum) New Orleans, La.; (Lyric) Mobile, Ala., 10-15.
Bell Boys Trio (Shea's) Toronto.
Bernardi, Arturo (Orpheum) New Orleans.
Bergere's, Valerie, Players (Grand) Pittsburg, Pa.; (Majestic) Johnstown, 10-15.
Butler, Amy, & Quartette (Temple) Rochester, N. Y.
Blamphin & Hehr (Library) Corry, Pa.; (Family) Warren, 10-15.
Buch Bros. (Pantages) Los Angeles; (Pantages) Denver, 10-22.
Boynton & Bourke (Orpheum) St. Paul.
Beyer, Ben, & Bro. (Orpheum) Ogden, U.; (Orpheum) Denver, Colo., 10-15.

This blank is available for route data in case you have no route cards. Cards will be mailed upon application.

Name_____

Week	Theatre	City	State

PERMANENT ADDRESSES

If you are unable to give route, and desire to have your permanent address listed, kindly provide the necessary information, using this blank.

Name_____

Permanent Address_____

Bianca, Mlle.: Care Max Hirsch, Metropolitan O. H., N. Y. C.
Bigelows, The: 2662 Monroe st., Chicago.
Bilyck's, Capt., Sea Lions: Care Das Programme, Berlin, Ger.
Bishee & Connelly: Hotel Rookery, Kewanee, Ill.
Blanchard & Marlin: 1159 Octavia st., San Francisco.
Blaney, Hug: 248 5th ave., Pittsburg, Pa.
Boston Newsboys' Quartette: 1 Ashton Sq., E. Lynn, Mass.
Boatin & Tillson: White Rats, N. Y. C.
Brahm's Ladies Quartette: 1129 S. Hill st., Los Angeles.
Brand, Laura Martiere: 515 Main st., Buffalo.
Brenner, Samuel N.: 2856 Tulip st., Phila.
Brinkleys, The: 424 W. 27th st., N. Y. C.
Britton, Nellie: 140 Morris st., Phila.
Brooks & Brooks: The Billboard, Cincinnati.
Brooks, Walter (Baker) Denver.
Brownies, The, & Co.: 6th & Jackson sts., Topeka, Kan.
Budds, Aerial: 119 W. Fifth st., Dayton, O.
Buford, Bennett & Buford: 754 8th ave., N. Y. C.
Bunchu & Alger: 2319 W. Main st., Louisville, Ky.
Burgess, Harvey J.: 627 Trenton ave., Pittsburg, Pa.
Burnell, Lillian: 2050 W. North ave., Chicago.
Burt, Al. J.: Bancroft Bldg., Altoona Pa.
Byrne, John H. W.: 218 W. 34th st., N. Y. C.
Bowen Bros. (Orpheum) Schenectady, N. Y.
Brewster, Nellie (Orpheum) Kansas City, Mo.; (Columbia) St. Louis, 10-15.
Browder & Browder (Richardson) Oswego, N. Y.
Bauder-LaVelle Trio (Pantages) Spokane.
Barnes & Barnes (Dixie) Hillsboro, Tex.
Brunettes, Cycling (Bijou) Phila.
Barry, Edwina, & Wm. Richards (Shea's) Buffalo; (Shea's) Toronto, 10-15.
Beers, Leo (Trevett) Chicago; (Ashland) Chicago, 10-15.
Bisoa City Four (Orpheum) Los Angeles, 3-15.
Bennett & Bernard: Hillsdale, U., 4-5; Ft. Wayne, Ind., 5-6; Grand Rapids, Mich., 7-8; Cleveland, O., 10-15.
Bolton, Viena, with Swat Milligan Co. (Orpheum) Omaha, Neb.; (Orpheum) Kansas City, Mo., 10-15.
Baum, Will, Duo (Mozart) Easton, Pa.
Belmont, Harry, & Co. (Linden) Chicago.
Belmont, Joe: Queens Poplar, Eng., 10-15; Maidstone, 17-22; Aerington, 24-29.
Boyd & Veola (Plaza) Chicago.
Bernard & Weston (Columbia) Cincinnati.
Burke, Dan, & Girls (Orpheum) Montreal.
Birch, John (Orpheum) Montreal.
Bama Bama Girls (Orpheum) Denver.
Bottomley Troupe (State Fair) Birmingham, Ala., 6-15.
Colemans, Two (Robinson) Cincinnati.
Callahan, Jos. (Orpheum) Denver.
Curzon Sisters (State Fair) Birmingham, Ala., 6-15.
Calvert-Parkers, The: Portland, Me.
Cameron, Ella: 381 Broad st., New London, Conn.
Campbell-Clark Sisters: Clarendon Hotel, Chicago.
Carle, Irving: 4203 N. 41st st., Chicago.
Carlin & Clark: 913 Prospect ave., Buffalo.
Caron & Herbert: Fair Haven, N. J.
Carroll & Van: 5428 Monte Vista st., Los Angeles.
Casada, Three: Darlington, Wis.
Case, Charley: Lockport, N. Y.
Case, Paul: 81 S. Clark st., Chicago.
Cavanaugh & Lancaster: 700 A Indiana ave., Kansas City, Mo.
Chantrell & Schuyler: 219 Prospect ave., Brooklyn.
Chapman Sisters: 1629 Milburn st., Indianapolis.
Chase, Clifton E.: 44 5th st., New Bedford, Mass.
Chevrier, Emile: 291 Newport ave., Wollaston, Mass.
Clipper, Jesse & Della: 6119 S. 1 st., Tacoma, Wash.
Clayton, Paul: 1420 Elm st., Cincinnati.

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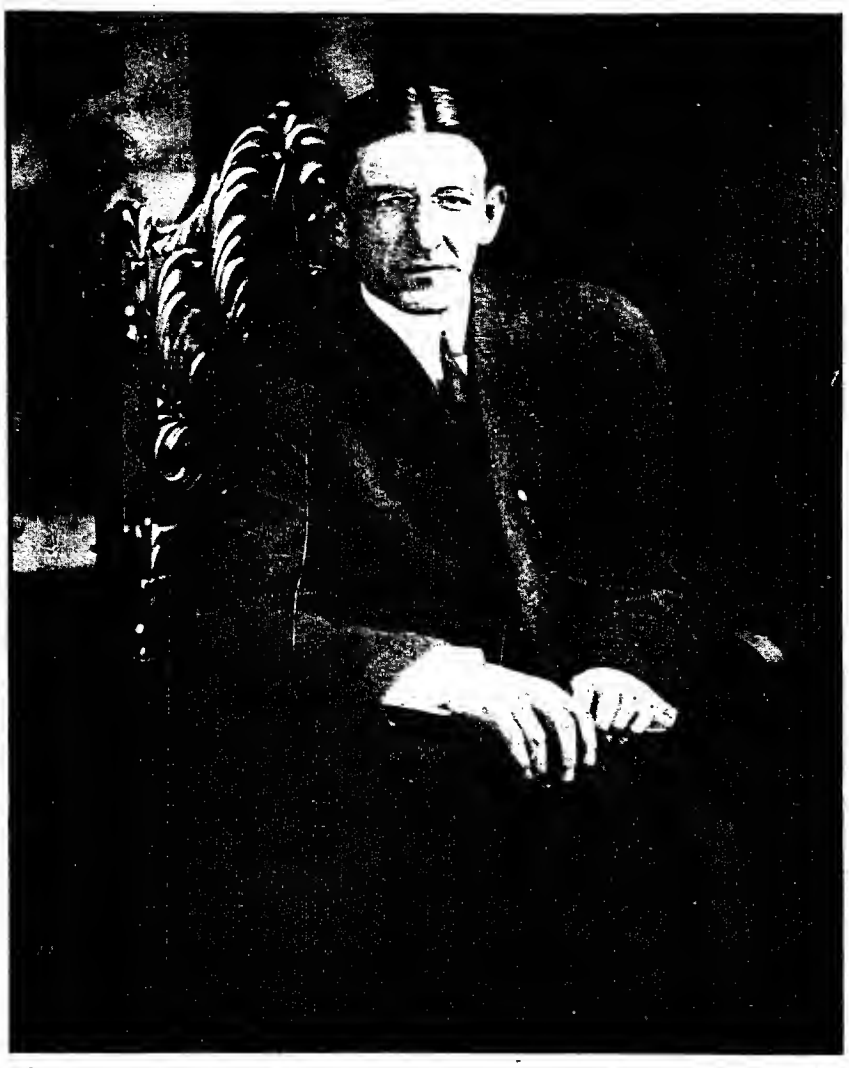
Columbians, Five, Inc.: Findlay, O.
Conkey, Clever: Wausau, Wis.
Cordun & Maud: Care Paul Tausig, 104 E. 14th st., N. Y. C.
Corey Bros.: 134 Seymour st., Pittsfield, Mass.
Coller & Boulden: Care Norman Jeffries, 9th & Arch sts., Phila.
Cotrell & Hamilton: Palace Hotel, Chicago.
Crawford, Glen S.: 1439 Baxter st., Toledo, O.
Crawford & Delancey: 110 Ludlow st., Bellefontaine, O.
Craylon, F. Lawrence: 703 Herrick st., Elmira, N. Y.
Creighton, J. C.: 115 Clymer st., Brooklyn.
Crollus, Dick: Vaudeville Comedy Club, 224 W. 46th st., N. Y. C.
Crotty, Geo.: White Rats, 112 5th ave., Chicago.
Cullen Bros.: 2916 Ellsworth st., Phila.
Cogswells, Three Cycling (Cheney) Rumford Falls, Me., (United) Manchester, N. H., 10-15.
Code Book, The (Grand) Indianapolis; (Columbia) Cincinnati, 10-15.
Clairmont, Doris (O. H.) Batavia, N. Y.; (O. H.) Albion, 10-15.
Claton, Carlos (Back Bay) Boston; (Beason) Boston, 10-15.
Campbell, Al. (Bijou) Harvey, N. D.; (Bijou) Great Falls, Mont., 10-15.
Currie & Earle: Springfield, Ill.
Carrie, Mlle. (White's) Concord, N. H.
Cross & Josephine (Poll's) Springfield, Mass.; (Poll's) Scranton, Pa., 10-15.
Chip, Sam, & Mary Marbie (Shea's) Toronto; (Grand) Pittsburg, Pa., 10-15.
Chadwick Trio (Maryland) Baltimore; (Poll's) Hartford, Conn., 10-15.
Charbino Bros. (Greenpoint) Brooklyn.
Carver & Oliver (Peoples) Phila.
Caesar, Frantz, Co. (Majestic) Columbus, Ga.; (Majestic) Birmingham, Ala., 10-15.
Chase, Billy (Majestic) Butte, Mont.
Clipper Quartet (5th Ave.) N. Y. C.
Caine & Odom (Majestic) Dallas, Tex.; (Majestic) Houston, 10-15.
Curtis, Sam. J., & Co. (Majestic) LaCrosse, Wis.; (Hamlin Ave.) Chicago, Ill., 10-15.
Chassino (Shubert) Utica, N. Y.; (Grand) Syracuse, 10-15.
Coruda & Maud (Fair) Oklahoma City, Okla.
Carr, Ernest, & Co. (Keith's) Pawtucket, R. I.; (Orpheum) Harrisburg, Pa., 10-15.
Chiyo, Great Japanese (Majestic) Houston, Texas.
Cumings & Thornton (Majestic) Jacksonville, Fla.; (Majestic) Montgomery, Ala., 10-15.
Cunningham & Marlon (Majestic) Johnstown, Pa.; (Grand) Pittsburg, 10-15.
Cressy & Dayne (Orpheum) Omaha, Neb.; (Majestic) Chicago, Ill., 10-22.
Clifford, Edith (Majestic) Rock Island, Ill., 6-8.
Connelly, Mr. & Mrs. Erwin (Orpheum) Los Angeles.
Crawford & Delancey (Virginian) Hoopeston, Ill., 6-8.
Cliff, Laddie (Orpheum) Brooklyn; (Alhambra) N. Y. C., 10-15.
Carmen, Great (Imperial) Providence, R. I.
Connelly & Webb (Temple) Hamilton, Ont., Canada.
Covington & Wilbur (Orpheum) Oakland, Cal.
Curran & Milton (Family) Chatham, Ont., Can., 6-8.
Cotton, Lolo (Orpheum) Harrisburg, Pa.
Curran, Francis E. (Airdome) Hawkinsville, Ga., 6-8; (Airdome) Waycross, 10-15.
Chester, Chas., & Co. (Grand) Toronto.
Closes, Five Aerial: 2011 Monroe st., Toledo, O.
Cherriel, Emile (Grand) Knoxville, Tenn.; (Airdome) Chattanooga, 10-15.
Carson Bros. (Orpheum) Lincoln, Neb.
Cole, King (Westside, National) Cleveland, 6-8.
DeAnta, Billy (LaPlaza) Toronto; (National) Toronto, 10-15.
D'Arville, Jeanette: Chicago.
Dale, Dainty Dottie: 252 W. 35th st., N. Y. C.
Daly & O'Brien (National) Sydney, Australia, indef.
Day, Carlia: 586 7th ave., N. Y. C.
DeGraw & DeGraw: 41 Western ave., Muskegon, Mich.
DeLamare, Julius J.: 217 E. 98th st., N. Y. C.
Delmore & Darrell: 1515 9th ave., E. Oakland, Cal.
DeMarlo (Apollo) Berlin, Ger., Oct. 1-31; (Circus Cinisella) Warsaw, Russia, Nov. 1-30.
Denickes, Musical: 619 First st., Macon, Ga.
Denman, Louise: 189 Rawson st., Atlanta, Ga.
DeVeaux, Wells G. (Pantages') Seattle.
Devlin & Elwood (Palace) London, Eng., Aug. 15-Oct. 15.
DeVoe & Mack: Mansfield, O.
DeWitt, Burns & Torrance (Scala) Copenhagen, Denmark, Oct. 1-31.
Diamond, Chas.: 112 Fifth ave., Chicago.
Dick, Ray: 522 Ohio ave., Kokomo, Ind.
Dickens & Floyd: 343 Rhode Island st., Buffalo.
Dickinson, Richard: Melrose, Mass.
Dislon, Madeline: 934 Longwood ave., N. Y. C.
Divolas, The: 142 E. 5th st., Mansfield, O.
Doherty Sisters (Hippodrome) London, Eng., Aug. 1-Oct. 31.
Dolan & Lenharr: 2460 7th ave., N. Y. C.
Donner, Doris: 343 Lincoln st., Johnstown, Pa.
Donovan & Arnold: 8608 Clark ave., Cleveland.
Donovan & Mackin: 1130 Taylor st., Ft. Wayne, Ind.
Doric Trio: 937 N. State st., Chicago.
Dosa, Billy: 102 S. High st., Columbia, Tenn.
Downard & Downard: Cyclone, Ind.
Downey & Willard: 41 Linwood ave., Detroit.
Drew, Carroll: Actor's Fund, Gaiety Theatre Bldg., N. Y. C.
Drew, Pat (Majestic) Memphis, Tenn.
Duffin-Redesy Troupe: Reading, Pa.
Dunbar & Fisher: White Rats, N. Y. C.
Dunlay & Merrill: Union Hotel, Chicago.
Dunsworth & Walder: Dad's Hotel, Phila.
Dupille, Ernest A.: Vaudeville Club, London, Eng., indef.
Derby, Al. (Arcade) Toledo, O.; (Grand) Massillon, 10-15.
DeRenzo & LaDuo (Chase's) Wash., D. C.; (Trent) Trenton, N. J., 10-15.
Davis, Morgan (Majestic) Houston, Tex.; (Majestic) Hot Springs Ark., 10-15.
Dickinson, Rube (Unique) Minneapolis; (Bijou) Duluth, 10-15.
Dallas, Beulah (Majestic) Colorado Springs, Colo.; (Majestic) Cripple Creek, 10-15.
DeVehle, Armoml J., & Co. (Congress) Portland, Me.; (Lyric) Dover, N. H., 10-15.
Dermody (Cosmos) Wash., D. C.
DeVilbis, Great (O. H.) Owensboro, Ky.
Develo, E. J. M. (Fair) Waynesville, N. C.
DeHollis & Valora (Star) Chicago; (Empress) Cincinnati, 10-15.
Duncan, A. O. (Orpheum) Sioux City, Ia.; (Grand) Indianapolis, Ind., 10-15.
Daly's Country Choir (Unique) Minneapolis; (Bijou) Duluth, 10-15.
Don, Emma (Grand) Portland, Ore.
Del'hil Bros. (Fair) Fonda, N. Y.
Dwyer, Lottie, Trio (Grand) Hamilotn, O.
Davis, Edwards (Orpheum) Des Moines, Ia.; (Orpheum) Kansas City, Mo., 10-15.
Dinkelspiel's Christmas, with Bernard A. Reinold (Orpheum) Oakland, Cal., 3-15.
Dean, Orr Sisters & Gallagher (Grand Family) Fargo, N. D.; (Majestic) LaCrosse, Wis., 10-15.
DeGraw & DeGraw (Lyceum) Minot, N. D.; (Majestic) Williston, 10-15.
Drew, Frankie (American) Omaha, Neb.
Dixon, Harold (Robinson) Cincinnati.
Donaldson Bros. (Miles) Minneapolis.
DeLoris, Chevalier, & Co. (Unique) Minneapolis.
Emmy's, Karl, Pets (Keith's) Phila.
Era Quartette (Pantages') Denver.
Eagon & Austin: Gen. Del., Columbus, O.
Edman & Gaylor: 1008 S. I. st., Richmond, Ind.
El Barto: 2531 N. Hollingwood st., Phila.
Ellsworth, Mr. & Mrs. Harry: 1553 Broadway, N. Y. C.
Emmerson & Wright: 2811 N. May st., Kansas City, Kan.

LEWIS F. MUIR.



Mr. Muir is the featured writer of the Fred Helf Music Co., and is one of the principal comedians and singers with the Dockstader Minstrels. He is the author of the "Barber Shop Chord," now being featured with the Dockstader Minstrels, and which promises to be one of the biggest hits ever published by the Helf Music Co. Mr. Muir also fills the capacity of traveling representative for the Helf Music Co., which publishes all the Dockstader music. Mr. Muir is a new-comer in the profession and is considered by Mr. Dockstader and Mr. Helf to be the best novelty ragtime pianist before the public.

Eoff & Reinisch: 814 High st., Des Moines, Ia.
Eppe, Loretta: Hotel Crescent, 126th & Lenox ave., N. Y. C.
Evans, Bessie: 3703 Cottage Grove ave., Chicago.
Evelyn Sisters: 252 Greene ave., Brooklyn.
Edrington, Chas. R., & Tom Linton's Jungle Girls (Orpheum) Champaign, Ill., 10-15.
Edwards', Gus, Night Birds (Orpheum) Kansas City, Mo.; (Columbia) St. Louis, 10-15.
Ewen & Prince (Pantages) Pueblo, Colo.; (Pantages) St. Joseph, Mo., 10-15.
Earle's Singing Four (Pantages) Portland, Ore.; (Pantages) Sacramento, Cal., 10-15.
Ellsworth & Lindon (Orpheum) Eau Claire, Wis.; (Majestic) LaCrosse, 10-15.
Elliott & West (Family) Lafayette, Ind.
Edwards', Jessie, Dogs (Pantages) Los Angeles; (Pantages) Denver, 10-22.
Edenberg, Charlie (Orpheum) Pensacola, Fla.; (Alamo) New Orleans, La., 10-15.
Enigmarelle (Airdome) Chattanooga, Tenn.
Emelie, LaPetite, Troupe (Bijou) Battle Creek, Mich.; (Bijou) Jackson, 10-15.
Edwards, Shorty (Victoria) Wheeling, W. Va.; (American) E. Liverpool, O., 10-15.
Eltinge, Julian (Orpheum) Cincinnati.
Earl, Burt (Orpheum) Cincinnati.
Fink's Comedy Mules & Dogs (Lyric) Chattanooga, Tenn.; (Orpheum) Nashville, 10-15.
Fern, Ray (Keith's) Columbus, O.; (Grand) Syracuse, N. Y., 10-15.
Fischli's, Otto, Tyrolean Troupe (Suburban Garden) St. Louis, 7-22.
Foley, Eddie (Orpheum) Cincinnati.
Falls, Agnes: 558 Lyell ave., Gates, Rochester, N. Y.
Faust, Grace: 1018 N. State st., Chicago.
Felsman & Arthur: 2144 W. 20th st., Chicago.
Finley, Nannie: 1149 S. 16th st., Phila.
Fisher, W. X.: Spring & Plum sts., Newton, Ia.
Floydells, The: Gen Del., Kansas City, Mo.
Foner, Art: 264 Watkins st., Brooklyn.
Ford & Louise: 128 S. Broad st., Mankato, Minn.
Fox, Frank: Revere House, Chicago.
Fox & Summers: 517 N. 10th st., Saginaw, Mich.
Franklin, Gheer & Co.: 141 Lake ave., Benton Harbor, Mich.
Franklin, H., & Standards: Rahnsdorfer Muehle, Berlin, Ger.
Fraser Trio: 16 Inman ave., Rahway, N. J.
Frey, Henry: 1697 Madison ave., N. Y. C.
Friend & Downing: 418 Strand, W. C., London, Eng., April 13, indef.
Frobel & Ruge: 314 W. 23d st., N. Y. C.
Froze Trio: 3705 29th ave., S., Minneapolis.
Friedlander Bros. (Lyric) Elkhart, Ind.
Fanning, Ruth (Orpheum) Kansas City, Mo.; (Columbia) St. Louis, 10-15.
Fielding & Carlos (Circle) Chicago; (Trevett) Chicago, 10-15.
Free Setters Four (Bell) Oakland, Cal.; (Sallings) Fresno, 10-15.
Fox & Ward (Orpheum) Altoona, Pa.
Franciscos, The (Edison) St. Marys, O.; (Bijou) Salina, 10-15.
Fuller's, Lole, Ballet of Light (Orpheum) Omaha, Neb.; (Orpheum) Minneapolis, Minn., 10-15.
Friel, Mr. & Mrs. Thornton (Francais) Montreal.
Fields & Hanson (Hudson) Union Hill, N. J.; (Broadway) Camden, 10-15.
Fagan, Noodles, & Paxton (O. H.) Clarion, Pa.; (Orpheum) Altoona, 10-15.
Farnum, Wm. (Orpheum) Minneapolis; (Orpheum) Duluth, 10-15.
Flint, Douglas A., & Co. (Majestic) Jacksonville, Fla.
Forbes & Bowman (Orpheum) Sioux City, Ia.; (Orpheum) Omaha, Neb., 10-15.
Finney, Maud & Gladys (Columbia) Cincinnati; (Mary Anderson) Louisville, 10-15.
Fentelle & Vallorie (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans, La., 10-15.
Fay, Two Coleys & Fay (Chase's) Wash., D. C.; (Trent) Trenton, N. J., 10-15.
Fritz, Muni & Loui (Empress) Milwaukee; (Majestic) Chicago, 10-15.
Fields, Will H. (Orpheum) Canton, O.; (Grand) Youngstown, 10-15.
Falardeau, Doll I.: Milton, Pa.
Fetterer, Harry (Star) Chicago.
Fenn, Dalton (Keith's) Cleveland.
Ford & Wesley (23d St.) N. Y. C., 6-8.
Fletcher, Chas. Leonard (Keith's) Phila.
Field Bros. (Keith's) Providence, R. I.
Ferry, Frog Man (Keith's) Providence, R. I.
Gaston & D'Armond (Keith's) Providence, R. I.
Griesse, Carl, & Co. (Pantages') Denver.
Grapewin, Chas., & Co. (Columbia) Cincinnati.
Gabberts, Two: 1553 Broadway, N. Y. C.
Gage, Juggling: 179 White st., Springfield, Mass.
Gardiners, Three: 1958 N. 8th st., Phila.

(Continued on page 36)

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Not necessary when you have a
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THE STRONGEST AND MOST DURABLE TRUNK MADE.
The people who know say it's the only trunk made that will stand one night stand traveling, and last for years.

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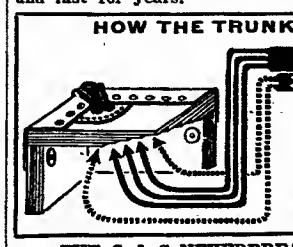
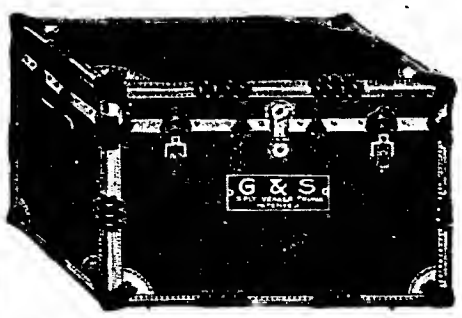


3 layers of tough hass-wood, and 2 layers of hard vulcanized fibre welded together under hydraulic pressure into one compact, trusty mass-smash-proof lighter than steel and tougher than rawhide.

THE G & S NEVERBREAK TRUNK
is guaranteed by the Travelers' Casualty Company of Newark, and bears a certificate which is registered at the home office of the company.



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$15	$16	$17	$18	$19

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SAWDUST AND TINSEL

News of the Circus Week and Bits of Gossip of Performers and Agents, People and Professionals Identified With Shows Under Canvas.

RINGLINGS CHANGED STAND.

Little Rock, Ark., Sept. 28.—Ringling Bros.' Circus was billed to play Little Rock, Ark., Saturday, Sept. 24, but just two days before appearing there, canceled their date and made contracts to show in Argenta, Ark., just across the river from Little Rock. This, it is understood, was done to keep from paying the excessive license the city of Little Rock would have charged them.

It is also understood that the City of Argenta granted them a free license and allowed them to use their streets for a parade. The circus applied to the mayor of Little Rock to allow them to parade their streets but Little Rock would not allow them to parade unless they paid $200. This they refused to do, and the circus representative stated that the Ringlings would never again play at Little Rock on account of the treatment received.

Gentry Shows and Buffalo Bill have all made arrangements to play in Argenta this year instead of Little Rock. It is understood that Argenta has granted them free license instead of charging $500 as charged by Little Rock.

MAJOR RHODES HONORED.

A sincere testimonial of esteem and friendship was tendered to Major C. F. Rhodes, general manager of Young Buffalo's Wild West Shows in the form of a handsome $300 diamond ring, which was presented to Rhodes at Peoria, Ill., on the show's return engagement in that city, Monday, Sept. 19. The presentation was made by W. F. Callicott, the show's announcer, on behalf of the performers. The wishes of the cowboys, cowgirls and Indians with the aggregation since it started out from Peoria early this season. When Callicott finished his presentation speech and handed the gift to Major Rhodes the latter was visibly affected and when he managed to express his appreciation the performers broke loose with an ovation.

TWO NARROW ESCAPES.

Little Rock, Ark., Sept. 26.—During the performance of Ringling Bros.' Shows in Argenta, Ark., Saturday, Sept. 24, the great Abrams, while doing their Aerial act, narrowly escaped what might have been serious injury. Their apparatus which was fastened to the top of the tent, in some way broke loose and then came down to the ground, but were saved by the net underneath them. None of the family were seriously hurt.

During the races at the end of the performance of Ringling Bros.' Circus in Argenta, Ark., Saturday, Sept. 24, one of the riders was thrown to the ground and had to be carried off. The horse in some way slipped and fell on the driver while going full speed.

CHARLES LANDIS INJURED.

Hancock, Md., Sept. 30.—Charles Landis, of Lewiston, Pa., elephant trainer with Frank A. Robbins' Show, was run over by a passenger train while assisting to load wild animals on a flat car at Hancock Station. The engine struck a wagon that was being loaded on the flat car, and Landis was hurled under the train. His right foot was crushed by the wheels.

AL. RIEL DEAD.

Al. Riel, advertising car manager for the Barnum and Bailey Show twenty-eight years, Buffalo Bill eight years, and Miller Bros.' 101 Ranch three years, died at his home, Secaucus, N. J., August 30, aged seventy-two years. He was buried in Weehawken Cemetery, September 2. As he died penniless a subscription is being taken to meet his funeral expenses, doctor bills, etc., and, if possible to erect a tablet over his grave. All the old friends of his that desire to contribute can send same to J. E. Allien, 1402 Broadway, Room 531, New York City, who will acknowledge same.

The following additional subscriptions have been received by J. E. Allien.

Previously acknowledged	$172.50
Adv. Car No. 2, Buffalo Bill & Pawnee Bill	34.00
Edw. Arlington and wife	25.00
Philadelphia Billposting Co.	5.00
Newark Billposting Co.	5.00
H. H. Gunning	5.00
J. E. Allien	5.00
I. M. Southern	5.00
Al. Clarkson	2.50
Harry Whiting	2.50
W. C. Thompson	5.00
O. S. Hathaway	2.00
Lancaster Billposting Co.	2.00
Meriden Billposting Co.	2.00
Waterbury Billposting Co.	5.00
The Bryan Co.	10.00
	$287.50

Additional subscriptions will be announced in next week's issue.

A LETTER OF APPEAL.

Rio Janeiro, June 11, 1910.

The Billboard Publishing Company,
416 Elm St., Cincinnati, O., U. S. A.:

Gentlemen—I send you this letter to ask you if you will kindly announce the death of my husband, George Carlo, the last of the Three Brothers Carlo, celebrated acrobats; if you will, kindly put the announcement in a few other papers, so his family can hear of it, as I have lost the direction of their home. I know it is somewhere in Brooklyn. I have often heard of The Billboard, and now apply to see if they will help me, for I am in very reduced circumstances. I, Amelia Carlo, tight-rope artist, also rider and general performer, who was the only lady that drummed a drum solo on the tight-rope, and did a fifteen-minutes' act without a balance pole, have helped and supported my husband and a stricken son, who was a very clever club juggler, but five years ago got congestion of the brain and is unable to work, so I have, with the help of another son, to support him by playing the piano, which is very poorly paid; also circus business here is not worth anything, as my son gets very little also, and sometimes does not receive his money. It is very hard for me. I have a very hard struggle of it, and I have gone through so many troubles and trials that now my health is failing. I have no doubt that if you will take the trouble to inquire in New York a great many friends and colleagues that know of me will confirm my letter.

Hoping, dear sir, that you will kindly take interest in my appealing letter. I have also some relatives in New York, is you could find them, also in St. Charles, Leane County, Ill., called Andrew Gulie. He is no relative, but he might help me for old acquaintance sake.

My maiden name was Amelia Bridges, of the Bridges family in England. I have also relatives in England and well off. I am also related to John Henry Cooke, the Cooke family on my mother's side, cousins of hers. My mother's name was Amelia Woolford, married in Batty's Circus; she was a niece of Ducrow.

I explain these few things to you, dear sir, to enlighten you as to who I am. Hoping you will do something to help me try and start a little boarding house or rent rooms. I could do that, as I have acquaintances in the light and power company.

Hoping you will excuse me, sir, for troubling you, but I am nearly out of my wits what to do.

Hoping you will kindly answer my letter, I remain,

Yours truly,
MRS. GEORGE CARLO,
(proper name).
MRS. AMELIA LAWRENCE,
(proper name).
of the Brothers Carlo.

P. S.—My address, one that will always find me, is Spinelli's, Circo Spinelli, Rio Janeiro.

CONTRIBUTIONS RECEIVED.

E. & M. Illingsworth	$1.50
C. J. Yarbrough	1.00

HELP THE PEERLESS POTTERS.

Buryville, Vt., June 16, 1910.

The Billboard,
Cincinnati, O.

Dear Gents—We heard from authentic correspondence that Mr. Henry Potter, of the Peerless Potters Aerialist Co., has been in a very serious state of sickness for a long time, which has brought him and his family to a state of want that needs our assistance, especially for his wife and little child. Please call attention of all other circuses to this worthy cause, and for them to send their subscriptions to The Billboard.

Enclosed please find subscription list of the Howe's Great London Shows and money order for the amount of $32.50.

Yours truly,
W. F. WALLETT.

Subscriptions for Mrs. Henry Potter, of the Peerless Potters, from the Howe's Great London Shows:

Jerry Mugivan	$5.00	Ed. Nathan	$1.00
Bert Bowers	5.00	Chas. A. Taylor	1.00
William Eddy	5.00	W. O. Dale	1.00
W. F. Wallett	5.00	Ed. Garland	1.00
Joe Bell	1.00	Wm. Tessler	1.00
H. P. Carl	1.00	Earl Wright	1.00
Will Delavoye	1.00	H. Doherty	.50
Merritt	1.00	Geo. Allard	.50
Mr. & Mrs. Kellogg	1.00	John Smith	.50

Members Al. G. Barnes' Circus:

Max French	$2.00	G. (Shrimp) Settler	$1.00
Wm. Tafe	2.00	Tote Ducrow	2.00
Jas. A. Morrow	1.00	Mr. & Mrs. Wm. Crooks	2.00
Harry Parrish	1.00	Harry Ebbets	2.00
Ben Beno	1.00		
Harry Moore	1.00		
Harry Haile	1.00		

From attaches of Al. F. Wheeler's New Model Shows:

Mr. Al. F. Wheeler	$2.00	G. R. Taylor	$1.00
Mrs. Geo. Jennier	2.00	Eugene Welkes	1.00
Walter Jennier	1.00	John Spaulding	1.00
Roy Jennier	1.00	Capt. H. Snider	1.00
Miss Josie Ashton	2.00	Elmer Myers	1.00
Al Milletts	2.00	Will T. Miller	1.00
E. G. Smith	1.00	Tom Watson	1.00
Chas. T. Williams	1.00	F. C. Ferguson	.50
Horace Laird	1.00	D. Q. Miller	1.00
Adam Gillespie	1.00	J. A. Dorward	.50
F. C. Carling	1.00	Gus Berrey	1.00
Percy Melrose	$5.00	W. L. Travis	$1.00
Oscar Lowande	5.00	Wm. Vannerson	1.00
Alpine Troupe	5.00	Fred Lasere	1.00
John Rooney	5.00	Wiley Franks	1.00
W. F. Melrose	5.00	Richard Welton	1.00
Ty-Bell Troupe	5.00	W. E. Thomas	1.00
J. D. Miller	3.00	Ah. Johnson	1.00
Bob Avallou	3.00	Bobbie Reed	1.00
Foster Glasscock	2.00	J. G. Hines	1.00
Joe La Fleur	2.00	Hanley	1.00
Arthur Gagnon	2.00	Wm. Edwards	1.00
Wm. O'Dell	2.00	W. E. Donahugh	1.00
E. Alvo	2.00	Alvarez	1.00
D. L. Curtis	2.00	Frank Morris	1.00
Geo. Jennier	1.00	F. Ortaney	1.00
Joseph Lafferty	1.00	C. J. Yarbrough	1.00
Bert Leo	1.00		

The Billboard has forwarded check for the amount to The Peerless Potters, Venice, Cal.

HELP SUSIE WILEY.

No matter how small the contribution you can afford to give, due credit will be given you if bestowed in care of The Billboard, to help Susie Wiley to liquidate the debts incurred by the death of her husband, William Wiley, who was well known to the circus fraternity as free to give where assistance was needed, and he was liked by all the troupers with whom he became acquainted. His widow has worked hard to pay her debts and get ahead to buy property for her act, and is really suffering for the necessities of life, as her husband's death has rendered her destitute, and her present employment brings her but a mere pittance. She is now serving as janitress at 713 North

MURRAY & COMPANY (INCORPORATED.)

BARGAINS

15x30, hip roof ends; red and white stripe; 8-ft. wall; used one week; price, $55.00.
20x60 hip roof; 6½ ounce drill; 8-ft. wall; used one month; price, $60.00.
24x75, round end front and gable end back; 8 ounce khaki; side wall 8-ft. high in front, 14-ft. high in back; used one week; price, $190.00.
30x40, hip roof; red and white stripe; 10-ft. wall; used one week; price, $70.00.
30x60, round and gable end; red and white stripe; 10-ft. side wall; used two weeks; price, $80.00.
30x75, round and gable end; 6½ ounce drill; 10-ft. wall; red, white and blue curtain; used two weeks; price, $100.00.
70x85, hip roof; 10-ft. wall; 8 ounce drill top; 6½ ounce drill wall; used three weeks; price, $200.00.
60-ft. round top, 30-ft. middle, and 10-ft. wall; 6½ ounce drill; used two weeks; price, $240.00.

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816 East Pearl St., CINCINNATI, O.

TENTS
80x160, 80x120, 50x80, 30x60, 30x50, 20x50, black, 300 camping tents and 2,000 ft. of 10-ft. side wall. D. M. KERR MFG. CO., 1007 W. Madison St. (Old No. 250), Chicago. Long Distance Phone, Monroe 2445.

TENTS
SHOW TENTS, BLACK TENTS, CANDY TOPS, MERRY-GO-ROUND COVERS
and everything in canvas. Send for catalogue.
DOUGHERTY BROS. TENT & AWNING CO.
109-11 South Main Street, - St. Louis, Mo.

WILLIAM BARTELS CO.
Dealers in Wild Animals,
160 Greenwich Street, New York City.

THE BEST SCENERY AND
THE FINEST SHOW PAINTINGS AT LOWEST PRICES. Tell us what you need and we will send LOWEST estimate and illustrated catalog.
ENKEBOLL ART CO., Omaha, Nebr.

THE BUCKEYE TENT and AWNING CO.
210-212 West Broad Street COLUMBUS, OHIO

GROUP OF FOUR LEOPARDS AND ONE PANTHER
Trained to work together; also Lions, young Panthers, Binturong, Cassowaries, Monkeys and other animals and birds. 20 Polar Bears for Aug. and Sept. delivery. Orders taken now. WENZ & MACKENSEN, Dept. B, Yardley, Bucks Co., Pa.

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For Tents, Circuses, Parks, etc.
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THE ALEXANDER MILBURN CO.
507 W. Lombard St., Baltimore, Md.

SideShowPaintings
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723 Blue Island Ave., Chicago, Ills.

NOTICE!
Musicians who double stage, Specialties or B. & O., send me your address and what you can do. Being 20 years in the show business and now connected with the Hotel Veley Company (100 rooms), Bar, Cafe and Barber Shop, located at 161-63-65 Clark street (the center of Chicago), I have numerous managers asking for people. Address W. A. EILER, Manager.

DOG WANTED—Trained to walk on hind feet. Full particulars and price (reasonable), to C. Y., care Billboard, 1440 Broadway, New York.

SHOW PAINTINGS
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of all kinds for Home Coming Carnival, October 12-15, inclusive. W. C. BARNES, Secretary, Roschdale, Indiana.

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Vaudeville Acts
that can make good, and
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Concessions for Sale
Clarksville, Tenn., Horse Show and Tobacco Fair, incorporated; 4 days and 4 nights; October 12-13-14-15.

Delaware avenue, Indianapolis, Ind. Troupers who are in sympathy with unfortunate members of the profession are asked to assist this worthy woman, who is anxious to get out of debt and get enough to pay for the property she needs while at work on the road. Mail contributions in care of The Billboard, payable to Mrs. Susie Wiley. Bonheur Bros., proprietors of Bonheur Bros.' Shows, have suggested the institution of this fund, and they guarantee the cause a worthy one.

CONTRIBUTIONS.

The Billboard Pub. Co.	$10.00
H. Halla	1.00
Hazel Arnold	1.00
Adv. Car No. 1, John Robinson Shows	4.75
Nat Cross	.50
Wm. Todd	1.00
Mrs. Todd	1.00
E. G. S.	.50
Miss Ethel	.50
M. A. F.	.50
Harry Wallace	.50
Charles Blotcky	1.00
G. Wilhelm	2.00
E. & M. Illingworth	1.50
C. J. Yarbrough	1.00

CIRCUS GOSSIP.

The roster of the Barnum and Bailey Car No. 2 is as follows: Wm. (Kid) Goodwin, car manager; John Ryan, boss billposter, with the following assistants: Ben Angle, Red Seymour, Col. Lybrand, Jess Shellcross, Simon L. Guerin, Charlie Callen, Noisy Wilson, H. McCall, Ralph H. L. Wynne, Fred Justman, Max Ludwig, Tom Brown, Bill Lewis, Dave Custin, Kid Clark, Kid Meaney, Nobby Granger, Shorty Messing and Claude Tucker.

"Deacon" Dellmore, the well-known announcer, who has been managing the Venice Theatre at Waldameer Park, Erie, Pa., during the past summer, closed his season Sept. 10 and has accepted the position as side show manager and official announcer with the Famous Robinson Shows for the remainder of the season. Mr. Dellmore announced the big acts with the Cole Bros.' Shows last season.

Mrs. Edward Van Skaik gave a dinner in the dressing room of the John Robinson Shows, at Charlotte, N. C., in honor of the first birthday of Mr. and Mrs. Van Skaik's son. On the same day the members of the Ladies' Aid Society of the show gave a supper in honor of the birthday of Mlle. Julia Ramones, of the Two Ramones. Mlle. Ramones received a number of presents.

Dave Jarrett, who has been in Texas since last July, and was known as "Texas Representative" of the Two Bills Show, returned to Chicago Sept. 25, having completed his summer's work. Jarrett was employed as special representative of the Buffalo Bill and Pawnee Bill Wild West, but during the time he was in Texas acted as local and railroad contractor.

Gollmar Bros. are using their elephants to do the heavy work around the show. Every center pole and all the peaks are raised by an elephant under the training of Prof. Emery Stiles, and his assistant, Bert Noyer. They have trained one of their large elephants to work in a harness. This saves the hard work of raising the poles and peaks by hand.

Among the side show attractions with Gollmar Bros.' Shows are Prof. Homer Butler's Band and Georgia Minstrels; Mlle. Clifford, sword swallower; Mons. Roberto and wife, knife throwers; Mrs. Bennett, snakes; The Hermans, levitation act, magic and punch. All are booked over the different vaudeville circuits for the winter.

The Panama Medicine Company, under the management of J. M. Condon, closed their tenting season at St. John, Ind., Oct. 1. They had but one blow down since the first of May, at which time their season commenced. The company traveled in southern Missouri, northern Illinois and Indiana.

The Herberts closed with the Panama Medicine Company and went to their home in southern Illinois for a month's vacation, after which they join hands with the Gilpins and form the Herbert-Gilpin Vaudevilla Entertainers. They will tour the southern country this winter.

John F. Dasch, circus band leader, connected with the John Robinson, Gollmar Brothers, Sun Brothers and Lowery Brothers' shows, held the position as press agent with the Warren Bros.' Shows this season. He has been re-engaged for next season.

Al. F. Wheeler's New Model Shows will close the most successful season in its history at La Plata, Md., Oct. 15. The outfit will immediately be shipped to its winter home, at Oxford, Pa.

The Alex Troupe of Aerialists, with the Ringling Show, had an accident last week. The rigging gave way, precipitating them to the ground, but fortunately no bones were broken. Several cuts and bruises were sustained, however.

Warren Bros.' Shows closed a season of twenty-two weeks Oct. 1, at Orangeville, Ohio, ten miles from winter quarters, Greenville, Pa. Ed. Warren will put out a one-night stand show, which opens the latter part of October.

Frank Huling will return to Europe this coming winter, thereby releasing the bond made to the United States custom officials covering the exportation of the seals brought into this country when he came from abroad.

The Musical Smiths closed the season with the Battle of the Monitor and the Merrimac, at Riverview Park, Chicago, September 18, and joined Campbell Bros.' Circus at Cairo, Ill., on the 20th.

The Ringling Circus did not show at Little Rock, Ark., on account of a raise in license. They exhibited at Argenta, directly across the river from Little Rock, where they turned them away.

Frank Garagus, who had charge of the No. 1 Car of the Gentry Brothers' Show for a number of seasons, left Chicago last week for Bloomington, Ind., where he was to take the advance of The Man of the Hour.

Fred C. Isell, who had the down-town ticket sale with the Forepaugh-Sells Show early in the season, has been promoted to assistant treasurer, succeeding Mark Patterson, who returned to his home in Baraboo, Wis.

The Duttons, novelty carrying act, en route with the Ringling Show, have been engaged for the winter with Rhoda Royal's Indoor Circus. Mrs. Emma Stickey, with her hurdle and principal act, likewise.

The roster of the opposition brigade with the Cole and Rogers Show includes E. A. Wilson, S. Rice, H. Gray, Frank Thomas, Harry Sprague and Charlie McKnight. H. J. Williams is general agent.

Quite a number of John Robinson's agents called on the show at Asheville, N. C., viz.: Oliver Scott, Ed. Knupp and Herbert Maddy. M. C. Service visited the show at Spartanburg, S. C.

Earney Clarke, of the Clarkes, with the Ringling Bros.' Show, has been under the weather for the past two weeks. As a result their aerial act has been missing from the program.

Many showmen witnessed the flights of Brookin, the aviator, in Chicago, last week, and the idea uppermost in their minds was the value of an airship with circuses next season.

The Aerial Fosters have closed with the Forepaugh-Sells Bros.' Shows, and have joined their brother's show, The Glasscock, which is now touring the South.

At Blackwell, Okla., Jack T. Miller, of the 101 Ranch, visited Johnnie Agee with Ringling Bros.' Show, and extended an invitation to the Ranch this winter.

Harry De Alvin, snake charmer, has joined the Jones Bros.' Buffalo Ranch Wild West with his den of reptiles. He has two hundred and fifty in number.

John G. Robinson, Jr., has returned to Franklin College, after spending the summer with his parents with the John Robinson's Ten Big Shows.

Billy Howard, boss ticket seller with the Forepaugh-Sells Bros.' Show, has purchased the Levia Rooster Band, the feature act in the side show.

"Chick" Bell hopes that his wife, Olga Reed (a rider), can be with the same show that he is with next season. He is trying to make such arrangements.

The Cole and Rogers Show is having plenty of opposition with the Yankee Robinson, Sells-Floto, Gollmar Bros.' and Forepaugh-Sells Bros.' Shows.

Earle and Earle, a new concert team, joined Gollmar Bros.' Shows last week, replacing Ardinger and Rouland, who have joined a burlesque show.

The Barnum and Bailey and the Sells-Floto shows make two towns day for day in Texas. They are Austin, Oct. 7, and Houston, Oct. 11.

The Sells-Floto, Forepaugh-Sells and the Barnum and Bailey shows are now in Texas. The Two Bills Show will come into the state later.

Joe Hankizer, one of the features with Warren Brothers' Shows, has signed with Zeerell Comedy Company, to do feature specialties.

The Petit Family of acrobats have signed for the Sun Circuit after the close of the present season with Gollmar Brothers' Shows.

Bro. J. E. Woods should communicate with I. A. B. P. & B., Local No. 14, P. O. Box 27, Kansas City, Mo., at once. Important.

Warren B. Irons, of the John Robinson Shows, was called to New York suddenly, owing to the illness of his wife, Mildred Stoller.

Billy Jamison, a clown, now working pantomime prize fight, expects to take the same idea into vaudeville this winter.

Harry Dixon, late of the Two Bills Show, side show ticket seller, left at Vancouver, Can., to spent the winter there.

(Coutinned on page 24.)

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Agent for two-car show who knows the South thoroughly and not afraid of the brush. Band of six pieces, Bucking Horse Riders doing a specialty; Comedy Juggling Act, Sister Team and Singing Clown. Address L. C. FIGG, 128 Fifth Avenue, Chicago.

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RAY THOMPSON

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CARL NEMO

BARREL JUMPER AND EQUILIBRIST

Prof. Homer Butler's Band and Georgia Minstrels

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BURNS, BROWN AND BURNS

Comedy Bar Act

SAWDUST AND TINSEL

News of the Circus Week and Bits of Gossip of Performers and Agents, People and Professionals Identified With Shows Under Canvas

RINGLINGS CHANGED STAND.

Little Rock, Ark., Sept. 28.—Ringling Bros.' Circus was billed to play Little Rock, Ark., Saturday, Sept. 24, but just two days before appearing there, canceled their date and made contracts to show in Argenta, Ark., just across the river from Little Rock. This, it is understood, was done to keep from paying the excessive license the city of Little Rock would have charged them.

It is also understood that the City of Argenta granted them a free license and allowed them to use their streets for a parade. The circus applied to the mayor of Little Rock to allow them to parade their streets but Little Rock would not allow them to parade unless they paid $200. This they refused to do, and the circus representative stated that the Ringlings would never again play at Little Rock on account of the treatment received.

Gentry Shows and Buffalo Bill have all made arrangements to play in Argenta this year instead of Little Rock. It is understood that Argenta has granted them free license instead of charging $500 as charged by Little Rock.

MAJOR RHODES HONORED.

A sincere testimonial of esteem and friendship was tendered to Major C. F. Rhodes, general manager of Young Buffalo's Wild West Shows in the form of a handsome $300 diamond ring, which was presented to Rhodes at Peoria, Ill., on the show's return engagement in that city, Monday, Sept. 19. The presentation was made by W. F. Callicott, the show's announcer, on behalf of the performers. The wishes of the cowboys, cowgirls and Indians with the aggregation since it started out from Peoria early this season. When Callicott finished his presentation speech and handed the gift to Major Rhodes the latter was visibly affected and when he managed to express his appreciation the performers broke loose with an ovation.

TWO NARROW ESCAPES.

Little Rock, Ark., Sept. 26.—During the performance of Ringling Bros.' Shows in Argenta, Ark., Saturday, Sept. 24, the great Abrams, while doing their Aerial act, narrowly escaped what might have been serious injury. Their apparatus which was fastened to the top of the tent, in some way broke loose and then came down to the ground, but were saved by the net underneath them. None of the family were seriously hurt.

During the races at the end of the performance of Ringling Bros.' Circus in Argenta, Ark., Saturday, Sept. 24, one of the riders was thrown to the ground and had to be carried off. The horse in some way slipped and fell on the driver while going full speed.

CHARLES LANDIS INJURED.

Hancock, Md., Sept. 30.—Charles Landis, of Lewiston, Pa., elephant trainer with Frank A. Robbins' Show, was run over by a passenger train while assisting to load wild animals on a flat car at Hancock Station. The engine struck a wagon that was being loaded on the flat car, and Landis was hurled under the train. His right foot was crushed by the wheels.

AL. RIEL DEAD.

Al. Riel, advertising car manager for the Barnum and Bailey Show twenty-eight years, Buffalo Bill eight years, and Miller Bros.' 101 Ranch three years, died at his home, Secaucus, N. J., August 30, aged seventy-two years. He was buried in Weehawken Cemetery, September 2. As he died penniless a subscription is being taken to meet his funeral expenses, doctor bills, etc., and, if possible to erect a tablet over his grave. All the old friends of his that desire to contribute can send same to J. E. Allien, 1402 Broadway, Room 531, New York City, who will acknowledge same.

The following additional subscriptions have been received by J. E. Allien.

Previously acknowledged	$172.50
Adv. Car No. 2, Buffalo Bill & Pawnee Bill	34.00
Edw. Arlington and wife	25.00
Philadelphia Billposting Co.	5.00
Newark Billposting Co.	5.00
H. H. Gunning	5.00
J. E. Allien	5.00
L. M. Sonthern	5.00
Al. Clarkson	2.50
Harry Whiting	2.50
W. C. Thompson	5.00
O. S. Hathaway	2.00
Lancaster Billposting Co.	2.00
Meriden Billposting Co.	2.00
Waterbury Billposting Co.	5.00
The Bryan Co.	10.00
	$287.50

Additional subscriptions will be announced in next week's issue.

A LETTER OF APPEAL.

Rio Janeiro, June 11, 1910.

The Billboard Publishing Company,
416 Elm St., Cincinnati, O., U. S. A.:

Gentlemen—I send you this letter to ask you if you will kindly announce the death of my husband, George Carlo, the last of the Three Brothers Carlo, celebrated acrobats; if you will, kindly put the announcement in a few other papers, so his family can hear of it, as I have lost the direction of their home. I know it is somewhere in Brooklyn. I have often heard of The Billboard, and now apply to see if they will help me, for I am in very reduced circumstances. I, Amelia Carlo, tight-rope artist, also rider and general performer, who was the only lady that drummed a drum solo on the tight-rope, and did a fifteen-minutes' act without a balance pole, have helped and supported my husband and a stricken son, who was a very clever club juggler, but five years ago got congestion of the brain and is unable to work, so I have, with the help of another son, to support him by playing the piano, which is very poorly paid; also circus business here is not worth anything, as my son gets very little also, and sometimes does not receive his money. It is very hard for me. I have a very hard struggle of it, and I have gone through so many troubles and trials that now my health is failing. I have no doubt that if you will take the trouble to inquire in New York a great many friends and colleagues that know of me will confirm my letter.

Hoping, dear sir, that you will kindly take interest in my appealing letter. I have also some relatives in New York, is you could find them, also in St. Charles, Lease County, Ill., called Andrew Gulie. He is no relative, but he might help me for old acquaintance sake.

My maiden name was Amelia Bridges, of the Bridges family in England. I have also relatives in England and well off. I am also related to John Henry Cooke, the Cooke family on my mother's side, cousins of hers. My mother's name was Amelia Woolford, married in Batty's Circus; she was a niece of Ducrow.

I explain these few things to you, dear sir, to enlighten you as to who I am. Hoping you will do something to help me try and start a little boarding house or rent rooms. I could do that, as I have acquaintances in the light and power company.

Hoping you will excuse me, sir, for troubling you, but I am nearly out of my wits what to do.

Hoping you will kindly answer my letter, I remain,

Yours truly,
MRS. GEORGE CARLO,
(proper name).
MRS. AMELIA LAWRENCE,
(proper name).
of the Brothers Carlo.

P. S.—My address, one that will always find me, is Spinelli's, Circo Spinelli, Rio Janeiro.

CONTRIBUTIONS RECEIVED.

E. & M. Illingsworth	$1.50
C. J. Yarbrough	1.00

HELP THE PEERLESS POTTERS.

Burrville, Vt., June 16, 1910.

The Billboard,
Cincinnati, O.

Dear Gents—We heard from authentic correspondence that Mr. Henry Potter, of the Peerless Potters Aerialist Co., has been in a very serious state of sickness for a long time, which has brought him and his family to a state of want that needs our assistance, especially for his wife and little child. Please call attention of all other circuses to this worthy cause, and for them to send their subscriptions to The Billboard.

Enclosed please find subscription list of the Howe's Great London Shows and money order for the amount of $32.50.

Yours truly,
W. F. WALLETT.

Subscriptions for Mrs. Henry Potter, of the Peerless Potters, from the Howe's Great London Shows:

Jerry Mugivan	$5.00	Ed. Nathan	$1.00
Bert Bowers	5.00	Chas. A. Taylor	1.00
William Eddy	5.00	W. O. Dale	1.00
W. F. Wallett	5.00	Ed. Garland	1.00
Joe Bell	1.00	Wm. Tessier	1.00
H. P. Carl	1.00	Earl Wright	1.00
Will Delavoye	1.00	H. Doherty	.50
Merritt	1.00	Geo. Allard	.50
Mr. & Mrs. Kellogg	1.00	John Smith	.50

Members Al. G. Barnes' Circus:

Max French	$2.00	G. (Shrimp) Settler	$1.00
Wm. Tafe	2.00	Tote Ducrow	2.00
Jas. A. Morrow	1.00	Mr. & Mrs. Wm. Crooks	2.00
Harry Parrish	1.00	Harry Ebbets	2.00
Ben Beno	1.00		
Harry Moore	1.00		
Harry Haile	1.00		

From attaches of Al. F. Wheeler's New Model Shows:

Mr. Al. F. Wheeler	$2.00	G. R. Taylor	$1.00
Mrs. Geo. Jennier	2.00	Eugene Welkes	1.00
Walter Jennier	1.00	John Spaulding	1.00
Roy Jennier	1.00	Capt. H. Snider	1.00
Miss Josie Ashton	2.00	Elmer Myers	1.00
Al Milletts	2.00	Will T. Miller	1.00
E. G. Smith	1.00	Tom Watson	1.00
Chas. T. Williams	1.00	F. C. Ferguson	.50
Horace Laird	1.00	D. Q. Miller	1.00
Adam Gillespie	1.00	J. A. Dorward	.50
F. C. Carling	1.00	Gus Berrey	1.00
Percy Melrose	$5.00	W. L. Travis	$1.00
Oscar Lowande	5.00	Wm. Vannerson	1.00
Alpine Troupe	5.00	Fred Lasere	1.00
John Rooney	5.00	Wiley Franks	1.00
W. F. Melrose	5.00	Richard Welton	1.00
Ty-Bell Troupe	5.00	W. E. Thomas	1.00
J. D. Miller	3.00	Ab. Johnson	1.00
Bob Avallon	3.00	Bobbie Reed	1.00
Foster Glasscock	2.00	J. G. Hines	1.00
Joe La Fleur	2.00	Hanley	1.00
Arthur Gagnon	2.00	Wm. Edwards	1.00
Wm. O'Dell	2.00	W. E. Donahugh	1.00
E. Alvo	2.00	Alvarex	1.00
D. L. Curtis	2.00	Frank Morris	1.00
Geo. Jennier	1.00	F. Ortaney	1.00
Joseph Lafferty	1.00	C. J. Yarbrough	1.00
Bert Leo	1.00		

The Billboard has forwarded check for the amount to The Peerless Potters, Venice, Cal.

HELP SUSIE WILEY.

No matter how small the contribution you can afford to give, due credit will be given you if bestowed in care of The Billboard, to help Susie Wiley to liquidate the debts incurred by the death of her husband, William Wiley, who was well known to the circus fraternity as free to give where assistance was needed, and he was liked by all the troupers with whom he became acquainted. His widow has worked hard to pay her debts and get ahead to buy property for her act, and is really suffering for the necessities of life, as her husband's death has rendered her destitute, and her present employment brings her but a mere pittance. She is now serving as janitress at 713 North

MURRAY & COMPANY (INCORPORATED.)

BARGAINS

15x30, hip roof ends; red and white stripe; 8-ft. wall; used one week; price, $55.00.
20x60 hip roof; 6½ ounce drill; 8-ft. wall; used one month; price, $60.00.
24x75, round end front and gable end back; 8 ounce khaki; side wall 8-ft. high in front, 14-ft. high in back; used one week; price, $190.00.
30x40, hip roof; red and white stripe; 10-ft. wall; used one week; price, $70.00.
30x60, round and gable end; red and white stripe; 10-ft. side wall; used two weeks; price, $80.00.
30x75, round and gable end; 6½ ounce drill; 10-ft. wall; red, white and blue curtain; used two weeks; price, $100.00.
70x85, hip roof; 10-ft. wall; 8 ounce drill top; 6½ ounce drill wall; used three weeks; price, $200.00.
60-ft. round top, 30-ft. middle, and 10-ft. wall; 6½ ounce drill; used two weeks; price, $240.00.

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DOG WANTED—Trained to walk on hind feet. Full particulars and price (reasonable), to C. Y., care Billboard, 1440 Broadway, New York.

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Concessions for Sale

Clarksville, Tenn., Horse Show and Tobacco Fair, Incorporated; 4 days and 4 nights; October 12-13-14-15.

Delaware avenue, Indianapolis, Ind. Troupers who are in sympathy with unfortunate members of the profession are asked to assist this worthy woman, who is anxious to get out of debt and get enough to pay for the property she needs while at work on the road. Mail contributions in care of The Billboard, payable to Mrs. Susie Wiley. Bonheur Bros., proprietors of Bonheur Bros.' Shows, have suggested the institution of this fund, and they guarantee the cause a worthy one.

CONTRIBUTIONS.

The Billboard Pub. Co.	$10.00
H. Halls	1.00
Hazel Arnold	1.00
Adv. Car No. 1, John Robinson Shows	4.75
Nat Cross	.50
Wm. Todd	1.00
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M. A. F.	.50
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C. J. Yarbrough	1.00

CIRCUS GOSSIP.

The roster of the Barnum and Bailey Car No. 2 is as follows: Wm. (Kid) Goodwin, car manager; John Ryan, boss billposter, with the following assistants: Ben Angle, Red Seymour, Col. Lybrand, Jess Shellcross, Simon L. Guerin, Charlie Callen, Noisy Wilson, H. McCall, Ralph H. L. Wynne, Fred Justman, Max Ludwig, Tom Brown, Bill Lewis, Dave Custin, Kid Clark, Kid Meaney, Nobby Granger, Shorty Messing and Claude Tucker.

"Deacon" Dellmore, the well-known announcer, who has been managing the Venice Theatre at Waldameer Park, Erie, Pa., during the past summer, closed his season Sept. 10 and has accepted the position as side show manager and official announcer with the Famous Robinson Shows for the remainder of the season. Mr. Dellmore announced the big acts with the Cole Bros.' Shows last season.

Mrs. Edward Van Skaik gave a dinner in the dressing room of the John Robinson Shows, at Charlotte, N. C., in honor of the first birthday of Mr. and Mrs. Van Skaik's son. On the same day the members of the Ladies' Aid Society of the show gave a supper in honor of the birthday of Mlle. Julie Ramones, of the Two Ramones. Mlle. Ramones received a number of presents.

Dave Jarrett, who has been in Texas since last July, and was known as "Texas Representative" of the Two Bills Show, returned to Chicago Sept. 25, having completed his summer's work. Jarrett was employed as special representative of the Buffalo Bill and Pawnee Bill Wild West, but during the time he was in Texas acted as local and railroad contractor.

Gollmar Bros. are using their elephants to do the heavy work around the show. Every center pole and all the peaks are raised by an elephant under the training of Prof. Emery Stiles, and his assistant, Bert Noyer. They have trained one of their large elephants to work in a harness. This saves the hard work of raising the poles and peaks by hand.

Among the side show attractions with Gollmar Bros.' Shows are Prof. Homer Butler's Band and Georgia Minstrels; Mlle. Clifford, sword swallower; Mons. Roberto and wife, knife throwers; Mrs. Bennett, snakes; The Hermans, levitation act, magic and punch. All are booked over the different vaudeville circuits for the winter.

The Panama Medicine Company, under the management of J. M. Condon, closed their tenting season at St. John, Ind., Oct. 1. They had but one blow down since the first of May, at which time their season commenced. The company traveled in southern Missouri, northern Illinois and Indiana.

The Herberts closed with the Panama Medicine Company and went to their home in southern Illinois for a month's vacation, after which they join hands with the Gilpins and form the Herbert-Gilpin Vaudeville Entertainers. They will tour the southern country this winter.

John F. Dusch, circus band leader, connected with the John Robinson, Gollmar Brothers, Sun Brothers and Lowery Brothers' shows, held the position as press agent with the Warren Bros.' Shows this season. He has been re-engaged for next season.

Al. F. Wheeler's New Model Shows will close the most successful season in its history at La Plata, Md., Oct. 15. The outfit will immediately be shipped to its winter home, at Oxford, Pa.

The Alex Troupe of Aerialists, with the Ringling Show, had an accident last week. The rigging gave way, precipitating them to the ground, but fortunately no bones were broken. Several cuts and bruises were sustained, however.

Warren Bros.' Shows closed a season of twenty-two weeks Oct. 1, at Orangeville, Ohio, ten miles from winter quarters, Greenville, Pa. Ed. Warren will put out a one-night stand show, which opens the latter part of October.

Frank Huling will return to Europe this coming winter, thereby releasing the bond made to the United States custom officials covering the exportation of the seals brought into this country when he came from abroad.

The Musical Smiths closed the season with the Battle of the Monitor and the Merrimac, at Riverview Park, Chicago, September 18, and joined Campbell Bros.' Circus at Cairo, Ill., on the 20th.

The Ringling Circus did not show at Little Rock, Ark., on account of a raise in license. They exhibited at Argenta, directly across the river from Little Rock, where they turned them away.

Frank Garagus, who had charge of the No. 1 Car of the Gentry Brothers' Show for a number of seasons, left Chicago last week for Bloomington, Ind., where he was to take the advance of The Men of the Hour.

Fred C. Isell, who had the down-town ticket sale with the Forepaugh-Sells Show early in the season, has been promoted to assistant treasurer, succeeding Mark Patterson, who returned to his home in Baraboo, Wis.

The Duttons, novelty carrying act, en route with the Ringling Show, have been engaged for the winter with Rhoda Royal's Indoor Circus. Mrs. Emma Stickey, with her hurdle and principal act, likewise.

The roster of the opposition brigade with the Cole and Rogers Show includes E. A. Wilson, S. Rice, H. Gray, Frank Thomas, Harry Sprague and Charlie McKnight. H. J. Williams is general agent.

Quite a number of John Robinson's agents called on the show at Asheville, N. C., viz.: Oliver Scott, Ed. Knupp and Herbert Maddy. M. C. Service visited the show at Spartanburg, S. C.

Earney Clarke, of the Clarkes, with the Ringling Bros.' Show, has been under the weather for the past two weeks. As a result their aerial act has been missing from the program.

Many showmen witnessed the flights of Brookin, the aviator, in Chicago, last week, and the idea uppermost in their minds was the value of an airship with circuses next season.

The Aerial Fosters have closed with the Forepaugh-Sells Bros.' Shows, and have joined their brother's show, The Glasscocks, which is now touring the South.

At Blackwell, Okla., Jack T. Miller, of the 101 Ranch, visited Johnnie Agee with Ringling Bros.' Show, and extended an invitation to the Ranch this winter.

Harry De Alvin, snake charmer, has joined the Jones Bros.' Buffalo Ranch Wild West with his den of reptiles. He has two hundred and fifty in number.

John G. Robinson, Jr., has returned to Franklin College, after spending the summer with his parents with the John Robinson's Ten Big Shows.

Billy Howard, boss ticket seller with the Forepaugh-Sells Bros.' Show, has purchased the Levia Rooster Band, the feature act in the side show.

"Chick" Bell hopes that his wife, Olga Reed (a rider), can be with the same show that he is with next season. He is trying to make such arrangements.

The Cole and Rogers Show is having plenty of opposition with the Yankee Robinson, Sells-Floto, Gollmar Bros.' and Forepaugh-Sells Bros.' Shows.

Earle and Earle, a new concert team, joined Gollmar Bros.' Shows last week, replacing Ardinger and Rouland, who have joined a burlesque show.

The Barnum and Bailey and the Sells-Floto shows make two towns day for day in Texas. They are Austin, Oct. 7, and Houston, Oct. 11.

The Sells-Floto, Forepaugh-Sells and the Barnum and Bailey shows are now in Texas. The Two Bills Show will come into the state later.

Joe Hankiser, one of the features with Werren Brothers' Shows, has signed with Zeerell Comedy Company, to do feature specialties.

The Petit Family of acrobats have signed for the Sun Circuit after the close of the present season with Gollmar Brothers' Shows.

Bro. J. E. Woods should communicate with I. A. B. P. & B., Local No. 14, P. O. Box 27, Kansas City, Mo., at once. Important.

Warren B. Irons, of the John Robinson Shows, was called to New York suddenly, owing to the illness of his wife, Mildred Stoller.

Billy Jemison, a clown, now working pantomime prize fight, expects to take the same idea into vaudeville this winter.

Harry Dixon, late of the Two Bills Show, side show ticket seller, left at Vancouver, Can., to spent the winter there.

(Continued on page 24.)

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CORRESPONDENCE

ALABAMA.

DEMOPOLIS.—BRASWELL THEATRE (N. T. Braswell, mgr.) Granstark Sept. 23; first-class show, average attendance.

GADSDEN.—HAYDEN PARK (Samuel Rosenhanm, mgr.; K. & E. and Shubert bookings) Granstark Oct. 12. NEW ALAMO (J. G. Wells, mgr.) Motion pictures week 26; good patronage. AMUSE-U (J. Rosenhaum, mgr.) Motion pictures and vaudeville week of 26; good patronage. UNDER CANVAS—Ringling Bros.' Circus Oct. 7.

MONTGOMERY.—GRAND. Polly of the Circus 22; a splendid attraction to a good-sized audience. MAJESTIC (W. K. Conch, mgr.) Week of Sept. 26, Chas. Edenberg, equilibrist, fair; Allan Summers, singer and comedian, new jokes and good songs; Albrazar and Baby Athion, a very good kid act; Chas. Hasty, comedian, a pleasing act; English Jack O'Brien, the champion welter-weight, in a sparring match, decidedly interesting.

ARKANSAS.

LITTLE ROCK.—MAJESTIC THEATRE. Week Sept. 26, Miss Lottie Mayer, Three Singing Girls, Carver and Murray, West and Denton, Sully and Hussey, Zinka Panna and Arthur Huston. KEMPNER THEATRE. Sept. 26, Black Patti Troubadours. CAPITOL THEATRE (F. S. Pennell, mgr.) Sept. 26, Theodore Lorch Co. in Merely Mary Ann; 29, same company in The Man from Nowhere; Oct. 1, Graustark.

PINE BLUFF.—ELKS' (C. E. Philpot, mgr.) Ishmael 20, fair business; Sidney Drew in Billy 22; large audience. ORPHEO (Wilhoit, Philpot Co, mgrs.) Vaudeville and pictures to big business. Juggling Jordano, Mr. and Mrs. Blessing and De Rossia Musical Trio week of Sept. 19.

CALIFORNIA.

CHICO.—IRIS (Fred Worrall, mgr.) Sept. 15 and week, Ott and Orr, singing and dancing; George and Shafner, singers and violinists, good; moving pictures. BROADWAY (Howard Greenwell, mgr.) Sept. 15 and week, Gladstone Sisters, eccentric dancers and singers, fine; Barrett, cowboy magician; moving pictures. MAJESTIC (Nick Turner, mgr.) Sept. 13, Mikado Opera Company; Sept. 19, Wilton Lackaye in The Battle; Sept. 21, Walker Whiteside in The Melting Pot.

SAN DIEGO.—GARRICK (J. M. Dodge, mgr.) J. C. Nugent and Company presenting The Squarer; Flannagan and Edwards, in On and Off; Harvey De Vora Trio in Dancing Review; Bob Albright, the Man Melba; Berger and Grimm, comedy acrobats; Al. Hazard, ventriloquist; Sept. 26-28. This was the first bill of Orpheum vaudeville in San Diego and capacity houses witnessed all four performances. National Pollard Opera Company in The Mikado and other operas Sept. 30-Oct. 1-2. QUEEN (W. A. Bates, mgr.; Sullivan and Considine) Alhini, magician and illusionist; Bessia Allen, singing and dancing soubrette; Romanos Bros., Australian athletes, in statuary and fight reproductions; Harry Leeds and Trixie LeMar, in sketch; The Livesome Trio, with George DeVoy and Dayton Slaters in songs and eccentric dances; motion pictures. Excellent business Sept. 26. PRINCESS (Fred Ballen, mgr.; Bert Levy Circuit) Vann and Hoffman, in sketch; Hickman and Lydstron, singers and dancers; Richi Hashimoto, skater and juggler, including water swinging specialty; good motion pictures. Good houses week of Sept. 26. GRAND (Walter J. Fulkerson, mgr.) Independent vaudeville: Wilson Sisters, singers and dancers; Carless, female impersonator; Marie Arietz, cornetist; late motion pictures week of Sept. 26; fair business. PICKWICK (E. Drukker, mgr.) Special motion pictures and new illustrated songs week Sept. 26, with change Sept. 28, to excellent houses. EMPIRE (Roy B. Gill, mgr.) Motion pictures and illustrated songs week Sept. 26 to turn-away business. UNION (F. W. Ruhnow, mgr.) Straight motion picture bill to average business week of Sept. 26. JEWEL (M. Purgison, mgr.) Motion pictures to good houses week of Sept. 26. UNDER CANVAS. Barnum and Bailey's Circus Sept. 22; capacity business.

SAN JOSE.—VICTORY (F. A. Giesea, mgr.) Closing engagement of the Brissac-Hallet Players week of Sept. 19. GARDEN (Chas. King, mgr.) Reopening with the Chas. King Stock Co. Sept. 17 and week, in The Great John Gauton. Production correct in every detail; work of Chas. King splendid. Pierre of the Plains Sept. 25 and week. THEATRE JOSE (W. T. Warren, mgr.; S. & C. Circuit) Dorsch and Russell, musical railroaders, a splendid musical act; Lew Hoffman, juggler, takes well; Jimmie Roberts, blackface comedian, fair; Rose and Ellis, barrel jumpers, excellent turn; Jeanette Dupre, singing comedienne, makes a big bit; and moving pictures close a fine bill to good business, week Sept. 18. AUDITORIUM RINK (V. A. Hancock, mgr.) Pure Food Show draws well Sept. 17 and week.

COLORADO.

BOULDER.—CURRAN OPERA HOUSE (R. P. Penny, mgr.) The regular season was opened Sept. 21 with The Spendthrift, very pleasing to good house; The Time, the Place and the Girl pleased good business 24. Moving pictures are doing well on off nights. Sullivan & Considine vaudeville Oct. 1; Richard and Pringle's Minstrels Oct. 6; My Cinderella Girl 8; The Three Twins 10.

DENVER.—BROADWAY (Peter McCourt, mgr.) The Dollar Mark week of Oct. 2. TABOR GRAND (Peter McCourt, mgr.) The Girl from Rector's week of 2. PANTAGES' (W. A. Weston, mgr.) The Lily Girl, Carl Griesse and Company, Era Quartette week of Oct. 1. ORPHEUM. Ryan and Richfield, Bama Bama Girls, Mr. and Mrs. Jack McGreevy, Joseph Callahan; Suzanna Bocamora, Granville and Rogers, and Samaroff and Sonia week of Oct. 3.

GREELEY.—GREELEY OPERA HOUSE (W. M. Boomer, mgr.) Sept. 20, The Spendthrift, very good business; 22, The Time, the Place and the Girl; good house.

CONNECTICUT.

HARTFORD.—PARSON'S THEATRE (H. C. Parsons, mgr.) Raymond Hitchcock in The Man Who Owns Broadway 19-20; amusing comedy, well presented, big houses. The Fireing Line 21-22, dull drama, poorly played, small houses. Robert Edeson in Where the Trail Divides 23-24; excellent play well put on, good business. Girl in the Taxi 26-28; Joe Welch 29-Oct. 1. POLI'S THEATRE (S. Z. Poli, mgr.) A Night in Naples, musical; Barnes and Crawford, comedy sketch, and The Jossilin Four, acrobats, were the best of a good bill week of 19; big business. College Life tops bill week of 26. HARTFORD THEATRE (S. Z. Poli, mgr.) Pictures, songs and vaudeville continue to draw good houses. SCENIC THEATRE (H. C. Young, mgr.) This theatre, which has been devoted solely to pictures during the summer, has resumed playing vaudeville in connection with pictures. Miller and Lewis, Guy Lester, Adolf and Carter, and Winifred Carter were on the opening bill. NICKEL, HAPPY HOUR, STAR and PARK THEATRES. Moving pictures.

DANBURY.—TAYLOR OPERA HOUSE (P. F. Martin, mgr.) The Merry Widow 19; good company to good business. Madame X. 21; pleased good business. Pictures and songs 26 and week. MAJESTIC (F. A. Shea, mgr.) Pictures and songs to good business. VAUDEVILLE (Chas. Corsam, prop.) Pictures and songs.

MERIDEN.—THEATRE (S. Z. Poli, lessee; W. Kirby, mgr.) Madden and Fitzpatrick in The Torn of the Tide, very good; Johnson and Tally, singing comedians; Ward, Kisir and Ward, in a comedy sketch; Duff and Kalsb, Keno, Walsh and Melrose week of 26. Joseph Cawthorn and Maud Raymond in Girlies 28. STAR (R. Hallwell, mgr.) Pictures and songs. CRYSTAL (M. Rudolph, mgr.) Pictures and songs.

DELAWARE.

WILMINGTON.—GARRICK (W. L. Dockstader, owner and mgr.; U. B. Co., and K. & P.) Selma Braatz, great female juggler; Ten Brook and Henry, an original pair; Four Musical Avalos, big musical bit; Florence Gear and Co. in The Engagement Ring, good sketch; Stuart, the male Patti, a hit; Fred St. Onge and Co., first-class acrobats; Dudley Clements and Co. in The Defaulter, good; Stuart and Keeley, pleasing dancing act; and motion pictures; excellent show and big houses week Sept. 26-Oct. 1. GRAND (Harris Amusement Co., lessees; C. L. Bradfield, mgr.) Still offering motion pictures. AVENUE (Conness and Edwards) Efforts being exerted to reopen this house of legitimate early in October.

DISTRICT OF COLUMBIA.

WASHINGTON. — CASINO. Large crowds throughout the week Sept. 27, afternoons and evenings. Standing room at times. The Royal Venetian Band was the feature and made a decided hit; Dow and Dow, character comedians, and Lady Beatrice, took well. NEW NATIONAL (W. H. Rapley, mgr.) Otis Skinner and Co. in Your Humble Servant; well received. Miss Izetta Jewel played the role of Margaret Drace with marked success. BELASCO (L. S. Taylor, mgr.) Max Figman in Mary Jane's Pa.; first appearance here of the play and it was given a fine reception; humorous and witty. CHASE'S (H. Winifred De Witt, mgr.) Vandeville program of unusual excellence. Edwin Stevens and Miss Marshall, in sketch, Cousin Kitty; Lo Lo, a sixteen year old Sioux Indian girl, mystified with the sixth sense. ACADEMY. Miss Cecil Spooner is the author of The Fortunes of Betty, and is also the star in the play. First time in this city and well received. GAYETY. Filled house and liberal applause greeted Al. Reeves. Was well supported. Andy Lewis, Miss Idylia Vyner, Miss Mae Busch, Miss Edna Hill and others made a bit with the audience. NEW LYCEUM. Bohemian Burlesquers in The Belle of the Boarding School and other farces. Lawrence and Thompson in singing; Valmore Sisters in characteristic dancing; Bernard and Dunham in Southern Mint Juleps. MAJESTIC. J. C. Mack in My Mother-In-Law; Beandoin and European company in novelty acts. COSMOS. Wonderful little ape, Connsel II, of Woodford'a Animal Circus, chief attraction. Numerous interesting tricks.

GEORGIA.

SAVANNAH.—SAVANNAH THEATRE (Wm. B. Seeskind, mgr.; Shubert bookings) The Soul Kiss gave two creditable performances, though the local papers "roasted" the show. Duatin Farnum in Cameo Kirby was well liked; attendance only fair. The Newlyweds and Baby put forth three excellent performances 26-27, with good attendance. The Gentleman from Mississippi delighted fair attendance. Al. G. Field's Minstrels Oct. 6; The Ahorn Grand Opera Co., in repertoire, 8-10. BIJOU (Direction Weila, Wilmer and Vincent; C. W. Rex, res. mgr.) Second week since opening of the present season, presenting The Schiller Players in John Drew'a famous success, The Liars, a most excellent portrayal of this pleasing comedy. The company this season consists of Rodney Ranous, John R. Tod, Frank Beammish, Joseph Holicky, Thomas R. Lane, John M. Byrnes, Elbert Benson, John Mead, Ella Fontaine, Rita Knight, Effie Darling, Elizabeth Cates, Irene Timmons, John H. Doyle. All plays are under the personal direction of Director E. A. Schillier, and stage direction of J. H. Doyle. Next week, The Little Gray Lady, to be followed by The College Widow. The Schiller Players will also present musical comedies this season, the first being The Mikado, which will be put on about the second week in November. Frank Turner is now advertising agent of the Bijou Theatre. LIBERTY (Frank and Hubert Bandy, mgrs.; Princess Theatrical Exchange, booking agents) Week Sept. 26: Bissonnette and Newman, marvelous hand balancing and gymnastic work; Billie Broad, monologue, more than pleased; E. Davis and Thorndyke, put over a fairly good singing sketch; Harris, Robinson and Boesch are about the cleverest trio ever seen in this city; Charles D. Webber, the eccentric juggler, feature of bill; Terrill's Orchestra and motion pictures, changed daily, complete the bill. ORPHEUM (Jos. A. Wilensky, mgr.; Inter-state Circuit, agent) The Great Rennee Family, five in number, scored big bit; Ernest Yerxa, poses of physical culture, won great favor; Miss Patti Carney, clever soubrette; Dave Berry, blackface, fair; Grace Cummings and Harry Thornton, presenting The Girl and the Traveling Man, clever; Austin and Taps in orchestral selections, and motion pictures, changed daily, complete this week's bill. Frank Jones is now stage manager of the Orpheum. IDLE HOUR (Cambridge and Pritchard, mgrs.) Illustrated songs and new motion pictures changed daily; thriving business. ODEON. This new picture house opened its doors Saturday, October 1. This house was built by Montgomery and Eberstein, and has a seating capacity of four hundred. The management also operates picture houses in Jacksonville and Memphis. PEKIN. The Pekin Stock Company is doing a very good business.

ARTHUR M. ROBINSON.

AUGUSTA.—GRAND (Jake Wells, lessee; Richard Tant, mgr.) The theatrical season opened Sept. 21 with The Soul Kiss; fair performance to good house. Sept. 22, Al. Field's Minstrels; Sept. 28, The Newlyweds and Their Baby; Sept. 29, Miss Blanche Walsh, in The Other Woman; Oct. 1, Beulah; The Starkey Dramatic Players Oct 3.

ALBANY.—RAWLINS THEATRE (A. C. Gortatowsky, mgr.) Season opens Oct. 29 with The Soul Kiss; Oct. 3, Gentleman from Mississippi; Oct. 8, Beulah. MAJESTIC (Frank White, mgr.) Motion pictures and vaudeville; good business. CRESCENT THEATRE (O. J. Neundorfer, mgr.) Vaudeville and motion pictures; good business. UNDER CANVAS—Hagenbeck-Wallace Circus Oct. 13.

MACON.—THE GRAND (D. G. Phillips, mgr.; Shubert bookings) Dustin Farnum in Cameo Kirby 24; fair sale to pleased audience. LYRIC, THEATORIUM and PALACE. Motion pictures; good business.

ILLINOIS.

CHICAGO.—COLONIAL (Jas. J. Brady, mgr.) The Follies of 1910; fourth week.

CORT (U. J. Herrmann, mgr.) Jumping Jupiter; ninth week.

CHICAGO OPERA HOUSE (Geo. Kingsbury, mgr.) Teresa, Be Mine; second week.

GARRICK (Herbert C. Duce, mgr.) The Chocolate Soldier; second week.

ILLINOIS (Will J. Davis, mgr.) The Dollar Princess; fourth week.

GRAND OPERA HOUSE (Harry Askin, mgr.) Mrs. Fiske, first week.

LYRIC (Herbert C. Duce, mgr.) The Gamblers; second week.

LaSALLE OPERA HOUSE (Harry Askin, mgr.) Sweetest Girl in Paris; sixth week.

McVICKER'S (Geo. C. Warren, mgr.) Third Degree; second week.

OLYMPIC (Sam Lederer, mgr.) The Member from Ozark; first week.

POWERS (Harry J. Powers, mgr.) Mrs. Dot; first week.

PRINCESS (Mort H. Singer, mgr.) The Deep Purple; first week.

STUDEBAKER (Ed. Sullivan, mgr.) The Slim Princess; fourth week.

WHITNEY OPER AHOUSE (Frank O. Peers, mgr.) Alma, Wo Wohnst Du?; fourth week.

AMERICAN MUSIC HALL (Col. Wm. Thompson, mgr.) Vandeville.

BUSH TEMPLE (W. P. Shaver, mgr.) Vandaville.

ACADEMY (Wm. Roche, mgr.) Vaudeville.

MAJESTIC (Lyman P. Glover, mgr.) Vandeville.

TREVETT (W. S. Quinn, mgr.) Vaudeville.

BIJOU (Wm. Roche, mgr.) A Little Outcast.

COLLEGE (Rev. F. V. McCabe, mgr.) The House of a Thousand Candles.

CRITERION (J. Pilgrim, mgr.) The Cowboy and the Squaw.

CROWN (Paul Rickson, mgr.) The Man Between.

GLOBE (J. H. Brown, mgr.) The Rosary.

HAYMARKET (Wm. Roche, mgr.) Sis Hopkins.

MARLOWE (Capt. Montague, mgr.) Leah Kleschna.

NATIONAL (J. P. Barrett, mgr.) Silver Threads.

PEOPLE'S (John Prince, mgr.) The Little Grey Lady.

WEBERS' (Weber Bros., mgrs.) A Desperate Chance.

ALHAMBRA (Weber Bros., mgrs.) The Bon Ton Burlesquers.

EMPIRE (H. J. Herk, mgr.) Miss New York, Jr.

FOLLY (J. J. Fennessy, mgr.) The High School Girls.

STAR AND GARTER (Wm. Beebe, mgr.) Gay New York.

ALTON.—TEMPLE (Wm. Sauvage, mgr.) Beverly 17; excellent show to good business. Classmates 18; good show to fair business. The Love Pirate 19, fair show to fair business. My Cinderella Girl 21; good show to good business. The Climax 23; excellent show to fair business. The Judgment of Eve 24. AIRDOME. Johnson-Jeffries Fight pictures. BIOGRAPH (W. T. Sampson, mgr.) Pictures. UNDER CANVAS—101 Ranch Wild West Oct. 7.

BLOOMINGTON.—NEW CHATTERTON (F. Raleigh, mgr.) 19-24, vaudeville; good show, nice returns. High School Burlesquers Oct. 5; Tillie Olson 8. MAJESTIC (Guy Martin, mgr.) Sept. 26-Oct. 1, The Darling Darts, equilibrists, were pleasing; The Edney Bros. and Co., in Gingers from Jamaica, were passable; Martines and Martinez, received well-earned applause for their musical numbers; Sampsel and Reilly, made good in a finely costumed singing turn; The Dalto-Freeze Trio, in a comedy knockabout act, were good; Ethel Whiteside and Her Pickaninnies was easily the hit of the bill, receiving encore after encore. Business good. CASTLE (Guy Martin, mgr.) Moving pictures and vandeville to good returns. COLONIAL (Wm. Peterson, mgr.) Songs and pictures to fine returns. MAIN STREET (Guy Strickle, mgr.) Motion pictures and illustrated songs; business excellent. SCENIC (Chris. Jackson, mgr.) Pleasing good attendance. NICKEL-DOME (John Gissell, mgr.) Good business.

BEARDSTOWN.—GRAND OPERA HOUSE (W. H. Deffe, mgr.) The Love Pirate 22; good show to fair business. Hickman-Bessey Company 26-Oct. 1. GEM (Harris & Goodall, mgrs.) Pictures and songs. AIRDOME (Harris & Goodell, mgrs.) Pictures and vandeville. DREAMLAND (Carroll Bros., mgrs.) Pictures and songs.

BELVIDERE.—DERTHICK OPERA HOUSE (Loop & Dysart, lessees and mgrs.; booked through James Wingfield, or direct) Sept. 19, Ishmael; good show to fair house. Sept. 23, Girl from U. S. A.; fair show to passing fair house. Oct. 6, Norria in My Cinderella Girl; Oct. 10 and week, D'Urbane'a Band, under the auspices of the Belvidere Commercial Club; 25,

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COMEDY
MUSICAL NOVELTY

Daddy and the Girls; Nov. 5, Climax; 9, Rose Melville in Sis Hopkins; 11, Lyman Twins; 15, Rosary; 22, Olive Vail in Miss Nobody from Starland; week of Nov. 28, Maxwell-Hall Stock Co. MAJESTIC THEATRE (Tabor and Babcock, mgrs.) Business very fine with motion pictures. Home Coming and Live Stock and Prodnce Exposition week of Oct. 10.

BUSHNELL.—MAJESTIC. The Wolf 15; very good show to good business. The House of a Thousand Candles 30. AIRDOME. Vandeville and pictures to big business.

CHAMPAIGN—WALKER OPERA HOUSE (S. Hall, mgr.) Paid in Full Sept. 24; good performance to large business. Gay Morning Glories 27; capacity business. ORPHEUM (Sam Hall, mgr.) The Misfit Army heads bill week of Sept. 26 to capacity business.

DECATUR.—POWER'S (Thos. B. Ronan, mgr.; K. & E., booking agents) Hickman-Bessey Co. Sept. 19-24. A total of 13,794 admissions during the week. Maxwell and Hall Stock Co. week Oct. 3. NEW BIJOU (A. Sigfried, mgr.; W. V. Assn., booking agents) Thos. Holer and Co., Pearce and Rosiyn, Louis M. Granat, Douglass and Musgroff Sisters, Al. Harrington, The Salamboes, Boyd and Veola, Alvin Bros., Murray Symmonds, Louis Stone and others. ARMORY (J. M. Walls, promoter) Oleson and Lewis, to good business.

DIXON.—DIXON OPERA HOUSE (Ed. S. Baker, mgr.) The Three Twins. FAMILY (C. H. Eastman, mgr.) Cook and Grant 23-25. ASSEMBLY PARK (N. H. Lery, secy.) Innes Band Oct. 3.

GALESBURG.—GAIETY. The Port of Missing Men 16; good show to fair business. My Cinderella Girl 27; The Kissing Girl 30; The Man of the Hour Oct. 1.

KEWANEE.—GRAND (W. J. White, mgr.) Amorn Brothers, Australian musical act; Williams and Sterling, singing and dancing; Moody and Goodwin, singing and talking; Rerro Brothers, trapeze and ring act; Flavio Brothers, Joe and Ole Hayden, Aerial Budds and pictures week of 26; doing fine business. PRINCESS, DREAMLAND and MAJESTIC. Pictures.

MARION.—ROLAND (C. F. Roland, mgr.) Pictures and vandeville to excellent business week of 19. Girl from U. S. A. 29. MARION OPERA HOUSE (E. E. Clark, mgr.) Wood Sisters 19; excellent business. UNDER CANVAS—Harrison Brothers' Minstrels 23; good business.

MATTOON.—MAJESTIC (J. F. Knechlen, mgr.) Gay Morning Glories Sept. 26; Paid in Full 30; Seven Days Oct. 13; My Cinderella Girl 14. LYRIC (B. D. Parrish, prop.) Musical Graces, fair; Baldwin and Shea, singing and dancing, good, 22-24. Mr. and Mrs. Arthur Wilbur and Company in The Flirting Widow 26-28; The Musical Lemoines 29-Oct. 1. BIJOU (M. Diehl, prop.) Pictures and songs.

MOLINE.—THE FAMILY (H. A. Sodini, mgr.; Sodini Circuit; Western Vandeville Assn., bookings) First half of week Sept. 26: Moretta Sisters, high class musicians, good; Miss Hilda Orth, illustrated song; Ruif and Cusick, comedy acrobats, scored; Allen and Cormeir, roller skaters; The Sully Family in the comedy playlet, The Suit Case; comedy clean and wholesome, performers real entertainers; Familyscope, latest motion pictures. Last half of week: The Moneta Five, in An Evening at Home; Miss Hilda Orth, illustrated song; The Aldines, comedy acrobats; Wilhemina Bowman, singing and character changes; Paul Kliest, black art, musical pantomime; Familyscope, latest motion pictures. VAUDETTE (Ross and Ross, mgrs.) Continuous motion pictures. MOLINE (Fred Leavens, mgr.; Chamberlin, Kindt Co. Circuit) Edwin Vail in The Port of Missing Men 24; beautifully mounted, splendid company, fair business. William Norris in My Cinderella Girl 30; Miss Texas Guinan in The Kissing Girl Oct. 1; Under Southern Skies 2; Max Figman in Mary Jane's Pa. 3; John Nicholson in Les Domanesque 6. BARRY (H. A. Sodini, mgr.; Sodini Circuit; K. & E., bookings) Doris Mitchell and Lionel Adams in The Spendthrift 6. GRAND. Continuous motion pictures and songs.

ROCK ISLAND.—MAJESTIC (J. P. Quinn, mgr.; Western Vandeville Assn., bookings) First half of week Sept. 26: Adair and Henny in classical tomfoolery, scored; Mrs. Mae Richard Casey, illustrated song; Florence Wilson, the Girl With the Wind Mill Hat, a hit; Clara Lane and J. K. Murray in the musical sketch, A Quiet Honeymoon, capable fun-makers and good singers; Hickey and Nelson in Twisted and Tangled, good; The Majesticscope, latest motion pictures. Last half of week: Moretta Sisters, high-class musicians; Mrs. Mae Richard Casey, illustrated song; Ruif and Cusick, comedy acrobats; Allen and Cormier, roller skaters; The Sully Family in the comedy sketch, The Suit Case; The Majesticscope, latest motion pictures. ILLINOIS (R. Taylor, mgr.; Chamberlin, Kindt Co. Circuit) Edwin Vail in The Port of Missing Men 25; beautifully mounted, splendid company, fair business. Eugene Blair in The Light Eternal 28; The Man of the Hour 2; Miss Texas Guinan in The Kissing Girl 3; Max Figman in Mary Jane's Pa 4; Under Southern Skies 9; The Flirting Princess 13; Grace Baird 15; The Lottery Man 23; The Pinkerton Girl 24; Christian Science Lecture 25; William Norris in My Cinderella Girl 26; The Rosary 28; What a Girl Can Do 30; Herbert L. Flint 31-Oct. 5. FAMILY (Vivian Gmelin, mgr.) Continuous motion pictures; house doing good business. LYRIC. Continuous motion pictures and songs.

ROCKFORD.—GRAND OPERA HOUSE (G. C. Sackett, mgr.; James Wingfield, booking agent) The Fourth Estate 19; excellent show to good business. The Girl and the Clown 22, suspended their tour before reaching here. Margaret Anglin 23, did not show, because the State Factory Inspector forbade the appearance of Master Hackett on the stage on account of his youth. The Girl from U. S. A. 24; fair show to fair house. Light Eternal, with Eugene Blair 26; The Man of the Hour 27; Under Southern Skies 29; Mabel Barrison in Lulu's Husbands Oct. 3; Les Romanesques 4; Quincy Adams Sawyer 5; Kissing Girl 6; The Broken Idol 8; Joseph Sheehan English Grand Opera Company 10; Red Mill 11. ORPHEUM (A. J. Shimp, mgr.) Three Great Ernests, gymnastics, very good; Josephine McIntyre, comedienne, very clever; Paul Valaden in Venita; Barrett and Matthews, Mlle. Omega, Kate Watson, and Campbell and McDonald, singing and dancing. MAJESTIC (Mr. Weil, mgr.) Jean Jennde, good; Keit and DeMent, very clever; Eugene Emmett, singer and dancer, fair; Eugenie Ray, fair; LaVelle and Grant, gymnastics; Fitzsimmons and Cameron and pictures. All picture houses doing good business.

TAYLORVILLE.—ELK'S THEATRE (Jerry Hogan, mgr.) William Macauley in Classmates 20; good company to fair business. The Climax 27; Am I a Chinaman? Oct. 6; The Cinderella Girl 13.

URBANA.—ILLINOIS (Earl Moor, mgr.) Silver Threads Sept. 27; big audience and good performance; Baby Mine Sept. 29; Uncle Tom's Cabin Sept. 30. VARSITY (Hetman Lipestein, mgr.) Moving pictures continue to crowded houses.

WAUKEGAN.—SCHWARTZ THEATRE (Central States Theatre Co., owners; John Wingfield, mgr.) Under Southern Skies Sept. 24; excellent show to good business; Ishmael 29; The Love Pirate Oct. 1; What a Girl Can Do 2; The Broken Idol 9; Parada Opera Co. 11-15; The Rosary 16. BARRISON THEATRE (Western Vandeville Managers' Association, agents; Arthur A. Frudenfeld, mgr. & owner) Carlyle, Venx and Co., in The Duke of Mulberry, very pleasing; Joe Bonner, character comedian, very good; The Imperial Musical Trio, very fair; motion pictures, 22-26. Buckley's Dancing Dogs, Nick and Lida Russell, Margarette Rosa and Bob Burke, motion pictures 26-28, very good business. WAUKEGAN THEATRE (Wm. Morris Time; Wm. A. Hass, mgr.) Romani and Parlai, musical act, excellent; LaVigne Sisters, singing and dancing, good sister team; Herb. Waterbury, pleasing monologist; Katie Emmett in Mrs. Flinn and her Fiance, big hit of the bill, snappy playlet; Laura Bidamen, motion pictures, 22-26. The Four American Gypsy Girls, Knetzger, Scherer and Newkirk; Stuart and Earl, Laura Bidamen, motion pictures 26-28; excellent business. WASHINGTON STREET THEATRE (Wm. Madsen, mgr.) Pleasing good houses with motion pictures and illustrated songs. STAR THEATRE (Luedkie & Charles, mgrs.) Doing well with moving pictures and illustrated songs. WILSON THEATRE (Fred Wilson, mgr.) Drawing well with illustrated songs and motion pictures. LITTLE FORT THEATRE (Wm. Katsner, mgr.) Doing well with moving pictures and illustrated songs.

INDIANA.

BLOOMINGTON.—HARRIS GRAND (R. H. Harris, mgr.) The Girl in the Kimono 19; pleased capacity house; As Told in the Hills 20; good business; Seven Days 30.

CROWN POINT.—CENTRAL MUSIC HALL (J. H. Lehmon, mgr.) Widow McCarty 30. LYRIC (Chas. Jeffries, mgr.) Pictures and songs to capacity business.

EVANSVILLE.—NEW GRAND (Dave Beeher, mgr.: Orpheum Circuit) Elita Proctor Otis, Lightning Hopper, Ray Montgomery and Healy Sisters, Welsh, Mealy and Montrose, sketch; Taylor and Kranzman and White week of 28. Jos. Hart and The Bathing Girls, Zerotha, canine wonders; Miss Sydney Sheld and Company, Two Rackets, Hibbert and Warren, LeClair and Sampson and Ernest Scharff week of Oct. 3. WELLS BIJOU (Chas. Sweeton, res. mgr.) Alexandroff Troupe, Fink's Circus, LePearl and Bogert, Burkhardy and Berry week of 25. The Globe of Death Oct. 2. Margaret Anglin Oct. 4. NEW MAJESTIC (Henry Meyers, mgr.; Shubert Bookings) Clara Lipman Oct. 3. ORPHEUM (Chas. Sweton, mgr.) Pictures and amateurs. COLONIAL (R. Brauen, mgr.) Pictures and songs.

FORT WAYNE.—MAJESTIC (M. E. Rice, mgr.; Stair and Havlin, bookings) Sept. 26, Wife Tamers; big hit; good house. Sept. 29, Geo. Sidney in The Joy Rider, good. Oct. 1, Buster Brown, good business. TEMPLE (F. E. Stonder, mgr.; W. V. M. A.) Week Sept. 26, Harry Howard's Ponies and Dogs, very good; Tom Linton's Jungle Girls, big hit; Mme. Helene Hardy, impersonator, very clever; James R. Waite and Co. in At Light House Point, went big; Hugh F. Blaney, descriptive singer, very good; The Ahlbergs, acrobats, clever; Harry Bachelor, musical rube, good; motion pictures. LYRIC (S. Green, mgr.; F. Doyle, bookings) Week Sept. 26: Hattie Scissors, vocalist, good; motion pictures. HIPPODROME (O. Wobrock, mgr.) Motion pictures. COLONIAL. Pictures. FAIRY (J. Mollet, mgr.) Pictures. STAR (F. Killen, mgr.) Pictures. PEARL (B. Lyttle, mgr.) Pictures. CASINO (C. Price, mgr.) Pictures.

KOKOMO.—SIPE (G. W. Sipe, mgr.) Is Marriage a Failure 26; Rosalind at Red Gate 29; Seven Days Oct. 5. IDEAL (A. Powell, mgr.) Pictures and songs. FAIRVIEW (Weed & Whitley, mgrs.) Pictures and songs. PICTURELAND (E. Alhaugh, mgr.) Pictures and songs. STAR (Dick Reed, mgr.) Pictures and songs.

LAFAYETTE.—DRYFUS (S. W. Pickering, mgr.) Is Marriage a Failure 27; Uncle Tom's Cabin 28; The Joy Rider 30; Rosalind at Red Gate 5; Lillian Russell in In Search of a Sinner 6. FAMILY (D. W. Maurice, mgr.) Dan Maley, Hufford and Chain, Hays, Banty and Fields, Bessie Valdare and Company, and pictures; good bill. VICTORIA (J. A. Irwin, mgr.) Jeffries-Johnson Pictures.

MICHIGAN CITY.—GRAND OPERA HOUSE (Otto Dunker, mgr.; Central States Theatre Co., booking agents) Sept. 24, Candy Girl, fair house and performances. Sept. 26, Kissing Girl, with big company and good chorus; attendance fair, show excellent.

MUNCIE.—WYSOR GRAND (F. S. Love, mgr.) The Norwoods, hypnotists, 26-28; Monte Carlo Girls Burlesque 29. STAR (Ray Andrews, mgr.) The Mayarts, dancers; Brennan and Wright, sketch; Clark and Lloyd, entertainers; The Three Mullers, manipulators, and pictures. ROYAL (Jackson & Canon, mgrs.) Pictures.

RICHMOND.—GENNETT (H. G. Sommers, lessee and mgr.) Uncle Tom's Cabin 22; good business. The Girl in the Kimono 23; pleased capacity; Rosalind at Red Gate 24; good show to poor business. John A. Himmelein's Imperial Stock Company week of 26. NEW MURRAY (O. G. Murray, mgr.) The Equine Wonders; The Colonials, good musical act; Eleanor Otis and Company in a sketch. THEATORIUM (S. S. Cook, mgr.) Pictures and songs. ARCADE (Roy L. Parks, mgr.) Pictures. PALACE (R. M. Wenger, mgr.) Songs and pictures. RICHMOND FALL FESTIVAL. Oct. 5-6.

IOWA.

BURLINGTON—GRAND OPERA HOUSE (M. S. Scovill, mgr.; Don Stuart, booking agent.) House reopens Oct. 10, with Mabel Barrison and Harry Conor in Lulu's Husbands. GARRICK (J. M. Root, mgr.; W. V. M. A., booking agents) Week of Sept. 26, first half: Hazel Hester Lucas and Co., in a pot-pourri of German comedy; Hazel's singing a feature.

(Continued on page 26)

HARRIS and RANDALL
In Their Rural Comedy Sketch
"50 MILES FROM NOWHERE"
(COPYRIGHTED)
IN VAUDEVILLE

Lottie Dwyer Trio
NOVELTY SINGERS and DANCERS
IN VAUDEVILLE

SID. BAKER
Formerly of Sid. Baker & Baby.
World's Greatest Hand Balancer
IN VAUDEVILLE

—THREE—
NATIONAL COMIQUES
COMEDY ACROBATS
S. & C. CIRCUIT

OWEN GERTRUDE
WRIGHT & STANLEY
The Mimic and the Soubrette
S. & C. CIRCUIT

Aubrey Rich
Character Delineation in Song
IN VAUDEVILLE

ECKHOFF & GORDON
Musical Laughmakers
SULLIVAN-CONSIDINE CIRCUIT

NOLAN, SHEAN and NOLAN
"SCREAMING ACROBATIC COMIQUES"
IN VAUDEVILLE

Henderson & Sheldon
EXPERT BANJOISTS
AND HARMONY SINGERS
IN VAUDEVILLE

—THE—
DANTES
THE MOST AMAZING, MOST
AMUSING MYSTERY KNOWN

Dean-Orr Sisters and
Skeet Gallagher
Classy Singers and Dancers
Sullivan-Considine

PAT REILLY
Assisted by MISS FLO WELLS in the
Military Playlet
"IN THE DAYS OF '61"
Sullivan-Considine Circuit

CIRCUS GOSSIP.

(Continued from page 21.)

Capt. E. C. Swiger is the claim agent with the John Robinson's Ten Big Shows during the absence of Warren B. Irons.

H. C. Bruner, for fifteen years treasurer of the Gentry Show, has retired from the business. Sam Dill replaced him.

Johnnie Agee, with the Ringling Show, has been engaged as equestrian director for Rhoda Royal's Indoor Circus.

Tom North, business manager The Newlyweds and their Baby, visited the John Robinson Shows at Charlotte, N. C.

W. F. Cornell, one of the joys with the Warren Bros.' Shows this season, will play in vaudeville this winter.

The closing date of the Forepaugh-Sells Show will be Nov. 23. The tour will end at a stand in Mississippi.

Capt. Harry Reed and his den of lions joined the John Robinson's Ten Big side show at Salisbury, N. C.

C. C. Bragg, band leader with Warren Bros.' Shows, will again be identified with this outfit next season.

The Hines-Kimball Troupe, now with the Forepaugh-Sells Show, will play vaudeville dates this winter.

Warren Bros. have received two mules, which John Wicks, clown, will break for hurdles next spring.

Chas. McGill, special agent for Howe's Great London Shows, passed through Cincinnati last week.

The John Robinson Shows played a Shriners' benefit at Charlotte, N. C., to large crowds.

Walter L. Main was a visitor to Warren Bros.' Shows, at Newton Falls, Ohio, September 27.

Doc Coates, Mike Rooney and Chester White are still with the Dode Fisk Shows.

Howe's Great London Shows will close at Charleroi, Pa., Oct. 8.

The Aerial Weavers joined Ringling Bros.' Show at Wichita, Kan.

Chas. Fredericks was a visitor to the Ringling Bros.' Show at Wichita, Kan.

The Two Bills Show closes in Orange Center, Ark., in November.

The Ringling Show will close Nov. 9 at West Point, Miss.

Frank Hardy has charge of the Dode Fisk Annex.

WHO CAUGHT THIS FISH?

(Continued from page 13.)

As the crew of the dingy headed by Bradna came piling up the beach, a startled lot of circus faces appeared from the doors and windows of the natatorium, from entrances to tents, from stake and chain wagons and from beneath a score of side walls. Charles Hutchinson, treasurer of the show, was so scared that he tried to get into Fred DeWolf's trousers and succeeded well enough to make a hasty exit from the bathhouse possible.

"What's the matter out there!" yelled Hutchinson as soon as he could make himself heard.

"I've caught a whale," shouted Bradna, jumping up and down like a jack rabbit and at the same time emitting strange and outlandish yells, while he slapped the flabby side of an animal which looked like a cross between one side of an aeroplane and a section of sidewalk.

The creature appeared a pale pink in color and was of no particular shape although its outlines were vaguely reminiscent of a buckwheat cake, a Maine school ma'am's waist and an American League baseball after Ty Cobb has swatted it. At any rate it was three or four feet long and quite as broad and didn't look at all like a fish.

"How did you catch it?" asked "Hatch," edging slightly in the direction of a stake and chain wagon.

"With a hook an' line!" gasped Bradna. "Seated aft in the good ship "Hardly Ever," we were about two leagues out to sea and a-skimmin' merrily along in 81 fathoms o' the blaest brine you ever saw when suddenly I felt a jerk and bracin' myself against the main mast I told the mate to put about, get out the harpoons, lower No. 1 boat and kill the beast before she stove in the ship. I had just finished—"

"Don't listen to his ravin's, Mr. Hutch," said "Spot" Jerome as he nonchalantly flickered a fish scale the size of a silver dollar from his left thumb; "I'm telling you the truth when I tell you that I yanked this horrible monstrosity, this cantankerous creature, from the murky depths of yon ocean. I stabbed him four times with a butcher knife before I could make him bite the hook and even after he did condescend to nibble I would have lost him for Bradna being asleep in the front end of the boat if I had not bethought me of those good old days when I was a cowpuncher in Texas."

Mr. Hutchinson made an ineffective attempt to escape by diving under a side wall. He was brought to a standing position by Jerome, who continued his reminiscences while Bradna exhorted a constantly increasing crowd in front of the cook house.

"Grabbing the nearest halyard," said "Spot," "I withdrew my sword from the fish's intestines long enough to cut from the rigging a fair-sized lariat. With my left hand I looped it (Bradna being still asleep in the hold) and when I threw the coil I was not in the least surprised to find that I had lost none of my old-time cunning. The noose settled fairly over his tail, which he had considerately lifted out of the water just as I threw. Hurriedly wakening the rest of the crew I pulled him into the side of the steamer and by the combined aid of sixteen passengers and twenty-two sailors got him aboard!"

"Liar!" shrieked Fred Derrick so loud that Hutchinson's cry for help was not audible ten feet away. "Liar! liar! liar! I caught this whale! I, Fred Derrick, with the aid of Patty Frank and Hermann Dinna landed him! Bradna and Jerome were rowing the boat so how could they have caught—"

"I thought this was first a sail boat then a steamer," interrupted Dr. Grable deftly extracting a Saturday Evening Post from Charley Carroll's pocket.

"It was a row boat!" screamed Derrick, "and I caught it!"

"You mean you caught the row boat and bought the fish!" laughed Ed. Shipp.

The laugh that followed was punctured by the arrival of a fussy little fellow evidently not a showman. He seemed laboring under some severe mental excitement as he elbowed his way through the circle and confronted Jerome.

"Hey, you!" said he menacingly, "come across with that two-fifty! Do you think I give away fish like this? I could have sold him to your cook house for four dollars! Come across with the cola!"

In the excitement that followed Mr. Hutchinson escaped and sought the sequestered front end of the red wagon.

"That fish," he soliloquized as he counted twenty-dollar gold pieces, "was a skate. I wonder if there isn't something in a name."

ADAM FOREPAUGH'S LIFE.

(Continued from page 13.)

Gaylor, John J. Nathan, Adam Quick, Col. Chas. Whitney, George R. Bronson, Van Orden, Hyatt Frost, Lewis J. Jane, George F. Bailey, and the Van Ambergs composed the outfit, all of whom are now dead and passed over the road to the land where sawdust, canvas, stake and chain outfits are unknown.

During the traveling season Mr. Forepaugh was always found with the show. Seated in an arm-chair behind his doorkeepers, his ruddy face and genial smile affected the scene as does merry sunshine. Possessed of stalwart physique, perfect health, tremendous powers of endurance, and great industry, he dispensed business rapidly and without fatigue. Happy at home with a bright and cheerful family, worth millions, admired by the public, and respected and beloved by his friends and neighbors, Adam Forepaugh lacked no essential to make him envied.

The late Judge H. P. Ingalls, of Bellefontaine, Ohio, had the first museum, now called side shows, with the Adam Forepaugh's Show and after leaving the show business in the seventies, he became superintendent of the Cincinnati Zoological Gardens, under the management of Julian Dexter, the president. Mr. Forepaugh's only partner in the circus business was John O'Brien, who, on account of the enormous salary paid the famous Dan Rice, withdrew from said partnership.

In 1881, there was a tri-cornered battle of real events in the circus field. The contestants being W. C. Coup's circus with a hippodrome, Barnum, Bailey and Hutchinson, the first year of this firm, and the first that Mr. Bailey had secured the Barnum name. Adam Forepaugh had the $10,000 beauty, Louise Montague.

B. F. Keith, his first appearance in show business, was a great friend and adviser of Mr. Forepaugh.

There was a continuous clash in all the large cities for nearly forty weeks by these three institutions, two of them merely circuses and menageries, the other a great show, Coup's Hippodrome. Adam Forepaugh not only breasted the continuous hurricane, but topped one million dollars, ($1,000,000) in receipts, the first company to ever reach that figure and the only one since, in a single season. For the sale of the beauty's photographs alone the sum of $150,000 was realized.

Messrs. Eifer and Phillips of Bloomington, Illinois, were Adam Forepaugh's lawyers. They caused the Barnum people to pay $5,000 damages to Forepaugh, $2,500 their fees, and an agreement to divide the circus territory in future, to release their people who were then detained in jail four days. Thus ended the greatest circus war of the past gone days. Will history repeat itself in the coming generation? I wonder.

John Worland, leaper, with the Adam Forepaugh Circus, at New Haven, Conn., accomplished the triple somersault, October 9, 1884.

"TODY" HAMILTON REPLIES.

Baltimore, Md., Sept. 26, 1910.

Editor The Billboard,
Cincinnati, Ohio.

Sir—In a recent communication to The Billboard from Messrs. Lowrie and Block, publishers of the Elgin (Ill.) News-Advocate, it is stated or quoted that a Mr. Carey, whom I neither know nor ever heard of, remarked to the business manager of that paper, "'Tody' Hamilton was out of the business, because he was to liberal with the press." The remark is the reverse of truth.

I am out of the business owing to one cause and three good reasons, viz.: The death of my thirty-five-years' friend, the late James A. Bailey; my voluntary resignation and there being no longer any managers in the circus field I can either associate with or engage with and their inability to pay my salary of $6,000 and expenses, with $2,500 added.

An unbroken engagement of twenty-seven consecutive years negatives any and every remark that obscure individuals may make concerning me, as the firm I represented during that period of time knew whether I was too liberal or otherwise, it having to pay for what I contracted. But as that same firm somehow contrived to harvest about ten millions of dollars and safely store it in its granary, I can't believe any fault was found with my liberality to the press.

If other shows as well could profit a tithe by a too-liberal-to-the-press man, 'twould be an excellent move, I should imagine, to engage one right now and thus avoid clashing with the newspapers, the factors and forces causing the attendance at all shows.

God forgive us the sins of our merriment.

Yours,
R. F. ("Tody") HAMILTON.

NOTES FROM LOCAL NO. 10, MINNEAPOLIS, I. A. B. P. & B. A.

Ed. L. Jones was a visitor in Minneapolis for a few hours Sunday, September 18th, but left for Iowa, where he is advertising Foley's Medicine. Ed. spent a most enjoyable time, having dined with Deacon Holmes, Zach Luckeen and W. J. McDonald.

Fay Bardwell, foreman of the shop, is busy these days fixing up the diagram books.

John Carr is expected in any time now, along with one or two other billposters.

John Whitehead, Jr., was hunting on Harry Edwards' farm, in Northern Minnesota, and returned with twelve ducks.

Joe Schafer is the advertising agent at the Dewey Theatre, and is billing the town some.

It looks as if Ray Barnett would winter in Minneapolis.

Nick Petit was expected in town last week, but failed to arrive.

Alvie Hunt is still with Ringling Brothers, but expects to be home some time in October.

Again, Billy Lemke has left the billposting wagon for the stage. Guess Bill is a summer billposter.

"Erick" Erickson is doing the center route now that Fay stays in the shop.

Bill Lonsharger is making a new holder for a brush, and if it goes through, Bill will be riding in a Winton Six.

DENVER COL.

First-class Theatres Booked Until Next Spring With Good Attractions.

The Broadway Theatre has a solid booking to March 1, with the exception of one week. Henrietta Crosman in Anti-Matrimony, opened the season the week of Sept. 12, and this attraction proved a big success. Henry Miller in Her Husband's Wife, was also well received. Last week the attraction was The Spendthrift and proved a big drawing card. This week the bill is A Dollar Mark. Judging from the first four weeks' attractions and attendance, we are led to believe that the Broadway will have one of the best seasons of its history.

Thos. Mohr, secretary of the Broadway Theatre, recently returned from Chicago and points East, where he spent several weeks on a vacation trip.

The Tabor Grand, another of Mr. McCourt's theatres, has a solid booking to May 1. This house opened Sept. 11 with Our New Minister, followed by Billy Clifford, in The Girl, the Man and the Game, which attraction was a big hit and the S. R. O. sign was out early. Following this we had the ever-popular The Girl From Rector's. The attendance at the Tabor is exceedingly good.

We are informed that Mr. Peter McCourt, who recently returned from New York, had closed contracts with the National Theatre Owners' Association of which John Cort is the head, for independent attractions for the open time which they may have. This, with the permission of Klaw & Erlanger. We are also informed that Mr. McCourt will be the manager of the Auditorium Theatre, in addition to the Tabor, Grand and the Broadway.

The Orpheum has been putting on some great bills lately, and the week of Sept. 19 was the banner week, with the S. R. O. sign out often. The chief attraction was Annette Kellermann. Manager Carson is doing all he possibly can to give Denver patrons the best bookings possible, and the attendance shows the appreciation of his efforts. Last week's bill was a good one, composed of the following: Ryan and Richfield, Bama Bama Girls, Mr. and Mrs. Jack McGreevy, Joseph Callahan, Suzanna Rocamora, Granville and Rogers, and Samaroff and Sonia.

The Majestic Theatre is enjoying a big patronage, due to the good bills Manager Bronson is putting on.

At Pantages' Theatre, Manager Weston is giving his patrons some high-class bills and the attendance is very good. The week of Sept. 19 was a very good one, the chief attraction being a dog and monkey act with the famous Dan—the drunken dog—as the headliner.

The Baker Theatre opened with burlesque attractions, the week of Sept. 19, being The Bell of Arcadia. Last week The Rajah's Daughter was the offering.

JULIAN HELBER.

SPOKANE, WASH.

Last Week's Bills at Local Playhouses Above the Ordinary.

John Mason appeared at the Auditorium Theatre Sept. 17-20, to fair business, in The Witching Hour, Viola Allen, in The White Sister, followed 23-24, with matinee and played to packed houses. This is her first appearance here in many years. An excellent supporting company including James O'Neill, Henry Stanford, Minna Gale, Fannie Addison Pitt. To follow—Arizona, 25-26; Burgomaster, 27-28; Cow and the Moon, 29-30-Oct. 1.

The Rose of the Rancho was the big undertaking of the Baker Stock Company at the Spokane Theatre, opening 18 and week. This was the first presentation of this play in Spokane. The piece and the company were well received. The stage setings were elaborate. Franklyn Underwood and Frances Slosson, the leading people, are becoming great favorites in this city. Cameo Kirby, 25-Oct. 1, followed by The Man on the Box.

The bit of the Orpheum bill was John P. Wade and Company, in Marse Shelby's Chicken Dinner; La Tortajada, the Spanish dancer and actress, was also excellent. The bill for last week included Augusta Glose, Willard Sims and Company, Spissell Brothers and Company, Thurber-Madison, William Flemen and Company, Mr. and Mrs. Franklin Colby and Arthur Bowen.

The Washington offering last week was Lady Betty, the educated chimpanzee; May Orletta and Fred W. Taylor and Company, Scott and Wilson, DeWitt Young and Sister, T. Nelson Downs and Cox and Farley, week of September 18. Billy Van was the big drawing card at this house and packed them in at every performance.

At Monday evening's (Sept. 19) performance, the Brother Fraternal Order attended the theatre in a body and presented Billy Van with a floral horse-shoe.

The usual strong bill at Pantages' was presented last week. Alfred the First, Edwin Keough and Company, Delmar-Delmar, Miss Muriel Windom and Allan Lee were on the bill.

Marc Klaw, who is now making a visit on the coast, has announced that he has secured the Savoy Theatre in Tacoma.

Miss Emerson Campbell, of the team of Campbell and Audrey Yates, playing at the Washington Theatre in a sketch, Two Hundred Miles From Broadway, was operated on Sept. 22 at the Sacred Heart Hospital. She is reported to be recovering.

E. AXELSON.

SEATTLE, WASH.

Baker Stock Company Growing in Favor. Fair's First Week is Good.

The Burgomaster, as good as ever, opened at the Grand Sept. 18 for one week. William P. Cullen, who manages the attraction, has the most attractive, pretty and capable aggregation of chorus girls ever seen at this theatre.

In an interview with Mr. Ernest Shipman, manager of the Baker Stock Company, he stated that business has doubled the second week and in about three weeks he expects to be able to hang out the S. R. O. sign. The company presented My Wife, week of Sept. 18.

Russell and Drew Company presented The Cowboy and the Thief to good business week of Sept. 18 at the Alhambra.

Daphne Pollard was the feature at Pantages', week of Sept. 18. The act offered is A Doll House, the idea taken from that old favorite musical comedy, The Toy Maker. The rest of the bill was exceptionally good.

Hal Stephens, with a capable company, toplined the bill at the Orpheum, week of September 18. Jessie Shirley, who is well-known in Seattle presented a comedy playlet called The Chest, which was very good. Meyers Warren and Lyon also came in for a great amount of applause.

John Mason, in The Witching Hour, was the attraction at the Moore, week of Sept. 25 and will be followed by Wilton Lackaye, in The Battle.

After a successful business through the States of Washington and Idaho, Eugene Levy has brought the Jeffries-Johnson fight pictures back to Seattle and will show them at the Exhibit Theatre at popular prices.

LEST A. SHORTRIDGE.

BREVITY BETTER THAN ACCURACY.

Miss Julia Marlowe, while traveling in England, was taken to task by a doctor for her death scene in Romeo and Juliet. It was in Pittsburg, and the doctor, who was tremendously impressed by her acting, was fortunate enough to meet her at a reception next day. He began to tell her of the pleasure her performance had given him.

"I admire your Juliet profoundly," said he, "but—pardon me, Miss Marlowe—don't you know that the body does not stiffen for at least six hours after death?"

"Now, doctor," replied Miss Marlowe, in the drawl she reserves for such speeches, "do you think that I am going to keep my audience waiting for me to stiffen?"

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WORLD ON WHEELS

Gossip of Activities in the Sphere of Skaters—Rinks Being Opened for Season of 1910-11—Summer Term Proved Success

SEASON CLOSES OCT. 15.

Petoskey, Mich., Oct. 1.—Jonas Riggle will close his open-air rink here about October 15, after which he will take a short vacation before returning to Vandergrift, Pa., where he will open his winter rink. Mr. Riggle has been running three sessions a day at his Petoskey open-air rink, all summer, and has had a very successful season.

FOTCH AGAIN ON ROAD.

Petoskey, Mich., Oct. 1.—Jack Fotch, the well-known entertainer on roller skates, is now booking Ohio, Pennsylvania and Indiana.

Mr. Fotch says he has had a very successful season with Mr. Riggle, owner of the open-air rink, here. Jack says he likes Petoskey, and will spend his vacation here next season.

Messrs. Riggle and Fotch, this summer, purchased a 30-ft. launch, which they have named The Skater.

and a military band is in constant attendance. Fred Muree is floor manager with competent instructors in his charge, and Mr. Mathis is optimistic as to results. The rink opened formally, Wednesday night, Sept. 28.

DAVENPORT RINK OPENS.

The Coliseum Rink at Davenport, Iowa, was opened for the season, October 1. The Coliseum is under the general supervision of S. Waterman, with E. M. Moore acting in the capacity of resident manager.

BUFFALO, N. Y.

A New Vaudeville Theatre Opened and Two More Under Construction.

With another popular price vaudeville house added to the list, the season in Buffalo is in full swing. The Star and Teck Theatres are playing high-class productions to good business. The Lyric is handling popular-price plays. Shea's is playing United vaudeville to the usual big business enjoyed by this house. The Academy and the New Family are giving popular-price vaudeville, continuous shows at ten and twenty cents. The Lafayette and Garden are doing well with burlesque, and it is a fact that the shows are cleaner and better this year than they ever were.

Owing to the fact that the Theatre Francais in Montreal, Canada, has made a change in the bookings, all acts playing the Family in Buffalo will have their entire time open, instead of going to Montreal as they formerly did.

The Fillmore, now in course of erection, will open about October 15, with popular price vaudeville. The Plaza, a new house now under way, will open some time in December, with vaudeville. No announcement has been made as to who will book the house.

The party part of September saw a scarcity of small-time acts here, but now they are plentiful.

LYMAN MILBURN.

DR. WHYTOCK,

Of Salt Lake City, Utah, who is the champion amateur figure skater of the West.

BOSTON ICE RINK TO OPEN SOON.

Boston, Mass., Oct. 1.—The Boston Arena, one of the largest and finest equipped ice skating rinks in the country, will open its doors to the public on Oct. 17, with a series of skating contests, hockey and ice skating conventions. It can comfortably seat 5,000. The rink has its own ice plant, heating plant, and a cooling device for summer months, so that the building is serviceable during all the seasons of the year.

OLD RINK REOPENED.

Minneapolis, Minn., Sept. 28.—The old Nicollet Roller Rink, which has been closed for some time, has been leased by L. D. Mathis, of Portland, Me., and has been reopened under the name of the Roll-A-Way Rink. The rink has over 10,000 square feet of floor space, which has been well-surfaced, and eight hundred pairs of skates have been provided. Over 2,000 colored electric lights have been installed

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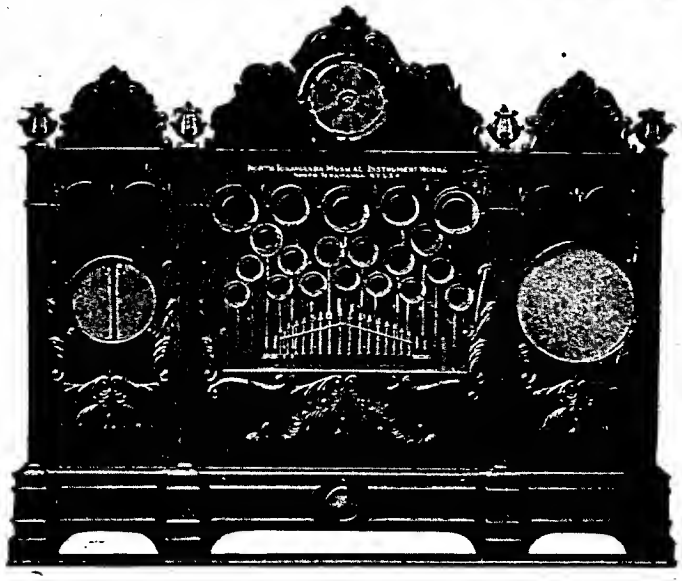

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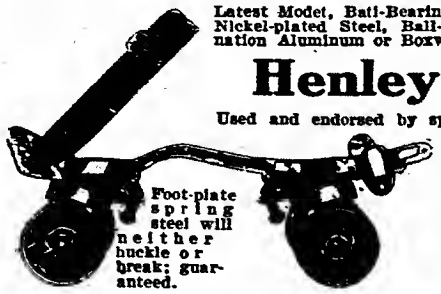

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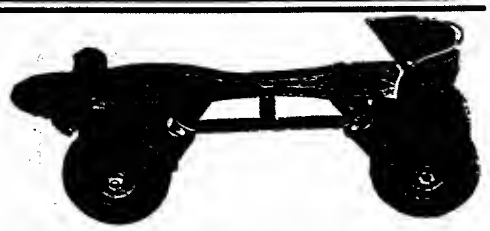

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CORRESPONDENCE.

(Continued from page 23)

Miss Helen Turley sings pictured melodies to appreciative audiences; The Bennett Sisters, song and dance; ventriloquist act of one of the sisters is a distinct hit. Mort Fuller, a very funny story teller. Advance Musical Four, instrumentalists and singers; an excellent musical act; and Garrickscope to good business. Last half of week: Fitch Cooper, the Musical Rube; Lillian Herbert, singing comedienne; Great Colvins, hypnotic scientists; Mullen and Correll, conversational comedy acrobats. ELITE (W. H. Taylor, mgr.) Motion pictures and illustrated songs. PALACE (L. P. Blank, mgr.) Motion pictures and illustrated songs. LYRIC (Ewing Bros., props.; J. H. Ewing, mgr.) Motion pictures and illustrated songs. Excellent business at all picture houses.

DES MOINES—FOSTER'S (Ed. Millard, mgr.) The Third Degree 23-25; A Broken Idol 29; Three Twins 30. GRAND (Ed. Millard, mgr.) Cast Aside 25-28; The Thief 29-Oct. 1. MAJESTIC (Elbert & Getchell, mgrs.) The Bonhair Troupe, Geo. McDay, Phasma, Carroll and Cooke, McDonald and Huntington, and Rafael to excellent business week of 25. ORPHEUM (H. Sonneburg, res. mgr.) Cressy and Dayne, Gus Edwards, Great Henri French, Pringle and Whiting, Senores Valentyne and Dooley, Scheda, The Lalvy Brothers and pictures week of 25. PRINCESS (Elbert & Gretchell, mgrs.) Old Heidelberg week of 25. COLONIAL (Colonial Amusement Company, mgrs.) Pictures and songs to big business. STAR (Dan Bergman, mgr.) Vaudeville and pictures. LYRIC (T. Ruben, mgr.) vaudeville and pictures to good business. UNIQUE (Elbert & Gretchell, mgrs.) Pictures to capacity business.

DAVENPORT.—THE NEW AMERICAN (C. Berkell, mgr.; William Morris, bookings) Week of 26: The Americascope, latest motion pictures; Miss Pony Moore and D. J. Davey in the Western sketch, The Dancing Tenderheel, a clever duo with a fine act; Muriel Woodbury, singing comedienne, good; The Three Flying Valentines, novelty aerialists, fine; The Van Kaathoven Four, musicians and singers, a novel J. W. Barr, illustrated song; Cora Mickel Hoffer and Company in the comedy playlet, The Way of the Transgressor, a bright, clean comedy, fine and extensive stage settings; The Americascope, motion pictures. STAR (Ross Bros., mgrs.) Continuous motion pictures; house doing big business. PRINCESS (Victor H. Schaffer, mgr.) Week of 25, The Princess Stock Company in On Parole. Next week, On the Quiet. BURTIS (Wm. J. Klinck, mgr.; Chamberlin, Kindt Co. Circuit) Edwin Vail in The Port of Missing Men 23; beautifully mounted, splendid company, fair business. Wm. Norris in My Cinderella Girl Oct. 1; Miss Texas Guinan in The Kissing Girl 2; The Man of the Hour 3; Max Figman in Mary Jane's Pa 5; Lew Dockstader and his 20th Century Minstrels 7; Under Southern Skies 8; George Sidney 9; Elk's Minstrels 12-13; Miss Grace Baird 16; The Lottery Man 20-21. GRAND (D. L. Hughes, mgr.; K. & E., bookings) Doris Mitchell and Lionel Adams in The Spendthrift 5. ELITE (Jos. Michelstetter, mgr.) Pictures. IOWA (W. A. Blakemore, mgr.) Pictures. FAMILY (J. A. Munro, mgr.) Pictures. COLISEUM ROLLAWAY (E. M. Moyer, mgr.) Roller skating. Formally opened October 1.

DUBUQUE—GRAND (Wm. L. Bradley, mgr.) Brown's in Town week of 25; Roanoke and False Colors, except 27; Billie Burke in Mrs. Dot 27; Under Southern Skies Oct. 1. AIRDOME (Jake Rosenthal, mgr.) The Charity Ball and The Rose of the Rockies week of 18. NEW MAJESTIC (Jake Rosenthal, mgr.) Will open November 1. ROYAL, PRINCESS, BIJOU and STAR. Doing good business with pictures.

IOWA CITY.—COLDREN OPERA HOUSE (J. L. Oaks, mgr.) The Wolf 19; Isle of Spice 20; House of a Thousand Candles 23; Associated Players 24; all good shows, poor business. A Broken Idol 26; Classmates 29; Daniel Boone Oct. 3; Les Romanesques 7; At the Old Cross Roads 13; Flirting Princess 14; Small Town Gal 15. BIJOU THEATRE (LeRoy Smith, mgr.) The Longworths, singing and piano act, first-class; Dreyer and Dreyer, song and dance; very good; Sam Alburtis, comedy juggler, pleased; Scherer and Newkirk, musical comedy, good; Tony and Flo Vernou, sketch artists, good; The Four Newsboys, quartette, poor. week of 19; business good. NICKELDOM (T. Brown, mgr.); (AMERICAN (Fred Racine, mgr.) Both doing good business.

KEOKUK.—GRAND OPERA HOUSE (L. C. Worley, mgr.) Broken Idol Sept. 23; Gordon's Associated Players 26 and week. Lew Dockstader's Minstrels Oct. 4; Gay Morning Glories 5; local lecture 7; Mabel Barrison in Lulu's Husbands 9; Flirting Princess 10; Under Southern Skies 12. Herbert Flint week of 17. Seven Days Nov. 7. DODGE'S (Chas. Abel, mgr.) Pictures and songs. COLONIAL (Frank Sansone, mgr.) Pictures and songs.

NEWTON.—LISTER'S OPERA HOUSE (Arthur Lester, mgr.) House of a Thousand Candles 21; good company and business. The Wizard of Wiseland 29.

OSKALOOSA.—MASONIC OPERA HOUSE (Bushy Brothers, lessees and mgrs.) Lewis Oliver Stock Company week of 19; pleased good business; The Wolf 26; Broken Idol 28. UNIQUE (Cubberly & Mitchell, mgrs.) Vaudeville and pictures to good business. ORIENT (W. H. Bowen, mgr.) Pictures and songs to good business. GLENWOOD PARK (J. Mace Hagan, mgr.) Skating continues to draw good business.

PERRY.—THEATRE (A. W. Walton, mgr.) Lyman Twins 16; pleased capacity house. The Pinkerton Girl 20; pleased fair house. Cast Aside 24; Isle of Spice 27; Wizard of Oz Oct. 3; Candy Girl 8; Guy Hickman Co., Oct. 10 and week.

RED OAK.—BEARDSLEY (L. M. Beardsley) Pinkey, the Pinkerton Girl Sept. 24; fair company and business. At the Old Cross Roads 30; Graustark Oct. 12; Flower of the Ranch 21. COMET THEATRE (L. P. Priessman) Pictures and songs to big business. MAJESTIC (Majestic Amuse. Co.) Pictures and songs draw good business. UNDER CANVAS. Forepaugh-Sells Bros. Sept. 21; pleased two big crowds.

WATERLOO.—SYNDICATE THEATRE (A. J. Busby, mgr.) Isle of Spice 23 to fair business. Donald Robinson's Associated Players in Romeo and Juliet 26; Port of Missing Men 27; The World and the Woman 29; Broken Idol Oct. 1; Harvey Stock Co. Oct. 10-15. THE WATERLOO THEATRE (A. J. Busby, mgr.) Flirting Princess 21; pleased good house; Wizard of Wiseland 24, to good business. Frank E. Long Stock Co. 26-Oct. 1; Lottery Man 3; Man of the Hour 4; Under Southern Skies 5; Classmates 8; Al. Martin's Uncle Tom's Cabin 20. ORPHEUM THEATRE (J. W. Marcelles, mgr.) Week of 19, Grace Huntington and Co., Joe and Ola Hayden, Pearl E. Popeoy, Lardoj and Binke, Lynne and Bonnie Hazzard, Fitzsimmons and Cameron, Clayton, Jenkins and Jasper and Orpheumscope, to big business. Week of 26, Madam Heleue and her trained dogs, Levina and Nelusco, Powell and Wilson, Godlewski Troupe, Rogers and Evans and Haas Brothers. THE CRYSTAL THEATRE (McClinton & Payne, mgrs.) Week of 19, Jeanette Adler and Picks, Musical Lowe, Browning and Manning, Berry and Benson, Ruth Chandler, Clifford and Whiting, and The Crystaloscope to big business. Week of 26, Col. Ned Seymour, Von Hamptou and Josselyn, Mr. and Mrs. John Cossar, Elliott and Elliott, Jeanet Tate and Bennington Bros.

KANSAS.

FORT SCOTT.—DAVIDSON THEATRE (H. C. Ernich, mgr.) Lyman H. Howe's pictures and travelogues Oct. 4. AIRDOME (Harry C. Ernich, mgr.) De Armond Sisters Stock Co. week of Sept. 19; delighted capacity houses. Harry Wilson's P. and W. Players week Sept. 26 (return date), pleasing excellent business. PICTURELAND (Harry C. Ernich, mgr.) Moving pictures and illustrated songs; doing fine business. WALNUT (Claude L. Henry, mgr.) Moving pictures and views of the world; good houses. THEATERETTE (Harry F. Kellogg, mgr.) Moving pictures and songs; popular place at popular prices to capacity business.

HERINGTON.—HERINGTON OPERA HOUSE (M. Manhenir, mgr.) Isle of Fan Tan 23; poor show to poor business. The Two Orphans 26. DREAMLAND. Pictures and songs. OLD BROADWAY. Being remodeled for winter season.

HUTCHINSON.—HOME (W. A. Loe, mgr.) Isle of Fau Tan 24; The Squaw Man 26; Lyman Howe's Pictures 28; Cast Aside 30; Two Orphans Oct. 1; Cat and the Fiddle 12; Wildfire 13; The Girl from Rector's 14. PEARL (E. Wayde Martin, mgrs.) Pictures and songs to big business. ELITE (Yost & Martin, mgrs.) Pictures and songs to good business. MAGIC (Grover Hill, mgr.) Pictures aud songs. GEM (F. A. Mander, prop.) Pictures and travelogues week of 19. RIVERSIDE PARK (K. C. Beck, mgr.) Barrie Stock Company week of 19 to good business.

LEAVENWORTH.—PEOPLE'S (P. H. Alexander, mgr.) The Player Players for week of Sept. 25; The Man on the Box Oct. 9. SOLDIERS' HOME OPERA HOUSE (F. T. Hague, mgr.) The Flirting Princess Oct. 1. NEW ORPHEUM (M. B. Shanberg, mgr.) Pearse and Mason, singing and banjos; Arthur Righy, minstrel man; Noble and Brooks, songs and smart sayings; Baptiste and Franconi, acrobats, and Orpheumscope for week of Sept. 25. PALM (C. F. Mensing, mgr.) The De Voes, Avery and Lindsay, Palmoscope and illustrated songs Sept. 25-28. UNDER CANVAS—Forepaugh and Sells Bros.' splendid show to good business.

OTTAWA.—ROHRBAUGH (F. C. Dobson, mgr.) Marcey Stock Company 19-24; good business. AIRDOME (F. Sumstine, mgr.) The Burleigh Cash Company 19-24; good business. CRYSTAL PALACE (C. J. Clark, mgr.) Katherine Moore and her merry minstrels 23-24; pleased. STAR. Pictures and songs.

PARSONS.—ELKS' THEATRE (H. C. Birch, mgr.) Squaw Man Oct. 5; Cast Aside Oct. 12; Miss Nobody of Starland Oct. 18; Lyman Howe Oct. 19. UNDER CANVAS—Yankee Robinson Shows Sept. 26.

PITTSBURG.—LA BELLE (W. W. Belle, mgr.) The House of a Thousand Candles 17; 17; good business. The Squaw Man Oct. 1. ELECTRIC, PALACE, CRYSTAL, MYSTIC. All doing good business.

KENTUCKY.

HENDERSON.—PARK (Pedley, Burch and Weil, owners; J. D. Kilgour, mgr.) The Man On the Box 21; fair to fair business. PEOPLE'S (J. D. Kilgour, mgr.) Delmar and King Company; doing splendid business. SKATING RINK (J. M. Johnson, mgr.) Will open Oct. 17.

MAYFIELD.—UNIQUE (T. L. McNutt, mgr.) Girl from U. S. A. Sept. 30. Village Postmaster Oct. 1. LYRIC (J. H. Henley, mgr.) Pictures and songs; business good.

OWENSBORO.—PEOPLE'S (A. D. Rodgers, mgr.) Eddie Badger, monologist; Budd Wayne, sketch; Burkhardt and Beuy, singing and dancing. GRAND OPERA HOUSE (Pedley & Burch, mgrs.) Dark. LUNA AIRDOME (Arch Smith, mgr.) Dark.

SOMERSET.—GEM OPERA HOUSE (T. M. Thatcher, mgr.) The Man On the Box 28. UNDER CANVAS—M. L. Clark and Son's Circus 24; bad weather and poor business.

LOUISIANA.

NEW ORLEANS.—TULANE (T. C. Campbell, mgr.) Polly of the Circus week of 25; Blanche Walsh, in The Other Woman, week of 2; The Climax week of 9. CRESCENT (T. C. Campbell, mgr.) St. Elmo week of 25; Happy Hooligan week of 2. ORPHEUM (J. Bistes, mgr.) The Love Waltz, Lily Lena, Richard Nadrage, The Three Vagrants, The Reed Brothers, Mr. and Mrs. Allison, Pope and Uno, Kinodrome week of 26. DAUPHINE (H. Greenwald, mgr.) Lulu's Husbands week of 25; Dustin Farnum in Cameo Kirby week of 2. AMERICAN MUSIC HALL (J. Cowan, mgr.) The Barnyard Romeo and others; Americscope week of 3. SHUBERT (A. Seligman, mgr.) Moving pictures, illustrated songs week of 2. VICTOR (J. B. Levy, mgr.) Musical comedy, vaudeville, moving pictures week of 2. WINTER GARDEN (J. Israel, mgr.) Musical comedy, vaudeville, moving pictures week of 2. MAJESTIC (L. E. Sawyers, mgr.) Vaudeville, moving pictures week of 2. LYRIC (Chas. E. Davis, mgr.) Closed. HAPPY HOUR (Al. Durning, mgr.) Vaudeville, moving pictures week of 2. ALAMO (H. Fichtenberg, mgr.) Moving pictures, illustrated songs week of 2. GRAND (J. E. Pearce & Sons, mgrs.) Moving pictures, illustrated songs week of 2.

ALEXANDRIA.—RAPIDES THEATRE (F. A. Salisbury, mgr.; J. J. Coleman, booking agent) Tim Murphy in Mr. Opp 19; fair show to big business. Sidney Drew in Billy; pleased good house. ALAGRAUNDAIR (F. E. Rowland, mgr.) Curtiss Comedy Company week of 19; packed houses. ELECTRALITE (J. T. Benedict, Jr., mgr.) Hans and Nix in comedy singing and dancing act, and Marie Maxine, singing soubrette; very good bill.

LAFAYETTE.—JEFFERSON (C. M. Parsons, mgr.) Tim Murphy Sept. 18; good show to good business. PASTIME (L. F. Salles, mgr.) Pictures to big business.

LAKE CHARLES.—ARCADE (J. L. White, mgr.) Sidney Drew in Billy 26; Wildfire 28. PASTIME (Miss Ida Lehr, mgr.) The Williams, The Scofields; pleased. IMPERIAL (C. T. Martin, mgr.) The Lazwells; pleased.

MAINE.

AUGUSTA.—OPERA HOUSE (T. P. Cuddy, mgr.; U. B. O.) Week of Sept. 12, return engagement of Helen Grayce and Company; full house at every performance. Sept. 19, The Blue Mouse; more than pleased audience. Sept. 22, Frank Daniels in The Belle of Brittany; poor house, good show.

LEWISTON.—EMPIRE (Julius Cahn, mgr.) The Belle of Brittany 19; god performance and business. The Midnight Sons 21-22; fair performance and business. The Blue Mouse 23; good performance and business. Phil Ott's Comedians 24-27; The Merry Widow 28; The City Oct. 1. MUSIC HALL (Dell Bibber, mgr.) Ince and Farrell, Eloaa, Rosner and Hillman, The Schaefers, Nat Wharton, Moon and Phillips and pictures week of 19; big business.

PORTLAND.—JEFFERSON THEATRE (Julius Cahn, mgr.) The City Oct. 6-8. B. F. KEITH'S THEATRE (James E. Moore, mgr.) Keith's Stock Co. In A Message From Mars Sept. 26 and week. PORTLAND THEATRE (James W. Grealy, mgr.) The Eagle and the Girl; English and Carnalian, Terry and Beutly; Norton and Webb; Louise Morrison and Co., and motion pictures 26 and week. CONGRESS THEATRE (Emil H. Gerstile, mgr.) Doblado's Trained Animals, Ward and Raynor, The Great Carmen, Wessen, Walters and Wessen, pictures and illustrated songs 26 and week. AUDITORIUM. Maine Musical Festival Oct. 10-12. ROLLAWAY RINK (L. D. Mathis, mgr.) Skating. CONVENTION HALL (W. W. Griffin, mgr.) Skating.

MARYLAND.

ANNAPOLIS.—COLONIAL THEATRE (Fred W. Falkner, mgr.) The Soul Kiss Sept. 24; a fair musical comedy to good business. Myrkle-Harder Stock Co. week of 26; pleased large audiences nightly. The Little Homestead Oct. 6; Vogel's Minstrels 8; Royal Slave 12; Polly of the Circus 15. MAGNET (P. B. Cooper, mgr.) Vandeville and pictures week of 26. LYRIC (J. Ehling, mgr.) Vandeville and pictures week of 26. UNDER CANVAS—Frank A. Robbins' Shows Sept. 23; two performances to good business.

CUMBERLAND—MARYLAND THEATRE (W. Cradoc, mgr.) Ballou Brothers, Mexican troubadours and minstrel serenaders; Dancing Johnson; Theresa Jacobs Sept. 26-Oct. 1, except Sept. 28; crowded houses; 28, The Soul Kiss; fine business. BELVIDERE THEATRE (Frank L. Fisher, mgr.) Pictures to fine business. MERRYLAND PARK THEATRE (Geo. Deneen, mgr.) Al. Salvini Johnson, Clarine Moore, La Pearl Sisters, to good returns.

BALTIMORE.—ACADEMY OF MUSIC (M. J. Lehmayer, mgr.) Three Million Dollars week 25; The Girl in the Taxi week Oct. 3. FORD'S OPERA HOUSE (Chas. E. Ford, mgr.) The Concert week of 25; Otis Skinner in Your Humble Servant Oct. 3. AUDITORIUM THEATRE (Jeff. G. Berustein, mgr.) Cyril Scott in The Lottery Man week of 25; Up and Down Broadway Oct. 3. MARYLAND THEATRE (F. C. Schanberger, mgr.) Gertrude Hoffman, George Wood, Olio Trio, Ben Hassan and Gertrude Roedel, Emily Greene and Co., Hathaway and Kelly and Mack week 25. SAVOY THEATRE (S. J. Sapbier, mgr.) James J. Morton, MacHugh and Carewe Co., The Two Roses, Breen and Breen, Richards and Montrose, The Bounding Lloyds, Annette DeListere, and Venus on Wheels week 25. HOLLIDAY STREET THEATRE (W. F. Rife, mgr.) A Minister's Sweetheart week 25; Harry Clay Blaney Oct. 3. GAYETY THEATRE (W. L. Ballauf, mgr.) Roble's Knickerbockers week 25; The Trocaderos Oct. 3. MONUMENTAL THEATRE (Montagne Jacobs, mgr.) The Cozy Corner Girls week 25; Bohemians week Oct. 3. VICTORIA THEATRE (C. E. Lewis, mgr.) The Operator, Five Musical Loveladis, Mabel Hoyt, Ed. Winchester, Emery and Nadine, Selgel and Steele, Samuel Howard and Co., and Searl Allen and Co. week 25. WILSON THEATRE (M. L. Schaibley, mgr.) The Pelham Four, Kraft and Myrtle, The Torleys, The Musical Gray and Dormody week 25.

MASSACHUSETTS.

FALL RIVER.—ACADEMY OF MUSIC (Geo. S. Wiley, mgr.; Julius Cahn, lessee; The Shuberts) The Blue Mouse Sept. 30-Oct. 1. SAVOY (L. M. Boas, mgr.; Lowe's Booking Agency; Julius Cahn, lessee) The Three Richardsons, three clever artists in very pleasing comedy sketch; Dean and Price, very fine; Three English Rosebuds, second appearance here, enthusiastically received; The American Four, a quartette of singers far better than the ordinary run; The Ernesto Sisters, wire-walkers of exceptional dexterity; Sharp and Turck, black-face artists; Sig. Basalari, the double-voiced singer, excellent; Leon Roegee, the human orchestra, unique; moving pictures week of Sept. 28. A great bill and well attended. BIJOU (L. M. Boas, mgr.; Lowe's Booking Agency) Alvarrette Troupe, acrobatic comedians, good; Verdun and Dunlap, a pleasing pair; Pinnard and Manny in musical sketch, pleasing; Rose Leaf, headline; pictures, Sept. 26-28. PREMIER (L. M. Boas, mgr.; Lowe's Booking Agency) Howe and Edwards in pleasing comedy sketch; Jack Dresdner, monologist, well received; Polk and Polk, head balancers, good; Sept. 26-28. SCENIC (Wm. L. Stecker, mgr.) Motion pictures. STAR. Motion pictures. PALACE (Wm. L. Stecker, mgr.; United Booking Agency) Col. Brunswick's Wild West, excellent; latest independent motion pictures, Sept. 26. Vandeville and pictures Sept. 29-Oct. 1.

WORCESTER.—WORCESTER (John F. Burke, mgr.) The Climax 26-28; pelased. The Round-Up Oct. 2-5. FRANKLIN SQUARE (James R. Sheehan, res. mgr.; Slair & Havlin, booking agents) Thurston, the magician, 26 and week. NEW PARK (Jos. J. Raymond, res. mgr.) Gordon Stock Company, pictures and songs 26 and week. PLEASANT STREET (Roscoe Burrell, res. mgr.) Pictures and songs 26 and week.

MICHIGAN.

BATTLE CREEK.—POST (E. R. Smith, mgr.) The Volunteer Organist 21; George Sidney in The Joy Rider 23; At Sunrise 24-25. BIJOU (Will Marshall, mgr.) Chick Sales, impersonator; Pelzer and Whyte, travesty artists; Williss, Hall and Company in David Garrick, Jr.; Guise, female impersonator; Josephine Gassman and three Pickaninnies week of 18; good show to good business.

BAY CITY.—WASHINGTON (W. J. Daunt, mgr.) The Climax 21; good business. George Evans' Minstrels Oct. 2; Ethel Barrymore Oct. 4; The World and a Woman 11; Howe's Pictures 15-16; Lena Rivers 22; The Commuter 25; The Dollar Princess 31. BIJOU (J. D. Pilmon, mgr.) Rembrandt, very good; World's Comedy Four; pleased; Sampson and Douglas, good; Wilson Brothers, German comedians, excellent; La Petite Troupe, cyclists, fine act. ALVARADO (W. J. Daunt, mgr.) Morris Thurston Stock Company week of 25; Capin Debonnaire; business good.

FLINT.—STONE'S THEATRE (C. A. Peterson, bus. mgr.) The Climax 20; fair business. The Joy Rider 21; good business. Geo. Evans' Minstrels 30. BIJOU THEATRE (Frank Bryce, mgr.) Ellis-Nolan Co., Bernard and Orlb, Ralph Cummings and Co., Arthur Deming; good business. THE DELLA, JEWEL, SUPERBA, SAVOY and GRAND THEATRE, all doing good business. GARRICK THEATRE (W. N. Harris, mgr.) The People's Stock Co. to fair business.

KALAMAZOO.—MAJESTIC (H. W. Crull, mgr.) Campbell and Brady, jugglers and dancers, good; Davis and Wohler, singing and dancing, very good; Downey, Willard and Davis, very funny; Lew Wells, eccentricities, excellent; very good business.

MARSHALL.—EMPIRE (Dunham & Dobbins, mgrs.) Sherman Stock Co. week of Sept. 11; pleased crowded houses. Lena Rivers 23; pleased good business. Pinkey, the Pinkerton Girl, 25; Nancy Boyer Stock Company week of Oct. 3.

OWOSSO.—OWOSSO THEATRE (B. C. Whitney, prop.; E. H. Jamison, mgr.) Gennaro and His Band Sept. 26; fine concert. The Girl That's All the Candy 30; The Girl From Rector's Oct. 1; Fighting Parson 4; Traveling Salesman 7. COLISEUM (E. W. Beardsley, mgr.) High-class vandeville, motion pictures and illustrated songs; good business.

SAGINAW.—ACADEMY (E. Hartwick, mgr.; M. Reiss, bookings) The Man On the Box, by the De Deyn Stock Co. Sept. 25. Merely Mary Ann by same company week Oct. 2. AUDITORIUM (F. P. Walters, mgr.; T. F. Carpenter, bookings) Oct. 1, George Evans' Honey Boy Minstrels. BIJOU (W. A. Rusco, mgr.) Week of Sept. 26, Bijou Players in For Her Child's Sake. JEFFERS (W. A. Rusco, mgr.) Week of Sept. 25, The Langdons in a comedy skit. A Night on the Boulevard; Cullen Bros., singers and dancers, clever; Guise, The Mystery; Willis Hall & Co., dramatic comedy. David Garrick, Jr., good; Nip and Tuck, comedy acrobats; and Jefferscope. DREAMLAND (P. G. Babcock, mgr.) Motion pictures and songs. EMPIRE (A. W. Hooper, mgr.) Vaudeville and motion pictures. REX (F. Durkee, mgr.) Songs and motion pictures. IDEAL (W. B. Mates, mgr.) Songs and motion pictures.

MINNESOTA.

MINNEAPOLIS.—SHUBERT THEATRE (A. G. Bainbridge, Jr., mgr.) The Midnight Sons week of Oct. 2; The Matinee Idol, with De Wolf Hopper week of 9. METROPOLITAN OPERA HOUSE (L. N. Scott, mgr.) The Girl in the Taxi week of Oct. 2; The Third Degree week of 9. LYRIC THEATRE (Chas. P. Salisbury, mgr.) The Lyric Theatre Stock Company, with Roger Barker and Edith Evelyn in Caught in the Rain week of Oct. 2; Mistress Nell week of 9. BIJOU OPERA HOUSE (Theo. L. Hays, mgr.) The Right of Way week of Oct. 2; The Thief week of 9. DEWEY THEATRE (Western Wheel; Archie Miller, mgr.) Jardin de Paris week of Oct. 2; The Passing Parade week of 9. UNIQUE THEATRE (Jack Elliott, mgr.) Chevalier De Loris and Company, the French rifle experts; Pat Reilly and Company, in The Days of Sixty-One; Rube Dickinson, the Ex-Justice of the Peace; Daly's Country Choir; Huntress, the drapery dancer; The Marvel Duo, akaiorial artists; Jerome White, in illustrated songs, and the Motiograph week of Oct. 2. GAYETY THEATRE (Eastern Wheel; S. R. Simon, mgr.) Vanity Fair week of Oct. 2; The Dainty Duchess week of 9. SOUTHERN THEATRE (W. A. Kelly, mgr.) High-class continuous vaudeville, illustrated songs and motion pictures. PRINCESS THEATRE (Mark H. Green, mgr.) High-class continuous vandeville, motion pictures and illustrated songs. LONGFELLOW GARDENS (R. F. Jones, mgr.) Zoological and botannical exhibits, trained animal shows, military band, The Empress of India, etc. CASINO ROLLER RINK (A. C. Kaech, mgr.) Roller skating, concert orchestra, masquerades, athletic carnivals. GEM FAMILY THEATRE (A. J. Kavanaugh, mgr.) Continuous vandeville, illustrated songs and motion pictures. ISIS THEATRE (L. E. Lund, mgr.) Songs and pictures. SCENIC THEATRE (J. B. Schmitt, mgr.) Songs and pictures. WONDERLAND THEATRE (L. E. Lund, mgr.) Songs and pictures. NOVELTY THEATRE (L. E. Lund, mgr.) Songs and pictures. CRYSTAL THEATRE (D. J. LaBar, mgr.) Songs & pictures. CYRIL THEATRE (S. H. Kahn, mgr.) Songs and pictures. MAJESTIC THEATRE (L. E. Lund, mgr.) Songs and pictures. DREAMLAND THEATRE (Henry Brierleiu, mgr.) Songs and pictures. LYNDALE THEATRE. Songs and pictures. PEOPLE'S THEATRE. Songs and pictures. ELITE THEATRE (A. E. Anderson, mgr.) Songs and pictures. MILES THEATRE (W. F. Gallagher, mgr.) Libby and Trayer, in A Dispute in Morocco; Jack Taylor, comedy magician; McLaughlin, scenic dancer; Shepp's Dog, Pony and Monkey Show; Donaldson Brothers, aquatic sports, and the Milescope week of Oct. 3. ORPHEUM THEATRE (G. E. Raymond, mgr.) High-class continuous vaudeville, motion pictures week of Oct. 2. ROLL-A-WAY RINK (L. D. Mathis, mgr.) Roller skating, military band, etc.

ALBERT LEA.—BIJOU. Good business with pictures. AUDITORIUM. Good business with pictures. FREEBORN COUNTY FAIR. The Great James, high wire and dive acts; Musical Nelsons, comedy musical act; The Rosales, Roman ring and trapeze act; Leo Monshart, comedy juggler; pleased audience. BROADWAY. Martin's Uncle Tom's Cabin 27.

AUSTIN.—GEM (W. J. Malmke, mgr.) Morgan's Stock Company 18-25. Daniel Boone Sept. 29; Port of Missing Men Oct. 1. The World and a Woman Oct. 5. Isle of Spice Oct. 9; Mock Sad Alli Company Oct. 10 and week. BIJOU (Don W. Dalgman, mgr.) Excellent business with pictures.

CROOKSTON.—BIJOU (Nault & Simmons, mgrs.) DeLong and DeLong, musical act, poor; Carl Jeno, hand balancer, fair; Hadder and Son, head balancers, very good; Frank Plane, sleight of hand, fair. LYCEUM (Nault & Simmons, mgrs.) Pictures to good business.

ROCHESTER.—METROPOLITAN (J. E. Reid, mgr.) Cast Aside 19; good business. Just a Woman's Way 24; Morgan Stock Company 26 and week.

ST. PAUL.—METROPOLITAN (L. N. Scott, mgr.) The Girl in the Taxi week of Sept. 25; week of Oct. 2, The Girl of My Dreams. SHUBERT (Chas. Stumm, mgr.) The Midnight Sons week of 26; Mme. Nazimova in repertoire week of Oct. 3. GRAND (Theo. L. Hays, mgr.) The Right of Way week of the 25th; week Oct. 2, The Thief. ORPHEUM (Clarence Desn, mgr.) Gus Edward's School Boys and Girls in a young comic opera, Graduation Day; Moratt Opera Company in Mardi-Gras in Paris; Onalp, the unsolved and unsolvable Hindoo mystery; Dale and Boyle, Stewart and Marshall, and the Kinodrome week of Sept. 25. MAJESTIC (J. Cooke, mgr.) The world's greatest sensation, Hardeen, the death-defying handcuff king; Devine and Williams, The Traveling Salesman and the Female Drummer; Harry Botter and Company, in A Matrimonial Blizzard; Jeanette Kline, vocalist; Sincay's Dogs and Cats; Josephine Osborn, contralto, and the Majestic graph week of Sept. 26. STAR (A. Moeller, mgr.) Star Show Girls, with John T. Baker and Frank Morphy week of 25; week of Oct. 2, The Rig review. GEM FAMILY THEATRE (J. Gilowsky, mgr.) Continuous motion pictures, illustrated songs, vaudeville with full orchestra. UNIQUE (J. T. Mahoney, mgr.) Continuous motion pictures and illustrated songs. CRYSTAL THEATRE (Jack Tyrell, mgr.) Moving pictures, illustrated songs and vaudeville. LYRIC THEATRE (J. Lawrence, mgr.) Moving pictures and illustrated songs. NEW PALACE THEATRE (W. Solberman, mgr.) Continuous moving pictures and illustrated songs, including vaudeville with orchestra. GAIETY THEATRE (O. Rath, mgr.) Latest Motion pictures and illustrated songs, vaudeville with full orchestra.

MISSISSIPPI.

COLUMBUS.—COLUMBUS (J. W. Newby, mgr.) Graustark 27. UNDER CANVAS—Florida Blossoms 27; Rabbit's Foot Co. 29; John Sparks' Shows Oct. 8.

HATTIESBURG.—AUDITORIUM (Mort L. Bixler, mgr.) Graustark 21; pleased fair business. LOMO ELECTRIC (Lohmann & Mollere, mgrs.) Pictures and songs to good business. GEM ELECTRIC (E. N. Hirsch, mgr.) Good business with pictures. RUBY ELECTRIC (E. N. Hirsch, mgr.) Good business with pictures. Polly of the Circus Oct. 5; Al. G. Field's Minstrels 15; The Soul Kiss 19. HATTIESBURG PROSPERITY EVENT, Oct. 12-14.

MERIDIAN.—GRAND OPERA HOUSE (W. E. Jones, mgr.) Graustark 22; fine show to fair business. McEwen, the hypnotist, week of 26. GEM (Dave Hennessy, mgr.) Sig Geinfeld's Lady Minstrels week of 19; capacity business. Vaudeville and pictures week of 26. ELITE (Capt. W. D. Ament, mgr.) Pictures and songs.

VICKSBURG—WALNUT STREET (H. Meyer, mgr.) Will open Oct. 4 with Polly of the Circus. LYRIC (B. Milligan, mgr.) Pictures and songs. UNDER CANVAS—101 Ranch Wild West Oct. 18.

MISSOURI.

KANSAS CITY.—SHUBERT THEATRE (Earl Steward, mgr.; The Shuberts, booking agents) Week 25, The Fourth Estate, with Chas. Waldron as Wheeler Brand; Miss Selene Johnson as Judith Bartolmy, and Geo. Thompson as Nolan, and Harriet Ross as Mrs. Nolan. A new play well rendered and enjoyable. Week 2, The Dollar Mark. WILLIS WOOD THEATRE (Woodward & Burgess, mgrs.; K. & E., booking agents) Week 26, The Girl from Rector's, with Miss Florence Howard; pleased large houses. Week 2, The Traveling Salesman. GRAND OPERA HOUSE (Hudson & Judah, mgrs.; Stair & Havlin, booking agents) Week 25, The Honeymoon Trail, with Louis Kelso, Arline Boling and Fred Wyckoff and a large chorus. Went big. Week 2, Harry Bulger in The Flirting Princess. ORPHEUM (Martin Lehman, res. mgr.; Orpheum Circuit) Week 25, Marion Murray and Co., in The Prima Donna's Honeymoon, headliner; Five Olympians, artistic statue posing; Nellie Nichols, the Greek comedienne; George Lyons and Bob Yosco, musicians; Lena Carson and Ed. Fennell, The Soph and the Freshy, singers and dancers; Carson Bros., acrobats; Duffin-Redcay Troupe, aerialists; the Kinodrome shows the latest thing in moving pictures; Willie, a tale of a Western ranch. EMPRESS (Dan McCoy, res. mgr.; Sullivan & Considine Circuit) Week 25, Eight Pullman Maids, headliners; The Four Rio Bros. GILLIS THEATRE (E. S. Brigham, mgr.; Stair & Havlin, booking agents) Week 25, The Live Wire, a new comedy drama with a capable cast, good and new scenery, proved one of the Gillis' best current attractions. Week 2, Port of Missing Men. GAYETY THEATRE (Bert McPhail, mgr.; Eastern Wheel) Week 25, L. Lawrence Weber's Dainty Duchess, with Joe Morris, May Walsh, The Watson Sisters, Lewis and Green, Baker Devoe Trio. Week 2, Columbia Burlesquers. CENTURY THEATRE (Jos. R. Donegan, mgr.; Western Wheel) Miner's American Burlesquers, Ted Simmons with the company; the olio very good; business excellent. Week 2, The World of Pleasure. ELECTRIC PARK (Sam Benjamin, mgr., and secretary of the Fair Association) Second Annual Missouri Valley Fair opened Saturday, Sept. 24, with a large attendance, which is being maintained throughout the week. The Fair continues two week, from September 24 to October 9. Ferullo and his band of fifty artists give two concerts daily at the park for the fair. The exhibits are more numerous and more extensive than last season. The Kansas City Kennel Club's second annual Dog Show is held in conjunction with this fair. The Automobile Show is displaying the new 1911 models. UNDER CANVAS—The 101 Ranch Wild West Show Oct. 2-3, with two performances both days.

WILLIAM W. SHELLEY.

ST. LOUIS.—PRINCESS THEATRE (Dan S. Fishell, mgr.) Week of Sept. 26, vaudeville as follows: Lamb's Manikins, Beth Densmore, Conway and Leland, Alva York, Tim McMahon's Watermelon Girls, John C. Rice and Sally Cohen, Julian Rose, and Kanswara Japs. OLYMPIC THEATRE (Pat Short, mgr.) Week of Sept. 25, The Member from the Ozark; Oct. 2, The Fortune Hunter. CENTURY THEATRE Pat Short, mgr.) Week of Sept. 25, Seven Days, for two weeks. GARRICK THEATRE (Melville Stoltz, mgr.) Week of Sept. 25, Dockstader's Minstrels; Oct. 2, Fourth Estate. AMERICAN THEATRE (Melville Stoltz, mgr.) Week of Sept. 25, The Port of Missing Men; Oct. 2, Hanlon's Superba. COLUMBIA (Frank Tate, mgr.) Week of Sept. 26, vaudeville as follows: Juggling Burkes, Witt's Roses of Kildare, Bradlee Martin and Co., The Meredith Sisters, Julius Tannen, A Night in a Monkey Music Hall, Eddie Leonard and Mabie Russell, Elise, Wulff and Waldoff, and pictures. IMPERIAL (D. E. Russell, mgr.) Week of Sept. 25; Through Death Valley; Oct. 2, The Live Wire. HAVLIN'S (Harry Wallace, mgr.) Week of Sept. 25, The Governor and the Boss; Oct. 2, The Girl Raffles. GAYETY (Frank Hawley, mgr.) Week of Sept. 25, Columbia Burlesquers with Jessie Moore and Marguerite Chasbnty; Oct. 2, College Girls. STANDARD (Leo Reichenbach, mgr.) Week of Sept. 25, Monlin Rouge Burlesquers, with olio of Lee Sisters, Kaufman and Sawtelle, Frank Dobson, Violette Dusette; Oct. 2, Miner's Americans. COLONIAL (Harry Overton, mgr.) Week of Sept. 25, vaudeville as follows: Neil McKinley, Bristow and Warner, Mae Mitchell, The Great Kelter, Dunkle, Griffin and Co., Pearl and Pearl, Tinkham Troupe. GEM (Frank Talbot, mgr.) Week of Sept. 25, vaudeville as follows: The May Sisters, Harmonious Four, motion pictures. BIJOU DREAM (E. Kern, mgr.) Week of Sept. 24, vaudeville as follows: "Limit," eight-legged educated horse, Courtney and Jeannette, Harry and Mabel Martine, Deloras, Professor Williams, Paul LaDrew, and Harry Gordon.

ST. JOSEPH.—TOOTLE THEATRE (C. U. Philley, mgr.) Miss Nobody from Starland 25-27; return engagement of The Flirting Princess 28-29; The Dollar Mark 30-Oct. 1; Max Figman in Mary Jane's Pa 7-8. LYCEUM THEATRE (C. U. Philley, mgr.) At the Old Cross Roads 25-28; The World of Pleasure 29-Oct. 1; As the Sun Went Down 2-5; Star Show Girls 6-8. PANTAGES' THEATRE (H. Beanmont, mgr.) Week 26 includes Macarte Sisters, Bob Finley, Brown and Hodges, R. Burton, Murphy and Francis, Electra and the Pantagescope. BIJOU DREAM (J. F. Bilz, Jr., mgr.) Week 25, Reynolds and Lewis as the feature, with moving pictures. COMIQUE THEATRE (J. H. Hart, mgr.) Week 25, Curtis and Loran as headliners. ROYAL THEATRE (Frank Newman, mgr.) Moving pictures and illustrated songs. LAKE CONTRARY PARK (L. F. Ingersoll, mgr.) Closes Oct. 1. UNDER CANVAS—Interstate Live Stock Show week 16, with Miller Bros.' 101 Ranch Show as feature attraction.

NEBRASKA.

BEATRICE.—NEW PADDOCK (Fulton Bros., mgrs.) Miss Nobody from Starland 23; pleased good business. LYRIC (Wm. Righter, mgr.) Vaudeville and pictures.

GRAND ISLAND.—BARTENBACH OPERA HOUSE (H. J. Bartenbach, mgr.) The Time, the Place and the Girl 18; good show to splendid business. Lyman H. Howe's Pictures 22; good business and pleased audience. A Pair of Pinks 24; fair business. Hughes Dramatic Company 25-Oct. 1; The Flower of the Ranch Oct. 2.

KEARNEY.—OPERA HOUSE (R. D. Garrison, mgr.) The Time, the Place and the Girl Sept. 20; first-class musical production to fair business. Lyman Howe's motion pictures Sept. 23; highly appreciated. The Flower of the Ranch Sept. 29; Widow Perkins Oct. 5; The Wizard of Wiseland Sept. 10; The Man on the Box Sept. 13; Graustark Sept. 14. CRESCENT (Hoppen & Swartz, mgrs.) Motion pictures and vaudeville; big crowds. GEM (Hoppen & Swartz, mgrs.) Will open about Oct. 1 with pictures.

LINCOLN.—OLIVER (F. C. Zehrung, mgr.) The Cat and the Fiddle 30-Oct. 1. LYRIC (L. M. Gorman, mgr.) Cousin Kate week of 25 to big business. ORPHEUM (H. E. Billings, mgr.) Haywood and Haywood and other acts; delighted capacity. CAPITAL BEACH (J. H. Buckstoff, mgr.) 101 Ranch 23; did not show.

NEBRASKA CITY.—OVERLAND (Chas. Rolf, mgr.) The Squaw Man 19; very good business. The Flirting Princess 27. EMPIRE. Doing good business with pictures.

NORFOLK.—AUDITORIUM (M. W. Jenck, mgr.; K. & E. bookings) Miss Nobody from Starland 22, made a hit with big business. A Pair of Pinks 27; canceled. The Cat and the Fiddle 28; The Girl from Rector's 4.

OMAHA.—BRANDEIS (W. J. Burgess, mgr.; K. & E. bookings) My Cinderella Girl 25 and week; The Three Twins, October 2-5. KRUG THEATRE (Chas. Breed, mgr.; Stair & Havlin, bookings) The Thief 25-28; Cast Aside 29-Oct. 1. ORPHEUM (William P. Byrne, mgr.) Mlle. Camille Ober, vocalist; The Three White Kuhns, artistic exponents of music and art; William Farnum and Company, presenting The Mollet's Masterpiece; The Great Asahi and Asahi Quintette; Cook and Lorenz, in Two Millionaires; Fentelle and Vallorie, The Devil, the Servant and the Man; The Balzars; Kinodrome, 25 and week. AMERICAN MUSIC HALL (Walter Leslie, mgr.; Wm. Morris bookings) Chas. J. Ross and Elgie Bowen in Kisses; Dave Genaro and Ray Bailey in The Flirtation Dance; Rivoli; Count and Countess Chilo, mind readers; Gardner and Stoddard in Vaudeville Frivolities; Delmore and Lee Gymnasts; Virginia Grant, singing comedienne; Delton Brothers, acrobatic comedians; Amerlscope 26 and week. GAYETY (E. L. Johnson mgr.; Eastern Wheel bookings) Vanity Fair 25 and week. ROYD THEATRE (Wm. Warren, mgr.) Woodward Stock Co. Miss Eva Leak in The Christian 25 and week.

YORK.—YORK OPERA HOUSE (W. D. Fisher, mgr.) Cast Aside Sept. 14; fine performance to fair business. Lyman Howe's Pictures 21; Widow Perkins 24; poor show to fine business. The Cat and the Fiddle 29; Lewis Stock Co. Oct. 3 and week. JOLLO (Fred Priest, mgr.) Pictures to good business.

NEW HAMPSHIRE.

MANCHESTER.—NEW PARK (Frank J. Sarr, mgr.) The City 26-27. The Belle of Brittany 28; The Merry Widow Oct. 3; William Hodge in The Man from Home, Oct. 4. NICKEL (Manuel Lorenger, mgr.) Pictures, songs and vaudeville.

(Continued on page 34)

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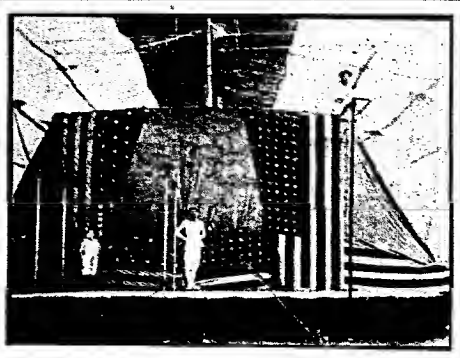

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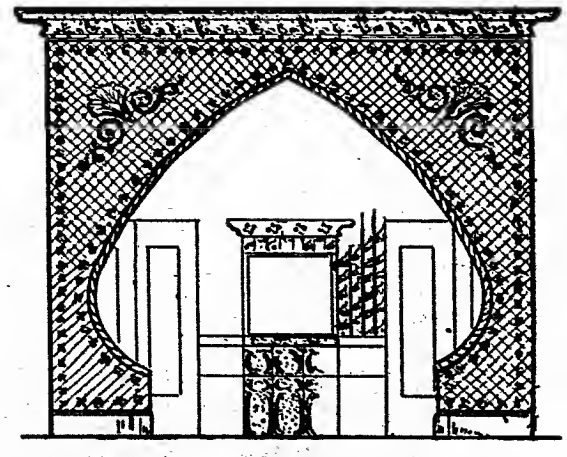

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Street Fairs

ALABAMA

Decatur—Baseball Assn. Carnival. Oct. 10-15. Johnny J. Jones' Exposition Shows, attr.
Eufaula—Fall Festival. Nov. 14-19. Johnny J. Jones' Exposition Shows, attr.
Montgomery—Alabama Agricultural and Industrial Exposition. Oct. 19-28. Geo. T. Barnes, secy.

DELAWARE

Dover—Free Street Fair, auspices Board of Trade. Oct. 19-21. J. Milton Davidson, Dover, Del.

GEORGIA

Bainbridge—Business Men's League Gala Week. Nov. 21-26. Johnny J. Jones' Exposition Shows, attr.
Valdosta—Trade Week. Oct. 24-29. J. J. Newman, secy.

ILLINOIS

Arcola—Carnival. Oct. 5-9. Frank G. Leland, secy.
Assumption—M. W. A. Carnival. October 3-8. Otto S. Bellsmith, secy.
Belvidere—Home Coming Week. Oct. 10-15. P. H. O'Donnell, concessions; O. H. Wright, amusements.
Chicago—Merchants' Free Street Fair and Carnival. Oct. 3-9. Green & Tait, Chicago, Ill.
Gibson City—Corn Carnival and Street Fair. Oct. 11-15. L. C. Wright, amusements; Ira Gillmore, concessions.
Girard—Corn Carnival. Oct. 21-22. Dr. H. W. Clifton, secy.
Paris—Home Coming. Oct. 11-18. John Hutchinson, Secy.
Sidell—Merchants' Carnival. Oct. 20-22. F. L. Terry, secy.

INDIANA

Hartford City—Farmers' Fall Festival. Oct. 17-22.
Martinsville—Seminole Tribe No. 125 Carnival. Oct. 10-15. L. O. Brown, secy.
Montpelier—Montpelier Band Carnival. Oct. —.
North Vernon—Merchants and Farmers' Carnival. Oct. 6-8.
Rockville—Rockville Free Fall Carnival and Home Coming. Oct. 3-8. C. E. Lambert, Lock Box 63, Rockville, Ind.
Sheridan—Street Fair. Oct. 5-8. L. C. Mitchell, secy.
Winimac—Winimac Street Fair. Oct. 5-8. G. M. McLaughlin, secy.

IOWA

Cedar Rapids—Carnival and Exposition. Oct. 3-8. G. K. Barton, secy.
Knoxville—Knoxville Commercial Club Carnival. Oct. 10-14. Carl C. Gamble, Knoxville, Ia.
Osceola—Home Coming and Log Rolling. Oct. 5-8. Leonard White, Osceola, Ia.
Pella—Home Coming. Oct. 4-8. Chas. Porter, secy.

KANSAS

Emporia—I. O. R. M. Carnival. Oct. 10-15. C. Funk, secy.
Garden City—Cattlemen's Carnival. Oct. 2-9. B. F. Simonds, Garden City, Kans.
Wichita—Peerless Prophets Carnival. Oct. 17-22. C. M. Casey, secy.

MISSISSIPPI

Hattiesburg—Confederate Soldiers' Reunion and Prosperity Week. Oct. 10-15. Keppler Shows, attr.
Meridian—W. O. W. Carnival. Nov. 5-12. Johnny J. Jones' Exposition Shows, attr.
Shuberta—Street Fair. Oct. 17-22. Keppler Shows, attr.
Vicksburg—Baseball Assn. Carnival. Oct. 17-22. Johnny J. Jones' Exposition Shows, attr.

MISSOURI

Concordia—Street Fair. Oct. 13-15. Geo. A. Klingenberg, secy.
Hartville—Street Fair. Oct. 10-12. G. W. Summers, secy.

NEBRASKA

Omaha—Ak-Sar-Ben Carnival. Sept. 28-Oct. 8. H. J. Penfold, 1717 Douglas st., Omaha, Neb.

NEW JERSEY

Paterson—Paterson Industrial Exposition. Nov. 9-19. T. I. Skeoch, secy.

NEW YORK

Freeport—Carnival and Firemen's Tournament. Oct. 3-8. S. W. Hunt, 61 Church st., Freeport, N. Y.

OHIO

Ashland—Commercial Club Carnival. Oct. 4-8. N. Strauss, chairman.
Butler—Carnival. Oct. 5-7.
Cleveland—Cuyahoga County Centennial. Oct. 10-15. R. H. McLaughlin, secy.
Circleville—Pumpkin Show. Oct. 2-8. Chas. F. Lowe, secy.
Delaware—Delaware Pumpkin Show. Oct. 12-15. W. H. Bodurtha, secy.
Tippecanoe City—Carnival and Masked Mardi Gras. Oct. 12-15.

PENNSYLVANIA

Pittsburg—Jubilee Week. Oct. 10-15. Jas. M. Geary, care Freehold Real Estate Co., Pittsburg, Pa.
Pittsburg—The National Land and Irrigation Exposition. Oct. 17-29. Sydney Wire, Keystone Bank Bldg., Pittsburg, Pa.
Washington—Carnival. Oct. 2-8.

TENNESSEE

Chattanooga—M. W. A. Carnival. Oct. 3-8. Johnny J. Jones' Exposition Shows, attr.
Huntingdon—Street Fair. Oct. 3-8. Keppler Shows, attr.

TEXAS

Belleville—Belleville Home Coming. Oct. 6.
Jacksboro—Jacksboro Corn Show and Carnival. Oct. 10-15. C. A. Worthington, secy.
Rusk—Commercial Club Carnival. Oct. 3-8. E. L. Summers, secy.
Waco—Texas Cotton Palace. Nov. 5-20. T. Graham, secy.

WISCONSIN

Racine—Racine Bass Ball Assn. Mid-Summer Festival. Oct. 3-8.

PHILIPPINE ISLANDS

Manila—Carnival. Feb. 21-28.

READERS WILL CONFER A FAVOR BY NOTIFYING THE BILLBOARD OF ANY OMISSIONS FROM OR ERRORS IN OUR LIST OF STREET FAIRS. THE BLANKS BELOW MAY BE USED FOR THAT PURPOSE.

Name of Society under whose auspices Street Fair is to be held .....

Name of Town and State where Street Fair is held .....

Dates of Street Fair .....

Name of Secretary .....

Attractions Furnished by.....

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One customer at a carnival sold all he had—TEN GROSS
PINAFOURS
first two days, and writes he could have sold thirty gross more that week if he had had them. A display stand free with your first gross.
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3. Glass Top Remover, will remove caps from mustard or jelly glasses.
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HUMPHREY GAS ARC LAMPS
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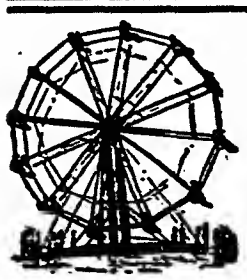
AT HALF COST

These lamps are in perfect working order and equal in every respect to new. Cost originally, $8.00. The first man with the cash can get them for $4.00 apiece. Address immediately, C. R. SMITH, 225 So. Green Street, Chicago.



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THREE TAME BEAR CUBS

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New Conventions

ARKANSAS

Fort Smith—Fort Smith Poultry Assn. Dec. 6-10. W. H. Gannaway, president, Ft. Smith, Ark.

CONNECTICUT

Danbury—Connecticut Federation of Labor. Oct. 11. P. H. Connolley, 194 Main st., Danbury, Conn.

DISTRICT OF COLUMBIA

Washington—Manufacturers' Show. Oct. 24-Nov. 5. Perry P. Patrick, care Convention Hall, Washington, D. C.

Washington—Association of Official Agricultural Chemists. Nov. 10-12. Harvey W. Wiley, Bureau of Chemistry, Department of Agriculture, Washington, D. C.

Washington—Grand Lodge F. A. A. M. D. C. Dec. 21. A. W. Johnston, Masonic Temple, Washington, D. C.

FLORIDA

Pensacola—Mississippi to Atlantic Inland Waterway Assn. Nov. 14-16. Leland J. Henderson, Apalachicola, Fla.

GEORGIA

Athens—Georgia Dairy and Live Stock Assn. Jan. —, 1911. Milton P. Jornogue, Athens, Ga.

ILLINOIS

Centralia—Southern Illinois Retail Lumber Dealers' Association. Feb. 1-2. Chas. N. Hall, Sandoval, Ill.

Chicago—Illinois Lumber and Mason Supply Dealers' Assn. Feb. 8-9. Geo. W. Hotchkiss, 315 Dearborn st., Chicago, Ill.

Kankakee—Kankakee Poultry and Pet Stock Assn. Jan. 9-14, 1911. E. P. Vining, R. R. No. 4, Kankakee, Ill.

Ottawa—Illinois Farmers' Institute. Feb. 21-23 H. A. McKeene, Springfield, Ill.

INDIANA

Indianapolis—Indiana Live Stock Breeders' Association. Jan. 5, 1911. C. N. Arnett, Lafayette, Ind.

IOWA

Davenport—Scott County Teachers' Assn. Feb. —, 1911.

KENTUCKY

Louisville—Kentucky Retail Hardware Stove Dealers' Assn. Feb. 21-23. J. M. Stone, Sturgis, Ky.

MARYLAND

Baltimore—Maryland State Grange P. of H. Nov. 28-29. Mrs. O. L. Hartshorne, Brighton, Md.

MICHIGAN

Bay City—Michigan Dairymen's Assn. Feb. 21-24, 1911. Ed. S. Powers, Hart, Mich.

MINNESOTA

St. Paul—Retail Grocers and General Merchants Assn. of Minnesota. Feb. 21-23, 1911. J. J. Ryan, 27 East 7th st., St. Paul, Minn.

NEW YORK

Schenectady—Electric City Poultry and Pet Stock Assn. Jan. 16-21. Geo. R. Shanber, Ballston Lake, N. Y.

OHIO

Columbus—Ohio Corn Improvement Assn. Jan. 30-Feb. 11, 1911. L. H. Goddard, Wooster, O.

Mt. Vernon—Knox County Poultry and Pet Stock Assn. Jan. 16-20. Luther A. Stream, Mt. Vernon, O.

OREGON

Portland—National Wool Growers' Assn. Jan. 4-7. George S. Walker, Cheyenne, Wyo.

PENNSYLVANIA

Beaver—Beaver Valley Poultry Assn. Jan. 11-14. J. Maya Ecoff, Beaver, Pa.

Pittsburg—Slovak League of U. S. July 5. Albert Maintenay, 629 Stokes ave., Braddock Pa.

Scranton—Scranton Poultry & Pet Stock Assn. January 16-21. Oscar W. Payne, 140 Wash. ave., Scranton, Pa.

Williamsport—Williamsport Poultry Show. Nov. 30-Dec. 3. Jos. T. Huston, 422 Louisa st., Williamsport, Pa.

SOUTH DAKOTA

Mitchell—South Dakota Corn & Grain Growers' Assn. Jan. 16-21. Prof. C. Willis. Brookings, S. D.

TENNESSEE

Knoxville—Tennessee State Nurserymen's Association. Jan. 27-28. G. M. Bentley, Knoxville, Tenn.

UTAH

Salt Lake City—Utah State Poultry Assn. Jan. 9-14. C. J. Sander, 3335 S. 7th st., E., Salt Lake City, Utah.

WISCONSIN

Chippewa Falls—National Ski Assn. of America. Jan. 28-29. Aksel H. Holtzer, Ashland, Wis.

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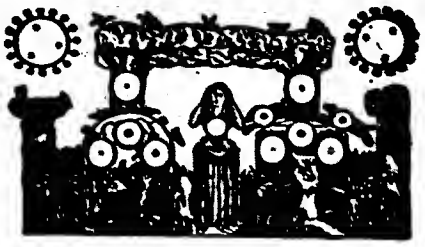

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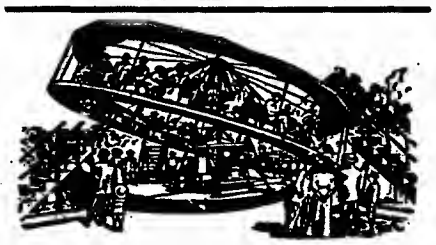

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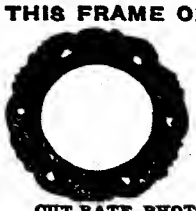

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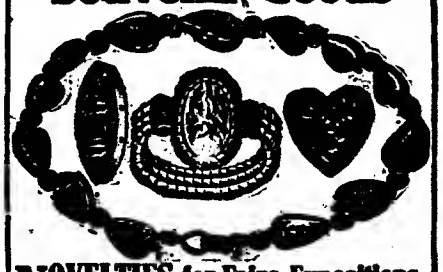

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RELEASE DATES—PATENTS CO.

Monday—Biograph, Lubin, Pathe, Selig.
Tuesday—Edison, Gaumont-Kleine, Vitagraph.
Wednesday—Essanay, Eclipse-Kleine, Pathe, Kalem.
Thursday—Biograph, Lubin, Melies, Selig.
Friday—Edison, Kalem, Pathe, Vitagraph.
Saturday—Essanay, Gaumont-Kleine, Pathe, Vitagraph.

EDISON.

MORE THAN HIS DUTY (drama; released Oct. 4; length, 1,000 feet).—The story of this film deals with the superintendent of the Royal Northwest Mounted Police of Canada, his spendthrift son and his daughter, who is secretly in love with one of the Royal Mounted men. The latter has incurred the hatred of the son by boldly entering a western gambling house and ordering him out, thus preventing him becoming involved in deeper debt with a notorious gambler of that district. To revenge himself he tells his father of his sister's love for the policeman. The superintendent absolutely forbids any further communication with Morton, the mounted policeman in question, as he does not consider one in that station worthy of her hand. After thus getting even with his sister's sweetheart, the boy leaves for a hunting trip. Two weeks later news reaches the barracks of a desperate robbery committed at a nearby post-office, whereupon the superintendent decides to give Morton a chance to advance his position and win his daughter's hand. Morton discovers that the robber is the superintendent's own son. To bring him back as a criminal means the disgrace of his sweetheart and her father; to fail means his own disgrace and the loss of the woman he loves. He chooses the latter course, however, and the son returns home and remains quiet while Morton reports his failure. Here fate intervenes and the girl discovers her brother's guilt. Morton is trying to persuade her to keep the secret for her father's sake when a shot suddenly rings out from an adjoining room. The truth is soon revealed by the silent figure of the boy's lifeless body, and the heart-broken old superintendent silently reaches for young Morton's hand and thanks him for his nobility and self-sacrifice.

BUMPTIOUS PLAYS BASE BALL (comedy; released Oct. 7; length, 650 feet).—Bumptious, that humorous character, gets a chance to show the boys what real ball playing is like, but falls down miserably in the attempt. The film is a big fun-maker.

THE FARMER'S DAUGHTER (comedy; released Oct. 7; length, 345 feet).—The "farmer's daughter is courted by all of the young lads about the country side. Among them is a young chap, son of one of her neighbors, who becomes jealous of her other suitors and plans to prevent them from interfering with his love making. For a time his scheme works splendidly but in the end he falls a victim of his own plot.

THE SONG THAT REACHED HIS HEART (drama; release Oct. 11; length, 1,000 feet).—Old songs, like old wines, become more mellow and sweet with age, and what man or woman whose sun of life is just beginning to dip toward the Western sky has not old memories and bygone days brought back by the soft melody of some long forgotten song. So it is with the central figure of this story, a rough lumberman of the Canadian woods, who is swerved from the path of ruin by the melody of his mother's favorite song.

THE CHUNCHO INDIANS (educational; release Oct. 14; length, 250 feet).—The Chuncho Indians, about whom this film is built, were formerly the most savage of all the known tribes of South America. They inhabit the Pereue Valley, which even at this late date is accessible only by mule back or pack train. Some twenty years ago the English syndicate purchased acres of land in the most fertile districts of the great Pereue Valley, and as a result great coffee plantations now grow where formerly there was nothing but dense tropical jungle. The Chuncho Indians through the invasion of their domain have been weaned from the pursuit of war, taught the value of a peaceful life and carefully trained in the art of coffee cultivation and harvesting, thus making useful members of the community.

THE STOLEN FATHER (drama; release Oct. 14; length, 750 feet).—The Stolen Father is a dramatic story with an unusual plot and a series of incidents that are novel and interesting.

PATHE-FRERES.

BETTY IS STILL AT HER OLD TRICKS (comedy; released Oct. 3; length, 490 feet).—Madcap Betty purloins a big ball of string and thus armed prepares innumerable traps for the peaceable inhabitants of the neighborhood. Bells are rung from a distance by means of a length of string; a stand full of crockery is fastened to the wheels of a motor car, and an old woman, deceived by an innocent-looking "lost" purse which is mysteriously jerked away as she stoops to pick it up, causes the whole of the outside display of a fruit stand to fall in hopeless confusion. Before long the whole district is in an uproar and Betty finds it expedient to make herself scarce. Her escape from the hands of her pursuers is effected by a clever ruse.

MOLUCCA ISLANDS (colored scenic; released Oct. 3; length, 459 feet).—This is a colored scenic picture giving various views in the semi-civilized Molucca Islands.

MIRTH AND SORROW (drama; released Oct. 5; length, 575 feet).—It is carnival day in Paris. Bertha Collazo, artiste at the Grand Opera House, at the bedside of her dying mother, receives word that she must be at the theatre for the matinee, owing to the absence of one of the principals. Donning her jacket, she leaves her mother in the care of a neighbor. The comic opera is in full swing when a hasty note is handed to Bertha, telling that her mother is worse and she must hurry back if she desires to see her once more. Without stopping to think she throws a cloak around her shoulders and hastily leaves the theatre. Outside, the streets are full of people. The carnival procession is passing and revellers in fantastic costumes are tossing handfuls of confetti at each other. Bertha, still in her stage costume, is taken for a merry-maker and showers of the variegated bits of paper are flung at her by three young men who pursue her to the very door of her poor room. Here, after a second's hesitation, they decide to enter. At the sight that meets their eyes they stand shamefaced. Death has also entered the room. For a few moments they look at each other, and then, not knowing how else to offer their sympathy, one takes the flowers they carry, lays them on the bed before silently withdrawing with his companions.

DIFFERENT TRADES IN BOMBAY (industrial; released Oct. 5; length, 410 feet).—This is a colored industrial film, showing a series of interesting educational pictures.

SLIPPERY JIM (comedy; released Oct. 7; length, 633 feet).—Slippery Jim is the title of this clever and amusing trick comedy, embodying some remarkable dissolving effects.

A LIFE FOR LOVE (tragedy; released Oct. 7; length, 351 feet).—The salient figure in the piece is Toine, the village idiot, in whose confused brain there has sprung up an individual love for Nais, Farmer Micoulin's daughter. Frederick, the son of Micoulin's landlord, meets and falls in love with Nais. Farmer Micoulin learns the state of affairs and in his cunning brain germinates a plan to be avenged. He dare not openly attack his landlord's son, but a shot from behind when he and Frederick are out shooting alone will never be regarded as anything but an accident. So run the farmer's thoughts, but those of Nais keep pace with his, and she, auspicious of her own father, enlists Toine to keep watch over Frederick. The results are fatal, for one morning Nais and Frederick find the mangled body of the idiot and her father tightly locked together at the foot of a ravine. They have met, fought, and gone over the precipice together.

AN INDIAN'S GRATITUDE (drama; released Oct. 8; length, 990 feet).—An Indian's Gratitude is an exciting and thrilling Indian drama. Only two palefaces appear in the picture, the rest of the characters are natives.

BIOGRAPH.

THAT CHINK AT GOLDEN GULCH (drama; release Oct. 10; length, 998 feet).—Charlie Lee is a poor chink being roughly handled by a crowd of cowboys when Bud Miller and his sweetheart, Miss Dean, intervene and rescue him. For this act of kindness Charlie is deeply grateful, and when an opportunity comes to repay the debt, he proves his gratitude by sacrificing his sacred queue in an effort to foristal the low plans of his benefactor's enemy.

A LUCKY TOOTHACHE (comedy; release Oct. 13; length, 570 feet).—Bessie, the new school teacher, the object of all the boys' attentions, is seized with a jumping toothache. None of the remedies suggested by the boys prove effective. Tom, the "booh" now appears on the scene and offers a cure. She submits. After great preliminaries Tom administers a resounding kiss upon her cheek. Immediately Bessie goes "up into the air good and proper," and is in such a rage that Tom hurries away. Calling the boys, Bessie tells them they must hang Tom. Upon this command they pursue and capture him, and placing a rope about his neck, pretend to be about to dispatch him, when Tom begs that Bessie be sent for. When she arrives Tom insists that at her consent he did only what he promised to do. The boys concede that he is right and leave Tom and Bessie to settle the matter, which they do quite amicably.

THE MASHER (comedy; release Oct. 13; length, 415 feet).—Poor Hiram is believed to be a masher, and although he is innocent, appearances are conclusive and he is made to suffer for the guilty.

LUBIN.

THE BAGGAGE SMASHER (drama; released Oct. 3; length 975 feet).—Father Stafford proposes that his romantic young daughter, Celia, marry a man who presents himself as Lord Euclid, but who really is no other than an adroit swindler. The "lord's" wife passes as his sister, and things look pretty rosy for Euclid, who is after the Stafford necklace, a wonderful collection of diamonds. The little heiress does not care for Euclid from the start and she admires him less after John Bender, the baggage master's assistant, comes to her aid when she is attacked by a tramp after Euclid has taken to his heels. Euclid makes his haul. The detective who is put on the case thinks Euclid's face familiar and visits the rogue's gallery. There a finger print and a picture tell their tale and a warrant is sworn out. Through under-ground channels a warning comes to Euclid and he makes his escape in his sister's trunk. The baggage smasher smashes the trunk and Euclid is arrested. That leaves the coast clear for the happy union of Celia and the baggage smasher.

WOMAN'S VANITY (comedy; released Oct. 6; length 600 feet).—A devotee of fashion, having mastered the intricacies of the hobble skirt, sought new modes to conquer and a Parisian dressmaker evolved the "hobble hoopskirt." Though navigation was somewhat difficult the girl was all unconscious of the attention she was attracting until upon her arrival home she found a half a dozen persistent swains in her train. It was more than she had bargained for, and with tears of mortification in her eyes she threw the now detested garment out of the window. It was rescued by a negro who took it home to his inamorata, and presently the delighted darky was strutting out to show her-

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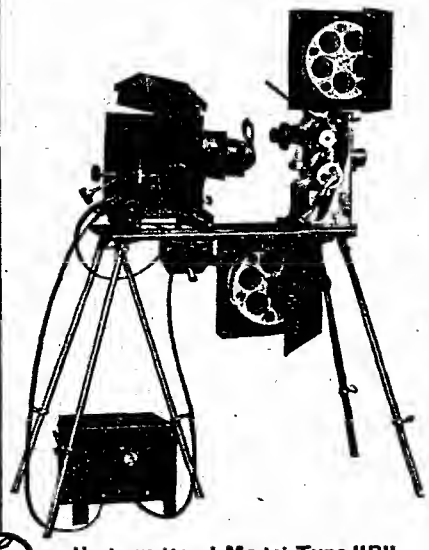

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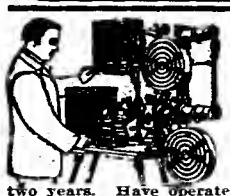

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self in the wonderful structure with its fifteen-foot flounce. Some of the mashers who had seen the original owner, fell in behind and the crowd was augmented by others until there were a dozen following. The stroll ended by the water and when the self-satisfied wearer raised her veil the men all fell off the dock.

THE GOLF FIEND (comedy; released Oct. 6; length—).—The Golf Fiend, on the same reel with Woman's Vanity, is a ripping little comedy.

VITAGRAPH.

BROTHER MAN (drama; release Oct. 11; length, —.) — Brother Man is a dramatic play in which two men of opposite environments recognize and appreciate the good qualities of each other, and extend the hand of fellowship in the establishment of the brotherhood and betterment of mankind.

ACTORS' FUND FIELD DAY (topical; release Oct. 11; length —.)—At no other time is there such a number of theatrical stars collected to amuse an audience than at the Actors' Fund Field Day. It is the one big day of the actors' calendar and when they get loose on the village green at the Polo grounds there is fun galore for the spectator.

ON THE DOORSTEP (comedy; release Oct. 14; length, —.)—There is a lovers' quarrel. All about smoking a cigarette. She insists upon smoking if he does. He objects to women smoking. This is all done good-naturedly until he tries to assert man's supremacy over woman by taking the cigarette from her and throwing it away. She gets real mad now, gives him back his engagement ring and tells him to go. He does, but no further than the doorstep of her home, where he determines to sit until she comes to him and asks him to return. The rain is pouring in torrents but still he refuses to move. The efforts of the girl to compel him to hie himself away prove fruitless. Finally she gives in and asks him to come out of the rain. He does. They then kiss and make up.

THE LEGACY (drama; release Oct. 15; length, —.)—The Legacy is a homespun life portrayal from actual experience; a poetic drama of general appreciation and vital interest.

SELIG.

IN THE GOLDEN HARVEST TIME (drama; release Oct. 13; length, 1,000 feet). —The farmers, Dickens and Lawson, had been contented neighbors for many years and to their great happiness their children, Jim Dickens and Helen Lawson, were inclined to continue this friendship by a more binding tie. It is in the midst of the harvesting of the wheat. A break-down occurs and Jim is obliged to hurry to the city for repairs. On his way to

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"DIXIE!
"DIXIE!"

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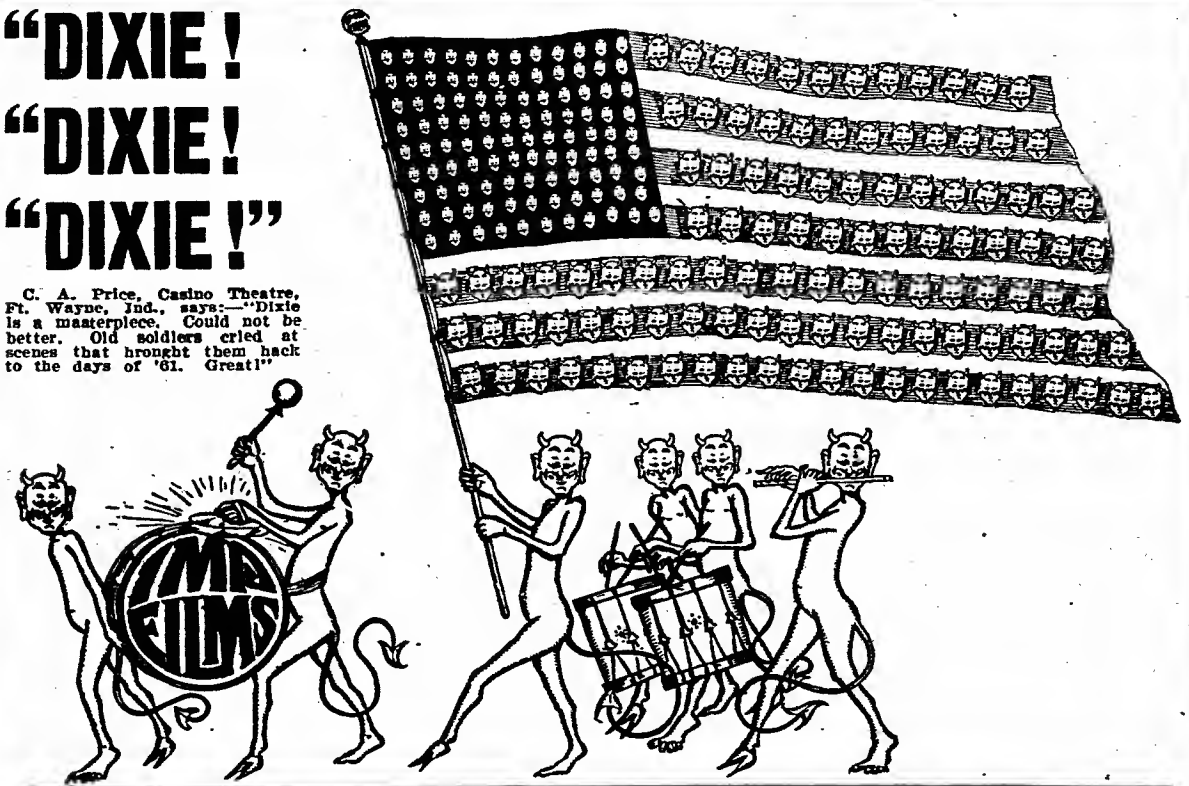

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"Jes Plain Dog" "A Game of Hearts"

Each of these two subjects is 500 feet long. They appear on our split reel of Monday, Oct. 10. Critics who have been given an advance peep at "A Game of Hearts" have laughed till their Adam's apples ached. And when they saw "Jes Plain Dog" they didn't know which of the two they liked the better. Gentlemen, if you wish to set your patrons on edge with pure joy, do your part by begging, scratching and clawing for our releases of October 10 and October 13.

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town Jim comes to a carnival tent and becomes infatuated with a beautiful young dancer. He forgets all but the present. On his return to the farm Helen is at the gate to meet him but is turned down by Jim. The sorrowful girl sees him again leave for the city where he meets the dancer. He meets her and his eyes are opened. He begins to realize the wrong done Helen and returns to the farm. He pleads with his old sweetheart and the close of the picture is a happy one.

TWO BOYS IN BLUE (comedy-drama; release Oct. 20; length, 1,000 feet).—The wild west show of which Tom and Jerry were members, had gone on the rocks, leaving them broke. Their only tools in trade remaining are two saddles. These they pawn, and with the proceeds, they start out to see the sights. But this costs money and soon the two are on the breakers again, when they are attracted to Uncle Sam's sign calling for recruits. Their applications accepted, they are assigned to detachment that is detailed to put down an Indian uprising. The officer in charge soon finds he has two real knights of the saddle and sends them scouting to locate the hostile tribe. Tom and Jerry are surprised and find more real excitement than the wild west show ever dreamed of. They are sent to lead a cavalry against the Indian stronghold; there is desperate fighting and victory, and Tom and Jerry are decorated with honors.

KALEM.

TYRANNY OF THE DARK (drama; release Oct. 19; length —) Jeanne while aiding her father in his chemical experiments, is blinded by an explosion in the laboratory. Her sister comes from a distant city to nurse her, meeting Jeanne's sweetheart, who immediately falls in love with the pretty little nurse. The complications which arise and the final outcome are intelligently worked out.

THE EDUCATION OF ELIZABETH (farce; release Oct. 21; length —) Elizabeth goes East to be educated, but among new friends and grand surroundings she does not forget old friends or the true spirit of the West. After completing her course at school she returns to the ranch and to her cowboy sweetheart. Shortly after Elizabeth returns home she is visited by her aunt and very much citified cousin. The initiation of the city cousin to the ways of ranch life afford humorous situations that are bound to bring forth roars of laughter.

ESSANAY.

HANK AND LANK, THEY GET WISE TO A NEW SCHEME (comedy; release Oct. 12; length, 302 feet).—In this instance Hank and Lank step into good fortune quite by accident. Pausing in front of a bargain dry goods store, a young lady rushes up and asks Hank to hold her baby while she goes inside to make a few purchases. Shortly after she returns and liberally tips the little man for his services as a nurse. Lank sees how easily Hank has made his money and resolves to try the trick himself. Lank is willing enough, too willing, in fact, and for his reward he receives a good drubbing.

PAPA'S FIRST OUTING (comedy; release Oct. 12; length, 698 feet).—Father gets a month's vacation and goes to the seashore. Mother and the children learn the resort is famous for flirts and send a female detective to watch him. The lady sleuth can obtain no evidence and tries to make some. Father falls a victim to the maiden's charms and is confronted with the evidence of his perfidy when he gets home. The finish is a scream.

THE COWBOY'S MOTHER-IN-LAW (comedy; release Oct. 15; length, 1,000 feet).—The manufacturers state this picture ranks easily an equal in laughing qualities to The Ranger's Bride, The Little Doctor of the Foothills, and others, and that is one of the best comedies ever produced by the Essanay Western company. The film tells the story that "Cayuse" Charley, after the novelty of marriage wears off, abuses his wife and is taught a lasting lesson by his cronies, to whom the little matron complains.

RELEASE DATES—INDEPENDENT.

Monday—Imp, Eclair, Thanhouser.
Tuesday—Lux, Nestor, New York Motion Picture, Powers.
Wednesday—Actophone, Ambrosio, Columbia.
Thursday—Capitol, Centaur, Imp, Thanhouser.
Friday—Lux, Nestor, New York Motion Picture, Pantagraph.
Saturday—Great Northern, Itala.

IMP.
(Carl Laemmle).

JES PLAIN DOG (drama; release Oct. 10; length, 500 feet).—Man and dog (beautiful collie), are pals. The woman enters the man's life and they are married. Then the dog is neglected and becomes "jes plain dog." A seeming friend of the man is introduced into the family circle and steals the wife away. Crushed and broken-hearted, left desolate and alone, the husband returns to his one-time friend, the dog, who creeps to him and endeavors to express sympathy.

A GAME OF HEARTS (comedy; release Oct. 10; length, 500 feet).—Two old card players, one of whom has a son and the other a daughter, fall out over a game of cards and interrupt the love scene between the two young people, each parent dragging home his offspring. The young folks get together and plan to bring things to their former status. Each writes a note, which they exchange, stating that they cannot marry the other because the father is such a poor card player. They show notes to the parents simultaneously which action results in a heated telephone interview between the two old gentlemen. Then follows a duel at cards in order to prove which is the better player. Through the guidance of the young folks each of the old men wins a game and when the rubber is about to be played off, the children introduce another deck, which has been carefully stacked. In consequence each of the old men receive identically the same hand. The surprise and horror of the old folks at the seeming perfidy of the other leads to another heated argument which is finally ended by the children each taking the other's parent in hand, compelling them to make up and give their consent to marriage.

THE RANCH RAIDERS (drama; released Sept. 30; length, 1,000 feet).—Driving the string of stolen horses in front of them, the ranch raiders fight for their lives with the pursuing posse. With their ranks decimated by the rifles of the relentless cowboys they make a last desperate stand in a shack, from which they are driven by the choking fumes as the avengers set fire to it. Out in the open the end comes in a whirl-wind battle, ending in the extermination of the outlaws.

THE GARDEN OF FATE (drama; release Oct. 13; length, 1,000 feet).—This picture tells of an incident during the time of Emperor Servious of Rome. A young artist, seeking fame, visits Father Time, who presents him with a wreath. Returning to his studio, the artist admirers his latest work. Some of his friends and acquaintances visit him and he conceals it behind a curtain. An enemy, during his absence, breaks the statue to pieces. The artist is completely prostrated. Having lost fame, the artist again seeks Father Time, desiring love, and is presented with a red rose. Going from the abode of Time he wanders into the Emperor's garden, and while admiring a statue, turns and beholds Princess Idelia. It is love at first sight. The princess dismisses her attendants, one of whom goes to the emperor and tells of the occurrence. The emperor summons his daughter to his side and orders the artist to be brought before him. The artist is driven from court, and broken-hearted again, seeks Father Time. Now he procures the Flower of Death. As he leaves Father Time he is seized by Roman soldiers, and dragged to a rock at the edge of the sea where he is chained and left to die. The princess hastens to Father Time and is also presented with a Flower of Death. She learns of her lover's fate, hastens to him, finds him dead, and with her heart filled with unspeakable grief, also expires.

THANHOUSER.

LEON OF THE TABLE D'HOTE (comedy; released Oct. 4; length, 1,000 feet).—A foolish restaurant waiter makes love to the fat cashier, and then goes off to a swell summer resort to win the hand of some rich beauty. Playing the role of a count he almost succeeds, when the fat cashier, warned by the delinquency of the man, appears at the resort and calls the game off.

AVENGED (drama; released Oct. 7; length, 1,000 feet).—Warren, a prosperous clerk, is run down by Allen, a careless chauffeur. Crippled for life, Warren lands a miserable job in a mining town, where his faithful wife sickens and dies. It happens that Allen obtains a position at the same mine with Warren. They do not recognize each other. Allen feels deep sympathy for the poor cripple, and it is while Warren is reciting his sad history to Allen that each learns the other's identity. At last the vengeance Warren has sought all these years is within his reach. He raises his gun to end Allen's existence, when a vision of his wife appears. Warren rushes from the house to the grave of his loved one, and there, after forgiving Allen, dies at peace with mankind.

AMBROSIO.

THE VIRGIN OF BABYLON (drama; released Sept. 28; length, —)—The mighty King of Babylon falls in love with a beautiful young girl, tears her away from her lover, and carrying her to his palace, seeks to win her affections by gifts of precious stones. She refuses his hand and dashes the jewels to the ground. The infuriated monarch orders her cast into the lions' den. An immense throng the gathering, who believe the miracle dumfounded when the ferocious beasts, instead of rending her to pieces, fawn upon the girl. A wave of superstitious awe sweeps through the gathering, who believes the miracle the work of the gods. The king's guards are overpowered and the girl released, and the monarch, himself imbued with fear, pays homage to the maiden, who is restored to her lover.

BISON.

A COWBOY FOR LOVE (drama; released Sept. 27; length, 1,000 feet).—Rendered unconscious by a fall from a swiftly galloping horse, the son of a rich rancher is ministered to by the lovely daughter of Mexican peasants. A strong attachment springs up between the young people, and opposition by the rancher leads to an elopement, resulting in the young man being cast off. Three years elapse, and the union is blessed by the advent of a baby. Meantime the rich old man has grown sullen and morose, and while driving one day, comes upon the cottage of his son. Entering the open door and finding the child alone he fondles it, and the clasp of the baby fingers melts his heart. The father and mother, who have remained concealed, enter upon the scene and a happy reunion occurs.

CHAMPION.

THE COWBOYS TO THE RESCUE (drama; released Oct. 5; length, 900 feet).—George Monroe, his son and daughter, have settled themselves in the ranch house they had secured for a couple of months, and decide to take a stroll through the little old western town to see the sights. That is what the inhabitants thought and that is what the Monroe family wanted them to think, but their object is to size up, as it were, their prey. For this respectable looking family was nothing less than a family of card sharks who had come West for the purpose of fleecing the cowboys. One of the men to fall into the clutches of the family is Wilson Moore, a handsome cowpuncher. Moore is a frequent visitor at the place and a heavy loser. Monroe's daughter often takes a hand in the game and it is while playing opposite him at the table that she is suddenly aware of the startling fact that she is really in love with the man she has been fooling. Wilson's mother learns of her son's wrong-doing and goes to the Monroe home to plead for her son. Her pleadings are in vain, and the closing picture shows Wilson, his mother, and the girl happily united, while Monroe and his son are attended to by the boys.

FILM RELEASES

RELEASE DATES—PATENTS CO.

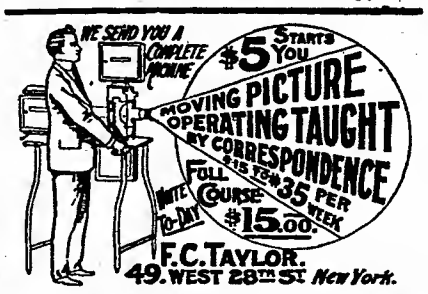
Monday—Biograph, Lubin, Pathe, Selig.
Tuesday—Edison, Gaumont-Kleine, Vitagraph.
Wednesday—Essanay, Eclipse-Kleine, Pathe.
Thursday—Biograph, Lubin, Melies, Selig.
Friday—Edison, Kalem, Pathe, Vitagraph.
Saturday—Essanay, Gaumont-Kleine, Pathe, Vitagraph.

MOTION PICTURE PATENTS CO.
EDISON MANUFACTURING COMPANY.

August—	Feet.
9—The Lady and the Burglar (Drama)	950
12—The Attack on the Mill (Drama)	1000
12—U. S. Submarine "Salmon" (Instructive)	
15—The Usurer (Drama)	994
16—His New Family (Drama)	
18—When We Were in Our 'Teens (Comedy)	475
18—An Old Story with a New Ending (Comedy)	
19—How the Squire Was Captured (Comedy)	
19—Bumptious Takes Up Automobiling (Comedy)	
20—Love and the Law (Drama)	
26—The Valet's Vindication (Comedy)	
30—From Tyranny to Liberty (Drama)	
September—	Feet.
2—The Man Who Learned (drama)	
6—The Big Scoop (drama)	
9—Alice's Adventure in Wonderland (fairy comedy)	
13—The Great Secret (comedy)	
16—From the Arctics to the Tropics (Scenic)	490
16—Bumptious as a Fireman (Comedy)	505
20—An Unselfish Love (Drama)	1000
23—A Jar of Cranberry Sauce (Comedy)	495
23—Almost a Hero (Comedy)	485
27—Over Mountain Passes (Scenic)	275
27—The Footlights or the Farm (Drama)	725
October—	Feet
4—More Than His Duty (drama)	1000
7—Bumptious Plays Base Ball (comedy)	650
7—The Farmer's Daughter (comedy)	345
11—The Song That Reached His Heart (drama)	1000
14—The Chinoco Indians (educational)	250
14—The Stolen Father (drama)	750
18—The House of the Seven Gables (drama)	
21—A Wedding Party From Montreal Through Canada to Hong Kong	
25—His Breach of Discipline (drama)	
28—The Swiss Guide (drama)	

ESSANAY.

August—	Feet.
6—Under Western Skies (Western Drama)	1000
10—Up to Date Servants (Comedy)	827
10—Feeding Seals at Catalina Island (Educational)	170
13—The Girl on Triple X (Western Drama)	950
17—The Count that Counted (Comedy)	975
20—The Dumb Half-Breed's Defense (Drama)	1000
24—Take Me Out to the Ball Game (Comedy)	990
27—The Deputy's Love (Drama)	1000
31—You Stole My Purse (Comedy)	475
31—Who's Who? (Comedy)	525
September—	Feet.
3—The Millionaire and the Ranch Girl (drama)	987
7—A Dog on Business (comedy)	940
10—An Indian Girl's Awakening (drama)	854
14—Whist (comedy)	545
14—He Met the Champion (comedy)	455
17—Hank and Lank Joy Riding (Comedy)	233
17—The Pony Express Rider (Drama)	750



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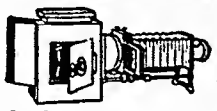

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21—A Close Shave (Comedy) 553
21—A Flirty Affliction (Comedy)..... 416
24—The Tout's Remembrance (Drama)....1000
28—Hank and Lank, They Dude Up Some (Comedy) 660
28—Curing a Masher (Comedy) 960
October— Feet.
1—Patricia of the Plains (Drama) ...1000
5—All on Account of a Lie (Comedy) ..1000
8—The Bearded Bandit (Drama) 1000
12—Hank and Lank: They Get Wise to a New Scheme (Comedy) 302
12—Papa's First Outing (Comedy) 698
15—The Cowboy's Mother-in-Law (Comedy) 1000

BIOGRAPH.

August— Feet.
8—The House With Closed Shutters (Drama) 998
11—A Salutary Lesson (Drama) 980
22—The Sorrows of the Unfaithful (Drama) 994
23—Wilful Peggy (Drama) 997
29—The Modern Prodigal (Drama) 992
September— Feet.
1—The Affair of an Egg (Comedy) 295
1—Muggsy Becomes a Hero (Comedy) .. 603
5—A Summer Idyl (Drama) 991
8—Little Angela of Luck (Drama) 998
12—A Mohawk's Way (Drama) 991
15—In Life's Cycle (Drama) 997
19—A Summer Tragedy (Comedy) 987
22—The Oath and the Man (Drama)..... 997
26—Rose o' Salem Town (Drama) 998
29—Examination Day at School (Drama) 991
October— Feet.
3—The Iconoclast (Drama) .....
6—A Gold Necklace (Comedy) 576
6—How Hubby Got a Raise (Comedy) .. 416
10—That Chiuk at Golden Gulch (drama) 998
13—A Lucky Toothache (comedy)..... 570
13—The Masher (comedy)..... 415

SELIG.

August— Feet.
11—Lost in the Soudan (Drama) 1000
15—Willie (Comedy-drama) .....
18—Human Hearts (Drama) 1000
22—Dora Thorne (Drama) 980
25—The Indian Raiders (Drama) 1000
29—The Emigrant (Drama) 995
September— Feet.
1—The Road to Richmond (drama).....
1—The Road to Richmond (Drama).....1000
5—Led By Little Hands (Drama)..... 910
8—Jim the Ranchman (Drama).....1000
12—Little Boy (Drama).....1000
15—The Schoolmaster of Mariposa (Drama) 1000
19—Bertie's Elopement (Comedy) .....
19—Big Medicine (Comedy) .....
22—The Sergent (Drama) 1000
25—The Ole Swimmin' Hole (Drama) 1000
29—A Kentucky Pioneer (Drama) 1000
October— Feet.
3—A Cold Storage Romance (Comedy) .. 565
6—For Her Country's Sake (Drama) 1000
10—The Sanitarium (comedy).....1000
13—In the Golden Harvest Time (Drama) 1000
20—Two Boys in Blue (Drama) 1000

VITAGRAPH.

August— Feet.
9—The Death of Michael Grady (Comedy) 935
12—Mrs. Barrington's House Party (Drama) 977
13—The Turn of the Balance (Drama) .. 980
16—Dalalea (Drama) 995
19—Back to Nature (Drama) 970
20—Under the Old Apple Tree (Drama) .. 995
23—The Three Cherry Pits (Drama) 995
26—The Men Haters' Club (Comedy) 985
27—Rose Leaves (Drama) 995
30—Jean and the Calico Doll (Drama) 970
September— Feet.
2—A Life for a Life (drama)..... 995
3—The Wrong Box (comedy)..... 985
6—Chew-Chew Land (fairy story)..... 600
6—A Rough Weather Courtship (comedy) 400
9—How She Won Him (drama)..... 980
10—The Three of Them (drama)..... 985
13—The Sepoy's Wife (drama)..... 990
16—Two Waifs and a Stray (Drama) 985
17—A Lunatic at Large (Comedy) 997
20—Jean, the Match-Maker (Comedy) 1000
23—A Modern Knight Errant (Drama).... 967
24—Renunciation (Drama) 999
27—Her Adopted Parents (Drama) 988
30—A Home Melody (Drama) 907
October— Feet.
1—The Bachelor and the Baby (Drama).
4—Ransomed; or, a Prisoner of War (Drama) 998
7—The Last of the Saxons (Drama) ...1007
8—The Sage, the Cherub and the Widow (Comedy-drama) .....
11—Brother Man (Drama) .....
11—Actors' Fund Field Day (Topical) ..
14—On the Doorsteps (Comedy) .....
15—The Legacy (Drama) .....

URBAN-ECLIPSE.

(George Kleine.)

August— Feet.
10—The Silent Witness (Drama) 540
10—On the Banks of the Zuyder Zee, Holland (Travelogue) 373
17—The Rival Serenaders (Comedy) 575
17—Paris, Viewed from the Eiffel Tower (Scenic) 375
24—Escape of the Royalists (drama)..... 670
24—Shipbuilders of Toulon, France (industrial) 296
31—Buying a Bear (comedy) 495
31—A Cruise in the Mediterranean (Travelogue) 420
September— Feet.
7—Ingratitude (Drama) 479
7—Military Kite Flying at Rheimes (Topical) 256
14—The Artisan (Drama) 457
14—The Tramps (Comedy) 525
21—A Corsican Vendetta (Military Drama) 699
21—Scenes in the Celestial Empire (Travelogue) 269
28—The Quarrel (Drama) 607
28—Reedham's Orphanage Festival, 1910 (Topical) 394
October— Feet.
5—The Dishonest Steward (Drama) 699
5—City of a Hundred Mosques, Brousa, Asia Minor (Travelogue) 296

MELIES.

August— Feet.
18—Her Winning Way (Comedy) 950
25—The Romance of Circle Ranch (Drama) 950
September— Feet
1—Won in the Fifty (Drama) 950
8—Baseball, That's All (Comedy)..... 950
29—A Plucky American Girl (Drama) 950
October— Feet.
6—Billy's Sisters (Drama) 950

GAUMONT.

(George Kleine.)

August— Feet.
9—Picturesque Waters of Italy (Scenic) 417
9—The Water Cure (Comedy) 488
13—Entombed Alive (Drama) 380
13—Drifts of Snow in Chamonix Vale (Scenic) 105
16—The Estrangement (Drama) 657
16—Across Russian Poland (Tour) 338
20—Roofing a Mansion (Colored Fantasy).. 581
20—Buying a Mother-in-Law (Farce 374
23—Neighbors (Drama) 486
23—Four Little Tailors (Farce) 506
27—The Vow (Biblical Drama) 868
27—In the Pyrenees (Scenic Travelogue).. 122
30—The Shepherd and the Maid (Drama).. 706
30—Ancient Castles of Austria (Scenic) .. 299
September— Feet.
3—Unrequited Love (Tragedy) 584
3—Calino Takes New Lodgings (Comedy) 427
6—The Way of the Transgressor Is Hard (Tragedy) 952
10—Robert, the Devil (Mystery play) 998
12—An Easy Winner (Farce-drama)..... 463
12—A Powerful Voice (Comedy)..... 486
17—Poems in Pictures (Allegorical idyll) 391
17—A Dummy in Disguise (Comedy) 581
20—Tactics of Cupid (Fairy-Drama) 896
20—Sunset (Scenic) 102
24—The Reserved Shot (Drama) 741
24—The Times are Out of Joint (Comedy) 252
27—The Sunken Submarine (Drama)..... 646
27—Too Much Water (Comedy) 851
October— Feet.
1—The Diver's Honor (Tragedy) 591
1—A High Speed Biker (Comedy) 401
4—The Little Acrobat (Drama) 466
4—Her Fiance and the Dog (Comedy).. 525

(Continued on page 48.)

A WESTERN FEATURE

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Release of Saturday, Oct. 8

"THE BEARDED BANDIT"

(Length, Approx., 950 Feet)

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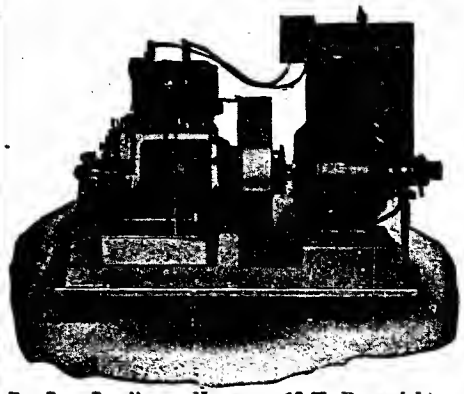

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THE THANHOUSER 2-A-WEEK

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POCAHONTAS

Is a magnificent portraiture of court and colony life as lived in the long ago by the Indian girl and the persons who, through the mere fact of acquaintanceship with her, have passed down into time as big historical figures. The wonderful story of this wonderful woman is told by the moving picture as the printed or spoken word could never give it. It shows the motion picture AT ITS BEST as a text book and an entertainer.

App. length, 1000 ft. No. 150. Code Word, Pocahontas.

RELEASED FRIDAY, OCTOBER 14

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App. length, 1000 ft. No. 151. Code Word, Dolly.

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CORRESPONDENCE.

(Continued from page 27)

NASHUA.—NASHUA THEATRE (A. H. Davis, mgr.) Gilmore and Castle, comedians and eccentric dancers; Two Mandys, novelty athletic sketch; George Reeves, singing comedian; Pauline Fielding Co., dramatic playlet; Louis Belmel, xylophonist; Floyd and Russell, comedians. Sept. 22, The City, well liked; good business. Sept. 29, Madame X.

NEW JERSEY.

ATLANTIC CITY.—APOLLO (Fred Moore, mgr.) Harry Kelly in The Deacon and the Lady week of 26. Marie Tempest in A Thief in the Night Oct. 1; Ben Hur week of Oct. 3. SAVOY THEATRE (Harry Brown, mgr.) Laurie Ordway, The Barrows, Jack Lee, Della Fox, Joe Moreland and pictures to excellent business. CRITERION. Pictures and songs. YOUNG'S PIER. Joe Hart's A Night in a Turkish Bath, John E. Henshaw, Devlin and Ellwood, Tascott, Zisra and Saunders, Viacchi, Potter and Harris, and pictures to fine business. STEEL PIER. Vessella's Band. STEEPLE CHASE PIER. Pictures and songs. YOUNG'S NEW PIER. Band concerts, roller skating and pictures to good business. SEASHELL, LUNA, LYRIC, ELITE, ROYAL, HUBIN. All doing good business with pictures and songs.

BAYONNE.—OPERA HOUSE (Al. H. Woods, lessee; R. Victor Leighton, mgr.) Sept. 26-28, Harry Clay Blaney in The Boy From Wall Street; a wholesome comedy, well portrayed by a capable company. Sept. 29-Oct. 1, The House on the Bluff; drama of mystery; fine production and cast, splendid business. Oct. 3-5, Checkers; 6-8, The Wolf. BIJOU (Bert Howard, mgr.; Chas. Fitzpatrick, booking agent) Week Sept. 26, Sherman and DeForrest, headliners, in The Jay Circus, were easily the laughing hit of the bill; Saltera, mind reader and telepathist, played return engagement, very good; Robert McDonald, novelty musician, good; Hammond and Forrester, pleased with their snappy dialogue; Claude and Marion Cleveland, that harmonizing couple, went very well; Greater City Four, went well with their singing but could improve their act greatly by more singing; John Belmont and Co., in dramatic sketch, The Deceivers, were very well received; Warren and Goodman in songs and dances, went fairly well; Braggararr Brothers, comedy hat act, closed one of the best bills seen at this house. Capacity houses remain the rule. ORPHEUM (J. H. Whitman, mgr.; Sam Meyers, booking agent) Vaudeville, moving pictures and illustrated songs.

HOBOKEN.—GAYETY (Corse Payton, lessee; Isidor Cohen, mgr.) Week of Sept. 26, Corse Payton Stock Company, with George Drury Hart and Una Bell Brinker in The Heart of Maryland; fine production by a splendid cast, playing to capacity business. Week of Oct. 3, Charley's Aunt, by same company. EMPIRE (A. M. Bruggeman, lessee and mgr.) Week of Sept. 26, Rentz-Santley Company in Girlies. Best musical show seen at this house. S. R. O. business. Week of Oct. 3, The Serenaders. LYRIC (Grant Riggs, mgr.; Marcus Lowe, lessee) Week of Sept. 26, DuBois and Co., headliners, in conjuring novelty, went very big; Barney First, Hebrew comedian, went well with some original stories; Four Stewart Sisters, billed as the dancing dolls, presented a neat and pleasing act and had to respond to repeated encores; Josie Flynn, singing comedienne, made a decided hit and was the feature of the bill; Schwab and Kneil, comedy acrobats, went fairly well. Very good business.

NEW YORK.

ALBANY.—HARMANUS BLEECKER HALL (Gilbert Gordon, res. mgr.; Shuberts, booking agents) Robert Mantell Sept. 26-28; pleased large houses. Gertrude Elliott in The Dawn of A To-Morrow 30-Oct. 1; drew big business. The Mocking Bird Oct. 3-4; Midnight Sons 5-6; Mme. Troubadours 7-8. EMPIRE (J. H. Rhodes, mgr.; Eastern Wheel) Chas. Robinson's Crusoe Girls Sept. 26-28; The Ginger Girls 29-Oct. 1. GAIETY (Howard Nichols, mgr.; Independent) Week 26, Gaiety Stock Company in The Girls of Capitol Hill. PROCTOR'S (Howard Graham, mgr.; K. & P. Circuit) Vaudeville and pictures. PROCTOR'S ANNEX (Guy Graves, mgr.) Pictures and songs. MAJESTIC (Emil Deiches, mgr.) Vaudeville and pictures.

BUFFALO.—STAR (Dr. P. C. Cornell, mgr.) Week 26, first half, Ethel Barrymore in Mid-Channel. Last half, J. E. Dodson in The House Next Door. TECK (Mr. Olshel, mgr.) Week 26, Madame X.; sensation. Oct. 3, Mr. Mantell. LYRIC (John Laughlin, mgr.) Week 26, At the Mercy of Tiberius; big business. Oct. 3, Fiske O'Hara. SHEA'S (M. Shea, mgr.; U. B. O., agent) Week 26, Mme. Adelaide Norwood, fine; Sam Chip and Mary Marbie, as good as ever; Geo. Felix and the Barry Sisters, funny; The Fearless Ce Dora, sensation, and others equally as good made up a very pleasing bill with pictures closing. Week Oct. 3, Nora Bayes and Jack Norworth. LAFAYETTE (Bagg & Buckley, mgrs.) Week 26, The Merry Whirl; excellent business. Week Oct. 3, Follies of the Day. NEW ACADEMY (M. Epstein, mgr.; Loew, agent) Theo, the Balloon Girl, and ten other big acts; good business. FAMILY (E. J. Wilbur, mgr.; book direct) Six good acts, fine business. TEMPLE (Fred Hale, mgr.; Milburn, agent) Four first-class vaudeville acts and pictures; good business. BROADWAY ARSENAL. Oct. 3-15, Buffalo Industrial Exposition.

CORTLAND.—CORTLAND (L. M. Dillon, mgr.) The Thief 19; The Girl in the Taxi 23; King and Lynn Stock Company 26-Oct. 1.

JAMESTOWN.—SAMUEL'S OPERA HOUSE (J. J. Waters, mgr.) Sis Perkins 24; failed to please. The Wife Tamers 28; The House that Jack Built 29-30 (local talent); The House of a Thousand Candles Oct. 1. LYRIC (M. Deardhoff, mgr.) Fred Hamill, novelty act; Salvatore R. Maltese and Company in a sketch; Abe Goldman; Prof. LaDuke's Art Studies; Miss Madeline Sack took the place of Fraschini, Italian tenor, owing to his illness.

ELMIRA.—LYCEUM THEATRE (Reis Circuit Co., mgrs.) James T. Powers in Havana Sept. 22; capacity delighted. Gertrude Quinlan in Miss Patsy 23; William Faversham in The World and His Wife 28; The Wife Tamers 30. MOZART THEATRE (G. W. Middleton, mgr.) Moulin Rouge Orchestra, under the direction of Frederick Guillaume, 19-24; good business pleased. HAPPY HOUR THEATRE (G. H. Van Demark, mgr.) Sherman and Rose, Warren and Faust, Van and Pearce, Herbert Brooks and Co., Gus Fredericks, Josef Samuels and pictures, 19-24; large business, strong bill. FAMILY THEATRE (Max Sherman, mgr.) John Atkins, Florence Bowers, Sahara and pictures 19-24; good bill and business.

KINGSTON.—KINGSTON OPERA HOUSE (C. V. DuBois, mgr.) Leigh DeLacy Company 26-Oct. 1; Passing of the Third Floor Back Oct. 5; Jimmy Valentine 8; Man of the Hour 14. BIJOU (Geo. W. Carr, mgr.) Virginia King, comedienne; Harry Crandall and Co. in sketch, 26-28. The Sylvesters, The Zingans, and pictures 29-Oct. 1. STAR (H. H. Schaler, mgr.) Vaudeville and pictures 26-Oct. 1. LYRIC (Thos. Peasly, mgr.) Pictures and songs.

NEW ROCHELLE.—LOEW'S NEW ROCHELLE (Harry Doll, mgr.) Ethel Hawkins, singer and impersonator, clever; Thos. Patter Dunn, impersonator, very good; Faust Brothers, musical comedians, very good; Jenkins and Covert and Elsie Ford, good business week of 19.

OSWEGO.—RICHARDSON (Earl Burgess, mgr.) Ethel Barrymore in Mid-Channel 22; pleased capacity. Vaudeville features for September 23-24 as follows: Sevillo and Pifo, Hazel and Ethel Hawkins, Happy Charlie Frazer, Llera York and Lottie Goodman, Felix and Barker. Sept. 26-28, Demares and Boyer, Bowder and Bowder, George Randall and Co., Joe Lazar, Garletta and Parr. This house continues to do a splendid business with vaudeville. Girls Oct. 3; Fisk O'Hara 10. HIPPODROME (F. Foster, mgr.) Vaudeville features for September 22-24: Gilbert Fitzgerald's Trio, The Varsity Four, The Three Musical Coattas. Sept. 26-28, Moulin Rouge Orchestra, The Harry M. Warder Trio, Cook and Dickson; capacity business nightly at the above house.

SYRACUSE.—WIETING OPERA HOUSE (J. L. Kerr, mgr.) Mocking Bird 26-28; Deep Purple 29-Oct. 1. BASTABLE THEATRE (Stephen Bastable, mgr.) The Lion and the Mouse 26-Oct. 1. GRAND OPERA HOUSE (Jos. Pearlstein, mgr.; rehearsal, 10:30, 26th) Master Gabriel and Co. in Little Tommy Tucker; The Courtiers, musical act; Seldom's Venus, Living Statuary, R. A. G. Trio; Christie & Willis, comedy jugglers; Peerless Macks, singing and dancing act. May Ellmore. CRESCENT THEATRE (John J. Breslin, mgr.; rehearsal 10-30, 26th) The Damacos, aerial act, good; Sherman and Rose, singing and dancing, went very well; John Fay Palmers and Miss Ray Lewis, pleasing; Florence Rayfield, song and recitations, fair; Deodata, magician, very good.

SCHENECTADY.—VAN CURLER (C. G. McDonald, mgr.) Gertrude Quinlin in Miss Patsy 21, very good show. Robert Mantell 22-24; DeWolf Hopper 26; The Mocking Bird 30; Lyman Howe's Pictures Oct. 1. MOHAWK (C. F. Taylor, res. mgr.) Fred Irwin's Majestics 21; Sam Howe and his Love Makers 22-24; The Ginger Girls 26-28; The Crusoe Girls 28-30. STATE ARMORY. The Passion Play in pictures pleased large business 19. MAJESTIC (Connihan & Shannon, mgrs.) The Lion and the Mouse 19-21; fine play to good business. The Thief 22-24; big business. The House on the Bluff 26-28; good show to good business. In the Bishop's Carriage 28-Oct. 1. ORPHEUM (F. Breyman, mgr.); DORP (W. Gamble, mgr.); CRESCENT (F. Smith, mgr.) Vaudeville and pictures. ART. Pictures and songs.

TROY.—RAND'S OPERA HOUSE (H. T. Thompson, mgr.; Reis Circuit) Robert Mantell in Richard III. and King Lear 19-20; Miss Patsy 22; pleased good business; Girls 24; good performance to fair business. The Mocking Bird 30-Oct. 1. PROCTOR'S (G. Grous, mgr.; K. & P. Circuit) Sohmer and Harton, comedians, pleased; Miller Atwood and Co., good; La Cartta, dancing, very good; Brown and Newman, laughable; Three Fondellers, acrobats, well taken; Lyndon and Darman, Marie Tempest, singing and dancing, and pictures week of 19; excellent business. LYCEUM (H. R. Jacobs, mgr.) Ethel Barrymore in Mid-Channel 20; well taken by large business. The Firing Line 27-28; Kyrle Bellew in The Scandal 29; The Girl in the Taxi Oct. 1.

NORTH CAROLINA.

CHARLOTTE.—ACADEMY OF MUSIC (John L. Crovo, mgr.) The Gentleman from Mississippi Sept. 24; pleased a crowded house. Beulah 26; fair audience enjoyed performance. The Music Hall Girl 29; Olga Von Hatzfelt in The Newlyweds and Their Baby 30; Jefferson De Angelis in The Beauty Spot Oct. 1. ALAMO (Charles Kuehle, mgr.) Careless Brisco, juggler; Valpo, musician, and Arletta Lewis, child actress, week Sept. 19-24; all were good acts and were enjoyed by good houses. Alexander and O'Hare, vocalist and artist; Hesse and Williams, musical act, week 26-Oct. 1. CASINO (J. Tate Powell, mgr.) The Snyder Trio, and Max Miller, strong man, week Sept. 19-24; good business to pleased audiences. Fagg and White in A Boy Wanted; Miss Nellie Dunn, singer, week 26-Oct. 1. UNDER CANVAS—John Robinson's Circus Sept. 23; showed to good crowds.

DURHAM.—ACADEMY OF MUSIC (J. W. Borroughs, mgr.) The Fighting Chance 4; good business. ARCADE (T. L. Corbett, mgr.) Scott Leslie's Musical Comedy and Lady Minstrels 26-Oct. 1. EDISONIA (H. M. Lewis, mgr.) Big business with pictures and songs.

GREENSBORO.—GRAND OPERA HOUSE (S. A. Schloss, mgr.; H. H. Tate, res. mgr.) Beulah Sept. 21, matinee and evening; pleased small house. Lulu's Husbands 22, canceled. The Gentleman from Mississippi 23; excellent company, average house. Jefferson De Angelis in The Beauty Spot Sept. 28. BIJOU (W. H. Slater and C. C. Collins, mgrs.) Vaudeville and pictures, large business.

LUMBERTON—LUMBERTON OPERA HOUSE (W. S. Wisehart, mgr.) Human Hearts opened the season Sept. 26, fair; capacity business. Coburn's Minstrels Oct. 12; Music Hall Girl 24; Demorest Comedy Co. Oct. 31-Nov 5.

ROCKY MOUNT.—MASONIC OPERA HOUSE (B. L. Huffins, mgr.) Human Hearts 19; good show to fair business. The Newlyweds 29; capacity business. The Sins of the Father Oct. 11; Polly of the Circus Oct. 19. GEM (W. F. Swaringen, mgr.) Zaerill and DeAman, clowns, 19-24; J. S. Robertson's Educated Monkeys 26-Oct. 1.

TARBORO—OPERA HOUSE (Weddell & Savage, lessees and mgrs.; K. & E. bookings) Show Girl Oct. 8; St. Elmo 11; Manhattan Opera Co., 12; Sins of the Father 13; Man on the Box 14; Lyman Howe's Pictures 17; Polly of the Circus 19. THE ROYAL (H. I. Morris, mgr.) Moving pictures to good business.

OHIO.

CINCINNATI.—GRAND (Jno. H. Havlin, mgr.) The Girl in Waiting week of 2. KEITH'S COLUMBIA (Harry Shockley, mgr.) Miss Eva Tanguay, Charlotte Barry and Company, Hamlen Brothers, Maud and Gladys Finney, Alexander and Scott, Piccolo Midgeta, Ward and Curran, Conroy and McDonald, assisted by Crawford and Montrose, and Keithscope week of 2. LYRIC (Jas. E. Fennessy, mgr.) Way Down East week of 2. OLYMPIC (J. F. & L. Forepaugh Fish, mgrs.) The Lion and the Mouse week of 2. WALNUT (C. W. Dustin, mgr.) Buster Brown week of 2. EMPRESS (Edw. Shields, mgr.) Vaudeville. PEOPLE'S (Jas. E. Fennessy, mgr.; Western Wheel) Ducklings week of 2. AMERICAN (Harry Hart, mgr.) Vaudeville. STANDARD (F. J. Clements, mgr.; Eastern Wheel) Behman Show week of 2. HEUCK'S (Geo. Heuck, mgr.) Three Weeks week of 2. ORPHEUM (Maurice Wolfson, mgr.; Morris bookings) The Bride week of 2. ROBINSON (Mr. Rose, mgr.); AUDITORIUM (Mr. Bressier, mgr.) Vaudeville and pictures.

AKRON.—GRAND OPERA HOUSE (O. L. Eisler, mgr.) A Winning Miss Sept. 22-24; capacity business. Jas. T. Powers in In Havana Sept. 27; good returns. Oct. 6-8, The Millionaire Kid; 9, Madame X; 13-15, Polly of the Circus; 17-19, Thos. E. Shea; 20-22, The Shoemaker. COLONIAL (F. E. Johnson, mgr.) Oct. 6, Lillian Russell in In Search of a Sinner.

ALLIANCE.—COLUMBIA (J. Stanley Smith, mgr.; Mose Reis, Circuit) The Man of the Hour Sept. 22; very strong company. Buster Brown Sept. 26; pleased S. R. O. business; Lyman Howe's Motion Pictures, Sept. 30. ORPHEUM (W. R. Hines, mgr.; Gus Sun, booking agent) Harry Bitner and Co., headliners, presented The Bachelor and the Girls. Kimball Brothers, singing and dancing, very good; Russ-Ling-Toy Co., illusions, very clever and mystifying; Defry, the Gypsy Violinist, made a big hit; Dainty June Roberts and Co., sketch, The Doll Maker's Dream, went well; business for week of Sept. 19, average. PRINCESS (Peter Teder, mgr.) Closed for repairs. EDISONIA (T. F. Kearney, mgr.) Motion pictures. LYRIC (F. A. Hartzell, mgr.) Motion pictures. SQUARE GARDEN (F. A. Hartzell, mgr.) Closed for the season.

BUCYRUS.—MAJESTIC THEATRE (B. E. Elberson, mgr.) Business good with moving pictures. WONDERLAND THEATRE—Excellent business; new screen wonderful result; business on the boom.

FINDLAY.—MAJESTIC THEATRE (Wm. M. Reis, mgr.) Mrs. Worthington's Career 24; fair company and fair house. Quincy Adams Sawyer 28. GILLETTE THEATRE (Mr. Sachs, mgr.) Middle States Stock Co. week 26; fair-sized audiences.

FOSTORIA.—ANDES OPERA HOUSE (Carl Smith, mgr.) Jepson's Jolly Players with Hal Price, week of 26. The Girl from U. S. A. Oct. 5; Nancy, with Grace Cameron Oct. 15. ORPHEUM (J. E. Dixon, mgr.) Vaudeville and pictures. CROWN, LUNA and MAJESTIC. Doing a large business with pictures.

IRONTON—EMPIRE THEATRE (Henry Hunter, mgr.) Nosdie Herr, singing, good; Cross and Gertie, singing and dancing, took well; Caroline Davis, Magician, well received; Selley Trio, singing and dancing, good; H. V. Fitzgerall, character comedian, good; Scott and Wallace, pleased very well; motion pictures and illustrated songs week of 19. SOUTH SIDE THEATRE (S. H. Carrick, mgr.) Motion pictures and illustrated songs. SCENIC THEATRE (Clark & Cameron, mgrs.) Motion pictures and illustrated songs.

MARION.—GRAND OPERA HOUSE (M. Shea, res. mgr.) Is Marriage a Failure 17; fair show and house. Rosalind at Redgate 19; good show and house. The Man of the Hour 23; satisfactory performance and audience. Kato S. Keith Stock Co. week of 26. ORPHEUM (Fitz Hugh Lee, mgr.) Week of 26, The Ten Dark Knights, Harry Hawk, Marie Hickslow and Al. Derby; doing fine business. LUNA (Wm. Stansberry, mgr.) Excellent business. WONDERLAND (J. S. Redd, mgr.) Fine returns. BIJOU (A. F. Branderberry, mgr.) Splendid houses. QUEEN (L. D. Smith, res. mgr.) Good audiences.

NEWARK—AUDITORIUM THEATRE (W. D. Harris, lessee-mgr.) Week of 26, The Barbara Douglas Co., Togetti, dancer; Shannon and Morris, comedians; Flanagan, Boyd and Cobart, minstrels; Three Flying Werntz, aerial act. ORPHIUM THEATRE (Gus Sun & O. G. Murray, lessees & mgrs.) Week of Sept. 26, Elsie Williams in Topsy Turvy Flats.

NEW PHILADELPHIA.—UNION OPERA HOUSE (A. A. Bowers, mgr.) Howe's Pictures Oct. 1; The Sixth Commandment 3; Climax 11; Soul Kiss 19; Two Americans Abroad 20. STAR. Vaudeville and pictures. BIJOU. Vaudeville and pictures. THEATORIUM. Pictures and songs.

NILES.—NILES OPEBA HOUSE (J. Stafford, mgr.) Pictures ad vaudeville to good business. BIJOU (Wm. Lyons, mgr.) Pictures and songs to fine business.

SPRINGFIELD.—FAIRBANKS. The Road to Yesterday Sept. 23; The Great Divide 24. GRAND OPERA HOUSE. Hyde's Theatre Party week of 18. SUN. Howard Brothers' Flying Banjos, very good; Kinser, balancer of heavy objects, very good; and other acts.

TOLEDO.—LYCEUM (Walter Moore, mgr.) The Winning Miss 25-28; fine show to fair business. Grace Cameron in Nancy 29-31. AMERICAN (T. Tierney, mgr.) The Paycen Stock Company in His Mother's Son 25. Mrs. Dane's Defense week of Oct 2. EMPIRE (Harry Winters, mgr.) The Midnight Maidens 25 and week to large business. VALENTINE (Harry Smith, mgr.) Pictures and vaudeville. The Girl From Rector's opens the regular season Oct. 4. Geo. Evans' Minstrels Oct. 5; Robert Hillard, in A Fool There Was, Oct. 6. AUDITORIUM (Otto. Klieves, mgr.) The Nigger 29; The World and His Wife Oct. 6. ARCADE (Harry Hurtig, mgr.) Vaudeville and pictures.

TIFFIN.—THE GRAND (Edw. L. Moore, mgr.) The Jolly Players week of 19-24; fair business. Mrs. Worthington's Career Sept. 27; The Girl in the Kimono Sept. 30. THE MYSTIC, THE ROYAL, THE SIGMA and THE LYRIC. Moving pictures.

WASHINGTON C. H.—COLONIAL (E. W. Ramsey, mgr.; Sun Circuit) McDargle and Sherwood, sharpshooters, well taken; The Great Leroy, magician; Bates and Christie, sketch, fair. EMPIRE (W. E. Dale, mgr.) Shadowed by Three 17; good show and business. Harry Shannon Stock Company 26-28. WONDERLAND and FAYETTE (Chas. Johnson, mgr.) Pictures and songs. PALACE (R. H. Coleman, mgr.) Pictures and songs.

WOOSTER.—CITY OPERA HOUSE (Kettler & Limb, agrs.) Buster Brown 27. Mrs. Warrington's Career Oct. 6. The Middle States Stock Company week of 10. AMUSE-U (Eyler & Tanner, mgrs.) Pictures and songs to good business. GRAND (Saal & Knepper, mgrs.) Pictures and songs to good business.

OKLAHOMA.

GUTHRIE.—BROOKS (J. M. Brooks, mgr.) Black Patti Oct. 1; Cat and the Fiddle 9; Wildfire 10; Honey Moon Trail 14; Time, Place and the Girl 15. Sidney Drew in Billy 16. Happy Hooligan 22; House of a Thousand Candles 23; Cast Aside 30. HIGHLAND (G. F. Madkin, mgr.) Vaudeville. ELITE (G. T. Nadkin, mgr.) Vaudeville; Emmerson and Morris week of 25. UNDER CANVAS: Adam Forepaugh-Sells Circus Oct. 7.

MUSKOGEE.—THE HINTON (W. M. Hinton, mgr.) Opened September 27, with McFadden's Flats. MUSKOGEE FAIR AND WORLD'S INDIAN CONGBESS, Oct. 10-15. THE LYRIC (Fred Scheuhel, mgr.) Vaudeville continues to please capacity business. THE OLYMPIC (C. H. Wheaton, mgr.) The House of Mystery week of Sept. 26. THE YALE (L. W. Brophy, mgr.) Moving pictures. THE LENHART (E. L. Leohart, mgr.) Moving pictures THE WIGWAM (Roman Lieber, mgr.) Moving pictures.

SAPULPA.—RINK (C. E. Van Arman, mgr.) A House of Mystery 24; fair business. A Trip to Africa 30. THOMPSON (G. B. Thompson, mgr.) Vaudeville and pictures. SCENIC (J. Casey, mgr.) Pictures and songs to big business. OLYMPIC (Scott & DeHart, mgrs.) Pictures and songs. YALE (C. Sigalla, mgr.) Pictures and songs.

PENNSYLVANIA.

BERWICK.—P. O. S. of A. OPERA HOUSE (Cyrus Smith, mgr.) The Arrival of Kitty 22; fine show to good business. LYRIC (Frank Rengle, mgr.) Pictures and songs to big business.

BROWNSVILLE.—BROWNSVILLE OPERA HOUSE (Ray Rush, mgr.) Daniel Boone; fair show to S. R. O. business. Soul Kiss Oct. 6; Farmer's Daughter 12; Jeffries-Johnson fight pictures 14.

CHAMBERSBURG.—ROSEDALE OPERA (F. A. Sherbrook, mgr.) Mildred and Rouciere 21; very clever. Black Beauty 27. Stetson's U. T. C. Oct. 3; Jas. W. Vogel's Minstrels 4. Pictures and vaudeville on open nights. STAR (H. R. Weber, mgr) Pictures and vaudeville week of 19; capacity business.

EASTON.—ORPHEUM (J. Fred Osterstock, mgr.; Shubert bookings). Dick Bernard, in The Girl Behind the Counter, Sept. 26; good show; fair business. California Girls Burlesque Company, 30; The Lottery Man Oct. 3. ABLE OPERA HOUSE (J. Fred Osterstock, mgr.; U. B. O., booking agents). Roser's Trained Dogs, Jerge and Hamilton, Felber and Small, Haviland and Thornton, in A Question of Policy; Charles Pussey and Oscar Ragland, Namba Troupe, Frank Gardiner and Lottie Vincent, in Shangbaled, headliner, and pictures, week of Sept. 26. NEUMEYER (B. Zeltz, mgr.; V. & M. P. Co., of A.) Berma McGarvey, impersonations; Spelgel and Dunne, black-face comedians; Holmes and Reilly, vocalists; Young and LaDell, comedy acrobats; The Undertow, headliner, and pictures, Sept. 26-28. PASTIME (I. M. Thomas, mgr.; Joe Woods, booking agent) Vaudeville and pictures. JEWEL (S. J. Keyes, mgr.) Pictures. STAR (Krohn & Meudham, mgrs.) Pictures and songs. BIJOU (G. S. Bliss, mgr.) Pictures and songs.

HANOVER. — NEW HANOVER OPERA HOUSE (Chas. W. Boyer, lessee and mgr.; Fred Fredericks, res. mgr.) Myrkle-Harder Stock Co. week of Sept. 19; good company played to S. R. O. The Stampede Sept. 27; Stetson's Uncle Tom's Cabin Sept. 28. CASINO (Sam E. Miller, mgr.) Vaudeville and pictures; good business. STAR (Shaffer and Plowman, mgrs.) Pictures; crowded houses.

HONESDALE.—LYRIC (B. H. Dittrich, mgr.) Mildred and Rouciere in mysticism, The Flight of Princess Iris, and an olio of five members, pleased a fair attendance, Sept. 27. The Lottery Man 29; moving pictures on all dark nights to capacity business. NICKELET (F. W. Micheis, mgr.) Moving pictures to fair attendance week of 26.

HARRISBURG.—MAJESTIC (M. H. Meireick, mgr.) Cherry Blossoms 28; pleased. ORPHEUM (Floyd Hopkins, mgr.) The Flying Banvards, The Great Richards and others week of 25. CASINO (L. S. Levey, mgr.) Walter E. Whittle, ventriloquist; Steve Bartle, soloist, and other acts, week of 25.

HAZLETON—THE GRAND (Jno. B. Bissinger, mgr.; Reise Circuit) Sept. 20, The Lottery Man; capacity business; Sept. 24, Billy the Kid; good show and business. Sept. 29, St. Elmo; Oct. 3 and week, Irene Myers Stock Co. THE PALACE THEATRE (Jas H. and Jos. J. Langhran, props.) Sept. 26-28, The Whirls Four, excellent harmonists; Dolly Marshall, good singing act; Gaylor and Whitside, good comedy sketch; Mole and O'Neall, fair comedy bicycle act, excellent business. THE FAMILY, ELITE AND LYRIC. Doing good business with pictures.

HUNTINGDON.—HUNTINGDON OPERA HOUSE (Ted Reiley, lessee & mgr.; Orel F. Martin, res. mgr.) Vaudeville and motion pictures. THE GRAND (J. Sewell Stewart, mgr.) Hearts Adrift 22; poor show, small house; Yankee Doodle Boy 27; fair show, small house.

LANSFORD.—THORPE OPERA HOUSE (Phil Maher's Stock Company week of 19; Arrival of Kitty 26; Hearts Adrift 28; Jeffries-Johnson Fight Pictures 29; Billy the Kid 30.

LEWISTOWN.—TEMPLE OPERA HOUSE (E. H. Haverly, mgr.) Sept. 22, Lost Trail pleased fair business 23; Mildred and Rouciere; good show and business; 28, Yankee Doodle Boy, fair show to good house; Oct. 1, Arrival of Kitty; 4, Hearts Adrift. Week of 10, Will's Comedy Co.; 17, California Girls; 18, Daniel Boone; 20, Dare Devil Dan; 22, Paul Gilmore; 24, Little Homestead; 29, Sis Perkins. PASTIME THEATRE (Ted Reiley, mgr.) Motion pictures and vaudeville drawing excellent business.

LOCK HAVEN.—OPERA HOUSE (J. H. Mussian, mgr.) Hearts Adrift 24; The Farmer's Daughter 30; Uncle Dave Holcomb Oct. 3; Human Hearts 7. PASTIME (L. C. Jones, mgr.) Pictures to good business. LYRIC (A. C. Candor, mgr.) Pictures to good business.

McKEESPORT.—WHITE'S NEW (F. D. Hunter, mgr.) Catherine Countiss in The Awakening of Helena Richie 23; good show to fair business.

READING.—ACADEMY OF MUSIC (Phil Levy, res. mgr.) Uncle Tom's Cabin 19; Kentucky Belles 20; The Soul Kiss 21; The Beauty Spot 22; The Stampede 24; The Cherry Blossoms 27; James P. Powers in Havana 30; The Black Beauty Oct. 1. ORPHEUM (C. C. Egan, res. mgr.; Wilmer and Vincent Circuit) B. F. Keith vaudeville and motion pictures. PALACE THEATRE (W. K. Goldenberg, res. mgr.) Vaudeville and pictures. GRAND OPERA HOUSE (C. G. Keeney, res. mgr.) Vaudeville and pictures. THE GREAT READING FAIR (H. Seidel Throm, gen. mgr.) Sept. 27-30. HIPPODROME. Now building. LYRIC. Now building. VICTOR, PARLOR, EMPIRE, PICTURELAND, MECCA, BLACK CAT. Motion pictures and illustraied songs.

SHARON.—MORGAN GRAND OPERA HOUSE (G. B. Swartz, mgr.; Reis Circuit) Sis Perkins 19; fair house and performance. Catherine Countiaa in The Awakening of Helena Richie 22; fine performance to fair house. Quincy Adams Sawyer 24; pleased n good house. GARLE'S FAMILY THEATRE (C. Gable, mgr.) Vaudeville and pictures. LUNA (Julina Moyer, mgr.) Vaudeville and pictures. ALPHA (Mike C. Grahsm, mgr.) Vaudeville and pictures to large business.

WILKES-BARRE.—POLI'S THEATRE (Gordon Wrighter, mgr.) week of Sept. 26, Poli's Own Stock Co., plnying Secret Service, to capacity business; Oct. 3, Captain Swift; Oct. 10, The Woman in the Case. GRAND OPERA HOUSE (D. M. Canffman, mgr.) Sept 23-24, The Lottery Man, good business and pleased audiences; Sept. 27, Alias Jimmy Valentine, good business and satisfied audience; Sept. 28, Abora Grand Opera Co.; 30-Oct. 1, Oscar Hammerstein's Comic Opera Co., with Madam Trentini. NESBITT (D. M. Canffman, mgr.) Sept. 22-24, The House on the Bluff, good business and well sattsfied audiences; 26-28, In The Bishop's Carriage, well filled house and pleased audiences; 29-Oct. 1, The Boy from Wall Street; 3-5, Brewster's Millions. LUZERNE (Leon Ferindini, mgr.) Sept. 22-24, Imperials, good business and pleased audiences; 26-28, Merry Maidens, well filled house and satisfied audiences; 29-Oct. 1, Pat While; 3-5, Watson Burlesquers; 6-8, Washington Society Girls; 10-12, Rollickers; 13-15, Sam T. Jack; 17-19, Brigadiers; 20-22, Lady Buccaneers.

WILLIAMSPORT.—LYCOMING OPERA HOUSE (L. J. Fisk, mgr.) Miss Patsy 29; pictures balance of week. Ben Hur Oct. 10-15. FAMILY (Fred M. Lamader, mgr.) Buckley Martin Company, Brown and Farlardeau, Shrimer and Willa, John Johnson and pictures week of 26 to good business. LYRIC. GRAND. ORPHEUM. Pictures to good business. FOURNEY'S PALACE. Skating.

RHODE ISLAND.

PROVIDENCE. — PROVIDENCE OPERA HOUSE (F. R. Wendelschaefer, mgr.) Sept. 29-Oct. 1, Marie Cahill and Co. in Judy Forgot, an elaborate production, excellent music and big business. KEITH'S (Chas. Lovenberg, mgr.) week of Sept. 26, a big vaudeville bill, headed by the grand opera star, Mme. Morichini, an artistic number; Chas. Gill & Co., in a screaming comedy, The Devil, the Servant, and the Man; The Schwaoni Troupe, acrobats, very clever act; Willetie Whitaker, assisted by F. Wilbur Hill, songs and instrumental music, very entertaining; Empire Comedy Four, good singing; Rice, Sully and Scott, comedy bur work, which goes well; Ernest Carr & Co., in The Grafter, good; Emilie Lubers, in songs and stories, and Duff Walsh, dandy dancers, complete n good bill. EMPIRE (Sol. Brannig, mgr.) week of Sept. 26, The Thief, splendid performance and big business. WESTMINSTER (Geo. F. Collier, mgr.) week of Sept 26, Phil Sheridan's Marathon Girls, a big show and big business. BULLOCK'S (Parker L. Burke, mgr.) week of Sept 26, vaudeville, motion pictures and illustraied songs, good business. CASINO (R. B. Royce, mgr.) week of Sept. 26, vaudeville, motion pictures and illustraied songs, good business. IMPERIAL (C. E. Hunl, mgr.) week of Sept. 26, vaudeville, motion pictures and illustrated songs, good business. SCENIC (F. W. Homan, mgr.) week of Sept. 26, vaudeville motion pictures and illustrated songs, good business. NICKEL (F. W. Westgate, mgr.) week of Sept. 26, motion pictures and ttlustrated songs, good business. BIJOU (M. J. Reiliey, mgr.) week of Sept. 26, motion pictures and illustrated songs, big business.

SOUTH CAROLINA.

CHARLESTON.—ACADEMY OF MUSIC (C. R. Matthews, mgr.) Dustin Farnum, in Cameo Kirby 19-20; delighted fair business. Field's Minstrels 21; The Soul Kiss 22. The Newlyweds and their Baby 23-24. A Gentleman From Mississippi 28-29. Aborn Opera Company Oct. 26-27. MAJESTIC (G. L. Brantley, mgr.) Vaudeville.

COLUMBIA.—COLUMBIA THEATRE (F. L. Brown, mgr.) Sept. 19, Soul Kiss, large house; audience pleased. Sept. 20, Al. G. Field's Minstrels; excellent performance to S. R. O. Sept. 28, Blanche Walsh; 29, The Newlyweds and Their Baby. THE LYRIC THEATRE (S. A. Lynch, mgr.) Week of Sept. 24, played to large houses with vaudeville and moving pictures. THE GRAND (S. A. Lynch, mgr.) Reopened Oct. 3.

SPARTANBURG.—HARRIS (Herlzog and Budisall, mgrs.) Coburn's Minstrels 28. Music Hall Girls 27. Majestic (L. J. Smith, mgr.) Pictures to good business. MAGIO (W. F. Flemming, mgr.) Pictures to large business. FAIRYLAND (L. T. Lester, mgr.) Pictures to good business. UNDER CANVAS: John Robinson's Circus 26; very good business.

SOUTH DAKOTA.

HURON.—GRAND OPERA HOUSE (Joe Danm, mgr.) Sept. 14. A Bachelor's Honeymoon, played to full capacity, well pleased audience. Sept. 15, The Flower of the Ranch, good attendance, and pleased everybody. Sept. 22, The Man on the Box, pleased n good audience. BIJOU THEATRE (John B. Connors, Jr., mgr.) Week of 26, Wolf and Willis in The County Sheriff; Lorna Company in hypnotic novelties. LOUNGE THEATRE (Sharrett Bros., mgrs.) Moving pictures and songs doing a very nice business. AUDITORIUM SKATING RINK (Joe Daum, mgr.) Closed until October 1.

TENNESSEE.

BRISTOL.—HARMELING (Harry Bernstein, mgr.) Fagg and White, comedy sketch, good; Mlle. Dancr, soubrette, clever; Dale and Dale, song and dance, featured; C. Wilbur Levering, monologist, very good; Miss McDonald, illustrated songs, pleased; Biograph, to excellent business. EAGLE (Patterson Amusement Co., mgrs.) Motion pictures to good business. FAIRYLAND (Patterson Amusement Co., mgrs.) Motion pictures to very good crowds. UNDER CANVAS—K. G. Barkoot's Carnival week of Oct. 3; Ringling Bros. Oct. 15.

COLUMBIA.—OPERA HOUSE (Wm. Barker, mgr.) Vaudeville, headed by Ruth Grey, mind reader, week of 26; regular season opens Oct. 6, with Margaret Anglin.

TEXAS.

HOUSTON.—PRINCE THEATRE (Dave Wets, mgr.) Tim Murphy 23-24; good show and patronage. Sidney Drew in Billy 28-29; Wildfire 30. MAJESTIC THEATRE (Chas. A. McFarland, mgr.) Joe Cook, master of all trades, excellent act; Nadje, queen of equipoise, excellent; Vera Barrett and Arthur Earle in Who's Who, drew big applause; The Great Venetian Four, talented musicians, pleased; Don and Mae Gordon Trio, cyclists, best ever presented in Houston; Watson and Dwyer, comedians, deserved the great applause extended them; Harry and Kate Jackson, in Cupid's Voysge, headliner, scenic effects great, week Sept. 25; all-star bill to capacity business. COZY (Maurice Wolf, mgr.) Lola Dale, dancer, good; Marks and Venner, fair; Al Espe and Co., headliner, excellent act; Anna Mayre and Co., singing, very pleasing, and motion pictures, continue drawing capacity. CRYSTAL (W. Gelbig, mgr.) Vaudeville and motion pictures; capacity business. EMPIRE (R. B. Morris, mgr.) Vaudeville and motion pictures, drawing capacity business. UNDER CANVAS—Barnum and Bailey Circus Oct. 10; Sells-Floto Circus Oct. 11; Buffalo Bill-Pawnee Bill, Nov. 4.

HILLSBORO.—DIXIE AIRDOME (W. M. Browning & Co., mgrs.) Early and Late 19-21; good show to fair business. Espe and Company 22-24; pleased good business. MAJESTIC AIRDOME (O. Bratcher, mgr.) Marie Hall Company 19-24; good show and business. UNDER CANVAS—Barnum and Bailey Show Oct. 4.

AUSTIN.—HANCOCK'S OPERA HOUSE (G. H. Walker, mgr.; Amer. Theat. Ex.) McFadden's Flats 19, played to fair business. Rucker's Minstrels 24; good show to fine business. Tim Murphy 26; splendid show to good business; Ishmael 29. ELK THEATRE (Wishert & Marshall, mgrs.) Clay Price and Lavigne Sept. 26-28. UNDER CANVAS—Dr. Rucker Korak Wonder closes Oct. 1. Barnum and Bailey Oct. 7; Sells-Floto Oct. 7.

AMARILLO.—GRAND OPERA HOUSE (Richards & Paxton, mgrs.) Dark. DEANDI THEATRE (Stolp & Hazton, props.) Vaudeville and moving pictures. Harrington and Florence, in artistic nonsense, good; Parrish and DeLne, singing and dancing, clean act. Immense business. TEXAS GRAND THEATRE (Percy Crandall, mgr.) Vaudeville and moving pictures, big business.

BEAUMONT.—PEOPLES (Rupert Cox, mgr.; Chas. E. Hodkins, agt.; rehearsals 1:30 P. M.) Twin City Quartette, four harmony singers, very good; Lola Dale, spectacular dancer, pleased Chinese Johnny Williams, burlesque novelty, Herman ontdone, excellent; Newoff and Phelps, singing and dancing, good, week of Sept. 19. KYLE (E. M. Wiess, mgr.) Tim Murphy, in Mr. Opp, Sept. 23; Sydney Drew, in Billy, 27; Wildfire, 29. THE VAUDETTE—Closed, undergoing repairs. Will open in n short while, with musical stock.

BROWNWOOD. — AIRDOME (Harryman & Son, mgrs.) Al. Phillips and Company closed two weeks' engagement September 24; good business. AIRDOME (Harryman & Son, mgrs.) Week of September 26, Spooner Dramatic Co. HARRYMAN OPERA HOUSE (R. W. Harryman, mgr.) Sept. 27, Smart set.

DENTON.—MAJESTIC AIRDOME (B. E. Husbands, mgr.) Hunter and Wickham, dancing, singing and talking act, good, 12-14. Burns and Leroy, dancers, and pictures 15-17. WRIGHT'S OPERA HOUSE (V. E. Flow, mgr.) Albert Taylor Stock Co. Sept. 12-13; good business.

EL PASO.—AIRDOME (Frank Rich, mgr.) Closed after a successful season. MAJESTIC (Crawford & Rich, mgrs.) Musical comedy. CRAWFORD (Crawford & Rich, mgrs.) Brown of Harvard Oct. 2. HAPPY HOUR (Howard Fogg, mgr.) Vaudeville. UNDER CANVAS: Barnum & Bailey's Circus 29; Buffalo Bill Oct. 29.

PARIS—AIRDOME (R. D. McClelland, mgr.) Week Sept. 19-24, Loraine Buchanan Co. played to fair business. Billy Allen Musical Comedy Co. 26-Oct. 1. LYRIC (John Snivley, mgr.) Pictures to good business.

SAN ANGELO.—CRYSTAL (Smith Bros., mgrs.) Webb and Webb week of 19; pleased. YALE GARDEN (C. J. Coggin, mgr.) Foley and Earle, The Musical Wilsons and pictures week of 19; good business.

WACO.—AUDITORIUM (Aaron Laskin, mgr.) McFadden's Flats opened hous eSept. 22, to big business, followed by The Down in Dixie Minstrels, who also got good business. Ishmeal, 28; Tim Murphy, 29; Smart Set, Oct.1. MAJESTIC (Box Bros., mgrs.; Hodkin's Circuit) House opened Sept. 19, with the best vaudeville bill seen here in some time. Foreatz and D' Aliza, trained roosters, and also eccentric comedy act were headliners, and went big. Dameeock Bros., comedy acrobats, very good; Marion Plake, singing, pleased; Marcus and Sheldon, comedy sketch, fair; Dan Duffy, Irish comedian, took well; Kopeland Bros., comedy bicycle act, fine; Virginia Burnette, singing soubrette, very good; Jack Ripp, eccentric comedian, riot, good business. VENDOME (Pox Bros., mgrs.; Hodkin's Circuit.) Al Espe and Co., cannon ball comedy, very good; Bertha G. Roth, singing soubrette, ordinary; Frank Gregory, whistler, pleased; Mnlane and Montgomery, singing and dancing, well received; moving pictures. AIRDOME (Brunsing Bros., mgrs.) The Bell Boy Duo, singing and dancing, clever; Ada Howell, novelty act, fair; Nebur and Cacnm, musical sketch, good; moving pictures to big business. ROYAL (W. R. Gainmnn, mgr.) closed.

UTAH.

SALT LAKE.—SALT LAKE (K. & E. Booking, agts.; George D. Pyper, mgr.) Henry Miller and Co. in Her Husband's Wife, Sept. 29-30. COLONIAL (Northwestern Theatrical Ass'n., props.; Ben Ketcham, mgr.) Our New Minister opened to a large house Sunday night, Sept. 25, and pleased immensely. The Prince of Pilsen, 26-28. GARRICK (Wm. Ingersoll, gen'l director.) Wm. Ingersoll and his splendid stock company closed the biggest week of the season on Sept. 24, in The Middleman, and began a new week Sunday, Sept. 25, in Eugene Walter's, The Wolf; business very large, audience enthusiastic. ORPHEUM (Orpheum Circuit; C. N. Sutton, mgr.) Thomas J. Ryan and Miss Richfield are the headliners in Mag Haggerty's Reception; Gus Sohlke's Toyshop Pastimes, with Jimmie Lucas and Josephine Fields and a chorus of ten proved a decided novelty; Stepp, Mehlinger and King are clever musicians, and pleased; Granville & Rogers, billed as the "Old Fellows," sang and danced their way into public favor; Mr. and Mrs. Jack McGreevy, in the Eccentric Fiddler and the Maid, kept the audience in roars of laughter; Miss Suzanna Rocamore is delightfully charming with her repertoire of songs; Samroff and Sonia, billed as The Russian Peasants, sing and dance well, and the three little dogs they carry were clever and amusing. The kinodrome pictures and a new orchestral program complete a fine bill to large business week of Sept. 25. DANIELS (Max Florence, mgr.) The Allan Curtis Musical Comedy Co. began another big week in the merry musical play, The American Princess. The work of Willard Mack and the other principals elicited applause; business big. SHUBERT (Max Florence, mgr.) Willard Mack and his associate players commence a stock engagement for the winter on Oct. 1, opening with Camille. The picture houses are all doing their usual quota of capacity business.

VIRGINIA.

CHARLOTTESVILLE.—LYRIC (J. J. Leterman, mgr.) Marveloua Ed, equilibrist, good; Evelyn Ra Mond, pleased; Newell and Gibson, eccentric comedians, good, and pictures. ART (F. J. Paoli, mgr.) Pictures and songs. REX (M. C. Cast, mgr.) Pictures and songs.

HARRISONBURG.—ASSEMBLY (W. S. Braithwaite, mgr.) Sins of a Father 26 to capacity business. PALACE (J. W. Myrtle, mgr.) Pictures. VIRGINIA and EDISONIA. pictures to good business.

WASHINGTON.

ABERDEEN.—GRAND (E. B. Benn, mgr.) A Stubborn Cinderella 27; The Traveling Salesman 28. BIJOU (Harry Chanler, mgr.) Last week's bill not up to usual standard. STARLAND and REX. Good business with pictures.

BELLINGHAM.—BECK'S (L. M. Erhardt, res. mgr.) Sept. 25, A Stubborn Cinderella, played to good house. Milton Lackaye, Oct. 7; Mary Manning, Oct. 14. KERN'S GRAND and THE BELL doing good business with pictures.

CENTRALIA.—ROSE (E. R. Erwin, mgr.) The Burgomaster 17. Going Some 19. UNDER CANVAS: Buffalo Bill and Pawnee Bill's Circus 18.

WEST VIRGINIA.

ELKINS.—OPERA HOUSE (Harry Carroll, mgr.) Black Beauty 21-22; good show; fair business. The Little Homestead 28. GRAND (Johnson Bros., mgrs.) Vaudeville and pictures; good business. OKEY (C. H. Curtis, mgr.) Pictures to good business. NEW AVENUE (C. J. Simerall, mgr.) Pictures to good business.

WESTON.—CAMDEN THEATRE (Guy F. Gregg, mgr.) Daniel Boone on the Trail 20; fair business. My Wife's Family 21; fair business. Little Homestead 23; poor business and company. Sixth Commandment 26; excellent company; fair business. Soul Kiss Oct. 11.

WHEELING.—COURT (E. L. Moore, mgr.) Al. H. Wilson in Metz in Ireland 23-24; three performances to fair houses. Bright Eyes 26-27; drew big; first-class performances. VIRGINIA (Chas. A. Feinler, mgr.) Al. W. Martin's U. T. C. 22-24; good returns as usual. The Awakening of Helena Richie 26-28; satisfactory attendance. VICTORIA (Geo. Shafer, mgr.) Dunner and Walon, comedy acrobats; Flora Otis and Co., sketch entitled A Soldier's Legacy; Prof. DeLukes, studies of art by living models; La Mozarto, musical act; Walter C. Percival and Co., presenting a comedy entitled, A Night in Paris 22-24; Geo. Banks, comedian; The Four Juvenile Smith's, cornettas; Myle C. Orth and Co., playlet; Mlle. Mercedes, singer and impersonator; Gillette's Trained Monks and Dogs 26-28; capacity houses and both strong bills. APOLLO (H. W. Rogers, mgr.) Myrtle Byrne and Co., sharp shooters; Will Dockray, comedian; Dena Curyl, pianologue act; Miss Itala, equilibrist; Ethel Alton and Co., comedy sketch opened for week 28 to good business.

WISCONSIN.

APPLETON.—APPLETON (Chas. Takacs, mgr.) Chauncey Olcott, in Barry of Ballymore 22; fine show to big business. Paid in Full 25. BIJOU (H. Hanforth, mgr.) Vaudeville and pictures 19. MAJESTIC, LYRIC, ELITE. Pictures and songs to good business.

BELOIT.—WILSON'S OPERA HOUSE (R. H. Wilson, mgr.) Baby Mine 13; The Plolters 15; The Flirting Princess 16; Ishmael 21; The Girl and The Clown billed for 21, failed to appear, having gone on the rocks on account of bad business. The Man of The Hour 26; Under Southern Skies 28; Les Romanesques 30; Majestic Stock Company Oct. 3-8; The Lottery Man 10; What a Girl Can Do 12; Love Pilot 14. GRAND (W. A. Appelby, mgr.) Brownie Gould, Scotch comedy; Campbell Clarke Sisters, Albert Phyle, Dutch comedy; Kelwe and Kohler and pictures week of 19.

FOND DU LAC.—HENRY BOYLE THEATRE (P. B. Haber, mgr.) Chauncey Olcott in Barry of Barrymore 20; good company, fair attendance; Paid in Full 23; capable company, light business. The Flaming Arrow 24; What a Girl Can Do 27; Ishmael Oct. 1. IDEA (Oscar J. Vollert, mgr.) W. S. Kelly, Johnss, Sandberg and Lee, Miss Franklyn Gale and Co., James Technill and pictures week 22-28; good business. BIJOU (W. E. Smith, mgr.) Pictures and songs. ROYAL (J. H. Welch, mgr.) Songs and pictures.

NEENAH—NEENAH (F. W. Greene, mgr.) Winninger Brothers began their second week under canvas, but owing to the cold nights the balance of the week was played in the theatre to good business. MERRIMAC. IDLE HOUR. Pictures and songs to good business.

OSHKOSH.—GRAND OPERA HOUSE (J. E. Williams, mgr.) Chauncey Olcott 21; good business. Flaming Arrow 25; good business. What a Girl Can Do 28; Paid in Full 29. BIJOU THEATRE (H. W. Whitcomb, mgr.) Week 26, The Football Quartette. Miss Franklyn Gale and Co., W. J. Kurtis and Performing Roosters, Louise De Foggi, Marie Hassmann and Bijonograph; business good. COLONIAL ELECTRIC THEATRE (Jess Hogan, mgr.) Week 26, business good with illustrated songs and moving pictures. SUPERBA and LYRIC THEATRES. Business good with songs and pictures. UNDER CANVAS—Barkoot's World's Greatest Shows week of Sept. 26. WINNEBAGO COUNTY FAIR week 26. CENTURY ROLLER RINK (Martin Clauseen, mgr.) Opened week 19; business good.

CANADA.

HAMILTON, ONT.—GRAND OPERA HOUSE (Allie R. London, mgr.) Fisk O'Hara in The Wearing of the Green 23-24; excellent show to good business. Allie Ellsmore in The Vulture 26. Aborn English Opera Co., presenting Faust 29. TEMPLE (John G. Appleton, mgr.) Walker and Strum, manipulators, very clever; Verona and Ahrin Verdi, violinists, warmly received; Otto Brothers, German comedians, very funny; Mr. and Mrs. Mark Murphy, sketch, won much favor; Chas. DeHaven and Jack Sidney, dancers, very good; Herbert Warren and Company, in sketch, very funny; Jack and Violet Kelly, clever; and pictures week of 19. CRYSTAL PALACE (Herbert Clayton, mgr.) Griffin vaudeville, Lonzo and Catherine Buck, sketch artists, very good; Ed. Barnes and Josie Inman, entertainers, went big; Mr. and Mrs. Bob Hagen, Dutch burlesques, good; Carl Duke, musician, pleased. Edward Armenidn, acrialist, clever; pictures., to big business. RED MILL (Fred J. Rogers, mgr.) Arthur Cameron, English Humorist, made good; Harley and Harley, Spanish singing, and dancing comedians, went well; Louis George, eccentric clog dancer, very good; Arthur H. Bell, ventriloquist, made a hit, 22-24. SAVOY (Vautry L. King, mgr.) Tom Bracken, Viola Morrison, Lucy Doolan, Reynolds and Oliver and pictures to excellent business week of 19. UNIQUE (John R. Stewart, mgr.) Pictures and songs. COLONIAL (Grey B. Odlum, mgr.) Pictures and illustrated songs. Pretty and clever Miss St. Elmo Dobbins, who has conducted the orchestra at the Brittania Theatre with marked success during the past season, has been engaged in the same capacity.

The interior of the Grand Opera House presents a most pleasing appearance. The house has been handsomely and artistically decorated. The walls and ceilings are finished in electric blue with beautiful decorations in gold. The work reflects great credit on Robert Stamp, Hamilton's clever artist.

FREDERICTON, N. B.—CITY OPERA (J. W. McGreary, mgr.) Phil Ott's Comedians 19-21; fair show to poor business. BIJOU (Chas. Staples, mgr.) Pictures and vaudeville. GEM (D. Richards, mgr.) Pictures to capacity business. UNIQUE (W. F. Fenety, mgr.) Pictures to large business.

LETHBRIDGE, ALTA.—MAJESTIC. The Wolf 21. EUREKA (W. E. Morris, mgr.) Gunning and Horell, comedy sketch; May Horell, singing comedienne, good; Crawford and Gray, juvenile singers, and pictures to good business week of 19. LYCEUM (Brown Amusement Circuit; Ed. Fisher, agent) Tyson and Tyson, musical, fair; Laura Bennett, good; pictures and songs week of 19; fair business.

MONTREAL.—HIS MAJESTY'S (H. J. mgr.) The Call of the Wild, week of 26. PRINCESS (H. C. Judge, mgr.) The Great John Ginton, week of 25. FRANCAIS (J. O. Hooley, mgr.) Gertrude Vandyke and Ray Feron, The Sidonias, Gladys Arnold and Company, Moss and Frye, Kinetic World, Scintilla, Billy A. Falls, Bounding Lanoles. CASINO (A. N. Sharpe, mgr.) Blais and Lynch, Gregory Family, Hazel Lynch, Kearney and Herbert and pictures. STADIUM. Roller skating. ORPheum. Armond Brothers, Phil and Nettie Peters, Hal Davis and Ines Macanley, Luciana Lucca, Joe Maxwell and Company, H. Fogarty and the Orpheumscope, week of 26. ROYAL. Dave Marion and his Dreamland Burlesquers week of 26.

ST. CATHARINES, ONT.—GRAND OPERA HOUSE (Frank T. Taylor, mgr.) Sept. 19, Fiske O'Hara in The Wearing of the Green; capacity house, audience delighted. Sept. 20, The Traveling Salesman. GRIFFIN'S LYRIC. Vaudeville and pictures; medium bill, fair attendance. HIPPODROME. Pictures; good business.

TORONTO, ONT.—ROYAL ALEXANDRA (L. Solman, mgr.) The Passing of the Third Floor Back 26-Oct. 1. Henry E. Dixie 3-8. PRINCESS (O. B. Sheppard, mgr.) The Girl From Rector's 26-28; Mrs. Fiske 29-Oct. 1. GRAND (A. J. Small, mgr.) Fiske O'Hara, in The Wearing of the Green 26-Oct. 1; The Rosary 3-8. SHEA'S (J. Shea, mgr.) Vaudeville and pictures 26-Oct. 1. MAJESTIC (Peter T. Griffin, mgr.) Vaudeville and pictures 26-Octoer 1. GAYETY (T. R. Henryson, mgr.) Golden Crook 26-Oct. 1; Rice and Cady's Beauty Show 3-8. YONGE STREET (G. Morgan, mgr.) Vaudeville and pictures.

WINNIPEG, MAN.—WINNIPEG THEATRE (C. P. Walker, mgr.) Dark week Sept. 26. DOMINION (W. R. Lawrence, mgr.) Week Sept. 26, Dominion Permanent Players in His Last Dollar. Week Oct. 2, What Happened to Jones. BIJOU (G. Case, mgr.; Sullivan & Considine) Week 26, Lind, impersonator; Hein Children, in mimicry, songs, characterizations and dances; John Dillon, the man with a thousand songs; Kretore, the mad musician; Hallen and Fuller in a clever playlet entitled, A Lesson at 11:00 P. M.; Motiograph. DREAMLAND (C. Rose, mgr.) Pictures. STARLAND (H. Small, mgr.) Songs and pictures. COLONIAL (L. Silverman, mgr.) Pictures and songs. ELITE (S. Klein, mgr.) Pictures. GRAND (S. Klein, mgr.) Pictures.

VICTORIA, B. C.—VICTORIA THEATRE (C Denham, mgr.) Sept. 19, Two Married Men; fair returns. 20, A Stubborn Cinderella; drew capacity house. 21-24, Blyden Stock Co., in repertoire; very good business. GRAND (R. Jameson, mgr.) Doing well with vaudeville and pictures. LYCEUM (E. C. Hunt, lessee) A General Mix-Up; business continues to be good. EMPRESS. Doing well with pictures and songs. MAJESTIC. Fair returns with pictures and songs. ROMANO. Continues to draw big crowds with motion pictures. CRYSTAL. Business great with pictures and songs.

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ROUTES

PERFORMERS' DATES.

(Continued from page 19)

Garson, Marion: 703 W. 178th st., N. Y. C.
Gaylor & Graff: 16 Abingdon Square, N. Y. C.
George & Gott: 214 Lee ave., Sapulpa, Okla.
Geyer, Bert: Palace Hotel, Chicago.
Gibney & Earle: 509 Madison ave., Toledo, O.
Gibson Bros.: 2 Willow st., Brooklyn.
Gibson, Ted & Kate: 906 Gates ave., Brooklyn.
Gilday & Fox: 208 State st., Chicago.
Gilden Sisters, Three: 756 8th ave., N. Y. C.
Gilmore, Le Moyne, Perry & Co.: 112 Fifth ave., Chicago.
Godfrey, Hal: Care P. Casey, Long Acre Bldg., N. Y. C.
Goff & LeRoy: Care Bert Perkins, 430 Putnam Bldg., N. Y. C.
Golden & Hughes: Milford, Mass.
Goodhue & Burgess: White Rats, N. Y. C.
Gorton, Ed. & Lizzie: 14 Harrison st., Detroit.
Gould, Wm.: Green Room Club, 139 W. 47th st., N. Y. C.
Granat, Louis: West New York, N. J.
Grantley, Helen: Long Acre Bldg., N. Y. C.
Grant & Brewer: 34 Boyce ave., Walla Walla, Wash.
Gray, Enid: 26 W. 125th st., N. Y. C.
Gray & Graham (Fuller's) New Zealand, Australia, Oct. 1-Nov. 30.
Gray & Gray: 1922 Bird st., Joplin, Mo.
Grdina & Co.: 955 Jefferson ave., S. W., Cleveland, O.
Grentrex, Helene: 408 S. 7th ave., LaGrange, Ill.
Greenwood, Bessie: 636 N. State st., Chicago.
Groom Sisters: 503 N. Hermitage ave., Trenton, N. J.
Gruet & Gruet: White Rats, N. Y. C.
Gardiner Family (Poll's) Bridgeport, Conn.
George & Georgie (Fair) Morris, Minn., 3-6.
Gillette, Fred & Bingo (Family) Lafayette, Ind.; (Gayety) Springfield, Ill., 10-15.
Gregory Family (Casino) Montreal.
Georgia Campers (Miner's 8th Ave.) N. Y.; (Empire) Newark, N. J., 10-15.
Gordon & Marx (Keith's) Phila.
Goolmans, Musical (Princess) Wichita, Kan.; (Orpheum) Leavenworth, 10-15.
Graces, Garner & Parker (Shea's) Toronto.
Gardner, Happy Jack, & Co. (Bijou) Duluth, Minn.; (Bijou) Winnipeg, Can., 10-15.
Goforth & Doyle (Portland) Portland, Me.; (O. H.) Bath, 10-15.
Gordon & Keyes (Family) Renovo, Pa.; (Shea's) Toronto, Can., 10-15.
Grimm & Satchell (O. H.) Lewiston, Me.; (O. H.) Waterville, 10-15.
Gordon & Henry (Liberty) Savannah, Ga.; (Academy) Charleston, S. C., 10-15.
Goldea, Claude (Chates) San Francisco.
Glose, Augusta (Orpheum) Seattle; (Orpheum) Portland, 10-15.
Grover, Mildred, & Dick Richards (Orpheum) Memphis, Tenn.
Granville & Rogers (Orpheum) Denver; (Orpheum) Kansas City, Mo., 10-15.
Grant, Louis (Bijou) Quincy, Ill.
Gracey & Barnett (O. H.) Westfield, Mass.; (Plaza) Springfield, 10-15.
Gale, Miss Franklyn, & Co. (Crystal) Milwaukee.
Greer, Robert: Griffin, Ga.
Grattan, Stephen, & Co. (Empress) Cincinnati.
Hawkins & Harrison (Orpheum) Virginia, Minn.
Haley & Haley: 1127 Pierce Bldg., St. Louis.
Hall & Briscoe: 56 Orchard st., Norwich, Conn.
Hall, E. Claytoa: 96 Fleming st., Jamaica, N. Y.
Hallman & Murphy: 913 McKean st., Phila.
Halson Boys: 21 E. 98th st., N. Y. C.
Halsted, Willard: 1141 Prytania st., New Orleans.
Hamilton, Fred: 318 Mary st., Chicago.
Hammon & Lytell: 484 Cottage st., Rochester, N. Y.
Hampton & Bassett: 837 Poplar st., Cincinnati.
Hanley & Jarvis: 230 Hoboken st., Rutherford, N. J.
Hardy, Helene: Piqua, O.
Harmonions Four (Alamo) New Orleans.
Harper & Jameson: Box 1145 Muskogee, Okla.
Harris & Robinson: 152 Lake st., Chicago.
Haskell, Loney: 47 Lexington ave., N. Y. C.
Hatch, E. Warren: 74 Sydney st., Boston.
Hatches, The: 47 E. 132d st., N. Y. C.
Hawkins, Homer: 229 Boyd st., Grafton, W. Va.
Hawley & Bachen: 1347 N. 11th st., Phila.
Heather, Josie: 2123 84th st., Bensonhurst, N. Y.
Henderson & Sheldon: 164 E. Randolph st., Chicago.
Hessle: Care Pantages' Theatre Bldg., Seattle.
Hewlettes, The: 1200 20th st., Denver.
Hilbert, Ben: 828 Sawmill ave., Allegheny, Pa.
Hillonians, The: 2531 Chatham st., Cincinnati.
Holdea & LaTelle: Cayuga Lake, N. Y.
Holton, Geo. A.: 22 Bank st., Brunswick, Me.
Hoppe, Vera: Ridgefield Park, N. J.
Howard & Boyd: 551 Etzel ave., St. Louis.
Hadspeth & Barclay: 442 N. Clark st., Chicago.
Halliager, Dillon: The Billboard, Chicago.
Huntings, Four: Fair Haven, N. J.
Huxtables, The: 18 Oliver st., Salem, Mass.
Hyde & Talbot: Torrington, Conn.
Hansone (Broadway) Everett, Mass.
Harvel'a Marionette Circus (Palace) Vandalia, Mo., 6-8.
Hinton, Leslie (Kyle) Marfa, Tex.
Hasty, Charlie (Majestic) Little Rock, Ark.; (Majestic) Ft. Worth, Tex., 10-15.
Hunter & Ross (Grand) Columbus, O.
Hickman Bros. & Co. (Gaiety) Springfield, Ill., 10-15.
Holland, Emerson (Empress) Cleveland, 6-8.
Hall, George (Trent) Trenton, N. J.; (Poll's) New Haven, Conn., 10-15.
Hawley, E. Frederic, & Co. (Hathaway'a) New Bedford, Mass.; (Hathaway'a) Lowell, 10-15.
Haney & Long (Family) Indianapolis; (Arch) Chicago, 10-12.
Haney, Edith (Majestic) Montgomery, Ala.; (Majestic) Nashville, Tenn., 10-15.
Hennings, John & Winnie (Star) Chicago; (Trevett) Chicago, 10-15.
Hill & Whitaker (Keith'a) Phila.
Havelocks, The (Orpheum) Rockford, Ill.; (Circle-Lida) Chicago, 10-15.
Harris & Randall (Hippodrome) Charlestown, W. Va.; (Sun) Springfield, O., 10-15.
Hatfield, Fannie, & Co. (Lyric) Dover, N. H.
Hardeen (Empire) Calgary, Alta., Can.
Hodge, Robert Henry, & Co. (Keith's) Phila.
Howley, Irene C. (Orpheum) Portland, Ore.
Holmen Bros. (Fair) Mt. Gilead, O.; (Linden) Chicago, Ill., 10-15.
Harvey & DeVora Trio (Orpheum) Ogden, U.; (Orpheum) Salt Lake, 10-15.
Hayward & Hayward (Orpheum) Des Moines, Ia.; (Orpheum) Sioux City, 10-15.
Hymer, John B., & Co. (Auditorium) Lynn, Mass.
Hall, Prichard & Mountain (Star) Muncie, Ind.; (New Murray) Richmond, 10-15.
Hay, Unicyle, & Bro. (Orpheum) Portland, Ore.
Hanlon Bros. (Columbia) Cincinnati.
Hayman & Franklin (Shoreditch) London, Eng., 10-15; (Palace) Burnley, 17-22; (Hippodrome) Wigan, 24-29.
High Life in Jail (Orpheum) Oakland, Cal.
Howard & Howard (Orpheum) San Francisco.
Hoey & Lee (Keith'a) Providence, R. I.
Hibbert & Warren (Grand) Evansville, Ind.
Huntress (Unique) Minneapolis.
Howard'a, Harry, Animal Circus (State Fair) Birmingham, Ala., 6-15.
Irwins, Two: 3684 E. 71st st., Cleveland.
Ishikawa Jap Troupe: 7300 Sangamon st., Chicago.
Imperial Musicians (Orpheum) St. Paul; (Orpheum) Sioux City, Ia., 10-15.
Inness & Ryan (New Gaiety) Galesburg, Ill.
Ingrams, Two (Eureka) Lethbridge, Alta., Can.
Jarrell Co.: 2115 Cleveland ave., Chicago.
Jarvis & Harrison: 26 McKinley st., Hartford, Conn.
Jennings & Renfrew: 714 Broadway, Everett, Mass.
Jerome & LeRoy: 23 Pecan st., Oak Cliff, Dallas, Tex.
Jester, Jolly Jean: 423 S. Park st., High Point, N. C.
Jeunets, The: 948 N. Western ave., Chicago.
Jewel, Roy R. (Family) Indianapolis.
Johnstons, Musical: 388 Eight ave., N. Y. C.
Jones, Roy C.: 1553 Broadway, N. Y. C.
Jones & Whitehead, 47 W. 28th st., N. Y. C.
Jordan, Earl: 209 E. 6th st., Lexington, Ky.
Johnson'a, Tony, Dogs (Eureka) Lethbridge, Alta., Can.; (Arcade) Minot, N. D., 10-15.
Jones, Alexander (O. H.) Portsmouth, O.; (O. H.) Anderson, Ind., 10-15.
Jason, John H. (Grand) Jacksonville, Fla., 3-15.
Jeter & Rogers (5th Ave.) N. Y. C.; (Forsyth) Atlanta, Ga., 10-15.
Josslin Four (Keith'a) Providence, R. I.; (Trent) Trenton, N. J., 10-15.
Jolly & Wild Co. (Poll's) Hartford, Conn.; (Poll'a) New Haven, 10-15.
Jones & Deeley (Orpheum) Montreal.
Kaufmanns, The (Grand Family) Grand Forks, N. D.
Kingsley & Roberts (Thompson) Sapulpa, Okla.; (Star) Coalgate, 10-15.
Kushima (Palace) Phila.
Kenney, Nobody & Platt (Keith'a) Phila.
Kalma & La Farion, 1337 E. 111th st., Cleveland.
Kartello Bros.: Paterson, N. J.
Kaufmans, The: 240 E. 35th st., Chicago.
Kaufman, Reba & Inez (Folies Bergere) Paris, France, Oct. 1-31.
Keeley & Parks, care Mrs. Davidson, 281 W. 150th st., N. Y. C.
Keene, Mattie: Hotel Gerard, N. Y. C.
Kelly & Henry: 2738 Frankford ave., Phila.
Keltners, The: 133 Colonial Place, Dallas, Tex.
Kent & Wilson: 6036 Monroe ave., Chicago.
Keaworthy & Duffy: 325 20th st., Beaver.
King Bros.: 211 4th ave., Schenectady, N. Y.
King, Violet: Winter Gardens, Blackpool, Eng.
King & Bailey: 206 W. 49th st., N. Y. C.
Klein & Erlanger: 1587 E. 42d st., Cleveland.
Klein Trio: 4759 Oldenberg ave., St. Louis.
Kildo, J. F.: 2149 Thomas st., Chicago.
Kleinfelters, The: Box 462, Hawarden, Ia.
Klos Sisters, Three: care Paul Tausig, 104 E. 14th st., N. Y. C.
Kohl, Gus & Marion: 911 4th st., Milwaukee.
Koppes, The: 117 W. 23d st., N. Y. C.
Kotaro, Frank: 905 Race st., Phila.
Kramo & Normen: 203 Gostlin st., Hammond, Ind.
Kronco-Mansfield Trio: New Milford, Conn.
Kramer & Elliott (Bijou) Great Falls, Mont.
Keife, Zena (Temple) Hamilton, Can.
Kelley & Catlin (Shea'a) Toronto; (Shea's) Buffalo, 10-15.
Karland, Prof. (Airdome) Chattanooga, Tenn.
Klindt Bros. (Majestic) Pine Bluff, Ark.
Kaufmnan Troupe (Orpheum) Salt Lake, U.
Kelly, Sam & Ida (Orpheum) Leavenworth, Kan.; (Columbia) Kansas City, 10-15.
Kingston & Thomas (Orpheum) Leavenworth, Kan.; (Columbia) Kansas City, 10-15.
Kuhna, Three White (Orpheum) Spokane, 10-15.
Kurtis Roosters (Idea) Fond du Lac, Wis.
Kelley & Wentworth (Bijou) Battle Creek, Mich.; (Bijou) Jackson, 10-12; (Majestic) Ann Arbor, 13-15.
Kane, Leonard (Majestic) Jacksonville, Fla.; (Orpheum) Savannah, Ga., 10-15.
Keltners, The (Lyceum) Glendive, Mont.
Kelsey & Gray (Empire) Ironton, O., 7-8.
Lahl, Cecil & Avery: 1017 Laguna st., San Francisco.
Lakola & Lorain: Palace Hotel, Chicago.
Lambiottes, The: Mt. Vernon, O.
Lamont, Frank: Hotel Royal, Cape May, N. J.
La Mont Bros.: 314 W. 13th st., Ft. Worth, Tex.
Lancaster, Mr. & Mrs. Tom: New Castle, Del.
Lancaster & Miller: Arcade-Grand Theatre, Hoquiam, Wash.
Langdon, Lucille: 2451 Michigan ave., Chicago.
La Rose Bros.: 107 E. 31st st., N. Y. C.
La Rue & Holmes: 21 Lillie st., Newark, N. J.
La Salle & Lind: 135 Foote st., Johnstown, N. Y.
La Toska, Phil: 135 W. 22d st., Los Angeles.
La Villas, The: Grand Pacific Hotel, Chicago.
Lawrence & Wright: 1553 Broadway, N. Y. C.
Leanon, Bert: 559 Washington st., Chicago.
Leo, Jolly: 1829 Vineyard st., Phila.
Le Roy & Diamond: White Rats, N. Y. C.
Liacolns, Four: 2159 Huron st., Chicago.
Liaes, Harry: 420 6th st., South Minneapolis.
Lockwoods, Musical: 133 Canaoa st., Poughkeepsie, N. Y.
Loisset, Katie: 104 E. 14th st., N. Y. C.
Lombards, The: care Paul Tausig, 104 E. 14th st., N. Y. C.
Lowe, Musical: 37 Ridge Road, Rutherford, N. J.
Lubins, Four Dancing: 1728 N. 21st st., Phila.
Lafayettes, Two (Isis) Salina, Kan.
Laurant, Marie (Family) Lebanon, Pa.; (Family) York, 10-15.
Lee, Sing Fong (Family) Detroit; (Auditorium) Newark, O., 10-15.
Loangworths, The: Springfield, Ill., 6-8; Danville, 10-15.
London Quartette (Pantages) Seattle; (Pantages) Vancouver, B. C., Can., 10-15.
Leoae & Dale (Majestic) Ann Arbor, Mich.
Leslie, Scott, & His Co. (Airdome) Winston-Salem, N. C.
Leonard, Eddie (Majestic) Chicago; (Temple) Detroit, 10-15.
Leighs, The (Keith's) Aurora, Neb.; (Edison) Hastings, 10-15.
Lancaster, Hayward & Lancaster (Majestic) Seattle.
Leonard, Chas. F. (Eagle) Jeanette, Pa.
Luciers, Four Musical (Empress) Kansas City, Mo.; (Majestic) Des Moines, Ia., 10-15.
Leojoe Troupe (Fair) Spokane.
Lovenberg'a, Chas., Neapolitans (Orpheum) San Francisco, 3-15.
Liagerman, Sam & Lucy (Austin & Stones) Boston.
Lees, Two (Orpheum) Eau Claire, Wis.
Langdons, The (Bijou) Bay City, Mich.; (Bijou) Flint, 10-15.
Linton's, Tom, Jungle Girls (Varieties) Terre Haute, Ind.; (Orpheum) Champaign, Ill., 10-15.
Leffingwell, Nat, & Co. (Grand) Tacoma, Wash.; (Grand) Portland, Ore., 10-15.
Lucier, Marguriet (Orpheum) Seattle; (Orpheum) Portland, Ore., 10-15.
Lester, Nina (Cosy) Houston, Tex.; (Electric Park) San Antonio, 10-15.
Lacey, Will (National) San Francisco, 10-15.
LaAdelle (Orpheum) Canton, O.; (Grand) Youngstown, O., 10-15.
LaToy Bros. (Columbia) St. Louis; (Orpheum) Memphis, Tenn., 10-15.
Lane & O'Donnell (Orpheum) Oakland, Cal., 3-15.
Loraine (Colonial) St. Louis; (Kentucky) Paducah, Ky., 17-22.
Linsleys, The: Bad Axe, Mich., 4-7.
Lucifers, The, & Emilie (Orpheum) Easton, Pa.; (Colonial) Norfolk, Va., 10-15.
Long, Warren E. (Royal) Houston, Tex.
LaJess, Theo. & Camille (Orpheum) Mansfield, O., 6-8; (Cooper) Mt. Vernon, 10-15.
Lewis & Harr Co. (125th St.) N. Y. C.
Lloyd & Falla: Clarksburg, W. Va.
Luce & Luce (Orpheum) Ogden, U.
Loadons, Four (Keith's) Phila.
Lovenberg's Don Pasquale (Keith's) Providence, R. I.
Leontine, Countess (Robinson) Cincinnati.
Logan & Bert (Robinson) Cincinnati.
Libby & Trayer (Miles) Minneapolis.
LeClair & Sampson (Grand) Evansville, Ind.
Lang & May (Empress) Cincinnati.
Marvin Bros. (Orpheum) Lima, O.
Mella, Three Marvelous (Howard) Boston; (New Orpheum) New London, Conn., 10-15.
Moore, Floyd (Keeney'a 3rd Ave.) N. Y. C., 6-8.
Merritt, Frank (People's) Owensboro, Ky.; (People's) Henderson, 10-15.
Moretta Sisters (Barrison) Waukegan, Ill.
Macy, Maud Hall & Co. (Orpheum) Cincinnati.
Merritt & Love (Empress) Cincinnati.
Mack & Williams (Keith's) Phila.
McDonald, Chas. M. (Columbia) Cincinnati.
McLaughlin (Miles) Minneapolis.
McGreevy, Mr. & Mrs. Jack (Orpheum) Denver.
McConnell Sisters: 1247 W. Madison st., Chicago.
McDonald, Eddie & John: 210 South ave., Wilkinsburg, Pa.
McDonald, O. L.: 818 Superior st., Toledo, O.
McIntyre & Groves: 403 E. 15th st., Davenport, Ia.
McKay, Jock: care M. S. Bentham, 1493 Broadway, N. Y. C.
McKees, Three: Actors' Society, 133 W. 45th st., N. Y. C.
McKinley, Nell: 288 Bank st., Newark, N. J.
McSorley & Eleanore (Fritz's) Portland, Ore.
Mack, Lee: Wicklow Hotel, Chicago.
Macks, Two: 245 N. 59th st., Phila.
Manning Trio: 70 Clancy st., Grand Rapids, Mich.
Marion & Lillian: 1553 Broadway, N. Y. C.
Marshall, Geo. P.: 3206 S. Washington st., Marion, Ind.
Martine, Carl & Radolph: 465 W. 57th st., N. Y. C.
Mason, Chas. A.: 121 W. 42d st., N. Y. C.
Mathiesen, Walter: 843 W. Ohio st., Chicago.
Maxwell, Joe: Room 12, N. Y. Theatre Bldg., N. Y. C.
Mayo & Rowe: care Bert Levey, 144 Powell st., San Francisco.
Medley Boys: 320 Baltimore Bldg., Oklahoma City, Okla.
Melnotte-La Nole Trio: 48 Maryland ave., Cumberland, Md.
Melrose Comedy Four: 3100 Groveland ave., Chicago.
Meyer, David (Pantages') Victoria, B. C., Can.
Milsn & Du Bois: Wellington Hotel, Chicago.
Miller, Theresa: 118 W. Grand ave., Oklahoma City, Okla.
Millman Trio (Central) Nuremburg, Ger., Oct. 16-31.
Moberly & Crelly: 3430 Rhodes ave., Chicago.
Moffett & Clare: 111 E. 125th st., N. Y. C.
Monsoa, B. Thos.: 918 W. 48th st., Los Angeles.
Moorea, Five Flying: 800 F st., Muncie, Ind.
Moore, Tom & Stasia: care B. A. Myers, 1402 Broadway, N. Y. C.
Morton, Geo. C.: Gen. Del., Augusta, Me.
Mowatts, Peerless (Winter Garden) Berlin, Ger., Oct. 1-31; (Leibrich'a) Breslau, Ger., Nov. 1-30.
Murphy, Mr. & Mrs. A. J.: 203 Columbus ave., Benton Harbor, Mich.
Murray & Hamilton: 503 W. Adams st., Muncie, Ind.
Martin, Dave & Percie (Mary Anderson) Louisville; (Columbia) St. Louis, 10-15.
Morton & Keenan (Princess) Victoria, Tex.; (Seaside) Corpus Christie, 10-15.
Murray, Mr. & Mrs. H. J. (Mystic) Pittsburg, Kan., 6-8.
Malvern Troupe (Arcade) Niagara Falls, N. Y.
Moroge, Jean B. (Gem) Bismarck, N. D.; (Minot) Minot, 10-15.
McDowell, John & Alice (Orpheum) Lima, O.
Mack & Walker (Colonial) N. Y. C.
Milloa, Frank, & DeLong Sisters (Bijou) Decatur, Ill.
May, Ethel (Trevett) Chicago; (Ashland) Chicago, 10-15.
Melnotte Twins & Clay Smith (Orpheum) New Orleans; (Lyric) Mobile, Ala., 10-15.
Moody & Goodwin (Empress) Kansas City, Mo.; (Majestic) Des Moines, Ia., 10-15.
Mathiens, Juggling (Majestic) Bloomington, Ill.
Millmars, The (Majestic) Detroit; (Grand) Kenton, O., 10-15.
Malia & Malin (Alpha) Sharon, Pa.; (Prospect) Cleveland, O., 10-15.
Mooree, Mable Valentcene (Empress) Kansas City, Mo.
McNutts, The (Grand) Massillon, O.; (New Priscilla) Cleveland, 10-15.
Mitch Sisters (Mary Anderson) Louisville; (Grand) Indianapolis, 10-15.
Mack, Floyd & Mabelle (Poll's) New Haven, Conn.; (Poll's) Scranton, Pa., 10-15.
Morris, Felice (Orpheum) Spokane.
Marvel Duo (Unique) Minneapolis.
Mareena, Nevara & Marecun (Columbia) St. Louis, 10-15.
McIntyre, Jack, & Fraklyn Twins (Poll's) Springfield, Mass.; (Poll's) Worcester, 10-15.
Macarte, Three Sisters (Walker) Winnipeg, Can., 10-15.
McNamee (Majestic) Battle Creek, Mich.; (Washington) Spokane, Wash., 10-15.
Millman, Bird (Columbia) St. Louis; (Grand) Indianapolis, 10-15.
Marks, Dorothy (New Portland) Portland, Me.
Meah International Trio (Temple) Grand Rapids, Mich., (Main St.) Peoria, Ill., 10-15.
McCormack, Frank, & Co. (Poll's) Hartford, Conn.; (Poll's) Springfield, Mass., 10-15.
Miller, Mad (Bijou) Kalamazoo, Mich.
Mote, Edith (Majestic) Houston, Tex.
MacEvoy & Powers (Family) Williamsport, Pa.; (Star) Ithaca, N. Y., 10-15.
Moore, George Austin (Majestic) Milwaukee; (Columbia) St. Louis, 10-15.
Montgomery, Ray, & Healey Sisters (Mary Anderson) Louisville.
McPhee & Hill (Temple) Rochester, N. Y.
Mintz & Palmer (Pantages) Sacramento, Cal.; (Chutes) San Francisco, 10-15.
McCormick & Wallace (Orpheum) Mansfield, O.; (Sun) Springfield, 10-15.
Mason & Keeler (Alhambra) N. Y. C.; (Victoria) N. Y. C., 10-15.
Murray, Marion (Orpheum) Sioux City, Ia.; (Orpheum) Omaha, Neb., 10-15.
Mitchell & Cain (Coliseum) London, Eng., 10-15; (Empire) Hackney, 17-22; (Empire) Holloway, 24-29.
Martin, Al., & Lee (Arcadia) Buffalo, 6-8; (Variety) Buffalo, 10-12; (Vendome) Buffalo, 13-15.
McCarvers, The (O. H.) Newport, R. I., 6-8.
Marco Twins: Louisville.
Marnell, Dancing (Orpheum) Hamilton, O.
McNish & McNish: Chicago.
Mullen & Corelli (Temple) Ft. Wayne, Ind.
Naydene, Petite: 2025 Fruitvale ave., Oakland, Cal.
Nelson, Edward L.: Sparrows Point, Md.
Nelson, Oswald & Borger: 150 E. 128th st., N. Y. C.
Nevaros, Three: 335 W. 38th st., N. Y. C.
Newton, Glayds (Majestic) Memphis, Tenn.
Newman, Harry: 112 Fifth ave., Chicago.
Niblo & Riley: 158 Third ave., Brooklyn.
Nichols & Croix: White Rats, N. Y. C.
Nichols & Smith: 912 Addiston ave., Chicago.
Norton, Great: 944 Newton ave., Chicago.
Naftzgers, The: Webb City, Mo.
Nawn, Tom, & Co. (Keith's) Providence, R. I.; (5th Ave.) N. Y. C., 10-15.
Noble & Brooks (Orpheum) Kansas City, Mo.; (Majestic) Rock Island, Ill., 10-15.
Nowak, Major C. (Poll's) Worcester, Mass.; (Poll's) Springfield, 10-15.
Nazarro, Nat, & Co. (Majestic) Houston, Tex.; (Princess) Hot Springs, Ark., 10-15.
Nevins & Gordon (Orpheum) Cincinnati; (Temple) Grand Rapids, Mich., 10-15.
Naynoa's, Rosa, Birds (New Sun) Springfield, O.; (Empress) Cincinnati, 10-15.
National Comiques, Three (Bijou) Duluth, Minn.
Nichols, Nelson & Nichols (Orpheum) Mansfield, O.; (Arcade) Toledo, 10-15.
Nannery, May, & Co. (Majestic) Butte, Mont.
Nevins & Erwood (Kedzie) Chicago.
Nosses, Six (Lyric) Dayton, O.
Nugent, J. C. (Orpheum) Ogden, U.; (Orpheum) Salt Lake, 10-15.
Newcomb & Williams (Lyric) Little Rock, Ark.
O'Neill Trio (Majestic) Bloomington, Ill.
O'Neill, Great (Garden Airdome) Lawrenceville, Ill.
Olympiers, Five: care Paul Tausig, 104 E. 14th st., N. Y. C.
Orhasany's, Irma, Cockatoos: care B. Obermayer, 1431 Broadway, N. Y. C.
O'Rourke & Atkinson: 1848 W. 65th st., Cleveland.
Otto Bros.: 240 W. 52d st., N. Y. C.
Oklahoma Jack: Toronto, 3-29.
O'Brien, The Wm., Troupe (State Fair) Salt Lake, U.
Odiva (Majestic) Johnstown, Pa.; (Lyric) Dayton, O., 10-15.
Osborn, Lillian, Co. (American) Cincinnati; (Sun) Springfield, 10-15.
Olive, Mile, (Wigwam) San Francisco.
Otis, Elite Proctor (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans, La., 10-15.
Panizer, Willy (Hippodrome) London, Eng., Aug. 1-Oct. 31.
Parland-Newhall Co.: 431 Russell ave., Covington, Ky.
Parvin, Geo. W., Jr.: 2534 Franklin st., Phila.
Patterson & Kaufman: care Edw. S. Keller, Long Acre Bldg., N. Y. C.
Pauline, J. R.: Dansville, N. Y.
Pelham, Prof. (Empress) Cincinnati.
Pearce & Aylward: 265 Michigan ave., Chicago.
Personi & Halliday: Van Buren Hotel, Chicago.
Peters & Chamberlain: 268 24th Place, Chicago.
Potts Bros.: Long Acre Bldg., N. Y. C.
Potter & Harris: 1715 Leland ave., Chicago.
Powell, Eddie: White Rats, N. Y. C.
Powers, Frank J.: 324 N. Academy st., Janesville, Wis.
Powers & Pauline: R. R. No. 6, Box 28 B, St. Joseph, Mo.
Price, Harry M.: 934 Longwood ave., N. Y. C.
Pepper Twins (Lyric) Oelwein, Ia., 6-8; (Princess) St. Paul, Minn., 10-15.
Prentice Troupe (Majestic) Rockford, Ill.; (Broadway) Logansport, Ind., 10-15.
Paltee'a, Col., Old Soldier Fiddlers (Orpheum) Spokane; (Orpheum) Seattle, 10-15.
Pirria, Two: Indianapolis.
Pinnkett & Ritter (Francais) Montreal.
Patrick & Francisco: Ashland, O.
Pearce Sisters, Three (Bijou) Appleton, Wis.
Pickard's, Capt., Seals (Hamlin) Chicago; (Sittner's) Chicago, 10-15.
Phillips & Newell (Lyric) Athol, Mass., 6-8.
Peters, Phil & Nettie (Empress) Cincinnati, 10-15.
Pickles, Polly, Pets (Majestic) Butte, Mont.
Primrose Four (Lyric) Dayton, O.
Pringle & Whiting (Orpheum) Kansas City, Mo.; (Orpheum) Omaha, Neb., 10-15.
Pope & Dog Uno (Orpheum) Mobile, Ala.; (Majestic) Milwaukee, Wis., 10-15.
Pederson Bros. (Keith'a) Providence, R. I.
Parry, Charlotte, & Co. (Columbia) Cincinnati.
Piccolo Midgets (Columbia) Cincinnati.
Quaker City Quartette: 403 Macon st., Brooklyn.
Queen Mab & Weis (Family) Lafayette, Ind.
Quinn & Mitchell (Orpheum) Portland, Ore.
Randall, Billy: 1000 E. 5th st., Dayton, O.
Rapier, John: 473 Cole ave., Dallas, Tex.
Rawdin & Whiteside: 043 6th st., Denver.
Ray, Eugenie: 5602 Prairie ave., Chicago.
Raymond, Evelyn: 48 W. Erie st., Chicago.
Raymond, Ruby: Windsor Hotel, Trenton, N. J.
Reading Sisters: 411 W. 30th st., N. Y. C.
Reed, Wm. D.: Gallatin Pike, Nashville, Tenn.
Reeves, Roe: 1553 Broadway, N. Y. C.
Reilly & Lewis: 64 W. 118th st., N. Y. C.
Renzos, The: The Billboard, Cincinnati.
Rex Comedy Circus: care E. Robinson, Western Vaudeville Mgrs.' Assn., Majestic Thea., Chicago.
Rex Trio: 261 E. 2d st., Peru, Ind.
Reynolds & Donegan (Winter Garden) Berlin, Ger., Oct. 1-Nov. 30.
Rianos, Four: Freeport, L. I., N. Y.
Rice, Frank & True: 6340 Vernon ave., Chicago.
Richards, Two Aerial: 285 Jeanka st., Fall River, Mass.
Richmond, McKee: 1553 Broadway, N. Y. C.
Rickrode, Harry E.: York Springs, Pa.
Rinner-Bendo Trio: 238 Seventh st., Grand Rapids, Mich.
Ringling, Great: 920 S. 10th st., Newark, N. J.
Ripley, Tom: 336 E. 123d st., N. Y. C.
Riveshall, Fred: 290 Central Park, N. Y. C.
Roberts, Dainty June: 1319 Halsey st., Brooklyn.
Roberts, Hayes & Roberts: Cedar Manor, Jamaica, N. Y.
Roberts & Little: Block Island, R. I.

Robinson, Bobbie & Hazelle: 5128 42d ave., S. Minneapolis.
Rogers, Frank: 1440 11½ st., Moline, Ill.
Rogers Twins: 2312 Nance st., Houston, Tex.
Rohrs, Three, care Paul Tausig, 104 E. 14th st., N. Y. C.
Roland & Francia: 31 Grand Opera House, Chicago.
Romanoffs, Three: 133 17th st., Wheeling, W. Va.
Romola, Bob: 218 Turner st., Zanesville, O.
Root & White: 688 Flushing ave., Brooklyn.
Rosen, Chas. E.: 45 W. 117th st., N. Y. C.
Rosenes, The: 438 Linwood st., Brooklyn.
Ross & Green: 74 E. 114th st., N. Y. C.
Rizal & Atima (Apollo) Wheeling, W. Va.
Roode, Claude M. (Hippodrome) Cleveland.
Rich, Aubrey E. (New Murray) Richmond, Ind.; (Star) Muncie, 10-15.
Royal Japanese Troupe (Orpheum) Lima, O.; (Murray) Richmond, Ind., 10-15.
Rose, Len (Grand) Cleveland.
Rosarda, The (County Fair) Downing, Wis., 4-6.
Richards, Great (Orpheum) Reading, Pa.; (Orpheum) Altoona, 10-15.
Reiff, Clayton & Reiff (Star) Chicago.
Reed, St. John & Hepner (Star) Muncie, Ind.
Royal Venetian Band (Victoria) Phila.
Russell, Mahle (Majestic) Chicago; (Temple) Detroit, 10-15.
Reilly, Pat (Unique) Minneapolis.
Russell & Smith's Minstrels (Hathaway's) Lowell, Mass.; (Hathaway's) New Bedford, 10-15.
Richard & Romaine (Erie) Chicago.
Roys, The (Lyceum) Chicago; (Crystal) Chicago, 10-15.
Ross, Eddie G. (Airdome) Chattanooga, Tenn.; (Majestic) Charleston, S. C., 10-15.
Rials, Two (Majestic) Butte, Mont.
Rose, Original Jimmy (Majestic) Washington, Ind.; (Red Mill) Vincennes, 10-15.
Ranf, Claude (Poll's) Worcester, Mass., (Poll's) Hartford, Conn., 10-15.
Ritchie, Eugene & Carrie (O. H.) Alexandria, Va.
Rossow Midgets (Orpheum) San Francisco, 10-15.
Rogers, Geo. (Majestic) Nashville, Tenn.
Reed Bros. (Lyric) Mobile, Ala.; (Majestic) Birmingham, 10-15.
Rocamora, Suzanne (Orpheum) Denver.
Ryan, Thos. J., Richfield Co. (Orpheum) Denver, 3-15.
Rockway & Conway (Majestic) Dallas, Tex.; (Majestic) Houston, 10-15.
Rice, Sully & Scott (Poll's) Bridgeport, Conn.; (Poll's) New Haven, 10-15.
Reynard, A. D. (Maskey's) Ilion, N. Y., 6-8; (Woodward) Warren, Pa., 10-12; (Temple) Kane, 13-15.
Renshaw, Bert: White Rats, N. Y. C.
Robinson & Partlon (Jas. Adams Show) Hamlet, N. C.
Ramsay, Don (Auditorium) Lynn, Mass.
Ramesse (Orpheum) Oakland, Cal.
Ritter & Foster (Hansa) Hamburg, Germany, 1-31.
Rianos, Four (Orpheum) Oakland, Cal.
Rogee, Leon (Keith's) Providence, R. I.
Redfield, Reta (Keith's) Providence, R. I.
Rackella, Two (Grand) Evansville, Ind.
Rice, Frank & True (State Fair) Birmingham, Ala., 6-15.
Redmond & Smith (Almo Airdome) Stillwater, Okla., 6-8.
Ray, J. J. (Daley's) Grand Rapids, Mich., 3-15.
Reilly & Bryan (Bijou) St. Louis.
Riddle & Bhyme (Wanonah) Bay City, Mich., 6-8.
Reid Sisters (Orpheum) Cincinnati.
Reros Bros. (Orpheum) Cincinnati.
Seveogala, The Original (Keeney's) New Britain, Conn.; (Empire) Bridgeport 10-12; (3rd Ave.) N. Y. C., 13-15.
Swat Mulligan (Orpheum) Omaha, Neb.; (Orpheum) Kansas City, Mo., 10-15.
Sleppe, A. H. (O. H.) Charleroi, Pa.; (O. H.) Salem, O., 10-15.
Smiletta Trio: Gen. Del., N. Y. C.
Sterling Bros. (Bijou Dream) St. Joseph, Mo., 6-8; (Orpheum) Shenandoah, Ia., 10-12; (Michelson) Grand Island, Neb., 13-15.
Stubblefield Trio (Empress) Cincinnati.
St. Onge, Fred. & Co. (Keith's) Phila.
Stacey, Della, & Co. (Robinson) Cincinnati.
Shepp's Dog, Pony & Monkey Circus (Miles) Minneapolis.
Samaroff & Sonla (Orpheum) Denver.
Scharff, Ernest (Grand) Evansville, Ind.
St. John & Bridges: 427 E. 58th st., N. Y. C.
Sampson & Douglas: 1553 Broadway, N. Y. C.
Savage & De Crotean: The Billboard, Cincinnati.
Savoy & Savoy: 39 Hubbard Court, Chicago.
Sawyer & De Lina: 43 Pembina st., Buffalo.
Scherer & Newkirk: 18 Goodell st., Buffalo.
Schiavoni Troupe: care Paul Tausig, 104 E. 14th st., N. Y. C.
Schrier, Mr. & Mrs. Wm. K.: 808 W. 12th st., Chicago.
Searles, Arthur: 8858 Cottage Grove ave., Chicago.
Selby, Hal M.: 204 Schiller Bldg., Chicago.
Semon Duo: 1553 Broadway, N. Y. C.
Seney, Vincent & Seney: 1182 S. Main st., Fall River, Mass.
Shields, Johnnie: 276 Woodward ave., Atlanta, Ga.
Shields, The: 207 City Hall, New Orleans.
Short & Glick: Box 1101, Dallas, Tex.
Slosson, Pauline: 4545 Michigan ave., Chicago.
Smith & Adams: 1139 W. Van Buren st., Chicago.
Smith & Brown: 1324 St. John ave., Toledo, O.
Sorenson, Chris: 1802 N. Western ave., Chicago.
Sowash Bros.: Creston, Ia.
Spaun, Mr. & Mrs. Byron: 464 N. Marshall st., Phila.
Spaulding, Dupue & Ted: Box 285, Ossining, N. Y.
Stanley, Edmund: care E. S. Keller, Long Acre Bldg., N. Y. C.
Stanley & Chambers: Union ave. & Oak Lane, Phila.
Stantons, The: 351 W. 44th st., N. Y. C.
Stewart & Earl: 125 Euclid ave., Woodbury, N. J.
Stewart & Donohue: care Ted Schroeder, Huntington Chambers, Boston.
Stickney, Louise (N. Y. Hippodrome) N. Y. C.
Stine, Chas. J.: Green Room Club, 139 W. 47th st., N. Y. C.
Stone & Hayes: 1311 Pratt ave., Chicago.
Story, Musical: Palace Hotel, Chicago.
Stutsman & May: 619 Washington st., Williamsport, Pa.
Sullivan, Harry: White Rats, N. Y. C.
Swanson, Hazel May: Commercial Hotel, Chicago.
Sylow, Henry: 1553 Broadway, N. Y. C.
Sylvester: 440 3d ave., N. Y. C.
Syla & Syla: 140 Morris st., Phila.
Sugimolo Japanese Troupe (County Fair) York, Pa.
Sousa & Slevens (O. H.) Logan, O.
Summers, Allen (Majestic) Little Rock, Ark.
Sanford, Jere (Shilner's) Chicago; (Republic) Chicago, 10-15.
Scobey & Earl (Gale) Mitchell, S. D., 6-8.
Samuels, Maurice (Wilson) Chicago; (Jefferson) Chicago, 10-15.
Sella, Herman K. (Orpheum) Cleveland.
Sullivan, Daniel J., & Co. (Grand) Portland, Ore.; (National) San Francisco, 10-22.
Shields, Miss Sydney, & Co. (Grand) Evansville, Ind.; (Lyric) Mobile, Ala., 10-15.
Smith, Percy L., & Wife (Gen. Del.) Richmond, Ind.
Stevens, Pearl (Colonial) St. Louis.
Scott & Wilson (Majestic) Seattle.
Stanley, Edwards & Co. (Majestic) Charleston, S. C.; (Orpheum) Savannah, Ga., 10-15.
Stagpooles, Four (Keeney's) New Britain, Conn.
Swift, J. Lionel, & Co. (Proctor's) Elizabeth, N. J.
Sabel, Josephine (Main St.) Peoria, Ill.; (Temple) Grand Rapids, Mich., 10-15.
Satsuda Japanese Troupe (Subert) Utica, N. Y.; (Poll's) Hartford, Conn., 10-15.
Swain & Ostman (Exposition) Knoxville, Tenn.
Spears, Bert & Emma (Orpheum) Franklin, Pa.; (O. H.) Ridgway, 10-15.
Simms, Willard (Orpheum) Seattle; (Orpheum) Portland, Ore., 10-15.
Stafford, Frank, & Co. (Orpheum) Omaha, Neb.; (Orpheum) Kansas City, Mo., 10-15.
Salamboa, The (Majestic) Little Rock, Ark.; (Majestic) Ft. Worth, Tex., 10-15.
Spissell Bros. & Co. (Orpheum) Seattle; (Orpheum) Portland, Ore., 10-15.
Shedman's Dogs (Fair) Bellefonte, Pa.; (Fair) Hagerstown, Md., 10-15.
Sampson & Douglas (Bijou) Flint, Mich.; (Bijou) Lansing, 10-15.
Seldom's Venus (Shea's) Buffalo.
Somers & Storke (Circle) Chicago.
Strickland, Rube (Garrick) Burlington, Ia.
Sielling & Revell (Lyric) Dayton, O.
Talbot, Edith: 218 W. 34th st., N. Y. C.
Tanner, Wm.: 1855 Third ave., N. Y. C.
Taylor, Mae: 2308 S. 12th st., Phila.
Tekara, Magician: 1831 Central ave., Indianapolis.
Terrill, Frank & Freda: 857 N. Orkeney st., Phila.
Thomas & Wright: 503 Wells st., Chicago.
Thompson & Howard: Fountain ave., Dayton, O.
Thurbert Sisters: 98½ Magne st., Rochester, N. Y.
Tint, Al.: 1252 W. 12th st., Chicago.
Tops, Topsy & Tops: 3442 W. School st., Chicago.
Tracey & Carter: 717 6th ave., Seattle.
Treat's, Capt., Seals: Tonawanda, N. Y.
Troy, Nelson & Troy: R. F. D. No. 1, Box 8, Sheboygan, Wis.
Tsuda, Harry: care Onri, 522 W. 147th st., N. Y. C.
Turner & Glyndon: 1017 W. State st., Olean, N. Y.
Troubadours, Three (Valentine) Toledo, O.
Thatcher & Burnes (Family) Detroit; (Idle-Hour) Grand Rapids, 10-15.
Tuscano Bros. (Keith's) Columbus, O.; (Grand) Syracuse, N. Y., 10-15.
Terry & Elmer (Majestic) Montgomery, Ala.; (Grand) Knoxville, Tenn., 10-15.
Turner, Burt (Bijou) Oshkosh, Wis.; (Ideal) Fond du Lac, 10-15.
Tom-Jack Trio (Temple) Detroit; (Temple) Rochester, N. Y., 10-15.
Turner, Beatrice (Majestic) Butte, Mont.
Temple Quartette (Orpheum) Minneapolis; (Orpheum) St. Paul, 10-15.
Tambo & Tambo (Hippodrome) Richmond, London, Eng., 10-13; (Empire) Islington, 17-22; (Hippodrome) Ilford, 24-29; (Empire) Kilburn, 31-Nov. 5.
Tangley, Pearl (Keith's Bijou) Woonsocket, R. I.; (Keith's Musical Hall) Pawtucket, 10-15.
Taylor, Jack (Miles) Minneapolis.
Tarlton & Tarlton (Auditorium) Excelsior Springs, Mo.; (Bijou) Marceline, 10-12; (M.) Columbia, 13-15.
Uline & Rose: 1769 W. Lake st., Chicago.
Uessms, Two (Colonial) N. Y. C., 10-15.
Valentinos, Four Flying: The Billboard, Cincinnati.
Valoise Bros.: 318 South ave., Bridgeport, Conn.
Van Alken, Lillian: 10130 Parnell ave., Chicago.
Van Dalle Sisters: 514 W. 135th st., N. Y. C.
Variety Comedy Trio: 1515 Barth ave., Indianapolis.
Vernon, Paul: 614 N. Birch st., Creston, Ia.
Veronica & Hurl Falls (Apollo) Vienna, Austria, Oct. 1-31.
Victorine, Mervyn: White Rats, Chicago.
Vincent, John B.: 820 Olive Indianapolis.
Virden & Dunlap: White Rats, N. Y. C.
Vomello & Nina: Continental Hotel, Chicago.
Vardelles, The (Palace) Chicago.
Vardon, Perry & Wilber (Empress) Milwaukee; (Unique) Minneapolis, 10-15.
Vernon, Tony & Flo (Schindler's) Chicago, 6-8.
VanderKoors, The (Majestic) Johnstown, Pa., 10-15.
VanHoven (Keith's) Boston; (Keith's) Phila., 10-15.
Vernon, Dorothy: Spartanburg, S. C., 6-8.
Vance, Gladys (Liberty) Savannah, Ga.; (Academy) Charleston, S. C., 10-15.
Valentine & Dooley (Orpheum) Sioux City, Ia.
Varin & Varin (Circle) Chicago; (Academy) Chicago, 10-15.
Valdare's Bessie, Pony Cyclists (Academy) Chicago; (Gaiety) Springfield, 10-15.
VanEpps, Jacks (Majestic) Dallas, Tex.
Vogel & Wandas (Majestic) Charleston, S. C.; (Majestic) Jacksonville, Fla., 10-15.
Vagrants, Three (Columbia) Cincinnati, 10-15.
Vaggos, The (Grand) Portland, Ore.; (National) San Francisco, Cal., 10-22.
VanDyck, Gertrude (Keith's) Columbus, O.; (Grand) Syracuse, N. Y., 10-15.
VanDyck & Fern (Keith's) Columbus, O.; (Grand) Syracuse, N. Y., 10-15.
Violini: Alliance, O.
Van, Billy B., & Beaumont Sisters (Keith's) Phila.
Van's Minstrels (American) Omaha, Neb.; (Majestic) LaCrosse, Wis., 10-15.
Wilks, Monte Tom (Sun) Cincinnati.
White's, Al., Six Jolly Jiggers (Keith's) Boston; (Dominion) Ottawa, Can., 10-15.
Wolford & Sievens (Majestic) LaCrosse, Wis.; (American) Chicago, Ill., 10-15.
Wharlon, Nat (New Central) Oldtown, Me.; (New Portland) Portland, 10-15.
Warren & Curran (Columbia) Cincinnati.
Warren, Herbert, & Co. (Orpheum) Montreal.
Waddell, Frank: 2321 Kedzie ave., Chicago.
Walker, Musical: 1524 Brookside st., Indianapolis.
Wallace & Beach, 324 Carmen st., Jacksonville, Fla.
Wallons, Six: 39 N. Superior st., Toledo, O.
Ward, Billy: 199 Myrtle ave., Brooklyn.
Ward & Weber, 1107 W. Poplar st., York, Pa.
Warren & Francis: Box 643 Cheyenne, Wyo.
Warricks, The: 1132 Sedgewick st., Chicago.
Wartenberg Bros.: care Paul Tausig, 104 E. 14th st., N. Y. C.
Washer Bros.: Oakland, Ky.
Waiers, Jas. R.: care Clarice, 1560 Broadway, N. Y. C.
Watson's, Sammy, Farmyard Circus: 333 N. Pauls ave., Jersey City, N. J.
Weadick & La Due (Colonial Hotel) Knoxville, Tenn.
Weber, Chas. D.: 826 Tasker st., Phila.
West & Benton: 31 School st., Buffalo, N. Y.
West, Dare Devil: Troy, O.
Western Union Trio: 2241 E. Clearfield st., Phila.

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West Sisters: 1412 Jefferson ave., Brooklyn.
Whitman Bros.: 1335 Chestnut st., Phila.
Whitney, Tilley: 36 Kane st., Buffalo.
Williams, Chas.: 2652 Rutger st., St. Louis.
Williams, Happy Frank (Huston's) Klamath Falls, Ore.
Wills, Nat M.: 301 W. 96th st., N. Y. C.
Wills & Hassan: 156 Manhattan ave., N. Y. C.
Wilson, Grace: 1527 La Salle st., Chicago.
Wilson, Lizzie: 175 Franklin st., Buffalo.
Wilson & Rich: 73 Graham ave., Brooklyn.
Wolfes, Musical: White Rats, Chicago.
Wolf, Moore & Young: Gloucester, N. J.
Wood, Milt: White Rats, N. Y. C.
Woods, Lew: 5030 Fairmount ave., St. Louis.
Wormwood's Monkeys: 554 W. 49th st., Chicago.
Wyckoff, Fred: 60 Water st., Lyons, N. Y.
Weber Family (Fair) Ashland, O.
Wilson Bros. (Bijou) Flint, Mich.; (Majestic) Kalamazoo, 10-15.
Wolffheim's, Eugene, Living Bronze Statutes (Norka) Akron, O.
Williams & Stevens (Lyceum) Stamford, Conn., 5-8.
Wood Bros. (Orpheum) Montreal; (Dominion) Ottawa, 10-15.
Williams & Sterling (Star) Elgin, Ill.
Winkler-Kress Trio (Auditorium) York, Pa.; (Family) Lebanon, 10-15.
West & Denton (Majestic) Ft. Worth, Tex.; (Majestic) Dallas, 10-15.
Waters, Tom (Orpheum) Nashville, Tenn.; (Colonial) N. Y. C., 10-15.
Warren, Lyons & Meyers (Orpheum) San Francisco, 10-22.
Weiss, Lew (Bijou) Battle Creek, Mich.
Willard & Bood (Sittner's) Chicago.
Wheelock & Hay (Orpheum) Portland, Ore.
Wright & Dietrich (Poli's) Wilkes Barre, Pa.; (Colonial) Lawrence, Mass., 10-15.
Williams & Segal (Poli's) Bridgeport, Conn.; (Chase's) Wash., D. C., 10-15.
Washburn, Dot (Lyric) Des Moines, Ia.; (Princess) St. Paul, Minn., 10-15.
Wilson, Little (Lyric) Des Moines, Ia.; (Princess) St. Paul, Minn., 10-15.
Walsh, Mealy & Montrose (Orpheum) Memphis, Tenn.
Wentworth, Vest & Teddy (Orpheum) Minneapolis.
Xuviers, Four: 2144 W. 20th st., Chicago.
Yamamoto Bros.: Winchester, O.
Yeakle, Walter W.: The Billboard, Chicago.
Young, Ethyl: 18 W. Ohio st., Chicago.
Young, James: care The Lambs, 130 W. 44th st., N. Y. C.
Young, Ollie & April (Shea's) Buffalo; (Grand) Syracuse, 10-15.
Young, Dewitt, & Sister (Majestic) Seattle.
Yuckley & Bunnell (Lydia) Chicago.
Young, Frank A. (Park) Kansas City, Mo.; (O. H.) Osgood, 10-15.
Zamloh & Billie: 1080 62d st., Oakland, Cal.
Zerados Bros.: Hillyard, Wash.
Ziegler, Trio: The Billboard, Cincinnati.
Zierow, Harry: The Billboard, Cincinnati.
Zell & Rodgers (Pastime) Wichita, Kan.; (Empress) Kansas City, Mo., 10-15.
Zoletta, M. (Family) Toledo, O.; (Columbia) Toledo, 10-15.
Zertho's Canine Wonders (Grand) Evansville, Ind.

ACTS WITH MISCELLANEOUS COMPANIES.

Bacon, Doc: Carr Bros.' Minstrels.
Behees, Those: Winslow Shows.
Bowman, Billy R.: DeRue Bros.' Minstrels.
Bowers, Walters & Crooker: Girlies.
Bunkerr, Great: S. W. Brundage Carnival Attractions.
Cannoo, Ralph: French's New Sensation.
Castano, Edward: The Midnight Sons.
DeVere & DeVere: Two Americans.
Elias, Harry: Vogel's Minstrels.
Gilpias, Two: Pittsburg Floating Theatre.
Gold, Belle: The Girl and the Drummer.
Goss, Jno.: Vogel's Minstrels.
Jenkins & Barrett: Goodell Shows.
LaComa Troupe: S. W. Brundage Carnival Co.
Lindsay, Percy A.: Great Parker Shows.
La Zelldo & Leeson: S. W. Brundage Carnival Attractions.
Leroy & Adams: DeRue Bros.' Minstrels.
Newton & Orren: Great Patterson Shows.
Pullen, Luella: Keith's Stock Co.
Reloiche, A. E.: Cowboy, Indian and Lady Co.
Ross, Fred T.: Rosar-Mason Stock Co.
Sharpateen, Ernest J.: Cowboy, Indian and Lady Co.
Shelley & Mack: Markle's Show Boat.
Trevett Quartet: The Show Girl.
Turner & Powell: Joshua Simkins Co.
Willison, Herbert: Field's Minstrels.
Wood, Ray & Anna: Great Raymond Shows.
Woolsey, Bobbie: Isle of Spice.
Zenoz, Great: Cosmopolitan Shows No. 1.

ACTS WITH BURLESQUE COMPANIES.

Adams & Guhl: Girls from Dixie.
Adams & Winfield: Harry Hastings Show.
Alcorns, The: Marathon Girls.
Allen & Clark: Robinson Crusoe Girls.
Alvin & Kenney: Tiger Lilies.
Alpine Quartette: Bowery Burlesquers.
Alrona-Zoeller Trio: Cherry Blossoms.
Armstrongs, Three: Jolly Girls.
Armstrong, Geo.: Serenaders.
American Quartette: Americans.
Austin & Blake, Misses: Girls from Happyland.
Austin & Sweet: Majestics.
Baker-DeVoe Trio: Dainty Duchess.
Bunnans, Three Juggling: Girls from Happyland.
Bantas, Four: Columbia Burlesquers.
Barrett & Belle: Robinson Crusoe Girls.
Barr Sisters: College Girls.
Barto & McCue: Midnight Maidens.
Bennett & Rose: Rose Sydell's London Belles.
Bernhardt & Dunham: Bohemians.
Bevins, Clem. & Co.: Rollickers.
Black & White: Girls from Happyland.
Bonners, The: Brigadiers.
Brianza Trio: Rector Girls.
Broadway Comedy Quartette: Jardin de Paris Girls.
Brown, Lee & Green: Bowery Burlesquers.
Burton, Joe: Cherry Blossoms.
Busch-DeVere Four: Al. Reeves' Beauty Show.
Cahill, Wm.: Al. Reeves' Beauty Show.
Campbell & Curtiss: Marathon Girls.
Campbell & Parker: Rose Sydell'n London Belles.
Campbell & Weber: Rose Sydell's London Belles.
Carmelo's Parisian Models: Broadway Gaiety Girls.
Chick & Chicklets: Brigadiers.
Clair, Ida: Cosy Corner Girls.
Clark, Mui: Lady Buccaneers.
Cole & Warner: Rollickers.
Collins & Hawley: Yankee Doodle Girls.
Collins & Sherry: Pennant Winners.
Coogan, Alan: Love Makers.
Cooper & Brown: Boo Tons.
Cooper, Jas. E. & Lucia: Jersey Lilies.
Courtney Sisters: Behman Show.
Craig, Richy: Cosy Corner Girls.
Creighton Bros.: Midnight Maidens.
Crispi, Ida: Queens of the Jardin de Paris.
Crosby, Hazel: Jersey Lilies.
Dacre, Louie: Follies of the Day.
Davis & Harris, Misses: Jardin de Paris Girls.
Deming and Alton: Americans.
DeWolfe, Linton & Lanier: Love Makers.
Dixon & Hearn: Yankee Doodle Girls.
Dixon, Belle: College Girls.
Dreamland: Dreamland Burlesquers.
Dunedin Troupe: Bon Tons.
Edwards, Chas. F., & Co.: Cherry Blossoms.
Elliott, Maude, & Co.: Jersey Lilies.
Emmerle, Mlle.: Lady Buccaneers.
Emerson & Hills: Robinson Crusoe Girls.
Feeley & Kelly: Bon Tons.
Fiske, Gertrude: Brigadiers.
Florede, Nellie: Columbia Burlesquers.
Foo, Ah Ling: Bohemians.
Francis & Deery: Imperials.
Franz, Sid & Edith: Gloger Girls.
Freeman Bros: Girls from Happyland.
Gallagher & Shean: Big Banner Show.
Garden, Sommers & Nicodemus: Girls from Happyland.
Gilmore, Mildred: Broadway Gaiety Girls.
Golden, Sam: Washington Society Girls.
Goldie, Annette: Big Banner Show.
Goodner & Hughes: Imperials.
Graham & Randall: Marathon Girls.
Grant & Catling: Pat White's Gaiety Girls.
Granville & Mack: Cherry Blossoms.
Green, Winifred: Runaway Girls.
Hanlons, The: Pennant Winners.
Harcourt, Frank: Cracker Jacks.
Harlowe, Beatrice: Jolly Girls.
Hascall, Lon, & Co.: Behman Show.
Hathaway & Siegel: Majestics.
Hayes, Gertrude: Follies of the Day.
Hayes & Reynolds: Follies of the Day.
Hazelton & Hunt: Washington Society Girls.
Healy & Fisher: Broadway Gaiety Girls.
Hearn, Sam: Follies of the Day.
Hill, Cherry & Hill: Harry Hastings Show.
Hilton, Marie: Follies of the Day.
Hilton, Marzie: Star Show Girls.
Holden & Harron: Knickerbockers.
Howard Bros.' Flying Banjos: Bohemians.
Howard & Lewis: Vanity Fair.
Hames & Lewis: Pat White's Gaiety Girls.
James, Prior & Algier: Jersey Lilies.
Jansen & Fitzgerald: Bowery Burlesquers.
Johnson & Hilson: Imperials.
Kelly & Rio: Knickerbockers.
Kelso, Leighton & Co.: Parisian Widows.
Kennedy, Tony: Jolly Girls.
Kerr, Milton: College Girls.
Kipp & Kippy: Knickerbockers.
Kirk, Ethel: Beauty Trust.
Lang, Karl: Girls from Dixie.
Lawrence & Thompson: Bohemians.
Leavitt & Campbell: Jardin de Paris Girls.
LeRoy, Lillian: Marathon Girls.
Leroy & Cahill: Bon Tons.
Lewis & Green: Dainty Duchess.
Lezette & Her Models: Rector Girls.
Livingston, Corn: Jardin de Paris Girls.
Lockwood Sisters: Star Show Girls.
MacNallys, Four: Imperials.
MacRae & Levering: Cozy Corner Girls.
Majestic Musical Four: Broadway Gaiety Girls.
Mario & Hunter: Cozy Corner Girls.
Marion, Dave: Dreamland Burlesquers.
Marion & Thompson: Girls from Dixie.
Mario, Louise, Red Raven Cadets: Vanity Fair.
Martell Family: Kentucky Belles.
Martin & DeMar: Lady Buccaneers.
Martin & Damsel: Ducklings.
McDonald & Price: Ducklings.
McIntyre & Acker: Follies of the Day.
McGurry & McGarry: Pennant Winners.
McGregor, Sandy: Brigadiers.
Melrose Comedy Four: Lady Buccaneers.
Mikof & Kramsa: Queens of the Jardin de Paris.
Millar Musical Four: Jersey Lilies.
Millard Bros., Bill & Bob: Rose Sydell's London Belles.
Moore, Helen Jessie, & Co.: Columbia Burlesquers.
Nadell & Bell: Rollickers.
Niblo & Spencer: Parisian Widows.
O'Brien, Frank: Columbia Burlesquers.
Orpheus Comedy Four: Queens of the Jardin de Paris.
Palmer, Lew: Robinson Crusoe Girls.
Pealson, Goldie & Hill: Ginger Girls.
Phelps, Augusta: Jardin de Paris Girls.
Picaro Troupe: Parisian Widows.
Pinscoffin Family, Five: Cracker Jacks.
Potter-Hartwell Trio: Big Banner Show.
Powder & Chapman: Follies of New York and Paris.
Reded & Hadley: Star Show Girls.
Reid, Wakefield & Jackson: Runaway Girls.
Revere & Yuir: Pennant Winners.
Roatino, Adelina: Queens of the Jardin de Paris.
Robinson, Chas.: Robinson Crusoe Girls.
Ross, Katherine: Ducklings.
Rosser & Georgette: Pat White's Gaiety Girls.
Sears, Gladyn: Midnight Maidens.
Selbini & Grovini: Washington Society Girls.
Semon Duo: Glager Girls.
Seyons, The: Yankee Doodle Girls.
Sheppell, Bennet & Gordon: Dreamland Burlesquers.
Sheridan, Eileen: Behman Show.
Sherman & Luken: Marathon Girls.
Snyder & Buckley: Fads & Follies.
Sparrow, Marie: Parisian Widows.
St. Clair, Fannie: Midnight Maidens.
Stewarts, Musical: Star Show Girls.
Society Trio: Cherry Blossoms.
Tombes, Andrew: College Girls.
Valveno & Lamore: Yankee Doodle Girls.
Valmore, Lulu & Mildred: Bohemians.
Vedder, Fannie: Bon Tons.
Vincent, Florence: Follies of the Day.
Von Serly Sisters: Marathon Girls.
Ward, Will J.: Follies of the Day.
Watson Sisters: Dainty Duchess.
Welch & Maitland: Vanity Fair.
Weston & Waldron: Star Show Girls.
Williams, Mollie, & Co.: Cracker Jacks.
Williams & Brooks: Cracker Jacks.
Yale & Orloff: Cozy Corner Girls.
Yankee Doodle Quartette: Rose Sydell's London Belles.
Young Bros.: Ducklings.
Zenoa, Mlle: Girls from Dixie.

MANAGERS AND AGENTS

(Contributions of information for this department will be appreciated.)

Abbott, Harry: Agent Follies of New York and Paris
Abbott, Frank: Manager Parisian Widows.
Ackerman, C. F.: Manager Martin's U. T. C. Co.
Addison, H. M.: Agent Stubborn Cinderella.
Alston, Arthur C.: Manager At the Old Cross Roads.
Allen, Harry: Manager Third Degree.
Andrews, Fred G.: Manager Graustark Eastern Co.
Armstrong, Geo.: Manager Serensders.
Bachelder, E. A.: Agent Chocolate Soldier.
Bailey, Harry A.: Manager The Thief.
Baker, Jno T.: Manager Star Show Girls.
Bannon, P. T.: Agent Dustin Farnum Co.
Barry, Frank: Agent The Thief.
Barney, Arthur L.: Manager Fortune Hunter.
Baslick, Harry: Agent Ishmael.
Bechtol, F. O.: Agent Daniel Boone on the Trail, Western, Co.
Bedwards, W. H.: Agent Field's Minstrels.
Benjamin, Paul: Agent Maxine Elliott Co.
Bernstein, Rube: Agent Pat White's Gaiety Girls.
Beymer, Joe: Agent Girl in the Kimono.
Bigelow, Joe: Agent Ward & Vokes Co.
Block, Fred: Manager Right of Way.
Boian, Ben: Agent Midnight Maidens.
Botto, W.: Agent Flirting Princess.
Boyer, W. T.: Manager Ninety and Nine.
Bradbury, Harry: Agent Port of Missing Men.
Braden, Edw. A.: Agent Bessie McCoy Co.
Bradford, Walton: Manager Wm. Hodge Co.
Brady, J. Thos.: Agent Century Girls.
Bragg, Chas.: Agent Knickerbockers.
Brehany, Jack: Agent Wagenhals & Kemper's Paid in Full Co.
Brill, W. H.: Agent Bright Eyes.
Broadhurst, Thos.: Manager Member from Ozark.
Brooke, Chas. H.: Manager County Sheriff.
Brown, W. M.: Agent Mrs. Worthington's Career.
Brownlee, J. W.: Manager Stetson's U. T. C. Co.
Bruner, Frank V.: Agent Robert Edeson Co.
Bryant, H. E.: Manager Girl in the Taxi.
Buchhinder, Julius: Agent Dreamland Burlesquers.
Bullen, Wm.: Agent Fortune Hunter.
Burdick, Clarence: Manager Passing Parade.
Burnett, E. C.: Manager Is Marriage a Failure?
Burroughs, C. Sumner: Agent Under Southern Skies.
Calder, Frank: Manager Ducklings.
Callahan, Chas. S.: Agent Beverly.
Campbell, Wm. S.: Manager Rose Sydell's London Belles.
Campbell, Jno.: Agent Just Out of College.
Chappell, Harry: Manager Girl in the Kimono.
Chapman, Frank: Manager Dustin Farnum Co.
Chenet, Geo.: Manager Wife Tamers.
Chipman, E. W.: Manager Girls from Happyland.
Clark, Harry S.: Manager Love Makers.
Clark, Sam: Agent Big Banner Show.
Cohn, Edwin J.: Manager The Round Up.
Collins, Doherty: Manager Arrival of Kitty.
Connoly, J. W.: Agent Alma Wo Wohnst Du?
Consadine, D. A.: Manager In Old Kentucky.
Cooley, J.: Manager Newlyweds and Their Baby, No. 2.
Cooper, Jas. E.: Manager Jersey Lilies.
Contts, J.: Agent Newlyweds and Their Baby, No. 2.
Coxey, Willard D.: Agent Guy Bates Post Co.
Crone, Joe W.: Manager Ishmael.
Curran, Jno.: Agent In the Bishop's Carriage.
Curry, D. C.: Manager Viola Allen Co.
Cutler, Fred S.: Manager Silver Threads.
Daly, J. P.: Manager Henry Miller Co.
Davidson, Harry: Agent Walker Whiteside Co.
Davidson, Ed.: Manager Robinson Crusoe Girls.
Dawson, Stanley F.: Agent Checkers.
Dayton, Brightly: Agent Girl and the Drummer.
Deso, Tunis F.: Manager Frances Starr Co.
Decker, W.: Agent Broken Idol.
DeMill, Jos.: Manager Checkers.
Dennis, Harry C.: Agent Girl and the Ranger.
Dessauer, Sam: Agent World of Pleasure.
Diamond, Ed. S.: Manager Going Some.
Dibble, L. H.: Agent Shadowed by Three.
Dickey, W. G.: Manager Terry's U. T. C. Co.
Dixon, Henry P.: Manager Big Review.
Donaghey, Frederick: Manager Girl and the Drummer.
Donazetta, Lewis K.: Manager Girl from Rector's.
Donoghue, Chas. F.: Manager Miss Nobody from Starland.
Dorney, Jos.: Agent Star Show Girls.
Dorthick, Wallace: Agent The Burgomaster.
Dugan, Tiffany: Agent Trocaderos.
Duggan, Walter S.: Agent The Rosary.
Daggan, Maurice M.: Manager Love Pirates.
Early, Jas. E.: Manager Rentz-Santley.
Eastman, Adolph: Agent The City.
Edmonston, Jos.: Agent The Thief, No. 1.
Edwards, Chas. F.: Manager Cherry Blossoms.
Eimer, Harry: Manager Guy Bates Post Co.
Elroy, Edwin: Agent Glaser's St. Elmo Co.
Eisner, Edward W.: Manager Margaret Illington Co.
Epstein, Louis: Manager Merry Whirl.
Evans, Robt.: Manager The Spendthrift.
Farrington, Chas. P.: Agent Home Ties.
Faust, Jack: Manager Century Girls.
Feltz, Jas. A.: Manager Wm. Macauley Co.
Fenneasy, Wm.: Manager Miss New York, Jr.
Fielder, Percy: Agent Al. Reeves' Beauty Show.
Fielding, Albert B.: Agent Music Hall Girl.
Finberg, Abe: Agent Americans.
Finley, W. A.: Agent East Lynne.
Fisher, Jno. C.: Agent Girlies.
Fisher, R. R.: Agent Vaughan Glaser Co.
Fitchett, Ben T.: Agent Pennant Winners.
Fitzgerald, Gerald: Agent Honeymoon Trail.
Fleek, Fred F.: Manager Girl from Rector's.
Florida, Geo. A.: Agent Girl from Rector's.
Floyd, Walter: Agent Frank Daniels Co.
Ford, B. S.: Manager Sanford Dodge Co.
Foreman, Chas. E.: Manager Kentucky Belles.
Folsom, Arthur: Agent The Shoemaker.
Foster, Robt.: Manager Eli and Jane, Southern Co.
Freeman, W. W.: Manager Midnight Sons.
Freeman, Frank E.: Agent Queen of Bohemia.
Friedman, Leon: Agent Follies of 1910.
Fulton, Jas.: Manager Golden Crook.
Gardner, Doc: Agent Show Girl.
Garrity, John J.: Manager George Fawcett Co.
Garvin, W. B.: Manager Vaughan Glaser Co.
Gerson, Sam: Agent The City.
Gillia, R. L.: Agent Mrs. Fiske Co.
Gilman, W. M.: Manager The Squaw Man.
Glennon, Jno. L.: Agent Girl in the Taxi.
Glines, Jack: Manager The Kentuckian.
Goettler, Alphonse: Manager Stubborn Cinderella.
Golden, Nat: Agent Broadway Gaiety Girls.
Gordon, Chas.: Manage Uncle Dave Holcomb.
Goring, Jas. P.: Manager Firing Line.
Gorman, Alex. D.: Manager Rollickers.
Grenves, Walter: Manager Pat White's Gaiety Girls.
Gressitt, Henri: Agent Prince of Pilsen.
Green, Fred: Agent Rose Hill Folly Co.
Greene, Arthur A.: Agent Robert Mantell Co.
Grodz, Izzy: Manager Dreamland Burlesquers.
Goett, Geo.: Manager Newlyweds and Their Baby, No. 1.
Gunn, Dave: Agent Love Makers.
Hale, Geo. M.: Agent Cozy Corner Girls.
Hale, Jno. S.: Manager Wright Lorimer Co.
Hale, Wm.: Manager Lion and the Mouse.
Hamburger, Al.: Manager Mother.
Hardy, Marlborough: Manager Buster Brown.
Harrington, J. L.: Manager The Vulture, Eastern, Co.
Harris, Arthur: Agent Girls from Dixie.
Harris, Benny: Manager Parisian Widows.
Harris, Jr., Wm.: Manager Robert Edeson Co.
Hassan, Edward J.: Agent My Cinderella Girl.
Hawe, Ben H.: Manager Daniel Boone on the Trail, Central, Co.
Haynes, D. W.: Agent Viola Allen Co.
Healey, Jos.: Manager East Lynne.
Hearn, Jimmy: Agent Kentucky Belles.
Heath, Percy: Agent The Spendthrift.
Hecker, Con.: Manager Show Girl.
Hedges, Harry H.: Agent College Girls.
Herman, A.: Manager School Days.
Hettman, Chas. L.: Agent Girl in Waiting.
Hibben, E. H.: Agent Bohemians.
Hilbourn, H.: Manager Bowery Detective, Eastern, Co.
Hill, H. P.: Manager The Burgomaster.
Hoadley, Fred R.: Manager Billy, the Kid.
Hogarty, Jas.: Manager Lillian Russell Co.
Hodgeman, Thos.: Manager Prince of Pilsen.
Hogan, Frank: Agent Louis Mann Co.
Hogan, J. B.: Manager Wagenhals & Kemper's Paid in Full Co.
Hogga, Al.: Agent Billy.
Holbrook, Don: Manager Field'n Minstrels.
Hope, Jno. V.: Manager Girl in the Taxi.
Hopper, Geo. F.: Manager Ward & Vokes Co.
Howard, Jos. M.: Manager Queens of the Jardin de Paris.
Howard, Wm. H.: Agent Eli and Jane, Southern, Co.
Hughes, T. E.: Agent The Squaw Man.
Hunt, Geo. B.: Agent Right of Way.
Hurtig, Lou: Manager Ginger Girls.
Hyde, J. Clarence: Agent Frances Starr Co.
Isaac, H. B.: Manager College Girls.
Jackson, Willis F.: Manager Rosalind at Red Gate.
Jackson, Harry J.: Manager Beulah Poynter Co.
Jacobs, Maurice: Manager Moulin Rouge.
Jacobson, Clarence: Manager On the Eve.
Jennings, Wm. V.: Agent Jersey Lilies.
Jones, Jack: Agent Our New Minister.
Kadow, Ed.: Manager Sis Perkins.
Kurm, E. J.: Agent Lena Rivers.
Katz, Louis: Agent Robert Hilliard Co.
Kean, Lipman: Agent Polly of the Circus.
Keeney, Thos. W.: Manager Mrs. Worthington's Career.
Keller, Arthur J.: Agent George Fawcett Co.
Kelly, Perry J.: Manager Honeymoon Trail.
Kerr, Jas.: Agent Her Son.
Kibble, Wm.: Manager Al. W. Martin's U. T. C. Co.
Kincaid, Bert W.: Manager Our New Minister.
Kingston, R. G.: Manager Girl from Home.
Kleckner, Jas. G.: Manager Royal Slave.
Klein, Philip: Manager The Gamblers.
Kline, David: Agent Cecil Spooner Co.
Krause, Ben: Agent Vanity Fair.
Kreyer, E. F.: Manager Flaming Arrow.
Labadie, Oliver: Manager Just a Woman's Way, Co. A.
Lambert, Harry: Agent Seven Days.
Landon, J. Sheldon: Agent Is Matrimony a Failure?
Lane, Joe: Agent Silver Threads.
Lawrence, C. F.: Manager Stair & Havlin's Wolf Co.
Leach, W. T.: Manager St. Elmo.
Lenvitt, Leo S.: Manager Wildfire.
Leffler, Geo.: Agent Graustark Eastern Co.
Leonl, Harry: Manager Cracker Jacks.
LeRoy, Bob: Manager Billy Clifford Co.
Leslie, Jno.: Agent Cherry Blossoms.
Lester, Edward: Manager In the Bishop's Carriage.
Levitt, Joe: Manager Girls from Dixie.
Levy, Abe: Agent Teresa, Be Mine.
Liberman, J. J.: Agent Merry Whirl.
Liening, Gus: Manager Follies of the Day.
Lihon, Harry G.: Manager Small Town Gal.
Link, Harry: Agent Robinson Crusoe Girls.
Lisk, Henry W.: Manager Pair of Country Kids.
Little, R. W.: Manager Cecil Spooner Co.
Livingston, Frank: Manager Big Banner Show.
Livingston, Lewis: Manager Runaway Girls.
Logan, Frank: Manager Columbia Burlesquers.
Lohman, Al. E.: Manager Mrs. Wiggs of the Cabbage Patch.
Lorraine, F. S.: Agent Girl in the Kimono.
Lothian, Chas.: Manager Seven Days.
Lovick, Chas.: Agent Billy Clifford Co.
Lubin, Al.: Manager Bohemians.
Luce, M. F.: Agent Martin's U. T. C. Co.
Luther, Harry H.: Manager Her Son.
Lyon, Geo. W.: Manager Across the Great Divide.
MacDonald, W. D.: Manager Glaser's St. Elmo Co.
Mackenzie, Archie: Manager Harry Kelly Co.
Maddea, Billy: Agent Washington Society Girls.
Malley, Wm. L.: Agent Miss Patsy.
Mannist, Milton: Manager Bon Tons.
Martell, Oliver: Agent Beulah Poynter Co.
Martin, Wash.: Agent Lady Buccaneers.
Martincan, Frank W.: Agent the Round-Up.
Massey, Al. J.: Manager Message from the Skies.
Mattox, P. S.: Agent Harry Kelly Co.
McAleer, Frank: Agent Beauty Trust.
McBride, Robt.: Manager Frank Daniels Co.
McCanll, Chas. D.: Manager Louis Mann Co.
McClue, J. J.: Agent The Rosary.
McDaniel, Robt.: Agent Royal Slave.
McDowell, Robt.: Agent Mrs. Wiggs of the Cabbage Patch.
McEntee, Jas. F.: Agent Firing Line.
McFarland, R. H.: Manager Miss Patsy.
McNamara, Jack: Agent Follies of the Day.
McVenn, Sherman: Manager Light Eternal.

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Meyers, Walter: Agent Jolly Girls.
Michael, Jas.: Manager Beverly.
Michel, Julius: Agent Runaway Girls.
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Miller, Louis: Agent Thomas A. Wise Co.
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Miller, Ted: Agent Brewster's Millions.
Miller, Arthur: Manager Dollar Princess.
Mills, Robert: Manager Pennant Winners.
Mitchell, S. A.: Manager Daniel Boone on the Trail, Western Co.
Mitchell, Theo.: Agent Lillian Russell Co.
Molitor, Will F.: Manager Max Figman Co.
Montague, Jno.: Manager Girl in the Taxi.
Moore, Chas. A.: Manager Chocolate Soldier.
Moore, Foster: Agent Cat and the Fiddle.
Moore, G.: Agent Paid in Full.
Morris, Jas.: Agent Wise Guy.
Morrison, Leigh: Manager Three Weeks.
Morrison, Walter: Agent Jolly Girls.
Morrow, Tom: Agent Dixie-Kersands Minstrels.
Morse, F. P.: Agent Henry Miller Co.
Morse, Frank E.: Agent Grace Cameron Co.
Mott, Samuel C.: Agent Lion and the Mouse.
Moxon, Wm. H.: Manager The City.
Murphy, Myles J.: Agent Wright Lorimer Co.
Murray, Geo.: Agent Evans' Honey Boy Minstrels.
Myers, Sol.: Manager Yankee Doodle Girls.
Needon, Jas.: Manager The Shoemaker.
Newell, Ned: Manager Port of Missing Men.
Newman, Harry: Agent Yankee Doodle Girls.
Newton, Chas. L.: Manager East Lynne.
North, Tom: Agent Newlyweds and Their Baby, No. 2.
Nye, B. H.: Manager Dixie-Kersaud's Minstrels.
Oakes, Al. H.: Agent Missouri Girl.
Oberworth, Louis J.: Agent Broadway Gaiety Girls.
Osborn, Roland: Manager Love Pirate.
Osborne, Jno. J.: Manager Girl in Waiting.
Osterman, M. N.: Manager Alma Wo Wohnst Du?
Patton, R. E.: Manager Jolly Girls.
Parker, C. D.: Agent House on the Bluff.
Parks, Ira: Agent Going Some.
Paulna, Edward C.: Manager Prince of His Race.
Peede, J. G.: Manager Mrs. Fiske Co.
Peel, Norman: Agent In Old Kentucky.
Pennycracker, Henry: Agent The Climax.
Perley, Frank: Manager Traveling Salesman, Co. B.
Peters, Mason: Manager Maclyn Arbuckle Co.
Phelps, Frank: Manager Show Girl.
Phillips, A.: Agent Girls from Happyland.
Phillips, A. J.: Agent Bowery Burlesquers.
Phinney, Arthur: Agent Madame X.
Pierce, F. S.: Manager Trocaderos.
Pierson, Henry: Manager Boy from Wall Street.
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Pitou, Jr., Augustus: Manager Traveling Salesman Co. A.
Pettingill, Joe: Manager Vanity Fair.
Pollock, Jno.: Agent Dollar Princess.
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Price, E. D.: Manager Robert Hilliard Co.
Pawling, Arthur S.: Manager Sam T. Jack's Burlesquers.
Ray, Whitaker: Agent Traveling Salesman Co. A.
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Reilly, Jno.: Manager Just a Woman's Way, Co. B.
Reis, Louis: Manager Hans Hanson.
Reno, C. R.: Manager Human Hearts, Northern Co.
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Reynolds, Jno. B.: Agent Midnight Sons.
Reynolds, Wm. Bartlett: Manager Blanche Ring Co.
Rhoades, Frank C.: Manager Music Hall Girl.
Rice, E. L.: Agent Cast Aside.
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Rich, Al.: Manager Brewster's Millions.
Rider, E. Dick: Manager Bowery Burlesquers.
Riesenberger, Arthur L.: Agent Serenaders.
Riley, Wm. Franklin: Agent The Alaskan.
Rith, Joe.: Manager Missouri Girl.
Robb, Bud: Manager Thomas E. Shea Co.
Rohie, Louis: Manager Knickerbockers.
Roberts, J. K.: Manager The Thief, No. 1.
Robbins, Jas.: Agent The Spendthrift.
Robinson, Chas.: Manager Robinson Crusoe Girls.
Robinson, Sam: Manager Cozy Corner Girls.
Robinson, Jno. R.: Agent Sam T. Jack's Burlesquers.
Robinson, A. C.: Agent Lulu's Husbands.
Roddy, W. H.: Agent Merry Widow.
Roehm, Will: Manager Jardin de Paris Girls.
Rose, Harry: Agent Big Review.
Rosenbaum, Ed.: Manager Follies of 1910.
Rosenthal, J. J.: Manager Theresa Be Mine.
Rosenthal, E. M.: Manager Follies of New York and Paris.
Ross, Wilson S.: Manager Is Matrimony a Failure?
Roth, Al. S.: Manager DeWolf Hopper Co.
Russell, M.: Manager Home Ties.
Sage, Percy: Agent Seven Days.
Saunders, Claude: Agent Girl of My Dreams.
Salter, Ed.: Manager Flirting Princess.
Semple, Wm. K.: Agent Get-Rich-Quick Wallingford.
Seymour, Chas.: Agent Ninety and Nine.
Shafer, Edward: Manager Merry Maidens.
Shapiro, Harry: Agent Imperials.
Shea, Daniel: Manager Evans' Honey Boy Minstrels.
Shields, R.: Manager Bowery Detective, Western Co.
Sheridan, Phil: Manager Marathon Girls.
Simonds, Theo: Manager Americans.
Simons, Bob: Agent The Kentuckian.
Smith, Matt: Manager Midnight Sons, Co. B.
Smith, Geo. T.: Manager Sam T. Jack's Show.
Smith, Joe: Agent Wife Tamera.
Smith, Howard: Manager Robert Mantell Co.
Sparks, W. K.: Agent Thomas E. Shea Co.
Spears, Jos.: Manager Get-Rich-Quick Wallingford.
Stanton, Jno. D.: Manager Lena Rivers.
Stark, Lou: Manager Brigadiers.
Stair, F. E.: Manager George Sidney Co.
Steelsmith, C. M.: Manager Our Village Postmaster.
Stephenson, Fred.: Agent Dockstader's Minstrels.
Stewart, W. L.: Manager My Wife's Family.
Strouse, Harry M.: Manager Lady Buccaneers.
Sutherland, J. C.: Manager Under Southern Skies.
Superior, Harry: Agent Member from Ozark.
Sydell, Jack: Agent Rose Sydell's London Belles.
Talbot, Lewis: Manager World of Pleasure.
Taylor, Chas. M.: Manager Midnight Maidens.
Teaff, Chas. A.: Manager Daniel Boone on the Trail, Central Co.
Thall, Chas. Mark: Agent Wildfire.
Thomas, Arthur G.: Manager My Cinderella Girl.
Thompson, Harry: Manager Beauty Trust.
Timball, Fred: Manager The City.
Turner, Smith: Agent At the Mercy of Tiberius.
Vance, E. W.: Agent Bowery Detective, Eastern Co.
Veiller, Bayard: Agent DeWolf Hopper Co.
Vetter, J. K.: Manager Dan Cupid.
Wainstock, Morris: Manager Rector Girls.
Wagner, N. C.: Agent Way Down East.
Waldron, S. W.: Manager Eli and Jane, Coast Co.
Wallace, F. Gale: Manager House on the Bluff.
Wall, Jas.: Manager Adventures of Polly.
Walters, Geo. D.: Agent Adventures of Polly.
Warner, Edwin: Manager Superba.
Watson, Lew: Manager Washington Society Girls.
Wee, O. E.: Manager Girl of the Mountains.
Werthelmer: Agent Graustark, Southern Co.
Wheeler, W. O.: Agent Wilton Lackaye Co.
Weinberg, Sam: Manager Wise Guy.
Whilka, Jas.: Agent Parisian Widows.
Whitbeck, Frank: Agent Boy from Wall Street.
White, Geo. F.: Agent Winning Miss.
Whittier, H. H.: Manager Bowery Detective.
Wiegand, Chas. F.: Manager Queen of Bohemia.
Wiesberg, Frank: Manager Star & Garter Show.
Wiesberg, Sam B.: Agent Star & Garter Show.
Wilk, Jacob: Manager Dollar Mark.
Wilkins, W. L.: Agent Buster Brown.
Williams, Chas. D.: Manager Thomas A. Wise Co.
Williams, Fred C.: Manager Graustark, Southern Co.
Williams, A.: Manager Panama.
Williams, C. Lee.: Manager Dockstader's Minstrels.
Williams, M.: Manager Arizona.
Willard, L. R.: Manager Time, the Place and the Girl.
Wilson, Eugene F.: Manager Lulu's Husbands.
Woolfolk, Wm. W.: Manager In Panama.
Woolfolk, Boyle: Manager Winning Miss.
Wright, Fred E.: Agent Wm. Hodge Co.
Wuerz, Chas. H.: Manager Bright Eyes.
Yager, Walter D.: Agent Girl from Rector's
Zelleno, L. C.: Manager Shadowed by Three.

BURLESQUE.

Americans, Teddy Simonds, mgr.: (Standard) St. Louis 3-8; (Empire) Indianapolis 10-15.
Beauty Trust, Harry W. Thompson, mgr.: (Gayety) Toronto 3-8.
Behman Show, Jack Singer, mgr.: (Standard) Cincinnati, 3-8; (Gayety) Louisville 10-15.
Big Banner Show, Frank Livingston, mgr.: (Empire) Toledo 3-8; (Alhambra) Chicago 10-15.
Big Review, Henry P. Dixon, mgr.: (Star) St. Paul 3-8; (Lyceum) St. Joseph 13-15.
Bohemians, Al. Lubin, mgr.: (Monuments) Baltimore 3-8; (Lyric) Allentown 10; (Academy) Reading 11; (Majestic) Harrisburg 12; (Mishler) Altoona 13; (Cambria) Johnstown 14.
Bon Tons: (Alhambra) Chicago 3-8; (Gayety) Detroit 10-15.
Bowery Burlesquers, E. Dick Rider, mgr.: (Gayety) Milwaukee 3-8; (Star and Garter) Chicago 10-15.
Brigadiers, Louis Stark, mgr.: (Columbia) Boston 3-8; (Bon Ton) Jersey City 10-12; (Folly) Paterson 13-15.
Broadway Gaiety Girls, Louis Oberworth mgr.: (Royal) Montreal 3-8; (Howard) Boston 10-15.
Century Girls, Jack Faust, mgr.: (Miner's Bronx) N. Y. C., 3-8; (8th Ave.) N. Y. C., 10-15.
Cherry Blossoms, Chas. F. Edwards, mgr.: (Academy) Pittsburg 3-8; (Star) Cleveland, O., 10-15.
College Girls, Max Spiegel, mgr.: (Gayety) St. Louis 3-8; (Gayety) Kansas City 10-15.
Columbia Burlesquers, Frank Logan, mgr.: (Gayety) Kansas City 3-8; (Gayety) Omaha, 10-14.
Cracker Jacks, Harry Leoni, mgr.: (Gayety) Detroit 3-8; (Gayety) Toronto 10-15.
Cozy Corner Girls, Sam Robinson, mgr.: (Majestic) Harrisburg 5; (Mishler) Altona 6; (Cambria) Johnstown 7; (Academy) Pittsburg 10-15.
Dainty Duchess: (Gayety) Omaha 3-7; (Gayety) Minneapolis 10-15.
Dreamland Burlesquers, Izzy Grodz, mgr.: (Howard) Boston 3-8; (Columbia) Boston 10-15.
Ducklings, Frank Calder, mgr.: (People's) Cincinnati, O., 3-8; (Empire) Chicago 10-15.
Fads and Follies, Chas. B. Arnold, mgr.: (Mohawk) Schenectady 3-5; (Empire) Albany 6-8; (Gayety) Boston 10-15.
Follies of New York and Paris, E. M. Rosenthal, mgr.: (Star) Brooklyn 3-8; (Waldman's) Newark 10-15.
Follies of the Day, Barney Gerard, mgr.: (Lafayette) Buffalo 3-8; (Star) Toronto 10-15.
Ginger Girls, Lon Hurtig, mgr.: (Gayety) Boston, 3-8; (Columbia) N. Y. C., 10-15.
Girls from Dixie, Jos. Leavitt, mgr.: (Casino) Brooklyn 3-8; (Empire) Brooklyn 10-15.
Girls from Happyland, E. W. Chipman, mgr.: (Murray Hill) N. Y. C., 3-8; (Metropolis) N. Y. C., 10-15.
Golden Crook, Jas. Fulton, mgr.: (Garden) Buffalo 3-8; (Corinthian) Rochester 10-15.
Hastings', Harry, Show (Metropolis) N. Y. C., 3-8; (Westminster) Providence 10-15.
Imperials, Sim Williams, mgr.: (Lyceum) Washington, D. C., 3-8; (Monumental) Baltimore 10-15.
Irwin's Big Show (Casino) Phila., 3-8; (Star) Brooklyn 10-15.
Jardin de Paris Girls, Will Roehm, mgr.: (Dewey) Minneapolis 3-8; (Star) St. Paul 10-15.
Jersey Lilies, Jas. Cooper, mgr.: (Gayety) Phila., 3-8; (Gayety) Baltimore 10-15.
Jolly Girls, R. E. Patton, mgr.: (8th Ave.) N. Y. C., 3-8; (Empire) Newark 10-15.
Kentucky Belles, Chas. E. Foreman, mgr.: (Star) Cleveland 3-8; (Folly) Chicago 10-15.
Knickerbockers, Louis Rohie, mgr.: (Gayety) Wash., D. C., 3-8; (Gayety) Pittsburg, Pa., 10-15.
Lady Buccaneers, Harry M. Strouse, mgr.: (Bowery) N. Y. C., 3-8; (Folly) Paterson 10-12; (Bon Ton) Jersey City 13-15.
Love Makers, Harry S. Clark, mgr.: (Olympic) N. Y. C., 3-8; (Casino) Phila. 10-15.
Majestics, Fred Irwin, mgr.: (Columbia) N. Y. C., 3-8; (Gayety) Phila., 10-15.
Marathon Girls, Phil Sheridan, mgr.: (Casino) Boston 3-8; (Empire) Albany 10-12; (Mohawk) Schenectady 13-15.
Merry Maidens, Edward Shafer, mgr.: Lay off at Phila., 3-8; (Casino) Brooklyn 10-15.
Merry Whirl, Louis Epstein, mgr.: (Star) Toronto 3-8; (Royal) Montreal 10-15.
Midnight Maidens, Chas. Taylor, mgr.: (Star & Garter) Chicago 3-8; (Standard) Cincinnati 10-15.
Miss New York, Jr., Wm. Fennessy, mgr.: (Empire) Chicago 3-8; (Star) Milwaukee 10-15.
Moulin Rouge, Maurice Jacobs, mgr.: (Empire) Indianapolis 3-8; (Buckingham) Louisville 10-15.
Parisian Widows: (Westminster) Providence 3-8; (Casino) Boston 10-15.
Passing Parade, Clarence Burdick, mgr.: (Star) Milwaukee 3-8; (Dewey) Minneapolis 10-15.
Pennant Winner, Robt. Mills, mgr.: (Avenue) Detroit 3-8; (Lafayette) Buffalo 10-15.
Queen of Bohemia, Max Spiegel, mgr.: (Corinthian) Rochester 3-8; (Mohawk) Schenectady 10-12; (Empire) Albany 13-15.
Queens of the Jardin de Paris, Jos. Howard, mgr.: (Waldmann's) Newark 3-8; (Empire) Hoboken 10-15.
Rector Girls, Morris Wainstock, mgr.: (Empire) Newark 3-8; (Bowery) N. Y. C., 10-15.
Reeves', Al., Beauty Show: (Gayety) Pittsburg 3-8; (Empire) Cleveland 10-15.
Rentz-Santley, Jas. E. Early, mgr.: (Hurtig & Seamon's) N. Y. C., 3-8; (Murray Hill) N. Y. C., 10-15.
Robinson Crusoe Girls, Chas. Robinson, mgr.: (Gayety) Brooklyn, 3-8; (Olympic) N. Y. C., 10-15.
Rollickers, Alex. Gorman, mgr.: (Bon Ton) Jersey City 3-5; (Folly) Paterson 6-8; (Luzerne) Wilkes-Barre 10-12; (Columbia) Scranton 13-15.
Runaway Girls, P. S. Clark, mgr.: (Empire) Cleveland 3-8.
Sam T. Jack's, Geo. T. Smith, mgr.: (Folly) Paterson 3-5; (Bon Ton) Jersey City 6-8; (Columbia) Scranton 10-12; (Luzerne) Wilkes-Barre 13-15.
Serenaders, Geo. Armstrong, mgr.: (Empire) Hoboken 3-8; (Hurtig & Seamon's) N. Y. C., 10-15.
Star & Garter Show, Frank Wiesberg, mgr.: (Empire) Albany 3-5; (Mohawk) Schenectady 6-8; (Gayety) Brooklyn 10-15.
Star Show Girls, John T. Baker, mgr.: (Lyceum) St. Joseph 6-8; (Century) Kansas City 10-15.
Sydell's, Rose, London Belles, W. S. Campbell, mgr.: (Gayety) Louisville 3-8; (Gayety) St. Louis 10-15.
Tiger Lilies, Wm. Drew, mgr.: (Empire) Brooklyn 3-8; (Miner's Bronx) N. Y. C., 10-15.
Trocaderos, Chas. H. Waldron, mgr.: (Gayety) Baltimore 3-8; (Gayety) Wash., D. C., 10-15.
Vanity Fair, Jos. Pettingill, mgr.: (Gayety) Minneapolis, 3-8; (Gayety) Milwaukee 10-15.
Washington Society Girls, Lou Watson, mgr.: (Columbia) Scranton 3-5; (Luzerne) Wilkes-Barre 6-8; (Trocadero) Phila., 10-15.

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Wise Guy: (Buckingham) Louisville 3-8; (People's) Cincinnati 10-15.
Watson's Burlesquers, W. B. Watson, mgr.: (Luzerne) Wilkes-Barre 3-5; (Columbia) Scranton, Pa., 6-8; Lay off at Phila., 10-15.
White's, Pat, Gaiety Girls, Walter Greaves, mgr.: (Trocadero) Phila., 3-8; (Lyceum) Wash., D. C., 10-15.
World of Pleasure, Louis Talbot, mgr.: (Century) Kansas City 3-8; (Standard) St. Louis 10-15.
Yankee Doodle Girls, Sol Myers, mgr.: (Folly) Chicago 3-8; (Avenue) Detroit, Mich., 10-15.

STOCK AND REPERTOIRE

Allen Stock Co., Jack Allen, mgr.: Chicago, Ill., 26-Oct. 8.
Alley Comedy Co., Y. C. Alley, mgr.: Atlanta, Ga., 26-Oct. 8.
Academy of Music Stock Co., Wm. Fox, mgr.: N. Y. C., Aug. 29, indef.
Alcazar Stock Co., Belasco & Mayer, mgrs.: San Francisco, Cal., Aug. 29, indef.
Arvine-Benton Players: Indianapolis, Ind., Sept. 5, indef.
Baker Stock Co.: Geo. L. Baker, mgr.: Spokane, Wash., Sept. 4, indef.
Baker Stock Co., Geo. L. Baker, mgr.: Seattle, Wash., Sept. 11, indef.
Belasco & Stone Stock Co., Belasco & Stone, mgrs.: Los Angeles, Cal., indef.
Bijou Stock Co., Klimt & Gazzolo, mgrs.: Chicago, Ill., July 3, indef.
Bijou Stock Co., E. A. Schiller, mgr.: Savannah, Ga., Sept 19, indef.
Bijou Stock Co.: Pawtucket, R. I., Aug. 8, indef.
Bishop, Chester, Stock Co.: Monmouth, Ill., indef.
Bishop's Players, W. H. Bishop, mgr.: Oakland, Cal., indef.
Bunting, Emma, Associate Players: Atlanta, Ga., indef.
Burbank Stock Co., Oliver Morosco, mgr.: Los Angeles, Cal., indef.
Brown, Kirk, J. T. Macanley, mgr.: Scranton, Pa., 3-8.
Chase-Lister Co., Glenn F. Chase, mgr.: Luverne, Minn., 3-8; Wilmar 10-12; Pipestone 13-15.
Choate Dramatic Co., Harry Choate, mgr.: Tiskilwa, Ill., 3-8.
Copeland Bros.' Stock Co.: Burlesville, Okla., 3-8; Sapulpa 10-15.
Cosmopolitan Players, Al. Phillips, mgr.: San Angelo, Tex., 3-8.
Culhane's Comedians, Will E. Culhane, mgr.: Georgetown, O., 3-8; Springfield 10-15.
Culhane's Comedians, Macklyn Allyn, mgr.: Fowlerville, Mich., 3-8; Paulding, O., 10-15.
Culhane's Comedians, Tom Wilson, mgr.: Sandusky, Mich., 3-8; Pontiac 10-22.
Chicago Stock Co., Chas. H. RossKam, mgr.: Lorain, O., 3-8.
Cutler Stock Co., Allen O. White, mgr.: Mt. Gilead, O., 3-8.
Calumet Stock Co., John T. Conners, mgr.: South Chicago, Ill., Sept. 4, indef
Connolly, Chas. D., Stock Co.: Dubuque, Ia., Sept. 18, indef.
Cornell's Players: Butte, Mont., Aug. 14, indef.
Craig, John, Stock Co.: Boston, Mass., Aug. 29, indef.
Crescent Stock Co., Percy Williams, mgr.: Brooklyn, N. Y., Sept. 3, indef.
Davis Stock Co., Harry Davis, mgr.: Pittsburg, Pa., Sept. 5, indef.
DeDyne Stock Co.: Saginaw, Mich., Sept. 25, indef.
Dominion Stock Co.: Winnipeg, Can., Aug. 29, indef.
DeLacy, Leigh, Stock Co., Monte Thompson, mgr.: Newburg, N. Y., 3-8.
Earle Stock Co., L. A. Earle, mgr.: Donora, Pa., 3-8; Alliance, O., 10-15.
Finley Stock Co., Jess M. Finley, mgr.: Clarksville, Ark., 3-8.
Eastern Theatre Co., No. 1, Wm. Wamsher, mgr.: Elsinor, Utah 5; Richfield 6-8; Ephraim 10-11; Fountain Green 12-13.
Empire Stock Co., Monte Thompson, mgr.: Holyoke, Mass., indef.
Forbes Stock Co., Geo. A. Forbes, mgr.: Brooklyn, N. Y., Sept. 3, indef.
Forepaugh Stock Co., Geo. F. & L. Forepaugh Fish, mgrs.: Cincinnati, O., Sept. 18, indef.
French Stock Co.: Montreal, Can., Aug. 15, indef.
Graham Stock Co., Oscar Graham, mgr.: Butler, Mo., 2-8.
Grayce, Helen Co., N. Appell, mgr.: Biddeford, Me., 3-8; Gloucester, Mass., 10-15.
Gordon's Associate Players, Herbert O'Connor, mgr.: Ottumwa, Ia., 3-8.
Graham Stock Co.: Richmond, Ind., 3-8.
German Stock Co., Ferdinand Webb, mgr.: St. Louis, Mo., Oct. 2, indef.
German Stock Co., Max Hanisch, mgr.: Phila., Sept. 24, indef.
Girton Stock Co.: Los Angeles, Cal., June 26, indef.
Gauss Stock Co.: El Paso, Tex., Oct. 2, indef.
Hall's Players: Detroit, Mich., indef.
Havlin Stock Co., Wm. Garen, mgr.: St. Louis, Mo., Aug. 8, indef.
Holden Stock Co., H. M. Holden, mgr.: Cincinnati, O., Oct. 2, indef.
Hall, Don C., Repertoire Co.: Whitehall, Wis., 3-8; Independence 10-15.
Halliday Stock Co., Harold B. Stout, mgr.: Butler, Pa., 3-8; Punxsutawney 10-15.
Halliday Stock Co., Al. Irons, mgr.: Washington, Pa., 3-15.
Harvey Stock Co.: Waterloo, Ia., 10-15.
Henderson, Maude, Co., Jos. Parent, mgr.: Chinook, Mont., 3-8.
Hickman-Bessey Co., Harry G. Libon, mgr.: Canton, Ill., 3-8.
Hillman's Ideal Stock Co., F. P. Hillman, mgr.: Minneapolis, Kan., 3-8.
Himmelein's Associated Players, Jno. A. Himmelein, mgr.: Kalamazoo, Mich., 3-15.
Himmelein Imperial Stock Co., Jno. A. Himmelein, mgr.: Terre Haute, Ind., 2-8; Kokomo 10-15.
Hyde's Theatre Party, W. O. McWatters, mgr.: Hamilton, O., 3-8; Middletown 10-15.
Indiana Stock Co.: South Bend, Ind., Sept. 4, indef.
Ingersoll, Wm., Stock Co.: Salt Lake City, Utah, Sept. 4, indef.
Jolly Players, E. B. Jepson, mgr.: Muncie, Ind., 3-8.
Keith Stock Co., Cato S. Keith, mgr.: Canton, O., 3-8; Warren 10-15.
Kelly Stock Co., Sherman Kelly, mgr.: Beloit, Wis., 3-8; Racine 10-15.
King & Lynn Stock Co.: Batavia, N. Y., 3-8; Albion 10-15.
Kemble & Sinclair's Lyceum Comedy Co.: Crown Point, Ind., 3-8.
Keith Stock Co., James E. Moore, mgr.: Portland, Me., April 19, indef.
King, Chas., Stock Co.: San Jose, Cal., Sept. 17, indef.
Lawrence Players, D. S. Lawrence, mgr.: Seattle, Wash., July 25, indef.
Leonard, Wm. R., Players: Sioux City, Ia., indef.
Lindsay-Morrison Stock Co.: Lynn, Mass., Aug. 29, indef.
Lyric Stock Co.: Minneapolis, Minn., indef.
Lyric Stock Co., L. M. Gorman, mgr.: Lincoln, Neb., Aug. 29, indef.
Lytell-Vaughn-Shubert Players, Chas. Burton, mgr.: Louisville, Ky., Sept. 5-Oct. 22.
Long Stock Co., Frank E. Long, mgr.: Boone, Ia., 3-5; Cedar Rapids 6-8; Cresco 10-15.
Lewis Stock Co., W. F. Lewis, mgr.: Clay Center, Neb., 3-8.
LaPorte, Mae, Stock Co., Jos. McEnroe, mgr.: Carrollton, O., 3-8.
Middle States Stock Co., Jos. H. Benner, mgr.: Mt. Vernon, O., 3-8.
Myers, Irene, Stock Co.: Hazleton, Pa., 3-8.
Murray-Mackey Co. (Eastern), Ed. R. Moore, mgr.: Meadville, Pa., 3-8; Jamestown, N. Y., 10-15.
Morey Stock Co. (LeComte & Flesher's), F. A. Murphy, mgr.: Wilson, Kan., 3-8; Ellis 10-15.
Morey Stock Co. (Northern): Ogden, Ia., 3-8.
Maher, Phil., Co., Leslie E. Smith, mgr.: Huntingdon, Pa., 3-8.
Maxwell-Hall Stock Co., Jefferson Hall, mgr.: Decatur, Ill., 3-8.
McAuliffe Stock Co., Jere McAuliffe, mgr.: Milford, Mass., 3-8.
Mack, Willard, Stock Co.: Salt Lake City, Utah, Oct. 1, indef.
Morris-Thurston Stock Co.: Bay City, Mich., Sept. 4, indef.
Nelson, Marie, Players, Rodney Ranous, mgr.: Chicago, Ill., Sept. 5, indef.
New Criterion Stock Co., Klimt & Gazzolo, mgrs.: Chicago, Ill., Aug. 14, indef.
New Theatre Stock Co., Winthrop Ames, director: N. Y. C., Sept. 26, indef.
North Bros.' Stock Co.: Topeka, Kan., indef.
Orpheum Stock Co., Grant Laferty, mgr.: Phila., indef.
Paige, Mabel, Stock Co., Chas. W. Ritchie, mgr.: Jacksonville, Fla., Aug. 29, indef.
Partello Stock Co., W. A. Partello, mgr.: Calgary, Alta., Can., indef.
Paycen Stock Co., E. S. Lawrence, mgr.: Toledo, O., Aug. 28, indef.
Payton's Bijou Stock Co., Corse Payton, mgr.: Brooklyn, N. Y., Sept. 5, indef.
Payton's Lee Avenue Stock Co., Corse Payton, mgr.: Brooklyn, N. Y., Aug. 29, indef.
Payton Stock Co., Corse Payton, mgr.: Hoboken, N. J., Aug. 29, indef.
Peruchi-Gypzene Co., C. D. Peruchi, mgr.: Tampa, Fla., indef.
Poli's Stock Co.: Worcester, Mass., indef.
Poli's Stock Co.: Wilkes-Barre, Pa., indef.
Princess Stock Co., Victor H. Schaffer, mgr.: Davenport, Ia., indef.
Princess Stock Co.: Des Moines, Ia., Aug. 28, indef.
Pringle, Delia, Stock Co., C. K. Van Anker, mgr.: Boise, Ida., Aug. 22, indef.
Pickerts, The Four, Willis Pickert, mgr.: Staunton, Va., 3-8; Danville 10-15.
Rosar-Mason Stock Co., P. C. Rosar, mgr.: Otsego, Mich., 3-8; Allegan 10-15.
Rod's Players: Dayton, O., Sept. 12, indef.
Russell & Drew Stock Co.: Seattle, Wash., Aug. 28, indef.
Strong, Elwin, Co.: Walter Savidge, mgr.: Butte, Neb., 5-8; Wayne 12-18.
Seattle Theatre Stock Co.: Seattle, Wash., April 24, indef.
Stone Stock Co.: Flint, Mich., Aug. 29, indef.
Spence Theatre Co., Harry Sohns, mgr.: Kinsley, Kan., 3-5; Sylvia 6-8; Burrton 10-12; Turon 13-15.
Shannon Bros.' Stock Co., Harry Shannon, mgr.: Greenfield, O., 3-5; Bainbridge 6-8; Piketon 10-12.
Stackford Dramatic Co., L. T. Gould, mgr.: Imlay City, Mich., 3-8.
Stanley, Forrest, Co.: Jamestown, N. Y., 3-8; Erie, Pa., 10-15.
Sutherland, Fred, Co.: Cape Cove, Que., Can., 3-8.
Tempest Dramatic Co., J. L. Tempest, mgr.: Adams, N. Y., 3-8; Henderson 10-15.
Taylor Stock Co., H. W. Taylor, mgr.: Rochester, Pa., 3-8.
Tronsdale Bros.' Stock Co.: Cedar Rapids, Ia., Sept. 26, indef.
Vale Stock Co., David Kraus, mgr.: N. Y. C., Sept. 19, indef.
Van Dyke & Eaton Co., C. Mack, mgr.: Chicago, Ill., indef.
Vance Players: Ft. William, Ont., Can., 3-8.
Whelan's Stock Co.: Athens, Ga., 3-8; Dublin 10-15.
Wolford Stock Co., E. L. Paul, mgr.: Minden, Neb., 2-8.
Wolfe Stock Co., J. A. Wolfe, mgr.: Wichita, Kan., Aug. 29, indef.
Woodward Stock Co., O. D. Woodward, mgr.: Omaha, Neb., Aug. 27, indef.
Yankee Doodle Stock Co. (Geo. V. Holliday's Western), C. E. Whitney, mgr.: Bellaire, O., 3-8.
Yankee Doodle Stock Co. (Geo. V. Holliday's Southern), C. E. Whitney, mgr.: Elkins, W. Va., 3-8; Davis 10-15.
Yankee Doodle Stock Co.: Hillsboro, Ill., 5-6; Gillespie 7-8; Mt. Olive 9.

DRAMATIC & MUSICAL

(An additional list may be found in another column.)

Alma, Where Do You Live, Jos. M. Weber, mgr.: N. Y. C., Sept. 26, indef.
Arcadians, The, Chas. Frohman, mgr.: Boston, Mass., Sept. 12, indef.
Anglin, Margaret, in The Awakening of Helena Richie, Louis Nethersole, mgr.: Paducah, Ky., 5; Cairo, Ill., 6; Nashville, Tenn., 7-8; Memphis 10-11; Greenville, Miss., 12; Vicksburg 13; Jackson, Tenn., 14; Natchez, Miss., 15.
Aviator, The, Cohan & Harris, mgrs.: Chicago, Ill., Oct. 3, indef.
Arrival of Kitty, Doherty Collins Co., mgrs.: Pottstown, Pa., 5; Millville, N. J., 6; Salem 7; Norristown, Pa., 8.
Across the Great Divide (Wm. L. Tucker's), Geo. W. Lyon, mgr.: Biwabik, Minn., 5; Bovey 6; Grand Rapids 7; Cass Lake 8; Bemidji 10; Bagley 11; Thief River Falls 12; Warren 13; Park River, N. D., 14; Langdon 15.
At the Mercy of Tiberius, Glaser & Stair, mgrs.: Rochester, N. Y., 3-5; Syracuse 6-8; Phila., Pa., 10-15.
As the Sun Went Down, Arthur C. Alston, prop. & mgr.: St. Joseph, Mo., 2-5; Des Moines, Ia., 6-8; Omaha, Neb., 9-12; Fremont 13; Lincoln 14-15.
At the Old Cross Roads, Arthur C. Alston, prop. & mgr.: Omaha, Neb., 2-5; Ft. Dodge, Ia., 6; Webster City 7; Ames 8; Des Moines 9-12; Iowa City 13; Peoria, Ill., 14-15.
All for Her, Hilliard Wight, mgr.: Mapleton, Ia., 5; Whiting 6; Onawa 7; Vermillion, S. D., 8; Yankton 10; Tyndall 11; Springfield 12; Platte 13; Geddes 14; Wagner 15.
Allen, Viola, in the White Sister, Liebler & Co., mgrs.: Seattle, Wash., 3-8.
Adams, Maude, in What Every Woman Knows, Chas. Frohman, mgr.: Waterbury, Conn., 5; New Britain 6; Bridgeport 7.
Arsene Lupin, Chas. Frohman, mgr.: Brooklyn, N. Y., 3-8.
Arcadians, The, Chas. Frohman, mgr.: Allentown, Pa., 5; Lancaster 6; Altoona 7; Johnstown 8.
Arizona, M. Williams, mgr.: Seattle, Wash., 2-8.
Alma, Wo Wohnst Du, M. Osterman, mgr.: Chicago, Ill., Sept. 12, indef.
An Aristocratic Tramp, Auiger Bros., mgrs.: Conrad, Ia., 5.
Ahora Grand Opera Co., Milton & Sargent Aborn, mgrs.: Savannah, Ga., 8-10.
Broken Idol: Dubuque, Ia., 5; Sterling, Ill., 6; Dixon 7; Rockford 8; Kenosha, Wis., 10; Watertown 11; Portage 12; Madison 13; Fond du Lac 15.
Burke, Billie, in Mrs. Dot, Chas. Frohman, mgr.: Chicago, Ill., 3-15.
Barrymore, Ethel, in Mid-Channel, Chas. Frohman, mgr.: Saginaw, Mich., 5; Jackson 6; Kalamazoo 7; Grand Rapids 8.
Belleu, Kyrle, in The Scandal, Chas. Frohman, mgr.: Buffalo, N. Y., 3-8.
Bevani Grand Opera Co.: San Francisco, Cal., 12-Oct. 22.
Ben Hur, Klaw & Erlanger, mgrs.: Atlantic City, N. J., 3-8.
Bright Eyes, Jos. M. Gaites, mgr.: Cleveland, O., 3-8.
Beverly (Eastern), Delamater & Norris, mgrs.: Oneonta, N. Y., 5; Binghamton 6; Owego 7; Waverly 8.
Beverly (Western), Delamater & Norris, mgrs.: Grand Rapids, Mich., 3-5.
Blue Mouse (B.) W. B. Fredericks, mgr.: Woonsocket, R. I., 5; So. Framingham, Mass., 6; Lowell 7-8; Nashua, N. H., 10; Laconia 11; Concord 12; Gardner, Mass., 13; Athol 14; Keene, N. H., 15.
Bell Boy Musical Comedy Co., T. H. Ealand, bus. mgr.: Newport, Ark., 3-5; Walnut Ridge 6-8; Jonesboro 10-12; Paragould 13-15.
Blaney, Harry Clay, in the Boy from Wall Street, Henry Pierson, mgr.: Baltimore, Md., 3-8.
Buster Brown, Buster Brown Am. Co., mgrs.: Cincinnati, O., 2-8; Louisville, Ky., 10-15.
Beulah (Bernard Am. Co.'s), E. G. Davidson, mgr.: Jacksonville, Fla., 5; Palatka 6; Waycross, Ga., 7; Albany 8; Montgomery, Ala., 10; Birmingham 11-12; Macon, Ga., 13; Atlanta 14-15.
Billy the Kid, Fred R. Hoadley, mgr.: DuBois, Pa., 2-5; Hastings 6; Barnesboro 7; Boswell 8; Saxton 10; Huntingdon 11; Hontzdale 12; Reynoldsville 13; Butler 14-15.
Bowery Detective (Eastern), H. Hilbourn, mgr.: Finshing, Mich., 5; Battle Creek 7; Pontiac 8; Port Huron 9.
Brewster's Millions, Al. Rieb, mgr.: Wilkes-Barre, Pa., 3-5; Schenectady, N. Y., 6-8; Syracuse 10-12; Rochester 13-15.
Beyond Pardon, John R. Price Am. Co., mgrs.: Saratoga Springs, N. Y., 5; Corinth 6; Schuylerville 7.
Baby Mine (Eastern), Wm. A. Brady, mgr.: N. Y. C., Aug. 23, indef.
Bernard, Sam, in He Came from Milwaukee, The Shuberts, mgrs.: N. Y. C., Sept. 21, indef.
Blue Bird, The Shuberts, mgrs.: N. Y. C., Sept. 19, indef.
Cahill, Marie, in Judy Forgot, Daniel V. Arthur, mgr.: N. Y. C., Oct. 4, indef.
Carle, Richard, in Jumping Jupiter, Frazee & Lederer, mgrs: Chicago, Ill., Aug. 4, indef.
Chocolate Soldier (Eastern), F. C. Whitney, mgr.: N. Y. C., Oct. 3-8.
Chocolate Soldier (Western), F. C. Whitney, mgr.: Chicago, Ill., Sept. 26, indef.
Commuters, The, Henry B. Harris, mgr.: N. Y. C., Aug. 15, indef.
Con & Co., Henry W. Savage, mgr.: N. Y. C., Sept. 19, indef.
Concert, The, David Belasco, mgr: N. Y. C., Oct. 3-Nov. 12.
Country Boy, Henry B. Harris, mgr.: N. Y. C., Aug. 29, indef.
Crosman Henrietta, in Anti-Matrimony, Maurice Campbell, mgr.: N. Y. C., Sept. 22, indef.
City, The (Eastern), The Shuberts, mgrs.: Bangor, Me., 5; Portland 6-8; Portsmouth, N. H., 10; Dover 11; Fitchburg, Mass., 12; Athol 13; Clinton 14; Putnam, Conn., 15.
Countiss, Catherine, in the Awakening of Helena Richie, Stair & Havlin, mgrs.: Cleveland, O., 3-8; Cincinnati 10-15.
Cat and the Fiddle, Chas. A. Sellon, mgr.: Junction City, Kan., 5; Hutchinson 7; Arkansas City 8; Guthrie, Okla., 9; Enid 10; Tulsa 11; Muskogee 12; Dursut 13; Ardmore 14; Dallas, Tex., 15.
Cow and the Moon, Chas. A. Sellon, mgr.: Ellensburg, Wash., 5; Bellingham 6; Vancouver, B. C., Can., 7-8; Seattle, Wash., 9-15.
Checkers, Stair & Havlin, mgrs.: Bayonne, N. J., 3-5; Paterson 6-8; Brooklyn, N. Y., 10-15.
Cameron, Grace, C. H. Kerr, gen. mgr.: Kenton, O., 5; Akron 6-8; Wheeling, W. Va., 10-12; New Philadelphia, O., 13; Fremont 14; Fostoria 15.
Cameron, Daisy, C. H. Kerr, gen. mgr.: Pine Bluff, Ark., 5; Hot Springs 6; Little Rock 7; Stuttgart 8; Batesville 10; Newport 11; Walnut Ridge 12; Pocohontas 13; Poplar Bluff, Mo., 14; Dexter 15.
Curtis, Allen, Musical Comedy Co.: Salt Lake City, Utah, indef.
Crane, Wm. H., Chas. Frohman, mgr.: N. Y. C., 3-8.
Clifford, Billy, Bob LeRoy, mgr.: Salt Lake, U., 3-8.
Climax, The, Jos. M. Weber, mgr.: Columbus, O., 6-8.
Climax, The, Jos. M. Weber, mgr.: Hartford, Conn., 3-8.
Climax, The, Jos. M. Weber, mgr.: Chicago, Ill., 9-15.
City, The, The Shuberts, mgrs.: Pittsburg, Pa., 3-8.
City, The, The Shuberts, mgrs.: Spokane, Wash., 5-6; Walla Walla 7; N. Yakima 8; Tacoma 9-10.
County Sheriff (O. E. Wee's), Chas. H. Brooke, mgr.: Lisbon, N. H., 5; Littleton 6; Whitefield 7; Lewiston, Me., 8.
Chinatown Trunk Mystery: Brooklyn, N. Y., 3-8.
Carter, Mrs. Leslie, John Cort, mgr.: Cleveland, O., 3-8.
Doro, Marie, in Electricity, Chas. Frohman, mgr.: Boston, Mass., 26-Oct. 8.
Daniels, Frank, in The Belle of Brittany, The Shuberts, mgrs.: Fall River, Mass., 7.
Dixey, Henry E., Wm. A. Brady, mgr.: Toronto, Can., 3-8.
Dollar Princess, No. 2, Chas. Frohman, mgr.: Montreal, Can., 3-8.
Dollar Mark, Wm. A. Brady, mgr.: Kansas City, Mo., 3-8.
Dan Cupid, J. K. Vetter, mgr.: Huron, S. D., 5; Miller 6; Blunt 7; Pierre 8.
Daly, Bernard, A. E. Caldwell, mgr.: Norfolk, Va., 3-8.
Devil, The, Claude Austin, mgr.: Mystic, Ia., 5; Milton 6; Ottumwa 7; Oskaloosa 8; Atwood 10; Decorah 11; Calmar 12; Rockford 13; Charles City 14; Ft. Dodge 15.
Dodge, Sanford, B. S. Ford, mgr.: Bingham Canyon, Utah, 7-8.
Dodson, J. E., in The House Next Door, Cohan & Harris, mgrs.: Toronto, Can., 3-8; London 10; Hamilton 11-12; Kingston 13; Ottawa 14-15.
Daniel Boone on the Trail (Robt. H. Harris' Eastern), Ben H. Howe, mgr.: Vandergrift, Pa., 5; Irwin 6; Somerset 7; Greensburg 8; New Castle 10; Butler 11; Altoona 12; Johnstown 13; Barnesboro 14; Glen Campbell 15.
Daniel Boone on the Trail (Robt. H. Harris' Central), Chas. A. Teaff, mgr.: Marengo, Ia., 5; Montezuma 7; Marshalltown 8; Tama 10; Gladbrook 11; Grundy Center 12; Reinbeck 13; Traer 14; Belle Plaine 15.
Daniel Boone on the Trail (Robt. H. Harris' Western), S. A. Mitchell, mgr.: Lake Mills, Ia., 5; Elmore, Minn., 6; Garretson, S. D., 8; Montrose 10; Salem 11; Mitchell 12; Akron, Ia., 13; Elk Point, S. D., 14; Hawarden 15.
Daniel Boone on the Trail (Robt. H. Harris' Southern): Lawrenceville, Ky., 5; Winchester 6; Lexington 7; Ashland 8; New Martinsville, W. Va., 10; Smithfield 11; Pennsboro 12; West Union 13; Uniontown, Pa., 14; Salem, W. Va., 15.
Deep Purple, Liebler & Co., mgrs.: Chicago, Ill., Oct. 3, indef.
Dollar Princess, Chas. Frohman, mgr.: Chicago, Ill., Sept. 12, indef.
Dressler, Marie, in Tillie's Nightmare, Lew Fields, mgr.: N. Y. C., Aug. 11, indef.
Drew, John, in Smith, Chas. Frohman, mgr.: N. Y. C., Sept. 5, indef.
Elliott, Gertrude, in the Dawn of a To-Morrow, Liebler & Co., mgrs.: Boston, Mass., Oct. 3-Nov. 5.
East Lynne, Chas. L. Newton, mgr.: Frederick, Okla., 5; Snyder 6; Mangum 7; Hobart 8; Vernon, Tex., 10; Henrietta 11; Seymour 12; Haskell 13; Stanford 14; Albany 15.
Edeson, Robert, in Where the Trail Divides, Henry B. Harris, mgr.: Phila., 3-15.
Eli and Jane (Southern), Harry Green, mgr.: Brookfield, Mo., 5; Osgood 6; Milan 7; Unionville 8; Lineville, Ia., 11.
Fighting Parson, Henry Wyatt, mgr.: Ithaca, Mich., 5; St. Louis 6; Alma 7; Mt. Pleasant 8.
Follies of 1910, F. Ziegfeld, Jr., mgr.: Chicago, Ill., Sept. 5-Oct. 8; St. Louis, Mo., 10-15.
Flaming Arrow, E. F. Kreyer, mgr.: Ft. Atkinson, Wis., 5; Delavan 7; Burlington 8; Harvard, Ill., 10; Freeport 12; Rockford 13; Marengo 14; Woodstock 15.
Fortune Hunter (Western), Cohan & Harris, mgrs.: St. Louis, Mo., 2-8; Alton, Ill., 9; Springfield 10-11; Bloomington 12; Decatur 13; Hannibal, Mo., 14; Moberly 15.
Fiske, Mrs., in Repertoire, Harrison Grey Fiske, mgr.: Chicago, Ill., Oct. 3-29.
Figman, Max, in Mary Jane's Pa, John Cort, mgr.: Davenport, Ia., 5; St. Joseph, Mo., 7-8.
Fourth Estate, Liebler & Co., mgrs.: St. Louis, Mo., 3-8.
Farnum, Dustin, in Cameo Kirby, Liebler & Co., mgrs.: New Orleans, La., 2-8.
Faversham, Wm., in the World and his Wife, Frank Wilstach, mgr.: Toledo, O., 6; Columbus 7-8.
Firing Line: Rochester, N. Y., 7-8.
Fairbanks, Douglas, in The Cub, Wm. A. Brady, mgr.: Boston, Mass., 26-Oct. 8.
Fortune Hunter (Eastern) Cohan & Harris, Boston, Mass., Sept. 19, indef.
Flirting Princess, with Harry Bulger, Mort H. Singer, gen. mgr.: Kansas City, Mo., 2-8.
Flower of the Ranch, McCook, Neb., 5; Oberlin, Kan., 6.
Grossmith, Weedon, Daniel V. Arthur, mgr.: Montreal, Can., 3-8.
Girl in Waiting, with Laurette Taylor, Cohan & Harris, mgrs.: Cincinnati, O., 3-8.
Gentleman From Mississippi (Wm. A. Brady's), Geo. H. Harris, mgr.: Atlanta, Ga., 4-6; Columbus 7; Macon 8.
Grunstark (Southern), Baker & Castle, mgrs.: Omaha, Neb., 6-8.
Girl of My Dreams, Jos. M. Gaites, mgr.: St. Paul, Minn., 2-8.
Goodwin, Nat, in The Captain: Indianapolis, Ind., 10-12.
Girl in the Kimono, Harry Chappell, mgr.: Indianapolis, Ind., 3-5.
Genee, Adeline, in the Bachelor Belles, Klaw & Erlanger, mgrs.: Phila., 3-15.
Gamblers, The, Authors' Producing Co., mgrs.: Chicago, Ill., Sept. 26, indef.
Get-Rich-Quick Wallingford, Cohan & Harris, mgrs.: N. Y. C., Sept. 19, indef.
Girl in the Train, Chas. Dillingham, mgr.: N. Y. C., Oct. 3, indef.
Girl from Home, R. G. Kingston, mgr.: Gouverneur, N. Y., 6; Boonville 10.

Girl and the Ranger (J. A. Norman's), F. P. Prescott, mgr.: Waurika, Okla., 12; Ryan 13; Henrietta, Tex., 14; Bowie 15.
Girl from U. S. A. (Southern), Harry Scott, mgr.: Trenton, Tenn., 5; Humboldt 6; Jackson 7; Clarksdale, Miss., 8; Greenville 10; Vicksburg 11; Yazoo 12; Jackson 13; Monroe, La., 14; Shreveport 15.
Girl from U. S. A. (Eastern), Harry Scott, mgr.: Mansfield, O., 5; Ashland 6; Tiffin 7; Bowling Green 8; Detroit, Mich., 9-15.
Girl from U. S. A. (Central), Harry Scott, mgr.: Cresco, Ia., 5; Osage 6; Cedar Falls 7; Mason City 8; Emmettsburg 10; Spencer 11; Sibley 13; Ellsworth, Minn., 14; Sioux Falls, S. D., 15.
Girlies, Frederic Thompson, mgr.: Boston, Mass., 3-22.
Girl from Rector's, A. H. Woods, mgr.: Denver, Col., 2-8; Victor 9; Colorado Springs 10; Pueblo 11; Trinidad 12; Rocky Ford 13; Hutchinson, Kan., 14; Atchison 15.
Girl from Rector's, A. H. Woods, mgr.: Tiffin, O., 5; Springfield 6; Dayton 7; Piqua 8; Richmond, Ind., 10; Connersville 11; Columbus, O., 12-13; Lexington, Ky., 14-15.
Grauatark (Eastern), Baker & Castle, mgrs.: Des Moines, Ia., 2-5; Omaha, Neb., 6-8; Plattsmouth 10; Nebraska City 11; Red Oak, Ia., 12; Grand Island, Neb., 13; Kearney 14; Hastings 15.
Granstark (Southern), Baker & Castle, mgrs.: Corinth, Miss., 5; Jackson, Tenn., 6; Florence, Ala., 7; New Decatur 8; Huntsville 10; Dalton, Ga., 11; Rome 12; Gadsden, Ala., 13; Gainesville, Ga., 14; Athens 15.
Girl in the Taxi, A. H. Woods, mgr.: Baltimore, Md., 3-8; Wash., D. C., 10-15.
Girl in the Taxi, A. H. Woods, mgr.: Minneapolis, Minn., 2-8; Owatonna 9; Winona 10; LaCrosse, Wis., 11; Dubuque, Ia., 12; Cedar Rapids 13; Des Moines 14-15.
Girl in the Taxi, A. H. Woods, mgr.: Brattleboro, Vt., 5; Keene, N. H., 6; Rutland, Vt., 7; Barre 8; Burlington 10; Plattsburg, N. Y., 11; Ogdensburg 12; Oswego 13; Watertown 14; Lockport 15.
Goddess of Liberty, with Jos. E. Howard, Mort H. Singer, mgr.: Yakima, Wash., 5; Ellensburg 6; Tacoma 7-8; Seattle 9-12; Victoria, B. C., Can., 13; Vancouver 14-15.
Glaser, Vaughan, in The Man Between, W. B. Garyn, mgr.: Chicago, Ill., 25-Oct. 8; Milwaukee, Wis., 9-15.
Hana Hanson, Louis Reis, mgr.: Little Falls, Minn., 5; Wadena 6; Detroit 7.
Hitchcock, Raymond, in The Man Who Owns Broadway, Cohan & Harris, mgrs.: Newark, N. J., 3-8; Brooklyn, N. Y., 10-15.
Honeymoon Trail, Kelly & FitzGerald, mgrs.: Bartlesville, Okla., 5; Tulsa 6; Vinita 7; Muskogee 8-9; McAlester 10; Shawnee 11; El Reno 12; Enid 13; Guthrie 14; Oklahoma City 15-16.
House on the Bluff (Jos. P. Bickerton's), F. Gale Wallace, mgr.: Brooklyn, N. Y., 3-8.
House of a Thousand Candles, Sim Allen, mgr.: Ridgway, Pa., 5; Reynoldsville 6; Punxsutawney 7; Altoona 8.
Human Hearts (C. R. Reno's): Plymouth, Pa., 4; Bloomsburg 5; Berwick 6; Catawissa 7.
Hello Bill, Mahara & Bruno, mgrs.: Woodward, Ia., 5; Rippey 6-7; Algona 8.
Home Ties, Byron Chandler, mgr.: Springfield, Mass., 5-6; Worcester 7-8.
Hilliard, Robert, in A Fool There Was, Frederic Thompson, mgr.: Rochester, N. Y., 3-5; Toledo, O., 6; Ann Arbor, Mich., 7; So. Bend, Ind., 8.
Happy Hooligan, Gus Hill, mgr.: New Orleans, La., 2-8.
Hopper, De Wolf, in A Matinee Idol, D. V. Arthur, mgr.: Minneapolis, Minn., 9-15.
In the Bishop's Carriage, Baker & Castle, mgrs.: Springfield, Mass., 3-8.
Illington, Margaret, in Until Eternity, Edward W. Elsner, mgr.: Los Angeles, Cal., 3-8.
Iron King, Sidney R. Ellis, mgr.: Hartford, Conn., 10.
Isle of Spice (F. A. Wade's), Herbert J. Carter, mgr.: Cherokee, Ia., 5; Ida Grove 6; Adel 7; Des Moines 8; Oskaloosa 10; Creston 12; Maryville, Kan., 13; Atchison 14; Topeka 15.
In Panama (Al. Rich's Co.), Wm. W. Woolfolk, mgr.: Richmond, Va., 3-8.
Ishmael, Joe W. Crone, mgr.: Beaumont, Tex., 5; Port Arthur 6; Crowley, La., 7; Lake Charles 8.
In the Bishop's Carriage, Baker & Castle, mgrs.: Springfield, Mass., 3-8; Pittsfield 10; Torrington, Conn., 11; Winsted 12; Waterbury 13; New Britain 14; Middletown 15.
Janis, Elsie, in the Slim Princess, Chas. Dillingham, mgr.: Chicago, Ill., Sept. 13, indef.
Jolly Bachelors, Lew Fields, mgr.: Cleveland, O., 3-8.
Just Out of College, Bothner & Campbell, mgrs.: Scottsdale, Pa., 5; Uniontown 6; Morgantown, W. Va., 7; McKeesport, Pa., 8; Tarentum 10; Waynesburg 11; Washington 12; Wheeling, W. Va., 13-15.
Kidnapped for a Million (Perry's), E. Herbert Perry, mgr.: Redwood Falls, Minn., 9; Lamberton 8; Springfield 9; Lake Mills, Ia., 11; Bancroft 12; Elmore, Minn., 13; Mapleton 15.
Kentucklan, The, (Hal Reid's): Grand Rapids, Mich., 6-8.
King of Tramps, J. M. Cole, mgr.: Willimantic, Conn., 4-5; Danielson 6; Plainfield 8.
Kissing Girl: Rockford, Ill., 6.
Kelly, Harry, in the Deacon and the Lady, Aarons & Werba, mgrs.: N. Y. C., Oct. 3, indef.
Little Damozel, Henry W. Savage, mgr.: N. Y. C., Sept. 26, indef.
Love Among the Lions, Chas. Frohman, mgr.: Boston, Mass., Sept. 19-Oct. 15.
Lily, The, David Belasco, mgr.: Brooklyn, N. Y., 3-8.
Little Homestead, Kilroy & Britton, mgrs.: Annapolis, Md., 6.
Lottery Man: So. Bethlehem, Pa., 5; Pottstown 6.
Lackaye, Wilton, in The Battle, Wm. A. Brady, mgr.: Bellingham, Wash., 7.
Lorimer, Wright, in the Shepherd King, Wm. A. Brady, mgr.: Fall River, Mass., 3-5; Lawrence 10-11.
Lyman Twins, in The Prize Winners: Brookings, S. D., 5; Watertown 6; Redfield 7; Huron 8; LeMars, Ia., 10.
Light Eternal, M. E. Rice, mgr.: Springfield, Ill., 3-5 St. Louis, Mo., 9-15.
Live Wire, Klimt & Gazzolo, mgrs.: St. Louis, Mo., 2-8; Terre Haute, Ind., 9; Indianapolis 10-12; Columbus, O., 13-15.
Madame X. (Eastern), Henry W. Savage, mgr.: Brooklyn, N. Y., 3-8; N. Y. C., 10-15.
My Wife's Family, W. L. Stewart, mgr.: Pembroke, Ont., Can., 5; North Bay 6; Cobalt 7-8.
Mildred and Ronclere, in Princess Iris, Harry Rouclere, mgr.: Norwich, N. Y., 5; Little Falls 6; Cooperstown 7; Gloversville 8; Amsterdam 10; Greenwich 11; Granville 12; Rutland, Vt., 13; Port Henry, N. Y., 14; Burlington, Vt., 15.
Message from the Skies, Al. J. Massey, mgr.: Canajoharie, N. Y., 5; Dolgeville 6; Ft. Plain 7; Hamilton 8; Weedsport 10; Geneva 11; Watkins 12; Owego 14; Waverly 15.
My Wife's Family, Wallace R. Cutter, mgr.: Annapolis, Md., 5; Fredericksburg, Va., 6; Harrisonburg 7; Clifton Forge 8; Glen Jeans, W. Va., 10; Beckley 11; Lynchburg, Va., 14; Bedford City 15.
Missouri Girl (Merle H. Norton's), Jos. Rith, mgr.: Wytheville, Va., 5; Marion 6; Abingdon 7; Bristol, Tenn., 8; Big Stone Gap, Va., 10; Norton 11; Honaker 12; Tazewell 13; Pocahontas 14; North Fork, W. Va., 15.
Melville, Rose, in Sis Hopkins, J. R. Stirling, mgr.: Chicago, Ill., 2-8; Detroit, Mich., 9-15.
Miller, Henry, in Her Husband's Wife, Henry Miller, mgr.: San Francisco, Cal., 3-15.
Miss Nobody from Starland, Will A. Singer, gen. mgr.: Oklahoma City, Okla., 5-6; El Reno 7; Tulsa 8.
Millionaire Kid, Kilroy & Britton, mgrs.: Columbus, O., 3-5; Akron 6-8; Dayton 10-12; Indianapolis, Ind., 13-15.
Miss Patsy, with Gertrude Quinlan, Henry W. Savage, mgr.: Wash., D. C., 3-8; Baltimore, Md., 10-15.
Madame X. (Western), Henry W. Savage, mgr.: Erie, Pa., 10; Canton, O., 11; Akron 12; Toledo 13-14; South Bend, Ind., 15.
Man on the Box, Boyd B. Trousdale, mgr.: Alliance, Neb., 5; N. Platte 6; Gothenburg 7; Lexington 8; Aurora 10; Central City, 12; Kearney 13; Schuyler 15.
Man on the Box, Winn W. Trousdale, mgr.: Alva, Okla., 5; Cherokee 6; Kingfisher 7; Medford 8; Conway Springs, Kan., 10; Pratt 11; Stafford 12; Larned 13; Hoisington 14; LaCrosse 15.
Man on the Box, E. E. Trousdale, mgr.: Hannibal, Mo., 5; Mexico 6; Columbia 7; Jefferson City 8; Leavenworth, Kan., 10; Marshall, Mo., 11; Higginsville 12; Liberty 13; California 14; Fulton 15.
Macauley, Wm., in Classmates, Jas. A. Feltz, mgr.: Charles City, Ia., 5; Mason City 6; Iowa Falls 7; Waterloo 8; Marshalltown 9; Eldora 10; Grinnell 11; Newton 12; Mt. Pleasant 14; Washington 15.
Moore's Musical Comedy Co., Billy DeGrotesu, mgr.: Clinton, Mass., 3-5.
Mocking Bird: Albany, N. Y., 4-5; Glens Falls 6; Poughkeepsie 7; Utica 8.
Mason, John, in the Witching Hour, The Shuberts, mgrs.: Olympia, Wash., 5; Aberdeen 6; Portland, Ore., 7-8.
Mantell, Robert B., in Repertoire, Wm. A. Brady, mgr.: Buffalo, N. Y., 3-8.
McCoy, Bessie, in The Echo, Chas. Dillingham, mgr.: Wash., D. C., 3-8.
Montgomery & Stone, in the Old Town, Chas. Dillingham, mgr.: Pittsburg, Pa., 3-8.
My Cinderella Girl, Delamater & Norris, mgrs.: Greeley, Colo., 6; Ft. Collins 7; Boulder 8.
Midnight Sons (Eastern), Lew Fields, mgr.: Albany, N. Y., 5-6.
Midnight Sons (Western), Lew Fields, mgr.: Minneapolis, Minn., 3-8.
Minister's Sweetheart: Wash., D. C., 3-8.
Mrs. Worthington's Career (W. F. Mann's) Thos. W. Keesey, mgr.: Wooster, O., 6.
Madame Tronhadour: N. Y. C., 10-15.
Madame Sherry, Woods, Frazee & Lederer, mgrs.: N. Y. C., Aug. 30, indef.
Manhattan Comic Opera Co., Oscar Hammerstein, mgr.: N. Y. C., Sept. 20, indef.
Member from Ozark, Cohan & Harris, mgrs.: Chicago, Ill., Oct. 2, indef.
Mother, Wm. A. Brady, mgr.: N. Y. C., Sept. 7, indef.
My Man, Frederic Thompson, mgr.: N. Y. C., Sept. 27, indef.
Mary Jane's Pa., Will F. Molitor, mgr.: Davenport, Ia., 5; Quincy, Ill., 6; St. Joseph, Mo., 7-8; Kansas City 9-15.
Newman, Joseph, Co., Louis A. Reilly, mgr.: Fruita, Col., 5; Palisade 6; Rifle 7; Glenwood Springs 8; Red Cliff 10; Leadville 11; Buena Vista 12; Canyon City 13; Pueblo 14; Castle Rock 15.
New York, A. H. Woods, mgr.: Wash., D. C., 3-8; Baltimore, Md., 10-15.
Ninety and Nine, W. T. Boyer, mgr.: Phila., 3-8.
Naalmova, Mme. Alla, in Repertoire, The Shuberts, mgrs.: St. Paul, Minn., 2-8.
Our New Minister, Harry Doel Parker, mgr.: Goldfield, Nev., 5; Tonopah 6; Reno 7; Los Angeles, Cal., 9-15.
Olcott, Chauncey, in Barry of Ballymore, Augustus Pitton, mgr.: Des Moines, Ia., 5; Omaha, Neb., 6-7.
Old Homestead, Franklin Thompson, mgr.: N. Y. C., 26-Oct. 8.
O'Hara, Fiske, Al. McLean, mgr.: Buffalo, N. Y., 3-8; Oswego 10; Binghamton 11; Oneonta 12; Schenectady 13-15.
Our Village Postmaster (Perry's), C. M. Stoelsmith, mgr.: McLeansboro, Ill., 8; Carmi 11; Cynthiana, Ind., 14; Tell City 16.
Our Miss Gibbs, Chas. Frohman, mgr.: N. Y. C., Aug. 29, indef.
Powell & Cohan Musical Comedy Co. (Central): Ashland, O., 3-8; Washington C. H., 10-15.
Poynter, Beulah, in the Little Girl that He Forgot (Burt & Nicolai's), Harry J. Jackson, mgr.: Louisville, Ky., 2-8; St. Louis, Mo., 9-15.
Post, Guy Bates, in The Nigger, The Shuberts, mgrs.: Columbus, O., 3-5; Indianapolis, Ind., 6-8; Cincinnati, O., 10-15.
Panama (Perry's), A. Williams, mgr.: Monroe City, Mo., 5; Edina 7; Kirksville 8; Milan 11; Milton Ia., 13.
Prince of Pilsen, Henry W. Savage, mgr.: San Francisco, Cal., 2-8; San Jose 10; Stockton 11; Fresno 12; Hanford 13; Visalia 14; Bakersfield 15.
Paid in Full, Wagenhals & Kemper, mgrs.: Newark, N. J., 3-8; Brooklyn, N. Y., 10-15.
Paid in Full, H. M. Horkheimer, mgr.: Lancaster, O., 5; Circleville 6; Washington C. H., 7; Xenia 10; London 11; Mt. Vernon 13; Bellevile 14; Mansfield 15.
Powell & Cohan's Musical Comedy Co. (Eastern), I. K. Cohan, mgr.: Waterloo, Ia., 3-8; Oskaloosa, 10-15.
Paid in Full, Schiller Am. Co., mgrs.: Knoxville, Tenn., 3-8.
Pair of Country Kids, Henry W. Link, mgr.: Grafton, N. D., 7; Northwood 8; Mayville 10.
Powers, James T., in Havana, The Shuberts, mgrs.: Williamsport, Pa., 6.
Polly of the Circus: Hattiesburg, Miss., 5; Meridian 6; Vicksburg 7; Greenville 8.
Polly of the Circus, A. S. Stern & Co., mgrs.: Rochester, N. Y., 6-8.
Port of Missing Men: Kansas City, Mo., 3-8.
Quincy Adams Sawyer: Rockfard, Ill., 5.
Queen of Beauty, Kerr Am. Co., props.: Lisbon, N. D., 5; Wahpeton 6; Fergus Falls, Minn., 7; Alexandria 8; Perham 9; Thief River Falls 10; Detroit 11; Staples 12; Little Falls 13; Royalton 14.
Robertson, Forbes, in the Passing of the Third Floor Back, The Shuberts, mgrs.: N. Y. C., Oct. 3-15.
Rosalind at Red Gate (Eastern), Gaskell-MacVitty Carpenter Co., mgrs.: Fond du Lac, Wis., 5; Wausau 6; Eau Claire 7; Menominee 8; St. Paul, Minn., 9-15.
Rosalind at Red Gate (Western), Gaskell-MacVitty-Carpenter Co., mgrs.: La Fayette, Ind., 5; Peru 6; Wabash 7; Marion 8; Fort Wayne 9; Angola 10; Goshen 11; Elkhart 12; South Bend 13; Valparaiso 14; Michigan City 15.
Rabbit's Foot, Pat Chappelle, mgr.: Starksville, Miss., 5; Kosciasko 6; Durant 7; Lexington 8; Greenwood 10; Ettaibena 11; Moorhead 12; Indianola 13; Greenville 14; Benoit 15.
Reaping the Harvest (Hilliard Wight's), Geo. L. Dick, mgr.: Creston, Neb., 5; Ashton 8; Arcadia 11; Walbach 12; Greeley 13; Burwell 14; Ord 15.
Royal Slave (Clarence Bennett's Eastern), J. M. Jacobs, mgr.: Cambridge, Md., 5; E. New Market 6; Federalsburg 7; Easton 8; St. Michaels 10; Centerville 11; Annapolis 12; Frederick 13; Waynesboro, Pa., 14; Meyersdale 15.
Royal Slave (Clarence Bennett's Western), Geo. H. Bubb, mgr.: Mendota, Ill., 5; Shabbona 6; Amboy 7; Morrison 8; Maquoketa, Ia., 10; Sabula 11; Cascade 12; Monticello 13; Edgewood 14; Strawberry Point 15.
Right of Way, Fred Block, mgr.: Minneapolis, Minn., 2-8; Indianapolis, Ind., 10-12; Terre Haute 13-15.
Russell, Lillian, in Search of a Sinner, Jos. Brooks, mgr.: Milwaukee, Wis., 2-5; Lafayette, Ind., 6; Youngstown, O., 7; Wheeling, W. Va., 8.
Ring, Blanche, in the Yankee Girl, Lew Fields, mgr.: Indianapolis, Ind., 3-8.
Rosary, The (No. 1), Rowland & Clifford, Inc., mgrs.: Chicago, Ill., indef.
Rosary, The (No. 2), Rowland & Clifford, Inc., mgrs.: Toronto, Can., 3-8.
Rebecca of SunnyBrook Farm, Jos. Brooks, mgr.: N. Y. C., 3-15.
Round-Up, Jos. Brooks, mgr.: Worcester, Mass., 2-5; Springfield 6-8.
Red Mill, H. B. Emery, mgr.: Minneapolis, Minn., 2-8; Rockford, Ill., 11.
Scott, Cyril, in the Lottery Man, The Shuberts, mgrs.: N. Y. C., 3-8.
Sheehan, Jos., English Grand Opera Co.: Rockford, Ill., 10.
Skinner, Otis, in Your Humble Servant, Chas. Frohman, mgr.: Baltimore, Md., 3-8.
Seven Days: Marysville, Cal., 5; Santa Cruz 6; San Luis Obispo 7; Ogden, U., 8.
Scheff, Fritzi, in The Mikado, The Shuberts, mgrs Brooklyn, N. Y., 3-8.
Summer Widowers, with Lew Fields, Lew Fields, mgr.: Phila., 3-15.
Squaw Man (H. E. Pierce & Co.'s), Wm. Gilman, mgr.: Parsons, Kan., 5; Independence 6; Chanute 7; Topeka 8.
Starr, Frances, in the Easiest Way, David Belasco, mgr.: Salt Lake, U., 6-8.
Shoemaker, The, Gus Hill, mgr.: Brooklyn, N. Y., 3-8.
Sins of the Father: Winston-Salem, N. C., 5; Rocky Mount 11.
Spendthrift, The (Eastern), Frederic Thampson, mgr.: Detroit, Mich., 3-8; Cleveland, O., 10-15.
Spendthrift, The, (Western), Frederic Thompson, mgr.: Detroit, Mich., 3-8; Cleveland, O., 10-15.
Spendthrift, The, (Western) Frederic Thompson, mgr.: Davenport, Ia., 5; Moline, Ill., 6; Dubuque, Ia., 7; Madison, Wis., 8.
Southern Beauty Burlesquers, Will H. Pritchett, mgr.: McKinney, Tex., 6; Terrell 10; Marshall 11; Paris 12; Greenville 13.
Seven Days (Western), Wagenhals & Kemper, mgrs.: St. Louis, Mo., 2-8; Kansas City 9-15.
Shadowed By Three (W. F. Mann's), L. C. Zelleno, mgr.: Salem, Ind., 5; Huntingburg 6; Grayville, Ill., 7; Harrisburg 8; Equality 10; Mt. Vernon 11; Mt. Carmel 12; Enfield 13.
Sixth Commandment, Morison & Hefferlin, mgrs.: Springfield, O., 5; Lexington, Ky., 6-8.
Stubborn Cinderella, Chas. A. Goettler, mgr.: Medford, Ore., 5; Red Bluff, Cal., 7; Chico 8; San Francisco 9-15.
Squawman, The, Wills, Am. Co., mgrs.: Pottsville, Pa., 5; Shamokin 6; W. Chester 7; Allentown 8; Easton 10; Manch Chunk 11; Mahanoy City 12; Pottstown 13; Reading 14; Lebanon 15.
Sherman's Musical Comedy Co., E. A. Wolf, mgr.: Edmonton, Alta, Can., 12-Oct. 8; Calgary 10-Nov. 19.
Shea, Thos. E., in Repertoire, A. H. Woods, mgr.: Detroit, Mich., 2-8; Youngstown, O., 10-15.
Sis Perkins (C Jay Smith's), Ed. Kadow, mgr.: Clearfield, Pa., 5; Hontzdale 6; Bellefonte 7; Altoona 8; Hastings 10; Blairsville 11; Vandergrift 12; Latrobe 13; Scottdale 14; Tarentum 15.
Silver Threads, with Richard J. Jose, Fred S. Cutler, mgr.: Chicago, Ill., 2; Joliet 9; Streator 10; Ottawa 11; LaSalle 12; Aurora 13; Freeport 14; Rockford 15.
Superba, Edwin Warner, mgr.: St. Louis Mo., 2-8; Peoria, Ill., 9-12; Springfield 13-15.
School Days (Stair & Havlin's), Al. Herman, mgr.: Pittsburg, Pa., 3-8; Buffalo, N. Y., 10-15.
Stahl, Rose, in The Chorus Lady, Henry B. Harris, mgr.: Santa Ana, Cal., 5; San Diego 6; Riverside 7; San Bernardino 8; Los Angeles 10-15.
St. Elmo, Glaser & Stair, mgrs.: Atlanta, Ga., 3-8; Nashville, Tenn., 10-15.
St. Elmo, Lee Moses, mgr.: Hickman, Neb., 5; Milford 6; Wilber 7; Tecumseh 8; Alexandria 10; Hebron 11; Edgar 12.
Soul Kiss (Eastern), Mittenthal Bros.' Am. Co., Inc., mgrs.: McKeesport, Pa., 5; Connellsville 6; Uniontown 7; Weston, W. Va., 10; Sistersville 11; Wheeling 12; Steubenville, O., 13; Waynesburg, Pa., 14; Washington 15.
Soul Kiss (Western), Mittenthal Bros.' Am. Co., Inc., mgrs.: Milledgeville, Ga., 5; Macon 6; Athens 7; Gainesville 8; Atlanta 10; Rome 11; Chattanooga, Tenn., 12; Knoxville 13; Gadsden, Ala., 14; Birmingham 15.
Sidney, George, in the Joy Rider, F. E. Stair, mgr.: Peoria, Ill., 2-5; Springfield 6-8.
Spooner, Cecil, Blaney-Spooner Am. Co., mgrs.: Youngstown, O., 3-5; Wheeling, W. Va., 6-8; Pittsburg, Pa., 10-15.
Seven Days, Wagenhals & Kemper, mgrs.: N. Y. C., Nov. 10, indef.

(Continued on page 44.)

A Home for Children

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The Myers Co., Inc., 144 N. 3d st., Steubenville, O.
Schell's Scenic Studio, 339 Sycamore st., Columbus, O.
Sosman & Landis Co., 417 S. Clinton, Chicago.
Toomey & Volland Scenic Co., 2312 Market st., St. Louis, Mo.
Howard Tuttle, 1202 Center st., Milwaukee, Wis.

SECOND-HAND SHOW GOODS.
Dixie Film Exchange, Owensboro, Ky.

SELF-PLAYING PIANOS.
Berry-Wood Piano Player Co., Kansas City, Mo.
Lyon & Healy, 205 Wabash ave., Chicago, Ill.
Rudolph Wurlitzer Co., Cincinnati and Chicago.
U. S. Music Co., 2930 W. Lake st., Chicago.

SHOOTING GALLERIES.
Diamond Novelty Co., Schenectady, N. Y.
E. E. Hipple, 809 Vine st., Philadelphia, Pa.
E. R. Hoffman & Son, 542 Jackson Blvd., Ch'go.
W. F. Mangels Co., Coney Island, N. Y.
C. W. Parker, Abilene, Kansas.
A. J. Smith, 3247 W. Van Buren st., Chicago.
J. J. McCullough, Sheridan's Walk, Coney Island, N. Y.
Wm. Wurflein, 208 N. 2d st., Philadelphia, Pa.

SHOW PRINTERS.
Calhoun Show Print Co., 356 Asylum st., Hartford, Conn.
Runey Show Print, Liberty & Logan sts., Cincinnati, O.

SIDE SHOW PAINTINGS.
S. Beck, 728 Blue Island ave., Chicago, Ill.
De Moulin Bros. & Co., Greenville, Ill.
Enkeboll Art Co., 5305 N. 27th st., Omaha, Neb.
E. J. Hayden & Co., 106 Broadway, Brooklyn.
U. S. Tent and Awn. Co., 22-28 N. Desplaines st., Chicago.

SIDE SHOW SUPPLIES.
Wm. Nelson, 8 Cogswell Place, North Cambridge, Mass.

SKATES.
American Roller Rink Supply Co., Sandusky, O.
Chicago Roller Skate Co., 1123 Washington Blvd., Chicago, Ill.
M. C. Henley, Richmond, Ind.
The Samuel Winslow Skate Co., Worcester, Mass.

SLOT MACHINES.
Manufacturers of and Dealers in.

Diamond Novelty Co., Schenectady, N. Y.
A. J. Fisher & Co., 434 2d ave., Pittsburg, Pa.
Lyon & Healy, 205 Wabash ave., Chicago, Ill.
Mills Novelty Co., Chicago, Ill.
U. S. Music Co., 2930 W. Lake st., Chicago.
Rudolph Wurlitzer Co., Cincinnati and Chicago.

SLOT MACHINE SUBSTITUTE.
Gisha Co., 1022 Main st., Anderson, Ind.

SLOT MACHINE SUPPLIES.
Exhibit Supply Co., 358 Dearborn st., Chicago.

SNAKE DEALERS.
W. O'Dell Learn, San Antonio, Tex.
Armstrong Snake Co., San Antonio, Tex.
Brownsville Snake Farm, Box 275, Brownsville, Tex.

SONG BOOKS.
Wm. W. Delaney, 117 Park Row, N. Y. City.
W. B. Hubbs, 264 William st., New York City.

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Chicago Film Exchange, 46 Jackson Blvd., Chicago; Omaha; Denver; Salt Lake City; San Francisco.
Crawford, O. T., Film Exchange, 1041-5 Locust st., St. Louis, Mo.; Louisville, Ky.; New Orleans, La.
E. & H. Film Service, 360 Monadnock Block, Chicago, Ill.
Laemmle Film Service, 196 Lake st., Chicago; Evansville, Ind.; Memphis, Tenn.; Omaha, Neb.; Salt Lake City; Minneapolis, Minn.; Portland, Ore.; Montreal, Que., Can.; Winnipeg, Man., Can.
Lake Shore Film & Supply Co., 314 Superior st., Cleveland, O.
Levi Co., Inc., 24 Union Square, New York City.
Novelty Slide Co., 221 E. 53rd st., N. Y. City.
S. Lubin, 926 Market st., Philadelphia, Pa.

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Singer Bros., 82 Bowery, New York City.

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M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

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STAGE LIGHTING APPLIANCES.
Jos. Menchen Electric Co., 360 W. 50th, N. Y. C.
J. H. Haliberg, 30 E. 23d st., New York City.

STEREOSCOPIC VIEWS.
National Stereograph Co., 209 57th st., Chicago.

STREET MEN'S SUPPLIES.
For Fair Followers.

Coe, Yonge Co., 904 Lucas ave., St. Louis, Mo.
Berk Bros., 529 Broadway, New York City.
E. M. Davis Soap Co., 310 Union Park Place, Chicago.
Goldberg Jewelry Co., 111 W. 6th st., Kansas City, Mo.
Gordon & Morrison, 199-201 E. Madison, Ch'go.
Goldsmith Toy Imp. Co., 122 E. 4th, Cincinnati.
Holiday Novelty Mfg. Co., 37 Great Jones st., New York City.
Levin Bros., Terre Haute, Ind.
Newman Mfg. Co., 641 Woodland ave., Cleveland, O.
Shryock-Todd Co., 824 N. 8th st., St. Louis, Mo.
N. Shure Co., 220 Madison st., Chicago.
L. L. Young Co., 69 Cornhill, Boston, Mass.
Singer Bros., 82 Bowery, New York City.
Slack Mfg. Co., 126 Franklin st., Chicago, Ill.
Harry Weisbaum, 256 Madison st., Chicago, Ill.
Western Bargain House, 272 E. Madison, Ch'go.
Yost & Co., 900 Filbert st., Philadelphia, Pa.

STUDIOS.
N. Y. Studios, 1004 Times Bldg., N. Y. City.

TALKING PICTURE MACHINES.
Gaumont Co., Congress ave., Flushing, L. I., N. Y.

TATTOOING SUPPLIES.
Edw. E. Brown, 115 Main st., Aurora, Ill.

TENTS.
Baker & Lockwood, 7th & Wyandotte sts., Kansas City, Mo.
Columbus Tent and Awn. Co., Columbus, O.
Carnie-Goudie Co., 307 Delaware st., Kansas City, Mo.
Dougherty Bros.' Tent Co., 109 S. Main st., St. Louis, Mo.
J. C. Goss & Co., Detroit, Mich.
D. M. Kerr Mfg. Co., 1007 W. Madison st., Chicago.
W. H. Lushbaugh, Covington, Ky.
Murray & Co., Inc., 640 Meridian st., Chicago.
Thomson & Vandiveer, 816 E. Pearl, Cincinnati.
U. S. Tent and Awn. Co., 22-28 N. Desplaines st., Chicago.

THEATRE FRONTS AND CEILINGS.
Kanneberg Roofing and Ceiling Co., Canton, O.

THEATRICAL COSTUMES AND WIGS.
Wm. Beck & Sons Co., 10-12 Garfield Place, Cincinnati, O.
A. Fueger, 521 Walnut st., St. Louis, Mo.

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John Gillispie Lumber Co., Lumber & Seward sts., Chicago, Ill.

THEATRICAL PROPERTIES.
Siegman & Weil, 78 Wooster st., New York City.

TICKET CHOPPERS.
H. V. Bright, Strawn Bldg., Cleveland, O.

TICKET PRINTERS.
Arcus Ticket Co., 300 Dearborn st., Chicago.
Calvert Printing Co., Kansas City, Mo.
National Ticket Co., Shamokin, Pa.
Rees Printing Co., 10th & Harney sts., Omaha.
Trimount Press, 87 Albany st., Boston, Mass.
Weldon, Williams & Lick, Fort Smith, Ark.
Weldon, Williams & Lick, San Francisco, Cal.

TIGHTS.
Siegman & Weil, 78 Wooster st., N. Y. City.

TOY BALLOONS.
Francis Fricke, Burley, Wash.
Nasella Bros., 32 Atlantic ave., Boston, Mass.
Geo. A. Paturel, 41 Warren st., New York City.
Shryock-Todd Co., 824 N. 8th st., St. Louis, Mo.
Singer Bros., 82 Bowery, New York City.
Western Bargain House, 272 E. Madison, Ch'go.

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De Moulin Bros. & Co., 1036 S. Fourth st., Greenville, Ill.
Western Uniform Co., 214 S. Clark st., Chicago.

VAUDEVILLE AGENCIES.
Pacific Coast Amusement Co., American Bank Bldg., Seattle, Wash.
Ted Sparks' Theatrical Exchange, Century Bldg., Kansas City, Mo.

WATCHES.
N. Shure Co., 220 Madison st., Chicago, Ill.
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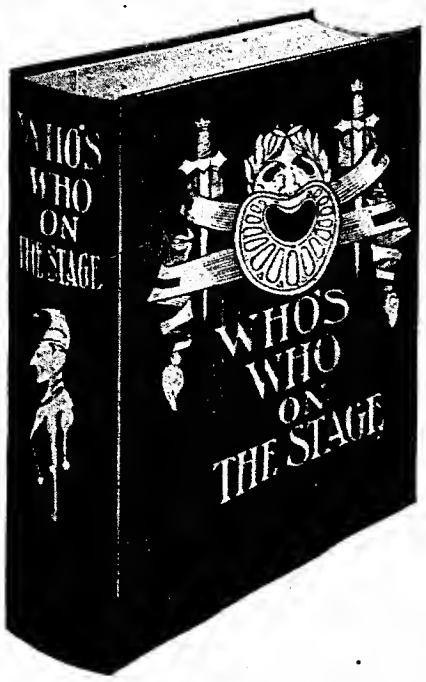

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was one big riot"

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The above is another one of those great novelty dialect songs by JAMES BROCKMAN for which he is so well known, and is also being sung with great success by Joseph Watson, The Victoria Four, Barnes and Barron, Gladys Sears, Frank Ross, Harry Bloom, Mike Fertig, Four de Wolfs, Max Burkhardt of "Just Us Three," Billy Farnum & Clark Sisters, Sam A'Delina, Joe Ward, Mildred Gilmore, Rose Berry, Ned Dandy, Annie Goldie, Anna Gast, Dow and Dow, Lawrence Reeden, Dora Pelitier, and hundreds of others.

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ROUTES

DRAMATIC AND MUSICAL.

(Continued from page 41.)

Sweetest Girl in Paris, Harry Askin, gen. mgr.: Chicago, Ill., Aug. 29, indef.
Three Weeks, Morris & Hefferlin, mgrs.: Cincinnati, O., 2-8; Chicago, Ill., 10-15.
Teal's, Raymond, Musical Comedy Co.: Oklahoma City, Okla., 26-Oct. 8.
Two Americans Abroad (Eastern), Robert H. Harris, mgr.: Rochester, Pa., 5; Beaver Falls 6; Lisbon, O., 7; New Castle, Pa., 8; Sharon 10; Greenville 11; Niles, O., 12; Youngstown 13; Warren 14; Canton 15.
Two Americans Abroad (Western), Robert H. Harris, mgr.: Assumption, Ill., 5; Nokomis 6; Sorento 7; Edwardsville 8; Collinsville 11; Jerseyville 12; Greenfield 13; Barry 14; Hannibal, Mo., 15.
Thief, The, A. H. Woods, mgr.: St. Paul, Minn., 2-8; Minneapolis 9-15.
Thief, The, A. H. Woods, mgr.: Boston, Mass., 3-8; Worcester 10-15.
Tilly Olson (Carl M. Dalton's), Quincy, Ill., 5; Hannibal, Mo., 6; Champaign, Ill., 8.
Traveling Salesman (A), Henry B. Harris, mgr.: Kansas City, Mo., 2-8; Omaha, Neb., 9-12; Des Moines, Ia., 13; Marshalltown 14; Dubuque 15.
Traveling Salesman (B), Henry B. Harris, mgr.: Port Huron, Mich., 5; Flint 6; Owosso 7; Battle Creek 8; Benton Harbor 9; Dowagiac 10; Elkhart, Ind., 11; Kalamazoo, Mich., 12; Coldwater 13; Adrian 14; Sandusky, O., 15.
Third Degree (A), Henry B. Harris, mgr.: Phila., 3-15.
Third Degree (B), Henry B. Harris, mgr.: Chicago, Ill., 25-Oct. 8; St. Paul, Minn., 9-12; Minneapolis 13-15.
Tempest, Marie, in A Thief in the Night, Chas. Frohman, mgr.: Phila., 3-15.
Turning Point, G. A. Sullivan, mgr.: Jersey City, N. J., 3-8.
Thurston, Adelaide, in Miss Annanias, Cohan & Harris, mgrs.: Columbus, O., 3-5; Indianapolis, Ind., 6-8.
Thurston, Howard, Dudley McAdow, mgr.: Providence, R. I., 3-8.
Three Twins (Eastern), Jos. M. Gaites, mgr.: Phila., 3-15.
Three Twins (Western), Jos. M. Gaites, mgr.: Omaha, Neb., 2-5; N. Platte 6; Cheyenne, Wyo., 7; Greeley, Col., 8.
Teresa, Be Mine, J. J. Rosenthal, mgr.: Chicago, Ill., 3-15.
Time, the Place and the Girl (Western) Leadville, Colo., 5; Glenwood 6; Grand Junction 7; Hutchinson, Kan., 12.
Under Southern Skies, Harry Doel Parker, mgr.: Waterloo, Ia., 5; Marshalltown 6; Oskaloosa 7; Davenport 8; Rock Island, Ill., 9; Galesburg 10; Quincy 11; Keokuk, Ia., 12; Ft. Madison 13; Burlington 14; Des Moines 15.
Up and Down Broadway, with Eddie Foy, The Shuberts, mgrs.: Baltimore, Md., 3-8.
Uncle Tom's Cabin (Stetson's), Leon Washburn, mgr.: New Britain, Conn., 5-6.
Uncle Tom's Cabin (Al. W. Martin's), William Kibble, mgr.: Gallipolis, O., 5; Huntington, W. Va., 6; Ironton, O., 7; Portsmouth 8; Hillsboro 10; Wilmington 11; Chillicothe 12; Springfield 13; Richmond, Ind., 14; Anderson 15.
Uncle Tom's Cabin (Terry's), W. G. Dickey, mgr.: Mapleton, Ia., 5; Castana 6; Danbury 7; Ida Grove 8; Auburn 10; Kiron 11; Soldier 12; Pisgah 13; Mondamin 14; Modale 15.
Uncle Dave Holcomb, Chas. Gordon, mgr.: Plymouth, Pa., 5; Catawissa 6; Bloomsburg 7; Mahanoy City 8; Manch Chunk 10; Lansford 11; Reading 12; Mt. Carmel 13; Lehighton 14; Trenton, N. J., 15.
Vulture, The (Eastern), Jas. L. Harrington, mgr.: Guelph, Ont., Can., 6; St. Catherines 8; Peterboro 11.
Virginian, The, Kirke La Shelle Co., mgrs.: Phila., 3-8.
Way Down East, Wm. A. Brady, mgr.: Cincinnati, O., 2-8; Louisville, Ky., 10-15.
Wildfire, Harry Doel Parker, mgr.: Corsicana, Tex., 5; Waxahachie 6; Dallas 7; Ft. Worth 8; Oklahoma City, Okla., 9; Guthrie 10; Arkansas City, Kan., 11; Wichita 12; Hutchinson 13; Rocky Ford, Col., 14; Colorado Springs 15.
Welch, Joe, in the Land of the Free, Cecil deMille, mgr.: Brooklyn, N. Y., 3-8.
Ware, Helen, in The Deserters, Henry B. Harris, mgr.: N. Y. C., Sept. 19, indef.
Warner, Henry B., in Alias Jimmy Valentine, Liebler & Co., mgrs.: N. Y. C., Aug. 22, indef.
Williams, Hattie, & G. P. Huntley, in Decorating Clementine, Chas. Frohman, mgr.: N. Y. C., Sept. 19, indef.
Wise, Thos. A., in A Gentleman From Mississippi, Wm. A. Brady, mgr.: Leominster, Mass., 5; Gloucester 6; Lawrence 7-8; Salem 10; Concord, N. H. 11; Manchester 12; Nashua 13; Lowell, Mass., 14-15.
Wizard of Wiseland, Harry Scott, mgr.: Atlantic, Ia., 5; Shenandoah 6; Osceola, Neb., 7; Lincoln 8; Grand Island 9; Kearney 10; Beatrice 12; Fairbury 13; Holdredge 14; McCook 15.
Widow Perkins, Kearney, Neb., 5; Oxford 7; Bartley 8; McCook 10; Cambridge 11; Arapahoe 12; Scandia, Kans., 15.
Winning Miss, with Max Bloom, Boyle Woolfolk, mgr.: Woodstock, Can., 5; Bantford 6; Hamilton 7-8; Toronto 10-15.
Walsh, Blanche, A. H. Woods, mgr.: New Orleans, La., 2-8; Birmingham, Ala., 10; Atlanta, Ga., 11-12; Rome 13; Chattanooga, Tenn., 14; Knoxville 15.
Ward & Vokes, in Trouble Makers, E. D. Stair, mgr.: Dayton, O., 3-5; Indianapolis, Ind., 6-8; Cincinnati, O., 9-15.
Wolf, The, Stair & Havlin, mgrs.: Paterson, N. J., 3-5; Bayonne 6-8; Brooklyn, N. Y., 10-15.
Wilson, Al. H., Sidney R. Ellis, mgr.: Lexington, Ky., 5; Louisville 6-8; St. Louis, Mo., 9-15.
Yankee Doodle Detective: Tulsa, Okla., 5; Sapulpa 6; Chandler 7; Norman 8.
Yankee Doodle Boy, L. J. Pinski, mgr.: Lehighton, Pa., 5; Freeland 6; Plymouth 7; Berwick 8.
Zinn Musical Comedy Co., A. M. Zinn, mgr.: Oklahoma City, Okla., Sept. 22-indef.

MINSTREL

Coburn's, J. A.: Lumharton, N. C., 12.
Coburn's, J. A.: Chester, S. C., 5; Rock Hill 6; Lancaster 7; Camden 8; Cheraw 10; Rockingham, N. C., 11; Lumberton 12; Laurinburg 13; Raleigh 14; Durham 15.
DeRue Bros.': Arcade, N. Y., 5; Angelica 6; Belfast 7; Friendship 8.
Dockstader's Lew, Lee Williams, mgr.: Davenport, Ia., 7.
Dodson's Lady, C. G. Dodson, mgr.: Bloomsburg, Pa., 3-8.
Dumont's, Frank: Phila., Aug. 20, indef.
Evans' Honey Boy, Geo. Evans, mgr.: Toledo, O., 5; Lima 6; Dayton 7-8; Cincinnati 9-15.
Field's, Al. G.: Macon, Ga., 5; Savannah 6; Jacksonville, Fla., 7-8; Pensacola 10; Mobile, Ala., 11-12; Selma 13; Meridian, Miss., 14; Hattiesburg 15.
Gorton's, T. D. Middaugh, mgr.: Bloomsburg, Pa., 7; Wellsboro 8.
Reinfields, Sig., Lady: Memphis, Tenn., 3-8; Jackson 10-15.
Vogel's, Jno. W. Vogel, mgr.: Hagerstown, Md., 5; Gettysburg, Pa., 6; Hanover 7; Annapolis, Md., 8; Brunswick 10; Winchester, Va., 11; Harrisonburg 12; Stanton 13; Covington 14; Clifton Forge 15.

BANDS & ORCHESTRAS.

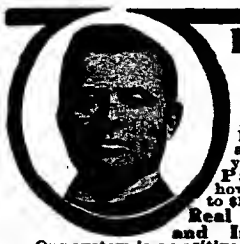
Cotrado's Band: (Monroe Park) Mobile, Ala., 26-Oct. 8; Union Springs 10-15.
D'Urbano's Band: Belvidere, Ill., 10-15.
Elmwood Ladies Concert Band, A. Schmidt, Jr., mgr.: Richmond, Va., 3-8.
Ferulio's Band, Fortune Gallo, bus. mgr.: (Mo. Valley Fair) Kansas City, Mo., 24-Oct. 9; Manhattan, Kan., 10.
Innes Band, J. H. Shunk, gen. mgr.: (Chicago Beach) Chicago, Ill., 2-5; Colorado Electric Club Exposition 8-15.
Natiello & His Band, Col. Lealle, mgr.: (Trotting Races) Lexington, Ky., 4-15.
Navassar Ladies Band: (State Fair) Birmingham, Ala., 6-15.
Neel's, Carl, Concert Band, under canvas: Griffin, Ga., 3-8.
Rounds', H. O., Ladies Orchestra: Darlington, Ind., 5; Sullivan, Ill., 7; Waverly 7-8; Palmyra, Mo., 10; Perry 11; Vandalia 12; Fayette 13; Salisbury 14.

MISCELLANEOUS.

Adams', James, Vaudeville Show, No. 1, under canvas: Griffin, Ga., 3-8.
Adams', James, Vaudeville Show, No. 2, under canvas, C. F. Haraden, mgr.: McCall, S. C., 3-8.
Almond's, Jethro, M. P. Show, under canvas: Ruby, S. C., 3-8; Pageland 10-15.
Brown's, Jess, Western Overland Show: Maxwell, Tex., 7; Reedville 8; Staples 9; Fentress 10.
Barnum, Magician: Knox, Ind., Sept. 12-indef.
Call Concert Co., Prof. Jas. H. Call, mgr.: Jobs, O., 3-8.
Casey Bros.' Vaudeville Co.: Hurley, Wis., 4-5; Bessemer, Mich., 6-7; Odanah, Wis., 8-9.
Congo King, W. A. Thomas, mgr.: Numa, Ia., 5.
Duncan, Great, Show, G. M. Duncan, mgr.: Monroe, La., 3-8; Alexandria 10-15.
Foote, Commodore, & Sister Queenie, Lilliputians: Fort Wayne, Ind., Sept. 26-indef.
Gilpins, The, Hypnotic Comedy Co., J. H. Gilpin, mgr.: Centralia, Ill., 3-5; Collinsville 8-8.
Litchfield, Neil, Trio: Lavonia, Ga., 5; Royston 7; Crawford 8; Iva, S. C., 11; Anderson 12; Beltou 13; Ware Shoals 14; Cross Hill 15.
Little Russian Prince, Frank R. Blitz, mgr.: Richmond, Va., 3-8.
Lyndon Vaudeville Co., Dr. Chas. Lyndon, mgr.: Sanborn, Ia., 3-8; Paullina 10-15.
Mack's Hypnotic Comedy Co., J. E. Mack, mgr.: Pittsfield, Ill., 3-8; Binffa 10-12; Barry 13-15.
Mascot, Educated Horse, H. S. Maguire, mgr.: Omaha, Neb., 26-Oct. 8.
McCabe's Wm., Georgia Troubadours: Seymour, Ia., 5; Centerville 6; Corydon 7-9; Humeston 10; Garden Grove 11; Davis City 12; Leon 13; Decatur 15-16.
McEwen, Great: Macon, Miss., 3-5.
Melba's, Mme., Concert Co., Frederic Shipman, mgr.: Edmonton, Alta., Can., 5; Calgary 7; Regina, Sask., 10.
Newmann, the Great, J. R. Keller, mgr.: La Monre, N. D., 4-6; Jamestown 7-9; Bismarck 10-12; Mandon 13-15.
Norwood's Sensations, M. H. Norwood, mgr.: Anderson, Ind., 3-8.
Powers, Hypnotist: San Antonio, Tex., 3-15.
Rollins', Geo. W., Zoological Congress: Richmond, Va., 3-8; Greensboro, N. C., 12-15.
Starrett's, Howard S., Show: Stone & McDongal sts., Brooklyn, N. Y., 3-8.
Scott's, R. L., Black American Troubadours: Norfolk, Va., 10-12; Richmond 13-15.
Thompson Entertainers, Frank H. Thompson, mgr.: Tunnel City, Wis., 3-8; Hustler 10-11; N. Freedom 12-13; Ableman 14-16.
Tompkins' Western Attractions, Chas. H. Tompkins, mgr.: York, Pa., 3-7; Hughesville 11-14.
Vernon Hypnotic Co., E. P. Wiley, mgr.: Springfield, Mo., 3-8; Joplin 10-15.
Walden & Co., Magicians, S. Worden, mgr.: Marion, N. Y., 4-5; Willard 7-8; Groton 10; McGraw 11; Corinth 12; Oneida 13; Clayville 14; Madison 15.
Zimmerman's, Max, Market Day Celebration: Aberdeen, S. D., 3-8.

CARNIVAL COMPANIES

Barkoot, K. G., Amusement Co., No. 1, K. G. Barkoot, mgr.: Racine, Wis., 3-8; Mattoon, Ill., 10-15.
Barkoot, K. G., Amusement Co., No. 2, J. C. Simpson, mgr.: Bristol, Tenn., 3-8; Rome, Ga., 10-15.
Bauscher Carnival Co., A. C. Bauscher, mgr.: Greenfield, Mo., 3-8; Hartville 10-15.
Campbell United Shows, H. W. Campbell, mgr.: Beebe, Ark., 3-8.
Cosmopolitan Shows, No. 1, J. R. Anderson, mgr.: Holly Springs, Miss., 3-8; West Point 10-15.
Cosmopolitan Shows, No. 2, H. Snyder, mgr.: Pittsburg, Kans., 3-8; Joplin, Mo., 10-15.
Goodell Shows, C. M. Goodell, mgr.: Arcola, Ill., 3-8.
Hatch, J. Frank, Shows, W. L. Wyatt, mgr.: Vandergrift, Pa., 3-8.
Jones', Johnny J., Exposition Shows: Chattanooga, Tenn., 3-8; Decatur, Ala., 10-15.
Juvenal's Stadium Shows: Marshfield, Mo., 3-8; Monntain Grove 10-15.
Keppler Shows, C. J. Keppler, mgr.: Huntingdon, Tenn., 3-8; Hattiesburg, Miss., 10-15.
Kline, Herbert A., Shows: Sedalia, Mo., 2-8; Hot Springs, Ark., 10-15.
Krause Greater Shows: Winston-Salem, N. C., 3-8; Asheville 10-15.
Lachman Greater Shows: Gainesville, Tex., 3-8.
Lone Star Shows: San Angelo, Tex., Cuero 10-15.
Miller Bros.' Shows, J. G. Miller, mgr.: Fayetteville, Ark., 3-8; Fort Smith 10-15.
National Amusement Co., Doc Allman, mgr.: Belleville, Kans., 3-8.
New Olympic Shows, Macy & Naill, mgrs.: Waterloo, Ill., 3-8; Red Bud 10-15.
Palace Amusement Co.: La Grange, Ind., 3-8.
Parker, Great, Shows, Con T. Kennedy, mgr.: Springfield, Ill., 3-8; Paris 10-15.
Patterson, Great, Shows: Oklahoma City, Okla., 27-Oct. 9.
Peerless Amusement Co.: Assumption, Ill., 3-8; Pana 10-15.
St. Louis Shows, E. W. Weaver, mgr.: Bennettsville, S. C., 3-8.
Smith, John R., Shows, & Buffalo Ranch Wild West: Burlington, N. C., 3-8.
S. W. Amusement Co., C. D. Wales, mgr.: Grandview, Tex., 3-8.
United Exposition Shows, J. Scharding, mgr.: Hastings, Neb., 3-8; Topeka, Kans., 10-15.
Westcott's United Shows: Owensboro, Ky., 3-8.



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Winslow Shows: Higginsville, Mo., 3-8; Brunswick 10-15.
Wood's, J. L., Shows: Smithfield, N. C., 3-8; Red Springs 10-15.
Wortham & Allen United Shows: Canton, Ill., 3-8; Emporia, Kans., 10-15.
Young Bros.' Shows: Chatsworth, Ill., 3-8.

CIRCUSES

Barnum & Bailey: Waco, Tex., 5; Temple 6; Austin 7; San Antonio 8; Beaumont 10; Houston 11; Mexia 12; Corsicana 13; Waxahachie 14; Fort Worth 15.
Barnes, Al. G.: New Westminster, B. C., Can., 4-8.
Buckskin Ben's Shows, No. 1, Frank S. Reed, mgr.: Springfield, Ill., 2-8.
Buckskin Ben's Shows, No. 2, Ben Stalker, mgr.: Hillsdale, Mich., 2-8.
Buffalo Bill's Wild eWst combined with Pawnee Bill's Far East: San Francisco, Cal., 5-9; San Jose 10; Stockton 11; Fresno 12; Visalia 13; Bakersfield 14; Santa Barbara 15.
Burk's, Geo. M., Wild West: Winston-Salem, N. C., 4-7; Greensboro 11-14.
Campbell Bros.': Jackson, Miss., 5; Kosclusko 6; Starkville 7; Ackerman 8; Dorant 10.
Cole & Rogers Show E. H. Jones, mgr.: Tipton, Okla., 5; Grandfield 6.
Fisk's, Dode, Shows: Canyon City, Tex., 5; Clovis, N. Mex., 6; Roswell 7-8; Hagerman 9-10; Artesia 11; Carlsbad 12; Pecos, Tex., 13.
Forepaugh-Sells Bros.': El Reno, Okla., 5; Chandler 6; Guthrie 7; Chickasha 8; Hobart 10; Lawton 11; Bowie, Tex., 12; Decatur 13; Wichita Falls 14; Altus, Okla., 15.
Gollmar Bros.': Monntain View, Cal., 5; Weatherford 6; Elk City 7; Watonga 8; Anadarko 10; Wanrika 11; Duncan 12; Lindsay 13; Holdenville 14; Bristow 15.
Gentry Bros.': Paris, Tex., 6; Honey Grove 7.
Hagenbeck-Wallace: Milledgeville, Ga., 5; Macon 6; Cordele 7; Americus 8.
Henry's, J. E., Wagon Show: Greeley, Kans., 5; Parker 6; Centerville 7; Blue Mound 8.
Honest Bill's Show: Willis, Kans., 5; Everest 6; Huron 7; Effingham 8; Dennison 10; Mayetta 11; Hoyt 12; Grantville 14; Lecompton 15.
Jones Bros.' Buffalo Ranch Wild West: Lufkin, Tex., 5; Timpson 6; Nacogdoches 7; Jacksonville 8.
Kennedy Bros.' Show: Emberson, Tex., 7; Chicota 8; Woodland 9; Bagwell 10.
Lambrigger Zoo, Gus Lambrigger, mgr.: Newark, O., 3-8; Coshocton 10-15.
Miller Bros.' & Arlington's 101 Ranch Wild West: Springfield, Ill., 5; Carlinville 6; Alton 7; St. Louis, Mo., 8-9.
Ringling Bros.': Decatur, Ala., 5; Birmingham 6; Gadsden 7; Anniston 8; Atlanta, Ga., 10; Rome 11; Chattanooga Tenn., 12; Knoxville 13; Johnson City 14; Bristol 15.
Robbins', Frank A.: Berlin, Md., 5; Snow Hill 6; Franklin City, Va., 7; Frankford, Del., 8; George town 10; Milford 11; Dover 12.
Robinson's Famous Shows: Fiorcoce, Kans., 5; Augusta 6; Anthony 7; Caldwell 8.
Robinson's, John, Ten Big Shows: Conyers, Ga., 5; Monroe 6; Greensboro 7; Warrenton 8; Augusta 9-10.
Sells-Floto: San Marcos, Tex., 5; San Antonio 6; Austin 7; Brenham 8; Galveston 10; Houston 11; Beaumont 12; Port Arthur 13; Lake Charles, La., 14; Leesville 15.
Wheeler's, Al. F., Shows: Bowie, Md., 5; Upper Marlboro 6; Brandywine 7; Hughesville 8; Mechanicsville 10; Leonardtown 11.
Yankee Robinson Show: Sikeston, Mo., 6; Caruthersville 7; Kennett 8.

(Continued on page 46)

PARIS LETTER.

(Continued from page 14.)

of her repertoire. The London County Council long ago gave out the strange edict (for a group of city fathers to make) that no music hall act should exceed more than half an hour, so Mme. Bernhardt will have to get busy right away quick the minute the curtain rises.

MME. REJANE'S HOUSE.

Messrs. Maurice Heunequin and Paul Bilhaud are the authors of the piece which will in all probability serve to reopen the theatre of Mme. Rejane early in October. M'Amour (My Love) is the title of the piece which is a comedy in three acts; and so far as the present and younger crowd of theatregoers is concerned it will be almost new. It was created nine or ten years ago at the Palais-Royal and made a tremendous hit.

ODEON'S PROGRAM.

As I have remarked once or twice, the Odeon is Comedie Francaise No. 2. Here then is its program for the season and there is not much probability of any considerable change in it during the year. As will be seen, some of the pieces are now, some are translations and others are revivals or adaptations.

Romeo and Juliet (Shakespeare's, not the proposed work of Edmond Rostand on the same subject); a historical drama by Maurice Donnay; La Petite Roque, in three acts, by Emile and Philippe Morean; l'Ornière, in four acts by Henry Rothschild; l'Honneur Jeponais, in five acts, by Paul Anthelm; Tamerlan, in five acts, by Chekri-Ganem; Le Diable a Vendre, in three acts, by Paul Geraldy and Robert Spitzer; Esther, in four acts, by Andre Dumas and Chas. Leconte; David Copperfield, ten scenes, by Max Maurey after Dickens; Le Grande Confrerie, in three acts, by adaptation by Tristan Bernard and Remon from Lothar; l'an XII., in four acts, by Adolphe Aderer and Ephraim; Les Ronds-de-Cuir, in three acts, by Georges Courteline, Robert Dieudonne and Raoul Anbrey; Mere, in four acts, by Dick-May; Le Ben Mensonge, in three acts, by Jean Thorel; Un Soir, in three acts, by Gabriel Trarieux; Le Sourire de Nemesis, in four acts, by Serve Basset and Serverin Mars; l'Antre Face, in three acts, by Blumenthal, translated from Auguste Germain and R. Trebor; Mademoiselle de Chatillon, in five acts, by Paul Verola; Rivoli, in five acts (verse and prose) by Rene Fouchois; a new three-act comedy by Alexandre Bisson and Berr de Turique; Helen de Sparte, in four acts (verse) by Emile Verhaeren; La Chanoinesse, in five acts, by Henry Ceard, and H. de Weindel; Elle est de la Famille, in four acts, by Lucien Descaves; Les Plus Beeux Jours, in three acts, by A. Traversi, translated from Mlle. Darsenne; La Morte, in three acts, by Paul Barlatier; La Justice du Roi Louis, in four acts by Grillet-Talrick; Les Deux Tzarines, in five acts, by Philibert de Puyfontaine.

There will be, as is usual in France, many one-act plays introduced before the productions as curtain-raisers. The list of authors contributing these is too long for insertion here.

THE SCALA'S PLANS.

P. L. Flers and Eugene Haros, two of the best liked makers of musical farce comedies known to Parisians, have concocted a piece which they call Le Circuit de Leste, the name being a take-off on the title of the last aeroplane race in France over a 500-mile course, called Le Circuit de l'Est (The Eastern Circuit). The title of the Fler-Heros show, Le Circuit de Leste, means an entirely different thing and as nearly as I can translate it, it is French for The Improper Circuit. It is a very happy name and is sure to bring on a rush on the box-office by people who wish to "go" this spicy and gingery route. The authors say it is neither an operette, nor a revue, nor a fairy play, nor a plain comedy. It is all that, in one; Therefore it is something different.

After this "affair"—as I shall call it for want of a better name—the Scala will have a new revue by the authors of last year's big success at this same house: Michel Carre and Andre Barde. Edmee Favart will be the particular star in this last. After this shall have had its run, the management is speaking of a revival of Paris le Bon Juge, after it has been revised and practically remade by de Flers, Caillavet (Love Watches' authors) and Claude Terrasse.

La Circuit de Leste opens this week.

THE CHATELET STRIKE.

Things have settled down somewhat at the Chatelet Theatre where last week I told of a strike among the stage hands. The theatre was closed for about three days when the then spectacle, Les Aventures of Gavroche, was sidetracked for the time being. The new piece, Michael Strogoff, was then put on and in the presence of about 300 policemen, all went well. It had been announced that the discharged strikers, who had been replaced by non-union men, were going to stop the show by keeping up a disturbance at the front of the house. As this sort of thing has happened here in Paris more than once, the police protection was considered necessary.

I fancy, however, that Manager Fontanes has got things in control now. He has been tolerably badly treated by his men, though whether he or the men were to blame I cannot say. But he has had a strike or so every year for a long while. Now he has let out all his union men and taken on independents. Some of the old guard remain with him, they having resigned from the union. Those who stayed away from the theatre were replaced.

Fontanes has originated a scheme for keeping peace in his theatre. He has organized a union of his own. He has formed a society to which all the stage employes belong, the which is to receive ten per cent. of the theatre's profits.

SOME GOSSIP.

At the Theatre Sarah Bernhardt, the rehearsals of La Conquete d'Athenes are about finished. This piece, which takes the place of l'Aiglon, now the hill (with Mme. Blanche Dufrene in the title role) will in all probability go on the first of next week.

◆

The Renaissance will not open until the last of October. Mon Ami Teddy, a revival, will be the first piece to start the ball rolling, then Le Viall Homme will be produced.

◆

The Gaite-Lyrique is undergoing a general overhauling while rehearsals of the different pieces which are to form the repertory are going on.

Rehearsals of Ces Messieurs, the new piece by Georges Ancey, are now in progress at the Gymnase.

◆

Le Duel, Lavedan's play which had such a big success in America, with Otis Skinner in the principal role, is to be given at an outdoor theatre at Marnes-la-Coquettes this week.

◆

The Hippodrome Skating Rink will reopen for the fall and winter season, this week. This house, as The Billboard readers know, is under American menagement.

SYDNEY LETTER.

(Continued from page 14.)

Mr. Jules Garrison and his two Roman Maids, is resting at Wellington, N. Z., Mrs. Garrison having presented him with a son and heir in that city, and as this took place some three weeks ago, I presume that he will resume work at an early date. Mr. Garrison sends his regards to absent friends in the States, per medium of The Billboard.

McGrath and Page, hanjoists, arrived on the last Vancouver steamer and at once opened at the National. They have made good from the first. Gray and Graham also Americans, are just closing at this theatre and will sail on 3rd Prox, for New Zealand under the Fuller management. Mr. Brennan has American artists arriving by each Vancouver steamer now, and is well pleased with all that he has brought out up to the present.

Mr. J. C. Williamson is at the present time in Europe, or was at the latest advices and has got together a big company for grand opera in these parts, with Mme. Melba as the star. All his various companies are playing to great business here and in New Zealand. J. C. Williamson has had his business floated into a limited company with a capital of $1,000,000, and it is now known as J. C. Williamson, Limited. It looks as if they were preparing to meet the ever-growing competition that is springing up on this side of the world.

Clarke and Maynell have succeeded beyond the most sanguine expectations, and they are nightly refusing money at their theatre, the Criterion, in this city, where they are now producing The Arcadians. The same reports as to their Melbourne business is fully borne out by facts. Mr. Maynell is at the present, in London, and they are also to bring out an entirely new company for some of the new productions they have purchased in the London market.

At the Theatre Royal, J. C. W., Ltd., is presenting to their patrons nightly, Australia's favorite, Miss Nellie Stewart, in When Knighthood Was In Flower, and the last ten nights of her season at this theatre is announced. This company is to be followed by Allen Hamilton's Dramatic Company, in Clyde Fitch's play, Lover's Lane. Miss Nellie Stewart is giving a matinee to raise $5,000 to be expended in the purchase of radium for the Sydney Hospital, and as it now looks, she will not only succeed, but she will obtain more than that, as the house is all sold out, some of the boxes having brought as high as $500 for this performance. On Saturday last she took her motor car and went out for an hour and sold nearly three hundred tickets, at not less than $1.75 each. As she told them no change would be given, many paid as high as $5 for a seat and thought little of it at that. That reminds me that Mr. Hugh J. Ward, in Wellington, New Zealand, last week, took it into his head to help raise $25,000 dollars for the Welington Hospital, and as some of the clergy has spoken very strongly against the play that he was producing, he himself donated $500 to the fund and then went out in the pouring rain and sold tickets and handed over to the fund 560 pounds, which to put it roughly into dollars is $2,800. This is not so bad for one day's work. The showing was more than the sky pilots of the berg had done, or ever would do, for the same cause.

J. C. Williamson, at Her Majesty's Theatre, is producing The Orchid to S. R. O. nightly. Mr. Harry Rickards, at the Tivoli, have the Kremo Family (10) as headliners, and business is good; all the others are the same as I mentioned in my last letter, but there was an addition to the bill on Saturday night of the Raymong Trio, who are playing a return season with this company. At the Palace Theatre West's pictures are in their last nights, as they go back to the Gisclarium on the 10th prox, and will be followed at this theatre by Allan Hamilton's and Max Maxwell's Dramatic Company, in Henry Petit's A Woman's Revenge, opening on the 10th prox, for a long season.

The Victoria Picture Hall is under new management, and since the change they have no cause for complaint in regard to the patronage bestowed on their enterprise.

Spencer's Lyceum Hall is doing good business and Mr. and Mrs. Spencer are now on their way back to Sydney. They are due here on the 5th prox.

J. D. Williams' Amusement Company are breaking all records in the M. P. line, and I think that it can safely be said, that they are showing to more people daily than any picture show in this city. Programs are changed twice weekly and all the most up-to-date films are screened. Well, they deserve to get on, for they stick closely to business, and not only that, they hustle all the time. I am informed that they are running some suburban shows, as well as the New Coolnial Theatre, and I am also informed that they have several new projects under way and that they will soon culminate into reality. Good luck to all the boys, is all the harm I wish them. There is a bunch of real genuine Americans at this place, and you can hear American spoken with all the idiomatic expressions thrown in, without extra charge, and it is good for we poor benighted Americans who have been so long from the land of our birth to go down once in a while and get some new idioms and phrases to increase our vocabulary, and keep it up-to-date. All the boys send regards to absent friends in the U. S. and guess that they are satisfied that they are on a good wicket out here.

The Great Western and The International Film Exchanges, are run by these up-to-date Americans, and they are doing all right. I have yet to hear an uncomplimentary remark made against them. Of course, some of the older houses don't like the way that they have got on, but it does not cause them any loss of sleep, for what others in the game think of them.

The Bijou Theatre is doing all right. This is a West's picture show, and yet is not advertised to the general public as such, as it has a special clientele that never go to the big show. The class of films that are screened here, are not so highly classical as what the head show screens. But the crowd that attends this show like the hill of fare served up to them nightly, and go regularly to see all that there is to be seen there.

A new theatre will be opened in about two weeks right next door to the Gisclarium, and the finishing touches on the interior are now being given to the place. They are to follow in the wake of the J. D. Williams shows, and are to run continuous performances from 10:00 a. m. to 11:00 p. m., with illustrated songs and moving pictures and maybe some vaudeville turns as well. This theatre is to be known as the Ellisdon Theatre and is owned and run by Ellisdon, Ltd. The show will be known as The Magnet Pictures. The entrance is less than twenty feet from the entrance to the Gisclarium and the building abuts onto that place of amusement, but I guess it will not hurt West's shows any, as the music of the letter will fill the house if nothing else would, and it will take some doing to get another band to beat West's band and pictures.

Herr Thiele's pictures at the Globe or Queen's Hall, are doing a good steady business, and he has also a very fine show out at Newtown, that will seat many more than any other place in the city. Although built too late for big business last season, he has done a good steedy business all the winter.

The New Alhambra has gone back to vaudeville and pictures, as well as illustrated songs and is doing a good business. There are so many shows here now that I cannot begin to notice them all and never make any attempt to pay a visit to them all, for you would require a high-speed motor car to do so, and then many of them do not make any attempt to obtain a world-wide reputation.

So far, no films have reached this side, of the Johnson-Jeffries fight, and it is not at all certain that they will be allowed to exhibit them if they do come to hand, as the Wowsers have set up an awful howl. The elections will take place in a few weeks, and the foxy politician has got to placate all parties. They want to not only hunt with the hounds, but run with the fox as well. A good job it would be, if nine-tenths of them were taken out to South Head and dropped them into the sea. What with the half holiday, pure food, and heaven only knows what other laws they have passed, life is getting one race to dodge the laws and try and live in peace at the same time. The priests and the parsons have far too much to do with the laws of this land, and if we go dry at the coming contest at the polls, this will be a good country to get out of.

There has just been a fine rink for roller skating opened at North Sydney, and Saturday's paper states that there is to be built, right in the heart of the city, one of the largest and the finest rinks south of the equator.

The Bessies o' th' Barn Band have given a series of fifteen concerts at the town hall (rent $125 nightly), and are going to play a return season here. Why in the world Sousa does not come out here and rake in some of the good maxuma on this side of the water passes my comprehension. Heavens knows that I have thrown out hints enough to him in the past six years, but he has made no move that I am aware of. If they only stop to think that the winter season in the U. S. is the summer season here, and that our summer is fully nine months long, they would see the golden opportunity.

Antonio Delores passed through this city on Saturday last, and she is now doing the smalls. At that she gets top prices and she is one of the most beloved if not the most beloved of any artist that visits these shores.

Now for another class of amusement that can scoop in a pile of money here, and that is a good troupe of jubilee singers, after the Fisk order. They must be good and strong musically. Now is the time for new faces to come and give the people a touch of good jubilee singing and one or two good vaudeville turns combined. But let me add a few words to these remarks. If colored artists come over, they will have to cough up £100 stlg. ($500) each that they will get out of the country within a certain time. When they leave they will get their deposit back. We have a colored aliens restriction act in force here and it is very rigidly enforced too.

There are a good many Australian artists that are making tracks for the United States and as soon as I get the names bunched together, I will give them to the readers of The Billboard. As it is, I think that I have taken up about all the space the editor can spare me, and so will bring my letter to a close. The season is now coming on for high pitch artists. One other thing I could recommend to cross over to this side with and that is a good street peanut joint. Such a thing as hot tamales are unknown on this side. Another thing that I want to impress on the readers of The Billboard is this fact; that there are many lines of street goods that hustlers can make money with here in the winter months of the States, as that is our summer.

This morning's paper states that last night was the coldest night this winter, the thermometer going down to 42.6 degrees F, so you can see how cold we get it in Sydney in the middle of winter. When you speak of winter to those like the writer, that were used to a good old New England winter with the glass monkeying round 36 degrees or some 70 degrees below freezing it makes you laugh.

To the man that had the pluck and the energy to come out here and sell good well-roasted peanuts and hot salted popcorn, fresh, and chestnuts, etc., in the winter time, there is big money to be made as there has never been seen anything like this on this side of the water. One man who brought two floss candy machines, made a good pile and then sold his two machines to one of the largest firms in this country for nearly $2,000, and went back to the States well satisfied with his venture.

Another thing. There is not an American soda fountain here that is up-to-date, and were they to serve the American people with the drinks that they serve here, they would not be in business for two weeks. There are some fountains here that are selling thousands of drinks daily in the summer time, but what would a good smart American firm do, that sold all the up-to-date American drinks served in first-class American style. Personally, I only wish that there was one of that kind here. They would get many a good dollar out of your scribe.

You can get hot savaloys, peas and chip potatoes here on the streets at night, but to get a good cup of coffee, save the mark, that is impossible, as they, in the first place, do not know how to roast the beans, and in the second place, they do not know the art of making a good cup of coffee.

Hot tamales, chop suey and other American things that would go well here, are never seen and there are no places where you can get them. There was, some years ago, an American came out here and he opened a place and sold hot buckwheat cakes and maple syrup, good old New England pies, baked pork and beans, and green corn and other American dishes. He went back with a mint, but since then there has been no places of this sort. To the one who has the dollers to start right, make the goods right, and give good value for the money expended, they can do well, and make money quick, but they must be able to deliver the goods as there are several thousand real Americans here, and I can safely say would patronize the place that was run on high class lines.

Not a bit of use to come here and do business in a half-hearted manner, or try to run a place on a side street, but they must open where the crowds are to be seen night and day, and in first-class style, and where the rents are high. Then you will get the elite of the city and your business will go up by leaps and bounds.

I would like to see any one on this side find a place where they could get such a thing as a first-class sundea or any of the delicious ice cream drinks such as are to be had in all the cities of the United States.

You can get in the winter time what they call beef tea, hot, but heaven save the mark were it offered to an American. He would think that he had bumped up against a dose of nauseating physic, in place of a nice refreshing drink.

In eight weeks from now we will be having the weather here hot as you wish and up to next April, then the nights will begin to get cool, and then winter drinks will be in order. Personally I should like to see some of these American hustlers get a move on them and come out here and make some good dollars.

W. H. H. LANE.

BALTIMORE, MD.

Gertrude Hoffman Has Trouble With Canadian Custom Officers.

Baltimoreans were given a surprise last week when the census returns announced that the Monumental City had been pushed out of its coveted sixth position among the big cities of the Union by Cleveland, Ohio. The Ohio city leads by a margin of 2,178.

The people in this city are now confronted with a terrible drought and that concerns the citizens more than the size of the population. Conditions are now in an alarming state and if Jupiter Pluvius does not come to our relief soon the city will be without drinking water. The city enthorities have been obliged to restrict the use of water and the water in the reserve reservoirs is gradually evaporating. The surrounding country is so dry that in certain sections large cracks in the earth are visible for many miles.

Girlies was the attraction at the Academy of Music last week and it was considered a swell production and everybody liked the show. The agility and nimbleness of the ladies in the chorus were a marvel to the audiences. Among the merry throng was a Baltimore girl entitled Marie Pendleton, but she is known to her local acquaintances as Miss Davidson. She has been on the boards for a little over a year and has been successful. She was the recipient of much attention at the home of her family on North avenue.

Three Million Dollars was an attraction of much interest. Large crowds were in attendance to witness this unique production. The Girl in the Taxi was the next to create sensational interest. Bessie McCoy, in The Echo, is announced to follow.

The Little Damosel, at the Auditorium, made a great impression. The play bears a striking resemblance to Trilby. The splendid work of the company was much appreciated, and May Buckley, in the leading role, was very charming. The show was closed September 24, night, so as to be in New York for the opening Saturday, Sept. 26.

Cyril Scott, in The Lottery Man, followed. The play aroused considerable interest, as it was written by Mrs. Rida Johnson Young, a gifted Baltimore girl, whose plays are always well received here. Up and Down Broadway is to follow.

Florence Holbrook was not in the cast of Bright Eyes, as she has had throat trouble. Her physicians announce that she will soon be in shape to resume her role. Bright Eyes was largely attended at Ford's Opera House, and its attractiveness did not diminish, although it was here last season. The melodious music proved as catchy as before.

The presentation of The Concert at this theatre proved an attraction of great interest. Local theatres have for many years been important links in the great chain of syndicate houses, consequently it was impossible for the Belasco productions to appear here. Now that conditions have changed, The Concert is the first of the Belasco attractions to be seen at a regular theatre in this city for many years. The play was written by Herman Bahr and Americanized by Leo Ditrichstein. The play, as well as the company, was well received. Otis Skinner followed.

Gertrude Hoffman was the headliner at the Maryland Theatre last week. She came here form Toronto, where she had some difficulty with the Dominion authorities. She has with her a troupe of Cingalese dancers, which were imported from Ceylon, a British possession. She had no trouble in entering Canada, but when she started to leave she encountered a serious obstacle. The immigration officials claimed that the dancers had landed in the United States first and therefore she would have to double the bond. Her manager, Morris Gest, settled the matter by obtaining surety for $15,000 from Toronto friends and the company of forty was allowed to depart for Baltimore. The case will be settled later by the Ottawa authorities, as Miss Hoffman will will play a return engagement in Canada.

The Savoy Theatre gave a professional matinee September 22. Invitations were sent to all visiting companies.

SYLVAN SCHENTHAL.

MONTREAL, CAN.

Reports Indicate That Theatrical Conditions are Very Good in Montreal.

The Call of the Wild, with Franklin Woodruff in the leading role, pleased large audiences at His Majesty's last week.

The Great John Gantou was the offering at the Princess. George Fawcett, in the leading part, was ably supported by Miss Cleveland, Carl Anthony and Frank Wilcox.

A good all 'round bill was presented at the Orpheum with Frank Fogarty as headliner.

The Francais' vaudeville turns were greatly appreciated, being above the average.

Dave Marion's Burlesquers packed the Royal with their good entertainment.

Capacity business is the rule at the Casino—good bill.

A. W. SHANNON.

ROUTES

(Continued from page 44)

Additional Performers' Dates.

Addison & Livingston (Airdome) Kennett, Mo.
Adair & Henney (Garrick) Burlington, Ia.; (Plaza) Chicago, Ill., 10-15.
Anger, Lou (Orpheum) Salt Lake City.
Butler, Tom (Hammerstein's) N. Y. C., 10-15.
Blessing, Mr. & Mrs. (Majestic) Joplin, Mo., 6-8.
Boisee, Sensational (State Fair) Brockton, Mass.
Brown & Ayer (Majestic) Johnstown, Pa.
Bunchu & Alger (Majestic) Johnstown, Pa.
Cottrell & Hamilton (Family) Indianapolis; (Grand) Connersville, 10-12; (Grand) New Castle 13-15.
Carrier, J. T., Troupe: Butte, Neb.
Cavana (Orpheum) Salt Lake City.
Elliott, BeLair & Elliott (Orpheum) Leavenworth, Kan., 10-15.
Eagle and the Girl, Adolph Knoll, mgr.: (Majestic) Rock Island, Ill., 6-8; (Academy) Chicago, 10-12; (Star) Chicago, 13-15.
Evans & Lloyd (Majestic) Johnstown, Pa.
Fenton, Marie (Orpheum) Salt Lake City.
Gossans, Bobby (O. H.) Campbellford, Ont., Can.
Hawthorne, Hilda (Grand) Pittsburg, Pa.; (Lyric) Dayton, O., 10-15.
Hayes & O'Keefe: 1338 Dickson at., Chicago.
Herbert, Lillian (Ashland) Chicago, 10-15.
Johnson & Carlisle (Grand) Orrville, O., 6-8.
LaRand & Scottie (Hamilton Airdome) St. Louis.
Leslie & Knade (O. H.) Bushnell, Ill., 6-8.
Lewis, James Y., Comedy Co. (Orpheum) Zanesville, O.; (Orpheum) Newark 10-15.
LaDare-Warner Trio (Arcade) Niagara Falls, N. Y.; (Hippodrome) Oswego 10-12; (Foster) Fulton, 12-15.
Livingston, Murray, & Co. (Majestic) Johnstown, Pa.
LaMaze, Bennett & LaMaze (Majestic) Johnstown, Pa.
Marshall's Quartette (Lyric) Robinson, Ill., 6-8.
Nichols & Smith (Fair) Rockville, Ind.
Operatic Festival (Orpheum) Salt Lake City.
Police Inspector (Orpheum) Salt Lake City.
Roode, Claude M. (Hippodrome) Cleveland.
Rutan's Song Birds (Peerless) Bradford, Pa.; (Orpheum) Franklin 10-15.
Ray & Williams (Odeon) Ottawa, Can.
Winters, Musical (Globe) Clearfield, Pa., 6-8.
Wagner & Rhodes (Lyric) Owen Sound, Ont., Can.
Willis & Goetz (Grand) Pana, Ill., 6-8.

Skating Rink Attractions.

Alice Teddy, Roller Skating Bear, Geo. B. Crapsey, mgr.: (Forney's Skating Palace) Williamsport, Pa., 3-22.

ADDITIONAL ROUTES

(Received too late for classification.)

An Aristocratic Tramp, Aulger Bros., mgrs.: Conrad, Ia., 5; Stanhope 6; Stratford 7; Farnhamville 8; Battle Creek 11; Mapleton 12.
Bachelor's Honeymoon, Gilson & Bradfield, mgrs.: Waterville, Kan., 10; Frankfort 11; Greenleaf 12; Marysville 13; Sabetha 14; DuBois, Neb., 15.
Bauscher Carnival Co., A. C. Bauscher, mgr.: Correction—Mammoth Springs, Ark., 3-8.
Carroll Comedy Co., Ion Carroll, mgr.: Ripley, W. Va., 10-15.
Cole & Rogers Show, E. H. Jones, mgr.: Tipton, Okla., 5; Grandfield 6; Burkburnett, Tex., 8; New Castle 10; Olney 11.
College Boy: Franklin, Ind., 5; Connersville 6; New Castle 8; Elwood 10; Alexandria 11.
Coyle's Marine Museum, E. R. Coyle, mgr.: Sedalia, Mo., 3-8.
Dells, The Mysterious, Dell M. Cook, mgr.: Niagara Falls, N. Y., 3-5; Buffalo 6-8.
Empire Dramatic Co.: St. Albans, Vt., 8-9; Rouse's Point, N. Y., 10.
Hillman's Ideal Stock Co., No. 1, Lucy M. Hayes, mgr.: Sutton, Neb., 10-15.
Is Marriage a Failure, E. C. Burnett, mgr.: Hammond, Ind., 5; Kenosha, Wis., 6; Waukegan, Ill., 7; Racine, Wis., 8; Waukesha 9.
Is Matrimony a Failure, David Belasco, mgr.: N. Y. C., 10-15.
Jeffries Concert Band, J. Bart Johnson, mgr.: (Nichols Park) Jacksonville, Fla., 3-17; (Green Co. Fair) Carrollton 18-22.
Jeffries-Johnson Fight Pictures, Wm. Young, mgr.: Hinton, W. Va., 5-6.
LaRoy Stock Co., H. LaRoy, mgr.: Three Rivers, Mich., 3-8; Albion 10-15.
Leslie's, Scott, Lady Minstrels: Winston-Salem, N. C., 3-8.
Little Homestead, Roger E. Murrel, mgr.: Hanover Pa., 5; Annapolis, Md., 6; Cumberland 7; Waynesboro, Pa., 8; Gettysburg 10; Chambersburg 11; Carlisle 12; Lancaster 13; Pottstown 14.
Lucey, Thos. Elmore, W. Arthur Porter, mgr.: Winston, Mo., 6; Jamesport 7; Humphreys 8; Galt 10; Laredo 11; Meadville 12; Bucklin 13; Atlanta 14; DeWitt 15.
Mallory, Clifton, D. H. Cook, mgr.: Horseheads, N. Y., 10; Addison 11; Avoca 12; Atlanta 13; Prattsburg 14-15.
Maryland Amusement Co.: Winston-Salem, N. C., 3-8.
Moore Musical Comedy Co., Billy DeGroteau, mgr.: Clinton, Mass., 3-5; Marlboro 6-8.
Ole Olson, J. H. Hewitt, mgr.: Warroad, Minn., 6; Carman, Man., Can., 7; Wawanesa 8; Baldur 10; Elgin 11; Hartney 12; Deloraine 13; Brissevaine 14; Killarney 15.
Pair of Pinks (Harry Ward's): Sioux City, Ia., 5; Yankton, S. D., 7; Avon 8; Platte 10; Geddes 11; Wagner 12; Violin 13; Irene 14; Viborg 15.
People's Amusement Co., Johnson & Stevens, mgrs.: Eldon, Ia., 3-8; Princeton, Mo., 10-15.
Polly of the Circus, A. S. Stern & Co., mgrs.: Syracuse, N. Y., 3-5; Rochester 6-8; Binghamton 10; Ithaca 11; Auburn 12; Lockport 13; Warren, Pa., 14; Akron, O., 15.
Red Mill, H. B. Emery, mgr.: Grand Rapids, Wis., 5; Stevens Point 6; Oshkosh 7; Sheboygan 8; Racine 9; Rockford, Ill., 10; Ottawa 11; Streator 12.
Sparks', John H., Show: Eupora, Miss., 7; Columbus 8.
Starr, Frances, in "The Easiest Way," David Belasco, mgr.: Salt Lake, Utah, 6-8; Denver, Col., 10-15.
Time, the Place and the Girl (Western), L. R. Willard, mgr.: Correction—Leadville, Col., 5; Salida 6; Rocky Ford 7; Raton, N. M., 8; Garden City, Kan., 10; Larned 11; Hutchinson 12; Wichita 13; Enid, Okla., 14; Guthrie 15.
United Fair Shows: Birmingham, Ala., 6-15.
Volunteer Organist, Jos. E. Peyton, mgr.: Duluth, Minn., 5-6; Superior, Wis., 7; Brainerd, Minn., 8; Winnipeg, Can., 10-12; Grafton, N. D., 13; Grand Forks 14; Fargo 15.
Young & Ward Comedy Co., C. Coley, mgr.: Kingstree, S. C., 3-8.

$54.00 PER DAY
THE RECORD OF THE
CAMERA-SCOPE
And we can prove it. Any one can operate it. Makes 6 finished button photographs a minute. Price of Camera-Scope with supplies for making 300 pictures (enough to pay for the complete outfit),
$25.00
Extra buttons, $1 per hundred; extra frames, $1.50 per gross. Be independent and make money for yourself. Write to-day. W. S. Mountford, 100 Maiden Lane, New York, N. Y.

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We carry a full line of goods for high pitch and street corner sales. Cheap Jewelry for package lots; White Stone Pins, Rings, Studs and Brooches, Cutlery, Razors, Shears, Razor Strops, Brushes, Soap, etc., Self-filling Fountain Pens, Emery Stones, Memorandum Books, Combs, Notions, Canes, Whips, and a full line of Carnival goods of all kinds for Carnival Workers. Catalogue free. Deposit required on all C. O. D. orders.

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Headquarters of Magicians in America. Send 25c for our 1910-11 fully illustrated grand catalogue; Parlor Tricks Catalogue free. 493 Sixth Avenue, New York.

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Heads, Helmets, etc., etc. KLIPPERT, 248 4th Avenue, New York City.

Theatrical Letter Heads
Post Cards, Mailing Cards, Dodgers and Window Cards, Novelties of all kinds. Printing the best, prices low, service prompt. HIGH ART PRINTING CO., 1405 S. 7th St., St. Louis, Mo.

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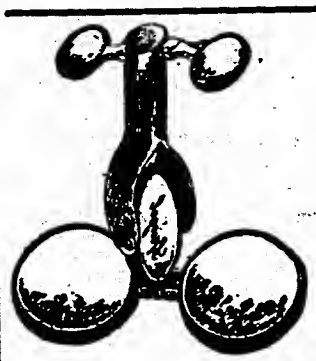
Pin, Gum, Liberty Fruit Bells, Bungalows, Silver Cup, others; write for list; we sold more slightly used machines than any other firm in the country; there's a reason (Square Deal), goods guaranteed. SLOAN MFG. CO., Station "S," Philadelphia, Pa.

SHOWS WANTED
Summerton, S. C. Academy Opera House; seats 500; good show town. Get it on your route. Write SUMMERTON AMUSEMENT CO.

WANTED—For the Palace Amusement Co., a few more Free Acts. Can use High Dive; must have outfit. Small Band; Shows that do not conflict. Concessions, $10. Novelties sold. Must join on receipt of wire. Two more stands in Indiana and then South. TODD & FANCHER, Lagrange, Ind., week Oct. 3.

WANTED—For Ocean Amusement Co., Plant Show, M. P. Show, Four-in-One Show, Well Show. Must have good fronts. Can use one more good aerial free act; can place Photograph Gallery, Knife Rack, Japanese Ball Game, and other legitimate concessions. State all in first letter. Address as per route: Chetopa, Kan., from October 4-8, and Collinsville, Okla., from 12-15. J. C. SMITH, Gen. Mgr.



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Latest invention out; seven articles, all combined in one; it's greatest money making proposition on the market. Streetmen averaging $100 a week; 50 cent seller; by gross, $29; sample, 50 cents, mail by money order.
Benno Ermreuther,
218 Sandford St., Brooklyn, N. Y.

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300 reels from $5.00 to $12.00 per reel. 100 sets song slides, $1.00 per set. These are rare bargains and you can't afford to miss them. Send for lists. Will send subject to examination.
HATCH SUPPLY CO., Fourth Ave. near Ferry St., Pittsburg, Pa.

LOOK! WANTED! READ!
ST. LOUIS AMUSEMENT COMPANY
Wanted—Good Talker for Plantation and Snake Show.
Can place one more good tent attraction, one or two good platform shows, photo gallery, Jap Bowling Alley, candy stand, glass engraver. Wanted—Colored performers for plantation show. (Turner, Bull Daves, Tim More, Preacher Freeman, Alabama, Buzzar.) Write or wire. All winter's work. Also Colored Band for plantation show.
E. W. WEAVER, Manager,
Timmonsville, S. C., week Oct. 3; Mullins, week 10; Conway, week 17

WANT TO BUY
COMPLETE DRAMATIC OUTFIT
Tent, seats, lights, and all equipment or any part thereof, suitable for one day stands. Must be in serviceable condition and cheap. Answer quick, with complete description of what you have. NEEDHAM AMUSE. CO., General Delivery, Paducah, Ky.

WANTED--Shows and Concessions
LITTLEJOHN'S UNITED SHOWS
Have complete new outfit with attractive front banner, for VAUDEVILLE SHOW. Will furnish on percentage to the right people. Want MOVING PICTURE Show that operates with or without electricity, on percentage, or will buy good outfit. CONCESSION people in legitimate lines, write. Will book only one of each kind. LISTEN! I WILL have a FREE ACT and a BRASS BAND too, and leave it to me, the show will play LIVE ONES. Want FREE ACT for long winter's engagement. Can place A-1 Queen Contest Man. Please write fully first letter. Opening town will be Haralson County Fair, Tallapoosa, Ga., Oct. 17; fair grounds, block and half from postoffice. THOS. P. LITTLEJOHN, Mgr., 1412 South 17th St., Birmingham, Ala.

WANTED FOR
Great American Circus
SEGRIST, SILBON and FOSTER, Proprietors and Managers.
FOR TOUR HAWAIIAN ISLANDS.
Performers in All Branches of the Circus Business
Preference to people doing two or more acts. Novelty Animal Acts. Wanted, Riders with their own stock. Show sails from San Francisco, Nov. 23. Prepay fare one way, half going and half returning; you board yourself. We return middle of March, to open with Barnum & Bailey Greatest Show on Earth. Also want Freaks of all kinds. All mail addressed to TOTO SEGRIST, as per route of Barnum & Bailey Greatest Show on Earth.

WANTED FOR
J. C. O'BRIEN'S FAMOUS GEORGIA MINSTRELS
One Boss Canvasman, capable of handling 60-ft. round top with two 30-ft. middle pieces to take place of John Sullivan who has big show tickets, concert and reserves, which is too much for one man to handle. Candy Stands for rent, either on per cent. or certainty. Have for sale or trade, fine Pullman sleeper for a 70-ft. baggage car with open door ends. Address
J. C. O'BRIEN, care Merchants' Hotel, Fairbury, Nebraska.

Wanted---Plantation People
Can also place Shows and Concessions that do not conflict. Will sell Lunch Stand exclusive. Will buy meritorious Platform Attraction; will furnish top and seats to capable parties. Show Kennett, Mo., week Oct. 10, during fair and concert week, on main street. Address NIGRO AND LOOS SHOWS, week Oct. 3, Cape Girardeau; week Oct. 10, Kennett, Mo.; and week Oct. 17, Blytheville, Arkansas.

THE SMITH GREATER SHOWS
BLUEFIELD, W. VA. THIS WEEK.
WANTED, for long season South, Platform Show, Flea Circus or other first-class Show that does not conflict. Have for sale, Jap Bowling Alley at a bargain. Party purchasing same to have exclusive privilege. Party can take same with or without top, fixtures, etc. WANT Colored Trap Drummer. THE SMITH GREATER SHOWS.

NEW PARKS---NOTICE
The undersigned can handle candy, popcorn, peanut and soft drink concessions at another up-to-date park in good-sized city. Modern methods and machinery used in manufacturing and displaying goods. Ten years' successful experience in park concession work. References: Bradstreet's or Dun's. TOLEDO CATERING COMPANY, Toledo, Ohio.

ALMA ON BROADWAY.

(Continued from page 10.)

the dullest dialogue stale. Every face of this physical gem shines in turn before the eyes of the spectators and every new light shows new beauty. Her sophistication is almost distinguished and in situations which might have seemed vulgar with others as their central figure, Miss Gordon never allowed that quality to tarnish her charm. It is vulgarity and not decency that is under consideration here. But even in the second act when the actress was bereft of her green hobble skirt there seemed no lack of taste about the incident. Perhaps her refined method of speech helped to keep her from seeming more than piquant at any time.

"Charles Bigelow is always amusing in his bald-headed way and his were the honors that did not go to Kitty Gordon. Edward Durand could not help being tiresome as an explosive Italian lover an the same excuse might be made for G. L. Tucker, who played a detective. But nothing mattered much and nobody cared where Alma lived. Kitty Gordon is at Weber's and all seemed well with her world last night."

MY MAN DISPARAGED.

(Continued from page 10.)

All throughout the drama, the audience feels conscious of "something wrong," that could have been improved upon. The effect of this is what prevents My Man from standing on a par with some of the author's previous productions.

Acton Davies, of The Evening Sun, is quoted as follows: "Outside of one dramatic burst, in its third act, where a lady crook suddenly turns virtuous and makes a scene on behalf of the suffering heroine, who is afflicted with the following maladies, an illegitimate child, a stolen bracelet, a broken parole, an unfinished term in the penitentiary and also a husband who thinks her pastless and hates crooks like the dickens—outside of this one scene which Miss Anne Sutherland handles with lots of fire and plenty of robust passion, there is really nothing in Forrest Halsey's play, My Man, to warrant its appearance on Broadway."

This appears a trifle harsh, and the same critic concludes with these remarks—"My Man may not be dismissed with a word. If it misses fire it will be by a scant margin, and the author has only himself to blame. He seems to have awakened when he thought of the box-office. Just the same, a large audience found much to commend and a great deal to enjoy. If the characters were only 'nicer people' one would be more concerned in their welfare."

TENT—30x70 ft., 9-ft. side wall, striped, with poles complete; will sell for storage; $50 takes it. ENGELS EXPRESS CO., Bowery, near Fourth Street, New York City.

TAME CUB Bear, Badger, Spotted Lynx, White Opossum, Stoat Prairie Dogs, Monkey-faced Owls, Rhesus Monk, Porcupines, etc., in stock. Get our prices. LINWOOD FLINT, North Waterford, Maine.

WHEN IN NEW YORK,
VISIT C. SCHULZ'S RESTAURANT
Table de Hote Dinner 30c.
124 West 34th St., between 7th Ave. and B'way.

ROLLER RINK OUTFIT FOR SALE—Wurlitzer Band Organ No. 150 and 255 pairs Richardson Skates. Outfit used one season; good as new. J. H. WELCH & SON, Royal Theatre, Fond du Lac, Wisconsin.

FOR SALE—180 Pair Winslow Ball Bearing Skates; 1 Wurlitzer Military Band Organ; cheap. Address J. E. TILGHMAN, 19 Uthes Ave., Detroit, Mich.

WANTED—Good Attractions for season 1910-11, Musical Comedy, Dramas, Burlesque. Good show town. New house. No competition. Seating capacity, 500. NEW AUDITORIUM THEATRE, C. E. Daffin, Mgr., Marianna, Fla.

CANDY FLOSS MACHINE FOR SALE
Empire make; brand new; a bargain if sold at once. BERT ANDREW, Palmyra, Ill.

LADY PARTNER WANTED
To work in shooting act; medium height; must be good-looking and attractive. Send photo and all particulars in first letter. Address SHARPSHOOTER, care The Billboard, Cincinnati, O.

NOTES FOR M. P. OPERATORS. Gold mine for beginners and first aid to managers in emergency. 20 cents in stamps or silver NOW. J. W. Buckwood, Dept. B, 131 W. 24th St., N. Y. C.

WANTED—A-1 Glass Blowers, for Glass Show; sober and reliable. Address AGENT, Lock Box 51, Bellaire, Ohio.

Wanted--Sun Brothers' Shows

Advance, good Billposters. Long season South. Join by wire. Route Car, Union, Miss., Oct. 8; Louisville, Miss., 10; Lexington, Miss., 11; or address PETE SUN, Cordova Hotel, Memphis, Tenn.

CAR FOR SALE—As straight as an arrow, 72 feet long, large cellar or possum belly; 27 ft. baggage end, with large folding doors; other end observation. Four state rooms, dining room, kitchen; car all furnished; six-wheel trucks. Will go on any train; passes M. C. B.; cheap for cash, or will sell on payments. Car stored at Princeton, Ind. Must be sold by Oct. 12. Address ERNEST A. HARRINGTON, Princeton, Ind.

SHOW PROPERTY FOR SALE
Trick Horse, Nero (stallion), one year old, born without a tail. Troupe of 5 trained Angora Goats, with all props and instructions how to work; 40x80 Tent, hsia ring, four center pole, complete and ready to set up, used 15 days. Banner, 40x16; 10 ft. doorway; knock-down Staging, Curtains, Ticket Box, Electric Lights, wiring, etc. Wurlitzer Militar Band Organ (new). This property is all new and must be sold at once en bloc or separate. Address T. H. KENDRY, Peterborough, Ont.

FOR SALE CHEAP—400 Opera Chairs, comfortable and in good order; 1 complete set of scenery, stage opening 20x16 high; Galvanized Iron M. P. Machine Booth; 300 pairs Richardson Skates, assorted sizes, and in the best of order; 7 Skating Rink Uniforms. PARK COMPANY, North Tonawanda, N. Y.

FOR SALE—Somersault Trick Dogs and Doves, Picture Machines, Films, Crank Piano; will exchange above for Penny Machines. Films, Gymnasium Goods. PROF. HARRY SMITH, Gratz, Pa.

MERRY-GO-ROUND

At Liberty, to join Carnival Co. or play fairs, home-comings, etc. Give full particulars first letter. McELWEE BROS., Jackson, Mich.

WANTED—The Firemen's Benefit Association, of Nashville, Tenn., contemplate giving a street carnival in the near future, and would like to hear from traveling carnival companies. Address ANDY CAPPS, Nashville Fire Department, Nashville, Tenn.

WANTED—QUICK
FOR
Glascock's Railroad Show

Musicians and six Billposters. Show runs all winter. Write or wire as per route: Pittsburg, Texas, Oct. 4; Como 5; Cumby 6; Campbell 7; Rockwall 8; Lancaster 10.

BILLPOSTERS WANTED

A few first-class, to join advertising car. Long season. JONES BROS.' BUFFALO RANCH WILD WEST, Jacksonville, Tex., Oct. 8; Crockett 10; Huntsville 12; Bryan 14.

COMPLETE
New Minstrel Wardrobe
FOR SALE CHEAP

For full information and description, address, ROSAMOND MINST. CO., Bowling Green, Ky.

LARGE TELESCOPE for looking at the moon and stars; over six feet long; solid brass; cost $275; will sell for $60; anybody can make money with this telescope at 10c a look. G. W. ALLEN, 2306 7th Ave., New York City.

$1.75

I have several of these boxes that I will sell at the above price. A great trick for Ballyhoo. Stage size. A. L. Gibbens, Lecompton, Ks.

WANTED
BANNER MAN

For elephants, camels and inside. Address GENTRY BROS., Paris, Tex., 6; Honey Grove 7; Farmersville 8; Wolfe City 10; Whiteright 11; Commerce 12.

Fine Model B. and Burner, new, $25; fine Ed. Ex. Mch., Elec., Magazines, $65; Ed. Ex. Head, Lens, Magazine, Board, $36; Optigraph No. 3, $27. 158 Slides, mix.; cost $60; $24 new. Fine Acetylene Generators and Burner, $13; Sun Rival Light Outfit, $5. Bargain list, stamp. F. L. SMITH, Amsterdam, N. Y.

BELLE STONE

Queen of the Spiral Tower

The only act of its kind in the world. Under the management of CHARLES NELSON, 39 Lowell St., Rochester, N. Y.

WANTED

To get a price on a new or second-hand Shoot the Chutes outfit, including cars, cable and engine; also services of man to run same. GEO. E. LAFAYE, Columbia, S. C.

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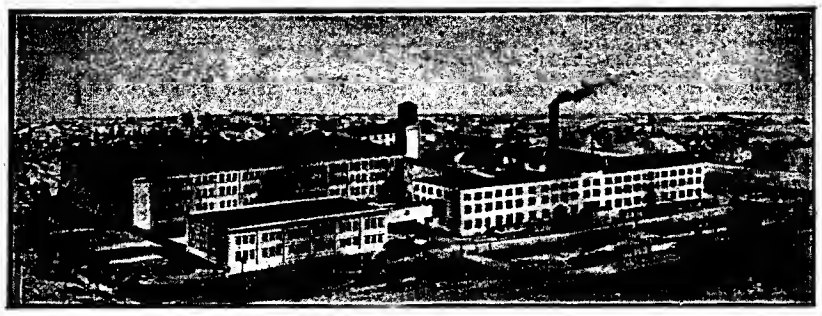
Established 1856 — 55th Year



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Automatic Musical Instruments

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Pian Orchestra, (Automatic Orchestra)	Pianino,	Flute Piano,
	65-note Player Piano,	Mandolin Quartette,
Skating Rink Bands,	88-note Player Piano,	Mandolin Sextet,
Automatic Military Bands,	Violin Piano,	Automatic Harp, Etc.

Wurlitzer was the pioneer in the electric musical instrument field and is today the world's largest manufacturer. Branches in most large cities. Write for big 84-page catalog, picturing the entire Wurlitzer line.

We Supply the U. S. Government with Musical Instruments.

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The Polack Booking Exchange

SUITE 516-17-18-19-20
Lyceum Theatre Building, - - PITTSBURG, PA.,
—IS NOW AFFILIATED WITH THE—
JOE WOODS AGENCY
SUITE 831-32-33-34 KNICKERBOCKER THEATRE BLDG.
1402 Broadway, - - - - - - NEW YORK CITY.

MANAGERS!
ARE YOU satisfied with your present bookings? IF NOT, get in touch with us.

ARTISTS!
WRITE or WIRE in your open time. A season's work.

THE WONDERFUL FERROTYPE SLEEVE MACHINES
Are the BIGGEST MONEY-MAKERS on the Market To-day

and have been a SUCCESS from the first day they were put on the market. They are in the lead of any tin-type photo machine, and have been proved to be so by men who use them. Those who operate our machines earn as high as $100 a day at carnivals, fairs, circuses, etc. Our latest Model No. 4 Wonderful Ferrotype Machine makes three sizes of pictures as follows: on plates 2½x3¼, and 1¾x2½, and 48-L button plates. It is also reversible for taking groups, automobiles, carriages, houses, etc. NO DARK ROOM REQUIRED! NO PREVIOUS EXPERIENCE NECESSARY! Full instructions accompany each machine, and they are so simple that you can learn the business in 30 minutes.

$30.00 will buy a No. 4 COMPLETE OUTFIT, with enough supplies to make 600 pictures, (200 of each size). Our No. 1 Wonderful Ferrotype Machine takes the picture of one person as well as a group on 1¾x2½ plate. Price, $15.00; No. 2, $17.50; No. 3, $20.00. Supplies for all kinds of tin-type machines at lowest prices. $5.00 deposit required on all orders, balance C. O. D. Send for our free catalogue. NEW YORK FERROTYPE COMPANY, Dept. A., 168½ Delancey Street, New York, N. Y., U. S. A.

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UNITED STATES FILM BROKERS AND IMPORTERS
41 Union Square, West — B'way & 17th St. — NEW YORK CITY.

Film Releases

(Continued from page 33.)

KALEM COMPANY.

August— Feet.
10—The Borrowed Baby (Comedy) .....
12—The Call of the Blood (Drama) .....
17—Perversity of Fate (Drama) .....
19—True to his Trust (Drama) .....
24—A Gipsy Romance (Drama) .....
26—The Canadian Moonshiners (Drama) ..
October— Feet
19—Tyranny of the Dark (drama).....
21—The Education of Elizabeth (farce)...

LUBIN.

August— Feet.
11—A Change of Heart (Comedy) 970
15—The District Attorney's Triumph (Drama) 775
15—The Duck Farm (Educational) 225
18—Shorty at the Shore (Comedy) 990
22—Cowboy Chivalry (Drama) 980
25—The Anarchistic Grip (Comedy) 500
26—The Dream Pill (Comedy) 480
29—The Stronger Sex (drama)..... 990
September— Feet
1—The Man Who Died (comedy)..... 990
5—The Healing Faith (Drama)..... 900
8—Matilda's Winning Ways (Comedy).. 900
12—The Greenhorn and the Girl (Comedy) 980
15—Mrs. Rivington's Pride (Drama)..... 500
15—Resourceful Robert (Comedy)..... 450
19—Zeb, Zeke and the Widow (Comedy) .. 990
22—Love's Old, Sweet Song (Drama) 990
26—The Sheriff's Capture (Drama) 990
29—The Path of Duty (Drama) 990
October— Feet
3—The Baggage Smasher (drama)..... 975
6—Woman's Vanity (comedy)..... 350
6—The Golf Fiend (comedy).....

PATHE-FRERES.

August— Feet.
8—Troubles of a Flirt (Colored Drama).. 776
8—Jewish Types in Russia (Educational) 207
10—Her Photograph (Comedy) 622
10—The Ibis (Educational) 574
12—The Red Girl and the Child (Drama).. 925
12—Oliver Twist (Drama) 628
15—Max Has to Change (comedy) 476
15—Back to Life after 2,000 Years (comedy) 462
17—A Cheyenne Brave (drama) 933
19—A Short-Lived Triumph (comedy) 794
19—The Eriks (acrobatic) 197
20—The Shepherd's Dog (drama)..... 699
20—A School in New Guinea (colored scenic) 285
22—A Miscalculation (Comedy) 554
22—Butter Making in Normandy (Colored educational) 440
24—Troubles of a Policeman (Comedy) 810
24—Scenes in Norway (Scenic) 154
26—The Lover's Well (Drama) 985
27—The Castaway's Return (Drama) 633
27—How Jack Won His Bride (Comedy).. 354
29—Memento of the Past (drama)..... 636
29—Kids Will be Kids (comedy)..... 361
31—Advertising for a Wife (comedy)..... 915
September— Feet
2—Saved from Ruin (drama)..... 682
2—Deer Hunting in Celebes Islands (scen-
8—Maggie Hoolihan Gets a Job (comedy) 930
5—Who is the Boss (Comedy) 216
5—Zoological Gardens in Antwerp (colore- Scenic) 741
7—The Gambler's Wife (Drama)..... 975
9—Lucy at Boarding School (Comedy).. 528
9—The Belgian Army (Educational)..... 472
10—The Appeal of the Prairie (Drama).. 990
12—A Good Glue (Comedy) 449
12—Hunting the Panther (Colored Scenic) 459
14—The Two Sisters (Drama) 975
16—Unconscious Heroism (Film d'Art)... 951
17—The Vagaries of Love (Comedy) 950
19—The False Friend (Drama) 558
19—Trip to the Isle of Jersey (Colored Scenic) 397
21—An Arizona Romance (Drama) 990
23—Max in a Dilemma (Comedy) 446
23—The Mexican Tumblers (Acrobatic) .. 476
23—The Hustler Gets the Coin (comedy)
23—The Hand of Fate (drama).....
24—A Single Mistake (Comedy) 950
26—Max is Absent-minded (Comedy) 551
26—Colombo and Its Environs (Colored Scenic) 426
28—The Hoodo (Comedy) 920
30—The Sick Baby (Drama) 984
October— Feet.
1—Who Owns the Rug? (Comedy) 690
1—Southern Tunis (Scenic) 302
3—Betty is Still at Her Old Tricks (comedy) 490
3—Molucca Islands (colored scenic)..... 459
5—Mirth and Sorrow (drama)..... 575
5—Different Trades in Bombay (colored industrial) 410
7—Slippery Jim (trick comedy)..... 633
7—A Life for Love (tragedy)..... 351
8—An Indian's Gratitude (drama)..... 990

RELEASE DATES—INDEPENDENT.

Monday—Imp, Eclair, Thanhouser.
Tuesday—Lux, Nestor, New York Motion Picture, Powers.
Wednesday—Actophone, Ambrosio, Columbia.
Thursday—Capitol, Centaur, Imp, Thanhouser.
Friday—Lux, Nestor, New York Motion Picture, Pantagraph.
Saturday—Great Northern, Itala.

INDEPENDENT.

IMP.
(Carl Laemmle.)

August— Feet.
8—Once Upon a Time (Comedy) 975
11—The Hoodoo Alarm Clock (Comedy) .. 990
29—The Widow (Comedy) .....
September— Feet.
1—The Right Girl (Comedy) .....
5—You Saved My Life (Comedy) .....
8—A Sister's Sacrifice (drama).....
12—The Two Daughters (Drama).....
19—The New Butler (Comedy) .....
22—Debt (Drama) .....
26—Pressed Roses (Comedy) 990
29—Annie (Drama) 995
October— Feet.
3—All the World is a Stage (Drama) .. 990
6—The Deciding Vote (Drama) 1000
10—Jes Plain Dog (drama)..... 500
10—A Game of Hearts (comedy)..... 500
13—The Garden of Fate (Roman drama)...1000

THE POWERS COMPANY.

August— Feet.
13—Winning a Husband (Drama) .....
13—Madame Claire (Comedy) .....
16—The Sewing Girl (Drama) .....
27—The Mail Carrier .....
30—The Burlesque Queen .....
30—The Horse Shoer's Girl .....
September— Feet.
3—The Matinee Idol .....
6—The Girl Next Door .....
6—The Inconstant .....
10—For the Girl's Sake .....
13—The Tell-Tale Perfume .....
13—A Day of Pleasure .....
17—The Pugilist's Child (Drama) .....
20—A Husband's Sacrifice (Drama) .....
20—Aunt Hannah (Comedy) .....
24—His Lordship (Comedy-drama) .....
27—Oh! You Wives (Comedy) .....
27—The Taming of "Buck" (Comedy) ..

BISON.

August— Feet.
9—A True Country Heart (Drama) 1000
12—The Prairie Post Minstrel (Drama) .. 945
16—A Woman's Better Nature (Drama) 1000
19—The Redmen's Persecution (Drama).. 970
23—The Mascot of Company B (Drama) 961
26—Kit Carson (Drama) 990
30—Dan, the Arizona Scout (Drama) 992
September— Feet.
2—The Night Rustlers (Drama) 950
6—Western Justice (Drama) 900
9—A True Indian Brave (Drama) 1000
13—Cowboy's Matrimonial Tangle (Drama) 1000
16—For a Western Girl (Drama) 1000
20—For the Love of Red Wing (Drama)
23—A Cattle Rustler's Daughter (Drama)
27—A Cowboy for Love (drama).....1000
30—The Ranch Raiders (drama).....1000

AMBROSIO.

August— Feet.
10—A Favor Admission to a Play 500
10—Truth Beyond Reach of Justice (Drama) 500
17—Tweedle Dum Has Missed His Train (Comedy) 500
17—The Hump's Secret 500
24—Fricot's Itching Power (Comedy) 382
24—A Fatal Vengeance (Drama) 570
31—Tweedle Dum's Forged Bank Note (Comedy) 297
31—The Fisherman's Crime (Drama) 688
September— Feet.
7—Fricot Has Lost His Collar Stud (Drama) 500
7—The Caprice of a Dame 500
14—The Iron Foundry 1000
21—Molly at the Regiment (drama)..... 425
21—The Last Friend 521
28—The Virgin of Babylon (drama).....1000

ITALA.

August— Feet.
13—Papa's Cane 300
13—A Cloud 700
20—Agnes Visconti (Drama) 1000
27—An Enemy of the Dust 382
27—Foolshead in the Lion's Cage (Comedy) 622
September— Feet.
3—The Vestal 998
10—The Coward (Drama) 500
10—A Thief Well Received 500
17—The Falconer 818
24—The Bad Luck of an Old Rake..... 500
24—Foolshead as a Policeman (comedy)... 500

THANHOUSER.

August— Feet.
9—The Mad Hermit (Drama) 1000
12—Lena Rivers (Drama) 1000
16—The Girl Reporter (Drama) 1000
19—She Stoops to Conquer (Comedy) 1000
23—A Dainty Politician (Drama) .....
30—An Assisted Elopement (Comedy) 1000
September— Feet.
2—A Fresh Start (drama).....
6—Mother (Drama) 1000
9—The Doctor's Carriage (Drama) 1000
13—Tangled Lives (Drama) 1000
16—The Stolen Invention (Drama) 1000
20—Not Guilty (Drama) 1000
23—The Convict (Comedy) .....
23—A Husband's Jealous Wife (Comedy)
27—Home Made Mince Pie (Comedy) ..1000
30—Dots and Dashes (Drama) 1000
October— Feet
4—Leon of the Table d'Hote (comedy)..1000
7—Avenged (drama) 1000

CHAMPION.

August— Feet.
24—The Sheriff and His Son (Drama) 900
31—The Cowboy and the Easterner (Drama)
September— Feet.
7—His Indian Bride (Drama)..... 900
14—A Wild Goose Chase (Comedy)..... 900
21—The White Princess of the Tribe (Drama) 900
28—A Western Girl's Sacrifice (Drama).. 900
October— Feet
5—The Cowboys to the Rescue (drama).. 900

DEFENDER.

August— Feet.
11—Indian Squaw's Sacrifice (Drama) ....
18—Shanghaied (Drama) .....
25—Hazing a New Scholar 1000
September— Feet.
1—Great Marshall Jewel Case 1000
1—That Letter From Teddy 1000
8—Cowboy's Courtship 450
8—An Athletic Instructor 550
15—A Game for Life .....
15—An Attempted Elopement .....

LUX.

August— Feet.
25—The Acrobat's Son (Comedy) 550
25—The Chemist's Mistake (Drama) 416
September— Feet.
8—Ma-in-law as a Statue (Comedy) .. 439
8—The Bobby's Dream (Drama) 383
15—Aunt Tabitha's Monkey (Comedy) 350
15—A Selfish Man's Lesson (Drama) 603
22—Only a Bunch of Flowers (Drama) .. 596
22—That Typist Again (Comedy) 380
29—How Jones Won the Championship (Comedy) 380
29—Kindness Abused and Its Result (Drama) 531

ATLAS FILM CO.

August— Feet.
10—The Wrong Bag 500
17—Count of Noaccount .....
24—The Tale of the Hot Dog 725
24—A Bully's Waterloo 200
31—Unsophisticated Book Agent 450
31—Turning the Tables 450
September— Feet.
7—The Snorer 952
14—Animated Powders 450
14—Monkey Shines 500
21—Training the Black Hand 950

ECLAIR.

August— Feet.
8—The Buried Man of Tehessa 667
8—Competition of Police and Guard Dogs 258
15—The Colonel's Boot 670
15—The Monkey Showman of Djibah 330
22—Musettes Caprice 660
22—The Firemen of Cairo 370
29—Unexpected Servant 437
29—Fantastic Furniture 503
September— Feet.
5—The Lost Chance 400
5—The Little Blind Girl 625
12—Between Duty and Honor 820
16—The Sacking of Rome (Cines) 800
19—The Blind Man's Dog 500
19—The Falls of the Rhine 440

GREAT NORTHERN FILM CO.

August— Feet.
13—The Stolen Policeman 410
13—The Life Boat 420
27—A Society Sinner 680
27—Fabian's Hollow Tooth 234
September— Feet.
3—The Little Drummer Boy .....
3—Fabian Hunting Rats .....
10—Robinson Crusoe .....
17—Fabian Out for a Picnic .....
17—Danish Dragoons (Scenic) .....

NESTOR FILM CO.

August— Feet.
10—Hearts of Gold 990
17—Why Dad Was Held Up .....
24—In the Black Hills 960
31—The Blazed Trail 989
September— Feet.
7—The Moonshiner's Daughter 960
14—The Law and the Man 956

SALES CO.
(Film D'Art.)

August— Feet.
11—Charles le Temeraire 518
11—Oedipus King 457
18—Carmen 995
25—In the Days of the First Christians.1000
September— Feet.
1—King of a Day 975
8—The Minister's Speech 500
8—The Conscience of a Child 500

YANKEE FILM COMPANY.

August— Feet.
8—Broker's Daughter 970
15—The Heroic Coward 975
29—The Gang Leader's Reform 990
29—Who Killed John Dare? .....
September— Feet.
5—Judge Ye Not in Haste 900
12—Captured by Wireless 1000

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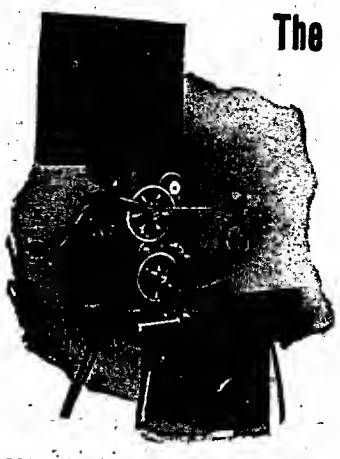

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RICHMOND, VA.

No Steps as Yet Taken by Theatre Managers Against City Officials.

The theatrical event of the week was the concert in which the Hinshaw Grand Opera Company appeared at the City Auditorium.

The principals of the organization are: Wm. Wade Hinshaw, baritone, recently of the Metropolitan Grand Opera Company, New York; Fredericka Downing, contralto; T. Francis Hughes, tenor, and Ila Burnap Hinshaw, soprano.

Almost the capacity of the house was sold before the middle of the week and the singers came to town assured of the tremendous business with which the concert was favored. The City Auditorium has a seating capacity of 3,400.

The big encomia of the Hinshaw songbirds brings the local theatre owners and managers to a realization of the formidable opposition with which they will have to contend this season.

The situation is as alarming as it is extraordinary and unfair to the theatrical interests here. The City Auditorium is the property of the city of Richmond. It was constructed and designed for use as a public hall for conventions, religious gatherings and municipal meetings.

The city of Richmond, into whose treasury half a score of theatres and similar amusement establishments are paying licenses and taxes, has plunged headlong into the theatrical business, leasing the Auditorium to attractions on tour at a ridiculously small rental. The legitimate theatres, with rentals, licenses, taxes, lights, and other expenses to bear, must compete for business with the city.

A roar has gone up from the suffering theatrical men, but up to this time not a step toward demanding of the city government the protection that licenses and taxes should insure, has been taken.

Beatrice of the Cumberlands, a melodrama with a liberal dash of comedy, was given its premiere at the Academy of Music, Sept. 29. The play is in four acts and was written by Geo. E. Roehnck, a seventeen-year-old orphan in the Masonic Home, near this city. Beatrice was given a cordial reception by a large audience. The youthful play-maker exhibits in this, his first work, talent that cannot be denied.

Charles E. Blaney, who happened to be in town while the rehearsals were in progress, viewed the work of the semi-professional cast with interest and asked to see the script of the play. He proved his interest in it by assisting in a better arrangement of some of the scenes and even conducted a rehearsal for young Roehnck. Save for the single performance of Beatrice, the Acadmy was dark all week.

Stair and Havlin's School Days, with Herman Timberg in the principal comedy role, opened the week of Sept. 26 at the Bijou, playing to capacity business. The show pleased immensely.

The big business of the Colonial remains the talk of the town. This house, under the capable management of Ed. P. Lyons, has attracted almost capacity business continuously for more than a year. Five shows a day are given. The features last week were: The Mexican Marimba Quartette, a novelty musical act; that stout party, Florence Hughes, handing out songs and stories that make good; Knox and Alvin, with songs and comedy patter; Prof. Val. Franklin ("Val, of the Vandevilles") and his piano, and the usual motion picture exhibits.

At the Lubin good business ruled throughout the week. The same may be said of the Theato, another dime vaudeville and motion picture house. An addition is to be added to the Lubin, increasing the capacity of the house to almost double its present size.

ROBERT GOLDEN.

VANCOUVER, B. C.

Lyric Theatre Reopens With a Stock-Musical Comedy Company.

Madame Lahadie, at the Vancouver House, Sept. 20, pleased a large audience with her exquisite reading of Ibsen's drama, Hedda Gabler. A Stubborn Cinderella was the attraction here Sept. 21-23 and delighted crowded houses. Viola Allen, in The White Sister, was seen here Sept. 28. John Mason, in The Witching Hour, will be the attraction Sept. 30 and Oct. 1.

The Little Minister, at the Empress Theatre, met with great success week of Sept. 19. Miss Isabelle Fletcher, as Lady Babbie, was excellent as was Chauncey Southern as The Little Minister. The rest of the cast was good. The scenery in this play was beautiful and was a treat in itself. Paid in Full will be the next attraction presented at this theatre.

The Lyric Theatre reopened September 24 for a season of musical comedy. Mr. Sidney presented The Mullally Sisters and a large supporting company. The management announce a change of bill weekly with matinees every Wednesday and Saturday. The productions will be under the personal direction of Mr. Cox and Miss Ora Mullally with Mr. Harrington Dupuys as stage director. The opening bill was The Winning Widow. Popular prices prevail.

Arizona Joe and Company, in Glimpses of Prairie Life, played a return engagement at the Pantages' week of Sept. 19 and scored heavily. The roping, riding and saddling of the bucking broncho were the features of this act. Abrams and Johns, in a comedy sketch, entitled When Hubby Realizes, was very amusing and was well received.

Earl's Singing Four was good as was also The Tom Fletcher Duo. Walter Hale, banjoist, did some very clever work and pleased.

At the Orpheum, D. J. Sullivan and Company, in an Irish playlet entitled Captain Barry, was the headline attraction. The singing and acting in this act was excellent. Harry Van Fossen was the hit of the bill and kept the audience in an uproar while he was on the stage. His blackface act was one of the best ever seen here. Emma Donn made a decided hit in her English male impersonations and her act was thoroughly enjoyed. LaBelle Meeker, in an aerial act, was good. West and Van Siclen pleased with their musical selections. Their imitation of the Scotch bagpipes with cornets, was excellent. Rice and Prevost, comedy acrobats, were excellent.

The New National Theatre opened its doors to the public Sept. 19 with a very good vaudeville bill.

The Canadian Manufacturers held their annual convention here last week and had delegates from all over the Dominion present. A large number of the delegates attended the opening performance of A Stubborn Cinderella.

Dillon and King, at the Grand Theatre, continue to please large audiences nightly with their comedy.

The annual exhibition at New Westminster will be held October 4 to 8. Among the leading attractions will be At. G. Barnes' Circus and the famous Wagner Band.

The management of the Province Moving Picture Theatre have engaged James R. Dixon, one of Canada's foremost tenors. Mr. Dixon made his first appearance Sept. 28. He will sing at both the afternoon and evening performances.

All the moving picture theatres report excellent business.

J. M. McLEAN.

ALBANY, N. Y.

New Musical Show to be Given Premiere at Albany Soon.

The Shakesperian engagement of Robert Mantell, for three days, Sept. 26, 27 and 28, at Harmanus Bleecker Hall, was a welcome interlude in the run of lighter and frothier plays with which the season opened. The Merchant of Venice, Macbeth, As You Like It and Richard III., were given and all received good patronage. Mantell is well liked in Albany.

Gertrude Elliott drew record houses in The Dawn of a To-morrow, Sept. 30-Oct. 1. Her Albany engagement marked her first American appearance in this role, made famous by Eleanor Robson.

Manager Gordon has booked a solid week of musical shows the first week of October. The Mocking Bird, October 3-4 and The Midnight Sons, 5-6, will be followed by the first time on any stage, Oct. 7-8, of a new comic opera, Madame Troubadour, which the Shuberts assert will prove a second Chocolate Soldier. It is a musical play without a chorus and enlists the services of such well-known people as Grace LaRue, Georgia Caine and Van Rensselaer Wheeler. It will at go once to New York City, following Scheff at the Lyric.

Charles Stewart, late assistant treasurer at Harmanus Bleecker Hall, was a visitor at Manager Gordon's office, Sept. 19.

The burlesques of the Eastern Wheel were never better than this year, and Manager Rhodes, of the Empire, finds it hard to accommodate all the people who want to see these shows. Fred Irwin's Majestics drew record houses Sept. 22-24. He has a very clever entertainment.

The people of Albany seem to like the idea of a stock burlesque theatre and the Gaiety, under Howard Nichols' management, is doing well.

Proctor's and the Majestic are catering successfully to the lovers of popular-price vaudeville and pictures.

Paul Swan, an Albany artist, has just finished a series of portraits of Alla Nazimova in her Ibsen roles. He spent part of the summer at her summer place at Port Chester, where she posed for the series. The pictures will hang in the Nazimova Theatre in New York.

WILLIAM H. HASKELL.

WINNIPEG, CAN.

Mme. Melba Appears For One Evening Only.

All the theatres are increasing their patronage and the result of this is that a successful winter season is anticipated. Excellent bills are in order at all of the playhouses even to the moving picture houses.

Miss Marie Stoddard, of the team of Gardner and Stoddard, which played the Walker, week of Sept. 19, was entertained at a dinner, given in her honor, at the Grange, by Mr. S. Klein, manager of the Grand and Elite Theatres. Miss Stoddard and Mr. Klein are very old friends and have not seen each other for over nine years.

At the Dominion, week of Sept. 26, the Dominion Permanent Players presented David Higgins' big drama, His Last Dollar. For week of Oct. 2, that farce comedy, What Happened to Jones, is being presented.

Feature acts were in order at the Bijou for week of Sept. 26, including Lind, Hein Children, John Dillon, Kretore and Hallen and Fuller.

Mr. Al. Schuberg, formerly of this city, and late of Vancouver, has been apointed manager of the new moving picture theatre to be erected next the Queens Hotel on Notre Dame avenue, by J. M. Nash. The appointment is a very popular one as Al. has a host of friends who wish him the best of luck in his new position.

The staff of the Bijou Theatre are making arrangements to hold a grand ball and entertainment in aid of the hockey club of the theatre.

Mr. George Parker, stage manager of the Walker Theatre and president of Lodge No. 19, T. M. A., was married Sept. 15 to Miss Dew, of this city. George carries the good wishes of all his friends in joining the list of the benedicts.

SAM LEXIER.

PROVIDENCE, R. I.

Casino Theatre Changes Program Twice a Week.

Manager R. B. Boyce, of the Casino Theatre, has inaugurated a new policy at that house. The vaudeville, as well as the motion pictures are changed Mondays and Thursdays, making two complete shows for the week, being the only house in the city, offering these inducements to its patrons.

Mr. Chas. Lovenberg's condensed version of Don Pasquale, opened at New Bedford, Mass., Monday, Sept. 26, and was warmly received. William Parry, well known as stage director of the Metropolitan Opera House, personally supervised this latest production of Mr. Lovenberg's.

Miss Vera Curtis and Mr. Wheeler Earl, playing at Keith's the past week, were entertained at dinner by Judge Lee, of Bowen street, whom Miss Curtis met on the steamer, on her trip abroad last summer.

Mrs. Chas. Lovenberg and daughters, returned from England, last Friday, having spent several months touring. While in London they witnessed the first production of Mr. Lovenberg's Six American Dancers, and the act was well received. Contracts for the act have also been signed for an extended tour of Australia.

Earl and Curtis, in Innocents Abroad, at Keith's Theatre, last week, was one of the big hits of the bill. It's clean comedy and brilliant repartee place it in a class by itself.

W. E. GREENE.

HENRY PHELPS

AT LIBERTY-Balloonist-AT LIBERTY

Here are the places Mr. Phelps made balloon ascensions and parachute leaps during the month of September, 1910: Sept. 5, Labor Day, Union City, Pa.; Sept. 8-20, Ramona Park, Grand Rapids, Mich.; Sept. 21-23, Berlin, Mich., Fair; Sept. 25, Detroit; Sept. 27, Coopersville, Mich. For open time and particulars, address **The Aeronaut,** 313 North Front St., Grand Rapids, Mich. Would like to hear from parties in the South.

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TOP NOTES AND LOW.

(Continued from page 8.)

The Three Neightons, recently an added attraction with Robie's Knickerbockers, and now playing on the big time in Greater New York, are making their usual success with Play That Barber Shop Chord. The new novelty hit, The Oklahoma Twirl, is one of the biggest encore winners.

✣

The Arlington Four, recently featured with Jack Singer's Serenaders, made a sensational hit with Play That Barber Shop Chord, and the latest novelty dancing number, The Oklahoma Twirl.

✣

The popularity of I'd Rather Say Hello Than Say Good-bye, seems greater than ever, and J. Fred Helf, its composer, is confident that it will be the biggest of its many march song hits.

✣

Charles J. Smith is featuring When a Boy From Old New Hampshire Loves a Girl From Tennessee.

✣

Callan and Smith are using the new novelty song, The Oklahoma Twirl, with great success.

✣

Ed. Morton is scoring his usual big hit with Lewis Muir's Italian love song, When My Marie Sings Chilly Billie Bee.

✣

J. Fred Helf's love story march song, When a Boy From Old New Hampshire Loves a Girl From Tennessee, (words by Robt. F. Roden and Wm. Cahalin), is being successfully used by hundreds of singers. It continues to be the biggest hit of the Dockstader show, in which it was first sung by Harry A. Ellis, formerly with The Quartette.

✣

Al. Jolson and dozens of other artists, are scoring big on the Pacific Coast with Play that Barber Shop Chord, the popularity of which seems greater than ever.

✣

My Love is Greater Than the World, Arthur J. Lamb and F. Fred Helf's semi-high-class ballad, has been called the most melodious song of the year. It won immediate favor when first introduced, and is now eing successfully sung by many of the most prominent artists in this country.

✣

When My Marie Sings Chilly Billie Bee, (called Chillie Billie Bee Rag in its instrumental form) is the biggest kind of a success for hundreds of artists and is being played by many prominent musical acts.

✣

Harry Holden and Lucy Harron, who are winning much applause as the messenger boy and the show girl, on the olio with Robie's Knickerbockers, have made a decided hit with Play That Barber Shop Chord.

✣

The Porpora Quartette's rendition of My Love is Greater Than the World, is repeatedly encored whenever they play.

✣

Anna Smith reports that The Oklahoma Twirl is the biggest novelty hit she ever heard.

✣

Wygand and Wygand are featuring that big hit, Play That Barber Shop Chord.

✣

Helen Lee is using When My Marie Sings Chilly Billie Bee.

NOTES FROM JOS. W. STERN & CO.

Mr. Herbert Cyril, the famous "English Johnny," is making the hit of his career with Henry and Macdonald's great spotlight number, I've Got the Time, I've Got the Place, but it's Hard to Find the Girl. Mr. Cyril intends to play a number of weeks in and around New York City during the coming season and has prepared for his return dates a brand new monologue with a "laugh" in every line.

✣

After a very busy summer season, Mr. Dick Merriman, the eccentric character comedian, will begin his engagement on the William Morris Circuit, with whom he has booked a number of weeks. Mr. Merriman will feature Branen and Lange's great comedy number, You Stole My Gal, a song which he put on last week, with most successful results.

✣

We received a letter from Mr. Marty Ward, who is playing the principal comedy parts with Pat White's Gaiety Girls, in which he informs us that our song, entitled Gee! but Ain't America a Grand Old Place is the hit of the show. Mr. Ward is using the song as a "big" number, singing the solo himself, with the entire company as an ensemble.

✣

"That musical pair," Dotson and Lucas, are using an all-Stern collection of songs in their new act, which they are doing this season. They are singing Paul Lincke's Intermezzo, Amina, and Joe Jordan's Teasin' Rag. Mr. Lucas is playing The Glow-worm as a trombone solo, closing his act with Cole & Johnson's Ada, My Sweet Potato, which he uses as a duet between himself and Miss Dotson.

✣

Mr. Ardell, of Lane and Ardell, is making a feature of Henry & Macdonald's I've Got the Time, I've Got the Place, on the Inter-State time, which the act is now playing. This song will undoubtedly be featured by many western acts during the coming season, as the number is practically new in that section.

WITH THE WITMARKS.

Mike Fertig, who has been making a decided hit on the small time, with James Brockman's exceedingly clever character song, That's Yiddisha Love, repeated his already numerous successes with the song at the Folly and Dewey Theatres, New York, last week, as this mirth-provoking Witmark number was warmly received at both houses.

✣

Where the River Shannon Flows is a strong number in the act with which the Four Musical Comets are identified, and the Witmarks, who publish this beautiful Irish song—the sweetest and best since Killarney—extend their congratulations accordingly.

✣

Now come the Wilson Comedy Four with hearty commendations of Ernest R. Ball's My Heart Has Learned to Love You, Now do Not Say Good-bye, with which M. Witmark & Sons, publishers of the song, are duly gratified.

✣

Edwin F. Kendall's exquisite waltz song, Charme d'Amour, is being most effectively interpolated in Fra Diavolo, by Edith Bradford, who is now appearing at Irvington, N. J., with the Aborn Opera Company. The Witmarks publish this number.

✣

Max Burkhart, formerly a member of "Those Three Fellows," but now of "Us Three," is not only doing himself infinite credit with his treatment of the smart Witmark character song, That's Yiddisha Love, but the publishers also.

✣

Just For a Girl and Cheer Up, Brothers—two recent and racy Witmark winners—were sung to hearty applause, and plenty of it, at Keith's Theatre, last week, by Earl and Curtis.

✣

While juggling at the Alhambra Theatre, last week, the Four Kronertz Brothers used Edwin F. Kendall's beautiful waltz, Charme d'Amour, with fine effect and to the evident preference of the audience for this fascinating Witmark number.

✣

By the way, Clara May Hammer reports to M. Witmark & Sons, its publishers, that she is making a decided and palpable success with the delightful Witmark waltz number, Charme d'Amour.

HINTS FROM HAVILAND'S.

Avon Comedy Four are the hit of the bill at the Orpheum this week, singing Somebody Else, It's Always Somebody Else.

✣

The Three White Kuhns, on the Orpheum Circuit, are featuring Somebody Else, It's Always Somebody Else.

✣

Ten Merry Youngsters have added You'll Come Back and Cupid's I. O. U. to their act at Keeney's.

✣

W. A. Williams is singing That's the Fellow I Want to Get.

✣

Ed. Morton continues to use That's the Fellow I Want to Get with great success.

✣

Archer and Carr are singing Cupid's I. O. U.

✣

Stewart Sisters are featuring Somebody Else, It's Always Somebody Else.

✣

The Hylands have placed Somebody Else, It's Always Somebody Else in their clever act.

THE CHOCOLATE SOLDIER.

(Continued from page 4.)

Act III.

Intermezzo and Chorus .. ..
Falling in Love—Song .. ..
The Letter Song—Duet .. ..
Scene and Melodrama .. ..
The Letter Song .. ..
Finale .. ..

In the course of his review of this production, James O'Donnell Bennett, who presides at the Dramatic Desk of the Chicago Record-Herald, said:

"Everybody has heard snatches of that smashing ensemble, blended of love's longings and martial ardor, that the cafe orchestras have done their worst to spoil, but nobody can really be said to have heard it until he has followed De Novellis and his men and the stageful of Whitney singers through it. It lifted everybody in his seat last night and wrought such a demonstration as has not been heard in a Chicago playhouse since the weeks some four seasons ago when the Italians used to riot nightly over the acting of their countryman, Ermete Novelli when he came among us.

"Long before the closing bars of the episode of Nadina's detection had been played the applause burst forth, subsiding quickly, though, because the people could not bear to miss one exhilarating note. But when the end had come, and the picture of the Bulgarian village splendors had dissolved, the handclapping and the shouting swept toward the stage again, and the curtain was raised a dozen—fifteen—maybe twenty—times, and the principals of the cast beamed their delighted acknowledgment. There was nothing for it but a speech, and it is probable that the audience would have liked nothing half so well as to have seen the gray-haired Novellis, who had carried singers and orchestra through the finale with such extraordinary gusto and such unerring distinction."

Frederic Hatton, on the Chicago Evening Post, makes the following remarks:

"Chicago has seen and capitulated. The Strauss opera bouffe now at the Garrick is undoubtedly to have such a success as no other musical play has had here with the possible exception of The Merry Widow."

In speaking of the score, Mr. Hatton said: "Oscar Straus, son of the Viennese waltz king, has written a perfect score of exquisite beauty and rhythm. The melodies are triumphant in their tone coloring, and express marvelously the gamut of emotions which is run in the little play. The waltz of all waltzes, not barring that other which has been following us about for three years in barrel organs, sings and throbs through all of the three acts. There are two duets of rare harmony, The Chocolate Soldier and That Would Be Lovely. The Letter is that rare thing, a novelty in love songs, and at the end of the second act there is a finale that never fails to sweep the audience off its feet, or, to be more exact, out of its orchestra, balcony and gallery chairs."

Following is an excerpt from the review of Percy Hammond, of the Chicago Tribune:

"The proceedings were so thoroughly delightful that it is possible for the moment to forget one's awe of Mr. Bernard Shaw, who does not approve of it, and to declare it unofficially the most enjoyable combination of song and story that has reached this frontier since the halcyon days of Gilbert and Sullivan. After the melodiously solicitous finale to the second act, those present indulged in a prolonged and earnest demonstration of measures, the like of which we can not find in our inextensive experience in theatrical romance with tunes."

Constance Skinner, of the Chicago American, said:

"Amid roars of applause The Chocolate Soldier registered success on the occasion of the Chicago opening at the Garrick."

In the Chicago Daily Journal, O. L. Hall opened his review with the following paragraph:

"Constant improvement in the quality of anything ultimately brings something approaching perfection. The constant betterment, through three or four seasons, or the type of entertainment called comic opera, has eventuated in The Chocolate Soldier, a melodization of a satirical Shavian comedy. The score is a masterwork; the story lends itself beautifully to the uses of opera bouffe. This delightful entertainment was faultlessly projected at the Garrick last night, and an audience that filled the playhouse was rapturously lifted to the seventh heaven of delight. The aviators who flew over the Alps never rose as high as the enthusiasm of the Garrick's 1,400."

THE GAMBLERS OPENS.

(Continued from page 4.)

most players struggle so long to acquire, and most often never acquire. She was at her best when acting vis-a-vis with that veteran artist, Charles A. Stevenson, whose clean-cut performance seemed to offer opposition that inspired her.

"There are many good things in The Gamblers, but they are not skillfully assembled. There are admirably constructed and ably written scenes, but they are used to bolster up evil teachings and to give point to false doctrines. They enliven a narrative in which the sympathy is wrongly placed, and this misapplication of sympathy will greatly lower the play in the public's esteem. It is fortunate for the play, however, that the author's final misjudging of the ethical values of his story is deferred until the very last scene."

Those employed to interpret this production are George Nash, Charles Stevenson, William B. Mack, George Backus, Cecil Kingstone, DeWitt C. Jennings, William Postance, Charles Burbidge, George Wright, Jr., Edgbert Munro, Grant Ervin, Jane Cowl, Edith Barker, Julia Hay, Mariel Bornefeld, and Mary Barry.

NORWORTH AND BAYES.

(Continued from page 5.)

having that honor thrust upon them by their conflicting with similar acts with more sensational reputation playing Chicago recently. A better act than Gruber's Animals to close the show would be hard to find in any locality, their revue of trained horses, dogs and elephants being the largest and heaviest in existence. This combination, topped by Jack Norworth and Nora Bayes, would pack any auditorium which could possibly be built without supporting pillars.

CHICAGO PATTER.

(Continued from page 5.)

with three thousand feet of moving pictures and illustrated songs. Mr. N. B. Scott, formerly connected with the Bush Temple Theatre, will be resident manager of the Strattan Theatre. He has billed the town and miles around with glaring paper, announcing vaudeville.

The new Willard Theatre, to be booked by Frank Q. Doyle, opens Monday, October 10, with the following bill: Momo's Arabian Acrobats, Jones, Grant and Jones, Wilson Franklin and Co., The Trocadero Quartette and Sam J. Curtis and Co. Bill for the last half will include The Five Normans, Velde Trio, and two acts yet to be announced later, with Sam J. Curtis and Co. as a hold over.

The Oriel Trio, who are in Chicago resting after a long season on the Morris and the S. & C. time, will open October 10 on the Sullivan and Considine time for fifteen weeks, booked by Paul Goudron, of the Chicago offices.

Stover and DeMarais, who set South Haven wild as a team, week before last, have been joined by George Danbach, and are billing themselves as The Ivory Trio, booked solid at five hundred bones per hsp-week. Pirates, beware, this bulling is copyrighted.

Forest Park Theatre, corner Madison and Circle avenue, which has been playing Morris acts, has been switched to the Doyle time, policy of four acts and pictures to continue. Doyle has also landed the Family Theatre at Coldwater, Mich., which plays two vaudeville acts weekly.

The Actors' Union served notice on the Western Vaudeville Managers' Association that the agreement between them and the Union will be terminated at the end of thirty days, as agreed in the contract, owing to the feeling that the Western Vaudeville people have not dealt fairly with organized labor. This means that unless amicably settled at a future meeting, which has already been ordered, the Western Vaudeville Managers' Association will be branded as unfair.

The bill at the Academy of Music last week was composed of some very clever artists; in fact, the bill was one of the very best presented at the Academy this season. Miss Julia Hanson, a very pretty artist with a silver voice, set the house wild, and at her request the audience joined in the chorus of both her songs.

Little Lord Roberts has returned to Chicago after seventeen weeks on the Interstate time, and is booked to play the Western Vaudeville Association time. He has added two new songs to his act and was a decided hit at the Bush Temple last week.

The Burfield Sisters, the original Hello Girls, are booked to play the Strattan Theatre, Hobart, Ind., the last of this week. They have added a new song, which with the coaching of the act done last week has improved it wonderfully and has proved to be a decided novelty.

A launch anchored off the Clark street bridge, last week, caused no little comment among the theaplans trodding the well-beaten path bounded by the Revere House and the Rialto. It bore the emblem of the White Rats of America, and also the name of Eddy Sawyer, Buffalo, N. Y. The cause of all the comment was a few Taylor trunks on the roof of the cabin. The entire combination gained the admiration of members of the fraternal organization, as well as non-members.

The Schaller Brothers, in feats of strength, will appear shortly in some of the better vaudeville theatres, having been booked only after having proving conclusively that theirs was an act entirely different from all other strong acts. They are the feature of the Hobart house the last half of this week.

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Troupe of Four

ACROBATS

that can double in two acts, 2 lady singles that can produce 2 acts apiece, for all winter work in Mexico. Lowest salary in first wire or letter. Hippodrome work. Join at once. Address, N. S. C., Richmond, Ind., Oct. 7.

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WANTED CORNET AND TUBA PLAYER

and other Musicians. Also single performers. If you expect an answer to your letter, state your salary and be able to buy a ticket to join on. If you booze, don't waste your time and money writing. Address MGR. OVERLAND EXPOSITION SHOW, Yale, Okla.

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MOVING PICTURE THEATRE LIST

Small Town Nickelodeons in the United States Data for Which Has Been Gathered for Billboard Readers—Additions Will Be Made from Time to Time

(Continued from last week.)

MAINE

Augusta—Opera House, Water st.; T. H. Cuddy, mgr.
Comique, Water st.; Henry Morrill, mgr.
Island Park; L. F. Taylor, mgr.
Bangor—Union Theatre. N. C. Balton.
Bar Harbor—Casino Theatre; F. H. Higgins, mgr.
Bath—Columbia Theatre. E. A. Huse.
Bath—Mystic Garden; G. A. Buket, 15 Milan st.
Elwood—Majestic Theatre. R. J. Weber.
Federalsburg—Musel's Hall; J. F. Disharoon.
Frederick—Marvel, 12 N. Market st.; Kellar Bros., mgrs.
Frostburg—Frostburg Opera House; J. H. Hitchins, Box 44.
Dreamland Theatre; South Amuse Co., Main street.
Hagerstown—John Westfall, 15 S. Potomac st.
Hampden—The Ideal Theatre; Natl. Amuse. Co., 903 Third ave.
Havre-de-Grace—Bijou Theatre; C. G. Wells.
Wilbou Theatre; J. W. Bauer, St. John st.
Highlandtown—Eagle Theatre; E. R. Thompson, 3610 Eastern ave.
The Lombard Theatre; A. F. Knop, 3903 Lombard st.
Highland M. P. Parlor; J. Wagner, 519 Third street.
Monarch Theatre; L. Trischmann, 111 S. 5th street.
Comic; H. Kelly, 3036 14th st.
Lonaconing—A. Bailey.
San Toy Theatre; Cunningham & Steckman, Main st.
Midland—A. Bailey.
Nutwell—E. A. Perry & Co.
Pocomoke—Willow Theatre; W. F. Williams.
Pocomoke City—Bethard's M. P. Parlor; E. H. Bethard, Willow st.
Rock Hall—Amusea Theatre; Coburn & Shalberose, Rock Hall.
St. Michaels—Cody & Wrightson.
Salisbury—Parson's Opera House: Public Am. Co.
Ulman Grand Opera House, 240 Main st.
Snow Hill—C. W. Corddry.
Sparrow's Point—Casino; J. Webb Thomas, 5th and D sts.
Westminster—Star Theatre; G. R. Osborn.
Willards—Ernest Mitchell.

MASSACHUSETTS.

Adams—Enterprise; R. Hiller, 27 Clark st.
Palace Theatre; J. F. Sullivan, Columbia st.
Amesbury—Washington Hall Theatorium; J. E. Doran, Market st.
Amesbury—Premier Theatre.
Amherst—Brown, C. F.
Andover—Wonderland Electric Theatre; B. C. Allen & Co.
Attleboro—New Star Theatre, cor. East and Pine streets.
Orpheum Theatre; C. T. Heywood, Park st.
Brockton—City Theatre; W. B. Cross.
Sheedy's Theatre; M. R. Sheedy.
New Orpheum Theatre; The Belmont Amuse. Co.
Hathaway's; W. B. Cross, Main st.
McCue & Cahill's Theatre; McCue & Cahill, 52 Ward st.
Charleston—Union Theatre; W. B. Sproule, 20 Main st.
Chelsea—Gordon's Family Theatre; Gordon Am. Co., 438 Broadway.
Scenic Temple; W. T. Morris 2d st.
Chicopee Falls—Pastime Theatre; Cooley & Stone, 61 Cabot st.
De Gray's Hall; E. De Gray, 92 Main st.
Gem Theatre, 102 Main st.
Clinton—Scenic Temple; Sorel & Webster, 200 High st.
East Boston—Magic Theatre; Spraule & Dawlin, 115 Meridian.
East Boston—Empire Theatre. Ted Sorrenson.
East Douglas—R. W. Brown.
Easthampton—Bijou; W. D. Friel, 57 Cottage street.
Star M. P. Theatre; J. Shaw, Main st.
East Hampton—Theatre; W. D. Freil, mgr.
Everett—The Broadway Theatre; Everett Am. Co., 370 Broadway.
Florence—The Lily Theatre; A. Carroll, Main street.
Gloucester—Olympia Theatre, 253 Main st.
Union Hill Theatre; Lathrop & Tilman, 333½ Main st.
Great Barrington—Charles Taylor.
Greenfield—The New Bijou; H. S. Streeter.
Hudson—S. E. Sherman.
Indian Orchard—Grand Theatre; Ephraim Carmeli, mgr.
Ipswich—Comique Theatre; Hubbard & Hapgood, Dept. Square.
Leominster—Music Hall; Klebart & Steinberg.
Malden—J. M. Hathaway.
Manchaug—Manchaug Theatre; A. Godbout, Main st.
Marble Head—Abbott Hall; Howard Moving Picture Co.
Abbot Hall; Stevens Bros.
Marlboro—Princess Theatre; Main st.
Maynard—Co-Operative Hall, cor. Nason & Lumma street.
Milford—Milford Music Hall; Gordon Bros.
Monson—Theatre, Main st.
Nantucket—Redmen's Hall, S. Water st.
Northampton—Theatre; Wm. D. Friel, mgr.
Newburyport—Savoy Theatre; Lothrop & Fillman.
Premier Theatre, Pleasant st., Fullarton Bros. & Eldridge.
New Haverhill—New Orpheum Theatre; L. B. Mayer, 5-11 Essex st.
North Adams—Empire Theatre; J. F. Sullivan.
Richmond Theatre; B. M. Taylor.
Dreamland Theatre; L. Cadieux, 108 Main st.
Northampton—The Palace Theatre; 14 Masonic street.
Lyric Theatre; G. Edwards, Pleasant st.
Alvin Theatre; W. R. Cook, 11 Pleasant st.
North Attleboro—Wamsutta Theatre, 20 Ely st.
Auditorium; P. H. Foley, Washington st.
Norwood—Village Hall; H. E. Jones Co., Washington st.
Onset—Pastime Theatre; L. A. Howard.
Palmer—Dreamland Theatre. C. S. Fuller.
Imperial Theatre. Geo. H. Ostiguey.
Wonderland Theatre. Carlo Allengeno.
Palmer—The Elite Theatre; D. R. O'Connor & Co., Main st.
Peabody—Olympic Theatre; D. J. Haggerty, 9 Lowell st.
Pittsfield—Colonial Theatre; J. P. Sullivan.
Dreamland Theatre; A. H. Sawyer.
World in Motion; Academy of Music, 158 North st.
Spa Theatre; A. H. Sawyer, 311 N st.
Empire Theatre; J. H. Tibbetts, Summer st.
Plymouth—Pastime Theatre.
Star Theatre—H. S. Clark, mgr.
Quincy—Scenic Temple Theatre; C. E. Jennings.
Revere—Comique, Ocean Boulevard; Walter T. Morris, mgr.
Dream, Ocean Boulevard; Aechtler & McKenny, mgrs.
Revere—Wonderland Theatre.
Rockland—Happy Hour; Hixon & Thompson, Union st.
Rockland Opera House; J. J. Bowler.
Roxbury—Zerlcon Temple, corner Lawrence and Blue Hill aves.
Salem Willows—Theatre; F. A. Bates, mgr.
Salem—Salem Theatre.
Somerville—Odd Fellows' Hall; Turnbull & Pearson, 304 Broadway.
Star Theatre; H. Adelson, 372 Somerville ave.
South Boston—Congress Hall; Powers & Walker, 220 Broadway.
Southbridge—New Tremont Theatre; Code & Bedard, 3 Folsom st.
The Vaudeville Theatre; F. J. McAloon, 111 Main st.
South Framingham—Princess Theatre; N. E. Amuse. Co., Concord st.
Spencer—Park Theatre; J. Berthiame.
Stoneham—Stoneham Armory; W. J. Hammond, Main st.
Stoughton—Johnson's Hall; R. S. Johnson, Washington st.
Uxbridge—Twin Hall; J. Madancy.
Wakefield—Premier Theatre; Burnett & Hubbard, 3900 Main st.
Waltham—Scenic Temple; O. E. Jennings, Elm street.
Waltham—Odd Fellows Hall. Turnbull & Pearson.
Ware—The Bijou Theatre; Z. G. Houston.
Casino; Gilmore & Foley, 3 Parker st.
Webster—Music Theatre; O. W. Mercier.
Westfield—Westfield Opera House; Goldstein Bros., Elm st.
Bijou Theatre; Goldstein Bros.' Amuse Co., 160 Elm st.
Whitinsville—Electric Theatre; D. J. Harrington.
Mumford Hall; Clark-Carroll M. P. Co.
Woburn—Walnut Hall. Essex Amusement Co., 25 Franklin st.

MEXICO

Mexico City—Theatre; John Leonard, mgr.

MICHIGAN

Adrian—Maple City Theatre; H. E. Haynes, 31 S. Main st.
Adrian—Crescent and Bijou theatres; Mr. Keenan, mgr.
Allegan—Electric Theatre; 131 Brady st.
Nickel Theatre; W. P. Vogelsong & Son, 133 Brady st.
Alpena—Royal Theatre; J. Ayotte & Co., 121 Chisholm st.
Ann Arbor—Majestic Theatre; W. S. Butterfield.
Star Theatre; B. E. Reynolds.
Theatorium; J. H. Gilliard, 119 E. Liberty st.
Bijou; H. C. Phelps, 209 E. Washington st.
Au Sable—Star Theatre; Andrew Affelt.
Bangor—Vaudette Theatre; H. S. Mackellar.
Battle Creek—Dreamland Theatre; Lipp & Cross, mgrs., 38 E. Main st.
Majestic Theatre; W. C. Caldwell, mgr., 16 W. Main st.
Queen Theatre; Rex Minkley, mgr., 14 E. Main st.
Bay City—Star Theatre; Geo. Thatcher, mgr., 109 Center ave.
Wonderland Theatre; Thos. Craney, mgr., cor. Adams & 6th sts.
Theatorium Theatre; Joe Archambo, mgr., 110 N. Linn st.
Temple Theatre; J. Goodwin, mgr., 104 S. Linn st.
Belding—Idle Hour Theatre; C. A. Dixon, Main street.
Royal Theatre; F. J. Andrews.
Star Vaudette Theatre; E. R. Warner.
Benton Harbor—Swastika, 6th & Main sts.; Mrs. C. D. Caster, mgr.
Benton Harbor—Swastika Theatre; C. D. Caster.
Bessemer—Temple Theatre; W. F. Kelley.
Big Rapids—Idle Hour Vaudeville Theatre; J. Jenson, 104 Michigan ave.
Grand Theatre; A. W. Marcussen, 133 N. Michigan st.
Boyne City—R. A. McPeak.
Moving Picture Theatre; R. A. McPeak.
Cadillac—Ainu, Main st.; Walter Campbell, mgr.
Star, Main st.; James Pohl, mgr.
Cadillac—Royal Theatre; C. D. Wineland.
Star Theatre; Pohl & Anderson.
Calumet—Grand M. P. Theatre; G. K. Spoor Co.
Grand Theatre; Rice & Vogal, North 5th st.
Caro—Temple Theatre; Phelps & Chapman.
Cassopolis—G. S. Boice.
G. S. Boice, Main st.
Charlotte—Idea Theatre; Braden & Odell, 222 Main st.
Cheboygan—Arcade Theatre; M. J. Mathews.
Chesaning—Pass-Time Theatre; A. Cantwell.
Clare—Star Theatre; G. W. Lee.
Coldwater—Bijou Theatre; Lee Powelson.
Dehray—White Star Theatre; J. W. Pisto, 2233 Jefferson ave.
Dowagiac—Reno; C. Vorhees, prop.
Park, F. R. Ritchie, prop.
Pastime, J. H. Shull, prop.
East Jordan—J. C. Halliday.
Eton Rapids—Theatre; Guy M. Woodruff, mgr.
Eaton Rapids—Mrs. H. P. Vickery.
Montauk Theatre; E. B. Dodge.
Escanaba—Bijou Theatre; A. E. Atkinson.
Bijou Theatre; A. E. Atkinson, 803 Ludington street.
Fenton—F. W. Marble.
F. R. Marble.
Flint—Savoy, S. Saginaw st.; Geo. Sunland, mgr.
Buick Grand, E. Kearsley st.; A. Elffarti, mgr.
Dells, S. Saginaw st.; L. Matt, mgr.
Superba, S. Saginaw st.; Superba Amuse. Co., mgrs.
Fremont—Raider & Frye.
Gaylord—Tom McCormick.
Rochon & Laughlin.
Grand Haven—Original Vaudette; C. L. Davis, 16 Washington st.
Grand Ledge—Vaudette Theatre; W. C. Rossman, Jefferson st.
Grayling—Temple; V. Salling, T. McCormick.
Greenville—Ideal Theatre; Ideal Amuse. Co.
Hancock—The Royal Theatre.
Hancock—Savoy Theatre—J. Vogel. Quincy st.
Harbor Springs—C. E. Rice.
The Gem Theatre; Mason & Freeland.
Hastings—Temple Theatre; Wilsie & Winters.
Hillsdale—Nickelo Theatre; J. Herbert Pavey. W. Broad st.
Holland—Idea Theatre; Timmin Slagh.
Houghton—Savoy Theatre; J. H. Kartman, Sheldon st.
Ionia—Mystic Theatre; W. H. Reed, 312 W. Main st.
Family Theatre; J. Nelson, 330 W. Main st.
Iron Mountain—Italian Columbian Band.
Iron River—Smith's Opera House; F. C. Miller.
Ishpeming—Bijou Theatre; C. A. Crinnian.
A. C. Schott.
Jackson—Star, 107 W. Main st.; Towner & Springett, mgrs.
Ideal, 216 E. Main st.; Towner & Springett, mgrs.
Temple, 138 W. Main st.; Reeder & Zimmerman, mgrs.
Crown, 171 W. Main st.; LeClaire Gardner, mgr.
Kalamazoo—Colonial Theatre; W. H. Johnson, 139 S. Burdick st.
Vaudette Theatre; W. C. Johnson, 134 S. Burdick st.
Bijou Dream Theatre; W. S. Butterfield, 141 S. Burdick st.
Majestic Theatre; W. S. Butterfield, South st.
Lake Odessa—Royal Theatre; F. Bartel.
Lake Linden—Grand Theatre.
Lansing—Bijou Theatre; D. J. Robson.
Idlehour Theatre; F. Swan.
Theatorium; J. M. Neal, 204 Washington ave., N.
Lewiston—Theatorium Theatre; F. Drake, T. McCormick.
Lowell—Ideal Theatre; Saunders & Edwards.
Ludington—Opera House; D. H. McCarthy.
Manceiona—Empire Theatre; C. M. Hopkins.
Manistee—Royal Theatre; D. H. McCarthy.
Electric Theatre; W. S. Parke 55 Poplar st.
Maniatique—Princess Theatre; McKerring and Rowley.
Mt. Clemens—Bijou Theatre; B. G. Peltier.
Marquette—Bijou Theatre; Lloyd Dorsey.
Grand Theatre; T. N. Bennett.
Marine City—Star Amuse. Co.; P. R. Langell.
Marshall—Star Theatre; W. J. Boyre, Main st.
Princess Theatre; Dunham & Dickleman, 109 State st.
Menominee—Vaudette Theatre.
Millington—Theatre; L. L. Westerland, mgr.
Midland—Vaudette Theatre; A. Dickey.
Monroe—J. H. Reaper.
Armory—Foy & Gutman; Washington st.
Morenci—Electric Theatre; Moore & Pike.
Mt. Clemens—Gem Theatre; 42 N. Gratiot ave.
S. Sayres.
Majestic Theatre; R. G. Peltier, N. Walnut st.
Mt. Pleasant—Vaudette Theatre; Carnahan & Collins.
Star Theatre; Moore & Longcor, 220 West Broadway.
Muskegon—Bijou Theatre; H. S. Waterman, W. Western ave.
Amuse. Theatre; Carl Ray, 37 W. Western ave.
Elite Theatre; L. F. Sulin.
Lyric Theatre; C. Ray, 115 W. Western ave.
Niles—Star Theatre; W. M. Lieder, 301 Main street.
Electric Theatre—C. Catt.
Otsego—Elite Theatre; J. D. Woodbeck.
Nickelodeon Theatre; I. A. Nichols, 23 W. Allegan st.
Owosso—Temple Theatre; Ben Converse, mgr., 117 W. Main st.
Micelou Theatre; Salisbury & Zimmerman, mgrs., 204 N. Washington st.
Petoskey—Crystal Vaudette; H. Lewis.
Nickelo Theatre; H. Lewis, 407 Howard st.
People's Theatre; F. M. Cory, 229 Lake st.
Pontiac—Pontiac Opera House; C. W. Shaw & Smith, S. Saginaw st.
Eagle Theatre; A. Fleist, 13 S. Saginaw st.
Vaudette; J. Vandeffer, Seginaw st.
Port Huron—Arcade, Military st.; Capt. Slyfield, mgr.
Temple Vaudette, Huron ave.; J. J. Harper, mgr.
Portland—Opera House; A. L. Francis.
Empire Theatre; R. A. Klunzinger.
Quincy—V. R. Wixom.
Reading—Electric Theatre; H. A. Patterson, Main st.
River Rouge—The Star Theatre; T. E. Wilson, 3127 Jefferson st.
Rochester—J. W. Smith.
St. Charles—Vandette Theatre; A. Cannwell.
St. Clair—Surprise Theatre; R. C. Carleton, Riverside ave.
St. Ignace—Electric Theatre; Coon & Coon.
St. Joseph—Majestic Theatre; Gess & Ohler, 414 State st.
Sault Ste. Marie—Fred Beardsley, 220 Ashmun st.
Fred Barrett, 309 Ashmun st.
Gee Wescott, 105 Peratge ave.
South Range—Royal Theatre; Lawson & Paoli, mgrs.
Theatre; Phil Levin, mgr.
Theatre; Ben Newman, mgr.
Sturgis—Crystal Theatre; J. O. Ellenberger, 201 Chicago st.
Tecumseh—Royal Theatre; F. W. E. Barrett, N. E. Graham.
Three Rivers—Bijou Theatre; Machmer & Co.
Traverse City—Dreamland, Front st.; G. Lote Silvar, mgr.
Palace, Front st.; A. Wildman, mgr.
Star, Front st.; James Silver, mgr.
West Bay City—Temple Theatre; J. O. Goodwin, 109 S. Linn st.
West Branch—The Idle Hour; Columbia Film Exchange.
White Pigeon—Theatre; Arthur Ruatling, mgr.
Wyandotte—Palace Theatre; G. W. Hovey, Biddle ave.
Wyandotte Theatre; Valade & Greek, 37, Biddle ave.
Ypsilanti—Opera House; A. Blankmeyer.

MINNESOTA

Aksley—H. A. Manter.
Peterson & Lee.
Albert Lea—Bijou, Swenson, Anderson & Moe, props.
Auditorium.
Alexandria—W. B. Krouse.
Anoka—G. C. Conley.
Alpena—Malta Opera House. Adams & Simmone.
Alma—Opera House. W. A. Courtwright.
Algonac—Star Theatre. W. S. Foster.
Ann Arbor—L. L. Westerland.
Austin—Bijou; Don V. Daigman, mgr.
Barnesville—Allen & Thom.
Bay City—Wonderland. Thos. Craney.
Bemidji—M. E. Brinkman.
Benson—Theatre; R. G. Risch, mgr.
Blackduck—C. W. Jewett.
Blissfield—C. J. Potts.
Blue Earth—Electric Theatre; G. Finch.
Blue Earth—F. J. Kopplin.
Boyne City—Huffman.
Brainerd—Brainerd M. P. Theatre, 620 Front st.; F. M. Koop, mgr.
Calumet—Bijou Theatre. Jennie Campbell.
Charlevoix—Majestic Theatre. A. F. Young.
Charlotte—Cross & May.
Sharp, W. L.
Chelsea—Wagner & Westerland.
Cheboygan—Opera House. Claud Hanson.
Star Theatre. R. B. Riggs.
Electric Theatre. E. D. Tracy.
Coldwater—Lucas & Covey.
Crookston—Lyceum, Simmons & Nault, mgrs.
Crystal Falls—E. J. Bregger.
Duluth—M. Harley.
East Lake—J. G. Flynn.
Elk Rapids—Butler & Martin.
Eveleth—Stipetich & Aveldron.
Lyceum. F. E. Carpenter.
Faribault—Faribault Theatre, Central ave.; L. H. Dibble, mgr.
Fergus Falls—Bijou; J. E. Siglinger.
Frankfort—Victoria Theatre. C. Carland.
Gaylord—Electric Theatre. Shirtcliff & Co.
Public Hall. E. A. Sewell.
Gilbert—Grand Theatre.
Glenwood—F. A. Dorn.
Glencoe—W. G. Gould.
Grand Haven—Star Theatre. Davis & Johnson.
Hart—J. C. Schaner.
Hartford—E. H. Engle.
Hillsdale—Davis & Barker.
Holland—Amuse Theatre. Askins & O'Leary.
Imlay City—W. J. Pretzel.
Ironwood—Thompson & Selin.
Lake City—Sam Roberg.
Lansing—Vandette. A. L. Brown, 114 N. Washington ave.
Leslie—Wheeler & Herman.
Litchfield—Anderson. B. H.
Little Falls—Roble & Smith.
Little Falls—Bijou Theatre; Koop & Hoffman, Broadway.
Luverne—Al. Grant.
Mankato—J. Reurup.
Mankato—Dan & Dan.
Marshall—Standard Theatre. Standard Amusement Co.
Merryfield—Public Hall. Geo. O. Russell.
Menomnee—Carl Laemmle.
Middleton—J. Naldrett.
Middleville—D. Perrault.
Milan—R. E. Street.
Montevideo—Unique Theatre; W. H. Ingram.
Muskegon—Royal Theatre. F. M. Hammel, W. Western ave.
Nashville—R. P. Wodworth.
Negaunee—Opera House. Gillard Bros.
Niles—Princess Theatre. Henshaw & Waterman.
Northfield—A. K. Wyand.
Onawa—Palestra. Hermon Bros.
Ortonville—Rink Auditorium; H. W. Sarvis.
Owatonna—Gem, Broadway; Sam Manhart, mgr.
Pentwater—J. Storch.
Princeton—Clyde Nelson.
Redwing—S. Roberg.
The Gem Electric Theatre; Redwing Amuse. Co.

Readers will confer a favor upon The Billboard Publishing Company by calling the attention of the editor to any errors in or omissions from this list.

State ..... Date .....

City .....

Name of Theatre .....

Name of Manager .....

Location (Street Number) .....

Name and Address of Informant .....

.....

Rochester—Majestic, 212 S. Broadway; Lester Schwartz, mgr.
Bijou, 322 S. Broadway; James Jobe, mgr.
Sebewaing—Royal Theatre. E. O. Ruppert.
St. Charles—Bromwell & Krumlalf.
St. Cloud—Fifth Avenue Theatre; C. W. Sanders, 16 Fifth ave.
St. James—Opera House. Crowley & Veltum.
St. Paul—Majestic Theatre.
St. Peter—Ludecke Bros.
St. Peter—John Monahan.
St. Louis—Star Theatre. Brockway & Davis.
Shepherd—Motiograph Theatre. M. R. Hersted.
Sleepy Eye—John O'Brien.
South Haven—O. K. Theatre. Hotchkiss & Rice.
Springfield—Electric Theatre; F. W. Boeck.
Staples—C. L. Lasher.
Doole Theatre. John Linehsm.
Sturgis—Star Theatre.
Thief River Falls—Bijou Theatre; S. L. Lamont.
Thompsonville—Lee Le Vaut.
Three Rivers—Electric Theatre, Schelhouse & Seidmore.
Tracy—T. C. Bownalll.
Two Harbors—C. E. Yeinberg.
Two Harbors—Globe Theatre; Globe Theatre Co.
Virginia—Bijou Theatre; R. A. McLean.
Virginia—Smith & Deers.
Wadena—Ritori Bros.
Wilmar—Peter Freeberg.
Winona—Orpheum Theatre; A. R. Robbins.
Wluona—Opera House. O. F. Burlingame.
Worthington—Boddy & Mott.
Whitehall—Post & Darby.
Ypsilanti—L. W. Coquilliard.
Bert Reader.

(Continued in next issue.)

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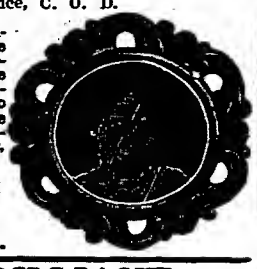

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POWERS—The Powers Co.
THANHOUSER—Thanhouser Co.

EVERY WEDNESDAY
AMBROSIO—New York Motion Picture Co.
ATLAS—Atlas Film Co.
CHAMPION—The Champion Film Co.
NESTOR—David Horsley.

EVERY THURSDAY
ITALA—New York Motion Picture Co.
IMP—Independent Moving Pictures Co.
DEFENDER—Wm. H. Swanson.
LUX—R. Prieur.

EVERY FRIDAY
BISON—New York Motion Picture Co.
THANHOUSER—Thanhouser Co.

EVERY SATURDAY
GREAT NORTHERN—Great Northern Film Co.
ITALA—New York Motion Picture Co.
POWERS—The Powers Co.
CAPITOL—Capitol Film Co.
BELIANCE—Carlton Motion Picture Laboratories.
COLUMBIA—Columbia Film Co.

RELIANCE—First Release, October 22.

LIST OF BUYING EXCHANGES AUGUST 31, 1910

CANADA
Applegath, L. J., & Sons, 145 Yonge st., ... Toronto
Canadian Film Ex., ... Calgary, Alberta
Canadian Film Ex., ...Vancouver, B. C.
Gaumont Co., 154 St. Catherine st., Montreal
Kinetograph Co. (for Canada) 41 E. 21st st., ... New York City

CALIFORNIA
California Film Ex., 1065 Mission st. ..... San Francisco
Miles Bros.,...790 Turk st.,..San Francisco
Pacific States Ex., 734 S. Main st.,.... ..... Los Angeles
Western Film Co., 108 E. 4th st.,..... ..... Los Angeles

COLORADO
W. H. Swanson Film Ex., 301 Railroad Bldg., ... Denver

DISTRICT OF COLUMBIA
Paramount Film Ex., 428 9th st., N. W., ... Washington

GEORGIA
Consolidated Film Ex., Rhodes Bldg., Atlanta
Sunny South F. Ex., Rhodes Bldg., Atlanta

ILLINOIS
Anti-Trust Film Co., 79 S. Clark st., Chicago
Eugene Cline,...59 Dearborn st.,...Chicago
Globe Film Serv., 107 E. Madison st., Ch'go
Laemmle Film Serv., 196 Lake st., Chicago
Standard Film Ex., 155 E. Wash. st., Ch'go.

KANSAS
Wichita Film & Supply Co., 122 N. Market st., ... Wichita

LOUISIANA
Dixie Film Co., 720 Madison Blanche Bldg., ... New Orleans

MASSACHUSETTS
Boston Film Rental Co., 665 Washington st., ... Boston
W. E. Green Film Ex., 228 Tremont ave. ..... Boston

MARYLAND
Consolidated Amuse. Co., 28 W. Lexington st.,..... Baltimore
B. & W. Film Ex., 412 E. Baltimore st., ... Baltimore

MINNESOTA
Laemmle Film Service 256 Hennepin ave., ... Minneapolis

MICHIGAN
Michigan Film & Supply Co., 1106 Union Trust Bldg., ... Detroit

MISSOURI
Bijou Film & Am. Co., 1222 Grand ave., ... Kansas City
J. W. Morgan, 1230 Grand ave., Kansas City
W. H. Swanson St. Louis Film Co., 200 No. 7th st. ..... St. Louis
Wagner Film & Am. Co., 208 N. 9th st. ..... St. Louis

NEBRASKA
Laemmle F. Serv., 1517 Farnam st., Omaha

NEW YORK CO.
Albany Film Ex., 418 B'way, Albany, N. Y.
Victor Film Serv., 39 Church st., Buffalo

NEW YORK CITY
Exhibitors Film Ex., ... 138 Third ave.
Empire Film Ex., ... 150 E. 14th st.
Gt. Eastern Film Ex.,.....21 E. 14th st.
Paramount Film Ex.,.....61 W. 14th st.
Peerless Film Co.,.....94 Fifth ave.
Hudson Film Co.,.....138 E. 14th st.
Wm. Steiner F. Ex.,.....110 Fourth ave.

OHIO
Buckeye F. & P. Co., 309 Arcade Bldg., ... Dayton
Capitol F. Serv., 422 N. High st., Columbus
Cincinnati Film Ex., 315 W. 4th st., Cin'ti
Southern Film Ex., 17 Opera Place, Cin'ti
Toledo Film Ex., 316 Superior st., Toledo
Victor F. Serv., Prospect & Huron sts., ... Cleveland

OREGON
Independent West. F. Ex., Swetland Bldg., ... Portland

OKLAHOMA
United M. P. Co., 112 Main st., Okla. City

PENNSYLVANIA
Eagle Film Ex., 143 N. 9th st., Philadelphia
Phila. F. & P. Co., 44 N. 9th st., Phila.
Philadelphia F. Ex., 934 Arch st., Phila.
Independent F. Ex., 415 Ferry st., Pittsburg

TEXAS
Texas Film Exchange, 311 Elm st., Dallas

UTAH
Co-Operative Film Ex., 320 Atlas Block, ... Salt Lake City

WASHINGTON
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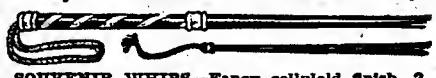

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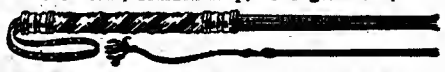

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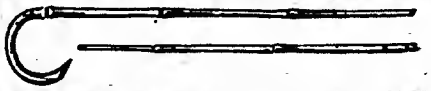

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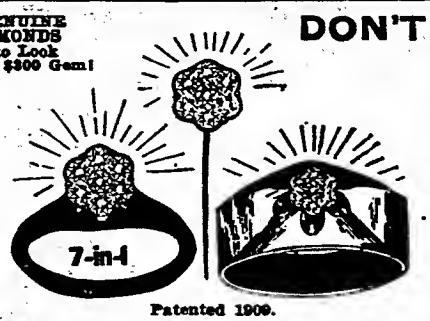

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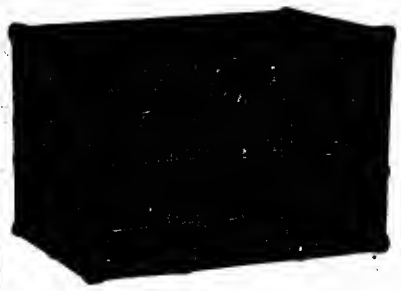

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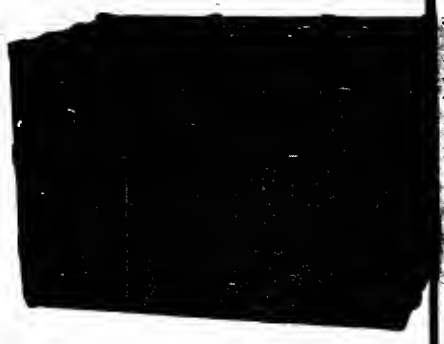

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No Cause for Panic.

The struggle that is going on in the motion picture field increases in spectacular interest from week to week. The Motion Picture Patents Company maintains its original policy of sawing wood. The interests known as the Independents and which comprise the Motion Picture Distributing & Sales Company, with a half-dozen or ten manufacturers, and half as many foreign manufacturers allied under their banner, protest that they are gaining ground. In the meantime the exchange man and his coterie of exhibitors are on the alert. They are watching the struggle with bated breath. The turn of the balance one way or the other may mean ruin, elimination, destruction.

Naturally this condition does not beget confidence. It is conducive of a state of pseudo-panic that holds down the orders of the exchanges, limits the out-put of the manufacturers, and to change to figures throws a wet blanket on the whole business.

It is an instance of the film game's having followed the course of other industries in this country in developing too fast. This period of uncertainty, of wavering between an inclination to take opportunity by the fore-top and fear lest such radical progression might lead to disaster, is the natural consequence of the past five years of unsystematic growth, of untrained development.

Both factions in the motion picture field are working to the same goal—a reduction to business principles, a synthetical alignment of principles, a saving of the business from itself and from the results of selfishness in those who have got in during the boom and are working the vein while it lasts.

Just now we are hearing a lot about conservation of resources. Conservation of resources in the motion picture business was exactly the principle upon which the integral factors of the Motion Picture Patents Company combined several years ago. Naturally there was dissention and the dissention developed into insurrection. Now the insurrectionists have combined and taken on adherents. Conservation of the resources of the motion picture business is their object also.

In reality there is no cause for panic. The popularity of motion pictures is increasing with the people. The quality of films in subject and substance is being enhanced both as regards the Patents Company and the Sales Company out-put. It is true that competition has reduced the profits, but the exhibitor who has a good location, the distributor who has a fixed clientele, is sure to receive big interest on his investment.

The man who is in the game, and who is in right, need have no fear for the future. The exhibitor should not allow the interest of the struggle between manufacturers to divert his attention from his own end of the business. He is concerned only in getting the films that will please his patrons best, and the source of his supply may be determined upon this principle.

Those who have followed the course of the advance in the motion picture business during the past few years have observed a steady and definite development of system and order. There is no reason to believe that this development will not continue. The little irresponsible exhibitor is being driven out of the business, to be sure, but there is little excuse for an exhibitor who has been in the business any length of time to be small and irresponsible unless he is so by nature. Many a man who opened in a store room a few years ago now owns his theatre and has reason to be proud of his possession. He has the confidence of his patrons and his balance is on the right side of the ledger.

It is only the echo of the fight that comes down to the exhibitor. He is dealing with the public on one hand and the exchange on the other. With the proper exercises of care to present the best pictures he can procure, to keep his theatre up-to-date in conduct and equipment, he can attain to that peace of mind that characterizes the successful shop-keeper or the successful merchant in any line of business.

The business is all right. Let confidence be the watchword.

The Hermit and the Egotist.

Some men are at their best when they are alone; others require the influence of the crowd for the inspiration and expression of their highest and truest sentiments. Neither of these types is normal. It is the man whose mental balance is so securely fixed that he is equally capable of feeling and expressing under divers circumstances, whose poise is so substantial that nothing influences it either to one extreme or the other—it is he who constitutes the beau-ideal of intellectual immutability.

Taking this unimpressionable quality as the standard, a predisposition to reverie almost invariably marks the unobtrusive, albeit the unconventional, thinker—the thinker who is unmoulded to the world's opinions, who chafes under the yoke of mental discipline, who abhors the petty conventions and the blithsome superficiality of society, and is regardless of what that same society thinks and says of him. Usually he is sentimental without knowing that he is so. It is the sentimental strain in him that superinduces his silent and solitary meditations. He is happiest when alone, and yet he is ever sad, for to him sadness is not synonymous with unhappiness; indeed the moods are the antithises—the two poles—of his experience.

On the other hand the egotist thrives and flourishes in the midst of pomp and circumstance. He loves the limelight of conspicuity. He is happiest on parade, and he is usually on parade when there is one other spectator besides himself. With the nightly snuffing of his candle he ceases to live, to all intents and purposes, resuscitation coming with his sallying forth mornings, or with the performance before his wife at the breakfast table, the degree of his pleasure derived therefrom, and the entire extent, indeed, of his marital felicity depending on the enthusiasm she manifests for his foibles and crotchets, her fervor or her passiveness in commending his virtues. He spends his days deceiving himself before the world, and inside his own home his wife assists him in the process.

The hermit is happy in his own way, the poseur is happy in his. Let us reflect what the world thinks of them.

The world dislikes the taciturn and retiring man because it does not understand him, and believes that he is either a weakling too diffident to stand forth for the inspection of his creed (if, indeed, it gives him credit for having a creed or a code at all), or it feels that because he holds a secret of life not patent to ordinary natures, he is secretly laughing at it and is resentful.

The egotist is equally disliked by the world which laughs at him secretly, mimics his trivial conceits behind his back, and tolerates him with good grace or bad according to time, place and circumstance.

Side by side in the world the hermit and the egotist both labor against a handicap, but the hermit has the greater chance of success—that is, if success in the degree that it may come to either of these abnormal natures. The egotist is swayed by prejudice, by false pride, by what not of vanity and petty conceit. It stands between him and his business interests; it steps in where its absence would lend greater advantages.

So the normal nature enters the race of life in better condition. Its chances are better throughout.

Normality is as much to be cultivated as any other virtue. The moral is obvious.

Aviation Meets not Profitable.

Nowhere, outside of France, is aviation now attracting so much attention as in America. Over here it is beginning to take on the proportions of the real amusement variety. Our greatest care now is to avoid over-stepping. The financial losses from recent aviation meets in Europe have been very heavy. The International Meet, held recently in Lanark, Scotland, is reported to be a financial failure to the extent of about $40,000, notwithstanding this aerial carnival took place under excellent weather conditions, and upward of 200,000 people paid admission to see the events. As this meeting was one of the most successful from every point of view, held in Great Britain or the Continent this year, it is not likely that the same scale of magnitude will be maintained. Few of the air men (only those who win the principal prizes) make much money out of these competitions, and many of them are out of pocket at the close of the meeting.

The loss to British and Continental promoters of the chief aviation meetings this year is estimated at about $375,000, distributed as follows: Lanark, $40,000; Bournemouth, $50,000; Blackpool, $75,000; Rhiems, $100,000, and Nice, $110,000.

Making the Production.

However superior the American theatrical production may be through the amount of money expended on settings and properties, we have not yet, in this country, attained the thoroughness, the attention to detail and to cast that mark the English production.

Through the employment of this thoroughness, etc., the English producing manager is able to get the same results in a $25,000 production, that the American producing manager pays $50,000 for. This principle applies not only to England but to all the countries of Europe.

One fault with the American productions is the manifest attempt of those who are responsible to please the eye rather than the intelligence, to disregard the aesthetic senses in their concentration upon optical results. This applies more especially to the musical comedy brand. The one star system in the drama, represents even a greater evil. The writer recalls having seen a production of Julius Caesar in the theatre under cover of The Crystal Palace, in which every actor read his lines perfectly and with a most pleasing effect, though the settings were cheap and travel-worn. This stands out in favorable contrast against the average Shakespearean production in America, in which only the leading actor, as a rule, seems to be able to read blank verse with any degree of intelligence. Aside from the classics we observe the same fault. High-salaried actors head casts that are worse than mediocre in their personnel. Many an American star, who reserves the privilege of selecting his own support, prefers to spend the manager's money extravagantly for cheap actors, rather than select artists who might detract from his own stellar brilliancy.

It is time that American managers are learning that the theatrical patron who dwells in big cities is a traveled person nowadays, and is qualified to compare American theatrical art with that of the old world.

The Actors' Fund

On Nov. 24 next, a new fiscal year for the Actors' Fund begins, when annual dues of members are payable, and new members are officially received.

Mr. George Morton, secretary of the Fund, says of it:

"The Actors' Fund of America is the most liberal charity in thought and deed that does or ever did exist. It discriminates not against nationality, creed or professional position. An Actors' Fund annual report before me tells how abundant and impartial relief was given to operatic, dramatic and vaudeville actors and actresses, circus performers, managers, treasurers, agents, stage-managers, musicians, scenic artists, stage mechanics, wardrobe people, dramatic agents, dancers, ballet, chorus singers, minstrels and property men.

"The Actors' Fund of America was incorporated on June 8, 1882, and held its first meeting at Wallack's Theatre, New York City, N. Y., July 15, of the same year.

"As a matter of information, permit me to quote three sections of the Actors' Fund original by-laws: 'Sec. 3. The officers of this association shall be president, two vice-presidents, a treasurer, secretary and a board of seventeen trustees. They shall not receive any compensation, etc.'

" 'Sec. 19. Each member of this association shall pay to the secretary annually the sum of two dollars. Any member failing to pay said dues shall, without further notice or proceeding, cease to be a member.'

" 'Sec. 20. Any person entitled to membership, on payment of fifty dollars, may be admitted by the Executive Committee as a life member, who shall forever thereafter be free from the payment of annual dues.'

"In order to assist in directly maintaining the Actors' Fund Home, anyone, either professional or non-professional, may become what is termed a member on subscribing ten dollars per annum, a patron for twenty-five dollars or a donor for one hundred dollars. Bequests, no matter how small, are also very welcome to the fund treasury. Full information concerning the foregoing financial items, can be obtained from the assistant secretary at the offices of the Actors' Fund, The Gaiety Theatre Building, Broadway and 46th St., New York City, N. Y. During its twenty-eight years of existence, the fund has expended more than $1,000,000 in relieving the distressed of our great amusement world. Of late years important sources of revenue to the fund have failed through deaths and the law's injustice. Expenditures are now far exceeding the receipts. Last year there was a deficit of $14,665.00, which is certainly an alarming showing. Were the Actors' Fund to be deprived of financial means to perform its beneficences, what a terrible condition would the indigent professional be placed in! There are about 40,000 representatives of the various branches of the amusement sphere who are eligible to apply to the fund for assistance. Should all of the 40,000 who could, become annual members of the fund, paying regularly $2.00 a year (less than one cent a day) there would be no longer any fear for future financial means, and the general public would not have to be called upon to keep those, who in honesty, in charity, in pride, in justice and in honor, should solely keep themselves and each other. How can something come from nothing?

"On Nov. 24, next, the Actors' Fund will commence another fiscal year, at which time the dues of annual members are payable, and it should be the sacred duty of every such member to promptly send his or her $2.00 to the assistant secretary, as before mentioned, at the same time enclosing a stamp for mailing of the receipt. Consider a moment: Were the fund compelled to pay postage on each receipt, it might mean $80.00 or more each year; a very large sum to take away from the impoverished.

"All who can should immediately join the fund. If you do not require its good offices, now, yet, it is impossible to foretell truly what changes time and circumstances may bring about, and in the interim place what you can with the Fund. It will be certain to benefit some needy soul.

"Write to the assistant secretary of the Actors' Fund, enclosing return postage, and request the forwarding to you of some annual membership (or life) application blanks; have them properly filled out, join the fund at once, and persuade your acquaintances to join. Do not procrastinate. You cannot work too strenously in such a grand cause."

What Mr. Morton says is entirely true. The Actors' Fund of America is the most liberal charity the world has ever known. It is a credit to the profession as it is a blessing to those who seek its shelter. Then is it a reproach to him of the profession, who ignores its appeal, whether direct and definite, or only silent and moral?

The fact is patent and notorious that the amusement profession is more liberal than any other to tender aid to its members in distress. Its charity is individually as well as collectively characteristic. But this charity is unsystematic, desultory, and too often misdirected, while the Actors' Fund has the guarantee of worthiness in the reputation of its sponsors, its officials and the men who give their labor gratuitously and without compensation to its conduct.

If every member of the theatrical profession would contribute the infinitessimal sum of two dollars to this worthy cause each year, he would have the satisfaction of a good deed well done, and without the slightest sense of deprivation or sacrifice. If he can become a life member through the payment of fifty dollars, thereafter being exempt from the payment of annual dues, let him do so, not with the sense that he may sometime have to seek the protection to which this entitles him, but with the knowledge that other poor souls whom infirmity or adversity have overtaken are benefitting by his generosity.

The man or woman in full bloom of health is prone to forget the frailties to which their brethren and sisters succumb day by day, and to which they, themselves, may in course of time become prey. It is only when these things are brought home to them by actual contact with those overtaken by disease and decrepitude that their thoughts turn to charity.

Then it is to be hoped that all who read these lines, will, if they are not already members of the Actors' Fund, determine to send in their applications at once to the assistant secretary in New York City (this address is sufficient), or, if they hold membership already, will renew it now lest they forget or unforeseen circumstance prevent.

EDITORIAL BULLETIN

Through the further augmentation of its mechanical facilities THE BILLBOARD is now able to announce to its readers that even a closer selection of news matter will be made in future than has been possible in the past. This is due to the long desired opportunity of sending all the text forms to press on Monday. No item of stale news will henceforth be allowed a place in our columns, and readers will find that through our increased facilities of elimination (a process that probably never before reached so high a state of development on a class publication, and which surely was never before applied to an amusement journal in the same degree) they will be given an amusement *newspaper* of which there is no peer—not even a successful imitator—in the world today.

★ ★ ★

It has been several years since THE BILLBOARD was first acknowledged to have the most highly perfected system of all American class publications. This was at the time when we first established our offices in New York and Chicago, which, with our universal representation in other cities and towns throughout the country, enabled us to present happenings, facts and conditions as they had never before been presented to the peculiar interests we represent.

We have gone on increasing our facilities for gathering information and data of temporary and abiding, passing and material, interest and value to our readers, till today our system is well-nigh perfect.

★ ★ ★

We have realized for some time that, while we have the most complete mechanical equipment of any Amusement Journal in the world, with a force of efficient mechanics and printers such as no other Amusement Journal ever has employed, there was still room for improvement in the schedule of sending forms to press, and after careful deliberation we evolved a solution of the problem.

★ ★ ★

So we can now declare without the slightest fear of successful controversion that THE BILLBOARD is possessed not only of the best system for gathering news and information and presenting it to its readers, but it has also the facilities that enable it to make the careful selection and elimination of such matter, that will prove both pleasing and beneficial to its readers.

A Voice from Pittsburgh

Charles M. Bregg, dramatic editor of The Pittsburgh Gazette-Times, comes to the fore anent the recent discussion through these columns as to whether the dramatic reviewer for the daily newspaper should consider himself a specialist, and so qualified to tell the people, not only what he thinks of the attractions presented at their theatres, but what kind of attractions they need and ought to patronize, or whether he should report as nearly as possible the degree of approval or disapproval manifested by the people—the representative audience among which he sits—towards the attractions presented.

"A weekly theatrical publication, somewhat widely circulated," says Mr. Bregg, in the issue of his paper bearing date of October 2, "devotes an entire editorial page and nearly two pages of its news department to a severe and drastic attack upon a Cincinnati reviewer, who took exceptions to the tone and quality of a play recently presented in that city. It is only when the theatre is treated intelligently and with discriminating critical fairness that the newspaper becomes really valuable to the theatre. The public reads about the theatre and is induced to patronize it by good literature on the subject, never by mere parrot-like repetition of what the paid representatives of the institution say about it. As for the harm that criticism may do there is a widely mistaken idea. Critics who happen to write unfavorable of a production are called incompetents and "office boys," by the aggrieved actors and producers. Yet if a review is highly complimentary it is used as advertising matter from one end of the country to the other. The truth of the matter is, none of these things touch the root of the matter. Criticism and comment on the theatres is valuable to a newspaper, first because its readers expect it. Newspapers are printed for the people who may be induced to buy them. The more people who buy a newspaper and the more intelligent they are decides a paper's success and standing. If out of the staff of men employed there is one who devotes his time and whatever intelligence he may have to a critical and commentary treatment of the theatre and its affairs, his value to the newspaper is in direct ratio with the confidence he begets in the minds of the readers of that newspaper. Now revert to the old Abe Lincoln adage about fooling the people and you have the gist of this whole question. If a writer on theatre topics secures the confidence and esteem of the readers of the newspaper for which he works, he has fulfilled the function of his office. That is what he is there for, and that alone is what gives his work any value. He may make mistakes; he may lack brilliancy or great literary skill, but if he secures the confidence of his readers, who believe he is actually telling them how things impress him, and thereby furnishing a sort of mirror, reflecting what is going on inside the theatre doors, the people who read him become the reason for his existence. Against this sort of newspaper literature there can be no successful assault. It will live and thrive as long as the patrons of the theatre must pay money for a commodity they have by no means of seeing in advance, and about whose value they are in doubt. People in the mass do not go to or stay away from a theatre because of what some critic writes about a particular attraction, but every honest writer of criticism and comment has a more or less wide following and this following, believing in him, accepts what he says and is governed accordingly. Even in these instances a reviewer can claim no personal power. His mistakes are many, and it is only his average honesty that determines the standing he has in a community. This all being so, why call a critic names and declare he is incompetent, prejudiced or ignorant? If he be all these things what he writes about will hurt no one, for he can have no following. If he is not these things the fault lies with the entertainment he criticises. The theatres can not do without the newspapers and the sooner they learn this the better it will be for all concerned."

All of which is good logic from the daily newspaper point of view. But we were complaining of the critic who has not intelligent and discriminating fairness.

MUSIC PUBLISHING IN FRANCE

The Music Trades in Paris—How Popular Songs are Put on the Market—How Authors and Publishers Get the Money—A Good Scheme for America to Copy—The Authors' Society Notes

By PHIL. SIMMS.

Two cents is the price of most of the popular songs in France.

How, in the name of goodness, then, does author, publisher and music dealer make any money?

In the first place, the methods in practice among authors, publishers and music dealers in France and those in vogue in America are as widely different as extremes well can be. There is, in fact, only one slight resemblance. Vaudeville performers, that is, singers in music halls, cafes, revues, etc., are sometimes paid to use this or that song in order to popularize it. But even there, there is a difference. Performers here are seldom if ever paid the "retainers" that vaudeville people in America get for a similar service. We must admit, however, that this difference is not of quality so much as of quantity.

So, I'll pass that over.

AUTHORS' SOCIETY.

Everything here depends upon what is known as Le Societe des Auteurs, Compositeurs et Editeurs de Musique (authors, composers and publishers' society), which is under government sanction and, one might say, control. So far as I know, it may enjoy a subsidy, but certainly it has the government's hearty co-operation.

The members of this society, as the name indicates, are composed principally of writers of music; whether this music be heavy opera or light ballads, as sung in the streets and played there by wandering fiddlers. Publishers of music are also permitted to join, but they are, of course, in a vastly marked minority.

There is an executive board and a board of directors, who are elected to their positions, and among whom the composers and publishers of music are proportioned about the same as among the members themselves.

The present officers of this association are: C. Jonbert, president; E. Pessard, vice-president; E. Gaudet, treasurer; Victor Meusey, secretary-general, and Henry Moreau, the noted revue writer, is what we Americans would term the corresponding secretary. They have a huge building of their own at 10 Rue Chaptal, and it is from here that a multitudinous work is done, work which would astound a person unfamiliar with such an institution. And, above all, a French institution, where modern methods of card-indexing things, tabulating machines and the like are almost unknown. The detail of labor is stupendous.

For, here let me say it, this society has upon its shoulders the task of collecting the money for all music compositions composed by its members. It covers France, England, Germany, Austria, Italy, Spain, and, to some extent, Russia and America.

As I said in the beginning, rarely does a music composition see the light in a form selling for more than two cents. All authors who amount to anything, authors who have any legitimate claim to the title of composer of music, heavy or popular, is a member of the authors' society. He writes a piece of music. He sends or takes it to his "editeur" (publisher), also a member of the society, and it is printed.

And the form of this music is one sheet, or, perhaps, a large sheet, folded so as to make four pages. It is of poor paper, and almost never has a colored picture for the title page. For the most part, it is printed all in one color—black.

Now, this is put on sale, copyrights being obtained for nearly all the countries, including America, in case the song or piece of music has any great promise. Along the streets of Paris, in all the cities of France and elsewhere in this part of the world, street fakirs, as we know them in the United States, or hawkers, as they are called, generally speaking, cry these songs—instrumental music is seldom disposed of in this way—every which way. And two cents is the price ordinarily, though sometimes the price runs to four cents, or, maybe, down to one.

As may be surmised, not a great deal of money from this sheet music sale results from this sort of thing. The hawker makes considerable—for him—if the song proves a big hit, his profits amounting to what a newsboy's profits would be in the event of a popular extra edition of his newspaper being put on the street. But after he has taken his penny from the two he got for the song, there isn't much left for the author and publisher, as you may figure out for yourself. And if the poor author and the poor publisher had to depend upon this sort of thing for his daily bread, he'd go hungry more than half the time. But neither the one nor the other does depend upon the sale of his sheet music in this manner—nor any other manner, for that matter.

And right here is where Le Societa des Auteurs, Compositeurs et Editeurs de Musique comes in.

Let us make a concrete example. Mr. Music Writer gets busy and scratches off a song, say, as popular as was Love Me and the World is Mine, or After the Ball. He goes to his publisher, as before, and has his work printed. Then it is put into circulation.

Every time that song is sung on any concert hall stage; every time a cafe orchestra plays the air while folks are gobbling food; every time a band in the public park plays the tune; every time a vaudeville performer warbles the work, either with the original words or words which he composes himself and fits to the air, he, she or it pays for the privilege.

The price isn't really high, being probably from half a cent upward each time the piece is played or sung. Be it a phonograph which renders the song, the result is the same. The owner of the phonograph pays the author, the publisher—and the authors' society—for it.

It may be that some popular vaudeville artist sings the song and the phonograph people want the song in a phonograph. The phonograph people pay the artist to sing the song and the song people for the song he is singing. If a band or an orchestra plays the piece on a graphophone, the author of the music is paid for his wares, as well as is the band or the orchestra for playing it.

Bully idea, isn't it?

And there is where the money comes in. Even a half cent each time a popular air is played on an orchestra, band, phonograph, or sung on any stage, or reproduced in any way, mounts up to considerable.

I said the authors' society gets its share. HOW does it get its share? WHY does it get its share?

The authors' society DISTRIBUTES AND COLLECTS for the author and publisher. But for the authors' society, the author and publisher would be in the same box as the author and publisher in the United States were a few years ago, when a phonograph could grind out its "canned music" by the mile and laugh gratingly the while at the author of the music it was grinding. It was the authors' society in France which, long before there was anything like such a law in America, secured the passage in the French Chamber of Deputies, a bill making many phonograph companies pay for the right of using the composer's works. And after getting this bill through the Chamber, it went about collecting the money, dividing it in about three equal parts. The composer got a third, the publisher a third, and the society a third. This does not mean a third after expenses made in collecting the money is deducted. The third subtracted from the total IS TO PAY COLLECTION EXPENSES. The society is, in a large sense, co-operative, and is not intended as a money-making concern. It is primarily just a union of authors and publishers, banded together to facilitate collecting what is due them.

An orchestra wishing the right to play a certain desired musical composition, approaches the society and obtains this right. This may be paid for in one of two ways: The orchestra may pay a lump sum and play the piece as many times as it likes, or get the right to play the piece at such and such a figure for each repetition. An orchestra or band would have to pay more for such a right than would a singer, say, on a music hall stage. One may easily see the logic in this.

For all these reasons, one does not see in France big music stores such as one sees in America, where the sale of sheet music is conducted just as is the sale of the "six best sellers" among the novels. At 20 cents, 25 or 50 cents a copy, and with sales sometimes going into the hundreds of thousands or perhaps over a million copies, there is big money in a "hit." And so it is that a popular singer in vaudeville is enabled to get big pay for singing a certain song. His or her doing so promotes the sale of the piece.

But over here, where, as I have shown, the sheet-music sale is practically nil, as it is known in the States, and where the money comes in from phonographs, bands, orchestras, music-hall singers and so on, FOR EACH REPETITION OF THE PIECE. Singers are sometimes, though comparatively rarely, paid to sing a certain work. It is done occasionally, however, but only when it is believed that by reason of the particular artist singing the piece, it will be so popularized that phonographs, bands, etc., may take it up and pay for the privilege of playing it.

Such artists, thus popular, are Mayol, Vilbert, Dranem, Yvette Guilbert, and others.

Agents of the French authors' society are scattered all over the countries mentioned above. They are sometimes music publishers themselves, or are otherwise connected with the music trades. Their work everywhere is so clever that there is little leakage in matter of collections.

Of all the countries where collections are hard, America, perhaps, caps the list. Not much money comes to France from that country through the authors' society, or otherwise. Americans may become members of the society, whether they be authors or publishers, but the society is not over eager about it for the reason just stated. America, they say, doesn't offer the society any great encouragement or composers protection, therefore, what is the use to cultivate the country or grant Americans protection in France?

But France and America will undoubtedly, one day, get closer on this very proposition. Yearly there is a vast increase in the volume of American music heard in Paris, and this is bound to cause American composers and publishers to seek an approachment with France. The Yama-Yama Man, for instance, which the M. Witmark & Sons published, is heard on all sides here, and were it possible to work through the authors' society and get pay for each repetition of this music, the total would be handsome and sufficient to make some America-bound mail sack mighty heavy. The same firm's Love Me and the World is Mine has been translated into French, and Leoni, who sang Ma Cherie with Anna Held in The Parisian Model, has sung it here with great success. Orchestras, phonographs and other musical organizations and contrivances are playing it as well, but the Witmark people can't collect, because it is an American concern. All sorts of obstacles have been thrown in the way of their Paris manager, Charles Denler Warren, in his efforts to get into the association. I understand, however, that he is soon to be elected.

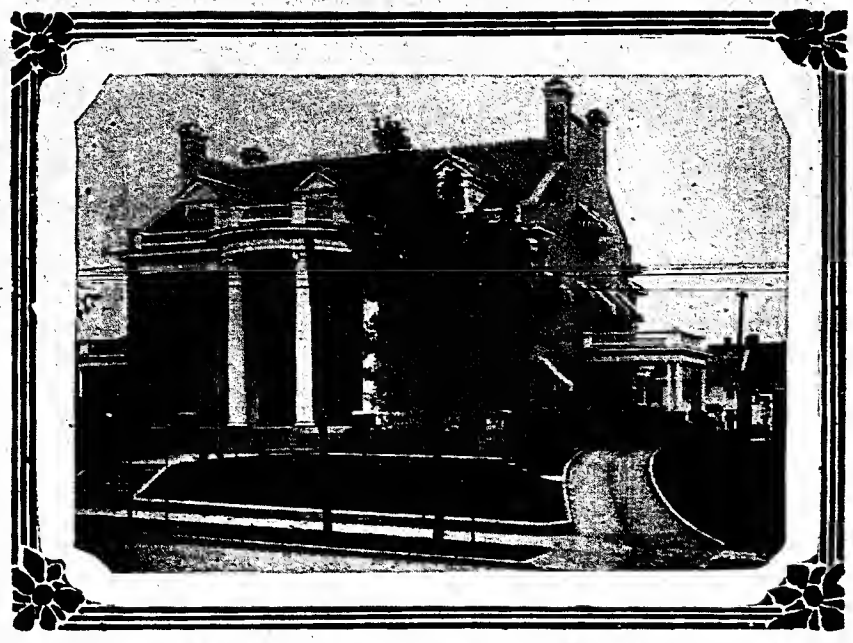
At the present moment a genuine effort is being made toward getting an organization started in America corresponding with the society here. A French-American, formerly connected with the French Consulate in America in the guise of attorney, is in charge of the work. In case such an organization is effected, it will then co-operate with the society over here and a big increase in composers and publishers' receipts from a particular work will be noted immediately, for the two organizations will certainly do all they can to help introduce and look after the works of its foreign correspondent.

No little revenue is derived here from the sale of parodies. These parodies or topical songs are thrown out like special editions of a newspaper, all over town and on every occasion. If a cabinet minister resigns, or the premier is ousted from office; if a person of fame or ill-fame dies, or gets married, or does almost anything else, there is a song about him or her. The air of a popular song is chosen and new words are written for it. During the famous Steinheil affair, before, during and after the trial, few days passed without its song on the subject. Every time she would utter some catchy expression, a song would be on the street in twenty-four hours. When the rich Chanchard, who had been quite a favorite with the ballet girls at the opera, died, there were songs about him. When his funeral—which was an odd affair—came on, there were other songs. A druggist, later pronounced insane, locked his wife in a room and left her for days at a time chained to a bedpost, because he was jealous of her (in spite of her being the mother of several children and rather homely, to boot). Parody writers get busy with "Elle avait un petit cadnas!" (She had a little padlock) which in point of sales, ran certainly into the hundreds of thousands.

Here, then, was some real profit to all three of the participants, the authors' society, the publishers and the original composer of the melody, in spite of the insignificant sum of two cents, for which the parody was sold.

Here, it is the old story, which Lew Dockstader told to us in a new version of Every Little Bit Added to What You Got Makes Just a Little Bite More. Also the story might be summed up in the other saying, "little drops of water make the mighty ocean."

GUS SUN'S RESIDENCE.



The illustration above shows the residence of Gus Sun, the vaudeville man, at Springfield, O.

SALARIES OF SINGERS.

Caruso is the $200,000 a year singer. He has a contract with the Metropolitan Opera House, to pay him that amount for a term of years—that is, he is to have so many appearances each year at $1,800 each. If he should be called to sing and miss a performance, he would forfeit his $2,000. Alessandro Bonci is the next dearest tenor in the world. He was unknown in New York till Hammerstein discovered him in Italy and brought him over for his first season at the Manhattan Opera House. He got less than $1,000 a night for that first season. Then Conried bid $1,200 a night for him and got him. Bassi was already under contract to Hammerstein at $500 a night and he is singing at the Manhattan now. Zenatello is another of Hammerstein's finds. He came over for this season for the first time and showed New York that he had some notes in his upper register as golden as the famous high notes of Caruso. He receives $1,000 a night and sings several times a week. Dalmoras, the French tenor of Hammerstein, who is the most satisfactory French tenor New York has ever heard, gets $750 a night and earns it. Caruso was a peasant when some one discovered him. He does not know how he gets his effects and does not care so long as he gets them and the public is satisfied. Bonci, Zenatello and Bassi were not trained originally for the operatic stage or for music. Of the five, Zenatello is the only bachelor, and he puts by most of his $1,000 each night and is growing rich. Caruso is a good spender, but he has made enough since he came with Mr. Conried to buy a castle which he coveted when he was poor and to live there very luxuriously.

MADAME TROUBADOUR

And The Naked Truth, Begin their Tour—Latter Production Opens in Toronto, while the Madame Makes Initial Bow at New Haven

New Haven, Conn., Oct. 8.—On Monday night, at the Hyperion Theatre, was produced by the Messrs. Shubert, Madame Troubadour, an operetta from the French, with music by Felix Albini, and American version by Joseph Herbert. This French vaudeville, as the authors describe it, is founded on a well-known French story. It recounts the martail troubles of a couple, the husband of which neglects his wife for literary work. The other man appears and the usual complications follow. In the end, the husband learns that devotion to his wife is more important than literary fame, and all ends happily.

In the cast are Grace LaRue, Georgia Caine, Van Rensselaer Wheeler, Edgar Atchison Ely, Charles Angelo, Edgar Norton, Doris Goodwin and Anna Wheaton.

Ethel Whiteside is now billing her act as Ethel Whiteside and Those Pickaninnies, in a Southern revue, The Follies of Coontown. Miss Whiteside has received a complete new outfit of Scotch clothes from Fraser, Ross & Co., Glasgow. Also a Dutch suit from Herr Spaander, Volendam, Holland.

YOUNG WIFE OF AGED ACTOR ILL

Minneapolis, Minn., Oct. 5.—Upon report being made to the Associated Charities of Minneapolis, that Ainsley Scott, a ninety-year-old vaudeville actor, was ill and penniless, a representative called to make investigation. It was found that Scott was walking around in evident good health, and that his twenty-year-old wife, Agnes, was ill with the measles.

STAGE MANAGER KILLED.

Ashtabula, O., Oct. 8.—Stage Manager Babcock, of the Casto Theatre, was instantly killed while cleaning a revolver. The shooting was accidental. The Casto is a small vaudeville house.

WILL HAVE NEW THEATRE.

Sheffield, Oct. 8.—H. B. Elmore, manager of the Sheffield Opera House, which was recently destroyed by fire, is responsible for the statement that Sheffield is to have a new opera house which will be completed towards the close of the present season.

George Marion Fund Increasing

An effort is being made to save George Marion, actor, from the gallows. Marion shot his wife a year ago, but attorneys and many of the old actor's friends claim he was insane. It is their hope to raise a fund for the purpose of having insanity experts testify at the forthcoming trial. Mr. Dan Hart, city treasurer of Wilkes-Barre, is custodian of the fund, and reports the following donations:

Daniel L. Hart, city treasurer, Wilkes-Barre	$25.00
Harry Brown, former manager Nesbit Theatre, Hotel Terminal	25.00
John D. Shea, Hotel Hart, Wilkes-Barre	25.00
F. W.	1.00
Sidney Wire, Duquesne Garden, Pittsburg	1.00
J. K. Peake, Ardmore, Pa.	1.00
Poli Stock Co., Wilkes-Barre	50.00
Merry Whirl Co.	16.00
Rose Sydell's London Belles	13.25
Herbert P. Levin, Michigan City, Ind	1.00

Signor Fraschini, who calls himself "Caruso, the Second," and who was booked at the Colonial, Erie, Pa., last week, had to cancel his engagement last week after rehearsal on Monday, on account of trouble with his voice. Kolb and Miller were engaged to replace him, but were unable to reach Erie until Tuesday evening.

HENRY WOODRUFF.

He will appear in the Genius. The following unique press notice has been sent to a number of newspapers in America: Mr. and Mrs. John Graham announce the marriage of their daughter, Nell to Mr. Henry Woodruff, of Siasconset Nantucket Isle, Mass. At home in your city in The Genius. Announcements later. R. S. P. V. Mort H. Singer, Princess Theatre, Chicago, Ill.

PROMOTER ARRESTED

Omaha Officials Discover E. W. Lawrence Guilty of Obtaining Money Under False Pretenses—Offender has Operated in Other Localities, Using Another Name

Omaha, Neb., Oct. 8.—E. W. Lawrence, the young man arrested some time ago under suspicion for alleged obtaining of money under false pretenses in the promotion of a theatrical stock company in Omaha, was re-arrested last week, according to reports printed in the local papers. This action was taken by Chief of Detectives Savage following a letter from the Chief of Police of Evansville, Ind. Captain Savage later allowed Lawrence to go, on his promise to leave the city immediately.

Chief of Detectives Savage started an investigation, which resulted in the letter from the Evansville Chief of Police. This letter stated that Lawrence was in Evansville during February and March, under the name of W. W. Goodell, and that he and his wife claimed to be in the vaudeville business under the stage names of Billy Ellis and Dorothy Moreland. While in Evansville, says the chief of that city, Lawrence passed several bad checks among the merchants, claiming to be a laborer or workman. They left there in March, owing a board bill and leaving a trunk in its stead. An order was later sent to Evansville for the trunk.

The Evansville chief enclosed a picture of Goodell, alias Lawrence, which thoroughly established the manager's identity.

Lawrence agreed to leave the city at once.

MARIE CAHILL,

Starring in Judy Forgot, which opened in New Haven, Conn., September 28.

VERY MUCH ALIVE.

Cleveland, O., Oct. 8.—Mr. James Finneran, a performer who does an eccentric pedestal dance, while playing at Keith's Prospect Theatre last week, where he was the hit of the bill, received a letter from his mother, stating that she had received a wire from Toronto, stating that he had been killed by the railroad. The local T. M. A.'s, of Cincinnati, held a special meeting on account of his reported death. Mr. Finneran wishes to announce that the reports of his death have been exaggerated, and that he is very much alive at the present moment.

GERMAN MANAGER DEAD.

St. Louis, Mo., Oct. 3.—As the curtain was rising, October 2, for the first time on the opening play of the season of the German Theatre Company at the Odeon, a block away from his residence, Ferdinand Welb, for ten years manager of the company, died at his home, 3525 Bell avenue. He had been ill more than eleven months with dropsy, and his death had been looked for for days.

Priest Will Run Theatre

A priest is to manage a theatre in Chicago this season. The Very Rev. F. X. McCabe of De Paul University is the priest, and the playhouse is the College Theatre at 1110 Webster avenue. This theatre is owned by the university but since being built has been managed and controlled by professional men. It has never been a financial success. Father McCabe declares he will open the house with a stock, with a full expectancy of making it a complete success. "The stage is one of the strongest powers," said Father McCabe. "It can preach a great sermon if conducted in the proper manner and I mean to see that the College Theatre is run on moral lines. I do not see where there is anything wrong in my managing the theatre as the university now owns it and it is nothing but a purely business proposition. No immoral plays will be offered. I do not object to shows that have drinking in them or any minor things like that, but scenes of debauchery will not be permitted. We are out trying to elevate the stage, but good, clean, high-class shows only will be presented."

Father McCabe expects no opposition from the church, and the faculty is agreeable to the plan.

The following are included in the company which will be known as the College Players: Wm. Green, leading man; Virginia Keating, leading lady; Mr. Henderson, heavy; Fred Julian, character man; Mrs. Fred Julian, character lady; Miss Eleanor Foster, ingenue; Mr. Miller, juvenile; Fred Langley, character; Edw. McGillan, director; Geo. Barnum, assistant director.

VERY REVEREND F. X. McCABE,

The priest who will conduct the destinies of a theatre in Chicago.

Hypnotists Barred In Cincinnati

Pelham, the hypnotist, headlining the bill at the Empress Theatre, Cincinnati, last week, was arrested after the matinee performance on Monday and taken before Chief of Police Millikin. It was claimed that Pelham was violating a city ordinance which prohibits hypnotic exhibitions. At police headquarters Pelham gave an exhibition and also spoke on hypnotism. The chief referred the matter to the attention of the city solicitor, who, the next day decided that Pelham's performance came under the ban of the law, and ordered the act closed. Sadie Sherman was substituted for the balance of the week.

GOES HIGHER UP.

Burlington, Ia., Oct. 8.—M. S. Scoville, auditor for the Chamberlin-Harrington-Kindt Circuit, and local manager of the Grand, will make his headquarters at Davenport, Ia., after November 15. This city was chosen because it is the most centrally located in the Iowa-Illinois circuit of theatres. R. F. Holmes, now treasurer of the Grand, will on that date become manager. The rise of both men in the show world has been rapid.

Shuberts Win Albany Suit

Albany, N. Y., Oct. 8.—The Shuberts are victorious in the suit brought by Frank L. Perley, to recover $26,000 damages for alleged breach of contract, the Court of Appeals affirming judgment of the lower courts, dismissing the plaintiff.

Perley said the Shuberts agreed prior to May 1 in each year, for a five year period, to set aside for him six good routes covering all theatre bookings under the Shuberts' control. The Shuberts contended the routes had been made ready for Perley but never had been demanded by him.

HOME SWEET HOME.

The Barnum and Bailey Show closes its season in Clarksdale, Miss., November 5 and members of the Ringling Brothers' outfit will hear the band playing Home Sweet Home in West Point, Miss., November 8. The Barnum Show will winter in Bridgeport, and the Ringling Show in Baraboo, Wis.

Dorothea Wolbut and Marshall B. Syaler are touring the west in the comedy playlet, A Stag Party, by Howard M. Wall.

PITTSBURG'S LAND SHOW

Plans for the National Land and Irrigation Exposition Complete —Event Promises to be Greatest of its Kind Ever Held —Opening Date Set for October 17.

Pittsburg, Oct. 8.—The National Land and Irrigation Exposition, to be held at Pittsburg, October 17-29, will constitute one of the most complete and perfectly organized indoor expositions ever held in the East.

The Committees of Organization have worked hard and have been successful in arranging for a wide variety of exhibits which will constitute an evenly balanced show of general land interest. The United States Government is furnishing a large exhibit of an interesting nature and arrangements have been made by which the services of several famous Government lecturers have been secured, and will give daily discourses upon agriculture and its kindred subjects. The lectures will form a most commendable and highly educational feature of the show, and many interesting object lessons will be given on such subjects as scientific agriculture, irrigation and drainage, reclamation and conservation, practical fertilization, land development, forestry, good roads and horticulture. These lectures will be illustrated by stereopticon slides and motion pictures, while models and other means will be used to make the descriptions graphic to a degree. The Pittsburg Show will include exhibits from a number of the larger railroads, while several agricultural boards, boards of trade and chambers of commerce will also furnish exhibits which will demonstrate the growing qualities of the soil of their respective sections. Carloads of soil products are daily pouring into Pittsburg, and the samples of fruits, vegetables, grains and flowers form an attractive and tempting picture to the eye. The Pittsburg Land Show will be held at Duquesne Garden, a mammoth building, well adapted for exposition purposes, and conveniently situated, within easy reach of all points of Greater Pittsburg. A vast sum has been expended on the decorating of the building, the work of which is being handled by The American Decorating Co., of Chicago. The feature of the decorations will be the ceiling, which will consist of thousands of yards of an especially prepared fabric of a night sky blue color, which, when suspended, will be studded with twinkling incandescents, which will give a pleasing night sky effect, and which will prove of so illusionary a nature that it will become impossible for the spectator to gauge the distance from the floor to the imaginary sky, which will appear to possess a profounder of dark and mystic deepness. The sky will descend to an horizon, which will meet the side walls and panels of which will also be draped in variegated colors, while the booths will be built on a uniform scheme, and will be backed by an artistic frescoed wall, which will be surmounted by Roman vases of multicolored flowers and creeping vines. The building will be powerfully illuminated and close at-

(Continued on page 47.)

RUMOR OF SPLIT

Between Klaw and Erlanger and Lederer and Frazee on Account of Disagreement Over Bookings—Bookers Silent—Managers Deny Knowledge of Controversy

Chicago, Ill., Oct. 8. (Special to The Billboard).—Because of the refusal of Klaw and Erlanger to allot The Country Boy, to the Cort Theatre, to succeed at that house, Richard Carle's Jumping Jupiter, no little amount of trouble has been caused, says O. L. Hall, in The Daily Tribune. As a result of the refusal the Cort will hereafter be booked exclusively by the Shuberts, and the Lederer and Frazee Show, Jumping Jupiter, has been given a route by the same firm, causing Carle to open in Evansville instead of Pittsburg, which was to have been his opening date according to the route book of Klaw and Erlanger. The Carle show has always been regarded as a K. & E. attraction; now it is with the opposition.

According to Mr. Hall, Lederer and Frazee's number two Madame Sherry Company will also be routed by the Shuberts.

New York, Oct. 10 (Special Dispatch to The Billboard).—Lederer and Frazee absolutely deny that their has been any break in their affiliations with Klaw and Erlanger.

Klaw and Erlanger refused to discuss the matter.

Chicago, Ill., Oct. 10 (Special Dispatch to The Billboard).—Management Cort Theatre refuses to discuss rumored break between Lederer and Frazee and Klaw and Erlanger.

PROMINENT TRUNK MAN INTERVIEWED.

It remained for a well-known Newark firm of trunk manufacturers to hit upon this simple and expeditious method of transporting aeroplanes. It is the old story of Columbus and the egg. And yet there are not many trunk factories in this part of the country that have the facilities to turn out such a product as these remarkable trunks are. Nate Goldsmith, a member of the trunk manufacturing firm, was down at Mineola, L. I., the other day on an auto trip. He stopped to look over the aviators and the flying machines and got chatting with Tod O. Schriever, the well-known flyer, and his backer, Howard J. Dietz.

The firm is now working on two other trunks of a similar type, to be used for Captain Thos. Baldwin's airship. It is hinted that the new and swell method of transportation has created a somewhat classy feeling on the part of certain of the aviators. It is like carrying the golf clubs in your hands, or in a very handsome leather caddy bag. Who invented the caddy bag is not known, but every correct golfer uses one. And so it is not improbable that the aviator without an airship trunk may in the very near future be de trop among his up-to-date confreres.

Asked whether he made the airship trunks as an advertising novelty or really believed they

(Continued on page 47.)

HILDA SPONG,

Prominent actress, who has been appearing in The Penalty.

Illinois State Fair Immense Success

Springfield, Ill., Oct. 8 (Special to The Billboard).—From the opening of the great Illinois State Fair, Friday, September 28, to the closing, Saturday, Oct. 8, every department of this, the justly termed "Greatest Fair on Earth," was filled to overflowing. Exhibitors of every conceivable product assembled in the usual annual scramble for space, and some of the largest concerns in the world, from a manufacturing standpoint, were denied the vantages desired. Walter Brookins' remarkable feat of flying from Chicago to the fair grounds in a Wright biplane for the Record-Herald's $10,000 prize, and the presence of other aviators of the Wright staff, together with Barney Oldfield and a coterie of world-renowned autoists, advertised the exposition in a degree that surpassed by far the publicity of other years. John L. Pickering, the dean of Mid-West journalists, piloted the advertising campaign, and to his untiring efforts towards securing down-to-the-minute attractions is much credit for the record-breaking attendance. Fair weather prevailed the greater part of the ten days, although a heavy downpour of rain reduced the attendance of Tuesday, October 4.

The Great Parker Shows occupied Happy Hollow, and enjoyed a splendid average of business. No disorder, nor complaints of any kind were reported from the amusement space, and all the show folk had a fine opportunity to bombard the multitude with the claims for popularity of their respective offerings. Manager Con. Kennedy, who has the reputation of having never played a "bloomer," wore a Sunny Jim Smile throughout, and says Illinois is ahead of all competitors in state fairs. Prominent among the top-notchers who gathered in the coin of the realm was Chas. Kilpatrick, with his ever-attractive human roulette. Business was good, with a big G, for "Kil.," and his rapid-fire raillery at the crowd only served to augment their desire to flock up to the wheel. The total attendance aggregated 250,000.

A NORTH GEORGIA FAIR.

Calhoun, Ga., Oct. 10.—The Gordon County Fair, to be held at Calhoun, Ga., Oct. 18-22, will be the biggest event this Association has ever pulled off. The fair opens Tuesday, October 18, with Children's Day exercises, and addresses by Governor Hoke Smith and Mrs. W. H. Felton. Wednesday comes the County Class Singing Contests; Thursday the North Georgia Class Singing Contests; Friday, Farmers' Union Day; Saturday A. M., Reunion Confederate Veterans, with address by General Bennett H. Young, of Kentucky; Saturday P. M., parade and exercises by Odd Fellows and Junior Order United American Mechanics, with fireworks every night. The fair is being extensively advertised everywhere in a radius of seventy-five miles.

STANDS COLLAPSED.

Kansas City, Mo., Oct. 8.—Forty-three persons were injured, three dangerously, when a reviewing stand overlooking the Priests of Pallas carnival parade collapsed at Tenth street and Troost avenue, Tuesday night. The accident is said to have been due to faulty construction of the stand. Without warning the supports gave way and practically everyone who occupied seats were thrown to the ground.

Corn Show for Columbus, O.

Columbus, O., Oct. 6.—Women of the United States and several foreign countries will do much to make the coming annual National Corn Show to be held in this city two weeks, beginning January 30, a great big success. The home making department is to be a special feature in which every woman in the country, especially the farmers' wives and daughters will receive great benefit, and those who live in cities and towns will also get some information on the preparation of food that they will appreciate. Demonstrations and lectures will be given by Mrs. G. W. Fonlk, special lecturer of the extension department at the Ohio State University, and the work will be under the direct supervision of Miss Rachel Burbank.

Wheat from every state in the Union, besides from many foreign countries, will be ground by a small roller mill, after which it will be baked, all before the very eyes of the visitors at the National Corn Exposition which opens January 30 to continue two weeks in the exhibit halls on the Ohio State Exposition grounds in Columbus.

The object will be to emphasize the difference in the relative value of wheats, but not to establish the best wheat for use in baking. Bread baking will be the standard used at the exposition to test wheat, but there will be other severe tests, the baking tests to be under the supervision of C. G. Williams, of the Ohio Experiment Station at Wooster, which will provide the demonstration mill to grind the flour.

Enormous Circus Swindle Disclosed

New York, Oct. 10 (Special Dispatch to The Billboard).—What purports to be a gigantic check forging scheme against the Ringling Brothers was discovered this morning. Two former Ringling Circus employes, John H. Kerney and Walter R. MacDonald, have been arrested technically charged with grand larceny, and are held on $10,000 bail each.

Kerney and MacDonald, it is alleged, forged the name of G. H. Ringling. Their alleged scheme of operation was to fradulently certify checks, forge the name of G. H. Ringling, and cash the check. In this manner, it is said, $1,400 worth of checks have been passed within the last eight days.

"KING" COLE IN VAUDEVILLE.

Chicago, Ill., Oct. 8.—It is said that "King" Cole, one of the Cubs' staff of pitchers, will follow in the footsteps of his team-mate, Joe Tinker, and appear in vaudeville. His partner will be Harry Smith, a black-face comedian. The pair will do a song and dance act.

Geo. A. Fair Dies in Chicago

Chicago, Oct. 7.—George A. Fair, veteran theatrical manager, died at his home October 6, of heart failure. He was at one time interested in the management of the old Haymarket Theatre and the Masonic Temple Roof Garden. He was about 56 years old. He retired from active business about ten years ago. He is survived by a wife and two daughters.

Mr. Fair was at one time associated with Will J. Davis in the management of the Columbia Theatre and later he engaged in the advertising business.

SNAKE BITE FATAL.

Pipestone, Minn., Oct. 7.—Because he thought he possessed the powers to dodge the striking of a reptile, George Taylor, a former Pipestone man, is dead. Taylor was a contortionist with a carnival company and went into a cage of snakes to show that the reptiles were not quick enough to strike him. One of the snakes bit him on the arm and he died shortly afterward.

JOHN H. W. BYRNE.

The playwright who has a score of successful sketches to his credit.

The Amusement Week in Chicago

WINDY CITY APPROVES

Gus. Thomas' Newest Play, The Member from Ozark, Well Received at the Olympic Theatre—Critics Unanimous in Their Praise of Performance—Long Visit Expected

Chicago, Oct. 10 (Special to The Billboard).—In its second week and with the announcement that it will remain there indefinitely, The Member from Ozark, Augustus Thomas' new play, at the Olympic Theatre, was received with the following comments by the Chicago critics:

Amy Leslie, Chicago Daily News: "The Member From Ozark has a rousing invitation to enjoyment in its conversation."

Ashton Stevens, of The Chicago Examiner, headlines his review as follows: "Member from Ozark, Botch, Climaxes Wahhie."

O. L. Hall, of The Chicago Daily Journal: "The hero of the play is impersonated by Frederick Burton, a very good actor who is capable of voicing a bit of sentiment with fair effect, and of getting up a good head of steam in the more animated scenes. Other players who get along nicely are Joseph Slaytor, acting as the lobbyist; Jane Peyton, who acts as the repentant female lobbyist; Lincoln Plumer, who plays a political reporter, and Gertrude Dalton, who is seen as the governor's daughter."

Percy Hammond, of The Chicago Daily Tribune: "The play should be a good entertainment for those who care for dialogue with a punch to it; pleasant, if familiar characterization, and homely melodrama, thrilling if not quite reasonable in its manufacture."

Constance Skinner, of The Chicago American: "It is a fairly entertaining comedy-drama with every type, every move, every situation, every sentimental point in it so familiar that after seeing the first twenty minutes of it, you can outline the rest of it yourself."

James O'Donnell Bennett, Chicago Record-Herald: "The audience seemed to enjoy the play."

Frederic Hatton, of the Chicago Evening Post, in writing of Mr. Thomas, said: "A great many people who never grasped what he was talking about in The Harvest Moon, will find infinitely more to give them pleasure in The Member from Ozark."

DEEP PURPLE PRODUCED

Paul Armstrong's Latest Enjoys a Consensus of Praise from Chicago's Reviewers—A Play of the Underworld Pronounced as Clean as a Tract

Chicago, Oct. 8 (Special to The Billboard).—The Deep Purple, a new play of American life by Paul Armstrong, is being presented at the Princess Theatre in four acts by the following cast:

William Lake .. ..Richard Bennett
Gordon Laylock .. ..Emmett Corrigan
Harry Leland .. ..Jameson Lee Finney
"Pop" Clark .. ..W. J. Ferguson
Mrs. Fallon .. ..Ada Dwyer
Doris Moore .. ..Catherine Calvert
Mrs. Lake .. ..Isabel Waldron
Ruth Lake .. ..Mabel Morrison
Christine .. ..Rosamond O'Kane
George Bruce .. ..William A. Morton
Connelly .. ..George T. Meech
Flynn .. ..George M. Fee

Following are excerpts from various critics on Chicago papers:

Frederic Hatton, of The Post: "Paul Armstrong, this time in collaboration with Wilson Mizner, has certainly written as good a play as that in which Harry Warner is now starring in New York in the seventh or eighth month of what will probably be a year run."

O. L. Hall, of The Journal: "Nearly all the characters in The Deep Purple are blackguards, but the play is as clean as a tract, and a thousand times as interesting. It is one of the few plays of the underworld that is safe for everyone. There isn't a young girl in town who wouldn't be better off for seeing it. Its 'hit' is entirely deserved."

Percy Hammond, of The Tribune: "The Deep Purple proved to be a dashing, sophisticated, melodramatic bigette of the O. Henry type, full of graphic intrigue, quick and vivid speech, and some pleasantly irresponsible romance all participated in by a lot of varied characters, most of them with that essential 'tang' which makes people interesting in and out of the drama."

A. M. KENNEDY,

General Manager of the American Film Manufacturing Co., Chicago.

DROPPING VAUDEVILLE FOR STOCK.

Zanesville, O., Oct. 8.—Vaudeville in Zanesville from the Sun Exchange, will not be on the amusement menu after Monday, Oct. 10. O. G. Murray, owner of the Orpheum, having booked Edward Russell's Players for a season of stock in that house, the opening date, as above to be The Man on the Box. This will leave W. C. Quimby's Casino alone in the vaudeville field, and even he is contemplating stock productions after he has completed some repairs in his house. The legitimate house, the Weller, did a record-breaking business, Monday, October 3, with Al. Martin's Uncle Tom's Cabin, and gave James T. Powers' Havana over a thousand dollar house the week before.

Long Run for Chocolate Soldier

Chicago, Oct. 10 (Special to The Billboard).—The Chocolate Soldier, which is now housed at the Garrick Theatre, is scheduled to remain at this stand until May. This entertainment is one of the most pretentious that has ever been disclosed to us under the guise of musical comedy. It is akin to grand opera and is embellished with a score that will bear comparison with the best. It is replete with harmony and is in its entirety a delightful offering. The cast is decidedly efficient. Forrest Huff, in the title role, is irresistible and is given excellent support by those who play with him. The singing chorus is of unusual excellence as far as voice is concerned and their careful training is in evidence. The augmented orchestra do much to enhance the beauty of the music and in every number is the possibility realized. Antionette Kopetzky sings without a noticeable accent and has an ingenuous personality that is attractive. Fritzi Von Busing is gracefully pleasing and is worthy of special mention. Francis J. Boyle, in an eccentric make-up, is worth a laugh every time he makes an entrance. The make-up is largely responsible for the mirth inspiration.

Henry Coote has a powerful voice and knows how to use it. He has rather a cold part and in it has to display an ego of intolerable exaggeration. Edmund Mulcahy is big and bluff and sings well. He has an easy stage presence. Margaret Crawford is statuesque and handsome. The music of The Chocolate Soldier has already attained a whistling vogue all over Chicago. It is of a quality that wears well and will outlive the usual popular stuff by many moons.

SWEETEST GIRL IN PARIS AT LA-SALLE.

Chicago, Oct. 10 (Special to The Billboard).—Harry Askin's production, The Sweetest Girl in Paris, is growing more popular with age and is deservedly successful. This production is surrounded by a capable cast who get out of the situations everything possible. To say the least it is a wholesome and tuneful musical affair that has marked well Mr. Askin's initial production at this Madison street show house.

DOLLAR PRINCESS CONTINUES AT ILLINOIS.

Chicago, Oct. 10 (Special to The Billboard).—Entertainment of a high-class is being offered the patrons of the Illinois Theatre in the form of The Dollar Princess. This comedy is full of the sort of music that will not let one forget its merits. Accordingly it is hitting the popular mark and bids fair to monopolize the music lovers of Chicago.

Mrs. Fiske in Pillars of Society

Chicago, Oct. 10 (Special to The Billboard).—Mrs. Fiske's interpretation of Becky Sharp, last week at the Grand Opera House, proved quite successful. This week she is seen in Pillars of Society. Those assisting Mrs. Fiske are: Holbrook Blinn, Robert V. Ferguson, Wilfred Buckland, Henry Stephenson, Sheldon Lewis, Edward Mackay, Harold Russell, Redmond Flood, R. Owen Meech, R. W. Tucker, Lee Miller, Gregory Kelly, George McLeod, Herbert Holt, Henry Mathewson, Thomas Clifton, Frederick Marshall, Harold Mathews, Alice John, Florine Arnold, Mabel Reed, Vede McEvers, Helena Van Brugh, Merle Maddern, Grace Redlands, Ethel Morley, Marianne Marstrand. Week of October 17 Mrs. Fiske will present Mrs. Bumpstead-Leigh, a new American comedy by Harry James Smith, and a one-act playlet, The Shadow of the Glen, by J. M. Synge.

NEW PRODUCTION FOR THE WHITNEY.

Chicago, Oct. 10 (Special to The Billboard).—On October 16, at the Whitney Opera House, Mr. Albert Campbell, at one time manager of the LaSalle Theatre, will present Lower Berth 13, at the Whitney Opera House. In this production will be featured Miss Ruby Fitzhugh. It is said that a feature of the last act of this play will be the Fitzhugh Quartette, which is composed of the four Fitzhugh Sisters.

Slim Princess Proves Popular

Chicago, Oct. 10 (Special to The Billboard).—If the original schedule of the Studebaker Theatre be carried out. The Slim Princess has but a short stay with us, as Mme. Sarah Bernhardt has been announced to appear at that show house about the latter part of October. With the moving of The Slim Princess, Chicago will lose one of the deservedly popular productions of the season. This musical comedy with Elsie Janis in the leading role is as amusing as is the story of the same name.

A. M. KENNEDY.

A. M. Kennedy, whose portrait appears on this page, is general manager of the new American Film Manufacturing Company, of Chicago. Mr. Kennedy formerly was business manager of the Essanay Film Manufacturing Company. The new company already bears the ear-marks of success. Mr. Kennedy has initiative; he has nerve, and a well-developed vein of executive ability. He has jumped into his new venture with every ounce of energy he possesses. As general manager of the American Film Manufacturing Company, he has a wonderful opportunity, and he is qualified to make the most of it.

Fox and Lawrence, comedy team, are booked over the William Morris time.

SYDNEY WIRE DOES GREAT PRESS WORK.

Chicago, Oct. 10 (Special to The Billboard).—If there is a single person who doesn't know that Pittsburg's Big Land Show will be in progress from October 17-29, it is not the fault of Sydney Wire. Mr. Wire is known to everyone in the show business. Most everybody knows him as Sydney. He is an all around good fellow and as a purveyor of publicity he is all to the merry. He has done some great work for the Pittsburg Land Show. He has done much to exploit it and bring it to public notice. He is in complete charge of the publicity department for the enterprise and has "made good" to the fullest extent of the possibilities.

Three Million Dollars Opens in Chicago

Chicago, Oct. 10 (Special to The Billboard).—On Sunday, October 9, Three Million Dollars, a musical comedy, opened at the Chicago Opera House, under the direction of Charles Marks, Inc. The authors of the play are: Edgar Allan Woolf, who wrote the book; David Kempner, the lyrics, and Anatol Friedland the music. At the head of the company are Johnny Ford, Louis A. Simon and May Boley, while Ada Meade, George Lydecker, George W. Barbier, Hana Reed, Grace Griswold, Carolyn Gorden, Dorothy Brenner, Frances Alain, Ocie Williams, Ethel Mostyn, Frances DuBarry and Anitra MacTavish are other principals.

THE WEEK AT CHICAGO'S NEIGHBORHOOD THEATRES.

Chicago, Oct. 10 (Special to The Billboard).—The thriller at the Bijou this week is the stirring melodrama, The Boy Detective. A Little Outcast, last week's attraction at the Bijou, comes over to the Criterion and Cast Aside holds the attention of the patrons at Weber's. At the Crown, Beverly of Granstark is the current offering and The Millionaire Kid is being housed at the National. The Haymarket offers Three Weeks, while The Rosary continues to monopolize attention at the Globe. The stock company at the Marlowe is, this week, offering St. Elmo, while the Marie Nelson Players are interpreting Miss Hobbs, at the People's Theatre. In the Palace of the King is the attraction at the College.

BRIGHT EYES AT COLONIAL.

Chicago, Oct. 10 (Special to The Billboard).—With Cecil Lean and Florence Holbrook, two Chicago favorites, in the leading role, Bright Eyes opened at the Colonial Theatre, on Sunday night, October 9. This production, which is being put on by Jos. M. Gaites, is by the same authors as The Girl of My Dreams, a play which recently had a successful run here. Charles Dickson is credited with the book, while the lyrics were written by Otto Hauerbach and the music by Karl Hoschna. Pretty girls and elaborate scenery are features of the entertainment.

SINGER SECURES LEONA WATSON.

Chicago, Oct. 10 (Special to The Billboard).—Miss Leona Watson, who recently appeared in The Climax, has been engaged by Mr. Mort H. Singer to be starred by him in one of his musical shows, most probably The Golden Girl, which will soon take to the road.

The Vaudeville Week in Chicago

FIVE BROWN BROTHERS

At the Kedzie, the Only Act not at the Majestic and American this Week, Worthy to be Classed Among the All Star Vaudeville Bills

ALL STAR CHICAGO VAUDEVILLE BILL.
WEEK OF OCTOBER 3.

A—Delmore & Lee, Revolving Ladder Act. American Music Hall, No. 10. Full stage.
B—Five Brown Bros., Com. Mus. Act. Kedzie, No. 4. In one.
C—Rice & Cohen, Com. Sk. American Music Hall, No. 5. Full stage.
D—Belle Baker, Comedienne. Majestic, No. 7. In one.
E—Les Sousloffs, Sensational Dancing. American Music Hall, No. 8. Full stage.
F—Eddie Leonard, Minstrel. Majestic, No. 9. In one.
G—Felix & Caire, Imitators. American Music Hall, No. 9. Full stage and in one.
H—KELSEY & SHANNON, Com. Skit. Majestic, No. 10. Full stage.
I—Smith & Campbell, S. & T. Majestic, No. 11. In one.
J—Five Cycling Auroras. Majestic, No. 12. Full stage.

It seems hardly possible that the two downtown vaudeville theatres, the American Music Hall and the Majestic, could so monopolize the ALL STAR BILL as to leave only one position open. This was the second spot and was easily landed by the Five Brown Bros., who were next to closing at the Kedzie, last week. The majority fell to the Majestic although this bill could not be termed an excellent one while the remaining four held down American Music Hall spots. Kelsey and Shannon, headliners at the Majestic, could not be given any honors other than the same on the picked list of best bets. Their comedy skit, entitled Bearding the Lion, although a trifle moth-eaten in the idea, allows these two dramatic stars to display their versatile ability.

The opening and closing acts are certainly stars in their class, The Five Cycling Auroras being a family of the most clever and courageous artists in the profession, and Delmore and Lee, without doubt, one of the highest ranking acts ever performing on a revolving ladder.

Probably never has an All Star Bill been so blessed with such good acts in one as this week's list which consists of Five Brown Bros., Belle Baker, Eddie Leonard, and Smith and Campbell. Felix and Caire, who also close their act in one, helped make all of the acting in one of the highest calibre.

Of the remaining acts little need be said. The work of Johnny Rice and Sally Cohen, Felix and Caire, and the sensational dancing of the Les Sousloffs being too well known and of too much reputation to make further space necessary toward the description and reason why these acts are of All Star class.

BUSH TEMPLE TRYOUTS

This Week's Bill Presents Several Novelties and One or Two Acts of Real Merit Harriet Dexter and Harriet Carrell and Company the Headliners

1—BARNEY CASTLE'S MOVING PICTURES, Shadowgraph Pictures, Burlesquing the Jeffries-Johnson Prize Fight. The act is a great novelty, but lacks sufficient comedy.

2—OSCAR FANS, Novelty Musical Act. Mr. Fans attempted to render solos on the following instruments: French horn, flute, mandolin, euphonium, bandola, and the slide trombone. With the exception of the solos on the euphonium and the bandola, which were fairly good, all were impossible, and Mr. Fans should learn to play his instruments before practicing before the public.

3—THE CAINS IN ARCADIA, Rural Singing and Talking Sketch. Mr. Cain possesses a beautiful baritone voice, and sang three good ballads, closing the act with the Toreador Song from Carmen. Miss Cain, accompanied Mr. Cain on the piano, very artistically. A new dialogue would strengthen the act one hundred per cent. Went fairly good.

4—HARRIET DEXTER, Singing Act, Male Impersonation. Possesses a rich baritone voice of surprising quality and sang two songs exceptionally well. Went big.

5—HARRIET CARRELL AND CO., Dramatic Sketch. The act was presented by three very clever performers, and was the hit of the bill. Miss Carrell portrayed the young wife, deluded by her lover, admirably, and proved herself equal to the great emotional work required in this act. The act went big, and belongs to big time only, as it would not be fully appreciated by the patrons of the smaller time houses.

6—FRANK HOFFMAN AND CO., Western Playlet, introducing lariat throwing. Mr. Hoffman read a very good descriptive poem of a western cattle stampede, and the other cow puncher gave exhibitions of lariat throwing. There were five people in the company, two cow-punchers, two Indians and one miner. Act went fairly well.

7—SUPREMA QUARTETTE. The harmony was rather sharp, while the comedy was extremely poor. The act closed by quartette singing Angle Worm Wiggle, which made quite an impression on the audience. Act went fair.

8—SIEVERS AND KERN, Musical Act. This is identically the same as presented by them two weeks ago. Needs no further reviewing.

9—BEATRICE LEVOOE, Singing. This young woman has no voice, and has missed her vocation.

Grace Golson (Mrs. Chas. T. Byrne) of the Byrne-Golson Players, presented her husband with an eight-pound boy at Los Angeles, Cal., September 23.

MUSICAL HEUHN.

A Clever Musical Comedian, Playing Vaudeville.

Julian Theatre to Be Enlarged

Chicago, Ill., Oct. 8.—Although the Julian Theatre has been built only a few years, Mr. J. G. Conderman, who owns it, finds it is inadequate to accommodate the many north-siders who feast on the vaudeville he supplies them. Without a doubt, The Julian has proved to be one of the most successful of the ten and twenty cent vaudeville houses in the city. This success is all due to Mr. Conderman, who furnishes a bill each week that is very seldom duplicated in any other popular priced house in Chicago.

Miss Adelaide Keim, who was the idolized leading lady at the Bush Temple when that theatre was playing stock several seasons ago, last week appeared at the Julian. It was indeed a master stroke on the part of Mr. Conderman to book Miss Keim at his theatre. People were turned away at each performance, and it was necessary for Mr. Conderman to hold her over another week. All this, in addition to her appearance there a few weeks ago. It doesn't seem as though her admirers and followers can see enough of her. During the week of December 12, she will appear there again.

Mr. Conderman has learned what the people in his locality want. He is giving it to them. He has got their confidence, and consequently is getting their money. He now has under consideration plans of enlarging his theatre to a seating capacity of about 1,400.

ROBERT HILLIARD IN A FOOL THERE WAS.

Chicago, Oct. 8 (Special to The Billboard).—In A Fool There Was, Robert Hilliard is stationed at McVicker's Theatre for a two weeks' stay. There is little to be said about this great actor, and still less of the play which has a reputation attained by few. This gripping drama by Porter Emerson Browne is of a calibre that will always command attention. Mr. Hilliard has capable assistance in his associates who interpret well the roles entrusted to them.

CHICAGO BURLESQUE.

Chicago, Oct. 8 (Special to The Billboard).—The Big Banner Show, presenting The Girl From Paris, is holding the boards at the Alhambra. At the Star and Garter, the Bowery Burlesquers present Too Much Isaacs, and an up-to-date travesty on Madame X. The Ducklings is the attraction at the Empire and The Kentucky Belles is holding the attention of the patrons at the Folly.

Good Bill at the Trevett

The bill at the Trevett Theatre last week was far superior to the one the week previous, this being the best show the Trevett Theatre has offered thus far this season.

The Belmont's Sensional Gymnasas opened the bill with their clever feats of acrobatic work, which went very well.

Sullivan and Edelman, presenting the school sketch, entitled Examination Day, was very good.

George Flynne, the "man behind the book," with his line of "incandescent" talk, kept the audience in outbursts of laughter.

The Great Ergotti and his lilliputians, in their acrobatic novelty act, was very clever; the lilliputians performing some marvelous feats of acrobatic work.

Ethel May, the "girl of mystery," was very good, but this kind of spiritualistic work is played out in this city.

The Imperial Four is one of the best quartettes in their line of popular songs seen in the city.

Signor Trovatore, the headliner, was the hit of the bill, and gave the audience about thirty minutes of beautiful music. He is one of the best violin entertainers in this country.

Charles Carlos, with his animal act of dogs and ponies, was very clever.

At the Imperial and Star and Garter

This ten cent vaudeville house is offering some very good acts this week, which are the following:

Wilson and Lowey, comedy acrobats, who do some very clever work.

The Prospector's Fate Company, which carries its own scenery, and gives the audience about twenty minutes of good acting. This is a very good sketch, and we hope to see them on the big time soon.

Master Hale O'Reilly, the young Irish songster, has a beautiful voice, and won for himself many friends at the little South Side theatre last week.

Dorothy Lamb & Co., presenting a comedy sketch, kept the audience in outbursts of laughter. There is some very clever acting in this sketch.

The bill at the Star and Garter this week, entitled, Gay New York, is a very clever burlesque, with Herman Lieb starring the bill. His one-act sketch in the olio, entitled Dope, is a very clever piece of work, and shows Mr. Lieb off to great advantage as he played the part wonderfully. The burlesque itself carries some beautiful wardrobe.

Margaret Clemons, the prima donna, has a very good voice, and used it to her best ability at the opening performance in this city on Sunday.

Just a Bit of Personal Patter

Morris and Kramer, the two clever black faced comedians, playing on the Morris Circuit, are laying off in this city, due to the fact that they have opened a school of dancing in the Chicago Opera House Building, Room 727. These boys are two of the cleverest dancers on the Morris time.

Among the good acts seen at the various theatres on the small time in Chicago, are the following: Barr and Evans, comedy sketch, very good; Seven Tyrolean Singers, carrying special scenery, very good; Amy Gottlob and Co., dramatic sketch, very good; Burt Bacon, black-faced comedian, very good; Silver City Quartette, very good, but with chance for improvement.

The Chanticleer Chickadies, a musical sketch, written and staged by Cal DeVoll, was booked for the Ellis Avenue Theatre last week, but Mr. Leper, one of the company, failed to show up in time for the performance, so the act was canceled. This act has been taken away from Mr. DeVoll for some unknown reason, and he declares that he will take it off of any stage where it is presented. Pirates, beware! This is copyrighted.

THE GAMBLERS.

Chicago, Oct. 10 (Special to The Billboard).—The good work Charles Stevenson did in The Fourth Estate is being duplicated by him in Charles Klein's The Gamblers, which is housed at the Lyric Theatre. His characterization of the role of James Darwin, an aspiring attorney, is very realistic. Good work and lots of it being done by George Nash, who plays the part of Wilbur Emerson, son of a banker of the olden days, who has entrusted the management of the bank to his son. Jane Cowl, in the role of Catherine Darwin, wife of James Darwin, is receiving some very flattering press notices.

JUMPING JUPITER MAY SOON MOVE.

Chicago, Oct. 10 (Special to The Billboard).—It is rumored that about October 16, Richard Carle, in Jumping Jupiter, will vacate the Cort Theatre to make way for some new production. It is said that Robby Burnit may possibly be the next attraction. However this has not been confirmed. Whatever the new attraction may be, it will have to be of a high calibre to keep up the record set by Jumping Jupiter with its many novelty features and specialties given by the various performers.

Raymond Knox opened on the Nixon-Nirdlinger time October 3.

The Amusement Week in New York

PAEANS FOR THE CONCERT

New York Dramatic Critics Unanimously Applaud the Latest Belasco Comedy—The Girl in the Train Presented with Several Left-Hand Compliments

BELASCO THEATRE.—The Concert, a comedy in three acts, adapted by Leo Ditrichstein from the German of Herman Bahr.

THE CAST.

Gabor Arany .. .. Leo Ditrichstein
Dr. Dallas .. .. William Morris
McGinnis .. .. John W. Cope
Helen Arany .. .. Janet Beecher
Flora Dallas .. .. Jane Grey
Eva Wharton .. .. Alice Leal Pollock
Mrs. McGinnis .. .. Belle Theodore
Miss Merx .. .. Catherine Proctor
Fanny Martin .. .. Edith Cartwright
Claire Flower .. .. Margaret Bloodgood
Natalie Moncrieff .. .. Adelaide Barrett
Edith Gordon .. .. Cora Witherspoon
Georgine Roland .. .. Elsie Glynn
Laura Sage .. .. Edna Griffin
Mrs. Lennon-Roch .. ..Kathryn Tyndall
Mrs. Chatfield .. .. Mary Johnson

New York, Oct. 8 (Special to The Billboard).—That The Concert is a genuine success may be attested from the tremendous following it has already gathered. The critics are unanimous in saying it is one of the best plays since The Music Master—says one writer—and he echoes the sentiment of all: "Skillful characterization and superb acting more than the play itself, make The Concert the success it is sure to be acclaimed. Above everything else at the Belasco Theatre there loomed a cast of players, possessed of such finesse, such rare intimacy with the finest details of their respective roles that one was sometimes tricked into mistaking a playwright's mediocrity for greatness. The play is not altogether the thing at the Belasco; the play and the cast are almost anything David Belasco may ask.

"Just as the evening before a meritorious play of a different sort suffered for the shortcomings of its players, so The Concert takes on glory that is not its own because a master hand is guiding.

"The Concert, conceived by Herman Bahr in the German, and adapted by Leo Ditrichstein for Fourty-fourth street, is not unlike many other foreign farces which reach us ultimately in the pasteurized form, a comedy. Indeed, there are suggestions a-plenty of the main essentials of the story of marital infidelity and a home cure for the same in numerous farces of foreign and native manufacture, which have lived and lingered or passed suddenly away in this vicinity. A first cousin of the central idea is now current in a comedy by Percy Mackaye. Nearer relatives have been coming and going these many years. 'Tis in the character of this particular husband that The Concert is superior."

THE GIRL IN THE TRAIN.

THE GIRL IN THE TRAIN.—An operetta in three acts, by Harry B. Smith, from the German of Victor Leon. Music by Leo Fall. The Globe Theatre.

(Continued on page 47.)

NEW PRODUCING CENTER

Charles Frohman Arranges to Try Out New Productions in Boston. Lack of Theatres at Present Prevents Launching of Fifteen New Plays

New York, Oct. 8 (Special to The Billboard).—Charles Frohman left for Boston October 4, to complete the final arrangements for making that city a starting point or producing center for plays. Mr. Frohman has now perfected the scheme hinted at some time ago; so that on Tuesday, October 25, Boston will begin to take rank with New York as the scene of Frohman first nights. The theatre that Mr. Frohman will use in New England's Hub, will be the Boston Theatre, the largest in the city, and one of the largest in the country.

Charles Frohman's plans of operating simultaneously from Boston and New York, a plan that will later undoubtedly go into general application with all managers, is based upon the fact that in the present congested conditions of the New York stages and theatre, it is impossible for any large producing manager to produce plays on a strictly accurate schedule. The Frohman organization alone has fifteen plays that are being withheld from production on account of the lack of theatres in which to rehearse them or in which to produce them. Another city adjacent to New York was certain inevitably to be called upon as an extra outlet for the dozen or more plays that Mr. Frohman has still waiting for performance. Not only is every Frohman theatre now in constant use for rehearsals, but even outside concert halls have to be resorted to periodically handle the number of plays Mr. Frohman has under way.

With this as the situation, Charles Frohman yesterday (Tuesday) so matured his plans that on and after October 25 he will have the exclusive use of the Boston Theatre for whatever production he sees fit to make. Mr. Frohman's plan is practically to use the Boston Theatre as a workshop for finishing off special productions that will be built, rehearsed and performed, for short engagements at this same theatre.

The first of these will be a new Sherlock Holmes drama, called The Speckled Band, An Adventure of Sherlock Holmes. This play will be given its first performance in Boston on October 25. A company of exactly fifty people, headed by Edwin Stevens, is now engaged for The Speckled Band, and left in a body to commence rehearsals.

Mr. Frohman's new scheme for Boston will considerably enlarge the position already held by William Seymour, his general stage director. Commencing with the production of The Speckled Band, Mr. Seymour will have general stage supervision not only over the Frohman New York theatres, but over the Boston scheme as well.

The production of The Speckled Band at Boston, besides being the first step since the days of the old Boston Museum, to make the city a producing center will be given added distinction by the presence of Sir Arthur Conan Doyle, who cabled Charles Frohman that he will be present for the first performance of his play wherever it is acted in America.

Marvelous Griffith opened on the Orpheum Circuit October 6, at Minneapolis.

EMMA CARUS,

Appearing in Up and Down Broadway Company.

John Hare Coming to America

New York City, Oct. 10 (Special to The Billboard).—Charles Frohman completed arrangements last week by which Sir John Hare, the distinguished English acter, will come to America next spring for brief engagements in New York and Chicago. He will bring most of his London company, and will start for this country immediately after the close of the season on the other side, about the second week in April.

Sir John Hare will have a repertoire of his old plays, including A Pair of Spectacles, A Scrap of Paper, The Gay Lord Quex, and J. M. Barrie's Little Mary, all of which he will present at the Duke of York's Theatre, London, during Mr. Frohman's repertoire season at that house.

His Chicago engagement will be played at the new Blackstone Theatre, which will be in running order by spring. The theatre he will occupy in New York has not yet been determined upon.

MAXINE ELLIOTT RETURNS.

New York, Oct. 8 (Special to The Billboard).—Maxine Elliott, who has been abroad since the closing of her season last spring, returned to New York October 7, on the Mauretania, to begin her second tour in The Inferior Sex, next Monday. The company that is to be her support this year has been rehearsing for two weeks to be in readiness for the opening in New Haven.

Miss Elliott's personal baggage amounted to sixteen trunks, but she brought no foreign purchases. All of the gowns and hats she bought during the summer she left at her house in London. On the dock to meet her were Mrs. Grace Chadbourne and Miss Dorothy Hayden, both close friends to the actress. Next Sunday she will be the guest of the former at her house in Port Chester, where Miss Elliott's sister Gertrude, (Mrs. Forbes-Robertson) and Forbes-Robertson will also be entertained.

Miss Elliott expects to spend the entire winter on tour, and for this reason she will not open her New York house, but she took an apartment at the Plaza.

Thomas J. Mack, the Irish comedian, has closed with the Lewis and Lake Musical Comedy Company and joined Hunt's Musical Comedy Company, playing Irish comedy. Manager Hunt has leased the Pantages Theatre in Victoria, B. C., for ten weeks, where he will put on musical comedy stock.

Actor Dies Of Fall

New York, Oct. 8 (Special to The Billboard).—Walter Condit, fifty-five years of age, an actor, was stricken with vertigo at the corner of Thirty-seventh street and Eighth avenue, October 7 and fell so heavily to the sidewalk that he fractured his skull. He was removed to the New York Hospital by Dr. Wilkerson, and died there at 10 o'clock.

Condit's last engagement was with the Ben Hur Company. He has been out of work for a long time; he would not yield to the persuasions of his sister, Mrs. Thompson, of 1239 Flatbush avenue, Brooklyn. He occupied a furnished room at 231 West Thirty-seventh street.

K. AND E.'S NEW HOUSES.

New York, Oct. 8 (Special to The Billboard).—Mr. Marc Klaw closed recently on behalf of Messrs. Frohman, Klaw & Erlanger, with the Sweeny Investment Co., an Oregon corporation, for a new theatre building in Portland, Ore., which besides a theatre, is to contain a hotel and stores. Work will be pushed as rapidly as possible.

Sutro Writes Another Play

New York, Oct. 8 (Special to The Billboard).—Charles Frohman received the scenario of a new play by Alfred Sutro, that gives promise of measuring up to the fine force and splendid actableness that marked the playwright's earlier work, The Walls of Jericho. Mr. Sutro's new play is called The Fire Screen, and will be produced in London the first week in November. Mr Frohman has obtained the rights of The Fire Screen for America.

THE AEROPLANE GIRL NEXT CORT ATTRACTION.

Chicago, Oct. 10 (Special to The Billboard).—On Sunday, October 16, The Aeroplane Girl will be put on at the Cort Theatre. This is a musical comedy in which Bailey and Austin will be featured. It is expected that Elsa Ryan will play the girl of the title. Others connected with the show will be: Corinne, George Paunceforte, D. L. Don, Franklin Jones, Evan Baldwin, Harriet Standon, Zelma Rawisten, Vivian Prescott and Laura Jaffray.

Up and Down Broadway

New York, Oct. 8 (Special to The Billboard).—The management of the Terrace Garden, known as the Lexington Opera House, petitions for a restraining order on the police against interfering with the garden's business.

Burr McIntosh is reported to have canceled his contract with Wm. A. Brady.

Julia Marlowe is reported ill. Some days ago, while motoring, she took a severe cold.

Dallas Welford has joined the cast of The Girl in the Taxi.

Here's a good chance for some press agent. Why not have the energetic manager book Mlle. Gaby Deslys, who is alleged to be the boy King Manuel's sweetheart. The papers would all take a story on this—might make the salary about $1,000,000 a week. Watch the press agents get busy.

Rennold Wolff, a well-known New York newspaper man, was granted an absolute divorce this week from Hope Booth, the vaudeville actress.

Celia Redelman, aged 18, and Harry Levy, both in the profession, were married in New York on October 10.

Cohan and Harris will organize a No. 2 Get-Rich-Quick Wallingford Company. The company will open in Chicago during November.

Lina Cavalieri (Mrs. Robert Chandler) will travel this season as a touring star—under whose management, though, no one seems just to know at this writing. The principal cities will be covered.

Col. Henry Savage is actively preparing several new attractions—The Great Name, Every Woman and Excuse Me.

Sanger and Jordan have sold to J. C. Williamson the Australian rights to the Fortune Hunter.

Oscar Graham, star of A Prince of His Race, opened his tour this week in Dallas, Texas. A splendid cast and all new scenery have been secured by Mr. Graham.

MRS. CARTER SUED AGAIN.

New York, Oct. 8 (Special to The Billboard).—Dressmaker bills are again being discussed in court by several people including Mrs. Leslie Carter. One of the points in contention is an item of $5,604.75, alleged due from the actress to a dressmaker.

William O'Clare opened Oct. 3 at the Novelty Theatre, Topeka, Kan., with five weeks in Kansas and Oklahoma, booked by Mr. Miller, of the Association, to follow.

Vaudeville and Motion Picture News

AMERICAN VAUDEVILLE

Far Superior to that Offered in Foreign Countries—President of the Orpheum Circuit Discusses the Variety Stage in Europe

Morris Meyerfeld, president of the Orpheum Circuit, who has just returned from Europe, brings home some interesting impressions of vaudeville over the water. He declares that England and Germany are the only two foreign countries which have vaudeville as we understand it, and that even there, except in a limited number of the highest-class houses, it is impossible to maintain the standard of excellence which is the rule in America.

"The vaudeville of Russia, Norway, Sweden, Italy and Spain," he said, "consists principally of French singers interspersed with dumb acts. The effect is naturally that of a depressing lack of variety. In Russia, while they have magnificent theatres, often with wonderful gardens adjoining, vaudeville attracts a special class that you certainly wouldn't call family patronage, and might describe as the fast class. All the best seats are purchased by army officers and Government officials, and they are pretty expensive. The common charge for choice seats is 7 roubles, about $3.60 in our coinage. The performance commences at 11 o'clock, when ours is closing, and lasts until 2 in the morning, and there are no matinees. In Russia the sketch seems to be quite unknown.

"But in Germany the sketch has probably reached its highest development, both from the point of view of the playwright and the actor. In Berlin there is one theatre devoted entirely to one-act plays, all farce comedies, and they do from three to five in an evening. Some of these are apt to be rather broad from our point of view, but they are quite innocuous to those you see in Paris. The French music halls don't care what they offer so far as decency is concerned. Except for one house in Paris, in which we hold an interest, vaudeville after the American or English notion is not produced. Everything is in the way of 'Revues' on the style of the Follies in New York, consisting of a melange spiced with pithy comment on current events.

"English vaudeville in the best London halls like the Palace, the Coliseum or the Hippodrome, is very pretentious, of course. Maud Allan for more than a year was one of the members at the Palace, and Pavlowa, the Russian dancer, who is coming West, received her British introduction there. Bernhardt is now appearing at the Coliseum. Rejane is also an English vaudeville accession, and she wanted to come to America on our circuit, though I couldn't engage her because she refused to play matinees. Stalls for 10 shillings, 6 pence ($2.65), and the best halls draw the very best class of people, from royalty down. But there are an enormous number of cheaper vaudeville houses in London—probably 200 altogether, exclusive of the moving picture houses. At least 190 of these are playing straight variety acts which are not suitable or good enough for the American stage. I suppose about half of them are coster singers and most are typically English in their speech.

"I found that vaudeville was at a very low ebb in Sweden and Norway. The general public flocks to the opera, but if they had good

(Continued on page 47.)

ORPHEUM IN MOBILE.

Mobile, Ala., Oct. 10.—It is reported that the Orpheum Circuit will have a house in Mobile in the very near future. According to the latest advices the Orpheum people will take over the Lyric, here, until it can build a theatre of its own.

MORRIS MEYERFELD.

President of the Orpheum Circuit.

BERST LEAVES PATHE

Announcement of His Resignation Causes Genuine Surprise in Film Circles—Rumors Rife of Other Changes in the Pathe Office

New York, Oct. 8 (Special to The Billboard).—Film circles had a genuine surprise this week in the reported resignation of General Manager J. A. Berst from the Pathe offices—his successor is said to be Albert Roussell, at present manager of the factory at Bound Brook, N. J.

There are also persistent rumors of a general shaking up in the Pathe offices—a confirmation can not be had as Mr. Berst steadfastly refuses to be interviewed. The manager has just returned from a hurried visit to Europe, at the call of Mr. Pathe. Berst reported conditions satisfactory upon his return, but a few days later his alleged misunderstanding and resignation began to circulate.

The history of Pathe in America is most interesting—at one time this concern was practically in control of all the desirable business, and the reported falling off in sales is the rumored cause of Berst's several recalls to Paris during the past few months.

It is said also that Berst has made costly errors in permitting certain film subjects to be released that subsequently met with severe censure, and is said to have been one of the prime factors in reducing the company's output.

Others say that competition by American manufacturers and the wonderful improvement shown in their films have aided largely in putting Pathe Freres in its position to-day.

At the time of entering contract with the Patents Company, there were those who said that Berst was not shrewdly enough posted on Yankee methods of trading to get the possible terms. Berst has been bitterly opposed to the Independent movement, and has taken active interest in the campaign since being elected Treasurer of the General Film Co.

About nine weeks ago, both Berst and Roussell were called to Paris for a conference with the directors. It is said that more or less strained relations exist between the two American representatives. At the time of their sailing there were frequent rumors that Carl Goldenberg would return to the Pathe offices in America as general manager.

Mr. Goldenberg was with the concern for six years, leaving there some months ago, it is said on account of personal differences with Berst—Goldenberg being opposed to releasing certain very objectionable films—notably the Story of a Russian Slave Dealer—positively the most salacious and unfit seen in years.

Goldenberg denies any knowledge of conditions as they exist now in the Pathe office and emphatically states that he is out of the film business for all time.

Albert Roussell, who is said to be Berst's successor, has been in charge of the Bound Brook offices for three years, and despite many handicaps has turned out very excellent work. He is said to be one of France's most proficient camera men—and equally as important, is a fine-mannered gentleman. Berst, according to report, will leave in May, 1911.

Dot Washburn, formerly of the team Stevens and Washburn, and Lottie Wilson, at one time of Bandy and Wilson, have joined hands, and will be known as Washburn and Wilson. They have been booked over W. M. V. A. time.

THE AHERNS.

They bill themselves America's Artistic Acrobats.

Reading's New Vaudeville House

Reading, Pa., Oct. 5.—Monday evening, October 3, marked the opening of a new vaudeville house, the Lyric. The house is called the "Theatre Beautiful," and is well named indeed, for it is one of the most attractive theatres in the state. It is a model of comfort and elegance, the seats are roomy, its aisles spacious, exits many, and the decorations magnificent. The public said the new theatre is a dandy, and their verdict generally stands.

(Continued on page 47.)

Operators Must Be Native Born

New York, Oct. 10.—A new amendment to the city charter, enacted during the last session of the legislature, promises to throw out of employment fully half of the 1,000 odd operators of moving picture machines in New York. The new city law, known as the Higgins amendment to the city charter, makes it necessary for the operator to be eligible for a license, to be a naturalized citizen, or to be able to produce a certificate of American birth. It happens that fully 500 of the operators in the city were not born in this country or have never taken out naturalization papers, and have before them prospects of being compelled to seek another vocation.

Exchange Opened in Cincinnati

A new booking agency has been formed in Cincinnati known as the Canfield Booking Exchange. Family theatres will be booked. Officers of the new company are Walter Canfield, president, who has been manager of the Auditorium Theatre, Cincinnati, for the past two years; Geo. P. Keri, an experienced showman, is treasurer; and Will Sheridan, an old performer, is booking manager. The exchange, which is booking in conjunction with William Morris, has established offices in the Mercantile Library Building.

SHUBERTS BROOKLYN THEATRE

Brooklyn, N. Y., Oct. 8.—Eddie Foy and Emma Carus, in Up and Down Broadway, will open the new Sam S. Shubert Theatre, at Broadway and Monroe street, Brooklyn, on Monday night, October 17. The playhouse is fireproof, and of the latest style of construction. It represents an investment of more than $500,000.

The stage is the largest in Brooklyn, being 72 feet in width and 45 feet deep. The proscenium measures 32 feet in width and 32 in height. From the stage floor to the fly gallery is a height of 30 feet. The distance to the gridiron is 70 feet. The switchboard and all the electrical apparatus, as well as the appointments for handling scenery, are of the latest fashion. There are sixteen dressing rooms, sixteen exits, and the house can be emptied in two minutes, it is estimated.

The building in front of the theatre is seven stories high, with an arched doorway with massive columns.

LUBIN'S NEW SINGER.

Manager Louis Jacobs, of the Lubin Theatre, Cincinnati, is to be complimented upon having been successful in engaging Vertner P. Saxton, a Lexington, Ky., boy with a magnificent tenor voice. Mr. Saxton confines himself to singing the more classical selections, and "old-time" hits, not yet forgotten. He certainly is a drawing card for the Lubin Theatre.

While the alien operators are agitating on their own account, the moving picture auxiliary of the New York Local of the International Theatrical and Stage Employes are also hustling hard to save their means of livelihood, at least until their old licenses expire with the end of the year.

A WRITER OF HITS

Remarkable Versatility of One of the Foremost of America's Producers of Popular Music—Endless List of Hits by Harry Von Tilzer, Each One Emphasized by Originality and Charm

The versatility of Harry Von Tilzer, writer of popular songs, seems to be one of the most remarkable things of the present century. Every song he writes, no matter how many, no matter upon what subject, not matter how trivial, seems to fly right away into popularity. The man is the most gifted fellow in this line who has lived since the days of Stephen Foster. In fact, Foster never wrote one-tenth the famous songs in all his career that Von Tilzer has written in five years. To begin even to enumerate one-half of them would consume more space than any newspaper could afford to devote to such a list, but The Billboard will endeavor to do homage to this remarkable writer by a brief review of some of his leading successes which have rung through the country during the past few years.

The reason for the present article about Von Tilzer is that almost all the popular songs that are now being sung emanate from his pen. The comic ditty which Bert Williams sings with the title, I'll Lend You Everything I've Got Except My Wife is Von Tilzer's. So is The Cubanola Glide, the greatest vocal and instrumental success this country has known in twenty years, in fact, it is doubtful whether any other one piece of music has rivalled its sale. Of course, many fantastic claims have been made by music publishers for their publications, but Von Tilzer's piece actually touches the figures he states and this is nearly a million copies.

Harry Von Tilzer began his career a few years ago with a song entitled, My Old New Hampshire Home. This swept the country with marvelous rapidity. Encouraged by the pronounced indorsement accorded his work, Mr. Von Tilzer immediately wrote another ballad on the sentimental order. This was entitled, A Bird in a Gilded Cage. He received $2,000 for this song. Not content with the fame accruing from these two productions and desirous of gratifying a pent-up ambition to give further evidence of his versatility, he penned in rapid succession darky ditties, stage songs, classical ballads, and topical works in such profusion as to fairly stagger the community. Among these were the songs known as I'd Leave My Happy Home For You, Jennie Dear, The Spider and the Fly, I Ain't Gwine to Weep No More, Where the Sweet Magnolias Grow, Her Name is Rose, When the Band Begins to Play, Where Was Moses When the Light Went Out, Whoa Bill, My Lady Hottentot, Can You Blame Me For Lovin' Dat Man?, My Bamboo Queen, I Want to be the Leading Lady, the various numbers of The Pan-American Girl, Abrahams, Mansion of Aching Hearts, Good-Bye Eliza Jane, Hannah, Won't You Open Dat?, Alexander, the quaintest of darky songs; Movin' Day, What Yo' Going to do When the Rent Comes 'Round?, Down on the Farm, Banquet of Misery Hall, and other fantastic ditties, as well as sacred work here and there on the order of his Eternal City.

Coming down to a later period it is interesting to note that this remarkable wielder of popular sentiment in popular music has moulted no feather in his cap of productiveness. The following are but a brief few of his more recent efforts. They embrace every class of song from the pathetic to the ludicrous, two of which, Down Where the Wurzburger Flows and Under the Anheuser Busch, have cause Von Tilzer to be dubbed the man who made the Rathskeller famous. Here is a detached list of a dozen or more of Mr. Von Tilzer's songs which have appeared in the almost inconceivable short period of six months: Top o' the Morning, Bridget McCue, Lu Lu and Her La-La-La, Good-Bye Dearie, Just Help Yourself, Sacramento, Ida-Ho, When the Flowers Bloom in Spring Time, Marintch, Make a the Hootch-a-ma-Kootch, (a companion song to the well-known My Marintch), Wait Till the Sun Shines Nellie, and as Take Me Back to New York Town.

It is always interesting reading to analyze the history and causes which prompt recognition of a popular song, but it is especially fascinating to learn of the exact amount of public patronage accorded any one particular song; and for the enlightment of our readers, the following table has been prepared with the view of giving an idea of how many copies of music are annually distributed in the homes of the American populace, and, incidentally, to also show the remarkable output in the product of one writer. This list embodies only the works of Von Tilzer, who, as defined in this article, represents the typical Yankee song writer.

	Copies Sold
My Old New Hampshire Home (Von Tilzer)	400,000
When the Harvest Days are Over (Von Tilzer)	350,000
A Bird in a Gilded Cage (Von Tilzer)	350,000
When Wealth and Poverty Meet (Von Tilzer)	260,000
Mansion of Aching Hearts (Von Tilzer)	470,000
I'd Leave My Happy Home for You (Von Tilzer)	
Where the Sweet Magnolias Bloom (Von Tilzer)	290,000
Down Where the Wurzburger Flows (Von Tilzer)	400,000
Under the Anheuser Busch (Von Tilzer)	310,000
Alexander (Von Tilzer)	285,000
Down on the Farm (Von Tilzer)	360,000
Wait Till the Sun Shines Nellie (Von Tilzer)	500,000
Take Me Back to New York Town (Von Tilzer)	400,000
Cubanola Glide (vocal and inst). (Von Tilzer)	900,000

It will be seen from the above that nearly 6,000,000 copies were disseminated throughout in the brief space of a twelve-month. In foreign countries, such as Great Britain, Canada, Australia, and other lands where these songs were translated and adapted in foreign languages, as many more were sold and distributed, bringing the total up to 10,000,000 copies, conservatively estimated. An almost incredulous statement. However, the records verify the fact.

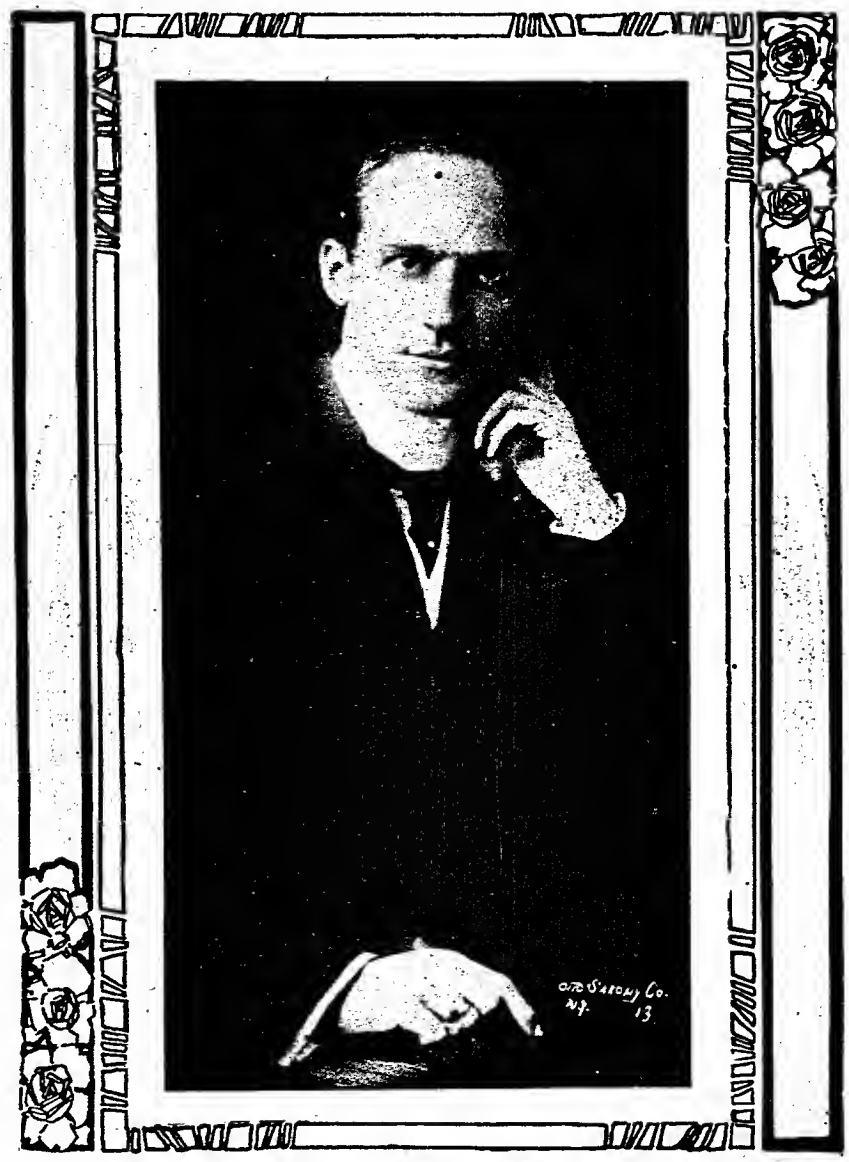
One of Von Tilzer's very latest successes, Under the Yum Yum Tree, has not been included in the above list, but it is sure to be shortly classed in the hundred thousand category in point of sales. Another is entitled I Love It, as sung by Rita Redmond to three curtain calls.

Harry Von Tilzer bears the proud distinction of having composed more popular songs than ordinary writers create in a life-time, especially in the line of syncopated music. Of course, it is not said in depreciation of his confreres in this field that their works have not also borne fruit, but so diversified have been the Von Tilzer themes and with such rapid-fire regularity have his works appeared that each successive new issue is now looked for by the public with an avidity which is almost akin to a mania.

CHICAGO MUSIC NOTES.

The Strattan Theatre at Hobart, Ind., under the management of the Amalgamated Amusement Association, Chicago, Ill., opened its doors to the public last Thursday evening.

HARRY VON TILZER.



Publisher of numerous song hits.

The bill was the largest and most expensive bill ever presented at Hobart. The bill was composed of acts which belong on big time and which are now playing the South Shore Circuit of the Amalgamated Amusement Association. The bill was as follows: The Schaller Bros., sensational feats of strength; Geo. Gilbert, a story in Hebrew; the DuHadway Sisters, singers and dancers petite; the Ivory Trio, booked solid; Entertainers De Lux, one of the finest trios in existence and who set South Haven wild; the Burfield Sisters, Hello Girls, in a novelty singing, talking and dancing act; Ernest De Marais, the boy with the silver voice, made quite a hit with the illustrated songs. The bill concluded with three thousand feet of the latest moving pictures.

Chas. Miller, the well-known music arranger, has been compelled to rent additional rooms to accommodate his large number of patrons. He came from Milwaukee about one year ago, absolutely unknown; but after he arranged the Madame Sherry music and Kahn and LeBoy's numbers in Jumping Jupiter, those who like good arrangements began to take notice.

The Strattan Theatre, Hobart, Ind., is one of the handsomest and most up-to-date theatres in the state of Indiana and the bill presented at that house last week is the talk of the town and the surrounding country. This is only a sample of the bills which will be presented in the future.

(Continued on page 45.)

MOTION PICTURE NEWS

Atlas Studios Being Enlarged and Stock Company Increased—Miscellaneous Items of the Week Pertaining to Motion Pictures and the People Identified With Them

Many changes are being made at the Atlas studios. Carpenters are tearing out the east wall of the first floor and are fitting up a room adjoining to increase the floor space. An addition will be made to the lighting equipment as well, and more dressing rooms are being installed.

The regular stock company will be enlarged by the addition of six more acting people. Another producer has been secured to assist Mr. Golden to lay up a surplus stock of negatives for the coming winter months.

Additions to the Atlas Stock Company, last week, were Anna Meltzer, who is playing soubrette leads, and Adele Rosie, the latter having recently arrived from the Royal Theatre, Vienna. Atlas productions will comprise both comedy and melodrama in the future.

NEW PICTURE THEATRE.

Baltimore, Md., Oct. 7.—The Eureka Amusement Company has acquired a plot of ground at 1433-35 West Lafayette avenue which has a frontage of 20 feet and with a depth of 180 feet. This lot is subject to a ground rent of $400. On this site will be erected one of the handsomest amusement buildings in existence in Baltimore. Plans for this structure are about completed and at an early date the building inspector will be requested to issue the permit that will enable the erection of the building. It will be devoted to moving pictures. This is located in the residential section in the northwestern part of the city.

MUSICAL BELLS FOR MOVING PICTURE HOUSES.

Chicago, Ill., Oct. 1.—A musical innovation that is finding its way into many of the moving picture houses, and that is being strongly advocated by its numerous users, is the Musical Electric Bells which are being manufactured and distributed by J. C. Deagan, Chicago. The possibilities of effect with this novelty have a large scope. The bells can be placed almost anywhere in the house, on the walls beneath the seats or any other convenient place and are operated from the orchestra pit by means of a keyboard. This fills a long-needed want of the up-to-date manager who is always on the lookout for a business inducer.

A novel lobby hanger is being made for exhibitors and will be ready for mailing in a short time.

CHANGES AT BELOIT, WIS.

Beloit, Wis., Oct. 1.—This week saw a decided change in the motion picture field here. George Wilber's Colonial Theatre was closed, Mr. Wilber's lease having expired and the owner refusing to renew, although his house was successful. Mr. Wilber is looking for a new location.

On the same date Olson and Smith opened their new Star motion picture theatre in a good location on the West Side. The house is neat and cozy and seats about 300. Licensed films are used.

TAKES FRENCH LEAVE.

Newburyport, Mass., Oct. 8.—Mr. Thayer, proprietor of the Orpheum Theatre, at the opening of the theatre this fall, engaged one H. A. Chenoweth as manager for the season, who claimed he could work great wonders, which never appeared, but he did exceed his authority and created much unnecessary expense.

When Mr. Thayer went to the office he found a note, saying that he had resigned and left town.

No correspondence or billing of acts, or what he had done about any future business can be found, but he did leave some unpaid bills. Mr. Thayer thinks that the theatre people should be warned to be on the lookout for him.

He goes by the name of H. A. Chenoweth, of uncertain residence, short, smooth faced, and about fifty years of age.

NEW MOTION PICTURE HOUSE FOR NASHVILLE.

Nashville, Tenn., Sept. 28.—Mr. W. P. Ready, a gentleman of wide-known theatrical experience who introduced ten-cent vaudeville in Nashville, will open a new motion picture house on Fifth avenue. The name of the theatre will be the Majestic. Work on this new motion picture house has already begun, and within the next thirty days or so Nashville will be able to see another pretty picture house such as the popular Crystal.

GAUMONT ESTABLISHES ANOTHER BRANCH.

Winnipeg, Can., Oct. 8.—E. Ratisbonne, Canadian manager of Gaumont's, was a visitor in the city, on his way to Calgary and Vancouver, where the company is to establish branch houses. Mr. Ratisbonne was highly elated at the bright prospects in view for the thrivation of the moving picture industry in this western country.

FIRST PRODUCTIONS READY.

Chicago, Ill., Oct. 7.—Mr. S. S. Hutchinson, the president of the American Film Manufacturing Company, and Mr. A. M. Kennedy, the general manager, departed from Chicago Saturday, Oct. 8, with several positive prints of their first production. It is their intention to visit each and every Independent exchange man in the United States, and in sufficient time to allow the Independents to purchase their first release.

FILM EXCHANGE BANKRUPT.

San Francisco, Oct. 3.—The creditors of the Theatre Film Service Company have petitioned Judge De Haven to declare it an involuntary bankrupt. The corporation has assigned its property, valued at $5,000, to the Acme Film Exchange. The petitioning creditors are: Biograph Co., $761; Essanay Film Co., $339; Kalem Co., $318; Selig Polyscope Co., $323.

FIELD MANAGER RECOVERING.

Winnipeg, Can., Oct. 8.—Mr. Phil Kauffman, field manager of the Canadian Film Exchange of Calgary and Vancouver, while in the city lately, was laid up in the hospital with a severe attack of la grippe. His friends will be glad to hear that he has recovered from his illness and is able to be around again and attend to his former duties.

WESTERN CANADA RIGHTS SECURED.

Winnipeg, Can., Oct. 8.—The Great Western Film Co., of this city, has secured the sole agency for Western Canada of the Motiograph, a new moving picture machine. The machine is manufactured by the Enterprise Optical Co., of Chicago.

REHEARSING AT CONEY.

Coney Island, N. Y., Oct. 8.—The Owl M. P. Stock Company is doing its rehearsing at Coney Island. The costumes are being furnished by the Eaves Costume Co.

MOVING PICTURE THEATRES.

Henry Goldman has opened the Comet Theatre, Green Bay, Wis., running moving pictures.

James H. Daly has reopened the Lyric motion picture theatre at New Windsor, Colo.

L. Matt has opened the Dreamland motion picture theatre in Flint, Mich.

Fred Pahre has purchased a motion picture theatre in Orange City, Ia.

O. Jarodski is building a new picture theatre in Danville, Ill.

HERE AND THERE IN AMUSEMENTS

MISSOULA, MONT.

Forest Fires of the Summer Affect Theatrical Bookings at Wallace.

The forest fires in the Northwest this summer have worked a hardship on the theatrical business in Wallace, Ida. Owing to the bridges on the railroads having been burned, all passengers entering Wallace are required to transfer around them, which prohibits the taking of baggage of any sort into the city. Therefore, all companies having dates at Wallace are required to pass them up.

The Cow and the Moon played at the Harnois on Wednesday, Sept. 28, to a fair sized house. The play is a poor substitute for its sister play, The Cat and the Fiddle of 1909.

The Goddess of Liberty was on the boards Oct. 1, followed by The Blue Mouse.

GLOBE, ARIZ.

Lady Manager Meets With Accident and Sustains Broken Arm.

Miss Clarice St. Clair, manager Union Theatre, was thrown out of a buggy two weeks ago and sustained a broken arm. Her daughter, who was with her, was also thrown out, but was not injured.

Frank Rich, of El Paso, was in Globe September 26, and has taken a three-year lease on the Mortimer Theatre. This should be a good thing for Globe theatregoers, and no doubt will prove advantageous to all concerned. Mr. Rich promises the best line of attractions to be had.

The Frank Rich Co., headed by Miss Lillian Shattuck, opened last week with high-class musical comedy. He aid his capable first assistant, Mr. J. J. Sinclair, have been boosting the El Paso Tri-State Fair, of which Mr. Rich is secretary. Mr. Sinclair has just completed a thorough advertising campaign in this section of the country.

C. A. Walker, formerly manager for Frank Rich, is now with the Nat Reiss Carnival Co.

Earnest Van Pelt, who was associated with Ralph Martin in the management of the Martin Theatre, is now with the King Stock Co., which opened the Martin Theatre, and is now at San Jose.

Ralph Martin, now with the Frank Rich Fields and De La Conr Co., at Bisbee, will probably manage the Martin for Mr. Rich.

Manager Edward R. Ketth is going to discontinue vandeville for awhile.

D. L. MELOY.

OSHKOSH, WISC.

Local Manager Looks Forward to a Season of Great Prosperity.

From present indications the theatrical season in this city will be the banner one Manager Williams, of the Grand, has completely overhauled the house, and is entitled to much credit for his efforts. The theatre as it is now, is a fine show house, and the patronage it has been getting is good evidence of their appreciation. The management has been giving us the best attractions obtainable. Paid in Full, by an excellent company Sept. 29. Roanoke also played to good business. The Red Mill Oct. 7; The Lottery Man 8.

The Bijou is putting on a good line of vaudeville, and Mr. Whitcomb, the manager, has succeeded in making his one of the most popular vandeville houses in the circuit. Week of October 3, Barnes and King, Dick Thompson and Co. Canton and Curtis, Burt Turner and Marie Hassmann made up the bill.

The Colonial, Lyric and Superba electric theatres are doing very good business.

The Great Barkoot Shows were here week of September 26, under the auspices of the local Moose Lodge, and did a very good business.

The Winnebago County Fair Association opened last week and had a show of great worth. The fair game has been a dead one in Oshkosh for a number of years, but it looks as if it was going to be a live one from the showing made here last week. HENRY BASS.

BAYONNE, N. J.

Local Opera House to be Used by Woods in Trying Out New Plays.

While it is yet a little early to make predictions, the Opera House, under the able management of R. Victor Leighton, is certain to justify the forecast that it has at last been launched on a successful season. Al. H. Woods is trying out his new productions at this house. The Pet of the Petticoats was to have appeared on September 29, but owing to the illness of Mr. Stange, the author, its premiere was postponed. Julian Eltinge will open his new show, The Fascinating Widow, at this house in November.

The Bijou, as in past seasons, is playing to houses that tax the capacity of this theatre. Bert Howard is again manager, and that is enough to presage a more successful season than ever, if that were possible.

The Lyric, a new house, managed by Ed. Mason, opened its doors on September 29, and had the S. R. O. sign hung out before the show started. GEO. W. C. SCHMIDT.

CHARLESTON, W. VA.

Two Principal Theatre Managers Well Pleased With Conditions.

In interviewing Mr. Burlew, the popular manager of our Opera House, he gave me the following for The Billboard: "The season opened satisfactory so far and a good many first-class attractions have been booked for the season and some new ones are still to be added." Mr. Burlew is looking in a very optimistic way for the results of this season.

Mr. Long, manager of the Hippodrome, says that their slogan, "Try to get in," will make good during the entire season.

Mr. L. C. Adler, manager of the Royal Theatre, who is an artist of renown, has just finished a fine oil painting of ex-Governor Geo. W. Atkinson, which will decorate the walls of our state house, in line with the other governors. Mr. Adler has received many favorable comments on his work.

JOSEPH SCHWAB.

LAKE CHARLES, LA.

Lake Charles' New Theatre Opens and it's a Beauty.

The opening of the Arcade, Lake Charles' new theatre, marked a new era for the theatregoers of this city. For years the building of an up-to-date playhouse has been contemptated, and the completion of the Arcade fulfills all hopes. It is thoroughly modern in all respects, and ranks second to none in the State outside of, perhaps some of the Ned Orleans theatres.

The decorations are elaborate, and the house is furnished in like manner. The seating capacity is 1,500, and the stage is large enough to accommodate any production. Mr. J. L. White is the owner and manager.

Sidney Drew in Billy was the opening attraction, followed by Wildfire; both performances were played to packed houses and were well received. The American Theatrical Exchange has charge of the booking, and have arranged for good attractions throughout the season.

Vandeville and motion pictures will be run in the Arcade by C. P. Martin after October 10, on the nights there are no road shows booked.

Mr. Martin will continue, however, to run the Imperial.

Miss Ina Lehr is doing well with her vandeville house, the Pastime, and drawing good crowds with first-class acts and pictures.

H. L. BLOCH.

JOHNSTOWN, PA.

Stock Company Closes After Season of Twenty-Four Weeks.

The Majestic Theatre Stock Co. closed its first season after a successful run of twenty-four weeks, Saturday, October 1, with The College Widow.

The Cherry Blossoms, September 30, and The Sont Kiss, October 1, were the attractions at the Cambria. Both pleased large audiences.

Mr. Herbert Brenon and wife, Helen Downing, of the Majestic Stock Co., sailed for Europe October 8, and upon their return will appear in vandeville. Mr. Brenon will play the Orpheum Circuit.

Manager Boyle has arranged the following bill for the opening of the vandeville season: LaMaze, Bennett and La Maze, Tess Bunchn and Hazel Alger, Lizzie Evans and Jefferson Lloyd, Cunningham and Marion, Murry Livingstone and Co., Seymour Brothers and Nat Ayer and Odiva. Week of Oct. 10, Valerie Bergere, Cart Randalt, Connelly and Webb, Van der Koos, Three Nevaros, Empire Comedy Four, Dagwell Sisters.

Vandeville and moving pictures at Park, Globe and Stadium are well patronized.

The census of 1910 shows Johnstown to have a population of 55,800; and with immediate suburbs to be 85,000. H. PHILLIPS.

NEW JERSEY GOSSIP.

Theatrical Notes From North Bergen, Union Hill and Woodcliff.

Sam S. Weill, proprietor of Weill's Casino, at North Bergen, N. J., opened his doors Sunday, Oct. 2, to moving pictures and illustrated songs. Sam has contracted with the Edison people to show seven reels every Sunday afternoon and evening at fifteen cents general admission. During the early part of November Sam will present vandeville acts, and give the amateurs a try-out every Sunday afternoon.

George M. Cohan will present a condensed version of his great success, The Governor's Son, at the Hudson Theatre, Union Hill, N. J., during the week of October 17.

Manager J. Gale, of the Woodcliff, N. J., Auditorium, reports big business during the week of Sept. 30, having played to crowded house every night, showing the capture of Dr. Crippen, by Wireless.

The old Guttenberg race course at Guttenberg, N. J., one of the finest tracks in the country, covering forty acres of beautiful grounds, well taken care of, is for sale.

J. P. BARRETT.

MARION, O.

Outlook for an Excellent Season Very Bright. Good Shows Get Money.

The outlook for an unusually prosperous amusement season in this city is extremely good. Thus far not only has the Grand Opera House and the Orpheum Theatre—vandeville—been playing to more money than ever before in their histories, but the same is also true of the four moving picture houses—Luna, Bijou, Wonderland and Queen—and the Royal Roller Rink, which opened last Saturday, Oct. 3, under the most auspicious circumstances. All the moving picture houses have been playing to big audiences nightly and doing good afternoon business.

The Orpheum is giving Marionites high-class vandeville and the Grand is playing to S. R. O. in the two extremes—the high-class shows and repertoire. The attendance at shows ranging from fifty cents to a dollar has been light at the last-named house. Unless that class of attractions picks up some in drawing ability there is a strong probability that Manager Shea will be making some cancellations and filling the time with repertoire and $1.50 hits.

GEORGE H. VAN FLEET.

WILMINGTON, N. C.

Numerous Changes Made in Ownership of Moving Picture Theatres.

Mr. J. M. Solky has purchased from the McRae estate, on the main street, the building formerly occupied by the Tidewater Power Co., for a consideration of $40,000, which he will remodel into the prettiest and finest moving picture theatre in the South.

Prof. Jos Kueissel's orchestra has been engaged to furnish the music for this theatre, and will, no doubt, prove a big drawing card.

Howard and Wells have purchased from the Murchison Hardware Co. the location on which the Bijou Theatre is situated, for a consideration of $20,000. This popular theatre will continue to use a canvas top and sawdust bottom, which has proved very popular with its many patrons.

Mr. Frank Pfeifer, manager of Joyland, has purchased from S. A. Schloss the Crystal Palace, Wilmington's popular vandeville theatre. Frank has conducted Joyland for the last two years, and has made a success. From past experience he is well qualified to do well with the Crystal.

Mr. Ed. Reilly has purchased Joyland, and in the future will devote his personal efforts to the management of this popular resort.

The Show Girl opened here Friday night, September 30, having come here direct from New York by steamer on the Monday previous. W. L. WEST.

ATCHISON, KAN.

Sullivan & Considine Seeking Desirable Building to Open Theatre.

While the weather has been warm and rather unfavorable for the opening of the theatrical season, yet business at the Atchison Theatre has started off very favorably.

Mr. Brigham, lessee, promises a good line of attractions, and as a start has given The Flirting Princess, Miss Nobody from Starland, Man on the Box, Chauncey Olcott, etc.

Mr. Carl L. Dees, resident manager, has proven very popular with the patrons of this theatre in looking after their convenience and comfort.

The Airdome, under the management of H. M. Ernst, closed Oct. 1, after a very profitable season. Mr. Ernst owns the Gem, a moving picture house, and will open it in the near future.

The Colonial has now added a list of vandevilte attractions, and is making quite a success of it. It is possible that this house will be given over wholly to vandeville in the near future.

It is also rumored that the Sullivan-Considine interests will start a vandevilte house here if a suitable building can be procured for the purpose.

Despite warm weather and other amusements, the Electric, Crystal and Graphic, moving picture theatres, have done a good business during the summer, and now that cooler weather is coming on, business is also increasing.

C. L. HIXON.

BLOOMINGTON, ILL.

Two New Theatres Opened This Season. Bookings Much Better.

Marked by the opening for the first full season of two handsome new theatres, the theatrical season of 1910-11 in this city promises to be the most notable in its history. The new Chatterton, which was constructed on the site of the old Grand, burned two years ago, is a credit to the city, and one of the handsomest playhouses in the state. The F. & H. Amusement Co. has secured a long lease and have booked some of the strongest attractions on the road. Frank Raleigh has been retained as local manager, his fifth season.

M. Goldberg and Son, of Joliet, who erected the beautiful new Majestic, opened the season Aug. 29 to big business, and have been playing to good houses every day since. They have booked some of the best vandeville acts on the Western Circuit, and the grade of talent is higher than the city has previously known. Mr. Guy Martin is local manager, having been with the management since the opening of the Castle, across the street. Messrs. Goldberg are still operating the Castle as a moving picture and vandeville house, and have just installed a new pipe organ. The four moving picture houses have been conducted continuously through the summer and report good business, and with a highly encouraging outlook for a prosperous winter season. The Coliseum is dark, but an occasional lecture, ball or other event will be given. Nothing has been booked for the season.

W. D. LEE.

WATERLOO, IA.

Ten Amusement Palaces Divide Patronage. All Report Business Good.

Waterloo now has ten places of amusement and all are doing a good business since the opening of the season. Bushy Brothers control the two legitimate houses, the Syndicate and the Waterloo, and divide the first-class attractions between the two. Both houses opened last August and have had good business playing such companies as A Broken Idol, Honeymoon Trail, Chauncey Olcott, Harry Bulger, Cat and the Fiddle, Time, Place and the Girl, Flirting Princess, Lyman Twins, Man on the Box, etc.

Last week Frank E. Long Stock Company pleased big houses at the Waterloo Theatre with a number of plays made famous by Adelaide Thurston. This is one of the best repertoire companies that has played this house since its opening three years ago. Last week The Man of the Hour, Under Southern Skies, Girl From U. S. A., and Classmates were to be seen at this house, while Powell and Cohan's Musical Stock held the boards at the Syndicate. John Nickerson, Grace Baird, and Martin's Uncle Tom's Cabin will appear this week.

The two vandeville houses, the Orpheum and the Crystal continue to play to full houses every night. The Orpheum opened the first of June and did a big business all during the hot months, presenting high-class acts. The Crystal had its opening Sept. 12. Six fine moving picture theatres continue to do a good business nightly.

Manager A. J. Busby has just returned from a trip around his circuit of houses and reports business exceptionally good. Harry McManus, formerly treasurer for the Syndicate Theatre here and at Rockford, Ill., is now resident manager at Oskaloosa for Bushy Brothers. After two years lay-off, Pop Ray has taken his old position as billposter for Manager Bushy.

G. E. BOYER.

MANCHESTER, N. H.

The Merry Widow Breaks all Records For Attendance. Turned Away.

The Merry Widow made a big hit here on Monday, October 3. The seats were all sold three hours after box-office opened and people were craving for tickets, so Manager Fred. B. Sarr had one hundred seats placed in the aisles. Even then there were not enough space to accommodate all. It was the largest sale that the house ever had.

Both press and public have the greatest of praise for Mr. Sarr, the new manager of the new Park Theatre. Although he has been in the city but two months, he is known by all the theatregoers of this city.

Manager Lorenzo, of the local Nickel Theatre, has purchased a large touring car and it has been the pleasure for your correspondent to go out on several joy rides with him, in his new car.

Joe Carr, doorkeeper of the Nickel Theatre, was a recent purchaser of a large bunch of western mining stock.

It is reported that Al. Anger is soon to put out a musical comedy with Harry Baker, of the Eight Bells fame.

J. C. Warren has returned home after a successful fair season with his snake show.

All picture houses are doing a good business. The parks are all closed for the season.

T. A. BRESNAHAN.

BRIDGEPORT, CONN.

Treasurer for Twenty Years Becomes Business Manager at Local House.

John J. Fitzpatrick, treasurer for a decade at Jackson's Theatre, has been recently appointed business manager to succeed the late H. H. Jackson, and is making good aiding Mrs. Jackson and Henry B. Harris' interest of said house.

Jos. B. Kiley, the veteran doorkeeper at Jackson's for nearly a score of years, has resigned to assume a more lucrative position as floor walker for Woolworth's department store, here. A legion of traveling managers acquainted with Joe will no doubt extend universal congratulations on this announcement of assuming his new duties. Ernie Schmidler, assistant doorkeeper, is acting temporary, pending arrival from New York City, a protege of Henry Harris.

John C. Fisher, of Florodora fame, is now acting manager of Fred Thompson's Girlies en tour and reports business good, this being the first stand after closing a long run in New York City.

Barnum and Bailey's advance car number two, bright and new as a silver dollar, has been detained at winterquarters here, awaiting emergency orders for accident or opposition, which certifies harmony or opposition among the big ones thus far this season.

Jack Allman, a favorite of Poli's Summer Stock Company, past season, in minor roles and vocalist, has decamped for Philadelphia to join Fred Irwin's Company, after a rest of two weeks since the close of the summer season.

ED. L. TROY.

PARKERSBURG, W. VA.

Auditorium Theatre Playing Independent Attractions.

The opening of the theatrical season here witnessed a reopening of the Nixon and Zimmerman playhouse, The Auditorium, under the management of W. E. Kemery, playing independent attractions. Several thousand dollars have been spent on this theatre bringing it back to its old-time popularity after being closed for the past two seasons. An excellent season's bookings are promised, Jas. T. Powers opening in Havana seems to bear out this assurance.

The Camden Theatre, under lease by Nixon and Zimmerman, is temporarily closed but will open in the early part of the season, the class of attractions to be presented not yet being known.

The Airdome, a new venture this season, under the management of Edward J. Hiehle, has proven a huge success. Two reels of film and three vandeville acts from the Polack Circuit are utilized, giving three performances nightly. The Airdome will be rebuilt, furnished and opened under the name of The Hippodrome for the winter season.

The Star Theatre, P. W. Barrett, manager, acts Pollard Circuit, films Ohio Film Exchange; Bijou Theatre, F. L. Harris, manager, acts Gus Sun Circuit, films Pittsburg Calcium Light Exchange, and the Lyric Theatre, I. M. Solomons, manager, films Cincinnati Film Exchange, are each doing capacity business.

CECIL E. FITZHUGH.

The Academy of Music, Orangeburg, S. C., will be opened about the middle of October, under the management of J. M. McDowd and F. F. Malpass, the latter acting as resident manager.

CORRESPONDENCE

ALABAMA.

BIRMINGHAM.—SHUBERT'S (W. Mattice, mgs.) The Queen of The Moulin Rouge 28-29; packed houses. Dustin Farnum in Cameo Kirby 30; well received by large audiences. BIJOU (M. Seaman, mgr.; Jake Wells, agt.) Happy Hooligan week of 25; good business. JEFFERSON (R. S. Douglass, mgr.; K. & E., agts.) Al G. Field's Minstrels 29-30; capacity business. The Climax Oct. 3; drew well. PASTIME (Sam Pearl, mgr.) The Hawthorns headliners; Sam Pearl and Miss Pearl Hudley; capacity business. MAJESTIC (Carl Rettick, mgr.) Vaudeville and pictures to capacity business. AMUSE U (E. Newsome, mgr.) Vaudeville and pictures. ALOMA (Fred Knapp, mgr.) Vaudeville. UNDER CANVAS—Ringling Brothers Circus Oct. 6.

GADSDEN.—HAYDEN PAKE (Sam'l Rosenbaum, mgr.; K. & E. and Shubert bookings) Paid in Full 7; Graustark 13; Soul Kiss 14; Gentleman from Mississippi 15. AMUSE-U (J. Rosenbaum, mgr.) Motion pictures and vaudeville week of 3; satisfactory patronage. NEW ALAMO (J. G. Wells, mgr.) Motion pictures week 3; satisfactory patronage. UNDER CANVAS.—Ringling Brothers' Circus 7.

TROY.—FOLMAR'S (M. M. Pender, mgr.) Whelan's Stock Company Oct. 3 and week.

ARKANSAS.

JONESBORO.—E[illegible]E (W. W. Hetherington, mgr.) A Heart of Gold Oct. 8; Johnny and Ella Galvin 10-12; Daisy Cameron in Nancy 19; Casino Girls Musical Comedy Company No. 4; The Man on The Box 14; Ishmael 26. Tempest and Sunshine 30; Pinkey, the Pinkerton Girl Oct. 13; Soul Kiss 16; Wizard of Wiseland 21; NEW GRAND (Blich & Mack, props.) Pictures and songs to good business. UNDER CANVAS—Yankee Robinson's Circus 14.

PINE BLUFF.—ELK (C. E. Philpot, mgr.) Black Patti, Sept. 23; McFadden's Flats Oct. 1. ORPHEO (Philpot & Wilholt, mgrs.) Vaudeville and pictures; week of 26; Musical Cutes; Ellsley, Ottke and Ellsley; Miss Bessie Krouse; good business. MOON (Shorty Lewine, mgr.) Vaudeville and pictures. UNDER CANVAS—Gentry's Dog and Pony Show Oct. 1.

CALIFORNIA.

FRESNO.—BARTON OPERA HOUSE (R. G. Barton, mgr. and prop.) Margaret Illington in Until Eternity Sept. 29; Rose Stahl in The Chorus Lady Oct. 1-2; The Melting Pot Oct. 7. VAUDEVILLE (Salling Bros., props. and mgrs.) Miss Frances White, pleased; Al Watson and Company, good; Miss Doris Deliddles, good; The Great Zamlock and Company, excellent; Darch and Russell, great hit; pictures week of 26. EMPIRE (E. Hoen, mgr. and prop.) Spaulding's Musical Company in Tiger Island week of 26; good business. FRESNO (E. Fried, mgr. and prop.) Vaudeville and pictures to capacity business. STAR (C. C. Allison, mgr.) Prof. L. L. Hill, hypnotist; and pictures to poor business. UNDER CANVAS—Buffalo Bill's Wild West and Pawnee Bill's Far East Oct. FRESNO COUNTY FAIR ASSOCIATION, 3-8.

SAN DIEGO.—GARRICK (J. M. Dodge, mgr.) National Pollard Opera Company in The Mikado Oct. 1-2; fair business. Orpheum vaudeville, including Vivian and Alton, comedy acrobats; Grace Belmot, singing comedienne; Minnie Dupree and Company in The Minister's Wife; Otto Dobbs and Juliet Borelle, in singing and dancing skit; The Six Kaufmanns, cyclists; Renee, Goddess of Music, in musical act; Al. Jolson, black-face comedian; Oct. 3-5; excellent business. Rose Stahl in The Chorus Lady Oct. 8-9. QUEEN (W. A. Bates, mgr.; Sullivan and Considine vaudeville) Rose and Ellis, novelty acrobats; Musical Irving, monologist; Dorothy Deschelle and Company, in sketch, Thirty Dollars; Lew Hoffman, eccentric juggler; Harry and Elsie Mayville, lilliputian entertainers; motion pictures, week of Oct. 3; good houses throughout week. PRINCESS (Fred Ballien, mgr.; Bert Levey vaudeville circuit) Skayne and King, Hebrew impersonators; The Princess Suzanne; Ethel Barr and Company, with H. B. Chesley and Louis Aldrich, in sketch, The Third Generation; motion pictures week of Oct. 3; great business. GRAND (Walter J. Fulkerson, mgr.; Independent vaudeville circuit) John Valle, accordeonist; Signora Andrianna, lyric soprano; Jones and O'Brien, colored comedians; motion pictures and illustrated songs; fair houses week of Oct. 3. PICKWICK (E. Drukker, mgr.) Special illustrated songs and late motion pictures, week of Oct. 3, with change Oct. 6, to excellent business. EMPIRE (Roy B. Gill, mgr.) Motion pictures and illustrated songs week of Oct. 3, to crowded houses. UNION (F. W. Ruhnow, mgr.) Straight motion picture bill to average business week of Oct. 3. JEWEL (M. Purgison, mgr.) Motion pictures, to good houses, week of Oct. 3.

SAN BERNARDINO.—SAN BERNARDINO OPERA HOUSE (Marthe L. Kiplinger, mgr.) National Pollard Comic Opera Co. in The Mikado Sept. 28-29; pleased good-sized audiences. Rose Stahl in The Chorus Lady Oct. 7. UNIQUE (J. W. Leonard, mgr.) Carrollton and Van, comedy sketch; Jones and O'Brien, colored comedians; pictures and songs. AUDITORIUM (Wm. Quigg, mgr.) Pictures. UNDER CANVAS: Barnum and Bailey Circus; excellent show, good attendance.

SAN JOSE.—VICTORY (F. A. Giesa, mgr.) Margaret Illington in Until Eternity 26; excellent show to large business. GARDEN (Chas. King, mgr.) Chas. King Stock company in Pierre of the Plains week of 25; good show to fair business. THEATRE JOSE (W. T. Warren, mgr.) Al. Lawrence, comedian, hit of bill; Marion Stewart and Company, singing and dancing, went well; Agnes Mahr, novelty dancer, fine; George Nichols, contortionist; Wittboff and Kirn, musical act, pleased; Black and McCone, acrobatic comiques, excellent; and pictures week of 25. LUNA PARK (Audley Ingersoll, mgr.) Prof. Hamilton gave a balloon ascension as a special attraction 25.

COLORADO.

DENVER.—TABOR GRAND (Peter McCourt, mgr.) My Cinderella Girl week of Oct. 9. BROADWAY (Peter McCourt, mgr.) Frances Starr in The Easiest Way week of 9. PANTAGES' (W. A. Weston, mgr.) Melroy Trio, Kid Kidders, Lelliott Brothers, Sydney Shepard and Company, Maurice Burkhart, and Yalto Duo week of Oct. 8. ORPHEUM. Operatic Festival, Police Inspector, Stepp, Mehlinger and King, Lou Auger, Ben Beyer and Brother, Cavana, and Ryan and Richfield week of 10. MAJESTIC. Alice Mortlock and Company, Scott Brothers, Zinell and Bontelle, Alfaretta Symonds, Ryan and Adams, Will Davis, Beatrice McKenzie, Walter Shannon and Company and pictures week of Oct. 1.

LONGMONT.—DICKEN'S OPERA HOUSE (W. C. Colehan, mgr.) The Time, The Place and The Girl Sept. 22; very good company good business.

CONNECTICUT.

BRIDGEPORT.—JACKSON'S (J. J. Fitzpatrick, mgr.) Robt. Edeson Sept. 30-Oct. 1; pleased big returns. Home Ties 3-5; The White Squaw 6; Maude Adams 7; The Round Up 13-15. POLI'S (Lewis Garvey, mgr.) The Photo Shop, Mr. and Mrs. Jas. R. McCann and Co., Rice, Sully and Scott; Veroni, Vardi and Bros.; Dave Ferguson, Williams and Segal, Famona Gardner Children and pictures week of Oct. 3; capacity houses. KEENEY'S (D. R. Dohns, mgr.) The Operator, Lizzie Raymond, Post and Russell, The Transfields, Geo. Holden and pictures, week of Oct. 3; business fine.

DANBURY.—TAYLOR OPERA HOUSE (P. F. Martin, mgr.) Leigh DeLacy Stock Company in repertoire. MAJESTIC (Fred Shea, mgr.) Pictures and songs. VAUDEVILLE (Chas. Cassassa, prop.) Pictures and songs; big business.

HARTFORD.—PARSONS (H. C. Parsons, mgr.) The Girl in the Taxi 26-28; good show to large business. The Land of the Free 30-Oct. 1; fair show to good houses. The Climax week of 3. POLI'S (S. Z. Poli, mgr.) College Days week of 26. The Horse Dealer week of 3. HARTFORD (S. Z. Poli, mgr.) Dillon was featured week 26, and re-engaged for week of 3. SCENIC (H. C. Young, mgr.) Pictures and vaudeville. NICKEL, STAR, PARK and HAPPY HOUR. Pictures to good business.

MERIDEN.—POLIS (S. Z. Poli, lessee and mgr.) Girlies Sept. 29. CRYSTAL (M. Rudolph, mgr.) Pictures and songs. STAR (R. Halliwell, mgr.) Pictures and songs.

MIDDLETOWN.—THE MIDDLESEX (Henry Engle, mgr.) Robert Edeson in Where the Trail Divides Sept. 28; pleased large house; Carter DeHaven in The Girl in the Taxi 29; good business; Vaudeville 3-5; White Squaw 7; Climax 11. THE NICKEL (Bullock & Duvis, mgr.) Vaudeville and moving pictures. THE CRESCENT (Henry Engle, mgr.) moving pictures.

DELAWARE.

WILMINGTON.—GARRICK (W. C. Dockstader, owner and mgr.) Valerie Bergere and Co., Richard Barry, Virginia Johnson and Co., The Five Salvazes, The Cowboy Minstrels, Fiske and Samuders, Sliar and Rodgers, Seebock, John Canfield and Miss Carleton, 3-8; good show to big business. AVENUE (Conners and Edwards Amusement Co., lessees) The Man of the Hour Oct. 10.

FLORIDA.

JACKSONVILLE.—THE BIJOU (J. C. Gray, lessee. Week of 3 Maxims Models, and Wilson and Rich, singing, dancing and talking, excellent acts; Texico and Company, in dance creations; Blanche Kriiger, soubrette; and L. O. Whittier, singing and talking, pleased packed houses. DUVAL, A Gentleman from Mississippi Oct 1-2, pleased small houses; The Beauty Spot 6. THE ORPHEUM (L. C. Wiswell Co., mgrs.) Miss Emma Bunting and Company opened a season engagement Oct. 2 in St. Elmo, and played to excellent returns, well pleased. MAJESTIC, Vaudeville and moving pictures to fair returns. THE GRAND (F. T. Montgomey, owner.) Moving pictures and illustrated songs to S. R. O.

GEOR[illegible]

SAVANNAH.—NEW SAVANNAH THEATRE (William B. Seeskind, mgr.; Shubert bookings) Miss Janet T. Waldorf, presenting Beulah to fair attendance 4. Jeff DeAngelis in The Beauty Spot 5; show as a whole is not up to the standard, attendance very good. At. G. Field's Greater Minstrels to packed crowds for two performances 6; the 25th anniversary of this organization having been celebrated at Bannon Lodge, Thunderbolt, with an elaborate banquet. Lew Fields' Girl Behind the Counter 13; Sins of a Father 25; Frederick Warde in Timmons of Athens 26; Polly of the Circus Nov. 5; Ahorn Grand Opera Company in a repertoire of classic operas Nov. 10. THE ODEON (Montgomery & Eberstein, mgrs.) This new picture house opened its doors to big attendance Oct 1. THE ORPHEUM (Joseph A. Wilensky, manager; agent, Inter-State Circuit). This week the show is excellent at this house, and capacity attendance rules. The acts are as follows: Miller and Tempest, singing and acrobatic work, scored; Coleman is a monologist of par-excellence; Lydell and Butterworth hit of the show; Miss Elma Ellwood is about the best single act seen here in some time; the Clemenso Brothers, novelty musical act, scored; Austin and Taps, in orchestral selections and the Orpheo-Graph, complete the bill. THE LIBERTY THEATRE (Frank and Hubert Bandy, mgrs.; booked by the Princess Theatrical Exchange). Featuring this week Gladys Vance, The Girl in the Mirror Dress, a very clever comedienne; Gordon and Henry, clever dancers; Ben F. Cox, monologist, poor; the Dierlckx Brothers, balancing and strong act, good; Mr. and Mrs. Murray Ferguson, in their travesty, The Elocution Fiend, scored. The management of the Liberty announces that beginning Monday, Oct. 10, a twelve-piece orchestra, under the direction of Mr. Van Osten, who so successfully piloted the Van Osten Band at the Casino last summer, will be installed. THE BIJOU (Direction Wells, Wilmer & Vincent; C. W. Rex, mgr.) The Schiller Players are presenting this week, The Little Gray Lady, a most pleasing play, which is attracting an excellent patronage. Next week The College Widow. Miss Maude Adams will appear at this house in her new play, October 19. THE IDLE HOUR, with new pictures changed daily and illustrated songs is doing a good business.

ARTHUR M. ROBINSON.

GRIFFIN.—BIJOU OPERA HOUSE (Beck & Duvis, mgrs.) New season in remodeled house opened Oct. 4, with Soul Kiss (Mittenthal Bros., mgrs.) Poor.

MACON.—THE GRAND (D. G. Phillips, mgr.) Shubert Booking.) Dark. LYRIC, THEATORIUM and PALACE. Pictures.

ILLINOIS.

CHICAGO.—COLONIAL (Jus. J. Brady, mgr.) Bright Eyes; first week.

CORT (U. J. Hermann, mgr.) Jumping Jupitor; tenth week.

CHICAGO OPERA HOUSE (Geo. Kingsbury, mgr.) Three Million Dollars; first week.

GARRICK (Herbert C. Duce, mgr.) The Chocolate Soldier; third week.

ILLINOIS (Will J. Davis, mgr.) The Dollar Princess; fifth week.

GRAND OPERA HOUSE (Harry Askin, mgr.) Mrs. Fiske; second week.

LYRIC (Herbert C. Duce, mgr.) The Gamblers; third week.

LaSALLE OPERA HOUSE (Harry Askin, mgr.) Sweetest Girl in Paris; seventh week.

McVICKER'S (Geo. C. Warren, mgr.) A Fool There Was; first week.

OLYMPIC (Sam Lederer, mgr.) The Member From Ozark; second week.

POWERS (Harry J. Powers, mgr.) Mrs. Dot; second week.

PRINCESS (Mort H. Singer, mgr.) The Deep Purple; second week.

STUDEBAKER (Ed. Sullivan, mgr.) The Slim Princess; fifth week.

WHITNEY OPERA HOUSE (Frank O. Peers, mgr.) Dark.

AMERICAN MUSIC HALL (Col. Wm. Thompson, mgr.) Vaudeville.

BUSH TEMPLE (W. P. Shuver, mgr.) Vaudeville.

ACADEMY (Wm. Roche, mgr.) Vaudeville.

MAJESTIC (Lyman P. Glover, mgr.) Vaudeville.

TREVETT (W. S. Quinn, mgr.) Vaudeville.

BIJOU (Wm. Roche, mgr.) Boy Detective; first week.

COLLEGE (Rev. F. V. McCahe, mgr.) In the Palace of the King.

CRITERION (J. Pilgrim, mgr.) Little Outcast.

CROWN (Paul Rickson, mgr.) Beverly of Graustark.

GLOBE (J. H. Brown, mgr.) The Rosary.

HAYMARKET (Wm. Roche, mgr.) Three Weeks.

MARLOWE (Capt. Montague, mgr.) St. Elmo.

NATIONAL (J. P. Barrett, mgr.) The Millionaire Kid.

PEOPLE'S (John Prince, mgr.) Miss Hobbs.

WEBERS' (Weber Bros., mgrs.) Cast Aside.

ALHAMBRA (Weber Bros., mgrs.) Big Banner Show.

EMPIRE (H. J. Herk, mgr.) The Ducklings.

FOLLY (J. J. Fennessy, mgr.) Kentucky Belles.

STAR and GARTER (Wm. Beebe, mgr.) Bowery Burlesquers.

BLOOMINGTON—NEW CHATTERTON (F. Raleigh, mgr.) The Gay Morning Glories 28; fair show to good business. The Man of the Hour 29; fine show to excellent business. Stetson's Uncle Tom's Cabin Oct. 1; good show and business. Lehrun Grand Opera Co. 10; My Cinderella Girl 11; The Fortune Hunter 12; The Burleigh Cash Stock Company 17-22. MAJESTIC (Guy Martin, mgr.) The Four International Comiques; well received; Howard Martin, dancing act, made good; Juggling Mathieus, good; Evelyn Blanchard and Company, very good; The O'Neill Trio, singers and dancers, clever; Lamb's Manikins, fair. CASTLE (Guy Martin, mgr.) Vaudeville and pictures. COLONIAL (Wm. Peterson, mgr.) Pictures and songs. MAIN STREET (Guy Strickle, mgr.) Pictures and songs. SCENIC (Chris. Jackson, mgr.) Pictures and songs. NICKELDOME (J. Gissell, mgr.) Pictures.

BUSHNELL.—MAJESTIC. The House of a Thousand Candles 30; good show to good business.

CHAMPAIGN—WALKER OPERA HOUSE (S. Kahl, mgr.) Gay Morning Glories 27; good show to capacity business. Tilly Olson Oct. 7; Seven Days 11. ORPHEUM (Sam Kahl, mgr.) The Old Home Choir, feature of the bill; Art Adair, McGrath and Yeoman, and Ehrendult and Dutton week of 3.

DANVILLE.—GRAND OPERA HOUSE (Harvey B. Day, mgr.) Sept. 26 Paid in Full; packed house but poor company. Beverly of Graustark 27; a good company; pleased good business. Baby Mine with Otis Harlan 28; a half house was kept laughing from start to finish. Uncle Tom's Cabin 29; a good company; fair house. LYRIC (H. J. Allardt, mgr.) Week of Sept. 26; first half, Hoyt and Marion, sketch, fair; Stuart, Raymond and Baker, musical trio, good; Coogan and Parka, dancers and singers, fair; Parsons-Halliday Co., comedy singing sketch, good. Second half, LaGrecia, aerial artist, fair; Arcola and Company., instrumentalists, very good; Roy Weed, German comedian, poor; Cameragraph; business very satisfactory. OLYMPIA (Jay Fitts, mgr.) One act and picture; business excellent.

DE KALB.—AUDITORIUM (Fox and Epstein, mgrs.) Vaudeville and pictures. ARMORY (Peter Christiansen, mgr.) Girl From U. S. A. Sept. 27. My Cinderella Girl week of Oct. 6. STAR (Linder and Conley, mgrs.) Pictures to capacity business.

DECATUR.—POWERS (Thos. P. Ronan, mgr.; K. & E. bookings.) Silver Thread 28; Gay Morning Glories 29; Baby Mine 30; The Joy Riders 1; The Upstart 10; The Fortune Hunter 13; The Rose Hill Burlesquers 14; The Plotters 15. NEW BIJOU (A. S. Sigfried, mgr.) The Longwortha; Tony and Flo Vernon; Cranberry and La Mon; The Bauda Roma; Little Lord Robert; Frank Milton and the DeLong Sisters Cardownie Sisters; Coogand and Parks; Prof. Ardo; Veronica and Hurl Falls week of 3. FIVE CENT BIJOU (A. Sigfried, mgr.) Pictures.

FREEPORT.—BIJOU (Molchoir and Cassatt, props. and mgrs.) Schilling's Colleens, very good; Clayton and Jenkins and Jasper, comedians, good; Fitzsimmons and Cameron, comedy act, good; Billy Link, comedy act, good; Blossom Robinson, vocalist, good. ORPHEUM (Bender and Foster, mgrs.) Mazzone and Mazzone, Italian street singers, good; Campbell and McDonald, singing and dancing; Lillian Hutbert, comedienne, good.

HOOPESTON.—McFERREN'S OPERA HOUSE (Wm. McFerren, mgr.) Pinkerton Girls Oct. 8; The Red Mill 14; Cast Aside 17; The Climax 25; The Girl in the Kimono 28. THE VIRGINIAN (Max M. Natban, mgr.) Margaret Bora, songs; Bob Burke, comedian; Chas. O'Toole, Irish comedian, Oct. 10-12.

JOLIET.—THEATRE.—The Girl from U. S. A. Sept. 25; good show to capacity. The Kissing Girl 27; splendid show, fair house. The Love Pirate 30; good attraction, fair-sized an-

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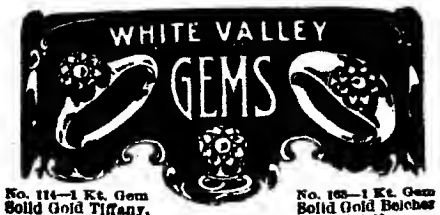
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dience. The Upstart Oct. 2; Quincy Adams Sawyer 3; Rose Hill Musical Co. 8; The Silver Thread 9; Jos. Sheehan Opera Co. 12; The Lottery Man 16; Rosalind at Red Gate 18; The Flaming Arrow 22; The Girl in the Kimono 23.

MARION.—ROLAND (C. F. Roland, mgr.) The Girl From the U. S. A. Sept. 29; excellent performance to good business. The Judgment of Eve Oct. 1; good performance and fair business. The Shuberts Oct. 8; The Climax 10; Paid in Full 17.

MATTOON.—MAJESTIC (J. F. Knecher, mgr.) Paid in Full 30; Cast Aside 8; Seven Days 13; My Cinderella Girl 14. LYRIC (B. D. Parrish, prop.) Vandeville. BIJOU (Wm. Diehl, mgr.) Pictures and songs. UNDER CANVAS—K. C. Barkoot Amusement Co. Oct. 10.

MOLINE.—THE BARRYMORE (H. A. Sodini, mgr.; Sodini Circuit; K. & E. bookings) Doris Mitchell and Lionel Adams in The Spendthrift 6; Uncle Tom's Cabin 15; The Girl of My Dreams 21; Seven Days 27; The Girl in the Taxi 28. FAMILY (H. A. Sodini, mgr.; Sodini Circuit; Western Vaudeville Assn. bookings) First half of week Oct. 3: Sylvan and Vance, German comedians, good; Miss Hilda Orth, illustrated song; Juggling Knutzer, scored well; Force and Williams, singers and imitators, pleasing; Edith Clifford in The Eagle and the Girl; the Familyscope, motion pictures. Last half of the week: Billy Inman and Company in comedy sketch; Miss Hilda Orth, illustrated song; Manion and Hall; Murry J. Simons, singing, dancing and talking comedian; Lafayette, Lamont Four, Familyscope, motion pictures. VAUDETTE (Ross Bros., mgr.) Continuous motion pictures and song. GRAND. Continuous motion pictures and song. RUSSELL. Continuous motion pictures. MOLINE (Fred Leavens, mgr.; Cort, Shubert, Kindt Circuit) William Norris in My Cinderella Girl 30; not up to standard. Miss Texas Guinan in The Kissing Oct. 1; company and principals good, business poor. Max Figman and Helen Lackaye in Mary Jane's Pa 3; splendid comedy drama, exceedingly poor house. John Nicholson in Les Romanesque 6; Lew Dockstader and his Twentieth Century Minstrels in The Possum Hunt Club Revue 8; The Antionette Lebum Grand Opera Company 18.

OTTAWA.—THEATRE, The World and a Woman 20; Under Southern Skies 21; Tillie Olsen 24; Rose Hill Folly Company Oct. 7.

ROCK ISLAND.—MAJESTIC (Jos. Quinn, mgr.; Sodini Circuit, Western Vaudeville Association bookings.) First half of week, the 3, Houston and Kirby, singers and dancers, good; Mrs. Mae Richard Casey, illustrated song; Paul Florus, expert xylophone player; Nellie Burt, character singer, lightning change artist; The Lafayette, Lamont Four, good; The Majestiscope, latest motion pictures. Last half of week, Sylvan and Vance, German comedians; Mrs. Mae Richard Casey, illustrated song; Knotzer, juggler; Force and Williams, singers and imitators; Edith Clifford in The Girl and the Eagle; The Majestiscope, motion pictures. ILLINOIS (R. Taylor, mgr.; Cort, Shubert, Kindt Circuit.) Miss Eugenie Blair in The Light Eternal 28, splendid company to fair business; The Man of the Hour 2, fair company and business; Miss Texas Guinan in The Kissing Girl 3, company and principals good; Max Figman and Helen Lackaye in Mary Jane's Pa 4, strong play with good cast; Under Southern Skies 9; The Gay Morning Glory Burlesquers 10; Alma, Wo Wohnst Du 12; The Flirting Princess 13; Grace Baird 15; The Girl in the Kimono 17; The Antionette Lebum Grand Opera Company 19; The Lottery Man 23; The Pinkerton Girl 24; Christian Science Lecture 25; William Norris in My Cinderella Girl 26; The Rosary 28; What A Girl Can Do 30; Herbert L. Flint 31 Oct. 5. FAMILY (Vivian Gmelin, mgr.) Continuous motion pictures. House doing the business. THE LYRIS. Continuous motion pictures, doing good business.

ROCKFORD.—GRAND OPERA HOUSE (Geo. Sackett, mgr.; James Wingfield, booking agt.) Light Eternal Sept. 26; good show to fair house. The Man of the Hour 27; good show. Under Southern Skies 29; fair house. Lulu's Husband Oct. 3. Les Romanesques 4. Quincy Adams Sawyer 5. The Kissing Girl 6. The Broken Idol 8. Joe. Sheehan English Opera Company 10. Red Mill 11. The Girl in The Kimono 12. ORPHEUM (A. J. Shimp, mgr.) Paul Valadon, excellent; Barrett and Matthews, very good; Mlle. Omega, excellent; Kate Watson, good; Campbell and McDonald, singing and dancing, fair; Sept. 26 and week. Moneta Five, in a comedy sketch; The Havelocks; Bernard and Orth; Haley and Lee, singing and dancing; Skates Ray, dancing; and pictures week of Oct. 3. MAJESTIC, Marvelous Haynes, fair; LaVelle and Grant, gymnasts, fair; Fitzsimmons and Cameron, fair; Blossom Robinson, singing, good; Billy Link, comedian; and pictures week of 26. ROCKFORD PICTURE PARLOR, DREAMLAND, STAR, OLMYPIC, COLONIAL and PRINCESS, doing fair business with pictures. COLISEUM, fair business with roller skating.

URBANA—ILLINOIS (Earl Moor, mgr.) Baby Mine 28; excellent show to large business. Uncle Tom's Cabin 30; capacity business. The Upstart Oct. 3; excellent show to large business. My Cinderella Girl 12; Mabel Barrison in Lulu's Husbands Oct. 15; Sheehan Opera Co. 21. VARSITY (Herman Lipstein, mgr.) Pictures to excellent business.

WAUKEGAN.—SCHWARTZ THEATRE (Central States Theatre Co., owners; John Wingfield, mgr.) Ishmael 29; good show to good business. The Love Pirate Oct. 1; good show to fair business. What a Girl Can Do 2; pleased an excellent house. The Broken Idol 9; Parada (local) 11-15; My Cinderella Girl 17; Daddy and the Girls 23. BARRISON THEATRE (A. A. Frudenfeld, mgr. and owner; Western Vaudeville Managers' Assn., bookers) Delia Stacey, assisted by Alexander Bass, in On the Road to Mandalay, barefoot dance, big drawing card; Nness and Eldred, acrobatic novelty, excellent act; Fiddle Told, very good playlet; motion pictures 29-Oct. 2. Barrett and Matthews in The Battle of Too Soon; Grace Toopes, Morretti Sisters, motion pictures 3-5; very good business. WAUKEGAN THEATRE (Booked and managed by W. A. Haas) Dunbar's Trained Goats, best animal act ever played in the city; The Sisters Vova, illusion and mystery, very clever act; Charles O'Toole, monologue, fair; The Midget Duo, excellent child act; motion pictures 29-Oct. 2. Edwards' Trained Ponies, Dogs and Mule; Bessie Leonard, Coleman and Alexander, Slater Brookman, Laura Rideman, motion pictures 3-5; excellent business. WASHINGTON ST. THEATRE (Wm. Madsen, mgr.) Doing excellent business with illustrated songs and motion pictures. WILSON THEATRE (Fred. Wilson, mgr.) Motion pictures and illustrated songs to very good business. STAR THEATRE (Luedkie & Charles, mgrs.) Doing very good business with motion pictures and illustrated songs. LITTLE FORT THEATRE (Wm. Katamer, mgr.) Pleasing good audiences with illustrated songs and motion pictures.

INDIANA.

ANGOLA.—CROXTON OPERA HOUSE (Chas. Elya, mgr.) Rosalind at Red Gate, Oct. 10.

FT. WAYNE.—MAJESTIC (W. E. Rice, mgr.; Stair and Havlin, agents) The Wife Tamers 25. The Joy Riders 28. Buster Brown Oct. 1. The Girl in the Kimono Oct. 2. TEMPLE (F. E. Stonder, mgr.) Church City Four, big hit; Mullen and Corelli, acrobats; Al Harrington, hit; Gavin and Platt, very good; Eddie Gray, very pleasing; Tully Family, good; Walsh Lynch and Company, very good; and pictures week of Oct. 3. HIPPODROME (O. Wobrock, mgr.) Pictures. LYRIC, COLONIAL, FAIRY, STAR, PEARL, and CASINO. Good business with pictures.

FRANKFORT.—BLINN (Langebrake and Hufford, mgrs.) September 27, Baby Mine; scored big hit to full house; Rosalind at Red Gate Oct. 4; good company, fair house. Week of Oct. 10, Winifred St. Claire Company. CRYSTAL (Chas. Welch, mgr.) Week of Oct. 10, Williams and Watson, Bennett and Ritche, Smith and Rose, Charles and Jennie Welsch, Rhesa Clark, illustrated song and motion pictures. FAMILY (Ed. Thatcher, mgr.) Illustrated songs and motion pictures. AIRDOME (E. N. Thacker, mgr.) Pictures and songs.

KOKOMO.—STAR (G. W. Sipe, mgr.) Seven Days 5; Monto Carlo Girls 6; Imperial Stock Company 10-15. FAIRVIEW (Weed & Whitley, mgrs.) Pictures and songs. LOEAL (A. Powell, mgr.) Pictures and songs. STAR (Dick Reed, mgr.) Pictures and songs. PICTURELAND (E. Albanch, mgr.) Pictures and songs.

LA CARTE.—HALL'S-OPERA HOUSE (Wilbur J. Hall, mgr.) Beverly of Graustark 29. Is Marriage a Failure Oct. 3. Jeffries-Johnson fight pictures 8; College Boys 10; The Flaming Arrow 20. PHOENIX (James Kolar, mgr.) Pictures to good business. MAJESTIC (W. H. Esch, mgr.) Pictures and songs to good business.

MADISON.—GRAND OPERA HOUSE (E. J. Matthews, mgr.) Jeffries-Johnson Fight Pictures Oct. 20. The Lion and the Mouse 24. Martin's Uncle Tom's Cabin 26; Cast Aside Nov. 2.

MICHIGAN CITY.—GRAND OPERA HOUSE (Otto Dunker, mgr.; Central States Theatre Company, booking agents.) Beverly of Graustark 30; very good performance. Quincy Adams Sawyer Oct. 1; very good show to good business.

RICHMOND.—GENNETT (H. G. Sommers, lessee and mgr.; Miss Affie McVickers, res. mgr.) Imperial Stock Company 26-1. Graham Stock Company 2-8. NEW MURRAY (O. G. Murray, owner and mgr.) Bristol's Ponies; W. J. Mills, character comedian; Reed and St. John; Colonial Musical Four, and Eleanor Otis and Company 26-1. The Mosarts 3-8. THEATORIUM (S. S. Cook, mgr.) ARCADE (Roy E. Parks, mgr.) PALACE (R. M. Wenges, mgr.) Pictures and songs. RICHMOND FALL FESTIVAL 5-7.

WABASH.—EAGLE (C. A. Holden, mgr.) Monto Carlo Girls 3, fair show to good business; Rosalind at the Red Gate 6; Seven Days 7; The Texas Ranger 14.

IOWA.

BURLINGTON.—GRAND OPERA HOUSE (M. S. Scovill, mgr.; Don Stuart, booking agt.) Mabel Barison and Harry Connor in Lulu's Husband 10; Harry Bulger in The Flirting Princess 12; Under Southern Skies 14; Girl in the Kimono 18; Local Battle 21; Les Romanesques 22. GARRICK (John M. Root, mgr.; W. V. M. A., booking agt.) Week of Oct. 3. First Half: Murray and Lane, operatic artists in the musical comedy skit, entitled, A Quiet Honeymoon; George-Stelling'a-Bella in a comedy juggling act entitled, Hats; Adair and Henry in classical tom foolery; Hugh Blaney, comedian; Helen Turley, singer of pictured melodies; and Garrickscope to first-class business. Last half: Hickey and Nelson, acrobats; Garden City Trio, comedy singing and talking act; Robe Strickland, the Musical Rube; Alvin Bros., comedy Roman ring gymnasts. ELITE (W. H. Taylor, mgr.) Motion pictures and illustrated songs. PALACE (L. P. Blank, mgr.) Motion pictures and illustrated songs. LYRIC (Ewing Bros., props.; J. H. Ewing, mgr.) Motion pictures and illustrated songs.

CEDAR RAPIDS. — GREENE'S OPERA HOUSE (W. S. Collier, mgr.) Hello Bill Oct. 2; A Broken Idol 3; Under Sontbern Skies 4; For Hearth and Home 5; Frank E. Long Stock Company 6-9; Lew Dockstader'a Minstrels 10; Joe Sidney 11; Dubuque Stock Company 12; The Girl in the Taxi 13; The Flirting Princess 15; Classmates 16. MAJESTIC (Vic Hugo, mgr.) Geo. B. Reno; Mayme Remington and Picks; Manlken, contortionist; Spaulding and Dupree; Fitch Cooper, comedian; Bennett Sisters, singing and dancing; and pictures week of Oct. 2. Hugh F. Blaney; Watson, Hutchings, Edwards and Company in comedy sketch; Trovato, musician; Baptiste and Franconi; The Stellings, comedians; Pearse and Mason, singers and banjoists; Billy Inman and Company week of Oct. 10. PEOPLE'S (Vic Hugo, mgr.) Trousdale Brothers Stock Company indefinite. PRINCESS (Diebold and Young, mgrs.) Vandeville. LYRIC. Vandeville.

DUBUQUE. — MAJESTIC (Jake Rosenthal, mgr.) Under construction; will open Nov. 7. GRAND (Wm. L. Bradley, mgr.) Permanent stock company playing fifth week to good business. AIRDOME (Jake Rosenthal, mgr.) Harvey Stock Company in its eighteenth week to capacity business. PRINCESS (Harvey Fulton, mgr.) STAR (Mrs. Harvey Fulton, mgr.) DREAMLAND (J. H. Boyle, mgr.) ROYAL and BIJOU (Jake Rosenthal, mgr.) All doing good business with pictures.

FT. MADISON.—EBINGER GRAND (W. E. Ebinger, mgr.) A Broken Idol 22; capacity business. My Cinderella Girl 25; capacity business. Classmates 26; good business. Rose Hill English Folly Company 28; fair business. Gordon's Associated Players Oct. 2; fair business. Tilly Olsen 3; fair business; Gay Morning Glories 6. Mabel Barrison 9; Flirting Princess 11; Under Southern Skies 13; Girl in the Kimono 19. ROLLER RINK (Robison & Woodruff, mgrs.) Roller skating.

IOWA CITY.—COLDREN OPERA HOUSE (James L. Oaks, mgr.) A Broken Idol 26; good show to good business. Classmates 29; good show to fair house. Daniel Boone 3; cancelled. Les Romanesques 7; At the Old Cross Roads 13; Flirting Princess 14; A Small Town Gal 15. BIJOU (LeRoy Smith, mgr.) LaFayette, Lamont and Company, pleased; Dixon and Hanson, comedy sketch, pleased; Walter Waterbury, character comedian, good; Spaulding and DuPee, very good; J. V. Gibson, comedian, pleased; Standard Quartette, comedy singing, pleased; week of 26, to very good business. NICKELDOM (Thomas A. Brown, mgr.) and AMERICAN (Fred Racine, mgr.) Both doing good business with pictures and songs.

(Continued on page 18.)

HARRIS and RANDALL
In Their Rural Comedy Sketch
"50 MILES FROM NOWHERE"
(COPYRIGHTED)
IN VAUDEVILLE

Lottie Dwyer Trio
NOVELTY SINGERS and DANCERS
IN VAUDEVILLE

SID. BAKER
Formerly of Sid. Baker & Baby.
World's Greatest Hand Balancer
IN VAUDEVILLE

—THREE—
NATIONAL COMIQUES
COMEDY ACROBATS
S. & C. CIRCUIT

OWEN GERTRUDE
WRIGHT & STANLEY
The Mimic and the Soubrette
S. & C. CIRCUIT

Aubrey Rich
Character Delineation in Song
IN VAUDEVILLE

ECKHOFF & GORDON
Musical Laughmakers
SULLIVAN-CONSIDINE CIRCUIT

NOLAN, SHEAN and NOLAN
"SCREAMING ACROBATIC COMIQUES"
IN VAUDEVILLE

Henderson & Sheldon
EXPERT BANJOISTS
AND HARMONY SINGERS
IN VAUDEVILLE

—THE—
DANTES
THE MOST AMAZING, MOST
AMUSING MYSTERY KNOWN

Dean-Orr Sisters and
Skeet Gallagher
Classy Singers and Dancers
Sullivan-Considine

PAT REILLY
Assisted by MISS FLO WELLS in the
Military Playlet
"IN THE DAYS OF '61"
Sullivan-Considine Circuit

BIG TOWN AMUSEM

BROOKLYN, N. Y.

Fulton Reopens as a High-class Vaudeville Theatre. Theatrical News.

The Crescent Theatre, every Sunday afternoon and evening, is devoted to a concert, with the latest and best of motion pictures and Otto Liebing's favorate orchestra.

For the reopening of the Fulton as a high-class vaudeville house, on Monday, October 10, a capital bill has been arranged, with Wish Wynne, the English music-hall singer, as the feature. On the same bill will appear Cleopatra en masque in an Oriental snake dance; and the Cooper Brothers, Harry and Irving, who follow Cleopatra and burlesque almost her entire act.

The bill at Percy G. Williams' Orpheum Theatre last week included: The international comedienne, Carrie DeMar, Barnes and Crawford, George Newburn, Laddie Cliff, Howard and North, Malia and Bart, Elton-Polo Troupe, Four Konertz Brothers and Bert Coote and Co.

The bill at Percy G. Williams' Greenpoint Theatre week of October 3, was: Mlle. LaGai and company of twenty in The Carnival of Roses, Melville and Higgins, Keno, Walsh and Melrose, Potts Brothers and Co., Macart and Bradford, The Kemps, Carbino Brothers, and Jack Wilson and Co.

Fritzi Scheff in The Mikado, did well at the Majestic last week. Sunday concert pleased capacity house. The Lottery Man is the current attraction.

Otis Skinner, in Your Humble Servant, is the attraction at the Montauk this week. Nance O'Neill, in The Lily, did well here last week.

Raymond Hitchcock, in The Man Who Owns Broadway, is the attraction at Teller's Broadway Theatre. Arsene Lupin turned people away week of October 3.

Denman Thompson, in The Old Homestead, is the attraction at the Grand Opera House this week.

The Crescent Stock Co. presented Pierre of the Plains at the Crescent Theatre last week. Love Watches is the attraction there now.

The G. A. Forbes Stock Company are presenting Our New Minister at the Gotham.

The Chinatown Trunk Mystery was the attraction at the Court Theatre last week. The Sunday concerts here are doing capacity business.

The Corse Payton Bijou Stock Co. presented Brewster's Millions at the Bijou week of Oct. 3. The Corse Payton Stock Co. presented The Frisky Mrs. Johnson at the Lee Avenue week of Oct. 3.

Business at the Amphion Theatre this season is unusually good. The Wolf, with Fred Eric and a strong supporting company played to excellent business week of September 26. Harry Fields, in The Shoemaker, did well week of Oct. 3. Paid in Full is the attraction week of Oct. 10. Mrs. L. A. Neims is the manager of the Amphion this season for Stair and Havlin.

(Continued on page 44.)

BALTIMORE, MD.

Practical Joker Drops Red Pepper From Balcony and Escapes.

Crowded houses, appreciative audiences, much applause, expressions of gratitude and numerous curtain calls constitute success for any dramatic production. David Belasco presented The Concert at Ford's Opera House last week. The play is a delightful comedy, written by Herman Bahr, and Americanized by Leo Ditrichstein. If the individual opinions, views and expressions of those persons who saw the play could be written down, they would form a glowing tribute to the author, producer and company. It was fine, lovely and delightful as expressed by people leaving the theatre after the performances. Affinity is the theme, and as the plot evolves the story becomes interesting and fascinating.

Three Million Dollars was well received at the Academy of Music. The title is rather unique, and it alone excites great curiosity. The production is a musical comedy of the conventional type. The clever work of Johnny Ford, Louis A. Simon and May Boley were the noteworthy features. The young ladies, of course, were very attractive and much admired. The attendance was very good. The Girl in the Taxi followed.

Rida Johnson Young's play, The Lottery Man, was well received at the Auditorium last week. Cyril Scott has many friends here. He was entertained at the Lilacs, Chas. E. Ford's country home, during his visit. Bertha Bartlett, who was Helen Heyer in the play, is well known here. She formerly spent several winters here and she has many local friends. She is a daughter of the late General Bartlett, United States Army, of Washington. After her father's death, she went on the stage, playing with E. H. Sothern. She has achieved much success and has played many leading roles.

Gertrude Hoffman, with her great act, was the feature at the Maryland last week. As usual, the house was crowded and admission at a premium.

(Continued on page 44.)

CLEVELAND, O.

Vaudeville Manager Will Erect Theatre. Last Week's Bookings.

There is certainly no famine in chorus girls in Cleveland the week of the 8th, but some of the down-town delicatessen kitchens and cafes bid fair to have a famine in supplies, for with two big musical comedies besides the usual burlesque companies and a stock musical comedy just starting, who can blame them.

At the Opera House the musical comedy, Bright eyes, was offered, which local critics rank as a worthy successor of The Three Twins. The work of Miss Florence Holbrook in the leading role showed not only dainty and refined humor, but also where the opportunity presented itself, dramatic talent. Cecil Lean, with his infectious grin was as funny as ever, while other characters who received well-merited applause were Adelaide Sharp as a piquant Germaa Giri and Vera Finley, a statuesque Mrs. Hunter Chase.

The Jolly Bachelors were seen at the Colonial, backed up with a company of clever people and an exceedingly lively set of chorus girls. Stella Mayhew, who is featured in the show, is one of the few really funny women on the stage to-day. Seldom has such an extravagant array been transplanted to local soil from Broadway. Among the cast may be mentioned Roy Atwell; Al. Leach, who repeats much of his old-time vaudeville specialty with a lot of new material added, and Billee Taylor, who was a popular favorite in summer stock in Cleveland some years ago. Other characters who received local press mention were Nat Fields, Ella Foster, Maud Gray, a talented solo dancer; Norman Thorp, Harold Crane and Miss Lucy Weston, a pleasing little person with a wee voice, but a striking personality. Attendance was capacity business. Over 100 extra stage hands were used by the Opera House, and the Colonial in order to stage these productions.

Catherine Countiss made a distinct impression upon her audience at the Lyceum Theatre. It was her first appearance in Cleveland in many years, and while excellent reports have been received regarding her talents and ability from time to time from other cities, this was the first time Cleveland has had a chance to see what she could do. The piece, The Awakening of Helena Richie, proved a genuine treat to Lyceum patrons. The production proved itself adequate, and the supporting company good, while the attendance was large.

The Lost Trail at the Cleveland, which marked the revival of melodrama in that house, had a record-breaking attendance on its opening night. Ferdinand Tidmarsh and Maud Norwood occupy the leading roles.

The Kentucky Belles, which is one of the most popular aggregations which visits Cleveland during the burlesque season, were at the Star. The closing feature of the show, Chinatown by Night, was well received, as was also the olio, consisting of La Belle Helene, in classic dances of the Orient; Joe Opp, The Martell Family, cyclists; Colton and Darrow, comedians, and Mildred Partridge, in classy poses.

Clark's Runaway Girls were back at the Empire with a swishing and kaleidoscopic chorus of grace and beauty, as well as mirth and melody. The olio consisted of Rene Anbrey, Reid Wakefield and Co., in a Dope Fiend sketch, called The Tie That Binds, and Winifred Greene. A particularly pleasing and well received number was the Goose Song near the close of the first act.

Keith's Hippodrome had a well balanced bill. Claude M. Roode, slack wire artist, opened. He was followed by R. A. G. Relo, song comedians. Walter Schrode and Lizzie Mulvey, in a comedy skit, entitled A Theatrical Agency, have a finish of great strength. Miss Linden Beckwith, late star with The Midnight Sons, was a revelation in her interpretation of sentiment and perfect pose. The Exposition Four, who have a minstrel act in disguise, did some lightning change of wardrobe and some rapid fire comedy work, which went well. Augustus Neville and Co., in a sketch entitled Politics and Petticoats, written by Oliver White, portrayed the exceeding dramatic situations with excellent effect. Luciana Lucen offered a sensation in a tenor and soprano duet, using his two voices, singing both parts. Master Gabriel and Co., in Little Tommy Tucker, were the feature act of the bill, and they sure did make a hit both with the old and young. They even made a certain dramatic critic laugh. Attendance was effected somewhat by the two large musical comedies in town, but as a whole was very good.

(Continued on page 44.)

COLUMBUS, O.

The City Booked For Entire Week. The Nigger Well Received.

Columbus had the pleasure of witnessing a nice line of attractions at the different theatres last week, and responded in a substantial manner at the box offices. All the houses are doing well. This is highly gratifying to the different managers, as it was expected that it would be some time before the situation, after the strike, would so adjust itself that business would be normal. One hears nothing nowadays in regard to the late unpleasantness, and theatre patrons now have no fear whatever in riding the cars after nightfall.

The Colonial opened October 3 with The Nigger, before a well-filled house. The engagement ended the 5th, and good houses were thrilled nightly with the excellent acting of the entire company. Guy Bates Post scored heavily in the difficult role of Phillip Morrow. The concensus of opinion here was that the management could have searched the country over and been unable to have found an actor better fitted in every way for the part. J. M. Colville's handling of the distiller, Cliff Noyes, was masterly. There was not a weak member in the entire cast.

Wm. Faversham, accompanied by Julie Opp, in The World and His Wife, met with a hearty reception at the hands of the Colonial audiences, 7-8. No difference what one sees Mr. Faversham in, he is still that splendid actor. His company has been selected with care and discretion, and the play pleased.

At the Southern, Cohan and Harris launched their newest star, in Miss Adelaide Thurston, she playing for the second time on any stage a piece from a new playwright, Mrs. Catherine Chrisein Cushing, called Miss Ausnias. The comedy promises very well after it is whipped into shape, and that is what the author is doing, rehearsals being held every day from 10 till 6. The show did a fair business. The Weber Co., in that clever little play, The Climax, filled out the week, closing the 8th. It met with the same cordial reception it received on its last visit here, and well-filled houses were the rule during the stay.

(Continued on page 44.)

PITTSBURG, PA.

Evidences of Returning Prosperity at Local Theatres.

There seems to prevail at the present time a satisfactory feeling of a permanent return of prosperity. Cheerfulness is evident amongst the theatrical patrons, and the respective managers are to be counted among those with the smile that won't come off. There can be no denying the fact that efforts are being put forth at the present time to give the patrons the best that can possibly be secured, and the present week's bills are of such a high class that will again prove my assertion concerning the return of prosperity.

A glance through the bills which appeared last week will give an idea of what is doing in our great city. The Alvin had The City; The Nixon, Montgomery and Stone in The Old Town; the Grand, a varied bill of high-class vaudeville, featuring Gertrude Hoffman; The Lyceum, School Days; the Duquesne, St. Elmo; Gayety, Al. Reeves, and the Academy, Cherry Blossoms, while the Exposition, with its many side attractions, has for its banner offering this week, Theodore Thomas' Orchestra.

Mrs. Adeline Stanhope Wheatcroft, the character comedienne of the Harry Davis Stock Co., is the recipient of the gratifying news that her son, Mr. Laurence Wheatcroft, will be featured in a new play by Mr. Frohman. Last season Mr. Wheatcroft made quite a hit in The Gentleman from Mississippi.

(Continued on page 44.)

ST. LOUIS, MO.

Opening of Festivities in St. Louis Attended by Many Visitors.

Last week St. Louis was busy entertaining her out-of-town visitors, beginning the week with the Veiled Prophet Parade, Tuesday night, October 4. The theme this year being sports, gave excellent chance for some elegant floats, and the opinion is that this year's spectacle has eclipsed all others. On Thursday afternoon, October 6, the Industrial Parade took place, followed with the International balloon races and the flights of the airships. This is to extend over two weeks. The theatres have all done increased business with extra matinees.

101 Ranch Wild West showed St. Louis two days, October 8 and 9, on a lot in the north end of the city. Mr. C. M. Leach did the advance for the show in St. Louis.

Marguerite and her trained lions made a big hit at the Bijou Theatre last week. She has a splendid troupe of animals and has succeeded in drawing most enthusiastic audiences.

Burton Holmes begins his season of lectures at the Odeon Theatre, Thursday night, October 13, the first subject being Bavaria. The advance sale has been unusually heavy.

James Gabriel has sold his Circle Picture Theatre here, for the sum of $4,200. Having bought it for practically nothing, it made for him in seven months about $4,000, making a profit of nearly $10,000 for him. This is how popular picture shows are in St. Louis.

The Hamilton Airdome has covered its pretty theatre and will remain open all winter, playing high-class vaudeville. This has been the best paying picture airdome in the city this summer, and will seat about 1,500.

The Original Bernards write from Rantoul, Ill., that they have been playing the fairs exclusively this summer, and have found that in most cases they have been well attended.

The DeLux Picture and Vaudeville Theatre is about ready for its opening and will be a handsome addition to the down-town picture theatres. It is to have a balcony and many improvements over its predecessors.

Manager William Garen, late of Havlin's Theatre, last week turned over some $14,000 to the St. Louis Theatre Company. This was in payment on the $27,840 embezzlement charge that was filed against him.

WILL J. FARLEY.

DES MOINES, IA.

The Majestic Theatre Booking Sullivan & Considine Act.

The Three Twins was the offering at Foster's Theatre September 29-31, and proved to be a strong attraction. Business was unusually heavy. The Spendthrift appeared October 4, and Chauncey Olcott October 5.

Manager Willard, of the Grand, is booking strong attractions this season. Graustark opened the 2d for three nights.

Elbert & Getchell, owners of the Princess Theatre, turned over their house for the entire week of October 2 to the Des Moines Admen's Club, which is conducting a campaign for the establishment of a State Publicity Bureau. They presented A Little Brother of the Rich. House was sold out for entire week.

The Orpheum is offering some splendid attractions this season, and business is showing a large increase. Manager Sonneberg will not have any but the best attractions.

The big surprise of the season is The Majestic, a popular price vaudeville house, owned by Elbert and Getchell, and booked by Sullivan & Considine. The business and attractions are splendid.

All picture houses are doing big business.

The Shuberts are booking unusually strong attractions this season.

ABE KAHN.

ALBANY, N. Y.

Light Opera the Prevailing Form of Theatricals at Local Theatre.

It is evident that October is to be a month of light opera at Harmanus Bleecker Hall as Manager Gordon has booked no less than five attractions of this sort for the first three weeks. The Midnight Sons, Oct. 5 and 6, played to S. R. O. at both performances and was followed by a try-out of a new Shubert offering, Madame Troubadour, a French opera, October 7 and 8, which has the novelty of no chorus and not a single solo. All the numbers are duets, trios or concerted numbers of greater number. Grace La Rue, Georgia Caine, Van Rensselaer Wheeler, Martin Brown and Edgar Atchison Ely are the big names in the cast.

The Merry Widow will play three nights, Oct. 13-15 and later will come the Aborn Opera Company in The Bohemian Girl, and Frank Daniels.

A new state law, effective October 1, makes it illegal for youths of under sixteen to be employed as ushers in theatres at night. The Albany managers were thus compelled to weed out their efficient corps of ushers to comply with this law.

Manager Nichols, of the Gaiety, secured Jack Johnson for three nights, October 3-5 and reaped a rich reward. Crowds were turned away at each performance.

The Empire passed a very prosperous week, Oct. 3-10, when Manager Rhodes presented two of the best shows of the Eastern Wheel, the Star and Garter and Fads and Follies.

WM. H. HASKELL.

MINNEAPOLIS, MINN.

Local Stage, Last Week, Occupied by Several Mill City Natives.

It is interesting to know that Rinaldo, the well-known violinist, who was favorably received in London, and who played the King's, Southsea, and is now on the United County Theatres' time of England, was given his premier ovation at the Unique Theatre of this city, when he rendered a program of especial music at a matinee for the Ladies' Tuesday Musicale.

Loie Fuller, whose Ballet of Light was the headline number at the Orpheum Theatre last week, and who is noted for being the inventor of the Fire Dance, is a Mill City girl, who formerly made her home here.

Earl Flynn and Nettie McLaughlin were callers at the Minneapolis office last week. This team, after successful work in comic opera and Eastern time, are now appearing on the Miles-Pantages Circuit, and were a pleasing number upon the bill at the Miles Theatre the week of Oct. 3.

Owen Wright, who appeared in An Impromtu Rehearsal, at the Unique Theatre the week of September 25, is a former Minneapolis man, who was employed for over five years as traveling salesman for the Minneapolis Knitting Works.

Manager W. A. Kelly, of the Southern Theatre, reports that he is playing to S. R. O. houses almost every night. The Southern is devoting Friday nights to the amateurs, and this inauguration is proving highly successful.

The moving picture industry seems to be growing very rapidly here. In addition to the numerous motion picture theatres already operating, it is reported that one will be opened at Sixth avenue, North, near Lyndale—another at 15 West Lake street, and still a third at Plymouth avenue, North, and Washington.

Friday nights are again devoted to amateurs at the Dewey Theatre, the efforts of the embryo actors being given full away at the close of each regular performance.

RODERIC STE. FLEURE.

SEATTLE, WASH.

Klaw & Erlanger Secure Theatre at Victoria, B. C., for Long Period.

Marc Klaw, representing Klaw & Erlanger, visited Victoria, B. C., where he leased for a long period the Victoria Theatre at that place. The lease takes effect January 1, 1911.

John Mason, who presented The Witching Hour at the Alhambra Theatre last year, returned to Seattle for a second engagement, but this time at the Moore Theatre for a brief engagement. Mr. Mason brought back with him several of the same company as last year.

Billy Van, the greatest of the old-time minstrel men, leads a notable bill at the Majestic week of September 26.

The Woman in the Case, which was written for Blanche Walsh, was presented week September 26, by the Lawrence Players at the Lois, to capacity business.

Seattle got the first stock production of Paul Armstrong's play seen in the west, Via Wireless, by the Baker Stock Company, at the Seattle Theatre, week of September 26. Manager Shipman has this theatre in shipshape order, all the improvements are finished, and the coziness of the place is going to make this house popular. Not the least of the Seattle's attractions is the orchestra, under the direction of Herr Frans Adleman.

A new soloist has been added to the cozy Washington Theatre in Miss Clara Kelley, lyric soprano.

The Orpheum did big business week of Sept. 26 with a bill of high quality and exceptional balance. One of its most startling features was offered by The Flying Martins.

Wilton Lackaye in The Battle, at the Moore, September 29-October 1, pleased large audiences.

Viola Allen, with James O'Neil as leading man, in The White Sister, appeared for one week, starting Monday, October 3.

LEM A. SHORTRIDGE.

ENT NEWS IN BRIEF

SAN FRANCISCO, CAL.

Max Dill to Inaugurate a Season of Stock Musical Comedy.

Max M. Dill, formerly of Kolb and Dill, German comedians, will inaugurate a season of musical comedy productions at the Garrick Theatre, beginning Saturday, October 24. The principal members of Dill's company have arrived from New York and are already rehearsing. The season is to run fourteen weeks, and will be given with elaborate wardrobe and scenery. Among those engaged are Beatrice Broute, Laura Lieb, Thomas Whiffen and Roger Gray. The shows that have been secured include Nearly a Hero, Old Dutch, The Girls Behind the Counter, The Rollicking Girl, The Tourist, The Casino Girl and The Girl and the Wizard.

The company will be under the management of Nat Wagner.

The latest announcement of the opening of Grauman's new theatre on Market street is set for November 20. There is no reason for postponing this date as the house will be ready by that time.

The latest news is that the Alcazar Theatre management have arranged to build a new down-town house on O'Farrell, one block west of the Orpheum. The site is located on a corner and occupies an area of 74x137-6 feet with an L on Elwood street.

Wippern's Musical Comedy Company closed its season at the American Theatre, and play Santa Cruz for two weeks, thence to Fresno, after which they open at Los Angeles for an indefinite run.

The new Morris American Music Hall, now under construction, is making rapid progress, the past two weeks. All the steel is now on the ground and an extra force of men have been added.

The new theatre for the Richmond District is now being built in reality. Ground was broken two weeks ago, and it is on record that a class A building is to be erected at a cost of $22,000 to be finished and opened this year.

The management of the Chutes Theatre have adopted an increased scale of prices which began this week. The new scale is 10 and 20 cents for gallery seats and 20 to 50 cents for the lower floor. All the other popular-priced vaudeville managers are wondering what the result of this change will be, and as the Chutes give but two shows daily and good ones at that, they feel that the public will continue to fill that cozy theatre.

Countess de Swirsky, the barefoot dancer, is to appear here the first week in November, under the patronage of San Francisco's society 400.

Good-looking and capable chorus girls seem to be very scarce here at present and managers of musical comedy companies find it very difficult to fill up their ranks.

Mr. Tom Andrews, one of the oldest stage men in the business on the coast, at present stage manager of the Portola Theatre, resembles Col. W. F. Cody (Buffalo Bill) so closely that during the week here of the Two Bills' Shows he was stopped frequently on the streets and congratulated for his well preserved appearance. Mr. Andrews is now seventy-six years of age and as spry as a spring chicken.

The well-known H. F. Pfaff Music Co. have removed their extensive plant to Mountain View, a suburb of San Francisco, where, with increased facilities they will continue to write and publish a series of new song hits.

Lillian Sutherland, Helen Byron, Jack Curtis and Tom Kelly, members of the new James Post Musical Comedy Company, now playing the American Theatre.

(Continued on page 44.)

TORONTO, ONT.

The Naked Truth Produced for First Time, at the Royal Alexandra.

At the Royal Alexandra, Monday night, Oct. 3, before a crowded house, W. A. Brady, produced for the first time in America, The Naked Truth, with Henry E. Dixey as the star, supported by a strong company. The play and company scored strongly. Mr. Brady has another winner to be added to his list.

At the Princess the sterling artist, J. E. Dodson, presented The House Next Door and received a warm welcome, week of October 3.

The Rosary scored strong at the Grand. Mr. Claude Norrie, an old Toronto boy, who is in the cast, received a warm welcome from his many friends here.

Shea's had a fine bill last week, headed by Mme. Adelaide Norwood.

Manager Peter F. Griffin had an excellent bill for his large clientele at the Majestic last week. Capacity business rules here.

Burlesque did well at the Star and Gayety.

The Toronto Symphony Club, with Madame Gadski, drew a large audience Oct. 6 to the Massey Hall.

JOSEPH GIMSON.

NASHVILLE, TENN.

Bills Offered at Local Theatres Last Week Thoroughly Enjoyed.

The bill at the Orpheum, Manager George Hickman's popular vaudeville house, week of October 3 was: Bonita, who was assisted by Lew Hearn, in a laughable sketch, The Real Girl; Frobel and Ruge, aerial comiques, Artie Hall, singing comedienne; Tom Waters in a quaint and original mono-pianologue; Joe Jackson, comedy cyclist; Terry and Schultz, novelty ropers; Gracie Emmett and Company, in Mrs. Murphy's Second Husband. Business was good throughout the week's run.

An attractive bill was given at the Grand for week of October 3, with four big numbers, including Wolf and Zadella, Edmunds and Held, Burkhart and Berry in a comedy sketch, Mama's Baby; Eddie Badger, musical monologist. The Allograph gave some very interesting motion pictures.

The Bijou, with In Old Kentucky, opened the week of October 3. The play was thoroughly enjoyed. The company this year includes Miss Mildred Johnson, Frank P. Conway, Bert G. Clark, Conrad Cantzen, Paul Pilkington, Carol Warren and Helen Gurney. For his next attraction at the Bijou, week of October 10, Manager Hickman offers St. Elmo.

The Crystal, the Dixie and the Elite motion picture theatres, are all doing nicely with good runs of moving pictures.

In Old Kentucky is now beginning its third season at Wells' theatres in the South. The outlook is very promising, especially when you take into consideration the fact that the cast of the production will be exactly as presented at McVicker's Theatre, in Chicago, at Christmas time each year. The theatre doors of the Southern cities are sure of a fine presentation of this great play.

Wit and humor, singing and dancing and comedy play were embodied in the bill that was presented last week at the Fifth Avenue Theatre. The Four Musical Cates, a rare musical sketch, containing much melody; The Fawcett Trio, in a laughable comedy sketch; Mr. and Mrs. Bobby Talcott, in Dolly's Birthday, a very pleasing sketch, went well; John Goode, in a musical and whistling act; Barrett and Bayne, a very clever pair of singers and dancers, made up the rest of the bill. Business as a rule was good.

Among Nashville's popular orchestras, and one which is under the able direction of Mr. E. Pellettieri, is the one now giving daily concerts at Skalowski's, a very handsome confectionery parlor on Summer street. Mr. Pellettieri, who is the leader of this orchestra, is the manager of the Nashville Military Band, a crack organization of first-class musicians.

Mr. Oscar Altman, the Orpheum's treasurer, was called away very suddenly last week to go to the bedside of his brother, who is now in Texas, suffering from a very severe case of consumption.

Among the orchestras mentioned, and which is making a great hit, is that at the Grand Theatre, in the city. This orchestra is under the direction of Miss Henrietta Ratterman, a very gifted musician and a very highly accomplished pianist. They are making big features of all of Ted Snyder's latest numbers.

The Ringling Brothers' Greatest Shows came for two performances October 4, and the show they gave seemed to please every one who attended.

W. R. ARNOLD.

MONTREAL, CAN.

Dollar Princess Scores Triumph at His Majesty's Theatre.

Audiences that lacked neither size nor enthusiasm greeted The Dollar Princess at His Majesty's Theatre last week. The company is richly costumed.

Pretty scene setting especially in the third act.

An average good bill with the usual notice, "Standing Room Only," epitomizes conditions for last week at the Orpheum.

Weedon Grossmith and his clever company, appeared in Mr. Prudy and the Countess, to capacity business. Comic situations and the sure cure for the blues.

A good, all around bill at the Francais, with Theo, the Balloon Girl, as the headliner, was given last week.

Pratt's Terriers, with their good novelty turn, amused large audiences of ladies and children at the Casino. Balance of the vaudeville turns were up to the standard.

The Royal had a fairly good drawing card in The Broadway Gaiety Girls.

A matinee for the benefit of the widow and children of the late Henry Cunninghsm, treasurer of the Orpheum, was given at His Majesty's Theatre, October 7.

NEAL W. SHANNON.

LOS ANGELES, CAL.

Belasco Stock Company Abandon Drama For Musical Comedy.

The Auditorium, booking independent attractions, opened for the season of 1910-11 week of October 3, with the Pollard Opera Company in The Mikado. This company is not new to Los Angeles audiences. A long list of high-class attractions is booked for the Auditorium winter season, principally musical.

The Majestic, after being dark for two weeks, reopens week of October 3, with Margaret Illington in Until Eternity, which is said to be one of the best things ever done by this capable actress. The supporting cast contains some well-known players.

After another week of darkness, the Mason Opera House will open with Rose Stahl in The Chorus Lady week of October 10. This engagement has been looked forward to since its announcement, and should prove a great success.

Week of Oct. 3, the Belasco Stock Company gave up for a time the drama, and offered Geo. M. Cohan's Fifty Miles from Boston. This served to introduce in the Company Miss Bessie Tannehill, a well-known prima donna soprano; Miss Nellie Montgomery, a clever ingenue, and Charles French, a capable actor. Lewis S. Stone and Miss Eva Kelly had the leading parts. The Belasco Company, the past week, in Girls, drew good business.

The Burbank Stock Company, the past week, in Trilby, gave an excellent production, and in the part of Svengali, A. Byron Beasley undoubtedly did his best work. Miss Marjory Rambeau, in the name role, held next honors, and every part was well cast.

The members of the Ferris Hartman Musical Comedy Company arrived in Los Angeles October 1, and after a week's rest began rehearsal for Mary's Lamb, in which they will open at the Grand Opera House week of October 16. The summer season in San Francisco is reported to have been very successful. Mr. Hartman, with his wife (Jozie Hart) and manager, C. V. Kavanaugh, is in New York, making arrangements for the winter season. Many of the late musical successes will be given.

In presenting Girls at the Belasco Theatre the past week, the management wisely set the time of action as 1910, which gave opportunity for a display of some elegant modern gowns. Especially notable were those worn by Miss Ferrington.

Pantages' Los Angeles house opened week of Sept. 26.

Sullivan & Considine, at the Los Angeles Theatre, offered a good bill week of the 26th, as follows: Dorothy de Shelle and Co., in Thirty Dollars; The Mayvillea, Rose and Ellis; Lozelle, Lew Hoffman and Musical Irving.

The Orpheum bill week of September 26 was headed by Top o' the World Dancers. The other acts were McKay and Cantwell, On the Great White Way; Mr. and Mrs. Erwin Connelly in Sweethearts; The Krags Trio, Minnie Dupree and Co., in The Minister's Wife; Al. Jolson, Six Kaufmanns, and Mlle. Renne.

EUGENE D'INGOMAR.

KANSAS CITY, MO.

Another Convention Being Held and Theatres Reap a Harvest.

After the Priests of Pallas festivities, the week of October 3 to 8, comes the American Royal Live Stock show at the stock yards, from October 10 to 15, and from October 11 to 14, the Kansas City Horse Show. Both of these events are society events and the former brings thousands of cattle owners and raisers to Kansas City with their wives and families. This means business, both commercially and theatrically, for all the theatres are sold out for these two weeks. Kansas City was most elaborately decorated with blue and white, their colors, and the American flags and bunting, and Welcome P. O. P. signs for the Priests of Pallas. As the biennial convention of post-office people meets in Kansas City the week of October 10, these decorations and their insignia P. O. P. for "post-office people" were left in place for this convention. Altogether, Kansas City is crowded this week, almost to overflowing.

Mr. O. H. Buckley, the business manager of the Willis Wood Theatre, is certainly looking fine these days. His summer vacation spent in New York and nearby summer resorts agreed splendidly with him. He is taking on flesh, and while it sets very well on Mr. Buckley, it is not enough to make him a fat man whom nobody loves. Mr. Buckley is very popular in Kansas City.

The Traveling Salesman, with Frank J. McIntyre as the drummer, was the carnival week attraction at the Willis Wood. Business was exceptionally good. Seven Days, seen for the first time here, commenced a week's engagement at the Willis Wood Theatre, Sunday, October 9.

The Shubert Theatre is offering Kansas City some remarkably good plays these days. The week of the 25th, the great newspaper play, The Fourth Estate; the week of Oct. 2nd, The Dollar Mark, a play new to Kansas City, but which was a very virile, interesting play; and now the week of October 9th, Max Figman in Mary Jane's Pa. Mr. Figman, it seems to us, is particularly fitted to this kind of a role, although last seen in Kansas City in a farce.

Harry Bulger and his company, in The Flirting Princess, played a return engagement at the Grand Opera House the week of October 2. It was the same company and show as was seen at the Grand the week of August 20, when The Flirting Princess opened the Grand for the season of 1910-11. The return engagement proved as successful as the former one.

Chauncey Olcott is at the Grand the week of October 9.

Gus Edwards' Night Birds company were late for the opening performance of the week of October 2, at the Orpheum Theatre, for the Sunday matinee, and in consequence there was no time for a rehearsal with the orchestra. Their act went rather slow as a consequence for the Sunday matinee, but upon rehearsal proved a big and good thing and every member an artist. The entire bill for that week was exceptionally fine. One act on the bill deserves especial mention. That is the Great Asahi, the Kitamura Brothers and other Japanese, billed as The Great Asahi. His acts are very mystifying and marvelous. This act is away and above the ordinary magician act.

(Continued on page 44.)

VANCOUVER, B. C.

Marc Klaw Makes Arrangements for the Erection of a New Playhouse.

Mr. Marc Klaw was in the city on Monday and Tuesday of last week, making arrangements for the new theatre to be located here. The whole deal is practically arranged now, but the selection of a site is still to be decided upon. He has two very favorable locations under consideration.

Mr. Klaw left for Spokane Sept. 27, but may find it necessary to come back here in less than a week, because if everything is not completed satisfactorily in that time, he will go ahead and build a theatre of his own. He stated that he would positively have a theatre built and completed in every respect, ready for the opening of the new season.

Mr. Klaw was asked what was the difficulty in the way of completing arrangements, and he stated that it was the high valuation placed on real estate here.

This is Mr. Klaw's first visit to this city, and when told of the size of the town, he was considerably astonished, saying that he had no idea that Vancouver is the city it is.

In regard to the length of time his attractions would stay here, he said that according to his present plans, dramas would be given two nights and musical comedies would be given three nights but it would not be long before Vancouver would be treated to weekly productions of practically the best theatrical talent available.

It is proposed to erect a theatre to seat between 1,600 and 2,000, and to cost, aside from the lot, approximately $250,000. The plans of the building are to give Vancouver a theatre almost identical with the Knickerbocker Theatre in New York City. Construction is to be completed within six months after starting.

Mr. George McKenzie has been appointed by Mr. Klaw to look after his interests in this city in the future. Mr. McKenzie has taken an office in the Winch Building, and will notify Mr. Klaw as soon as the local people make satisfactory arrangements. Mr. McKenzie was formerly one of the managers for Wm. Morris.

It is possible that Prince Rupert will be taken into the Klaw & Erlanger circuit at a later date. They have also taken a lease on the Victoria Theatre, in Victoria, and Mr. Klaw subscribed $10,000 to the proposed municipal theatre to be built in that city.

The Jeffries-Johnson fight pictures were shown at the Vancouver Opera House to crowded houses Sept. 26 and 27.

Miss Viola Allen, accompanied by James O'Neil and a strong supporting company, presented The White Sister to large and appreciative audiences Sept. 28 and 29. John Mason, in The Witching Hour, played to excellent business Sept. 30 and Oct. 1.

Walter Sanford's Players achieved their greatest success when they presented Paid in Full to large and appreciative houses week of Sept. 26. The members of the company acquitted themselves ably. The Clansman is being presented this week.

The Lyric Theatre reopened Sept. 24, with The Mullaly Sisters Musical Comedy Co., in The Winning Widow. The play was good and met with success.

The Carl Pantzer Trio was the headline attraction at the Orpheum week of Sept. 26. Their work was good and well received. The rest of bill was good.

(Continued on page 44.)

CINCINNATI, O.

Three Days Continual Rain Holds Down Attendance at Theatres.

Jup. Pluvius opened last week with a vengeance, his interference in local theatricals on Tuesday, Wednesday and Thursday, putting crimps in the box-office receipts at all the theatres. He toiled incessantly on the three days and was the cause of numerous "stay-at-home" excuses.

The Grand, last week, housed Laurette Taylor, one of Cohan and Harris' newest stars, in the J. Hartley Manners' comedy, The Girl in Waiting. Local critics did not treat the offering very kindly, terming the plot artificial and impossible. The star, however, was highly lauded as an actress of extraordinary ability. Minstrelsy, as dispensed by George Evans and his Honey Boys is the current week's box-office magnet at the Havlin show-shop.

Way Down East, that classic of New England life, seems not to wane in popularity, judging from the attendance last week at the Lyric, where it held forth. This week the New Theatre Company's success, The Nigger, is the attraction.

The Keith's-Columbia bill of last week was an offering of uniform excellence. Charley Grapewin and Anna Chance, in their familiar sketch, The Awakening of Mr. Pipp, headlined, a position they deserved. Alexander and Scott, two excentionally clever artists, were a close second. The Four Piccolo Midgets opened the show in good style with a comedy acrobatic act. Ward and Curran in The Terrible Judge, earned their share of laughs, while the Hanlon Bros., in No. 4 position, did nicely with some clever pantomimic work. McDonald, Crawford and Montrose, in some pretty dancing, are followed by Grapewin, the headliner, and Alexander and Scott, who went big. Charlotte Parry, the protean artist, in The Comstock Mystery, held down eighth position, with Bixley and Fink, a pair of comedians, registering a high mark in position 9. The Finney Sisters closed the show with an interesting swimming exhibition.

Julian Eltinge, the impersonator, was the big hit of the Orpheum show, at which house he has appeared three times within the past year. Eltinge has a new character, that of The Bride, a most elaborate and pretentious undertaking. The balance of the bill pleased.

The Sullivan and Considine house, the Empress, last week presented a well-balanced bill composed of The Stubblefield Trio, Lang and May, Three American Trumpeters, Stephen Grattan and Co., Merritt and Love and Pelham. The latter was compelled to close on Wednesday by orders of the local authorities under an ordinance prohibiting hypnotic performances. Sadie Sherman replaced him for the balance of the week.

There were no "big features" at the American last week, the bill being marked by its uniformity of merit. The Five Juggling Jordans; Boyd and Moran, comedians; Tom Grimes and Co., in a musical farce; J. Amedio, accordion players; Millar Brothers, Diarama views; Hawaiian Quartette, singers and instrumentalists; and pictures made up the program.

Buster Brown continued his merry pranks at the Walnut last week much to the delight of the kids. This week the Walnut has for its attraction, Catherine Countiss in The Awakening of Helena Richie.

The Lion and the Mouse was interpreted by the Forepaugh Stock Company at the Olympic, last week. Brewster's Millions is the current offering.

Stock is again the policy at the Lyceum, where the Holden company opened last week with Woman Against Woman. The Holden organization was at this house last season.

Three Weeks, with Jeanne Towler, did well at Heuck's Opera House last week. It is followed this week by The Live Wire, a new comedy-drama.

People's had The Ducklings, last week, while the Standard was given over to the Behman Show, one of the biggest things in burlesque today. The current week's offerings are Edmund Hayes in The Wise Guy and The Midnight Maidens at People's and the Standard, respectively.

(Continued on page 44.)

CORRESPONDENCE.

(Continued from page 15.)

RED OAK.—BEARDSLEY (L. M. Beardsley), At the Old Cross Roads Sept. 30; strong company pleased fair business. The Wolf 7; Graustark 12. COMET (L. P. Priessman). Pictures and songs pleasing full houses nightly. MAJESTIC (Majestic Amuse. Co.) Pictures and songs to satisfactory business. UNDER CANVAS—Forepaugh & Sells Bros.' Circus; two big crowds well pleased.

WATERLOO.—SYNDICATE THEATRE (A. J. Bushy, mgr.) The Associated Players in Romeo and Juliet Sept. 26; pleased good house. Port of Missing Men 27; fine productinn to fairly good house. The World and a Woman 29; light business. A Broken Idol Oct. 1; pleased good business. Powell and Cohan Musical Comedy Company 3-8; John Nickerson 15; Al. Martin's Uncle Tom's Cabin 20; Grace Beard 22. WATERLOO (A. J. Busby, mgr.) Frank E. Long Stock Co. Sept. 26-Oct. 1; pleased good houses; fine company. Man of the Hour 4; Under Southern Skies 5; Girl from the U. S. A. 7; Classmates 8; Harvey Stock Co. 10-15. ORPHEUM (J. W. Marcelles, mgr.) Week of Sept. 26, Madam Helene and her trained dogs, Levina and Nelusco, Powell and Wilson, Rogers and Evans, Haas Bros., Pearl E. Popejoy, Godlewski Tronpe and the Orpheumscope to packed houses. Week of Oct. 3, Thelma DeVerne and Harry Van. Leavitt and Densmnre, Schillings Singing Colleens. CRYSTAL (McClinton and Payne, mgrs.) Week of Sept. 26, Von Hampton and Josselyn, Col. Ned Seymour, Mr. and Mrs. John Cossar, Elliott and Elliott, Madam De Von's trained dogs and cats, Bennington Bros. and the Crystalscope to big business. Week of Oct. 3, Original Four Dancing Bells, LeCall and Garrett, Irene Russell, The Ozavs, Romain, Carroll and Lamous, etc.

WASHINGTON.—GRAHAM (W. F. Brinton, mgr.) A Small Town Gal Sept. 19 highly pleased good house. Port of Missing Men, with Edwin Vail 20, splendid performance and good business; Moving pictures 24, good returns; The House of a Thousand Candles 26, pleased a good house; The Wizard of Wiseland 27, excellent production and full house; Pictures Oct. 1, good returns; The Candy Girl 3, fair performance, good business.

KANSAS.

ATCHISON.—ATCHISON (E. S. Brigham, lessee; Carl L. Dees, mgr.) Cast Aside 25; Sinclair Weber Stock Company 26-Oct. 1; The Flirting Princess 30; The Man On the Box 2; Chauncey Olcott 8; The Dollar Mark 9; The Isle of Spice 14. The Girl from Rectors 15. AIRDOME (H. M. Ernst, mgr.) Knickerbocker Stock Company closed season Oct. 1. COLONIAL (Quigley & Barrett, mgrs.) Vaudeville and pictures to good business. ELECTRIC, GRAPHINE and CRYSTAL. All doing good business with pictures.

FORT SCOTT.—DAVIDSON (Harry C. Ernich, mgr.) Lyman H. Howe's Pictures Oct. 4; Dorothy Stock Co. Oct. 10-12. The Squaw-Man 13. AIRDOME (Harry C. Ernich, mgr.) Harry Wilson's P. and W. Players 26-Oct. 1. PICTURELAND (Ernich & Jordon, mgrs.) Pictures to big business. VAUDETTE (Claude L. Henry, Jr., mgr.) Pictures and songs to good business. THEATERETTE (Harry F. Kellogg, mgr.) Excellent business with pictures and songs.

LEAVENWORTH.—PEOPLE'S (P. H. Alexander, mgr.) Burgess Stock Co. for week of Oct. 2, to good business. Man on the Box Oct. 9. NEW ORPHEUM (M. B. Shanberg, mgr.) J. F. Bannister and Co. in Auld Lang Syne; Sam and Ida Kelly, comedy artists; Kingston and Thomas, singing and ragtime playing; Harvard Judge, novelty feature; Orphescope ad orchestra for week of Oct. 2. SOLDIER'S HOME OPERA HOUSE (Morton & Hague, mgrs.) Opened season with The Flirting Princess; good show to splendid house. PALM (C. F. Mensing, mgr.) Ben H. Tillotson presents The Delphi Trio and his singing girls; Richard Darrow, ventriloquist; illustrated songs and Palmoscope for Oct 2-6. FERN, CASINO and PRINCESS (C. F. Mensing, mgr.) Pictures and songs.

PARSONS.—ELKS (H. C. Birch, mgr.) Honeymoon Trail 3, good house and well received; The Squaw Man 5; Cast Aside 15; Miss Nobody of Starland 18; Lyman J. Howe 19; Man of the Hour Nov. 3.

PITTSBURG.—La Belle (W. W. Bell, mgr.) The Squaw Man Oct. 1; Miss Nobody from Starland Oct. 2.

WICHITA.—NEW AUDITORIUM (J. A. Wolfe, mgr.) The Wolfe Stock Co. in Via Wireless week of 3. PRINCESS (L. M. Miller, mgr.) J. F. Bannister and Company in Auld Lang Syne, a well-acted playlet; Sam and Ida Kelly, eccentric comedy artists; Kingston and Thomas, piano and songs, fair; Harvard Judge, the Man, the Ladder and the Ship, very neat act; Princescope. PASTIME (H. G. Munn, mgr.) Four Musical Luclers, went well and took well; Helen Hugby, pianologue, nice work; Fitzgerald and Odell, singing and talking, fair; Jennings, Jewell and Barlow, The Dope, the Dutchman and the Girl; Mabel Valentine, aerial artiste; Pastiscope. YALE (Jake Frees, mgr.) Vaudeville and pictures. COLONIAL (Chas. Snodgrass, mgr.) MARPLE (W. H. Marple, mgr.) NOVELTY (Coste, mgr.) ELITE Gunters and Mathers, mgrs.) Pictures. WONDERLAND PARK (J. T. Nuttle, mgr.) The Matinee Girl Co. week of 27.

WINFIELD.—GRAND OPERA HOUSE (Depew Head, mgr.) The Squaw Man 28; good show and business. Cast Aside Oct. 3; Matinee Girl 8; Rip Van Winkle 10; Miss Nobody from Starland 20. NOVELTY (C. E. Heimple, mgr.) Pictures to good business. JEWELL (Henry Schmidt, mgr.) Pictures to good business.

KENTUCKY.

CENTRAL CITY.—AUDITORIUM (J. M. Berry, mgr.) Pictures to good business. GISH (S. J. Gish, mgr.) W. F. Mann in As Told in the Hills Oct. 10.

CYNTHIANA.—ROHS' OPERA HOUSE (H. A. Rohs, mgr.) The Casino Girls 28; good show to good business; Tempest and Sunshine 3; pleased large business.

HENDERSON.—PARK (Pedley, Burch and Weil, owners; J. D. Kilgour, mgr.) As Told in the Hills Oct. 1. PEOPLE'S (J. D. Kilgour, mgr.) Pictures and vaudeville to good business. NEW MAJESTIC (Herbert Watson, mgr.) Pictures and vaudeville to good business. UNDER CANVAS. Ringling Brothers' Circus Sept. 30. HENDERSON COUNTY FAIR Oct. 11-15.

LOUISVILLE.—MACAULEY (J. T. Macauley, mgr.) Al. H. Wilson in Metz in Ireland Oct. 6-8. MASONIC (F. Ray Comstock, mgr.) Way Down East week of 10. MARY ANDERSON (James L. Weed, mgr.) The Leading Lady, Brown, Harris and Brown, Radie Furman, The Misses Milch, Savo the Juggler, Taylor, Kranzman and White, High Lloyd and Company, and Dave and Percle M. Martin week of Oct. 2. AVENUE (C. A. Shaw, mgr.) Beulah Poynter in The Little Girl That He Forgot week of 2. Buster Brown week of 9. WALNUT (McCarthy and Ward, mgrs.) Madame Bernice, Jacob Wolff, The Four Shannons, Eleanor Otis and Company, Bennette and Sterling, and The Swedish Ladies Quintette week Oct. 2. HOPKINS (Irving and Simons, mgr.) Vandeville. GAYETY (Al. Bouler, mgr.) Rose Sydell and Her London Belles Oct. 2. BUCKINGHAM (Horace McCrocklin, mgr.) The Wise Guy with Edmund Hayes. COLUMBIA, ORPHEUM, MAJESTIC, and VICTORIA. Pictures.

MAYFIELD.—UNIQUE (T. L. McNutt, mgr.) Village Postmaster 1; fair business; Fighting Parson 17. LYRIC (J. H. Henley, mgr.) Pictures and songs. UNDER CANVAS—Barkoot Amusement Co. week 17.

LOUISIANA.

LAFAYETTE.—JEFFERSON (C. M. Parkerson, mgr.) Wildfire 26; very good show to good business. PASTIME (L. F. Salles, mgr.) Pictures to good business week of 25.

MAINE.

LEWISTON.—EMPERE (Julius Cahn, mgr.) Merry Widow 29; good performance to good business. The City 30-Oct. 1; pleased good business. The Man from Home Oct. 6. MUSIC HALL (Bill Bibber, mgr.) Michael and Michael; Lamont and Milham; Mlle. La Toska; Iva Dornette; Herald Square Quartette; The Cycling Cogswells, and pictures, week of 26; big business.

MARYLAND.

CUMBERLAND.—MARYLAND (W. Cradoc, mgr.) John W. Vogel's Minstrels Oct. 1; Frederick Warde in Timon of Athens 6; The Little Homestead 7. MARYLAND PARK (Geo. Deneen, mgr.) The Manhattan Gayety Girls 4-7; excellent business. BELVEDERE (Frank L. Fisher, mgr.) Pictures to good business.

MASSACHUSETTS.

SPRINGFIELD.—COURT SQUARE (D. O. Gilmore, mgr.; K. & E. bookings.) The Round-Up 6-8. POLIS (S. H. Breen, res. mgr.) Polis Stock Company week of 3. GILMORE (Henry Webb, res. mgr.) In the Bishop's Carriage week of 3. NEILSON (H. I. Dillenbach, res. mgr.) Jimmie Rowland; Hodges and Launchmen; Barlow and Franklin; The Dancing Brownies; Nolan and Wilson; and pictures week of 3. BIJOU (E. L. Knight, mgr. The Shaw Twins; Charles Stowe; songs and pictures week of 3. ARDELL, EDICONIA, NOVELTY, PLAZA and SUBWAY, all doing good business with pictures and songs.

WORCESTER.—WORCESTER (John F. Burke, mgr.; Klaw & Erlanger, booking agents) The Round-Up 3-5 to good business. Henrietta Crosman in Anti-Matrimony 11-12. FRANKLIN SQUARE (James R. Sheehan, res. mgr.; Stair and Havlin, booking agents) S. H. Dudley in His Honor, the Barber Oct. 3 and week. The Thief 10 and week. POLI'S (Joseph C. Criddle, res. mgr.; Poll's Stock Company in The Moth and the Flame 3 and week.

MICHIGAN.

ADRIAN.—CROSWELL OPERA HOUSE (C. D. Hardy, mgr.) Sept. 26, The Girl That'a All the Candy, pleased fair house; 27, Rose Melville drew a big business; 28, The Climax played to big house; 29, Nancy Boyer in Polo did a good business: Oct. 14, The Traveling Salesman; 17, Lyman H. Howe with moving pictures; 22, My Wife's Family.

BATTLE CREEK.—POST (E. R. Smith, mgr.) The Climax 27; Geo. Evans' Honey Boy Minstrels 28. BIJOU (Will Marshall, mgr.) Davis and Walker, Downey, Willard and Swaine, and Len Wells week of Oct. 3.

BAY CITY.—WASHINGTON (W. J. Dainit, mgr.) Geo. Evans' Minstrels Oct. 2; Ethel Barrymore in Mid Channel 4; The World and A Woman 11; Howe's Pictures 15-16. BIJOU (J. D. Pierman, mgr.) Pictures and vaudeville. ALVARADO (W. J. Danit, mgr.) Morris Thurston Stock Company in Circumstantial Evidence week of 2. WENONA (R. P. Leaby, mgr.) Pauline Reno, globe dancer; O. T. Maude and Company, magic illusions; and pictures week of 2.

FLINT.—STONE'S THEATRE (G. A. Peterson, mgr.) The Stone's Theatre Stock Co. to good business; Geo. (Honey Boy) Evans' Minstrels played to good-sized and a well-pleased audience Sept. 30; The Girl from Rector's Oct. 3, to large audience. Oct. 6, The Traveling Salesman. BIJOU THEATRE (Frank Bryce, mgr.) Robert Demont Trio, acrobats; Omega, wire walker; Chick Sales; The Wilson Bros., singing and talking; Sampson and Douglas, to big business. GARRICK THEATRE (W. N. Harris, mgr.) The People's Stock Co. to good business. DELLA (L. Matt, mgr.) Pictures and songs to capacity business. DREAMLAND (L. Matt, mgr.) Pictures and songs to very good business. SUPERBA (Superba Amusement Co., mgrs.) Vaudeville, pictures and songs to good business. SAVOY (G. Smulin, mgr.) Vaudeville, songs and pictures, business good. GRAND (A. Efferlie, mgr.) Pictures and songs to fair business. JEWEL Pictures and songs; fair business. ALVARADO. Pictures and songs, fair business.

JACKSON.—ATHENAEUM (H. J. Porter, mgr.; K. & E. bookings) Ethel Barrymore in Mid-Channel Oct. 6. Howe's Pictures 22-23. BIJOU (R. Lampman, mgr.) Dick Crollus and Company, hit; Cal Stewart, good; Henry Leone and Sam Dale, went well; Sol Berus, Hebrew comedian, pleased; and pictures week of 2.

KALAMAZOO.—MAJESTIC (Harry W. Crull, mgr.) Obenta Sisters, unveity dancers; Ida Fuller, good; Brooks and Carlisle, clever; Carl McCullough; Paul Valadon, very funny; week of Oct. 3.

SAGINAW.—ACADEMY (E. Hartwick, mgr.) De Deyn Stock Company in Merely Mary Ann week of Oct. 2. The Struggle week of 8. AUDITORIUM (F. P. Walters, mgr.; T. C. Carpenter, booking agents) George Evans Honey Boy Minstrels Oct. 1, Ethel Barrymore in Mid-Channel 5. BIJOU (W. A. Rusco, mgr.) Big Hearted Jim week of Oct. 3. JEFFERS (W. A. Rusco, mgr.) Brsham, shadowgraphist, interesting; Josephine Gassman, pleasing; Charlie Williams, good; Dancing Belles, clever; Skatiueili, aerial act, good; Three Musical Coattas, good; big business. DREAMLAND (P. G. Babcock, mgr.) Pictures and songs. EMPIRE (A. W. Hooper, mgr.) Vaudeville and pictures. IDEAL (W. B. Mates, mgr.) Pictures and songs. REX (H. Durkee, mgr.) Pictures and songs.

MINNESOTA.

MINNEAPOLIS.—SHUBERT THEATRE (A. G. Bainbridge, Jr., mgr.) The Matinee Idol with DeWolf Hopper 9-12; The World and His Wife with William Faversham 13-15. METROPOLITAN OPERA HOUSE (L. N. Scott, mgr.) Mid-Channel with Ethel Barrymore 9-12; The Third Degree 13-15; The Spendthrift 16. LYRIC (Chas. P. Salisbury, mgr.) The Lyric Stock Company with Edith Evelyn and Roger Barker in Are You a Mason? week of 9; same company in Blue Jeans week of 16. BIJOU OPERA HOUSE (Theo. L. Hays, mgr.) The Thief week of 9; The Man Between, with Vaughan Glaser week of 16. DEWEY THEATRE (Archie Miller, mgr.) The Passing Parade week of 9; Miss New York, Jr., week of 16. GAYETY THEATRE (S. R. Simon, mgr.) The Dainty Duchess week of 9; The Columbia Burlesquers week of 16. MILES (W. F. Gallagher, mgr.) The Mortun-Jewell Tronpe in An Event in Clubdom; Walter Hally and Company in a comedy sketch, Monday Afternoon; Kiltee Duo, Scotch entertainers; Henderson and Thomas, tangleefoot dancers; Clarice Bunch, prima donna; Julia and Duder, comedy bumps, and the Milescope week of 10. UNIQUE (Jack Elliott, mgr.) George Burnhair Tronpe of Acrobats; Vardon, Terry and Wilber in song and dance act; Kitty Edwards, English comedienne; Leo and Chapman, comedy novelty entertainers; O'Rourke and Atkinson, the Insurance Agents; Jerome White and the Motiograph week of 9. SOUTHERN (W. A. Kelly, mgr.) High-class continuous vaudeville, illustrated songs and motion pictures week of 9. PRINCESS (Mark H. Green, mgr.) High-class continuous vaudeville, illustrated songs and motion pictures week of 9. GEM FAMILY (A. J. Kavanagh, mgr.) Continuous vaudeville, motion pictures and illustrated songs week of 10. CASINO ROLLER RINK (A. C. Kaech, mgr.) Roller skating, concert orchestra, masquerades, athletic events, etc. ROLLAWAY RINK (L. D. Mathis, mgr.) Roller skating, military band, etc. ISIS (L. E. Lund, mgr.) Songs and pictures. SCENIC (J. B. Schmit, mgr.) Songs and pictures. NOVELTY (L. E. Lund, mgr.) Songs and pictures. WONDERLAND (L. E. Lund, mgr.) Songs and pictures. MAJESTIC (L. E. Lund, mgr.) Songs and pictures. CRYSTAL (D. J. LaBar, mgr.) Songs and pictures. ELITE (A. E. Anderson, mgr.) Songs and pictures. DREAMLAND (H. Brierleln, mgr.) Songs and pictures. LYNDALE. Songs and pictures. PEOPLE'S. Songs and pictures. CYRIL (S. H. Kahn, mgr.) Songs and pictures. DOME. Songs and pictures. ORPHEUM (G. E. Raymond, mgr.) Lole Fuller's Ballet of Light; Griffith, Lewis McCord Company. Scheda, Delmore Darrell, Johnny Small and the Small Sisters, the Balzars and the Kinodrome week of 9.

AUSTIN.—GEM (W. J. Mahnke, mgr.) The Port of Missing Men 1; good show in good business. The Isle of Spice Oct. 9. Mok Sad Alli Oct. 10-16. Ishmael Oct. 17. Girl from Rector's 30. BIJOU (Don V. Daignean, mgr.) Good business with pictures.

BRAINERD.—PARK OPERA HOUSE (F. C. Hall, mgr.; C. P. Walker, booking agent) Bobbie Blake (home talent) Sept. 29; pleased a packed house. The Volunteer Organist Oct. 8; Paid In Full Oct. 19; Daniel Boone Oct. 31; A Broken Idol Nov. 1. GRAND THEATRE (Judd Wright, mgr.; Sullivan & Considine Circuit) Isabel Vaughn, Gipsy violinist; Ben Preston, comedy acrobat, and The Albiona, week of Sept. 26; business good.

FARIBAULT.—FARIBAULT (Kaiser and Dibble, mgrs.) Daniel Boone on The Trail 27; good show to good business. The Port of Missing Men, Oct. 5; The Union Depot (local talent) Oct. 11; St. Elmo Oct. 15; Pictures on all open dates.

OWATONNA.—METROPOLITAN THEATRE (Chas. Servitius, mgr.) Sept. 23, The College Widow (local talent) played to capacity; 27, Al. Martin's Uncle Tom's Cabin, good performance and business. Oct. 7, Port of Missing Men; 12, St. Elmo; 16, Rounders; 18, Girl from Rector's; 19, Ishmael; 23, Hickman-Bessy Co.; 24, Gay Morning Glories; 25, The Pinkerton Girl; 27, Stetson's Uncle Tom's Cabin; 28, The Flirting Princess; 30, Third Degree. GEM SCENIC (Jas. Latham, mgr.) Vaudeville, moving pictures and illustrated songs; capacity business.

ROCHESTER.—METROPOLITAN (J. E. Reid, mgr.) Morgan Stock Company Sept. 26 and week; capacity business. MAJESTIC (Lester Schwartz, mgr.) Pictures and songs to good business. BIJOU (J. Jube, mgr.) Good business with pictures and songs.

ST. PAUL.—METROPOLITAN (L. N. Scott, mgr.) The Girl of My Dreams, with John Hyams and Leila McIntyre week of Oct. 3; The Third Degree Oct. 9-12; Ethel Barrymore in Mid-Channel 13-15. SHUBERT (Chas. Stumm, mgr.) Mme. Nazimova in repertoire: The Fairy Tale, Little Eyolf, A Doll's House, week of Oct. 3. GRAND (Theo. Hays, mgr.) The Thief week of Oct. 3; Rosalind at Red Gate week of Oct. 9. ORPHEUM (C. Dean, mgr.) Geo. Beban, the distinguished character actor, and his associate players, presenting The Sign of the Rose; Imperial Musicians, Grant and Hosg, Boynton and Bourke, Glen Ellison and the Kinodrome week of Oct. 2. MAJESTIC (J. Cook, mgr.) Majestic Road Show, under personal direction of Charles H. Miles. The headline attraction, Belle Familie, John and May Burke, Nichols and Croix, Bob Sandberg and James Lee, Tony Genare, Gilmore, Kinky and Gilmore. STAR (A. Moeller, mgr.) Sam Langford with The Big Review week of Oct. 3. GEM FAMILY THEATRE (J. Gilowsky, mgr.) Continuous motion pictures, illustrated songs, vaudeville with full orchestra. UNIQUE (J. T. Mahoney, mgr.) Continuous moving pictures and illustrated songs. NEW PALACE THEATRE (W. Solberman, mgr.) Continuous moving pictures and illustrated songs, including vaudeville with orchestra. GAIETY THEATRE (O. Rath, mgr.) Latest motion pictures and illustrated songs, vaudeville with full orchestra.

MISSISSIPPI.

CORINTH.—CORINTH OPERA HOUSE (East & Bell, mgrs.) Granstark 5; The Casino Musical Company 11. UNDER CANVAS—W. T. Swain's Shows Oct. 10; Tiger Bill's Shows 12.

HATTIESBURG.—GEM ELECTRIC (E. N. Hirsch, mgs.) Good business with pictures and songs. LOMO (Lohman & Maliere, mgrs.) Good business with pictures and songs. RUBY (E. N. Hirsch, mgr.) Doing well with pictures and songs. UNDER CANVAS—Sun Brothers Show Oct. 17.

MERIDIAN.—GRAND OPERA HOUSE (W. E. Jones, mgr.) Polly of The Circus Oct. 4; Al G. Fields Minstrels 14. GEM (D. J. Hennessey, mgr.) Novelty Grahams; McDonald and Geredaux; C. Wilber Levering; and pictures week of Oct. 3 to good business. ELITE (W. D. Ament, mgr.) Pictures and songs to good business. UNDER CANVAS—Sun Brothers Shows Oct 13.

VICKSBURG.—WALNUT (H. Mayer, mgr.) Lulu's Husbands Oct. 6; Polly of The Circus 7; Margaret Anglin 13. LYRIC (B. Mulligan, mgr.) Pictures and songs. UNDER CANVAS—101 Ranch; Johnny Jones Carnival Company

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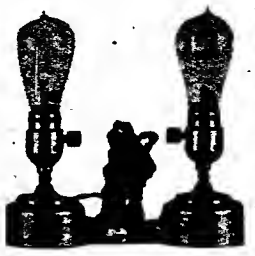

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YAZOO CITY.—YAZOO THEATRE (Dave Wolerstein, mgr.) Oct. 8, Lulu's Husbands; 12, Girl from U. S. A; 17, Casino Girls; 18, Al. G. Field's Minstrels; 22, Soul Kiss.

MISSOURI.

ST. LOUIS.—OLYMPIC (Pat Short, mgr.) Week of Oct. 2, The Fortune Hunter; Oct. 9, Follies of 1910. CENTURY (Pat Short, mgr.) Week of Oct. 2, second week of Seven Days; Oct. 9, Al. H. Wilson. PRINCESS (Dan S. Fishell, mgr.) Week of Oct. 3, vaudeville as follows: Miss Minar in Paris by Night; Charley Case, Ed. Blondell and Company, The Great Cadieux, Harry Mayo, Keough and Francis, Raymond and Hall, Bard Brothers, Four Singing Girls. AMERICAN (Jno. Fleming, mgr.) Week of Oct. 2, Hanlon's Superba; Oct. 9, The Light Eternal. COLUMBIA (Frank R. Tate, mgr.) Week of Oct. 3, vaudeville as follows: Sallie Fisher, Tyler and Burton, Warren and Blanchard, Ida O'Day, Diero, Mr. and Mrs. Harry Burns and Fulton, Mareena and Nevard. GARRICK THEATRE (Melville Stolz, mgr.) Week of Oct. 2, The Fourth Estate, for two weeks' run. COLONIAL (Harry Overton, mgr.) Week of Oct. 3, vaudeville as follows: Keifer and Kline, Al. Gillette, Pearl Stevens, The Four Dixons, C. A. Bradley and the Famous Flying Valentenos. IMPERIAL (D. E. Russell, mgr.) Week of Oct. 2, The Live Wire; Oct. 9, Beniah Poynter. BIJOU (Frank Talbot, mgr.) Week of Oct. 3, vaudeville as follows: Marguerite and her Trained Lions, Musical Pierces, Cutter and Soule, Mannie Frankel, Rand's Musical Dogs, Johnnie Reilly, Frankie Martin. HAVLIN'S (Harry Wallace, mgr.) Week of Oct. 2, The Girl Raffles; Oct. 9, Old Isaacs from the Bowery. STANDARD (Leo Reichenbach, mgr.) Week of Oct. 2, Miner's Americans; Oct. 9, World of Pleasure Co. GAYETY (Frank Hawley, mgr.) Week of Oct. 2, The College Girls; Oct. 9, Rose Sydell. ODEON GERMAN THEATRE. Sunday Oct. 2, Comtesse Guckerl.

BOONVILLE.—STEPHEN'S OPERA HOUSE (A. H. Stephen, mgr.) The Traveling Salesman 29; capacity business; well pleased. David Copperfield Oct. 7. Fair held Sept. 27-29 was big business.

CLINTON.—BIXMAN OPERA HOUSE (Clinton Amusement Company, mgrs.) Oscar Graham Stock Company 26-Oct. 1; good company to large business. Dorothy Stock Company 13-15.

KANSAS CITY.—WILLIS WOOD (Woodward and Burgess, mgrs.) The Traveling Salesman week of 2, Seven Days week of 9. SHUBERT (Earl Steward, mgr.) The Dollar Mark week of 2. Mary Jane's Pa week of 9. GRAND OPERA HOUSE (Hudson and Judah, mgrs.) The Flirting Princess week of 2. Chauncey Olcott week of 9. ORPHEUM (Martin Lehman, mgr.) Vaudeville as follows: Aubrey Pringle and Geo. Whiting, Gus Edwards, The Morrissey Sisters, Marie and Billy Hart, Paul LaCroix, The Great Ashi, and pictures week of 2. EMPRESS (D. F. McCoy, mgr.) Vaudeville. GILLIS (E. S. Brigham, mgr.) The Port of Missing Men week of 2. David Copperfield week of 9. CENTURY (Jos. R. Donegan, mgr.) The World of Pleasure week of 2. Star Show Girls week of 9. GAYETY (Bert McPhail, mgr.) The Columbia Burlesquers week of 2. ELECTRIC PARK (Sam Benjamin, mgr.) Closing week of Missouri Fair.

NEBRASKA.

BEATRICE.—NEW PADDOCK (Fulton Bros., mgrs.) The Cat and the Fiddle 3. LYRIC (Wm. Righter, mgr.) Vaudeville and pictures.

KEARNEY.—OPERA HOUSE (R. D. Garrison, mgr.) The Flower of The Ranch Sept. 29, only fair business; William Norris in My Cinderella Girl Oct. 3, est musical hit yet this season, charming chorus, good attendance; Will Warda as The Widow Perkins 5, to good business, clean show; The Wizard of Wiseland 10; The Man on the Box 13; Granstark (Eastern) 14; Under Southern Skies 21. CRESCENT (Hoppen & Swartz, mgrs.) Vaudeville and motion pictures; business exceptionally good. GEM (Hoppen & Swartz, mgrs.) Motion Pictures; opened Oct. 1 to packed houses. SKATING RINK (Roy E. Johnson, mgr.) Roller Skating; opened Oct. 1.

LINCOLN.—OLIVER (F. C. Zehrung, mgr.) The Wizard of Wiseland Oct. 6. LYRIC (L. M. Garman, mgr.) Old Heidleberg week of 3. Regeneration week of 10. ORPHEUM (H. E. Billings, mgr.) Vaudeville. CAPITAL BEACH. Still doing good business.

NEBRASKA CITY.—OVERLAND (Chas. Rolf, mgr.) The Flirting Princess 27. EMPIRE. Pictures to good business.

NORTH PLATTE.—KEITH (C. H. Stamp, mgr.) Her Husband's Wife Sept 16; The Girl, The Man and The Game Sept. 17; The Time, The Place and The Girl 21; The Flower of the Ranch Oct. 1; The Spendthrift 3; Three Twins 6; The Man on the Box 7. CRYSTAL (Mack Westfall, mgr.) Pictures and vaudeville; Jack Raymond and Sister 22-24; Gypsy May Ward and C. Stockfeld 26-28; The Lees in a Cowboy Sketch 29-Oct. 1.

OMAHA.—BRANDEIS (W. J. Burgess, mgr.; K. & E. bookings.) The Three Twins 2; Chauncey Olcott in Barry of Ballymore 5. KRUG THEATRE (Chas. Breed, mgr.; Stair & Havlin bookings) At the Old Cross Roads 2-5; Granstark 6-8. ORPHEUM (William P. Byrne, mgr.) Will M. Cressy and Blanche Dayne, presenting New England life; Loie Fuller's dancing feature, The Ballet of Light; Swat Milligan Oh You Fans, baseball comedy; The Temple Quartet; Melrose and Kennedy The Athlete and the Clown; Johnny Small and his Small Sisters in song, dance and patter; Ed. Fennel and Lena Tyson, presenting The Soph and the Freshy; Kinodrome 2 and week. AMERICAN MUSIC HALL (Walter Leslie, mgr.; William Morris bookings.) Conant the Great, marvelous chimpanzee; Balloon Girl, the mysterious aviator; Van's Famous Minstrels, 30 blackface entertainers; Mme. Busse's Trained Terriers; Leo Dulmage, trick cyclist; Billy Mann; Ryan and Walker, dancers and singers; The Zanos, burlesque magicians; Americoope 2 and week. GAYETY (E. L. Johnson, mgr.; Eastern Wheel bookings.) The Dainty Duchess 2 and week. ROYD (Wm. Warre, mgr.; Woodward Stock Co.) Miss Eva Lang in The Late Mr. Jones 2 and week.

YORK.—YORK OPERA HOUSE (W. D. Fisher, mgr.) Sept. 29, The Cat and the Fiddle; pleased a well filled house. Oct. 3 and week, The Lewis Stock Co.; good house; pleased. Oct. 11, The Wizard of Wiseland; Oct. 20, The Man of the Hour. THE JOLLO (Fred Priest, mgr.) Motion pictures; three changes weekly; good business generally.

NEW JERSEY.

ATLANTIC CITY.—APPOLLO (Fred Moore, mgr.) Grace DeMar; Zarrel Brothers; Elmer Jerome; Maude Hely; Joe Moreland; and pictures week of 3, to good business. YOUNG'S PIER. Belle Blanche; Gene Hughes and Company; Ten Brook and Henry; Emile Subers; Altus Brothers; The Boldens; Jimmie Burns, and pictures week of 3. STEEL PIER, Vessella's Band. STEEPLE CHASE PIER, Pictures and songs. CRITERION, Pictures and songs. SEASHELL, HUBINS, LUNA, ELITE, ROYAL, LYRIC, all doing very good business with pictures and songs.

BAYONNE.—OPERA HOUSE (Al. H. Woods, booking agent; R. Victor Leighton, mgr.) Checkers Oct. 3-5; The Wolf 6-8; In the Bishop's Carriage 10-12. BIJOU (Bert Howard, mgr.) The Undertow; Ovington Four, comedy quartet, well received; The Daleys, very good; Hathaway, Kelly and Mack, scored; Ivy and Ivy, excellent; Blanche Baird, very good; Fox and Foxy; Luigi and Rosetta, pleased; week of Oct. 3. LYRIC (Ed. Mason, mgr.) Floyd and Mills; Jack Sheener, singer; Flo Gross; and George Adams week of Oct. 3.

NEW YORK.

ALBANY.—HARMANUS BLEEKER HALL (J. Gilbert Gordon, res. mgr.; Shubert bookings.) The Midnight Sons Oct. 5-6, excellent business. Time. Troubadour 7-8, pleased big business. Louis Mann in The Cheater 10-11; The Merry Widow 13-15. EMPIRE (J. H. Rhodes, mgr.; Eastern Wheel.) Star and Garter Show 3-5; Fads and Follies 6-8. GAIETY (Howard Nichols, mgr.) Gaiety Stock Company with Jack Johnson week of 3. PROCTOR'S (Howard Graham, mgr.; K. & P. bookings.) Vaudeville and pictures. MAJESTIC (Emil Delches, mgr.) Vaudeville and pictures. PROCTOR'S ANNEX (Guy Graves, mgr.) Pictures and songs.

BROOKLYN. — MONTAUK (Edward Trail, mgr.) The Lily week of 3; Otis Skinner in Your Humble Servant week of 10. MAJESTIC (W. C. Fridley, mgr.) Fritzi Scheff in The Mikado week of 3; Cyril Scott in The Lottery Man week of 10. GRAND OPERA HOUSE (J. H. Teller, mgr.) Arsene Lupin week of 3; Raymond Hitchcock in The Man Who Owns Broadway week of 10. GRAND OPERO HOUSE (J. H. Springer, mgr.) The Old Homestead week of 10. ORPHEUM (Frank Kilholz, mgr.) Vaudeville. GREENPOINT (Benedict Blatt, mgr.) Vaudeville. CRESCENT (Lew Parker, mgr.) Crescent Stock Company. GOTHAM (Pauline Boyle, mgr.) The Chinatown Trunk Mystery week of 3. AMPHION (L. A. Nelma, mgr.) The Shoemaker week of 3; Paid in Full week of 10. EMPIRE (George McManus, mgr.) The Tiger Lilies week of 3; The Girls from Dixie week of 10. CASINO (Chas. Daniels, mgr.) The Girls from Dixie week of 3. PHILLIP'S LYCEUM (Louis Phillips, mgr.) Stock. STAR (James Clark, mgr.) Follies of New York and Paris week of 3. GAYETY (H. Bernard Denny, mgr.) Chas. Robinson's Crusoe Girls week of 3. FAYTON'S BIJOU (Chas. Payton, mgr. Bijou Stock Company. FAYTON'S LEE AVENUE (Chas. Payton, mgr.) Payton Stock Company. FULTON H. A. Collignon, mgr.) Vaudeville.

BUFFALO.—STAR (P. C. Cornell, mgr.) week of Oct. 3, Kyrle Bellew in The Scandal opened to very good business; week of Oct. 10, The Arcadians. TECK (J. Oishei, mgr.) Mr. Mantell in Shakespeare, opened to nice business; Oct. 13-15, Bertha Kalich. LYRIC (J. Laughlin, mgr.) week of Oct. 3, Fiske O'Hara in The Wearing of the Green; week of Oct. 10, School Days. SHEAS (M. Shea, mgr.) Nora Bayes and Jack Norworth made a big hit; Seldom's Statues, very fine; Edwina Barry and Company, very good; The Lawlors, fine; Patsy Doyle, a laughing hit; Cook and Sylvia, pleasing; Van Hoven, good; Pictures closed the show. Business very good. LAFAYETTE (Bagg & Buckley, mgrs.) Follies of the Day, good business. NEW ACADEMY (M. Epstin, mgr.) Ten big acts and pictures. FAMILY (E. J. Wilber, mgr.) Six good acts and pictures; business very good. BROADWAY ARSENAL, Oct. 3-15 Buffalo Industrial Exposition.

ELVIRA.—LYCEUM (Reis Circuit Co., mgrs.) Gertrude Quinlan in Miss Patsy Sept. 28; good house and performance. William Faversham in The World and His Wife 29; capacity; strong performance. The Wife Tamers 30; good house, fair performance. MOZART (G. W. Middleton, mgr.) Spessardy's Bears, Alexa Croft, Fry and Fields, Helen Lindler, MacVeigh and Waltz 26-Oct. 1; strong bill, good business. HAPPY HOUR THEATRE (G. H. Van Demark, mgr.) MacLachlan Bros., Parker, Langray and Snee, Josef Samuels, Gus Fredericks and pictures 26-Oct. 1; capacity; splendid bill. FAMILY (Max Sherman, mgr.) Harry Thompson, Gardiner, LaDell and Strauss and pictures 26-Oct. 1; good bill and business.

KINGSTON.—KINGSTON OPERA HOUSE (V. DuBois, mgr.) B. F. Beardsley, lecturer, 3-6, 10-11; Passing of the Third Floor Back 5; Jimmy Valentine 7; The Man of the Hour 14. BIJOU (Geo. W. Carr, mgr.) Vandeville. STAR (H. H. Schaler, mgr.) Vaudeville, pictures and songs. LYRIC (Thos. Peasley, mgr.) Pictures and songs.

OSWEGO. — RICHARDSON (Earl Burgess, mgr.) Vaudeville. Sept. 29-30-Oct. 1: Mamie DeOsch, Milmar and Morris, Dorsey and Mild, The Priors, The Randell Company. Oct. 4-5: Fay Bamka and Lora Breazle, Marvelous Zella, Billy Burns, The Jetneys, McAlpine and Densing Girls 3, pleased a large audience; Fisk O'Hara in The Wearin' of the Green 10; Madam X 12; The Girl in the Taxi 13; Beverly of Granstark 15; The Merry Widows 17. HIPPODROME (Frank Foster, mgr.) Vaudeville. Sept. 29-30-Oct. 1: Tommy Donnelly's Minstrels; Moulin Rouge Orchestra (held over from first half of the week.) Oct. 3-6: May Kelly, Prevette Trio, and Fred Hamill and his Musical Kids.

ONEONTA.—ONEONTA (O. S. Hathaway, lessee; Harry M. Dunham, mgr.) Sept. 19-24 Chas. K. Champlin's Stock Company, broke all previous records; 27 Girl in Taxi; good business; 29, Girls' fair business. Oct. 5, Beverley; 12, Wearing of the Green; 13, Call of the Wild; 18, The Wolf; 25, Rental; 28, Newlyweds and their Baby. CASINO (L. H. Sheppard, mgr.) motion pictures and songs to capacity business.

PENN YAN.—CORNWELL OPERA HOUSE (Sackett and Sandelin, props.) The Skatelle, singing and dancing Sept. 30-Oct. 1; Reese Brothers Africanders Company Oct. 3-5.

POUGHKEEPSIE.—COLLINGWOOD OPERA HOUSE (W. G. Milliard, mgr.) James T. Powers in Havana 10; vaudeville 19 and week; The World and His Wife 26; Mocking Bird 29, to fair business. Midnight Sons Oct 1; pleased good business.

SYRACUSE.—WIETING OPERA HOUSE (J. L. Kerr, mgr.; Francis Martin, bus. mgr.) Girls Oct. 4-5; Aborn English Grand Opera Company Il Trovatore Oct. 5; Carmen Oct. 7; Bohemian Girl Oct. 8, matinee; Faust Oct. 8, evening. BASTABLE (Steph. Bastable, mgr.) Folly of the Circus Oct. 3-5; At the Mercy of Tiberius Oct. 6-8. GRAND OPERA HOUSE (J. Pearlstein, mgr.; rehearsal 10:30, Oct. 3) Ollie Young and April, novelty manipulators, fair; Monroe and Mack, colored comedians, went well; Kathleen Clifford, songs and male impersonations, pleasing; Hopkins, Axtell and Company in Travel Troubles, good; Murphy and Nichols in The School of Acting, very good; Bothwell Browne in Girl Types, audience pleased; Andy Rice, monologist, great applause, great applause; Four McNallys, comedy wire act, fair.

(Continued on page 22.)

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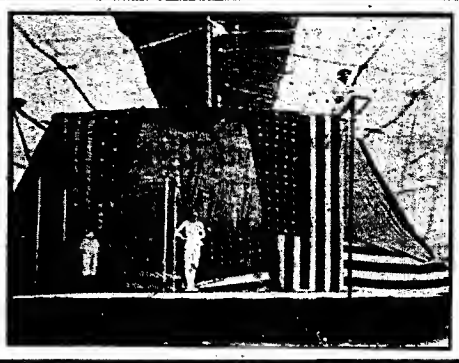

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SAWDUST AND TINSEL

News of the Circus Week and Bits of Gossip of Performers and Agents, People and Professionals Identified With Shows Under Canvas

HERE AND THERE.

By GUY WEADICK.

Knoxville, Tenn., Oct. 7.—This is the fourth week of the Appalachian Exposition and barring three rainy days the weather has been ideal. Big Otto with his trained wild animal show, is a big feature on the "Midway Jungle," as is also "Mazeppa," the horse with the human brain. Princess La La Turkia, with her Oriental Theatre and dancing girls is a pleasing attraction and seems to be doing a nice business.

Blanche Whitney's athletic girls in exhibitions of wrestling, boxing, fencing, etc., with the following ladies as the principal performers are a decided novelty. Miss Blanche Whitney, physical director; Miss Babe Griffith, fencer; Bessie Worley, wrestler; Irene Perkis, fencer; Isabelle Zeber, wrestler; Loraine Houlester, boxer; Bartell and Elson, strong men; Harry Morrison, acrobat; Mr. Loussby, who makes the openings.

Mr. Murray, the U. S. Tent and Awning Co. representative, and his crew of twenty men are the original busy bees. Their latest achievement is the building of the huge amphitheatre on the race track, where the Wright Bros. are making their successful flights with their aeroplane. Mr. Murray goes from here to the State Fair at Macon, Ga., to arrange all the seats and canvas, etc., that has been leased by the U. S. Tent and Awning Co. From there he goes with his crew to Palm Beach, Florida, to erect the seats, etc., for the big automobile meet to be held there.

Knoxville Lodge T. M. A. No. 112 is a growing branch. They are figuring now on the initiation of some thirty-five members selected from the different show people on the exposition grounds.

Col. Zack Mulhall's Wild West is the feature attraction of the midway and is getting top money.

Claude Humphries, of Odessa, Texas, one of the crack bucking horse riders with the outfit, cut an artery in his wrist with a knife while cutting a piece of rope on a halter, but it did not prove as serious as was at first supposed. He is back to work again.

Sammy Garrett, the boy wizard of the lariat, is the big feature of the fancy roping act. His stunt of throwing three ropes at one time and catching three different objects are the best thing in that line, up-to-date.

At the conclusion of the exposition, Weadick and LaDue go back into vaudeville with their fancy roping act with several new features added.

Tom Mix, the arena director of the show, leaves when this show is over, to produce several new western scenes for the Selig Polyscope Co. He will leave immediately to secure the camp site somewhere in the West and gather together the best riders and ropes to be had for the occasion. Mix's act of bulldogging a steer" is the big talk of all the daring feats of the exposition.

Howard Jndkins, alias "Little Wad," is a broncho rider second to none when it comes to making a pretty ride.

Florence LaDue, the lady fancy roper, shows remarkable dexterity in handling seventy-five feet of rope.

Boss Glenn and his famous cow pony, "Princess," are the real thing in a steer-tying match.

Miss Lucille Mulhall continues to make some remarkable time in roping and tying a steer down.

Guy Weadick and his horse, "Noah," were awarded first prize in competing with the S. Pittsburg, Tenn., contingent of "easy running eight-year-olds."

Mildred Mulhall, the youngest daughter of Col. Mulhall, is a daring rider and her exhibition with her $10,000 equine wonder, "Bill Oliver," in the high-school act, is truly marvelous.

Sammy Garrett is sporting a beautiful gold medal, studded with diamonds that he has just received from some of the business men of Buenos Ayres, S. America, as a token of their appreciation of his ability as a fancy roper while exhibiting down there last winter.

Am glad to know Duke R. Lee and his wife have made such a good impression in vaudeville with their impalement act.

This show is conceded to be the best all around wild west that has ever exhibited in Knoxville.

WAGON CRUSHES CALAIS' ARM.

Nashville, Tenn., Oct. 8.—While working beneath one of the big ten-horse wagons of Ringling Bros.' Circus here October 4, on the circus grounds, just before the parade, John Calais, one of the wagon drivers, had his left arm caught under one of the wheels and mashed above the elbow, as the wagon moved. After working all day with his arm in a sling he went to the Tennessee Hospital for relief. His arm was amputated the next day.

Calais has been following the circus business for many years and was an experienced driver. The accident will incapacitate him for the work in the future. Calais is now resting comfortably at the hospital, and will remain in Nashville until his arm has healed.

A CORRECTION.

In the issue of The Billboard dated October 1, we published an item stating that Mrs. Arthur Nelson, of the Nelson Family of Aerial Acrobats, had died from injuries received when thrown against the platform underneath the trapeze while the Sells-Floto Show was giving a performance at Tulsa, Okla., September 16, also that John Carroll, who was trampled under foot by his horse in the chariot race, also died.

Arthur Nelson, manager of the Nelson Family, informs us that the report was incorrect, and that Mrs. Nelson was able to give her performance the next day. Mr. Carroll has also fully recovered from his injuries.

The Nelson Family will travel, this winter, with the Rhoda Royal Indoor Circus.

YOUNG BUFFALO SEASON ENDS.

Peoria, Ill., Oct. 8.—Young Buffalo's Wild West Show, which started from here last May, with fourteen cars and increased to twenty cars, closed a remarkably successful season at Duquoin, Ill., Oct. 3. V. C. Seaver, president, and C. F. Rhodes, general manager, expressed themselves as greatly gratified with the show's success. Considerable credit is due Rhodes for his masterful handling of the show. The performers recently presented to him a diamond ring as a token of their esteem.

A LETTER OF APPEAL.

Rio Janeiro, June 11, 1910.

The Billboard Publishing Company,
416 Elm St., Cincinnati, O., U. S. A.

Gentlemen—I send you this letter to ask you if you will kindly announce the death of my husband, George Carlo, the last of the Three Brothers Carlo, celebrated acrobats; if you will, kindly put the announcement in a few other papers, so his family can hear of it, as I have lost the direction of their home. I know it is somewhere in Brooklyn. I have often heard of The Billboard, and now apply to see if they will help me, for I am in very reduced circumstances. I, Amelia Carlo, tight-rope artist, also, rider and general performer, who was the only lady that drummed a drum solo on the tight-rope, and did a fifteen-minutes' act without a balance pole, have helped and supported my husband and a stricken son, who was a very clever club juggler, but five years ago got congestion of the brain and is unable to work, so I have, with the help of another son, to support him by playing the piano, which is very poorly paid; also circus business here is not worth anything, as my son gets very little also, and sometimes does not receive his money. It is very hard for me. I have a very hard struggle of it, and I have gone through so many troubles and trials that now my health is failing. I have no doubt that if you will take the trouble to inquire in New York a great many friends and colleagues that know of me will confirm my letter.

Hoping, dear sir, that you will kindly take interest in my appealing letter. I have also some relatives in New York, if you could find them, also in St. Charles, Lease County, Ill., called Andrew Gulle. His is no relative, but he might help me for old acquaintance sake.

My maiden name was Amelia Bridges, of the Bridges family in England. I have also relatives in England and well off. I am also related to John Henry Cooke, the Cooke family on my mother's side, cousins of hers. My mother's name was Amelia Woolford, married in Batty's Circus; she was a niece of Duncrow.

I explain these few things to you, dear sir, to enlighten you as to who I am. Hoping you will do something to help me try and start a little boarding house or rent rooms. I could do that, as I have acquaintances in the light and power company.

Hoping you will excuse me, sir, for troubling you, but I am nearly out of my wits what to do.

Hoping you will kindly answer my letter, I remain,

Yours truly,
MRS. GEORGE CARLO,
(proper name).
MRS. AMELIA LAWRENCE,
(proper name).
of the Brothers Carlo.

P. S.—My address, one that will always find me, is Spinelli's, Circo Spinelli, Rio Janeiro.

CONTRIBUTIONS RECEIVED.

E. & M. Illingsworth	$1.50
C. J. Yarbrough	1.00

HELP SUSIE WILEY.

No matter how small the contribution you can afford to give, due credit will be given you if bestowed in care of The Billboard, to help Susie Wiley to liquidate the debts incurred by the death of her husband, William Wiley, who was well known to the circus fraternity as free to give where assistance was needed, and he was liked by all the troupers with whom he became acquainted. His widow has worked hard to pay her debts and get ahead to buy property for her act, and is really suffering for the necessities of life, as her husband's death has rendered her destitute, and her present employment brings her but a mere pittance. She is now serving as janitress at 713 North Delaware avenue, Indianapolis, Ind. Troupers who are in sympathy with unfortunate members of the profession are asked to assist this worthy woman, who is anxious to get out of debt and get enough to pay for the property she needs while at work on the road. Mail contributions in care of The Billboard, payable to Mrs. Susie Wiley. Bonheur Bros., proprietors of Bonheur Bros.' Shows, have suggested the institution of this fund, and they guarantee the cause a worthy one.

CONTRIBUTIONS.

The Billboard Pub. Co.	$10.00
H. Halle	1.00
Hazel Arnold	1.00
Adv. Car No. 1, John Robinson Shows	4.75
Nat Cross	.50
Wm. Todd	1.00
Mrs. Todd	1.00
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Harry Wallace	.50
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G. Wilhelm	2.00
E. & M. Illingsworth	1.50
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Coretta, the feature of Ringling's Aonex, renewed acquaintance with "Murphy," of Sibley's Superb Show, after a three years separation.

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30x40, hip roof; red and white stripe; 10-ft. wall; used one week; price, $70.00.
30x60, round and gable end; red and white stripe; 10-ft. side wall; used two weeks; price, $80.00.
30x75, round and gable end; 6½ ounce drill; 10-ft. wall; red, white and blue curtain; used two weeks; price, $100.00.
70x85, hip roof; 10-ft. wall; 8 ounce drill top; 6½ ounce drill wall; used three weeks; price, $200.00.
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HELP THE PEERLESS POTTERS.

Buryville, Vt., June 16, 1910.

The Billboard,
Cincinnati, O.

Dear Gents—We heard from authentic correspondence that Mr. Henry Potter, of the Peerless Potters Aerialist Co., has been in a very serious state of sickness for a long time, which has brought him and his family to a state of want that needs our assistance, especially for his wife and little child. Please call attention of all other circuses to this worthy cause, and for them to send their subscriptions to The Billboard.

Enclosed please find subscription list of the Howe's Great London Shows and money order for the amount of $32.50.

Yours truly,
W. F. WALLETT.

Subscriptions for Mrs. Henry Potter, of the Peerless Potters, from the Howe's Great London Shows:

Jerry Mugivan	$5.00	Ed. Nathan	$1.00
Bert Bowers	5.00	Chas. A. Taylor	1.00
William Eddy	5.00	W. O. Dale	1.00
W. F. Wallett	5.00	Ed. Garland	1.00
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H. P. Carl	1.00	Earl Wright	1.00
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Merritt	1.00	Geo. Allard	.50
Mr. & Mrs. Kellogg	1.00	John Smith	.50

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Max French	$2.00	G. (Shrimp) Settler	$1.00
Wm. Tafe	2.00	Tote Ducrow	2.00
Jas. A. Morrow	1.00	Mr. & Mrs. Wm. Crooks	2.00
Harry Parrish	1.00	Harry Ebbets	2.00
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Harry Moore	1.00		
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From attaches of Al. F. Wheeler's New Model Shows:

Mr. Al. F. Wheelar	$2.00	G. R. Taylor	$1.00
Mrs. Geo. Jennier	2.00	Eugene Welkes	1.00
Walter Jennier	1.00	John Spaulding	1.00
Roy Jennier	1.00	Capt. H. Snider	1.00
Miss Josie Ashton	2.00	Elmer Myers	1.00
Al Milletts	2.00	Will T. Miller	1.00
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Parcy Melrose	$5.00	W. L. Travis	$1.00
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The Billboard has forwarded check for the amount to The Peerless Potters, Venice, Cal.

CIRCUS GOSSIP.

Dick Simpson, one of the billers on the Forepaugh-Sells Advertising Car No. 1, made a 192 mile route in an automobile out of San Angelo, Texas, last week. Simpson's route was one of the longest country routes ever undertaken with a circus. He left San Angelo at 8 o'clock in the afternoon. The actual running time was six hours and forty-five minutes, or at the rate of about thirty miles an hour, which is considered an exceptional record, considering the heavy sand and cactus-covered roads that were encountered. On the route Simpson made three county seats, Sacoma, Christoval and Okoda. Nearly one thousand sheets of paper were posted.

Sibley's Superb Show is carrying twenty-five people, including Florence MacGregor's Highland Lassie Band, Old Reliable Geo. Lindy and wife, Wm. MacNeill, swimmer, the famous Jack and Jill children, Capt. Jack Howard, King of the Obongos, George Van Anden, announcer, Joe O'Brien, lecturer; Mrs. W. K. Sibley, in advance; Jack Thomas and five canvasmen; Richard Berry, car porter; Thomas Shields, cook. Walker K. Sibley is the proprietor and general manager.

Sibley's Superb Show has been on the road since April 23, and up to the present time has showed in eleven states. The poorest stand was Washington, D. C., owing to rain and a muddy lot, and the best was the Minnesota State Fair, at Hamline, Minn., where the outfit broke all ten cent show records.

Arthur Crosby, manager of car number three, of the Tiger Bill Shows, was badly hurt not fatally burned from fire in the car, due to an explosion of a gasoline can, at Corinth, Miss. The private desk, papers and a typewriter were destroyed. The blaze was soon extinguished by the local fire department.

The many friends and admirers of Schepp's Circus will regret to learn of the death of "Scottie," who was run over and killed by an automobile last week in Detroit while exercising on the way to the depot. "Scottie" was one of the most affectionate and beloved dogs of Schepp's group.

Campbell Bros.' and the Yankee Robinson Shows have four opposition stands in Mississippi. They both have contracts on Southern Pacific. Yankee Robinson has five stands in Eastern Texas and Campbell Bros. have three stands in Texas, coming back into Louisiana.

In consideration of his record of unusual bravery as a life guard at Brighton Beach, N. Y., the company of the same name presented a diamond ring to Valentine Hy Nichols. Nichols is about to resume the tour with his act at the top of a seventy-five foot mast.

One of the cowboys with the John Robinson Ten Big Shows had a narrow escape from a serious accident at Seneca, S. C., Sept. 30, when dismounting from a horse while giving a riding exhibition. He barely escaped from being trampled upon by a fellow rider.

Hugo, the big snake with Sibley's Superb Show, died in W. Liberty, Ia. The loss is estimated at $400. Earlier in the season the show had sixty monkeys, but at present they number only forty-one.

The tent of Sibley's Superb Show was damaged by fire at Coldwater, Mich., to the extent of $700. No time was lost, however, as a new top and paintings were in readiness in their car.

Thomas McAvoy, first assistant to James Whalen, of the Ringling Show, has left the show and gone to El Paso, Texas, for his health. His many friends wish him a speedy recovery.

George Irwing and wife have joined the Dode Fisk Shows. Mr. Irwing has taken charge of the inside of the side show for Mr. Hardee, while Mrs. Irwing is the pianist.

Billy Delevan, boss hostler, and Miss Aimee Stevens, of the Albions, iron-jaw act, with the Dode Fisk Shows, were married at Hereford, Texas, Sept. 30.

Eva Wayland, an ex-employe of Sibley's Superb Show, now with Jones Bros.' Buffalo Ranch, spent several days with the Sibley Show recently.

Ed. Ahl, trick fiddleinist, closed with the John Robinson Shows on account of ill health. He is resting at his home at Carlisle, Pa.

Chas. Hilderra, who closed with the John Robinson Show in August, is at present en route with the Sun Bros.' Shows.

F. E. Hardee, manager of the Dode Fisk Side Show, has strengthened the annex for their southern tour through Texas.

Archie Winlap and wife are resting in Portsmouth, N. H. They would be pleased to hear from friends.

Sargent McCameron is making a hit with his hurdle mule with the John Robinson Ten Big Shows.

Martinho Lowande, Jr., is riding a principal act with the John Robinson Ten Big Shows.

Capt. Jim Moore now has four picture theatres in Tampa, Fla.

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...1911...

CORRESPONDENCE.

(Continued from page 19.)

TROY.—LYCEUM (H. R. Jacobs, mgr.) The Firing Line 27-28; The Scandal 29; very good business. The Girl in the Taxi Oct. 1; very good show to S. R. O. business. The Midnight Sons Oct. 3-4; The Passing of the Third Floor Back 7-8; The Merry Widow 9; The Chocolate Soldier 10; The Mocking Bird 30-Oct. 1; cancelled.

UTICA.—MAJESTIC (J. O. Brooks, mgr.) Wm. Faversham in The World and His Wife, 27; Girls 28; Robert Mantell 29-Oct. 1; Beverly 3-4; The Woman of To-Day Oct. 8. ORPHEUM (Ford S. Anderson, mgr.) T. Donnelly and Company; The Days, musicians, good; Tommy Donnelly Minstrels, first half of week 3. Harry Crane and Company, hit; Alquist and Clayton, singing and dancing, excellent; Boulden and Irsene, comedians, fine; pictures and songs, last half of week 3. HIPPODROME (P. F. Clancy, mgr.) Gilbert Fitzgerald and Company, fine; The Sternoffs, dancers, pleased; Miss Lillian Hood, comedienne, very good, 3-5; Tony Mack, Marie Relatto and Company, pleased; Devinne and Kelly, hit, and pictures 6-8. SHUBERT (W. D. Fitzgerald, mgr.) The Eight Geisha Girls, headliners; The Kountry Kids, singing and dancing, good; The Arlington Four, good; The Hickory Brothers, comedy acrobats; Chas. Sino, excellent; Fiddler and Shelton, fine; The Two Macks, good, and pictures week of 3.

NORTH CAROLINA.

ASHEVILLE.—AUDITORIUM (J. F. Arnold, mgr.) Coburn's Minstrels Sept. 22; good show to fair business. Beulah, 28; good show to fair business. The Newlyweds and Their Baby Oct. 1; fine production to fair business. GRAND OPERA HOUSE (S. A. Schloss, mgr.) Music Hall Girl 24; very poor show to poor business. Jefferson DeAngelis in The Beauty Spot; excellent show to capacity business.

CHARLOTTE.—ACADEMY OF MUSIC (John L. Crovo, mgr.) The Music Hall Girl Sept. 29, small attendance to a fairly pleased house; The Newlyweds and Their Baby 30, fair business, good show; The Beauty Spot Oct. 1, packed house and well received; The Girl Behind the Counter 10. ALMO (Carl Davenport, mgr.) Davenport's Lady Minstrels 3-19, opened with a packed house and was well received.

DURHAM.—ACADEMY OF MUSIC (J. W. Burroughs, mgr.) The Fighting Chance 4; The Music Hall Girl 7; The Sins of a Father 8. ARCADE (O. F. Wilkenson, mgr.) Cecil Morton, Jim West, Gladys Morton and Eddie Barton in comedy sketch; Mantella, May Grant week of 3. EDISONIA (H. M. Lewis, mgr.) Good business with pictures and songs.

ROCKY MOUNT.—MASONIC OPERA HOUSE (R. L. Huffins, mgr.; independent bookings) The Show Girl Oct. 8; The Sins of a Father 11; Polly of the Circus 19.

TARBORO.—OPERA HOUSE (Weddell & Savage, lessees and mgrs.; K. & E. bookings.) Show Girl Oct. 7; St. Elmo 11; Manhattan Opera Company 12; Sins of the Father 13; Man on the Box 14; Lyman Howe's Moving Pictures 17; Polly of the Circus 19. ROYAL (H. I. Morris, mgr.) Motion pictures, very good business all week.

WILMINGTON.—ACADEMY OF MUSIC (S. A. Schloss, lessee and mgr.; K. & E. bookings) The Show Girl 30; pleased fair business. Jefferson DeAngelis in The Beauty Spot Oct. 3; fine show to good business. In Panama Oct. 10; The Sins of a Father Oct. 20. CRYSTAL PALACE (Frank Pfeifer, mgr.) Prof. James Goodman, ventriloquist and comedian, good; The Four Musical Woods, fine; week of Oct. 3; good business. BIJOU and JOYLAND. Doing good business with pictures and songs.

WILSON.—LYCEUM (J. J. Privett, mgr.) The Show Girls, Oct. 3; Isabella Oct. 6. UNDER CANVAS—The Mighty Haag Shows Oct. 8.

OHIO.

CINCINNATI.—GRAND (Jno. Havlin, mgr.) Geo. E. Evans' Honey Boy Minstrels week of 9. KEITH'S COLUMBIA (Harry K. Shockley, mgr.) Gertrude Hoffman, Trovolo, ventriloquist; The Three Vagrants, singers and musicians; Elise, Wulff and Waldoff; and Keithscope week of 9. LYRIC (Jas. E. Fennessy, mgr.; Shubert bookings.) The Nigger week of 9. OLYMPIC (G. F. & L. Forepaugh Fish, mgrs.) Brewster's Millions week of 9. WALNUT (E. W. Dustin, mgr.; Stair & Havlin bookings.) The Awakening of Helene Richie week of 9. EMPRESS (Edw. Shields, mgr.; Sullivan and Considine Circuit.) Rosa Naymon's Tropical Birds; Carroll and Cook; Phil and Nettie Peters; McDonald and Huntington; De Hollis and Velora, and Lorine McGeal week of 9. PEOPLES (James E. Fennessy, mgr.; Western Wheel.) The Wise Guy week of 9. AMERICAN (Harry Hart, mgr.; Sun Circuit.) A vaudeville bill headed by The Mysterious Lady week of 9. STANDARD (F. J. Clements, mgr.) The Midnight Maidens week of 9. HEUCK'S (Geo. Heuck, mgr.) The Live Wire week of 9. ORPHEUM (Maurice Wolfson, mgr.; Morris bookings.) Vaudeville. LYCEUM (Mr. Holden, mgr.) Holden Stock Company in Sherlock Holmes week of 9. ROBINSON (Mr. Rose, mgr.) Vaudeville and pictures. AUDITORIUM (W. J. Canfield, mgr.) Vaudeville and pictures.

ALLIANCE.—COLUMBIA (J. Stanley Smith, mgr.; Moose Reis Circuit.) Lyman Howe's Pictures 30, fair business; The Earle Stock Company week of Oct. 10; The Chicago Stock Company week of 17. PRINCESS (Peter Tender, mgr.) Closed for repairs. EDISONIA (T. F. Kearney, mgr.) Pictures. LYRIC (F. A. Hartzell, mgr.) Pictures to good business.

ASHTABULA.—LYCEUM (S. F. Cook, mgr.) Revell and Derry, hand balancing and ring artists, excellent; Maxwell and Shaw, comedy act, hit of bill; Mr. and Mrs. Snow, comedy sketch, a hit; Loretta Clark, singing and dancing, clever; Musical McDouslds, musical act, great.

BUCYRUS—MAJESTIC (B. E. Elberson, mgr.) Good business with pictures. WONDERLAND. Pictures. OPERA HOUSE (Wm. Gehrisch, mgr.) Grace Cameron in Nancy; St. Elmo 7.

CRESTLINE.—OPERA HOUSE (Geo. H. Beck, mgr.) Sept. 27, The Candy Girl, pleased very good business. Oct. 4, Mrs. Worthington's Career; good company gave the best of satisfaction.

IRONTON.—MASONIC (Henry Hunter, mgr.) Allie Leslie, singing and dancing, well received; Boyd and Moran, sketch, fair; H. V. Fitzgerall, comedian, good; Scott and Wallace, sketch, good; James E. Barnes, heavy lifter, very good; Haskin and Wilson, sketch, well liked; motion pictures and illustrated songs, week of 26, good business. SCENIC (Clark & Cameron, mgrs.) Motion pictures and illustrated songs. EMPIRE (Henry Hunter, mgr.) Motion pictures and illustrated songs. SOUTH SIDE (S. H. Carrick, mgr.) Motion pictures and illustrated songs.

LIMA.—THE BAUROT (Lou Cunningham, mgr.) The Girl in the Kimono 1; George Evans' Honey Boy Minstrels 6. NEW ORPHEUM (Will G. Williams, mgr.; Gus Sun Circuit) Week of 3, Marvin Brothers, equilibrists, good; Jack Daly, comedian, pleased; Manley and Sterling, comedy sketch, very good; John and Alice McDowell, comedians, passable; Howard Brothers, tossing banjoists, exceedingly clever. ROYAL THEATRE (Dupuis & Dupuis, mgrs.) Moving pictures and songs. DREAMLAND THEATRE (Will B. Gandy, mgr.) Motion pictures and illustrated songs. STAR THEATRE (L. H. Cunningham, mgr.) Pictures and songs. MEMORIAL HALL. Schumann-Heink 21.

MARION.—GRAND OPERA HOUSE (M. J. Sullivan, mgr.; M. Shea, res. mgr.) Keith Stock Company 26-1 to s. r. o. business. Nancy Oct. 4; The Girl from U. S. A. 5. ORPHEUM (Fitz Hugh Lee, mgr.) Harry Hsucke, Marie Heclae, Al Derby, Jack Smith and the Ten Dark Knights, first half of week. Jerome and Jerome, Charles Bell and The Luttinger-Lucas Co., second half of week. LUNA (Wm. Stansberry, mgr.) WONDERLAND (J. S. Redd, mgr.) BIJOU (A. F. Branderberry, mgr.) QUEEN (L. D. Smith, mgr.) Doing excellent business with pictures and songs.

NAPOLEON.—NAPOLEON OPERA HOUSE (J. M. Rieger, mgr.) At Sunset 29; good show to good business. St. Elmo Oct. 6; Under Stars and Stripes 11; Bowery Detective 21. EDISON DREAMLAND (A. Bowdish, mgr.) Pictures and songs to good business. LYRIC (Eddie Lind, mgr.) Pictures and songs. Lind, the Handcuff King 29-Oct. 1 to s. r. o. business.

NEWARK.—AUDITORIUM THEATRE (W. D. Harris, lessee-manager) Week of October 3, Keith Vaudeville; splendid bill. ORPHIUM THEATRE (O. G. Murray, lessee; M. F. Bassett, mgr.) Week of October 3, Mozarto, The Ozavs, Chester and Grace, Five Merry McGregors in A Breeze from Bonnie Scotland; motion pictures.

NILES.—NILES (J. Stafford, mgr.) Vaudeville and pictures. BIJOU (Wm. Lyons, mgr.) Pictures and songs to good business.

STEUBENVILLE.—GRAND (A. M. Morley, mgr.; Reis Circuit). Two Americans Abroad Sept. 29; poor show, small house. Moulin Rouge Girls 30; satisfied large audience. Soul Kiss Oct. 11. NATIOIAL (W. G. Hartshorn, mgr.; Sun Circuit). Michael Angelus, clay artist; Silvers, musical act; Ethel Alton, comedy sketch; Henry Bodecker, monologue; Carroll Chatham and Keeping, vocalists; Oct. 3-8; good show, good business. CENTRAL RINK (J. M. Gorman, mgr.) Skating and orchestra concerts; fair business.

SANDUSKY.—SANDUSKY (O. V. Woodward, mgr.) The Orpheum Stock Company week of 26; Jeffries-Johnson Fight Pictures with vaudeville week of Oct. 2.

TOLEDO.—LYCEUM (Walter Moore, mgr.) Hal. Reid in The Kentuckian Oct. 2-5; The Lion and the Mouse Oct. 6-8; Ward and Vokes 9. AMERICAN (T. Tierney, mgr.) Mrs. Dane's Defence 2-8. VALENTINE (Harry Smith, mgr.) Girl from Rector's Oct. 4; George Evans' Minstrels Oct. 5; Robert Hilliard 6. AUDITORIUM (Otto Klieves, mgr.) The Nigger Sept. 29; Wm. Faversham Oct. 6. EMPIRE (Harry Winters, mgr.) The Big Banner Show. ARCADE (Harry Hurtig, mgr.) Vaudeville.

WASHINGTON, C. H.—EMPIRE (W. B. Dale, mgr.) Harry Shannon Stock Company 26-26; fair performance and business. Paid in Full Oct. 7. COLONIAL (E. W. Ramsey, mgr.; Sun bookings.) Murray E. Butler, cartoonist, fair; Scott and Wallace, singing and dancing, pleased; Dare Brothers, athletes, excellent; first half of week. Jessie Millard, songs, well liked; Tom Linton and Cannibal Maids, very well received; last half. WONDERLAND (Charles Johnson, mgr.) Pictures. FAYETTE (Chas. Johnson, mgr.) Pictures. PALACE (R. H. Coleman, mgr.) Pictures.

WILMINGTON. — WILMINGTON OPERA HOUSE (Wilmington Theatre Co., mgrs.) Lyman Howe Co. 27; Channon Brothers Stock Company 29; Paid in Full Oct. 8; Martin's Uncle Tom's Cabin 11; Culhane's Comedians 17-22; Just Out of College 27.

OKLAHOMA.

CADDO.—UNDER CANVAS—Jennings Show Company (A. J. Jennings, mgr.) Sept. 29-Oct. 1.

GUTHRIE.—BROOKS (J. M. Brooks, mgr.) Black Patti Oct. 1; good company to capacity business. The Cat and the Fiddle 9; Honey Moon Trail 14; The Time, the Place and the Girl 15; Sidney Drew in Billy 16; Happy Hooligan 22; The House of a Thousand Candles 23. HIGHLAND. Vaudeville and pictures; Medley Boys Oct. 29-Oct. 1. ELITE (G. F. Wadkins, mgr.) Vaudeville and pictures.

SAPULPA.—RINK (C. E. Van Orman, mgr.) The Girl and The Ranger Sept. 25, fair business. Black Patti, 30, excellent show to big business. THOMPSON (G. B. Thompson, mgr.) Vaudeville to fair business. SCENIC (J. L. Cesey, mgr.) Pictures and songs to good business. OLYMPIC (Scott and De Hart, mgrs.) Pictures and songs. YALE (C. Sigalla, mgr.) Pictures and songs.

TULSA.—GRAND OPERA HOUSE (Chauncey Bill Stewart, mgr.) Season opens Oct. 4, with Miss Nobody from Starland; Oct. 6, Honeymoon Trail, with Louis Kelso and Arline Boling; Oct. 10, Tim Murphy in Mr. Opp. BIJOU (Oscar Nix, mgr.) Opened with The Girl from the Golden West, good attendance, very poor company; Oct. 5, Yankee Doodle Detective. LYRIC (R. B. Stevens, mgr.) Moving pictures and illustrated songs, good attendance. EMPIRE (Carl Gregg, mgr.) Moving pictures and illustrated songs, good business. MAJESTIC (C. G. Helphry, mgr.) Moving pictures and illustrated songs; Jeffries-Johnson Fight Pictures featured. IDLE HOUR (Louis Olsan, mgr.) Moving pictures and illustrated songs. PATHE (J. H. Bisson, mgr.) Moving pictures and vaudeville.

PENNSYLVANIA.

CHAMBERSBURG. — ROSEDALE OPERA HOUSE (F. A. Shinabrook, mgr.) Black Beauty 25; good show to fair business. Vogel's Minstrels Oct. 4. Stetson's Uncle Tom's Cabin 5. STAR (H. R. Werk, mgr.) Perry and Elliott, Edith Dumond, Hewes, Francis and Frizonette, and Delmer Brothers; very good bill to s. r. o. business.

ERIE.—MAJESTIC THEATRE (John L. Gilson, mgr.) DeWolf Hopper in The Matinee Idol Sept. 27; played to a capacity house, but did not please. Chicago Stock Co. Sept. 26-Oct. 1; pleased fair houses. The Lion and the Mouse Oct. 3-5; a good company and played to fair houses. Madame X. Oct. 10. ALPHA THEATRE (E. H. Snerken, mgr.; Marcus Loew, agent) Week of October 3. The Mysterious Lora, sensational; Darwin, Karr and Co., in comedy playlet, Fakes, a laugh; Golden and Hughes, comedians, ordinary; Rose Berry, in a planologue, the bit of the bill; The LaVelles, whirlwind dancers, clever; moving pictures. COLONIAL THEATRE (A. P. Weschler, mgr.; C. R. Cummins, asst. mgr.; Gus Sun, agent) Week of Oct. 3: Millet's Models, went big; Three Gilden Sisters, clog dancers, great dancers but poor singers, received a big hand; DeWar's Comedy Circus, featuring unrideable mule, Judy; The Juggling Barretts, juggling hats, very clever; The noblest Roman of Them All, fair; Kloh and Miller, German comedians, very good.

EASTON.—ORPHEUM (J. Fred. Osterstock, mgr.; Shubert bookings) The Lottery Man Oct. 3; good presentation to fair house. Black Beauty Oct. 4; The Family Oct. 8; Allas Jimmy Valentine Oct. 22. NEUMEYER (B. Zeltz, mgr.; V. & M. P. Co. of A.) Vaudeville and pictures. ABLE OPERA HOUSE (J. Fred Osterstock, mgr.; U. B. O.) The Three Lucifers, scrobatic dancing; Miller and Lyle, black-face comedians; Princess Meroff, singing and dancing; Hawthorne and Burt; T. W. Eckert and Emma Berg, in Blossoms; Woods and Woods Trio, wire act; Beatrice Ingrsm, in The Duchess (headliner); and pictures, week of Oct. 3.

HANOVER.—HANOVER OPERA HOUSE (C. W. Boyer, mgr.) Miss Lillian Buckingham in The Stampede 27; excellent show to fair business. Stetson's Uncle Tom's Cabin 28; ordinary show to good business. The Little Homestead 5; John W. Vogel's Minstrels 7; Lyman H. Howe's Pictures 8. CASINO (Sam E. Miller, mgr.) Vaudeville and pictures to fine business. STAR (Sheffer & Plowman, mgrs.) Pictures to good business.

HAZLETON.—GRAND (John B. Bissinger, mgr.; Reis Circuit). Irene Myers Stock Co. Oct. 3 and week; good business. Girls 12; Kirk Brown Stock Co. 13-15. PALACE (Jas. H. and Jos. J. Langbran, mgrs.; U. B. O., agents). The Whirls Four, excellent quartette; Anna Bond, comedienne, fair; Pate Bros., comedy musical act, good; Clyo Rochelle, singer and dancer, fair; Sept. 29-Oct. 1. Jas. Kernan and Co., in comedy sketch, The Royal Cook, good; Lucky and Yost, singing and dancing, good; Duffy and Sawtelle, comedy artists, great; Dancourt and Whalen, comedians, fair; pictures Oct. 3-5; capacity business. FAMILY, LYRIC and ELITE. Big business with pictures.

HONESDALE.—LYRIC (B. H. Dittrich, mgr.) The Lottery Man 29; good performance to large business. The Belgarde Stock Company 3-8. Pictures on all open dates. NICKELETE (F. W. Michels, prop.) Pictures to fair business.

HUNTINGDON. — HUNTINGDON OPERA HOUSE (Ted Reily, lessee & mgr.; Orel F. Martin, res. mgr.) High-class vaudeville and moving pictures. The Warwicks and Fanna and Co. 3. THE GRAND (J. Sewell Stewart, mgr.) The Soul Kiss Sept. 27; large audience well pleased. Phil Maher's Stock Company week of Oct. 3; Tempest and Sunshine 3; The Man from the West 4; A Detective's Romance 5; Her Marriage Vow 6; Marked for Life 7; New York by Night 8; vaudeville hoop act fine.

LANSFORD. — SHARPE'S OPERA HOUSE (Hugh J. Sharpe, mgr.) The Arrival of Kitty 26; Jeffries-Johnson Fight Pictures 29; Billy The Kid 30; Yankee Doodle Boy Oct. 3; The Time, The Place and The Girl Oct. 7.

PITTSBURG.—ALVIN (Harry Davis, mgr.) The City week of October 3; The Merry Widow week of 10. NIXON (T. F. Kirk, mgr.) Montgomery & Stone in The Old Town week of Oct. 3; Lillian Russell week of 10. GRAND (Harry Davis, mgr.) High class vaudeville, featuring Gertrude Hoffman week of Oct. 3; feature attraction 50 Liliputians week of Oct. 10. DUQUESNE (Harry Davis, mgr.) Davis Stock Company in St. Elmo week of Oct. 3; The Man From Mexico week of 10. LYCEUM (R. M. Gulick, mgr.) Herman Timberg in School Days week of Oct. 3; Cecil Spooner in The Fortunes of Betty week Oct. 10. GAYETY (J. Kurtzman, mgr.) Al Reeves' Beauty Show week of Oct. 3; Rohle's Knickerbockers week of Oct. 10. ACADEMY (Harry Williams, mgr.) Cherry Blossoms week of Oct. 3. EXPOSITION—Theodore Thomas' Orchestra week of Oct. 3.

READING.—ACADEMY OF MUSIC (Phil Levy, res. mgr.) St. Elmo 3; Cozy Corner Girls 4; Polly of the Circus 5; East Lynne 8. ORPHEUM (Wilmer and Vincent Circuit; C. C. Egan, res. mgr.) Two Les Navas; Carlin and Clark; Catherine Dyer and Company; and The Great Richards first half. Shriner and Wills; Hardy's Bears; The Jolly Four; and Walter Pedell and Company last half of week Oct. 3. LYRIC (Frank Hill, res. mgr.) Vaudeville and pictures. GRAND OPERA HOUSE (C. G. Kenney, res. mgr.) Vaudeville and pictures. PALACE (W. K. Goldenberg, res. mgr.) Vaudeville and pictures. PARLOR, MECCA, VICTOR, BLACK CAT, PICTURELAND, EMPIRE, Motion pictures and songs.

SCOTTDALE.—GEYER'S OPERA HOUSE (E. J. Buttemore, mgr.) The Lost Trail 29. Lyman H. Howe 30.

SHARON. — MORGAN GRAND OPERA HOUSE (G. B. Schwartz, mgr.) Taylor Stock Company 26-Oct. 1; pleased good business. GABLE'S FAMILY (C. Gable, mgr.) Vaudeville and pictures to fair business. LUNA (Julius Moyer, mgr.) Vaudeville and pictures to big business. ALPHA (Mike Graham, mgr.) Vaudeville and pictures to large business.

WEST CHESTER.—GRAND OPERA HOUSE (J. F. Small, mgr.) Estella Allen Stock Company week of Sept. 26, capacity business; The Squaw Man Oct. 7; St. Elmo 16; East Lynne 12; The Time, The Place and The Girl 15.

WILKES-BARRE.—POLI'S (Gordon Wrightcer, mgr.) Week of Oct. 3; Poli's Own Stock Company playing Captain Swift to large business; audiences well pleased. Week of Oct. 10 The Woman in the Case. NESBITT (D. M. Cauffman, mgr.) Sept. 29-Oct. 1 The Boy From Wall Street, good business and satisfied audiences; Oct. 3-5 Brewster's Millions. LUZERNE (Leon Ferindini, mgr.) Sept. 29-Oct. 1 Pat White, good business and satisfied audiences; Oct. 3-5 Watson Burlesquers, good business and pleased audiences; Oct. 6-8 Washington Society Girls; 10-12 Rollickers; 13-15 Sam T. Jack; 17-19 Brigadiers; 20-22 Lady Buccaneers; 24-26 Dreamland; 27-29 Rector Girls; 31-Nov. 2 Jolly Girls.

WILLIAMSPORT—LYCOMING OPERA HOUSE (L. J. Fisk, mgr.) Gertrude Quinlan in Miss Patsy 29; The Time, the Place and the Girl Oct. 4; James T. Powers in Havana 7; Ben Hur week of Oct. 10. FAMILY (Fred M. Lamade, mgr.) Jennie Girard, Heverner and Clark, Diamond Comedy Four, Three Apollos, first half. Pauline Fletcher and Company, McEvoy and Powers, Connors and Edria; Alfred and Pearl, and pictures last half of week of 3. LYRIC, GRAND and ORPHEUM. Good business with pictures. FOURNEY'S PALACE. Skating.

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RHODE ISLAND.

PROVIDENCE.—PIER OPERA HOUSE (F. R. Wendels, mgr.) Week of 3, The Bohemian Girl. KEITH'S (Chas. Lovenberg, mgr.) Don Pasquale, excellent; Hoey and Lee, very funny; Pederson Brothers, acrobatic act, very good; Brice and King, Leon Rogee, William Ferry, amusing; Reta Redfield, Field Brothers, Tom Nawn, and pictnres week of 3. EMPIRE (Sol Brsnnih, mgr.) Thnrston, the magician week of 3. WESTMINSTER (Geo. F. Collins, mgr.) Persian Widows week of 3. CASINO (R. B. Boyce, mgr.) Vandevilie and pictures. SCENIC (F. W. Hoffman, mgr.) Vandeville and pictures. BULLOCK'S (Parker L. Burke, mgr.) Vaudeville snd pictures. NICKEL and BIJOU. Good business witb pictures and songs.

SOUTH CAROLINA.

CHARLESTON.—ACADEMY OF MUSIC (C. R. Matthews, mgr.) Gentleman from Mississippi Sept. 28-29; very good company to fair business. Benlah Oct. 3; The Beanty Spot 4. MAJESTIC (G. L. Brandtley, mgr.) Leonard Knoy, dancing; Lydell and Butterworth, comedians; Al. Coleman, monologist, pleased; Dongllss A. Flint and Company in a comedy sketch, headliners; week of Oct. 1. Kinzo, Dave Berry, Mlle. Patti Carney and Stanley and Edwards week of Oct. 8. UNDER CANVAS. John Bobinson's Circus Oct. 24.

COLUMBIA.—COLUMBIA (F. L. Brown, mgr.) Blanche Walsh 28; pleased large business. The Newlyweds and Their Bahy 29; very good show to capacity business. Human Hearts Oct. 15; Mande Adams 17; Sins of a Father 20. GRAND (S. A. Lynch, mgr.) Large house with pleased audience week ending Oct. 2.

SENACA.—UNDER CANVAS—John Robinson's Ten Big Shows 29; good show to excellent business.

SPARTANBURG.—HARRIS (Hertzog & Rudisall, mgrs.) Newlyweds and their Bahy Oct. 3; The Girl Behind the Counter Oct. 7. NEW MAJESTIC (L. J. Smith, mgr.) Vandeville. MAGIC (W. F. Flemming, mgr.) Pictures to good business. FAIRYLAND (L. T. Lester, mgr.) Good business with pictures.

SOUTH DAKOTA.

ABERDEEN.—IDLE HOUR (C. T. Smithers, mgr.) Moving pictnres. BIJOU (C. W. Gales, mgr.) Lane and Vance, singing and dancing, excellent; Gardner Lowell, good; Independent pictures. UNDER CANVAS—(H. L. Walker, mgr.) Queen of Beanty Oct. 1.

HURON.—GRAND OPERA HOUSE (Joe Daum, mgr.) Oct. 5 Dan Cupid, Lyman Twins Oct. 8. BIJOU (John B. Conors, Jr., mgr.) Vandeville and moving pictures; doing splendid business. LOUNGE (Sharrett Brothers, mgr.) Moving pictures and songs; good business. AUDITORIUM SKATING RINK (Joe Daum, mgr.) Season opens Oct. 15.

TENNESSEE.

BRISTOL.—HARMELING (Harry Bernstein, mgr.) Careless Briscoe, comedy juggler, featured; The Huxtables, singing and talking, good; Miss Edith McDonald, songs, pleased; Bijougraph. The Man on the Box, 30, to good business. Paid in Full Oct. 1, to excellent business. EAGLE (Patterson Amusement Co., mgrs.) Motion pictures continue to draw. FAIRYLAND (Patterson Amusement Co., mgrs.) Motion pictures to very good business. UNDER CANVAS. Barkoot's Carnival week of Oct. 3; Ringling Bros. Oct. 15.

COLUMBIA—OPERA HOUSE (Wm. Barker, mgr.) Opening of season 6, by Margaret Anglin, in The Awakening of Helena Richie. Frederick Warde, in Timon of Athens 18.

JACKSON.—ELITE (Will W. Cox, mgr.) Pictures and vaudeville to good business. The Alvias, grotesque dancers, well taken; Newton and Alton, fine act; 26-Oct. 1. MARLOWE (Max Kahn, mgr.) Mildred's Comedians and pictures 26-Oct. 1; fair show to good business. UNDER CANVAS. Ringling Brothers Circus 28.

KNOXVILLE.—BIJOU (Fred Martin, mgr.) Paid in Full 3-5; Lena Rivers 6-8; In Old Kentucky Oct. 10. GRAND (Frank Rogers, mgr.) Vandeville. STAUB'S (Fritz Staub, mgr.) The Queen of the Moulin Rouge 4.

UNION CITY.—REYNOLD'S OPERA HOUSE (J. C. Reynold, mgr.) The Casino Girls, Smiling Island Oct. 9. UNDER CANVAS. Lewis Stock Company Sept. 26-Oct. 1. Tiger Bill's Wild West Oct. 5.

TEXAS.

BEAUMONT.—KYLE (E. M. Wiess, mgr.) Billy, with Sidney Drew 27; Wildfire 29. PEOPLE'S (Rupert Cox, mgr.; Chas. Hodkins, agt.) Elsie Levilion, good; Ryan and Manning, singing and dancing, excellent; The Great Siliveni and Company, very good; Hengel and Taylor, novelty act, very good; John Westbrook, whistler, good, week of 27.

BROWNWOOD.—AIRDOME (Harrymand and Son, mgrs.) Spooner Dramatic Company Sept 25 and week splendid business. HARRYMAND OPERA HOUSE (R. W. Harrymand, mgr.) The Smart Set; good show, business fair. UNDER CANVAS—Forepaugh-Sells Show Oct. 18.

CLEBURNE.—THE LUCILLE (J. F. Thompson, mgr.) Williams and Butterworth, good act; Tom Carroll and Wife, splendid act. THE BEST (Miss Annie Clements, mgr.) Good crowds.

DALLAS.—DALLAS OPERA HOUSE (George Snzy, mgr.) Wildfire Oct. 7. MAJESTIC (O. F. Guild, mgr.) Vandeville. HAPPY HOUR (Dalton Brothers, mgr.) Del Godfrey Trio, good; The Deloys, playlet, pleased; Dan T. Daffy, comedian, good; Myrtle DeLong, baritone, clever; week of Oct 2. ORPHEUM (Dalton Brothers, mgrs.) The La Crivix, singing and dancing, pleased. G. C. Peterson, black-face comedian, good; Harry Betsey, singing and dancing, clever; Oct 2. UNDER CANVAS—Barnum and Bailey Circus Oct. 3.

HILLSBORO. — MAJESTIC (Os. Bratcher, mgr.) William and Butterworth Sept. 26-28; fair show to fair business. Two Carrolls Sept. 29-Oct. 1; good show and business. Smart Set Oct. 3. DIXIE AIRDOME (W. M. Browning, mgr.) Barnes and Barnet, somedy sketch, fair Sept. 26-28; Marcus and Sheldon; good show and business 29-Oct. 1.

LUFKIN.—LUFKIN OPERA HOUSE (W. M. Glenn, mgr.) The College Singing Girls and Walter Eckles opened season Sept. 22 to large business. ANGELINA COUNTY FAIR Oct. 12-15. UNDER CANVAS—Jones Brothers Wild West Show Oct. 5.

PARIS.—AIRDOME (R. D. McClelland, mgr.) Week 26, Billy Allen Musical Comedy Co.; swell show to big business. Melba Palmer Co. week 3. LYRIC (John Snivley, mgr.) Pictures to good business. UNDER CANVAS. Gentry Bros. Oct. 6; Two Bill's Show Oct. 15.

QUANAH.—EMPIRE (L. M. Cobb, mgr.) Opened Sept. 29 with vaudeville bill, including Parrish and Delne Trio, character singers; good business.

SAN ANGELO.—YALE SUMMER GARDEN (C. J. Coggin, mgr.) The Two Mascognis week of 26. CRYSTAL (Smith Brothers, mgrs.) The Randowles and Mr. and Mrs. Chick week of 26. UNDER CANVAS. Forepangh-Sells Brothers Oct. 17.

SAN ANTONIO.—ROYAL THEATRE (Lloyd Spencer, mgr.) Torcat and D'Aliza, Parisian specialty, a hit; Kopeland Brothers, novelty act, good; Helen Pingree and Co., playlette, very good; John A. West and Co., musical act, big hit.

TEMPLE.—EXCHANGE (Rigsby Barclay, mgr.) McFadden's Flats 28; Smart Set. AIRDOME (M. Vogel, mgr.) Vsndeville to fine business. UNDER CANVAS—Barnnm and Bailey Oct. 6; Buffalo Bill Nov. 8.

VICTORIA.—HAUSCHILD OPERA HOUSE (H. G. Hauschild, mgr.) Down in Dixie Minstrels 28; Sidney Drew in Billy Oct. 1; The Smart Set Oct. 20. UNDER CANVAS—Two Bills Wild West Nov. 2.

WACO.—AUDITORIUM (Aaron Lakin, mgr.) Ishmael 28; Tim Murphy in Mr. Opp 29; The Smart Set Oct. 1; Wildfire Oct. 4; Billy 8. MAJESTIC (Box Brothers, mgrs.) Vandeville. VENDOME (Box Brothers, mgrs.) Capacity business with songs and pictures. AIRDOME (Brunning Brothers, mgrs.) Vandeville and pictures.

UTAH.

SALT LAKE CITY.—SALT LAKE (Geo. D. Pyper, mgr.; K. & E. bookings) Henry Miller and Company in Her Husband's Wife 27; Francia Woodmansee and Miss Florence Jepperson Oct. 4; Frances Starr in The Easiest Way Oct. 6-7. Seven Days week of 10. COLONIAL (Ben Ketcham, mgr.) The Girl, the Man and the Game week of 2. GARRICK (William Ingersoll, gen. director) A Virginia Courtship Oct. 2-8. ORPHEUM (C. N. Suttou, mgr.; Orpheum Circuit) Lou Singer, good; Marie Fenton, very good; The Rossow Midgets, good; Ben Beyer and Brother, pleased; Cavana, very good; and pictures week of 2. DANIELS (Max Florence, mgr.) The Allen Cnrtis Company in The Belle of Chinstown week of 2. MISSION. Lottie Levy James, pleased; The Master Magician, Albini, very good; and pictures week of Oct. 1. ISIS. Vandeville and pictures. LUNA. Pictures and songs to good business. CASINO. Pictures and songs to good business. MAJESTIC. Vandeville, songs and pictures. SHUBERT. Vandeville, songs and pictures.

VERMONT.

ST. ALBANS—WAUGH'S OPERA HOUSE (F. R. Waugh, mgr.) The Wolf 7; Man on the Box 13; The Girl in the Taxi 15. THEATORIUM (Archer & Blake, mgrs.) Pictures and songs to good business.

VIRGINIA.

CHARLOTTESVILLE.—LYRIC (J. J. Leterman, mgr.) Great Leroy, character artist; good; Ernest Shadider, German comedian, good; Edward Todd, novelty artist, good; Joe Goodman, ventriloquist, pleased; Four Musical Crows, pleased; and pictures. ART (F. J. Poli, mgr.) Pictures and songs. REX (M. C. Cash, mgr.) Pictures and songs.

FRONT ROYAL.—MURPHY OPERA HOUSE (I. H. Tront, mgr.) Missouri Girl Sept. 26; attendance large, good cast, audience pleased. Lee's Glass Blowers Sept. 27-Oct. 1; good houses, pleased audiences.

STAUNTON.—BEVERLY (Barkman & Shultz, mgrs.) The Missouri Girl 29; The Four Pickets in His Majesty and The Maid Oct. 3; Vogel's Minstrels 13; Bernard-Daly 15. WONDERLAND. Vaudeville and pictures. LYRIC. Vaudeville and pictures. SAVOY. Pictures to good business.

WASHINGTON.

ABERDEEN.—GRAND (E. B. Bemn, mgr.) A Stubborn Cinderella Sept. 27; The Traveling Man 28; poor. John Mason in The Witching Hour Oct. 5; The Lottery Man Oct. 10. BIJOU. Vandeville and pictures. STARLAND. Pictures and songs. REX. Pictures and songs.

BELLINGHAM.—BECK'S THEATRE (L. M. Erhart, res. mgr.) Goddess of Liberty Oct. 18; The Lottery Man Oct. 20; The Blue Mouse Oct. 21. KERN'S, GRAND and BELL. Pictures. FAIRYLAND ROLLER SKATING RINK opened for the season under management of Collins and Thomas.

WEST VIRGINIA.

CHARLESTON.—BURLEW OPERA HOUSE (N. S. Burlew, mgr.) Al. H. Wilson, in Metz in Ireland Oct. 1; good show. The Man on the Box 5; pleased good-sized audience. HIPPODROME (E. C. Long, mgr.) Vandeville; drawing well. COLONIAL. Big business. ROYAL (L. C. Adler, mgr.) Splendid business. LYRIC and AIRDOME. Doing good business with pictures.

MARTINSBURG.—CENTRAL OPERA HOUSE (C. W. Boyer, mgr.) Uncle Tom's Cabin Oct. 7; John W. Vogel's Minstrels Oct. 3.

WHEELING.—COURT (E. L. Moore, mgr.) The Sixth Commandment 28-29; good business and excellent satisfaction. Adelaide Thurston in Miss Ananias (first production) 30; large audience and well pleased. James T. Powers in In Havana, 1; drew well. VICTORIA (Geo. Shafer, mgr.) Tom Hefron, one-legged dancer; Maltese Players in a sketch; Ching Long Foo, magician; Allman and McFarland, singers and dancers; Eldora and Co., heavy weight jugglers 29-Oct. 1; Beruice Howard and Co., comedy sketch; The Four Rosebuds, singers; Geo. (Shorty) Edwards, comedian; Cope Smith and Co., horizontal bar and acrobatic act; Lester and Kellett, entertainers, 3-5; both bills to usual crowded houses.

WISCONSIN.

APPLETON.—APPLETON (Chas. A. Takacs, mgr.) St. Elmo 27; pleased good business. BIJOU (L. J. Danforth, mgr.) Vaudeville and pictures to fine business. ELITE, MAJESTIC and LYRIC, Pictures and songs.

BELOIT.—WILSON'S OPERA HOUSE (R. H. Wilson, mgr.) Under Southern Skies 20; Les Romancsquea 30; The Majestic Stock Co. week of Oct. 3; The Red Mill 10; The Lottery Man 11; What a Girl Can Do 12; Love Pirate 14. GRAND (W. B. Appleby, mgr.) Vandeville.

FOND DU LAC.—HENRY BOYLE (P. R. Haber, mgr.) The Flaming Arrow Sept. 24; small house, very ordinary company. What a Girl Can Do 27; light business, fair company. Ishmael Oct 1; Rosalind at Red Gate 5; The Kissing Girl 8. IDEA VAUDEVILLE (Oscar J. Vollert, mgr.) Meeh International Trio, The Two Mascots, Palmer and Leever, Burt Lennon, James Tachell and pictures week of Sept. 29-Oct. 5; good business. BIJOU (W. E. Smith, mgr.) Picture and songs. ROYAL (J. H. Welch, mgr.) Songs and pictures.

JANESVILLE.—MYERS (P. L. Myers, mgr.) Under Southern Skies Sept. 27; Les Romanesqnia 30; good show to fair business. Sheenan Grand Opera Company Oct. 4.

NEENAH.—NEENAH (F. W. Greene, mgr.) The Broken Idol 17. MERRIMAC and IDLE HOUR, Pictures and songs.

TOMAH.—THEATRE, Durhano and Saroutino Attractions Oct. 3; good business.

WYOMING.

LARAMIE.—OPERA HOUSE (H. E. Root, mgr.) Richards and Pringle Minstrel Company 30; good show to good business.

CANADA.

BELVIDERE.—DE-TRICK OPERA HOUSE (Loop & Dysart, mgrs.) Jefferson-Johnson Fight Pictures Sept. 30; fair business. My Cinderella Girl Oct. 6; D'Urbano's Band Oct. 10; Daddy and The Girls Oct. 25; The Climax Nov. 5; Rose Melville in Sis Hopkins Nov. 9; Lyman Twins Nov. 11; The Rosary Nov. 17; Miss Nobody from Starland Nov. 22; Maxwell Hall Stock Company Nov. 28; The Fighting Parson Dec. 10. MAJESTIC (Tabor and Babcock, mgrs.) Pictures to good business.

CALGARY, ALBERTA.—LYRIC (W. B. Sherman, mgr.) Harold Nelson in Pierre of The Plains, first half of week Sept. 26. Frederick Clarke last half of week. EMPIRE (M. Kyle, mgr.) Vandeville. ORPHEUM (W. B. Sherman, mgr.) Lewis and Lake in musical comedy to big business. STARLAND, doing good business with pictures.

HAMILTON, ONT.—TEMPLE (John G. Appleton, mgr.) Claude M. Roode, slack wire artist, clever; May Archer and Billy Carr, musical comedy act, good; Tom Jack Trio, novelty musical act, great; Josephine Davis, singing comedienne, made a big hit; Royal Tracy and Company in a comedy sketch, went big; Albert Hole, boy soprano, received great reception; Patay Doyle, very funny; Stelling and Revelle, gymnastic comedians, great; Kinetograph, week of 26. GRAND OPERA HOUSE (Allie R. London, mgr.) The Vulture 26; poor show and business. Faust 29; good show to large business. The Traveling Salesman 30-Oct. 1; A Winning Miss 7-8; Mr. Preedy and The Countess 14. RED MILL (Fred J. Rogers, mgr.) Edna C. Burnette, comedy singing and talking comedienne, scored; Alma C. Vivian, singing and talking, excellent; Georgia Burdell, singing and talking comedienne, very pleasing; first half of week 26. Louise Elliotte, male impersonator, excellent; Jack Lord and Ruth Arlington in comedy sketch, went very well; Marie Foley, illustrated songs, made good; and pictures to big business. SAVOY (Vantrey L. King, mgr.) Tom Bracken, Viola Morrison, Lucy Doolan, Masters Reynolds and Oliver, and pictures 26 and week. CRYSTAL PALACE (Herbert Clayton, mgr.) Bob Delay and Grace Holcomb in a comedy sketch, pleased; Bert Swan and his six trained alligators, clever; Adrietta Rehan, novelty dancer, very good. UNIQUE (John R. Stewart, mgr.) Pictures and songs to excellent business. COLONIAL (Grey B. Odlum, mgr.) Talking pictures and songs to big business.

MONTREAL, ONT.—HIS MAJESTY'S (H. Q. Brooks, mgr.) The Dollar Princess, week of Oct. 3. PRINCESS (H. C. Judge, mgr.) Mr. Preedy and The Countess. ORPHEUM (G. F. Driscoll, mgr.) Dan Burke and Girls, singing and dancing; Jock McKayc, comedian; Herbert Warren and Company; Jones and Deeley; Five Armanis; Laveen and Cross; John Birch; Woods Brothers, week of Oct. 3. FRANCAIS (J. O. Hooley, mgr.) The Balloon Girl, Frosene, harpist; The Bandolphs, acrobats; Harry Gilbert, comic singer; Jack Barrett and Company; The Scaurys, skaters and jugglers, week of 3. CASINO (A. N. Karp, mgr.) Pratt's Terriers; Rosalie Rose, character comedienne; Jerome and Hunter, comedy acrobats; Farum and Statnm, roller skaters, week of 3. ROYAL (O. McBrien, mgr.) Broadway Gaiety Girls, week of 3.

ST. THOMAS, ONT.—GRAND (G Foreman, prop.) Ole Olson 25; Fiske O'Hara 27. The Vulture Oct. 1. PRINCESS. Good business with pictures and songs. STAR. Pictures and songs. IDLE HOUR Vaudeville and pictures ROLLER RINK (I. James, mgr.) Opens October 15.

SHERBROOKE, ONT.—CLEMENT (W. A. Tipert, mgr.) The County Sheriff 24; The Man on the Box Oct. 8. THEATORIUM, Pictures and songs to good business.

VICTORIA, B. C.—VICTORIA (C. Denham, mgr.) Huron Blyden Stock Company in repertoire 26-27; The Witching Hour 29; Viola Allen in The White Sister Oct. 1. GRAND (R. Jameson, mgr.) Vaudeville. LYCEUM (C. E. Hunt, mgr.) Hunt's Musical Comedy Company. MAJESTIC (M. Christie, mgr.) Fair business with pictures. BOMANO, Good business with pictures. EMPRESS, Closed for repairs. CRYSTAL, Pictures to fine business.

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Readers' Column

In this department will be printed answers to questions addressed to the Editor. When it is impossible for us to give the proper reply, the question will be referred to members of the amusement fraternity at large. Our readers are requested to furnish answers, whenever possible, either direct to the interrogator, or to the Editor Readers' Column. Letters from professionals, embodying complaints, etc., will be printed only as the individual expressions of their authors, and The Billboard will not be sponsor for an views or ideas published in this department.

Great Falls, Mont., Sept. 14, 1910.
Editor The Billboard:
Dear Sir—Could you please help me to find my brother. He went to England with Buffalo Bill in 1903, and then joined Texas Jack's Show, and went to Johannesburg, South Africa. He was known as Bill McCloud, champion roper of the world, but his real name was Kenneth McCloud. He had long black hair and a moustache. If you can give me any information of him so I can correspond with him, or just find out if he is living.
MRS. JESSIE WEBB,
Great Falls, Mont.
714 8th Street, N.

El Paso, Tex., Sept. 25, 1910.
Editor of The Billboard:
Dear Sir—Will you please publish in the columns of The Billboard the name of the show that is now on the road as the Sells-Floto. I say, in 1906, the show was called Sells-Floto, and one of the other boys on this brigade says it was called Otto Floto Show. Your answer will decide a small wager and we will be greatly obliged.
Respectfully yours,
BOYS OF BUFFALO BILL BRIGADE.
Answer—In 1906, the show was called Otto Floto Show.

Amarillo, Tex., Sept. 22, 1910.
The Billboard,
New York City, N. Y.
Gentlemen—Please insert the following notice in the column in which you run these notices:
Will Harry Agard, printer and musician, please communicate with Imogene Agard, General Delivery, Amarillo, Texas.
Very respectfully,
MRS. IMOGENE AGARD.

Toledo, O., Sept. 27, 1910.
Billboard Pub. Co.,
Cincinnati, O.
Gentlemen—After writing to the firms, as you told me, I find they have not in their line of goods knives for my use. So, if you will please publish my question in The Billboard it will be appreciated.
Question—Please tell me where I can purchase knives for a knife-throwing act, or impalement act? If this can be answered, and any charges whatever, you may write me to my address given below. N. McK.
Any party or manufacturer who answers above question will be favoring The Billboard.

Washington, O., Sept. 27, 1910.
The Billboard:
Gentlemen—Your valuable paper may do me a great favor if you will print the little item as below:
Some person has circulated among the profession and friends of mine that I am serving a sentence in the Moundsville, W. Va., prison. I wish to say I never was there or in any other prison, and this talk about me is untrue. I have been playing the parks and fairs all summer, as I am doing now, and as I go to different fairs I meet people that know me, and the first question I hear is, Why, I heard you was serving time at Moundsville, W. Va.? Thanking you for the same, I remain, professionally,
CHARLES ROSS,
Musical Comedian.

Seattle, Wash., Sept. 17, 1910.
The Billboard:
Gentlemen—Would you publish in one of your following issues the addresses of The Three Kuhns? They were in vaudeville at Hartford or New Haven, at Poli's Theatre, in May.
Respectfully,
READER.
Answers to above will be printed if sent in.

New Glasgow, N. S., Sept. 24, 1910.
Editor Billboard:
Dear Sir—Will you kindly write me and let me know the whereabouts of one by the name of Larry Fraser? He was last heard of with Barnum and Bailey's Circus, about seven or eight years ago, and I have not heard of him since. Please write me, his mother, and oblige. Sincerely yours,
MRS. WILLIAM FRASER,
New Glasgow, N. S.
Washington Street.
Answers to above will be printed if received.

Coleman, Tex., Sept. 9, 1910.
The Billboard,
Cincinnati, O.
Gentlemen—Will you please give me information as to the whereabouts of Mr. C. S. Norton. He is with the Kinsey Carnival Co. This information will be greatly appreciated, and is of much importance to him.
Yours truly,
A. E. MARSHALL.
Answers will be printed if sent in.

Chicago, Ill., Oct. 1, 1910.
Will you kindly inform me whether Maurice Cass is playing in Chicago, and if so, in what company?
MR. C. E. KING,
Chicago, Ill.
706 Lincoln Park Boulevard.

Decatur, Ill., Oct. 4, 1910.
The Billboard Publishing Co.:
Gentlemen—I am in receipt of your letter of August 31, offering to advertise for my boy, Virgil McWilliams. I will appreciate any assistance you may give me in tracing him. He is about five feet, six inches tall, has light hair and small blue eyes; very freckled. Has a small black mark at the corner of right eye, and was last seen with Ringling Brothers' Show. Thanking you for all favors, I remain,
Yours respectfully,
MRS. L. McWILLIAMS,
Decatur, Ill.
355 N. Illinois street.

Hamilton, O., Oct. 2, 1910.
To the Editor of The Billboard:
Kind Sir—Any information regarding the whereabouts of Mr. Wendell Kuntz, of Barkoot No. 2, care Flea Circus, will be gratefully received by the writer, who is anxious to get into communication with him. Last heard from in Rankin, Pa.
Thanking you in advance for your courtesy, I will close, hoping this will not put you to any inconvenience. Sincerely,
A. S.

Portland, Ore., Sept. 30, 1910.
Dear Sir—I would like to have the address of Mr. Willaid Bleson, of Bleson Bros.' Show. Will you please insert an ad in The Billboard inquiring for him? Whatever the charges are, send them to me.
MISS REBO DAY,
Portland, Ore.
General Delivery.

Lincoln, Neb., Oct. 5, 1910.
Dear Sirs—Can you inform me of the whereabouts of C. F. Sturm, last heard from about two months ago? He was in Missouri then, manager of the Blue Ribbon Carnival Co.
Respectfully,
L. C. STURM,
Lincoln, Neb.
2041 M. Street.

New Orleans, La., Sept. 28, 1910.
The Billboard Co.:
Dear Sirs—Kindly answer the following question and favor:
In copyrighting a musical comedy, are the songs copyrighted along with it, or separately?
Yours truly,
H. W.
Answer—They are copyrighted together, but not until after a performance is given.

Sept. 25, 1910.
The Billboard Publishing Co.,
Cincinnati, O.
Gentlemen—My husband left home over one year to get work with some show. He has been in that business for several years, and I would like to have you put this letter in for me: Mr. Arthur Janes, if you see this ad., please answer at once, for your wife would like to hear from you, and would give the world to see you. From your wife,
MRS. ARTHUR JANES.
Beloit, Kan.

Chico, Cal., Sept. 25, 1910.
The Billboard Pub. Co.:
Gentlemen—Please send me The Billboard, as I think I have a brother in one of the circuses, and I would like very much to know his whereabouts. His name is Charles H. Benson. I heard there was such a man in one of the shows, but I don't know just which one. My address is MRS. L. M. WILSON,
824 9th Street,
Butte Co. Chico, Cal.

Pittsburg, Pa., Sept. 25, 1910.
The Billboard,
Cincinnati, O.
Gentlemen—Messrs. Brady and Mahoney, inquired for in the Readers' Column of The Billboard recently, are now with Fred Irwin's Big Show (Eastern Burlesque Wheel), and are doing their familiar specialty, The Hebrew and the Fireman. I only to-day noticed the query, or would have provided this information before.
Truly yours,
SYDNEY WIRE,
Manager of Publicity,
Pittsburg's Big Land Show.

September 28, 1910.
Can you tell me regarding roller skating, if it is still "holding good," and will the rinks in the Southwest open this winter? What is the outlook? H. T.

For the benefit of a few, I would be pleased to have you publish the day and date also the season that the Buffalo Bill car burned while on the run from Spokane, Wash., to Dallas, Oregon.
Respectfully yours,
A CONSTANT READER.
Answers to above solicited.

Sunbury, Pa., Sept. 30, 1910.
Gentlemen—Can you tell me what company Mr. Wm. O. Day plays with this season? Last year he was in the Jack Singer Co.'s Behman Show. Can you give me his address? Answer through The Billboard's columns, as I get it every week. Yours truly,
WILLA DALE,
Hotel Eyster. Sunbury, Pa.

Albany, N. Y., Oct. 1, 1910.
Dear Sir—Would you be so kind as to inform me of the whereabouts of J. A. Conaut, animal trainer. I have been waiting to hear from him for quite sometime, and I am wondering if he got hurt or injured in any way? You would oblige me very much if you would give me information regarding this matter.
Hoping you will not fail of reply, I remain,
Respectfully,
MISS B. F. COSTELLO,
50 Colonie Street, Albany, N. Y.

October 3, 1910.
Kindly let me know through your Question and answer Column what play Mr. Ogden Crave is now playing. CONSTANT READER.

Hamilton, O., Sept. 21, 1910.
The Billboard Publishing Co.,
Cincinnati, O.
Gentlemen—I will esteem it a great favor if you will publish in the columns of your valuable Billboard the whereabouts of Miss Nellie Calaghan, known on the stage as a soubrette, and oblige yours,
WILLIAM H. LaROSAE,
General Delivery. Hamilton, O.

Escanaba, Mich., Sept. 27, 1910.
Billboard Pub. Co.,
Cincinnati, O.
Dear Sirs—I would like to locate John Hatch, better known with circuses as Forepaugh. Has been with everything that carries a tent. Mother is very old and wants to hear some news of him. Yours respectfully,
DOUGLAS G. HATCH,
Escanaba, Mich.

Columbus, O., Sept. 30, 1910.
Dear Sir—Please publish in your next week's Billboard where I could find the Payton Stock Co., or Mr. Eugene Powers.
ROY LACEY,
Columbus, O.
Address Corse Payton Stock Co., Brooklyn, N. Y.

Charles B. Lenahan,
Attorney at Law,
34, 35 and 36 Bennett Bldg.,
Wilkes-Barre, Pa.
The Billboard Publishing Co.
Gentlemen—Your magnificent and soul-stirring appeal in this week's issue of The Billboard was a most welcome and unexpected answer to my letter. This article must move every member of the theatrical fraternity. If each one contributes his mite, a substantial sum can be realized and poor Marion saved from the gallows.
On behalf of Marion and those who have so loyally stood by him in this, the darkest hour of his career, I wish to thank you and I feel that if Marion is eventually saved from the ignominious death, the one who will deserve the highest gratitude and greatest credit will be the author of the article in this week's Billboard.
It is the spirit displayed that makes us all feel that in this cold, busy world there are still a number of good and true men who still have in their hearts a great abundance of the milk of human kindness.
Yours very truly,
C. B. Lenahan,
Attorney at Law,
34-35-36 Bennett Building, Wilkes-Barre, Pa.

Bowie, Ariz., Sept. 28, 1910.
The Billboard Pub. Co.,
Cincinnati, Ohio.
Gentlemen—In reading over the circus news in the last issue of your valuable paper, dated September 24, I see in the notes from the Forepaugh-Sells Show that Billy Jamerson, the prize-fighting clown, struck upon a popular scheme when he put the one-man prize fight on.
I wish to state that he certainly did strike upon a popular scheme when he confiscated "my original one-man pantomime prize fight," with the Rhoda Royal Indoor Circus last winter. And then, two weeks after the opening of the Forepaugh-Sells Show this spring, put it on there. It is bad enough to steal the product of another man's brains, but when they try to make the profession believe that they are the originators, I think that is going a little too strong.
Sincerely hoping that you will favor me by publishing this in your next issue, I am
Very truly yours,
PHIL ("Denver") DARLING,
Barnum and Bailey Show.
Originator of the one-man pantomime prize fight.

Minneapolis, Minn., Oct. 7, 1910.
The Billboard:
Dear Sirs—Can you inform me of the whereabouts of Mr. Frank Keneogge? In the year 1909 he was advance agent for The Human Hearts Co.
Please send it at the earliest date possible.
Yours sincerely,
MISS T. ALANE,
609 14th Ave., S.,
Minneapolis, Minn.
In care of Mrs. Andrews.

Kennett, Mo., Sept. 28, 1910.
The Billboard,
New York City.
Can you tell me the whereabouts of W. A. Crause, actor and composer of songs, Jean, He Was a Nigger, etc.?
Having been a professional for many years, his name must be in your list, and let me know at once, please, where he is, if you know.
Thanking you in advance, I remain,
Yours truly,
LUCILE DRUELINGER,
Kennett, Mo.
Care American Hotel.

Philadelphia, Pa., Aug. 30, 1910.
The Billboard:
Gentlemen—I am endeavoring to locate one Robert J. Riddell, son of Mary R. Riddell, who I understand was manager or interested, or member two years ago of a dramatic company. If deceased, I would like to have evidence of his death, as well as his wife or children's address, as he or they are needed to settle a small estate.
Have been referred by your New York office.
Thanking you, I am,
Yours very truly,
W. A. GRETZINGER,
2025 E. Dauphin St.,
Philadelphia, Pa.

Caldwell, Kan., Sept. 30, 1910.
The Billboard:
Dear Sirs—Would like to know where I could get some wire and pully. I am a slide for life artist. If you know where I could get this goods, please let me know, and oblige,
WALTER ELLISON,
Caldwell, Kan.

Winnipeg, Can., Sept. 30, 1910.
The Billboard,
Chicago, Ill.
Dear Sir—Kindly let me know how many Jewish professional actresses there are in America.
Yours truly,
SUBSCRIBER,
Winnipeg, Can.

Garfield, Ga., Sept. 30, 1910.
Billboard Publishing Co.:
We have a pitiful sight on hand you may reveal to the Show World. Four men and a little boy down rolling and groaning with the malaria fever. The doctor gave up one as incurable. We jumped down here to make a fortune from the high price of cotton too early.
Mr. Ingle deserves honor in expending his little bank roll towards saving the bunch, if he can.
Sick—Trecho Ingle, Kenner Ingle, Wm. Chagnon, cornetist; Wm. Delaporte, actor; Prof. Wm. Suggs, clarinetist, given up to die.
Best wishes,
MISS EFFIE INGLE.

Schenectady, N. Y., Oct. 1, 1910.
The Billboard Publishing Co.:
Dear Sirs—Please publish the following letter in next week's issue and the following week:
Mr. H. C. Hunter:
Friend Harry—I am back to Schenectady again. I did not take that job in New York, as I did not think there was enough money in it, so I came up here and at your service. I left George in New York, last Monday. Be sure, and let me know when you start out again, and if convenient I will be with you.
Hoping to hear from you soon, I remain.
Yours truly,
BURT CHRISTIAN,
Schenectady, N. Y.
Gen. Del.

Editor The Billboard:
Notice—Beatrice Guild, professionally known as Miss Bessie M. Smith, is sick in Cincinnati with appendicitis, and is in need of help from her friends. Miss Guild will undergo an operation soon, and any assistance will be remembered. Mr. Gull Robinson and friends at Olney, Ill., answer at once. Thanking all in advance, I am,
Professionally yours,
BEATRICE GUILD,
(Bessie M. Smith)
726 Court Street.
Care Mrs. Houston. Cincinnati, O.

AL. RIEL DEAD.

Subscriptions received to date by J. E. Allien:

Previously acknowledged	$287.50
Oshkosh Billposting Co.	5.00
Louis E. Cooke	15.00
The Courrier Co.	10.00
U. S. Lithograph Co.	5.00
Northern Display Adv. Co.	10.00
Chas. Bernard	5.00
New York Clipper	10.00
Sam Fielder	5.00
Peekskill Billposting Co.	2.00
Sydney Wire	1.00
	$332.50

Additional subscriptions will be announced next week. As this fund will be closed Nov. 1st, all who desire to send subscriptions must do so before the date named.
J. E. ALLIEN.

PERFORMERS WITH
BUFFALO BILL'S WILD WEST AND PAWNEE BILL'S FAR EAST
RAY THOMPSON
DIRECTOR OF HIGH SCHOOL HORSES
Seasons 1907-1908-1909-1910
BUFFALO BILL'S WILD WEST-PAWNEE BILL'S FAR EAST
★ ZIP ★
Feature of Freakdom

WORLD ON WHEELS

Skating Season Inaugurated with a Rush—Alexandra Rink at Hamilton, Canada, has Auspicious Opening—Chas. B. Shaeffer Erecting Palatial Rink in La Porte, Ind.

ALEXANDRA RINK OPENS.

Hamilton, Can., Oct. 3.—The ever-popular Alexandra Roller Rink opened for its fifth season on Saturday afternoon, Oct. 1, when a large crowd of the devotees of the little rollers enjoyed the session immensely. The evening session, however, saw much the larger audience, about 700 patrons being on hand to test the newly-laid floor and once again enjoy a whirl on the wheels in the popular skating academy. The rink was crowded, but there were no accidents, the floor being in such good condition that smooth skating was afforded to all. The lights installed by the management were also brilliant, and the scene was one of splendor. Lights of every color are used in the illumination of the rink and the management have spared no expense to make it as comfortable and also as attractive as possible for the patrons.

The new floor is the most important feature in the improvements in connection with the rink, costing $5,000, and this expenditure giving one of the best floors on the continent. It has been constructed according to the very latest design, having beneath the wood surface an asbestos base. The music is all new and popular airs played by the militariagraph from waltz to ragtime, help in no small degree to make a roller skate at the Alexandra an enjoyment.

SHAEFFER ERECTING RINK.

LaPorte, Ind., Oct. 10.—Chas. B. Shaeffer is having a new $10,000 rink erected in this city. The rink, which will be one of the largest in the State, will have a large and roomy gallery for spectators. The floor, which will be clear for skaters, will be 112x40 feet. The new rink will be named The Coliseum.

SKATING RINK NOTES.

Manager C. E. Aldrich, of the Coliseum, Elgin, Ill., is fast getting the rink in readiness for the opening night, which is not far distant. There is very little real improvement necessary, the floor space being enlarged last year. Mr. Aldrich looks forward to a very prosperous season.

Jesse Carey and Camille de Vandrey sailed for Europe October 1, on the Steamship St. Louis, American line. They open at the Hippodrome Rink, Paris, for a five weeks' engagement and then go from there to Berlin to play a two weeks' engagement at the Wurlitz Rink.

RINK FOR LISBON, O.

Lisbon, O., Oct. 8.—The Rollaway, which has been used as a dancing and athletic hall for the past three years will be converted into a rink by the owners, Bye Brothers. The season will open shortly.

BUFFALO HAS MAGNIFICENT RINK.

Buffalo, N. Y., Oct. 6.—The mammoth dancing casino at Carnival Court, which is one of the largest buildings in the place, has been leased by the Genno and English Co., for a roller skating palace. The building is one of the most attractive buildings of its kind in the State. It is of frame construction with a reinforced concrete veneering, making it fireproof and very attractive in appearance. There are 25,000 square feet of floor space and surrounding the skating floor is a wide promenade at one end is a fine balcony. The rink will be first-class in every respect. It will contain a Dustless Anti-Slip floor which will insure a perfect skating surface as well as clear, pure air. The skates, music and other equipment will be in keeping with all the latest modern ideas in conducting roller skating. The rink will be under the personal management of Mr. H. W. English, who will use his utmost attention and care for the protection and pleasure of patrons. The Genno and English Co. also have rinks at Bay View Beach, N. Y., Oil City, Titusville and Erie, Pa. The Grand opening of the Casino Roller Rink will be October 15, giving three daily sessions.

MONTROSE, COL.

Song Writer Gives Musical Entertainment. Crystal Changes Hands.

Joseph Newman, the song writer, and his company of artists, gave an entertainment at Armory Hall, Sept. 28, presenting the following soloists: Miss Olga Ferlen, violinist; Miss Clara Skeel, accompanist; Miss Maud Norman, contralto; Mr. Louis A. Reilly, baritone. The entertainment closed with comedies, entitled Mrs. or Miss and Strictly Confidential.

The Kempton Komedy Ko. closed a very successful week's engagement at Armory Hall Sept. 24, presenting The Two Orphans, St. Elmo, Life's Shadows and other plays.

The Crystal Theatre has changed hands. Mr. Cooper, formerly of Telluride, takes possession October 10.

The Gayety imported a band and orchestra from the Delta house owned by same parties during the Western Slope Fair last week and played to packed houses every night, opening at 7:00 and closing at 10:30.

The Western Slope Fair closed one of its most successful fairs ever held. Good weather and splendid Wild West and racing events attracted immense crowds daily.

There is a movement now on foot to form a Western Slope Racing Circuit comprising some five or six towns and beginning next September.

W. O. REDDING.

ROLLER RINK OUTFIT FOR SALE—Wurlitzer Band Organ No. 150 and 255 pairs Richardson Skates. Outfit used one season; good as new. J. H. WELCH & SON, Royal Theatre, Fond du Lac, Wisconsin.

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For Carousels and Skating Rinks. Manufacturer of cardboard music.

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Ground 200x125; building 200x110, and boiler room 50x15; one story brick; 18 large skylights; fine double floor; best equipped rink in the country and doing fine business to only the best class of skaters. Established four years. For price and particulars, address F. A. BENSON, Owner, 2409 Lincoln Ave., Chicago.

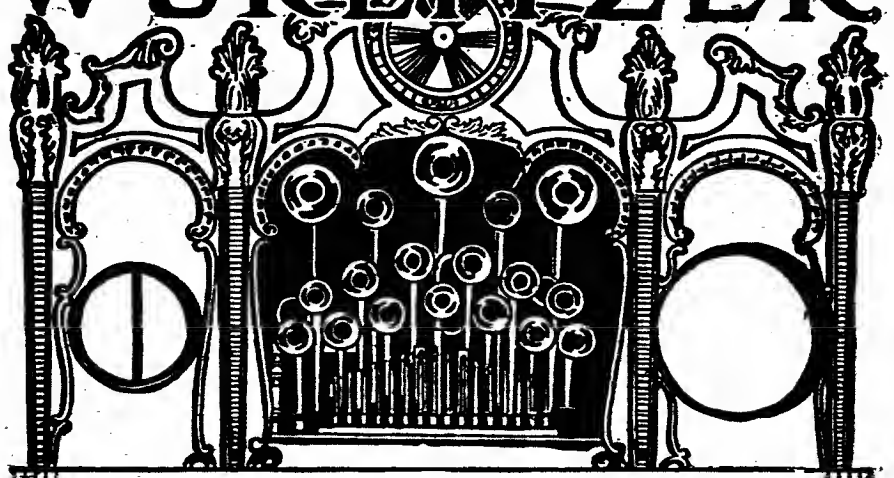
BUY—ROLLER SKATES—SELL
All makes; also rink floor powder.
AMERICAN RINK SUPPLY CO., Sandusky, O.

ORGANS Bought, sold, exchanged and repaired.
JOHN MUZZIO & SON,
178 Park Row, New York.

WANTED—Good, Second-hand ORGAN
for Roller Skating Rink. Address
R. J. GARBER & SON, Charlotte, Mich.

—r G. MINA :—
11 First Street, New York.
Mfr. Cylinder Piano Organs, single action and with Mandolin attachment, for Skating Rinks, Merry-go-rounds, Tent and M. P. Shows, etc. New music to order. Specialty in second-hand pianos with new music at reduced prices.

WURLITZER



Skating Rink Band Organs

furnish better music than a band to skate by, and cut out the heavy expense of musicians. They are designed and built by us (the world's largest manufacturers) especially for the rink business, and represent a military brass band of 10 to 30 pieces.

The music, on cheap, interchangeable paper music rolls, is full and melodious, in the correct swing time and includes everything new and up-to-date.

EASY TERMS: Weekly or monthly payments, the same as you would pay out to musicians. After a few weeks your music costs you practically nothing and you have music whenever you want it.

FREE: Our big, new 96-page catalog of Automatic Musical Instruments for all amusement purposes. We supply the U. S. Government with musical instruments—a guarantee that quality and price are right.

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THE GIRL WONDER
In her marvelous Fancy and Trick Skating Exhibition, concluding each night with a race against any man in the Rink. Address 3347 E. 65th Street, Cleveland, O.

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Greatest living exponent of the art of Patinage—Superior Artistic Trick and Figure Skating—Astonishing Stilt Skating—Marvelous Skating on toy wagons. The only real FANCY SKATING BURLESQUE performer. Managers will kindly write early for booking. Address, 73 Broad Street, N. Y. City.

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Foot-plate spring steel will neither buckle or break; guaranteed.

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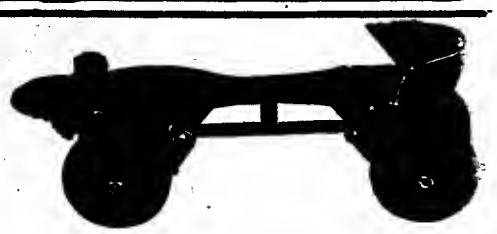

CHICAGO ROLLER SKATE CO., . . 1123 Washington Blvd., CHICAGO, ILL.

SEEN ON THE SCREEN

Synopses of the Latest Film Subjects, Their Respective Release Dates and Lengths—Patents Company and Independent Manufacturers are Represented

RELEASE DATES—INDEPENDENT.

Monday—Imp, Eclair, Thanhouser.
Tuesday—Lux, Nestor, New York Motion Picture, Powers.
Wednesday—Actopbone, Ambrosio, Columbia.
Thursday—Capitol, Centaur, Imp, Thanhouser.
Friday—Lux, Nestor, New York Motion Picture, Pantagraph.
Saturday—Great Northern, Itala.

INDEPENDENT.

IMP.

(Carl Laemmle.)

MOTHER AND CHILD (drama; release Oct. 17; length, 990 feet).—A father discovers his wife about to elope with a friend and forces her to go with him, making her write a note to her child saying she is going on a long journey. Later the lover reads of a railroad accident where many people are killed and telegraphs to the husband that his wife was one of the victims. Father and child are overcome. The child compels the father to erect a tombstone where the mother is supposed to be buried. The father is about to marry another woman, to which plan the child objects. Later the mother is cut off by her lover and she returns to her old home. She discovers the child at the supposed grave. The child leads the mother to their home and affects a reconciliation.

THE FUR COAT (Comedy; release Oct. 20; length 995 feet).—A wealthy young man's valet offers him his fur coat but he refuses it. The valet hangs it out of the window to air and it falls out. A tramp finds it, pawns it, and then loses the ticket. A girl finds the ticket and redeems the coat, giving it to her employer, a poor lawyer. Afraid to take it home, the lawyer pawns it for a small amount and asks his wife to redeem it. The owner of the coat, a friend of the lawyer, calls on the wife to offer theatre tickets, and sees the pawn ticket in her hand. Together they go to the pawn shop, where the man redeems his coat and then calls on the lawyer to explain about the coat. The lawyer claims the coat and while the men are arguing the coat is thrown from the window. The tramp again finds it, pawns it, and spends the proceeds for good food and drink.

THANHOUSER.

POCAHONTAS (drama; released Oct. 11; length 1,000 feet.) Capt. John Smith, head of a band of English colonists who have settled at Jamestown, Va., is captured by King Powhatan, the acknowledged head of all the red men in Virginia. Powhatan orders his prisoner's execution. Just as the fatal war club is about to descend, Pocahontas, the favorite daughter of the King, throws herself before her father. She begs so fervently that the white man's life be spared that Powhatan relents, and orders his release. Capt. Smith returns safely to his friends. Later, Pocahontas is taken prisoner by the English, and held as hostage. While a prisoner, she is converted to Christianity, and falls in love with Rolfe, a handsome young Englishman. They are married in a rude little church at Jamestown, and the Indian Princess sails away with her husband to England. There she is received wih royal honors by King James I, but the foreign flower cannot stand transplanting. She soon sickens and dies, and in her last hours is visited by visions of the home in the wilderness that she would fly back to if she could.

DELIGHTFUL DOLLY (drama; released Oct. 14; length 1,000 feet.) A penniless orphan girl stealing into a toy store to inspect a huge doll, is frightened by the clerk's approach, and hides in the doll box. Believing the box to contain the doll, which has been ordered for a rich little girl, the clerk ships it off. Now the little orphan lived up to her role of the doll, and with what startling result is told in the remainder of the picture.

BISON.

YOUNG DEER'S RETURN (drama; released, Oct. 4; length, 1,000 feet).—Upon the threshold of civilized life, fortified by a college education and a doctor's degree, Young Deer is driven back to his savage life by the father of the girl he loved. John Scott, a successful prospector with much gold, is attacked by bandits in the desert. His companions are killed, but Scott, badly wounded, makes his escape. Unconscious and dying of thirst, he is discovered by the Indians who are prevented from destroying him by Young Deer, whom Scott had befriended in the past. Scott is revived and finally reaches home where he is welcomed by his wife and daughter. Young Deer refused gold but accepts the miner's watch. The Indian later goes to Carlisle, wins the championship for his baseball team and falls in love with Scott's daughter, who returns his affection. Scott is furious when Young Deer asks his daughter's hand and mortally offends the redskin, who, recognizing Scott, recalls the saving of his life. Overcome with remorse Scott finally agrees to the marriage, but Young Deer stalks haughtily out of the house, goes back to his old haunts, discards civilized garments, and weds a girl of his race.

THE GIRL SCOUT (drama; released Oct. 7; length, 1,000 feet).—While the emigrants are engaged in mortal combat with the Indians, the girl scout gallops wildly for assistance. Through running streams and rocky passes the brave girl plies whip and spur, till her foam-flecked steed comes upon a ranch. The aid of the cowboys is enlisted, and, led by the girl, they ride at terrific speed to the succor of the whites. In the meantime the battle rages with appalling losses to the redskins, who are tumbled off their horses by the bullets of the white marksmen. The unequal conflict is ended by the cowboys, and the remaining savages are completely routed. The injuries of the settlers are attended to, and the girl scout is overjoyed to find that her sweetheart, though sorely wounded, is not fatally hurt.

RELIANCE.

IN THE GRAY OF THE DAWN (drama; release Oct. 22; length, —).—In The Gray of the Dawn is portrayed the human passions most vividly, and the finale shows the battle fought by a woman with her conflicting emotions, every fibre of her being yearning passionately for the affection of the man who has led her from dubious paths into the light of respectability and proffered marriage, opening wide to her the gates of earthly paradise, and her conscience bidding her to send him back to his blind fiance from whom she has unwittingly lured him. To save the man from self-destruction which he threatens in his mad infatuation, and to gain a few moments respite, she apparently consents to the marriage, and while he dashes joyfully away for a minister she ends her own existence. He returns, in the gray of the dawn, and as he fondles the lifeless form of the beautiful creature in a paroxysm of grief, the minister solemnly raises his hand to heaven, saying, "it is the will of God," presents an impressive tableau.

YANKEE.

THE MONOGRAMED CIGARETTE (drama; released October 10; length ——.) The secret vault in the library of John Sloan's home has been broken into and some valuable jewels abstracted. Nat Pierce, a detective, is engaged by Sloan to ferret out the theft. Pierce's principal clue was an almost consumed monogramed cigarette which was found at the scene of the crime. During the course of his investigations, Pierce is set upon by some thugs and mortally hurt, but before he dies he sends for his daughter and imparts the facts of the assault to her, as well as information concerning the jewel robbery. The daughter, with only the cigarette butt and its half obliterated monogram to guide her, obtains employment in the house of Sloan, disguised as a parlor maid. There she discovers that the cigarettes smoked by Sloan's dissolute and spendthrift son bear the sought monogram, and she also recovers the jewels. In young Sloan's private room she overhears a conversation between him and his confederates that not only discloses young Sloan as the thief of the jewels, but also that one of the thugs struck the blow which caused her father's untimely end.

ALAS.

CURING A GROUCH (comedy; released Oct. 12; length 725 feet.) Mr. Groucho is the champion sour face. He thought he was incurable until he heard of Old Doctor M. A. K. Ulaf. The doctor's treatment was all he claimed for it, and a dose of his famous Risibility Elixir made Groucho a changed man. He laughed at the troubles of others, he ha-ha'd when people slipped or fell, and guffawed at the argument between the police and the suffragettes, and was even filled with boisterous mirth when arrested and jailed for his hilarious demonstrations. Now Groucho is known by his family, neighbors and business associates as General Geniality.

ITALA.

FOOLSHEAD EMPLOYED IN A BANK (comedy; released Oct. 1; length, —).—Foolshead, the clever comedian, employed in a bank causes more trouble than would be possible for a bull in a china shop.

AMBROSIO.

THE PIT THAT SPEAKS (drama; released Oct. 5; length, —).—Trapping the plotters in a subterranean passage, the musketeer vanquishes them in a hard fought battle and secures the incriminating documents. His Majesty rewards the faithful soldier with the rank of a duke, enabling him to wed the Duke of Beaulieu's daughter, whom he loves madly and who returns his affection.

TWEEDLEDUM'S DUEL (comedy; released Oct. 5; length, —).—Tweedledum is challenged to fight a duel, but owing to an overpowering fear, ludicrously depicted, the pistols and swords are discarded and two bottles of champagne substituted.

POWERS.

WITHIN AN INCH OF HIS LIFE (drama; released Oct. 8; length, —).—John Terry, a Westerner, compels Richard Craven, a New York broker, at the point of a pistol to return mine stock out of which Terry has been swindled by Craven. Terry leaves his pistol behind him and Craven accidentally shoots himself with it. Before Craven dies, he writes a message that he shot himself accidentally. The message is lost from sight and Craven is suspected to be the victim of murder. Later Marion Loring, to whom Craven had been engaged to be married, goes West. She is rescued in a "hold-up" by Terry, who falls in love with her. Terry is recognized by the former valet of Craven as the man who was with Craven just before he was shot. The girl has Terry arrested, and he is tried for murder. Circumstances make him appear guilty. As the foreman of the jury is about to announce the verdict, the girl rushes in and shows Craven's message, which had been found. Terry is acquitted and the lovers reunited.

A MAN AND A GIRL (drama; released Oct. 11; length, —).—Jim Brady loves pretty Katie Rowe, whose father runs a western hotel. Jim is attacked by a Mexican whose enmity he has incurred and he is saved from death by the timely arrival of Bill Spencer, a stranger. Bill meets Katie, who falls in love with him and promptly forgets Jim. A cowboy friend of Jim's discovers Bill making love to Katie and tells Jim. A quarrel between Jim and the girl follows and they separate in anger. Katie rides after Bill, meets him and promptly accepts his offer of marriage. They are seen riding away together by Jim's friends who, not knowing that Bill is married to the girl, follow the couple, swearing vengeance. They enter Bill's home, and despite the girl's protests they demand Bill. Just as the cowboys are about to take Bill out to hang him, Jim arrives and recognizes in Bill the man who saved his life. Explanations follow and Jim makes a graceful retreat.

SIMPSON'S SKATE (comedy; released Oct. 11; length, —).—After a night with the boys, Simpson is very much intoxicated. Two boys on roller skates find him hugging the lamp-post and attaching the skates to Simpson's shoes they start him down the hill. The picture is claimed to be a scream.

RELEASE DATES—PATENTS CO.

Monday—Biograph, Lubin, Pathe, Selig.
Tuesday—Edison, Gaumont-Kleine, Vitagraph.
Wednesday—Essanay, Eclipse-Kleine, Pathe, Kalem.
Thursday—Biograph, Lubin, Melies, Selig.
Friday—Edison, Kalem, Pathe, Vitagraph.
Saturday—Essanay, Gaumont-Kleine, Pathe, Vitagraph.

LUBIN.

THE CLOWN AND THE MINISTER (drama; released Oct. 10; length, 990 feet).—The noisy hotel was no place for a sick child and when the little troupe of harnstormers came to Stanton's Hole the minister suggested to the clown that he bring the little one to the modest parsonage where the quiet would benefit the tiny sufferer. The clown accepts the suggestion and then reluctantly starts off to amuse the waiting audience. Then came the crisis of the fever and the distracted mother sent for the husband. There was still another turn to give but paternal love was stronger than the sense of duty and the clown rushed to the bedside where presently the child lay in his strong arms and dropped off into the sleep that, if continued for an hour, meant recovery. The clown did not dare move when the manager sent for him but there was the hint that if he did not come the cowboys would come after him and the noise would arouse the baby's slumber and sound her death knell. But there was one hope. The minister assumed the garb of the clown and holds

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them off for a time. The precious hour was gained and the child, now on her way to recovery, smiled upon the deputation of cowboys who filed into the room.

LIZ'S CAREER (comedy; released Oct. 13; length, 990 feet).—Liz was a country girl and, it must be confessed, something of a hoyden. Her high spirits attracted the attention of Deacon Slocum who held one of the good, old-fashioned mortgages on the dear old homestead and who threatened to foreclose unless Liz would consent to become Mrs. Slocum III. Liz answered "no" with considerable emphasis and went to the country to earn the money with which to pay off the mortgage. How she accomplished her end is a story that is exceedingly funny.

EDISON.

THE HOUSE OF THE SEVEN GABLES (drama; release Oct. 18; length, —).—This film is a pictorial adaptation of Nathaniel Hawthorne's widely read novel of the same name. The story, which is of the period when witchcraft was at its height, is fascinating.

A WEDDING TRIP FROM MONTREAL, THROUGH CANADA, TO HONG KONG (comedy; release Oct. 21; length, —).—To the young couple on their honeymoon from Montreal, through Canada, to Hong Kong, befell many mishaps which proved a great amusement and joy to all but "dearie and "lovey." The picture is filled with bright comedy and abounds in novelty stage settings and situations.

BIOGRAPH.

THE BROKEN DOLL (drama; release Oct. 17; length, 997 feet).—An Indian child, roughly treated by her mother, is befriended by the little daughter of Joe Stevens. The Indian girl is presented with a doll by her new friend. This act of kindness is the first the poor little girl has ever experienced, and her heart pulsating with new energy, she leaves her little benefactor all aglow with thanks. Meanwhile the Indians have been making a round of the stores and one of them is cruelly assassinated by a drunken rowdy. The Indians, returning to their reservation, are holding a council of war, when the little one appears with the doll in her arms. One of the Indians seized this effigy of a white baby and hurls it over the bank, and when the girl climbs down and regains it she finds it hopelessly broken. Heart-crushed, the little one buries it in true Indian fashion. Hearing the noise of the war dance the child at once realizes the grave danger of her first and only friends and runs off to warn them. Her action has saved the inhabitants, for when the Indians reach the village they meet with powerful resistance and are driven off. The little Indian girl, wounded during the conflict, has just strength enough to reach the little grave where she falls, making it a double one.

THE BANKER'S DAUGHTERS (drama; release Oct. 20; length, 989 feet).—Three burglars concoct a plan to rob a rich home but their scheme is frustrated through the pluckiness of a defenseless girl.

GAUMONT.

(George Kleine.)

THE LOVERS' MILL (colored phantasy; released Oct. 11; length, 292 feet).—Several yokels in the employ of a country miller pay court to his daughters, thus neglecting their work. After frequently haranguing his wayward daughters and finding no improvement in their actions he, with the assistance of some neighbors, throws them in the hopper of the mill. They go through the same processes as are used in making flour from wheat and come in the huge kneading bins at the bakery. Here to the consternation of the miller and his new helpers the granulated particles of the offenders collect into their original forms and the astounded old miller gives his blessing to the lovers.

THE THREE FRIENDS (drama; released Oct. 11; length, 654 feet).—A great friendship exists between a cab driver, his horse, and a pet dog, the first two being of rather advanced age. They are seen starting off for the day's work and have not proceeded far when a party of four hail the cabman. He tells them that his horse cannot carry four, but his objections are quickly over-ruled and they get in. While going up a hill the horse stops from sheer weakness, but the driver gets out, and after a lengthy struggle they arrive at the top. The strain has been too much for the old man, and just managing to get into the cab he faints away. The dog jumps on the box and cleverly drives to a hospital where the driver is taken in, but there he dies, the strain having effected his heart.

THE ROMANCE OF A NECKLACE (drama; released Oct. 15; length, 995 feet).—This film is a dramatization of the most interesting events in the life of Benvenuto Cellini, the friend of Francois I, of France, Charles IV, and Pope Clement IV, and the immortal author of the statue, Persee, his masterpiece.

GRANDMOTHER'S PLOT (drama; release Oct. 18; length, 835 feet).—The granddaughter of a farmer is in love with one of the farm hands, a fine, manly looking fellow, but the farmer sits on the little affair with great audacious. Her grandmother, however, remembers that she herself was young once, and focuses her brain on the subject. The plot is hatched, and the maiden is to become ill and the doctor is to be sent for; then, when he arrives, grandmother will let him into the deep business, and he prescribes accordingly. All happens as planned. Consequently, the farmer is a beaten man, as with all three against him he has to give in, and does it with very good grace.

PHANTOM RIDE FROM AIX-LA-BAINS (travelogue; release Oct. 18; length, 165 feet).—Phantom Ride from Aix-La-Bains to Mount Revard is a pretty scenic film with some magnificent stereoscopic views of snow-clad hills. The spectator is shown some of the loveliest spots of the Savoy. In the distance can be seen Aix-La-Bains and the Lake du Bourget, which are well-known to all tourists.

THE CHEAT (drama; release Oct. 22; length, 958 feet).—A young woman has a great affection for a man residing in the same hotel. Her affection is much misplaced, however, for the feeling is not returned. Thinking he has been playing with her, she determines to revenge herself, and finds a ready helper in a man also staying at the hotel. He places in the young fellow's pocket some playing cards, and that same evening at the casino, when these two are playing cards with a party, the young fellow is accused by the man of cheating, and the cards being found on his person, he is shown out. From that date his life is a misery, but his uncle, certain of his innocence, offers a reward for information as to who placed the cards in his nephew's pocket. The real culprit being in want of cash comes forward, gets the money, and confesses his guilt, and is compelled by the angry old man to accompany him to the casino and publicly announce the fact.

THE FIRST GRAY HAIR (drama; release Oct. 25; length, 654 feet).—A young fellow goes, during his vacation, to visit with relatives. Two of these, his cousin and his niece, are in love with him. He, being rather a flirt, is flattered by the attentions of both although his heart tells him that the younger is in possession of his affections. One evening, while sitting with his cousin, he proposes, but is refused, for she, with a woman's insight into these matters, knows he is only fascinated for the time being. She sends him away to find her niece, and the following day she sees that her premonition was correct, for the man has proposed marriage to the younger girl and been accepted. Then the elder, when retiring for the night, finds a gray hair, the first of the many she knows will follow.

THE AMAZON (comedy; release Oct. 25; length, 348 feet).—Amazons, or fighting women, passed into legend many years ago. The Amazon of this film, socially, has climbed no higher than the position of servant, but physically has achieved wonderful results. Her muscular development is so great that it interferes with her every duty. All her tasks are overdone, much to the amusement of the auditors. Her excess vitality applied to the work of one day succeeds in ruining most of the furniture and part of the dwelling she is paid to improve.

URBAN-ECLIPSE.

(George Kleine.)

FOILED BY A CIGARETTE (drama; released Oct. 12; length, 991 feet).—Lieut. Brownlow, enraged because the Colonel's daughter prefers a comrade, Capt. Fenton, to himself, listens to the suggestion of a spy that he should steal some very important military plans and cause suspicion to fall on Fenton. The spy drugs Fenton's liquor in a hostelry, and Brownlow breaks open a chest in the Colonel's room, takes the plans, copies them, and puts the originals in Fenton's desk. In order to appear at ease to those he meets on the way, Brownlow is smoking as he enters the Colonel's room. His cigarettes have an uncommon mark on them, and he leaves one there. The plans are found in Fenton's quarters; he protests his innocence, and the Colonel is persuaded by his daughter to call in a detective. The latter finds the cigarette, open his case before Brownlow, and feigns surprise at finding it empty. The other naturally proffers his own supply, the detective takes one and finds that it bears the same mark as the one picked up near the rifled chest. Later, he sees Brownlow hand the plans to the spy, and recovers them at pistol-point. Dashing into the room where Fenton is undergoing court-martial, the detective vindicates the innocent and accuses the guilty. The Colonel hands Fenton back his sword and consents to his daughter's marriage.

IN THE SHADOW OF THE NIGHT (drama; release Oct. 19; length, 502 feet).—The little son of a rich father, to aid a child and his parents, who are less fortunate than himself, under the cover of darkness steals a well-filled purse from his father and carries it to the home of his poor friends. The morning soon reveals the robbery and the detectives called in soon establish a line of clews which point to the girl of the poor lad. Members of the poor family are all arrested and brought to the scene of the crime, where, though violently declaring their innocence they are detained. At this juncture the real criminal is so touched by the grief of his little friend that he bravely confesses his guilt and begs the forgiveness of his father. The final scene shows the happy alleviation of the poor family's sufferings.

TUNNY FISHING OFF PALERMO, ITALY (industrial; release Oct. 19; length, 500 feet).—The tunny is a deep sea fish, but periodically approaches the shore, wandering in large shoals, at least in the Mediterranean, within well-known areas along the coast. The manner of capturing the fish, preparing, packing, etc., is well illustrated.

PATHE-FRERES.

THE STIGMA (drama; released Oct. 10; length, 630 feet).—A prisoner convicted for his first offense is liberated before the end of his term, subject to police supervision. He returns home to find his wife and child in great poverty and searched for work in vain—his past is against him. Finally he obtains a job in a large factory, but forgets to report himself to the police and his employer is informed and he is discharged. On his way home he succeeds in saving a little girl in the nick of time from being run down by a reckless automobilist. That night, desperate at the thought of the privation of his wife and child, he breaks into a house. In the darkness he knocks over a statue and disturbs the owner of the house, who enters, pistol in hand. He is about to summon the police to give him in their charge, but at that moment his little daughter steals in, and with a sudden cry of joy, she runs to the burglar, recognizing him as the man who saved her life. Explanations follow, and the father, grateful and compassionate, is instrumental a few days later in procuring work for the man and starting him afresh in life.

BETTY IS PUNISHED (comedy; released Oct. 10; length, 351 feet).—Betty is again up to her mischievous tricks, but this time fails to escape from her victims without a severe drumming.

A SUMMER FLIRTATION (comedy; released Oct. 12; length, 990 feet).—Two chums, Jack and Jim, take a room together for their vacation at a summer resort, and both become deeply attached to Dolly. Their attempts to be the "only one" in the graces of Dolly are ludicrous, and finally culminate in what appears will be a pugilistic exhibition. At this juncture each receives a letter from Dolly to the effect that she leaves the next day and that she has enjoyed her flirtation immensely. Finding out that they were about to quarrel over one who was only trifling with their feelings, they shake hands and make up.

WERTHER (drama; released Oct. 14; length, 892 feet).—Werther meets Charlotte at her home and immediately becomes infatuated with her grace and charm. Some days later at a garden party a spiteful friend of Charlotte's tells Werther that Charlotte is already engaged to be married, and points out to him the engagement ring on her finger. Werther is disconsolate, but the next day calls at her home, where he meets her future husband, Albert. He then sees there is no chance of his ever marrying Charlotte. The next scene shows Werther sitting on a bench, and the wedding party passing by. They ask him to join in the festivities, but he refuses. Some days later he passes Charlotte's home, just as Albert is leaving. She asks him in and he takes advantage of the fact to tell her of his great love. She is horrified and flies to her room and locks herself in, while Werther almost knocks Albert down as he goes out. Albert's suspicions are aroused, but Charlotte assures him of her undying love for him. Meantime Werther returns home and writes an impressive note to Albert for the loan of his pistols stating that he is about to take "a long voyage." With his last thoughts of Charlotte, Werther goes out on the long journey from which no traveler returns.

AEROPLANES IN FLIGHT AND CONSTRUCTION (industrial; release Oct. 16; length, 680 feet).—The first part of the picture shows the works at Hammondsport, N. Y., where the Curtiss flyers are made. The picture ends with some marvelous stunts in flying by Mr. Ely and "Bud" Mars.

THE AVIATION CRAZE (comedy; release Oct. 16; length, 243 feet).—This picture portrays some of the most crazy stunts of an airship that can possibly be imagined.

KALEM.

THE STRONGEST TIE (drama; release Oct. 26; length, —).—The Strongest Tie is a drama of lumber camps, portraying with fidelity the emotions of men. A little girl plays an important part in the story.

INDIAN PETE'S GRATITUDE (drama; release Oct. 26; length, —).—Indian Pete falls over a cliff and is badly injured. A mining speculator and his daughter, while riding past, hear the Indian's groans and go to his rescue. Finding him in sore straits they take him to their cabin where he is nursed back to health. A few months later Pete's rescuers are robbed of their location papers by two all around "bad men" and claim jumpers. Pete, seeing the predicament of his friends, at the risk of his life, starts on a run to cover the flight of the girl to the registry office, with genuine papers. One of the robbers, noting the departure, rides after him. Shots are exchanged by the Indian and the white man, Pete receiving a mortal wound. He, however keeps up the fight. The speculator's daughter who rides like a streak finally reaches the office and files her claim, beating out the claim jumper who comes with the stolen papers.

MELIES.

OUT FOR MISCHIEF (comedy; released Oct. 13; length, 960 feet).—Two youngsters start out on a campaign of childish pranks. Their mischief-making affects everybody about the house, where the youngsters create much excitement. The "kids" are finally captured and soundly trounced.

UNCLE JIM (drama; release Oct. 20; length, 950 feet).—Bill and Jim, young miners, two

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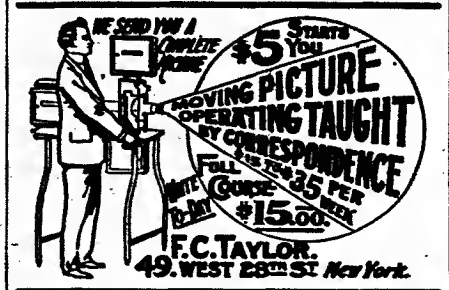

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pals, are in love with the same girl. She accepts Bill. Jim is almost heart-broken but consoles himself in the consciousness that Nellie has chosen a good honest man who will do his best to make her happy. Bill marries Nellie; they go to housekeeping. In due course of time their union is blessed with a sweet little baby girl, who as she grows older, is taught to call her papa's good friend, Uncle Jim. Every day Bill and Jim worked in the same mine, Jim on one shift, Bill on another. Jim approaching the mine notices great commotion at the mine shaft, rushes forward just as the bucket is brought to the surface bearing the bodies of Bill and his father-in-law, dead. Poor Jim, heart-broken, sends word to Nellie, and after seeing that his friends' bodies are properly cared for, hurries to Nellie's assistance. Six years have passed since Bill's death and Nellie is still a widow. Jim performs many acts of kindness and extends every courtesy to Nellie and her child. "Uncle Jim" finally proposes to Nellie, and it is not long before he is made the happy protector and provider of the widow and child of his old pal and dearest friend.

VITAGRAPH.

AULD ROBIN GREY (drama; release Oct. 18; length, 991 feet).—The story of this film is adapted from the Scotch poem, Auld Robin Grey, by Mary Lindsay. It is a pictured love story beautifully and simply portrayed.

DAVY JONES' DOMESTIC TROUBLES (comedy; release Oct. 21; length, 1,000 feet).—This is a comedy taken from the life of Davy Jones, the funmaker. In this picture Davy ploughs the sea, runs the sand and gathers the wind in a net when he places his heart in a woman.

CLOTHES MAKE THE MAN (comedy; release Oct. 22; length, 983 feet).—This comedy is philosophical as well as funny, and claimed by the manufacturers to be out of the general class of comedies.

A DAY ON THE FRENCH BATTLESHIP JUSTICE (topical; release Oct. 22; length, 335 feet).—An interesting and entertaining picture of how the "middies" and "jackies" of the French navy do things on ship board, giving an idea of their exercises, frolics and pastimes.

FILM RELEASES

RELEASE DATES—INDEPENDENT.

Monday—Imp, Eclair, Thanhouser.
Tuesday—Lux, Nestor, New York Motion Picture, Powers.
Wednesday—Actophone, Ambrosio, Columbia.
Thursday—Capitol, Centaur, Imp, Thanhouser.
Friday—Lux, Nestor, New York Motion Picture, Pantagraph.
Saturday—Great Northern, Itala.

INDEPENDENT.

IMP.
(Carl Laemmle.)

August— Feet.
29—The Widow (Comedy) .....
September— Feet.
1—The Right Girl (Comedy) .....
5—You Saved My Life (Comedy) .....
8—A Sister's Sacrifice (drama).....
12—The Two Daughters (Drama).....
19—The New Butler (Comedy) .....
22—Debt (Drama) .....
26—Pressed Roses (Comedy) 990
29—Annie (Drama) 995
October— Feet.
3—All the World is a Stage (Drama) .. 990
6—The Deciding Vote (Drama) 1000
10—Jes Plain Dog (drama)..... 500
10—A Game of Hearts (comedy)..... 500
13—The Garden of Fate (Roman drama)...1000
17—Mother and Child (drama).....
20—The Fur Coat (comedy).....

THE POWERS COMPANY.

August— Feet.
16—The Sewing Girl (Drama) .....
27—The Mail Carrier .....
30—The Burlesque Queen .....
30—The Horse Shoer's Girl .....
September— Feet.
3—The Matinee Idol .....
6—The Girl Next Door .....
6—The Inconstant .....
10—For the Girl's Sake .....
13—The Tell-Tale Perfume .....
13—A Day of Pleasure .....
17—The Pugilist's Child (Drama) .....
20—A Husband's Sacrifice (Drama) .....
20—Aunt Hannah (Comedy) .....
24—His Lordship (Comedy-drama) .....
27—Oh! You Wives (Comedy) .....
27—The Taming of "Buck" (Comedy) ..
October— Feet.
1—The Music Teacher (Drama) .....
4—War (Drama) .....
4—The Beechwood Ghost (Comedy) .....
8—Within an Inch of His Life (Drama)
11—A Man and a Girl (Drama) .....
11—Simpson's Skate (Comedy) .....

BISON.

August— Feet.
16—A Woman's Better Nature (Drama) 1000
19—The Redmen's Persecution (Drama).. 970
23—The Mascot of Company B (Drama) 961
26—Kit Carson (Drama) 990
30—Dan, the Arizona Scout (Drama) 992
September— Feet.
2—The Night Rustlers (Drama) 950
6—Western Justice (Drama) 900
9—A True Indian Brave (Drama) 1000
13—Cowboy's Matrimonial Tangle (Drama) 1000
16—For a Western Girl (Drama) 1000
20—For the Love of Red Wing (Drama)
23—A Cattle Rustler's Daughter (Drama)
27—A Cowboy for Love (drama).....1000
30—The Ranch Raiders (drama).....1000
October— Feet.
4—Young Deer's Return (Drama) 986
7—The Girl Scout (Drama) 1000

AMBROSIO.

August— Feet.
17—Tweedle Dum Has Missed His Train (Comedy) 500
17—The Hump's Secret 500
24—Fricot's Itching Power (Comedy) 382
24—A Fatal Vengeance (Drama) 570
31—Tweedle Dum's Forged Bank Note (Comedy) 297
31—The Fisherman's Crime (Drama) 668
September— Feet.
7—Fricot Has Lost His Collar Stud (Drama) 500
7—The Caprice of a Dame 500
14—The Iron Foundry 1000
21—Molly at the Regiment (drama)..... 423
21—The Last Friend 521
28—The Virgin of Babylon (drama).....1000
October— Feet.
5—The Pit that Speaks 500
5—Tweedledum's Duel (Comedy) 500

ITALA.

August— Feet.
20—Agnes Visconti (Drama) 1000
27—An Enemy of the Dust 382
27—Foolshead in the Lion's Cage (Comedy) 622
September— Feet.
3—The Vestal 998
10—The Coward (Drama) 500
10—A Thief Well Received 500
17—The Falcouer 818
24—The Bad Luck of an Old Rake..... 500
24—Foolshead as a Policeman (comedy)... 500
October— Feet.
1—Foolshead Employed in a Bank (comedy) .. ..
8—Foolshead, Fisherman (Comedy) 500
8—Mrs. Cannon Is Warm (Comedy) 500

THANHOUSER.

August— Feet.
16—The Girl Reporter (Drama) 1000
19—She Stoops to Conquer (Comedy) 1000
23—A Dainty Politician (Drama) .....
30—An Assisted Elopement (Comedy) 1000
September— Feet.
2—A Fresh Start (drama).....
6—Mother (Drama) 1000
9—The Doctor's Carriage (Drama) 1000
13—Tangled Lives (Drama) 1000
16—The Stolen Invention (Drama) 1000
20—Not Guilty (Drama) 1000
22—The Convict (Comedy) .....
23—A Husband's Jealous Wife (Comedy)
27—Home Made Mince Pie (Comedy) ..1000
30—Dots and Dashes (Drama) 1000
October— Feet
4—Leon of the Table d'Hote (comedy)..1000
7—Avenged (drama) 1000
11—Pocahontas (Drama) 1000
14—Delightful Dolly (Drama) 1000

CHAMPION.

August— Feet.
24—The Sheriff and His Son (Drama) 900
31—The Cowboy and the Easterner (Drama)
September— Feet.
7—His Indian Bride (Drama)..... 900
14—A Wild Goose Chase (Comedy)..... 900
21—The White Princess of the Tribe (Drama) 900
28—A Western Girl's Sacrifice (Drama).. 900
October— Feet
5—The Cowboys to the Rescue (drama).. 900
12—How the Tenderfoot Made Good (Drama) 950

DEFENDER.

August— Feet.
18—Shanghaied (Drama) .....
25—Hazing a New Scholar 1000
September— Feet.
1—Great Marshall Jewel Case 1000
1—That Letter From Teddy 1000
8—Cowboy's Courtship 450
8—An Athletic Instructor 550
15—A Game for Life .....
15—An Attempted Elopement .....
22—The Cattle Thief's Revenge (Drama)
29—A Schoolmarm's Ride for Life (Drama)
October— Feet.
6—Wild Bill's Defeat (Drama) .....

LUX.

August— Feet.
25—The Acrobat's Son (Comedy) 550
25—The Chemist's Mistake (Drama) 416
September— Feet.
8—Ma-in-law as a Statue (Comedy) .. 439
8—The Bobby's Dream (Drama) 882
15—Aunt Tabitha's Monkey (Comedy) 850
15—A Selfish Man's Lesson (Drama) 603
22—Only a Bunch of Flowers (Drama) .. 596
22—That Typist Again (Comedy) 880
29—How Jones Won the Championship (Comedy) 880
29—Kindness Abused and Its Result (Drama) 531
October— Feet.
6—Auntie in the Fashion (Comedy) 301
6—Mother's Portrait (Drama) 531

ATLAS FILM CO.

August— Feet.
17—Count of Noaccount .....
24—The Tale of the Hot Dog 725
24—A Bully's Waterloo 200
31—Unsophisticated Book Agent 450
31—Turning the Tables 450
September— Feet.
7—The Snorer 952
14—Animated Powders 450
14—Monkey Shines 500
21—Training the Black Hand 950
28—Levi, the Cop (Comedy) .....
28—The Laugh's On Father (Comedy) ....
October— Feet.
5—When Cupid Sleeps (Drama) .....
12—Curing a Grouch (Comedy) .....
12—The S. S. Mauretania (Scenic) .....

ECLAIR.

August— Feet.
15—The Colonel's Boot 670
15—The Monkey Showman of Djibah 830
22—Musettes Caprice 660
22—The Firemen of Cairo 879
29—Unexpected Servant 437
29—Fantastic Furniture 503
September— Feet.
5—The Lost Chance 400
5—The Little Blind Girl 625
12—Between Duty and Honor 820
16—The Sacking of Roma (Clues) 800
19—The Blind Man's Dog 500
19—The Falls of the Rhine 440
26—The Street Arab of Paris (Drama) .. 820
October— Feet.
3—Through the Ruins of Carthage (Scenic) 660

Imps are now multiplying so rapidly that it keeps us humping to fill orders, even in spite of the increased capacity of our wonderful new factory. The "Imp" Company will **not be one year old** until the 25th of this month. Yet last week our orders were **almost twice as great** as we had hoped they would be at the end of our first year. It is the most amazing success in all the history of moving pictures, and when you get through analyzing it and looking for reasons, there is but one reason and one answer. It is told in one word—"Quality." Gentlemen, if you are not getting EVERY IMP RELEASED, you are not getting your money's worth. See that you **DO** get **EVERY IMP**, or else trade with some exchange that will GIVE YOU WHAT YOU ARE PAYING FOR! Now read about our next releases:

"MOTHER AND CHILD"

Released Monday, Oct. 17. Length about 990 feet. A film you will be intensely proud to show your patrons as a fine example of Independent Moving Pictures. A great story, a great staging, a great piece of photography and some excellent child acting. Write your exchange every day till you get "Mother and Child."

"THE FUR COAT"

Still another of those delightful Imp Comedies. Call the plot foolish, silly, or what you will, the fact remains that your patrons will laugh their heads off—and that's what gets you the coin.

"The Fur Coat" will be released Thursday, October 20.
It is about 995 feet long. See that you **GET IT!**

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3—Behind the Scenes of the Cinema Stage (Topical) 320
10—The Carmelite (Drama) 670
10—The Order is to March (Drama) 295

GREAT NORTHERN FILM CO.

August— Feet.
27—A Society Sinner 680
27—Fabian's Hollow Tooth 234
September— Feet.
3—The Little Drummer Boy .....
3—Fabian Hunting Rats .....
10—Robinson Crusoe .....
17—Fabian Out for a Picnic .....
17—Danish Dragoons (Scenic) .....
24—Dr. Jekyll and Mr. Hyde (Drama) ....
October— Feet.
1—The Flight Across the Atlantic .....
1—Bird's-eye View from the World's Highest Buildings (Scenic) 235
8—The Storms of Life (Drama) .....

NESTOR FILM CO.

August— Feet.
17—Why Dad Was Held Up .....
24—In the Black Hills 960
31—The Blazed Trail 969
September— Feet.
7—The Moonshiner's Daughter 960
14—The Law and the Man 956
21—Strayed from the Range (Drama) 963
28—Where the Sun Sets (Drama) 976
October— Feet.
6—The Golden Hoard (Drama) 930

SALES CO.
(Film D'Art.)

August— Feet.
18—Carmen 995
25—In the Days of the First Christians.1000
September— Feet.
1—King of a Day 975
8—The Minister's Speech 500
8—The Conscience of a Child 500
15—The Temptation of Sam Bottler (Drama) 1000

YANKEE FILM COMPANY.

August— Feet.
15—The Heroic Coward 975
29—The Gang Leader's Reform 990
29—Who Killed John Dare? .....
September— Feet.
5—Judge Ye Not in Haste 900
12—Captured by Wireless 1000
19—The White Squaw (Drama) 1000
26—The Yankee Girl's Reward (Drama) 1000
October— Feet.
3—Women of the West (Drama) 950
10—The Monogramed Cigarette (Drama) ..

CINES.

September— Feet.
23—Julie Colonna (Drama) 760
23—Tootolini as Ballet Dancer (Comedy) 236
30—Giovanni of Medici (Drama) 1000
October— Feet.
7—Giorgione (Drama) 1000

CAPITOL.

September— Feet.
10—The Messenger Boy's Sweetheart ....
17—Round Trip, $5.98 (Comedy) .....
24—Bill Mason's Ride (Drama) .....
October— Feet.
1—All's Fair in Love and War (Drama)

RELIANCE.

October— Feet.
22—In the Gray of the Dawn (Drama) ..

COLUMBIA.

October— Feet.
1—Rip Van Winkle (Drama) .....
8—Jealousy (Drama) .....
15—Tracked Across the Sea (Drama) ....
22—Breaking Home Ties (Drama) .....

RELEASE DATES—PATENTS CO.

Monday—Biograph, Lubin, Pathe, Selig.
Tuesday—Edison, Gaumont-Kleine, Vitagraph.
Wednesday—Essanay, Eclipse-Kleine, Pathe.
Thursday—Biograph, Lubin, Melies, Selig.
Friday—Edison, Kalem, Pathe, Vitagraph.
Saturday—Essanay, Gaumont-Kleine, Pathe, Vitagraph.

MOTION PICTURE PATENTS CO.

EDISON MANUFACTURING COMPANY.

August— Feet.
15—The Usurer (Drama) 994
16—His New Family (Drama) .....
18—When We Were in Our 'Teens (Comedy) 478
18—An Old Story with a New Ending (Comedy) .....
19—How the Squire Was Captured (Comedy) .....
19—Bumptious Takes Up Automobiling (Comedy) .....
20—Love and the Law (Drama) .....
26—The Valet's Vindication (Comedy) ....
30—From Tyranny to Liberty (Drama) ....

September— Feet.
2—The Man Who Learned (drama).....
6—The Big Scoop (drama).....
9—Alice's Adventure in Wonderland (fairy comedy) .....
13—The Great Secret (comedy) .....
16—From the Arctics to the Tropics (Scenic) 490
16—Bumptious as a Fireman (Comedy) .. 505
20—An Unselfish Love (Drama) 1000
23—A Jar of Cranberry Sauce (Comedy).. 495
23—Almost a Hero (Comedy) 485
27—Over Mountain Passes (Scenic) 275
27—The Footlights or the Farm (Drama) 725
October— Feet
4—More Than His Duty (drama).....1000
7—Bumptious Plays Base Ball (comedy) 650
7—The Farmer's Daughter (comedy)..... 345
11—The Song That Reached His Heart (drama) 1000
14—The Chuneo Indians (educational)..... 250
14—The Stolen Father (drama)..... 750
18—The House of Seven Gables (Drama)
21—A Wedding Trip from Moutreal Through Canada to Hong Kong .....
25—His Breach of Discipline (Drama) ..
28—The Swiss Guide (Drama) .....

ESSANAY.

August— Feet.
17—The Count that Counted (Comedy) 975
20—The Dumb Half-Breed's Defense (Drama) 1000
24—Take Me Out to the Ball Game (Comedy) 990
27—The Deputy's Love (Drama) 1000
31—You Stole My Purse (Comedy) 475
31—Who's Who? (Comedy) 525
September— Feet.
3—The Millionaire and the Ranch Girl (drama) 987
7—A Dog on Business (comedy)..... 940
10—An Indian Girl's Awakening (drama).. 854
14—Whist (comedy) 545
14—He Met the Champion (comedy)..... 455
17—Hank and Lank Joy Riding (Comedy) 232
17—The Pony Express Rider (Drama) 750
21—A Close Shave (Comedy) 553
21—A Flirty Affliction (Comedy)..... 418
24—The Tout's Remembrance (Drama)....1000
28—Hank and Lank, They Dude Up Some (Comedy) 660
28—Curing a Masher (Comedy) 960
October— Feet.
1—Patricia of the Plains (Drama) ...1000
5—All on Account of a Lie (Comedy) ..1000
8—The Bearded Bandit (Drama) 1000
12—Hank and Lank: They Get Wise to a New Scheme (Comedy) 302
12—Papa's First Outing (Comedy) 698
15—The Cowboy's Mother-in-Law (Comedy) 1000

BIOGRAPH.

August— Feet.
22—The Sorrows of the Unfaithful (Drama) 994
23—Wilful Peggy (Drama) 997
29—The Modern Prodigal (Drama) 992
September— Feet.
1—The Affair of an Egg (Comedy) 295
1—Muggsy Becomes a Hero (Comedy) .. 994
5—A Summer Idyl (Drama) 981
8—Little Angels of Luck (Drama) 998
12—A Mohawk's Way (Drama) 991
15—In Life's Cycle (Drama) 997
19—A Summer Tragedy (Comedy) 987
22—The Oath and the Man (Drama)..... 997
26—Rose o' Salem Town (Drama) 998
29—Examination Day at School (Drama) 991
October— Feet.
3—The Iconoclast (Drama) 992
6—A Gold Necklace (Comedy) 576
6—How Hubby Got a Raise (Comedy) .. 416
10—That Chink at Golden Gulch (drama) 998
13—A Lucky Toothache (comedy)..... 570
13—The Masher (comedy)..... 415
17—The Broken Doll (drama)..... 997
20—The Banker's Daughters (drama)..... 989

SELIG.

August— Feet.
15—Willie (Comedy-drama) .....
18—Human Hearts (Drama) 1000
22—Dora Thorne (Drama) 980
25—The Indian Raiders (Drama) 1000
29—The Emigrant (Drama) 995
September— Feet.
1—The Road to Richmond (drama).....
1—The Road to Richmond (Drama).....1000
6—Led By Little Hands (Drama)..... 910
8—Jim the Rauchman (Drama).....1000
12—Little Boy (Drama).....1000
15—The Schoolmaster of Mariposa (Drama) 1000
19—Bertie's Elopement (Comedy) .....
19—Big Medicine (Comedy) .....
22—The Sergent (Drama) 1000
25—The Ole Swimmin' Hole (Drama) 1000
29—A Kentucky Pioneer (Drama) 1000
October— Feet.
3—A Cold Storage Romance (Comedy) .. 565
6—For Her Country's Sake (Drama) 1000
10—The Sanitarium (comedy).....1000
13—In the Golden Harvest Time (Drama) 1000
20—Two Boys in Blue (Drama) 1000

(Continued on page 52.)

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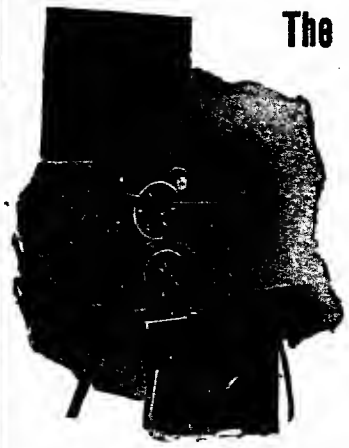

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ROUTES AHEAD

Managers and performers are respectfully requested to contribute their dates for this department. Routes must reach The Billboard not later than Saturday of each week to insure publication. The Billboard forwards all mail for professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

Telegrams inquiring for routes not given in these columns will be ignored unless answers are prepaid.

PERFORMERS' DATES.

(An additional list may be found in another column.)

Acts with burlesque companies may be found in another column.

When no date is given the week of Oct. 10-15 is to be supplied.

Abbott & Alba: 1232 Diversey Blvd., Chicago.
Adams, Billy: 45 Union st., Cambridge, Mass.
Adams & Lewis: 106 W. Baker st., Atlanta, Ga.
Adler, Harry: White Rats, N. Y. C.
Aitken Bros.: 234 Bedford st., Fall River, Mass.
Aitkens, Two Great: 2219 Gravier st., New Orleans.
Albani: 1695 Broadway, N. Y. C.
Aldrach, Blanche: Athens, Ga.
Aldridge, Chas. H.: 20 E. Berkley st., Uniontown, Pa.
All, Geo. (Folies Bergere) Paris, France, Oct. 1-31.
Allen & Kenna: 125 Brewer st., Norfolk, Va.
Allinet's, Jos., Peter the Great: 422 Bloomfield st., Hoboken, N. J.
Alvarado's, S. Goats: 1235 N. Main st., Decatur, Ill.
Alvin & Zenda: Box 365, Dresden, O.
American Dancers, Six: 10 Plain st., Providence, R. I.
American Singing Four: 410 E. 168th st., Bronx, N. Y.
Amsterdam Quartette: 131 W. 41st st., N. Y. C.
Anderson & Ellison: 3603 Locust st., Phila.
Andersons, Australian Twin: care Paul Tausig, 104 E. 14th st., N. Y. C.
Andrews & Abbott Co.: 3962 Morgan st., St. Louis.
Annis, Mrs. Wm. E.: 501 W. 139th st., N. Y. C.
Apollo Quartette: 539 N. State st., Chicago.
Archer & Carr: Greenwich, N. Y.
Arnesens, The: 1817 N. Kedzie ave., Chicago.
Arnold, Geo.: 600 Dearborn ave., Chicago.
Arnold & Rickey: Owego, N. Y.
Artusa, F.: care Pearl Tausig, 104 E. 14th st., N. Y. C.
Ashner Sisters: 12 So. Newsted ave., St. Louis.
Auer, S. & G.: 410 S. 4th ave., Mt. Vernon, N. Y.
Austin & Klumker: 3110 E st., Phila.
Adgie & Her Lions: 210 E. 47th st., N. Y. C.
Austin, Billy D. (Globe) Kansas City, Mo.
Abrams, Morris (Grand) Homestead, Pa., 13-15.
American Trumpeters (Empress) Milwaukee; (Unique) Minneapolis 17-22.
Arisato Tronpe (Pautages') St. Joseph, Mo.
Ahlbergs, Two (Orpheum) Champaign, Ill.; (Star) Chicago 17-22.
Allen, Leon & Bertie (Big Dome) Middletown, O.; (Bijon) Piqua 17-22.
Adair & Henney (Plaza) Chicago; (Gaiety) Springfield 17-22.
Allen, Eva (O. H.) Little Falls, N. Y.; (Orpheum) Utica 17-22.
Albrazar & Baby Athlone (Majestic) Birmingham, Ala.; (Majestic) Little Rock, Ark., 17-22.
Adair & Dahn (Princess) Wichita, Kan.; (Orpheum) Leavenworth 17-22.
Ameres, Three (Pastime) Wichita, Kan.; (Empress) Kansas City, Mo., 17-22.
Archer, Lou (Majestic) Montgomery, Ala.; (Airdome) Chattanooga, Tenn., 17-22.
Alvarettas, Three (Grand) Cleveland; (Empress) Cincinnati 17-22.
Arlington Four (Bronx) N. Y. C.; (Greenpoint) Brooklyn 17-22.
Adelmson, Joseph, Family (Orpheum) San Francisco 10-22.
Alvin Bros. (Majestic) Rock Island, Ill.
Arnold Jack (Orpheum) Harrisburg, Pa.; (Orpheum) Norfolk, Va., 17-22.
Armanis, Five (Dominion) Ottawa, Kan.; (Temple) Hamilton 17-22.
Armstrong, Mae (Orpheum) Harrisburg, Pa.; (Orpheum) Norfolk, Va., 17-22.
Alexander & Scott (Orpheum) Evansville, Ind.; (Orpheum) Memphis, Tenn., 17-22.
Abdallahs, Six (Orpheum) San Francisco 10-22.
Apdale's Animals (Orpheum) Des Moines, Ia.; (Orpheum) Omaha, Neb., 17-22.
Adair, Art (Majestic) Madison, Wis.
Alvino & Rialto (Majestic) Washington, Ind.; (Airdome) Lawrenceville, Ill., 17-22.
American Newsboys' Quartette (Bijou) Racine, Wis.; (Bijou) Appleton 17-22.
Abbott & Alba (Colonial) St. Louis.
Alquist & Clayton (Orpheum) Utica, N. Y.
Andree Porcelains (Orpheum) St. Paul.
Artois, Jack, Duo (Orpheum) Los Angeles.
Anger, Lou (Orpheum) Denver.
Austin & Co. (Grand) Cleveland.
Atlantis & Fisk (Princess) Minneapolis.
Arnolds, Chas. (Grand) Marion, O.
Baker & Cornalia: 613 E. 45th st., Chicago.
Barnes & Boming: 133 W. 45th st., N. Y. C.
Benn & Hamilton: 339 Hickory st., Buffalo.
Bunth & Budd: 910 Belden ave., Chicago.
Busby & Williams: 561 W. 144th st., N. Y. C.
Baillies, Four: 26½ W. Church st., Newark, O.
Baird, Blanche: 12 W. 60th st., N. Y. C.
Baker, Sid: 1606 Race st., Cincinnati.
Banks, Charley: 317 Park ave., Baltimore.
Banyan, Alfred: 122 Smith st., Winnipeg, Can.
Barbee & Hill: 1262 National ave., San Diego, Cal.
Barber & Palmer (American) Omaha, Neb.
Barnstead, Jr., Ed. H.: 311 E. 29th st., N. Y. C.
Barrett, Frank: 240 5th ave., N. Y. C.
Barry, Frank L.: 289 4th st., Troy, N. Y.
Bartell & Garfield: 2699 E. 53rd st., Cleveland.
Beard, Billy: 1401 Drayton st., Savannah, Ga.
Beck & Evans: 14 N. 9th st., Phila.
Beecher & Fennell: 1553 Broadway, N. Y. C.
Bees, Two: 502 Bryant ave., Chicago.
Belford Family: Palace Hotel, 518 N. Clark st., Chicago.
Bell, Bert: Princess Theatre, Phillipsburg, Kan.
Bennett Bros.: 258 W. 65th st., N. Y. C.
Bennett & Marcello: 206 W. 67th st., N. Y. C.
Bergere, Jeanette & Rose: 224 W. 45th st., N. Y. C.
Bernard, Jos. E.: 151 Hendrie ave., Detroit.
Berns, Miss Leslie: 716 Buckingham Place, Chicago.
Bianca, Mlle.: care Max Hirsch, Metropolitan O. H., N. Y. C.
Bigelows, The: 2662 Monroe st., Chicago.
Bilyck's, Capt. Sea Lions: care Das Programme, Berlin, Ger.
Bisbee & Connelly: Hotel Rookery, Kewanee, Ill.
Blair & Klasset: Gen. Del., Atlanta, Ga.
Blanchard & Marlin: 1159 Octavia st., San Francisco.
Boston Newsboys Quartette: 1 Ashton Sq., E. Lynn, Mass.
Boutin & Tillson: White Rats, N. Y. C.
Brahm's Ladies Quartette: 1129 S. Hill st., Los Angeles.
Brand, Laura Martiere: 515 Main st., Buffalo.
Brenner, Samuel N.: 2856 Tulip st., Phila.
Brinkleys, The: 424 W. 39th st., N. Y. C.
Britton, Nellie: 140 Morris st., Phila.
Brooks & Brooks: The Billboard, Cincinnati.
Brooks, Walter (Baker) Denver.
Brownies, The, & Co.: 6th & Jackson sts., Topeka, Kan.
Budds, Aerial: 26 N. Union st., Aurora, Ill.
Buford, Bennett & Buford: 754 8th ave., N. Y. C.
Bunchu & Alger: 2319 W. Main st., Louisville, Ky.
Burgess, Harvey J.: 627 Trenton ave., Pittsburg, Pa.
Burnell, Lillian: 2050 W. North ave., Chicago.
Burt, Al. J.: Bancroft Bldg., Altoona, Pa.
Byrne, John H. W.: 218 W. 34th st., N. Y. C.
Brookes & Carlisle (Bijou) Battle Creek, Mich.; (Bijou) Bay City, Mich., 17-22.
Ballot, Tony & Erna (Orpheum) Des Moines, Ia.; (Orpheum) Omaha, Neb., 17-22.
Burnell, Lillian (Virginia) Chicago; (Lyric) Ft. Wayne, Ind., 17-22.
Bicknell & Gibney (Princess) Wichita, Kan.; (Orpheum) Leavenworth 17-22.
Barnes & Barnes (Elks') Austin, Tex.
Bolton, Viens, with Swat Milligan Co. (Orpheum) Kansas City, Mo.; (Orpheum) Des Moines, Ia., 17-22.
Bellmontes, The (Ashland) Chicago; (Majestic) Madison, Wis., 17-22.
Barry, Mr. & Mrs. Jimmie (Majestic) Milwaukee; (Grand) Indianapolis 17-22.
Butler, Tom (Hammerstein's) N. Y. C.
Blaney, Hugh F. (Majestic) Cedar Rapids, Ia.; (Family) Moline, Ill., 17-22.
Bernard, Joseph E., & Co. (Star) Aurora, Ill., 15-17.
Brewster, Nellie (Columbia) St. Louis; (Majestic) Chicago 17-22.
Barry, Edwina, & Wm. Richards (Shea's) Toronto.
Beers, Leo (Ashland) Chicago; (Majestic) Cedar Rapids, Ia., 17-22.
Botter, Harry, & Co. (Pantages') Spokane 17-22.
Boyle Bros. (Grand) Brainerd, Minn.; (Grand Family) Fargo, N. D., 17-22.
Behan, George (Orpheum) Spokane 17-22.
Byron & Langdon (Dominion) Winnipeg, Can.; (American) Chicago, Ill., 17-22.
Burgess, Bobby, & West Sisters (Majestic) Charleston, S. C.; (Orpheum) Savannah, Ga., 17-22.
Bacon, Betsy, & Co. (Majestic) Ft. Worth, Tex.
Bonita, Lew Hearn & Co. (Columbia) Cincinnati.
Bathing Girls (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans, La., 17-22.
Brookes & Carlisle (Bijou) Battle Creek, Mich.; (Bijou) Bay City 17-22.
Brown & Cooper (Lyric) Mobile, Ala.
Bergere's, Valerie, Players (Majestic) Johnstown, Pa.
Blamphin & Hehr (Family) Warren, Pa.
Bach Bros. (Pantages') Denver, 10-22.
Beyer, Ben. & Bro. (Orpheum) Denver.
Barnes & Crawford (Alhambra) N. Y. C.; (Poli's) Scranton, Pa., 17-22.
Bennett & Bernard: Cleveland, 13-15.
Bison City Four (Orpheum) Los Angeles.
Bernard, Al. (Empire) Houston, Tex.
Bretonne, May, & Co. (Family) Pittsburg, Pa.; (Family) Detroit, Mich., 17-22.
Belmont, Joe: Maidstone, Eng., 17-22; Arrington 24-29; Aston 31-Nov. 5.
Belmont, Harry, & Co. (President) Chicago.
Burbank & Danforth: Newark, O.
Bonhair, Troupe (Unique) Minneapolis.
Balzars, The (Orpheum) Minneapolis.
Baptiste & Franconi (Majestic) Cedar Rapids, Ia.
Burkhart, Maurice (Pantages) Denver.
Basque Quartette (Keith's) Phila.
Burkes, Juggling (Keith's) Phila.
Barry & Wolford (Keith's) Phila.
Beane, Geo. A.: & Co. (Grand) Cleveland.
Berry, Rose (Grand) Cleveland.
Belmont, Grace (Orpheum) Salt Lake, U.
Bottomley Troupe (State Fair) Birmingham, Ala.
Braham's Phantographs (Bijou) Bay City, Mich.; (Bijou) Flint, 17-22.
Bells, Four Dancing (Bijou) Lansing, Mich.
Burnett, Edna C. (Hippodrome) Utica, N. Y., 13-15.
Bennett, Rose & Bell (Family) Moline, Ill., 13-15; (Trevett) Chicago 17-22.
Bella Italia Tronpe (Family) Detroit.
Barnes, Reming & Co. (Music Hall) Lewiston, Me.; (New Portland) Portland, 17-22.
Bunchu & Alger (Warherton) Yonkers, N. Y.
Calvert-Parkers, The: Portland, Ore.
Cameron, Ella: 381 Broad st., New London, Conn.
Campbell-Clark Sisters: Clarendon Hotel, Chicago.
Carle, Irving: 4203 N. 41st st., Chicago.
Carlin & Clark: 913 Prospect ave., Buffalo.
Caron & Herbert: Fair Haven, N. J.
Carrolton & Van: 5428 Monte Vista st., Los Angeles.
Casads, Three: Darlington, Wis.
Case, Charley: Lockport, N. Y.
Case, Paul: 81 So. Clark st., Chicago.
Cavanaugh & Lancaster: 700 A Indiana ave., Kansas City, Mo.
Chantrell & Schuyler: 219 Prospect ave., Brooklyn.
Chapman Sisters: 1629 Milburn st., Indianapolis.
Chase, Clifton E.: 44 5th st., New Bedford, Mass.
Clayton, Paul: 1420 Elm st., Cincinnati.
Clipper, Jesse & Della: 6119 So. 1st st., Tacoma, Wash.
Clito & Sylvester: 224 N. 10th st., Phila.
Clotilde & Monirose: 323 W. 38th st., N. Y. C.
Coles, Three Musical: 149 Seals ave., Biloxi, Miss.
Columbians, Five, Inc.: Findlay, O.
Conkey, Clever: Wausau, Wis.
Cordua & Maud: care Paul Tausig, 104 E. 14th st., N. Y. C.
Corey Bros.: 134 Seymour st., Pittsfield, Mass.
Cotter & Boulden: care Norman Jefferies, 9th & Arch sts., Phila.
Cotrell & Hamilton: Palace Hotel, Chicago.
Crawford, Glen S.: 1430 Baxter st., Toledo, O.
Crawford & DeLancey: 110 Ludlow st., Bellefontaine, O.
Crayton, F. Lawrence: 703 Herrick st., Elmira, N. Y.
Creighton, J. C.: 115 Clymer st., Brooklyn.
Crollius, Dick: Vaudeville Comedy Club, 224 W. 46th st., N. Y. C.
Crotty, Geo.: White Rats, 112 5th ave., Chicago.
Cullen Bros.: 2916 Ellsworth st., Phila.
Carol Sisters: 104 W. 16th st., N. Y. C.
Chase & Carma: 2516 So. Halsted st., Chicago.
Clayson Family Quartette: 64 Broad st., Oneida, N. Y.
Clermont, Jean: 104 E. 14th st., N. Y. C.
Costtas, Three Musical: 144 W. Seneca st., Oswego, N. Y.
Cooper, Fitch B. (Academy) Chicago.
Coleman, Al. (Majestic) Jacksonville, Fla.; (Majestic) Columbus, Ga., 17-22.
Cliff, Laddie (Alhambra) N. Y. C.; (Maryland) Baltimore, Md., 17-22.
Closes, Five Aerial (Davis Bros.' Co.) Toledo, O.
Chevriel, Emile (Airdome) Chattanooga, Tenn.; (Majestic) Birmingham, Ala., 17-22.
Cottrell & Hamilton (Grand) New Castle, Ind., 13-15; (Majestic) La Salle, Ill., 17-20.
Cogswells, Three Cycling (United) Manchester, N. H.
Curran, Francis E. (Lyric) Fitzgerald, Ga., 13-15.
Church City Quartette (Pantages') Detroit.
Cretos, The (State Fair) Dallas, Tex., 15-30.
Clifford, Edith, in The Eagle and the Girl (Star) Chicago, 13-15; (Kedzie Plaza) 17-22.
Code Book, The (Columbia) Cincinnati; (Mary Anderson) Louisville 17-22.
Clairmont, Doris (O. H.) Albion, N. Y.
Claton, Carlos (Beacon) Boston; (Olympia) Boston 17-22.
Campbell, Al. (Bijou) Great Falls, Mont.
Cross & Josephine (Poli's) Scranton, Pa.; (Columbia) St. Louis, Mo., 17-22.
Chip, Sam, & Mary Marble (Grand) Pittsburg, Pa.; (Bronx) N. Y. C., 17-22.
Chadwick Trio (Poli's) Hartford, Conn.; (Colonial) N. Y. C., 17-22.
Caesar, Frantz, Co. (Majestic) Birmingham, Ala.; (Elks') Pine Bluff, Ark., 17-22.
Caine & Odom (Majestic) Houston, Tex.
Curtis, Sam J., & Co. (Hamlin Ave.) Chicago.
Chassino (Grand) Syracuse, N. Y.
Carr, Ernest, & Co. (Orpheum) Harrisburg, Pa.; (Orpheum) Norfolk, Va., 17-22.
Cumings & Thornton (Majestic) Montgomery, Ala.; (Majestic) Birmingham, 17-22.
Cunningham & Marion (Grand) Pittsburg, Pa.
Cressy & Dayne (Majestic) Chicago, 10-22.
Connelly, Mr. & Mrs. Erwin (Orpheum) Salt Lake, Utah, 17-22.
Crane, Mr. & Mrs. Gardner (Colonial) N. Y. C.; (Keith's) Providence, R. I., 17-22.
Crawford, Sonorita & Thomas (Family) Pittsburg, Pa.
Clayton, Paul (Old Orpheum) Portsmouth, O., Oct. 3-Nov. 5.
Clark & Turner (Majestic) Waxahachie, Tex.
Clark & Duncan (Lyric) Ft. Smith, Ark.; (Lyric) Hot Springs 17-22.
Cark, Herbert (Orpheum) Spokane 17-22.
Cross, Will H. (Thompson's) Sapulpa, Okla., 13-15.
Carson & Willard (Shea's) Buffalo.
Carmen, Belle: Chester, Pa.
Cooke, Miss Rothert, & Sommers (Central) Dresden, Ger., 3-31.
Carlette, Cissie (Orpheum) Cincinnati.
Chilo, Count & Countess (Orpheum) Cincinnati.
Conway & Leland (Orpheum) Cincinnati.
Cavana (Orpheum) Denver.
Clifton Sisters (Palace), Columbia, S. C.; (Grand) Raleigh, N. C., 17-22.
Curzon Sisters (State Fair) Birmingham, Ala.
Carroll & Cook (Empress) Cincinnati.
Cody, Louise: The Billboard, Cincinnati.
Costtas, Three Musical (Bijou) Lansing, Mich.; (Bijou) Bay City 17-22.
Charbino Bros. (Orpheum) Easton, Pa.; (Alhambra) N. Y. C., 17-22.
Casad & DeVerne (Majestic) Cleveland.
Coventry, Chas. & Rosie (Auditorium) Lynn, Mass.
DeCampe, Guy: Henderson, N. C.
DeFaye, Liana & Evelyn: 47 W. 28th st., N. Y. C.
Delmar & Delmar: 94 Henry st., N. Y. C.
Dorsch & Russell: 604 S. Belmont ave., Newark, N. J.
DuRoss & Galvin: 1637 Waverley ave., Cincinnati.
Dale, Dainty Dottie: 252 W. 35th st., N. Y. C.
Daly & O'Brien (National) Sydney, Australia, indef.
Day, Carita: 586 7th ave., N. Y. C.
DeLamare, Julius J.: 217 E. 98th st., N. Y. C.
Delmore & Darrell: 1515 9th ave., E., Oakland, Cal.
DeMario (Apollo) Berlin, Ger., Oct. 1-31; (Circus Ciniselli) Warsaw, Russia, Nov. 1-30.
Denickes, Musical: 619 First st., Macon, Ga.
Denman, Louise: 189 Rawson st., Atlanta, Ga.
DeVeaux, Wells G. (Pantages) Seattle.
Devlin & Elwood (Palace) London, Eng., Aug. 15-Oct. 15.
DeVoe & Mack: Mansfield, O.
DeWitt, Burns & Torrance (Scala) Copenhagen, Denmark, Oct. 1-31.
Dismond, Chas.: 112 Fifth ave., Chicago.
Dick, Ray: 522 Ohio ave., Kokomo, Ind.
Dickens & Floyd: 343 Rhode Island st., Buffalo.
Dickinson, Richard: Melrose, Mass.
Distou, Madeline: 934 Longwood ave., N. Y. C.
Divolas, The: 142 E. 5th st., Mansfield, O.
Doherty Sisters (Hippodrome) London, Eng., Aug. 1-Oct. 31.
Dolan & Lenharr: 2460 7th ave., N. Y. C.
Donner, Doris: 343 Lincoln st., Johnstown, Pa.
Donovan & Arnold: 3608 Clark ave., Cleveland.
Donovan & Mackin: 1130 Taylor st., Ft. Wayne, Ind.
Doric Trio: 937 N. State st., Chicago.
Doss, Billy: 102 So. High st., Columbia, Tenn.
Downard & Downard: Cyclone, Ind.
Downey & Willard: 41 Linwood ave., Detroit.
Drew, Carroll: Actors' Fund, Gaiety Theatre Bldg., N. Y. C.
Drew, Pat (Best) Little Rock, Ark., 10-29.
Duffu-Redcay Troupe: Reading, Pa.
Dunbar & Fisher: White Rats, N. Y. C.
Dunlay & Merrill: Union Hotel, Chicago.
Dunsworth & Walder: Dad's Hotel, Phila.
Dupille, Ernest A.: Vaudeville Club, London, Eng., indef.
DeVoes, Marvelous (Michelson) Grand Island, Neb., 13-15; (Lyric) North Platte 17-19; (Keith's) Aurora 20-22.

This blank is available for route data in case you have no route cards. Cards will be mailed upon application.

Name_____

Week	Theatre	City	State

PERMANENT ADDRESSES

If you are unable to give route, and desire to have your permanent address listed, kindly provide the necessary information, using this blank.

Name_____

Permanent Address_____

Demacos, The (Auditorium) Newark, O.; (Prospect) Cleveland 17-22.
DeGraw & DeGraw (Majestic) Williston, N. D.; (Bijou Family) Great Falls, Mont., 17-22.
DeAnta, Billy (National) Toronto; (Savoy) Buffalo 17-19; (Happy Hour) Buffalo 20-22.
DeVilbis, Great (O. H.) Henderson, Ky.; (O. H.) Lawrenceville, Ill., 17-22.
Derby, Al (Grand) Massillon, O.
DeRenzo & LaDue (Trent) Trenton, N. J.; (5th Ave.) N. Y. C., 17-22.
Davis, Morgan (Majestic) Hot Springs, Ark.; (Airdome) Chattanooga, Tenn., 17-22.
Dickinson, Rube (Bijou) Duluth, Minn.; (Bijou) Winnipeg, Man., Can., 17-22.
Dallas, Beulah (Majestic) Canyon City, Col.; (Crystal) Trinidad 17-22.
DeVelde, Ermond J., & Co. (Lyric) Dover, N. H.; (Premier Scenic) Portsmouth, 17-22.
DeHollis & Valora (Empress) Cincinnati; (Empress) Milwaukee 17-22.
Duncan, A. O. (Grand) Indianapolis; (Columbia) Cincinnati 17-22.
Daly's Country Choir (Bijou) Duluth, Minn.; (Bijou) Winnipeg, Can., 17-22.
Don Emma (National) San Francisco 17-22.
Davis, Edwards (Orpheum) Kansas City, Mo.; (Orpheum) Sioux City, Ia., 17-22.
Dinkelspiel's Christmas, with Bernard A. Reinold (Orpheum) Oakland; (Orpheum) Los Angeles 17-29.
Dean, Orr Sisters & Gallagher (Majestic) LaCrosse, Wis.
DeWindt, Marjorie C. (Princess) Wash., D. C.
Douglas, Myrtle: Revere House, Chicago.
Darragh, Mabel (Thompson's) Sapulpa, Okla., 13-15.
Davenport's Lady Minstrels (Grand) Columbia, S. C.; (Grand) Raleigh, N. C., 17-22.
Duprez, Fred (Orpheum) Salt Lake City.
Delmore & Darrell (Orpheum) Minneapolis.
Danses Classique Russe (Orpheum) Cincinnati.
Doyle, Buster, & Co. (Palace) Columbia, S. C.; (Grand) Raleigh, N. C., 17-22.
Dupree, Minnie (Orpheum) Salt Lake, U.
Deveau, Hubert (Lyric) Muskogee, Okla.; (Lyric) Oklahoma City, 17-22.
Davis Imperial Trio (Grand) Victoria, B. C., Can.; (Grand) Tacoma, Wash., 17-22.
Eagon & Austin: Gen. Del., Columbus, O.
Edman & Gaylor: 1008 S. 1 st., Richmond, Ind.
ElBarto: 2531 N. Hollingwood st., Phila.
Ellsworth, Mr. & Mrs. Harry: 1553 Broadway, N. Y. C.
Emmerson & Wright: 2811 N. May st., Kansas City, Kan.
Eoff & Reinisch: 814 High st., Des Moines, Ia.
Eppe, Loretta: Hotel Crescent, 126th & Lenox ave., N. Y. C.
Evans, Bessie: 3703 Cottage Grove ave., Chicago.
Evelyn Sisters: 252 Greene ave., Brooklyn.
Eugene Trio: Atlanta, Ga., 10-22.
Edwards, Shorty (American) E. Liverpool, O.; (Norka) Akron 17-22.
Edrington, Chas. R., & Tom Linton's Jungle Girls (Orpheum) Champaign, Ill.; (Academy) Chicago 17-22.
Elliott, BeLair & Elliott (Orpheum) Leavenworth, Kan.; (Columbia) Kansas City, 17-22.
Eagle & The Girl, Adolph Knoll, mgr. (Kedzie Plaza) Chicago 17-22.
Edwards', Gus, Night Birds (Columbia) St. Louis; (Majestic) Chicago 17-22.
Ewen & Prince (Pantages') St. Joseph, Mo.
Earle's Singing Four (Pantages') Sacramento, Cal.; (Chutes) San Francisco 17-22.
Ellsworth & Lindon (Majestic) LaCrosse, Wis.
Edwards', Jessie, Dogs (Pantages') Denver 17-22.
Edenberg, Charlie (Alamo) New Orleans, La.
Emelie, LaPetite, Troupe (Bijou) Jackson, Mich.; (Jeffers') Saginaw 17-22.
Edwards, Kitty (Unique) Minneapolis; (Bijou) Duluth 17-22.
Enoch (Forepaugh) Phila.; (Grand) Reading 17-22.
Enigmarelle (Bijou) Atlanta, Ga.
Elise, Wulff & Waldoff (Columbia) Cincinnati.
Edinger Sisters (Dome) Middletown, O.
Fantas, Two: 8 Union Square, N. Y. C.
Faust, Grace: 1018 N. State st., Chicago.
Felsman & Arthur: 2144 W. 20th st., Chicago.
Fineberg, Nannie: 1149 So. 16th st., Phila.
Fisher, W. X.: Spring & Plum sts., Newton, Ia.
Floydells, The: Gen. Del., Kansas City, Mo.
Foner, Art: 264 Watkins st., Brooklyn.
Ford & Louise: 128 So. Broad st., Mankato, Minn.
Fox, Frank: Revere House, Chicago.
Fox & Summers: 517 N. 10th st., Saginaw, Mich.
Franklin, Gheer & Co.: 141 Lake ave., Benton Harbor, Mich.
Franklin, H., & Standards: Rahnsdorfer Muehle, Berlin, Germany.
Fraser Trio: 16 Inman ave., Rahway, N. J.
Frey, Henry: 1697 Madison ave., N. Y. C.
Friend & Downing: 418 Strand, W. C., London, Eng., Apr. 18, indef.
Frobel & Ruge: 314 W. 23d st., N. Y. C.
Froso Trio: 3705 29th ave., South, Minneapolis.
Frederick & Robb (Luna Park) Baltimore.
Fiechtl's, Otto, Tyrolean Troupe (Suburban Garden) St. Louis 10-12.
Fields & Hanson (Broadway) Camden, N. J.; (West End) Uniontown, Pa., 17-19; (Crystal) Braddock 20-22.
Fink's Comedy Mules & Dogs (Orpheum) Nashville, Tenn.; (Orpheum) Birmingham, Ala., 17-22.
Fern, Ray (Grand) Syracuse, N. Y.; (Grand) Pittsburg, Pa., 17-22.
Felix, George, & Barry Girls (Shubert) Utica, N. Y.; (Bronx) N. Y. C., 17-22.
Frey Twins Co. (Temple) Detroit, Mich.; (Temple) Rochester, N. Y., 17-22.
Fanning, Ruth (Columbia) St. Louis; (Majestic) Chicago 17-22.
Firliding & Carlos (Trevett) Chicago.
Free Setters' Four (Sailings) Fresno, Cal.; (Los Angeles) Los Angeles 17-22.
Franciscos, The (Olympia) Wapakoneta, O., 13-15.
Fuller's, Lol, Ballet of Light (Orpheum) Minneapolis; (Orpheum) St. Paul 17-22.
Fagan, Noodles & Paxton (Orpheum) Altoona, Pa.
Farnum, Wm. (Orpheum) Duluth, Minn.; (Orpheum) St. Paul 17-22.
Forbes & Bowman (Orpheum) Omaha, Neb.; (Orpheum) Kansas City, Mo., 17-22.
Finney, Maude & Gladys (Mary Anderson) Louisville; (New Grand) Evansville, Ind., 17-22.
Fentelle & Vallorie (Orpheum) New Orleans, La.
Fritz, Maul & Loul (Majestic) Chicago.
Fay, Two Coleys & Fay (Trent) Trenton, N. J.; (Maryland) Baltimore, Md., 17-22.
Fields, Will H. (Grand) Youngstown, O.; (Lyric) E. Liverpool 17-22.
Farlardeau, Doll I. (Family) Milton, Pa.
Florus, Paul (Continental) Chicago 10-29.
Ford & Wesley (Proctor's) Newark, N. J.
Faust Bros. (Grand) Cleveland.
Flanagan & Edwards (Orpheum) Salt Lake, U.
Fagg & White (Palace) Columbia, S. C.; (Grand) Raleigh, N. C., 17-22.
Gahberts, Two: 1553 Broadway, N. Y. C.
Gage, Juggling: 170 White st., Springfield, Mass.
Gallaway, W. P.: care The Glenmore, Montgomery, Ala.
Gardiners, Three: 1958 N. 8th st., Phila.
Garson, Marion: 703 W. 178th st., N. Y. C.
Gaylor & Graff: 16 Abingdon Sq., N. Y. C.
George & Gott: 214 Lee ave., Sapulpa, Okla.
Geyer, Bert: Palace Hotel, Chicago.
Gibney & Earle: 509 Madison ave., Toledo, O.
Gibson Bros.: 2 Willow st., Brooklyn.
Gibson, Ted & Kate: 906 Gates ave., Brooklyn.
Gilday & Fox: 208 State st., Chicago.
Gilden Sisters, Three: 756 8th ave., N. Y. C.
Gilmore, Le Moyne, Perry & Co.: 112 Fifth ave., Chicago.
Godfrey, Hal: care P. Casey, Long Acre Bldg., N. Y. C.
Goff & LeRoy: care Bert Perkins, 430 Putnam Bldg., N. Y. C.
Golden & Hughes: Milford, Mass.
Goodhue & Burgess: White Rats, N. Y. C.
Gorton, Ed. & Lizzie: 14 Harrison st., Detroit.
Gould, Wm.: Green Room Club, 139 W. 47th st., N. Y. C.
Granat, Louis: West New York, N. J.
Grantley, Helen: Long Acre Bldg., N. Y. C.
Grant & Brewer: 34 Boyce ave., Walla Walla, Wash.
Gray, Enid: 26 W. 125th st., N. Y. C.
Gray & Graham (Fuller's) New Zealand, Australia, Oct. 1-Nov. 30.
Gray & Gray: 1922 Bird st., Joplin, Mo.
Grdina & Co.: 955 Jefferson ave., S. W., Cleveland.
Greatrex, Helene: 408 So. 7th ave., LaGrange, Ill.
Greenwood, Bessie: 636 N. State st., Chicago.
Groom Sisters: 503 N. Hermitage ave., Trenton, N. J.
Gruet & Gruet: White Rats, N. Y. C.
Gorman & Bell: 136 4th ave., N. Y. C.
Goss, Eddie: Raymond st., Fall River, Mass.
Graham & Randall: 327 Pearl st., Brooklyn.
Granberry & LaMon: 1553 Broadway, N. Y. C.
Guise, Johnnie: New Brunswick, N. J.
Gallan, Jimmie: 20 Clark ave., Hamilton, Ont.
Gracey & Burnett (Plaza) Springfield, Mass.; (Lyric) Athol 17-22.
Graces, Garner & Parker (Star) Ithaca, N. Y.
Gillette, Fred, & Bingo (Gayety) Springfield, Ill.
Georgia Campers (Empire) Newark, N. J.
Goolmans, Musical (Orpheum) Leavenworth, Kan.; (Columbia) Kansas City, Mo., 17-22.
Gardner, Happy Jack, & Co. (Bijou) Winnipeg, Can.
Goforth & Doyle (O. H.) Bath, Me.
Gordon & Keyes (Shea's) Toronto; (Crescent) Syracuse, N. Y., 17-22.
Grimm & Satchell (O. H.) Waterville, Me.; (New Central) Old Town, 17-22.
Gordon & Henry (Academy) Charleston, S. C.; (Bijou) Augusta, Ga., 17-22.
Glose, Augusta (Orpheum) Portland, Ore.
Grover, Mildred, & Dick Richards (Orpheum) Kansas City, Mo., 17-22.
Gordon & Marx (Proctor's) Newark, N. J.; (Colonial) Norfolk, Va., 17-22.
Granville & Rogers (Orpheum) Kansas City, Mo.; (Orpheum) Sioux City, Ia., 17-22.
Goldsmith & Hoppe (Poli's) Scranton, Pa.
Griffith (Orpheum) Minneapolis.
Grant, Virginia (Orpheum) Cincinnati.
Gordon, Paul (Orpheum) Cincinnati.
Gardner & Stoddard (Orpheum) Cincinnati.
Gasch Sisters (Keith's) Phila.
Gaylor, Chas.: 768 17th st., Detroit.
Granat, Louis M. (Garrick) Ottumwa, Ia.; (Novelty) Topeka, Kan., 17-22.
Harris, Fred: 851 E. 40th st., Chicago.
Helene, LaBelle: 63 W. 7th st., Mt. Vernon, N. Y.
Haley & Haley: 1127 Pierce Bldg., St. Louis.
Hall & Briscoe: 56 Orchard st., Norwich, Conn.
Hall, E. Clayton: 96 Flushing st., Jamaica, N. Y.
Hallman & Murphy: 913 McKean st., Phila.
Halson Boys: 21 E. 98th st., N. Y. C.
Halsted, Willard: 1141 Prytania st., New Orleans.
Hamilton, Fred: 318 Mary st., Chicago.
Hammon & Lytell: 484 Cottage st., Rochester, N. Y.
Hampton & Bassett: 837 Poplar st., Cincinnati.
Hanley & Jarvis: 230 Hoboken st., Rutherford, N. J.
Hardy, Helene: Piqua, O.
Harper & Jameson: Box 1145, Muskogee, Okla.
Harris & Robinson: 152 Lake st., Chicago.
Haskell, Loney: 47 Lexington ave., N. Y. C.
Hatch, E. Warren: 74 Sydney st., Boston.
Hatches, The: 47 E. 132nd st., N. Y. C.
Hawkins, Homer: 229 Boyd st., Grafton, W. Va.
Hawley & Bachen: 1347 N. 11th st., Phila.
Heather, Josie: 2123 84th st., Bensonhurst, N. Y.
Henderson & Sheldon: 164 E. Randolph st., Chicago.
Hessie: care Pantages Theatre Bldg., Seattle.
Hewlettes, The: 1200 20th st., Denver.
Hilbert, Ben: 828 Sawmill ave., Allegheny, Pa.
Hillonians, The: 2531 Chatham st., Cincinnati.
Holden & LaTelle: Cayuga Lake, N. Y.
Holton, Geo. A.: 22 Bank st., Brunswick, Me.
Hoppe, Vera: Ridgefield Park, N. J.
Howard & Boyd: 5351 Etzel ave., St. Louis.
Hindpeth & Barclay: 442 N. Clark st., Chicago.
Hullinger, Dillon: The Billboard, Chicago.
Huntings, Four: Fair Haven, N. J.
Huxtables, The: 18 Oliver st., Salem, Mass.
Hyde & Talbot: Torrington, Conn.
Hunter & Ross (Majestic) Detroit.
Haas Bros. (Verdi) Chicago 13-15.
Henry Bros.: Lansing, Mich., 13-15.
Hawthorne, Hilda (Lyric) Dayton, O.
Hanlon Bros. (Grand) Evansville, Ind., 17-22.
Herbert, Lillian (Ashland) Chicago; (Grand) Newcastle, Ind., 17-22.
Hasty, Charlie (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 17-22.
Hickman Bros. & Co. (Gayety) Springfield, Ill.; (Family) Lafayette, Ind., 17-22.
Hall, George F. (Poli's) New Haven, Conn.; (Poli's) Bridgeport 17-22.
Hawley, E. Frederick, & Co. (Hathaway's) Lowell, Mass.; (Keith's) Boston, 17-22.
Haney & Long (Orpheum) Freeport, Ill., 17-22.
Haney, Edith (Majestic) Nashville, Tenn.; (Majestic) Little Rock, Ark., 17-22.
Hennings, John & Winnie (Trevett) Chicago; (Lyric) Terre Haute, Ind., 17-22.
Hill & Whitaker (Trent) Trenton, N. J.
Havelocks, The (Circle Lida) Chicago; (Orpheum) Champaign 17-22.
Harris & Randall (Sun) Springfield, O.
Hardeen (Pantages') Spokane.
Howley, Irene C. (Orpheum) Ogden, Utah, 17-22.

AT LIBERTY

PERFORMERS AND MUSICIANS

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READY TO BREAK ALL KINDS OF ANIMAL ACTS, LIONS, TIGERS, POLAR BEARS, ELEPHANTS.

For Vaudeville or Circus. At Liberty, October 30th.
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H. L. and Ella Morris Novelty Acts

Lady—slack wire, singing and aerial suspension illusion. Man—juggling light and heavy balancing, impalement act. Alberto, the educated monk, rides a wheel, etc. Does an act like the big ones. Car show preferred. C. L. Erickson wire.
H. L. MORRIS, October 10th to 15th, Flemingsburg, Ky.

WANTED FOR
Campbell United Shows

Having the exclusive rights for the following celebrations, I want to enlarge my company: Desarc, Ark., Merchants' Fall Festival, Oct. 10-15; Devalls Bluff, Ark., Reunion and Home Coming conducted by the hand, Oct. 17-22; Stuttgart, Ark., Rice Carnival, Oct. 24-29, which is the biggest affair ever held in Arkansas; Forest City, Ark., Merchants' Cotton Festival, Nov. 1-5; Wynne, Ark., and Marianna to follow. These towns are all free on the streets with bumper rice and cotton crops. Have played them before and I know what I am talking about. Can place one Ballyhoo Show, one Grind Show, one more Free Act, Ballyhoo Band, colored or white, High Diver, Girls for Lady Minstrel Show, Door Talkers, good Promoter, Colored Piano Player, Colored Performers, Man to run Stadium, also Stadium Performers. Can use Concessions that don't conflict. Boys! I have cut the graft, so don't come. Man to run Photograph Gallery. This show has never closed in three years. Write or wire as per route.

MUSICIANS WANTED TO ENLARGE JOHN W. VOGEL'S BIG CITY SHOW

One Flute and Piccolo for band and orchestra; (high pitch instruments); one Clarinet for band and orchestra; one 2nd Violin to double Mellophone, Clarinet or Cornet; one Slide Trombone for band and orchestra; other first-class Musicians. All of the above must be strictly first-class and be ready to join on receipt of wire. Address by WIRE, stating very LOWEST salary. I pay board, lodging and transportation after you join. JOHN W. VOGEL, Owner and Manager. Route: Winchester, Va., Oct. 11; Harrisonburg, Va., Oct. 12; Staunton, Va., Oct. 13; Covington, Va., Oct. 14; Clifton Forge, Va., Oct. 15; Lynchburg, Va., Oct. 17; Bedford City, Va., Oct. 18; Roanoke, Va., Oct. 19; Pocahontas, Va., Oct. 20; Bluefield, W. Va., Oct. 21.

WANTED---HIGH-CLASS VAUDEVILLE ACTS

of all kinds, to send open time. Bona-fide Contracts at 5%. Managers desiring first-class reliable acts and good service, write or phone BERT MARSHALL.

THE BERT MARSHALL VAUDEVILLE CIRCUIT,
201-3 SUPERIOR BLDG., CLEVELAND, O., OPPOSITE CITY HALL.
The strongest vaudeville circuit in Northern Ohio, booking 12 theatres in Cleveland.

Holmen Bros. (Linden) Chicago; (Gen. Del) Grand Rapids, Mich., 17-22.
Harvey & DeVora Trio (Orpheum) Salt Lake City.
Hayward & Hayward (Orpheum) Sioux City, Ia.; (Orpheum) Omaha, Neb., 17-22.
Hall, Prichard & Mountain (New Murray) Richmond, Ind.
Hay, Unicycle, & Bro. (Orpheum) Ogden, Utah, 17-22.
Hafford & Chain (Empire) Milwaukee.
Hedge, John, & Ponies (Fall Festival) Richmond, Ind.; (Majestic) Rock Island, Ill., 17-22.
Hamilton, Estella B. (Bijou) Racine, Wis.; (Bijou) Appleton 17-22.
Hamilton & Cross (Gem) Springfield, Mo.
Hayman & Franklin (Palace) Burnley, Eng., 17-22; (Hippodrome) Wigan 24-29.
Hanson, Harry L. (Broadway) Camden, N. J.
Hart, Billy & Marie (Orpheum) Des Moines, Ia.
Howard & Howard (Orpheum) Oakland, Cal.
Honan & Helm (O. H.) Carlisle, Pa., 13-15.
Hughes & Cole (Hippodrome) Utica, N. Y.
Hally, Walter, & Co. (Miles) Minneapolis.
Henderson & Thomas (Miles) Minneapolis.
Hoffman, Gertrude (Columbia) Cincinnati.
Hodge, Robert Henry, & Co. (Keith's) Phila.
Herman, Al. (Grand) Cleveland.
Howard's, Harry, Animal Circus (State Fair) Birmingham, Ala.
Heffner, Jack (Grand) Marion, O.
Herald Square Four (Portland) Portland, Me.; (Palace) Boston, Mass., 17-22.
Hill-Edmunds Trio (Victoria) Newbern, N. C.
Hinman's, Capt. Sidney, Life Saving Dogs (Vaudeville) Somerville, N. J., 13-15.
Hillyers, The (Globe) Holyoke, Mass., 13-15; (Oxford) Brooklyn, N. Y., 17-19; (Novelty) Brooklyn 20-22.
Irwins, Two: 3684 E. 71st st., Cleveland.
Ishikawa Jap Troupe: 7300 Sangamon st., Chicago.
Imperial Musicians (Orpheum) Sioux City, Ia.; (Orpheum) Des Moines 17-22.
Innes & Ryan (American) Davenport, Ia.
Inman, Billy, & Co. (Majestic) Cedar Rapids, Ia.
Jarrell Co.: 2115 Cleveland ave., Chicago.
Jarvis & Harrison: 26 McKinley st., Hartford, Conn.
Jennings & Renfrew: 714 Broadway, Everett, Mass.
Jerome & LeRoy: 23 Pecan st., Oak Cliff, Dallas, Tex.
Jester, Jolly Jean: 423 So. Park st., High Point, N. C.
Jennets, The: 948 N. Western ave., Chicago.
Jewel, Roy R. (Family) Indianapolis.
Johnstone, Musical: 388 Eighth ave., N. Y. C.
Jones, Roy C.: 1553 Broadway, N. Y. C.
Jones & Whitehead: 47 W. 28th st., N. Y. C.
Jordan, Earl: 209 E. 6th st., Lexington, Ky.
Johnson, Billy N. (Vendome) Buffalo.
Jackson, Ollie (Bijou) Fargo, N. D.
Jolly & Wild Co. (Poli's) New Haven, Conn.; (Poli's) Bridgeport 17-22.
Johnson's, Tony, Dogs (Arcade) Minot, N. D.
Jones, Alexander (O. H.) Anderson, Ind.
Jones, John H. (Grand) Jacksonville, Fla., 10-29.
Josslin Four (Trent) Trenton, N. J.
Jeter & Rogers (Forsyth) Atlanta, Ga.; (Orpheum) Chattanooga, Tenn., 17-22.
Jewel's Manikins (Orpheum) Spokane 17-22.
Julian & Dyer (Miles) Minneapolis.
James, Walter (Orpheum) Cincinnati.
Jones & Gillam (Grand) Brattleboro, Vt.; (O. H.) Clinton, Mass., 17-22.
Kalma & LaFarlon: 1337 E. 111th st., Cleveland.
Kurtello Bros.: Paterson, N. J.
Kaufmanns, The: 240 E. 35th st., Chicago.
Kaufman, Reba & Inez (Folies Bergere) Paris, France, Oct. 1-31.
Keeley & Parks: care Mrs. Davidson, 281 W. 150th st., N. Y. C.
Keene, Mattie: Hotel Gerard, N. Y. C.
Kelly & Henry: 2738 Frankford ave., Phila.
Keltners, The: 133 Colonial Place, Dallas, Tex.
Kent & Wilson: 6036 Monroe ave., Chicago.
Kenworthy & Duffy: 825 20th st., Denver.
King Bros.: 211 4th ave., Schenectady, N. Y.
King, Violet: Winter Gardens, Blackpool, Eng.
King & Bailey: 206 W. 49th st., N. Y. C.
Klein & Erlanger: 1587 E. 42nd st., Cleveland.
Klein Trio: 4759 Oldenberg ave., St. Louis.
Klido, J. F.: 2149 Thomas st., Chicago.
Klinefelters, The: Box 462, Hawarden, Ia.
Klos Sisters, Three: care Paul Tausig, 104 E. 14th st., N. Y. C.
Kohl, Gus & Marion: 911 Fourth st., Milwaukee.
Koppes, The: 117 W. 23rd st., N. Y. C.
Kotaro, Frank: 905 Race st., Phila.
Kramo & Norman: 203 Gostlin st., Hammond, Ind.
Kronco-Mansfield Trio: New Milford, Conn.
Kenney & Hollis: 64 Harvard ave., Allston, Mass.
Kaufmans, The (Healy) Hibbing, Minn.
Karl (Forsyth) Atlanta, Ga.; (Lyric) Dayton, O., 17-22.
Keatons, Three (Orpheum) Nashville, Tenn.
Kelfe, Zena (Keith's) Pawtucket, R. I., 17-22.
Kelley & Catlin (Shea's) Buffalo; (Family) St. Marys, Pa., 17-22.
Kaufman Troupe (Orpheum) Salt Lake City; (Orpheum) Denver, Col., 17-22.
Kelly, Sam & Ida (Columbia) Kansas City, Kan.
Klagston & Thomas (Columbia) Kansas City, Kan.
Kuhns, Three White (Orpheum) Spokane; (Orpheum) Seattle 17-22.
Kingsley & Roberts (Star) Coalgate, Okla.
Kelley & Wentworth (Majestic) Ann Arbor, Mich., 13-15; (Jeffers) Saginaw 17-22.
Kane, Leonard (Orpheum) Savannah, Ga.; (Grand) Knoxville, Tenn., 17-22.
Kurtis Roosters (Sittner's) Chicago 17-22.
Keltners, The (Star) Lemmon, S. D.
Kennedy, Joe (Auditorium) Dayton, O.; (Auditorium) Cincinnati 17-22.
Karland, Prof. (Bijou) Atlanta, Ga.
Knickerbocker Trio (New Sun) Springfield, O.
Kilties Duo (Miles) Minneapolis.
Kramer & Elliott (Bijou) Great Falls, Mont.
Lansings, The: 210 N. Broadway, Baltimore.
LeClair & Sampson: 112 5th ave., Chicago.
LeGrange & Gordon: 2823 Washington ave., St. Louis.
Lenerts, Two: 6636 Union ave., Chicago.
Leslie, Regina: 361 Tremont st., Boston.
Levino, Dolph & Susie: 14 Prospect st., W. Haven, Conn.
Lahl, Cecil & Avery: 1017 Laguna st., San Francisco.
Lakola & Lorain: Palace Hotel, Chicago.
Lambiottes, The: Mt. Vernon, O.
Lamont, Frank: Hotel Royal, Cape May, N. J.
LaMont Bros.: 314 W. 13th st., Ft. Worth, Tex.
Lancaster, Mr. & Mrs. Tom: New Castle, Dela.
Lancaster & Miller: Arcade-Grand Theatre, Hoquiam, Wash.
Langdon, Lucille: 2451 Michigan ave., Chicago.
LaRose Bros.: 107 E. 31st st., N. Y. C.
LaRue & Holmes: 21 Lillie st., Newark, N. J.
LaSalle & Lind: 135 Foote st., Johnstown, N. Y.
LaToska, Phil.: 135 W. 22nd st., Los Angeles.
LaVilins, The: Grand Pacific Hotel, Chicago.
Lawrence & Wright: 1553 Broadway, N. Y. C.
Lennon, Bert: 559 W. Washington st., Chicago.
Leo, Jolly: 1829 Vineyard st., Phila.
LeRoy & Diamond: White Rats, N. Y. C.
Lincolns, Four: 2159 Huron st., Chicago.
Lines, Harry: 420 6th st., South, Minneapolis.
Lloyd & Falls: 588 Lyell ave., Gates, Rochester, N. Y.
Lockwoods, Musical: 133 Cannon st., Poughkeepsie, N. Y.
Loisset, Katie: 104 E. 14th st., N. Y. C.
Lombards, The: care Paul Tausig, 104 E. 14th st., N. Y. C.
Lowe, Musical: 37 Ridge Road, Rutherford, N. J.
Lubins, Four Dancing: 1728 N. 21st st., Phila.
LaFord & Gross (Crystal) Anderson, Ind.; (Star) Muncie 17-22.
Lafayettes, Two (Majestic) Pittsburg, Kan.
Lees, Two (Majestic) E. St. Louis, Ill., 17-22.
LaJess, Theo., & Camille (Cooper) Mt. Vernon, O.
LaDare-Warner Trio (Foster) Fulton, N. Y., 13-15.
Laurant, Marie (Family) York, Pa.; (Grand Ave.) Wash., D. C., 17-22.
Leffingwell, Nat, & Co. (Grand) Portland, Ore.; (National) San Francisco, Cal., 17-22.
Lucifers, The, & Emilie (Colonial) Norfolk, Va.; (Orpheum) Harrisburg, Pa., 17-22.
Lewis, James Y., Comedy Co. (Orpheum) Newark, O.; (Cooper) Mt. Vernon 17-22.
Lee, Sing Fong (Auditorium) Newark, O.
Longworths, The: Champaign, Ill., 13-15; Rockford 17-22.
London Quartette (Pantages') Vancouver, B. C., Can.; (Pantages) Portland, Ore., 17-22.
Leonard, Eddie (Temple) Detroit; (Temple) Rochester, N. Y., 17-22.
Leighs, The (Edison) Hastings, Neb.; (Lyric) Manhattan, Kan., 17-22.
Lancaster, Hayward & Lancaster (Grand) Portland, Ore.
Luciers, Four Musical (Majestic) Des Moines, Ia.; (Majestic) LaCrosse, Wis., 17-22.
Lovenberg's, Chas., Neapolitans (Orpheum) San Francisco; (Orpheum) Oakland 17-22.
Langdons, The (Bijou) Flint, Mich.; (Bijou) Lansing 17-22.
Linton's, Tom, Jungle Girls (Orpheum) Champaign, Ill.
Lacier, Marguriet (Orpheum) Portland, Ore.
Lester, Nina (Electric Park) San Antonio, Tex.; (Airdome) Waco 17-22.
Lacey, Will (National) San Francisco.
LaAdelia (Grand) Youngstown, O.; (Lyric) E. Liverpool 17-22.
LaToy Bros. (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans, La., 17-22.
Lane & O'Donnell (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 17-22.
Loraine (Colonial) St. Louis; (Kentucky) Paducah, Ky., 17-22.
LaTours, The (Unique) Dickinson, N. D., 13-15.
LePearl & Bogart (Forsythe) Atlanta, Ga.; (Bijou) Jacksonville, Fla., 17-22.
Lavedan, Elsie (Cozy) Houston, Tex.
Lang & May (Empress) Milwaukee.
Linton & Laurence (Orpheum) Oakland, Cal.
Lloyd & Falls (Star) McKees Rocks, Pa.
Luce & Luce (Orpheum) Salt Lake City.
Leo & Chapman (Unique) Minneapolis.
LaTour Sisters (Grand) Cleveland.
Lelliott Bros. (Pantages') Denver.
LaRaub & Scottie (Delmar) St. Louis.
Lowe, Musical (Empress) Ft. Worth, Tex., 17-22.
LeClair, John (Arcade) Niagara Falls, N. Y.
McConnell Sisters: 1247 W. Madison st., Chicago.
McDonald, Eddie & John: 210 South ave., Wilkinsburg, Pa.
McDonald, O. L.: 818 Superior st., Toledo, O.
McIntyre & Groves: 403 E. 15th st., Davenport, Ia.
McKees, Three: Actors' Society, 133 W. 45th st., N. Y. C.
McKinley, Neil: 288 Bank st., Newark, N. J.
McSorley & Eleanore (Fritz's) Portland, Ore.
Mack, Lee: Wicklow Hotel, Chicago.
Macks, Two: 245 N. 59th st., Phila.
Manning Trio: 70 Clancy st., Grand Rapids, Mich.
Mantell's Marionettes: 4420 Berkeley ave., Chicago.
Marion & Lillian: 1553 Broadway, N. Y. C.
Marshall, Geo. P.: 3206 Washington st., Marion, Ind.
Martine, Carl & Rudolph: 465 W. 57th st., N. Y. C.
McCullough, Carl: Room 1205, Majestic Thea. Bldg., Chicago.
Marston & Emlson: Carbondale, Pa.
Martinelle: Rexford Hotel, Boston.
Mills & Moulton: 58 Rose st., Buffalo.
Morgan & Chester: Phoebus, Va.
Morris, Leon: 63 W. 7th st., Mt. Vernon, N. Y.
Mylie & Orth: Mascoda, Wis.
Mason, Chas. A.: 121 W. 42nd st., N. Y. C.
Mathiesen, Walter: 843 W. Ohio st., Chicago.
Maxwell, Joe: Room 12, N. Y. Theatre Bldg., N. Y. C.
Mayo & Rowe: care Bert Levey, 144 Powell st., San Francisco.
Mears, Sergeant: White Rats, N. Y. C.
Medley Boys: 320 Baltimore Bldg., Oklahoma City, Okla.
Melnotte-LaNole Trio: 48 Maryland ave., Cumberland, Md.
Melrose Comedy Four: 3109 Groveland ave., Chicago.
Meyer, David (Pantages) Victoria, B. C., Can.
Milan & DuBois: Wellington Hotel, Chicago.
Miller, Theresa: 118 W. Grand ave., Oklahoma City, Okla.
Millman Trio (Central) Nuremburg, Ger., Oct. 16-31.
Moberly & Crelly: 3430 Rhodes ave., Chicago.
Moffett & Clare: 111 E. 125th st., N. Y. C.
Monson, B. Thos.: 918 W. 48th st., Los Angeles.
Moores, Five Flying: 800 F st., Muncie, Ind.
Moore, Tom & Stacia: care B. A. Myers, 1402 Broadway, N. Y. C.
Morton, Geo. C.: Gen. Del., Augusta, Me.
Mowatts, Peerless (Winter Garden) Berlin, Ger., Oct. 1-31; (Leibich's) Breslau, Ger., 1-30.
Murphy, Mr. & Mrs. A. J.: 203 Columbus ave., Benton Harbor, Mich.
Murray & Hamilton: 503 W. Adams st., Muncie, Ind.
Mullini Trio (Gaiety) Oklahoma City, Okla.; (Princess) Wichita, Kan., 17-22.
McDonald, Chas., Crawford & Montrose (Grand) Indianapolis; (Mary Anderson) Louisville, 17-22.
Malvern Troupe (Girard) Phila.
Mason, Wilbur & Jordan (Pantages') Sacramento, Cal.; (Pantages') San Francisco, 17-22.
Morton & Keenan (Seaside) Corpus Christi, Tex.
Milch Sisters (Grand) Indianapolis; (New Grand) Evansville, 17-22.
Martin, Dave & Percie (Columbia) St. Louis.
Melis, Three Marvelous (New Orpheum) New London, Conn.
Martin, Al., & Lee (Vendome) Buffalo, 13-15.
Martinez & Martinez (Columbia) Chicago; (American) Chicago, 17-22.
Moroge, Jean B. (Minot) Minot, N. D.
Max & Max (O. H.) Sedalia, Mo.
Mullen & Corelli (Star) Chicago; (Temple) Hamilton, Can., 17-22.
Maltese, Lewis & Co. (Broadway) Lorain, O.; (New Priscilla) Cleveland, 17-22.
McDowell, John & Alice (New Sun) Springfield, O.
Morette Sisters (Orpheum) Rockford, Ill.; (Columbia) Milwaukee, Wis., 17-22.
McKay, Jock (Dominion) Ottawa, Can.; (Temple) Hamilton, 17-22.
May, Ethel (Ashland) Chicago.
Melnotte Twins & Clay Smith (Lyric) Mobile, Ala.; (Orpheum) Atlanta, Ga., 17-22.
Moody & Goodwin (Majestic) Des Moines, Ia.; (Grand) Fargo, N. D., 17-22.
Mathieus, Juggling (Family) Dixon, Ill.; (Janean) Milwaukee, Wis., 17-22.
Milmars, The (Grand) Kenton, O.; (Grand) Columbus, 17-22.
Malin & Malin (Prospect) Cleveland; (Shea's) Toronto, 17-22.
Mooree, Mable Valenteene (Empress) Kansas City, Mo.
McNutts, The (New Priscilla) Cleveland; (Arcade) Toledo, 17-22.
Mack, Floyd & Mabelle (Poli's) Scranton, Pa.; (Poli's) Wilkes-Barre, 17-22.
Mareena, Nevara & Mareena (Columbia) St. Louis.
McIntyre, Jack, & Franklyn Twins (Poli's) Worcester, Mass.; (Poli's) Bridgeport, Conn., 17-22.
Macarte, Three Sisters (Walker) Winnipeg, Man., Can.; (American) Chicago, Ill., 17-22.
McNamee (Washington) Spokane; (Majestic) Seattle, 17-22.
Millman, Bird (Grand) Indianapolis; (Columbia) Cincinnati, 17-22.
Meeh International Trio (Main St.) Peoria, Ill.
McCormack, Frank, & Co. (Poli's) Springfield, Mass.; (Poli's) Worcester, 17-22.
MacEvoy & Powers (Star) Ithaca, N. Y.; (Crescent) Syracuse, 17-22.
Moore, George Austin (Columbia) St. Louis.
Mintz & Palmer (Chutes) San Francisco; (Pantages') Los Angeles, 17-22.
McCormick & Wallace (Star) Springfield, O.
Mason & Keeler (Victoria) N. Y. C.
Mitchell & Cain (Empire) Hackney, Eng., 17-22; (Empire) Holloway, 24-29.
Mahoney, Tom (Forsyth) Atlanta, Ga.; (Orpheum) Nashville, Tenn., 17-22.
Murray, Marion (Orpheum) Omaha, Neb.; (Orpheum) Kansas City, Mo., 17-22.
Mexican Marimba Quartette (Cosmos) Wash., D. C.; (Wilson) Baltimore, Md., 17-22.
Moss & Frye: 586 7th Ave., N. Y. C.
Miller, Mad (Star) Chicago; (Gaiety) So. Chicago, 17-22.
Mack & Bennett (Grand) Donora, Pa., 13-15.
McNish & McNish: Chicago.
Military Four (Keith's) Cleveland.
Montgomery, Ray, & Healey Sisters (Majestic) Milwaukee.
Morton-Jewell Troupe (Miles) Minneapolis.
McCord, Lewis, & Co. (Orpheum) Minneapolis.
McDonald & Huntington (Empress) Cincinnati.
McNeal, Loraine (Empress) Cincinnati.
Metropolitan Minstrels (Keith's) Phila.
Melroy Trio (Pantages') Denver.
Merritt, Frank (People's) Henderson, Ky.
Marvin Bros. (Crystal) Anderson, Ind.
Manalos Family (National) Steubenville, O.
McIntyre & Heath (Orpheum) Brooklyn; (Alhambra) N. Y. C., 17-22.
Naydene, Petite: 2025 Fruitvale ave., Oakland, Cal.
Nelson, Edward L.: Sparrows Point, Md.
Nelson, Oswald & Borger: 150 E. 128th st., N. Y. C.
Nevaros, Three: 335 W. 38th st., N. Y. C.
Newton, Gladys (Best) Little Rock, Ark., 9-27.
Newman, Harry: 112 Fifth ave., Chicago.
Niblo & Riley: 158 Third ave., Brooklyn.
Nichols & Croix: White Rats, N. Y. C.
Nichols & Smith: 912 Addison ave., Chicago.
Norton, Great: 944 Newton st., Chicago.
Norton, C. Porter: 6342 Kimbark ave., Chicago.
Nibbe & Bordoux (Gem) Berlin, N. H.; (New Portland) Portland, Me., 17-22.
Nawn, Tom, & Co. (5th Ave.) N. Y. C.; (Hathaway's) Lowell, Mass., 17-22.
Noble & Brooks (Majestic) Rock Island, Ill.; (Garrick) Burlington, Ia., 17-22.
Nowak, Major C. (Poli's) Springfield, Mass.
Nazarro, Nat, & Co. (Princess) Hot Springs, Ark.; (Grand) Knoxville, Tenn., 17-22.
Nevins & Gordon (Temple) Grand Rapids, Mich.
Naynon's Rosa, Birds (Empress) Cincinnati; (Empress) Milwaukee, 17-22.
Nichols, Nelson & Nichols (Arcade) Toledo, O.; (Orpheum) Oil City, Pa., 17-22.
Nugent, J. C. (Orpheum) Salt Lake, U.; (Orpheum) Denver, Colo., 17-22.
Nolan, Shehan & Nolan (Foster) Fulton, N. Y.; (Temple) Lockport 17-22.
Olympiers, Five: care Paul Tausig, 104 E. 14th st., N. Y. C.
Orbasany's, Irma, Cockatoos: care D. Obermayer, 1431 Broadway, N. Y. C.
O'Rourke & Atkinson: 1848 W. 65th st., Cleveland.
Otto Bros.: 240 W. 52nd st., N. Y. C.
Overfield, A.: 369 Glenwood ave., Buffalo, N. Y.
Olivers, Three: 3243 Grenshaw st., Chicago.
O'Neill, Ray B.: 712 Fulton Bldg., Pittsburg, Pa.
O'Clare, Wm. (Folly) Oklahoma City, Okla.; (Princess) Wichita, Kan., 17-22.
Otis, Elita Proctor (Orpheum) New Orleans, La.
Oklahoma Jack: Toronto, 10-29.
Odiva (Lyric) Dayton, O.
Osborn, Lillian (Sun) Springfield, O.
O'Neill Trio (Crystal) Milwaukee.
O'Rourke & Atkinson (Unique) Minneapolis.
Operatic Festival (Orpheum) Denver.
Owens, Billy & May (Healy's) Hibbing, Minn.
Paali & Walton: 726 5th ave., Pittsburg, Pa.
Pearse & Mason: Van Buren Hotel, Chicago.
Pelham & Imig: Platea, Pa.
Pikes, Musical: 103 W. Oley st., Reading, Pa.
Price & Bell: 182 Floyd st., Dallas, Tex.
Pantzer, Willy (Hippodrome) London, Eng., Aug. 1-Oct. 31.
Parland-Newhall Co.: 431 Russell ave., Covington, Ky.
Parvis, jr., Geo. W.: 2534 N. Franklin st., Phila.
Patterson & Kaufman: care Edw. S. Keller, Long Acre Bldg., N. Y. C.
Pauline, J. R.: Dansville, N. Y.
Pearce & Aylward: 265 Michigan ave., Chicago.
Person & Halliday: Van Buren Hotel, Chicago.
Peters & Chamberlain: 208 24th Place, Chicago.
Potts Bros.: Long Acre Bldg., N. Y. C.
Potter & Harris: 1715 Leland ave., Chicago.
Powell, Eddie: White Rats, N. Y. C.
Powers, Frank J.: 324 N. Academy st., Janesville, Wis.
Powers & Paulina: R. R. No. 6, Box 28 B., St. Joseph, Mo.
Price, Harry M.: 934 Longwood ave., N. Y. C.
Plunkett & Ritter (Foster) Fulton, N. Y., 13-15; (Hippodrome) Utica, 17-22.
Pelham Comedy Four (Majestic) Norfolk, Va.; (Colonial) Richmond, 17-22.
Pepper Twins (Princess) St. Paul.
Prentice Troupe (Broadway) Logansport, Ind.
Pattee's, Col., Old Soldier Fiddlers (Orpheum) Seattle; (Orpheum) Portland, Ore., 17-22.
Pickard's, Capt., Seals (Sittner's) Chicago.
Peters, Phil & Nettie (Empress) Cincinnati; (Empress) Milwaukee, 17-22.
Pringle & Whiting (Orpheum) Omaha, Neb.; (Orpheum) Sioux City, Ia., 17-22.
Pope & Dog Uno (Majestic) Milwaukee; (Grand) Indianapolis, 17-22.
Pelham (Empress) Milwaukee; (Unique) Minneapolis, 17-22.
Pikes, Musical (Gem) Bismarck, N. D., 13-15.
Pantzer, Lina (Keith's) Pawtucket, R. I.
Peters, Phil & Nettie (Empress) Cincinnati.
Police Inspector (Orpheum) Denver.
Pearse & Mason (Majestic) Cedar Rapids, Ia.
Patrick & Francisco: Gibson City, Ill.; Montgomery, Ala., 19-28.
Plane, Fred (Othello) Eveleth, Minn.
Quaker City Quartette: 403 Macon st., Brooklyn.
Randall, Billy: 1000 E. 5th st., Dayton, O.
Rapier, John: 473 Cole ave., Dallas, Tex.
Rawdin & Whiteside: 943 9th st., Denver.
Ray, Eugenie: 5602 Prairie ave., Chicago.
Raymond, Evelyn: 48 W. Erie st., Chicago.
Raymond, Ruby: Windsor Hotel, Trenton, N. J.
Reading Sisters: 411 W. 30th st., N. Y. C.
Reed, Wm. D.: Gallatin Pike, Nashville, Tenn.
Reeves, Roe: 1553 Broadway, N. Y. C.
Reilly & Lewis: 64 W. 118th st., N. Y. C.
Renshaw, Bert: White Rats, N. Y. C.
Renzos, The: The Billboard, Cincinnati, O.
Rex Comedy Circus: care E. Robinson, Western Vaudeville Mgr. Assn., Majestic Thea., Chicago.
Rex Trio: 261 E. 2nd st., Peru, Ind.
Reynolds & Donegan (Winter Garden) Berlin, Ger., Oct. 1-Nov. 30.
Rice, Frank & True: 6340 Vernon ave., Chicago.
Richards, Two Aerial: 285 Jencks st., Fall River, Mass.
Richmond, McKee: 1553 Broadway, N. Y. C.
Rickrode, Harry E.: York Springs, Pa.
Riuner-Rendo Trio: 238 Seventh st., Grand Rapids, Mich.
Ringling, Great: 920 So. 19th st., Newark, N. J.
Ripley, Tom: 336 E. 123rd st., N. Y. C.
Rivenhall, Fred: 290 Central Park, N. Y. C.
Roberts, Dainty June: 1319 Halsey st., Brooklyn.
Roberts, Hayes & Roberts: Cedar Manor, Jamaica, N. Y.
Roberts & Little: Block Island, R. I.
Robison, Bobbie & Hazelle: 5128 42nd ave., So., Minneapolis.
Rogers, Frank: 1440 11½ st., Moline, Ill.
Rogers Twins: 2312 Nance st., Houston, Tex.
Rohrs, Three: care Paul Tausig, 104 E. 14th st., N. Y. C.
Roland & Francis: 31 Grand Opera House, Chicago.
Romanoffs, Three: 133 17th st., Wheeling, W. Va.
Romola, Bob: 218 Turner st., Zanesville, O.
Root & White: 688 Flushing ave., Brooklyn.
Rosen, Chas. E.: 45 W. 117th st., N. Y. C.
Roseues, The: 438 Linwood st., Brooklyn.
Ross & Green: 74 E. 114th st., N. Y. C.
Rafton & LaTour: 19 W. Main st., Columbus, O.
Reynolds & Lewis: Sherman, Tex.
Roberts, Little Lord: 454 E. 47th st., Chicago.
Russell & Davis: 1316 W. High st., Springfield, O.
Ruaf, Claude (Hammerstein's) N. Y. C.; (Poli's) Hartford, Conn., 17-22.
Ross & Green (Middletown) Middletown, Conn.; (Orpheum) New London, 17-19.
Rose & St. Clare (Amuse U.) Birmingham, Ala.
Reynard, A. D. (Temple) Kane, Pa., 13-15; (Orpheum) Franklin, 17-19; (Orpheum) Oil City, 20-22.
Rich, Aubrey E. (Star) Muncie, Ind.; (Grand) Hamilton, O., 17-22.
Rutan's Song Birds (Orpheum) Franklin, Pa.; (Crystal) Braddock, 17-22.
Ray, J. J. (Daley's) Grand Rapids, Mich.
Royal Japanese Troupe (Murray) Richmond, Ind.
Richards, Grent (Orpheum) Altoona, Pa.; (Broadway) Camden, N. J., 17-22.
Russell, Mable (Temple) Detroit; (Temple) Rochester, N. Y., 17-22.
Russell & Smith's Minstrels (Hathaway's) New Bedford, Mass.
Roys, The (Crystal) Chicago; (Virginia) Chicago, 17-22.
Ross, Eddie G. (Majestic) Charleston, S. C.; (Orpheum), Savannah, Ga., 17-22.
Rose, Original Jimmy (Red Mill) Vincennes, Ind.
Rossow Midgets (Orpheum) San Francisco; (Orpheum) Oakland, 17-22.
Reed Bros. (Majestic) Birmingham, Ala.; (Columbia) St. Louis, Mo., 17-22.
Rocsmora, Suzanne (Orpheum) Duluth, Minn., 17-22.
Ryan, Thos. J., Richfield Co. (Orpheum) Denver; (Orpheum) Lincoln, Neb., 17-22.
Rice, Sully & Scott (Poli's) New Haven, Conn.; (Orpheum) Yonkers, N. Y., 17-22.
Roberts, Hayes & Roberts (Garrick) Wilmington, Dela.
Rockway & Conway (Majestic) Houston, Tex.; (Majestic) Hot Springs, Ark., 17-22.
Robison & Partlou (Jno. Adams Show) Lumberton, N. C.
Rajan, John: 601 Chouteau Ave., St. Louis.
Russells, Flying (Academy) Hagerstown, Md.
Ritchie, Eugene & Carrie (Cosmos) Wash., D. C.
Rosards, The (St. Fair) Hastings, Nebr.; (St. Fair) Girard, Ill., 20-22.
Rese, Len (Family) Buffalo.
Ritter & Foster (Hans) Hamburg, 3-31; (Scala) Copenhagen, Den., Nov. 1-30.
Rio (Columbia) St. Louis.
Rice, Frank & True (State Fair) Birmingham, Ala.
Redmond & Smith (Orpheum) Woodward, Okla., 13-15.
Rey, Billy: 1011½ Congress ave., Houston, Tex.
Rhoads' Marionette Theatre (Lyceum) Amsterdam, N. Y., 13-15.
Shaw, Edytho: 508 N. Clark st., Chicago.
Shaw, Lew & Nellie: 1445 Ogden ave., Chicago.
Shields & Rodgers: Box 29, Bridgeman, Mich.
Stevens & Hoyt: Pleasantville, N. J.
Stewart & Malcolm: Box 87, Cynthiana, Ind.

Lyman Twins
Patti Ross Wilbur Martin Clark Mounts Kathryine Evans Harry Wallace Minnie Jarbeau

THE LYMAN (TWIN) BROTHERS, —IN ONE OF THE MOST POPULAR— MUSICAL ATTRACTIONS ON THE ROAD, "THE PRIZE WINNERS."

St. John & Bridges: 427 E. 58th st., N. Y. C.
Savoy & Savoy: 39 Hubbard Court, Chicago.
Sawyer & DeLima: 41 Pembina st., Buffalo.
Scherer & Newkirk: 18 Goodell st., Buffalo.
Schiavoni Troupe: care Paul Tausig, 104 E. 14th st., N. Y. C.
Schrier, Mr. & Mrs. Wm. K.: 808 W. 12th st., Chicago.
Searles, Arthur: 5858 Cottage Grove ave., Chicago.
Selby, Hal M.: 204 Schiller Bldg., Chicago.
Semon Duo: 1553 Broadway, N. Y. C.
Seney, Vincent & Seney: 1182 So. Main st., Fall River, Mass.
Shields, Johnnie: 276 Woodward ave., Atlanta, Ga.
Shields, The: 207 City Hall, New Orleans.
Short & Glick: Box 1101, Dallas, Tex.
S'osson, Pauline: 4545 Michigan ave., Chicago.
Smith & Adams: 1139 W. Van Buren st., Chicago.
Smith & Brown: 1324 St. John ave., Toledo, O.
Sorensen, Chris: 1802 N. Western ave., Chicago.
Sowash Bros.: Creston, Ia.
Spaun, Mr. & Mrs. Byron: 464 N. Marshall st., Phila.
Spaulding, Dupuee & Ted: Box 285, Ossining, N. Y.
Stanley, Edmund: care E. S. Keller, Long Acre Bldg., N. Y. C.
Stanley & Chambers: Union ave. & Oak Lane, Phila.
Stanton, Walter & Val: 1536 Broadway, N. Y. C.
Stewart & Earl: 125 Euclid ave., Woodbury, N. J.
Stewart & Donahue: care Ted Schroeder, Huntington Chambers, Boston.
Stickney, Louise (N. Y. Hippodrome) N. Y. C.
Stine, Chas. J.: Green Room Clum, 139 W. 47th st., N. Y. C.
Stone & Hayes: 1311 Pratt ave., Chicago.
Story, Musical: Palace Hotel, Chicago.
Stutzman & May: 619 Washington st., Williamsport, Pa.
Sullivan, Harry: White Rats, N. Y. C.
Swanson, Hazel May: Commercial Hotel, Chicago.
Sylow, Henry: 1553 Broadway, N. Y. C.
Sylvester: 440 3rd ave., N. Y. C.
Syts & Syts: 140 Morris st., Phila.
Stevens, Pearl (Orpheum) Rockford, Ill.; (Majestic) Madison, Wis., 17-22.
Swain & Ostman (Pain's Fire Show) Atlanta, Ga.
Shedman's Dogs (Fair) Hagerstown, Md.
Sampson & Douglas (Bijou) Lansing, Mich.; (Kendale Ave.) Chicago, Ill., 17-22.
Stewart & Marshall (Orpheum) Lincoln, Neb.; (Orpheum) Des Moines, Ia., 17-22.
Sterling Bros. (Michelson) Grand Island, Neb., 13-15.
Sevengala, Original (3rd Ave.) N. Y. C., 13-15; (Bijou) Kingston, N. Y., 17-22.
Swat Milligan (Orpheum) Kansas City, Mo.; (Orpheum) Des Moines, Ia., 17-22.
Steppe, A. H. (O. H.) Salem, O.; (Charleston's) Butler, Pa., 17-22.
Somers & Starke (Orpheum) Rockford, Ill.; (Family) Lafayette, Ind., 13-22.
Subers, Emile (Lyric) Dayton, O.
Summers, Allen (Majestic) Ft. Worth, Tex.; (Majestic) Dallas, 17-22.
Sanford, Jere (Republic) Chicago; (Hamlin Ave.) Chicago, 17-22.
Samuels, Maurice (Jefferson) Chicago; (Apollo) Chicago, 17-22.
Sullivan, Daniel J., & Co. (National) San Francisco, 10-22.

Shields, Miss Sydney, & Co. (Lyric) Mobile, Ala.
Stanley, Edwards & Co. (Orpheum) Savannah, Ga.; (Majestic) Jacksonville, Fla., 17-22.
Sabel, Josephine (Temple) Grand Rapids, Mich.
Satsuda Japanese Troupe (Poli's) Hartford, Conn.
Spears, Bert & Emma (O. H.) Ridgway, Pa.; (Library) Corry, 17-22.
Simms, Willard (Orpheum) Portland, Ore.
Stafford, Frank, & Co. (Orpheum) Kansas City, Mo.
Salambos, The (Majestic) Ft. Worth, Tex.; (Majestic) Dallas, 17-22.
Spissell Bros. & Co. (Orpheum) Portland, Ore.
Stine, Chas. J. (Poli's) New Haven, Conn.; (Poli's) Hartford, 17-22.
Sheck & D'Arville (Majestic) LaSalle, Ill.; (Novelty) Topeka, Kan., 17-22.
Stagpooles, Four (Manheim) Phila.; (Colonial) Phila., 17-22.
Santaquins Aerial: 930 Navajo St., Denver.
Sugimoto Japanese Troupe (Colonial) Indianapolis, 17-22.
Scarlett, LeRoi, & Co.: Stamford, Conn.
Seldom's Venus (Shea's) Toronto.
Seymour & Dupree (Electric) White Plains, N. Y., 13-15.
Small, Johnny, & Small Sisters (Orpheum) Minneapolis.
Strickland, Rube (Novelty) Topeka, Kan.
Scheda (Orpheum) Minneapolis.
Semon, Chas. Falke (Orpheum) Nashville, Tenn.
Stepp, Mehlinger & King (Orpheum) Denver.
Shepard, Sydney, & Co. (Pantages') Denver.
Stellings, The (Majestic) Cedar Rapids, Ia.
Sousa & Stevens (Family) Detroit.
Sampson & Sampson (Electric Park) Joplin, Mo.
Stiker, M. L. (Park) Youngstown, O.
Talbot, Edith: 218 W. 34th st., N. Y. C.
Tanner, Wm.: 1855 Third ave., N. Y. C.
Taylor, Mae: 2308 S. 12th st., Phila.
Tekara, Magician: 1831 Central ave., Indianapolis.
Terrill, Frank & Freda: 857 N. Orkeney st., Phila.
Thomas & Wright: 503 Wells st., Chicago.
Thompson & Howard: Fountain ave., Dayton, O.
Thurbert Sisters: 98½ Magne st., Rochester, N. Y.
Tint, Al.: 1232 W. 12th st., Chicago.
Tops, Topsy & Tops: 3442 W. School st., Chicago.
Tracey & Carter: 717 6th ave., Seattle.
Treat's, Capt., Seals: Tonawanda, N. Y.
Troy, Nelson & Troy: R. F. D. No. 1, Box 8, Sheboygan, Wis.
Tsuda, Harry: care Onri, 522 W. 147th st., N. Y. C.
Turner & Glyndon: 1017 W. State st., Olean, N. Y.
Tyler & St. Clair: 358 N. Ave. 21, Los Angeles.
Turner, Bert (Ideal) Fond du Lac, Wis.
Tinney, Frank (Proctor's) Newark, N. J.; (Poli's) Springfield, Mass., 17-22.
Thatcher & Burnes (Theatorium) Lansing, Mich., 13-15; (Alpha) Sharon, Pa., 17-19; (Auditorium) Newark, O., 20-22.
Troubadours, Three (Valentine) Toledo, O.
Tangley, Pearl (Keith's Music Hall) Pawtucket, R. I.; (Keith's) Boston, Mass., 17-22.
Tarlton & Tarlton (M. Victor) Columbia, Mo., 13-15; (Lyric) Sedalia, 16-19; (Mystic) Pittsburg, Kan., 20-22.
Tuscano Bros. (Grand) Syracuse, N. Y.
Terry & Elmer (Grand) Knoxville, Tenn.; Owensboro, Ky., 17-22.
Temple Quartette (Orpheum) St. Paul.

Tom-Jack Trio (Temple) Rochester, N. Y.; (Hippodrome) Cleveland, O., 17-22.
Tambo & Tambo (Empire) Islington, London, England, 17-22; (Hippodrome) Ilford, 24-29; (Empire) Kilburn, 31-Nov. 5; (Palace) Camberwell, 7-12.
Thor, Musical (American) Winnipeg, Can., 17-22.
Trudell & Fuller (Bijou) St. Joseph, Mo., 13-15.
Trovolo (Columbia) Cincinnati.
Trovato (Majestic) Cedar Rapids, Ia.
Uline & Rose: 1759 W. Lake st., Chicago.
Uessma, Two (Colonial) N. Y. C.
Valentinos, Four Flying: The Billboard, Cincinnati.
Valoise Bros.: 318 South ave., Bridgeport, Conn.
Van Aiken, Lillian: 10130 Parnell ave., Chicago.
VanDalle Sisters: 514 W. 135th st., N. Y. C.
Variety Comedy Trio: 1515 Barth ave., Indianapolis.
Vernon, Paul: 614 N. Bisch st., Creston, Ia.
Veronica & Hurl Falls (Apollo) Vienna, Austria, Oct. 1-31.
Vincent, John B.: 820 Olive st., Indianapolis.
Victorine, Mervyn: White Rats, Chicago.
Virden & Dunlap: White Rats, N. Y. C.
Vontello & Nina: Continental Hotel, Chicago.
Vedmar, Rene: 3285 Broadway, N. Y. C.
Verno, Geo.: 2218 N. Lambert st., Phila.
Venus on Wheels (Casino) Brooklyn; (Empire) Brooklyn, 17-22.
Vardaman (Pantages') Tacoma, Wash.; (Pantages') Portland, Ore., 17-22.
Van Fossen, Harry (Grand) Portland, Ore.
Vivians, Two (Majestic) Johnstown, Pa., 17-22.
Vagrants, Three (Columbia) Cincinnati.
Van Dyck & Fern (Grand) Syracuse, N. Y.; (Grand) Pittsburg, Pa., 17-22.
Vardon, Perry & Wilber (Unique) Minneapolis; (Bijou) Duluth, 17-22.
Visocchie, Anthony & Andrew (Temple) Detroit; (Temple) Rochester, N. Y., 17-22.
VanderKoors, The (Majestic) Johnstown, Pa.
Van Hoven (Keith's) Phila.; (Hammerstein's) N. Y. C., 17-22.
Vance, Gladys (Academy) Charleston, S. C.; (Bijou) Augusta, Ga., 17-22.
Valentine & Dooley (Orpheum) Sioux City, Ia.; (Majestic) Milwaukee, Wis., 17-22.
Varin & Varin (Academy) Chicago.
Valdare's, Bessie, Pony Cyclists (Gaiety) Springfield, Ill.
Vogel & Wandas (Majestic) Jacksonville, Fla.; (Majestic) Montgomery, Ala., 17-22.
Van's Minstrels (Majestic) LaCrosse, Wis.; (American) Chicago, 17-22.
Vagges, The (National) San Francisco, 10-22.
Violini: Toledo, O.
Volta (Orpheum) Nashville, Tenn.
Valentine & Ray (Keener's) Mobile, Ala.
Ward, Starr & Ward: 250 N. 4th st., Memphis, Tenn.
Welby & Pearl: 3100 Groveland ave., Chicago.
Whiteside, Ethel: Peru, Ind.
Wolfe & Lee: 324 Woodland ave., Toledo, O.
Waddell, Frank: 2321 Kedzie ave., Chicago.
Walker, Musical: 1524 Brookside st., Indianapolis.
Wallace & Beach: 324 Carmen st., Jacksonville, Fla.
Waltons, Six: 39 N. Superior st., Toledo, O.
Ward, Billy: 199 Myrtle ave., Brooklyn.
Ward & Weber: 1107 W. Poplar st., York, Pa.
Warren & Francis: Box 643, Cheyenne, Wyo.
Warricks, The: 1132 Sedgwick st., Chicago.
Wartenberg Bros.: care Paul Tausig, 104 E. 14th st., N. Y. C.

Waters, Jas. R.: care Clarice, 1560 Broadway, N. Y. C.
Warber Bros.: Oakland, Ky.
Watson's, Sammy, Farmyard Circus: 333 N. Pauls ave., Jersey City, N. J.
Weadick & LaDue (Colonial Hotel) Knoxville, Tenn.
Weber, Chas. D.: 826 Tasker st., Phila.
West & Benton: 31 School st., Buffalo, N. Y.
West, Dare Devil: Troy, O.
Western Union Trio: 2241 E. Clearfield st., Phila.
West & Mack: care J. Sternad, Majestic Thea. Bldg., Chicago.
West Sisters: 1412 Jefferson ave., Brooklyn.
Weston Sisters, Three: 282 E. 201st st., Bronx, N. Y.
Whitman Bros.: 1335 Chestnut st., Phila.
Whitney, Tilley: 36 Kane st., Buffalo.
Williams, Chas.: 2652 Rutger st., St. Louis.
Williams, Happy Frank (Huston's) Klamath Falls, Ore.
Wills, Nat M.: 301 W. 96th st., N. Y. C.
Wills & Hassan: 156 Manhattan ave., N. Y. C.
Wilson, Grace: 1527 LaSalle ave., Chicago.
Wilson, Lizzie: 175 Franklin st., Buffalo.
Wilson & Rich: 72 Graham ave., Brooklyn.
Withrow & Glover: 862 N. Emporia ave., Wichita, Kan.
Wolfes, Musical: White Rats, Chicago.
Wolf, Moore & Young: Gloucester, N. J.
Wood, Milt: White Rats, N. Y. C.
Woods, Lew: 5030 Fairmount st., St. Louis.
Wormwood's Monkeys: 554 W. 49th st., Chicago.
Wyckoff, Fred: 60 Water st., Lyons, N. Y.
Washburn, Dot (Princess) St. Paul.
Wilson, Lottie (Princess) St. Paul.
Wolford & Stevens (Majestic) LaCrosse, Wis.; (American) Chicago, Ill., 17-22.
Wilson, Chas. & Adelaide (Bijou) Quincy, Ill.; (Novelty) Topeka, Kan., 17-22.
Whitman, Frank (Orpheum) Montreal, 17-22.
Wharton, Nat (New Portland) Portland, Me.
White's, Al., Six Jolly Jiggers (Dominion) Ottawa, Can.; (Orpheum) Montreal, 17-22.
Wakahama Troupe: Birmingham, Ala.
Ward & Curran (Majestic) Cedar Rapids, Ia., 17-22.
Wilson Bros. (Majestic) Kalamazoo, Mich.; (Bijou) Battle Creek, 17-22.
Wood Bros. (Dominion) Ottawa, Can.; (Temple) Hamilton, 17-22.
Winkler-Kress Trio (Family) Lebanon, Pa.; (Bijou) Phila., 17-22.
West & Denton (Majestic) Dallas, Tex.; (Majestic) Houston, 17-22.
Waters, Tom (Colonial) N. Y. C.
Warren, Lyon & Myers (Orpheum) San Francisco, 10-22.
Wheelock & Hay (Orpheum) Ogden, U., 17-22.
Wright & Dietrich (Colonial) Lawrence, Mass.
Williams & Segal (Chase's) Wash., D. C.; (Majestic) Johnstown, Pa., 17-22.
Webb, Harry L. (Orpheum) Montreal.
Waterbury Bros. & Tenny (Orpheum) Oakland, Cal.
Welsh, Mealy & Montrose (Orpheum) New Orleans, La.
Williams, Happy Frank (Huston's) Klamath Falls, Ore.
Williams Duo (Princess) Houston, Tex.
White, Porter J., & Co. (Keith's) Phila.
Walker, Clifford (Keith's) Phila.
Watson, Hutchings & Edwards (Majestic) Cedar Rapids, Ia.
Wentworth & Burns (Orpheum) Douglas, Ariz.; (Orpheum) El Paso, Tex., 17-22.
Williams, Chas. (Majestic) Kalamazoo, Mich.

Wolfheim's, Eugene, Living Statues (Temple) Lockport, N. Y.; (Grand) Pittsburg, Pa., 17-22.
Williams & Stevens (New Bijou) Bridgeport, Conn., 13-15.
Whitney, Archie (Arcadia) Buffalo.
Xaviers, Four: 2144 W. 20th st., Chicago.
Yamamoto Bros.: Winchester, O.
Yeakle, Walter W.: The Billboard, Chicago.
Young, Ethyl: 18 W. Ohio st., Chicago.
Young, James: care The Lambs, 130 W. 44th st., N. Y. C.
Young & Phelps: 1013 Baker ave., Evansville, Ind.
Yorks, The (Biograph) Alton, Ill.
Young, Frank A. (O. H.) Osgood, Mo.
Young, Ollie & April (Grand) Syracuse, N. Y.; (Shea's) Toronto, Can., 17-22.
Ye Old Home Choir (Kedzie) Chicago, 13-15.
Yalto Duo (Pantages') Denver.
Zat Zams, The: 433 Stanley ave., Peoria, Ill.
Zamloh & Billie: 1080 62nd st., Oakland, Cal.
Zeradoa Bros.: Hillyard, Wash.
Ziegler Trio: The Billboard, Cincinnati.
Zierow, Harry: The Billboard, Cincinnati.
Zell & Rodgers (Empress) Kansas City, Mo.; (Majestic) Des Moines, Ia., 17-22.
Zoletta, M. (Columbia) Toledo, O.; (Wando) Toledo, 17-22.

ACTS WITH MISCELLANEOUS COMPANIES.

Bacon, Doc: Carr Bros.' Minstrels.
Behees, Those: Winslow Shows.
Bowman, Billy R.: DeRue Bros.' Minstrels.
Bowers, Walters & Crooker: Girlies.
Bunkerr, Great: S. W. Brundage Carnival Attractions.
Cannon, Ralph: French's New Sensation.
Castano, Edward: The Midnight Sons.
DeVere & DeVere: Two Americans.
Elias, Harry: Vogel's Minstrels.
Gilpins, Two: Pittsburg Floating Theatre.
Gold, Belle: The Girl and the Drummer.
Goss, Jno.: Vogel's Minstrels.
Gross & Jackson: Matinee Girl Co.
Jenkins & Barrett: Goodell Shows.
LaComa Troupe: S. W. Brundage Carnival Co.
Lindsay, Percy A.: Great Parker Shows.
La Zellde & Leeson: S. W. Brundage Carnival Attractions.
Leroy & Adams: DeRue Bros.' Minstrels.
Newton & Orren: Great Patterson Shows.
Pullen, Luella: Keith's Stock Co.
Reiniche, A. E.: Cowboy, Indian and Lady Co.
Ross, Fred T.: Rosar-Mason Stock Co.
Sharpsteen, Ernest J.: Cowboy, Indian and Lady Co.
Shelley & Mack: Markle's Show Boat.
Trevett Quartet: The Show Girl.
Turner & Powell: Joshua Simkins Co.
Willison, Herbert: Field's Minstrels.
Wood, Ray & Anna: Great Raymond Shows.
Woolsey, Bobbie: Isle of Spice.
Zenos, Great: Cosmopolitan Shows No. 1.

ACTS WITH BURLESQUE COMPANIES.

Adams & Guhl: Girls from Dixie.
Adams & Winfield: Harry Hastings Show.
Alcorns, The: Marathon Girls.
Allen & Clark: Robinson Crusoe Girls.
Alvin & Kenney: Tiger Lilies.
Alpine Quartette: Bowery Burlesquers.
Alrons-Zoeller Trio: Cherry Blossoms.
American Quartette: Americans.
Armstrongs, Three: Jolly Girls.
Armstrong, Geo.: Serenaders.
Ashner Sisters: Irwin's Big Show.
Austin & Blake, Misses: Girls from Happyland.
Austin & Sweet: Majestics.
Baker-DeVoe Trio: Dainty Duchess.
Bannans, Three Juggling: Girls from Happyland.
Bantas, Four: Columbia Burlesquers.
Barrett & Belle: Robinson Cruesoe Girls.
Barr Sisters: College Girls.
Barto & McCue: Midnight Maidens.
Belmont, Msy: Century Girls.
Bennett & Rose: Rose Sydell's London Belles.
Bernhardt & Dunham: Bohemians.
Bevins, Clem, & Co.: Rollickers.
Black & White: Girls from Happyland.
[illegible]ack, Jno. J., & Co.: Miss New York, Jr.
[illegible]mers, Tha: Brigadiers.
[illegible]dy & Mahoney: Irwin's Big Show.
[illegible]rianna Trio: Rector Girls.
Broadway Comedy Quartette: Jardin de Paris Girls.
Brown, Lee & Green: Bowery Burlesquers.
Burton, Joe: Cherry Blossoms.
Burnett & Gear: Century Girls.
Busch-DeVere Four: Al. Reeves' Beauty Show.
Cahill, Wm.: Al. Reeves' Beauty Show.
Campbell & Curtiss: Marathon Girls.
Campbell & Parker: Rose Sydell's London Belles.
Campbell & Weber: Rose Sydell's London Belles.
Carmelo's Parisian Models: Broadway Gaiety Girls.
Chick & Chicklets: Brigadiers.
Clair, Ida: Cosy Corner Girls.
Clark, Mul: Lady Bucaneers.
Cole & Warner: Rollickers.
Cohan, Will H.: Miss New York, Jr.
Colton & Darrow: Kentucky Belles.
Colton & Miles: Fads & Follies.
Collins, Elmer P.: Sam T. Jack's Burlesquers.
Collins & Hawley: Yankee Doodle Girls.
Collins & Sherry: Pennant Winners.
Coogan, Alan: Love Makers.
Cooper & Brown: Bon Tons.
Cooper, Jas. E. & Lucis: Jersey Lilies.
Corbett, Ada: Miss New York, Jr.
Courtney Sisters: Behman Show.
Craig, Richy: Cosy Corner Girls.
Creighton Bros.: Midnight Maidens.
Crispi, Ida: Queens of the Jardin de Paris.
Crosby, Hazel: Jersey Lilies.
Curtin & Stevens: Century Girls.
Dacre, Louie: Follies of the Day.
Davis & Harris, Misses: Jardin de Paris Girls.
Deming and Alton: Americans.
DeWolfe, Linton & Lanier: Love Makers.
Dixon & Hearn: Yankee Doodle Girls.
Dixon, Belle: College Girls.
Dreamland: Dreamland Burlesquers.
Dunedin Troupe: Bon Tons.
Edwards, Chas. F., & Co.: Cherry Blossoms.
Elliott, Maude, & Co.: Jersey Lilies.
Ellsworth, Mr. & Mrs. Harry: Century Girls.
Emmerie, Mlle.: Lady Buccaneers.
Emerson & Hills: Robinson Crusoe Girls.
Everett, Gertrude: Fads & Follies.
Feeley & Kelly: Bon Tons.
Fiske, Gertrude: Brigadiers.
Florede, Nellie: Columbia Burlesquers.
Foo, Ah Ling: Bohemians.
Francis & Deery: Imperials.
Frank Sisters: Miss New York, Jr.
Franz, Sid & Edith: Ginger Girls.
Freeman Bros: Girls from Happyland.
Gallagher & Shean: Big Banner Show.
Garden, Sommers & Nicodemus: Girls from Happyland.
Gilmore, Mildred: Broadway Gaiety Girls.
Golden, Sam: Washington Society Girls.
Goidie, Annette: Big Banner Show.
Goodner & Hughes: Imperials.
Graham & Randall: Marathon Girls.
Grant & Catling: Pat White's Gaiety Girls.
Granville & Mack: Cherry Blossoms.
Green, Winifred: Runaway Girls.
Hanlons, The: Pennant Winners.
Harconrt, Frank: Cracker Jacks.
Harlowe, Beatrice: Jolly Girls.
Hascall, Lon, & Co.: Behman Show.
Hathaway & Siegel: Majestics.
Hayes, Gertrude: Follies of the Day.
Hayes & Reynolds: Follies of the Day.
Hazelton & Hunt: Washington Society Girls
Healy & Fisher: Broadway Gaiety Girls.
Hearn, Sam: Follies of the Day.
Helena, Labelle: Kentucky Belles.
Hill, Cherry & Hill: Harry Hastings Show.
Hilton, Marie: Follies of the Day.
Hilton, Margie: Star Show Girls.
Holden & Harron: Knickerbockers.
Howard Bros.' Flying Banjos: Bohemians.
Howard & Lewis: Vanity Fair.
Hnmes & Lewis: Pat White's Gaiety Girls.
Imhoff, Conn & Corinne: Fads & Follies.
Irwin, Rnth: Irwin's Big Show.
James, Prior & Algier: Jersey Lilies.
Jansen & Fitzgerald: Bowery Burlesquers.
Johnson & Hilson: Imperials.
Kelly & Rio: Knickerbockars.
Kelso, Leighton & Co.: Parisian Widows.
Keunedy, Tony: Jolly Girls.
Kerr, Milton: College Girls.
Kipp & Kippy: Knickerbockers.
Kirk, Ethel: Beauty Trust.
Lang, Karl: Girls from Dixie.
Lawrence & Thompson: Bohemians.
Leavitt & Campbell: Jardin de Paris Girls.
LeRoy, Lillian: Marathon Girls.
Leroy, Loretta: Al. Reeves' Beauty Show.
Leroy & Cahill: Bon Tons.
Lewis & Green: Dainty Duchess.
Lezzette & Her Models: Rector Girls.
Livingston, Cora: Jardin de Paris Girls.
Lockwood Sisters: Star Show Girls.
MacNallys, Four: Imperials.
MacRae & Levering: Cosy Corner Girls.
Majestic Musical Four: Broadway Gaiety Girls.
Mardo & Hunter: Cosy Corner Girls.
Marion, Dave: Dreamland Burlesquers.
Marion & Thompson: Girls from Dixie.
Marion & Lillian: Century Girls.
Mario, Louise, Red Raven Cadets: Vanity Fair.
Marr & Evans: Irwin's Big Show.
Martell Family: Kentucky Belles.
Martin & DeMar: Lady Buccaneers.
Martin & Damsel: Ducklings.
McDonald & Price: Ducklings.
McIntyre & Acker: Follies of the Day.
McGarry & McGarry: Pennant Winners.
McGregor, Sandy: Brigadiers.
Melrose Comedy Four: Lady Buccaneers.
Mikof & Kramsa: Queens of the Jardin de Paris.
Millar Musical Four: Jersey Lilies.
Millard Bros., Bill & Bob: Rose Sydell's London Belles.
Mitchell, Bennett, & Co.: Miss New York, Jr.
Moore, Helen Jessie, & Co.: Columbia Burlesquers.
Nadell & Bell: Rollickers.
Niblo & Spencer: Parisian Widows.
O'Brien, Frank: Columbia Burlesquers.
Orpheus Comedy Four: Queens of the Jardin de Paris.
Opp, Joe: Kentucky Belles.
Palmer, Lew: Robinson Crusoe Girls.
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Penn City Quartette: Sam T. Jack's Burlesquers.
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Picaro Troupe: Parisian Widows.
Piroscofis Family, Five: Cracker Jacks.
Potter-Hartwell Trio: Big Banner Show.
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Revere & Yuir: Pennant Winners.
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Rosser & Georgette: Pat White's Gaiety Girls.
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Selbini & Grovini: Washington Society Girls.
Semon Duo: Ginger Girls.
Seyons, The: Yankee Doodle Girls.
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Sheridan, Eileen: Behman Show.
Sherman & Luken: Marathon Girls.
Snyder & Bucklev: Fads & Follies.
Sparrow, Marie: Parisian Widows.
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Stewarts, Musical: Star Show Girls.
Society Trio: Cherry Blossoms.
Tombes, Andrew: College Girls.
Valveno & Lamore: Yankee Doodle Girls.
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Vedder, Fannie: Bon Tons.
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Rowland, Jr., Ed.: Manager Cowboy and the Thief.
Russell, M.: Manager Home Ties.
Sage, Percy: Agent Seven Days.
Saunders, Claude: Agent Girl of My Dreams.
Salter, Ed.: Manager Flirting Princess.
Semple, Wm. K.: Agent Get-Rich-Quick Wallingford.
Seymour, Chas.: Agent Ninety and Nine.
Shafer, Edward: Manager Merry Maidens.
Shapiro, Harry: Agent Imperials.
Shea, Daniel: Manager Evans' Honey Boy Minstrels.
Sheridan, Phil: Manager Marathon Girls.
Shields, R.: Manager Bowery Detective, Western Co.
Shoemaker, Jack: Manager Jefferson DeAngelis Co.
Sigman, Harry: Manager Pinkey, the Pinkerton Girl.
Simonds, Theo: Manager Americans.
Simons, Bob: Agent The Kentuckian.
Slevin, L. J.: Manager Beverly, Western Co.
Smith, Matt: Manager Midnight Sons, Co. B.
Smith, Geo. T.: Manager Sam T. Jack's Show.
Smith, Howard: Manager Robert Mantell Co.
Smith, C. F.: Agent Pinkey, the Pinkerton Girl.
Spangles, Guy: Agent Flirting Princess.
Sparks, W. K.: Agent Thomas E. Shea Co.
Spears, Jos.: Manager Get-Rich-Quick Wallingford.
Stanton, Jno. D.: Manager Lena Rivers.
Stark, Lou: Manager Brigadiers.
Stair, F. E.: Manager George Sidney Co.
Steelsmith, C. M.: Manager Our Village Postmaster.
Stephenson, Fred.: Agent Dockstader's Minstrels.
Stout, J. M.: Manager Madame Sherry.
Strouse, Harry M.: Manager Lady Buccaneers.
Sutherland, J. C.: Manager Under Southern Skies.
Superior, Harry: Agent Member from Ozark.
Sydell, Jack: Agent Rose Sydell's London Belles.
Talbot, Lewis: Manager World of Pleasure.
Taylr, Chas. E.: Manager Midnight Maidens.
Teaff, Chas. A.: Manager Daniel Boone on the Trail, Central Co.
Thall, Chas. Mark: Agent Wildfire.
Thomas, Arthur G.: Manager My Cinderella Girl.
Thompson, Harry: Manager Beauty Trust.
Timball, Fred: Manager The City.
Towers, David: Manager Fourth Estate.
Turner, Smith: Agent At the Mercy of Tiberius.
Vance, E. W.: Agent Bowery Detective, Eastern Co.
Veiller, Bayard: Agent DeWolf Hopper Co.
Vetter, J. K.: Manager Dan Cupid.
Wainstock, Morris: Manager Rector Girls.
Wagner, N. C.: Agent Way Down East.
Waldron, S. W.: Manager Eli and Jane, Coast Co.
Wallace, F. Gale: Manager House on the Bluff.
Wall, Jas.: Manager Adventures of Polly.
Walsh, Townsend: Agent Otis Skinner Co.
Walters, Chas. L.: Manager Happy Hooligan.
Walters, Geo. D.: Agent Adventures of Polly.
Warner, Edwin: Manager Superba.
Watson, Lew: Manager Washington Society Girls.
Wee, O. E.: Manager Girl of the Mountains.
Werthelmer: Agent Graustark, Southern Co.
Wheeler, W. O.: Agent Wilton Lackaye Co.
Weinberg, Sam: Manager Wise Guy.
Whilks, Jas.: Agent Parisian Widows.
Whitbeck, Frank: Agent Harry Clay Blaney Co.
White, Geo. F.: Agent Winning Miss.
Whittier, H. H.: Manager Bowery Detective.
Wiegand, Chas. F.: Manager Queen of Bohemia.
Wiesberg, Frank: Manager Star & Garter Show.
Wiesberg, Sam B.: Agent Star & Garter Show.
Wilks, Jacob: Manager Dollar Mark.
Wilken, Wm. L.: Agent Buster Brown.
Williams, Chas. D.: Manager Thomas A. Wise Co.
Williams, Arthur G.: Agent Girl of My Dreams.
Williams, Fred C.: Manager Graustark, Southern Co.
Williams, A.: Manager Panama.
Willisms, C. Lee.: Manager Dockstader's Minstrels.
Williams, M.: Manager Arizona.
Willard, L. R.: Manager Time, the Place and the Girl.
Wilson, Eugene F.: Manager Lulu's Husbands.
Woolfolk, Wm. W.: Manager In Panama.
Woolfolk, Boyle: Manager Winning Miss.
Wright, Fred E.: Agent Wm. Hodge Co.
Wiers, Chas. H.: Manager Bright Eyes.
Yager, Walter D.: Agent Girl from Rector's.
Young, Henry: Manager The Climax.
Zelleno, L. C.: Manager Shadowed by Three.

BURLESQUE.

Americans, Teddy Simonds, mgr.: (Empire) Indianapolis, 10-15; (Buckingham) Louisville, 17-22.
Beauty Trust, Harry W. Thompson, mgr.: (Garden) Buffalo, 10-15; (Corinthian) Rochester, 17-22.
Behman Show, Jack Singer, mgr.: (Gayety) Louisville, 10-15; (Gayety) St. Louis, 17-22.
Big Banner Show, Frank Livingston, mgr.: (Alhambra) Chicago, 10-15; (Standard) Cincinnati, 17-22.
Big Review, Henry P. Dixon, mgr.: (Lyceum) St. Joseph, 13-15; (Century) Kansas City, 17-22.
Bohemians, Al. Lubin, mgr.: (Majestic) Harrisburg, 12; (Mishler) Altoona, 13; (Cambria) Johnstown 14; (Academy) Pittsburg, 17-22.
Bon Tons, (Gayety) Detroit, 10-15; (Gayety) Toronto, 17-22.
Bowery Burlesquers, E. Dick Rider, mgr.: (Star & Garter) Chicago, 10-15; (Gayety) Detroit, 17-22.
Brigadiers, Louis Stark, mgr.: (Bon Ton) Jersey City, 10-12; (Folly) Paterson, 13-15; (Luzerne) Wilkes-Barre, 17-19; (Columbia) Scranton 20-22.
Broadway Gaiety Girls, Louis Oberworth, mgr.: (Howard) Boston, 10-15; (Columbia) Boston, 17-22.
Century Girls, Jack Faust, mgr.: (8th Ave.) N. Y. C., 10-13; (Empire) Newark, 17-22.
College Girls, Max Spiegel, mgr.: (Gayety) Kansas City, 10-15; (Gayety) Omaha, 17-21.

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Good Sketch Team; also reliable Cornet, Clarinet and Tuba Players. Other Musicians and Performers write. Must be sober and reliable. Address W. P. McNAIR, Napoleonville, La.

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For hand to hand balancing, who can do some tumbling; weight about 125 lbs. Address T. W., White Rats, 112 Fifth Ave., Chicago, Ill.

WANTED—Lady partner for a gymnastic novelty vaudeville act; prefer a ring or trapeze performer. Will consider contortionist. No objections to good amateur. Address D., AERIAL, 1ST, week of Oct. 10, Henderson, Ky.; week of Oct. 17, Lawrenceville, Ill., care Gen. Del.

Cherry Blossoms, Chas. F. Edwards, mgr.: (Star) Cleveland, O., 10-15; (Empire) Chicago, 17-22.
Columbia Burlesquers, Frank Logan, mgr.: (Gayety) Omaha, 10-14; (Gayety) Minneapolis, 17-22.
Cozy Corner Girls, Sam Robinson, mgr.: (Academy) Pittsburg, 10-15; (Star) Cleveland, 17-22.
Cracker Jacks, Harry Leonl, mgr.: (Gayety) Toronto, 10-15; (Gardeu) Buffalo, 17-22.
Dainty Duchess (Gayety) Minneapolis, 10-15; (Gayety) Milwaukee, 17-22.
Dreamland Burlesquers, Izzy Grodz, mgr.: (Columbia) Boston, 10-15; (Bon Ton) Jersey City, 17-19; (Folly) Paterson, 20-22.
Ducklings, Frank Calder, mgr.: (Empire) Chicago, 10-15; (Avenue) Detroit, 17-22.
Fads and Follies, Chas. B. Arnold, mgr.: (Gayety) Boston, 10-15; (Columbia) N. Y. C., 17-22.
Follies of New York and Paris, E. M. Rosenthal, mgr.: (Waldmaun's) Newark, 10-15; (Empire) Hoboken, 17-22.
Follies of the Day, Barney Gerard, mgr.: (Star) Toronto, 10-15; (Royal) Montreal, 17-22.
Ginger Girls, Lon Hurtig, mgr.: (Colnmbia) N. Y. C., 10-15; (Casino) Phila., 17-22.
Girls From Dixie, Jos. Leavitt, mgr.: (Empire) Brooklyn, 10-15; (Miner's Bronx) N. Y. C., 17-22.
Girls From Happyland, E. W. Chipman, mgr.: (Metropolis) N. Y. C., 10-15; (Westminster) Providence, 17-22.
Golden Crook, Jas. Fulton, mgr.: (Corinthian) Rochester, 10-15; (Mohawk) Schenectady, 17-19; (Empire) Albany, 20-22.
Hastings', Harry, Show: (Westminster) Providence, 10-15; (Casino) Boston, 17-22.
Imperials, Sim Williams, mgr.: (Monnmental) Baltimore, 10-15; (Lyric) Allentown, 17; (Academy) Reading, 18; (Majestic) Harrisburg, 19; (Mishler) Altoona 20; (Cambria) Johnstown 21.
Irwin's Big Show: (Star) Brooklyn, 10-15; (Waldmaun's) Newark, 17-22.
Jardin de Paris Girls, Will Roehm, mgr.: (Star) St. Paul, 10-15; (Lyceum) St. Joseph, 20-22.
Jersey Lilies, Jas. Cooper, mgr.: (Gayety) Baltimore, 10-15; (Gayety) Wash., D. C., 17-22; (Gayety) Baltimore, 10-15; (Gayety) 17-22.
Jolly Girls, R. E. Patton, mgr.: (Empire) Newark, 10-15; (Bowery) N. Y. C., 17-22.
Kentucky Belles, Chas. E. Foreman, mgr.: (Folly) Chicago 10-15; (Star) Milwaukee, 17-22.
Knickerbockers, Louis Roble, mgr.: (Gayety) Pittsburg, 10-15; (Empire) Cleveland, 17-22.
Lady Buccaneers, Harry M. Stronse, mgr.: (Folly) Paterson, 10-12; (Bon Ton) Jersey City, 13-15; (Columbia) Scranton, 17-19; (Luzerne) Wilkes-Barre, 20-22.
Love Makers, Harry S. Clark, mgr.; (Casino) Phila., 10-15; (Gayety) Baltimore, 17-22.
Majestics, Fred Irwin, mgr.: (Gayety) Phila., 10-15; (Star) Brooklyn, 17-22.
Marathon Girls, Phil Sheridan, mgr.: (Empire) Albany, 10-12; (Mohawk) Schenectady 13-15; (Gayety) Brooklyn, 17-22.
Merry Maidens, Edward Shafer, mgr.: (Casino) Brooklyn, 10-15; (Empire) Brooklyn, 17-22.
Merry Whirl, Louis Epstein, mgr.: (Royal) Montreal, 10-15; (Howard) Boston, 17-22.
Midnight Maidens, Chas. Taylor, mgr.: (Standard) Cincinnati, 10-15; (Gayety) Louisville, 17-22.
Miss New York, Jr., Wm. Fennessy, mgr.: (Star) Milwaukee, 10-15; (Dewey) Minneapolis, 17-22.
Moulin Rouge, Maurice Jacobs, mgr.: (Buckingham) Louisville, 10-15; (People's) Cincinnati, 17-22.
Parisian Widows: (Casino) Boston, 10-15; (Empire) Albany, 17-19; (Mohawk) Schenectady, 20-22.
Passing Parade, Clarence Burdick, mgr.: (Dewey) Minneapolis, 10-15; (Star) St. Paul, 17-22.
Pennant Winners, Robt. Mills, mgr.: (Lafayette) Buffalo, 10-15; (Star) Toronto, 17-22.
Queen of Bohemia, Max Spiegel, mgr.: (Mohawk) Schenectady, 10-12; (Empire) Albany, 13-15; (Gayety) Boston, 17-22.
Queens of the Jardin de Paris, Jos. Howard, mgr.: (Empire) Hoboken, 10-15; (Hurtig & Seamon's) N. Y. C., 17-22.
Rector Girls, Morris Wainstock, mgr.: (Bowery) N. Y. C., 10-15; (Folly) Paterson, 17-19; (Bon Ton) Jersey City, 20-22.
Reeves', Al., Beauty Show: (Empire) Cleveland, 10-15; (Empire) Toledo, 17-22.
Rentz-Santley, Jas. E. Early, mgr.: (Murray Hill) N. Y. C., 10-15; (Metropolis) N. Y. C., 17-22.
Robinson Crusoe Girls, Chas. Robinson, mgr.: (Olympic) N. Y. C., 10-15; (Gayety) Phila., 17-22.
Rollickers, Alex. Gorman, mgr.: (Luzerne) Wilkes-Barre, 10-12; (Colonial) Scranton, 13-15; Lay off at Phila., 17-22.
Runaway Girls, P. S. Clark, mgr.: (Empire) Toledo, O., 10-15; (Star & Garter) Chicago, 17-22.
Sam T. Jack's, Geo. T. Smith, mgr.: (Columbia) Scranton, 10-12; (Luzerne) Wilkes-Barre, 13-15; (Trocadero) Phila.
Serenaders, Geo. Armstrong, mgr.: (Hurtig & Seamon's) N. Y. C., 10-15; (Murray Hill) N. Y. C., 17-22.
Star & Garter Show, Frank Wiesberg, mgr.: (Gayety) Brooklyn, 10-15; (Olympic) N. Y. C., 17-22.
Star Show Girls, John T. Baker, mgr.: (Century) Kansas City, 10-15; (Standard) St. Louis, 17-22.
Sydell's, Rose, London Belles, W. S. Campbell, mgr.: (Gayety) St. Louis, 10-15; (Gayety) Kansas City, 17-22.
Tiger Lilies, Wm. Drew, mgr.: (Miner's Bronx) N. Y. C., 10-15; (8th Ave.) N. Y. C., 17-22.
Trocaderos, Chas. H. Waldron, mgr.: (Gayety) Wash., D. C., 10-15; (Gayety) Pittsburg, 17-22.
Vanity Fair, Jos. Pettingill, mgr.: (Gayety) Milwaukee, 10-15; (Alhambra) Chicago, 17-22.
Washington Society Girls, Lou Watson, mgr.: (Trocadero) Phila., 10-15; (Lyceum) Wash., D. C., 17-22.
Watson's Burlesquers, W. B. Watson, mgr.: Lay-off at Phila., 10-15; (Casino) Brooklyn, 17-22.
White's, Pat, Gaiety Girls, Walter Greaves, mgr.: (Lyceum) Wash., D. C., 10-15; (Monumental) Baltimore, 17-22.
Wise Guy: (People's) Cincinnati, 10-15; (Folly) Chicago, 17-22.
World of Pleasure, Louis Talbot, mgr.: (Standard) St. Louis, 10-15; (Empire) Indianapolis, 17-22.
Yankee Doodle Girls, Sol Myers, mgr.: (Avenue) Detroit, 10-15; (Lafayette) Buffalo, 17-22.

STOCK AND REPERTOIRE

Academy of Music Stock Co., Wm. Fox, mgr.: N. Y. C., Aug. 29, indef.
Alcazar Stock Co., Belasco & Mayer, mgrs.: San Francisco, Cal., Aug. 29, indef.
Arvine-Benton Players: Indianapolis, Ind., Sept. 5, indef.
Allen, Estelle, Co., Alfred Allen, mgr.: Uniontown, Pa., 10-15; Canton, O., 17-22.
Belgarde Stock Co., L. Belgarde, mgr.: Susquehanna, Pa., 10-15; Carbondale 17-22.
Bennett-Monlton Co.: Brattleboro, Vt., 10-15; Clinton, Mass., 17-22.
Brown, Kirk, J. T. Macauley, mgr.: Hazleton, Pa., 13-15.
Boyer, Nancy, Co., Fred R. Willard, mgr.: Battle Creek, Mich., 10-22.
Baker Stock Co., Geo. L. Baker, mgr.: Spokane, Wash., Sept. 4, indef.
Baker Stock Co., Geo. L. Baker, mgr.: Seattle, Wash., Sept. 11, indef.
Belasco & Stone Stock Co., Belasco & Stone, mgrs.: Los Angeles, Cal., indef.
Bijou Stock Co., Klimt & Gazzolo, mgrs.: Chicago, Ill., July 3, indef.
Bijou Stock Co., E. A. Schiller, mgr.: Savannah, Ga., Sept. 19, indef.
Bijou Stock Co.: Pawtucket, R. I., Aug. 8, indef.
Bishop, Chester, Stock Co.: Monmouth, Ill., indef.
Bishop's Players, W. H. Bishop, mgr.: Oakland, Cal., indef.
Bunting, Emma, Associate Players: Jacksonville, Fla., Oct. 2, indef.
Burbank Stock Co., Oliver Morosco, mgr.: Los Angeles, Cal., indef.
Calumet Stock Co., John T. Conners, mgr.: S. Chicago, Ill., Sept. 4, indef.
Conness & Edwards Stock Co.: Wilmington, Del., Oct. 3, indef.
Connolly, Chas. D., Stock Co.: Dubuque, Ia., Sept. 18, indef.
Cornell's, Harry, Players, J. W. Gillette, mgr.: Butte, Mont., Aug. 14, indef.
Craig, John, Stock Co.: Boston, Mass., Aug. 29, indef.
Crescent Stock Co., Percy Williams, mgr.: Brooklyn, N. Y., Sept. 3, indef.
Chauncey-Keiffer Co., Fred Chauncey, mgr.: Sunbury, Pa., 10-15; Phillipsburg 17-22.
Carroll Comedy Co., Ion Carroll, mgr.: Ripley, W. Va., 10-15; Middleport, O., 17-22.
Chase-Lister Co., Glenn F. Chase, mgr.: Willmar, Minn., 10-12; Pipestone 13-15.
Chicago Stock Co., Chas. H. RossKam, mgr.: Coshocton, O., 10-15; Alliance 17-22.
Choate Dramatic Co., Harry Croate, mgr.: Kewanee, Ill., 10-15.
Choate & Wilson Dramatic Co.: Walnut Ridge, Ark., 10-12; Pocahontas 13-15.
Copeland Bros.' Stock Co.: Sapulpa, Okla., 10-15; Wichita, Kan., 17, indef.
Culhane's Comedians, Will E. Culhane, mgr.: Springfield, O., 10-15; St. Mary's 17-22.
Culhane's Comedians, Macklyn Allyn, mgr.: Paulding, O., 10-15; Wilmington 17-22.
Culhane's Comedians, Tom Wilson, mgr.: Pontiac, Mich., 10-22.
Cutter Stock Co., Allen O. White, mgr.: Marion, O., 10-15.
Cash, Burleigh, Stock Co.: Bloomington, Ill., 17-22.
Dorothy Stock Co.: Clinton, Mo., 13-15.
DeLacy, Leigh, Stock Co., Monte Thompson, mgr.: Newburg, N. Y., 10-15; Dover, N. J., 17-22.
Dorothy Stock Co., M. A. Reid, mgr.: Ft. Scott, Kan., 10-12; Clinton, Mo., 13-15.
Demorest Comedy Co., Robt. Demorest, mgr.: Lancaster, S. C., 10-15.
Davis Stock Co., Harry Davis, mgr.: Pittsburg, Pa., Sept. 5, indef.
DeDeyn Stock Co.: Saginaw, Mich., Sept. 25, indef.
Dominion Stock Co., W. B. Lawrence, mgr.: Winnipeg, Can., Aug. 29, indef.
Earle Stock Co., L. A. Earle, mgr.: Alliance, O., 10-15; Zanesville 17-23.
Eastern Theatre Co., Wm. Wamsher, mgr.: Fountain Green, U., 12-13; Nephi 14-15; Payson 17-18; American Fork 19-30.
Empire Stock Co., Monte Thompson, mgr.: Holyoke, Mass., indef.
Forbes Stock Co., Gus A. Forbes, mgr.: Brooklyn, N. Y., Sept. 3, indef.
Forepaugh Stock Co., Geo. F. & L. Forepaugh Fish, mgrs.: Cincinnati, O., Sept. 18, indef.
French Stock Co.: Montreal, Can., Aug. 15, indef.
German Stock Co., Theo. Burgarth, mgr.: N. Y. C., Sept. 24, indef.
German Stock Co., Ferdinand Webb, mgr: St. Louis, Mo., Oct. 2, indef.
German Stock Co., Max Hanisch, mgr.: Phila., Sept. 24, indef.
Girton Stock Co.: Los Angeles, Cal., June 26, indef.
Glass Stock Co.: El Paso, Tex., Oct. 2, indef.
Grahame, Ferdinand, Stock Co.: Richmond, Ind., Oct. 3, indef.
Gordon's Associate Players, Herbert O'Connor, mgr.: Albia, Ia., 10-15; Muscatine 17-22.
Graham Stock Co., Oscar Graham, mgr.: Dallas, Tex., 10-22.
Grayce, Helen, Co., N. Appell, mgr.: Gloucester, Mass., 10-15.
Halliday Stock Co., Harold B. Stout, mgr.: Punxsutawney, Pa., 10-15; DuBois 17-22.
Halliday Stock Co., Al. Irons, mgr.: Washington, Pa., 3-15.
Hall, Don C., Repertoire Co.: Independence, Wis., 10-15; Arcadia 17-22.
Harvey Stock Co.: Waterloo, Ia., 10-15.
Hickman-Bessey Co., Harry G. Libou, mgr.: Streator, Ill., 17-22.
Himmelein Associate Players, Jno. A. Himmelein, mgr.: Kalamazoo, Mich., 3-15; Ft. Wayne, Ind., 16-22.
Himmelein Imperial Stock Co., Jno. A. Himmelein, mgr.: Kokomo, Ind., 10-15; Lafayette 17-22.
Hillman's Ideal Stock Co., No. 1, Lucy M. Hayes, mgr.: Sutton, Neb., 10-15; Harvard 17-19; Hildreth 20-23.
Hillman's Stock Co., F. P. Hillman, mgr.: Delphos, Kan., 10-12; Glasco 13-15; Miltonvale 17-19.
Hyde's Theatre Party, W. O. McWatters, mgr.: Middletown, O., 10-15; Chillicothe 17-22.
Havlin Stock Co., Wm. Garen, mgr.: St. Louis, Mo., Aug. 8, indef.
Holden Stock Co., H. M. Holden, mgr.: Cincinnati, O., Oct. 2, indef.
Indiana Stock Co.: South Bend, Ind., Sept. 4, indef.
Ingersoll Stock Co., Wm. Ingersoll, mgr.: Salt Lake City, Sept. 4, indef.
Jolly Players, E. B. Jepson, mgr.: Delaware, O., 10-15.
Keene, Lorraine Associate Players, H. L. Lawrence, mgr.: Bloomington, Ill., indef.
Keith Stock Co., Cato S. Keith, mgr.: Warren, O., 10-15; Washington, Pa., 17-22.
Kelly Stock Co., Sherman Kelly, mgr.: Racine, Wis., 10-15; Freeport, Ill., 17-22.
King & Lynn Stock Co.: Albion, N. Y., 10-15; Canandaigua 17-22.
Kemble & Sinclair's Lyceum Comedy Co.: Franklin, Ind., 10-15.
Keith Stock Co., James E. Moore, mgr.: Portland, Me., April 19, indef.
King, Chas., Stock Co.: San Jose, Cal., Sept. 17, indef.
Lawrence Players, D. S. Lawrence, mgr.: Seattle, Wash., July 25, indef.
Lindsay-Morrison Stock Co.: Lynn, Mass., Aug. 29, indef.
Lyceum Stock Co., Louis Phillips, mgr.: Brooklyn, N. Y., indef.
Lyric Stock Co.: Minneapolis, Minn., indef.
Lyric Stock Co., L. M. Gorman, mgr.: Lincoln, Neb., Aug. 29, indef.
LaRoy Stock Co., H. LaRoy, mgr.: Albion, Mich., 10-15.
Le Roy & Hazleton Comedy Co., Wm. E. Le Roy, mgr.: Georgetown, Ky., 9-15; Frankfort 16-22.
Long Stock Co., Frank E. Long, mgr.: Cresco, Ia., 10-15; Ashland, Wis., 17-22.
LaPorte, Mae, Stock Co., Jos. McEnroe, mgr.: Marietta, O., 10-15.
Maher, Phil, Co., Leslie Smith, mgr.: Bellefonte, Pa., 10-15; Pottsville 17-22.
Maxwell-Hall Stock Co., Jefferson Hall, mgr.: Beardstown, Ill., 10-15; Quincy 17-22.
Murray-Mackey Co. (Eastern), Ed. R. Moore, mgr.: Jamestown, N. Y., 10-15; Olean 17-22.
Morey Stock Co. (LeComte & Flesher's), F. A. Murphy, mgr.: Ellis, Kan., 10-15; Hoisington 17-22.
Middle States Stock Co., Jos. H. Benner, mgr.: Wooster, O., 10-15; Uhrichsville 17-22.
Manhattan Stock Co.: Henderson, Ky., 10-15.
Mack, Willard, Stock Co.: Salt Lake City, Oct. 1, indef.
Morris-Thurston Stock Co.: Bay City, Mich., Sept. 4, indef.
Nelson, Marie, Players, Rodney Ranous, mgr.: Chicago, Ill., Sept. 5, indef.
New Criterion Stock Co., Klimt & Gazzolo, mgrs.: Chicago, Ill., Aug. 14, indef.
New Theatre Stock Co., Winthrop Ames, director: N. Y. C., Sept. 26, indef.
North Bros.' Stock Co.: Topeka, Kan., indef.
Orpheum Stock Co., Grant Laferty, mgr.: Phila., indef.
Partello Stock Co., W. A. Partello, mgr.: Calgary, Alta., Can., indef.
Paycen Stock Co., E. S. Lawrence, mgr.: Toledo, O., Aug. 28, indef.
Payton's Bijou Stock Co., Corse Payton, mgr.: Brooklyn, N. Y., Sept. 5, indef.
Payton's Lee Avenue Stock Co., Corse Payton, mgr.: Brooklyn, N. Y., Aug. 29, indef.
Payton Stock Co., Corse Payton, mgr.: Hoboken, N. J., Aug. 29, indef.
People's Stock Co.: Flint, Mich., Sept. 5, indef.
Perucht-Gypzene Co., C. D. Perucht, mgr.: Tampa, Fla., indef.
Poli's Stock Co.: Wilkes-Barre, Pa., indef.
Poli's Stock Co: Worcester, Mass., indef.
Princess Stock Co., Victor H. Schaffer, mgr.: Davenport, Ia., indef.
Princess Stock Co.: Des Moines, Ia., Aug. 28, indef.
Pringle, Della, Co., C. K. Van Auker, mgr.: Boise, Ida., Aug. 22, indef.
Pickerts, The Four, Co., Willis Pickert, mgr.: Danville, Va., 10-15.
Rosar-Mason Stock Co., P. C. Rosar, mgr.: Allegan, Mich., 10-15; Albion 17-22.
Robyns & Dorner Players: Elmira, N. Y., Oct. 3, indef.
Rod'a Players: Dayton, O., Sept. 12, indef.
Russell & Drew Stock Co.: Seattle, Wash., Aug. 28, indef.
St. Claire, Winifred, Stock Co.: Frankfort, Ind., 10-15; Peru 17-22.
Seattle Theatre Stock Co.: Seattle, Wash., April 24, indef.
Spooner, Edna May, Stock Co., Mary Gibbs Spooner, mgr.: Jersey City, N. J., Oct. 3, indef.
Stone Stock Co.: Flint, Mich., Aug. 29, indef.
Spence Theatre Co., Harry Sohus, mgr.: Burrton, Kan., 10-12; Turon 13-15; Larned 20-22.
Shannon Bros.' Stock Co., Harry Shannon, prop.: Piketon, O., 10-12; Athens 13-15.

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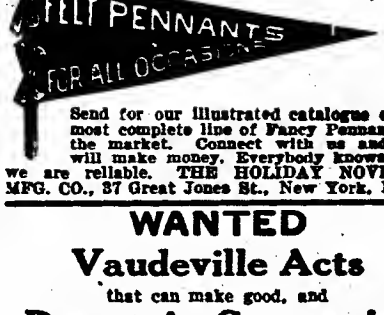

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Stanley, Forrest; Co., Connie Roe, mgr.: Erie, Pa., 10-15; Meadville 17-22.
Strong, Elwin, Co., Walter Savidge, mgr.: Wayne, Neb., 10-15.
Sutherland, Fred, Co.: Gaspe, Que., Can., 10-15.
Tempest Dramatic Co., J. L. Tempest, mgr.: Henderson, N. Y., 10-15.
Taylor Stock Co., H. W. Taylor, mgr.: Franklin, Pa., 10-15.
Trousdale Bros.' Stock Co.: Cedar Rapids, Ia., Sept. 26, indef.
Vale Stock Co.: David Kraus, mgr.: N. Y. C., Sept. 19, indef.
Van Dyke & Eaton Co., C. Mack, mgr.: Chicago, Ill., indef.
Vinton, Myrtle, Co., H. P. Bulmer, mgr.: Bussey, Ia., 10-12; Unionville, Mo., 14; Spickard 15-16.
Vance Players: Kenora, Ont., Can., 10-15.
Whelan's Stock Co.: Dublin, Ga., 10-15.
Winninger Bros.' Co.: Wausau, Wis., indef.
Wolfe Stock Co., J. A. Wolfe, mgr.: Wichita, Kan., Aug. 29, indef.
Woodward Stock Co., O. D. Woodward, mgr: Omaha, Neb., Aug 27, indef.
Yankee Doodle Stock Co. (Geo. V. Halliday's Western), Chas. E. Whitney, mgr.: Mansfield, O., 10-15; Canal Dover, O., 17-22.
Yankee Doodle Stock Co. (Geo. V. Halliday's Southern), C. E. Whitney, mgr.: Davis, W. Va., 10-15.
Young & Ward Comedy Co., C. Coley, mgr.: Kingstree, S. C., 10-15.

DRAMATIC & MUSICAL

Alma, Where Do You Live, Jos. M. Weber, mgr.: N. Y. C., Sept. 26, indef.
Arcadians, The, Chas. Frohman, mgr.: Boston, Mass., Sept. 12, indef.
Anglin, Margaret, in the Awakening of Helena Richie, Louis Nethersole, mgr.: Greenville, Miss., 12; Vicksburg 13; Jackson, Tenn., 14; Natchez, Miss., 15; New Orleans, La., 17-22.
Arrival of Kitty, Doherty-Collins Co., mgrs.: Meyersdale, Pa., 12; Piedmont, W. Va., 13; Thomas 14; Parsons 15; Morgantown 18; Brownsville, Pa., 19; Greensburg 20; Beaver Falls 21.
Across the Great Divide (Wm. L. Tucker's), Geo. W. Lynn, mgr.: Thief River Falls, Minn., 12; Warren 13; Park River, N. D., 14; Langdon 15.
At the Mercy of Tiberius, Glaser & Stair, mgrs.: Phila., Pa., 10-15; Bayonne, N. J., 17-19; Paterson 20-22.
As the Sun Went Down, Arthur C. Alston, prop. & mgr.: Omaha, Neb., 9-12; Fremont 13; Lincoln 14-15; Kansas City, Mo., 16-22.
At the Old Cross Roads, Arthur C. Alston, prop. & mgr.: Des Moines, Ia., 12; Iowa City 13; Peoria, Ill., 14-15; Chicago 16-22.
All for Her, Hilliard Wight, mgr.: Springfield, S. D., 12; Platte 13; Geddes 14; Wagner 15; Scotland 17; Tripp 18; Armour 19; Delmont 20; Parkston 21; Mitchell 22.
Aborn English Grand Opera Co., Milton & Sargent Aborn, mgrs.: Albany, N. Y., 12-15.
Arcadians, The, Chas. Frohman, mgr.: Buffalo, N. Y., 10-15.
Arsene Lupin, Chas. Frohman, mgr.: N. Y. C., 10-15.
Alaskan, The, Wm. P. Cullen, mgr.: Montreal, Can., 10-15.
Arizona, M. Williams, mgr.: Portland, Ore., 9-15.
An Aristocratic Tramp (Anger Bros.'): Mapleton, Ia., 12; Casina 13; River Sioux 15.
Allen, Viola, in The White Sister, Liebler & Co., mgrs.: Portland, Ore., 10-12.
Adventures of Polly, Blaney-Spooner Co., mgrs.: Memphis, Tenn., 10-15.
Burke, Billie, in Mrs. Dot, Chas. Frohman, mgr.: Chicago, Ill., 3-15.
Barrymore, Ethel, in Mid-Channel, Chas. Frohman, mgr.: Minneapolis, Minn., 10-12; St. Paul 13-15.
Bernard, Dick, in the Girl Behind the Counter, Lew Fields, mgr.: Charleston, S. C., 12; Savannah, Ga., 13; Jacksonville, Fla., 14-15.
Bevani Grand Opera Co.: San Francisco Cal., 3-22.
Burgomaster, The, Wm. P. Cullen, mgr.: Hastings, Neb., 14.
Ben Hur, Klaw & Erlanger, mgrs.: Williamsport, Pa., 10-15.
Bright Eyes, Jos. M. Galtes, mgr.: Chicago, Ill., 9-22.
Baby Mine (Eastern), Wm. A. Brady, mgr.: N. Y. C., Aug. 23, indef.
Bernard, Sam, in He Came from Milwaukee, The Shuberts, mgrs.: N. Y. C., Sept. 21, indef.
Blue Bird, The Shuberts, mgrs.: N. Y. C., Sept. 20, indef.
Bachelor's Honeymoon, Gilson & Bradfield, mgrs.: Greenleaf, Kan., 12; Marysville 13; Sabetha 14; DuBois, Neb., 15; Fairbury 17; Carleton 18; Grand Island 21; Aurora 22.
Beverly (Eastern), Delamater & Norris, Inc., mgrs.: Chicago, Ill., 9-15; Springfield 16-19; Peoria 20-22.
Beverly (Western), Delamater & Norris, Inc., mgrs.: Canandaigua, N. Y., 12; Geneva 13; Sodus 14; Oswego 15; Penn Yan 17; Batavia 18; Lockport 19; Warsaw 20; Wellsville 21; Fredonia 22.
Blue Mouse (B), W. B. Fredericks, mgr.: Concord, N. H., 12; Gardner, Mass., 13; Athol 14; Keene, N. H., 15; Brattleboro, Vt., 18; Bellows Falls 19.
Broken Idol (R. C. Whitney's): Portage, Wis., 12; Madison 13; Fond du Lac 15.
Bell Boy Musical Comedy Co., T. H. Ealand, bus. mgr.: Jonesboro, Ark., 10-12; Paragould 13-15; Forest City 17-18; Marianna 19-20; Wynne 21-22.
Buster Brown, Buster Brown Am. Co., mgrs.: Louisville, Ky., 10-15; St. Louis, Mo., 17-22.
Beulah (Bernard Am. Co.'s), E. G. Davidson, mgr.: Birmingham, Ala., 11-12; Macon, Ga., 13; Atlanta 14-15; Pensacola, Fla., 17; Mobile, Ala., 18; Biloxi, Miss., 19; Brookhaven 20; Kentwood La., 21; Baton Rouge 22.
Billy, the Kid, Fred R. Hoadley, mgr.: Montsdale, Pa., 12; Reynoldsville 13; Butler 14-15; Alloona 17; Johnstown 18; Indiana 19; Vandergrift 20; Kittanning 21; Brookville 22.
Bowery Detective (Eastern), H. Hilbourn, mgr.: Detroit, Mich., 16-22.
Brewster's Millions, Al. Rich, mgr.: Syracuse, N. Y., 10-12; Rochester 13-15; Buffalo 17-22.
Cahill, Marie, in Judy Forgot, Daniel V. Arthur, mgr.: N. Y. C., Oct. 6, indef.
Carle, Richard, in Jumping Jupiter, Frazee & Lederer, mgr.: Chicago, Ill., Aug. 4, indef.
Chocolate Soldier (Eastern), F. C. Whitney, mgr.: Boston, Mass., Oct. 10, indef.
Chocolate Soldier (Western), F. C. Whitney, mgr.: Chicago, Ill., Sept. 26, indef.
Commuters, The, Henry B. Harris, mgr.: N. Y. C., Aug. 15, indef.
Concert, The, David Belasco, mgr.: N. Y. C., Oct. 3-Nov. 12.
Country Boy, Henry B. Harris, mgr.: N. Y. C., Aug. 29, indef.
Crosman, Henrietta, in Anti-Matrimony, Maurice Campbell, mgr.: N. Y. C., Sept. 22, indef.
Curtis, Allen, Musical Comedy Co.: Salt Lake City, indef.
Cameron, Grace, C. H. Kerr, gen. mgr.; Wheeling, W. Va., 10-12; New Philadelphia, O, 13; Fremont 14; Fostoria 15; Defiance 17; Huntington, Ind., 18; Grand Rapids, Mich., 20-22.
Cameron, Daisy, C. H. Kerr, gen. mgr.: Walnut Ridge, Ark., 12; Pocahontas 13; Poplar Bluff, Mo., 14; Dexter 15; Rector, Ark., 17; Paragould 18; Jonesboro 19; Forest City 20; Marianna 22.
City, The (Eastern), The Shuberts, mgrs.: Fitchburg, Mass., 12; Athol 13; Clinton 14; Putnam, Conn., 15; Willimantic 17; Middletown 18; Danbury 19; Winsted 20; Great Barrington, Vt., 21; Bennington 22.
Countiss, Catherine, in the Awakening of Helena Richie, Stair & Havlin, mgrs.: Cincinnati, O., 9-15.
Checkers, Stair & Havlin, mgrs.: Brooklyn, N. Y., 10-15; Phila., Pa., 17-22.
Cat & the Fiddle, Chas. A. Sellon, mgr.: Muskogee, Okla., 12; Durant 13; Ardmore 14; Dallas, Tex., 15; Greenville 17; Paris 18; Clarksville 19; Texarkana 20; Shreveport, La., 21; Monroe 22.
Cow and the Moon, Chas. A. Sellon, mgr.: Seattle, Wash., 9-15; Aberdeen 16; Hoquiam 17; Olympia 18; Tacoma 19; Centralia 20; Astoria, Ore., 22.
Crane, Wm. H., in Father and the Boys, Chas. Frohman, mgr.: Atlantic City, N. J., 13-15.
Clifford, Billy, Bob LeRoy, mgr.: Boise, Ida., 12; Weiser 13; Baker City, Ore., 14; Pendleton 15.
City, The, The Shuberts, mgrs.: Columbus, O., 10-15.
Climax, The, Jos. M. Weber, mgr.: New Britain, Conn., 11-12; Middletown 13; New Haven 14-15.
Climax, The, Jos. M. Weber, mgr.: New Orleans, La., 9-15.
Candy Girl (B. M. Garfield's No. 2), Walter Davis, mgr.: Carroll, Ia., 12; Jefferson 13; Rockwell City 14; Sac City 15; Storm Lake 17; Spencer 18; Hartley 19; Sibley 20; Laverne, Minn., 21; Hawarden, Ia., 22.
Cast Aside: Hoopeston, Ill., 17.
Doro, Marie, in Electricity, Chas. Frohman, mgr.: Boston, Mass., 26-Oct. 15.
Dan Cupid, J. K. Vetter, mgr.: Sturgis, S. D., 12; Deadwood 13; Spearfish 14; Belle Fourche 15.
David Copperfield, Edw. C. White, mgr.: Kansas City, Mo., 10-15.
Dixey, Henry E., in the Naked Truth, Wm. A. Brady, mgr.: Montreal, Can., 10-15.
Drew, Sidney, in Billy: Guthrie, Okla., 16.
Daniel Boone on the Trail (Eastern), R. H. Howe, mgr.: Altoona, Pa., 12; Johnstown 13; Barnesboro 14; Glen Campbell 15.
Daniel Boone on the Trail (Western), S. A. Mitchell mgr.: Mitchell, S. D., 12; Akron, Ia., 13; Elk Point, S. D., 14; Hawarden, Ia., 15.
Daniel Boone on the Trail (Central), Chas. A. Teaff, mgr.: Grundy Center, Ia., 12; Reinbeck 13; Traer 14; Belle Plaine 15.
Daniel Boone on the Trail (Southern), Robt. H. Harris, mgr.: Pennsboro, W. Va., 12; W. Union 13; Uniontown, Pa., 14; Salem, W. Va., 15.
Dairy, Bernard, in Old Limerick Town, Mark Klein, mgr: Lynchburg, Va., 12; Roanoke 13; Harrisonburg 14; Staunton 15; Baltimore, Md., 17-22.
Devil, The, Claude Austin, mgr.: Calmar, Ia., 12; Rockford 13; Charles City 14; Ft. Dodge 15.
Dodson, J. E., in the House Next Door, Cohan & Harris, mgrs.: Hamilton, Can., 11-12; Brampton 13; Ottawa 14-15; Montreal 17-22.
Deep Purple, Liebler & Co., mgrs.: Chicago, Ill., Oct. 3, indef.
Dollar Princess, Chas. Frohman, mgr.: Chicago, Ill., Sept. 12, indef.
Dressler, Marie, in Tillie's Nightmare, Lew Fields, mgr.: N. Y. C., Aug. 11, indef.
Drew, John, in Smith, Chas. Frohman, mgr.: N. Y. C., Sept. 5, indef.
East Lynne, Chas. L. Newton, mgr.: Seymour, Tex., 12; Haskell 13; Stamford 14; Albany 15; Cisco 17; Dublin 18; Comanche 19; Stephensville 20; Weatherford 21; Thurber 22.
Edeson, Robert, in Where the Trail Divides, Henry B. Harris, mgr.: Phila., 3-15; Johnstown 17; Altoona 18; Lancaster 19; Allentown 20; Reading 21; Trenton, N. J., 22.
Ell and Jane (Southern), Harry Greene, mgr.: Mercer, Mo., 12; Gainesville 13; Van Wert, Ia., 14; Grand River 15; Osceola 17; Davis City 18.
Elliott, Gertrude, in the Dawn of a To-morrow, Liebler & Co., mgrs.: Boston, Mass., Oct. 3-Nov. 5.
Elliott, Maxine, in the Inferior Sex, The Shuberts, mgrs.: New Haven, Conn., 12.
Faversham, Wm., in the World and his Wife, The Shuberts, mgrs.: St. Paul, Minn., 9-12; Minneapolis 13-15.
Fairbanks, Douglas, in the Cub, Wm. A. Brady, mgr.: Boston, Mass., 26-Oct. 15.
Ferguson, Elsie, Henry B. Harris, mgr.: Springfield, Mass., 13-15.
Fortune Hunter (Eastern), Cohan & Harris, mgrs.: Boston, Mass., Sept. 19, indef.
Flirting Princess, with Harry Bulger, Mort H. Singer, gen. mgr.: Burlington, Ia., 12; Rock Island, Ill., 13; Iowa City, Ia., 14; Cedar Rapids 15; Minneapolis, Minn., 16-19; St. Paul 20-22.
Follies of 1910, F. Ziegfeld, Jr., mgr.: St. Louis, Mo., 10-15.
For Wealth and Woman: Cedar Rapids, Ia., 12.
Fourth Estate, Liebler & Co., mgrs.: St. Louis, Mo., 3-15.
Family, The, The Shuberts mgrs.: N. Y. C., Oct. 11, indef.
Fiske, Mrs., in Repertoire, Harrison Grey Fiske, mgr.: Chicago, Ill., Oct. 3-29.
Fighting Parson, Henry Wyatt, mgr.: Harrison Mich., 12; Evart 13; Big Rapids 14; Ludington 15.
Flaming Arrow, F. F. Kreyer, mgr.: Freeport, Ill., 12; Rockford 13; Marengo 14; Woodstock 15; Joliet 16.
Fortune Hunter (Western), Cohan & Harris, mgrs.: Bloomington, Ill., 12; Decatur 13; Hannibal, Mo., 14; Moberly 15; Kansas City 16-22.
Gentleman from Mississippi (Wm. A. Brady's), Geo. H. Harris, mgr.: Asheville, N. C., 12; Chattanooga, Tenn., 13; Rome, Ga., 14; Gadsden, Ala., 15; Anniston 17; Birmingham 18-19; Pensacola, Fla., 20; Mobile, Ala., 21; Hattiesburg, Miss., 22.
Granstark (Eastern), Baker & Castle, mgrs.: Red Oak, Ia., 12; Grand Island, Neb., 13; Kearney 14; Hastings 15; Beatrice 17; Fremont 18; Council Bluffs, Ia., 19; Clarinda 20; Maryville, Mo., 21; Creston, Ia., 22.
Granstark (Southern), Baker & Castle, mgrs.: Rome, Ga., 12; Gadsden, Ala., 13; Gainesville, Ga., 14; Athens 15; Milledgeville 17; Americus 18; Albany, 19; Cordele 20; Waycross 21; Jacksonville, Fla., 22.
Girl and the Ranger (J. A. Norman's), F. P. Prescott, mgr.: Wanrika, Okla., 12; Ryan 13; Henrietta, Tex., 14; Bowie 15; Decatur 17; Denton 18; Graham 19; Jacksboro 20; Seymour 21; Vernon 22.
Girl from U. S. A. (Southern), Harry Scott, mgr.: Yazoo, Miss., 12; Jackson 13; Monroe, La., 14; Shreveport 15; Natchitoches 16; Alexandria 17; Opelousas 18; Crowley 19; New Iberia 20; Thibodaux 21; Donaldsonville 22.
Girl from U. S. A. (Eastern), Harry Scott, mgr.: Detroit, Mich., 9-15; Coshocton, O., 17; Caldwell 18; Woodsfield 19; Bellaire 20; Fairmont, W. Va., 21; Clarksburg 22.
Girl from U. S. A. (Central), Harry Scott, mgr.: Sibley, Ia., 13; Ellsworth, Minn., 14; Sioux Falls, S. D., 15; Eagle Grove, Ia., 18; Ft. Dodge 19; Webster City 20; Eldorado 21; Tama 22.
Girlies, Frederic Thompson, mgr.: Boston, Mass., 3-22.
Girl from Rector's, A. H. Woods, mgr.: Trinidad, Col., 12; Rocky Ford 13; Hutchison, Kan., 14; Atchison 15.
Girl from Rector's, A. H. Woods, mgr.: Columbus, O., 12-13; Lexington, Ky., 14-15.
Girl in the Taxi, A. H. Woods, mgr.: Dubuque, Ia., 12; Cedar Rapids 13; Des Moines 14-15.
Girl in the Taxi, A. H. Woods, mgr.: Washington, D. C., 10-15.
Girl in the Taxi, A. H. Woods, mgr.: Ogdensburg, N. Y., 12; Oswego 13; Watertown 14; Lockport 15.
Goddess of Liberty, with Jos. E. Howard, Mort H. Singer mgr.: Seattle, Wash., 9-12; Victoria, B. C., Can., 13; Vancouver 14-15.
Glaser, Vaughan, in the Man Between, W. B. Garyn, mgr.: Milwaukee, Wis., 9-15; St. Paul, Minn., 16-22.
Gamblers, The, Authors' Producing Co., mgrs.: Chicago, Ill., Sept. 26, indef.
Get-Rich-Quick Wallingford, Cohan & Harris, mgrs.: N. Y. C., Sept. 19, indef.
Girl in the Train, Chas. Dillingham, mgr.: N. Y. C., Oct. 3, indef.
Genee, Adeline, in the Bachelor Belles, Klaw & Erlanger, mgrs.: Phila., 3-15.
Girl in Waiting, with Lanrette Taylor, Cohan & Harris, mgrs.: Wash., D. C., 10-15.
Girl and the Drummer, The Shuberts, mgrs.: Boston, Mass., 3-15.
Girl of the Mountains, O. E. Wee, mgr.: Haverhill, Mass., 12; Southbridge 13; South Manchester, Conn., 14; New Britain 15.
Goodwin, Nat, in The Captain, Klaw & Erlanger, mgrs.: Indianapolis, Ind., 10-12; Dayton, O., 13; Columbus 14-15.
Girl in the Kimono, Harry Chappell, mgr.: Burlington, Ia., 18; Ft. Madison 19.
Gillette, Wm., Chas. Frohman, mgr.: Rochester, N. Y., 13-15.
Hilliard, Robert, in A Fool There Was, Frederic Thompson, mgr.: Chicago, Ill., 10-22.
Hackett, James K.: Oakland, Cal., 12-15.
Hodge, Wm., in the Man from Home, Liebler & Co., mgrs.: Fall River, Mass., 14-15.
Hello Bill, Mahara & Bruno, mgrs.: Blue Earth, Minn., 12; Fairmount 13; Winnebago 14; Lake Crystal 15.
Home Ties, Byron Chandler, mgr.: Boston, Mass., 10-15.
Hooper, DeWolf, in A Matinee Idol, D. V. Arthur, mgr.: Minneapolis, Minn., 9-12; St. Paul 13-15.
Happy Hooligan, Gus Hill, mgr.: Memphis, Tenn., 10-15; Nashville 17-22.
Hitchcock, Raymond, in the Man Who Owns Broadway, Cohan & Harris, mgrs.: Brooklyn, N. Y., 10-15; Baltimore, Md., 17-22.
Honeymoon Trail, Kelly & FitzGerald, mgrs.: El Reno, Okla., 12; Enid 13; Guthrie 14; Oklahoma City 15-16; Dallas, Tex., 17; Austin 18; San Antonio 19-20.
House of a Thousand Candles, Sim Allen, mgr.: Chillicothe, O., 14; Portsmouth 15; Xenia 17; Marion 18; Tiffin 19; Upper Sandusky 20; Delaware 21; Springfield 22.
In Matrimony a Failure, David Belasco, mgr.: N. Y. C., 10-15; Plainfield, N. J., 17; Trenton 18; Allentown, Pa., 19; Reading 20; Lancaster 21; Johnstown 22.
In the Bishop's Carriage, Baker & Castle, mgrs.: Winsted, Conn., 12; Waterbury 13; New Britain 14; Middletown 15; Worcester, Mass., 17-22.
In Panama (Al. Rich's), Wm. W. Woolfolk, mgr.: Nashville, Tenn., 17-22.
Isle of Spice (B. C. Whitney's), Herbert J. Carter, mgr.: Creston, Ia., 12; Maryaville, Kan., 13; Atchison 14; Topeka 15.
In Old Kentucky, A. W. Dingwall, mgr.: Knoxville, Tenn., 10-12; Chattanooga 13-15.
Illington, Margaret, in Until Eternity: Portland, Ore., 13-15; Oakland, Cal., 17-18.
Jim, the Penman, Wm. A. Brady, mgr.: Baltimore Md., 10-15.
Janis, Elsie, in The Slim Princess, Chas. Dillingham, mgr.: Chicago, Ill., Sept. 13, indef.
Juvenile Bostoniana, B. E. Lang, mgr.: Manton, Alta., Can., 12; High River 13-14; Okotocks 15; Calgary 17-19; Didsbury 20; Olds 21; Red Deer 22.
Just Out of College, Bothner & Campbell, mgrs.: Washington, Pa., 12; Wheeling, W. Va., 13-15; Fairmont 17; Elkins 18; Clarksburg 19; Marietta, O., 20; Gallipolis 21; Charleston, W. Va., 22.
Kidnapped for a Million (Perry's), E. Herbert Perry, mgr.: Bancroft, Ia., 12; Elmore, Minn., 13; Mapleton 15; Jackson 17; Windom 18.
Kelly, Harry, in the Deacon and the Lady, Aarons & Werba, mgrs.: N. Y. C., Oct. 3-22.
Kentucklan The (Hal. Reid's): Columbus, O., 10-12.
Kalich, Mme. Bertha, in the Woman of To-Day: Buffalo, N. Y., 10-15.

(Continued on page 40.)

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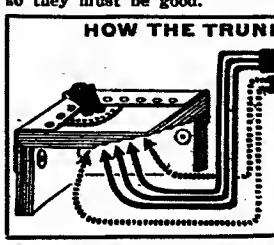

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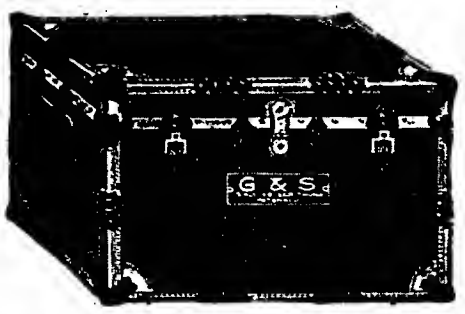

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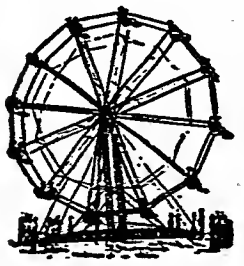
I would like to correspond with lady doing aerial ladder and slack wire. To such a party I can offer a good proposition and home for the winter. Will Miss Minnie Fisher please write. Address ALTA S., care Billboard, Cincinnati, O.

WANTED---TOP MOUNTER
For recognized troupe. A young man or boy Top Mounter; hand to hand and head to head work. Also good one hand on head. Full particulars in first letter. Address WM. BORSINI, care Paul Tausig, 104 East 14th St., New York City.

WANTED AT ONCE—Medicine Lecturer and Piano Player. Long season. State wages and all in first letter. C. O. ANDERSON, Manager Show, Ashland, Clark Co., Kansas.

THE BUYERS' DIRECTORY TELLS YOU WHO AND WHERE.



It is a fact that the

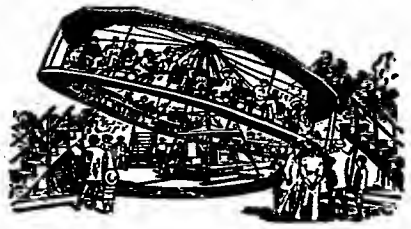
BIG ELI WHEEL

is one of the absolutely reliable, every day money getters among riding devices, improved down to date. One of our customers has just written us, June 21, that following are some of his daily receipts on a No. 12 wheel, adding that a day under $100 he don't count: $168, $122, $168, $112, $110, $123.15, $233.50, $162, $264, $304, $150, $189, $234.30, $170. These are facts and we have the proof. Our Catalog tells it all. SEND FOR IT. ELI BRIDGE COMPANY, Box 143-B, Roodhouse, Ill., U. S. A.

AUTOMATIC MOVING SHOOTING GALLERY

AND BASEBALL NOVELTIES

Write for price list. WM. WURFFLEIN, Mgr., 208 N. Second St., Philadelphia, Pa., U. S. A.



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For the small amount of capital required, is the most profitable investment. The catchiest and most popular amusement riding device in use. Easily and quickly set up and taken down, inexpensive to operate, and to transport from place to place. Operated by gasoline engine. Seats 80 people. Music by cylinder piano or organ. Now is the time to place your order. Catalogue, price and testimonials on application

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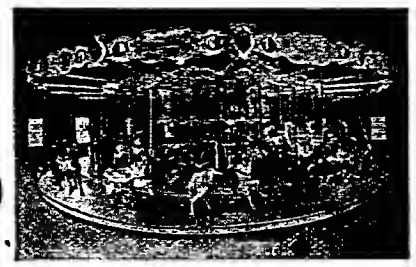

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HERSCHELL-SPILLMAN CO.

Sweeney Street, No. Tonawanda, N. Y., U. S. A.

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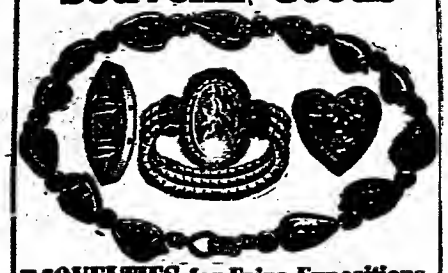

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New Conventions

ARIZONA

Tucson—Grand Lodge F. & A. M. of Arizona. Feb. 14. Geo. J. Roskruge, Grand Secretary, Box 838, Tucson, Arizona.

Tucson—Grand Chapter R. A. M. of Arizona. Feb. 15. Geo. J. Roskruge, Grand Secretary, Box 838, Tucson, Ariz.

Tucson—Grand Commandery K. T. of Arizona. Feb. 15. Geo. J. Roskruge, Grand Secretary, Box 838, Tuscon, Ariz.

COLORADO

Fort Collins—State Executive Com. Y. M. C. A. Feb. 9-12. B. C. Wade, 212 Y. M. C. A. Bldg., Denver, Col.

CONNECTICUT

Meriden—Grand Commandery of Coun., K. T. March 14. Eli C. Birdsey, secy.

DELAWARE

Milford—State Council of Delaware, Jr. O. U. A. M. Feb. 21. W. J. Maeland, 520 W. 6th st, Wilmington, Del.

FLORIDA

Pensacola—Florida Educational Assn. Dec. 27-31. J. T. Diamond, Milton, Fla.

ILLINOIS

Chicago—Illinois Gas Association. March 15-16. C. B. Strohn, Elgin, Ill.

IOWA

Iowa Falls—Northwestern Poultry Fanciers' Association. Dec. 12-16. H. G. Dixon.

KANSAS

Pittsburg—Y. M. C. A. Feb. 16-19. I. H. Gallyon, secy.

LOUISIANA

New Orleans—Grand Lodge F. & A. M. State Louisiana. Feb. 6-8. Richard Lambert, Masonic Temple, New Orleans, La.

MAINE

Lewiston—State Student Conference Y. M. C. A. Feb. 17-19. Jefferson C. Smith, Waterville, Me.

MARYLAND

Baltimore—Maryland Poultry & Pigeon Assn. Jan. 3-7. Geo. O. Brown, 2027 E. North ave., Baltimore, Md.

MASSACHUSETTS

Boston—Massachusetts State Association of Assistant Postmasters. Feb. 22. John G. Fitzgerald, Lexington, Mass.

MINNESOTA

Albert Lea—Minnesota Young Men's Christian Association. Feb. 16-19. E. W. Peck, care Y. M. C. A., Minneapolis, Minn.

MISSOURI

St. Louis—Missouri Retail Hardware Association. Feb. 17-21. F. D. Kansteinn.

MONTANA

Missoula—Montana State Poultry Association. Jan. 31-Feb. 4. J. L. Dorsch, Butte, Mont.

NEBRASKA

Omaha—Nebraska Cement Users' Association. Feb. 1-3. Peter Palmer, Oakland, Neb.

NEW JERSEY

Trenton—Great Council Improved Order Red Men. Feb. 23. Daniel M. Stevens, 2 N. Second st., Camden, N. J.

Trenton—Grand Lodge Knights of Pythias of New Jersey. Feb. 15-16. Elmer E. Margerum.

NEW YORK

Buffalo—Buffalo Kennel Club. March 7-10. Seymour P. White, 315 White Bldg.

OHIO

Defiance—Defiance Poultry & Pet Stock Association. Jan. 16-21. John H. Vincent.

Greenville—The Ohio Protective Association. Feb. 7. Geo. M. Detrick, Bellefontaine, O.

OKLAHOMA

Chickasha—Grand Lodge Oklahoma W. O. U. W. Feb. 7. W. R. Welch, Guthrie, Okla.

OREGON

Eugene—Young Men's Christian Associations of Oregon & Idaho Dec. 2-4. I. B. Rhodes, 306 Y. M. C. A. Bldg., Portland, Ore.

RHODE ISLAND

Providence—Grand Lodge A. O. U. W. Feb. 21. J. I. Davis, 515 In'd Trust Bldg.

WISCONSIN

Madison—Wisconsin Agricultural Experiment Association. Jan. 13-14. R. A. Moore.

Milwaukee—Wisconsin Retail Hardware Association. Jan. 31-Feb. 3. C. A. Peck, Berlin, Wis.

WYOMING

Sheridan—Wyoming Wool Growers' Association. Dec. 1-2. Geo. S. Walker, Cheyenne, Wyo.

CANADA

Toronto—Ontario Horticultural Association. Nov. 17-18. J. Lockie Wilson, Parliament Bldg.

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Also Novelties for Streetmen.

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Oh You Turk Hats—large-- Gross, $ 6.00

No. 15 — Special Confetti Duster ---------- Per M, 7.50

No. 18—Special Colored Duster ---------- Per M, 15.00

Special Fancy Whips ------- Gross $4.50 to 5.50

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No. 255—Assorted, 6 styles, stork, peacock, stag, etc., ---------- Dozen, $ 3.00

New Line Paper Carnival Hats, Big Variety. See Our Streetmen's Catalogue.

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No. N-7030. No. N-25.

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No. N-25—Combination Horn—This is a monstrous noise-maker, produces extra loud rasping noise. A tin drum attached to horn has a threaded bolt running through which rasps coarsely in the tin drum. This noise-maker cannot be beat. Heavy tin in illuminated colors.

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PHOENIX, November 7th to 12th.

ATTENDED BY TWENTY-FIVE THOUSAND PEOPLE DAILY (MINERS AND RANCHERS)

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WEST ALABAMA AGRICULTURAL AND INDUSTRIAL FAIR

Tuscaloosa, Alabama. October 24 to 29. Eight Counties.

Concessions of all kinds for sale. The best field in the South. The Fair with the Spenders. E. L. CLARKSON, Secretary, Tuscaloosa, Alabama.

50TH GREAT STATE FAIR

AND "HOME-COMING JUBILEE"

RALEIGH, N. C., Oct. 17-22, 1910

Best fair for Concessions, Good Shows, and Attractions generally, in the South. Attendance has increased four-fold in the last five years. No gambling permitted. Good shows, games of skill, and other games where something of reasonable value is given for each fee charged, will be admitted here. Write for space. JOS. E. POGUE, Secretary.

THE GREATER COLORED FAIR

The N. C. Industrial Association will hold its 32d Annual Fair at Raleigh, N. C., October 24 to 29, 1910. Fine racing. Free attractions daily. Attendance last year 50,000. We follow the great State Fair. Privilege and Carnival people, write.

J. E. HAMLIN, Secretary.

Street Fairs

ALABAMA

Blytheville—Carnival. Oct. 17-22.
Eufaula—Fall Festival. Nov. 14-19. Johnny J. Jones' Exposition Shows, attr.
Montgomery—Alabama Agricultural and Industrial Exposition. Oct. 19-28. Geo. T. Barnes, secy.

DELAWARE

Dover—Free Street Fair, auspices Board of Trade. Oct. 19-21. J. Milton Davidson, Dover, Del.

KANSAS

Wichita—Peerless Prophets Carnival. Oct. 17-22. C. M. Casey, secy.

MISSISSIPPI

Meridian—W. O. W. Carnival. Nov. 5-12. Johnny J. Jones' Exposition Shows, attr.
Shuberta—Street Fair. Oct. 17-22. Keppler Shows, attr.
Vicksburg—Baseball Assn. Carnival. Oct. 17-22. Johnny J. Jones' Exposition Shows, attr.

MISSOURI

Marceline. Carnival. Oct. 13-15. Bales Am. Co., 321 Commerce Bldg., Kansas City, Mo.

NEW JERSEY

Paterson—Paterson Industrial Exposition. Nov. 9-19. T. I. Skeoch, secy.

OHIO

South Charleston—Corn Carnival & Horse Show. Oct. 20-22. Secy., care The Sentinel.

READERS WILL CONFER A FAVOR BY NOTIFYING THE BILLBOARD OF ANY OMISSIONS FROM OR ERRORS IN OUR LIST OF STREET FAIRS. THE BLANKS BELOW MAY BE USED FOR THAT PURPOSE.

Name of Society under whose auspices Street Fair is to be held .....

Name of Town and State where Street Fair is held .....

Dates of Street Fair .....

Name of Secretary .....

Attractions Furnished by.....

GEORGIA

Bainbridge—Business Men's League Gala Week. Nov. 21-26. Johnny J. Jones' Exposition Shows, attr.
Valdosta—Trade Week. Oct. 24-29. J. J. Newman, secy.

ILLINOIS

Blue Mound—Fall Festival. Oct. 13-15. Harry Griswold, secy.
Girard—Corn Carnival. Oct. 21-22. Dr. H. W. Clifton, secy.
Sidell—Merchants' Carnival. Oct. 20-22. F. L. Terry, secy.

INDIANA

Hartford City—Farmers' Fall Festival. Oct. 17-22.
Roachdale—Home Coming Carnival. Oct. 12-15. W. C. Barnes, secy.

PENNSYLVANIA

Pittsburg—The National Land and Irrigation Exposition. Oct. 17-29. Sydney Wire, Keystone Bank Bldg., Pittsburg, Pa.

SOUTH CAROLINA

Conway—Carnival. Oct. 17-22.
Easley—Easley Booster Club Carnival. Nov. 14-19. O. H. Johnston, secy.

TEXAS

Waco—Texas Cotton Palace. Nov. 5-20. T. Graham, secy.

PHILIPPINE ISLANDS

Manila—Carnival. Feb. 21-28.

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We have moved to our new building
15 MICHIGAN AVE.
Lamps at same old prices—clear, 6c.; colored, 7c.

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THREE TAME BEAR CUBS

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and all kinds of pet stock and song birds for sale. Write for further particulars. ATLANTIC AND PACIFIC BIRD STORE, 258 East Madison Street, Chicago.

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Cater to the Carnival Streetmen.
1,000. The famous Pittsburg Chip Watches, Jewelry and Ring, $6.50 per doz., Samples, 25c. Notions. Catalogue.

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Agents. Legitimate substitute for Slot Machines; patented; sells on sight for $1. Particulars, GISHA CO., Anderson, Ind.

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New Self-Filling Fountain Pen, per gross, $15.00.
Complete line of notions, canes, knives, flash goods, jewelry, premiums, specialties, souvenirs, etc., at lowest prices.
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One customer at a carnival sold all he had—TEN GROSS

PINAFOURS

first two days, and writes he could have sold thirty gross more that week if he had had them. A display stand free with your first gross.

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OWL PEPSIN CHEWING GUM

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The finest equipped and most successful Wagon Show in America.
Address as per route, or Oxford, Pa. AL. F. WHEELER, Sole Owner.

ROUTES

DRAMATIC AND MUSICAL.

(Continued from page 37.)

King of Tramps, J. M. Cole, mgr.: Sag Harbor, N. Y., 12; Hempstead 15.
Lorimer, Wright, in the Shepherd King, Wm. A. Brady, mgr.: Lawrence, Mass., 10-15; Nashua, N. H., 17; Concord 18; Dover 19; Portsmouth 20; Haverhill, Mass., 21-22.
Love Among the Lions, Chas. Frohman, mgr.: Boston, Mass., Sept. 19-Oct. 15.
Life for a Life, J. B. Johnson, mgr.: Plymouth, Wis., 13; Sheboygan Falls 15.
Lottery Man (Eastern), The Shuberts, mgrs.: York, Pa., 12; Lebanon 14; Reading 15.
Lackaye, Wilton, in The Battle, Wm. A. Brady, mgr.: Spokane, Wash., 12-13; Wallace, Ida., 14; Missoula, Mont., 15; Butte 16-17; Anaconda 18; Great Falls 19; Helena 20; Livingston 21; Billings 22.
Little Damozel, Henry W. Savage, mgr.: N. Y. C., Sept. 26, indef.
Little Homestead, Roger E. Murrel, mgr.: Carlisle, Pa., 12; Lancaster 13; Pottstown 14.
Liliy, The, David Belasco, mgr.: Boston, Mass., 10-29.
Light Eternal, M. E. Rice, mgr.: St. Louis, Mo., 9-15; Chicago, Ill., 16-29.
Live Wire, Klimt & Gazzolo, mgrs.: Cincinnati, O., 9-15; Youngstown 17-19; Akron 20-22.
Mallory, Clifton, D. H. Cook, mgr.: Avoca, N. Y., 12; Atlanta 13; Prattsburg 14-15.
Missouri Girl (Merle H. Norton's): Honaker, Va., 12; Tazewell 13; Pocahontas 14; North Fork 15; Bluefield 17; Williamson 18; Ironton, O., 20; Ashland, Ky., 21; Huntington, W. Va., 22.
My Cinderella Girl, Delamater & Norris, Inc., mgrs.: Denver, Col., 9-15; Victor 16; Colorado Springs 17; McCook, Neb., 18; Lincoln 19-20; Marshalltown, Ia., 21; Waterloo 22.
McFadden's Flats, Barton & Wiswell, mgrs.: Atlanta, Ga., 10-15; Birmingham, Ala., 17-22.
Madame X. (Eastern), Henry W. Savage, mgr.: N. Y. C., 10-22.
Madame X (Western), Henry W. Savage, mgr.: Akron, O., 12; Toledo 13-14; South Bend, Ind., 15; Milwaukee, Wis., 16-22.
Madame X. (Southern), Henry W. Savage, mgr.: Oswego, N. Y., 12; Auburn 13; Geneva 14; Binghamton 15; Cortland 17; Ithaca 18; Elmira 19; Corning 20; Hornell 21; Bradford, Pa., 22.
Merry Widow (Eastern), Henry W. Savage, mgr.: Pittsburg, Pa., 10-15; Buffalo, N. Y., 17-19; Rochester 20-22.
Merry Widow (Southern), Henry W. Savage, mgr.: Jamestown, N. Y., 12; Rome 13; Ogdensburg, 14; Watertown 15; Oswego 17; Utica 18; Auburn 19; Geneva 20; Elmira 21; Ithaca 22.
Miss Patsy, Henry W. Savage, mgr.: Baltimore, Md., 10-15; Phila., 17-19.
Millionaire Kid, Kilroy & Britton, mgrs.: Dayton, O., 10-12; Indianapolis, Ind., 13-15; Cincinnati, O., 16-22.
Miller, Henry, in Her Husband's Wife, Henry Miller, mgr.: San Francisco, Cal., 3-15; Oakland 17-19; San Jose 20; Sacramento 21; Stockton 22.
Melville, Rose, in Sis Hopkins, J. R. Stirling, mgr.: Detroit, Mich., 9-15; Grand Rapids 17-19; Kalamazoo 20; Elkhart, Ind., 21; Benton Harbor, Mich., 22.
My Wife's Family, Wallace R. Cutter, mgr.: Lynchburg, Va., 14; Bedford City 15; South Boston 17; Durham, N. C., 18; Graham 19; Greensboro 20; Winston-Salem 21; Salisbury 22.
Message from the Skies, Al. J. Massey, mgr.: Watkins, N. Y., 12; Owego 14; Waverly 15.
Mildred and Roneiere, in Princess Iris, Harry Roneiere, mgr.: Granville, N. Y., 12; Rutland, Vt., 13; Port Henry, N. Y., 14; Burlington, Vt., 15; Plattsburg, N. Y., 17; Saranac 18; Malone 19; Massena 20; Gouverneur 21; Watertown 22.
Macauley, Wm., in Classmates, Jas. A. Feltz, mgr.: Newton, Ia., 12; Oskaloosa 13; Mt. Pleasant 14; Washington 15; Cedar Rapids 16; Boone 17; Ft. Dodge 18; Webster City 19; Algona 20; Emmettsburg 21; Cherokee 22.
Mary Jane's Pa., with Max Figman, Will F. Molitor, mgr.: Kansas City, Mo., 9-15; Topeka, Kan., 17; Colorado Springs, Col., 19; Pueblo 20; Leadville 21; Grand Junction 22.
Man on the Box, Boyd R. Trousdale, mgr.: Central City, Neb., 12; Kearney 13; Schuyler 15; Sioux City, Ia., 16; LeMars 17; Cherokee 18; Storm Lake 19; Sac City 20; Carroll 21; Missouri Valley 22.
Man on the Box, E. E. Trousdale, mgr.: Higginsville, Mo., 12; Liberty 13; California 14; Fulton 15; Washington 16; Versailles 17; Warrensburg 18; Harrisonville 19; Rich Hill 21; Pittsburg, Kan., 22.
Man on the Box, Will W. Trousdale, mgr.: Stafford, Kan., 12; Larned 13; H[illegible]ington 14; LaCrosse 15; Lyons 17; Sterling [illegible]; McPherson 19; Peabody 20; Marion [illegible] Alma 22.
Madame Sherry, Woods, Frazee & [illegible]derer, mgrs.: N. Y. C., Aug. 30, indef.
Madame Troubadour, The Shuberts, [illegible]: N. Y. C., Oct. 10, indef.
Manhattan Comic Opera Co., Os[illegible]mmerstein, mgr.: N. Y. C., Sept. 2[illegible]f.
Member from Ozark, Cohan & Ha[illegible]grs.: Chicago, Ill., Oct. 2, indef.
Mother, Wm. A. Brady, mgr.: N. Y[illegible]Sept. 7, indef.
Mullally Sisters' Musical Comedy [illegible]dney Cox, mgr.: Vancouver, B. C[illegible] Oct. 3, indef.
My Man, Frederic Thompson, mgr.: [illegible]. C., Sept. 27, indef.
Man on the Box, Boyd R. Trousda[illegible] mgr.: Aurora, Neb., 12; Central City 13; Kearney 14; Grand Island 15; Sioux City, Ia., 16; LeMars 17; Cherokee 18; Storm Lake 19; Sac City 20; Carroll 21; Missouri Valley 22.
Montgomery and Stone, Chas. Dillingham, mgr.: Rochester, N. Y., 10-12; Syracuse 13-15; N. Y. C., 17-22.
Man of the Hour, Wm. A. Brady, mgr.: Baltimore, Md., 10-15.
Mantell, Robert B., in Repertoire, Wm. A. Brady, mgr.: Rochester, N. Y., 10-15.
McCoy, Bessie, in The Echo, Chas. Dillingham, mgr.: Baltimore, Md., 10-15.
Midnight Sons (Eastern), Lew Fields, mgr.: Toronto, Can., 10-15.
Midnight Sons (Western), Lew Fields, mgr.: Milwaukee, Wis., 9-15
Mason, John, in the Witching Hour, The Shuberts, mgrs.: San Francisco, Cal., 9-15.
Miss Nobody from Starland, Will A. Singer, mgr.: Ft. Smith, Ark., 12; Van Buren 13; Fayetteville 14; Joplin, Mo., 15-16; Springfield 17; Parsons, Kan., 18; Coffeyville 19; Wianipeg 20; Arkansas City 21.
Miss Patsy, with Gertrude Quinlan, Henry W. Savage, mgr.: Baltimore, Md., 10-15; Phila., Pa., 17-29.
Mocking Bird: Great Barrington, Mass., 12; Danbury, Conn., 13; New Haven 14-15.
My Wife's Family, W. L. Stewart, mgr.: Pisgeid River, Ont., Can., 13.
Mann, Louis, in The Cheater, Wm. A. Brady, mgr.: Albany, N. Y., 10-11.
Ninety and Nine, W. T. Boyer, mgr.: Wssh., D. C., 10-15; Wheeling, W. Va., 17-19; Youngstown, O., 20-22.
New York, A. H. Woods, mgr.: Baltimore, Md., 10-15.
Newman, Joseph, Co., Louis A. Reilly, mgr.: Benna Vista, Col., 12; Canyon City 13; Pueblo 14; Castle Rock 15; Bonider 17; Longmont 18; Loveland 19; Ft. Collins 20.
Our Miss Gibbs, Chas. Frohman, mgr.: N. Y. C., Aug. 29, indef.
Ole Olson, J. H. Hewitt, mgr.: Hartney, Man., Can., 12; Deloraine 13; Boissevan 14; Killarney 15; Souris 18; Brandon 19; Virden 20; Moosomin, Sask., 21; Wapella 22.
Our New Minister, Harry Doel Parker, mgr.: Los Angeles, Cal., 9-15; San Diego 16; Riverside 17; San Bernardino 18; Bakersfield 19; Fresno 20; Stockton 21.
O'Hara, Fiske, Al. McLean, mgr.: Oneonta, N. Y., 12; Schenectady 13-15; Wilkes-Barre, Pa., 17-19; Trenton, N. J., 20-21.
Our Village Postmaster (Perry's), C. M. Steelsmith, mgr.: Cynthiana, Ind., 14; Tell City 16.
Old Homestead, Franklin Thompson, mgr.: Brooklyn, N. Y., 10-15.
Olcott, Chauncey, in Barry of Ballymore, Augustus Pitton, mgr.: Kansas City, Mo., 9-15.
Paid in Full, W. H. O'Neill, mgr.: Camden, Me., 12; Rockland 13; Gardner 14; Togue 15.
Paid in Full, Schiller Am. Co., mgrs.: New Orleans, La., 9-15.
Paid in Full, H. M. Horkheimer, mgr.: Colina, O., 12; Delphos 13; Upper Sandusky 14; Mansfield 15; Shelby 17; Galion 18; Marion 19; Bucyrus 20; Kenton 21; Lima 23.
Polly of the Circus, Frederic Thompson, mgr.: Memphis, Tenn., 14-15.
Polly of the Circus, Frederic Thompson, mgr.: Akron, O., 13-15.
Powers, James T., in Havana, The Shuberts, mgrs.: Pottsville, Pa., 12; Reading 13; Allentown 14; Lancaster 15.
Pair of Konntry Kids (Western), H. W. Lisk, mgr.: Waterville, Minn., 14; Faribault 15; Shakopee 18; Mankato 20; St. James 22.
Polly of the Circus, A. S. Stern & Co., mgrs.: Auburn, N. Y., 12; Lockport 13; Warren, Pa., 14; Akron, O., 15; Cleveland 16-22.
Pair of Pinks (Harry Ward's): Wagner, S. D., 12; Violin 13; Irene 14; Viborg 15; Centerville 17.
Paid in Full, Wagenhals & Kemper, mgrs.: Brooklyn, N. Y., 10-22.
Powell & Cohan's Musical Comedy Co. (Eastern), I. K. Cohan, mgr.: Oskaloosa, Ia., 10-15; Ottumwa 17-22.
Powell & Cohan's Musical Comedy Co. (Central) Washington C. H., O., 10-15; Greenfield 17-22.
Poynter, Beulah, (Burt & Nicolai's), H. J. Jackson, mgr.: St. Louis, Mo., 9-15; Peoria, Ill., 16-19; Springfield 20-22.
Prince of Pilsen, Henry W. Savage, mgr.: Fresno, Cal., 12; Hanford 13; Visalia 14; Bakersfield 15; Los Angeles 16-22.
Post, Guy Bates, in The Nigger, The Shuberts, mgrs.: Cincinnati, O., 10-15.
Panama (Perry's), A. Williams, mgr.: Milton, Ia., 13; Richland 17.
Paid in Full, H. M. Horkheimer, mgr.: Mt. Vernon, O., 13; Belleville 14; Mansfield 15.
Queen of Beauty, C. H. Kerr, gen. mgr.: Staples, Minn., 12; Little Falls 13; Royalton 14; St. Cloud 15-16; Willmar 17.
Robertson Forbes, in the Passing of the Third Floor Back, The Shuberts, mgrs.: N. Y. C., Oct. 3-15.
Red Mill, H. B. Emery, mgr.: Streator, Ill., 12; Cincinnati, O., 16-22.
Rossry, The, Rowland & Clifford, Inc., mgrs.: Chicago, Ill., Sept. 4, indef.
Rosary, The, Rowland & Clifford, Inc., mgrs.: Cleveland, O., 10-15; Toledo 16-22.
Rosalind at Red Gate (Eastern), Gaskell-MacVitty-Carpenter Co., mgrs.: St. Paul, Minn., 9-15; Minneapolis 16-22.
Rosalind at Red Gate (Western), Gaskell-MacVitty-Carpenter Co., mgrs.: Elkhart, Ind., 12; So. Bend 13; Valparaiso 14; Michigan City 15; Aurora, Ill., 16; Elgin 17; Joliet 18; Pontiac 19; Ottawa 20; Sterling 21; Clinton, Ia., 22.
Rabbit's Foot, Pat Chappelle, mgr.: Moorehead, Miss., 12; Indianola 13; Greenville 14; Benoit 15; Rosedale 17; Gunnison 18; Coahoma 20; Clarksdale 21.
Reaping the Harvest (Hilliard Wight's), Geo. L. Dick, mgr.: Walhach, Neb., 12; Greeley 13; Burwell 14; Ord 15; Scotia 17; Central City 18; Archer 19; Palmer 20; Farwell 21; St. Paul 22.
Royal Slave (Clarence Bennett's Western) Geo. M. Jacobs, mgr.: Annapolis, Md., 12; Frederick 13; Waynesboro, Pa., 14; Myersdale 15.
Royal Slave (Clarence Bennett's Western), Geo. H. Bubb, mgr.: Cascade, Ia., 12; Monticello 13; Edgewood 14; Strawberry Point 15; Manchester 17; Arlington 18; Hawkeye 19; Elgin 20; W. Union 21; Elkport 22.
Right of Way, Fred Block, mgr.: Indianapolis, Ind., 10-12; Terre Haute, Ind., 13-15; Chicago, Ill., 16-22.
Russell, Lillian, in In Search of a Sinner, Jos. Brooks, mgr.: Pittsburg, Pa., 10-15.
Rebecca of Sunnybrook Farm, Jos. Brooks, mgr.: N. Y. C., 3-15.
Round-Up, Jos. Brooks, mgr.: Bridgeport, Conn., 13-15.
Ring, Blanche, in the Yankee Girl, Lew Fields, mgr.: Cleveland, O., 10-15.
Sidney, George, in the Joy Rider, F. E. Stair, mgr.: Des Moines, Ia., 13-15; Sioux Falls, S. D., 16; Sioux City, Ia., 17; Lincoln, Neb., 18; Omaha 20-22.
Skinner, Otis, in Your Humble Servant, Chas. Frohman, mgr.: Brooklyn, N. Y., 10-15.
Scheff, Fritzi, in The Mikado, The Shuberts, mgrs.: N. Y. C., 10-15.
Scott, Cyril, in the Lottery Man, The Shuberts, mgrs.: Brooklyn, N. Y., 10-15.
Summer Widowers, Lew Fields, mgr.: Phila., 3-15.
Sixth Commandment: Columbus, O., 10-15.
Stampede, The, Geo. Dickson, mgr.: Raleigh, N. C., 12; Graham 13; Greensboro 14; Winston-Salem 15.
Squaw Man (H. E. Pierce's), Wm. Gillman, mgr.: Van Buren, Ark., 10; McAlester, Okla., 20; Muskogee 21; Tulsa 22.
Sheehan, Joe., Opera Co.: Joliet, Ill.
Seven Days, Wagenhals & Kemper, mgrs.: N. Y. C., Nov. 10-Oct. 22.
Sherman's Musical Comedy Co., E. A. Wolff, mgr.: Calgary, Alta., Can., Oct. 10-Nov. 19.
Sweetest Girl in Paris, Harry Askin, gen. mgr.: Chicago, Ill., Aug. 29, indef.
Seven Days, Wagenhals & Kemper, mgrs.: Kansas City, Mo., 9-15; Denver, Colo., 17-22.
Starr, Frances, in the Easiest Way, David Belasco, mgr.: Denver, Colo., 10-15; Cheyenne, Wyo., 17; Colorado Springs, Colo., 18; Pueblo 19; Hutchinson, Kan., 20; Wichita 21; Atchison 22.
Small Town Gal, Harry G. Libon, mgr.: Marengo, Ia., 12; What Cheer 13; Sigourney 14; Iowa City 15; Davenport 16; Maquoketa 17; Anamosa 18; Monticello 19; Manchester 20; Independence 21; Waterloo 22.
Sins of the Father, Geo. H. Brennan, mgr.: Wilson, N. C., 12; Tarboro 13; Goldsboro 14; Wilmington 15; Fayetteville 17; Florence, S. C., 18; Sumter 19; Orangeburg 20; Charleston 21-22.
Shadowed by Three, L. C. Zelleno, mgr.: Mt. Carmel, Ill., 12; Enfield 13; Dahlgren 14; McLeansboro 15; Benton 17; Marion 18; Carterville 19.
Smart Set (No. 1) Barton & Wiswell, mgrs.: Lowell, Mass., 12; Springfield 13-15; Newark, N. J., 17-22.
Smart Set (Southern), Barton & Wiswell, mgrs.: Austin, Tex., 13; Elgin 14; Seguin 15; San Antonio 16-17; Yoakum 18; Cuero 19; Victoria 20; Bay City 21; Wharton 22.
Shoemaker, The, Gus Hill, mgr.: Rochester, N. Y., 10-15; Youngstown, O., 17-19; Akron 20-22.
Silver Threads, Fred S. Cutler, mgr.: LaSalle, Ill., 12; Aurora 13; Freeport 14; Rockford 15; Kenosha, Wis., 16; Racine 17; Waukegan, Ill., 18; Beloit, Wis., 19; Janesville 20; Sheboygan 21; Fond du Lac 22.
Spendthrift, The, (Eastern), Frederic Thompson, mgr.: Cleveland, O., 10-15; N. Y. C., 19, indef.
Southern Beauty Burlesque Co., Will H. Pritchett, mgr.: Paris, Tex., 12; Greenville 13.
Stubborn Cinderella, Chas. A. Goettler, mgr.: San Francisco, Cal., 9-15; Oakland 16; Stockton 17; San Jose 18; Fresno 19; Hanford 20; Bakersfield 21; Santa Barbara 22; Oxnard 23.
Squawman, The, Willa Am. Co., mgrs.: Mahanoy City, Pa., 12; Pottstown 13; Reading 14; Lebanon 15; Hazleton 17; Shenandoah 18; Berwick 19; Danville 20; Sunbury 21; Lancaster 22.
Shea, Thomas E., in Repertoire, A. H. Woods, mgr.: Youngstown, O., 10-15.
Sis Perkins (C. Jay Smith's), Ed. Kadow, mgr.: Vandergrift, Pa., 12; Latrobe 13; Scottdale 14; Tarentum 15; Mt. Pleasant 17; Brownsville 18; Morgantown, W. Va., 19; Point Marion, Pa., 20; Mannington, W. Va., 21; Fairmont 22.
Superba, Edwin Warner, mgr.: Peoria, Ill., 9-12; Springfield 13-15; Kansas City, Mo., 16-22.
School Days (Stair & Havlin's), Al. Herman, mgr.: Buffalo, N. Y., 10-15; Detroit, Mich., 16-22.
Stahl, Rose, in the Chorus Lady, Henry B. Harris, mgr.: Los Angeles, Cal., 10-15; Salt Lake, U., 17-22.
St. Elmo, Glaser & Stair, mgrs.: Nashville, Tenn., 10-15; Knoxville 17-19; Chattanooga 20-22.
St. Elmo, Lee Moses, mgr.: Edgar, Neb., 12; Franklin 13; Red Cloud 14; Republican City 15.
Soul Kiss (Eastern), Mittenthal Bros.' Am. Co., Inc., mgrs.: Wheeling, W. Va., 12; Steubenville, O., 13; Waynesburg, Pa., 14; Washington 15; Bellaire, O., 17; Zanesville 18; New Philadelphia 19; Wooster 20; Canton 21; Warren 22.
Soul Kiss (Western), Mittenthal Bros.' Am. Co., Inc., mgrs.: Chattanooga, Tenn., 12; Knoxville 13; Gadsden, Ala., 14; Birmingham 15; Montgomery 17; Pensacola, Fla., 18; Mobile, Ala., 19; Hattiesburg, Miss., 20; Meridian 21; Yazoo City 22.

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Spooner, Cecil, Chas. E. Blaney Am. Co., mgrs.: Pittsburg, Pa., 10-15; Brooklyn, N. Y., 17-22.
Three Million Dollars, Chas. Marks, mgr.: Chicago, Ill., Oct. 9, indef.
Through Death Valley (A. K. Pearson's), Chas. L. Crane, mgr.: Ft. Wayne, Ind., 10-12; Indianapolis 13-15; Cincinnati, O., 11-22.
Texas Ranger (Eastern): Decatur, Ind., 12; Huntington 13; Wabash 14; Peru 15.
Time, the Place and the Girl (Western), L. R. Willard, mgr.: Hutchinson, Kan., 12; Wichita 13; Enid, Okla., 14; Guthrie 15; El Reno 16; Oklahoma City 17; Shawnee 18.
Two Americans Abroad (Central), Robt. H. Harris, mgr.: Niles, O., 12; Youngstown 13; Warren 14; Canton 15.
Two Americans Abroad (Central), Robt. H. Harris, mgr.: Greenfield, Ill., 13; Barry 14; Hannibal, Mo., 15.
Three Weeks, Morrison & Hefferlin, mgrs.: Chicago, Ill., 9-15; LaSalle 16; Terre Haute, Ind., 17-19; Ft. Wayne 20-22.
Thief, The, A. H. Woods, mgr.: Minneapolis, Minn., 9-15.
Thief, The, A. H. Woods, mgr.: Worcester, Mass., 10-15.
Traveling Salesman (A), Henry B. Harris, mgr.: Omaha, Neb., 9-12; Des Moines, Ia., 13; Marshalltown 14; Dubuque 15; Minneapolis, Minn., 16-22.
Traveling Salesman (B), Henry B. Harris, mgr.: Kalamazoo, Mich., 12; Coldwater 13; Adrian 14; Sandusky, O., 15; Elyria 17; Akron 18; Youngstown 19; Titusville, Pa., 20; Butler 21; E. Liverpool, O., 22.
Third Degree (A), Henry B. Harris, mgr.: Phila., 3-15; Wash., D. C., 17-22.
Third Degree (B), Henry B. Harris, mgr.: St. Paul, Minn., 9-12; Minneapolis 13-15; Eau Claire, Wis., 17; Winona, Minn., 18; La Crosse, Wis., 19; Milwaukee 20-22.
Tempest, Marie, in A Thief in the Night, Chas. Frohman, mgr.: Phila., Pa., 3-15.
Thurston, Howard, Dudley McAdow, mgr.: Newark, N. J., 10-15.
Three Twins (Eastern), Jos. M. Galtes, mgr.: Phila., 3-15.
Turning Point, G. A. Sullivan, mgr.: Providence, R. I., 10-13.
Uncle Tom's Cabin (Stetson's): Wash., D. C., 10-15.
Up and Down Broadway, The Shuberts, mgrs.: Wash., D. C., 10-15.
Uncle Tom's Cabin (Stetson's Western), Leon Washburn, mgr.: Ft. Madison, Ia., 12; Burlington 13; Geneseo, Ill., 14; Molina 15; Davenport, Ia., 16.
Under Southern Skies, Harry Doel Parker, mgr.: Keokuk, Ia., 12; Ft. Madison 13; Burlington 14; Des Moines 15; Omaha, Neb., 16-19; Fremont 20; Cheyenne, Wyo., 22.
Uncle Tom's Cabin (Al. W. Martin's), Wm. Kibble, mgr.: Chillicothe, O., 12; Springfield 13; Richmond, Ind., 14; Anderson 15.
Uncle Dave Holcomb, Chas. Gordon, mgr.: Lansford, Pa., 12; Mt. Carmel 13; Delighton 14; Trenton, N. J., 15; Burlington 17; Millville 18; Vineland 19; Salem 20; Pottstown, Pa., 21.
Uncle Tom's Cabin (Terry's), W. G. Dickey, mgr.: Soldier, Ia., 12; Pisgah 13; Mondamin 14; Modale 15; River Sioux 16.
Volunteer Organist, Jos. E. Peyton, mgr.: Winnipeg, Man., Can., 10-12; Grafton, N. D., 13; Grand Forks 14; Fargo 15.
Virginian, The, The Kirke LaShelle Co., mgrs.: Jersey City, N. J., 10-15.
Wilson, Francis, in the Bachelor's Baby, Chas. Frohman, mgr.: Newark, N. J., 10-15.
Warde Frederick: Terre Haute, Ind., 12; Vincennes 13; Princeton 14; Evansville 15.
Woodruff, Henry, in The Genius, Mort H. Singer, mgr.: Hammond, Ind., 12; Joliet, Ill., 13; Aurora 14; Janesville, Wis., 15; St. Paul, Minn., 16-19; Minneapolis 20-22.
Ware, Helen, in The Deserters, Henry B. Harris, mgr.: N. Y. C., Sept. 19, indef.
Warner, Henry B., in Alias Jimmy Valentine, Liebler & Co., mgrs.: N. Y. C., Aug. 22, indef.
Williams, Hattie, & G. P. Huntley, in Decorating Clementine, Chas. Frohman, mgr.: N. Y. C., Sept. 19, indef.
Winning Miss, Boyle Woolfolk, mgr.: Toronto, Can., 10-15; Peterboro 17; Belleville 18; Kingston 19; Ottawa 20-22.
Wildfire, Harry Doel Parker, mgr.: Wichita, Kan., 12; Hutchinson 13; Rocky Ford, Colo., 14; Colorado Springs 15; Denver 16-22.
Way Down East, Wm. A. Brady, mgr.: Louisville, Ky., 10-15; Pittsburg, Pa., 17-22.
Wise, Thos. A., in A Gentleman From Mississippi, Wm. A. Brady, mgr.: Manchester, N. H., 12; Nashua 13; Lowell, Mass., 14-15; Bangor, Me., 17; Augusta 18; Lewiston 19; Portland 20-22.
Wizard of Wissland, Harry Scott, mgr.: Beatrice, Neb., 12; Fairbury 13; Holdrege 14; McCook 15; Oberlin, Kan., 17; Norton 18; Colby 19; Salina 20; Manhattan 21.
Widow Perkins: Arapahoe, Neb., 12; Scandia, Kan., 13; Courtland 17; Esbon 18; Burr Oak 20; Jamestown 21; Beloit 22.
Walsh, Blanche, in the Other Woman, A. H. Woods, mgr.: Atlanta, Ga., 11-12; Rome 13; Chattanooga, Tenn., 14; Knoxville 15.
Ward & Vokes, in Trouble Makers, E. D. Stair, mgr.: Louisville, Ky., 16-22.
Wolf, The, Stair & Havlin, mgrs.: Hoboken, N. Y., 10-15; Providence, R. I., 17-22.
Wilson, Al. H., Sidney R. Ellis, mgr.: St. Louis, Mo., 9-15.
Yankee Doodle Detective: Ardmore, Okla., 13; Denton, Tex., 14; Sherman 15.
Zinn Musical Comedy Co., A. M. Zinn, mgr.: Oklahoma City, Okla., indef.

MINSTREL

Coburn's, J. A.: Lumberton, N. C., 12; Laurinburg 13; Raleigh 14; Durham 15; Oxford 17; Henderson 18; Weldon 19; Scotland Neck 20; Williamston 21; Washington 22.
DeRue Bros.': Canaseraga, N. Y., 12; Dansville 13; Bath 14; Hammondsport 15.
Dodson's Lady Minstrels, C. G. Dodson, mgr.: Hughesville, Pa., 10-15.
Down in Dixie Minstrels, Barton & Wiswell, mgrs.: New Orleans, La., 9-15; Denison, Tex., 17; Greenville 18; Terrell 19; Ennis 20; Corsicana 21; Teague 22.
Dumont's, Frank: Phila., Aug. 20, indef.
Evans', Honey Boy, Geo. Evans, mgr.: Cincinnati, O., 9-15.
Field's, Al. G.: Mobile, Ala., 11-12; Selma 13; Meridian, Miss., 14; Hattiesburg 15; Jackson 17; Yazoo City 18; Greenville 19; Vicksburg 20; Monroe, La., 21; Natchez, Miss., 22.
Gorton's, T. D. Middaugh, mgr.: Bellefonte, Pa., 12; Northumberland 13; Bloomsburg 14; Danville 15.
Reinfield's, Sig, Lady: Jackson, Tenn., 10-15.
Vogel's, Jno. W. Vogel, mgr.: Harrisonburg, Va., 12; Staunton 13; Covington 14; Clifton Forge 15.

BANDS & ORCHESTRAS.

Corrado's Band: Union Springs, Ala., 10-15; Montgomery 19-28.
D'Urbano's Band: Belvidere, Ill., 10-15.
Gregg's Imperial Band: (Horse Show) Louisville, Ky., 10-15.
Innes' Band, J. H. Shunk, gen. mgr.: Colorado Electric Club Exposition, 7-15; (Chicago Beach) Chicago, Ill., 18, indef.
Jeffries Concert Band, J. Bart Johnson, mgr.: (Fair) Carrollton, Ill., 18-22.
Natiello & Ills Band, Col. Leslie, mgr.: (Trotting Races) Lexington, Ky., 4-15.
Navassar Ladies' Band: (State Fair) Birmingham, Ala., 6-15.
Neel's, Carl, Concert Band, under canvas: West Point, Ga., 10-15; Opelika, Ala., 17-22.
Rounds' Ladies Orchestra: Vandalia, Mo., 12; Fayette 13; Salisbury 14.
Thavlu's Band: (State Fair) Dallas, Tex., 16-31.

MISCELLANEOUS.

Almond's, Jethro, M. P. Show, under canvas: Pageland, S. C., 10-15.
Adams', James, Vaudeville Show, No. 1, under canvas: West Point, Ga., 10-15; Opelika, Ala., 17-22.
Congo King, W. A. Thomas, mgr.: Paterson, Ia., 12; Creston 15-16.
Duncan, Great, Show, G. M. Duncan, mgr.: Alexandria, La., 10-15; Baton Rouge 16-18; Jackson, Miss., 19-22.
Foote, Commodore, & Sister Queenie, Lilliputians: Ft. Wayne, Ind., Sept. 26, indef.
Germain, the Great, Chas. L. Wagner, mgr.: Winnipeg, Can., 10-15.
Litchfield, Nell, Trio: Anderson, S. C., 12; Belton 13; Ware Shoals 14; Cross Hill 15; Waynesville, N. C., 17; Andrews 18; Davidson 20; Lexington 21.
Lucey, Thos. Elmore, W. Arthur Porter, mgr.: Meadville, Mo., 12; Bucklin 13; Atlanta 14; DeWitt 15; Edina 17; Brashear 18; Downing 19; Queen City 20; Novinger 21; Green Castle 22.
Lyndon Vaudeville Co., Dr. Chas. Lyndon, mgr.: Sanborn, Ia., 10-15; Paullina 17-22.
Mack's Hypnotic Comedy Co., J. E. Mack, mgr.: Bluffs, Ill., 10-12; Barry 13-15.
McCabe's, Wm., Georgia Troubadours: Davis City, Ia., 12; Leon 13; Decatur 15-16; Van Wert 17; Grand River 18; Tingley 19; Diagonal 20; Clearfield 21; Gravity 22-23.
McEwen, Great: Columbus, Miss., 10-12; Birmingham, Ala., 13-15.
Newmann, the Great, J. R. Keller, mgr.: Bismarck, N. D., 10-12; Mandan 13-15.
Norwood's Sensations, M. H. Norwood, mgr.: Vincennes, Ind., 10-15; Olney, Ill., 17-22.
Powers, Hypnotist: San Antonio, Tex., 3-15.
Ringler-Donovan Concert Co.: Carlyle, S. D., 13; Dwight, N. D., 14; Forbes 15.
Rollins' Zoological Congress, Geo. W. Rollins, mgr.: Greensboro, N. C., 12-15; Raleigh 17-22.
Scott's, R. L., Black American Troubadours, H. LaShee, mgr.: Norfolk, Va., 10-12; Richmond 13-15; Wash., D. C., 17-22.
Thompson's Entertainers, Frank H. Thompson, mgr.: N. Freedom, Wis., 12-13; Ableman 14-16; Logansville 17-19; Lime Ridge 20-22.
Todd, Wm., Show: Gordon, Ga., 10-15.
Tompkins Western Attractions, Chas. H. Tompkins, mgr.: Hughesville, Pa., 11-14.
Vernon Hypnotic Co., E. P. Wiley, mgr.: Joplin, Mo., 9-14; Webb City 17-22.
Walden & Co., Magicians, S. Worden, mgr.: Corinth, N. Y., 12; Oneida 13; Clayville 14; Madison 15; Whitehall 17; Port Henry 18; Dannemora 19; Plattsburg 20; Northfield, Mass., 21; St. Johnsville, N. Y., 22.
Zimmerman's, Max, Market Day Celebration: New Ulm, Minn., 10-15.

CARNIVAL COMPANIES

Adams & Stahl Shows, J. W. Stahl, mgr.: Seelyville, Ind., 10-15.
Barkoot, K. G., Amusement Co., No. 1, K. G. Barkoot, mgr.: Mattoon, Ill., 10-15.
Barkoot, K. G., Amusement Co., No. 2, K. G. Barkoot, mgr.: Rome, Ga., 10-15.
Coburn Carnival Co., S. W. Coburn, mgr.: Rush Springs, Okla., 10-15.
Coffree Amusement Co., Capt. C. H. Coffree, gen. mgr.: Waverly, Mo., 10-15.
Cosmopolitan Shows, No. 1, J. R. Anderson, mgr.: West Point, Miss., 10-15; Columbus 17-22.
Cosmopolitan Shows, No. 2, H. Snyder, mgr.: Joplin, Mo., 10-15.
Cummings Amusement Co., E. L. Cummings, mgr.: Tippecanoe City, O., 10-15; Georgetown, Ky., 17-22.
Campbell's United Shows, H. W. Campbell, mgr.: Desarc, Ark., 10-15.
Goodell Shows, C. M. Goodell, mgr.: Winchester, Ill., 10-15; Girard 17-22.
Jones', Johnny J., Exposition Shows: Decatur, Ala., 10-15; Vicksburg, Miss., 17-22.
Juvenal's Stadium Shows, J. M. Juvenal, mgr.: Mountain Grove, Mo., 10-15.
Keppler Shows, C. J. Keppler, mgr.: Hattiesburg, Miss., 10-15; Shubuta 17-22.
Krause Greater Shows: Asheville, N. C., 10-15.
Kline, Herbert A., Shows: Hot Springs, Ark., 9-15; Dallas, Tex., 16-30.
Lone Star Shows, Jules Kasper, mgr.: Cuero, Tex., 10-15; Gonzales 17-22.
Leona, Great, Show, J. R. Murphy, mgr.: Red Bud, Ill., 10-13; Carrollton 17-22.
Miller Bros.' Show, J. G. Miller, mgr.: Ft. Smith, Ark., 10-15.
New Olympic Shows, Macy & Naill, mgrs.: Ava, Ill., 10-15; Murphysboro 17-22.
Parker, Great, Shows, Con T. Kennedy, mgr.: Paris, Ill., 10-15.
Parker, C. W., Shows, Ned Stoughton, mgr.: Santa Fe, N. M., 10-15; Silver City 17-22.
Patterson, Great, Shows: Greenville, Tex., 17-22.
Peerless Amusement Co.: Pana, Ill., 10-15.
People's Amusement Co., Johnson & Stevens, mgrs.: Princeton, Mo., 10-15.
Slatrunk Co.: Batesburg, S. C., 17-22.
United Exposition Shows, J. Schardling, mgr.: Topeka, Kan., 10-15.
United Fair Shows: Birmingham, Ala., 6-15; Columbus, Ga., 17-22.
Westcott United Shows, M. B. Westcott, mgr.: Central City, Ky., 10-15.
Winslow Shows: Brunswick, Mo., 10-15.
Wood's, J. L. Shows: Bed Springs, N. C., 10-15.
Wortham & Allen United Shows: Emporia, Kan., 10-15; Wichita 17-22.

CIRCUSES

Barnum & Bailey: Navasota, Tex., 12; Corsicana 13; Waxahachie 14; Ft. Worth 15; Ardmore, Okla., 17; Shawnee 18; Enid 19; Tulsa 20; Muskogee 21; Ft. Smith, Ark., 22.
Buffalo Bill's Wild West, combined with Pawnee Bill's Far East: Fresno, Cal., 12; Visalia 13; Bakersfield 14; Santa Barbara 15; Los Angeles 17-18; San Diego 19; Santa Ana 20; Riverside 21; San Bernardino 22.
Burk's, Geo. M., Wild West: Greensboro, N. C., 11-14.
Clark's, M. L., & Sons' Show: Portland, Tenn., 12; Orlinda 13; Adairsville, Ky., 14; Elkton 16.
Campbell Bros.: Water Valley, Miss., 12; Holly Springs 13; Oxford 14; Winona 15; Canton 16.
Downie's Dog & Pony Show: Sycamore, Ill., 12; St. Charles 13; Lowell, Ind., 14; Bensselaer 15; Brookston 17; Crawfordsville 18; Greencastle 19; Gosport 20; Bloomington 21-22.
Fisk's, Dode, Show: Carlsbad, N. M., 12; Pecos, Tex., 13; Midland 14; Big Springs 15; Colorado 17; Roscoe 18; Snyder 19; Sweet Water 20; Hamlin 21; Rotan 22.
Forepaugh-Sells Bros.': Bowie, Tex., 12; Decatur 13; Wichita Falls 14; Altus, Okla., 15; San Angelo, Tex., 17; Brownwood 18; Dublin 19; Cisco 20; Weatherford 21; Cleburn 22.
Gentry Bros.': Commerce, Tex., 12; Sulphur Springs 13; McKinney 14; Van Alstyne 15; Denison 17; Pilot Point 18; Ft. Worth 19.
Gollmar Bros.': Duncan, Okla., 12; Lindsay 13; Holdenville 14; Bristow 15; Claremore 17.
Hagenbeck-Wallace: Dawson, Ga., 12; Albany 13; Tifton 14; Fitzgerald 15.
Henry's, J. E., Wagon Show: Hepler, Kan., 12; Walnut 13; McCune 14; Labette 15.
Honest Bill's Show: Hoyt, Kan., 12; Grantville 14; Williamstown 17; Lecompton 18; Clinton 19; Lone Star 20; Centropolis 21; Baldwin 22.
Jones Bros.' Buffalo Ranch Wild West, J. Augustus Jones, mgr.: Huntsville, Tex., 12; Conroe 13; Bryan 14; Calvert 15.
Lambrigger's Zoo, Gus Lambrigger, mgr.: Coshocton, O., 10-15; Canal Dover 17-22.
Miller Bros.' & Arlington's 101 Ranch Wild West: Paducah, Ky., 12; Dyersburg, Tenn., 13; Memphis 14; Clarksdale, Miss., 15; Greenville 17; Vicksburg 18; Port Gibson 19; Gloster 20; Baton Rouge, La., 21; New Orleans 22-23.
Ringling Bros.': Chattanooga, Tenn., 12; Knoxville 13; Johnson City 14; Bristol 15.
Robbins', Frank A.: Dover, Del., 12.
Robinson's, John, Ten Big Shows: Blackville, S. C., 12; Branchville 13; Orangeburg 14; Camden 15; Sumter 17.
Sells-Floto: Beaumont, Tex., 12; Port Arthur 13; Lake Charles, La., 14; Leesville 15; Shreveport 17; Texarkana, Tex., 18; Paris 19; Greenville 20; Bonham 21; Sherman 22.
Sun Bros.: Waynesboro, Ala., 14; Citronelle 15.
Wheeler's, Al. F., Show: Chaptico, Md., 12; Newport 13; LaPlata 14; season ends.

Skating Rink Attractions.

Alice Teddy, Roller Skating Bear, Geo. B. Crapsey, mgr.: (Forney's Skating Palace) Williamsport, Pa., 3-22.

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Seven out of the ten one-night stands in Iowa, including Cedar Rapids and Sioux City, were capacity. Mitchell, S. D., averaged $1037.50 each day for three days—Sept. 29-Oct. 1.

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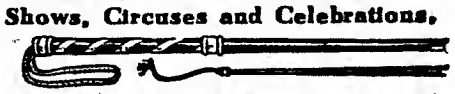
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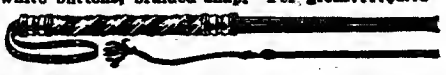
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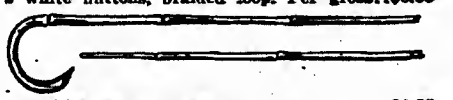
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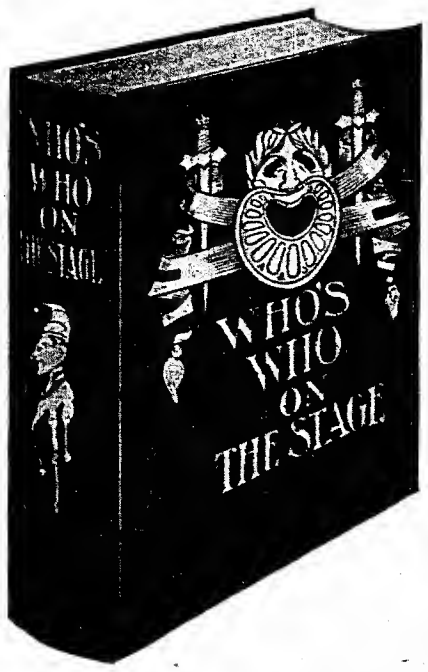

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BROOKLYN, N. Y.

(Continued from page 16.)

The new Oxford Theatre, located at Flatbush avenue and State street, will soon open with vaudeville and pictures at an admission of 10, 15 and 25 cents.

The Star Theatre, last week, had The Follies of New York and Paris Company, headed by Charles Howard.

Robinson's Crusoe Girls came to the Gaiety Theatre last week. A well arranged program of burlesque and vaudeville provided the entertainment.

The attraction last week at the Casino Theatre was The Girls from Dixie, a new organization under the personal direction of the German comedians, Adams and Guhl, who have followed the Rogers Brothers. Among the company were Gertie Hart, Marion and Thompson and Karl Lang. As an extra attraction, Manager Daniels secured Blake's Comedy Circus, featuring Maud, the original Hee-Haw mule. Amateurs appeared on Thursday evening.

The attraction at the Empire week of 3, was The Tiger Lilies Company, with Matt Kennedy, John B. Bragg, Charles Barrett, Mike Alvin, Charles Kenney, Wallace Jenkins and the Misses Mona Raymond, Margaret Flavia, Rita Loraine and Daisy Harcourt.

GEORGE H. HAKES.

BALTIMORE, MD.

(Continued from page 16.)

Bessie Wynn came to the Maryland for the week of October 3 as an angel of peace. Her appearance prevented the prospect of a legal battle between Oscar Hammerstein and James L. Kernan, owner of Baltimore's triple enterprise. Mr. Kernan had billed Adele Ritchie for the week mentioned. Miss Ritchie has made such a hit in the Gotham Theatre that the man of operatic fame decided that she should remain another week, and she consented. Mr. Kernan was determined, and he refused to concede his rights. Through the medium of the long distance telephone, these noble managers discussed the matter at length, and as a result of the conversation, Bessie Wynn was offered to save the prospects of a protracted litigation, court costs, counsel fees, vexed feelings, etc. And all's well, etc.

Miss Helen Magruder, of 711 Edmondson avenue, and Miss Carrie Parsons, of Walbrook, two pretty and talented young ladies of this city, have joined the Girlies Company. They went to New Haven, Conn., where they made their debut last week. The show was here several weeks ago.

The house is darkened when Gertrude Hoffman does her impersonation of Ruth St. Denis. Some person who went to the Maryland for the matinee on September 29, must have thought that the act was not sufficiently spicy. When Miss Hoffman was doing this feature of her act with the house in darkness, the person, undetected, sprinkled red pepper from the balcony. The entire audience began to sneeze and cough. The sight of the people suggested hay-fever. The management investigated the matter, but the guilty one escaped undiscovered. Watchers were placed on duty for the balance of the week, but the incident was not repeated.

Miss May Boley, who was here last week in Three Million Dollars, received an offer from the Wheeler Syndicate of South Africa. She was tendered the position of leading lady in a revival of the London Gaiety Theatre successes, to be undertaken this autumn and winter throughout the Cape Town region. The Wheeler Syndicate controls the theatrical situation in that part of the world.

Up and Down Broadway, with its wealth of good things for entertaining purposes, appeared at the Auditorium October 3. One of the scenes represents the stage of the Tahloid Theatre. There are many specialties presented during this scene. To give local color to the play, Manager C. P. Greneker invited the members of the Paint and Powder Club, of this city to participate. The boys gave The Belle of New York last spring. Some of the principal features of that famous musical comedy were presented by the boys in Up and Down Broadway. The club is composed of aristocratic young men, and as amateurs they rank very high for their excellent stage productions. Each spring they give a musical comedy, and some of the boys appear as ladies. As most people are now home from their summer holidays, the management planned this addition as a feature for a home-coming week.

September 29 marked a new epoch in the career of Luna Park. Judge Niles, in the Circuit Court, removed the receiver, William H. Lawrence. The creditors agreed to an extension of twelve months to allow the company to liquidate. The receiver was appointed August 27. A committee, consisting of William Heise, D. C. Mansfield, Joseph L. Faren, James J. Carmody and William H. Lawrence will conduct the business.

Miss Mary Gwendolin Stribie, of this city, known on the stage as Dorothy Phillips, began her career with the George Fawcett Stock Company two years ago. She is now appearing in the leading role of Mary Jane's Pa, which played at the Belasco Theatre, in Washington, D. C., two weeks ago. This Baltimore girl is winning much success on the stage.

There was a great gathering of citizens at the City Hall, September 29, for the purpose of discussing the proposed Banner Exposition to commemorate the Star Spangled Banner, in 1914. The meeting was very enthusiastic, and the project was heartily endorsed. A committee of one hundred representative citizens was organized to outline the plans for this event. A city-wide conference is announced for another date, to give greater impetus to the plans. Fraternal orders, public service corporations and others are in line to assist in the project that will celebrate the one hundredth anniversary of Francis Scott Keys' national anthem.

SYLVAN SCHENTHAL.

VANCOUVER, B. C.

(Continued from page 17.)

Miss Daphne Pollard was the feature of the bill at the Pantages week of Sept. 26. Miss Pollard is a great favorite in Vancouver, and drew capacity business all week.

Another Vancouver favorite was the feature of the bill at the Pantages week of Oct. 3, when Allen Doone, the sweet singer of Irish songs assisted by Miss Edna Keeley, presented an Irish playlet, entitled Sweet County Kerry.

Billy Van, the famous minstrel, was the headline on the bill at the Orpheum week of Oct. 3.

Miss Hazel Kirke, leading lady of A Stubborn Cinderella Co., faced the ball off at New Westminster in the final lacrosse game between the Nationals of Montreal and the New Westminster teams for the championship of the world. Captain Gifford, of the New Westminster team, presented Miss Kirke with his lacrosse stick and ball used in the game as souvenirs. Miss Kirke received a great ovation from the crowd. Both teams were the guests of the company at the performance given at New Westminster in the evening.

The National, week of Sept. 26, had a very good vaudeville bill, and did good business.

J. M. McLEAN.

CLEVELAND, O.

(Continued from page 16.)

The bill at Keith's Prospect included Harry Fenn Dalton, Master Nelson Sterling, assisted by Katherine Sterling, in a comedy sketch; Barbara Douglas in Tom Rounder's Baby; Billy Sheer, singing and talking; Parker, Largray and Snee, in a novelty act, while the Cliff Bailey Trio, comedy acrobatic barrel jumpers, closed the show.

At the Grand, Capt. Cland Larsen, with his wonderful motor boat, which went through the Niagara Whirlpool, was the drawing card. Caites Brothers have a good act in comedy, while Gladys Arnold and Co., in A Street Offering, depict some incidents from the tenderloin life of a big city. Other acts on the bill were Five Licorice Sticks, Len Beese and Tiebor's Educated Seals, which are very well trained.

The Orpheum, true to its promise, was there with bells on. The first part of the show included Perry, strong man; Joe Austin, Italian impersonator, whose dialect is very good; The Macdonald Trio in Mack's Cafe, and Ralton and Latour, in The Musicologist and the Maid, well worth the price of admission in itself. This was followed by a one-act musical comedy running fifty minutes, entitled A Day in Paris. The principals of this company, who will play stock musical comedy throughout the winter at this house, are Herb Bell, George Troxell, Ernest Edwards, Julia Wenchell; Chas. Kane, Lillian Fisher and Lulu Stevens. They are reinforced by a chorus of eight dancing girls. This is a distinct departure for a small time vaudeville house, and the experiment is being looked upon with anticipation both by managers and booking agents throughout this part of the country.

The Majestic Theatre, Cleveland's leading West Side house, has been placed under new management, Mr. Chas. H. Rowe having been secured from the East. Mr. Rowe was formerly a Billboard representative in Buffalo, and he has made several changes in the policy of the house which the getting him good results. M. A. Robertson is treasurer, and Frank Madigan, stage manager. High-class vaudeville, changed twice a week, with three hour and a half shows a day. The house is booked by the Bert Marshall Circuit.

Among the acts playing on Bert Marshall's Circuit may be mentioned Ross and Shaw, two old-time band men, well known on the Coast, who have a musical travesty on Roosevelt in Africa that is a winner, and Alex Thomas, whose billing is the strongest man in the world. The closing feature of his act is the lifting of a 312 pound dumb-bell lying on his back, and using the muscles of his neck and arms only to accomplish the feat.

King Woodford's Statue Dogs recently showed in a small city in Central Ohio, and a rube was trying to explain to one of his hearers how it was done. He said: "I tell yeh, boys, he's got the dog hypnotized." If this were only true the act would be worth thousands instead of hundreds of dollars a week from the physological standpoint of the hypnotism of animals by humans alone.

Among the acts playing the small time in this vicinity may be mentioned Ramsey and Weis, whose billing is The Clown and the Midget. Midget she certainly is, and as graceful as she is petite. She is the smallest mother on the stage to-day, and their daughter, about two years of age, appears on the stage sometimes with them.

Thomas F. Cohan, who has been field manager for the Cleveland Vaudeville Co., will open a $20,000 vaudeville house at an early date on Lorain avenue, on the west hills. The house will have a seating capacity of about 600, and will be named The Boulevard. Split week bookings of vaudeville will be made through the Cleveland Vaudeville Co.

DON HOLBROOK.

COLUMBUS, O.

(Continued from page 16.)

Manager Prosser opened his regular season with genuine Keith vaudeville the 3d inst., having as his feature act Julius Steger in The Fifth Commandment, surrounded with seven other acts of real merit. The patrons of this house have been educated to expect much, and they, as a matter of fact, are seldom disappointed, good, clean vaudeville bills being the rule here.

Raymond Paine, in The Millionaire Kid, did a good business at the High Street, 3-5, followed with The House on the Bluff the last three days. Both shows were pleasing to Manager Harper's patrons, and met with much approval.

At the Colonial we get that much-discussed drama, The City, opening the 10th for the entire week, with matinees on Wednesday and Saturday. This engagement is being looked forward to with much interest here.

At the rival first-class house, and as competition, Mr. Lee Boda has booked The Sixth Commandment, 10-11; Girl from Rector's, 12-13; the week closing with Nat Goodwin in The Captain, 14-15.

The High Street has Hal. Reid's latest effort, The Kentucklan, first half of the week, and a new drama from the pen of Cecil DeMille, founded on the late land graft exposure in Oklahoma; The Stampede the latter half.

The smaller vaudeville houses, the Grand and the Columbus, continue to do good business with small time acts, three shows daily.

Maude Durand, who plays the part of Mamy Jinney in The Nigger, learned of the death of her father at the Elks' Home, in Bedford City, Va., the 6th. Mr. Durand died of dropsy. He was buried in his old home, Peru, Ind.

Mr. Art Greene, late of the Temple Theatre, in Detroit, succeeds to the musical director's chair at Keith's, this city, Mr. Jno. McArdle having resigned his position to take up teaching, having opened a studio here.

While playing here, Manager Elmer, of The Nigger, arranged with Deputy Warden Zuber, of the Ohio Penitentiary, to have a series of phonographic records made of a pack of bloodhounds on the trail of a negro fugitive. There was no trouble in finding the negro convict, and the pack of hounds were easily available, so this was done. As a consequence, when you see The Nigger and hear the baying of the hounds, just remember that they are the real thing.

WM. H. CAMPBELL.

PITTSBURG, PA.

(Continued from page 16.)

The many friends of Mr. Joseph D. Woodburn will be pleased to learn of his connection this season with The Fourth Estate Company. Mr. Woodburn is one of us, and his father, the Rev. B. F. Woodburn, resides on the North Side. Mr. Woodburn will be remembered as a one-time member of the Davis Stock Company.

Mr. Herman Timberg, this week the leading light in School Days, promises to claim honors amongst America's playwrights. His new play, which will be styled (and which has been copyrighted) The Music Master's Son, will be produced next season with Mr. Timberg in the leading role, and put on by Stair & Havlin. Mr. Timberg is one of the younger generation that gives promise not alone as a star in his chosen profession, but promises to shine also as an author as well as a playwright.

Almost weekly familiar faces are seen in the city, that at one time or another were connected with the old Duquesne Theatre. Last week, two of the old-timers were here, Mr. Harry Fulton, ahead of Montgomery and Stone, and Mr. Jack Reed, in advance of The Jolly Bachelors.

Miss Flossie Hope, the soubrette with Montgomery and Stone, owing to her connection here with a local company a few seasons ago, will be a more than welcome visitor; receptions are in order.

LOUIS L. KAUFMAN.

SAN FRANCISCO, CAL.

(Continued from page 17.)

The Merchants' Association of the North Beach section of San Francisco, will hold a street carnival from November 25 to 29, inclusive. The object is to direct attention to this part of our city.

Letters from Lind, the marvelous impersonator, report big success on his third American tour. He is now on the S. & C. Circuit and coming West.

Harry Garrity, the character comedian, is a big hit with the American Travesty Stars.

The Melting Pot, at the Savoy Theatre, is doing a phenomenal business and so far holds the record for attendance since the opening of the new season.

The second weeks' attendance at the Columbia with Frances Starr in The Easiest Way as the attraction, proved both the star and the play a drawing attraction. Many patrons witnessed the play a second time.

The local press praise the performance of the Bevini Grand Opera Company which played at the Garrick Theatre for six weeks. Taking it as a whole, the engagement proved most satisfactory. It is the best yet seen here at popular prices.

Three musical acts followed one another on the Orpheum bill, and all were well liked. The first was Waterbury Brothers and Tenny, the next Harry Linton and Anita Lawrence, in The Piano Store, and the third was Mr. Fred Singer, a new-comer, who offered the most novel and unique act for a violin player, of which he is a past master, also a good actor. His offering was called The Violin Maker of Cremona and he held the house every second, so interested did they become. His props, hangings and every thing about his act was strictly first-class.

Diakelspeil's Christmas was a good laugh-provoker. Thomas Smith is some comedian "and his three peaches," all clever performers. Evers-Wisdom Company, in Baseballitis, evoked screams of laughter. Howard and Howard, seen here on two former visits, have lost none of their popularity. Dave Lane and Charles O'Donnell, comedy acrobats, proved a good closing number.

The National Theatre had a star feature with Saad Dahdah Arab Troupe of eight people, who keep things very lively while they are on. Mme. Jenny offered a clever lot of trained cats and a monkey comedian. The Venetian Street Singers, Hallen and Hayes, Harry Crosby and Anna Lee, in a rural sketch, and The Graglers were other good numbers.

Clintes Theatre used Mr. and Mrs. Bob Fitzsimmons (playing a return date in a new sketch by Jack London) as the headliners. Myrtle Victorine and Two Zolars (Friscoites) have improved very much since their last visit some two years ago. Jessie Edwards offered a lot of beautiful dogs that showed careful training. Melroy Trio and Four Kid Kidders was the big number, but the real big laughing hit was those very clever Bush Brothers, in their comedy bounding act, one continual scream.

Last week's bill at the Wigwam included Grey and Peters, Bockman and Gross, Emmet Devoy and Company, Manuel Romaine and Company, Williams and Weston, Zerell Brothers and Edith Temple and Company.

Saowie Maybell, Vivian and Alton, Alfred Swinton, Gaiety Sisters, Jones and Greerman, Bohemian Trio made up the bill at the Portola Theatre.

RUBE COHEN.

KANSAS CITY, MO.

(Continued from page 17.)

The Orpheum is certainly a gem of a playhouse since so many improvements were made upon it this summer. Thirty thousand dollars was spent on beautifying and making the Orpheum better. The Orpheum is one of the most popular playhouses in Kansas City and at all times gets the crowds. Mr. Martin Lehman is the capable manager of the Orpheum. He has been in charge of the Orpheum since the opening of this house. Mr. Lehman is always at his post of duty and seeks ever for the pleasure of his audiences.

The Port of Missing Men was seen at the Gillis Theatre for the week of October 2. This was a dramatization of the novel, and was an entirely new play to Kansas City, well put on and given by a capable company. The week of October 9, David Copperfield is at the Gillis. The Gillis, this season, has departed from the hard and fast rule of melodrama, and is giving Kansas City new plays, both melodrama and comedy drama, with musical shows too, for variety.

Both the burlesque houses of Kansas City are the sure money-getters. The Century is offering the week of October 9, the Star Show Girls.

The Gayety is showing College Girls. They are very dear, and so business is very good for the Gayety.

The week of October 2 was the second and closing week of the big second annual Missouri Valley Fair at Electric Park. Ferulio and his band were a big drawing card for the fair. Altogether it was a very successful and pleasurable fair and we give three cheers for the exhibitors, the management, Mr. M. G. Helm, proprietor of Electric Park, also treasurer of the Missouri Valley Fair Association, who gave his park towards this big undertaking, and Mr. Sam Benjamin, secretary of the fair and manager of Electric Park.

The Miller Brothers' 101 Ranch Show gave two performances in Kansas City, October 1-2. They were well attended and the show was interesting.

WILLIAM W. SHELLEY.

CINCINNATI, O.

(Continued from page 17.)

The Auditorium, Robinson's Opera House, and the New Century continue with vaudeville and motion pictures.

A dispatch says that Lilla Vane, for several years a member of the old Pike Stock Company, here, has been sued for divorce by her husband, George Gaines Goodrich, a New York promoter. Miss Vane is now touring the West with a theatrical company.

Last week at the Orpheum Theatre, Julian Eltinge appeared in a new character, The Bride. He was enthusiastically received. Eltinge is a big favorite in Cincinnati, as can be seen by the fact that he has appeared here three times within a year, and one of these engagements was for two weeks. Cincinnati is one of the last cities to see Eltinge in vaudeville, as the impersonator has contracts to appear on the legitimate stage under the direction of A. H. Woods. Mr. Woods, by the way, was in Cincinnati last week to confer with Eltinge about the new production.

Charley Grapewin, who headlined the Keith-Columbia bill last week, was royally entertained by the Free Setters during his engagement here. Grapewin himself is a Free Setter.

J. Hartley Manners, the author of The Girl in Waiting, which was presented at the Grand last week, was in the city to witness the product of his pen. A few changes will be made in the piece before it has its New York opening.

William A. Brady, the producing manager, was in Cincinnati last Tuesday, to witness the performance of Way Down East. Brady had been sojourning in French Lick Springs enjoying a rest after some strenuous work. He returned to the Springs after the performance, but will return to Cincinnati to witness the first local performance of The Nigger.

Willard D. Coxey, the publicity man, now in advance of The Nigger, was among Billboard visitors last week.

P. J. Small and R. L. Floto, conducting a motion picture theatre at 4608 Montgomery road, Norwood, have filed a deed of assignment in the Insolvency Court, assigning to Attorney W. M. Fridman. The assets are estimated at $2,000, and liabilities $700. The cause given for the failure is pressure of creditors. This is the first assignment of a motion picture theatre recorded in Cincinnati.

It is probable that the Cincinnati Symphony Orchestra, under the direction of Leopold Stokovski, will make a tour of the West this winter or in the spring. Business Manager Frank E. Edwards is now arranging the trip.

The Pen and Pencil Club, an organization of local newspaper men, held a social session at the club rooms Friday night. A vaudeville program was arranged. Billed to appear were Julian Eltinge, Burt Earl and Eddie Foley, Ward and Curran and Charley Grapewin.

N. Hougaard Nielson, a singer of local prominence, and who appeared in the recent operatic production, Paoletta, at the Ohio Valley Exposition, was married, October 5, to Miss Mabel Glass, who is also a well-known vocalist.

A reception was given by members of the Forepaugh Stock Company at the Olympic Theatre, Wednesday afternoon, after the performance, giving the matinee girls an opportunity to mingle with their idols. A similar affair was arranged for Saturday afternoon.

Buster Brown, at the Walnut, also gave receptions on Wednesday, to the little folks who were desirous to meet Buster, Mary Jane and Tige. Master Harold West, who is playing Buster this season, visited the House of Refuge Tuesday morning, and was entertained by the refuge boys. He returned the favor by inviting all the lads to Thursday's matinee to witness the show.

Edward N. Roth, manager of the Sinton and St. Nicholas hotels, here, died October 4. Death was due to pneumonia. Mr. Roth was 64 years of age.

Albert E. Birnbryer, treasurer of the Grand Opera House, mourns the loss of his mother, who died at her home in Newport, Ky., October 5.

Harry P. Dewey, with W. J. Woods and Co. in Country Cousins, at the American Theatre, last week, was a Billboard visitor.

Chief of Police Millikin stopped the performance of Pelham, the hypnotist, appearing at the Empress last week, under a city ordinance prohibiting such exhibitions. Sadie Sherman was substituted.

Jim Corbett, appearing as interlocutor with Cohan and Harris' Minstrels at the Grand, this week, acted as one of the judges last Sunday at League Park, where a field day was held.

As is noted in another column of this issue, a consolidation of the Cincinnati Film Exchange, the Buckeye Projecting Company and the French Film Restoring Company has been effected, with a capital stock of $100,000. The officers are: I. W. McMahan, president; Richard D. Harnist, vice-president; Jerome W. Jackson, secretary; Fred C. Amer, treasurer.

"DOUGH"—IN TWO KINDS.

The First Actor—I've got a rippin' part, old chap.

The Second Actor—Good pay?

The First Actor—No, not much pay, but there's a real pudding in the last act!

The roster of The Man on the Box Company includes E. E. Trousdale, manager; Bernice Trousdale, Florence Wright, Mayme Kennedy, Will H. Dorbin, Bert Carpenter, Howard Melville, J. R. Coggshall Ralph Dean and Robt. Hardaway.

ANNOUNCEMENT

My entire time and energies hereafter will be devoted to Park Construction.

My experience as builder of White City, Chicago, a dozen riding devices elsewhere, and the principal portion of Forest Park, combined with 12 years' service as manager in the operation of these great parks, enables me to offer expert services in designing and building anything and everything in the park line. I have information in connection with the actual operation of Amusement Parks which no one contemplating building should be without.

I am now building a complete park for the Gary Park Company, Gary, Ind., and can undertake several additional contracts for complete parks, riding devices or park attractions. I am prepared to modernize antiquated parks or riding devices. My foremen are thoroughly experienced and trained in this business.

If your new park proposition is attractive enough to interest me I can fill it with concessions, save you thousands of dollars and furnish you everything you need.

Communications and your business will receive my personal attention. Write me or call,

PAUL D. HOWSE, 167 Dearborn Street, CHICAGO.

Supt. SANS SOUCI PARK, 1899-1900-1-2-3. Manager WHITE CITY, 1904-5-6-7-8. Manager FOREST PARK, 1909-10.

CHICAGO MUSIC NOTES.

(Continued from page 12.)

Mann and Franks, the clever travesty artists, are at present playing the Sullivan and Considine time, opening on the Western Vaudeville time, Columbia, St. Louis. Mr. Mann states that he will have a banner printed, bearing the motto: "Broadway or Bust." The odds are in favor of Broadway.

Elsie May Gibson, The Eccentric Gibson Girl, is making quite a hit for herself at the Royal Theatre. Miss Wilson is one of the cleverest eccentric comediennes in the business and is always a hit on the bill at every house she plays and is always working. Pretty good for Elsie.

Bessie Leonard, The Girl with the Wonderful Fair, who has earned the title of The Surprise Girl of Vaudeville, is at the Century with another bunch of novelties. She has outdone her efforts of last season and it, therefore, goes without saying she is a hit.

Miss Lillian Shaw, of the Jumping Jupiter Company, will open shortly as a headliner in vaudeville. Judging by Miss Shaw's clever work in the Carle show we can predict a successful plunge. She will feature one of Kahn & LeBoy's songs; but refuses to divulge the title.

Brown and Mills are at present overhauling their act which promises to be a cracker-jack. At present it is notable for Gil Brown's comedy which is of a distinctly different type; and the singing and dancing of Miss Mills.

Geo. Hillman, the German Chauffeur, has opened very successfully in a new act, by J. Brandon Walsh. Mr. Hillman landed with both feet at the Kedzie and is booked solid by the Western Vaudeville Assn.

Thomas J. Quigley celebrated his hundredth week at the Orpheum Theatre, Chicago. Mr. Quigley claims this is a record for a vaudeville performer.

Fanny Brice has just learned Will Rossiter's Some of These Days. That she will use it goes without saying. She is a feature of The Follies of 1910.

Belle Baker, who was a riot at the Majestic last week, has added Some of These Days to her repertoire.

NEW YORK MUSIC NOTES.

Matthews and Ashley are singing Somebody Else, it's Always Somebody Else at Proctor's Fifth avenue this week and it's the hit of the week.

Frankie Farrell is singing three Haviland songs.—Cupid's I. O. U., You'll Come Back and Somebody Else, it's Always Somebody Else.

Longacre Quartette is singing Somebody Else, it's Always Somebody Else, at Keeney's 3d avenue.

Seymour and Allen are singing Cupid's I. O. U. and Somebody Else, it's Always Somebody Else.

Derene and Shurts are singing Cupid's I. O. U. and Somebody Else, it's Always Somebody Else.

Kaufman and Graf are singing Cupid's I. O. U. and Somebody Else, it's Always Somebody Else.

Golden Gate Trio is singing You'll Come Back and Somebody Else, it's Always Somebody Else.

George Mayo is featuring Cupid's I. O. U. and That's the Fellow I Want to Get.

Grace Hedge will feature That's the Fellow I Want to Get and Cupid's I. O. U.

Woods and Meadows are singing Somebody Else, it's Always Somebody Else.

McCauley and Donnelly are singing That's the Fellow I Want to Get.

Frankie Green is singing That Chinatown Rag and Cupid's I. O. U.

Ethel Graves has added Cupid's I. O. U. to her act.

Three English Pansies are using Cupid's I. O. U. and Motor King.

Estella Hart is featuring Somebody Else, it's Always Somebody Else.

Morris Sisters are featuring You'll Come Back.

Nat Carr is singing That Chinatown Rag.

HINTS FROM HAVILAND'S.

Grinn and Satchell are featuring You'll Come Back with great success.

Eddie Mack is featuring three of Haviland's hits this week at the Empire, Brooklyn, Cupid's I. O. U., Somebody Else, It's Always Somebody Else, and You'll Come Back.

Clarence Gaites is doing the same at the Gotham Theatre, Brooklyn, with Cupid's I. O. U., and Somebody Else, It's Always Somebody Else.

Harry Collins is singing Somebody Else, It's Always Somebody Else, and You'll Come Back, at the Manhattan this week.

Clark and Bergman are featuring Somebody Else, It's Always Somebody Else at the Bronx Theatre.

Ed. Morton and Jack Wilson Trio are using That's the Fellow I Want to Get.

The Amsterdam Quartette is a big hit at the Colonial Theatre this week, with That Fussy Rag and Somebody Else, It's Always Somebody Else.

Lewis and Francelli have added That's the Fellow I Want to Get to their act.

Miss Zena Keife is singing Somebody Else, It's Always Somebody Else.

Effie Brooklin continues to use All Aboard for Monkey Town and Somebody Else, It's Always Somebody Else.

Kaufman Brothers are featuring Somebody Else, It's Always Somebody Else and Cupid's I. O. U.

Harry Tally will feature a new one by Geo. Mayer very soon.

Alva York writes us that That's the Fellow I Want to Get is the biggest hit she ever had.

Yorke and Adams are using That's the Fellow I Want to Get, and it certainly is going some.

MUSIC NOTES.

Horwits and Bowers, the well-known song writers, rank pre-eminitely in the Lyric world. They are prolific writers and their brilliant effusions have stirred the hearts of humanity for many years. They have a long list of successful songs to their credit and among them such melodious numbers as Because, Always, Wait, When I Think of You and others have been sung and resung throughout the nation. They have the knack of producing songs that are considered classical and they appeal greatly to the most intelligent music lover.

Frederick V. Bowers is now touring the vaudeville circuits. Tell Me Once Again You Love Me, is his latest effort which he introduced to the public for the first time when he was in Baltimore recently. This song is one of a series of fifty high-class songs which he and his partner have contracted to write for Charles K. Harris for immediate publication. The beautiful melody in his latest success is very catchy and it proved to be an instantaneous hit. Mr. Bowers is now considering several offers of engagements to appear in Europe, which he is likely to accept when he completes his present American tour.

Mr. Billy L. Geller connected with the Norworth Publishing Co. has written the music to four new songs. They are, It Must Have Been Annoying, accepted by Lew Dockstader; Won't You Promenade With Me, featured by Bessie McCoy, in The Echo; As Long as You've Got Money, featured by Harry Sydell on the United time, and also an instrumental number, entitled Smukens, used by the Rents-Santley Company, incidental music.

HARRIS ENTERPRISE.

New York, Oct. 8.—Chas. K. Harris may well be proud of his position in the music world in which he is now without a doubt the leading publisher of operatic and popular music in America. He has the distinction of being the first publisher having three of his operas playing on Broadway at one time between 34th and 42d streets. Marie Dressler in Tillie's Nightmare, at the Herald Square; Lew Fields and Irene Franklin in The Summer Widowers, at the Broadway Theatre, and Sam Bernard at the Casino, in He Came from Milwaukee. Next week there will be another show at the New York Theatre, The Deacon and the Lady, starring Harry Kelly. This is a record that Mr. Harris can well be proud of. Along with these productions, he has numerous ones on the road, Jolly Bachelors, Midnight Sons, Goddess of Liberty, and many others. He has now in press the opera, Trilby, by Victor Herbert and Jos. Herbert, in which Miss Fritzi Scheff will be starred; Lower Berth, No. 13, music by Jos. E. Howard; book by Collin Davis and Addison Burkhardt; Mort Singer's new production for the Princess Theatre, The Genius, book by the De Mille Brothers; music by Paul Rubens, of Troy; lyrics by Vincent Bryant, in which Harry Woodruff will be starred; Hong Kong, now in rehearsal by the Shuberts; book and lyrics by Edwin Madden; music by Lew Hirsch and Ben Jerome; Jingaboo Man, a new production of John Cort's; music by Arthur Pryor; lyrics and book by Vincent Bryant. In connection with Mr. Harris' enormous production plant, he has several big hits in the popular line, such as It's Always June When You're in Love, Was I a Fool and 'Scuse Me To-day. These are going as big as ever, and this season's new ones include Want to Buy a Little Bit of Love, his latest child song; Star of My Dreams, Shine On, music by John T. Hall, and lyrics by Arthur J. Lamb, in which that gifted California nightingale, Viola Sheldon, is making such a success; Dear Heart of Mine, by Paul Rubens, the featured song in The Girl from Paris, and the song that is bound to reach an enormous popularity before the season is over; My Sweetheart's Favorite Waltz, now being sung by that eminent baritone, J. Aldrich Libbey, the man that made After the Ball famous. There are several other popular numbers in press which will be announced later. All in all, the Harris house is a very busy one, and Mr. Harris has found his new quarters in the Columbia Theatre Building, just what he needs for the large increase in his business.

THE MUSIC HOUSE OF LAEMMLE.

Mr. Carl Laemmle, the head of the Music House of Laemmle, has just returned from a four months' trip abroad, and reports that his publications are in tremendous demand, especially in England, France and Germany. He has closed contracts with firms in each of these countries, and from now on his copyrights will be thoroughly represented in the countries named. As a matter of passing note, it may be stated that I'll Change the Thorns to Roses is almost as big a hit on the Continent as it is in this country, of course being translated into the different languages.

Our professional rush has been tremendous the last week, the office being crowded with performers desirous of learning I'll Change the Thorns to Roses, Take Me Where I Can Shout, Don't Say Good-bye, I Think I Hear My Country Calling Me, and Der Deutsche Rag.

Julian Eltinge, the extremely well-known star, just closed a two weeks' engagement in the American Music Hall, Chicago, playing Cincinnati and St. Louis afterward. He is using exclusively the Laemmle publications, including The Lady of Mystery, Under the Honeymoon in June-time, That Spanish-American Rag, She Never Goes Into the Water, In the Days of Long Ago, and To-Day's My Wedding Day.

Considering the remarkably short time it has been out, Der Deutsche Rag has made a wonderful hit. It is a very funny lyric set to a very catchy melody, and it promises to have a popularity that has never before been heard of in connection with a song of this character. Hundreds of performers are sending in for it daily.

Owing to the extreme popularity of the various numbers issued for bands and orchestras, the leaders are looking forward with great anticipation the issue of Don't Say Good-bye, a good march number for hall room and other dance work. This number, by Raymond A. Browne, looks like a winner, and will succeed, as I believe everybody knows this gentleman and his compositions.

Hilliard Wight's Reaping The Harvest Company, of which Geo. L. Dick is manager, is composed of the following players: Geo. L. Dick, Al. Drumm, H. C. Lester, R. McSherry, Gail Hamilton, Mrs. H. C. Lester and Katie Kidd.

Composing Hilliard Wight's All For Her Company are: Hilliard Wight, Kenneth Boyd, Cliff Yall, Harry Marlin, O. V. Howland, Bill Malvin, James Walter, Miss Amber Wight, Maybelle Rhodes and Fanny Carroll.

WANTED—PEERLESS AMUSEMENT CO.

DU QUOIN, ILL., October 17th to 22nd

The last one in Illinois. Miners' $60,000 pay day on 15th. This will be a big one. South all winter. Watch us. Now the cleanest show on the road. Want Plantation Show and Platform or Pit Shows. Write. Concessions. Palmistry. High Striker open. Also want one more good Free Attraction. Winter's work. Address FAMOUS PEERLESS SHOWS, Pana, Ill., 10-15; Du-Quoin, Ill., 17-22.

WANTED FOR THE GREAT PATTERSON SHOWS

Lady to work lions and high school pony. Join at once by wire. Four lady trumpeters to work musical act with four elephants. Wire Ardmore, Okla., week of October 10-15.

PULLMAN CAR FOR RENT

65 feet long, with 18 foot baggage room, side doors, possum belly, steel wheels, large state room. Clean and in first-class condition. Will pass on any road. Furnished complete for sleeping and feeding 26 people. Can be seen in Chicago. Will combine with party having a complete tented theatre for tours South. Address L. C. FIGG, 128 Fifth Avenue, Chicago.

PIANIST AT LIBERTY

Sight Reader; Transpose; A. F. of M. Experienced vaudeville pianist. I cue pictures. Desire location at once. Address MISS VERA GLYND, Gen. Del., Columbus, Ohio.

AT LIBERTY TYMPANI PLAYER

Experienced with Grand Opera in Italy. G. MALENO, 1552 E. 63rd Street, Chicago. Phone Midway 3288.

AGENT AT LIBERTY

Sober and a worker. Book and route. Address EDWARD FRANCE, Gen. Del., Toledo, Ohio.

WANTED For ORANGE COUNTY FAIR

February 7-11, 1911. Carnival Attractions. Address W. R. O'NEAL, Secretary Fair Association, Orlando, Florida.

WANT for PEOPLES AMUSEMENT CO.

Join at once. Good M. G. R. or Carousel, Shows and Concessions. Have top, 20x40, for Plant. Electric or Vaudeville. Want Fortune Teller, Striker, Lunch Stand, Novelties, Glass Engraver, Oriental, also Fairies. Can get the business. We go South. Address JOHNSON & STEVENS, at once, Seymour, Ia., 10-16; Princeton, Mo., 18-23.

STREET ATTRACTIONS WANTED, for Marion County Corn Carnival, week of Oct. 23. Write best sharing terms, quick, to SECRETARY COMMERCIAL ASSOCIATION, Palmyra, Mo.

WANTED FREAKS, CURIOSITIES and ONE-MAN SHOW

Ten weeks' work. Good pay. Answer at all times. PROF. HERMAN'S MUSEUM, 93 Ave. B, N. Y. City.

WANTED FOR ONE HUNDRED AND ONE RANCH SIDE SHOW

Good Punch Man; must do magic. Soldene, wire, GEORGE V. CONNOR, Manager Side Show, Paducah, Ky., Oct. 12; Dyersburg, Tenn., 13; Memphis, 14; Clarkdale, 15; Greenville, 17; Vicksburg, 18; Port Gibson, 19.

WANTED—Lady or Gent Singer for illustrated songs. M. P. Theatre; 6 afternoons, 7 nights. State salary first letter. Reference required. LYRIC THEATRE, Peru, Ind.

WANTED, LADY PIANIST to play and sing illustrated song twice each night. Theatre not open Sundays. Salary $80 per month. Fare advanced. None but thoroughly experienced artists need apply. Send photo and references to WM. McBRIDE, Butler Theatre, Regina, Sask., Canada.

H. & H. FILM SERVICE JOINS SALES CO.

Chicago, Oct. 10 (Special to The Billboard).—Another exchange has transferred its allegiance to the Motion Picture Distributing and Sales Company! The H. & H. Film Service Company, of Chicago, is the latest one to make the move. Mr. Hutchinson, of the partnership of Hite & Hutchinson, is also president of the American Film Manufacturing Company, of Chicago, but retains his interest also in the H. & H. Company. This exchange has an enviable record in the film world, and is operated on a basis of best business principle. Both Mr. Hutchinson and Mr. Hite have a thorough knowledge of the film situation.

BUFFALO BILL PICTURES.

The state rights for the Buffalo Bill-Pawnee Bill pictures are selling rapidly. Most of the Canadian territory has already been sold. William J. McQuinn, manager for the Morrison Amusement Co., at Meaford, Ont., has purchased the rights for the Province of Ontario. The Canadian Film Exchange, at Calgary, Alberta, has bought the exclusive rights for Manitoba, Saskatchewan, Alberta and British Columbia. In the United States, Florida, Alabama and Georgia are controled by William Oppenheimer, at Tampa, Fla. Texas, Oklahoma, and other Western states have been sold, as well as some eastern territory.

CIRCUS DRIVER IN COLLISION.

Birmingham, Ala., Oct. 8.—Frank Cochran, a driver in the employ of Ringling Bros.' Circus, was severely bruised about his arm and leg by being thrown from his wagon, the rear end of which was struck by a car, Thursday afternoon. He was sent to the St. Vincent's Hospital.

FILM EXCHANGES MERGE.

A consolidation of three Cincinnati film exchanges—The Cincinnati Film Exchange, The Buckeye Projecting Company and The French Film Restoring Company, with a capital stock of $100,000 was affected last week. The officers of the company elected are: President, I. W. McMahan; vice-president, Richard D. Harniat; secretary Jerome W. Jackson, and treasurer, Fred C. Amer.

REBECCA OF SUNNYBROOK FARM

New York, Oct. 8.—REBECCA OF SUNNYBROOK FARM, a play in four acts, by Kate Douglas Wiggin and Charlotte Thompson. Liberty Theatre.

Miranda Sawyer .. .. Marie L. Day
Jane Sawyer .. .. Eliza Glassford
Mrs. Perkins .. .. Ada Deaves
Mrs. Simpson .. .. Viola Fortescue
Rebecca Rowena Randall .. .. Edith Taliaferro
Emma Jane Perkins .. .. .. Lorraine Frost
Clara Belle Simpson .. .. Violet Mersereau
Minnie Smellie .. .. Kathryn Bryan
Alice Robinson .. .. Etta Bryan
Jeremiah Cobb .. .. Archie Boyd
Abner Simpson .. .. Sam Colt
Ahijah Flagg .. .. Ernest Truex
Adam Ladd .. .. Ralph Kellard

PURDYS SHIPMENT OF FILMS.

Purdy's Film Exchange has received its first shipment of film on its contract for 1,500 reels. The subjects are said to be original and the film in good condition. The reels have been in storage from two to five years. The Purdy Exchange offices are located at 300 East 23d street, New York.

WODETSKY GOES WITH MANN.

Cliff Wodetsky has forsaken burlesque for "melo drammer" and is with one of Wm. F. Mann's attractions.

Mr. J. F. Dow, of Elm Grove, W. Va., has opened a moving picture house at Bethany, W. Va.

WANTED---FAT LADIES

Freaks and Curiosities. State salary; send photo, if any. Address JOHN NELSON, Manager, Globe Museum, 138 St. Lawrence St., Montreal.

WANTED NOVELTY MAN

Traps, Contortion, etc. Also good Juvenile Man. Long engagement, week stands; money sure; I pay all. State all first letter. Tickets to all I know. Must join on receipt of wire. Address E. G. JONES, LaGrange, Ga.

BARGAIN—Edison Ex. M. P. Machine, one pin, complete with take-up, fine shape, $85. Ship at once. C. O. D. examination on $10 deposit. CANTON FILM CO., Canton, Ohio.

WANTED—FOR INTER-STATE AMUSEMENT CO., UNDER CANVAS.

Knock-about Irish or Dutch Team to double Clowns. One good Magician or Monologist to double tickets. One good Mot Dancing Act, man and woman preferred. One single woman for Roman Rings. One team (man and woman) for Trapeze. One Tripla Bar Act. All must be able to change for two nights. Also Boss Canvasman who can handle sixty foot R. T. with three 30 ft. M. P., and who can and will see that show goes on grounds complete, and back on train again.—No Boozers, Chasers, Kickers, Managers or Trouble Makers wanted. This is a show for Ladies and Gentleman only. Would also like to hear from Sober, Steady, Live Advance Man who can give results and not afraid to work—prefer one acquainted with Southern territory. We travel in our own cars, and board and sleep you. Good Musicians to double B. & O. also write. State lowest salary for winter season, and all that you can and will do in first letter. Make your salary low, as you get it every Sunday. Must be good dressers on and off. All performers to double in after piece if necessary. Show leaves here about Nov. 1. Other useful people write. Tickets? No! Address. O. P. HALL, Gen. Mgr., Vendetta Theatre Building, Atlanta, Ga.

—WANTED—
BOYER'S JESSE JAMES SHOW

Baritone double stage preferred. Jack Eslick, wire. Ellington, Oct. 13; Reynolds, 14; Bunker, 15; Poplar Bluff, 17, all in Missouri. Address AD FUNK.

WANTED ATTRACTIONS

For the best Rink in Central Nebraska. GEO. T. ELWICK, Mgr., Gothenburg, Neb.

WANTED—A Slide Trombone or Baritone Player, at once, for band with a one-night-stand company. State all first letter. Salary must be low to start with. Address FRED ANDERSON, Morton, Minn.

FOR SALE—One brand new $60 Magic Outfit, with cabinet, etc., sacrifice, $22 cash. One thousand fresh Cones; three two-gallon Cans, new, and one dipper; cost $18; sacrifice, $7. Two single-burner Gasoline Torches, new; cost $4; sacrifice, $2. E. HAYDON BOZEL, Fredericksburg, Va.

FOR SALE—Two 40-ft. Box Ball Alleys, like new; one Herschell-Spillman Razzle Dazzle; one Base Ball Poker Game; eight Japanese Ball Games, like new. Bargain prices. C. J. MURPHY, Elyria, O.

-:- -:- STAGE AND CIRCUS APPARATUS -:- -:-

Performers do not realize the risk they are taking when work is manufactured by men who do not know a piece of iron from steel. It has been proven that many accidents have happened through this neglect. I have been brought up from an infant on this class of work and can assure you every inch turned out through me will be guaranteed in every respect. AS I LIVE I GROW; therefore was forced to take larger and spacious quarters, and am ready to fill orders, no matter how small, large, or complicated, within a short time, having secured the most modern up-to-date tools and machinery. Write for catalogue. I. STEINBERG (25 years' experience), 327-329 E. 54th St. (Yorkville Auto Garage Co., Bldg.), New York City. Telephone, Lennox 5233.

WANTED, TO BUY

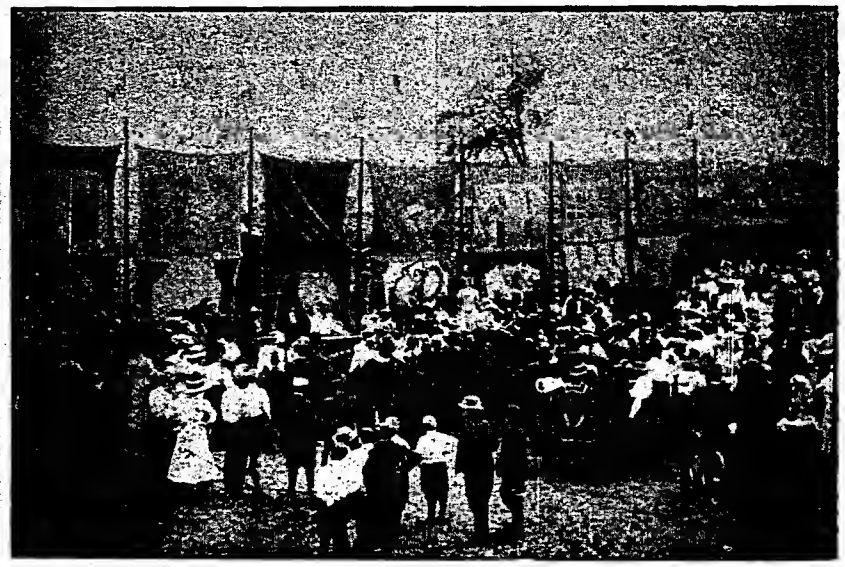
For the largest and most complete Jungle Town and Monkey Land Show ever promoted in the West, all kinds of Monkeys, Baboons, small animals and birds suitable for above show. All Monkeys must be perfectly gentle and collar and chain broken, and preference given to those that can do a few tricks. Will consider a pair of small well-trained Dogs. State size, age, breed, sex, weight and full particulars in first letter. DON'T QUOTE FANCY PRICES TO ME, AS I KNOW WHAT STOCK IS WORTH. Permanent address, W. N. GRANGER, Mgr., 208 James St., Seattle, Wash.

YOUNG BUFFALO WILD WEST AND TEXAS RANGERS

VERNON C. SEAVER, JR.

With

Young Buffalo Wild West.



The Big Side-Show Owned by V. C. Seaver.

Section of the Parade.

On the Lot.

PITTSBURG'S BIG LAND SHOW.

(Continued from page 7.)

tention will be given to all the necessary details incidental to the general comfort of both exhibitor and visitor. A publicity campaign has been carried out in which the extraordinary number of two thousand 24-sheet posters, one hundred thousand half-sheet type posters and ten thousand smaller pictorial posters have been distributed over an immense area, reaching from Harrisburg on the east, to Columbus, O., on the west, while the Greater Pittsburg section is inundated with billing matter from end to end. Excursion rates have been arranged on all roads, and the country press has lent its every support to the show, while a number of conventions and smaller congresses will help to swell the already enormous assured out-of-town attendance. The services of several world famous musical organizations have been secured and band concerts will be given twice daily. Among the bands already engaged are The Royal Italian Bersaglieri Band of Signor Emmalenino Caputo, of Milan, Italy, also the Regimental Band of the British Royal Horse Artillery, which will be conducted by the famous conductor and band master, Lieutenant Horatio McClelland.

The Pittsburg Land Show is supported by the combined influence of the Pittsburg Gazette-Times and Pittsburg Chronicle-Telegraph, both of which papers are powerful factors in the community. The people of Pittsburg and vicinity are showing a deal of enthusiasm and the Land Show will constitute a local event which will eclipse any other like institution which has ever been promoted in that section.

The National Land and Irrigation Exposition occupies spacious offices which cover two entire floors of the largest office building in Pittsburg, and all letters requesting information should be addressed to Francis C. McCarty, Director of Administration, or to Sydney Wire, Manager of Publicity, Keystone Bank Building, Pittsburg, Pa. SYDNEY WIRE.

THE GIRL IN THE TRAIN.

(Continued from page 10.)

THE CAST.

Karel Van Myrtens ..... Melville Stewart
Jana ..... Vera Michelena
Pieter Bockenateigel ..... Phillip Branson
Gonda Van der Loo ..... Jane Grey
Judge Van Tromp ..... Claude Gillingwater
Van Dender ..... Henry Vincent
De Liege ..... Donald Hall
William Krouvleit ..... James Beaney
Maths ..... Bessie Franklyn
Cornelina Scrop ..... Martin Hayden
Prof. Wiesum ..... Gilbert Clayton
Adeline ..... Vivian Rushmore
The Beadle ..... Harry Strang

New York City, Oct. 8 (Special to The Billboard).—New York's second opening was not nearly so graciously received—The Girl in the Train seems generally panned.

The Times, usually moderate, both in praise or fault-finding, says that "the original German version was very, very naughty. The court-room scene, even in English, is a bit daring."

Just why a critic must dig up the original and tell of its naughtiness is not readily explained. At any rate, most of the other writers find sufficient in the English version to give it a pretty good toasting. A short synopsis of the plot may lead one to draw his own conclusions:

The story is of a woman who divorces her husband only to marry again. The Girl in the Train of the title is an actress, who becomes the co-respondent in the divorce suit. It is supposed that she and the husband have traveled together. She continues to disturb the wife's peace of mind even after the divorce, and when the wife returns to her divorced husband's house to discover the actress there at a dance, and is told that he is going to marry her, she throws herself into the arms of the judge who granted her divorce. Of course it is all a misunderstanding, and, of course, it is all cleared up later.

AMERICAN VAUDEVILLE.

(Continued from page 11.)

vaudeville I know they would go. All over Europe, with the exception of London, I discovered that they can not hold their good acts. They can not afford to keep them any more than they can keep their best singers from the Metropolitan in New York. The more you travel the more you come to the conclusion that America has the best vaudeville in the world. We can afford the price and they must come to us. European acts go back to Europe eventually, of course, but only after we are tired of them."

TRUNK MANUFACTURER INTERVIEWED.

(Continued from page 7.)

would take their place as utilities and therefore as staples of production, Mr. Goldsmith said:

"The airship has come to stay. It has brought with it as every great innovation does, an entirely new order of things in many lines. All kinds of articles and devices that were novelties when the railroad was in its earlier stages of development are utilities now, essential to good service on every road. So with water travel. And so it will be with the navigation of the air. None of us can realize now what it is going to mean to us, in incidentals alone. By incidentals, I mean things that are not at the present time regarded as directly and essentially connected with the science of aerial navigation."

The larger of the two trunks to be used for the transportation of the Shriever biplane is thirteen feet long, five feet three inches wide and two feet deep. The other is ten and a half feet in length, two in width and two in depth. The smaller one will carry all the rigging, and the larger one the planes.

"In so far as our data go," says Mr. Goldsmith, "these are the biggest trunks ever made. They are of special design, of course. The lumber is well seasoned hasawood, such as we use in our regular line of 'Never-break' trunks. All of the material is of the best. No nails are used in the construction, all of the parts being riveted. In the big trunks there are 2,178 rivets, and the smaller one, 945. All of the trimmings are of tested malleable iron. The covering is an extra heavy grade of waterproof sail duck, with four coats of paint, and on top of that a coat of high grade varnish. The duck is cemented to the box.

"It is expected that each trunk will carry a little over 100 pounds. Empty, the larger one weighs about 300 pounds, and the smaller one 200. The engine will be carried separately from the trunks. Schriever's aeroplane is said to carry the heaviest engine in use for heavier-than-air engines. It weighs about 250 pounds."

The Goldsmith concern was one of the first to make trunks especially designed for use on automobiles. It has done a good business in this line which at the start was as much of an experiment as the trunks for airships.

"I hope," says Mr. Goldsmith, "to get one of the aeroplane men to take up one of our 'Never-break' trunks to a high altitude, and drop it, as a demonstration to prove what kind of trunks are made in Newark, N. J.. I asked Schriever to do it, but he has been too busy up to date."

An example of the enterprise of the Goldsmith Company was furnished a few years ago when the big plant, at Cherry and Canal streets, was almost entirely wiped out by fire. The concern immediately engaged quarters elsewhere and by strenuous exertion and with the loyal help of its employes succeeded in keeping its business going, practically without interruption.

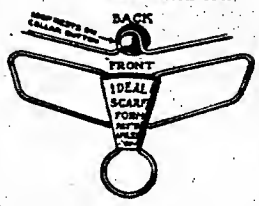
READING'S NEW VAUDEVILLE HOUSE.

(Continued from page 11.)

Mr. Frank Hill will be the manager of the Lyric. It was Mr. Hill who, five years ago, first introduced vaudeville in Reading, who at that time was with Wilmer & Vincent when they opened the Orpheum. His brother, John C. Hill, of Utica, N. Y., will be assistant manager and treasurer. Clarence H. Baner, formerly of Byrne Bros.' Eight Bells Co., will be the stage manager. The bookings are done through the Marcus Loew Booking Agency, of New York. The bill will be changed twice a week.

DEMONSTRATED
in the Principal Cities of the United States

Send us 10c and we will mail you sample of Scarf Form with printed instructions and prices to agents and demonstrators.



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50 Church St., New York City

CROWN YOUR TEETH
with our gold-finished shells and fool your friends. Great fad; resembles dentists' work; slips over the tooth; easily adjusted; removed at will. Over two million sold. Thousands of pleased customers. Price 10c each; 4 for 25c, or 12 for 50c. Handsome present (sure to please) with every 50c order. Address
FRANCIS WILSON, Tyrone, Pa.

At Liberty
Experienced Trombone
On account of closing vaudeville at Lyric Theatre. Member A. F. of M. JAMES H. G. GILGES, 307 Conti St., Mobile, Ala.

AT LIBERTY
For Wagon Show
Season 1911. THOMAS E. MURRAY, Comedy Bar Act and Slack Wire Artist. Have had wagon show experience. I am no booze fighter, nor chaser; strictly bis for mine. Would like to hear from reliable managers. Address TOM MURRAY, Valley View, Tex.

REMOVAL NOTICE!
SAMUEL JACOBS
MEN'S TAILOR
Times Square, 1484 BROADWAY
Telephone, Bryant 2477 NEW YORK

THE
GEORGETOWN OPERA HOUSE
GEORGETOWN, KY.
GEO. D. LANCASTER, L. H. SUBLETT BUFORD HALL, Proprietors. T. E. NEER, Mgr.
New Brick Building. Seating capacity, 1,000. Parquet and Dress Circle, 600. Balcony, 400.
NOW OPEN
WANTED AT ALL TIMES—FIRST-CLASS SHOWS. Stage 30x60; 45-ft. grid.; 8 dressing rooms; 110 and 220 D. C. current. Building fireproof. 30,000 people to draw from. One-night stands. Write now for open time. Musical Shows, Minstrels, Dramatic. First Real Theatre town has ever had. Everyone crazy about it. Business great. Get in now and be one of the first to get the benefit.

...ROLL TICKETS...
Your Own Special Ticket, any printing, front and back.
"LOOK THESE PRICES OVER"
5,000 — $1.25 20,000 — $4.00 50,000 — $6.00
10,000 — 2.50 30,000 — 5.00 100,000 — 9.50
Stock Tickets, Six Cents a Thousand.
SPECIAL TICKETS FOR PARKS, BASE BALL, MERRY-GO-ROUND, ETC.
Quick shipment, accurate numbering guaranteed. Cash with order. No C. O. D.
WRITE FOR SAMPLES.
ROYAL TICKET CO., - Shamokin, Penn.

CROWN FILM SERVICE
111-113 4th Ave., PITTSBURG, PA.
Supplies, strictly Independent service with posters, $2.00 per reel per week. Week's supply in one shipment. Write us.

WIEDEMANN BROS. SHOWS
Want Musicians, Billposters, Oriental Dancers and Side Show People.
One day stands. All Winter South. Reform, Ala., October 14th; Centreville, 15th; Maplesville, 16th.

WANTED Oriental Dancer with Established Burlesque Show
Ticket furnished if necessary. Good engagement for right party. Address LEWIS GOLDEN, National Hotel, Terre Haute, Ind.

"WE NEVER CLOSE"
WANTED—A-1 Ballyhoo Show to complete Company
Central City, Ky., 10 to 15; Russellville, Ky., free on streets, under firemen, week of 17 to 22; first in two years. Can place a few more legitimate concessions. Address as per route. Westcott's United Shows,
M. B. Westcott, Manager. W. M. Carraway, Secretary.

GOODELL SHOWS WANT
A strictly sober Advance Agent for the South, one or two good shows, legitimate concessions. Address, C. M. Goodell, Winchester, Ill., Oct. 10-15; Girard, Ill., Oct. 17-22.

WANTED FOR LONG SEASON SOUTH FREAKS
of all kinds, and any good Novelty for Side Show; also six Diving Girls. As per route. K. G. Barkoot Amusement Co.

SEND YOUR ROUTE TO THE BILLBOARD TO-DAY.

J. FRANK HATCH FILM COMPANY
HATCH BUILDING, 109 Fourth Avenue, PITTSBURG, PA.
Films For Rent 6 reels, shipped one shipment, $8.00; 12 reels shipped two shipments, $14.50. Write for Lists Today
Brass Sprockets, for Edison machines, $1.50. Tickets, 10,000, 90 cents. Electric Globes, 10 cents each. Carbons, 5-8x6, $2.35 per hundred; 5-8x10, $3.50 per hundred. All kinds of Announcement Slides, 22 cents each, 5 for $1.00. Exhibitors write us for price on our reproduction of The Jeffries-Johnson fight, 1,800 feet in length.

LETTER BOX
MAIL

Applications for mail advertised in this list must be signed individually by addressees.

LADIES' LIST.

Abbott, Miss Bunny
Adams, Cora
Adams, Kathryn
Adams, Miss Ray
Adeline, Miss Laura
Albers, Miss Marie
Alfretta, Leona
**Alkins, Emma
**Allen, Janet C.
Allen, Mrs. Mabel
Alton, Mrs. Estella
Anderson Essie
Angell Sisters
Arthur, Mrs. E. W.
**Badea, Madame
Baker, Mrs. Doc
Barry, Miss Aimee
Bartlett, Ethel
**Bartles, Mrs. L.
Bassage, Mrs. Bert
Belger, Albert
Bernard, Mrs. Millie
Bickell, Chas.
**Bickle, Maude
Black, Miss Kate
Blondell, Miss Mabel
Bon Amee, Amelia
Bowie, Mrs. L. E.
Bowman, Mrs. B. L.
Boykin, Mrs. Major
Bradley, Mrs. Grace
Bremer, Mrs. C. J.
Brooks, Miss G.
Brooks, Gwendolen
Browne, Mrs. A. W.
Brown, Mrs. C. F.
Bruce, Miss Estell
Buhl, Miss Evelyn
Burton, Miss Grace
Butler, Miss Bessie
Cain, Mrs. Nellie
Calkins, Mrs. Fred
Case, Bertha
Cassell, Anna G.
Cavette, Miss Lillian
**Chase, Hattie Bernard
Christy, Mrs. Geo. W.
Clark, Mrs. Bessie Z.
Clark, Mrs. C. T.
Clark, Hazel
Clayborn, Dollie
Clayton, Mrs. C.
Clerise, Ethel
Clifford, Miss Bertie
Coans, Pauline
Cody, Louise
Cohlms, May
Cook, Geraldine
Cooper, Miss Mabel
Cornwall, Alice
Courtland, Mrs. Grace
Dale, Jennie
Daniels, Miss Alice
Danker, Mrs. Wm. P.
Danner, Mrs. Rose
Dante, Mrs. Frank
Darcy, Mazey
Darling, Miss Alice
**Davis, Ella Warner
DeCorum, Mrs. J. T.
DeFrankie, Miss Sylvia
DeSoto, Etta
DeTrickey, Miss Coy
**DeVear, Dollie
Dee, Miss Anna
Delmay, Miss May
Dempsey, Mrs. M. E.
Dennis, Mrs. Lizzie
Devere, Marie
**Doran, Gladys
**Doran, Ruth
Dudley, Bessie E.
Dunn, Miss L. B.
Dunedin, Mandie
Dupree, Lee
Dwyer, Lottie
Earl Sisters
Earle, Dorothy
Ehrart, Mamie
Ellsworth, Miss Fay
Elm Francis M.
Elsworth, Mrs. A. J.
Estes, Madame
Evans, Mrs. D. L.
Everett, Mrs. Virginia
**Ewing, Gertrude, Co.
Fay, Miss Essie
Fitzgerald, Mattie
Fleacock, Etta Goode
Floyd, Jewel
Foote, Mrs. Charles
Ford, Miss Edith
Foreye, Tiney
Fries, Miss Mabel
Fritchle, Mrs. Hazel
Full, Mrs. Lizzie
Gaston, Mrs. J. Fred
Geary, Mrs. J.
**GeBean, Mable
Gibson, Miss Isabel
**Gilmore, Mayme
Gocason, Miss Vanetta
**Gompert, Gladys
Goodwin, Madame
**Goodwin, Sue
Graham, Miss Annie
Graham, Miss Murtle
Grant, Blanche
Green, Mrs. Louis
Green, Lillian
Green, Mrs. W. C.
Griffin, Miss Annie
Griffith, Miss Myrtle
Gross, Mrs. David
Grubbs, Mrs. Curley
Hall, Arthur S. Mrs.
Hall, Cecil
Hall, Maud
Harding, Maud M.
Hardy, Mrs. Norman
**Harrington, Mrs. Guy L.
Harrington, Hazel
Harrington, Mae
**Harrison, Helen
**Hayden, Virginia
Hines, Mrs. John G.
Holland, Lucille
Hollingshead, Mrs. R. K.
**Holmes, Mrs. C. B.
Hope, Flossie
Hosmer, Helen
Howard, Miss Maxie
Hull, Miss E. Grannis
Hurdle, Susie
Huston, Mrs. Edna
Ingraham, Miss Corine
Jackson, Miss Lulu
James, Miss Ethel
Jamison, Mrs. H.
Jerome, Mrs.
Johnson, Miss Mary
Johnson, Matilda
Johnson, Maud
Jones, Mrs. Guy
Karr, Mrs. B. F.
Katool, Mrs. Alia
Kenjockety, Mable
**Kenna, Ines
**King, Grace
Kirby, Emma C.
Knick, Helen
Koenig, Helen
Krause, Pearl
LaGrecia, Mlle.
La Pont, Marguerite
LaPorte, Mlle. Della
LaRue, Grace
LaViere, Helen
LaZetta, Senora A.
Lang, Beth
Langtry Sisters
Lasage, Mrs. Teddy
Lawrence, Mrs. Pete
Lazern, Mrs.
LePearl, Mrs. Olive
LeRoy, Gladys
Leavitt, Mrs.
Lee, Miss Virgie
**Leonard, Mabel
Leonard, Miss Mabel
Lewis, Pearl E.
Lindberg, Miss Bertha
Lloyd, Miss Anna
Lola, The Mystic
Lonsdale, Miss Mable
Loraine, Rita
Lyls, Dorothy
Lynnvall, Miss Nell
Lyons, Mrs. Shirley
McDonald, Flora
McDonald, Sadie
McDonald Sisters
McDonald, Stella
McGregory, Bell
Maners, Margeret
Marlow, Bessie
**Marshall, Ella
Martino, Birdie
**Matthews, Dollie
**Matthews, Elsie
May, Lucile
Meadows, Muriel
Meaker, Arthur Mrs.
Millar, Caro
Miller, Ruth
**Milton, Josie
Milton, Lola
Mitchell, Kittie
Montgomery, Mar
Moore, Frankie
Moore, Madge
Moracco Princess
**Mulhall, Texas
Murphy, Mrs.
Murphy, Marie
Murray, Fay
Nacle, Mrs. Dan
Nellman, Ruth Grace
Newton, Ora
Niva, Princess
Nitram, Bessie
Norton, Loreta
**Olcott, Vera
Olga, Princess
Palmer, Madge
Palmer, Mrs. W. F.
Parfrey, Mrs. E.
Perriess, Mamie
Perry, Nellie
Perkins, Elvira
Plefer, Margaret
Pingree, Miss Helen
Potter, Mrs. Harry
Prettyman, Mildred
Pryor, Nell Claire
Quesnell, Marcella
*Ramsden, Mrs. Wm.
Ratliff, Ida
Regstron, Constantinon
Rinaldo, Ita
**Rinaldo, Ida
Roberts, Bessie
**Rodney, Ruth
Roellig, Mary
Romans, Dallas
Rosa, La Belle
Ross, Kattie
**Royal, Rhoda
Runton, Ida
St. Belmo, James
St. Clair, Essie
Savol, C. J.
Schnieg, Kattie
Seguin, Eugene
Senior, Teddy
Seymour, Oliva
**Shea, Mrs. Oscar
**Sherwood, Bertha
**Shubert, Marie
Shultz, Grace
Smith, Anny
Smith, Hulda
Smith, May
Smith, Miss Pat
Smithson, Jessie
Spandel, M.
Spate, Luther
**Stark, Tobie
**Stewart, Mattie R.
Stewart, Claude
Stickney, Rose
Stoltz, Mary
Stone, Maud
Sturin, C. F.
Suginota, Sen
Sutton, Florence
**Taylor, Mae
()Thompson, Dana
Thornton, Dollie
Timmons, Edna
Tyle, Dorthy
Vail, Olive
Valdice, Aganita
Van, Alice
Vandeveer, Daris Grace Miss
Vaughn, Isabel
Victoria, Baby
Victorine, Mervyn
Wallace, Ella
Wallace, Mrs. A.
Wardell, Florence
**Wayne, D. Miss
Weaver, Jessie
**Webb, Maude
Welch, Essie
Wells, C. M.
()Welch, Esse
Williams, Madge
Williams, Mollie
Wilson, May
Wilson, Olive
Wilson Sisters
Winters, Cleo
Woechler, Maude
Woolcott, Anna
Yency, Kennedy Dollie
York, Jessie
Young, Flora E. T.
Zearl, Jennie
Zeola Sisters
Zillman, Alice
Zimmer, Anne

GENTLEMEN'S LIST.

Abramson, I.
Abramson, Abe
Ackert, W. A.
Adair, Arthur
Adams, P. H.
Adams, Will
Ahmat, Nimo
Aiken, Geo. W.
Alabama Comedy Four
Alarcon, Y.
**Alchikes, Wm. K.
Alexander, Bob
Ali, Sidi
Allen, Harry
Allen, J. C.
Almond, Jimmie
Altenberg, Wm.
Alther, Peater
Alvery, C.
Alvido, M.
Alward, Musical
Amberson, Johnie
Amedio, John
American Amuse Co.
Amore, Thos.
Ammons, Cy.
Anderson, Ed. L.
Anderson, John
**Armstrong, D. L.
Arns, The
Arratia, Ramon
Asher, Max
Atterbury, A. D.
Atterbury, W. A.
Atterbury, R. L.
Auerr, Frank
Angur, A. Z.
Avery, Drew
Bailey, Harry
Baker, Frank
**Baker, Clyde
Baker, Walter A.
Baldridge, D. J.
Baldwin, W. S.
()Branham, Chas. M.
Brant, Charles
Bremer, C. J.
Brendel, E. E.
Bristol, Lew
Brockheimer, Maurice
Bronson, C. Z.
Brooks, Aga
Brooks, James
Brooks, Walter
Brosius, Harry
Brown, Al. W.
Brown, Henry J.
Brown, James
Brown, Jess
Brown, T. E.
Brownings, The
**Bruce, Prof. H. E.
**Bruce, Ralph
**Brulter, Thos.
**Brunswicks, C. H. A.
Buffalo, Orig. Young
Bulford, Sidney
Burbank, Frank
Burnham, John
Burns, Billy
Burnett, Harry
Burnhardt, E. H.
Burns, Harry
Byers & Herman
Cain, Harry
Calkins, Frank
**Callicott, W. F.
**Campbell, Wm.
Carneal, C. C.
Carlos, Don
Carey, Will
Cardwell, W.
Carl & Rheil
Carnes, The
Carney, Doc
**Carr, Thomas H.
Carraway, Wm.
Carson & Deverean
Carter, Don E.
**Casey & McGill
**Casino Girls Co.
Castellat & Hall
Castle, James
Canble, A. M.
**Celeste (Wire Walker)
Chain, J. Del
Chambers, Joe
Charlton, Land
Charry, Dan
Cheneh, John
Cheraw Sopply Co.
Chevraux, T. J.
Chicago Expo. Show
Chinnick, Jack
Christine, Mlle.
**Clar, Fried
Clark, Chas. K.
**Clark, Clever
**Clark, Harry
Clacks, The
**Clark, Lee
Clavella, Thos.
Clarkson, Al.
Clark, Chas. C.
Clark, Harry L.
Clark, L. R.
Cleary, James
Clements, Jas. J.
**Clergg, P. H.
Clerk, C.
**Cochran, J. E.
Cody, W. A.
Coffey, N.
()Coffey, C. H.
Cohen, Sam
Cohn, S.
Cole Bros. Circus
Cole, Roger B.
Coliseum Thea. Co.
Collins, J. H.
Collins, Noah
Cole, Harry C.
Coleman, Wm. J.
Comar, Patsey
Conley, Frank A.
**Connolly, Ed.
Conwell, E. V.
**Cook, Geo.
Cook, Jim
Cook, H. T.
Cooper, Texas
Corbin, Chance
Corbett, Larry
Corey, Frank
Cotton, Don
Courtney, Jack
Cowan, Ed.
**Crafeaux, W. E.
Crabtree, George
Craig, Harry
Crichton, G. Harwood
Cromwell, Frank
Cromwell, R. W.
Crownover, Clyde
Culver, Fred
Cunning
Curreden Bros.
Curt, Careless
Curtis, F. Lynds
Dalroy, Rube
Daly, Walter H.
Darrow, W. H.
Davis & Hodge
Davis, C. D.
Davis, L. J.
Davin, Joe
DeAnta, Billy
DeBorde, Robert G.
De Corum, J. T.
DeCamp, Guy
DeCora, Walter
DeEstang, Marcy
DeKreko, Jean
DeLea, Chas.
DeMain, Harry F.
DeRoos, M. J.
DeRosa, Mr.
**DeVare, Chas.
DeVeaux, Charles H.
DeVonda, C. C.
**DeVon, F. G.
Deane, Victor
**Dearman, Will
Deerfoot, Cliff
Delahoyde, E. M.
Delhi, Carl Ben
Delmont, Fred A.
Delong Bros.
Dels, John
Delnca, M.
Deming, Arthur
DeNova, Fred
Dent, Wm.
Derrill & Coy
Derrill, Jack
Derrill, Frank
Devan, Jack
Devere, Walter
Devine Bros.
Diamond 4 & Indian
Dickey, Will A.
Dickinson, Richard
Dietrich, Wm.
**Dietrick, Frank
Dillon, J. P.
Dipple, Al. G.
Divine, Tom
Dixon, Harry E.
**Dixon, H. P.
Dixons, The Four
Dodoson, Ralph
Dodson, Melvin G.
Dokes, Joe
Donaetos, The Three
Donovan, Red
**Donovan, Grover
Dorothy, Frank
Dorsey, H. C.
Dorsey, J. G.
Dorsey, Joe
D'Ormond, John
Dorr, Irish
Doty, Myrton
Doty, Myrton
Drane, Hugh
Draper, Bert
Droullon, Frank
Drumm, Rupert
Drummond, McLure
Drummood, Geo.
Dumitrescu, Mittu
Duncan, G. M.
Dunbar, J. M.
Dunlevy, Arthur
Dunn, Bill
Dunn, Joe
Dunne, Thomas P.
Eary, Fred
Early, J. B.
Ebaugh, Don
Ecker, Geo.
Ed., Marvelous
Edmonds, Joseph R.
Edwards, Edwin B.
Ehlenz, Frank
Eichler, Otto
Elliott, Foy
Ellis, Ed. S.
Emerson, Ralph
Emmy, Karl
EmpireSyndicate Show
Engle, S. A.
Equillo
Erickson, Clarence L.
Esser, Val
Estoclet, A. D.
Estridge, C.
Evans, E. A.
Everton, Chas.
Facenda, Albert
Fagan, Noodles
Fagg, Budd
Fancher, E.
Farnsworth, O. L.
Farquhar, Harry
Farrar, Jack
Faulkner, Geo.
Faustus
**Felt, C. E.
Fenelon, Chas. B.
Ferrari, Joe
Ferris, Wiley
Festerly, C. C.
Finkel, Felix
Flanders, Leo R.
Flaonery, Fred
**Flater, Conrad
Flood, Fred
Florida, Geo. A.
Flyn, Geo. C.
Flynn, Jos. E.
Folger, A. E.
Foot, Ezra P.
Ford, Cliff
Ford, Dick
Forepangh, Geo. M.
Forrester, Sid
Forth, Clarence & Russell
()Ford, Vic
Foster, Harry
Fountain, Bobby
Fox & Fox
Foxes, The Two
Fox, Geo. W.
Frederici, H. C.
Freed, H. T.
French & Ewing
Fries, Ethel
Frye, L. C.
Fry, A.
Fuller, Bert
Fusner, F.
Gallan, Jimmie
Galloway, A. M.
Gantz, Morris
Ganz, Bert
Gardner, Eddie
Gardner, Thyra
Garfield, Herman J.
Garginio, Chevalier
Garland, W. C.
Garner, E. E.
Garrett, Homer
Garribaedi, J.
Gates, R.
Gavin, Evert A.
**Genestes, DeLa
Gentry, H. B.
Genter, Henry
George, Leslie
Gerano, Prof.
Gerth, Eugene
Gifford, Freddie
**Gill, Edward
Gillette, Carroll
Gilmore, Lew
Ginins, The Two
**Ginton, E. W.
Glaser, Henry
Glenn, Ed.
Glick, Leonard
Glinsserretti
Henry, H. S.
Henneay, John
Henry, Hi.
Henry, J. M.
Harman, Lew
Herrington, Iva
Horvers, O. B.
Hester, Levi
**Hester, LeRoy
**Hawitt, Wm. Judkins
()Hightower, A. H.
()Histon, Fred
Hodges, Jimmie
Hoff, Jas. L.
Hoff, Gus
Holland, Ralph B.
Holmes, Fred
Homick, Robert
Honey, Billy
Hooper, Frank B.
Hopes, Hal
Hopkins, Edward
Hooghtons, The
Howard, G. S.
Howa, R. D.
Howell & Shafer
**Howell, R. M.
Hueter, Ernest W.
Hugo, Prof.
Hunt, G. H.
Hunter, Stanley E.
Husband, Loftus
Hutchison, Marvelous
**Idanias, The Four
Imperial Singing Four
Ingman, Geo.
Irvin, Jos. A.
Irving & Jacoba
Israisky & Rubin
Italia & Green
**Ivy, J. C.
Jackett, Red
Jackson, The Great
Jackson, Jim
**James, J. A.
James, Elmer
Jamison, H.
Janz, E. J.
Jefferson, J. J.
Jennessen, Bert
Jerome & Hunter
Joe, Tuscan
Johnson, Ab
Johnson, Clem
Johnson, Earl
Johnson, Jack
Johnson, Wm. A.
Johnston, Dad
**Johnstone, Hal.
Jones, G. A.
Jones, Geo. E.
Jones, Morris
Jones, Ted E.
Jordon, C. Wm. H.
Julians, The
K. & S. Circuit
Kaida, K.
Kain, George
Kalkratus & Robinson
Kane, Bob
Kanell, Wm.
Karlands, The
Kartello, Edward
Keefer, A. M.
Keeler, Tim
**Keith, Billy
Keller, Harry
Kelly & Brenan
Kelly, E. A.
Keller, J. E.
Kelly, Kearnon G.
Keltons, The Three
Kersey, H. H.
Kesterton Bros.
Kesseley Marionettes
Ketrow & Lewis
Kikuchi, T.
King, Charles
King, F. R.
()King, Jack
King, W. T.
Kitaro, U.
Kiask, Herman
**Kline, Sam
**Knoess, H.
Kopeland Bros.
Kovarick,
Knox, Jack
Kramer, Nathan
Kregel, Frank H.
Kryl, Mr.
Kunz & Whitley
La Clede, Louis
LaComa, Chas.
**La Duque, W. A.
LaMar, Larry
LaMar, Wayne
LaMont Bros.
LaPepper, H.
**LaRoy, Harry
**LaVan, Charles
Labry, Louis
**Lacame, Chirst.
Lackey & Wilson
Ladare, C. A.
**Lafayette, Bert
Lahata, L.
Lambardi, M.
**Lambrigger, Gus
Lampe, Ed.
Landers, Bert
Lane, Edward
Lanhorn, Karl
Lano, D. H.
Lanthlers, Luther
**Latimore & Leigh
Latlip, David
Laughlin, B. J.
Lavelles, Tossing
Lawrence, Steve
Lawson, Grant N.
LeRoy, Leon
LeRoy, Jack
Leach, Chas. A.
Leander, Happy
Leavell, Palmer
Leavell, Pete
Leburno, R. C.
Lee, Sing Fong
Lefevre, Johnnie
Lelands, The
Lemuels, Ed.
Leo & Chapman
Leo, The Wonder
**Leonard, Charley
Leonard, J. Sam
Leoni, Harry
Leopold, Mr.
Leslie & Adams
Levine & Levine
Lewis & Waton
Lewis, Harry W.
Lewis, Charley
Lewis, Chas.
Lewis, Roy
Lincoln, Surrick
Lionnet, A. O.
Littlewood, Fred
Lockherd, Robt.
Loeb, S.
**Long, James W.
Lorettas, The Four
Lovett, Lestar
Loving, N. K.
Lucas, Geo. J.
Luther, Martin
Lydell & Butterworth
Lyle, J. P.
**Lyles, Dudley
Lyn, L. D.
Lynch, Humphrey
Lytton, Louis
McCarthy & Barth
McCarthy, Geo. T.
McClanahan, Frank
McDonald, Sammis
MacDonald, James
McGill, Charlie
McGeorge, John E.
McGonigal, Wm. J.
McIntire, C. D.
McIntosh, Marvelous
McKelvey, Wm. H.
McKinn, Chas. B.
McLaren
McMiller, Edgar
McMinny, W. E.
McNair, W. P.
McNutts, The
Macey, Johnny
Mack, care B. B.
Mack, Boni
Mack, Geo.
Mackie, Walter
Maddox, Archie
Mail Man, care Folow Carnival Co.
Maine, Will
Mamelli, Arturo
Mann, Billy
Mansfells & Welch
Mantell, Len B.
Marechalette, G. C.
Marshall, Frank
Martin, Chas.
Martin, Emerry
Martin, Jerry
Martin, W. S.
Mason, Cliff
Matter, A. C.
Matthews, Geo. B.
Matthael, John E.
Maul, E. L.
Maulvern, Jake
Maury, Frank
Maxwell & Shaw
Maxwell, Billy
Maxwell, Greater Show
May Bell Snowee
May, Newform
Mayne, Mayne
Meadows, Muriel
Meagher, Joe B.
Meaker, A. E.
**Meaker, Jr., Rithen
**Meehan, Prof. Billy
Meeker, A. W.
Mehl, Thomas
Melville, Bert
Melvin, Roy
Melvin, W. P.
Mentz, J. B.
Merilheu, Al.
Merriams, The
Merriben, Al. J.
Merediths, M. E.
Merrill, Norman
Metsdorf, W. P.
Miller, Frank
Miller, Frederick
Miller, W. L.
Mills, Fred
Military Four
Millmars, The
Millo, James
Mitchell's Monarch Show
Mitchell, Crutely
Mitchell, Charles
Mitchell, Fulton
Mitchell, Geo. B.
Mitchell, James A.
Monteville, James
Monahan & Monahan
Monttecon, J.
Moody, Ralph
Mooney, Walter
Moore, Frankie
Moore, James J.
Moore, Jimmie
Moore, W. A.
Morey, C. S.
Mora, J.
Morales, Martin
Morales, The
Morrison, J. W.
Morow, E. S.
Morris, J. C.
Morris, Johnny
Morrison, Ray
Morrissey, John F.
**Morrow, Earle
**Morton, I.
Moton & KeeNan
Mott, Ed.
Motto, George
Mox, Dakota
Moyer, Will C.
Muckridge, Frank
Mulkins, Johnnie
Mullins, Johnny
Mullins, T.
Munnie, Prince
Munneke, J. J.
Murphy, Arthur S.
Murphy, C. M.
Murphy, Horace
Murphy, J. A.
Murray, Frank
Musgrove, Carl
Musemo, N.
Myers, Chas.
Myles, Carlo Ancello
Nadell, Joe.
Nelson, Victor
**Nevero, Mike
Nickelodeon
Nickelson, Ted
Nicolaides, Geo.
Nix, Arthur
Noell, W. L.
Noon, S. J.
Norman, Roy
Norris, Mike
Norton, C. S.
Norton, Louis
Nugent, Harry A.
()O'Brien, J. C.
*Obassany Mr
Odell, Howard
Olee, The
Oliver, Dollia & Fred
Oneil, R. O.
Oneil, James
Ory, Marxin
**Osterling, Geo.
**Ouri, Archie
Overstreet, W.

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Parcels at Cincinnati office and amounts due.

Alberts, The
Baldwin, Miss Tillie 6c
Brown, Nella 2c
Clark, Harry L. 2c
Coin, J. Al. 4c
DeVere, Martin 2c
Fisher Haven Co.
LaTell, Bernice 4c
Metcalf, Mr. 2c
Moore, Madam 2c
Naden, Lew 2c
Nolting, Chas. A. 5c
Ozars, The 4c
Ozara, The 2c
Paley, Ed. E. 2c
Rochon, Fred 4c
Schmidt, Chas. 2c
Sherry, J. W. 5c
Thatcher & Burns
Trombona Brown 2c
Turner, Doc 2c
Turner, C. B.
Zeigler, Max 2c
Zelser, C. H. 2c

Owens, Billie & May
**Owens, Harry
Page, W. F.
Palmer, E. F.
Palmquist, G. L.
Paniah, Harry
Parento, Geo.
Parisian Beauties
Parker, Chas. P.
Parkhurst, H. C.
Paterson, A. D.
Payne, Harry C.
Pearce, C. D.
Pelham,
Peralta, V. F.
Perkins, R. R.
Perry & Ramon
Peterson, Alonzo
Philips & Newell
Phipps, Charlie
Phipps, E. D. L.
Pickett, Sam
Pierce, A. L.
Pierson, Bob
Pike, Cary
Pilbeam, Fred C.
**Pinski, L. J.
Pitham, Fred C.
Pocock, F. F.
Pocock, H. F.
Polo, J. C.
Pomfrey, Victor
Poole, Fred
()Poole, Fred
Poulson, A. F.
Pound, Earl
Powell, H. A.
Powers & Wilson
Powers, W. W.
Prentiss, P. B.
Prescott, B. R.
Prevett, E. R.
Prichard, Hall Mountain
Proctor, Bert
Proctor, Geo. H.
Prol, Harris
**Pryor, Billy
Quesnell, Marcella
Queny, Elmer
Quigley, Andrew
Quinn, Wurt Mr.
Quintaron, Veda
Rabbit, Jack
Race, Fred J.
Race, Leo
Ramela, Louise
Rappo, Tom
Ratliff, Lummine
Ratliff, Slim
**Ravellats, Wm.
**Ravetta, William
()Raymond, Jack
Raymond
Recklaw, Reckless
Redmond & Smith
Reed, Arthur
()Reinfield, Sig.
Reifenberg, Flay
Reid, Samuel E.
**Reisland, Calvin
Reman, Charles
Rendels, Daniel
**Renshaw, Bert
Reynard, A. D.
Rhoades, E. B.
Rhoades, Walter A.
Rhyne, Clifford
Rice, Chas. B.
Rice, Robert
Rich, Robt.
Rictor, Stumpie
Riener, Charlie
Rigers, Basil Jack
Riley, James Thomas
Rinaldo, Ita
Rink, Sidney
Rinehart, Jack
Ripp, Jack
Robbins, Charles A.
Roberts, Blackie
Roberts, Joe
Roberts, Stanley
Roberts, Stanley J.
**Roberts, Tom H.
Robinson, Cornet Player
Robinson, Harry
Robinson, Morris
Robinson, W. H.
Rochon, Fred
**Rocon, Fred
Rogers, Jas.
Rola, Geo.
Rooney, Jones J. J.
Ross, Walter
Rowe, Hutyon S.
Royal, Rhoda
Ruhl, Theodore
**Rundan, Jno. M.
Rutherford, Bert
Russell & Shannon
Ryann, Harry
St. John Stock Co.
Sago, Levis
Salmon, Fred
San, Harry
Sandow, Chicago
Sanger, John S.
Sanger, Harry
Sanders, Geo.
Santell, Rudolph
Musical Saomea
Sardel, T.
Sassman, W. A.
Satterfield, Nolan
Savoys, The, & Co.
Savage & De Croteau
Schaffer, Bot
Schenkel, Ed.
Schif, Harry
Schmidt, C. W.
Schreiber, Joe
Schroidy, Ed.
**One String Shultse
Scullon, Wm.
Seamans, E. F.
Searl, G. O.
()See, William
Seguine, Eugene
Segura, Alfred
**Seneats, Billy
Sensell, Jearin
**Seymour, Geo. H.
Seymour, Peta
Sha, Mr.
Sheesley, J. M.
Sheffiu, J. C.
Shelton, Willie
Shipp & Feiua
Shirt, Alfred Boone
Shoat, Jessie
Shone, Dot
Short, J. F.
Short, W. L.
Shumate, Jack
Signor, Frisco
Silverlake, Jack
Silver, James
**Silverbo & Co.
Sinclair, V. C.
Six, Harry
Sisemore, Logan
Slats, Geo. A.
Slubbs, T. E.
**Smiley, Robt. W.
Smith, Harold F.
Smith, Jack
Smith, R.
Smith, Ralph
Snapp, Sam
Snider, George J.
Snyder, Crunety
Soams, Musical
Solene, Prof.
Sorcho, Louis
Southgate, Harry
Spahn, Leslie
Spanger, C. S.
**Sparks, Chas.
()Sparks, Chas.
Spellman, Frank P.
Stamley, Stan
Starrs, Fred
Stapleton & Chaney
Steela, Lenard
Steiner, H. E.
Stereograph National Co.
Stewart & Mercer
Stell & Connely
Stevens, Stanley
Stewart, Grace
Stirk, Cliff
Still, F. L.
Stockman, Jake
Stoddard, W. W.
Stodelle, Joseph
Stone, W. S.
**Stonebrook, Gus.
Stout, W. E.
Straker, George C.
Strand, P.
Strayer, Bob
Strou, Geo. M.
Stubbs, G. L.
Stuckey, Earl
Stuckley, Pearl
Stuissu, Geo. A.
Sturgis, Frank D.
Stutzman, Ben
Struckley, Pearl
Stuck, J. L.
Sugiuotts, S. N.
Sulhrin, Mr.
Sullman
Sunderland, Joseph
Sunny South Floating Palace
Suton, Frank
Sutton, F. M.
Sutton, J. B.
**Swastika Publishing Co.
Swisher, Calvin
Sylvester, Theo.
Taggart, Fred
Talbott, Ralph
**Taylor, Don
Taylor, D. B.
Taylor, L. B.
Taylor, L. M.
Taylor, Peter
Telegraph Company
Teller, Ivar Dahl
Temple & O'Brien
Terry, B. C.
Thillman, L. R.
Thom, N. F.
Thomas, A. J.
Thomas, G. I.
Thomas, Hugh E.
Thomas, W. F.
Thomas, Will F.
Thomas, W. T.
Thomer, E. F.
Thompson, Herb.
()Thompson, Dana
Thunder, Robert Crazy
Tiller, Clarence
Tillson, Ben.
()Tillson, Ben A.
Tillson, Mark
**Tippel & Kliment
Todd Bros.' Shows
**Tompson, John
Toms, Ralph J.
Torcat, S.
Totito & Co.
Toumagian, George
Trafton, Frank
Trio, Tierney
Troy, Jack
Tudor & Tudor,
Tulk, John
Turner, Doc
Tusons, The
Tyle, Chas.
Tyler, H. S.
Typon, Wm.
Umhoults, Charles
Updike, Alma
Ury, Felix
U. S. Carnival Co.
Valtone, Carl
Van, Charila
Vau, Jack
Van Golfe & Cotrely
Van Gorder, E. L.
Vans, Fearless
Vans, The Two
Vantz, Carl
Varge, Fred
Varnello, The Two
Vassoli, Cahille
Veda & Quintoraw
Veola, Madam
Vernon, B. B.
Vernon, Frank
Villecca, John
Vitucci, Mike Prof.
Viviana, Two
Vogan
Volk, E.
Wade, Willie
Wadielt, Doc.
Wagner, Riley
Wagoner & Rhoades
**Waldron, N. W.
Waler, Harry
Wallace, Geo.
Wallace, John B.
**Wallet, W. F.
Walton, Chinese
Walker, Musical
Walker, W. T.
Walton, Otto
Wandas, Billy
Warnick, Richard
Warren, Marvelous Chas.
Washburn, C. A.
**Washer Bros.
Waten, Chas.
Watson, Cliff
Waugh, Garry
Way, Earl C.
Weaver, T. J.
Webb, Archia
Webb, Thos
**Wee, O. E.
Weis, Max
**Weller, Harry
()Welch
Weids, Charlie
Wells, Happy
Welsh, Michael
Welsh, M. H.
**We Lu Family
Wernn, Edgar
Weston, B.
West, Al.
West, Chas. J.
Whealau, Wm.
Wheeler, A. R.
Wheeler, Jack
Wheeler, Mack
Whetton & Cannon Stock Co.
Whirls, Onetto
White, Anthony
White, H. L.
Wlien, H.
Wilker, Harry
Willard, Chas.
Willard, Geo. W. Lester
**Willard, Walter
Williams, A. G.
Williams, Bill
Williams, Harry
Williams, J. C.
Williams, R. B.
Williams, Wintoe
Willis & Gray
Willis, Fred
Willson, Jack
**Wilsons, The
Winton, Arthur
Wire, Sam C.
Witt, E. N.
Witts, Harry
Wo-oner Overland Circ
Woodruff, Chas.
Woods, H. L.
Woods, Stanley
Woodward & Durral
Woodward, Clareuce
Woolcott, Mark
Worthingtou, Harry
Worrish, C. W.
Wright, Earl
Wright, Johnnie
Wright, James
Wyoming Kid
Yopp, Cicel
York, W. B.
Yoshide, Ky.
Young Bros.
Young, C. R.
Young, Arthur
Younger, Jack
Zarelda, Count
Zarlingtons, Frank
**Zeakle, W. W.
Zelda, Quun
Zelleno, Le Claire
**Zellman, L. C.
Zenater, Chas.
Zeva, Edwin
Zieht, H. J.
Ziegler, Norman
Zilling, Chas.
Zinney, Mike

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And we can prove it. Any one can operate it. Makes 6 finished button photographs a minute. Price of Camera-Scope with supplies for making 300 pictures (enough to pay for the complete outfit),
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We can save you money on all your supplies. Look at these combinations: 500 buttons, 500 frames, 2 bottles developer, $7.00; 1,000 buttons, 1,000 frames, 4 bottles developer, $13.75. Send a deposit of $2.00 with order, balance C. O. D. EVERY BUTTON GUARANTEED. Shipment made promptly. Our instalment camera offer will interest you. Write for particulars.
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capable of doing two or more good acts, suitable for small R. R. Show. Also good Performers doing two or more acts. Musicians to strengthen band. Show stays out all winter. C. L. ERICKSON, Oil City, La., Oct. 14-15; Mansfield, 17.

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Free on Streets of CAMDEN, ARK., October 24th to 29th
Camden will attract one hundred thousand people. Six free acts. Airship flights daily. Wanted, number of high-class Shows, any legitimate Concessions. Miller Bros.' Enormous Shows furnish the attractions. MILLER BROS., Ft. Smith, Ark.

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Shows, Concessions, Circus and Vaudeville Performers. Also Freaks, Curiosities, Novelties and Prodigies, Ferris Wheel, Musicians to strengthen band. Man with Picture Outfit. Reading, Ohio, week of Oct. 10-15; Norwood, Ohio, week of Oct. 17-22. Train leaves Cincinnati, Ohio, Sunday Oct. 23, for long season south, touring the extreme southern states during the winter. Societies, organizations, bands or individual promoters desiring benefits, write. Address all communications to JAS. H. GIBSON, Manager.

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Ladies and Gentlemen. Working Season 1910 Campbell Bros.' Show

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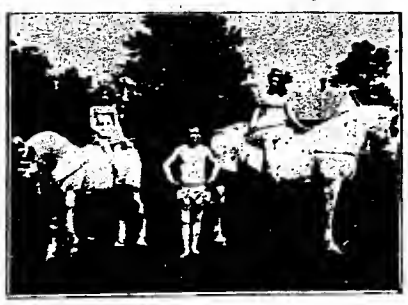
Bandmaster

Season 1910

FRANK STRO

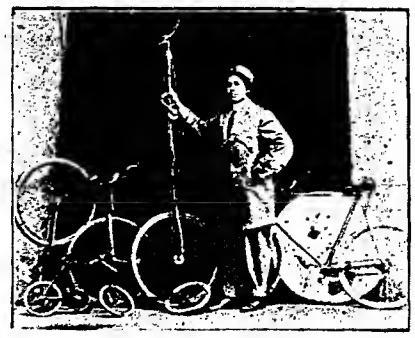
Hand Balancer and Tight Wire Performer. Making Good



HOLLIS FAMILY

Equestrians

Pinky—Orrin—Nettie



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Manipulator of Bicycle, Unicycle, Monocycle and Giraphocycle

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High Wire Artist

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HERMAN JOSEPH

The original Hebrew Rube clown is going big in the come-in He has them screaming before the show starts. This making his second season with the above show.

OSBURNE and McDONALD

The revival of the historic Hippodrome is vividly recalled by the performance of these accomplished Roman riders.

HANK LINTON
BEN BECKLEY

An Original Act Doing Fancy Trick Riding, Roping, Pick-ups, Etc.

Hank Linton Doing a Double Catch One Rope Overhead and One on Tail of Running Horse

Open for the Winter Season

THE GREAT SIGNO

Slack wire artist in juggling and balancing. Also balancing trapeze.

JERRY ALTON

Head Balancing Trapeze. The World's Greatest Single Aerial Act.

Would be pleased to hear from foreign agents or any first-class manager or agents for winter season.

LAMY BROTHERS

AERIALISTS AND ACROBATS

Fourth Season with Campbell Bros.' Shows as a Feature Act.

BERRE AND HICKS

Novelty Gymnasts and Acrobats; third season, a feature with the above show, doing a novelty acrobatic ladder act, introducing many different drops. Also making good with their novelty revolving aerial act. Would be pleased to hear from first-class agents.

VIOLA WAGONER

Only lady demonstrator with any tented organization in the world of Mental Telegraphy.

DELTA WOODS

Novelty Aerial Act.

CIRCUS GOSSIP.

Silver King, the famous show horse of the Ringling Brothers' Shows, celebrated his 26th birthday while in Nashville, Tenn. Silver King is only a horse, but the Ringling Brothers, who own him, could scarcely think more of him if he were a human being, and for many years thousands of people from coast to coast have admired this magnificent animal and have come to look upon him as "the perfect horse." This beautiful specimen of animal life is the son of the first horse the Ringling Brothers ever owned. When they were still traveling from town to town by wagon, he was one of the features of their exhibition, and at every performance he was carried into the arena on a platform by sixteen men. Famous John O'Brien, now dead, used him as the central figure of all his great horse acts, and many a horseman since then has been proud to sit in his saddle. He has been used many times as a model by artists, because from the artist's standpoint, the animal is perfect.

A. G. Allen, of Allen's Minstrels, was a visitor to the Glasscock Shows last week.

Bess, the Scotch collie that accompanies Mrs. Blackey Howard in her daily trips between coaches and lots, wins much admiration from people in all the towns the Campbell Bros.' Shows exhibit in. Mrs. Howard is the wife of Blackey, the veteran boss canvasman.

The Glasscock Shows are now in the Lone Star State, the home of the show. At Omaha, Texas, they were compelled to give three shows, one at 10 A. M., one at 2 P. M., and one at 7 P. M., turning them away at each performance. It has been over seven years since the Glasscock Shows made their last appearance in Omaha.

At DeValls Bluff, Ark., Sept. 26, a Siberian two-humped camel belonging to the Glasscock Shows, stepped on a piece of broken glass, cutting an artery in its foot, and before its recovery was assured, caused the management a great deal of apprehension.

William Gallagher has purchased the equipment and stock of the privilege car of the Young Buffalo Show, and two cars of the Frank A. Robbins' Show. He may decide to put out a minstrel show.

Harry Germaine, advance agent for Warren Bros.' Show, closed a twenty-two weeks' season Sept. 29. He is resting at his home in Detroit for two weeks previous to accepting a winter engagement.

On Sept. 29, owing to the break-down of an engine, the Glasscock Shows did not arrive in Fulton, Ark., until seven o'clock in the evening. It did not prevent the show from doing a good business.

Mrs. Jennie Mailer was on trial last week at Evansville, Ind., for the killing of James Simpson, whom she shot last April when he "peeped" into the dressing room of the Norris & Rowe Show.

At Benton, Ark., the Glasscock Shows had some trouble over the license and only one performance was given.

W. H. Caress, the rube with Miller Bros.' 101 Ranch, is the proud father of a ten-pound girl.

Warren Bros.' Show closed a season of 22 weeks at Orangeville, O., Sept. 29.

The Gollmar Brothers' Show closes its season in Oklahoma, October 22.

The Barnum & Bailey Show had big business at Dallas, Texas, October 3.

HENNEPIN COUNTY FAIR CLOSES.

Minneapolis, Minn., Oct. 3 (Special to The Billboard).—The fourth annual Hennepin County Fair, which was held at Hopkins, Minn., Sept. 29-Oct. 1, was one of the best attended so far in the series. Among the speakers of note were P. V. Collins, editor of the Northwestern Agriculturist, and George Welsh, state commissioner of immigration. The features included a live stock and poultry exhibit, home cooking and fancy and plain sewing exhibits, Patton's Carnival Company, of Minneapolis; the Dutch Band, and a Bleriot monoplane constructed by Rex Hicks, of Hopkins. The fair closed with a grand ball in the opera house, Saturday evening, October 1st.

CARNIVAL NOTES.

The Famous Peerless Amusement had a successful opening at Assumption, Ill., Oct. 3. The company consists of the Peerless Hippodrome, Great Aimee Show, Race Bros.' Five in One, Beautiful Orient, Beauties of the Deep, Crazy House, Layman's Merry-go-round, Bess Evans big Ferris Wheel, Peerless uniformed band and twenty concessions. The company is headed south.

Chas. S. Arnold, aerial gymnast, has closed a seventy-two weeks' engagement with the Smith Greater Shows, and has signed for the winter season with the Wortham and Allen Company, which is booked through Oklahoma and Texas.

Capt. W. D. Ament writes that business at the Appalachian Exposition, Knoxville, Tenn., was light the first week, but improved considerably the second week. The prospects for the balance of the exposition are very bright.

Roy McKinney, while performing his "slide for life" at the Berlin, Wis., Fair, fell from his cable to the ground, a distance of sixty-five feet, injuring him severely. He is recovering slowly at Janesville, Wis., his home.

H. L. Bush has closed his season with the U. S. Carnival Company and is now playing fairs.

J. W. Stahl, of the Adams and Stahl Shows, has purchased a Twentieth Century merry-go-round.

Dare Devil Dale closed his season, playing dates as free act at Jasper, Mo., Sept. 29.

Film Releases

(Continued from page 29.)

VITAGRAPH.

August—	Feet.
16—Daisies (Drama)	995
19—Back to Nature (Drama)	970
20—Under the Old Apple Tree (Drama)	995
23—The Three Cherry Pits (Drama)	995
26—The Men Haters' Club (Comedy)	985
27—Rose Leaves (Drama)	995
30—Jean and the Calico Doll (Drama)	970
September—	**Feet.**
2—A Life for a Life (drama)	995
3—The Wrong Box (comedy)	985
6—Chew-Chew Land (fairy story)	600
6—A Rough Weather Courtship (comedy)	400
9—How She Won Him (drama)	980
10—The Three of Them (drama)	985
13—The Sepoy's Wife (drama)	990
16—Two Waifs and a Stray (Drama)	985
17—A Lunatic at Large (Comedy)	997
20—Jean, the Match-Maker (Comedy)	1000
23—A Modern Knight Errant (Drama)	967
24—Renunciation (Drama)	999
27—Her Adopted Parents (Drama)	968
30—A Home Melody (Drama)	907
October—	**Feet.**
1—The Bachelor and the Baby (Drama)	
4—Ransomed; or, a Prisoner of War (Drama)	998
7—The Last of the Saxons (Drama)	1007
8—The Sage, the Cherub and the Widow (Comedy-drama)	
11—Brother Man (Drama)	
11—Actors' Fund Field Day (Topical)	
14—On the Doorsteps (Comedy)	
15—The Legacy (Drama)	
18—Auld Robin Gray (drama)	991
21—Davy Jones' Domestic Troubles (comedy)	1000
22—Clothes Make the Man (comedy)	983
22—A Day on the French Battleship Justice (topical)	335
25—Jean Goes Foraging (drama)	1006
28—Captain Barnacle's Chaperon (comedy)	994
29—The Telephone (drama)	665

URBAN-ECLIPSE.

(George Kleine.)

August—	Feet.
17—The Rival Serenaders (Comedy)	575
17—Paris, Viewed from the Eiffel Tower (Scenic)	375
24—Escape of the Royalists (drama)	670
24—Shipbuilders of Toulon, France (industrial)	296
31—Buying a Bear (comedy)	495
31—A Cruise in the Mediterranean (Travelogue)	420
September—	**Feet.**
7—Ingratitude (Drama)	479
7—Military Kite Flying at Rheimes (Topical)	258
14—The Artisan (Drama)	457
14—The Tramps (Comedy)	525
21—A Corsican Vendetta (Military Drama)	699
21—Scenes in the Celestial Empire (Travelogue)	269
28—The Quarrel (Drama)	607
28—Reedham's Orphanage Festival, 1910 (Topical)	394
October—	**Feet.**
5—The Dishonest Steward (Drama)	699
5—City of a Hundred Mosques, Broussa, Asia Minor (Travelogue)	296
12—Foiled by a Cigarette (Drama)	991
19—In the Shadow of the Night (Drama)	502
19—Tunny Fishing off Palermo, Italy (Industrial)	500

MELIES.

August—	Feet.
18—Her Winning Way (Comedy)	950
25—The Romance of Circle Ranch (Drama)	950
September—	**Feet.**
1—Won in the Fifty (Drama)	950
8—Baseball, That's All (Comedy)	950
15—In the Mission Shadows (Drama)	950
22—The Salt on the Bird's Tail (Comedy)	940
29—A Plucky American Girl (Drama)	950
October—	**Feet.**
6—Billy's Sisters (Drama)	950
13—Out of Mischief (Comedy)	960
20—Uncle Jim (Drama)	950

GAUMONT.

(George Kleine.)

August—	Feet.
16—The Estrangement (Drama)	657
16—Across Russian Poland (Tour)	338
20—Roofing a Mansion (Colored Fantasy)	581
20—Buying a Mother-in-Law (Farce	374
23—Neighbors (Drama)	486
23—Four Little Tailors (Farce)	506
27—The Vow (Biblical Drama)	868
27—In the Pyranees (Scenic Travelogue)	122
30—The Shepherd and the Maid (Drama)	706
30—Ancient Castles of Austria (Scenic)	299
September—	**Feet.**
3—Unrequited Love (Tragedy)	584
3—Calino Takes New Lodgings (Comedy)	427
6—The Way of the Transgressor Is Hard (Tragedy)	952
10—Robert, the Devil (Mystery play)	998
13—An Easy Winner (Farce-drama)	463
13—A Powerful Voice (Comedy)	486
17—Poems in Pictures (Allegorical Idyll)	891
17—A Dummy In Disguise (Comedy)	581
20—Tactics of Cupid (Fairy-Drama)	896
20—Sunset (Scenic)	102
24—The Reserved Shot (Drama)	741
24—The Times are Out of Joint (Comedy)	252
27—The Sunken Submarine (Drama)	646
27—Too Much Water (Comedy)	351
October—	**Feet.**
1—The Diver's Honor (Tragedy)	591
1—A High Speed Biker (Comedy)	40[illegible]
4—The Little Acrobat (Drama)	466
4—Her Fiance and the Dog (Comedy)	525
11—The Lovers' Mill (Colored phautasy)	292
11—The Three Friends (Drama)	654
15—The Romance of a Necklace (Drama)	995
18—Grandmother's Plot (Drama)	835
18—Phantom Ride from Aix la Bains (Travelogue)	165
22—The Cheat (Drama)	958
25—The First Gray Hair (Drama)	654
25—The Amazon (Comedy)	348

KALEM COMPANY.

August—	Feet.
17—Perversity of Fate (Drama)	
19—True to his Trust (Drama)	
24—A Gipsy Romance (Drama)	
26—The Canadian Moonshiners (Drama)	
September—	**Feet.**
14—A Little Mother (Drama)	980
16—A Leap for Life (Drama)	985
21—The Japanese Spy (Drama)	975
23—The Conspiracy of Pontiac (Drama)	975

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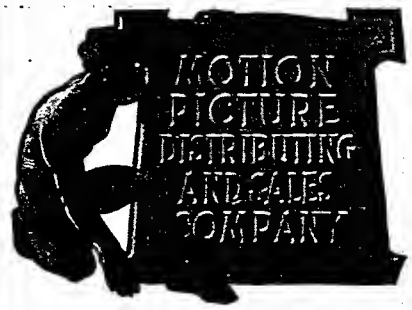

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ITALA—New York Motion Picture Co.
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BISON—New York Motion Picture Co.
THANHOUSER—Thanhouser Co.

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GREAT NORTHERN—Great Northern Film Co.
ITALA—New York Motion Picture Co.
POWERS—The Powers Co.
CAPITOL—Capitol Film Co.
RELIANCE—Carlton Motion Picture Laboratories.
COLUMBIA—Columbia Film Co.

RELIANCE—First Release, October 22.

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Applegath, L. J., & Sons, 145 Yonge st., ... Toronto
Canadian Film Ex., ... Calgary, Alberta
Canadian Film Ex., ...Vancouver, B. C.
Gaumont Co., 154 St. Catherine st., Montreal
Kinetograph Co. (for Canada) 41 E. 21st st., ... New York City

CALIFORNIA
California Film Ex., 1065 Mission st. ..... San Francisco
Miles Bros.,...790 Turk st.,..San Francisco
Pacific States Ex., 734 S. Main st.,.... ..... Los Angeles
Western Film Co., 108 E. 4th st.,..... ..... Los Angeles

COLORADO
W. H. Swanson Film Ex., 301 Railroad Bldg., ... Denver

DISTRICT OF COLUMBIA
Paramount Film Ex., 428 9th st., N. W., ... Washington

GEORGIA
Consolidated Film Ex., Rhodes Bldg., Atlanta
Sunny South F. Ex., Rhodes Bldg., Atlanta

ILLINOIS
Anti-Trust Film Co., 79 S. Clark st., Chicago
Eugene Cline,...59 Dearborn st.,...Chicago
Globe Film Serv., 107 E. Madison at., Ch'go
Laemmle Film Serv., 196 Lake st., Chicago
Standard Film Ex., 155 E. Wash. st., Ch'go.
H. & H. Film Service Co., 98 Jackson Blvd., ... Chicago, Ill.

KANSAS
Wichita Film & Supply Co., 122 N. Market st., ... Wichita

LOUISIANA
Dixie Film Co., 720 Madison Blanche Bldg., ... New Orleans

MASSACHUSETTS
Boston Film Rental Co., 665 Washington st., ... Boston
W. E. Green Film Ex., 228 Tremont ave. ..... Boston

MARYLAND
Consolidated Amuse. Co., 28 W. Lexington st., ... Baltimore
B. & W. Film Ex., 412 E. Baltimore st., ... Baltimore

MINNESOTA
Laemmle Film Service, 400 Sykes Blk., ... Minneapolis

MICHIGAN
Michigan Film & Supply Co., 1106 Union Trust Bldg., ... Detroit

MISSOURI
Bijou Film & Am. Co., 1222 Grand ave., ... Kansas City
J. W. Morgan, 1230 Grand ave., Kansas City
W. H. Swanson St. Louis Film Co., 200 No. 7th st. ..... St. Louis
Wagner Film & Am. Co., 208 N. 9th st. ..... St. Louis

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Laemmle F. Serv., 1517 Farnam st., Omaha

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Victor Film Serv., 39 Church st., Buffalo

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Exhibitors Film Ex., ... 138 Third ave.
Empire Film Ex., ... 150 E. 14th st.
Gt. Eastern Film Ex.,.....21 E. 14th st.
Paramount Film Ex.,.....61 W. 14th st.
Peerless Film Co.,.....94 Fifth ave.
Hudson Film Co.,.....138 E. 14th st.
Wm. Steiner F. Ex.,.....110 Fourth ave.

OHIO
Buckeye F. & P. Co., 309 Arcade Bldg., ... Dayton
Capitol F. Serv., 422 N. High st., Columbus
Cincinnati Film Ex., 315 W. 4th st., Cin'ti
Southern Film Ex., 17 Opera Place, Cin'ti
Toledo Film Ex., 316 Superior st., Toledo
Victor F. Serv., Prospect & Huron sts., ... Cleveland

OREGON
Independent West. F. Ex., Swetland Bldg., ... Portland

OKLAHOMA
United M. P. Co., 112 Main st., Okla. City

PENNSYLVANIA
Eagle Film Ex., 143 N. 9th st., Philadelphia
Phila. F. & P. Co., 44 N. 9th st., Phila.
Philadelphia F. Ex., 934 Arch st., Phila.
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The Greatest Sporting Event of the Year

Watch for the announcement of Release Date

This Week, THREE COMEDY HITS

Release of Saturday, Oct. 15.

"A Cowboy's Mother-in-Law"

The Funniest Western Comedy ever Produced.

Release of Wednesday, Oct. 19.

"HANK and LANK"

(Uninvited Guests)

"They're Great." Everybody says so.

With

"HIRING A GEM"!

Another Essanay Laughing Hit!
(Length of Reel, about 1,000 Feet)

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INTERNATIONAL FILM TRADERS, Inc.

147 4th Ave., New York City

LARGEST DEALERS IN THE WORLD IN

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FOR SALE—1,000 ft. reels film, $5 to $25; Edison, Power, Luhin used machines, $60; new, $100; Model B. Gas Outfits, $25; Song Sets, $1. For rent—Film, $1 and $2 per reel weekly. Will buy Gas Outfits, Machines, Film. H. DAVIS, Watertown, Wis.

OCTOBER FILM OFFERINGS

In our October list of films for sale we offer you some rare bargains. All films are in good running condition and the prices are made low to get your order. Send for list at once and get first choice.

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Chicago
OMAHA, NEB., DENVER, COL., SALT LAKE CITY, UTAH

WE BUY FILM WE SELL FILM

Plenty of feature reels, 1, 2, 3c per foot. A good copy of Edison Train Robbery for sale.

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Cor. Bernard & Ainslea St., Chicago, Ill.

FOR SALE—Two M. P. Machines; 16 reels Film, $10 a reel; 44 sets Slides, $1.25 per set; 4 Lecture sets; Model B. Gas Maker with burner, $25; 2 Typewriters, $10 and $25. 1611 Court Place, Room 10, Denver, Colo.

FOR SALE—Ten-Cent Picture Theatre, 35 miles from Chicago. Will stand rigid investigation. No competition. $1,000. E. A. O., 428 So. Harvey Ave., Oak Park, Ills.

FOR SALE—Luhin M. P. Machine, Exhibition Model with fire-proof magazines, take-up, nickel-plated, adjustable legs, calcium and electric burner. Price $40.00. Shipped subject to examination on receipt of $10.00, or a guarantee of express charges both ways. H. H. EICHENBERGER, 3005 Highland Ave., Cairo, Ill.

Flickerless Attachments, Motor Attachments, for Edison M. P. Machines. Patent issue, Oct. 25, 1910. JAMES CHAMBLESS, 706 3rd Ave., Evansville, Ind.

28—The Heart of Edna Leslie (Drama) .. 965
30—Spotted Shake's Schooling (Drama) .. 835

October— Feet.
5—The Engineer's Sweetheart (Drama) .. 1000
9—Big Elk's Turn Down (Drama) 930
19—Tyranny of the Dark (drama).....
21—The Education of Elizabeth (farce)...
26—The Strongest Tie (drama).....
28—Indian Pete's Gratitude (drama).....

LUBIN.

August— Feet.
15—The District Attorney's Triumph (Drama) 775
15—The Duck Farm (Educational) 225
18—Shorty at the Shore (Comedy) 990
22—Cowboy Chivalry (Drama) 980
25—The Anarchistic Grip (Comedy) 500
26—The Dream Pill (Comedy) 480
29—The Stronger Sex (drama)..... 990

September— Feet
1—The Man Who Died (comedy)..... 990
5—The Healing Faith (Drama)..... 900
8—Matilda's Winning Ways (Comedy).. 900
12—The Greenhorn and the Girl (Comedy) 980
15—Mrs. Rivington's Pride (Drama)..... 500
15—Resourceful Robert (Comedy)..... 450
19—Zeb, Zeke and the Widow (Comedy) . 990
22—Love's Old Sweet Song (Drama) 990
26—The Sheriff's Capture (Drama) 990
29—The Path of Duty (Drama) 990

October— Feet
3—The Baggage Smasher (drama)..... 975
6—Woman's Vanity (comedy)..... 850
6—The Golf Fiend (comedy).....
10—The Clown and the Minister (Drama) 990
13—Liz's Career (Comedy) 990

PATHE-FRERES.

August— Feet.
15—Max Has to Change (comedy) 476
15—Back to Life after 2,000 Years (comedy) 462
17—A Cheyenne Brave (drama) 968
19—A Short-Lived Triumph (comedy) 794
19—The Erika (acrobatic) 197
20—The Shepherd's Dog (drama)..... 690
20—A School in New Guinea (colored scenic) 285
22—A Miscalculation (Comedy) 554
22—Butter Making in Normandy (Colored educational) 440
24—Troubles of a Policeman (Comedy) 810
24—Scenes in Norway (Scenic) 154
26—The Lover's Well (Drama) 985
27—The Castaway's Return (Drama) 633
27—How Jack Won His Bride (Comedy).. 354
28—Memento of the Past (drama)..... 638
29—Kids Will be Kids (comedy)..... 361
31—Advertising for a Wife (comedy)..... 915

September— Feet
2—Saved from Ruin (drama)..... 682
2—Deer Hunting in Celebes Islands (scen-
3—Maggie Heolihan Gets a Job (comedy) 930
5—Who Is the Boss (Comedy) 216
5—Zoological Gardens in Antwerp (colore.. Scenic) 741
7—The Gambler's Wife (Drama)..... 975
9—Lucy at Boarding School (Comedy).. 528
9—The Belgian Army (Educational)..... 472
10—The Appeal of the Prairie (Drama).. 990
12—A Good Glue (Comedy) 449
12—Hunting the Panther (Colored Scenic) 459
14—The Two Sisters (Drama) 975
16—Unconscious Heroism (Film d'Art)... 951
17—The Vagaries of Love (Comedy) 960
19—The False Friend (Drama) 558
19—Trip to the Isle of Jersey (Colored Scenic) 897
21—An Arizona Romance (Drama) 990
23—Max in a Dilemma (Comedy) 448
23—The Mexican Tumblers (Acrobatic) .. 476
23—The Hustler Gets the Coin (comedy)
23—The Hand of Fate (drama).....
24—A Single Mistake (Comedy) 950
26—Max is Absent-minded (Comedy) 551
26—Colombo and Its Environs (Colored Scenic) 426
28—The Hoodo (Comedy) 920
30—The Sick Baby (Drama) 964

October— Feet.
1—Who Owns the Rug? (Comedy) 690
1—Southern Tunis (Scenic) 302
3—Betty is Still at Her Old Tricks (comedy) 490
3—Moluccа Islands (colored scenic)..... 459
3—Mirth and Sorrow (drama)..... 575
5—Different Trades in Bombay (colored industrial) 410
7—Slippery Jim (trick comedy)..... 633
7—A Life for Love (tragedy)..... 351
8—An Indian's Gratitude (drama)..... 990
10—The Stigma (Drama) 630
10—Betty is Punished (Comedy) 351
12—A Summer Flirtation (Comedy) 990
14—Werther (Drama) 892
15—Aeroplanes in Flight and Construction (Industrial) 680
15—The Aviation Craze (Comedy) 243

ELMER GILMIR

Come home at once. Mother is dead. Send dispatch if you are coming. R. GILMIR, Ripon, Wisconsin.

WANTED---A First-class Wood Workman

that can build stock cars and all kinds of wood work and carving on wagons. Must be first-class workman. The price will be satisfactory. Can use high-class painter. W. P. HALL, Lancaster, Mo.

WANTED—Repertoire Companies playing Fla., to play the Circle Theatre, under canvas. Seating 800 and well heated. W. E. WOLTZ, Mgr. Circle Theatre, Gainesville, Fla.

Wanted at Once—Moving Picture Man

that has no less than 15,000 feet of film; must be good, for three night stand moving picture show. Long season. Also good Piano Player. Salary all you are worth. Address GEO. C. KALL, Bolivar, Pa., 13; Ebensburg, 14; Hastings, 15; Irvion, 17; Clearfield, 18.

FOR SALE
New Motion Picture Theatre

Must sell quick on account of other business. Best in the city. SCENIC THEATRE, Waterloo, Iowa.

WANTED FOR CASH—Moving Picture Machines, Films, Tents, Chairs, etc. Moving picture supplies of all kinds bought and sold. WM. L. TANNE, 6 So. 16th St., St. Louis, Mo.

PHONE MESSAGE:

"No, I don't care to go to the Moving Picture Show tonight. They are all the same. You and Harry come over, and I'll get Sue, and we'll have a game of cards instead."

---Mayme.

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Are you guilty of "the Same" or "Stale" Shows? Are you losing business? Get out of the rut? Come to us for your Films We can give you Features, Attractions and Variety that never get stale. We have an opening for first-run customers and can take care of some sixty-day customers. Tell us your needs. We can make your show a success.

The following feature films are at your service—Reproduction Johnson-Jeffries fight, original Wolgast-Nelson fight, original Johnson Training Pictures, original Custer's Last Stand, original Knights Templars Conclave and others. Wire or write at once.

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Motion Picture Machines, Films and Accessories, - CHICAGO, ILLS.
Omaha, Neb. Denver, Col. Salt Lake City, Utah.

WE ARE NOT RENTERS

But the largest new and second-hand film dealers in the United States, both Independent and Association. New film from 4c per foot up; second-hand film from $5.00 per reel up; second-hand Power Machine, like new, $115.00; song slides at $2.00 per set up; ⅝x6 Electra Carbons, pink label, $19.00 per 1,000.

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WANTED FOR
FORT WORTH, TEXAS,
BIG FESTIVAL AND HOME-COMING WEEK
October 24th to 29th

Under Auspices of
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Shows of all kinds, consisting of everything. Gives twenty-five thousand dollars for parades, fireworks, five acts. Carnival grounds heart of city. Fifty thousand visitors will be here. First big thing in several years. Can place good Carnival Co.

—WIRE or WRITE—

R. O. McCORMACK,
Secretary Jobbers and Manufacturers League.

NOTICE—Jake's Showmen's Headquarters, enlarged, taking in building east. Room for all. Glass covered photo board; showmen's lunch at noon; call and see; greatest retreat in the world. 1525 Market Street, St. Louis, Mo.

WANTED—Sober and industrious dog and pony Trainer. Permanent employment and fair wages. Can also use wild and performing animals of all kinds at fair prices. R. F. JONES, Longfellow Gardens, Minnehaha Falls, Minneapolis, Minn.

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To Our Many Friends and Patrons:

WE HAVE CHANGED OUR NAME

A CHICAGO FILM EXCHANGE took action to prevent us from doing business under the name of "CHICAGO FILMERS" and threatened suit if we continued to use it. True enough, we have been very successful and we are too busy now BUILDING UP AN ENORMOUS BUSINESS to spend any time in court.

—OUR NEW NAME IS—

COMMERCIAL

FILMERS

We have changed the name
But not the letter,
CHICAGO was good
But COMMERCIAL is better.

THE SIGN OF A SQUARE DEAL

NOTHING changed but the name.
Everything else, remains the SAME.

THE SIGN WITH "PUSH" BEHIND IT

WE CLEAN FILMS SELL FILMS

and everything pertaining to the Moving Picture Business.

—ADDRESS US NOW—

COMMERCIAL FILMERS

EARL L. CRABB, Manager.
173 N. Green St.
(Near Lake St.)
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CHICAGO FILMERS
CHICAGO, ILL.

NOTE—No connection with CHICAGO FILM EXCHANGE.

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Correctly Numbered. Good Paper.
Per Roll of 2,000.....$0.20
10 Rolls 1.90
20 Rolls..... 3.75

Dissolving Stereopticons and Moving Picture Machines, Repair parts for all machines, Carbons, etc. All orders sent by express unless postage is furnished.

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The Moving Picture Theatre Supply House of the West.

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"The Original Little Lady with the Big Voice"
and "Original Little Girl with the Big Voice"

both copyrighted, gives warning that her manager will prosecute any one using her titles or billing; or any titles resembling same.

THEATRE WANTED

in Middle West, by responsible party. Opera House, Vaudeville or Electric. Will pay spot cash for fixtures if reasonable. Will lease or rent. Will pay for information. E. F. PALMER, care The Billboard, Cincinnati.

"ACTRESSES"—GAS HEATERS; fits on jet; heats room comfortably, boils coffee, hole for curling irons. Very light, easy carried. Postpaid, 75c. Write now. BUCK & CO., 302 New York Life Bldg., Kansas City, Mo.

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SANITARY NAPKIN
Compressed into a small compass for convenience when travelling.
Perfectly Absorbent and comfortable to wear.
MADE IN ENGLAND.

This is an exact reproduction of the package of the

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A GREAT CONVENIENCE FOR ALL TRAVELING WOMEN.

These Napkins are a wonderful improvement over the kind you've formerly bought. Not alone because of the CONVENIENT SMALL PACKAGE, making it easy to carry several at one time in a purse, but because they're made of high-class cotton wool, which is enclosed in a soft web covering, and provided with loops, for EASY ATTACHMENT.

They are perfectly ANTISEPTIC, DO NOT IRRITATE; in fact, the COMFORT they give will urge you to use them.

We will send you one Napkin, for a trial, prepaid, 15c; one dozen, prepaid, $1.25.

Agents wanted everywhere among actresses, stage hands and wardrobe mistresses. Make big money selling our goods; big commission.

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Ask about my Flickerless M. P. machine, 4,000 c. p. arc lamps, ELECTRA Pink Label carbons, spot lights, exhaust fans, asbestos cables, lenses, colored announcement Slides, and all kinds of supplies. Write for FREE Catalogue No. 17-B.

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$1.00 per set and up. J. FRISH, 138 E. 14th Street, New York City.

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Especially adapted for moving picture houses, only one dollar each, in big lots, for spot cash. All new. Best yet. Quick shipments. Circulars on request. Come on with your orders. EASTERN SEATING CO., Brookview, Rens. Co., N. Y.

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POSES in MARBLE
Six People--4 Ladies, 1 Gent, 1 Child

Special Scenery, Stage Setting, Electrical Effects, Mechanical Effects

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Columbus, Georgia, October 17 to 22, inclusive

Six big days and six big nights. United Shows now playing Alabama State Fair, Birmingham, go to Columbus. This was the big one last year. Concession people write or wire Cliff B. Grimes or United Fairs Booking Association, Columbus, Georgia.

Wanted---Dramatic People and Band Actors

Who do specialties. Musicians for B. & O.; good Producer with a variety of Western script; No. 1 Agent, who has made the South before and can show me that he knows the territory; one Billposter; sober Boss Canvasman and Working Men. Tell all and state lowest in first letter. I pay all after joining. One day stands under canvas, transported in a modern Pullman car.
H. E. STEINER, General Delivery, Paducah, Ky.

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Has ready in stock twelve Illusions, the Cream of the Business: 1. The grandest L'AMPHITRITE, or Goddess of the Sea, illusion ever built. 2. MIRACULOUS BOWER, or The Three Graces. 3. AGA. 4. SELF-RISING SUSPENSION. 5. PROF. BROOKS' TRUNK TRICK. 6. APPEARANCE OF A MAN AND TRUNK; fine canopy, rolling platform. 7. MADAME SANS GENE. 8. DIDA. 9. CREMATION. 10. AFTER THE BALL. 11. TRANZPARANZA, Glass Trunk Trick. 12. The Famous FRAME OF LIFE. Always busy building illusions to order. Address 152 Austin Street, Cambridge, Mass. Phone, 878-4.

FOR SALE---60-FOOT BAGGAGE CAR

Steel wheels, large end and side doors; every modern equipment; pass any inspection. Price, $1,000, cash or time, with interest. BOBBY FOUNTAIN R. R. SHOW, Pittsburg, Tex., Oct. 15, or per route. Two Miniature Cages and Pick-out Horse cheap.

WANTED 2 MORE GOOD SHOWS THAT DO NOT CONFLICT WANTED

Also Ferris Wheel and Circle Wave. Can use good Plant. People that double in bass. WANTED—An experienced man to take charge of Herschell-Spillman Merry-go-Round. Can place few more Concessions. No graft. Address as per route. THE SISTRUNK CO., Batesburg, S. C., week Oct. 17 (Tri-Co. Fair); Edgefield, S. C., week Oct. 24 (Fair); Orangeburg, S. C., week Oct. 31; Walterboro, S. C., week Nov. 7 (Colleton Co. Fair).

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300 reels from $5.00 to $12.00 per reel. 100 sets song slides, $1.00 per set. These are rare bargains and you can't afford to miss them. Send for lists. Will send subject to examination.

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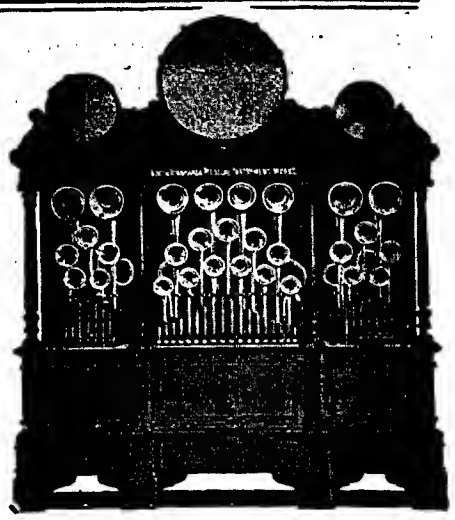

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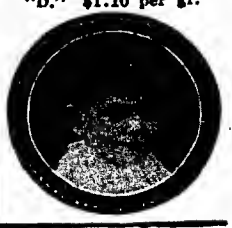

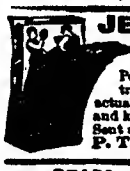

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WANTED—For Ho-Ko-Do Medicine Co., versatile performers, man that can do straights in acts; also specialties or good sketch team; no black-face; must be sober and deliver the goods. State lowest salary as you get it. This is a No. 1 two-car medicine show. Dr. D. W. Moorhead, Stratford, Okla.; Chickasha, Okla., Oct. 16-22.

WANTED

For Dave Noxon's Plantation Show, A-1 Door Talker; ticket if I know you; week of Oct. 8, Selma, N. C.

WANTED AT ONCE—Medicine Lecturer; also good piano player; long season; state salary wanted and all in first letter. C. O. ANDERSON, mgr. show, Ashland, Kan.

WANTED—COLORED PERFORMERS AND MUSICIANS AT ONCE, for the Greater Dixie-Billy Kersand's Minstrels. All winter South, under canvas. Want band leader, musicians to double stage or orchestra, Novelty Acts, people in all lines. State full particulars; we pay board and sleeper; salary must be low. Send night letter telegrams. Address B. H. NYE, Mgr. Dixie Minstrels, Tulsa, Okla., where company rehearses until 19. WANT—White Boss Canvasman who understands Bolte & Weyer Lights. PRIVILEGES (Except Song Books) for Sale.

Wanted---Man to Post Bills

And take charge of Bill Posting Plant and work on stage when necessary. Permanent position for the right man. Address Manager Opera House, care The Billboard, Cincinnati, O.

MUSICIANS WANTED

Calliope player to double band, trombone to double violin, also altos. Long season South. Write or wire A. U. ESLICK, Paris, Ill.

—WANTED—
TWO GRIND SHOWS

Picture Show with Passion Play or Biblical Films, Concessions. DAVIS AMUSEMENT CO., Geo. C. Davis, Mgr., Atkins, Ark., Oct. 12-15; Russellville, Ark., Oct. 18-22.

At Liberty
LADY PIANIST

With several years' experience in vaudeville, picture and repertoire. Address MISS H. M. JOHNSON, 939 Linden Ave., Zanesville, O.

AT LIBERTY
Orchestra of 4 Pieces
(BEST OF ALL)

Cornet, Trap Drummer, Violin and Piano. Thoroughly experienced in Vaudeville, Pictures and Dramatic Shows, Dances, Hotels, etc. Add. LEADER, care Grand Theatre, Platteville, Wis. P. S.—Can also furnish Bands for Skating Rinks or any other occasion. Write or wire.

TRIMPER'S NEW WINDSOR RESORT CO.—Wanted to purchase, a three abreast Carousel, or will give a five years' lease. Must be a good one. DANIEL TRIMPER, Ocean City, Md.

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State full particulars, where cars can be seen and lowest price. WM. TODD, Gordon, Georgia.

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NOVELTY MEN, FAIR WORKERS—Learn to make Gold Wire Jewelry; anyone can learn in short time. Send 10c for samples and full particulars. CHAS. N. GIRARD, 106 Tenth Street, Springfield, Mass.

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Written to order for $5.00. Exclusive acts. Satisfaction positively guaranteed by allowing exchange. Send money order. E. L. GAMBLE, Writer, East Liverpool, O.

MUSEUMS of ANATOMY
For Sale Cheap

For men only; any quantity, any quality; 5,000 models ready to ship. DR. HATFIELD, 8 North Broadway, St. Louis, Mo.

Novelties, Fancy Goods and Jewelry

Singer Bros.' Book of Specialties contains more valuable information to premium houses, novelty dealers, streetmen, knifeboard men, Yankee notion workers, mail order men and jewelers, etc., than any other catalogue issued. Everything new in real novelties, carnival goods, jewelry, watches, silverware, cutlery, optical goods, etc. By satisfying us that you are a legitimate dealer, as we want to keep this book out of the consumer's hands, and sending in your permanent address, we will be pleased to send you this book free. SINGER BROS., 52 Bowery, New York City.

FOR SALE

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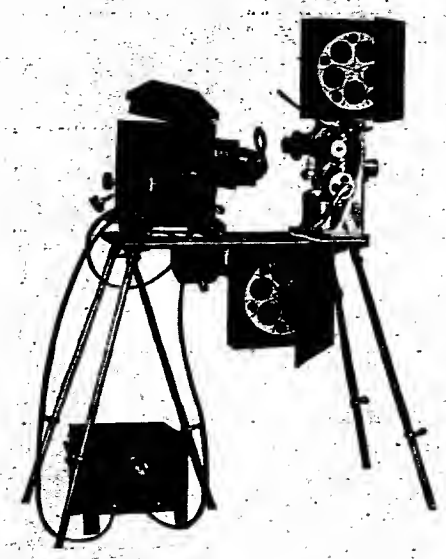

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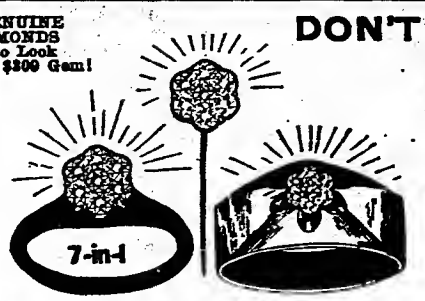

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The editor can not undertake to return unsolicited manuscript; correspondents should keep copy.

A. Toxen Worm.

In these columns, a few weeks ago, A. Toxen Worm was severely criticised for attacking Chicago as a playgoing center. The editorial was a scathing arraignment of Mr. Worm, who is one of the best-known press agents in the country—and who occupies a very high standing not only with his employers, the Messrs. Shubert, but by the theatrical fraternity at large.

Mr. Worm is a man of wide experience, is equally conversant with stage conditions in America and Europe—his opinions should merit consideration—every man is entitled to think as he pleases, and it should be nobody's business if he says what he pleases. Mr. Worm is a man of determined action—forcible in likes and dislikes, candid, brusque, with a command of language strong enough to sting an antagonist to the quick. His attack on Chicago was very bitter—there were many to resent it—the press gave the matter a great deal of prominence—partisan papers took one side or the other—The Billboard did also, and that is just where The Billboard erred—The Billboard is essentially non-partisan—it has been our motto and policy to hold aloof always and even from taking sides in any factional issue—no matter how important—or how pressing the influence was brought to bear for one or the other. In a plant as large as The Billboard, where its news gatherers cover the entire world—the service is maintained to a perfect degree of efficiency by the honest co-operation of its different employes—they are taught to eschew personal feelings of friendship or otherwise in their editorial matter. We, on the other hand, must rely to a certain point on our individual writers for the authenticity of the information they submit. In doing this there is always an element of chance that the correspondent will at times be swayed by emotion. Despite the extreme caution with which we guard the maintenance of our policy of fairness—the attack on Mr. Worm by the Chicago correspondent eluded our notice and went to print. We regret the incident exceedingly, and gladly give the matter this publicity in order to convey our attitude to Mr. Worm.

Vaudeville Here and Abroad.

Mr. Morris Meyerfeld, of the Orpheum Circuit, has found American vaudeville infinitely superior to that of the Old World. In voicing this criticism, as printed in detail in the issue of The Billboard for October 15, Mr. Meyerfeld has expressed the views of observant persons on this subject.

The vaudeville of Europe is manifestly of an inferior brand to that produced in this country. In England it runs largely to singing and dancing acts, which in turn develop the singing to an inordinate degree—not in technic, nor in tone, nor in quality, but in quantity, in repetition, in reiteration, in the endeavor to inculcate the words and airs of popular songs upon the audience over the foot-lights. Every alternate act on the average English Music Hall bill is a singing act, and usually the bills are put together so that these acts do not always even alternate with those of other characters, and you will find them running along consecutively sometimes four at a stretch. It becomes monotonous, even obnoxious to the American who has been accustomed to variety in all that the term implies. Another predominating fault of the English Music Hall bill is due to the patience of the Englishman with attempts at feats of skill that have not been thoroughly mastered. The writer has seen trick bicyclists try time and again without success to perform difficult feats, the audience cheering each failure, and in the end giving the embarrassed performer the heartiest kind of applause for his unsuccessful and patient endeavors to please. This is all very well in England, but somehow it doesn't go in America.

The bicyclists are not the only performers who thus make themselves ridiculous to the American visitor at the English Music Hall. Rolling-globe performers, jugglers, acrobats, and all the others whose work is that of expertness from practice, are accustomed to this generous allowance of the average English audience for failures, and their failures are numerous and exasperating. It is amusing as well as irritating to the American to see the performer who has repeatedly tried without success to ascend an incline, balanced on a cannon ball (which has finally slipped from under his feet and crashed into the orchestra pit), stand bowing and smiling, while the audience applauds and cheers uproariously.

While we derive our word "vaudeville" from the French, vaudeville, as we know it, is an indigenous product. In the land of real vaudeville's true nativity, it takes the form of a revue, with the thread of a plot running through it, and with songs, characterizations, monologues and terpsichorean performances interspersed. Vaudeville is not always without obvious suggestiveness in such theatres as the Olympia, the Folies Bergere and the Moulin Rouge. By the very nature of its continuity and movement it is, furthermore, hampered, from the American point of view, the possibilities for big features being removed, or at least made remote. So it is that American vaudeville is superior to that of England and to France, in which countries it is superior to that of all the other countries of Europe.

The Concern of Showmen.

No one who knows, will deny that it was disregard of the public sense of the proper that sounded the knell of the carnival business as it flourished a few years ago. Those who stood at its head then, and who now constitute the most successful survivors of the ship-wreck suffered by the carnival business, proclaimed against such abuses as the Egyptian Dance, The Girl Show, and others not of the meretricious, but rather of the repellant and disgusting brand. They sought individually and collectively by every means within their power and invention, through injunction proceedings, through the influence of the amusement press, by circular letter, and by the advocation of censorship, to save the business from the worm of corruption that was eating at its vitals. In one sense they were successful; in another they failed. The popularity of the carnival as an enterprise in the small towns and medium sized cities throughout the country, waned. The very nature of the business was the cause of its disintegration. It attracted the irresponsible showman, because it afforded him the opportunity of large profit from a very small investment, or from no investment at all. It even required no special ability, beyond that of organizing a few shows, with which the country literally swarmed, and taking them out over a route made up of cities in which the local committees (the fame of the carnival as a money maker having spread over the country) were anxious, even impatient, to put on such an event, to the very point of taking whatever they could get, without investigation into its responsibility as represented by past reputation, financial backing or reports that came out of the towns where it had exhibited. The local committees were, in fact, as a rule, made up of the parasitical politicians of the town, who were as unscrupulous, as irresponsible, and as indifferent to the welfare of their community, either from a moral or financial standpoint, as were the promoters and managers of the carnival organizations themselves.

It is not necessary here to go into details regarding the "promoting" of towns and effecting of contracts. It is sufficient to say that the carnival proprietors of real character and calibre, who had the interest of the business at heart, and who were desirous to perpetuate it, are, for the most part, those who are touring the country to-day with organizations not dissimilar to those with which they gave satisfaction to communities when the carnival business was in its prime. The business now does not offer the attraction to the fly-by-nighter that it did seven and eight years ago. But occasionally a showman who looks back with a coveteous eye to the day when the success of the most squalid and unpretentious crop of carnival shows reaped a bountiful harvest, ventures in again, employing the same methods, encouraging the same abuses that he and his contemporaries did in the old days. An instance of this was observed in a southern city last week, when some of the citizens were shocked by the spectacle of an evolution from the baby rack and ball game, in the form of a live monkey, which was set up as a target for baseballs, at three throws for a nickel. Of course a complaint was lodged with the local organizations for prevention of cruelty to animals, and the show (?) was stopped.

The complete eradication of features of this kind is the real concern of all true showmen.

Why not this Way?

It is curious that it has never occurred to any one to set up as a critic on the customs and manners of the audiences in our playhouses. Why should a critic's genius be employed always for the education of our playwrights and players when there is so much to be taught the general public on the gentle art of playgoing. A bulletin issued daily on the behavior and mental and emotional attitudes of our various dramatic audiences of the preceding evening might have a salutary influence on audiences to come; might indeed redound to everybody's satisfaction, and lift our at present slovenly method of dramatic response and appreciation to the plane of one of the polite arts.

As, for instance, something after this fashion in the columns of the daily press: "The Twinkling Stars' performance of October 12. A good house, but attention was variable. The audience displayed a pitiful lack of concentration. Their response to the low comedy element and the rougher horse play was immediate, but the finer humor escaped them. The audience appeared to have overeaten at dinner. It is suggested that future patrons of this sparkling comedy confine themselves to four courses and eschew the heavier desserts such as apple dumpling and plum duff."

Or perhaps thus: "Classic tragedy is not the correct form of entertainment for persons intent upon current styles. At last night's performance of Macbeth a large per cent. of those present seemed to be hobbled in the intellect."

Or possibly after this fashion: "Marion's Despair is not offered as a humorous production. It is probable that last night's audience was too intent on its own conversation to grasp the sequence of battle, murder and sudden death. It is, however, suggested that future audiences read up on the Franco-Prussian war and endeavor to grasp the fact that gunshot wounds hurt and that it is a trying matter to watch the burning of one's home by an invading enemy. Such fundamental human information would greatly lessen the work before the actors in future performances of this piece."

The power to hold his audience against all odds is as much talked of among actors as the power to hold the fort among the military. It is almost as heroic a quality and quite as rare. Among civilized communities the actor should no more be put to the test than the soldier for the mere pleasure of seeing if he can do it. If we go to the theatre expecting to be forced against our inclination to laughter and tears, we will frequently return with nothing but the empty pleasure of boasting to our neighbors that the play did not touch us. Also there will doubtless be found at the playhouse whole rows of good folk seated before and behind us who would cheerfully pay the price of admission all over again for the pure joy of lifting us for once by the collar and effectively ejecting us from the scene of our self-contained comments.—F. W.

... Nobody has any business to ascribe illness to nervous prostration unless he can identify results from the overwork and nervous strain that is imputed as its cause.

EDITORIAL BULLETIN

We are pleased to announce the institution of a new feature, which is sure to meet with warmest welcome and heartiest endorsement on the part of our readers. The article entitled, "Music Publishing in France," which appeared on page 5 of The Billboard for October 15, is the initial article in a series that will display the fruits of investigation into many and divers subjects of interest to the profession of amusements. This week the real facts concerning the purchase, exhibition and death of the elephant, Jumbo, are set forth. Next week's issue will contain a scholarly and interesting disquisition on the moot question of Shakespeare's use of scenery in the Globe Theatre and other theatres in which his plays are believed to have been presented during his own lifetime. Following that there will be an article describing theatrical conditions in Europe, and setting forth the differences between the customs there and in our own country. Other articles will treat of the rise and decline of the carnival in popular favor, a brief history of billposting in the United States, sketches of the lives, past and present, of once famous actors of both sexes now retired, and so on through a long list of subjects.

Of Interest to Circus Folk

The close of the circus season will witness no deterioration of interest quality in the matter that will be presented for the entertainment and edification of those readers who are identified with the great world of the white tops. The space that, through the busy summer months, has been devoted to reports of the movements of circuses and incidental news of the circus season, will be given over to special articles of the reminiscent, educative, historical and biographical character. To begin with, we have ready for publication a series of five articles treating of the development of the American circus, sketches of the characters who have been famous as owners, agents and managers, and as performers, riders, clowns, aerialists, acrobats, back to the third generation. These articles will be illustrated with reproductions of rare photographs of persons whose names have long been famous (persons who were most popular or most successful in the circus world when our fathers were boys), and with reproductions of old show bills, some of which date back to 1851. Another series of articles will tell the details of the building of several fortunes—Barnum, Hutchinson, Sells, Bailey, Forepaugh, Robinson, Lillie, Cole, Ringling, Wallace and several others—upon the foundation of the sawdust ring. Other articles will tell how the leading circus proprietors spend the winter months—what their interests are, and so forth. The Billboard will be a most congenial fireside companion for the circus man and the circus woman this season.

New Motion Picture List

We are now compiling for early publication in these columns, a new and revised list of motion picture theatres and exhibitors throughout the United States and Canada. Owing to the changes that are daily taking place among the owners and locations of motion picture theatres, the life of such a list as we published in our issue of September 3 is necessarily short. We are, therefore, planning to provide our readers with revised, corrected and amplified editions of this list at frequent intervals. It is the only list of its kind extant.

New York and Sunday Shows

There's to be no rest for the actor on Sunday. That is, if the tentative plans of Wm. A. Brady are carried to a successful issue.

In other words, Mr. Brady intends giving Broadway drama on the Sabbath eve. Such little things as the sad relics of a colonial prohibitory blue law notwithstanding.

And this is how 'twill be done. You may join the Daly Theatre Club—the dues will be just as much per performance as the seat check calls for—applying a few days ahead will insure your getting a membership card—also a front row chair—which is more important.

The scheme is daring and off hand the writer predicts an unqualified failure merely because Mr. Brady intends staging plays too heavy for any Sunday night attendance.

Suderman, Ibsen, Maeterlinck, Batawaski and others of the old world masters, were not intended to amuse Broadwayites on a Sunday night.

New York has been too long without the seventh day entertainment, and the folks of culture would not risk a pastorial flaying for so sinning against the Church mandates. Besides that, every nickel counts, and many ministers will howl the battle cry to avoid a diverting of the money channel.

There is but little chance that the City Fathers would permit such a Sunday desecration—they won't allow vaudeville or flicker drama, then why the stuff that causes high brow wrinkles.

No real question of ethics could enter the discussion. Some people take Sunday shows, some don't. If the thing is immoral and transgresses any of the codes, then there are many whose chance for heaven is as slim as our getting an honest legislature.

In the Western States Sunday shows are taken as a matter of course; in East, nothing doing. Possibly this is only a test of broad gauge morals; at any rate there doesn't seem to be much harm come of it.

Should the plan eventuate, the actor will be heard from; there will be strenuous objection from Mr. Thespian, but that's because it's new to him. In some isolated cases it may be a hardship, but he will be well paid—don't fear.

On the whole, though, one is inclined to reduce the proposition to vaporings of some tireless though unoriginal press agent.

Mr. Frohman started the agitation of Sunday shows a few weeks since; then came the New Theatre, announcing special Sunday nights at popular prices for the East Sider—and now comes Mr. Brady, with the idea of organizing the Daly Theatre Club, with membership cards ranging from fifty cents to two dollars and good only once. Maybe the scheme will work. Broadway is just aching to act real devilish; why not then on Sunday nights? Patience, press agents and City Fathers will tell the answer. —F. W.

Speculators Again

It happens sometimes that a pompous newspaperman is jostled by a ticket speculator—straightway comes a waste of paper and ink, roasting an evil that no seems able to abate.

No visitor to New York will gainsay the fact that speculators are a nuisance—indulging frequently in hoodlumism that should be resented with a stout cane; and it's repeated at every performance.

There are some who claim the manager shares profits with these parasites; possibly in remote instances they do, but the decent manager on Broadway is willing to spend his money to put the speculator out of business.

But that's no use!

No law will ever be made binding enough to stop the graft; too much money behind.

It's up to the public; there's a very simple way to remedy the evil.

Let the public stop buying from the speculator.—F. W.

Some Ginger Needed

A popular song will run its career; so will a play. Then there are plays and other modes of entertainment that will live to a certain age—then get a new start and live all over again. Ginger or innovation or something just a little different does the trick.

That's what the moving picture industry needs to-day, but what; that's the question.

No one safely balanced questions the future of motion photography. It is here and here to remain; but the public will tire sooner or later from lack of originality.

For a time most any old thing that could be shaken into a plot was acted out on celluloid. This ran threadbare; then stage directors from the dramatics were recruited; they brought new life and vim, selected scenarios with more care, and when writing talent logged, called into service revamped editions of old masterpieces. These, too, had a vogue. Then came the outdoor scenes of comedy and tragedy, and then the torrent of Western scenes, Indian stories and all the what-nots a busy brain could conjure.

What next?

Some one will happen along some day and start something new and revived interest in pictures will mean swelled bank accounts to the many. It needs something—what is it?—F. W.

Looking for Work

Most of the season's shows are playing—or in the last stages of rehearsal. Every season New York equips hundreds of productions—thousands of actors are given employment, and yet on any day you select idle actors by the score may be found cussing their ill-luck and idleness on Broadway.

Why is it?

The market is not overstocked; there are plenty of actors needed, but the mistake many foolish ones make is to think they are all needed on Broadway.

Managers everywhere have much at stake in making a production; they must exercise shrewd care in selecting players; they will take no chances with untried timber. That's the main reason for so much idleness in New York.

Usually the story would run, that an actor has been successful in other towns. The Broadway ambition promptly commences to squirm, the grip is packed, some business cards printed on the little hand press, and then Broadway is crumpled under heel.

The usual attempts to see the managers are made; then the booking agents are tried, and then comes the long wait of idleness and disjointed finances.

Unless you are known in New York; unless you have reason to believe that by pull or merit you can batter down the outdoor barriers to the managerial den, don't come to Broadway; it's almost a hopeless task, and besides, your home town may need your talent.

Follow this suggestion: When you start to Broadway have the contract in your pocket, or return transportation.—F. W.

Broadway and Shakespeare

Julia Marlowe returned from Europe recently. At the custom house, she declared ten thousand dollars' worth of costumes, saying they were to be used for Shakespearean plays.

All of this is very good advertising for Miss Marlowe. She is welcome to it for several reasons; the chief one is a remark made about Broadway and Shakespeare. In a word, they don't jibe.

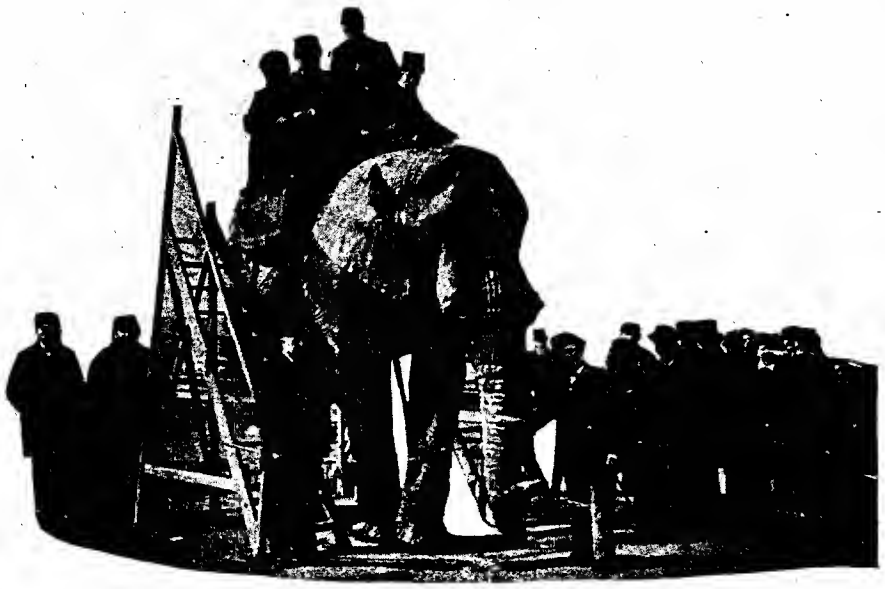
"Broadway won't come to see Shakespeare," she said, "but the poorer, or middle class, or whatever you might call them, will, and pay one dollar and a half to see the production."

Miss Marlowe is right: Broadway will not pay for Shakespeare, and more's the pity. Broadway should be ashamed; it probably is, but half naked musical comedy, at two dollars per hard back, is the reigning craze just now on the White Way.

The serious minded ones will say that the theatric taste is vitiated—that Shakespeare gives the actor much that requires heavy talent to handle.

The other fellow says that's just the reason why he fibs to wifey and sets over behind the brokers' row at some footlight lingerie exposition. He says he's wearied of seeing the romance; time has come when naturalness claims the floor. He don't want the agony of clanking swords, the swishing of purpled robes, or spotlight heroics.—F. W.

THE TRUTH ABOUT JUMBO



AS TESTIFIED BY INDISPUTABLE RECORDS

The publication of an article on Jumbo in The Billboard of July 23, 1910, has started the wheels of contention rumbling again, and from a number of sources have come repiles repudiating statements made concerning the life history of the famous animal. The point involving the greatest controversy in the premises is "Where did Jumbo die?" There are many who aver that Jumbo was killed at Chatham, Ont., but documentary evidence recently coming into our possession claims St. Thomas, Ont., as the place where the noble animal met his death. We are in possession of certain old papers, furnished by Mrs. James R. Davis, wife of Jim Davis, at that time foreign purchasing agent for the Barnum and Bailey Show, which established this fact and make further denial useless. Jumbo was killed at St. Thomas, Ont.

"Who brought Jumbo to America?" This question is also one over which a few persons who should have excellent knowledge of the early history of the Barnum and Bailey Show, have disputed. In order to stop all further wrangling on this subject, The Billboard reproduces on this page a letter of introduction written for Mr. James R. Davis by P. T. Barnum, the day before Mr. Davis sailed for Europe. To him belongs the credit of having safely transported Jumbo to America. It was Mr. Davis, and he alone, who is entitled to the distinction of having Jumbo's coming to America announced in all the American papers. Upon his arrival in London, and after negotiations for the transportation of the animal had been completed, Mr. Davis wrote the notice for the London papers, decrying the sale of Jumbo to Barnum and Bailey. His purpose was to arouse sympathy in England, and interest on both continents. This was a masterly piece of advertising, as all the New York and other big city papers carried excerpts of the pathetic stories printed in the English papers. In further substantiation of the claim that Mr. Davis was the man who brought Jumbo across the ocean, we print an interview which appeared in the Chicago Herald, dated September 20, 1885: "I went to London for Jumbo in January, 1882," said Mr. Davis. "Some time prior to that I had been over there negotiating for the purchase of the animal, but the Zoological Society, which owned him, would not fix any price. Finally I returned, leaving word to cable us as soon as they decided upon a price. When we received a message saying that we could have Jumbo for $10,000, we cabled at once, accepting the offer, and I was sent after him. When they gave us a price, they supposed it would be impossible for us to remove Jumbo from the quarters he had occupied during seventeen years, without seeing a horse or a vehicle of any kind. When I reached London I had a special car constructed upon a set of trucks. It was really a big box on wheels, weighing twelve tons, without the trucks, and costing $2,500. You see, we had to transport Jumbo eleven miles, from the gardens to the docks. I will venture to say that it was the largest amount of live weight ever transported. It was a shifting weight, unlike stone or boilers, and was very hard to manage. Just think of ten tons of shifting weight rolling along a road in a twelve-ton car."

Another interesting newspaper article on the subject of Jumbo appeared in the Chicago Tribune, dated September 21, 1885, part of which is as follows: "Mr. James R. Davis, for many years foreign agent for P. T. Barnum, is in the city. The friends of Mr. Davis know him as 'Jumbo,' a sobriquet he won for conducting all the negotiations which resulted in Barnum's getting the late giant elephant of that name. Mr. Davis told a Tribune reporter some unpublished facts about his namesake. When sent from Paris to the London Zoological Gardens in exchange for a hippopotamus, he was placed in charge of Scott, who remained his keeper until the elephant's death. Mr. Davis has a photograph of Scott and his charge as they appeared at that time. Jumbo reaches just to his keeper's shoulder. Scott is a character in himself. Until he came to this country with Jumbo he had not, in the recollection of man, been outside of the Zoological Gardens. He was Jumbo's inseparable companion. He slept in the hay loft above Jumbo's quarters and took all the care of him. This intimacy could not fail to have its effect upon one or the other, and, as a consequence, Jumbo contracted some of Scott's bad habits. The keeper was an inveterate chewer of tobacco. Jumbo acquired the habit, and to the day of his death had to have his allowance. He also regarded onions as a great delicacy.

J. R. DAVIS.

"Jumbo's exact height was eleven feet four inches to the shoulder, and twelve feet five inches to the top of his head. His actual weight, given in the circus bills as ten tons, was seven and a half tons. This country did not seem to agree with him at first, and he lost flesh, but he soon began to gain until he exceeded his English weight, and though he did not grow in height, continued to increase in weight until the day of his death. The increase the receipts of performances in New York during the first week that Jumbo was exhibited there more than paid his entire cost to his new owner, and during the ten days that he was first exhibited here in 1883, the receipts were the largest in circus history."

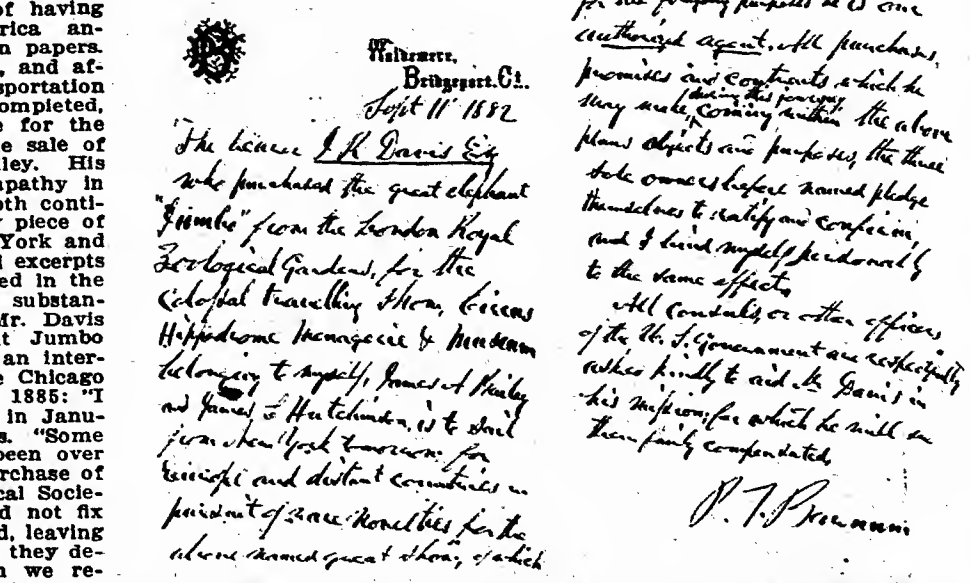
The above evidence will unquestionably correct many erroneous impressions, and serve to prove a question over which many heated arguments have arisen.

Mr. Davis was born at South Bend, Ind., on September 25, 1852, and practiced law in that city until the time he was engaged as foreign agent for the Barnum & Bailey Circus. He died September 17, 1886, in Cincinnati. His death was due to a pulmonary ailment contracted while transporting Jumbo from the Zoological Garden, London, to the sailing point, a distance of eleven miles. In order to be in time for sailing, it was necessary for him to tramp through a heavy fog at 3 o'clock in the morning, and on this journey he took a cold, from which he never fully recovered.

The Billboard is indebted to Mrs. J. R. Davis for the use of the photographs illustrating this article. The illustration on the top of the page shows Mr. Bartlet, Superintendent of the London Zoo; Mr. Trautman, Mr. Bartlet, Jr., and Mr. Davis. The latter appears in the background. Scotty, Jumbo's keeper is also shown.

The large photograph was taken in the London Zoological Gardens at the time Mr. Davis was negotiating for the purchase of Jumbo. The small cut of Mr. Davis is from a photograph taken several years later. The Barnum & Bailey letterhead (1883) is the property of J. H. Williams, Oshkosh, Wis.

J. R. DAVIS' LETTER OF INTRODUCTION.



Waldemere,
Bridgeport, Ct.
Sept 11 1882

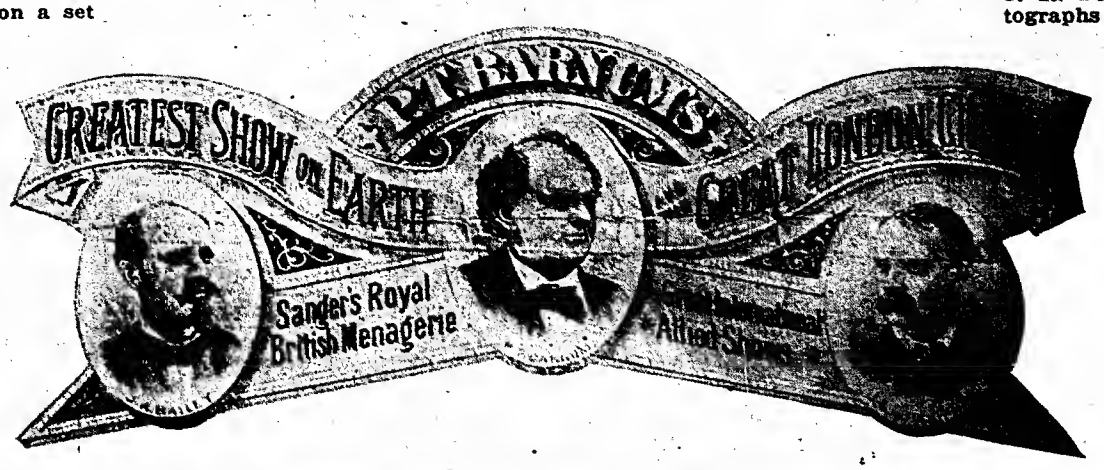
The bearer J R Davis Esq who purchased the great elephant "Jumbo" from the London Royal Zoological Gardens, for the Colossal travelling Show, Circus Hippodrome Menagerie & Museum belonging to myself, James A Bailey and James L Hutchinson, is to sail from New York tomorrow for Europe and distant countries in pursuit of rare novelties for the above named great show, of which for the foregoing purposes he is our authorized agent. All purchases, promises and contracts which he may make during this journey, coming within the above plans, objects and purposes, the three sole owners before named pledge themselves to ratify and confirm, and I bind myself personally to the same effect.

All consuls or other officers of the U. S. Government are respectfully asked kindly to aid Mr. Davis in this mission, for which he will see them fairly compensated.

P. T. Barnum

Written by P. T. Barnum, contents as follows: Waldemere, Bridgeport, Conn., Sept. 11, 1882. The bearer, J. R. DAVIS, ESQ., who purchased the great elephant "Jumbo" from the London Royal Zoological Garden for the colossal traveling show, circus, hippodrome, menagerie and museum, belonging to myself, James A. Bailey and James L. Hutchinson, is to sail from New York tomorrow for Europe and distant countries in pursuit of rare novelties for the above named great show, of which for the foregoing purposes he is our AUTHORIZED AGENT. All purchases, promises and contracts which he may make during this journey, coming within the above plans, objects and purposes, the three sole owners before named, pledge themselves to ratify and confirm and I bind myself personally to the same effect. All consuls, or other officers of the U. S. Government are respectfully asked kindly to aid Mr. Davis in this mission, for which he will see them fairly compensated.

P. T. BARNUM.



BERNHARDT IN MADAME X

Henry W. Savage Has Given the Great French Artist the Right to Include this Play in Her American Repertoire. Originally Written for Her

To Mme. Sarah Bernhardt, Henry W. Savage paid the most unusual tribute within recent theatrical recollection, in presenting to her with his compliments the right to include Madame X in her repertoire for the forthcoming American tour. The arrangement was made by cable to London, where Mme. Bernhardt is concluding her triumphant appearances, to play Alexander Bisson's drama of mother-love in this country, but he declined to accept any payment and insisted that if she portray the mysterious heroine of Bisson's creation at all, that she accept the privilege as a mark of his appreciation of her wonderful art and career.

Since Mme. Bernhardt has already arranged a repertoire of more than twenty days, she cannot appear in Madame X more than once or twice in each principal city visited, though all such details are naturally as yet to be arranged by William Connor, Mme. Bernhardt's American manager.

Mr. Savage's gracious act is the first, so far as known, which involves a play actually current, while it is all the more noteworthy in view of the extraordinary financial success of the American production. In addition to the original company now at the Circle Theatre, Mr. Savage has on tour two additional organizations, all three repeating the remarkable success scored last season in Chicago and then at the New Amsterdam Theatre and this year at the Lyric—when all previous records for receipts for emotional dramas were eclipsed.

Mme. Bernhardt will go to Paris at once to secure from M. Bisson the original French script and prompt book and is expected to sail immediately for New York. She will, of course, play La Femme X (Madame X) in French, and will be supported by her own company so long associated with her at the Theatre Bernhardt, Paris. Her American tour is scheduled to open in Chicago on October 31.

It is a fact not generally known that M. Bisson wrote Madame X originally for Mme. Bernhardt and that she accepted the drama. But unforseen events made it impossible to make presentation within the prescribed time, and Bisson took his work to the Theatre Porte Ste. Martin, Paris. To Mme. Jane Hading fell the glory of creating the central role and the play not only rehabilitated that player's waning dramatic fortunes, but achieved a world-wide reclame. The run of ten months in Paris scored by Madame X. broke all existing records, just as the play has since overshadowed all precedent in its success here and throughout Europe generally.

Mme. Bernhardt will arrange to give a special matinee performance of the play on a day when Dorothy Donnelly and her associates in Mr. Savage's New York Company are not playing in order that they may witness her portrayal.

THE IRON KING PRODUCED

New Play by Cosmo Hamilton and Sidney K. Ellis Presented in Hartford, Connecticut, Fails to Elicit Unusual Demonstration. Conventional Plot and Mediocre Music the Verdict

Hartford, Conn., Oct. 14.—The Iron King, a new play by Cosmo Hamilton and Sidney K. Ellis, was given its premiere at Parsons' Theatre, Hartford, Conn., Monday night, but was not accorded a very warm welcome. The play was presented in four acts, all the scenes being laid in Pittsburg. Neil O'Donnell, a young Irish iron king, who has lived mostly abroad, and whose personality is unknown to his workmen, returns to his native city to find that a big strike is in progress at the works of which he is the owner. Taking an assumed name, he mingles with the strikers for the purpose of learning the true conditions. While so doing he meets Jane Horner, a young school teacher, with strong views on workingmen's rights, falls in love with her, woos and wins her and is converted to her views. Songs are introduced at frequent intervals throughout the action of the piece, but none of them were in any way remarkable. Frank Adair played the title role and Irma LaPierre that of the school teacher. Sidney R. Ellis presented the piece. The complete cast was as follows:

THE CAST.

Neil O'Donnell, the Irish iron king . . . . . Frank Adair
Fritz Groskoph, a German mill worker . . . . . Chas. O. Loder
Ludwig Hoffman, a reformer . M. J. Jordan
Robert Hastings, superintendent of the mills . . . . . William G. Slider
Jack Bintner, a young engineer . . . . . Lighton Meehan
Bill Whiting, mill worker . . Wash Temple
Dan Hunter, mill worker . . . . . L. R. Wills
Jane Horner, a school teacher . Irma LaPierre
Mrs. Sarah Groskoph, daughter of Hoffman . . . . . Leonia Soule
Flora Fielding, a marriageable belt . . . . . Marjorie Fairbanks
Mrs. Henry Fielding, a modern match maker . . . . . Mary Green

NEW DEPOT ALMOST COMPLETE.

Seattle, Wash., Oct. 15 (Special to The Billboard).—The exterior of the New Harriman depot, located on the corner of Jackson street and Fourth avenue to cost $450,000, is almost completed. The Southern Pacific, Oregon and Washington and the Chicago, Milwaukee and Puget Sound Railroads will use this depot jointly. By January 1, 1911, they expect to have it completed for the handling of trains.

Mande Adams is rehearsing What Every Woman Knows. Later she will appear in The Chantecler.

Death Claims Mabel Lorena

Miss Mabel Lorena, familiarly known as Patsy, died at her home in Los Angeles, Saturday morning, October 8. Miss Lorena was for years a member of the famous Dave Fields and Joe Howard companies at the La Salle Theatre, Chicago. She also played the part of Patsy in The Tenderfoot, and was with Richard Carle for several years. Her last engagement was in The Spring Chicken, at Daly's Theatre, New York. Miss Lorena's sisters, Florence Cordelia and Mira Phelan, and her mother, Mrs. Mira Nelson, survive her. In private life Miss Lorena was the wife of Dr. J. H. Thompkins, of Los Angeles.

TAKE OVER GALENA THEATR...

Galena, Ill., Oct. 15 (Special to The Billboard).—The Galena Amusement Company has been formed here and a lease secured on the Galena Opera House. Walter Edwards will assume the management. The theatre has been remodeled at a cost of $5,000 and the stage, which was formerly too small to accommodate some attractions, has been greatly enlarged. The season here opens October 24 with the Kelly Stock Company.

The Girl in the Train comes to the Globe early in October. By the way, there has been some novel advertising done on this show. Leo Fall is the author.

MME. SARAH BERNHARDT.

Henry W. Savage has given the Divine Sarah the right to include Madame X in her repertoire during her forthcoming tour in America.

BAILEY AND AUSTIN.

They opened in The Aero Girl, at Poughkeepsie, N. Y., October 13, and scored the hit of their careers.

Klaw and Erlanger Enlarge Circuit

New York, Oct. 11 (Special to The Billboard).—It was announced October 10, that Marc Klaw reached San Francisco and immediately concluded arrangements whereby Gottlob, Marx & Co., owners of the new Columbia Theatre in San Francisco, will become interested in the new circuit of theatres now being formed by Frohman, Klaw and Erlanger, starting with St. Paul and Minneapolis and covering the entire Northwest and West. Butte, Spokane, Victoria, Vancouver and Portland have already been covered.

CEDAR RAPIDS (IOWA) THEATRE BURNED.

Cedar Rapids, Ia., Oct. 15.—On Monday the theatre at Alama Park, here, was destroyed by fire. The loss is $4,500; insurance $2,000.

Bailey and Austin Score a Hit

New York, Oct. 14 (Special to The Billboard).—Bailey and Austin, in The Aero Girl, opened at Poughkeepsie, Thursday night, October 13. They were a sensational hit. The dramatic critics from New York visited Poughkeepsie on this occasion and unanimously state that Bailey and Austin are the two strongest factors that the Shubert forces have ever had under their management.

MASONIC'S NEW MANAGER.

Louisville, Ky., October 15.—John J. Garrity has been appointed manager of the Masonic Theatre, here, to succeed G. C. Miller, who has been transferred by the Shuberts, who control the Masonic, to another of their houses. Garrity has been with the Shuberts for some time.

Louis Mann, in The Cheater, will take to the road.

Paul D. Howse Enters New Field

Chicago, Oct. 15 (Special to The Billboard).—Mr. Paul D. Howse, one of the best known park men in the West, has opened offices in Chicago for the purpose of equipping and constructing parks.

Mr. Howse is very well qualified for this line of endeavor, as his association with the various parks during the past twelve years has given him a knowledge of these resorts that speaks well for his success.

The purpose of this venture of his is to build new parks, modernize antiquated parks and equip run-down parks with such rides and concessions as will put them on a money-making basis.

In launching this new enterprise, Mr. Howse is filling a long-felt want that is bound to bring into the lime-light some parks that are such now in name only, and give to the public the latest of everything in the way of amusement resorts.

PRESS GREETS DIXEY.

Montreal, Oct. 15.—Monday night was Press Night at the Princess Theatre, several hundred newspaper men attending the performance of Henry E. Dixey in The Naked Truth. At the end of the second act Dixey addressed the scribes. Wm. A. Brady was present but did not speak.

NICHOLAS JUDELS,

Who has just joined The Girl in the Taxi Co., to play the part of head waiter.

LUNA PARK IN TROUBLE

State Asks Receiver for Coney's Greatest Amusement Resort—Luna, However, is Not Insolvent—Absurd Mistake was Made Alleges Attorney for the Park Company

New York, Oct. 15 (Special to The Billboard).—Deputy Attorney General Tanner appeared before Supreme Court Justice Maddox, Friday, October 14, in Brooklyn, and alleged that the Luna Park Company was insolvent. He asked that a receiver be appointed for it and that the usual injunction tying up the assets of the defendant until the receiver could get to work be issued. Entirely contradictory statements were made by Deputy Attorney General F. C. Tanner and T. E. Hodgskin, representing the defendant. Justice Maddox asked for additional affidavits and reserved decision.

Mr. Tanner, in asking for the appointment of a receiver, alleged that the defendant company owed $96,000 to the Lafayette Trust Company of Brooklyn, now in the hands of the State Banking Department, $3,000 to the Borough Bank of Brooklyn, also in the same condition, $53,000 to the Otto Huber estate, $112,000 in salaries, $14,650 for rent, $9,000 to the Mechanics' Bank, and $3,000 to the National City Bank.

The Luna Park Company, he went on, was capitalized for $2,000,000 and had issued to date, $450,000 in bonds. It had failed to pay the coupons on the bonds in the middle of 1909, and in January and July of this year. All efforts on the part of the State Banking Department to get first-hand information from the company as to just what its books said about assets had met with a flat refusal, and the Corporation Directory, which contains this information relative to most companies of standing, also reported that all information had been refused.

To the best of his knowledge the Deputy Attorney General went on, if a fire should sweep away the Luna Park buildings, there would be next to nothing that the State Banking Department could lay hold of to cover the $99,500 owed to the two defunct banks now in its hands. Hence, he wanted a receiver appointed, so that all creditors could share alike, to the end that the two banks should get at least a fair share, if not all, of what was owing to them.

The attorneys for the defendant company, said the Deputy Attorney General, had promised the Banking Department last spring that on July 6, 1910, it would pay $20,000 of the $96,000 owed to the Lafayette Trust Company, $20,000 on August 10, and $6,000 on September 19, but that it had made a number of excuses and had really paid only $11,000 in all, this year.

Mr. Hodgskin, declaring to the court that an absurd mistake had been made, thus explained the situation: In 1900 and 1901, Thompson and Dundy put in some small entertainment features at Coney Island. In 1902, Thompson and Dundy opened the now famous Luna Park. Thompson and Dundy owed $1,000,000 when they opened Luna Park, two of the creditors being the Lafayette Trust Company and the Borough

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THE RICHMOND FIGHT

Theatre Managers Endeavor to Enjoin the Municipality from Leasing Auditorium to Eastern Syndicate for Theatrical Purposes—Controversy Opened that Promises Interesting Developments

Richmond, Va., Oct. 15 (Special to The Billboard).—The legal right of the city of Richmond to own and manage a theatre is to be tested. The case at issue will be followed with interest by owners and lessees of theatres and amusement enterprises in many states. The final decision will be of importance to theatrical and amusement interests throughout the United States.

W. Greanor Neal, principal owner and dominant factor in the Leath Theatrical Company, which controls all the first-class theatres in Virginia, and who holds large control in most of the enterprises with which Jake Wells, general manager of the Leath circuit and the popular price circuit known as the Wells chain, is identified, has announced his determination to make the fight.

The proceedings were precipitated by the attempt made last week by H. H. Burnside, representing the Shuberts, to lease from the city for the week of December 5, the City Auditorium, a municipal building. Burnside is endeavoring to book into this city the New York Hippodrome Company, now on tour.

The City Auditorium has a seating capacity of 4,000, almost three times the capacity of the Academy of Music. It was built and designed for municipal mass meetings, conventions of large size, religious gatherings and public meetings too great to be housed by any other building in the city.

Mr. Neal, acting for his own and other local theatrical interests, will first lay his case before the State Corporation Commission. Mr. Neal contends that when he pays licenses and taxes to the city on his theatres he pays for protection against unfair competition.

He argues that attractions playing the City Auditorium are in unfair competition with the attractions at the regularly licensed theatres. The City Auditorium is exempt from taxation. No license is exacted. There is no lighting bill to pay. Touring companies are given the house with lights and heat, free of license, for $50.

The complainant will submit to the State Corporation Commission that the city of Richmond is not actively engaged in the business of purveying amusements to the public; that under the state constitution and the laws and statutes in such cases made and provided it is incumbent upon the city of Richmond to take out a charter as a theatre-holding corporation and to pay licenses and taxes. He will submit that the city is now violating the state law by doing business without a charter and without paying licenses and taxes, further arguing that the state constitution recognizes the payment of licenses and taxes as the price paid for protection against unfair competition.

Many of the members of the city council are in sympathy with the theatre owners and managers in their fight to put the municipality out of the show business, but the city council has not as yet taken official cognizance of the pending controversy.

GRACE LA RUE.

In the cast of Madame Troubadour, which opened at the Lyric Theatre, New York City, October 10. This production had its premiere at New Haven, October 8.

Managers Aid Fire Sufferers

Minneapolis, Minn., Oct. 15 (Special to The Billboard).—On Wednesday, October 12, a meeting of the Associate Managers of the Twin City Theatres was held in the Metropolitan Opera House, to determine an action towards the relief of the many people rendered homeless and penniless by the terrible forest fires which have destroyed so many towns in Northern Minnesota along the Rainy River and vicinity. There is a balance of about $600 on hand from a fund raised two years ago at the time of the iron range fires and this sum will be used as a nucleus towards a larger amount for the relief fund now being collected in this state. L. N. Scott of the Metropolitan, is president and Theo. L. Hays of the Bijou, secretary of this association.

CLOSING DATES.

The season of the Hagenbeck-Wallace Show will come to a close at Trenton, Tenn., Oct. 24.

The last performance of the Sells-Floto Shows will be given at Sherman, Tex., Oct. 22.

MARY MANNERING.

She is recovering from an attack of appendicitis, and will begin her season in A Man's World, October 24.

The Penalty Has Premiere

New York, Oct. 15 (Special to The Billboard). THE PENALTY, a play in four acts, by Henry Colwell. Gaiety Theatre.

Dr. Ballard	Charles M. Riegel
Samuel Smythe	Scott Cooper
Mrs. Smythe	Miss Dorothy Rossmore
Charles Rutherford	John Flood
Mrs. Rutherford	Miss Hilda Spong
James Carpenter	Cuyler Hastings
Jack Rutherford	Harry Mestayer
Mr. Allen	Charles Mason
Mrs. Reginald Dexter	Miss Kate Lester
Gladys Dexter	Miss Edna Baker
Harry Dexter	Charles Laite
Servant	Bert Fields

Upon horror's head horrors accumulate in Henry Colwell's play, The Penalty, acted Oct. 14, and which, from being an interesting and promising social melodrama for its first two acts eventuated into such flamboyant hysterical theatricalism that it sent its audience into the

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Life Story of Al Riel

Louis E. Cooke, the famous general agent, says of him: "There was no one better known or more worthy of fraternal recognition than our old friend and associate, whose record for urbanity and good fellowship dates back to the day of his birth and is written and remembered by all who knew him in the amusement profession for more than half a century.

"Among those with whom he has been associated in his wide range of ability and usefulness may be mentioned such names as W. H. Crane, Denman Thompson, aKtie Putnam, the Holemans and others with whom he traveled before he became associated with the writer in connection with W. W. Cole's Circus, and later with the Barnum and Bailey and Buffalo Bill Shows, for a period covering over thirty years, during which time he rose from the position of a boss billposter to one of the best excursion car managers and advertisers it has ever been my good fortune to know.

"In his early days Mr. Riel was connected

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Actress Gets Court Order

New York, Oct. 15 (Special to The Billboard).—Carlotta Nillson, the actress, obtained a final order from the Appellate Division of the Supreme Court October 14, directing Edgar Selwyn to appear for examination before trial of a suit brought by the actress to determine the property rights to the play, The Man on the Box. Miss Nillson is suing Walter N. Lawrence, S. H. Weinhandler, Selwyn and Company and John Cort, alleging that they produced the play without consulting her or accounting to her for any part of the receipts, to which she says she is entitled as owner of one-half interest.

The Supreme Court ordered that Edgar Selwyn appear for examination, and he and the other defendants appealed. To-day's decision affirms the order of the other court, with modifications.

Selwyn and Company say that they know nothing of any rights Miss Nillson may possess in the play, which, they say, they bought from Weinhandler for $5,000. Weinhandler says he acted as trustee for Walter N. Lawrence and accounted to him for the proceeds, and Lawrence declares that he has fully accounted to Miss Nillson for any financial claim she had and that she had no rights to the piece.

Wm. H. Crane has returned from London. Father and The Boys will get going very soon.

AL. RIEL.

Advertising Car Manager for Barnum and Bailey for more than a decade, who died Aug. 30, in destitute circumstances.

The Amusement Week in Chicago

BRIGHT EYES AT COLONIAL

Cecil Lean and Florence Holbrook Return to the Windy City in a New Vehicle to Renew Their Triumphs of Past Years at the La Salle Theatre

Chicago, Oct. 17 (Special to The Billboard).—In its second week at the Colonial Theatre is appearing Bright Eyes, in which Cecil Lean and Florence Holbrook are co-stars. The many friends and admirers these two artists made during their appearance here in past years at the LaSalle, are taking advantage of this opportunity to see again these bright players. Those employed to interpret this production are as follows:

BRIGHT EYES—A new American musical production in three acts, with Cecil Lean and Florence Holbrook. Direction of Morris Uri. Book by Charles Dickson; lyrics by Otto Hauerbach; music by Karl Hoschna, authors of Three Twins. Adapted from the comedy, Mistakes Will Happen, by Charles Dickson and Grant Stewart.

THE CAST.

(Characters in the order in which they appear.)

Quick, stage manager, Morality Theatre .. .. Herbert Salinger
Gladys Brady, show girl at the Morality Theatre .. .. Miss Stella Thomas
Linda Kurtz, German maid of Miss Mayland .. .. Miss Adelaide Sharpe
Dorothy Mayland, prima donna, Morality Theatre .. .. Miss Florence Holbrook
Tom Genowin, actor and author .. Cecil Lean
John Q. Montague, manager of the Morality Theatre .. .. W. H. Brownlee
Mr. Hunter-Chase, President of Greystone Female Seminary .. .. Percy Lyndal
Mrs. Hunter-Chase, second wife of Mr. Hunter-Chase .. .. Miss Vera Finlay
William Hawley, coachman of Hunter-Chase .. .. Arthur Conrad
Reggie Murphy .. .. Victor

TIME—Last October.
PLACE—New York City and Greystone, Westchester County.

SYNOPSIS OF SCENES.

ACT I.—Stage of the Morality Theatre any Monday morning at 10 o'clock, showing setting of scene. (Roof Garden of a prominent New York Hotel.)

ACT II.—Carriage House of Mr. Hunter-Chase, in Greystone, Westchester County, the following Thursday afternoon, about 2 o'clock.

ACT III.—The Hunter-Chase residence and grounds of Greystone Seminary, three hours later.

ACT I.

Show Girls at Morality Theatre—Misses Stella Thomas, Helen Grey, Ester Olson, Carrie

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THREE MILLION DOLLARS

Opening at the Chicago Opera House Elicits Universal Praise from the Newspaper Critics—Production is Expensive and Elaborate and the Company is as Extensive as it is Well Chosen

Chicago, Oct. 17 (Special to The Billboard).—Last week Three Million Dollars opened at the Chicago Opera House with the players as follows:

THREE MILLION DOLLARS.—A musical comedy in three acts. Book by Edgar Allan Woolf. Music by Anatol Friedland. Lyrics by David Kempner. Presented by Charles Marks, Inc.

CAST OF CHARACTERS.

Reginald Ogden Bruce .. .. ..Johnny Ford
Dudley Stephens, his Friend .. ..Geo. Lydecker
Guernsey O. Bruce, his Uncle .. ..Geo. Barbier
Paul Carruthers .. ..Harry T. Delf
Jim Bixby, a Fisherman .. .. ..Abbott Adams
"Hicks" Simpson, a Bus Driver ..Abbott Adams
Homer Van Pelt .. ..Hans Reed
Count Casimir Le Coux .. .. ..Richard Young
Hotel Porter .. ..Ben Corday
Chauffeur .. ..Ben Corday
Ali, an East Indian Merchant ..Harry Semmels
Waiter .. ..Fred Jones
Mail Carrier .. ..R. P. Wagner
Phil Atkins, Reginald's Valet ..Louis A. Simon
Jane Fulton .. ..Ada Meade
Miss Phoebe Lang .. ..Grace Griswold
Belle Carruthers .. ..Carolyn Gordon
Henrietta Lampton, the Hotel Proprietor's Daughter .. ..Dorothy Brenner
Mlle. Follette Folaire .. .. ..Frances Alain
Flora Eaton, Niece of Miss Lang..Ocie Williams
Mabel Eaton, Niece of Miss Lang..Ethel Mostyn
Nellie Wells, a Telephone Girl .. .. Frances Du Barry
Harriet Carey, a Golf Girl .. ..Edna Fay
A Summer Girl .. ..Josie Belmont
Sambo .. ..Grace Russell
Mrs. Homer Van Pelt .. ..May Boley

ACT I.—The Lawn in Front of Lampton Hotel, Oldport.
ACT II.—The Picnic Retreat at Oldport.
ACT III.—The Dancing Pavilion of Lampton Hotel at night.

MUSICAL NUMBERS.

ACT I.

1. Opening Chorus (Introducing Heiresses) .. ..

The Vaudeville Week in Chicago

BEST VAUDEVILLE ACTS

Review of the Week's Bills at the Variety Houses, Discovers Ten Acts that Would Make up an Ideal All-Star Program. Comment and Criticism

ALL-STAR CHICAGO VAUDEVILLE BILL. WEEK OCTOBER 10th.

A—Clark Martinette & Joe Sylvester, Acrobats.
Majestic, No. 11. Full Stage.
B—Josephine Sabel, Comedienne.
American, No. 4. In One.
C—Gus Edwards' School Kids.
Majestic, No. 5. Full Stage and In One.
D—Will M. Cressy & Blanche Dayne, Comedy Sketch.
Majestic, No. 9. Full Stage.
E—Clifford & Burke, Burnt Cork Comedians.
Majestic, No. 8. In One.
F—Caesar Rivoli, Character Change Artist.
American, No. 6. Full Stage and In One.
G—Ward & Curran, Comedy Sketch.
Trevett, No. 8. Full Stage, Close In One.
H—Miss Sallie Fisher, Monologue.
Majestic, No. 10. In One.
I—MR. CHAS. DODSWORTH & CO., Dramatic Sketch.
American, No. 8. Full Stage.
J—Banda Roma, Band.
Trevett, No. 9. Full Stage.

TREVETT THEATRE HAS THE HONOR OF PLACING TWO ACTS ON THE ALL-STAR BILL THIS WEEK.

This week's offering for the All-Star bill is an exceptionally strong aggregation and ranks among the highest of the All-Star bills seen this season. This is saying considerable but when one stops to think of Mr. Chas. Dodsworth and Company, headlining the bill, the rest to follow must be of exceptional talent.

Mr. Dodsworth, the English character actor and his company presenting the dramatic sketch, 'Scrooge, taken from Dickens' Christmas Carol. Acting of exceptional character is seen in this not only by Mr. Dodsworth, but his whole company.

Banda Roma, the musical sensation direct from the New York Hippodrome, which consists of 20 pieces, is the only act suitable in Chicago for closing the All-Star bill.

Clark Martinette and Joe Sylvester, those ever funny acrobats with the chairs will find a place on the bill any week they are in the city, for such an act as theirs deserves that credit.

Josephine Sabel rivals Al. Fields and Dave Lewis for second position, but ladies first. Perhaps at some future time, we may be able to place these two gentlemen.

Gus Edwards' School Kids, which were a riot at the Majestic, "deserve" their act on the bill.

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NEW MORRIS THEATRE

Willard Theatre Opened to the Public October 10—J. G. Burch to be Local Manager—On Night of Opening a Resourceful Fireman Prevents Holocaust and Panic

Chicago, Oct. 15 (Special to The Billboard).—The Willard Theatre opened its doors to the public Monday night, October 10, for the first time.

This is a beautiful theatre seating 1,200 patrons and equipped with everything in the modern line of stage scenery, lights, dressing rooms and gentlemen's smoking and ladies retiring rooms.

The first bill presented consisted of the Velde Trio, French comedy acrobats and featuring Maria Velde's Loop the Loop dog. The act is great.

Trocadero Quartette are very pleasing and have splendid voices.

Wilson Franklyn and Company, in the screaming farcical sketch, entitled My Wife Won't Let Me, was a knockout. Miss Woods playing the part of an actress proved herself to be a very clever woman and takes her part wonderfully well.

Julian Rose, the eminent Hebrew comedian, in his own original monologue, Levinsky at the Wedding. It is not necessary to give Mr. Rose an introduction, his reputation having been established.

The Momos Whirlwind Acrobats, closing the bill with marvelous acrobatic feats.

With such a bill as this, success is written in capital letters for the Willard and The Billboard wishes Mr. J. G. Burch, the house manager, good luck and success.

FRANK Q. DOYLE,

Member of the Chicago Vaudeville Managers' Association.

FIRE AND PANIC AVERTED.

Chicago, Oct. 14 (Special to The Billboard).—On the evening of October 12, the opening night of the new Willard Theatre, Calumet avenue and East 51st street, there occurred a fire which, but for the bravery of a fireman, would have resulted in a holocaust not unlike that of the Iroquois several years ago.

The fire had risen to the roof before it was discovered by McDonough, who is stationed at the rear of the theatre, heard a peculiar crackling sound accompanying the flames and felt the walls grow hot. All he had was a garden hose but with this he sallied into the flames. No one knew what happened. The management was notified, an alarm was turned in and the department informed of the necessity for silence.

The audience, not knowing their peril, were applauding act after act and even the performers knew nothing of what was going on outside.

When at last the fire department arrived, there was no clamor of bells. The men worked silently and in a few minutes the fire was extinguished.

Frank Owens, Lee Bristol, Ed. Colbeck and Joe Colbeck, known better as The Cincy Four, leave Chicago to work the Hungarian Cafe in Milwaukee for an indefinite period, commencing November 1.

New Agency Week's Bills

Chicago, Ill., Oct. 15 (Special to The Billboard).—The bill at the Majestic Theatre for the week of October 17, will be as follows: Elbert Hubbard, the famous sage of East Aurora; Cressy and Dayne, in The Wyoming Whoop; Gus Edwards' Night Bird Girls, Marie and Billy Hart in The Circus Girl, Cross and Josephine in a dancing and singing burlesque, Hamid Alexander, English comedienne, Valentine and Dooley, cycling comedians; O'Brien, Havel and Company, in The Office Boy and the Typewriter Girl.

The new firm of theatrical agents, McGrail and Perry, opened their offices, rooms 706, 707 and 708 Adams Express Building, this city, and already have under contract such notable features as Joe Tinker, the Cubs' famous short stop, whom they have booked for twenty weeks; Anna Eva Fay, another headliner; Harry Luken, who has placed all of his attractions with them exclusively, and several other acts.

At the Ziegfeld Theatre, the only French Theatre, in Chicago, there will be given during the season of 1910 and 1911 a series of six modern French plays. Mrs. Paul Picard is at the head of the Comite de Propagande and Mrs. Eugene Goldman is in charge of the stage setting.

BENEFIT FOR MAJOR FRESE.

Chicago, Oct. 17 (Special to The Billboard).—Major Harry Frese, the well-known theatrical transfer man, who sometime ago sustained an accident at one of the railroad depots in Chicago, is in the St. Luke's Hospital, here, where he is being treated for his injuries. Through an arrangement made with Mr. J. H. Brown, manager of the Globe Theatre, where The Rosary is being played, the performances given on Thursday and Friday nights will be for the benefit of the Major. It is expected that many of the profession will attend these performances.

RUSSIAN DANCERS AT AUDITORIUM.

Chicago, Oct. 17 (Special to The Billboard).—Assisted by a large orchestra conducted by Mr. Theodore Stier, the Russian Dancers, Anna Pavlowa and Michael Mordkin will appear at the Auditorium on Saturday night and Sunday afternoon. These two famous dancers will be assisted by ten other Russian solo dancers and a corps de ballet. Eighteen divertisements will be given.

The Ivory Trio, which was listed booked solid by the Amalgamated Amusement Association, played Milwaukee one night and disbanded.

Bush-Temple Tryout Acts

1—Buckley and Burns, a pantomime act in black and white. Requires full stage. This act is too large for any of the small time and is decidedly a big time act. These people are very clever and do some wonderful work. Act is very good.

2—Derrill and Coy, comedy acrobats, do hand-balancing on chairs, etc. Act is very clever.

3—Jaqueline, a violinist, very accomplished. Player understands his business to a T. Made a decided hit with the audience.

4—Ed. McKenney, imitations and whistler. Very clever in his imitations and whistling excellent. Very good.

5—Alvido, juggler, who is introducing some very new feats in his line. Took well with the audience. Also a cartoonist. Very clever.

CORT DARK ON ACCOUNT OF INJURY TO BAILEY.

Chicago, Oct. 17 (Special to The Billboard).—The Cort Theatre, which this week was to house The Aero Girl, is dark on account of a Mr. Bailey, of the team of Bailey and Austin, having broken his ankle while performing at Poughkeepsie, N. Y. It is said that the show to take its place is The Naked Truth, in which Henry E. Dixey is starring.

Acrobat Falls Suffers Injury

Chicago, Ill., Oct. 15 (Special to The Billboard).—Frank Hunter, formerly with the Potter-Hartwell Trio of Acrobats, who played the Orpheum Circuit last season, was seriously hurt in an accident while playing in Toledo, last week with the Big Banner Show, the trio doing their act in the olio. Hunter was compelled to go to a hospital there, and Saturday, Potter went to him and, it is claimed, said he couldn't use him any more and consequently left him stranded. The chorus girls took up a purse and bought a railroad ticket and brought him on.

FROHMAN IN CHICAGO.

Chicago, Oct. 17 (Special to The Billboard).—Mr. Charles Frohman, who came to Chicago last week to confer with Donald Brian, Miss Billie Burke and Ethel Barrymore concerning "stardom" of some of his new productions, announced that the New Blackstone Theatre, which is now nearing completion, will be opened on December 26. William H. Crane, in George Ade's latest play, United States Minister Bedloe, will open this new showhouse. Other productions scheduled to appear there according to Mr. Frohman are: Maude Adams in Rostand's Chantecler, Conan Doyle's The Speckled Band, an adventure of Sherlock Holmes, and The Foolish Virgin.

Trevett Theatre Week's Bill

Perhaps there will be a better vaudeville bill at the Trevett Theatre at some future date, but it is doubtful. The management is giving the South Side public as good a bill, if not better, than the down-town vaudeville houses, and with such an act of the caliber of Banda Roma for a drawing card, it is no wonder the house has been sold out every performance.

A. The bill opens with Fielding and Carlos, the World's Champion Roller Skaters, which deserve a good deal more credit than the audience gave them.

B. Billie Brown, yodler and imitations. Very good, indeed.

C. J. K. Murray and Clara Lane, operatic artists, in the musical comedy skit entitled, A Quiet Honeymoon, which was splendid, as both these clever performers have wonderful voices and know how to use them to such an extent that they made one big hit.

D. Beyers and Hermann, presenting a spectacular pantomime, Le Reve de Pierot (The Clown's Dream), was one of the most marvelous of pantomimic acts seen in this city. George Hermann is the cleverest contortionist that ever toed the boards while his partner Beyers is a clever slack wire artist. This act is great.

E. Russell and Church, in their dance and burlesque entitled, From Society to the Bowery, was excellent, the girls keeping the audience in tears from laughing for fifteen minutes.

F. Ward and Curran, in their latest version of the funny skit called The Terrible Judge, was a knockout and one of the best acts seen in Chicago, for good, rich comedy.

G. Banda Roma, direct from New York Hippodrome. This, a modern musical sensation, is the hit of the show and would be on any bill, no matter where it played.

The audience was spellbound during the selections which were rendered and no music could sound more beautiful than that rendered by Banda Roma. It would be impossible to find a band any place that is more perfect than this, as every nerve and muscle of each individual in the audience is so taken up with the music.

LOWER BERTH 13 HAS PREMIERE AT WHITNEY.

Chicago, Oct. 17 (Special to The Billboard).—After being dark for a week, the Whitney Opera House opened on Sunday night, October 15, with Lower Berth 13, a musical comedy for which Arthur Gillespie and Colin Davis wrote the book and Joseph E. Howard the music. Frank Tannehill is responsible for the staging of the dramatic section of this production, while Gus Sohlke took care of the musical numbers. The principal roles are being assumed by Billy Robinson, Eddie Hume, Arthur Deming, Wm. Clifton, Gus Cohen, Chas. Huntington, Emil P. Jerome, Harry Kessler, Ruby FitzHugh, Grace Sloan and Anna FitzHugh.

The Amusement Week in New York

MADAME TROUBADOUR

Receives Its New York Premiere at the Lyric Theatre with Grace La Rue in the Star Part—Critics of Varying Opinions Regarding Merit

MADAME TROUBADOUR.—An operetta in three acts, from the French; book and lyrics by Joseph Herbert; music by Felix Albini. Lyric Theatre.

THE CAST.

Henriette .. .. Grace La Rue
Juliette .. .. Georgia Caine
Joseph .. .. Edgar Atchinson Ely
Marquis De Kergazon .. .. .. Charles Angelo
The Chevalier .. .. Edgar Norton
Georgette .. .. Anna Wheaton
Martine .. .. Doris Goodwin
Vicomte Max de Volgommeux .. .. Van Rensselaer Wheeler

New York, Oct. 11 (Special to The Billboard).—"Every little critic has a roaster of his Own." This might be used in parody on the great song success in Madame Sherry—but it tells the story of what's happening after nearly every show falls to the gaze of the scribe.

For instance, this from the New York Times: "When a temperamental French gentleman who writes bad ballads mentions St. Anthony, and tells a blushing housemaid, 'If you'll sup here to-night, I'll prove an anchorite,' further insisting that there is to be 'nothing doing when alone, when strangers come my love is shown'—when such things are promised in couplets very near the outset of what was once a French operetta and is now an American adaptation, you have every reason to fear the worst. And so far as Joseph Herbert's so-called book of Mme. Troubadour is concerned, you certainly do get it. Nothing so badly amateurish and so naively naughty has come this way in a long time. And in consequence—or largely in consequence of this—M. Felix Albini's operetta, which is very agreeably compounded of melodic rhythmic and spirited material, comes limping badly where it should run merrily along.

"Another contributary cause of the failure of this really melodious operetta to arouse genuine enthusiasm last night was the unfitness of Miss Grace LaRue for the principal female role. To Miss LaRue's credit be it said that she sings the rather difficult music very well indeed. But the role calls for a woman who can act, and especially a woman who knows how to suggest coquetry, witchery, charm and grace—who can be playful one minute, a firebrand the next—and these things Miss LaRue cannot do. Moreover, her speech, with

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KATE DOUGLAS WIGGIN

Tells of Her Experiences in the New Field of the Drama—Likes Professional Folk Whom She had Been Warned Against—An Interview

New York, Oct. 11 (Special to The Billboard).—Klaw & Erlanger's production of Rebecca of Sunnybrook Farm, under the direction of Joseph Brooks, has scored a big success at the Republic Theatre. The dramatization of the Rebecca stories was made by the author, Kate Douglas Wiggin, and Charlotte Thompson. Edith Taliaferro plays the role of the little heroine. Mrs. Wiggin took an active part in the rehearsals. It was her first experience with showmen. Her impressions of the theatre and the managers may be judged best from extracts from her own writings on the subject.

"Numbers of bugbears have been raised in my path by solicitous friends, but few of them have materialized. They said I would find the associations of the theatre disagreeable and trying; on the contrary, I have met with nothing but courtesy and friendliness and warm appreciation. They said it would be like breaking a butterfly on a wheel to put Rebecca into the hands of busy theatrical managers intent only on box office receipts; but the sequel proved that the managerial hand was stretched out to protect the child on every occasion.

"No one could ask for more enthusiastic co-operation that I have received on every side. To watch the stage director managing the forces, to hear him squeeze every ounce of value out of the text, to see him evolve fully rounded characters from pen and ink sketches by clever suggested facial expression or stage business; all this is a great and stimulating experience.

"Roughly speaking, Rebecca is intended to appeal to young people between eight and eighty. But no astute author or manager could wish to fix an age limit in his audience! I should be very sorry to see Rebecca gain any but the usual mixed audience, for it would gradually grow feeble and emasculated if played to young people alone, though we hope they will always find enjoyment in it. Incidentally I suppose it might be useful to have a few entertainments to which the old-fashioned girl might go without seeing all the commandments broken before her very eyes! However, one must be universal and not write for the 'jeune fille' alone.

"If you want to elevate the stage (poor dear!), don't approach it from some patronising height, but from a humbler human level; then, in some happy hour, if you chance to have more grace and wisdom than usual, you may be able to give it a little push. Nobody

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A GROUP OF PROMINENT STARS.

Billie Burke will be seen in a new comedy before the holidays; Maude Adams, in Chantecler; Marie Tempest will appear in a new play by W. Somerset Maugham, the title of which has not as yet been announced; Wm. H. Crane, engaged for George Ade's U. S. Minister Bedloe, and Ethel Barrymore, who will have the leading role in a new play this season.

Charles Frohman's Second Brood

New York, Oct. 11 (Special to The Billboard).—The prospects of the present theatrical season were considerably brightened and enlarged and a new fillip given to playgoing by Chas. Frohman's announcement Oct. 10 that he now has definitely laid out an entire new program of play productions, sufficient in interest and novelty to keep a dozen theatres going the rest of the season. It is the second set of productions Mr. Frohman will have made this season; and will easily keep the manager busy until the end of December, when he will begin to devote himself exclusively to Maude Adams' production of Chantecler.

Between now and the first week in January, Mr. Frohman proposes to make fifteen new productions which will have their first performance in New York, Boston and Chicago. Some of these plays will have to go into rehearsal this week. The casts of all of them will be determined upon within the next two weeks. Most of the plays in this second set of Frohman productions this season will naturally be for stars, but more of them than usual will be acted by companies not headed by stars. All of them will ultimately appear in New York after first being performed in nearby cities.

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OTIS SKINNER.

Mr. Charles Frohman will present him in a new play by Henri Lavedan, called Sire.

Shuberts Start Agency Reform

New York, Oct. 11 (Special to The Billboard).—The Shuberts, on October 10, broke with the hotel theatre ticket agencies that raise the prices for the best seats. They announced that hereafter the best seats, instead of being found in the hotels, will be in the box-offices and that this rule applies to the Casino, Lyric, Herald Square, Daly's, Broadway, Nazimova, Comedy, Maxine Elliott and the Hackett Theatres.

For several years the Shuberts have handed over blocks of the best seats in all their theatres to the hotel agencies with the understanding that the agencies would not charge more than fifty cents apiece extra for them. The agency got twenty-five cents and the theatre twenty-five cents extra. The agency had the privilege of returning any unsold seats at 7:30 on the evening of the performance. Hotel agencies have been known to charge as high as $4 a seat for tickets.

Lee Shubert said that the arrangement with the agencies was discontinued because the hotel agencies secretly brought tickets direct from the box-office men. "The hotel agencies," said Shubert, "have not hesitated to corrupt treasurers of the theatres.

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Papers Roast Deacon and Lady

New York, Oct. 11 (Special to The Billboard). World—"Variest trash!"

American—"I suppose that there was a time in the hectic chaos of our history when such a production as The Deacon and the Lady at the New York Theatre would have filled us with insensate joy. For it is quite gorgeously foolish; it is filled with 'music' that sounds like molasses tastes, and it has all the disadvantages of vaudeville with none of its advantages. In vaudeville, for instance, Mr. Harry Kelly, who is the 'star' of The Deacon and the Lady, would come on, hold forth for two minutes, and then get out. So would you. Also in vaudeville. Mr. Ed. Wynn would emerge from the wings—possibly following trained monkeys or intellectual cockatoos—let loose a monologue and skidoo. So would you."

Tribune—"Harry Kelly never smiled once in The Deacon and the Lady, the new musical play in which he appeared as the star. It would not be quite fair to say that the audience took the cue, but it is certainly true that they were not convulsed with laughter."

Pauline Perry has signed with The Silver Bottle.

The Family in the Balance

New York, Oct. 12 (Special to The Billboard). THE FAMILY—A play in three acts, by Robert H. Davis. Comedy Theatre.

John Sneed .. .. Sam Edwards
Mary Sneed .. .. Mabel Bert
Madeline Sneed .. .. Julie Herne
David Sneed .. .. John Westley
Ruth Sneed .. .. Zyllah Inea Shannon
Paul Churchill .. .. Thomas Meighan

The Family is a curious blend of elemental things. It contains some amusing dialogue—though too much of it by far—some indications of shrewd observation touched with a sense of humor, and an occasional character, like that of the son, which, barring slight exaggeration, seems really modeled upon life.

What the play aims to do is to tell the story of a youthful village maiden lured by the glamour of the outside world, who falls a victim to a conscienceless adventurer, but who in the last resort finds a home in the heart of her family. "There is no bulwark like the family," says the dunderhead politician father, who divides his time between machine politics, the race track, and the pool table, and finds pleasure in seeing his growing son idle and wasting time

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JULIE HERNE,

Appearing in The Family, a new play produced at the Comedy Theatre, New York, last week.

Motion Picture News

RUMORS OF TROUBLE

Biograph Interested in Putting New Measures Before the Board of Associated Manufacturers—Ingvold C. Oes Puts One Over on Motion Picture Press Agents

New York, Oct. 12 (Special to The Billboard).—Along 14th street there were rumbles that sounded like trouble in the film business.

Possibly it was on account of the unusual gathering at 80 Fifth avenue—unusual merely because of the hurry in which the licensed manufacturers assembled for conference at the Patents Company office.

Usually when a licensed manufacturers meeting is called—no particular importance is attached to it by the outsider, but the gathering on October 12 seemed to have some significance to some who said the Biograph was interested in putting certain new measures before the board. It is rumored that the Biograph has become dissatisfied over certain conditions and urge a change.

The general topic in film circles this week is the reported resignation of J. A. Berst as local manager of Pathe Freres. So far as learned, there has been no statement made either confirming or denying the report, but those who credit the rumor point to the fact that Arthur Roussell has left the Boundbrook factory management to other hands and spends his time now in the Pathe New York office. Mr. Roussell, according to report, is to be Berst's successor.

The announcement of different people attached to the American Film Manufacturing Company, caused considerable talk—independents point to this as a decided victory urging that so many of the old licensed employes defecting the way they did means a good omen for their cause.

There is a merry rivalry between the various press agents connected with the film industry to get out novelties for their firms. These boys are all hard workers, good fellows and are making a strong effort to enlighten the public in a decent conservative way.

Messrs. Adler and Stryckmans are at the hammer and tongs for Thanhouser and The Motion Picture Company. They both get out bulletins that are creditable—bright and snappy. It remained for Ingvold C. Oes, resident manager of the Great Northern Film Company to produce the most original and unusual bulletin of them all—as a novel advertising vehicle it is the very best New York has seen yet. The general scheme is a perfect imitation of a time table, highly colored and so ingeniously arranged as to deceive every one at first glance—and Oes

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PICTURE FILMS IN EUROPE

Details of the Manufacture and Import of Motion Picture Films in Hamburg and Other Parts of Germany—Methods Used by Selling Agents

Hamburg, Germany, Sept. 25, 1910 (Special to The Billboard).—Although the American raw (unexposed) film is considered by those consulted in Hamburg as of superior quality, it is not believed that it can be imported into Germany. Two very large American moving picture film concerns have established their own factories on the Continent: The Kodak Company in Berlin and the American Vitagraph in Paris. It is understood that these supply the demands of the trade as far as raw materials are concerned.

Machines and parts thereof being in so little demand, only one machine being needed by any producer of pictures, the trade in these articles reaches no considerable figures.

Exposed film rarely, if ever, comes direct to Hamburg from the United States, and very few films of American origin are shown in this city. The two firms above mentioned and the Vitascope Company are represented all over Europe and practically control what little demand there is for American pictures. The criticism is offered that the subjects most commonly seen in pictures from the United States, those of wild west life, or Indian pictures, have become tiresome to the public on this side, and, further, the pictures are alleged to be not as well produced to-day as they were a number of years ago, falling short in clearness and in adequacy of staging. In subjects of humor, the German public frankly admits its inability to understand or appreciate it, the points being at too wide a variance from those which are understood and enjoyed on this side. Recently a very amusing American picture was exhibited in Hamburg, which failed to draw forth even a smile. The subject dealt with was the Typical American noonday segment of pie, but nobody knew what pie was, nobody knew the American habit, very few understood the various signs exhibited in the picture, all in English, and the humor of a chase across the city for a piece of fresh pie failed to touch anyone.

It is customary with dealers in moving pictures to equip their traveling agents with programmes of pictures which are to be exhibited two or three weeks hence, and to supply them also with a sample copy of each picture for exhibition to managers of moving picture shows. At the time the agent sends in his re-

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S. S. HUTCHINSON.

Mr. S. S. Hutchinson, the president of the American Film Manufacturing Company, is known throughout film circles as an exceptionally capable and shrewd film man. He has been identified with the motion picture industry virtually since its inception. For a period of two years he was president and general manager of the Theatre Film Service Company, of Chicago and San Francisco. He is now, and has been for over a year, the president and general manager of the H. & H. Film Service Co. Mr. Hutchinson's knowledge of the Film business, his appreciation of the wants and necessities of the exhibitors, and his personal knowledge obtained directly from the exhibitors as to what they require, will prove to be one of the greatest assets of the American Film Manufacturing Company.

New Motion Picture Theatres

Memphis, Tenn., Oct. 15 (Special to The Billboard).—A new ten thousand dollar motion picture theatre has just been completed here, at 101 Main street. This handsome theatre is owned by the Crescent Amusement Company of Nashville, Tenn., which now owns and controls a number of motion picture houses in this city. This theatre is one of the handsomest in Memphis, it being up-to-date in every respect. The seating capacity of the house is 400 and on the opening day, October 7, capacity business ruled. Mr. John Masters, who has been formally connected with the Fifth Avenue Theatre, Nashville, has been appointed manager. The name of the theatre is the Elite, the same as the house in Nashville.

The Unique Film Exchange, Houston, Texas, has moved into larger quarters, and is now located in the Mason Block. T. H. Cross continues as manager of the exchange.

P. W. Steffen has built a new odeon, costing $2,000, at 5415 Arsenal street, St. Louis, Mo.

W. P. Vietch is erecting a new vandeville and picture theatre in Eveleth, Minn.

The recently formed Dakota Amusement Company will open a new motion picture house in Aberdeen, S. D., to be known as the Cozy Theatre, about November 1.

Beckwith and Lincoln have purchased the Star Theatre, Jackson, Mich., from Towner and Springett. The house will be under the management of Mr. Beckwith.

Max Nathan has purchased the Virginia Theatre, Hoopeston, Ill., from Dave Yonkelowitz. Mr. Nathan will run vandeville in addition to pictures.

The Casino Theatre, Ft. Wayne, Ind., formerly owned by Mr. C. Price, has been sold to August Hohrock, who will manage it.

LeRoy Rudor has sold his Star and Starette Picture Theatres in Marion, Ind., to the Lyric Amusement Company of South Bend.

A motion picture theatre to cost $30,000, will be erected in Buffalo, N. Y., by the East Buffalo Amusement Company.

The Metropolitan Amusement Company will erect a new motion picture theatre in Buffalo, N. Y., to cost $100,000.

H. S. Miller is remodeling a building at 514 Twelfth street, Milwaukee, Wis., for use as a motion picture theatre.

Allan Braithwaite and Daniel Miller have purchased the Lyric Nickelodeon at Irwin, Pa., from Frank Carson.

H. H. Elliott has awarded contracts for the erection of a picture theatre in Washington, D. C., to cost $7,500.

Prof. A. M. Henry, formerly with the Ringling Shows, has opened a motion picture theatre in Eldon, Mo.

The C. W. Pacy Company will erect a motion picture theatre at Cross and Olive streets, Baltimore, Md.

The Casino motion picture theatre, Ft. Wayne, Ind., was, last week, purchased by Gus Hobrock.

Wattels and McLaughlin have purchased the Palace Theatre at Eau Claire, Wis., from H. G. Hill.

The Royal Theatre at Ishpeming, Mich., has been opened under the management of C. S. Sullivan.

Yankee Company Plans Improvements

New York, Oct. 15.—Wm. Steiner, director-general of the Yankee Film Co., is planning extensive improvements in his plant. Complete toning and tinting facilities are being installed and a new system of interior lighting will be used. Three new people have been added to the regular stock forces. Director Mathews will take a company to the far West in a few weeks and it is possible a studio will be built either at San Antonio or El Paso, Tex.

V. B. Vallean has purchased the Auditorium Theatre, Albert Lea, Minn., from H. T. Laymon.

A new motion picture theatre has been opened in Thorntown, Ind., by Messrs. Roberts and Adams.

A one-story addition has been erected on St. Louis avenue, St. Louis, Mo., by A. C. Schuchmann.

A new motion picture theatre will be opened October 15 in Middletown, Pa., by W. Furnaisen.

Great Northern's Madame X

New York, Oct. 15.—A moving picture production called Who is She? will soon be released by the Great Northern Film Company. The picture is similar in plot and story to that of the Madame X.

Tachnmper Brothers will build a picture theatre, to cost $7,000 at 4252 Pearl road, Cleveland, Ohio.

Clarence Burks and T. E. Horn are the new owners of the Majestic Theatre, Springfield, Mo.

Earl Rife and Earl DeHaven have opened a new motion picture theatre in Logansport, Ind.

Exra Rhodes is erecting a vandeville and motion picture theatre in South Bend, Ind.

Fred Ingram has purchased the Nickelodome Theatre, Colfax, Ill.

Gus Lambrigger will operate a moving picture show in Orrville, Ohio.

Gainesville, Texas, has a new picture house, known as The Happy Hour.

Cincinnati Film Exchanges Merge

The Cincinnati Film Exchange, 315-317 W. Fourth street, Cincinnati, and the Buckeye Film and Projecting Company, 309 Arcade Building, Dayton, O., have consolidated for the purpose of getting a more adequate supply of films.

The new company is to be called the Cincinnati-Buckeye Film Company and has a capital stock of $100,000.

The demand for films has so increased in the past several months that the firms working by themselves could not supply the orders.

They have also taken over the French Film Restoring Company, giving the new company exclusive privilege of using their process of restoring films. The Restoring Company, after putting an old film through its process, makes it look like new. Very often films but a few days old will show scratches and the scratches being eliminated a big improvement is shown.

The new company has placed standing orders with the Sales Company for the following makes of films: Reliance, Imp, Bison, Thanhouser, Powers, Yankee, Nestor, Defender, Eclair, Atlas, Champion, Ambrosio, Lux, Itala, Great Northern and Columbia.

The officers of the new company were elected as follows: I. W. McMahan, president; Richard D. Hanish, vice-president; Jerome M. Jackson, secretary, and Fred C. Amer, treasurer.

NEW EXCHANGE IN LOUISVILLE.

Louisville, Ky., Oct. 15 (Special).—The Independent Moving Picture Service has opened offices in the Whayne Building, Louisville, Ky., with J. A. Eslow in charge. Independent films are handled.

OPENS BALCONY.

New York City, Oct. 15—Special to The Billboard).—Owing to popular demand for subscription seats among the East Siders, the New Theatre management intends to open the top balcony.

This will be the first time that extra seating capacity has been required.

The Lyceum Theatre, Lethbridge, Alta., Can., closed its doors last week after about two years of ups and downs under the management of the Brown Amusement Company. The house has been leased and will be run by the Starland Limited Company, of Winnipeg, who are operating a chain of houses in that vicinity.

The Star Theatre, at the corner of Twelfth and Oregon streets, Oshkosh, Wis., has been opened under the management of John Ek and Joseph Levinson.

Henry Ling has disposed of his moving picture theatre at LeMars, Ia., to Mrs. Clara Hester.

A motion picture theatre will be opened in Elwood, Ind., by Chas. D. Gillispie and Ernest Boullette.

Mattie Q. Hughies is erecting a $12,000 motion picture theatre at 447 South Hill street, Los Angeles, Cal.

Ed. Blackburn is making preparations to open a picture theatre in Mt. Vernon, O.

A new motion picture theatre will be opened in Fremont, Neb., by Tom Adams.

J. T. Porter will open a new picture house in Mansfield, La.

Profession of Vaudeville Amusement

NOTES OF THE ROAD

Items of News and Bits of Gossip Concerning the Vaudeville Profession and the Performers Identified Therewith, Gathered by The Billboard's Corps of Correspondents

The Millman Trio, writing from the Central Theatre, Dresden, Germany, under date of Sept. 12, state that they opened at the Central, September 1, and have been doing fine. Three American acts are on the same bill and they are carrying away the honors. But one show a day is given at this German theatre. The vaudeville situation in Germany, according to the Millmans, is only fair, but far better than in America or in England.

The Belvedere Hall, Cumberland's (Md.) oldest theatre, closed as a playhouse for more than a score of years, has been reopened as a vaudeville and moving picture theatre, by Chas. and Frank Fisher. In the old playhouse Mary Anderson, the elder Jefferson, and many players of renown, now dead and gone, appeared, from shortly after the civil war until the old playhouse was closed, following the erection of the City Hall.

The Howard-Dayton Vaudeville Road Show leaves Kansas City, Oct. 15, for a tour, playing one-night stands. With the company are Loudinae, magician; Billy Allen and Co., black face; Mrs. Henpeck's Husband, comedy sketch; Adelaide Thorman, soubrette; Gertrude and Eltha Havens, musical act; The Dramatic Director, farce; The Busted Minstrels, farce; and a number of specialties. L. S. McNutt is manager of the company.

Bonita and Lew Hearn, who played the Orpheum Theatre in Nashville, Tenn., week of Oct. 3-8, are now featuring Irving Berlin's latest song craze, Stop, Stop, Stop Come Over and Love Me Some More. In an interview with the Nashville Billboard correspondent, Mr. Hearn stated that he and Miss Bonita were the first to bring out this big novelty song, which was first introduced at Hammerstein's, New York, on September 5.

The Lyric Theatre, Bayonne, N. J., opened its doors for the first time on September 29th. Ed. Mason, owner and manager of the house, was formerly owner of Washington Park, Bayonne. The house has a seating capacity of 1,300, and plays two shows in the evening, with an afternoon matinee. The acts are booked through the Woods Booking Agency. Amos Harker is stage manager, and William Longstreet is property man.

Norman Ed. Beck, formerly agent of Dominion Park, Montreal, and later with Col. Francis Ferari's Shows, has been appointed advance agent of the Empire Dramatic and Vaudeville Company, playing out of Boston, Mass. The company is booked through the province of Quebec, in Canada, and New York State, playing repertoire and vaudeville at two and three night stands.

Adelaide Keim, who packed the Julian Theatre, Chicago, for two weeks, returns October 31, for a third week with Manager J. G. Conderman. Miss Keim's plans are uncertain. She may appear in a production in Chicago shortly. Paul Sittner offered her $1,000 to play Sittner's Theatre week of October 17, it is reported. She declined, being under contract to the Morris office.

The Western Vaudeville Managers' Association is rapidly increasing the scope of their activities in the State of Iowa since a branch office was opened there. The routes are laid out in Chicago, but a great deal of booking is done in the Des Moines office. Recent Iowa houses to join the combination are The Empire, at Ft. Dodge, and The Crystal, at Waterloo.

Terry and Schultz, The Montana Outlaws, now playing the Keith houses, have closed with the Ringling Brothers' Shows for a novelty rope act next season, using a genuine Mexican Burro with a $250 saddle, won by Terry at the frontier celebration at Cheyenne, Wyo.

Cora Miskell was called home to Davenport, Iowa, by the sad news of the death of her father, Joseph Cary, which occurred Sept. 19, 1910. He is survived by a wife, Cora Miskel, of the Miskel-Hunt-Miller, Bernice, of Bernice and Boy, and two other children.

The Benardos are meeting with great success on the Pantages' Circuit in their rural comedy, At Nine O'Clock, by William A. Quick. They are now playing Idaho and have fifteen weeks to follow. After playing this time they may go to the Coast.

After two years of sunshining and making more friends than ever, dainty Josephine LeRoy has returned to New York. Miss LeRoy is the original "little lady with the big voice," and is decidedly popular in New York.

Mr. and Mrs. Carl De Mayne and the former's brother, have arranged to put on a comedy act of twenty-five minutes over the Canfield Circuit, the first date being the Auditorium Theatre, Cincinnati, Oct. 2.

Louis M. Granat, formerly a manager of Western Wheel shows, is now in vaudeville, appearing in W. V. M. A. houses, booked by A. E. Meyers. Granat is billed as "the whistling virtuoso."

Albert and Frieda Ketz closed a season of eighteen weeks with the Hoffman-Weller Carnival Company at Sleepy Eye, Minn., October 1. They will rest for a few weeks before going into vaudeville.

Sam Morris, late of Saxonia Brothers, has joined hands with Jack Elliott and Walter Belair, the new trio being known as Elliott, Belair and Elliott. They are now on the Association time.

Bobby Gossans has solid bookings for some time to come. He is now touring the Provinces of Canada. In April he opens on the Sullivan and Considine time for twenty weeks.

Harry G. "Hap" Moore and Miss Edith Mack have formed a partnership and will appear in vaudeville in a new act called A Little of Everything. They will be known as Moore and Mack.

Ed. Harley opens at San Francisco, Oct. 23, for six weeks with Ed. Shayne, holding an option of fifteen weeks more. He was placed through Tom Brantford, who manages the act.

ARTHUR PRINCE,

Playing William Morris Time.

The Actors' Union served notice on E. J. Cox that the present agreement is canceled. The thirty days' notice expires on October 29. The Union is now at peace with other Chicago offices.

The Brahama and Company, now on the Butterfield time, open on the Interstate Circuit in November. The act has just been returned from a tour of the Orpheum coast houses.

Wm. Hillar has joined hands with Chas. LeVette, formerly of LeVette and Doyle. They are doing a comedy magic act entitled The Best and Worst Magicians on Earth.

The Sensational Boises are meeting with much success playing fair dates. Week of Oct. 2 they play the Brockton Fair, Brockton, Mass., their seventeenth fair date this season.

Little Lew Gleason will be featured as principal comedian with Duncan Clark's New York Comedy Company this season. Gleason was recently with The Honeymooners.

Miss Marie Bennett (Marie Mack), of the team of Mack and Bennett, mourns the loss of her father, who died suddenly in Pittsburg, Pa., Sept. 23.

Lloyd Spencer, who appeared in vaudeville for many years, billed as Lloyd Spencer and his Chinese stories, is now manager of the Royal Theatre, San Antonio, Tex.

After an absence of two years from the East, J. Ducrow has returned to New York where he opens the last week in October for a tour of Eastern vaudeville houses.

Kitty Edwards, wife of Tom Edwards, English ventriloquist, is making a hit over the Sullivan and Considine circuit, in English character songs and changes.

Harry Clemens, formerly stage carpenter at the Majestic Theatre, Erie, Pa., will accompany the DeWolf Hopper Company on its tour to the Coast as electrician.

Swann and Roberts, formerly with Bittner's A Night in Bohemia Company, are now being featured in Chas. T. Fales' musical comedy, The Matinee Girl.

The case in which Merk Monroe obtained judgment of $125 against the Family Theatre, at Rockford, Ill., has been appealed and will be heard again.

TONY PASTOR'S FORTUNE

Friends and Intimates Not Surprised That the Great Pioneer of American Vaudeville Left Very Meagre Estate—Description of His Easy Methods and Liberal Disposition

New York, Oct. 15 (Special to The Billboard).—The statement published October 7, that the estate of the late Tony Pastor amounted to only $6,153 caused little surprise among the theatrical manager's old friends. Some said that they had not expected there would be that much. Mr. Pastor's will was probated in 1908, and the statement was from the schedules filed on Wednesday by Mrs. Pastor, administratrix the will.

"Almost all his life Tony Pastor was the original 'easy mark,'" said one of his oldest friends. Any one, actor, manager, agent, could 'touch' him successfully; and how he happened to leave more than $6,000 when he died is a mystery. He never seemed to keep any account of the money he loaned, and I know he must have passed out a good many thousand dollars during his career without a slip of paper to show for it. Here's an example:

"I was having lunch with him one afternoon in a Fourteenth street restaurant and Tony saw a story in an afternoon paper about a theatrical company being stranded in Salt Lake City. He went across to his theatre and had his manager get the details. When he learned that it was a bona-fide case of stranding, with a business manager who had skipped, Tony had his own bank wire to Salt Lake City enough money to get the company out of debt, pay their fares to New York, and feed them on the way. How many times he did that sort of thing nobody knows. His friends used to remonstrate with him about his generosity, but it did no good. He simply could not be kept from lending his money.

"He was constantly helping variety actors. In the old days those fellows were always broke, and they always came to Tony for help. A chap would come to him and ask for $25. Tony would ask him to play his house in return, and the fellow would promise. Maybe one in ten kept the promise.

"When he used to go on the road with his own company it was a shame to see the way stranded actors used to wait for his arrival. It was worst in Chicago. They would meet him at the train with hard luck stories, and Tony would always stand for them. They were not only actors, but business managers and agents, and every sort of person connected with a theatre.

"When Keith took the Union Square Theatre and began to present modern vaudeville there, Tony's business began to fall off and his profits to shrink. This did not seem to affect his lending to any extent, however. It only curtailed his own spending money. In the last few years before his theatre closed, he made comparatively little money. I am surprised that his estate amounts to as much as it does. He must have made a million dollars in his time, and I thought he had given away almost that much."

Some time before his death Mr. Pastor bought a house in Elmhurst, L. I., on Fifth street, in one of the most attractive parts of the village. He died there, and his widow, Mrs. Josephina M. Pastor, still occupies the house. What incumbrance, if any, is on this part of the estate could not be learned.

NEW THEATRE FOR MOLINE.

Moline, Ill., Oct. 15.—By a deal recently concluded, Moline will have a new vaudeville and picture house. Plans are now being drawn for the promoters, L. K. Cleaveland, W. J. Talty and T. I. Stanley, calls for a one-story brick building, same to cost approximately from $12,000 to $15,000. The site secured has a frontage of 34 feet and is 125 feet in depth.

Building operations will begin at once, and the building rushed to completion. The opening will occur about the first of the year.

MY CRIMSON LINED WITH WHITE.

By MADELINE HUGHES PELTON.

Oh, my heart am beating sadly,
And my eyes are brimming wet—
For my Emmeline has left me
And I never can forget.
Oh she could have stole my chickens,
Or my razor that'll fight,
But to take my coat for dancin'—oh!
My Crimson lined with white!

If I only could have known it,
I'm so mad that I could die.
Now I've got to find another—
And there isn't one so fly.
Then you see I looked my finest
In the calcium at night,
When my feet were drunk with dancin'
In my Crimson lined with White!

And that isn't half the worry
There is something else beside,
And I'll search the city over
Till I get that sinful bride—
For she'll give the other fellow,
Just as sure as this is night,
All that wealth of shinin' glory, Oh!
My Crimson lined with White!

S.-C. IN FT. WORTH.

Forth Worth, Tex., Oct. 15.—The Sullivan & Considine Circuit has procured a lease of three years on the Royal Theatre Building, which will be remodeled and opened soon under the name of the Empress. G. V. Brown, of Cleburne, will manage the house.

NEW THEATRICAL CO. FORMED.

Evansville, Ind., Oct. 14 (Special to The Billboard).—The Majestic Co. filed articles of incorporation last week. The capitalization is $6,000 and the stock is owned by Henry Meyers, F. Roy Comstock, J. J. Coleman, Phil W. Frey and Adolph Decker. Two of the stockholders live in New York and three in Evansville. The stock is divided into 120 shares. The company operates the Majestic Theatre.

Burlesque and Burlesquers

THE BURLESQUE WORLD

Improvements in the Personnel and General Appointment of this Season's Travesty Companies Conspicuous

By SYDNEY WIRE.

The real theatrical season has now begun in earnest, and with the advent of cooler weather, business is beginning to reach a more satisfactory mark. The various shows have, by this time, worked themselves into shape and a better lineup of burlesque attractions has never before been seen. This applies to both wheels and a deal of credit is due to those owners and producers who have made an effort to give burlesque patrons clean and attractive productions. With some shows there is still a leaning towards suggestiveness and vulgarity, but generally speaking, there is a marked improvement over preceding seasons, and the modification is plainly perceptible. Better scenery, better wardrobe, more attractive numbers, better principals and a marked attention to detail have brought about a vast improvement in many of the shows on both wheels, and it is evident that the burlesque manager is keeping pace with the time and growing with the business, which is improving every year. The old-time comedian with his slovenly makeup, slapstick methods and vulgar jokes, is fast replaced by the modern product which is characterized by cleanliness and ability to make good on his merits as an actor.

✤

Harry Lamont, who opened the season with T. W. Dinkin's Jolly Girls, is at present in New York, rehearsing a new act with which he will open on United time October 24. Harry is a well-known performer and his many friends wish him success in his vaudeville venture.

✤

The roster of Whallen and Martell's Kentucky Belles, includes Joe Opp, Al Patterson, Jean R. Darrow, Brownie Carroll, Wm. D. Colton, Labelle Helene, and Chas. Relyea, with the following chorus: Belle Kennedy, Hatty Benjamin, Corinne Brown, Grace Harmon, Pauline Weston, Lotty Reynolds, May Clemons, Violet Wild, Mart Street, Belle Allison, Trixie Wolton, Anna Stirk, Bessie Grove, Gladys Craig, Jessie Van and Mabel Carrick. The executive staff is: Charles E. Foreman, manager; James Hearne, business representative; Jacob Miller, properties; Frank Hastings, electrician; and M. Zelenko, musical director.

✤

Loretta Leroy, last season with Hurtig and Seamon's Gluger Girls, is now opening the olio with Al. Reeves' Beauty Show. Loretta was a former partner of the now famous Fanny Brice, who also made her stage debut as a burlesque chorus girl.

✤

Veronica Husemanne, a chorus girl with the Cozy Corner Girls (Western wheel), is framing up an act for vaudeville with Eveline Frances, also a chorister with the same company. Veronica is a good-looking and talented young aspirant and was, two seasons ago, with the Fay Foster show. She is now in her second season with Watson's Cozy Corner Girls. She has an excellent singing voice and make quite a sized hit last summer working as a single act on the small time. Miss Frances, who was last season with Andy Lewis' Mardi Gras Beauties, is also said to be possessed of some ability as a singing and dancing comedienne. The girls will close with the Western wheel show at the Folly, Chicago, next week, and will open on some vaudeville time which is being arranged for them by Charlie Harding.

✤

Barney Girard reports excellent business with his Follies of the Day (Western wheel), which is headed by Gertrude Hayes and Louis Dacre. The roster includes Sam Hearn, Joe Barton, Lew Reynolds, W. J. McIntyre, W. J. Ward, Jack Mendelsohn, Lew Acker, Wm. Mack, and Mm. McClusky. The members of the chorus are: Anna Propp, Madeline Sullivan, Marie Hilton, Mabelle Mack, Ivy Vernon, Margaret Rounds, Annette Marlon, Teddy Stanley, Margaret Clarke, Bessie York and Nellie Lawless. The executive staff is: Barney Gerard, manager; Gus Llening, owner; Jack McNamara, business manager; H. F. Link, auditor; Fred Rounds, musical director; Mort Fox, carpenter, and Wm. Abels, electrician.

✤

Millie Blair, a chorus girl with Gordon and North's Passing Parade, is making a terrific hit with her Hebrew description of Under the Palm Tree, which is used in the review with the show. Miss Blair has been receiving quite a number of pleasing compliments in the various cities in which the show has so far played.

✤

It would be hard for any manager to secure a better selection of principals or a better company in general than the galaxy of talent which Al Reeves has gathered about him this season. The genial Al. is as versatile and as debonair as ever, and his easy manner and ready flow of unadulterated blarney makes him the favorite that he has ever been with burlesque audiences. His show this season is evidently of a more expensive nature than any of his previous efforts, and the staging is of a more elaborate nature than usual. Andy Lewis interpolates several special numbers in which he uses some of the girls to excellent advantage, and appears to satisfy the audience to an extraordinary degree. The opening is an enlarged modification of Andy Lewis' sketch, The College Tout, and makes a satisfactory first part, interspersed as it is with well well-dressed and catchy numbers, supported by the best all-around chorus ever seen on a burlesque stage. Idylla Vyner is the same pleasing worker as of yore, and her dancing still possesses that fairylike grace which has always characterized her terpsichorean efforts. Dora Devere is also at home in the roles she attempts, while May Busch handles several hits in a competent manner, and leads several numbers in a pleasing style. Miss Busch is possessed of rare facial beauty and a graceful manner entirely her own. Mary Brandon, who last season was with The College Girls, is another clever member of the company, and is a sprightly and graceful young dancer. The show has no olio, although several specialties are introduced during the action of the two burlettas, the first of which is the coon singing of Loretta Leroy, who is possessed of a pleasing and appropriate voice for the song she handles, and with a little more attention to stage deportment, delivery and gesture, she should some day become famous in her line. Loretta lacks that magnetic personality which is necessary to hold the interested attention of an audience. She might effect certain mannerisms and other methods of getting her stuff over which should bring about better results. Idylla Vyner, in Spanish dances, helped the situation, while the Busch-Devere Four did exceedingly well in their melange of illustrated songs, a recitation by pretty May Busch, and some phenomenal cornet playing by the famous Billie Busch. The extra attraction was introduced during the burlesque, and consisted of J. Francis Dooley and Corinne Sales in a singing and talking act, which kept them on the stage for fully forty minutes. Their work seriously disturbed the action of the closing piece, but the audience liked it, so what's the difference? I have seen many added attractions with various burlesque companies, but do not remember ever having seen an act of the above mentioned description which made so sure and positive a hit as did Dooley and Sales with the Al. Reeves Show at Pittsburg last week. The show still closes with the models, this season numbering sixteen well-balanced, shapely girls in pink union fleshings. Miss Edna Hill is introduced by the loquacious Al. as a foreign importation and a winner of beauty prizes from the European salons, but if the matter came to a question of general selection it is more than possible that some other members of the company would run Miss Hill a close race.

SIM WILLIAMS,

Manager Williams' Imperial Burlesquers, Empire Circuit.

FROM EAST TO WEST

Brief Reviews of the Shows Which Played in New York and Chicago Last Week

NEW YORK BURLESQUE BILLS.

New York, Oct. 11 (Special to The Billboard).—Hurtig and Seamon's Ginger Girls pleased two audiences October 10 at the Columbia Theatre, where they opened a week's engagement. The verdict of those who saw the work of the "girls" and the comedians they support, was that they furnished one of the best shows of its kind ever produced. The opening burletta was entitled, Janitor Higgins. Ed. Le Wroth was the principal comedian. Jeanette Sherwood and Jean LeBean both did good work. It was a rollicking piece with a number of good songs, among them being: The Red Head Girls and The World Without You. The second burletta was called Fair Day at Pocatello. It furnishes ample opportunity for fun-making, which was taken advantage of. The vaudeville features were good.

✤

The Tiger Lilies opened at Miner's, in the Bronx, October 10, and were given a cordial reception by a large audience. Mat Kennedy, a clever comedian, heads the aggregation, and he succeeded in keeping his audience in good humor. Miss Daisy Harcourt was engaged as an extra feature and was seen and heard in a budget of new songs. She made an excellent impression.

✤

The Gay Modiste, a musical comedy, with Billy W. Watson as the principal comedian, was given at the Metropolis Theatre October 10, by the Girls From Happyland Company. There are many amusing situations in the piece, which afforded Watson and his associates splendid opportunities to display their talents.

✤

Jack Singer's Burlesquers opened for the week at Hurtig and Seamon's Music Hall Oct. 10. A musical comedy, entitled The Serenaders is their offering. George Armonstrong and Billie Seaton head the cast. They are supported by an excellent singing and dancing chorus. Besides playing the leading feminine role in The Serenaders, Miss Seaton gave her impersonation of Eva Tanguay.

✤

Clarence Wilbur and The Rollicking Girls opened to an unusually large and appreciative audience at the Murray Hill Theatre, October 10. The one-act musical burlettas were given along with an olio of vaudeville numbers. Wilbur made a hit.

✤

The Rector Burlesquers drew two large audiences to Miner's Bowery Theatre October 10, when they opened at the East Side theatre for an engagement for one week. Two burlettas and an olio of vaudeville acts were offered.

✤

The New Gentry Girls are at home this week at Miner's Eighth Avenue Theatre, where they opened October 10. Funny burlesques and vaudeville specialties were given.

✤

Charles Robinson's Crusoe Girls was the attraction that drew two big audiences at the Olympic Theatre October 10. Breezy burlesque and musical comedy were offered by a capable cast of players, assisted by an extra large chorus.

CHICAGO BURLESQUE.

Chicago, Oct. 14 (Special to The Billboard).—Clark's Runaway Girls, presenting their latest musical extravaganza, The Aviators, is the current attraction at the Star and Garter. At the Alhambra the Ritchie Comedy Company is presenting Vanity Fair. The Cherry Blossoms are at the Empire and Edwin Hayes, in The Wise Guy, is at the Folly.

STAR AND GARTER.

The Bowery Burlesquers, which is featuring Ben Jansen and Lizzie Freligh is a comical combination of wit and mirth.

Jansen is a clever comedian and without him the show would be a frost.

Costumes and scenery are beautiful.

Madame X(cuse me) is a very clever burlesque on last season's dramatic sensation, Madame X. There is some very clever acting in this which moves the audience from hilarity to tears and back again for the small price of fifty cents.

Brown, Lee and Green do a song and dance act in the olio which went well.

It might be mentioned here that Miss Minnie Lee was on the Western Wheel last season in Miner's Americans. This fair soubrette is very clever and a great future lies before her.

The Alpine Quartette is a frost. The first tenor has a voice like a phonograph.

EMPIRE THEATRE.

With Frank Damsel and Frances Farr, the featured principals in The Ducklings Company, we looked forward to seeing a good show but were somewhat disappointed.

The comedy is mediocre and none of the jokes or situations take strongly with the audience.

Miss Farr is a very sweet and charming little creature from the front but her voice is too weak for any stage.

Miss Catherine Ross, who sings illustrated songs in the olio has a fair voice but could improve it.

Young Brothers, novelty acrobats, do a few clever tricks which make good with the audience.

Mike McDonald and John Price, who are listed as comedians, deserve not the title.

ALHAMBRA.

The Big Banner Show played here last week to capacity houses and with such people headlining the bill as Al. Shean, Ed. Galleger and Mabel Leslie, we are not surprised.

There are more comical situations in this show than any burlesque seen in the city this season and as far as costumes, scenery, etc., are concerned they have but one rival for first place and that, Molly Williams' Cracker Jacks.

This is, however, the best show seen here so far and I don't think rivalry could stand to be placed in this paragraph.

Al. Shean is great and very, very clever and works good with his partner, Ed. Galleger, while Mabel Leslie carries off the honors as prima donna.

Miss Leslie has a very good soprano voice and her acting is splendid as she adopts herself to every situation which aids wonderfully in making the show the big success it is.

The chorus work hard and deserve a lot of credit.

Miss Annette Goldie sings a couple of ragtime songs in the olio which goes well.

BURLESQUE NEWS.

Mabelle Morgan, the Australian song bird, and Ted Evans, late of Kennedy and Evans, have joined The Midnight Maidens for the balance of the season.

✤

Wm. McCue and May Wilkinson, members of The Midnight Maidens, were married on the stage of the Empire Theatre, Toledo, O., September 28.

✤

Frances Winder, formerly of the vaudeville team of Leslie and Winder, has signed with the Champagne Girls, a one-night stand burlesque show which is rehearsing in Chicago. This will be Miss Winder's first appearance on the burlesque stage.

MUSIC AND THE PROFESSION

The Music Field Abroad as Observed by Edward B. Marks---Foreign Authors and Their Works---Music Notes

Mr. Edward B. Marks, partner of the firm of Jos. W. Stern & Co., the well-known music publishers, who recently returned to this country from an extended trip abroad, was interviewed recently by a representative of this journal, who, in behalf of its readers, desired to glean some information concerning the conditions of the music trade in foreign countries. Mr. Marks was not loth to go into detail respecting the most vital elements of the situation, and freely expressed his experiences and opinions in the following terse information:

"How did you find existing conditions concerning the international copyright and contracts between the publisher and composer?" was asked.

"That the utmost care to perfect international copyright is taken in each case. The foreign publisher seemed to have been bitten too badly in the past to take any further chances. Contracts between publisher and composer are considered a matter of honor and sacredly kept. This is in striking contrast to existing conditions in this country, where writers play loose and fast with their contracts.

"Are the foreign publishers affable and accessible as a rule?"

"The foreign publisher is very affable and hospitable at home, but strictly a man of business, to be seen by appointment only and for a serious purpose. The Englishman has his tea served while at work. The German and Viennese interrupts his business only to go to the nearest cafe, or rather, he goes there to transact his business. In Vienna the cafe is the bourse or stock exchange where most of the operatic deals and contracts are consummated."

"Is sheet music 'sacrificed' and 'slaughtered' in point of prices, as in this country?"

"The average price for sheet music is treble what it is here. No slaughtering is permitted and a firm caught cutting rates is heavily fined by the United Board of Music Trades."

"It is understood that a generous fee is exacted from programs and public performances in some countries. What is this average revenue?"

"There are co-operating associations of composers and music publishers in Berlin, Vienna and Paris, and those organizations have their agreements with the leaders of the different orchestras and proprietors of cafes and restaurants, whereby said leaders or proprietors pay a fixed sum per year to the society of composers and publishers. The leaders or proprietors must deliver a list of the musical numbers played. The society collects these lists and programs during the year, and at the end of the year distributes a dividend to its members according to the number of times the various pieces have been played."

"What are the leading musical productions now in foreign countries, notably in Germany and France?"

"The important new successes are Miss Dudelsack, which Klaw & Erlanger now have in rehearsal here. It is a Scotch opera, very melodious, and with a splendid story. The score was written by Rudolph Nelson, a Berlin composer and pianist of note. The Graf from Luxenburg is another very tuneful opera, and The Barefoot Dancer, by Reinhardt, is a third. The last named is now in rehearsal, with the Shuberts. Sprudelfee, or The Carlsbad Girl, as it will be called here, is another opera that is very successful. It will shortly be produced by Werba and Luescher, with Christie McDonald in the star part."

"Are there any singers of note abroad who would be welcomed by managers in this country?"

"There are many singers abroad who would be welcomed in this country. In Europe, Lehar and such composers insist upon good voices. They want their operas sung and not barked. In Miss Dudelsack there is a tenor, Fritz Werner, who would be a find for any American manager, and there are many others. In the cast of The Arcadians, in London, there is a comedian, whose unctuous comedy as the jockey would appeal to any audience here."

"Which was the best staged comedy you witnessed, and how do these compare with American productions of this kind?"

"I saw no attraction abroad which was really well staged, excepting possibly The Whip, the melodrama at Drury Lane. In fact, the staging does not in any way compare with ours. At the same time The Waltz Dream and The Gay Hussars, both only fair successes here, are playing to capacity over there for the third year. The reason is very evident. They have capable artists, and pay more attention to careful selection of cast, and give ample time for preparation. In a comedy by Molnar, called Herr Vertheidiger (Mr. Advocate), one of the most delightful pieces I witnessed abroad, every part was perfectly played. The star, by the way, Harry Walton, a great favorite in Germany, played the part of the burglar, Tim Boots, in such breezy style as almost to remind one of our own Willie Collier. Walton would also hold his own over here, with many of our best light comedy people, especially if he appeared in this part, which suits him admirably."

"Who is acknowledged the foremost composer abroad, in the field of light and popular vocal composition?"

"Still, Oscar Strauss, Franz Lehar and Leo Fall. These men are giving the German stage their 'daily bread,' and dominate absolutely over the market of light opera. In the field of popular composition, Paul Lincke, Victor Holaender and Auguste Bosc are acknowledged leaders."

"What pieces did you procure for your catalogue that emulate such of your copyrights as The Glow-Worm, Amina, and kindred compositions?"

"A bunch of foreign pieces destined to become popular, in my opinion, like the above, are Myrella, Bunch of Roses, New Valse Chilonpee, Oh, That Slow Waltz and Tout en Rose. These are the pieces in vogue one hears everywhere."

"How do the Parisian Revues class with our metropolitan productions in this line?"

"A comparison is absurd. Anything that is of merit in the present-day Parisian Revue at the Marigoy, Folies Bergere, Moulin Rouge or elsewhere, is distinctly American, especially the songs. The only thing the Frenchman can claim in these shows as his own is their elaborateness of costumes and an abundance of double entendre and vulgarity. Decidedly the best revue I saw in Europe was at the Metropole in Berlin. In this revue Paul Lincke has five distinct musical hits, including his famous Turkish intermezzo, On the Bosporus."

SCOTTI'S MASTERPIECE.

Both in this country and abroad there is at the present time a vocal craze, entitled Tout en Rose, which was written by the Parisian master of song hits and melody, Mr. Vincent Scotti, the same eminent writer who created that grand success populaire known as Petite Tonkinoise.

The English translation of this work, Tout en Rose, is defined in the catchy phrase, "when love is all rosy," and the words are so euphoniously wedded to the music that the moment the composition is heard, the entire audience involuntarily takes up the catchy refrain and makes merry with its delightful tune and text.

As usual, Jos. W. Stern & Co., the enterprising American firm, have secured this delightful work, which is selling in large quantities, both as an instrumental number and a song.

Digonde, the French publisher of Scotti's works, proudly points to the fact that Tout en Rose is the premiere number upon his catalogue, the public in France, and, in fact, all Continental cities, accepting it with an avidity as the leading vocal morceau of the century. It will be but a short time when throughout the Yankee nation this surpassingly unique number will be the piece de resistance for all concerts and theatrical entertainments.

Francis and Virginia Rogers have joined A Texas Ranger Company to play comedy and soubrette role and to do their specialty.

CHAS. K. HARRIS,

Proprietor of the Chas. K. Harris Music Publishing Co., New York City.

EDWARD B. MARKS,

Connected with the Jos. W. Stern Music Publishing Co.

NEW YORK MUSIC NOTES.

NOTES FROM JOS. W. STERN & CO.

The two Quaker Maids, Misses Shaw and Ramey, have severed their connection with The Serenader's Co., and have already opened in Philadelphia for a vaudeville engagement for which they are booked for some weeks to come. They are featuring I'm Not That Kind of a Girl, and Monroe H. Rosenfeld's new song hit, entitled Stop Your Blushing, Rosie.

✤

The Musical Monarchs, who are famous for their playing on the numerous instruments which they use in their act, are having great success with Paul Lincke's Intermezzo, Amina. The Monarchs use this number as a quartette for saxophones, and it never fails to delight their auditors.

✤

Mr. Ernest Wall, of the Atlantic City Four, recently added Henry and Lamb's high-class ballad, Night Brings the Stars and You, to his repertoire, and writes us to the effect that the above song is one of the features of their act. Mr. Wall is singing the solo with the quartette as an ensemble.

✤

Miss Ethel Golden is singing Solman and Lamb's great drunk song, Follow the Car Tracks, and is getting three and four encores at every performance. Miss Golden says that this is the best song of its class that she has ever used.

✤

Miss Genee Leslie is making good with the song success of the season I've Got the Time, I've Got the Place, But It's Hard to Find the Girl, of which she is using the female version. This song never misses fire, which is the reason so many acts have added it to their stock of songs.

THE CLASSICAL QUARTET.

"O, be ye still!" the alto sighed,
"O, be ye still," then she repeated;
The tenor listened, open-eyed,
And sang in accents slightly heated:
"O, be ye still!" then both together
Raised up their tones with goodly will,
Bass and soprano slipped their tether,
And all combined: "O, be ye still!"

An instant's pause, save for the sound
Of chords upon the grand piano,
Then, with a voice that gave a bound:
"O, be ye still!" shrieked the soprano,
"O, be ye STILL!" roared forth the basso
In tones that set your blood a-chill;
Again the quartet sang en masse: "O,
O, be ye still! O, be ye STILL!"

The tenor then made the request:
"O, be ye still," in measure soaring;
And deep from out the basso's chest,
"O, be ye STILL!" again came roaring—
"O, be—O, be," the fair soprano,
"O, be—O, be—O, be"—until
Once more they drowned the loud piano
With one impressive "Be ye S-T-I-L-L!"

"O, be ye still," the alto wailed,
"O,
be
ye—
e—
e—
e— still!"
e—e—e— the basso grumbled,
e—e—e—e—e—
O, be—e—e— ye—e—e," the soprano sailed,
e—e—ee—STILL-L-L-L!"
e
e
"O, be ye—" the tenor jumbled,
And then in one tremendous yelling,
They surged into a vocal mill,
And set the echoes all pell-melling;
"OHEYESTILLOBEYESTILL!"

—Chicago Evening Post.

A MUSICAL MELANGE.

A is for ALTO, which plays a low tone,
B for the BASS, which emits a deep groan,
C for the CORNET, way up in B Flat,
D for the DRUM, which goes ratatatat,
E for EUPHONIUM, buoyant and strong,
F for the FLUTE, with its billowy song,
G for the GITTERN, with musical ting,
H for the HARP, with full many a string,
I stands for INSTRUMENT, of any kind,
J for JEWS-HARP, which delights the young mind,
K for the KETTLE, with rumble and roar,
L for the LYRE, from famed days of yore,
M for the MANDOLIN, blithesome and gay,
N is the note which gave music its day,
O is the OBOE, with bubbling trill,
P for the PICCOLO, high, sharp, and shrill,
Q is for QUICK, an expression in time,
R is for REED, and to help out this rhyme,
S is for SAXOPHONE, mellow and low,
T for the TROMBONE, which windy men blow,
U stands for UPPER, a clef rather high,
V is the VIOLIN, with mournful cry,
W for WHISTLE, the music of boys,
X is for XYLOPHONE, known by its noise,
Y is for YODEL, the pride of the Swiss,
Z stands for ZITHER, and also ends this.

RODERIC STE. FLEURE.

TWO SPECKS SCORE.

The Two Specks, two clever young people, made good at a try-out performance at the Empress Theatre, Cincinnati, October 18. They do a singing and dancing act in one. After working a few weeks in and around Cincinnati they expect to open on the Sullivan and Considine time.

THE EUROPEAN STAGE AND ACTOR

Oswald Stoll Plans the Erection of Several Music Halls in London---English Theatre for Paris Next Season

During the past few days, we have been visited with a perfect avalanche of new plays of all kinds—good, bad and indifferent. Perhaps, taken altogether, they have stood the ordeal well, but whether any one of them will ever create a furore, is more than doubtful. Up to the present they seem not to have affected the older plays in the slightest, and even those of last season's plays still running seem to be going as strongly as ever.

Taking them more or less in chronological order, we start with A Poet from the Bine, Cosmo Hamilton's adaptation of Triskan Bernard's, and Alfred Athis' Le Costand des Epinettes, prodnced by Dion Boucicault and presented by Charles Frohman at the Duke of York's. The best thing to be said about the piece is that it was not worth all the trouble taken over it. I understand that in the original the play really did present a realistic picture of the phase of French life, but in the adaptation it becomes simply impossible and absurdly melodramatic.

The story is of Irma Lurette, a rather less than mediocre actress, but at the same time of great beanty, who had in her possession a bundle of letters, the contents of which are sufficient to send a distinguished banker to penal servitude. To recover them the banker can conceive of no better method than of sending an Apache to kill Irma—why they could not have been stolen is not explained.

But it seems the common type of Apacho is not good enough for this little job. So Clande Brebin, a ne'er-do-well of good family, who has sunk to the gutter, is engaged for a consideration of 10,0000 francs, to go and stab Irma and get the letters back.

Claude, accordingly, strikes np a friendship with Irma at a ball, and goes home with her to her flat, she having fallen in love with him right away. This gives rise to the only dramatic situation in the play, for while Claude is making np his mind for the murder, another—and real—Apacho appears on the scene, also intent on killing the unfortunate lady, although his motives were of the simple kind—of ordinary burglary.

Claudo goes for the intruder and quickly puts him to flight; then he makes a clean breast of his own infamy. But even this does not daunt the love of Irma, who swears she adores him all the more because of it, and not only hands him the letters, but tells him to go and draw the 10.000 francs, innocent of her blood. He gets the notes, and then the quixotic couple suddenly determine to burn them and start a new life.

It is pretty easy to see that this might make a good twenty minutes' sketch for a variety theatre; but at the Duke of York's, it is expanded into three acts, opening with a scene at an Apache cafe, where a characteristic Apache refuses the job, because he would have to make himself pleasant to the lady first. This declaration and a few remarks by a lady Apache to the effect that her brothers in arms have degenerated since they took up the English system of boxing, are the only two points of interest in one of the most tedious first acts I ever remember seeing.

Only Claude—played by Arthur Wontner—really has much to do in the piece, although over thirty names appear on the bill. He plays with great energy, and gives a vivid exposition of the tortured state of mind of the man who has undertaken a task from which he shrinks. Irene Vanbrugh, despite her limited opportunities, is a success as Irma. Arthur Holmes Gore makes the most of the part of the Apache who was not a ladies' man, and Dennis Eadie is as admirable as usual in his study of the scoundrelly Doiseau. The applause on the first night was very limited, and at that seemed more for an especially clever combination of actors, rather than for the piece itself.

Three plays which have already seen the light on your side, have just been prodnced here, and each has met with enthusiasm. Thompson Buchan's A Woman's Way met with a great reception at the Comedy, and although the journalistic end of it was a trifle unfamiliar to the audience—even to the newspaper element of it—it was, nevertheless, exceptionally entertaining. The hit of the piece is Alexandra Carlisle as Mrs. Waldron. Throughout her acting is clever, piqnant and yet restrained. A less skilled actress might perhaps have overdone the part, and although she is trying not only to bring back the affection of her husband, but also to hush up a scandal, she never loses tho sympathy of the audience.

Alan Waldron, the gentleman with more money than brains, is admirably represented by Charles Quarterman. Frederick Lloyd plays the part of the journalist with great dignity, while the ungrateful character of Mrs. Verney is undertaken by Miss Marguerite Leslie, and made the most of. Edmund Maurice gives a vigorous and racy representation of the choleric old general, Sir Harry Dundas. Altogether the play looks like making a very big success indeed.

At the Strand, Stanley Cooke has just put on the Man from Mexico. When it appeared in London two years ago, it hardly seemed to me that the company was adequate to the piece, but since then they have apparently wakened up and playing with terrific energy and vervo, they quita take an audience by storm. I hear that packed houses are the rulo, and it may be that this farce will put this most unlucky of all theatres on its feet again.

F. C. Whitney produced The Chocolate Soldier at the Lyric last Saturday. Most people were naturally curious to see how Shaw's play would rank among comic operas, and there was just as much curiosity regarding Oscar Strauss' music. Both turned out a success. As regards the piece itself, we had for once a comic opera with an intelligible story and a coherent plot, and the music struck everyone as tip-top. Constance Drever, as the leading lady, and C. H. Workman as representing the comic element were the two main features and the rest of the company did themselves proud. I fancy The Chocolate Soldier is going to be the comic opera of the season.

The Lyceum has definitely taken its place as the home of melodrama, but The Sins of London, just staged at Irving's old theatre, has not quite so powerful a cast as usual. In Walker Melville's new play, also we see rather more than sufficient of the sins of London. Very little is left to the imagination. Apart from this, it is the usual story of the dishonest guardian, his scheming son, and persecuted ward, with Frederick Ross, as Jack Pemberton, the hero, always at hand. The play was well presented, a sinking ship being one of the "thrills," and a desert isle scene, one of the most pleasing effects. Of course, tho trinmph of virtue made its usual appeal to a crowded house—that was not too exacting in its demands—and the play will probably have a good run. Eric Wayne was the villain, as usual, and Miss Brandon Thomas, daughter of the author of Charley's Aunt, was the heroine. Both they and the rest of the company got an enthusiastic reception.

The most interesting event of the past week has been the announcement that Mr. John Calvin Brown—who has so successfully run the White City at Manchester—has secured the buildings and grounds at Earl's Court. By this acquisition he becomes possessed of four places for open air amusement—the White City at Manchester, the Magic City in Paris, a large park at Barcelona, and Earl's Court. By a systematic interchange of attractions, he hopes to keep these different parks full of novelty and interest.

RACHEL LOWE.

Singer of the most popular songs in England.

MLLE. LATHELME.

Star in her own theatre, Bouffe-Parisien, Paris.

Earl's Court has been shut this season, after having had a continuous existence of about fifteen years. It was the pioneer in London of the modern system of amusement parks, and when it was first opened, and for a long time afterwards, it enjoyed a large measure of popularity. It is small, compact and homely, and although when the White City came into being with the inauguration of the Anglo-French Exhibition, Earl's Court suffered badly. Many thousands of Londoners still prefer it to the vast expanse at Shepherd's Bush, which is run by Mr. Kiralfy. I have no doubt that, under Mr. Brown's management, Earl's Court will give Kiralfy's show the best run for its money it has ever had. In any event, it may be regarded as certain that the London public will give the new enterprise a very good trial.

I am sometimes inclined to think it would be as well if Americans coming to England—and Englishmen going to America, for that matter—would take the trouble to make themselves a trifle conversant with the country they are visiting before venturing on rash statements concerning it. The latest example of this is Mr. Sam McKee, the theatrical writer. After a stay of less than a week in England, he has committed himself to statements of this kind:

"The customs of English and continental music-halls would not be tolerated in America by the police, even if the public would take the shows. . . ."

"The average English manager believes that a music hall could not exist without bars filled with the class of women who formerly frequented the Haymarket, and pursue in the halls more insistent methods than ever were permitted in the Haymarket. In England, one of the main purposes of the music hall is apparently to solve the so-called problem of the social evil."

How a man in his senses can stand for such childish twaddle as this, amuses anyone who knows conditions here. Everyone is, of course, aware that there are certainly two music halls in London which are deserving of the general charge Mr. McKee has made against them. But these correspond to just about five per cent. or less of the music halls scattered about London. If Mr. McKee had taken the trouble to look around him, he would have found that just the very opposite condition prevailed in the remainder. I wonder if he ever happened to look in at the Palace, the Hippodrome, the Coliseum, or any of the large suburban halls? If he did, I don't mind laying heavy odds that he never saw a woman promenading in any one of these. In fact, supposing that Mr. McKee had taken the trouble to study the

(Continued on page 50.)

PARIS AMUSEMENTS.

Well, things are picking up a bit. Now and then one even sees what corresponds to a billboard platered with "ainches," telling to the world that a new prodnction is just about to be made. It is perfectly true that the Eiffel Tower hasn't yet been seen walking down the Boulevards towards any of these first-nights, nor has the Seine turned and started flowing in the other direction; but, the main idea is NEW THINGS HAVE STARTED.

That's the bug.

For example, I might speak of what one sees at the Palais-Royal. L'Enfant du Mystere, (The Mysterious Baby) is it. De Alevy and Eugene Joullot are the anthors. It is just a farce with the usual trimmings. Charlotte, a modiste, is in love with her lover, Durandin. She wants him to marry her. He doesn't seem eager to get caught in the matrimonial net. But even God must where woman wills, so what can mere man do. Answer: Nothing. Durandin is a mere man. Charlotte introduces on the scene a fake baby, and by its aid, after being claimed by three fathers and three mothers, and a whole lot of other happenings, all of which aiding in keeping the audience in a scream, the curtain went down on what will probably prove a money-maker. It is in three acts. Most of the scenes and jokes have been seen and heard before.

COMEDIE-FRANCAISE.

Commo Ils Sont Tous (As They All Are) is the title of a new piece at the Comedie-Francaise. I spoke of it before, but at some distance from its premiere. I will give it just a line or so here.

The piece is a comedy in four acts. Adolphe Aderer and M. Ephraim are its makers. Like all other French plays—Oh Lord, when, Oh when will anyone in this land write on any other subject!—is deals with a couple, one of which is unfaithful to the marriage vow. Ginette marries the Comte de Latour-Guyon. Tho Count meets up a short time later with a former mistress, the Baroness de Chanceney, and once again falls a victim to her charms. The ontraged wife wishes to leap into the divorce business right off, but a friend gives her some good advice about how to keep and hold a husband hard and fast, so, just as the final curtain falls, Ginette wins back the erring hubby.

Aderer and Ephraim know how to build scenes. They don't fail in Comme Ils Sont Tout. It is the principal piece at present in the repertoire at the Comedie-Francaise. I might mention in passing that Business is Business (Les Affaires sont les Affairs) has been put back for the time being, for presentation once a week at this house.

THE CASINO DE PARIS.

A new management has taken hold of the Casino de Paris, and the house threatens to become once again one of the most popular of the Paris places of amusement. Since their opening, crowded houses have been the rule. The program is a good one.

One of the principal acts is called a "mimodrama," and is only a new way of staging a Salome dance. But the fact that it is new is a big merit, and with the newness there is not a little excellence. Mme. Sahary-Djeli has the title role, and she does everything with a charm, which really gets out over the footlights. Jacquinet plays Herod, Rosario, Herdiade, and Pascnal, John the Baptist. The act is the work of Leon Xanrof.

Abomah, the negress from America, is one of the "big" attractions. She is 8 feet 2 inches in the stocking feet, yet she does a sort of song and dance stunt, which brings down the house—almost literally. Howard and Kennedy, comedy acrobats, are big favorites, while another well liked number is furnished by Floridylle and Company, who present a delightful mimo-ballet. It is in one act, and the youthful chorus is a big feature. Kolas Waula troupe of Russian dancers; Mlle. Marcelle Saldd, singer; Mlle. Fernande d'Elb, comedienne; Lite le Poncette (The Little Flea) a tiny woman-dwarf; Miss Beiny and John Tom, conjurors, all help in making out a corking bill. Albert Callar, the managing director, shows a good head.

SOME PROMISES.

Gont de Plaisir (Taste of Pleasure) is in rehearsal now at the Athenee, where Le Danssur Inconnu is reaching out after its 300th performance. This latter piece is to come off soon, as I am told that Gout de Plaisir is irrevocably set for one of the early days of October. Mme. Jeanne Rolly, Mlle. Alice Norry and Gaston Dubosc are to take the leading roles in this piece, which is by Louis Artus.

Chantecler, it seems, is showing signs of weakening. Of course, it can't run forever though, and looking toward the event of its being taken off, Messrs. Hertz and Coquelin, managers of the Porte-Saint-Martin have started off in a leisurely manner, getting ready for their next production. This will be l'Aventurier (The Adventurer), by Alfred Capus. So far as I know, this piece may have been disposed of by this time to a well known American manager, whom I heard was negotiating for the English speaking rights. Still, it may not be sold, the information I had not being positive. Lucian Guitry this week came back to town after a long vacation, and in the absence of the author read the play to the full cast, minus two players unavoidably away. These were Mme. Juliette Daramene, on the ocean, returning from South America, and Mme. Emilienne Dux, playing at the Michael Theatre in St. Petersburg until Oct. 15. No date, even an approximate one, has been set for the premiere of this Capus work.

Monday, Oct. 3, is the date of the opening of the Varietes Theatre. It will warm up with a warm-over—just as all the other playhouses have done and are doing—Le Bois Sacre being the revival. Miss Hattie Williams is playing this piece in America, Doris Keane appearing in the English version. In both America and England, it goes under the name of Decorating Clementine. As all of the works of Gaston de Caillavat and Robert de Flers do here, this piece has had a big success and is well worth the revival. Mlle. Eva Lavalliere will be Clementine, as usual, and Max Dearly will be the Russian dancing master. Or (in the American version, is it a Frenchman?) Albert Brasseur and M. Guy will both appear, this quartette having created their particular roles.

The Bouffes-Parisiens, Cora Laparcerie's theatre, has a season of revivals ahead of it, it seems. La Damo de Chez Maxim's (a revival) will give way to La Bonne Intention (a revival) which will in November drop out in favor of Xantho Chez les Courtisanes (another revival).

L'Aiglon, at the Sarah Bernhardt, will soon attain its 600th performance. This will make the last of the piece, for the time being, as Albert do Bois's new production, La Conquete d'Athenes is scheduled to go on. This will take place about the middle of October. Mme. Bernhardt herself will not appear in this work. At the time of writing the remarkable woman is in London, but she has in store for those who frequent her theatre, some excellent things.

For example, the Divine Sarah herself will create the role of Mephistopheles in a new Faust of Edmond Rostand's making. M. Le Bargy, the great actor from the Comedie-Francaise, will play Faust. I understand that Rostand has followed closely Goethe's original. But before this is produced. I have Mme. Bernhardt's word for it in spite of newspaper talk to the contrary, Mme. Bernhardt will create another Rostand work (which he is now writing) in conjunction with Le Bargy. What the nature of this piece is, I can't say, not to mention its name-to-be.

And in the meantime, before either of these plays is produced, the great actress is to make a trip to America. She returns from London about the middle of October, and will rest a few days at Paris before leaving for the other side, about Oct. 20. Le Bargy is also touring now, his return being set for October—about the middle. He still has some months to play at the Comedie-Francaise yet before going to the Bernhardt.

AN ENGLISH THEATRE.

A London manager is planning a stunt which seems more like the energetic action of an American than that of a Britisher. I heard this week that, on account of not being able to play in London on a Sunday, this manager proposes crossing the channel and giving a performance in Paris. The journey requires seven hours each way. Odd as it may seem, there are no sleepers to be taken, for no one has had energy sufficient to organize a train-ferry service between Calais and Dover. So the London manager would have a mighty tiresome trip of it getting his players to Paris on Sunday, playing a night performance (a matinee would be impossible on account of the time of arrival at Paris) and getting back to London on Monday after a very short night's rest following the show Sunday night.

This would give a company playing far-apart, jerkwater-town dates cards and spades, then beat it for downright tiresomeness.

BESSIE CLAYTON.

Tho Olympia will soon throw open their doors on a new show, a revue called, Vive Paris! One of the principal attractions will be Miss Bessie Clayton, the American artist. I was rather amused at the enthusiastic way in which one of the papers went at the news. It said:

"A name magic is that of Bessie Clayton. When one pronounces it before an American, his face lights up until in gleams, and when a theatre announces her name on its bill, in the twinkling of an eye the house is full. Bessie Clayton, tho queen of the stars of American dancing, has arrived at Paris."

The new revue goes on about the middle of October. Messrs. Victor de Cottens and H. B. Marinelli, managers of the Olympia, say they are going to have the greatest revue that ever hit Paris in the eye and ear. Until the new show is put on, the semi-side-show-ballet musical-what-you-may-call-'em, with its Ross-Josefa twins of the Siamese variety, will be the attraction. These women, one of whom nurses her infant while the other plays a lullaby on a fiddle, are really attracting huge crowds. Even Jules Claretie, of the Comedie-Francaise wrote four columns about them, in Le Tempo, France's official gazette.

(Continued on page 50.)

BIG TOWN AMUSEM

BROOKLYN, N. Y.

Two New Theatres Opened Last Week. Williams' Latest Acquisition.

Brooklyn'a newest playhouse, the Sam S. Shubert Theatre, at Broadway and Monroe street, opened October 17, with the Shuberts' great musical review, Up and Down Broadway. The attraction was selected as the most notable one available to mark the opening of the house.

Designed for all members of the family, the Oxford, located at State and Flatbush avennes, opened on October 10 with a big inaugural bill. The Oxford is another of the many amusement enterprises provided for greater New York by Percy G. Williams, the vandeville magnate.

The Payton Herald, which is published in the interest of the Corse Payton Stock Companies, and edited by Lewis R. Jones, is one of the brightest little publications that has ever been sent out by a theatrical manager. The Payton Herald contains all the news of Corse Payton'a companies and theatres.

Edward Horton, formerly president of the Polytechnic Institute Dramatic Association, now appearing with Louis Mann in The Cheater, will not be seen in Brooklyn until next season.

George M. Cohan will give his personal attention to the forthcoming revival of his great vandeville success, The Governor'a Son, which will be seen under Percy Williams' management. It will make its metropolitan debut at the Colonial on October 24, and will appear later on at the Orpheum.

The Fulton Theatre opened with Morris vandeville on October 10, to one of the largest houses in the history of the theatre.

Jones' Theatre, which is the old Criterion, is now playing Loew's vandeville to satisfactory business.

The Oxford, Percy G. Williams' new theatre, at State street and Flatbush avenue, was formerly opened October 10, with an exceptionally good program of vandeville and moving pictures. If the audience at the start is any criterion, the new house promises to be well patronized. Three performances are held daily, one in the afternoon and two at night. The program is to be changed twice a week—on Monday and Thursday. Five high-class vandeville acts were produced, and between each up-to-date moving pictures were shown.

GEORGE H. HAKES.

BALTIMORE, MD.

Long Drought Broken and Theatrical Patronage Picks Up.

The exceedingly long drought came to an end October 6, and although the rain did not come in a large quantity it brought a welcome relief. The weather conditions at present afford a pleasant change from the hot dry spell we have been enduring. The long continuous hot spell was somewhat unusual for this time of the year. The weather affected the attendance at the theatres and theatregoing was as uncomfortable as though it was midsummer.

Behind the scenes is no longer a curiosity to the public as it was years ago. The public was given an opportunity of seeing the mysteries of stage effects when Mr. Belasco presented Zaza.

Marshal Gorsuch, of the Baltimore County police force, has issued an order that will prevent any child under twelve years old from visiting moving picture theatres unless accompanied by parents or a guardian. He thinks that the pictures cause the young children to stay out late at nights and contract immoral habits. He has given his men strict orders to enforce the rule vigorously. The marshal also desires a censorship established for the pictures exhibited in the territory under his control.

Through the courtesy of Charles E. Ford. The Empty Stocking Club will have a benefit performance at his theatre November 7. This club is a local charity, which dispenses good things to poor children at Christmas time. Blanche Bates in Nobody'a Widow will be the attraction.

Mr. J. J. Shubert was in town last week, reviewing his production, Up and Down Broadway.

There is much consternation and interest among the members of the Paint and Powder Club. The club presented The Belle of New York last spring for their annual performance. Last week information from New York stated that this show was to be given with an all-star cast. The announcement created much interest among the boys, and it is said that the club will attend the opening night of the performance en masse. Some of the members had never seen the previous professional production of the play.

The club always had a play written especially for their purpose, and not being able to secure anything suitable for production, it became necessary to resort to producing former professional successes, hence The Belle of New York. Among the successes now under consideration for this season'a production are San Toy, A Runaway Girl, Piff, Paff, Pouf, and 1492.

SYLVAN SCHENTHAL.

PROVIDENCE, R. I.

Fire in Adjoining Building Threatened Bijou Theatre, but it is Saved.

A slight increase in business is noticeable at the different houses, the cool fall weather being largely responsible for the pick-up in attendance.

Manager Braunig, of the Empire Theatre, reports an excellent business so far this season, in fact one of the heaviest in years. Every seat in the house is now reserved and is greatly appreciated by the Empire'a many patrons.

Something entirely new to Providence theatregoers went into effect at Keith's Theatre on October 10, when a staff of very excellent looking female ushers replaced the youths in red livery. The young ladies are costumed in a red military dress and many compliments were received by the management in favor of the change.

As the Monday evening performance of The Turning Point, at the Empire Theatre, the entire section of orchestra seats and the boxes were occupied by friends of Miss Lora Rogers and Miss Louise Colvin, two local girls, who are appearing in the show.

On Sunday night, Oct. 9, a large fire broke out in a furniture store, next door to the Bijou Theatre and at one time seriously threatened the destruction of the playhouse. Hard work by the firemen confined the fire to the furniture building, and the only damage done to the Bijou was by smoke.

Miss Lora Rogers, now with The Turning Point, and formerly with the Albee Stock Company in this city, was entertained at the Newman Hotel with a dinner by about fifty of her friends on Monday night, October 10.

W. E. GREENE.

CLEVELAND, O.

Centennial Week Works Havoc at Local Playhouses.

The week of October 10 to 15 was Centennial Week in Cleveland. Outside of the usual parades on such occasions, there was probably the finest collection of side show men and fakirs ever seen at one time together on the midway. The celebration in itself was a first-class amateur affair but the surrounding embellishments sort of made up for what it lacked.

The theatres suffered twenty percent as the result of the Centennial, the matinees being especially hard hit.

At the Opera House was The Spendthrift, which during the week, was compelled to advertise a thousand seats at 50 cents in order to get business, due to the Centennial celebration.

The Lyceum was the only theatre in Cleveland playing to capacity business during the week which was due to their being located right in the center of all festivities.

The real noise at Cleveland last week was the opening of the Prescilla Theatre in the heart of Cleveland's Great White Way, right across from the Orpheum. This is without doubt the most beautiful small-time vandeville house in the United States to-day, and it has an electric sign on the outside that would put many metropolitan theatres to shame. The house seats 1,200 people. At the opening night they were lined up for two blocks and clear across the street and the police had hard work to keep them in line.

Proctor E. Sens is manager; Bert H. Todd, assistant manager; Mary Canton, treasurer; Chas. A. Garner, press agent; Ruth McCoy, musical director; Grace Copeland, matron; Chas. R. La Valy, stage manager; J. J. Pendergast, electrician; Howard C. Mallon, properties; John A. Neighter, special officer; Joe Kaufman, chief usher. Fifty noiseless electric fans distribute real ventilation and all of the dressing rooms have hot and cold running water. The opening bill included the first appearance in America of the Russian Balalaikal and Military Band.

Among the acts on the midway at the Centennial may be mentioned Fred Bennett, the champion stilt walker, who is probably one of the best-known clowns in the country; Buck Bailey and Company, who have added some new features of merit; Walter Shannon, who has an interest in the Rat Circus and a half a dozen other attractions.

Bert Howard, heavy-weight juggler working on the Cleveland Vaudeville Company's time, is probably one of the best heavy-weight jugglers who ever struck Cleveland. He juggles newspapers, wash-stands, couches, dressers, bedsteads, and his feature of balancing on his chin twenty chairs with a girl seated on the topmost chair.

DON HOLBROOK.

ST. LOUIS, MO.

The Visit of ex-President Roosevelt Draws Large Crowds.

With the various airship contests and the visit of Teddy Roosevelt in the city last week, we were all up in the air. The aviation meet proved a great success and drew large attendances. This week we are to see the International balloon races, and another week of visitors. The theatres are doing a good business with first-class attractions at all houses.

The 101 Ranch Wild West Show played a return engagement of four performances last Sunday and Monday, and drew splendid business. The weather was perfect, something that was entirely the reverse on their last visit. The show was headed South from here, and the report I got from them was that they have had an exceptionally good season.

The Mound City Film and Amusement Company of this city has purchased the State rights for the exhibition of the Frontier Celebration at Cheyenne, and have been making active preparations towards the supplying of the theatres of this city and the State. Mr. Parker is the manager.

The Colonial Theatre, commencing with the present week, will receive its vaudeville bookings over the Sullivan and Considine Circuit. Although this theatre is located further up town than any of our regular theatres it has been playing to big business since its opening.

Miss Alice Martin announces that the engagement of Mme. Anna Pavlowa and M. Michael Mordkin, the world's famous Russian dancers, in St. Louis, has been set for November 7, at the Odeon Theatre.

The automobile containing Mr. and Mrs. Frank Talbot, Thomas Evans and Patrick Powers, of the Powers Plate and Film Manufacturing Company, of New York, slid half way down a 30-ft. embankment and turned a complete somersault last week. All were injured but will recover quickly, except Mrs. Talbot, who has suffered a serious concussion of the brain.

Thomas Rankine is again the official lecturer at the Bijou Theatre this season. His success of last season has made it impossible for the management to consider the success of the house without him.

The Sam S. Shubert Theatre, the new high-class playhouse at Twelfth and Locust, named in memory of the late Sam S. Shubert by his brothers, Lee and J. J. Shubert, will be opened on Monday evening, October 31, and will be one of the most complete and beautiful temples of the drama west of New York.

The list of soloists booked to appear in conjunction with the St. Louis Symphony Orchestra this season contains the following: Mme. Gadski, Mme. Schumann-Heink, Mme. Tasquail, Messrs. Busoni, Scharwenka, La Forge, Gruppe and Caizia.

WILL J. FARLEY.

CONNIE MAC,

Character comedienne, who will shortly appear in a new cartoon play by Chas. Brown.

MINNEAPOLIS, MINN.

Items of Interest Concerning Local and Transient Professionals.

Ed. M. Lord, the veteran vandeville and carnival man, has returned from Manitoba, Ont., and Northern Minnesota, where he has been trouping with the C. C. Patton Carnival Co., as general announcer. Mr. Lord will either take out a carnival company of his own this winter or spend some time in amusement work in Chicago.

Mr. L. E. Lund has installed a new ornamental pressed steel ceiling and side walls in the Novelty Theatre. He has also equipped the theatre with a large exhaust fan, raised the floor elevation, and put in several tiers of new opera chairs.

The Wonderland Theatre is now running from 10 A. M. to 10 P. M., daily. Jimmy Barry, tenor, and Harold LePage, baritone, are alternating on the illustrated songs at this house.

The wife and daughter of Bert Harroll, box office teller at the Unique Theatre, returned home last week after an extended visit in Chicago.

At the Thursday, September 22, meeting of Minneapolis Lodge No. 50, T. M. A., E. N. Dobson, the illustrated song singer at the Novelty Theatre, was elected a regular member.

Harry Leymon, who was formerly assistant manager of the Scenic Theatre, and later had charge of the Auditorium at Albert Lea, Minn., has sold out his interests in that house, and is at present in Minneapolis spending a few days. He will leave shortly for Muscatine, Ia., and near vicinity.

The Automat, which for six seasons has been successfully operated at the Twin City Wonderland Park, is remodeling a building for its own use, at 325 Hennepin ave., and will be open for business in the near future.

Lott Armin, of Pottsburg, N. Y., and Judge C. E. Armin, of Waukesha, Wis., the grandfather and father respectively of Coral Armin Tooker, ingenue of the Lyric Stock Company, were guests of Mr. and Mrs. W. H. Tooker during the past week.

The veterans of the Minnesota Old Soldiers' Home attended the Friday, October 7, second matinee, at the Unique Theatre, in a body, as guests of the management, to witness Pat Reilly in his sketch, The Days of '61. Mr. Reilly is a veteran of the war.

Ainsley Scott, vandeville actor, and ninety years of age, passed away at his apartments, at 711 First Avenue, South, this city, on Thursday, October 6. The deceased had been on the stage since he was twenty-two years of age, and among other engagements had been associated with Billy Emerson, Bryant'a and Christie's minstrels. Funeral services were held Saturday, October 8, from the undertaking rooms of J. Warren Roberts, local members of the Actors' Alliance having charge of the rites. He was survived by his twenty-year old wife, who was left in straightened circumstances.

The Jeffries-Johnson Fight Pictures were not shown in Minneapolis, and local people who wished to witness same were obliged to go to St. Paul, Minn., where they were on exhibition October 10-12. Charles L. Geraghty, who owns the state rights to the pictures, was in Minneapolis Saturday, October 8, and states that antagonism to the exhibition of the film is gradually dying out.

RODERICK STE. FLEURE.

LOS ANGELES, CAL.

Leading Lady of Local Stock Company Joins Frohman's Ranks.

The Auditorium opened for the season of 1910-11, week of October 3, with the National-Pollard Opera Company, in The Mikado.

The Mason Opera House reopens week of October 10th, after being dark three weeks, with Rose Stahl.

One of the most standard plays, which bears repetition each season is When Knighthood Was in Flower, of which a big revival was given by the Burbank Stock Company the past week.

Ferris Hartman and his big singing and dancing company, after a successful summer season in San Francisco, opens at the Grand Opera House, week of October 16. The Girton Stock Company which has occupied the Grand during the summer, will move to the Empire, where they will continue to offer high-class melodrama. Mr. Hartman and wife (Jozie Hart), together with his manager, Chas. Y. Kavanaugh, are in New York, arranging for the presentation of many of the recent eastern musical successes, some of which will be purchased entirely, scenery, costumes and the whole production. This company is one of the most popular stock companies to play Los Angeles, and will probably make this their permanent home.

The Buffalo Bill and Pawnee Bill Show is billed for two performances October 17. Los Angeles is an excellent circus town. Barnum and Bailey, at four performances two weeks ago, turned away thousands.

The Belasco Stock Company is to have a new leading woman. Miss Eva Kelly, who recently came from England to join the company, and whose short season has been highly successful, will go to New York to join the Frohman forces, under whose management her husband, G. P. Huntley, is playing. Miss Eleanor Gordon will succeed Miss Kelly.

Mr. Howard Scott, formerly of the Belasco Stock Company, and who has recently returned from an extended trip through Europe, arrived in Los Angeles the past week, and will open with the Burbank Stock next week.

EUGENE d'INGOMAR.

Complete List of Attractions appearing in the Cities mentioned on this page will be found elsewhere in this issue.

ENT NEWS IN BRIEF

SAN FRANCISCO, CAL.

Promoter of Burlesque Arrives in Town to Begin Erection of a New House.

The American Theatre (S. and C. house), is being entirely decorated and repainted outside, and a beautiful marquee will adorn the front. A very large new electric sign is also being placed.

David Simon, who claims to be largely engaged in the theatrical business throughout the East is a late arrival here. He says a new theatre will be erected here to become a part of a chain of burlesque theatres covering the United States. He claims the people he represents already control twenty-six houses. Los Angeles and Oakland will also be included in the chain.

Marc Klaw arrived here last week, coming from a trip through the Northwest, where he has made arrangements to book his attractions in several of the larger cities. It is seventeen years since Mr. Klaw visited our city. He is accompanied by Maurice Greel, his secretary.

Resident Manager Will Tomkins is beautifying the interior and exterior of the popular National Theatre. New electric fixtures are being placed inside and decorators are already at work on both exterior and interior.

The Buffalo Bill Shows are paying the city at the rate of $5.00 per day for license, and the chairman of the license committee endeavored to raise the license to $100 per day but without result. The wild west managers insisted that they were simply a show and the tax collector accepted $5.00 per day, however, the tax collector's men made a descent on the establishment and levied a further charge of $5.00 a day for eleven side show attractions, which brought the total up to $60.00 per day.

Maud Berri Moulan obtained a divorce from Frank Moulan, recently. In granting the divorce the judge ruled that Moulan should pay Maud Berri's attorneys $250, and the court costs of $15.00, but Maud Berri won't let her ex-husband pay the costs, and induced the judge to strike out that part of the decree which ordered Moulan to pay counsel fees and costs. She says she did not wish to require her former husband to pay the price of her freedom. Her decree was granted, the judge saying there was no sentiment as far as the court was concerned about who paid the lawyers.

A damage suit for $2,500 was instituted against Buffalo Bill by a Mrs. Augusta Dore, of Redding, Cal., who claims that sum because one of his buffaloes being driven from the show grounds while in Redding on September 26, tossed her on its horns. She claims she was confined to her bed as the result of the wounds, and a surgical operation was necessary.

Bert Alburn, of the Portola Theatre, left in his new automobile, accompanied by several friends for a tour of Southern California.

Billboard visitors last week included Mr. and Mrs. Bert Davis, with the Two Bills' Shows and Karl Grisse on the Pantages Circuit.

The Victory, on Sutter street, is again open, now run as a vaudeville and picture house at five cents admission.

The law suit instituted by Alex Pantages against the Graumans, for an interest in the new theatre, has been decided in favor of the Grannmans.

Princess Theatre opens October 9, with A Stubborn Cinderella, the first combination to open the season.

RUBE COHEN.

KANSAS CITY, MO.

Grand Opera House Celebrates Nineteenth Birthday. Fair Successful.

The Grand Opera House celebrated its nineteenth birthday Monday, October 3. There was no special celebration. Since the inception of the Grand Opera House, Hudson and Judah have been managers of the theatre, with Mr. Judah always in active service. The firm name is still maintained, although Mr. Judah is the only manager. Mr. Jason Ratekin has been treasurer and still is of the Grand.

Miss Annette Kellermann gave a lecture to women at the Orpheum, the afternoon of Tuesday, October 18. This was strictly for ladies, as all the ushers were girls for this occasion.

Mr. Martin Lehman, resident manager of the Orpheum, returned last week from a trip to New York.

The second fair of the Missouri Valley Fair Association at Electric Park came to a very successful close Sunday, October 9. There was an especially large crowd in attendance the closing day, and the cash receipts for the two weeks amounted to over $31,000. Mr. M. G. Heim, treasurer of the Fair Association, and owner and proprietor of Electric Park, said every one was much pleased and that all the exhibitors would return next year.

WILLIAM W. SHELLEY.

SPOKANE, WASH.

Legitimate and Vaudeville Houses do Business During Fair Week.

For Fair Week, October 3-9, the theatres broke all records in the history of the city. The S. R. O. sign was in evidence in every theatre, all houses having an excellent line of attractions.

At the Orpheum Theatre, Manager Muller stated that he wishes his house was much larger, as he turned enough real money away on the week to build a new theatre.

Miss Emerin Campbell (Mrs. Yates) of the team of Campbell and Cates, who was operated on at the hospital here, has fully recovered and has gone to her husband in Vancouver, B. C.

Marc Klaw, who was here looking for a site for a theatre, has left for Portland. The selection for a site, he has left in the hands of Mose Oppenheimer. George R. Baker, of Portland, was a visitor here October 2 in the interest of the business of the stock company playing at the Spokane. All the picture houses report an immense business during Fair Week.

E. AXELSON.

Complete List of Attractions appearing in the Cities mentioned on this page will be found elsewhere in this issue.

RICHMOND, VA.

Burglars Enter Office of Academy but Get Nothing.

General Manager Wells has decided to put a stock dramatic organization into the Academy of Music in order to meet the demand for more attractions. He is now negotiating with E. A. Schiller, who has conducted a stock organization for two seasons on a profitable basis in Savannah, Ga. The stock will supply all open dates, giving way to the Klaw and Erlanger bookings as they come along.

The Colonial Theatre, the Wilmer, Vincent and Wells vaudeville house, managed by Ed. P. Lyons, is sustaining its phenomenal record for big business. For more than a year this house has been giving five shows a day to an average daily attendance of between 3,000 and 4,000. It is probably one of the best paying theatrical propositions between Washington and New Orleans.

Al. A. Franklin, musical director of the Colonial, is enjoying a well-earned vacation. He will spend several weeks at his old home, Rochester, N. Y., before returning to the leader's chair.

Burglars found their way for the second time in the last six months into the Academy of Music some time before the dawn of Tuesday, October 11. The glass pane was cut from the window of the box-office and the cash drawer and ticket racks were rummaged. The thieves got nothing more substantial than a disappointment, as cash is never kept in the ticket office over night. Six months ago burglars got into the safe in Manager Leo Wise's office and carried off $420.

Orlando J. Hackett, humorist and singer, will inaugurate a tour of the southern country here in November. Hackett is a former professional associate of Bill Nye and James Whitcomb Riley, with whom he toured the country two seasons. He is now going it alone. The Forgotten Songs is the title he gives his new entertainment, a happy blend of song and story. The humorist was the guest of the Survivors' Association of the old First Virginia Regiment of Cavalry at the reunion and banquet of the Fighting Fifth held here a few days ago. Although he is a "Down East Yank" the entertainer was lionized by the old Confederate cavalrymen, who voted him an honorary member of the association.

ROBERT GOLDEN.

CINCINNATI, O.

Keith's Columbia Does Phenomenal Business with Gertrude Hoffman.

Keith's Columbia took top money among the local theatres last week. The cause of this extraordinary patronage at the down-town vaudeville house was Gertrude Hoffman, who is an immense drawing card here.

C. Hubert Heuck, secretary of the Heuck Opera House Company, and who, last season directed the destinies of the Lyceum Theatre, will personally manage Heuck's Opera House this season. Max Rosenberg will assume Mr. Heuck's duties at the Lyceum.

Unable to resist the call of the stage, Gilbert Ely has returned to the Forepaugh Stock Company at the Olympic Theatre as stage manager. Ely was with the Forepaugh Company last season but retired from the stage at the close of the term to engage in business. Harry Chapman Ford, who has been acting as stage director since the current season opened, has returned to New York.

During Wm. A. Brady's brief sojourn in Cincinnati last week he was the guest of Col. Jas. E. Fennessy. H. Clay and Ed. Miner, the two burlesque magnates, were also guests of Col. Fennessy during their stay here last week.

Willis Jackson is the new manager of the Walnut Street Theatre. He succeeds E. W. Dustin, who has been transferred to Louisville, Ky.

Col. Jas. E. Fennessy, of the Heuck and Fennessy interests, and Col. I. M. Martin, of the Orpheum Theatre, have purchased the Cincinnati Billposting Company, which controls all the local theatrical billposting.

The report of directors of the Ohio Valley Exposition shows that $30,000 is the total amount of the Exposition deficit. The guarantors have been called upon to make up the sum.

Members of the Cincinnati and Cleveland baseball clubs attended the performance of Geo. Evans' Honey Boy Minstrels at the Grand last Monday night as the guests of George Evans.

John Lowlow, once a famous clown, is lying seriously ill at his home in Cincinnati.

MAX BLOOM,

Clever comedian, being featured in A Winning Miss Co., under the management of Boyle Woolfolk.

NEW ORLEANS, LA.

Homer George Again Press Agent for the Tulane and Crescent Theatres.

Homer George, of automobile fame, is back again and will resume his duties as press representative of the Tulane and Crescent Theatres. Mr. George speaks very encouragingly of the coming theatrical and automobile season.

It has been announced here through Manager Jules Bistes of the Orpheum, that Mobile, Ala., will have a new Orpheum Theatre. Work will be commenced upon the new playhouse at once. This will add another house to the Southern chain of the Orpheum Circuit.

The Shubert, with its latest moving pictures and illustrated songs, continues to play to packed houses daily.

Mme. Schumann-Heink, the great contralto, will give one recital here under the auspices of the New Orleans Philharmonic Society, November 7, at the Athenaeum. Josef Hoffman, the great pianist, in concert, January 23, and The Volpe Symphony Orchestra, April 22, will be other attractions offered by the New Orleans Philharmonic Society for the season 1910-11.

The New Orleans Symphony Orchestra, under the direction of Prof. Severin O. Frank, will give their first musical concert, November 10. Others will follow.

Monsieur Montano, baritone of opera comique and operette, of Brussels, has been engaged by Manager Jules Layolle for his French opera company for the coming season 1910-11. Manager Layolle announced that the French Opera House will open some time in November.

WILLIAM A. KOEPKE.

ATLANTA, GA.

Owing to Poor Health Local Manager is Transferred.

Klaw & Erlanger's Orpheum was dark last week.

Mr. E. D. Eldredge, manager of the Shuberts' Grand, since the opening, is to be transferred to some Eastern house by the Shuberts, as he has been in poor health ever since coming to Atlanta. Mr. Eugene Perry, of Atlantic City, succeeds Mr. Eldridge.

Mr. Homer F. Curran, manager of K. & E.'s Orpheum, owner of a fine Cadillac touring car, ran into and seriously injured Miss Ethel Drohan, a young trained nurse visiting here from Baltimore, Md., Oct. 10. He immediately rushed the young lady to the Grady Hospital, after which he surrendered to the police. Mr. Curran was driving slowly and although he blew his horn several times, the young lady did not or would not hear and as he expected her to move from the middle of the street, the accident followed.

Atlanta has been besieged with circuses lately, as Hagenbeck and Wallace, the John Robinson and Ringling Bros. have all showed here.

VANCOUVER, B. C.

Four New Houses to be Built in the Near Future.

Vancouver is becoming a veritable Mecca for theatrical enterprises. During the past week arrangements were practically completed for the erection of five more theatres in this city.

The present owners of the Vancouver Opera House will erect a new theatre, but have not decided on the site as yet.

The Canadian Amusement Co., a Vancouver organization, will erect a theatre on Home street. The seating capacity will be 2,800. The plans of the building show that it will be one of the finest theatres on the Pacific Coast. The building will be six stories in height and will also have a large number of modern offices.

This company will control theatres in all the important cities between Winnipeg and the East. The attractions presented will be booked en route with the new Empire Circuit theatres, all of which houses will have the title of the circuit. This circuit will come into effect January 1, 1911.

New York, Chicago and San Francisco representation will be maintained. No affiliations will be made with either the Syndicate or Independent forces, although attractions, if offered, will be accepted from both.

The Marion Theatre will be erected by the Denver Amusement Co., on Westminster ave., at Harris street. There will be a seating capacity of about 1,200.

Mr. A. D. Butler has been appointed manager of the Lyric Theatre.

J. M. McLEAN.

TOLEDO, O.

New Stock Company Will Play Toledo and Contiguous Towns.

The Auditorium Theatre has added two large display signs that are very attractive, and aid the publicity of the popular playhouse.

Mr. Cortney, the new member of the Paveen Stock Company, is very strong with the American audiences.

Joe Santry, of the Bryan & Co. publicity department, is there with the local advertisers. He keeps the boards filled with pretty displays.

Jake Kelley, the manager of John Billiter, the local wrestler, is the busy one. There are many who want to meet the local boy for the Friday night contests at the Empire.

Mrs. Harry Hurtig has arrived in the city and now the local manager of the Arcade is a Toledian.

All the local theatrical members that were playing the city last week attended the opening of the Oyster Bar Oriental Dining Rooms. There were some great doings in the entertaining department.

Mr. Smith, the treasurer at the Auditorium Theatre, met many friends during the short stay in the city.

(Continued on page 45.)

HERE AND THERE IN AMUSEMENTS

CHARLOTTE, N. C.

First Season Shubert Attractions Have Played Here.

This city has been favored this season with the best attractions in the history of local amusements. With only two exceptions every attraction at the Academy of Music has drawn capacity business. Mr. John L. Crovo, formerly with McCauley's Theatre at Louisville, Ky., has been local manager at the Academy for the past three seasons, and has given universal satisfaction to all patrons. For the first time in the history of the amusements, the Shubert attractions have been booked at the Academy and this has had a great deal to do with the fine attendance that we are having this season.

At the Alamo Theatre, Manager Carl Davenport is booking excellent vaudeville attractions for week stands and playing to capacity houses.

The Auditorium, under the management of Chas. Knehle, is putting on wrestling matches and boxing exhibitions. Good crowds are in attendance. The Auditorium has a seating capacity of 5,000.

The Casino Airdome has been doing a fine business during the summer, playing vaudeville to week stands. On the return of cold weather, Manager Powell will convert the Airdome into a moving picture house.

We have four motion picture theatres in this city, the Edisonia, Theato No. 1, Theato No. 2, and Crescent. All are doing good business.

PAUL H. BROWN.

CARTERSVILLE, GA.

The New Opera House to Open Nov. 1. Vaudeville and Legitimate.

The new opera house here will be opened to the public on or before November 1st. It is safe to assume that a finer opera house has never been erected in a city the size of Cartersville. Its opening will be welcomed by the people here who have not had a place of entertainment for over three years.

Mr. J. H. Daniel, formerly of Atlanta, Ga., who has been in the show business for fourteen years has leased it. He has named it The Greenwood Theatre, and has assumed personal management.

On account of having leased the opera house so late in the theatrical season, Mr. Daniel was unable to include Cartersville on any circuit and will accordingly open with high-class vaudeville, with legitimate attractions to be offered whenever they can be booked.

The seating capacity of the opera house is about 1,100. All the scenery is arranged so that it can be pulled overhead, and the curtains are made of fire-proof material.

W. L. HARDAWAY.

RUTLAND, VT.

Jack Johnson & Co. Well Received. All Houses Doing Well.

Business at the local theatre has been very good so far this season.

The Rutland Opera House, managed by Mr. T. A. Boyle, has presented several first-class attractions, among them being Just Out of College, Franklin Woodruff in The Call of the Wild; Girls; The Firing Line and Beverly of Graustark.

Jack Johnson and his vaudeville performers, appeared in this theatre October 6, and pleased a very large audience.

The Grand, devoted to vaudeville and pictures, continues to draw capacity houses. This house changes vaudeville twice a week, and pictures daily. Mr. Jack Long, soloist, is pleasing audiences nightly in his rendering of songs.

The Colonial, which presented pictures last season, has been remodeled, and first-class vaudeville has been added.

C. L. ABBOTT.

HAZLETON, PA.

Grand Opera House Remodeled. Palace Booking U. B. O. Attractions.

The Grand Opera House, which is in the Reis Circuit and managed by Mr. John B. Bisainger, has undergone a thorough remodeling the past summer, and is now in a position to cater to the best attractions. The house has had some very good attractions thus far this season and has been doing a very successful business.

The manager says that he is booking some of the best attractions for later in the season.

The Palace Theatre, one of the best equipped vaudeville houses in the State, Jas. H. and Jos. J. Laughran, proprietors, claim they have had a very successful season, and are playing A-1 attractions. They have added to the beauty of the house by placing a large electric revolving sign in front of it, which is very attractive.

Commencing with the week of October 3 they will book with the United Booking Agents.

W. H. KERSLAKE.

ANDERSON, IND.

Mayor Stops Fight Pictures. Treasurer of Crystal Changes Position.

A spasm of civic virtues prevented Manager Hennings, of the Grand, from giving the Johnson-Jeffries fight pictures on September 14 and 15. Mayor Foster at the last minute decided to stop him and did so in the face of a restraining order from the Superior Court.

The season at the Grand has opened auspiciously and while September and October shows have not been of an extra high standard, yet from November on the Grand will have the best of shows. Business so far has been good.

The Crystal Theatre, Anderson's vaudeville house, under the management of Howard Witt, has been playing a fine class of vaudeville with occasional stock companies. The theatre is one of the most popular little vaudeville theatres in Indiana.

The Bijou, under the management of Wright and Sumpton, former lessees of the Majestic Theatre, Muncie, Ind., will play this season with stock companies.

Anderson has her full quota of moving picture houses, namely: The Star, Nickelodeon, Princess, Royal and the Lyric, the Star being the only one using a mirror screen. The Nichelodeon had a formal opening the 12th of October with full orchestra.

Paul Fisher, formerly treasurer of the Crystal, has assumed the management of the Family Theatre, Indianapolis, Ind.

W. W. McEwen, of this city, until recently Cincinnati representative for Gus Sun, has taken the management of the new vaudeville house at New Castle, Ind. Clint W. Finney, of Anderson, is in advance of The White Squaw Company.

LESTER K. BING.

AUSTIN, TEXAS.

News of Theatres, Their Managers and Agents. Walker Re-engaged.

The theatrical season has just opened for 1910-11 and with the list of bookings that Manager Walker, of Hancock's Opera House, has made, the theatregoers will have an opportunity of seeing the very best shows that are on the road. Austin is considered one of the best show towns in Texas, and the good shows always get top money. The coming season should be an exceptionally fine one financially, as with the large enrollment at the State University and other schools and the State Legislature convening early in January much money will be spent for amusements.

Messrs. Wishert and Marshall, proprietors of the Yale, Elk and Casino Theatres are always looking out for the interest of their patrons and are showing the finest pictures obtainable, and in consequence their houses are packed nightly. Their arrangement with the Hodkins Vaudeville Circuit assures only good acts. Clay Price, the sweet ballad singer, is doing illustrated song work and will also have charge of the Elk Theatre.

Mr. Earl Walker, for many years treasurer of Hancock's Opera House, will again be seen in the box office.

J. C. GOLDBAUM.

LIMA, O.

Preparations Started for the Erection of a Vaudeville Theatre.

The New Orpheum, playing Sun vaudeville exclusively, opened the season on September 19, after having been entirely rebuilt. The seating capacity has been increased to about 900, by the installing of a balcony and different arrangement of the lower floor. The greatest change, however, is in connection with the stage. Here the roof has been raised and the distance from stage to gridiron is now 44 feet. The stage is 29 feet deep and has a proscenium opening of 22 feet by 28 feet, and is equipped in such an up-to-date manner that it can readily take care of the best road acts. The house is again under the management of Will G. Williams, who has acted in this capacity since the opening about three years ago, and all the old staff has been retained. This season Mr. Gus Sun is sole lessee.

Preparations are being made for the starting of a new vaudeville theatre in this city. It will have a capacity of about 900 and the project is being backed by Messrs. L. J. Berger and Thos. Doyle, who expect to have it ready for opening about the first of the year. Will B. Gandy, manager of Dreamland, has installed an entirely new electric front at his theatre.

CHAS. C. CLEVELAND.

ASHEVILLE, N. C.

Present Manager of the Grand Leases Auditorium Theatre.

For the past four years the Grand Opera House of this city has been under the management of Mr. S. A. Schloss, but on September 1, Mr. Schloss took a lease of five years on the Auditorium Theatre in this city. This house is being refurnished and redecorated in ivory and green, with green leather chairs, green carpet and green portiers. The theatre has a seating capacity of 2,800 and has the third largest stage in the United States. The formal opening took place on October 13.

So far this season a number of excellent productions have played in this house, most of which played to big business.

The Grand Opera House, under the same management as the Auditorium, is playing popular-price productions.

The Palace Theatre, a vaudeville house, is playing vaudeville with a change of bill weekly.

J. L. WHITLOCK.

JACKSON, MICH.

Advertising Company Opens Offices in Jackson.

Stock at the Athenaeum is doing exceptionally well this season. The Himmelein Associate Players had two weeks of fine business and returned a week later for two performances.

Fred J. Beaman, private secretary to Senator Townsend and author of many successful sketches, is home from Washington, and had the pleasure of witnessing one of his sketches at the Bijou, The Village Lock-up, creditably handled by Kelly and Wentworth.

Al. H. Tyrrell, black-face comedian playing vaudeville, is laying off on account of illness. This is Al's home. Billy Clark is here this week.

The Poole Advertising System, doing wall and general bulletin work, have opened an office at 110 W. Cortland street.

The Star Theatre has been purchased by Beckwith and Lincoln, who have contracted for a high-class association service.

W. F. GRAVER.

ST. JOSEPH, MO.

Majestic Theatre Opens With S. & C. Attractions.

The Majestic Theatre, built by the St. Joseph Amusement Co., incorporated by Messrs. C. U. Philley, L. F. Ingersoll, Ralph Van Houten and Fred Cosman, is completed. The house is modern in every respect, and could well be termed the "Beauty." The arrangement of its 1,200 seating capacity for comfort is a feature. Fred Cosman, the manager, needs no introduction to the public, as he was formerly with the Crystal, now Pantages', where through careful and successful management he made many friends. The new house should be a success. Bookings have been secured through the Sullivan and Considine Circuit.

The Bijou Dream, Comique and Royal continue to register satisfactory box office receipts.

Boothe and Boothe returned to the city the past week on account of the death of Mrs. Boothe's father, J. H. Berry.

L. F. Ingersoll, manager of Contrary Park, will leave for his home at Pittsburg, Pa., about the 25th. His business for the season was most successful, and he will endeavor to offer several new surprises in the amusement line to the patrons on his return next year.

The T. M. A. Lodge No. 46 gave the formal opening of their new club rooms on the 4th. Mayor Clayton's address, followed by acts from the Pantages and Lyceum, with many good things to eat and drink, was a pleasing event to the profession.

JESSE J. WAGNER.

WORCESTER, MASS.

Optimistic Outlook for a Record-Breaking Season.

The outlook in Worcester for a bright and prosperous theatrical season never was better. One new theatre is being erected on Elm street, by E. W. Lynch, and will be ready for occupancy about January 1. The policy will be vaudeville, to be booked by Wm. Morris, Inc.

Poli's Theatre still maintains a stock organization, and plays to fair business, in spite of the fact that the public are demanding the return of Poli vaudeville.

The Franklin Square Theatre has side-tracked melodrama and are presenting the best Broadway productions, at 50c, 75c and $1, with the result of packing the house. So far this house has done a thriving business, and if good attractions continue to play here there is no doubt this year will be a banner one.

Motion pictures are doing a splendid business. The Worcester Theatre, on Exchange street, under the management of P. F. Shea and Co., with Mr. John F. Burke as resident manager, has been doing a very prosperous business. All Broadway successes are given here, and the patronage so far is all that could be desired. Optimism pervades the theatrical atmosphere, and all the managers are looking forward to a prosperous year.

LESLIE D. LLWELLYN.

SIOUX FALLS, S. D.

Vaudeville Team Buys Local Picture Theatre. Theatres Doing Good.

The season at the New Theatre, under the management of Maurice Jencks, started out with a first-class attraction, A Stubborn Cinderella, and the S. R. O. sign was used. All of the attractions played at the theatre so far have had capacity houses, which speaks well for the city as an amusement center.

The Oaeta vaudeville and moving picture house recently changed hands and is now under the control of Edward Niner, of the well-known vaudeville team of Niner and Niner. This team recently played at this house and became so impressed with the town and the little playhouse that they immediately opened negotiations to purchase same.

The Majestic Theatre, playing Sullivan & Considine vaudeville, is rapidly coming to the front as a permanent paying proposition, and with seven acts on the bill, Manager Hoganson has no complaints to make regarding patronage.

A. S. LURIE.

DUNKIRK, N. Y.

New Vaudeville Theatre Opened. New Drohen to be Ready Soon.

The Brooks Amusement Co., incorporated under the laws of the State of New York, have opened a new vaudeville house in this city, with a seating capacity of about 800. The new house is being managed by Messrs. Harry and Charles Brooks, and is booked on the Gus Sun Circuit. The name of the new theatre is the Empire. This house opened October 10, with standing room only at both shows.

Manager Drohen, of the New Drohen Theatre, expects to open his new house to the public on or about November 15, with one of the best shows that can be induced to come here. When completed this theatre will have a seating capacity of about 2,000.

OTTO M. STAHLEY.

RICHMOND, IND.

Annual Fall Festival A Success. Gennett to Play Shubert Shows.

Richmond has just closed its annual Fall Festival, amid rain and sunshine. It was also Wayne County's one hundredth birthday. Its special features were a centennial parade, showing the progress of one hundred years. The industrial parade was postponed from October 6 to October 8, on account of rain. Both features were a success. The Hippodrome, with all-star acts, proved to be a great feature.

During the summer months the Gennett Theatre underwent many repairs. Both the public and the profession will be benefited by the changes. It is now considered an absolutely fire-proof theatre. Manager O. G. Murray, of the New Murray, has arranged with the Shuberts to play first-class shows at intervals during the season of 1910-11. This is Richmond's new theatre, and has proven a popular place. The moving picture houses have all been enjoying good business.

GEO. MATTHEWS.

JACKSON, TENN.

Bookings For Season Complete at Leading Theatre.

The two houses now running here have been planning all summer to have things working smooth for the winter season, and from all appearances the amusement lovers of Jackson will be taken care of for the next few months.

The Marlowe Theatre, D. L. Williamson, lessee; Max Kahn, manager, is booked up for practically the entire season, with some of the best shows playing the South this year, and also for variety has a few of the popular priced attractions included. On nights that no road shows are booked, the house will be open with moving pictures at ten cents admission, insuring a show of some kind every night.

The Elite Theatre, Capt. W. D. Ament, owner; Will W. Cox, manager, runs vaudeville and moving pictures with a matinee every day. The vaudeville is booked through the Hodkins Circuit, and the pictures shown are late M. P. P. Co. films, and are changed daily. The Elite is one of the most up-to-date small houses in the state, and caters to the very best of everything. The Elite is the main office also of Capt. W. D. Ament's Amusement Enterprises, which includes a house in Corinth, Miss.; one in Meridian, Miss., now running, and another that is being built. Also two road shows now touring the South. There is a rumor of a straight moving picture house to be built here soon, but it is very doubtful that another house would be a success.

J. C. HODGES.

EVANSVILLE, IND.

Louis Mann Witnessed Opening of Majestic Theatre.

Mr. Dave Beehler, western representative for Martin Beck, is at present manager of the New Grand, of the Orpheum Circuit. Mr. Beehler is giving his patrons the best in the land.

All four theatres here turn away people on Sunday, when fully 15,000 attend.

Managers of high-class road shows complain of inadequate stage help to produce their shows in the Middle West.

Henry Meyers, the new local manager of the Majestic, the open door house of the city, is fast gaining friends and promises us an exceptional season at the new house.

Clara Lipman was the opening attraction at the Majestic, now a Shubert house.

Louis Mann paid Evansville an unprofessional visit October 3, to witness his wife, Clara Lipman, open the season at the Majestic. It was his first lay-off in fifty-nine weeks.

EDW. SCHUELER.

SPARTANBURG, S. C.

Best Attractions Booked This Season. Parks Becoming Popular.

The theatrical circuit of Spartanburg, S. C., is growing with great rapidity. In the last two years such an increase has been made that a new theatre was demanded, and though we have one of the largest in the South, it is sometimes difficult to procure a very desirable seat. Under the new management, Messrs. Hertzog and Rudisill, the Harris Theatre has been remodeled and has the most modern conveniences and elegant appearance. We are now getting the largest attractions, since this is a junction point and easily reached. The house being under a most able management, insures the company's financial support.

We have the largest circuits controlling the vaudeville houses. The motion picture business is by no means neglected, as we have four houses for pictures, using the best films.

Tent shows are becoming more numerous. We receive the largest circuses on the road, and support them with full attendance. Up to recently the park question has been a difficult proposition, but the people are becoming educated to the outdoor amusements and now give the parks fair support.

Great interest is taken in vaudeville. This season two acts have started from this town, C. L. Henry, (musical), and an act consisting of eight people started under the management of L. J. Smith.

We see by these facts that Spartanburg has an excellent chance in the theatrical world.

H. E. CANNON.

PORT HURON, MICH.

Local Theatre Granted Privilege of Showing on Sunday.

The amusement business here has been on the upward for the last few months and is steadily growing.

The "City Fathers" have given permission to the theatres to book Sunday plays, which has been a huge success, as they were well received by the public.

The Majestic Theatre is on the Moss Reis Circuit this season and is managed by J. M. Brennan.

The City Opera House, under the wing of S. Hartwell, has played The Three Twins, and other successes.

The Moving Picture Houses all report good business.

The Temple and The Family Theatres have been offering good vaudeville.

ELMER H. McINTOSH.

THEATRES AND ATTRACTIONS

The Bookings of Theatres in Towns of Over 5,000 Population

ALABAMA.

MONTGOMERY.—GRAND. Otis Skinner 20. MAJESTIC (W. K. Couch, mgr.) Ernest Yerka, Belle Meyers, Grace Cummings, and Harry Thornton, Billy Windom, and Harry W. Fields and His School Kids week of 10.

ARKANSAS.

LITTLE ROCK.—MAJESTIC. Count DeButz and Tossel, Leona Stephens, George Paul and Company, Charles Hilchcock, The Three Lyres, Mort Sharp and Vivian Montgomers and Renee Family week of 10.

CALIFORNIA.

LOS ANGELES—GRAND OPERA HOUSE (Chas. V. Kahanaugh, mgr.) Ferris Hartman and Company in Mary's Lamb week of 17.

SAN FRANCISCO.—ORPHEUM (John Morrisey, mgr.) Hal Stephen, Myers, Warren and Lyon, Six Abdalles, Joseph Adelman Family, Manrice Freeman and Company, Work and Ower, Rock and Fulton week of 9. NATIONAL (Zick Abrams, mgr.) Hetty Urma, Wull Lacey, Tom Giller, Walter Law and Company, Holand Carter and Company, Hayden, Bordeb and Hayden week of 9. CHUTES (Ed. Levy, mgr.) McMahon's Southern Review, Mins and Palmer, The Baby Dolls Piquo, Geo. McQuarrie and Company week of 9. AMERICAN (Jas. Pillings, mgr.) Jas. Post Company, Vivian and Altos, McCormack and Irving week of 9. WIGWAM (Sam Harris, mgr.) Mme. Jenny's Cats, Venetian Singers, Crosby and Lee, The Grazers, Halles and Hayes, Saad Dahduh Troupe, Agnes Mahr week of 9.

COLORADO.

DENVER.—BROADWAY (Peter McCourt, mgr.) Seven Days week of 16. TABOR GRAND (Peler McCourt, mgr.) Wildfire week of 16. ORPHEUM (A. C. Carson, mgr.) Minnie Dupree and Company, Flanagan and Edwards, Kaufman Troupe, Rossow's Midgets, Fred Dupres, Harvey De Vora Trio, and Luce and Luce week of 17.

TRINIDAD.—WEST (Earl Cooley, mgr.) The Time, the Place and the Girl Oct. 9; The Girl from Rector's Oct. 12; The Dollar Mark 16; The Goddess of Liberty 20; Georgia Minstrels 22; The Climax 24.

CONNECTICUT.

BRIDGEPORT.—JACKSON'S (J. J. Fitzpatrick, mgr.) Thomas Jefferson in The Other Fellow 19. POLIS (Lewis Garvey, mgr.) Ed. McCarsla and Company; Tyson and Brown; Matthers and Ashley; Fairman, Furman and Fairman; Minnie St. Clair; Bittoria and Georgetti week of 9. EMPIRE (B. K. Dobbs, mgr.) Swengala; Clifford and Carson; Hoadley and Nichols; Rhodie Benson; The Worthleys week of 9.

NEW LONDON.—LYCEUM (Walter T. Murphy, mgr.) Joe Maxwell and Company; The Four Casting Dunbars; Gertie Carlisle; Niblo and Reilly; The Clipper Quartette; The Four Musical Misses and pictures week of 13.

DELAWARE.

WILMINGTON.—GARRICK (W. L. Dockstader, mgr.) Dancing Johnstons, Klein, Ott and Nicholson, musical act; Neary, Bliss and Ross, comedy; J. H. Roberts and Company, Miss Lydia Barry, Valerie Bergere, Barry and Halvers, and pictures week of 10.

DISTRICT OF COLUMBIA.

WASHINGTON—COLUMBIA (Metzrott & Berger, mgrs.) New York 3-8; good. NEW NATIONAL (W. H. Bayely, mgr.) Charles Dillingham's Company 3-8; satisfied. BELASCO (L. Stoddard Taylor, mgr.) Miss Patsy 3-8; very good show to fine business. CHASE'S (H. Winifred DeWitt, mgr.) Vandeville, Vilmos Westony featured, 3-8. CASINO (Mayer & Company, mgrs.) Samuel Howard, Joyce and Kennedy, singing and dancing; Anette De Lestare, character songs; Davis and Davis, and Murray and Hunt, 3-8, to good business. ACADEMY. A Minister's Sweetheart 3-8. GAYETY (Eastern Circuit of Columbia Amusement Co.) Knickerbocken Burlesquers 3-8. COSMOS (Messrs. Byrlawski, mgr.) Vaudeville. NEW LYCEUM. Williams' Imperials week of 3.

GEORGIA.

MACON.—GRAND (D. G. Phillips, mgr.; Shubert bookings) Al. G. Fields' Minstrels 5; fair business. The Soul Kiss 6; Jefferson De Angelis in The Beauty Spot 7; good show to fair business. Gentleman from Mississippi 8. LYRIC and PALACE. Moving pictures. UNDER CANVAS—Hagenbeck-Wallace Circus 6; good business.

SAVANNAH.—BIJOU (C. E. Rex, mgr.) The Cowboy and the Lady week of 16. ORPHEUM (Joseph A. Wilenski, mgr.) The Eagle and the Girl week of 16. UNDER CANVAS. John Robinson's Ten Big Shows Oct. 26. 101 Ranch Wild West Show Nov. 7.

ILLINOIS.

CHICAGO.—COLONIAL (Jas. J. Brady, mgr.) Bright Eyes, second week.

COURT (U. J. Hermann, mgr.) Aero Girl, first week.

CHICAGO OPERA HOUSE (Geo. Kingsbury, mgr.) Three Million Dollars, second week.

GARRICK (Herbert C. Duce, mgr.) The Chocolate Soldier, fourth week.

ILLINOIS (Will J. Davis, mgr.) The Bachelor Belles, first week.

GRAND OPERA HOUSE (Harry Askin, mgr.) Mrs. Fiske, third week.

LYRIC (Herbert C. Duce, mgr.) The Gamblers, fourth week.

LASALLE OPERA HOUSE (Harry Askin, mgr.) Sweetest Girl in Paris, eighth week.

McVICKERS (Geo. C. Warren, mgr.) A Fool There Was, second week.

OLYMPIC (Sam Lederer, mgr.) The Aviator, first week.

POWERS (Harry J. Powers, mgr.) Caste, first week.

PRINCESS (Mort H. Singer, mgr.) The Deep Purple, third week.

STUDEBAKER (Ed. Sullivan, mgr.) The Slim Princess, sixth week.

WHITNEY OPERA HOUSE (Frank O. Peers, mgr.) Lower Berth 13, first week.

AMERICAN MUSIC HALL (Col. William Thompson, mgr.) Vaudeville.

BUSH TEMPLE (W. P. Shaver, mgr.) Vandeville.

ACADEMY (Wm. Roche, mgr.) Vandeville.

MAJESTIC (Lyman P. Glover, mgr.) Vandeville.

TREVETT (W. S. Quinn, mgr.) Vaudeville.

BIJOU (Wm. Roche, mgr.) Only a Shop Girl.

COLLEGE (Rev. F. V. McCabe, mgr.) Cumberland—'61.

CRITERION (J. Pilgrim mgr.) The Boy Detective.

CROWN (Paul Rickson, mgr.) The Millionaire Kid.

GLOBE (J. R. Brown, mgr.) The Rosary.

HAYMARKET (J. H. Brown, mgr.) The Right of Way.

MARLOWE (Capt. Montague, mgr.) The Truth.

NATIONAL (J. P. Barret, mgr.) The Light Eternal.

PEOPLES (John Prince, mgr.) The Climbers.

WEBERS' (Weber Bros., mgr.) At the Old Cross Roads.

ALHAMBRA (Weber Bros., mgrs.) Vanity Fair.

EMPIRE (H. J. Herk, mgr.) The Cherry Blossoms.

FOLLY (J. J. Fennessy, mgr.) Edwin Hayes, The Wise Guy.

STAR and CARTER (Wm. Beebe, mgr.) Clark's Runaway Girls.

ALTON.—LYRIC (Wm. Savage, mgr.) Pictures. BIOGRAPH (W. T. Sampson, mgr.) Pictures to good business. UNDER CANVAS—101 Ranch Wild West Oct. 7; capacity business.

BLOOMINGTON. — NEW CHATTERTON (Frank Raliegh, mgr.) Burleigh-Cash Stock Company 17-22. MAJESTIC (Guy Martin, mgr.) Counsul, The Man Monkey, feature of bill; The Aerial Budds; Donna Halsted; Mathews and Mathews; Carl McCullough week of 10.

DANVILLE.—GRAND OPERA HOUSE (Comstock Amusement Co., lessees; Harvey B. Day, mgr.) The Upstart 5; fair company to a poor house. The Pinkerton Girl 7; a very poor house and company. The Fighting Parson 7; played to only fair business. LYRIC THEATRE (H. J. Allhardt, mgr.) Week of Oct. 5, first half, Curtis Sisters, singing and dancing; passable; Wilson and Wilson, comedy sketch; made good; Frank Rogers, ventriloquist, fair; Foster and Foster, musical and singing sketch; an average act. Second half, McGrath and Yeoman, sketch passable; Art Adair, musical comique, fair; Ehrendall Bros. and Dutton, an acrobatic act, good; Ye Olde Home Choir, a mixed quartette that was very good; Cameragraph. Business good. OLYMPIC THEATRE (Jay Fitts, mgr.) Vandeville and pictures; business excellent.

DECATUR.—BIJOU (A. Sigfried, mgr.) Besie Valdair Troupe, Eddie Gray, Trevelo, Swift and Rhodes, Carroll Gillette Troupe, Kate Watson, Williams and Gordon, and Yackley and Bunnell week of 10.

DIXON.—DIXON OPERA HOUSE (P. P. Starin, owner K. & E. Bookings.) Third Degree 25; The Girl in the Taxi 28; The Girl from Rector's Nov. 1.

MOLINE.—BARRYMORE (H. A. Sodini, mgr.) The Girl of My Dreams 21; Seven Days 27; The Girl in the Taxi 28. FAMILY (H. A. Sodini, mgr.) George B. Reno and Company, very good; Miss Hilda Orth, Frank Palmer, Arcola and Company, The Belmonts, The Great Colvins, The Bennett Sisters, Alvin Brothers, Cottrell and Hamilton week of 10. MOLINE (Fred Leavens, mgr.) The Lottery Man 20; Rosalind at Red Gate 23; The Woman's Club 25; Daddy and the Girls 31.

ROCK ISLAND.—ILLINOIS (R. Taylor, mgr.) Antionette Lebnn Grand Opera Company 19; The Lottery Man 23; The Pinkerton Girl 26; The Rosary 28; What a Girl Can Do 30; Herbert Flint 31-5. MAJESTIC (J. P. Quinn, mgr.) Manikin, good; Mrs. Mae Richard Casey, Bobby Stewart and Gertrude Earl, Jennie Brooks and Billy Noble, Paul Kleist, Frank Palmer, cartoonist; Arcola and Company, The Belmonts, singing and dancing, week of 10.

ROCKFORD.—GRAND OPERA HOUSE (G. C. Sackety, mgr.) What a Girl Can Do 17-19; The Nigger Oct. 20; A Rogue's Honor 26.

URBANA.—ILLINOIS (Earl Moors, mgr., Joseph Sheenan's Grand Opera Company 21.

WAUKEGAN.—SCHWARTZ (Central States Theatre Co., owners; John Wingfield, mgr.) My Cinderella Girl 19; Daddy and the Girls 23; The Red Mill 30. BARRISON (A. A. Frudenfeld, mgr.; Western Vandeville Assn. Bookings.) The Five Gaffney Girls in A Scene in a Dressing Room; Three Pierce Sisters; Joe Bonner 10-12. WAUKEGAN (W. A. Haas, mgr.) Larkins and Burns; Mart Fuller; Verita, Ellnoreotis and Company in The Actress; Laura Bidaman 10-12.

INDIANA.

CONNERSVILLE. — AUDITORIUM (F. E. Kehl, mgr.) Cast Aside 21; Edw. Doyle Repertoire Company 24; The Texas Ranger 28; Sixth Commandment 31. NEW GRAND (Harry Hollenback, mgr.) The Marshalls, Earl Girdella, Brennan and Wright, and Nettie Glinn 10-12.

EVANSVILLE.—NEW GRAND (Dave Beehler, mgr.) Onaip, Hindoo mystery; Brown, Harria and Brown, Alexander and Scott, Siegel and Matthews and Pope and Uno week of 10. WELLS BIJOU (Chas. Sweeton, mgr.) Young and Brark, Wells and Sells, Reese, Mosees and Reed, Malone Mack and Malone, and Grace Sheridan 9-15.

MUNCIE.—STAR (Ray Andrews, mgr.) Peter The Great, chimpanzee; Miss Aubrey Rich, Hoyt and Stein, and Burns Brothers week of 10.

MT. VERNON.—MASONIC (E. A. Albright, mgr.) Martin's Uncle Tom's Cabin Oct. 21.

IOWA.

ATLANTIC.—ATLANTIC (D. S. Eldrige, mgr.) The House of A Thousand Candles Oct 29; A Fifty Thousand Dollar Beauty Nov. 3; Classmates 7; Rosalind at Red Gate.

BURLINGTON.—GRAND OPERA HOUSE (M. S. Scovill, mgr.; Don Stuart, booking agt.) The Girl in the Kimono 18; Local Talent 21; Les Romanesques 22; Powell and Cohan Musical Co. 23; Dr. Flint week of 24. GARRICK (John M. Root, mgr.) Brown and Hodges, cartoonists; Burnisson and Taylor, comedy sketch; Arthur Rigby; Stuart, Raymond and Baker; Miss Helen Turley, singing; first half of week 10. Knetzer, juggler; Force and Williams, singing and imitations; Mazone and Mazone, musicians; Ramzo and Arno; last half.

DAVENPORT. — NEW AMERICAN (Chas. Berkell, mgr.) Frank Rutledge and Company, J. W. Barr, Mrs. Peter Mahar, The Great Kelter and The Scotch Lassie, Kelfer and Kline, well received; The Six Kirksmith Sisters, very good, week of 10. GRAND (D. L. Hughes, mgr.; K. & E. bookings) The Antionette Lebun Grand Opera Company 21-22; The Girl From Rector's 26; The Girl in the Taxi 30. PRINCESS (Victor Shaffer, mgr.) East Lynne week of 16. BURTIS (William Klinck, mgr.) The Lottery Man 20-21.

DES MOINES.—MAJESTIC (Elbert and Gretchel, mgrs.) Henry Lee, Fitzgerald and Odell, The Four Luciers, Cabets Dogs, Moody and Goodman, and Viola Crane and Company week of 9. ORPHEUM (Henry Sonneberg, mgr.) Kappler and Maple, Apdale Zoo Circus, Forbes and Bowman, Barnes and Barrow, Hart and Hart, Tony and Emma Ballot, and Swat Milligan week of 9.

FORT MADISON.—EBINGER GRAND (W. E. Ebinger, mgr.) The Girl in The Kimono 19.

IOWA CITY.—COLDREN OPERA HOUSE (James L. Oakes, mgr.) Rosalind at Red Gate 25; The Lottery Man 26; Mason The Hypnotist week of 27.

KEOKUK.—GRAND OPERA HOUSE (L. C. Worely, mgr.) Seven Days Nov. 7.

WATERLOO.—SYNDICATE (A. J. Busby, mgr.) Guy Hickman Stock Company 17-22; The Wolf 26; Rosalind at Red Gate 29. WATERLOO (A. J. Busby, mgr.) Martin's Uncle Tom's Cabin 20; Grace Baird in A Small Town Gal 22; Passing Parade Burlesque 24. ORPHEUM (J. W. Marcelles, mgr.) The Four Lomothes, Holland and Webb, Fontinelle and The Granellos week of 10.

KANSAS.

FORT SCOTT.—DAVIDSON (Harry C. Ernich, mgr.) The Time, The Place and The Girl Oct. 25; The Man on the Box Oct. 27; The Man of the Hour 31.

LEAVENWORTH.—ORPHEUM (M. B. Shanberg, mgr.) Ed. C. Jordon and Company in Tom Katz Night Out; Musical Goolmans, refined novelty act; Sam Hood; Elliott, Belaire and Elliott and Orphenscope week of Oct. 9.

PARSONS.—ELKS' (H. C. Birch, mgr.) Lyman Howe 19; The Man of the Hour Nov. 3.

WICHITA.—PASTIME (H. G. Munn, mgr.) Madam Gertrude; Brois and Dailey; The Three Ameers and Pasticope week of 10.

KENTUCKY.

HENDERSON.—PARK (Pedley, Burch and Wull, owners; J. D. Kilgour, mgr.) Am I Chinaman 20; The Girl from Rector's 22; Polly of the Circus 24; The Sixth Commandment 25; Paid in Full 27.

LOUISVILLE.—MACAULEYS (J. T. Macauley, mgr.) Way Down East week of 17. B. F. KEITH'S MARY ANDERSON (James L. Weed, mgr.) Miss Charlotte Parry in The Comstock Mystery; Mande and Gladys Finney, The Victorla Four, Mr. and Mrs. Allison, Clement DeLion, Miss Artie Hall and Ray Montgomery, and the Healy Sisters week of 10. WALNUT (McCarthy and Ward, mgrs.) Nalada the Nymph of the Sea; Adaicne Cotton and Nick Lank, The Lenards, The Paris Brothers and The Rusticana Trio week of 10. HOPKINS (Irvin Simons, mgr.) Reese Prosser and Company, The Wartenhurg Brothers, Malone and Mack, Grace Sheridan and Beaches' School Kids week of 9.

LOUISIANA.

ALEXANDRIA.—RAPIDES (F. A. Salisbury, mgr.) Lulu's Husbanda 21; Cat and the Fiddle 23; The Casino Girl 24; Al. G. Field's Minatrels 30; The Soul Kiss 31.

MONROE.—SUGARS (Ed. Greenblatt, mgr.) Daisy Cameron in Nancy Sept. 29; fair company to fair business. Duncan's Hypnotic Company 3-8; The Girl from U. S. A. 14; Al. G. Field's Minstrels 21. LYCEUM (M. Sterling, mgr.) Pictures. MONROE FAIR (E. W. Anderson, secy.) Oct. 25-29.

NEW ORLEANS.—TULANE (T. C. Campbell, mgr.) Margaret Anglin in The Awakening of Helena Richie week of 16; Otis Skinner in Your Humble Servant week of 23. DAUPHINE (H. Greenwald, mgr.) Jefferson DeAngelis in The Beauty Spot week of 16. CRESCENT (T. C. Campbell, mgr.) The Newlyweds and Their Baby week of 16. ORPHEUM (J. Bistes, mgr.) Mrs. Bunners Bun, Nellie Nichols, Grigolatis Aerial Ballet, Taylor, Kranzman and White, Welch, Mealy and Montrose, Fantelle and Valorie week of 10. AMERICAN MUSIC HALL (J. Cowan, mgr.) The Barnyard Romeo week of 10.

PLAQUEMINE.—K. of C. HALL (C. A. Barker, mgr.) Walter Eccles and The College Singing Girls, Oct. 5; attendance large, performance good.

MAINE.

LEWISTON.—EMPIRE (Julius Cahn, mgr.) Wm. Hodge in The Man from Home Oct. 6; fine performance to S. R. O. business. The County Sheriff 8; Douglas Fairbanks in The Cub 13. MUSIC HALL (Dell Bibber, mgr.) Grimm and Satchell, Tennessee Hall, Keegan and Mack, Herbert Cyril and Pictures week of 3.

PORTLAND. — JEFFERSON (Julius Cahn, mgr.) Douglas Fairbanks in The Cub 10-13. The Gentleman from Mississippi 20-22. B. F. KEITH'S (James E. Moore, mgr.) Keith Stock Company in The Three Guardsmen week of 10. PORTLAND (James W. Greely, mgr.) Nine Jolly Juveniles, The Herald Square Comedy Four; The Zara Carmen Trio; Nat Wharton, Herbert Cyril, and pictures week of 10. CONGRESS (Emil H. Gerstile, mgr.) Mrs. Tom Thumb and Company, Benn and Leon, Long Brothers, Four Sullivan Brothers, and pictures week of 10. AUDITORIUM. Maine Musical Festival 10-12. ROLL-AWAY RINK (L. D. Mathus, mgr.) Skating. CONVENTION HALL (W. W. Grimn, mgr.) Skating. ROLLERETTE RINK (E. L. Burham, mgr.) Skating.

(Continued on page 22.)

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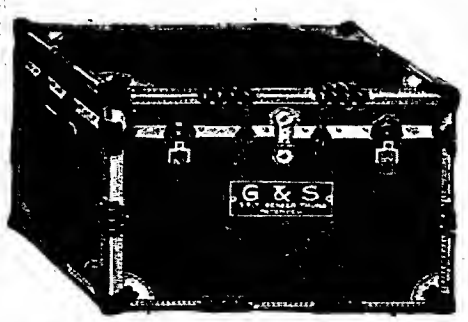

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THE SELLS BROTHERS

Pen Pictures of a Famous Family of Showmen, Drawn from Memory, by One Intimately Acquainted with Their History.

By J. MILTON TRABER.

The Billboard, in presenting to its legion of readers, portrays the showman's life of this family of Central or Western State celebrities. One can not take a single life to give a picture, as the whole family as a whole were so closely associated that the lives of the entire family must be given to make a successful unit of completion, therefore I will give a brief pen picture of each member.

The Sells Brothers enjoyed the unique distinction of being the oldest managers owning and managing one show without intermission for a longer period than any other managers in the world. They never, from the start until their death, failed to send out a show each year. Never a break, but one continuous season practically speaking. The Sells Brothers were born on a farm near Columbus, Ohio. Their father was a very industrious and earnest farm gardener of extraordinary mental capacity and remarkable moral character. He was a great bible student and acted during the later years of his life as a lay preacher in the Methodist Episcopal church. The sons all inherited from him a rather serious turn of mind and an inherent integrity that time and business could not impair.

While the brothers were very young, the family moved to Cleveland, Ohio, in 1854, and engaged in various pursuits, the two younger brothers, Lewis and Peter Sells, being conductors of the first street cars that were ever run in the city of Cleveland.

After service in the civil war, and tiring of that vocation, they engaged in various pursuits for themselves.

Mr. Peter Sells engaged in the newspaper business and held various editorial and business positions on one of the leading daily newspapers of Cleveland. Eventually the family returned to Columbus, where they engaged in the auctioneer business, until in 1872, when they organized the Sells Bros.' Show. The original owners were Ephraim Sells, William Allen Sells, Lewis Sells and Peter Sells. The entire family of boys have passed to that land above where no troubles and cares are known. The show was a small undertaking at the start, but it was excellent in quality, and successful in business methods, and succeeded from the very outset and did a very profitable business. It traveled from town to town for six years in wagons drawn by horses.

In 1878, it abandoned the wagons for railway trains. They exhibited their show in all the important cities and towns in every state and territory of the United States and Canada.

In November, 1891, they took their show to Australia, and returned to this country in June, 1892, after having a most successful season in the Antipodes.

In the winter of 1878, Sells Brothers imported the first pair of hippopotami ever brought into captivity here, and continued to exhibit them throughout the Union, during which time they grew to enormous proportions.

In April, 1896, their show was consolidated with the Adam Forepaugh Show in a perpetual union. This consolidation brought together in one enterprise the four oldest in experience, greatest in wealth, progressive in enterprise, and famous throughout the world, circus managers in existence, Messrs. James A. Bailey, W. W. Coles, and the Sells Brothers.

The career of the Sells Brothers is one that should inspire every youth of the land with ambition to succeed in whatever he undertakes.

They were entirely self-made men and have built their careers upon the solid foundation of honesty and incessant industry. Their shows during the last days of the lives of the Sells Brothers were to them more a matter of pride than a means of profit. The four sons left each a fortune that is now being enjoyed by their wives and daughters.

Mr. William Sells, who died a few years ago in New York City, and was known some years ago as "Master Willie, the boy bareback riding wonder," also in later years as a partner with the Hummel, Hamilton and Sells Shows, The Sells-Gray Show, The Sells-Downs Shows, and last, but not least, the now famous Sells-Floto Shows, was considered as a young manager and proprietor to thoroughly understand the circus business, was an adopted son of one of the brothers.

Sheldon Hopkins Barrett was born November 9, 1845, at Albion, N. Y., and removed with his parents to Cleveland, Ohio, in 1855. Here they became neighbors of the Sells family, the head of whom (the father of the Sells brothers) and the elder Barrett became fast friends. Young Barrett and the three younger Sells Brothers (Allen, Lewis and Peter), went to public school together and were playmates.

When the Woodward avenue street railway was established as the first street car line in Cleveland, Ohio, S. H. Barrett, Lewis and Peter Sells were employed as conductors. After nearly three years of this sort of service, Mr. Barrett was taken into the office of the company and became the cashier, which position he continued to hold until 1880. Several years previously the Sells Brothers had removed to Columbus, Ohio, and in 1872, they began their career as showmen, putting out a wagon show under their name.

In 1878, they bought the majority of the property of the Montgomery Queen Circus which was sold at Louisville, Ky., and converted the Sells Brothers' Show into a railroad show.

They sent out also their old wagon show, to which other property was added, under the name and direction of James A. Anderson, of Columbus.

In 1880, Mr. Anderson retired from the management of the show, and the Sells Brothers then induced Mr. Barrett to resign his position with the railroad company in Cleveland, and assume the management of the Anderson show, which was changed from a wagon show into a railroad show and became known as the S. H. Barrett and Co. Show.

Charles Castle had been engaged as general agent for this venture, but he was taken ill immediately prior to the starting out of the show in the season of 1880. Mr. Eugene A. Weller, a well-known agent was appointed car manager and did good service with the company. The writer was also associated with Mr. Weller as his general assistant, having held a similar position under Weller with the Montgomery Queen Shows (which was the writer's first experience, actively, in the circus business, 1878).

Mr. Barrett never having had any experience in the show business, assumed charge of the advance, and although the show continued under his direction for a period of six years, he always remained in advance of it.

His success and natural ability as general agent was made clearly manifest under the circumstances.

In the spring of 1888, the Sells Brothers and S. H. Barrett Shows were merged into one, and Mr. Barrett became the general agent for them (which in 1896 were further combined with the Adam Forepaugh Show), which position he held until his death.

Mr. Barrett, at the time of his death, was a member of the York Lodge of Master Masons and the Webb Chapter, Royal Arch Masons of Cleveland, a charter member of the Aladdin Temple of Mystic Shrine, and a charter member of the new Consistory of Knights Templars, Columbus, and was also a member of the Thirty-second Degree of the Scottish Rite Masonry.

In 1869, he was united in marriage with Miss Rebecca F. Sells, a sister of the Sells Brothers, who, with two sons, survives him.

Mr. Barrett died May 16, 1900, at the United States Hotel, Boston, Mass., from typhoid-pneumonia. His remains were embalmed and taken to his home in Columbus, Ohio, for interment. This ended the worthy career of one more of nature's noblemen.

Mr. Willis P. Cohb, the famous monkey, dog and pony trainer, married one of the Sells Brothers' sisters, who now is well and alive in Columbus, Ohio.

The Long Family of horse and animal trainers, composed of Charley, Montgomery and Edward, who were associated with the Sells Brothers' Shows for the past thirty years, are still in harness and working every day.

CIRCUS OR SHOW?

San Francisco, Oct. 15 (Special to The Billboard).—There would have been serious trouble for Buffalo Bill's Wild West show if Supervisor O'Dowd, chairman of the license committee, could have had his way during the stay of the show in this city last week. The wild west show paid in advance to the tax collector a license fee of $5 a day, the usual charge for any ordinary show. However, Supervisor O'Dowd, who had been looking over the governing ordinances, noted that a circus was charged a license fee of $100 a day. There could be no doubt, he insisted to fellow members of the board, that the wild west show, however named, was to all intents and purposes a circus.

Representatives of the show, hearing what was going on, made a hurried visit to the Supervisor's office and voiced energetic protests against any increase of the charge, insisting that the show was no circus, but simply what its name conveyed, a "show," and differing in no other particular from any of the $5-a-day-license shows except in its extent.

O'Dowd was not satisfied, and, with the acquiescence of his colleagues of the license committee, referred the matter to the city attorney with a warning to the showman that if his contention in the premises was sustained the extra money would have to be paid, arrears and all, or steps would be taken to have the sheriff close the show.

The city attorney rendered an opinion to the effect that as the tax collector had already accepted the $5 license fee, so establishing the status of the show, nothing more could be done about the matter. Supervisor O'Dowd declared himself still unsatisfied, and announced that at the next meeting of the board he would introduce a resolution or ordinance, whichever may be the more advisable, defining the exact status of the show, so that hereafter the city will not be in danger of losing any money on it.

As a mere statement of fact, and not as anything having a bearing on the proceedings in this matter, it may be set forth that the Buffalo Bill management, for some reason or other, has, this year, entirely forgotten to send around to the office of the supervisors, the usual thick bundle of complimentary admission tickets.

SUIT AGAINST BUFFALO BILL.

Redding, Cal., Oct. 13.—Buffalo Bill was made a defendant last Thursday in a $2,500 damage suit, brought here by Mrs. Augusta Dorn, who claims that sum because one of the buffaloes belonging to the Two Bills' Show, while being driven from the show grounds to the train here, Sept. 26, tossed her on its horns. She was conducting a lunch counter on the side walk and the herd stampeded as it passed her place.

Mrs. Dorn claims that she has been under the care of a physician, and as the result of wounds inflicted, an operation was found necessary.

NOTES FROM LOCAL NO. 10, MINNEAPOLIS I, A, B, P. B. A.

Our old friend, Charles Duffy, who for the past 25 years has been with the Bresianer Posting Service, has left that firm and will now be connected with the Duffy Iron Works of St. Louis, of which his brother is president. Duffy left for St. Louis October 10.

F. O. Rossman, by the looks of things, will winter in Chicago instead of managing a burlesque show.

The crew at the Lyric is Deacon Holmes, W. J. Erickson and W. J. "Grip" McDonald.

John Carr is expected in next week with two bill posters who will winter here.

Carl Munson, who is with the Walisce-Hagenbeck Show will return home at the close of the season, and get ready for a five-day deer hunt around Ed. Clark's farm in Clam Falls.

"Erick" Erickson left for Winter, Wis., in behalf of a Swedish society to try and get a peaceful settlement with John Dietz, the Cameron Dam outlaw.

Our business agent, Harley White, is busy looking for men he expects to put on an extra

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20x60 hip roof; 6½ ounce drill; 8-ft. wall; used one month; price, $60.00.
24x75, round end front and gable end back; 8 ounce khaki; side wall 8-ft. high in front, 14-ft. high in back; used one week; price, $190.00.
30x40, hip roof; red and white stripe; 10-ft. wall; used one week; price, $70.00.
30x60, round and gable end; red and white stripe; 10-ft. side wall; used two weeks; price, $80.00.
30x75, round and gable end; 6½ ounce drill; 10-ft. wall; red, white and blue curtain; used two weeks; price, $100.00.
70x85, hip roof; 10-ft. wall; 8 ounce drill top; 6½ ounce drill wall; used three weeks; price, $200.00.
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wagon for the winter. Any billposters looking for a job address Harley White, care Northern Display Adv. Co., Minneapolis, Minn.

Nick Petit is in town and leaves for a 10-day hunting trip with John Donnely.

James Dechane is lithographing for the Gayety and still runs his lodging house, which he recently bought.

ZACH LUCKENS.
Treasurer, care Shubert Theatre.

TURNAWAYS FOR WHEELER SHOWS.

The week of October 3 will pass into the annals of the Al. F. Wheeler Shows as the most notable one in its history. On the former date at Ellicott City, Md., the show played to capacity business in the afternoon and at night it was estimated that nearly 1,000 people were turned away from the doors unable to gain admission.

During the evening performance a miniature riot started, caused by colored people crowding into the white section of seats.

During the same week, Oct. 6, the show played Marlboro, Md., that date being the big day of the Central Maryland Fair and Race Meet. At the evening performance many were turned away unable to gain admittance after every inch of available room had been utilized for seating and standing room.

The Wheeler Shows closed at La Plata, Md., Oct. 15, and are now in their winterquarters at Oxford, Pa.

AL. RIEL FUND.

Subscriptions received to date by J. E. Allen:

Previously acknowledged	$287.50
Oshkosh Billposting Co.	2.00
Louis E. Cooke	15.00
The Courier Co.	10.00
U. S. Lithograph Co.	5.00
Northern Display Adv. Co.	10.00
Chas. Bernard	5.00
New York Clipper	10.00
Sam Fielder	5.00
Peekskill Billposting Co.	2.00
Sydney Wire	1.00
	$352.50

Additional subscriptions will be announced next week. As this fund will be closed Nov. 1st, all who desire to send subscriptions must do so before the date named.

J. E. ALLEN.

TEXAS CIRCUS TAX QUESTION.

Austin, Tex., Oct. 15.—Notwithstanding the vigilance exercised by Capt. W. J. McDonald, state revenue agent, over the various circuses now touring the State to see that they pay the full amount of the State tax provided by law. He claims that one of the shows succeeded in paying only one tax at El Paso under the guise of giving only one continuous performance.

TOUR OF ROBBINS SHOW ENDED.

Dover, Dela., Oct. 13.—The Frank A. Robbins Show closed its annual tour here yesterday, after a successful season, experiencing very little bad weather and few accidents, and very few changes in any department.

CIRCUS SEATS COLLAPSE.

Tompkinsville, Ky., Oct. 15.—While M. L. Clark and Sons' Show was giving a performance here last week, a section of the reserve seats fell, injuring some twenty-five persons.

CIRCUS GOSSIP.

Staff of the Frank A. Robbins' Show, which closed its season at Dover, Dela., October 12: Frank A. Robbins, general manager; C. W. Farrell, treasurer; Harry Allen, business manager; Dave Castello, equestrian director; Dr. J. E. Gordon, physician; H. D. Van, manager of privileges; H. H. Hall, side show manager; Ray Adams, master of transportation; Andrew Adams, steward; Fred Markle, superintendent of sleeping cars; Fred King, superintendent of canvas; Tom Brown, first assistant; Steve Roberts, superintendent side show canvas; Sherie Kayer, superintendent of stock; Dr. John Ward, veterinary; Wm. Brown, superintendent of ring stock; Chas. Curtiss, superintendent of menagerie; Frank Friel, superintendent of props.; Mrs. J. Henry Rice, manager down-town wagon; A. Mines, elephant trainer; Oss Loftland, chef; A. E. Johnson, head waiter; Tom Barton, superintendent of tickets; J. C. Clark, superintendent of ticket takers; John Cunnin, superintendent of lights.

With the Matinee Girl Musical Comedy Co., are Frank DeAtley, manager; J. E. Jackson, director of tour; Leonard Smith, advance representative; Thos. Cassidy, electrician; Herman Meyers, master of properties; John Langdon, carpenter; Nellie Jackson, wardrobe mistress; Wm. Gross, producer and director; Paul Clifford, stage manager; John Loveridge, musical director; Mrs. Earnest Mack, Lloyd Carter, Henry Murdock, Frank Wilson, Misses Clo Searl, Nellie June, Buena Davis, Elsie Carter, Catherine Mack, Lynn Clifford, Anna Murphy, Hazel McCann Della Cook, Mabel Underwood, Grace Barnes and Gladys Jackson.

Roster of car No. 1, of the Andrew Downie Dog and Pony Show: F. E. Davis, general agent; W. L. Davis, contracting agent; C. T. Klugherz, special agent; R. C. Hagerman, lithographer; French Pierrault, boss billposter; F. C. Carpenter, Arthur Baum, Tommy Ross, Harry Rose, Tom Flynn, Max McDonal, Harry Klein, Ed. Green, Jack McCormick, billposters; Frenchy Robbellio, paste maker.

Comprising the advance of the Frank A. Robbins' Show, which closed its season October 12, were Frank A. Robbins, railroad contractor; J. Henry Rice, general agent; Chas. A. Chapman, manager Car No. 1; C. D. Daley, manager Car No. 2, with sixteen billposters; H. E. Wallace, opposition agent; Ralph E. Allen, local contractor; Earl Conner, excursion agent; J. E. Gordon, press agent.

The Belgarde Stock Company drew enormous houses at Honesdale, Pa., Oct. 3-8 (fair week). The company is composed of Sadie Belgarde, leading woman; Lawrence Belgarde, leading man; James McHugh, Geo. Ormsbee, Robt. Sherman, Maude Parker, Mae Roland, Laura Cleaver, Barlow and Wilson, and The Vamells.

The Bert Silver Family Shows closed their tenting season of seventeen weeks, September 3, at Alma, Mich., and are now at headquarters, Crystal, Mich. The tent will be enlarged for next season by the addition of another middle piece. Thirty-five people, fifteen wagons and cars, and thirty head of horses will be carried.

The Sinclair-Weber Stock Company closed its season rather abruptly at Atchison, Kansas, October 1, owing to bad business. G. Ed. Naftzger, F. W. Taylor, Effie Hunter and Vivian Naftzger, former members of the disbanded company, have joined Rummel and Disney's Burgess Stock (Western) Company.

The Great Wagner Show, under the management of Jolly Jenaro, closed a season of twenty-two weeks, and is now at winter-quarters, Dayton, O. The outfit will be enlarged for season 1911.

Miss Josie Murray, daughter of P. J. Murray, advertising manager of Brown's Airdome, Cleburne, Tex., is home again after a season as leading lady with Leighton & Leigh Co.

Eddie Jackson closed with Gollmar Bros.' Shows and is again managing Cresdy Primrose's Ole Peterson Company. Both Jackson and Primrose are former Gentry Show agents.

Miss Lorraine Keene has entirely recovered form her recent illness, and will again head her own company playing a permanent stock engagement in Bloomington, Ill.

A rather serious accident befell Johnny Tripp with Ringling Bros.' Show at Rome, Ga. His horse fell upon him in the race and rendered him unconscious for several hours.

Ab Johnson and wife have signed contracts with Rhoda Royal Indoor Circus for the winter, making their fourth season with that show.

Puchett and Luster, en route with Ringling Bros.' Circus, will be seen over the Southern time this winter with their original act.

Capt. Dimitri and troupe of Cossack rough riders closed with Campbell Bros.' Show at Ackerman, Miss., October 8.

In all probability J. C. Wodetsky will manage a bill car with the Young Buffalo Wild West next season.

The Ty-Bell Sisters, aerial bell ringers, will be with the Forepaugh-Sells Bros.' Shows again next season.

Campbell Bros.' Shows will make an extensive tour of the South, remaining out for some time.

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THEATRES AND ATTRACTIONS

(Continued from page 19.)

MARYLAND.

ANNAPOLIS.—COLONIAL (Fred W. Falkner, mgr.) Aborn Opera Company 22; Uncle David Holcomb 26; Miss Patsy 31.

BALTIMORE.—ACADEMY OF MUSIC (M. J. Lehmayer, mgr.) The Iron King week of 17. FORD'S OPERA HOUSE (Chas. E. Ford, mgr.) Raymond Hitchcock in The Man Who Owns Broadway week of 17. AUDITORIUM (Jeff D. Bernstein, mgr.) Jas. T. Powers in Havana week of 17. MARYLAND (F. C. Schanberger, mgr.) Adele Ritchie, Stuart Barnes, Wormwood's Monkeys, Selma Breatz, Collins and Brown, The Monforts, The Phiend Minstrels, J. Francis Dooley, and Corinne Sales week of 10. SAVOY (S. J. Sapbler, mgr.) Potts Bros. and Company, Johnson Clark, Rita Redmond, Jessie Brongbton and Dennis Creedon, Monda Glendower and Raymond Manion, Sidney Lawrence, Clark and Verdi, Haskell and Doncets, week of 10. HOLIDAY STREET (W. F. Rife, mgr.) Bernard Daly week of 17. GAYETY (W. L. Ballanf, mgr.) Sam Howe's Lovemakers week of 17. MONUMENTAL (Montonague Jacobs, mgr.) Pat White and his Galety Girls week of 17. WILSON (M. L. Schalbley, mgr.) Elizabeth Herold, Bond Mrose, Bernevicci Bros., Eckert and Francis, McNally and Stewart, week of 10. VICTORIA (C. E. Lewis, mgr.) Al. Haynes and Julia Redmond, Lillian and Lecarde, Wood'a Animals, Tossing Thomsons, Darwin Karr and Company, Stevenson and Nurgent, Caroline Dixon, Rhodes, Rhodes and Winifred, week of 10. LYRIC (Bernard Ulrich, mgr.) Mlle. Anna Pavlowa, M. Michael Mordkin, The Imperial Russian Ballet week of 17.

CUMBERLAND.—MARYLAND (Wm. Cradoc, mgr.) Allen and May, singing; May Foster and Dog Mike; Delmar Brothers, acrobats; Hawlet and Bochem, skating, singing and talking; Ed Dunkhorst and Company; and Ruth Talford, comedienne 11-15; A Royal Slave 18; Seven Days 25.

MASSACHUSETTS.

FALL RIVER.—BIJOU (L. M. Boas, mgr.) Gertrude Lee Folsom and Company, Messer Slaters, Le Bakan, Jack Barrett and Company, Carleton Sisters, Barney First and Rose of Salem Town 10-15. PALACE (Wm. L. Stecker, mgr.) Malone and Malone, Webb and Norton, Prim H. Nadean 10-12.

MICHIGAN.

BATTLE CREEK.—POST (E. R. Smith, mgr.) Nancy Boyer week of 16. BIJOU (Will Marshall, mgr.) Olrelta Sisters, dancers; Brooks and Carlisle; Jack Wharton and Company in Popping the Question; Leo Filler, Russian violinist week of 9.

JACKSON. — ATHENAEUM (H. J. Porter, mgr.; K. & E. Bookings.) Latimore & Leigh Stock Company 10-24. BIJOU (Frank Lampman, mgr.) A Night with the Poets; Mr. and Mrs. P. Burt and daughters, good; Davis and Walker, singing and dancing, went well; Lew Wells, very good; week of 10.

OWOSSO.—OWOSSO (B. C. Whitney, prop.; E. H. Jamison, mgr.) Himmelein'a Associated Players Oct. 17 and week. In Arizona 29.

SAGINAW.—JEFFERS (W. A. Rusco, mgr.) Cal Stewart, Dick Crolius and Company, La Petite and Emelie Troupe, very clever; Campbell and Brady, singers and dancers, well taken; Sol Berns, Comedian, good; week of 9.

MINNESOTA.

AUSTIN.—GEM (W. J. Mohmke, mgr.) The Girl From Rector'a 20; Gay Morning Glories 23; Lee Washburn's Uncle Tom'a Cabin Oct. 25.

BRAINERD.—PARK OPERA HOUSE (Frank G. Hall, mgr.; C. P. Walker, Bookings.) Paid in Full Oct. 19; Daniel Boone Oct. 31; A Broken Idol Nov. 1.

DULUTH.—ORPHEUM (H. W. Pierong, mgr.) William Farnou in Mallet'a Masterpiece, made a hit; Henri French, impersonator; Lew Lully, minstrel; Four Cliftons, acrobats; Dale and Boyce, dancing and singing comedians; Boyton and Bourke, musicians; Wentworth, Vesta and Teddy, acrobats week of 10. BIJOU (J. E. Maitland, mgr.) week of 10. Huntress, impersonator; Chavalier DeLouis, marksman; Daly's Country Choir, singers; Rube Dickinson, comedian; Pat Reilly and Flo Wells; The Marvel Duo week of 10.

MINNEAPOLIS.—SHUBERT (A. J. Bainbridge, Jr., mgr.) The Flirting Princess with Harry Bulger week of 16; The Genius with Henry Woodruff week of 23. METROPOLITAN OPERA HOUSE (L. N. Scott, mgr.) The Traveling Salesman week of 16; The Spendthrift week of 23. BIJOU OPERA HOUSE (Theo. L. Hays, mgr.) Rosalind at Red Gate week of 16; The Man Between with Vaneban Glaser week of 23. LYRIC (Chas. P. Salisburv mgr.) The Lyric Stock Company with Editb Evelyn and Roger Barker in A Stranger in a Strange Land. DEWEY (Archie Miller, mgr.) Miss New York, Jr., week of 16; The Kentucky Belles week of 23. ORPHEUM (G. E. Raymond, mgr.) The Four Fords, famous American dancers; Henrie French, impersonator; Cook and Lorenz; Hayward and Hayward; Suzanna Rocamora, singer; Melrose and Kennedy; and the Kinodrome week of 16. UNIQUE (Jack Elliott, mgr.) Helen, bypnotic scientist; Merritt and Love, comedians; Steven Grattan and Company in a comedy sketcb; The American Trumpeters, novelty musical artists; Land and May, singing and ecceatric dancing; The Stuhblefield Trio, nobelty aerial artists; and the Mowograph week of 16. GAYETY (S. R. Simon, mgr.) The Columbia Burlesquers week of 16; The College Girls week of 23. SOUTHERN (W. A. Kelly, mgr.) Iola'a Dogs and Comedy Monk; Molly Granger, comedienne; Mayo and Reo, comedy nobelty surprise; Illustrated songs and motion pictures week of 16.

ST. PAUL.—METROPOLITAN (L. N. Scott, mgr.) The Spendthrift week of 16. SHUBERT (Chas. Stumm, mgr.) The Flirting Princess 20-22. GRAND (Theo. L. Hays, mgr.) The Man Between week of 16. ORPHEUM (C. Dean, mgr.) The Six Musical Cuttya, Callahan and St. George, Andrees Lovely Living Dresden China, Cook and Lorenz, Lillian Ashley, Melrose and Kennedy, and Mario and Aldo Trio week of 10. MAJESTIC (J. Cook, mgr.) Schepp's Dog, Monkey and Pony Circus, J. Aldrich Libby, Katherine Traynor, Harry Woods and Harvey Greene, Jack Taylor, Frehal Brothers and Josephine Osborne week of 10.

MISSISSIPPI.

COLUMBUS.—COLUMBUS (J. W. Newly, mgr.) The Climax 28. UNDER CANVAS—Mississippi and Alabama Fair 18-22.

MISSOURI.

KANSAS CITY.—CENTURY (Jos. R. Donegan, mgr.; Western Wheel) The Big Review week of 16. THE AMERICAN ROYAL STOCK SHOW AND ANNUAL KANSAS CITY HORSE SHOW week of 10. WILLIS WOOD (Woodward and Burgess, mgrs.) The Fortune Hunter week of 16. SHUBERT (Earl Steward, mgr.) Lew Dockstader's Minstrels week of 16. ORPHEUM (Martin Lehman, mgr.) Anactte Kellermann, Temple Quartette, Bert and Lottie Walton, Mr. Edward Davis, Frank Stafford and Maude Stone, Josie Heather, Fred Watson and Kinodrome week of 10.

ST. JOSEPH.—TOOTLE (C. U. Philley, mgr.) Mildred Holland 19; The Man of the Hour 22. LYCEUM (C. U. Philley, mgr.) The Girl from Rector'a 16-19; Jardin De Paris Girls 20-22. PANTAGES (Harry Beaumont, mgr.) Lillian Doone; Lezab, Ewen and Prince; Three Dreamers; Fred Hamm; Arisato Troupe and Pantagescope week of 10.

NEBRASKA.

KEARNEY.—OPERA HOUSE (R. D. Garrison, mgr.) Under Southern Skies Oct. 21; Dan Cupid 24; Seven Days 29.

LINCOLN.—ORPHEUM (H. E. Billing, mgr.) The Five Olympiers, O'Brien and Havel, Tranville and Rogers, Hickey and Nelson, Thomas Hanlon, Stewart and Marshall, and Samoraff and Sonia week of 10.

OMAHA.—ORPHEUM (William P. Byrne, mgr.) The Imperial Musicians; Marion Murray and Company; James Thornton; Fanny Rice; Anbrey Pringle and Geo. Whiting, in Breaking into Vaudeville; Duffin and Redclay Troupe; Palfrey and Barton week of 10-15. AMERICAN MUSIC HALL (Walter Leslie, mgr.) Geo. Primrose and his dancers; Harper Smith Trio, singing and dancing; W. E. Whittle, ventriloquist; Maxin and Bobby; Onetta; and The Operator week of 10-15. BOYD (Wm. Warren, mgr.) Woodward Stock Company, indefinitely.

YORK.—YORK OPERA HOUSE (W. D. Fisher, mgr.) The Man of the Hour Oct. 20.

NEW JERSEY.

ATLANTIC CITY.—SAVOY (Harry Brown, mgr.) May Duryea and Company, Pearl Allen and Company, The Gees Marionettes, The Dorane Sisters, The Musical Macks, Will Campbell, Joseph Moreland week of 10. YOUNG'S PIER. Mabel Hite and Mike Donlin, Kathleen Clifford, Ollie Mack, Will Philips and Company, Jack Henderson and Company, Doro Ronco, The Beabacks, Wilson, trick cyclist, week of 10.

BROOKLYN. — MONTAUK Edward Trail, mgr.) Francis Wilson week of 17. MAJESTIC (W. C. Fridley, mgr.) Madam X week of 17. TELLER'S BROADWAY (Leo. C. Teller, mgr.) The Spendthrift week of 17. GRAND OPERA HOUSE (J. H. Springer, mgr.) Quincy Adams Sawyer week of 17. SAM L. SHUBERT, Eddie Foy week of 17. AMPHION (L. A. Nelms, mgr.) Cecil Spooner week of 17. GOTHAM (Pauline H. Boyle, mgr.) Forbea Stock Company week of 17. CRESCENT (L. Parker, mgr.) Crescent Stock Compsny week of 17. PAYTON'S BIJOU (Corse Payton, mgr.) Payten'a Stock Company week of 17. EMPIRE (George McManus, mgr.) Merry Maidens week of 17.

BUFFALO.—STAR (P. C. Cornell, mgr.) The Dollar Princess week of 17. TECK (J. Oishel, mgr.) The Merry Widow week of 17. LYRIC (J. Laughlin, mgr.) Brewster'a Millions week of 17. LAFAYETTE (Bagg & Buckley, mgrs.) Yankee Doodle Girls week of 17. SHEA'S (M. Shea, mgr.) Victor Moore and Company, fine; Annsbelle Whitford, very good; Ed. F. Reynard, very good; Florence Reid, good; Exposition Four, good; Woods and Woods Trio and Ollie Young and April, very good week of 10.

BINGHAMTON. — STONE OPERA HOUSE (Fred Gillen, mgr.) Ben Hur 17-22. ARMORY (Stephen Oswald, mgr.) Jack Symonds; Dean and Price; Jennie Wells; Adams and Mack 10-12.

BAYONNE.—OPERA HOUSE (Al. H. Woods, mgr.) In the Bishop's Carriage 19; Howard Thurston 20-22. BIJOU (Bert Howard, mgr.) Kennedy and Rooney, headliners; Cecelia Weston, W. D. Pollard, Musical Fredericks, Powers Brothers, Transfield Sisters, Terry Twins, Mr. and Mrs. Sager Midgely, went well; Considine Trio, singing and dancing, pleased; Bon Aur Trio of acrobats, went good; week of 10.

HOBOKEN.—GAYETY (Corse Payten, lessee; Isidor Cohan, mgr.) Corse Payton Stock Company in DuBarry week of 17. EMPIRE (A. M. Bruggeman, lessee and mgr.) Follies of New York and Paris week of 17.

NEWARK.—NEWARK (A. W. Rohbins, mgr.) The Round-Up week of 17. COLUMBIA (J. W. Jacobs, mgr.) The Smart Set week of 17. PROCTOR'S (R. C. Stewatt, mgr.) Ford and Wesley, Eva Nudge, Robert Stranss and Players, Gordon and Marx, German comedians; Berry and Berry, Scott and Keane in Drifting, clever; Frank Tinney, hit of hill; H. Coleman's Cats and Dogs, fair; week of 10. WALDMAN'S (Lee Ottolengin, mgr.) Fred Irwin'a Big Show week of 17. MINER'S EMPIRE (Leon Evans, mgr.) New Century Girls Oct. 17.

NEW YORK.

ALBANY.—HARMANUS BLEEKER HALL (J. Gilbert Gordon, mgr.) Boots and Saddles 17-19.

AUBURN.—BURTIS OPERA HOUSE (Adam Friend, mgr.) King and Lynn Stock Company Oct. 24, indef.

BUFFALO.—STAR (P. C. Cornell, mgr.) The Dollar Princess week of 17. TECK (J. Olcbel, mgr.) The Merry Widow week of 17. LYRIC (J. Langhlin, mgr.) Brewster's Millions week of 17. LAFAYETTE (Bagg & Buckley, mgrs.) Yankee Doodle Girls week of 17. SHEA'S (M. Shes, mgr.) Victor Moore aad Company, fine; Annahelle Whitford, very good; Ed. F. Reynsrd, very good; Florence Reid, good; Carson and Willard, good; Exposition Four good; Woods and Woods Trio and Ollie Yonag aad April, very good; week of 10.

OSWEGO.—HIPPRODROME (Frank Foster, mgr.) The LaDare aad Warner Trio; Nolsn, Shean and Nolsn; Charles A. Murray and Company 10-12.

CORTLAND.—CORTLAND (L. M. Diller, mgr.) Merry Widow 24.

DUNKIRK.—EMPIRE (Messrs. Brooks, mgrs.) Turelly, musician; Gale, Wensley and Manchester, Joe Ellis, Gilbert, Fitzgerald aad Company, week of 9. MASONIC TEMPLE. Elks Mardi Gras week of Oct. 31-Nov. 5.

ELMIRA.—LYCEUM (Reis Circuit Company, mgrs.) Madame X 19; The Merry Widow 21.

KINGSTON.—BIJOU (Geo. W. Carr, mgr.) Dick and Alice McAvoy, Rhoda Royal English Marionettes; La Rose Brothers, Jane LeVeary, 10-15.

SYRACUSE.—GRAND OPERA HOUSE (Jos. Pearlstein, mgr.) Tuscano Brothers, Van Dyck and Fern, Leo Carrillo, James aad Sadie Leonard and Richard Anderson, Chassino, Sam Mann and Company, and Fred St. Onge and Company week of 17.

NORTH CAROLINA.

DURHAM.—ACADEMY OF MUSIC (J. W. Burroughs, mgr.) The Masic Hall Girl 7; good show to poor business. The Sins of the Father 9; great show to S. R. O.; The Show Girl 11; The Man oa the Box 12; The Stampede 13; canceled. ARCADE (C. F. Wilkerson, mgr.) Vandeville and pictures. EDISONIA (H. M Lewis, mgr) Good business with pictures and songs.

GREENSBORO.—GRAND OPERA HOUSE (S. A. Schloss, mgr.; H. H. Tate, res. mgr.) The Music Hall Girl Oct 3; small business.

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Dick Bernard in The Girl Behind the Counter Oct. 5; very good show to good business. The Sins of the Father October 6. UNDER CANVAS—Ringling Brothers' Circus 24. BIJOU (W. H. Sieter, mgr.) Vaudeville and pictures.

HENDERSON.—GRAND (J. S. Poythress, mgr.) Music Hall Girl 6; poor show to small house. Sins of the Father 10; Stampede 11; Man on the Box 13; Coburn's Minstrels 16. PASTIME (B. S. Aronson, mgr.) Prof. Easley's Blind Boys' Orchestra and motion picture to good business.

OHIO.

CINCINNATI.—GRAND (John Havlin, mgr.) Follies of 1910 week of 16. KEITH'S COLUMBIA (Harry K. Shockley, mgr.) Gertrude Hoffman; Henry Horton and Company; Lee Lloyd and Jay Roberts; Wheeler Earl and Vera Curtiss; Bedford and Winchester; and Keithscope week of 16. LYRIC (James E. Fennessy, mgr.) The Fourth Estate week of 16. OLYMPIC (G. F. and L. Forepaugh Fish, mgrs.) The World and His Wife week of 16. WALNUT (E. W. Dustin, mgr.; Stair and Havlin Bookings.) The Red Mill week of 16. EMPRESS (Edw. Shields, mgr.; Sullivan and Considine Circuit.) Four Charles Elsie Hedgley; Three Alvarettes; Tom and Edith Admond; Stirling and Chapman; and Zeno and Mendel week of 16. PEOPLES (James E. Fennessy, mgr.; Western Wheel.) Moulin Rouge week of 16. STANDARD (F. J. Clements, mgr.; Eastern Wheel.) Big Banner Show week of 16. HEUCK'S (Geo. Heuck, mgr.) Through Death Valley week of 16. LYCEUM (Mr. Holden, mgr.) Out of the Fold week of 16.

ALLIANCE.—COLUMBIA (J. Stanley Smith, mgr.; Mose Reis Circuit.) The Chicago Stock Company week of 17.

CIRCLEVILLE.—GRAND OPERA HOUSE (Walter Baughtman, mgr.) Moulin Rouge Girls 19.

DEFIANCE.—CITIZEN'S OPERA HOUSE (R. W. Wortman, mgr.) College Boy Oct. 27; Culhane's Comedians week of Nov. 7; Beverly 18; Red Mill 22; Climax December 2.

KENTON.—DICKSON OPERA HOUSE (S. Brick, mgr.) The Navy 19; The Climax 27.

LIMA.—NEW ORPHEUM (Will G. Williams, mgr.; Gus Sun Circuit.) Myers and Smith, comedians, fair; Violini, violinist, very good. Arizona Trio, acrobats, clever; Hawaiian Quartette, harmony singers, made good; Smith and Harris in a clever sketch, week of 10. MEMORIAL HALL, Madam Schumann-Heink 21.

MASSILLON.—GRAND (Fred G. Smith, mgr.) The Great Rasmer; The Marshall Company; Rieff Brothers; and Miss Murray; Charles Bell week of 10.

NEW PHILADELPHIA.—UNION OPERA HOUSE (A. A. Bowers, mgr.) Two Americans Abroad 20; Firing Line 21.

STEUBENVILLE.—GRAND (W. A. Morley, mgr.) Keyes Sisters Stock Company 17-22.

TOLEDO.—EMPIRE (Harry Winters, mgr.) Al. Reeves' Big Beauty Show week of 16.

WASHINGTON C. H.—EMPIRE (W. A. Dale, mgr.) Paid in Full Oct. 7; delighted capacity. Powell and Cohan Musical Comedy Company 10-15. COLONIAL (E. A. Ramsey, mgr.) Jerome Casper, monologue, went well; Turno and Turno, juggler, pleased, 3-5. Addison and Livingston, sketch, made a hit; Bailey and Dwight, songs, fair; Nat Hains, monologue, very good, Oct. 6-8. WONDERLAND (Chas. Johnson, mgr.) Pictures and songs. PALACE (R. H. Coleman, mgr.) Pictures and songs.

ZANESVILLE.—ORPHEUM (O. G. Murphy, owner; H. S. Carter, mgr.) Edith Alton and Company; The Four Southern Girls; Mozarto and Myle; and Orth week of 9. CASINO (W. C. Quimby, mgr.) Edward Barrett and Company; Allman and McFarlan; and pictures week of 10.

OKLAHOMA.

GUTHRIE.—BROOKS (J. M. Brooks, mgr.) Happy Hooligan 22; House of a Thousand Candles 23. HIGHLAND (G. T. Wadkin, mgr.) Rogers and Le Tepha; and Beardsley Sisters week of 9.

PENNSYLVANIA.

BUTLER.—MAJESTIC (Geo. N. Burkhardt, mgr.) Runaway Match 19; Traveling Salesman 21; St. Elmo 22. LYRIC (W. W. Sardin, mgr.) Kathryn and Mast; Nelson Stirling; Georgia Ade Sisters; Arthur Bell; The Wills Musical Comedy Company week of 10.

CHAMBERSBURG.—ROSEDALE OPERA HOUSE (F. A. Shubrook, mgr.) John W. Vogel's Minstrels Oct. 3; very good show to large business. Stetson's Uncle Tom's Cabin Oct. 4; good show to capacity business. Little Old Homestead 10; pictures and vaudeville on open nights. STAR (H. R. Weber, mgr.) Mervin and Doud, Jennie Edwards and Emery and Nodine; very good bill to capacity business.

HARRISBURG.—ORPHEUM (Floyd Hopkins, mgr.) The Four Huntings; The Three Leightons and Fiddler and Shelton week of 10. CASINO (S. Levy, mgr.) Katherine Dyer and Company; Two Stanleys; Mary Davis; Black Brothers; and Caron and Farnum week of 10.

HAZELTON.—GRAND (J. B. Hissinger, mgr.) Stetson's Uncle Tom's Cabin 19. PALACE (Jas. H. and Jos. J. Laughran, props.) Victor Sierker; Crouch and Richards Trio; James Kennedy and Company; Connors and Edna week of 10.

McKEESPORT.—WHITE'S NEW (F. D. Hunter, mgr.) The Soul Kiss Oct. 5; Timon of Athens Oct. 7; Just Out of College Oct. 8.

UNIONTOWN.—DIXIE VAUDEVILLE (F. L. Hall, mgr.) Ruth Telford, singing; Hawlery and Bachen; Mae Mitchell; Ed. Dunkhurst and Company 10-12.

WILLIAMSPORT.—FAMILY (Fred M. Lamade, mgr.) Duffy and Sawtelle; Anderson and Goines; The Vedmars; Carver and Oliver; Deodata; Four Masons; Rowly and Gay; Luckey and Yost week of 10.

WILKES-BARRE.—POLI'S (Gordon Wrighler, mgr.) Daughters of Men week of Oct. 17; Jean week of 24. LUZERNE (Leon Ferindini, mgr.) Brigadiers 17-19. Lady Buccaneers 20-22; Dreamland 24-26; Rector Girls 27-29; Gaiety Girls 31-Nov. 2; Jolly Girls 3-5; Merry Whirl 7-9.

RHODE ISLAND.

PROVIDENCE.—KEITH'S (Chas. Lovenberg, mgr.) De Cari Herman; Big City Quartette; The Kremka Bros.; The Amoros Sisters; Royal Tracey and Company; May Elinore; Lew Hawkins; Wolf Moore and Young; Myers and Rose and Fieber and Small week of Oct. 10.

SOUTH CAROLINA.

CHARLESTON.—ACADEMY OF MUSIC (C. R. Matthews, mgr.) The Sins of the Father 21-22; Aborn Opera Company 26-27. UNDER CANVAS, John Robinson's Circus Oct. 24.

SOUTH DAKOTA.

HURON.—GRAND OPERA HOUSE (Joe Danm, mgr.; Walker Circuit) 5, Dan Cupid played to a large house and pleased; 27, Crook-Spence Opera Company. BIJOU THEATRE (John B. Counors, Jr., mgr.; Sullivan-Considine Circuit) Vaudeville and moving pictures doing fine business. LOUNGE THEATRE (F. G. Sharrett, mgr.) Moving pictures and songs; doing big business. AUDITORIUM SKATING RINK (Joe Danm, mgr.) Season opens Oct. 15.

SIOUX FALLS.—MAJESTIC (A. C. Hogansson, mgr.) Infield and Howard; Goldie Boys and Ruth Chandler week of 9.

TENNESSEE.

COLUMBIA.—OPERA HOUSE (Wm. Barker, mgr.) Frederick Warde in Timon of Athens 18.

KNOXVILLE.—GRAND (Frank Rogers, mgr.) Tom Moore and Stasia; Walter Ferry and Nellie Elmer in sketch; Allan Whitman; Flora Chaine, singing, good; Swan and Miller, comedy acrobats, made a hit week of 10.

TEXAS.

AUSTIN.—HANCOCK'S OPERA HOUSE (G. H. Walker, mgr.; Amer. Thea. Exchange bookings.) Wildfire Oct. 3; good business. Billy 6; good show to fine business. Happy Hooligan 13; Smart Set 15; Dustin Farnum 17; Honeymoon Trail 18; Moulin Rouge 19. ELK (Wisbert & Marshall, mgrs.) Lola Milton and Company Oct. 3-5; Howard and Doions 6-8. UNDER CANVAS—Barnum and Bailey Oct. 7; Sells-Floto Oct. 7; excellent business.

BROWNWOOD.—AIRDOME (Harrymand & Son, mgr.) Moving pictures and vaudeville, business good.

DALLAS.—MAJESTIC (O. F. Gould, mgr.) Lottie Mayer; Tinka Panna with her dogs; Wm. F. Sully and Jennie Hussey; Ethel West; Arthur Huston and Company; Louise Carver and Tim Murray week of 9. HAPPY HOUR (Dalton Brothers, mgrs. Bert and Collins; Ballard and Alberta; The Musical Wilson; Lulu Dale week of 9. ORPHEUM (Dalton Bros., mgr.) Beatrice De Ruell; Wardo Weber; Hick's Comedy Circus; Huezel and Taylor; Ethel Vane; Will H. Armstrong and Company week of 9.

EL PASO.—EL PASO (Crawford & Rich, mgrs.) Morning, Noon and Night Oct. 9. CRAWFORD (Crawford & Rich, mgrs.) The Glass Stock Company in Brown of Harvard Oct. 9. MAJESTIC (Frank Rich, mgr.) Musical Comedy to very good business. HAPPY HOUR (Howard Fogg, mgr.) The Three Demanieos, novelty act; Billy Howard, musical comedian; Goldea, Coyle and Golden, comedy sketch; Madyiene Shoane, Fox and Durkin, comedy sketch, week of 26. Cossette and Esita, European dancers; Don Randall, character artist; Leslie and Adonis, comedy sketch; Rogers, Stewart and Elwood. UNDER CANVAS—Barnum and Bailey's Circus 29; Buffalo Bill 29.

PALESTINE.—NEW TEMPLE (W. E. Swift, mgr.) Billy Allen's Musical Company week of 17. UNDER CANVAS—Jones Brothers' Wild West Show Oct. 17.

SAN ANTONIO.—ROYA (Lloyd Spencer, mgr.) Torcat and D'Aliza, trained rooster act, very good; John A. West and Company, comedy sketch, good; Helen Pingree and Company, sketch, fair; Kopeland and Brother, acrobatic act, very good week of 9.

UTAH.

LOGAN.—THATCHER OPERA HOUSE (Hatch and Wilde, mgrs.) Madame's Divorce Oct. 28.

SALT LAKE CITY.—GARRICK (William Ingersoll, dir.) The Barrier week of 16. ORPHEUM (C. N. Sutton, mgr.) Minnie Dupree, headliner; The Original Six Kaufmanns, pleased; Flanigan and Edwards, very good; Fred Duprez, very clever; The Harvey and Devora Trio, very good; Luce and Luce, classy; Grace Belmont, pleased week of 9.

WASHINGTON.

EVERETT.—GRAND (Ed. Nelson, mgr.) Pictures to good business. STAR (A. Singelon, mgr.) Pictures and songs to good business. ROSE (Joe St. Peter, mgr.) Willard and White, poor; The Four Watsons, musical act, did not please; Whitfield and Ireland, singing and talking act, good; Masie Rowlands, entertainer, well received, week of Oct. 3. ACME. The Manxman 26; Out of the Fold Oct. 6.

WEST VIRGINIA.

WHEELING.—VICTORIA (Geo. Shafer, mgr.) Aerial Wilson; Harrison West; Mr. and Mrs. Harvey Fielding and Company; Jack Smith 10-12.

WISCONSIN

JANESVILLE.—MYERS (P. L. Myers, mgr.) Silver Threads 20; The Nigger 21; D'Urbano and Band 24-30.

RACINE.—RACINE (Dan M. Wye, mgr.) The Red Mill Oct. 9. BIJOU (Fred Stafford, mgr.) Vaudeville. UNDER CANVAS—The Barkoot Shows week of Oct. 3.

CANADA.

HAMILTON, ONT.—GRAND OPERA HOUSE (Allie R. Londen, mgr.) The Naked Truth 20-21.

LETHBRIDGE, ALTA.—MAJESTIC (Elsa Cleveland, mgr.) The House of a Thousand Candles Oct. 3; fair show to fair business. Polly of the Circus 4; Juvenile Bostonians 7-8. EUREKA (A. E. Morris, mgr.) The Norwoods, black face comedians; The Two Singrams, eccentric jugglers; a very good bill to good business.

MONTREAL, QUE.—FRANCIAS (J. O. Hooley, mgr.) Kuma Family, jugglers; Henry and Lizel, singing and dancing; Thomas Duo, hanjoist; Speigel and Dunn; Erie Hamilton, soubrette; Richards, week of 10. ORPHEUM (G. F. Driscoll, mgr.) Wood and Kingston; Albert Hale; Sharkey, Keisler and Lewis; Percy Warnnm and Company; Harry L. Webb; The Bounding Jordons; and Christy and Wells, week of 10.

PETERBOROUGH, ONT.—GRAND OPERA HOUSE (J. J. Turner & Son, mgrs.) The Alaskan 19; The Naked Truth 25.

TORONTO, ONT.—GRAND (A. J. Small, mgr.) The Virginian 17-22. GAYETY (T. R. Henry, mgr.) Ed. Rush's Bon Tons 17-22. STAR (T. W. Stair, mgr.) The Pennant Winners 17-22.

WINNIPEG, MAN.—WINNIPEG (C. P. Walker, mgr.) Brewster's Millions week 17. WALKER. Mildred and Lester, Nellie Lytton, Diamond Comedy Four, Will Van Allen, Three Sisters Macarte, Germain, and Hurby Bros. week of 10. BIJOU (Geo. Case, mgr.) Happy Jack Gardner and Company; Ward Brothers; George Yeoman; Three National Comuques; and Fred Eckhoff and Anna Gordon week of 10.

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Readers' Column

In this department will be printed answers to questions addressed to the Editor. When it is impossible for us to give the proper reply, the question will be referred to members of the amusement fraternity at large. Our readers are requested to furnish answers, whenever possible, either direct to the interrogator, or to the Editor Readers' Column. Letters from professionals, embodying complaints, etc., will be printed only as the individual expressions of their authors, and The Billboard will not be sponsor for any views or ideas published in this department.

Carrollton, Ills., Oct. 12, 1910.

The Billboard,
Cincinnati, Ohio.

Gentlemen—Wanted to know the address and whereabouts of T. N. or Tom Crawford, of Nashville, Tennessee, formerly team of York and Crawford. Write me at once through The Billboard; important.

Atlanta, Ga., Oct. 12, 1910.

The Billboard Pub. Co.,
Cincinnati, Ohio.

Gentlemen—To settle a wager, will you kindly state if Harry Lauder's salary exceeds $1,250 per week or as much. Thanking you for this information, I am

Yours very truly
A. F. Black.

Chicago, Ill., Oct. 6, 1910.

The Billboard Pub. Co.,
Cincinnati, Ohio.

Gentlemen—Could you inform where James G. Tomlin is at the present time. When last heard of nine months ago, was in Los Angeles, playing in a sketch under the name of Tomlin and Ross.

An answer will greatly oblige.

Jeanetta Bell Tomlin.

Flint, Mich., Oct. 13, 1910.

The Billboard,
Cincinnati, O.

Gentlemen—Could you give me the address of the Perry Stock Co., who played last summer in Wisconsin and Minnesota? I am anxiously seeking the whereabouts of one of its members, known on the stage last summer as Brownie Phillips, correct name, Charles Wallace. His anxious mother wishes to communicate with him.

Any information will be thankfully received.

Yours respectfully,
GRACE G. BROWN.
Box 179. Flint, Mich.

Pueblo, Col., Oct. 11, 1910.

Reader's Column:

Dear Sir—Will you kindly help me to locate Mr. J. C. Levan, who was the musical director of Babes In Toyland, which stranded in Los Angeles, California? He was there until the 16th of March.

Thanking you for any favor, I am,
Respectfully,
F. F. M.

Toledo, O., Oct. 12, 1910.

Roy Lacey,
Columbus, O.

Dear Sir—You will find the Payton Stock Co., also Mr. Eugene Powers at the American Theatre, on Jefferson street, Toledo, O.

Yours truly,
N. McK.

R. L.—Should be addressed to Corse Payton Stock Co., Brooklyn, N. Y.

October 13, 1910.

Editor of The Billboard,
Readers' Column.

Dear Sir—Would you kindly try to locate for me or find the address of Mr. Grant Watkins, musical comedian, and please publish same in The Billboard? Or if possible to locate him within a week, advise me by letter, sent to General Delivery, Detroit, Mich.

He has an address in St. Louis, Mo., but the postmaster there is unable to locate him, or tell me his street and number. I am very desirous of finding Mr. Watkins, but have been unable for several months to locate him.

Thanking you in advance, I am,
Respectfully yours,
ROBERT WINGATE.

October 12, 1910.

The Billboard Pub. Co.,
Cincinnati, O.

Gentlemen—Can you locate Oscar V. Babcock, whose profession is looping the loop, and leaping the gap? If so, will appreciate your kindness in informing me where a letter would reach him the earliest. Thanks.

Yours very truly,
SAMPSON E. FATUM.

HORNE'S STOCK CO.

Horne's Stock Company closed its season at Lima, O., Sept. 12. The show, this season, was bigger than ever before. The big top was an eighty with four forties. The company carried sixty people, with a fourteen-piece band. When the show was on the lot one would readily take it for one of the larger circuses. Twenty-five wagons, horses and mules were carried. The company was up in a repertoire of twenty-five plays, staying on a lot for three weeks and changing the bill every night. The show had a run in Dayton, O., for six weeks. All in all it represents an investment of many thousands of dollars, being a dramatic company conducted on a circus basis. The tent would comfortably seat 5,000 people. Next season the show will have six special cars. Two baggage cars, three flat cars, a dining and sleeper car and a couple of stock cars.

Fred K. Lanham, Mr. Horne's representative, reports a good season. There is a possibility that there will be two shows next season, carrying the Horne banner. The big show will play the larger cities while a smaller show will be put out to play the smaller time. Mr. Horne is in Cincinnati at the present time, having returned from his summer cottage at Clark's Lake, Mich. He is busily engaged in organizing a stock company for permanent stock for the present season.

Observations of the Stroller

Modesty is the cardinal virtue, loyalty is often described as being so, and humility is undoubtedly a noble trait, but there can be no doubt that vanity is more useful than either of the two, when it comes to getting along in this scrappy old sphere. Jerome K. Jerome, the English writer, avers that "all is vanity, and everybody's vain." Perhaps. But there is one individual, right here in these United States whose vanity (if he possesses any at all) may be likened to the smallest known article referred to by writers in speaking of things infinitesmal—the mustard seed. This party has a predilection for histrionic honors, however, his ambition does not soar to the highest pinnacles of his chosen avocation. Nay, he is content with minor theatrical engagements; he cares not for the leading role. Not he. Witness the proof of his modesty, in the following advertisement which he caused to be inserted in a number of Western dramatic papers: "WANTED—Engagement, small part such as dead body or outside shouts, preferred." Can any fairminded person accuse this young man of being vain?

Harry S. Hopping wrote recently:

Editor the Stroller.

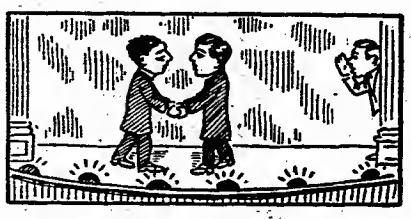
Dear Sir:—"I was going through some papers to-day and found the enclosed clipping. It might be worth publication. I shall not mention the name of the paper, as they treated me all right, but it's from Iowa.

"Here's the clipping:

"Various entertainments are scheduled for this week here. The Junior League of the Methodist church had an ice cream and candy social at the Fred Farmer house, Tuesday evening, the 15th. There is to be a total eclipse of the sun at 6:00 P. M., June 17th. The Young People's Union of the U. P. church will have a market day sale, June 19th, and there is a ball game for the 17th. Some amusements, Eh?"

George Drury Hart, leading man at the Gayety Theatre, Hoboken, in Corse Payton's Stock Company, entertained his company at his bachelor apartments, 1024 Washington street, Hoboken, September 30, after the evening performance. With songs, drinking and plenty of eatables, everything went fine until an officer of the law interfered, saying that they were all pinched. Somebody passed the officer a box of cigars and bottle of whisky and advised him to leave, but he replied, saying, "this ain't Cincinnati, you're all pulled; come along." As one looked at another, the officer broke out in laughter. Hart recognized the voice of Albert Warburg, his stage manager, and there was a general rush for him. The make-up was perfect and Mr. Warburg scored the biggest hit he ever made with his character portrayal.

W. F. (Bill) Huston, for many years connected with E. H. Sothern and Julia Marlowe, relates an incident in which Mr. Sothern's equanimity was greatly disturbed, and his feelings ruffled.



It was while playing a one-night stand in a small Indiana town, that it all occurred. At the close of the second act of one of his plays, Mr. Sothern and a lesser light in his company, had parts which required that they stand, with clasped hands, gazing into each others eyes, without breaking the silence, while the curtain slowly descended. All went well behind the scenes, until the moment for the curtain to fall arrived. Patiently the two gripped each others hands and winked with their "up-stage" eye. They waited—two, three, four minutes, but the curtain never budged. The audience became uneasy, and someone had the temerity to laugh, when of a sudden, a husky voice from the flies yelled, "say, one of youse stiffs do a song or dance while I goes up in de loft and see what's wrong; dis consarned curtain won't run."

It is not on record that Mr. Sothern or the other party danced or sang, but 'Oh, you excitement.'"

Edgar Selwyn, the author of The Country Boy, the big comedy hit of the season, now running at the Liberty Theatre, New York, tells an amusing story of how he got even with Max Bleeman, who was manager of the Herald Square Theatre, New York City, when employed there as an usher.

Having incurred the displeasure of Mansfield by giving imitations of him, Bleeman discharged Selwyn. Smarting under what he considered the injustice of the affair, he vowed that he would "get even."

Several years passed, when Edgar Selwyn blossomed forth as an author, contributing The Rough Rider's Romance. Bleeman bought the play and sunk $10,000 in it. One day Selwyn jokingly said:

"Bleeman, I got even with you for firing me from the Herald Square Theatre by selling you The Rough Rider's Romance."

Bleeman laughed and said:

"Well, I thought it was a good play, or I wouldn't have put my money in it." To which Mr. Selwyn replied:

"I thought it was a good play when I wrote it, but the public evidently thought we were both wrong."

"Speaking of funny incidents," remarked Robert Le Sueur, recently, "reminds me of a witty exclamation made by a friend of mine while we were playing a small town in Ohio."

"It is my custom to take a long walk each morning before breakfast, and on this particular day, my friend volunteered to accompany me on my jaunt. We strolled leisurely along for half an hour or longer, chatting all the while and not noticing that we had approached the outskirts of the town. However, that made little difference to us, as there was no rehearsal that morning, so we decided to go a mile or two into the country, and then return. Approaching a large building, evidently a residence of some wealthy farmer, my friend noticed a sign which read, 'Hams Cured Here.'

"Ye gods,' he muttered, 'that must be a hospital for actors.' This remark, coming as a bolt from a clear sky, set us both to laughing so heartily that we stopped, unable to proceed further. Now every time I pass a meat market I smile articulately."

T. M. A. News

LANCASTER LODGE NO. 92.

Brothers J. P. Burke, W. H. Trueheart and Sister Alice Dillon, of Baltimore Lodge No. 14, T. M. A., were the guests of Lancaster Lodge No. 92, T. M. A., Sept. 25. Another visitor was Frank Lambert, of Altoona Lodge No. 97.

Rose Lewis and Ida Bell were admitted to honorary membership last week.

Emmett Braddon, who was with the King Stock Company playing at the Mozart Theatre, has joined Billy the Kid Company.

Mr. and Mrs. Ed. Mozart entertained Mr. and Mrs. Jefferson DeAngelis during their stay in Lancaster.

John Dinkley, president of Lancaster Lodge No. 92, is property man at the Fulton Opera House.

C. J. Elmendorf, with Miller Brothers' 101 Ranch Wild West Show, has become a member of Lancaster Lodge No. 92.

Several members of the California Girls Company while playing Columbia, Pa., journeyed to Lancaster, Sept. 25, and were entertained by members of No. 92.

NEW QUARTERS FOR NO. 37.

Owing to its wonderful growth, Pittsburg Lodge No. 37, T. M. A., has been compelled to give up its beautiful lodge room at the Nixon Theatre, where they have held their meetings since the theatre was built seven years ago. The lodge has leased the largest and most elaborate lodge room in Pittsburg, located on the Ninth floor of Wabash (Depot) Building in the heart of the theatrical district, where meetings will be held same as heretofore, namely the first Sunday in each month at 7:30 P. M. Special meetings will be held on Friday nights.

T. M. A. NOTES.

On September 25, Ft. Wayne Lodge (Ind.) No. 103 T. M. A. added another member to its list, by initiating Lawrence Beuhler, head usher at the Temple Theatre, Ft. Wayne.

Stock Co's

STOCK WAR IN ZANESVILLE.

Zanesville, O., Oct. 15 (Special to The Billboard).—This town has been going from one extreme to another in the amusement business. Last spring it was a vaudeville war; this fall it's stock shows that are overcrowding the market. Monday O. G. Murray's Orpheum, erstwhile vaudeville house, will begin an indefinate season of stock with the Russell Company, opening in The Man on the Box. Now comes the announcement that the Reis Circuit Co., lessees of the Schultz Opera House, which has been dark since the termination of the vaudeville war last spring, will open Monday, Oct. 24 with Raab & Keller's Stock Company, in a list of royalty plays, starting with Strongheart. On top of this W. C. Quimby, of the Casino, is rehearsing stock for his house, having assembled a company. The two former houses will play at 10, 15 and 20 cents; Quimby at a dime.

LEWIS CLOSES SUCCESSFUL SEASON.

The Lewis Stock Company, W. F. Lewis, proprietor and manager, closed the summer season Saturday night, Oct. 1, after a twenty-one weeks' tour. The company opened its winter season at the York Opera House, York, Neb., Monday, Oct. 3. Solid bookings up until Feb. 1 have been made. The roster of the company for the winter season will be as follows: W. F. Lewis, proprietor and manager; Fred Taggart, advance representative; Jack Simmons, stage manager; Enal Crawford, property man; J. T. Echlin, musical director; Billy Farrell, Francis Margui, Tom Attaway, Walter Burke, Fred Mills, Iva Lewis, Edna Foy, Decima Wareham, Anna Lee and Estelle Greene. Miss Lee has been engaged to do a mystery act.

REOPENING OF STOCK SEASON.

Wilmington, Del., Oct. 15 (Special Dispatch to The Billboard).—The Avenue Amusement Stock Company made its first appearance at the Avenue Theatre on Monday, the opening bill being the farce, Jane. The company is under the direct management of Messrs. Conness and Edwards, who were the managers of the Avenue Stock Co. that was the great success of last season.

In this year's cast are quite a few of last year's personnel.

Miss Aileen May, will assume the leading lady roles and John E. Ince is the leading man. The cast includes Miss Mabel Strickland, Miss Florence Short, Miss Ethel Blande and Messrs. Lynn B. Hammond, Chas. Dow Clark, Joseph A. Fisher and Bryant Washburn.

NEW STOCK COMPANY.

Noblesville, Ind., Oct. 15 (Special to The Billboard).—Miss Winifred St. Claire, who for three years was with the Edward Doyle Orpheum Stock Company, has started out this season with her own company, which is known as the Winifred St. Claire Stock Company. The season was opened in this city. Supporting Miss St. Claire are Henry Chesterfield, Harry Cansdale, F. Mortimer Mitchell, J. Grant Trombley, Arthur Kiter, Julia Nash, Bertha Allen, Lawrence Martell, Thomas Rolfe, Guy Bennett, Thomas Dwyer, Sam Carlton, Martha Edward and Agnes Holden. The company's manager is Earl D. Sipe, husband of Miss St. Claire.

MORRISON JOINS HARRY DAVIS

Pittsburg, Pa., Oct. 10.—Albert Morrison makes his debut as leading man of the Harry Davis Stock Company at the Duquesne to-night, appearing in The Man from Mexico. Morrison has appeared in stock in San Francisco, Chicago, Omaha, Detroit and Minneapolis. He succeeds Jack Standing, who has announced that he will go to Europe.

SKATING SEASON OPENS

Rinks in Chicago Start Winter Term---New Ice Palace the Scene of Some Fast Races---The Hockey Season on in Windy City

Chicago, Ill., Oct. 15.—Hockey players opened their season at the Ice Palace on October 8, when the Murrays met the West Side hockey team. The West Side team is a new organization, while the Murrays comprise the old Sepoy team.

FRED HAMER'S VIEWS.

Fred Hamer writes: "Knowing that you are always interested in anything relating to roller skating, I take the spare time that I have to write to you. At present I am in the theatrical profession, but up to 1907 I was in the skating business in San Francisco, Salt Lake City, Los Angeles, Ocean Park and Goldfield, in the capacity of rink manager. During that period I had the pleasure of meeting such performers as The Rexos, Tyler and Burton, Prof. Franks, Joe Walstein, and last, but not least, Harley Davidson, who has done much towards keeping up the interest in roller skating. I had the opportunity of again seeing Davidson perform in Los Angeles, on September 3, at the Central Park Rink, and in my opinion he is still the peer of them all. The figures that he does are not extraordinarily difficult, but he performs them with an easy grace that always meets with hearty applause from the audience, and I believe if rink managers would have more of these exhibitions the skating business would receive the stimulant it is in such urgent need of right now. Another thing I am sorry to see is the foolish plan of running rinks during the hot summer months—one thing that will surely kill the game if persisted in. Hoping to see the roller skating game continue with great success, I am, sincerely yours,

"FRED HAMER.

"Belasco Theatre, Los Angeles, Cal."

YOUNGEST ICE SKATER ENTERS PROFESSION.

Cathleen Pope, of New York City, the world's child ice skating wonder, will not give any exhibition this winter on account of schooling, but will take up professional skating next winter. Miss Pope is one of the greatest skating wonders of the age.

SKATING SITUATION IN EAST.

Genno and English are now operating fifty thousand square feet of skating surface, having roller rinks in Bay View, N. Y.; Oil City, Pa.; Erie, Pa.; Titusville, Pa.; Tyrone, Pa. They are also planning to open a rink in Buffalo this fall.

SKATING CARNIVAL IN MONTREAL.

Louis Rubenstein, one of the greatest skating promoters and lovers of the skating sports to be found in the country, writes that a ten days' skating carnival will be held in Montreal this winter. It is the intention of Mr. Rubenstein to pull off the American championship contests during the carnival, getting the best skaters in America and Canada to compete. He has requested President Allen I. Blanchard, of the International Skating Union, to assist him in getting the meet this winter.

HARLEY DAVIDSON WANTED.

Harley Davidson is requested to inform the Union of his present address. Arrangements can be made for a match race for him at the Ice Palace. Baptie, Woods and others are anxious to hear from him.

(Continued on page 45.)

E. B. BARNES,

Operating Manager, The International Rink, London, England.

SKATING RINK BAND ORGAN WANTED. Give full description and price.
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Manager Roller Rink, Greenville, Mich.

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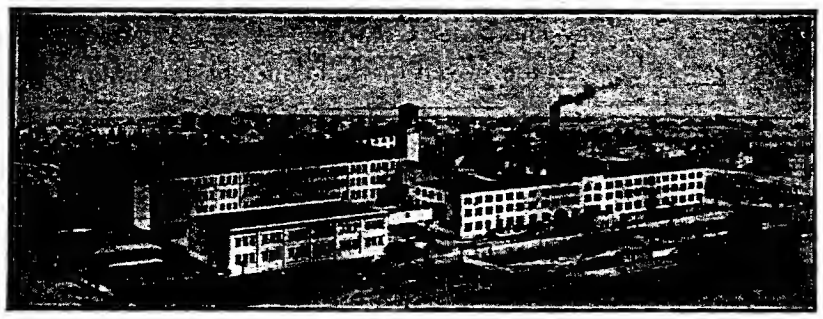

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Foot-plate spring steel will neither buckle or break; guaranteed.

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Organized to give greater prominence to bona-fide Professional Skaters—those who have a finished act to offer Managers seeking Exhibition Skaters—and to promote roller skating in general.
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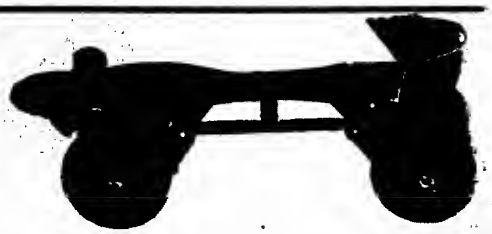
WE believe it. THOUSANDS OF OTHERS know it. Order a sample pair and be CONVINCED. Write for free catalogue. We carry a complete line of rink supplies. We supply parts for other makes of skates.



CHICAGO ROLLER SKATE CO., - - 1123 Washington Blvd., CHICAGO, ILL.

FILM PRODUCTIONS

Brief Descriptions of All Films Booked for Immediate Release by Patents Company and Sales Company—Release Dates and Subject Lengths are Given for Guidance of Exhibitors

MOTION PICTURE PATENTS COMPANY.

EDISON.

HIS BREACH OF DISCIPLINE (Drama; release October 25; length, —— feet).—His Breach of Discipline, written by Roy Norton, tells the story of a French lieutenant, named Boin, who, after a fight with his captain, Miquelin, because of the latter's insult to the beautiful Mlle. Helene, of whom Boin is enamored, and to whom he is affianced, flees to California. Later he is joined by Mlle. Helene, who becomes his wife. The French general, learning of Boin's whereabouts, sends three captains to California to bring back the fugitive. Success attends their mission, and they return to France with their prisoner. The general at first is very stern, but when he is shown a letter which is written by Capt. Miquelin, written on his death bed, requesting that Lieutenant Boin be exonerated and assuming the blame of the whole trouble, Boin is reinstated to his position in the army.

THE SWISS GUIDE (Drama; release October 28; length, —— feet).—In this picture Edison presents scenes of the Canadian Alps in all their grandeur and beauty, interwoven with a strong dramatic story.

THE KEY OF LIFE (Mystical Comedy; Release Nov. 1; length — feet).—This latest film with Mlle. Pilar Morin in the principal role, is claimed by Edison to be a distinct departure from any of the preceding stories in which she has been cast. The story is a weird one, but delightfully and artistically played by Mlle. Morin and the supporting company.

RIDERS OF THE PLAINS (Drama; release Nov. 4; length — feet).—In this picture the Royal Northwest Mounted Police of Canada figure conspicuously. The story deals with horse stealing by the Indians. The mounted Police are shown on post duty discovering the facts, reporting at headquarters, and then a detachment goes out to bring forth the guilty redmen. Eventually the picture winds up with the capture of the Indians and their being brought to prison at the Northwest Mounted Police Station of Calgary.

BOY SCOUTS OF AMERICA IN CAMP AT SILVER BAY, LAKE GEORGE, N. Y. (Topical; release Nov. 4; length, — ft.)—In this Edison film, which was taken at Lake George, N. Y., shows scenes of unusual beauty. The spectator sees the camp of boy scouts going through their occupations and recreations of the day, rising, taking their morning dip, saluting the flag, the morning council and various sports and feats of wood-craft. At the end of the film are shown the two gentlemen who are responsible for the movement in America, Ernest Thompson Seton and Dan Beard.

ESSANAY.

HIRING A GEM (comedy; released Oct. 19; length, 629 feet).—The servant problem is the theme of this scream-provoking comedy. Young husband fires the cook and promises his wife he'll get another. At the end of the day he has forgotten the new servant and induces a gentleman friend to play the part. The mishaps the new servant suffers are ludicrous.

HANK AND LANK, UNINVITED GUESTS (comedy; released Oct. 19; length, 371 feet).—Hank and Lank pass a building upon which is hung a sign informing callers of the tenants' absence. Hank and Lank espy the sign and decide to enter the house. This done, they lose no time in exploring about the larder and ice box, which, to their joy, are well filled. Things do not continue to run so smoothly, however, and the finish sees the pair rather roughly handled.

PALS OF THE RANGE (drama; released Oct. 22; length, 1,000 feet).—Pals of the Range is the title of this Western dramatic film. It tells the story of the love of two cowboys for the same girl, the treachery of one, and later his sacrifice and love for the friend and the girl he wronged.

PATHE FRERES.

ONE ON MAX (Comedy; released October 21; length, 531 feet).—Max sallies forth to purchase a pair of new shoes. At the store Max is soon making love to the proprietor's wife. The husband, out of revenge, screws a pair of roller skates tightly on the boots, with which he is about to shoe his customer. Thus equipped, he pushes Max into the street, and his efforts to maintain his equilibrium, and to capture his silk hat, which has rolled off, are ludicrous.

JINKS WANTS TO BE AN ACROBAT (Comedy; released October 17; length, 397 feet).—An evening at a vaudeville show makes Sammy ambitious to become an acrobat. He chooses the street as being the most convenient place to commence in, and every possible means of practicing is utilized by him, often with disastrous results.

OUTWITTED (Drama; released October 19; length, 783 feet).—John and Bill both admire the same girl. Sadie, the girl, has no use for Bill, but has a friendly feeling towards John. This does not pass unnoticed by Bill, and in a spirit of revenge, with the assistance of two bandits, he plans to rob John, who is carrying a large sum of money belonging to his employer. Sadie overhears the plot, informs John of what she has learned, and by her quick wit succeeds in preventing the hold-up.

AROUND PEKIN (Scenic; released October 19; length, 213 feet).—A most interesting scenic picture, displaying among other views camel caravans, the great wall of China, and the funeral of a mandarin.

HIS LIFE FOR HIS QUEEN (Drama; released October 21; length, 918 feet).—This film, a colored historical drama, deals with an episode in the life and tragic end of Marie Antoinette. A young officer, who has professed his love for the Queen, endeavors to rescue her as she is being taken away to the place of her execution. He is, however, quickly disarmed and strangled at her feet. For a second Marie Antoinette stoops over the inanimate form, and the next instant she is roughly led off to her doom.

MYSTERY OF LONELY GULCH (Drama; released October 22; length, 950 feet).—Mystery of Lonely Gulch is a Western drama with a mystery story well worked out. The plot is thrilling throughout.

VITAGRAPH.

JEAN GOES FORAGING (Comedy-drama; release October 25; length, 1,006 feet).—Two young people desiring to live near to nature for a few days, outfit themselves with a camping kit and start to rough it in the fields and woods, depending upon their skill in fishing and hunting for their own rations. They have many adventures and a narrow escape from starvation, from which they are saved through the intelligence and love of their dog, Jean.

CAPTAIN BARNACLE'S CHAPERONE (Comedy; release October 28; length, 994 feet).—Old Captain Barnacle, a seaman, has a motherless daughter, who is in love with a sailor boy named Jack. The captain loves his little girl and strenuously objects to Jack's attentions and the prospect of losing her. He tells his difficulty to an old friend, who suggests that he engage a chaperone. This is done, and when Captain Barnacle is at sea, the prim chaperone is custodian of the captain's daughter. But love will find a way, and the two young people cleverly outwit the chaperone and are married.

THE TELEPHONE (Drama; release October 29; length, 665 feet).—The Telephone is a thrilling story of the rescue of a mother and her child from a fiery death through the happy expedient and assistance of the telephone.

BIOGRAPH.

THE MESSAGE OF THE VIOLIN (drama; release Oct. 24; length, 997 feet).—The ends of Cupid's plans are sometimes frustrated, but give him a secure hold on two affined hearts, there is no power enough to thwart him in his purpose. Separations, quarrels, and the like may occur, but his ordaining is invincible. This is the gist of the story told in this Biograph subject, proving that true love is always triumphant.

THE PASSING OF A GROUCH (comedy; released Oct. 17; length, 537 feet).—Nelson, on his way to the office, slips and falls, owing to a banana skin being thrown carelessly on the sidewalk, and so is born the grouch. He passes it on to his typist, who transfers it to the mail clerk. Next to get it is one of Nelson's clients. He, in a rage enters a restaurant and passes it to a party at a neighboring table. This man passes it on to a small boy who in turn lands it on the copper. Next the housemaid, the copper's sweetheart, gets it, each one losing their bad temper as the grouch passes on. But the grouch, like chickens, comes home to roost, and when Nelson arrives home he finds his wife possessed of it, the maid having been the agency.

THE PROPOSAL (comedy; released Oct. 27; length, 461 feet).—Benj. Binns decides that he needs a wife and is impressed with the widow Smith, but not having the courage to propose to her personally, he decides to write it. Going to the letter box, he has just dropped his tender missive into its dark recesses, when he sees an illustration of what his lot may be—a married couple pass, the wife carrying a squawking baby, while the man is loaded down with bundles. Binns is aghast. "Me for that? Never!" But the letter is posted and although he waits for the collector, his plea for its return is in vain. He waits outside the widow's house to intercept the delivery, but, alas in vain. His endeavors to regain the letter futile, he rushes home to terminate his existence, when fate taketh a tumble, the janitor of his house handing him the letter which was returned to the writer for better address, he in his haste having omitted the widow's address. "Saved."

SELIG.

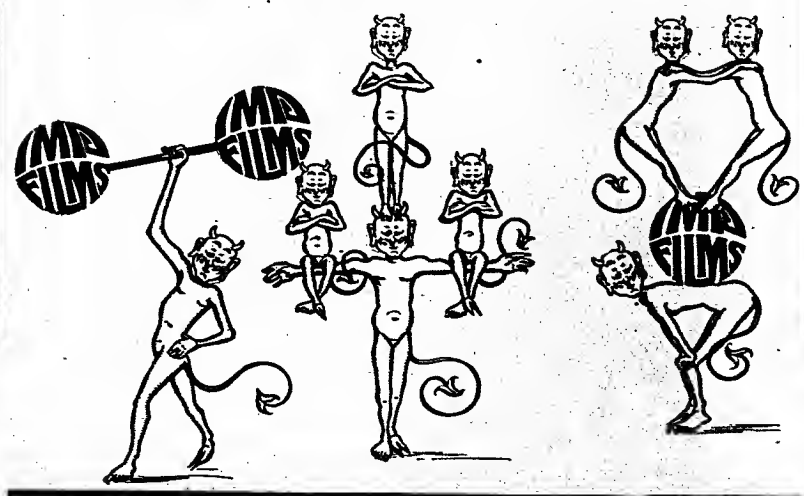
THE FOREMAN (Drama; released October 17; length, 995 feet).— The new foreman is entrusted with the payroll for the ranch riders by his employer. He places the sack containing the money in his saddle-bags, rides hurriedly to execute his mission, and upon arriving he is astonished to find the saddle-bags have been lost, and rushes madly back to find them. But no trace is found of the money. In the meantime Arizona and Red, two well-known characters, have discovered the missing pay-roll and made way to a secret hiding place. The new foreman, being a man of high moral principal, reports at once to his employer, but his explanations are not accepted. On the contrary, he is suspected of the theft and held prisoner in the ranch house for the arrival of the sheriff. He breaks away from his prison and after considerable difficulty succeeds in tracking down the real culprits. With his innocence proven, the foreman is exonerated and the miscreants turned over to the sheriff.

OH, YOU SKELETON (Comedy; release October 24; length, 585 feet).—Martha is a new maid employed in a medical college. Content she is to juggle pans in the kitchen, but when brought face to face with the cold remnant of a past mortal, her exit is precipitous. But attempts to seek refuge from her nemesis are useless, for no matter where Martha hied herself, the skeleton immediately hobbed up. Poor Martha, in a last attempt to rid herself of the skeleton, climbs a steep roof, from which she tumbles into the bathing tank below and is only rescued with difficulty.

GHOST OF THE OVEN (Comedy; release October 24; length, 365 feet).—A comedy picture on the same reel with Oh, You Skeleton.

BLASTED HOPES (Drama; release October 27; length, 1,000 feet).—Sallie is a conventional country girl, yet in her teens—who was fond of her childhood sweetheart, Jasper—but one night a hunting party, finding their auto short of gasoline, drew up to the little farm house and asked for accommodations until they could send to the city for more gasoline. Jim, the spokesman for the party, being more friendly, arranged for a meeting outside with Sallie. They are seen strolling in the moonlight. A little band of gold is placed upon her finger and to the simple country girl a new life has been opened up and Jasper was no longer a consideration in her mind. On taking his departure the next morning, Jim presses firmly in her hand a note giving his city address, and saying he would return and ask her father's consent for her hand. But Jim was an adept in making promises, and equally so in breaking them, and was in two months married to his fiancee in the city. Poor Sallie runs away from the quiet little home to the big city to find Jim. Here she learns the true story. Heart-broken she wends her way to the public park to seek solace in silence. Jim, joy riding,

"Imps Are Always The Strongest Attraction!"



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This is a sequel to "Fruit and Flowers" and "The Widow" and will be hailed with keen delight by Imp fans. Keep your eye peeled for the wedding scene in this uproarious comedy. **Length, 1,000 feet.**

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discovers her and hastens to aid her. Remorse is plainly visible in his face as the poor confiding girl is borne away. The scene carries the spectator back to the little farm where pa and ma are sitting alone, waiting and praying for their little girl until restless slumber has closed their eyes.

LUBIN.

HEARTS AND POLITICS (Drama; released October 17; length, 990 feet).—John Daly has been nominated for mayor on the reform ticket. Atwood, the machine boss, knows that his only hope is to tangle the reformers. He therefore sends word to Sylvia Hartley that she must get Daly out of the way. Her efforts are crowned with success when a little oversight on her part discloses her scheme. In writing a letter to Daly, in which she tells of her triumph, she uses the top sheet of a carbon block, so that the letter is reproduced on the transfer sheets beneath. The are found by May Beidlog, Daly's secretary, who is very much in love with her employer, and when the news of Daly's election comes, he asks May to share his honors with him.

HAWKINS' HAT (Comedy; released October 20; length, 500 feet).—Mrs. Hawkins is a perfectly good wife, but she will insist on going through Hawkins' pockets now and then in search of loose change, and her ideas as to what constitutes loose change are liberal in the extreme. Hawkins knows her habit, so when he comes home from a poker party with a wad of greenbacks that would make a square meal for a goat, he hides the money in his hat and goes to sleep to dream of more jackpots. In the meantime a tramp applies for something to eat, and Mrs. Hawkins turns over to the fellow Hawkins' hat. When the nominal head of the house comes downstairs and learns what has become of the hat he immediately sprints in pursuit of the tramp. He finds that worthy has passed it to an old clothes man, whom Hawkins eventually finds and is made happy by the return of his hat and money.

ARCHIE'S ARCHERY (Comedy; released October 20; length, 450 feet).—Archie is practicing archery, and it is not long before he has a large number of human targets pursuing him, so true had been his aim. He did not know this, however, until it was rather late to make a getaway, but he saved himself from violence at the hands of the indignant targets by turning over his bow to a tramp.

SALES COMPANY.

IMP.

(Carl Laemmle.)

THE COUNT OF MONTEBELLO (Comedy; released October 24; length, 1,000 feet).—This picture is a continuation of Fruit and Flowers and The Widow. The young fellows are back in their hall room where The Widow left them. Percy inherits money and they move to luxurious bachelor quarters. They next appear in a tennis court, where they are the center of attraction to a bevy of summer girls. But they have forsworn matrimony. Unfortunately for their good intentions "the heiress" appears, and they are once more deadly rivals. They propose and are rejected. They then plot revenge, hire an Italian organ grinder to impersonate a count and "butt in" on an afternoon reception at the fair one's home, and introduce him. He is supposed to make love to and marry the heiress, so that they can hand her the laugh, but he upsets their plans by falling in love with a French maid. The plot is discovered by the heiress, who secretly puts into action a counterplot and pretends to be engaged to the count. The wedding day arrives, the ceremony is performed and the two conspirators start to laugh, but the bride's veil is raised, disclosing the maid's smiling countenance, and a seemingly old maid aunt removes her disguise, revealing the heiress. The two are again thrown into the street, and returning to their bachelor quarters are relieved of their last dollar by the Italian who collects his fees. The landlord then orders them out for the non-payment of rent, and they mournfully return to their little hall room, where they hungrily devour bologna sausage and dry bread furnished by a sympathetic little slavey.

MENDELSSOHN'S SPRING SONG (Release October 27; length, 500 feet).—Felix Mendelssohn, taking a stroll near his home in the Austrial Tyrol, in the early spring, receives his inspiration for his famous "Spring Song" from the blowing of a hunter's horn, the crying of a child, the yawning of some sleeping laborers, the singing of some peasant girls, and the finale of the third strain from a quarrel between the forewoman and one of the girl laborers. The final strains come to him as he listens to two peasant lovers, the man playing a violin, the girl singing in unison.

THE HOBBLE SKIRT (Comedy; release October 27; length, 500 ft.)—Miss Limelight, an actress, receives a letter requesting her to appear at a charity bazaar in her hobble skirt. She writes, accepting the appointment, and informs them she is sending her hobble skirt by messenger, and will appear later. Her maid employs "Happy Mike" to act as the messenger, and sends him on his way. "Happy" arrays himself in Miss Limelight's habiliments and shows up at the bazaar in all his glory. He is the hit of the entertainment until Miss Limelight arrives and exposes him, when, doing a graceful dive through an open window, he disappears from view. But the irate members of the bazaar committee finally overtake him, strip him of his borrowed finery and give him his just deserts.

POWERS

A WOMAN'S WIT (Drama; released October 15; length, —— feet).—Judge Brown is threatened with death by some bandits unless he releases one of their pals. The judge's daughter, Grace, goes out riding with her lover, Arthur Bray. Her horse runs away, and she falls into the hands of the bandits, and is taken to their cave. Diaz, the chief bandit, sends word to the judge that he will release his daughter when the judge releases his pal. Grace flatters the bandit by making a portrait of him. She writes a message on the bottom of the picture, telling of her whereabouts and tears this off. Later she persuades the bandit to let her take a walk. She takes the message in her handkerchief to the horse and sends the animal galloping towards her home. Her lover and the sheriff's man find the horse and the message, and come to the rescue.

SLEEPY JONES (Drama; released Oct. 18; length, —— feet).—Jones is a big, good-natured cowboy, who would rather sleep than eat. While calling on his girl he goes to sleep, and his rival, Sim Thompson, wins his girl away from him. After their marriage Sim takes to drink. To save the wife from abuse of her drunken husband, Sleepy whips him and the wife promptly shows her gratitude by knocking him over the head with a rolling pin. Some bad men tempt Sim to help them rob the express money boxes. Jones, who has fallen asleep in the bushes, hears the plot and determines to save Sim. While the would-be robbers are captured, Sim is saved by Jones. Sim apologizes to Jones before his wife, and all ends happily.

THE DEVIL (Comedy; released October 19; length, —— feet).—Harry Cutup goes to a masquerade dressed up as the Devil. At 4 A. M. he leaves, intoxicated and happy. His costume is the means of frightening every person he meets, including the policeman, two burglars, and a German and his wife, whose apartments he has entered by mistake.

CINES.

THE MAD LADY OF CHESTER (Drama; released October 14; length, 995 feet).—The secret that surrounds the Squire of Chester is that his wife is hopelessly mad. The Squire is most unhappy, as he is bound forever to a woman who does not know him—who would tear him to pieces in a fit of madness were he to approach her—and he has fallen in love with the beautiful instructress of his young niece. At last, determining to take matters into his own hands, the Squire offers marriage to the young lady, and she, being ignorant of the existence of the mad woman, consents. Somehow or other, it is borne upon the dull mind of the woman that she has a rival, and she seeks to revenge herself. Evading her keepers one night, she steals to the room of her husband and sets fire to the bed. The Squire and his family are saved from death, although the Squire sustains injuries that will maim him for life. The mad woman, in one of her wildest fits, hurls herself from the room of the house to her death. The young instructress learns the true state of affairs, and loving the Squire with all her heart, forgives the wrong he had done her, and consents to marry him.

ECLAIR.

DR. GOEFFRY'S CONSCIENCE (Drama; released Oct. 17; length, 659 feet).—Dr. Goeffrey is the superintendent of a medical home for the treatment of patients suffering from nervous disorders, and among the patients is a young man, who although his parents take him away against the doctor's advice, is not restored to health. Shortly afterwards the young man becomes acquainted with the doctor's niece. They become engaged. The young man's parents are delighted, but the doctor, when he learns the identity of his niece's fiance, immediately goes to the young man's parents and tells them of his condition. The father answers that professional etiquette must prevent the doctor's speaking. Uncertain how to act, the doctor waits until the young couple are together, and then, by using mesmerism, produces the young man in one of his fits. As he falls under the attack, the doctor tells the girl the sad story, and shows her how it was all for the best.

AN INDIAN CHIEF'S GENEROSITY (Drama; released Oct. 17; length, 321 feet).—A son of an Indian chief is wounded by one of two white men who pass by. The child is carried back to camp and when the tale is told the chief orders one of the braves to follow the palefaces. Learning where the white men are encamped, the Indians steal upon them and carry off the son of one of the men. When the father discovers his loss he sets off with two men, one of whom had wounded the Indian's son, toward the Indian camp. As they arrive, the chief meets them with his wounded son and asks the latter to point out who shot him. The child identifies the man, who is dragged away, while the Indian chief at once gives up the white child to his father.

COLUMBIA.

JEALOUSY (Drama; released October 8; length, —— feet).—Jealousy is the title of a stirring drama, abounding in sensational incidents.

GREAT NORTHERN.

WILLY VISITS A MOVING PICTURE SHOW (Comedy; released October 15; length, —— feet).—Willy, a henpecked husband, is sent out one day to do some shopping. A kinematographer is taking pictures and Willy takes an active part in a faked fight. The actors, however, do not want his help, and he is sent off with a thrashing. By way of consolation he chats with a pretty girl—all in front of the camera. One day he takes his wife to a moving picture theatre, and to his great surprise he sees his adventure depicted on the screen. His wife is highly indignant and administers punishment.

SAVED BY BOSCO (Drama; released October 15; length, —— feet).—A lady goes to the help of a sick woman, and her dog, Bosco, accompanies her. Reaching the house, she enters, and is received by two evil-looking men; but, taking no notice of them, she makes her way to the woman's bedside. After administering the medicine, she turns around and sees the two men are lounging around the table where her handbag is lying. She quickly takes her leave. She soon hears footsteps behind and before she can scream she is seized from behind and thrown into an old cellar, where there is no outlet except a little barred window. In the meantime the two scoundrels have decamped with her handbag. She sees at the window the faithful Bosco. Having in her pocket a paper, she managed to scrawl a message, which she fastens to the dog's collar, and commands him to run to his master. Bosco seems to understand, for he rushes home and

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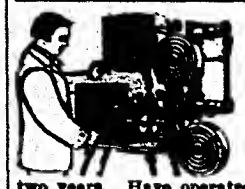

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brings back with him the husband. With the help of the police the woman is extricated from the cellar.

SALES COMPANY.

YANKEE.

THE COPPER AND THE CROOK (Drama; released October 17; length, —— feet).—John Walsh was born and raised in the lower East Side in New York. He secures an appointment to the police force. Skinny Leach, another type of the East Side, such as fill the police court and jails, has caused the new officer ceaseless trouble. His last crime brought him five years in the "pen," and when he is released it is Captain Walsh who lends a helping hand to the ex-convict, displaying an affecting East Side evidence of good will.

THE CAT CAME BACK (Comedy; released October 17; length, —— feet).—Mrs. Brown's entire household and her neighbors are in a state of excitement over the mysterious disappearance of Mrs. Brown's valuable jeweled bracelet. A diligent search is immediately instituted. After some hard work on the part of amateur detectives, the bracelet is found securely fastened around the cat's neck, just where Baby Brown had placed it. And the folly of it all was that Mrs. Brown had made an unsuccessful attempt to rid the household of the feline. Now that that cat came back and brought with it the missing jewel, Mrs. Brown is happy.

THANHOUSER.

OH, WHAT A KNIGHT. (Comedy; released October 18; length, 1,000 feet).—The course of true love runs too smooth to suit May. Brandon when, after a commonplace engagement, she is about to be the bride at a commonplace wedding. She dreams that she is the daughter of a feudal lord of the long ago, and that her father frowns upon her match with an adventurous knight, in order to marry whom she leaves her castle via a rope ladder. She awakens and makes her fiance play "knight" with surprising results.

THEIR CHILD (Drama; released Oct. 21, length, 1,000 feet).—Wife ruins husband through her extravagance, and then borrows money for the family's use from a gentleman friend. Learning the source of the supply, the husband in a fit of jealousy leaves her, taking their child with him. Aggrieved, the wife contemplates going off with her gentleman friend, when the child, who has eluded his father, appears and causes her to change her views. The closing scenes show the reconciliation of husband and wife, with the child acting as mediator.

BISON.

A COWBOY'S DARING RESCUE (Drama; released October 11; length, —— feet). — Hartley is piled with liquor by Bosca, the card sharp, but is saved from being plucked by Jack Hartley's daughter's sweetheart. In revenge, Bosco detains the girl in the mountains, but she makes her escape, pursued by the miscreants. Jack arrives in time to defend her, but is being hard pressed when Hartley arrives with a posse. During the melee Bosco falls over a cliff. Hartley is remorseful over the trouble his drinking has caused and takes a solemn oath never to touch liquor again, while Jack and Bess immediately resolve to marry, and the wedding takes place, witnessed by the cheering cowboys.

THE PRAYER OF A MINER'S CHILD (Drama; released October 14; length, —— feet).—Exhausted by a run of nine miles, with twenty-one more to cover, to reach a doctor to minister to his wounded child, Jim, in desperation, appropriates the horse of the mail carrier. The sheriff organizes a posse of cowboys who take up the pursuit, thinking Jim is a common horse-thief. The little girl is made comfortable by the physician, but Jim is apprehended. The sheriff releases him when he discovers his innocence through overhearing the prayer of the miner's little boy, who was the innocent cause of his sister's injuries, leading her in play near the mine shaft into which she fell.

ITALA.

MYSTERIES OF BRIDGE OF SIGHS AT VENICE (Scenic; released October 13; length, —— feet).—This film is replete with beautiful scenes, showing views of the Bridge of Sighs at Venice.

A PEARL OF A BOY (Comedy; released October 15; length, —— feet).—A comedy subject on the same reel with Stolen Boots and Paid Boots.

STOLEN BOOTS AND PAID BOOTS (Comedy; released October 15; length, —— feet).—Claimed by the manufacturers to be a strong comedy subject.

AMBROSIO.

THE BETROTHED'S SECRET (Drama; released October 12; length, —— feet). —Courting a maid and after marriage learning from her that she is in reality a widow and the mother of a son, Freeman becomes angered and refuses to live with his wife. Some years elapse and Freeman's life is saved by the boy, who, at great risk stops the automobile of the former in time to prevent it being struck by a swiftly-moving train. Freeman accompanies the boy to his home and is amazed to meet his own wife, and having formed a strong attachment for her son, be effects a happy reconciliation.

TWEEDLEDUM ON HIS FIRST BICYCLE (Comedy; released October 12; length, —— feet).—Tweedledum's attempts to master the bicycle lead him into situations both thrilling and comical, and cause a mad scramble on the part of the pedestrians who cross his path.

CHAMPION.

HOW THE TENDERFOOT MADE GOOD (Drama; released October 12; length, 950 feet).—Reckless friends, the inviting bottle and late hours are having a ruinous effect upon Arthur, an Eastern lad, when his father turns him out of the house. His mother furnishes him with the means to go West, trusting, in spite of all, in his promise to make a man of himself when away from his evil associates. How he succeeds is told in the remainder of the film.

DEFENDER.

THE TALE OF A CAMERA TOLD (Comedy-drama; released Oct. 13; length, — ft.)—Henry Larkin leaves the farm and goes to the city, where he enters the university. Here he meets, falls in love with, and marries the college widow. His father is advised of the marriage and his benediction sought, but it is not forthcoming. Finally Henry's wife decides to approach the obstinate lord of their destinies as a book agent, and attempt to win his good graces. She wins his good graces to such an extent that he becomes flirty. He kisses her, and his son, just behind with a kodak, snaps the happy scene. Then he presents himself and the photograph, and when the father realizes that he has kissed his daughter-in-law, he cannot wonder why his son had wooed so ardently, and his opposition makes a noise like the sunset and fades.

ATLAS.

A TOUCHING MYSTERY (drama; release Oct. 23; length, —).—An East Indian native approaches Mr. and Mrs. Belmont and explains that he has a collection of Oriental jewels and novelties which he desires to sell. Among his lot is a pearl-studded casket in which reposes a beautiful necklace. This, the Yogi explained, was a lucky charm and would bring fortune to the wearer. Mrs. Belmont was ready to purchase the trinket but Mr. Belmont objects. Naturally Mrs. Belmont is angry and the Yogi likewise evinced his wrath by vowing vengeance as he left the room. After completely wearing herself out by sobs and tears, Mrs. Belmont fell asleep and dreamed of the mysterious necklace. Remarkable incidents occur. Her awakening gives her a rude shock.

FILM RELEASES

RELEASE DATES—PATENTS CO.

Monday—Biograph, Lubin, Pathe, Selig.
Tuesday—Edison, Gaumont-Kleine, Vitagraph.
Wednesday—Essanay, Eclipse-Kleine, Pathe, Kalem.
Thursday—Biograph, Lubin, Melies, Selig.
Friday—Edison, Kalem, Pathe, Vitagraph.
Saturday—Essanay, Gaumont-Kleine, Pathe, Vitagraph.

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August—	Feet.
20—Love and the Law (Drama)	
26—The Valet's Vindication (Comedy)	
30—From Tyranny to Liberty (Drama)	
September—	**Feet.**
2—The Man Who Learned (drama)	
6—The Big Scoop (drama)	
9—Alice's Adventure in Wonderland (fairy comedy)	
13—The Great Secret (comedy)	
16—From the Arctics to the Tropics (Scenic)	490
16—Bumptious as a Fireman (Comedy)	505
20—An Unselfish Love (Drama)	1000
23—A Jar of Cranberry Sauce (Comedy)	495
23—Almost a Hero (Comedy)	485
27—Over Mountain Passes (Scenic)	275
27—The Footlights or the Farm (Drama)	725
October—	**Feet**
4—More Than His Duty (drama)	1000
7—Bumptious Plays Base Ball (comedy)	650
7—The Farmer's Daughter (comedy)	345
11—The Song That Reached His Heart (drama)	1000
14—The Chunco Indians (educational)	250
14—The Stolen Father (drama)	750
18—The House of Seven Gables (Drama)	
21—A Wedding Trip from Montreal Through Canada to Hong Kong	
25—His Breach of Discipline (Drama)	
28—The Swiss Guide (Drama)	
November—	**Feet**
1—The Key of Life (mystic comedy)	
4—Riders of the Plains (drama)	
4—Boy Scouts of America (topical)	
8—The Little Station Agent (drama)	
11—The Lassie's Birthday (comedy)	
11—A Trip Over the Rocky and Selkirk Mountains in Canada (scenic)	
15—Into the Jaws of Death (drama)	

ESSANAY.

August—	Feet.
24—Take Me Out to the Ball Game (Comedy)	990
27—The Deputy's Love (Drama)	1000
31—You Stole My Purse (Comedy)	475
31—Who's Who? (Comedy)	525
September—	**Feet.**
3—The Millionaire and the Ranch Girl (drama)	987
7—A Dog on Business (comedy)	940
10—An Indian Girl's Awakening (drama)	854
14—Whist (comedy)	545
14—He Met the Champion (comedy)	455
17—Hank and Lank Joy Riding (Comedy)	288
17—The Pony Express Rider (Drama)	750
21—A Close Shave (Comedy)	558
21—A Flirty Affliction (Comedy)	416
24—The Tout's Remembrance (Drama)	1000

Announcement

To stop, once for all time, the silly rumors to the effect that Miss Florence Lawrence is working for some other film manufacturer, the "Imp" Company publishes the fact that its contract with Miss Lawrence does not expire until a year from next March. Even if we wished to let her go, or if she wished to leave the "Imp" Company, it could not be done, as the contract provides that neither party can break it or violate any of its conditions. This ought to settle the doubts of all who may have become confused by the rumors they have heard.

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App. length, 1,000 feet. No. 154. Code word, Stanley.

RELEASED FRIDAY, OCTOBER 28
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THE FAIRIES' HALLOWE'EN
is a wonder-subject that will startle at any time 'o year and which you can use with a lecture 'round about and during Hallowe'en week. If you haven't a lecturer, pass the synopsis to your singer and see if it doesn't enable him to "talk" intelligently on this very entertaining novelty. The film abounds in trick scenes that are highly interesting, and the gyration of the pumpkin-imen and the fairies, for instance, are highly amusing. The picture should occupy a high place on your programme.
App. length, 1,000 feet. No. 155. Code word, Fairy.

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28—Hank and Lank, They Dude Up Some (Comedy) 660
28—Curing a Masher (Comedy) 960

October— Feet.
1—Patricia of the Plains (Drama) ...1000
5—All on Account of a Lie (Comedy) ..1000
8—The Bearded Bandit (Drama) 1000
12—Hank and Lank; They Get Wise to a New Scheme (Comedy) 302
12—Papa's First Outing (Comedy) 698
15—The Cowboy's Mother-in-Law (Comedy) 1000
19—Hiring a Gem (comedy)..... 629
19—Hank and Lank, Uninvited Guests (comedy) 371
22—Pals of the Range (drama).....1000
26—The Bonquet (comedy) 678
26—Hank and Lank, They Take a Rest (comedy) 298
29—The Silent Message (drama).....1000

BIOGRAPH.

August— Feet.
22—The Sorrows of the Unfaithful (Drama) 294
23—Wilful Paggy (Drama) 997
29—The Modern Prodigal (Drama) 992

September— Feet.
1—The Affair of an Egg (Comedy) 295
1—Muggsy Becomes a Hero (Comedy) .. 603
5—A Summer Idyl (Drama) 991
8—Little Angels of Luck (Drama) 998
12—A Mohawk's Way (Drama) 991
15—In Life's Cycle (Drama) 997
19—A Summer Tragedy (Comedy) 987
22—The Oath and the Man (Drama)..... 997
26—Rose o' Salem Town (Drama) 998
29—Examination Day at School (Drama) 991

October— Feet.
3—The Iconoclast (Drama) 992
6—A Gold Necklace (Comedy) 576
6—How Hubby Got a Raise (Comedy) .. 416
10—That Chink at Golden Gulch (drama) 998
13—A Lucky Toothache (comedy)..... 570
13—The Masher (comedy)..... 415
17—The Broken Doll (drama)..... 997
20—The Banker's Daughters (drama)..... 989
24—The Message of the Violin (drama).... 997
27—The Passing of a Grouch (comedy).... 537
27—The Proposal (comedy) 461

SELIG.

August— Feet.
22—Dora Thorne (Drama) 960
25—The Indian Raiders (Drama) 1000
29—The Emigrant (Drama) 995

September— Feet.
1—The Road to Richmond (drama).....
1—The Road to Richmond (Drama).....1000
5—Led By Little Hands (Drama)..... 910
8—Jim the Ranchman (Drama).....1000
12—Little Boy (Drama).....1000
15—The Schoolmaster of Mariposa (Drama) 1000
19—Bertie's Elopement (Comedy) .....
19—Big Medicine (Comedy) .....
22—The Sergent (Drama) 1000
25—The Ole Swimmin' Hole (Drama) 1000
29—A Kentucky Pioneer (Drama) 1000

October— Feet.
3—A Cold Storage Romance (Comedy) .. 565
6—For Her Country's Sake (Drama) 1000
10—The Sanitarium (comedy).....1000
13—In the Golden Harvest Time (Drama) 1000
17—The Foreman (drama) 995
20—Two Boys in Blue (Drama) 1000
24—Oh, You Skeleton (comedy)..... 585
24—Ghost of the Oven (comedy)..... 365
27—Blasted Hopes (drama) 1000
31—Settled Out of Court (drama).....1000

VITAGRAPH.

August— Feet.
23—The Three Cherry Pits (Drama) 995
26—The Men Haters' Club (Comedy) 985
27—Rose Leaves (Drama) 995
30—Jean and the Calico Doll (Drama) 970

September— Feet.
2—A Life for a Life (drama)..... 995
3—The Wrong Box (comedy)..... 985
6—Chew-Chew Land (fairy story)..... 600
6—A Rough Weather Courtship (comedy) 400
9—How She Won Him (drama)..... 980
10—The Three of Them (drama)..... 985
13—The Sepoy's Wife (drama)..... 990
16—Two Waifs and a Stray (Drama) 985
17—A Lunatic at Large (Comedy) 987
20—Jean, the Match-Maker (Comedy) 1000
23—A Modern Knight Errant (Drama).... 987
24—Renunciation (Drama) 999
27—Her Adopted Parents (Drama) 988
30—A Home Melody (Drama) 907

October— Feet.
1—The Bachelor and the Baby (Drama).
4—Ransomed; or, a Prisoner of War (Drama) 998
7—The Last of the Saxons (Drama) ...1007
8—The Sage, the Cherub and the Widow (Comedy-drama) .....
11—Brother Man (Drama) .....
11—Actors' Fund Field Day (Topical) ..
14—On the Doorsteps (Comedy) .....
15—The Legacy (Drama) .....
18—Auld Robin Gray (drama).....901
21—Davy Jones' Domestic Troubles (comedy) 1000
22—Clothes Make the Man (comedy)..... 983
22—A Day on the French Battleship Justice (topical) 335
25—Jean Goes Foraging (drama).....1006
28—Captain Barnacle's Chaperon (comedy) 994
29—The Telephone (drama) 665

URBAN-ECLIPSE.
(George Kleine.)

August— Feet.
24—Escape of the Royalists (drama)..... 670
24—Shipbuilders of Toulon, France (industrial) 296
31—Buying a Bear (comedy) 495
31—A Cruise in the Mediterranean (Travalogue) 420

September— Feet.
7—Ingratitude (Drama) 479
7—Military Kite Flying at Rheimes (Topical) 256
14—The Artisan (Drama) 457
14—The Tramps (Comedy) 525
21—A Corsican Vendetta (Military Drama) 699
21—Scenes in the Celestial Empire (Travelogue) 269
28—The Quarrel (Drama) 607
28—Reedham's Orphanage Festival, 1910 (Topical) 394

October— Feet.
5—The Dishonest Steward (Drama) 699
5—City of a Hundred Mosques, Broussa, Asia Minor (Travelogue) 296
12—Foiled by a Cigaretta (Drama) 991
19—In the Shadow of the Night (Drama) 502
19—Tunny Fishing off Palermo, Italy (Industrial) 500

MELIES.

August— Feet.
25—The Romance of Circle Ranch (Drama) 950

September— Feet.
1—Won in the Fifty (Drama) 950
8—Baseball, That's All (Comedy)..... 950
15—In the Mission Shadows (Drama) .. 950
22—The Salt on the Bird's Tail (Comedy) 940
29—A Plucky American Girl (Drama) 950

October— Feet.
6—Billy's Sisters (Drama) 950
13—Out of Mischief (Comedy) 960
20—Uncle Jim (Drama) 950

GAUMONT.
(George Klaina.)

August— Feet.
23—Neighbors (Drama) 496
23—Four Little Tailors (Farce) 506
27—The Vow (Biblical Drama) 568
27—In the Pyranees (Scenic Travelogue).. 122
30—The Shepherd and the Maid (Drama).. 706
30—Ancient Castles of Austria (Scenic) .. 299

September— Feet.
3—Unrequited Love (Tragedy) 584
3—Calino Takes New Lodgings (Comedy) 427
6—The Way of the Transgressor Is Hard (Tragedy) 952
10—Robert, the Devil (Mystery play) 998
13—An Easy Winner (Farce-drama)..... 463
13—A Powerful Voice (Comedy)..... 486
17—Poems in Pictures (Allegorical Idyll) 391
17—A Dummy in Disguise (Comedy) 581
20—Tactics of Cupid (Fairy-Drama) 896
20—Sunset (Scenic) 102
24—The Reserved Shot (Drama) 741
24—The Times are Out of Joint (Comedy) 252
27—The Sunken Submarine (Drama)..... 646
27—Too Much Water (Comedy) 851

October— Feet.
1—The Diver's Honor (Tragedy) 501
1—A High Speed Biker (Comedy) 401
4—The Little Acrobat (Drama) 468
4—Her Fiance and the Dog (Comedy).. 525
11—The Lovers' Mill (Colored phantasy) 292
11—The Three Friends (Drama) 654
15—The Romance of a Necklace (Drama) 995
18—Grandmother's Plot (Drama) 835
18—Phantom Ride from Aix la Bains (Travalogue) 165
22—The Cheat (Drama) 958
25—The First Gray Hair (Drama) 654
25—The Amazon (Comedy) 348

KALEM COMPANY.

August— Feet.
24—A Gipsy Romance (Drama) .....
26—The Canadian Moonshiners (Drama) ..

September— Feet.
14—A Little Mother (Drama) 980
16—A Leap for Life (Drama) 985
21—The Japanese Spy (Drama) 975
23—The Conspiracy of Pontiac (Drama) 975
28—The Heart of Edna Leslie (Drama) . 965
30—Spotted Snake's Schooling (Drama) .. 885

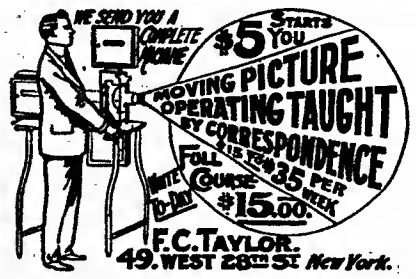
October— Feet.
5—The Engineer's Sweetheart (Drama) ..1000
9—Big Elk's Turn Down (Drama) 930
12—Forty-five Minutes from Broadway (comedy) 892
19—Tyranny of the Dark (drama).....
21—The Education of Elizabeth (farce)...
26—The Strongest Tie (drama).....
28—Indian Pete's Gratitude (drama).....

LUBIN.

August— Feet.
22—Cowboy Chivalry (Drama) 980
25—The Anarchistic Grip (Comedy) 500
26—The Dream Pill (Comedy) 480
29—The Stronger Sex (drama)..... 990

(Continued on page 52.)

WANTED—Man with motion picture machine for local work. State price wanted per week. Address THEO. M. COOPER, Enfield, N. C.



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in picture theatre in small town. Preference given those who play piano or trap drums. Good salary and permanent position. State all. Add. CHAS. POWELL, Redkey, Ind.

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FOR SALE—Three Edison two-pin machines, all complete, $80 each; two Edison one-pin machines, all complete, $100 each; Films for sale; first-class condition, $7 to $18 per reel. MAYER SILVERMAN, 105 4th Ave., Pittsburg, Pa.

WANTED—Films and Song Slides for TANNER'S FILM EXCHANGE, Colby, Wis. I buy and sell picture machines. 3 reels of Passion Play for sale. I rent six reels, $10 per week; 12 reels, $15 per week. TANNER'S FILM EXCHANGE, Colby, Wisconsin.

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MOTION PICTURE OUTFITS bought, sold and exchanged. We want a few more late model machines. Have several bargains in electric and gas outfits on hand. NATIONAL EMPLOYMENT CO., Duluth, Minn.

FOR SALE—Moving Picture Machine, one-pin movement, exhibition model, with take-up, rheostat, electric and calcium burners, stereopticon attachment, 2 reels film, 3 sets song slides, curtain. First $75 takes outfit.
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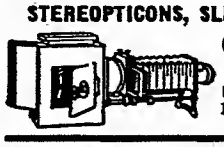
STEREOPTICONS, SLIDES, ACCESSORIES.

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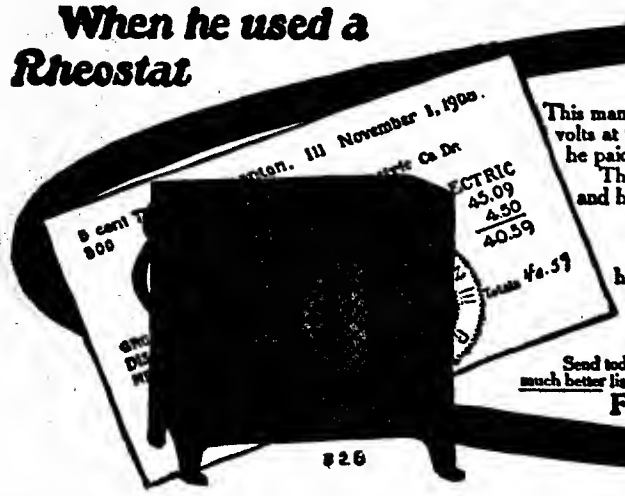
When he used a Rheostat



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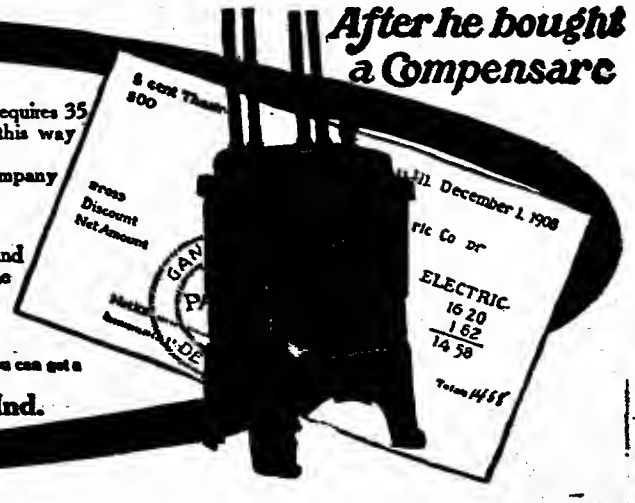
After he bought a Compensarc



ROUTES AHEAD

Managers and performers are respectfully requested to contribute their dates for this department. Routes must reach The Billboard not later than Saturday of each week to insure publication. The Billboard forwards all mail for professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

Telegrams inquiring for routes not given in these columns will be ignored unless answers are prepaid.

PERFORMERS' DATES.

(An additional list may be found in another column.)

Acts with burlesque companies may be found in another column,

When no date is given the week of Oct. 17-22 is to be supplied.

Abbott & Alba: 1252 Diversey Blvd., Chicago.
Adams, Billy: 45 Union st., Cambridge, Mass.
Adams & Lewis: 106 W. Baker st., Atlanta, Ga.
Adler, Harry: White Rats, N. Y. C.
Aherns, The: 3219 Colorado ave., Chicago.
Aitken Bros.: 234 Bedford st., Fall River, Mass.
Aitkens, Two Great: 2219 Gravier st., New Orleans.
Albini: 1695 Broadway, N. Y. C.
Aldrach, Blanche: Athens, Ga.
Aldridge, Chas. H.: 20 E. Berkley st., Uniontown, Pa.
All, Geo. (Folies Bergere) Paris, France, Oct. 1-31.
Allen & Keuna: 125 Brewer st., Norfolk, Va.
Allinel'a, Jos., Peter the Great: 422 Bloomfield st., Hoboken, N. J.
Alvarados, S., Goats: 1735 N. Main st., Decatur, Ill.
Alvin & Zenda: Box 365, Dresden, O.
American Dancers, Six: 10 Plain st., Providence, R. I.
American Singing Four: 410 E. 168th st., Bronx, N. Y. C.
Amsterdam Quartette: 131 W. 41st st., N. Y. C.
Anderson & Ellison: 3603 Locust st., Phila.
Andersons, Australian Twin: care Paul Tausig, 104 E. 14th st., N. Y. C.
Andrews & Abbot Co.: 3962 Morgan st., St. Louis.
Annis, Mrs. Wm. E.: 501 W. 139th st., N. Y. C.
Apollo Quartette: 539 N. State st., Chicago.
Archer & Carr: Greenwich, N. Y.
Arnesens, The: 1817 N. Kedzie ave., Chicago.
Arnold, Geo.: 600 Dearborn Ave., Chicago.
Arnold & Rickey: Owego, N. Y.
Artusa, F.: care Paul Tausig, 1048 E. 14th st., N. Y. C.
Ashner Sisters: 12 S. Newstead ave., St. Louis.
Aner S. & G.: 410 South 4th ave., Mt. Vernon, N. Y.
Austin & Kinmker: 3110 E. st., Phila.
Alvin Bros. (Empire) Milwaukee; (Trevett) Chicago, 24-29.
Addison & Livingston (Victoria) Wheeling, W. Va., 20-22.
American Newsboys' Quartette (Bijou) Appleton, Wis.; (Bijou) Green Bay, 24-29.
Alfred & Pearl (Avenue Grand) Wash., D. C.
American Trumpeters (Unique) Minneapolis; (Bijou) Duluth, 24-29.
Ahlbergs, Two (Star) Chicago; (Plaza) Chicago, 24-29.
Allen, Leon & Bertie (Bijou) Piqua, O.
Adair & Henney (Gaiety) Springfield, Ill.; (Bijou) Quincy, 24-29.
Allen, Eva (Orpheum) Utica, N. Y.; (Majestic) Albany, 24-29.
Alhazar & Baby Athlone (Majestic) Little Rock, Ark.; (Majestic) Ft. Worth, Tex., 24-29.
Adair & Dahn (Orpheum) Leavenworth, Kan.; (Columbia) Kansas City, 24-29.
Ameres, Three (Empress) Kansas City, Mo.; (Majestic) Des. Moines, Ia., 24-29.
Archer, Lou (Airdome) Chattanooga, Tenn.; (Majestic) Paducah, Ky., 24-29.
Alvarettas, Three (Empress) Cincinnati.
Almond, Tom & Edith (Empress) Cincinnati.
Arlington Four (Greenpoint) Brooklyn.
Adelmann, Joseph, Family (Orpheum) San Francisco; (Orpheum) Oakland, 24-Nov. 5.
Arnold, Jack (Orpheum) Norfolk, Va.
Armanis, Five (Temple) Hamilton, Can.
Armstrong, Mae (Orpheum) Norfolk, Va.
Alexander & Scott (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans, La., 24-29.
Abdallahs, Six (Orpheum) San Francisco.
Apdale's Animals (Orpheum) San Francisco.
Apdale's Animals (Orpheum) Omaha, Neb.; (Orpheum) Sioux City, Ia., 24-29.
Alvino & Rialto (Airdome) Lawrenceville, Ill.; (Lyric) Muncie, 24-29.
Alpha Troupe (Orpheum) Seattle.
Allmon & Nevins (Royal) San Antonio, Tex.
Adgie & Her Lions: 210 E. 47th St., N. Y. C.
Bingham, Amelia, & Co. (Orpheum) Cincinnati.
Banvards, Flying (New Grand) Evansville, Ind.
Baillies, Four: 26½ W. Church st., Newark, O.
Baird, Blanche: 12 W. 60th st., N. Y. C.
Baker, Sid: 1606 Race st., Cincinnati.
Banks, Charley: 317 Park ave., Baltimore.
Banyan, Alfred: 122 Smith st., Winnipeg, Can.
Barbee & Hill: 1262 National ave., San Diego, Cal.
Barber & Palmer (American) Omaha, Neb.
Barnstead, Jr., Ed. H.: 311 E. 29th st., N. Y. C.
Barrett, Frank: 240 5th ave., N. Y. C.
Barry, Frank L.: 289 4th st., Troy, N. Y.
Bartell & Garfield: 2699 E. 53d st., Cleveland.
Beard, Billy: 1401 Drayton st., Savannah, Ga.
Beck & Evans: 14 N. 9th st., Phila.
Beecher, Will S.: White Rats, N. Y. C.
Beecher & Fennell: 1553 Broadway, N. Y. C.
Bees, Two: 502 Bryant ave., Chicago.
Belford Family: Palace Hotel, 518 N. Clark st., Chicago.
Bell, Bert: Princess Theatre, Phillipsburg, Kan.
Bennett Bros.; 258 W. 65th st., N. Y. C.
Bennett & Marcello: 206 W. 67th st., N. Y. C.
Bergere, Jeanette & Rose: 224 W. 45th st., N. Y. C.
Bernard, Jos. E.: 151 Headrie ave., Detroit.
Bernard, Al.: 4429 S. Liberty st., New Orleans, La.
Berns, Miss Leslie: 716 Buckingham Place., Chicago.
Bianca, Mlle.: Care Max Hirsch, Metropolitan O. H., N. Y. C.
Bigelows, The: 2662 Monroe st., Chicago.
Bilyck's, Capt., Sea Lions: Care Das Programme, Berlin, Ger.
Bisbee & Connelly: Hotel Rookery, Kewanee, Ill.
Blair & Klasset: Gen. Del., Atlanta, Ga.
Blanchard & Marlin: 1159 Octavia st., San Francisco.
Boston Newsboys Quartette: 1 Ashton Square, E. Lynn, Mass.
Brnaell, Lillian (Lyric) Ft. Wayne, Ind.
Bolton, Viena, with Swat Mulligan Co. (Orpheum) Des Moines, Ia.; (Orpheum) Minneapolis, Minn., 24-29.
Bellmontes, The (Majestic) Madison, Wis.; (Star) Chicago, Ill., 24-29.
Barry, Mr. & Mrs. Jimmie (Grand) Indianapolis; (Mary Anderson) Louisville, 24-29.
Batler, Tom (Temple) Hamilton, Can., 24-29.
Blaney, Hugh F. (Majestic) Rock Island, Ill., 20-22.
Brewster, Nellie (Majestic) Chicago; (Grand) Indianapolis, 24-29.
Beers, Leo (Majestic) Cedar Rapids, Ia.; (Majestic) Dubuque, 24-29.
Botter, Harry, & Co. (Pantages') Seattle.
Boyle Bros. (Grand Family) Fargo, N. D.; (Orpheum) Eau Claire, Wis., 24-29.
Beban, George (Orpheum) Spokane; (Orpheum) Seattle, 24-29.
Byron & Langdon (merican) Chicago.
Burgess, Bobby, & West Sisters (Orpheum) Savannah, Ga.; (Majestic) Jacksonville, Fla., 24-29.
Bonita, Lew Hearn & Co. (Orpheum) Memphis, Tenn.
Bathing Girls (Orpheum) New Orleans.
Brookes & Carlisle (Bijou) Bay City Mich.
Buch Bros. (Pantages') Denver; (Pantages') St. Joseph, Mo., 24-29.
Barnes & Crawford (Poll's) Scranton, Pa.; (Poll's) Wilkes-Barre, 24-29.
Bison City Four (Orpheum) Salt Lake, U., 24-29.
Bells, Four Dancing (Bijou) Flint, Mich.
Baseballitis (Orpheum) Oakland, Cal.
Bellmont, Joe: Accrington, Eng., 24-29; Aston, 31-Nov. 5; Belfast, 7-12.
Bergere, Valerie, Players (Keith's) Providence, R. I.; (Keith's) Boston, Mass., 24-29.
Bovis & Darley (Bijou) Mason City, Ia.
Burbank & Danforth: Detroit.
Baker & Cornalia: 613 E. 45th St., Chicago.
Bean & Hamilton: 339 Hickory St., Buffalo.
Baath & Rudd: 910 Belden Ave., Chicago.
Busby & Williams: 561 W. 144th St., N. Y. C.
Case, Paul, & Co. (Orpheum) Cincinnati.
Boutin & Tilson: White Rats, N. Y. C.
Brahm'a Ladies Quartette: 1129 S. Hill st., Los Angeles.
Brand, Laura Martiere: 515 Main st., Buffalo.
Brenner, Samuel N.: 2856 Tulip st., Phila.
Brinkleys, The: 424 W. 39th st., N. Y. C.
Britton, Nellie: 140 Morris st., Phila.
Brooks & Brooks: The Billboard, Cincinnati.
Brooks, Walter (Baker) Denver.
Brownies, The, & Co.: 6th & Jackson sts., Topeka, Kan.
Budds, Aerial: 26 N. Union st., Auzoru, Ill.
Buford, Bennett & Buford: 754 8th ave., N. Y. C.
Bunchu & Alger: 2319 W. Main st., Louisville, Ky.
Burgess, Harvey J.: 627 Trenton ave., Pittsburg, Pa.
Burt, Al. J.: Bancroft Bldg., Altoona, Pa.
Byrne, John H. W.: 218 W. 34th st., N. Y. C.
Bonnells, Musical (Park) Bryan, Tex., 20-22.
Barretts, Juggling (Comique) Buffalo; (Princess) Cleveland, 24-29.
Barnes, Reming & Co. (New Portland) Portland, Me.
Birch, John (Temple) Hamilton, Can.; (Proctor's) Newark, N. J., 24-29.
Bedell, Walter, & Co. (Germantown) Phila.; (Orpheum) Altoona, 24-29.
Baloff, Tony & Erna (Orpheum) Omaha, Neb.; (Orpheum) Sioux City, Ia., 24-29.
Barnes & Barnes (Royal) San Antonio, Tex.
Bennett, Rose & Bell (Trevett) Chicago.
Boston, Von & Co. (Crystal) Galveston, Tex.
Bretonne, Muy, & Co. (Family) Detroit; (Idle Hour) Grand Rapids, 24-26; (Theatorium) Lansing, 27-29.
Brunettes, Cycling (Poll's) New Haven, Conn.; (Trent) Trenton, N. J., 24-29.
Braham's Phantographs (Bijou) Flint, Mich.; (Majestic) Kalamazoo, 24-29.
Bicknell & Gibney (Orpheum) Leavenworth, Kan.; (Columbia) Kansas City, 24-29.
Cook Sisters, Four (Orpheum) Cincinnati.
Cook & Lorenz (Orpheum) Minneapolis.
Clifton Sisters (Grand) Raleigh, N. C.
Charles, Four (Empress) Cincinnati.
Cunningham & Marion (Keith's) Columbus, O.; (Hippodrome) Cleveland, 24-29.
Crowell & Gardner (Robinson'a) Cincinnati.
Clark & Duncan (Lyric) Hot Springs, Ark.; (Majestic) Texarkana, Tex., 24-29.
Clark, Herbert H. (Orpheum) Spokane.
Carson Bros. (Orpheum) Memphis, Tenn., 24-29.
Costas, Three Musical (Bijou) Bay City, Mich.
Charbino Bros. (Alhambra) N. Y. C.; (Shea's) Buffalo, 24-29.
Coleman, Al. (Majestic) Columbus, Ga.; (Grand) Knoxville, Tenn., 24-29.
Cliff, Laddie (Maryland) Baltimore.
Chevriel, Emile (Majestic) Birmingham, Ala.
Cottrell & Hamilton (Majestic) LaSalle, Ill., 17-19.
Church City Quartette (Pantages') Detroit.
Cretos, The (State Fair) Dallas, Tex., 15-30.
Clifford, Edith, in the Eagle and the Girl (Plaza) Chicago, 20-22; (Temple) Ft. Wayne, Ind., 24-29.
Code Book, The Mury Anderson) Louisville.
Claton, Carlos (Olympia) Boston; (Music Hall) Portsmouth, N. H., 24-29.
Cross & Josephine (Columbia) St. Louis; (Majestic) Chicago, 24-29.
Chip, Sam, & Mury Marbla (Bronx) N. Y. C.
Chadwick Trio (Colonial) N. Y. C.
Cuesar, Frantz, Co. (Elks') Pine Bluff, Ark.
Carr, Ernest, & Co. (Orpheum) Norfolk, Va.
Cumings & Thornton (Majestic) Birmingham, Ala.; (Elks') Pine Bluff, Ark., 25-29.
Cressy & Dayne (Majestic) Chicago, 17-Nov. 5.
Connelly, Mr. & Mrs. Erwin (Orpheum) Salt Lake, U.; (Orpheum) Ogden, 24-29.
Cordua & Mund (Empress) Kansas City, Mo., 17-29.
Cole, King (Victoria) Cleveland, 20-22.
Clayton, Paul (Old Orpheum) Portsmouth, O., 17-Nov. 5.
Crane, Mr. & Mrs. Gardner (Keith's) Providence, R. I.; (Keith's) Boston, Mass., 24-29.
Curios', Chas. Circus (Family) Lafayette, Ind.; (Family) Moline, Ill., 24-29.
Cahuret's Dogs (Grand-Family) Fargo, N. D.; (Majestic) La Crosse, Wis., 24-29.
Carson & Willard (Shea's) Toronto.
Carroll-Gillette Troupe (Orpheum) Champaign, Ill., 20-22.
Chassino (Temple) Detroit.
Connelly & Webb (Poll's) New Haven, Conn.
Crawford & Delaney (Star) Des Moines, Ia.
Carol Sisters: 104 W. 16th St., N. Y. C.
Chase & Carma: 2516 So. Halsted St., Chicago.
Clayson Family Quartette: 64 Broad St., Oneida, N. Y.
Clermont, Jean: 1040 E. 14th St., N. Y. C.
Costtas, Three Musical: 144 W. Seneca St., Oswego, N. Y.
Calvert-Parkers, The: Portland, Me.
Cameron, Ellu: 381 Broad st., New London, Conn.
Campbell-Clark Sisters: Clareadon Hotel, Chicago.
Curle, Irving: 4203 N. 41st st., Chicago.
Carlin & Clark: 913 Prospect ave., Buffalo.
Caron & Herbert: Fair Haven, N. J.
Carrollton & Van: 5428 Monte Vista st., Los Angeles.
Casads, Three: Darlington, Wis.
Cuse, Charley: Lockport, N. Y.
Case, Paul: 81 S. Clark st., Chicago.
Cavanaugh & Lancaster: 700 A. Indiana ave., Kansas City, Mo.
Chantrell & Schuyler: 219 Prospect ave., Brooklyn.
Chapman Sisters: 1629 Milburn st., Indianapolis.
Chase, Clifton E.: 44 5th st., New Bedford, Mass.
Clayton, Paul: 1420 Elm st., Cincinnati.
Clipper, Jesse & Della: 6119 S. 1st st., Tacoma, Wash.
Cilto & Sylvester: 224 N. 10th st., Phila.
Clotilde & Montrose: 323 W. 38th st., N. Y. C.
Cody, Louise: The Billboard, Cincinnati.
Coles, Three Musical; 149 Seala ave., Biloxi, Miss.
Columbians, Five., Inc.: Findlay, O.
Conkey, Clever: Wunsun, Wis.
Corey Bros.: 134 Seymour st., Pittsfield, Mass.
Cotter & Boulden: Care Norman Jefferies, 9th & Arch sts., Phila.
Crawford, Glen S.: 1439 Baxter st., Toledo, O.
Crawford & Delancey: 110 Ludlow st., Bellefontaine, O.
Crayton, F. Lawrence: 703 Herrick st., Elmira, N. Y.
Creighton, J. C.: 115 Clymer st., Brooklyn, N. Y.
Crollus, Dick: Vaudeville Comedy Club, 224 W. 46th st., N. Y. C.
Crooks, Chas. M.: Owosso, Mich.
Crotty, Geo.: White Rats, 112 5th ave., Chicago.
Cullen Bros.: 2916 Ellsworth st., Phila.
Dapree, Minnie, & Co. (Orpheum) Denver.
Doyle, Buster, & Co. (Grand) Raleigh, N. C
Dobes & Borel (Orpheum) Salt Lake City.
Dale, Dainty Dotty: 252 W. 35th st., N. Y. C.
Daly & O'Brien (National) Sydney, Australia, indef.
Day, Carita: 586 7th ave., N. Y. C.
De Armo, Billy: 503 N. Clark st., Chicago.
DeLamare, Julius J.: 217 E. 98th st., N. Y. C.
Delmore & Darrell: 1515 9th ave., E. Oakland, Cal.
De Mario: (Apollo) Berlin, Ger., Oct. 1-31; (Circus Ciniselli) Warsaw, Russia, Nov. 1-30.
Denlecks, Musical: 619 First st., Macon, Ga.
Denmun, Louise: 189 Rawson st., Atlanta, Ga.
DeVeaux, Wells G. (Pantages') Seattle.
DeVoe & Mack: Mansfield, O.
DeWitt, Burns & Torrance (Scala) Copenhagen, Denmark, Oct. 1-31.
Diamond, Chas.: 112 Fifth ave., Chicago.
Dickens & Floyd: 343 Rhode Island st., Buffalo.
Dick, Ray: 522 Ohio ave., Kokomo, Ind.
Dickinson, Richard: Melrose, Mass.
Distou, Madeline: 934 Longwood ave., N. Y. C.
Doherty Sisters (Hippodrome) London, Eng., Aug. 1-Oct. 31.
Dolan & Lenhurr: 2460 7th ave., N. Y. C.
Donner, Doris: 343 Lincoln st., Johnstown, Pa.
Donovan & Arnold: 8608 Clarke ave., Cleveland.
Donovan & Muckin: 1130 Taylor st., Ft. Wayne, Ind.
Doric Trio: 937 N. State st., Chicago.
Doss, Billy: 102 S. High st., Columbia, Tenn.
Douglas, Myrtle: Revere House, Chicago, Ill.
Downard & Downard: Cyclone, Ind.
Dowsey & Willard: 41 Linwood ave., Detroit.
Drew, Carroll: Actors' Fund, Gaiety Theatre Bldg., N. Y. C.
Drew, Pat (Best) Little Rock, Ark., 10-29.
Duffin-Redcay Troupe: Reading, Pa.
Dunbar & Fisher: White Rats, N. Y. C.
Dunlay & Merrill: Union Hotel, Chicago.
Dansworth & Walder: Dad'a Hotel, Phila.
Duplile, Ernest A.: Vaudeville Club, London, Eng., indef.
DeVoes, Marvelous (Keith's) Aurora, Neb., 20-22; (Edison) Hastings, 24-29.
Devean, Hubert (Lyric) Oklahoma City, Okla.; (Philippe) Ft. Worth, Tex., 24-29.
Davis' Imperial Minstrels (Music Hall) Chicago; (Colonial) Indianapolis, 24-29.
DeHollis & Valora (Empress) Milwaukee; (Majestic) LaCrosse, 24-29.
Dare Bros. (Pantages') Spokane, 24-29.
Davis' Imperial Trio (Grand) Tacoma, Wash.; (Grand) Portland, Ore., 24-29.
Downard & Downard (Columbia) Athens, O., 19-20; (Dreamland) Murray, 21-22; (Unique) Byesville, 24-29.
DeVilbis, Great (O. H.) Lawrenceville, Ill.; (O. H.) Mt. Carmel, 24-29.
Demacos, The (Prospect) Cleveland; (Shea's) Toronto, 24-29.
DeGraw & DeGraw (Bijou Family) Great Falls, Mont.
DeAnta, Billy (Happy Hour) Buffalo, 20-22.
Deltenzo & LaDus (5th Ave.) N. Y. C.; (Keith's) Providence, R. I., 24-29.
Davis, Morgan (Airdome) Chattanooga, Tenn.; (Wilson Ave.) Chicago, Ill., 24-29.
Dickinson, Ruby (Bijou) Winnipeg, Can.
Dallas, Beulah (Crystal) Trinidad, Colo.
DeVelde, Armond J., & Co. (Premier Scenic) Portsmouth, N. H.; (Nickel) Manchester, 24-29.
Duncan, A. O. (Columbia) Cincinnati.
Daly's Country Choir (Bijou) Winnipeg, Can.
Don, Emma (National) San Francisco.
Davis, Edwards (Orpheum) Sioux City, Ia.
Davenport's Lady Minstrels (Grand) Raleigh, N. C.; (Majestic) Spartanburg, S. C., 24-29.

This blank is available for route data in case you have no route cards. Cards will be mailed upon application.

Name_____

Week	Theatre	City	State

PERMANENT ADDRESSES

If you are unable to give route, and desire to have your permanent address listed, kindly provide the necessary information, using this blank.

Name_____

Permanent Address_____

Develo, E. J. M. (Fair) Samson, Ala.
Dinkelspiel's Christmas, with Bernard A. Reinold (Orpheum) Los Angeles, Cal., 17-29.
Derby, Al. (Princess) Canton, O.
Duprez, Fred (Orpheum) Denver.
DeCampe, Guy: Henderson, N. C.
DeFaye, Liana & Evelyn: 47 W. 28th St., N. Y. C.
Delmar & Delmar: 94 Henry St., N. Y. C.
Dorsch & Russell: 604 S. Belmont Ave., Newark, N. J.
DuRoss & Galvin: 1637 Waverly Ave., Cincinnati.
Earl & Curtis (Columbia) Cincinnati.
Enigmarelle, D. M. Rhoades, mgr. (Orpheum) Nashville, Tenn.
Eugene Trio: Atlanta, Ga.; Macon, 24-29.
Edwards, Kitty (Bijou) Duluth, Minn.; (Bijou) Winnipeg, Can., 24-29.
Enoch (Grand) Reading, Pa.; (Garrick) Norristown, 24-29.
Edwards, Shorty (Norka) Akron, O.; (Arcade) Toledo, 24-29.
Edrington, Chas. R., & Tom Linton's Jungle Girls (Academy) Chicago; (Lida) Chicago, 24-29.
Elliott, BeLair & Elliott (Colmbia) Kansas City, Kan.; (Majestic) Cedar Rapids, Ia., 24-29.
Eagle and the Girl, Adolph Knoll, mgr.: (Plaza) Chicago, 20-22; (Temple) Ft. Wayne, Ind., 24-29.
Edwards', Gus, Night Birds (Majestic) Chicago; (Grand) Indianapolis, 24-29.
Earle's Singing Four (Chutes) San Francisco.
Edwards', Jessie, Dogs (Pantages') Denver; (Pantages') Pueblo, 24-29.
Emelie, LaPetite, Troupe (Jeffers) Saginaw, Mich.
Esmond, Flo & Baby: Gen. Del., Wash., D. C.
Elliott & West (Temple) Ft. Wayne, Ind.
Eagon & Austin: Gen. Del., Columbus, O.
Edman & Gaylor: Box 39, Richmond, Ind.
El Barlo: 2531 N. Hollingwood st., Phila.
Ellsworth, Mr. & Mrs. Harry: 1553 Broadway, N. Y. C.
Emmerson & Wright: 2811 N. May st., Kansas City, Kan.
Eoff & Reinisch: 814 High st., Des Moines, Ia.
Eppe, Loretta: Hotel Crescent, 126th & Lenox ave., N. Y. C.
Evans, Bessie: 3703 Cottage Grove ave., Chicago.
Evelyn Sisters: 252 Green ave., Brooklyn.
Frances, Corinne (Keith's) Phila.
Finley & Burke (Orpheum) Cincinnati.
Flanagan & Edwards (Orpheum) Denver.
Fords, Four (Orpheum) Minneapolis.
French, Henri (Orpheum) Minneapolis.
Fagg & White (Grand) Raleigh, N. C.
Foley, Eddie (American) New Orleans, 24-29.
Frobel & Buge: Memphis, Tenn.; New Orleans, La., 24-29.
Flechtl's, Otto, Tyrolean Troupe (Suburban Garden) St. Louis.
Fields & Hanson (West End) Uniontown, Pa.; (Liberty) Pittsburg, 24-29.
Fink's Comedy Mules & Dogs (Orpheum) Birmingham, Ala.; (Forsyth) Atlanta, Ga., 24-29.
Fern, Ray (Grand) Pittsburg, Pa.; (Park) Youngstown, O., 24-29.
Felix, George, & Barry Girls (Bronx) N. Y. C.
Fanning, Ruth (Majestic) Chicago; (Grand) Indianapolis, 24-29.
Free Setters Four (Los Angeles) Los Angeles; (Fischer's) Pasadena, 24-29.
Fuller's, Lois, Ballet of Light (Orpheum) St. Paul; (Orpheum) Duluth, 24-29.
Farnum, Wm. (Orpheum) St. Paul.
Forbes & Bowman (Orpheum) Kansas City, Mo.; (Majestic) Milwaukee, Wis., 24-29.
Finney, Maud & Gladys (New Grand) Evansville, Ind.; (Orpheum) Memphis, Tenn., 24-29.
Fentelle & Vallorla (Grand) Evansville, Ind., 24-29.
Fries Sisters (Theatorium) Huntsville, Ala.
Fay, The Coleys & Fay (Maryland) Baltimore.
Fields, Will H., & LaAdella (Indiana) Marion, Ind.
Fantas, Two: 8 Union Square, N. Y. C.
Faust, Grace: 1018 N. State st., Chicago.
Felaman & Arthur: 2144 W. 20th st., Chicago.
Fineberg, Nannie: 1149 S. 16th st., Phila.
Fisher, W. X.: Spring & Pine sts., Newton, Ia.
Floydells, The: Gen. Del., Kansas City, Mo.
Foner, Art: 264 Watkins st., Brooklyn.
Ford & Louise: 128 S. Broad st., Mankato, Minn.
Fox, Frank: Revere House, Chicago.
Fox & Summers: 517 N. 10th st., Saginaw, Mich.
Franklin, Gheer & Co.: 141 Lake ave., Benton Harbor, Mich.
Franklin, H., & Standards: Rahnsdorfer Muehle, Berlin, Germany.
Frank, Jos. J.: 138 S. Commerce st., Grand Rapids, Mich.
Fraser Trio: 16 Inman ave., Rahway, N. J.
Frey, Henry: 1007 Madison ave., N. Y. C.
Friend & Downing: 418 Strand, W. C., London, Eng., April 13, indef.
Fritchie & Adams: White Rats, N. Y. C.
Frozo Trio: 3705 29th ave., S., Minneapolis.
Gordon, Cliff (Orpheum) Cincinnati.
Gabberts, Two: 1553 Broadway, N. Y. C.
Gage, Juggling: 179 White st., Springfield, Mass.
Galloway, W. P.: Care The Glenmore, Montgomery, Ala.
Gardiners, Three: 1958 N. 8th st., Phila.
Garson, Marion: 703 W. 178th st., N. Y. C.
Gaylor, Chas.: 768 17th st., Detroit.
Gaylor & Graff: 16 Abingdon Square, N. Y. C.
George & Gott: 214 Lee ave., Sapulpa, Okla.
Geyer, Bert: Palace Hotel, Chicago.
Gibney & Earle: 509 Madison ave., Toledo, O.
Gibson Bros.: 2 Willow st., Brooklyn.
Gibson, Ted & Kate: 90 Gates ave., Brooklyn.
Gildsy & Fox: 208 State st., Chicago, Ill.
Gilden Sisters, Three: 756 8th ave., N. Y. C.
Gilmore, Le Moyne, Perry & Co.: 112 Fifth ave., Chicago.
Godfrey, Hal: Care P. Casey, Long Acre Bldg., N. Y. C.
Goff & LeRoy: Care Bert Perkins, 430 Putnam Bldg., N. Y. C.
Golden & Hughes: Milford, Mass.
Goodhue & Burgess: White Rats, N. Y. C.
Gorton, Ed. & Lizzie: 14 Harrison st., Detroit.
Gould, Wm.: Green Room Club, 139 W. 47th st., N. Y. C.
Grantley, Helen: Long Acre Bldg., N. Y. C.
Grant & Brewer: 34 Boyce ave., Walla Walla, Wash.
Gray, Enid: 26 W. 125th st., N. Y. C.
Gray & Graham (Fuller's) New Zealand, Australia, Oct. 1-Nov. 30.
Gray & Gray: 1922 Bird st., Joplin, Mo.
Grilina & Co., 955 Jefferson ave., S. W., Cleveland.
Greatrex, Helene: 408 S. 7th ave., LaGrange, Ill.
Greenwood, Bessie: 636 N. State st., Chicago.
Groom Sisters: 503 N. Hermitage ave., Trenton, N. J.
Gruet & Gruet: While Rats, N. Y. C.
Garden City Trio (Temple) Ft. Wayne, Ind.; (Varieties) Terre Haute, 24-29.
Gilmore, LeMoyne, Perry & Co. (Empress) Kansas City, Mo.
Gould Sisters (Auditorium) Newark, O.; (Happy Hour) Elmira, N. Y., 24-29.
Gardner, Eddie (Bijou) New Philadelphia, O.; (Colonial) Coshocton, 24-29.
Griffith, Marvelous (Orpheum) Duluth, Minn.; (Orpheum) St. Paul, 24-29.
Granat, Louia M. (Novelty) Topeka, Kan.; (Folly) Oklahoma City, Okla., 24-29.
Gracey & Burnett (Lyric) Athol, Mass.; (Scenic Temple) Cambridge, 24-29.
Goolmans, Musical (Columbia) Kansas City, Kan.
Gardner, Happy Jack, & Co. (Majestic) Butte, Mont., 22-29.
Gordon & Keyes (Crescent) Syracuse, N. Y.
Grimm & Satchell (New Central) Old Town, Me.; (O. H.) Gardiner, 24-29.
Gordon & Henry (Bijou) Augusta, Ga.
Glose, Augusta (Orpheum) San Francisco, 24-29.
Grover, Mildred, & Dick Richards (Orpheum) Kansas City, Mo.; (Orpheum) Sioux City, Ia., 24-29.
Gordon & Mard (Colonial) Norfolk, Va.; (Orpheum) Harrisburg, Pa., 24-29.
Granville & Rogers (Orpheum) Sioux City, Ia.; (Majestic) Des Moines, 24-29.
Gilden Sisters, Three (Orpheum) Canton, O.
Gaylor, Chas. (Orpheum) Freeport, Ill.; (Dempsey) Peoria, 24-29.
Gorman & Bell: 136 4th Ave., N. Y. C.
Goss, Eddie: Raymond St., Fall River, Mass.
Graham & Randall: 327 Pearl St., Brooklyn.
Granberry & LaMon: 1553 Broadway, N. Y. C.
Guise, Johnnie: New Brunswick, N. J.
Huntings, Four (Keith's) Phila.
Hoffman, Gertrude (Colmbia) Cincinnati.
Horton, Henry, & Co. (Colmbia) Cincinnati
Harvey-DeVora Trio (Orpheum) Denver.
Howe, Chas., & Co. (Miles) Minneapolis.
Haney, Prof., & Co. (Miles) Minneapolis.
Haley & Haley: 1127 Pierce Bldg., St. Louis.
Hall & Briscoe: 56 Orchard st., Norwich, Conn.
Hall, E. Clayton: 96 Flushing st., Jamaica, N. Y.
Hallman & Murphy: 913 McKean st., Phila.
Halson Boys: 21 E. 98th st., N. Y. C.
Halstead, Willard: 1141 Prytania st., New Orleans.
Hamilton, Fred: 318 Mary st., Chicago.
Hamilton & Cross (Gem) Springfield, Mo.
Hammon & Lytell: 484 Cottage st., Rochester, N. Y.
Hampton & Bassett: 837 Poplar st., Cincinnati.
Hanley & Jarvis: 230 Hoboken st., Rutherford, N. J.
Hardy, Helene: Piqua, O.
Harper & Jameson: Box 1145, Muskogee, Okla.
Harris & Robinson: 152 Lake st., Chicago.
Haskell, Looney: 47 Lexington ave., N. Y. C.
Hatch, E. Warren: 74 Sydney st., Boston.
Hatches, The: 47 E. 132d st., N. Y. C.
Hawkins, Homer: 229 Boyd st., Grafton, W. Va.
Hawley & Rachen: 1347 N. 11th st., Phila.
Heather, Josie: 2123 84th st., Bensonhurst, N. Y.
Henderson & Sheldon: 164 E. Randolph st., Chicago.
Hessie: Care Pantages' Theatre Bldg., Seattle.
Hewlettes, The: 1200 20th st., Denver.
Hilbert, Ben: 828 Sawmill ave., Allegheny, Pa.
Hillonians, The: 2531 Chatham st., Cincinnati.
Holden & LaTelle: Cayuga Lake, N. Y.
Holton, Geo. A.: 22 Bank st., Brunswick, Me.
Hoppe, Vera: Ridgefield Park, N. J.
Howard & Boyd: 5551 Etzel ave., St. Louis.
Hudspeth & Barcklay, 442 N. Clark st., Chicago.
Hullinger, Dillon: The Billboard, Chicago.
Hustings, Four: Fair Haven, N. J.
Huxtables, The: 18 Oliver st., Salem, Mass.
Hyde & Talbot: Torrington, Conn.
Hier, Bert (Orpheum) Canton, O.; (Grand) Massillon, 24-29.
Hansone & Co. (Merrimac Square) Lowell, Mass.
Hilliard & Phillips (Majestic) Toronto, 24-29.
Hulbert & DeLong (Barrison) Waukegan, Ill., 20-22.
Hefron, Tom (Orpheum) Marion, O.; (Orpheum) Lima, 24-29.
Hurley, Frank J. (Comique) Lynn, Mass.
Herbert, Lillian (Grand) Newcastle, Ind.; (Family) Indianapolis, 24-29.
Herald Square Four (Palace) Boston.
Hamilton, Estella B. (Bijou) Appleton, Wis.; (Bijou) Green Bay, 24-29.
Huntress (Bijou) Winnipeg, Can.
Havelocks, The (Orpheum) Champaign, Ill.; (Temple) Ft. Wayne, Ind., 24-29.
Hedge, John, & Poniea (Majestic) Rock Island, Ill.
Hillyers, The (Novelty) Brooklyn, 20-22; (Comedy) East New York, 24-26.
Hanlon Bros. (Grand) Evansville, Ind.
Hickman Bros. & Co. (Family) Lafayette, Ind.; (Varieties) Terre Haute, 24-29.
Hall, George F. (Poli's) Bridgeport, Conn.
Hawley, E. Frederic, & Co. (Keith's) Boston.
Haney & Long (Orpheum) Freeport, Ill.
Haney, Edith (Majestic) Little Rock, Ark.; (Majestic) Hot Springs, 24-29.
Hill & Whitaker (Trent) Trenton, N. J.
Hardeen (Pantages') Spokane.
Howley, Irene C. (Orpheum) Ogden, U.; (Orpheum) Salt Lake, 24-29.
Holmen Bros.: Gen. Del., Grand Rapids, Mich.; 614 Lake St., Cadillac, 24-29.
Hayward & Hayward (Orpheum) Omaha, Neb.; (Orpheum) Kansas City, Mo., 24-29.
Hay, Unicycle, & Bro. (Orpheum) Ogden, U.; (Orpheum) Denver, Colo., 24-29.
High Life in Jail (Orpheum) Los Angeles; (Orpheum) San Diego, 24-29.
Harris & Randall (O. H.) Kenton, O.
Holman, Harry (Lyric) Newark, O., 20-22; (Proctor's) Jersey City, N. J., 24-26; (K. & P. Union Sq.) N. C. C., 27-29.
Hanson, Harry L. (Crystal) Braddock, Pa., 20-22.
Hart, Billy & Marie (Majestic) Chicago.
Hayman & Franklin (Hippodrome) Wigan, London, Eng., 24-29; (Lyric) Liverpool, 30-Nov. 5; (Palace) Halifax, 7-12.
Howard & Howard (Orpheum) Oakland, Cal.
Harris, Fred: 851 E. 40th St., Chicago.
Helene, LaBelle: 63 W. 7th St., Mt. Vernon, N. Y.
Irwins, Two: 3684 E. 71st st., Cleveland.
Ishikawa Jap Troupe: 7300 Sangamon st., Chicago.
Ingram & Seeley (Beacon) Boston.
Inness & Ryan (Majestic) Little Rock, Ark.
Imperial Musicians (Orpheum) Des Moines, Ia.; (Orpheum) Kansas City, Mo., 24-29.

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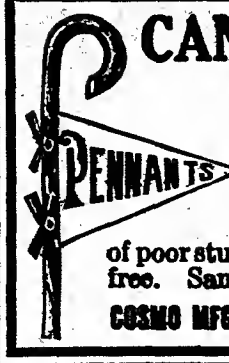

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Jolson, Al. (Orpheum) Salt Lake City.
Jones & Whitehead: 47 W. 28th St., N. Y. C.
Jordan, Earl: 209 E. 6th st., Lexington, Ky.
Jones, Alexander (Grand) Terre Hnute, Ind.; (Grand) Joliet, Ill., 24-29.
Jones, Maud (Family) Elmira, N. Y.; (Armory) Binghamton, 24-29.
Jackson, Joe (Mary Anderson) Louisville; (Columbia) St. Louis, 24-29.
Jones & Gillam (O. H.) Clinton, Mass.
Jackson, Ollie (Bijou) Fargo, N. D.
Jewel's Manikins (Orpheum) Spokane.
Jolly & Wild Co. (Poli's) Bridgeport, Conn.; (Colonial) Lawrence, Mass., 24-29.
Jones, John H. (Grand) Jacksonville, Fla., 17-29.
Jeter & Rogers (Orpheum) Chattanooga, Tenn.; (Orpheum) Nashville, 24-29.
Jarrell Co.: 2115 Cleveland ave., Chicago.
Jarvis & Harrison: 26 McKinley st., Hartford, Conn.
Jennings & Renfrew: 714 Broadway, Everett, Mass.
Jerome & LeRoy: 23 Pecan at., Oak Cliff, Dallas, Tex.
Jester, Jolly Jean: 423 S. Park st., High Point, N. C.
Jenneta, The: 948 N. Western ave., Chicago.
Jewel, Roy R. (Family) Indianapolis.
Johnstons, Musical: 388 Eight ave., N. Y. C.
Jones, Roy C.: 1553 Broadway, N. Y. C.
Kalma & LaFarlon: 1337 E. 111th St., Cleveland.
Kartelo Bros.: Paterson, N. J.
Kaufmanns, The: 240 E. 35th St., Chicago.
Kaufman, Reba & Inez (Folies Bergere) Paris, France, Oct. 1-31.
Keating & Murray: Wildwood, N. J.
Keeley & Parks: Care Mrs. Davidson, 281 W. 150th St., N. Y. C.
Keene, Mattie: Hotel Gerard, N. Y. C.
Kelly & Henry: 2738 Frankford Ave., Phila.
Keltners, The: 133 Colonial Place, Dallas, Tex.
Kent & Wilson: 6036 Monroe Ave., Chicago.
Kenworthy & Duffy: 825 20th st., Denver.
King Bros.: 211 4th Ave., Schenectady, N. Y.
King, Violet: Winter Gardens, Blackpool, Eng.
King & Bailey: 206 W. 49th St., N. Y. C.
Klein & Erlanger: 1587 E. 42nd St., Cleveland.
Klein Trio: 4759 Oldenberg ave., St. Louis.
Kildo, J. F.: 2149 Thomas St., Chicago.
Klinefelters, The: Box 462, Hawarden, Ia.
Klos Sisters, Three: Care Paul Tausig, 104 E. 14th St., N. Y. C.
Kohl, Gus & Marion: 911 Fourth St., Milwaukee.
Koppes, The: 117 W. 33rd St., N. Y. C.
Kotaro, Frank, 905 Race St., Phila.
Kramo & Normen: 203 Gostlin St., Hammond, Ind.
Kronco-Mansfield Trio: New Milford, Conn.
Kennedy, Joe (O. H.) Winchester, Ky.; (Lyric) Catlettsburg, 24-29.
Knight, Harlan E., & Co. (Orpheum) Omaha, Neb.; (Orpheum) Sioux City, Ia., 24-29.
Karl (Lyric) Dayton, O.; (Grand) Syracuse, N. R., 24-29.
Keife, Zena (Keith's) Pawtucket, R. I.
Kelley & Catlin (Family) St. Marys, Pa.; (Cortland) Cortland, N. Y., 24-29.
Kaufmann Troupe (Orpheum) Denver; (Orpheum) Lincoln, Neb., 24-29.
Kuhns, Three White (Orpheum) Seattle; (Orpheum) Portland, Ore., 24-29.
Kane, Leonard (Grand)) Knoxville, Tenn.; (Majestic) Columbus, Ga., 24-29.
Kelley & Wentworth (Jeffers) Saginaw, Mich.; (Bijou) Lansing, 24-29.
Kurtis Roosters (Sittner's) Chicago.
Kenney & Hollis: 64 Harvard Ave., Allston, Mass.
Lloyd, Alice (Keith's) Phila.
Lloyds, The (Orpheum) Cincinnati.
Lloyd, Lee, & Jay Roberts (Columbia) Cincinnati.
Luce & Luce (Orpheum) Denver.
Lang & May (Unique) Minneapolis.
Lahl, Cecil & Avery: 1017 Laguna St., San Francisco.
Lakola & Lorain: Palace Hotel, Chicago.
Lambiottes, The: Mt. Vernon, O.
Lamont, Frank: Hotel Royal, Cape May, N. J.
LaMont Bros.: 314 W. 13th St., Ft. Worth, Tex.
Lancaster, Mr. & Mrs. Tom: New Castle, Dela.
Lancaster & Miller: Arcade-Grand Theatre, Hoquiam, Wash.
Langdon, Lucille: 2451 Michigan Ave., Chicago.
LaRose Bros.: 107 E. 31st St., N. Y. C.
LaRue & Holmes: 31 Lillie St., Newark, N. J.
LaSalle & Lind: 135 Foote St., Johnstown, N. Y.
LaToska, Phil.: 135 W. 22nd St., Los Angeles.
LuVillas, The: Grand Pacific Hotel, Chicago.
Lawrence & Wright: 1553 Broadway, N. Y. C.
Lennon, Bert: 559 W. Washington St., Chicago.
Leo, Jolly: 1829 Vineyard St., Phila.
LeRoy & Diamond: White Rats, N. Y. C.
Lincolns, Four: 2159 Huron St., Chicago.
Lines, Harry: 420 Huron St., Chicago.
Linea, Harry: 430 6th St., South, Minneapolis.
Lloyd & Falls: 588 Lyell Ave., Gates, Rochester, N. Y.
Lockwoods, Musical: 133 Cannon St., Poughkeepsie, N. Y.
Loisset, Katie: 104 E. 14th St., N. Y. C.
Lomharda, The: Care Paul Tausig, 104 E. 14th St., N. Y. C.
Luhins, Four Dancing: 1728 N. 21st St., Phila.
LaClair & West: Sea Isle City, N. J.
Leonard & Phillips (Family) Chatham, Ont., Can., 20-22.
LePearl & Bogert (Bijou) Jacksonville, Fla.; (New Liberty) Savannah, Ga., 24-29.
LaFord & Gross (Star) Muncie, Ind.; (Star) Hartford City, 24-29.
LaTell Bros. (Casino) Montreal; (Star) Ogdensburg, N. Y., 24-29.
Lowe, Musical (Empress) Ft. Worth, Tex.; (Orpheum) Dallas, 24-29.
Lees, Two (Majestic) E. St. Louis, Ill.; (Airdome) Chattanooga, Tenn., 24-29.
Laurant, Marie (Avenue Grand) Wash., D. C.; (Bijou-Dream) Phila., 24-29.
Lemingwell, Nat, & Co. (National) San Francisco, 17-19.
Lucifers, The, & Emile (Orpheum) Harrisburg, Pa.; (Shubert) Utica, N. R., 24-29.
Lewis, James Y., Comedy Co. (Cooper) Mt. Vernon, O.; (Orpheum) Marion, 24-29.
Longworths, The: Rockford, Ill.; Topeka, Kan., 24-29.
London Quartette (Pantages') Portland, Ore.; (Pantages') Sacramento, Cal., 24-29.
Leonard, Eddie (Temple) Rochester, N. Y.; (Victoria) N. Y. C., 24-29.
Leighs, The (Lyric) Manhattan, Kan.; (Isis) Salina, 24-29.
Lancaster, Hayward & Lancaster (National) San Francisco, 24-29.
Luciera, Four Musical (Majestic) LaCrosse, Wis.
Lovenberg's, Chas., Neapolitans (Orpheum) Oakland, Cal., 17-29.
Langdons, The (Bijou) Lansing, Mich.
Lucier, Marguriet (Orpheum) San Francisco, 24-Nov. 5.
Lester, Nina (Airdome) Waco, Tex.; (Majestic) Shreveport, La., 24-29.
LaToy Bros. (Orpheum) New Orleans.
Loraine (Kentucky) Padneah, Ky.; (Cairo) Cairo, Ill., 24-29.
Lane & O'Donnell (Orpheum) Los Angeles, 17-9.
LaRaub & Scottie (O. H.) Sedalia, Mo.
Lelliott Bros. (Pantages') Pueblo, Col.; (Pantages') St. Joseph, Mo., 24-29.
Lansings, The: 210 N. Broadway, Baltimore.
LeClair & Sampson: 112 5th Ave., Chicago.
LeGrange & Gordon: 2823 Washington Ave., St. Louis.
Leneres, Two: 6636 Union Ave., Chicago.
Leslie, Regina: 361 Tremont St., Boston.
Levino, Dolph & Susie: 14 Prospect St., W. Haven, Conn.
Lingerman, Sam & Lucy: 705 N. 5th St., Phila.
McNaughtons, The (Keith's) Phila.
Mayo, Harry (Orpheum) Cincinnati.
Morris & Kramer (Orpheum) Cincinnati.
Merritt & Love (Unique) Minneapolis.
Melrose & Kennedy (Orpheum) Minneapolis.
McConnell Sisters: 1247 W. Madison St., Chicago.
McDonald, Eddie & John: 210 South Ave., Wilkinsburg, Pa.
McDonald, O. L.: 818 Superior St., Toledo, O.
McIntyre & Groves: 403 E. 15th St., Davenport, Ia.
McKees, Three: Actors' Society, 133 W. 45th St., N. Y. C.
McKinley, Nell: 288 Bank St., Newark, N. J.
McSorley & Eleanore (Fritz's) Portland, Ore.
Mack, Lee: Wicklow Hotel, Chicago.
Macks, Two: 245 N. 59th St., Phila.
Manning Trio: 70 Clancy St., Grand Rapids, Mich.
Mantell's Marionettes: 4420 Berkeley Ave., Chicago.
Marion & Lillian: 1553 Broadway, N. Y. C.
Marshall, Geo. P.: 3206 So. Washington St., Marion, Ind.
Martine, Carl & Rudolph: 465 W. 57th St., N. Y. C.
Mason, Chas. A.: 121 W. 42nd St., N. Y. C.
Mathiesen, Walter: 843 W. Ohio St., Chicago.
Maxwell, Joe: Room 12, N. Y. Theatre Bldg., N. Y. C.
Mayne, Elizabeth: 144 E. 48th St., N. Y. C.
Mayo & Rowe: Care Bert Levey, 144 Powell St., San Francisco.
Mears, Sergeant: White Rats, N. Y. C.
Medley Boys: 320 Baltimore Bldg., Oklahoma City, Okla.
Melnotte-LaNole Trio: 48 Maryland Ave., Cumberland, Md.
Melrose Comedy Four: 3100 Grovelaad Ave., Chicago.
Meyer, David (Pantages') Victoria, B. C., Can.
Meyers, Jack: 212 E. 106th St., N. Y. C.
Milan & DuBois: Wellington Hotel, Chicago.
Miller, Larry (Princess) St. Paul.
Miller, Theresa: 118 W. Grand Ave., Oklahoma City, Okla.
Millman Trio: (Central) Nuremburg, Ger., Oct. 16-31.
Moberly & Crelly: 3430 Rhodes Ave., Chicago.
Moffett & Clare: 111 E. 125th St., N. Y. C.
Monson, B. Thos.: 918 W. 48th St., Los Angeles.
Moores, Five Flying: 800 F. St., Muncie, Ind.
Moore, Tom & Stasia: Care B. A. Myers, 1402 Broadway, N. Y. C.
Morton, Geo. C.: Gen. Del., Augusta, Me.
Moss & Frye: 586 7th Ave., N. Y. C.
Mowatts, Peerless: (Winter Garden) Berlin, Ger., Oct. 1-31; (Leibich's) Breslau, Ger., Nov. 1-30.
Murphy, Mr. & Mrs. A. J.: 203 Columbus Ave., Benton Harbor, Mich.
Murray & Hamilton: 503 W. Adams St., Muncie, Ind.
Milmars, The (Family) Indianapolis; (Colonial) Covington, Ky., 24-29.
Morette Sisters (Columbia) Milwaukee; (Majestic) Madison, Wis., 24-29.
Mason, Wilbur & Jordan (Pantages) San Francisco; (Pantages) Los Angeles, 24-29.
Marco Twins (Main St.) Peoria, Ill.
Miller, Mad (Gaiety) South Chicago, Ill.; (Bijou) Racine, Wis., 24-29.
Mahoney, Tom (Orpheum) Nashville, Tenn.; (Lyric) Dayton, O., 24-29.
Milch Sisters (New Grand) Evansville, Ind.
Merritt, Hal (Shea's) Buffalo; (Shea's) Toronto, 24-29.
McIntyre & Heath (Alhambra) N. Y. C.; (Trent) Trenton, N. J., 24-29.
McDonald, Chas., Crawford & Montrose (Mary Anderson) Louisville; (Columbia) St. Louis, 24-29.
Mullini Trio (Princess) Wichita, Kan.; (Orpheum) Leavenworth, 24-29.
Martinez & Martinez (American) Chicago; (Franklin) Chicago, 24-29.
Mullen & Corelli (Temple) Hamilton, Can.; (Dominion) Ottawa, 24-29.
Maltese, Lewis & Co. (New Priscilla) Cleveland; (Orpheum) Mansfield, 24-29.
McKay, Jock (Temple) Hamilton, Can.
Melnotte Twins & Clay Smith (Orpheum) Atlanta, Ga.; (Orpheum) Chattanooga, Tenn., 24-29.
Moody & Goodwin (Grand) Fargo, N. D.; (Majestic) LaCrosse, Wis., 24-29.
Mathiens, Juggling (Juneau) Milwaukee.
Malin & Malin (Shea's) Toronto.
McNutts, The (Arcade) Toledo, O.
Mack, Floyd & Mahelle (Poli's) Wilkes-Barre, Pa.
McIntyre, Jack, & Franklyn Twins (Poli's) Bridgeport, Conn.
Macarte, Three Sisters (American) Chicago.
McNamee (Majestic) Seattle.
Millman, Bird (Columbia) Cincinnati.
McCormack, Frank, & Co. (Poli's) Worcester, Mass.
MacEvoy & Powers (Crescent) Syracuse, N. Y.; (Shea's) Toronto, Can., 24-29.
Mintz & Palmer (Pantages) Los Angeles, Cal.
Mason & Keeler (Proctor's) Newark, N. J., 24-29.
Mitchell & Cain (Empire) Holloway, Eng., 24-29.
Melrose & Lewis (Family) Ravenna, O., 20-22.
Matthews, Luman S. (Bijou-Family) Great Falls, Mont., 24-29.
Mexican Marimba Quartette (Wilson) Baltimore; (Garrick) Wilmington, Del., 24-29.
Moneta Five (Lyric) Danville, Ill.; (Majestic) E. St. Louis, 24-29.
Murray, Marion (Orpheum) Kansas City, Mo.; (Orpheum) Memphis, Tenn., 24-29.
McKay & Cantwell (Orpheum) Ogden, U.; (Orpheum) Salt Lake, 24-29.
Morgan, Myera & Mike (Colonial) Richmond, Va.; (Olympic) Newport News, 24-29.
McCullough, Carl: Room 1205 Majestic Theatre Bldg., Chicago.
Marston & Emison: Carbondale, Pa.
Martinelle: Rexford Hotel, Boston.
Mills & Moulton: 58 Rose St., Buffalo.
Morgan & Chester: Phoebus, Va.
Morris, Leon: 63 W. 7th St., Mt. Vernon, N. Y.
Mylle & Orth: Muscoda, Wis.
Malvern Troupe (Colonial) Phila.
Murray, Mr. & Mrs. H. J. (Queen) Garden City, Kan., 20-22.
Moran, Billy (Orpheum) Alliance, O.
Night in a Monkey Music Hall (Columbia) Cincinnati.
Naydene, Petite: 2025 Fruitvale Ave., Oakland, Cal.
Nelson, Edward L.: Sparrows Point, Md.
Nelson, Oswald & Borger: 150 E. 128th St., N. Y. C.
Nevaros, Three: 335 W. 38th St., N. Y. C.
Newton, Gladys: (Best) Little Rock, Ark., 9-27.
Newman, Harry: 112 Fifth Ave., Chicago.
Niblo & Riley: 158 Third Ave., Brooklyn.
Nichols & Croix: White Rats, N. Y. C.
Nichols & Smith: 912 Addison Ave., Chicago.
Norton, Great: 944 Newton St., Chicago.
Norton, C. Porter: 6342 Kimbark Ave., Chicago.
Naynon's, Rosa, Birds (Empress) Milwaukee.
Nawn, Tom, & Co. (Hathaway's) Lowell, Mass.; (Hathaway's) New Bedford, 24-29.
Nichols, Nelson & Nichols (Orpheum) Oil City, Pa.; (Colonial) Erie, 24-29.
Norton, C. Porter (Majestic) Jacksonville, Fla.; (Grand) Knoxville, Tenn., 24-29.
National Comiques, Three (Majestic) Butte, Mont., 24-29.
Nolan, Shean & Nolan (Temple) Lockport, N. Y.; (Grand) Olean, 24-29.
Nazarro, Nat, & Co. (Grand) Knoxville, Tenn.
Noble & Brookes (Garrick) Burlington, Ia.; (Majestic) Cedar Rapids, 24-29.
Nibbe & Bordonex (New Portland) Portland, Me.
Nichols Sisters (Hammerstein's) N. Y. C.; (Chase's) Wash., D. C., 24-29.
Nugent, J. C. (Orpheum) Denver.
Nowak, Major C. (Victoria) N. Y. C.
Olympiers, Five: Care Paul Tausig, 104 E. 14th St., N. Y. C.
Orhasany's, Irma, Cockatoos: Care B. Obermayer, 1431 Broadway, N. Y. C.
O'Rourke & Atkinson: 1848 W. 65th St., Cleveland.
Otto Bros.: 240 W. 52nd St., N. Y. C.
Overfield, A.: 369 Glenwood Ave., Buffalo, N. Y.
Olivers, Three: 3243 Grenshaw St., Chicago.
O'Neill, Ray B.: 712 Fulton Bldg., Pittsburg, Pa.
Olive, Mlle. (Los Angeles) Los Angeles; (Grand) San Diego, 24-29.
Onetta (Lyric) Terre Haute, Ind.; (Julian) Chicago, Ill., 24-29.
O'Clare, Wm. (Princess) Wichita, Kan.; (Orpheum) Leavenworth, 24-29.
Oklahoma Jack: Toronto, 17-29.
Ozavs, The (Gem) Chippewa Falls, Wis.
Owens, Billie & May (Gaiety) St. Paul.
Orma, Grace (Varieties) Terre Haute, Ind.
Pantzer, Willy (Hippodrome) London, Eng., Aug. 1-Oct. 31.
Parland-Newhall Co.: 431 Russell Ave., Covington, Ky.
Parvis, Jr., Geo. W.: 2534 N. Franklin St., Phila.
Patterson & Kaufman: Care Edw. S. Keller, Long Acre Bldg., N. Y. C.
Pauline, J. R.: Dansville, N. Y.
Pearce & Aylward: 265 Michigan Ave., Chicago.
Personi & Halliday: Van Buren Hotel, Chicago.
Peters & Chamberlain: 268 24th Place, Chicago.
Potter & Harris: 1715 Leland Ave., Chicago.
Powell, Eddie: White Rats, N. Y. C.
Powers, Frank J.: 324 N. Academy St., Janesville, Wis.
Powers & Pauline: R. R. No. 6, Box 28 B., St. Joseph, Mo.
Price, Harry M.: 934 Longwood Ave., N. Y. C.
Paul & Walton: 726 5th Ave., Pittsburg, Pa.
Pearse & Mason: Van Buren Hotel, Chicago.
Pelham & Imig: Platea, Pa.
Pikes, Musical: 103 W. Oley St., Reading, Pa.
Price & Bell: 182 Floyd St., Dallas, Tex.
Powers & Paulina (31st St. Theatre) Chicago.
Parnell & Jester (Almond's Show) Bethune, S. C.; (Almond's Show) Jefferson, 24-29.
Pelham (Unique) Minneapolis; (Bijou) Duluth, 24-29.
Pinnkett & Ritter (Princess) Niagara Falls, Ont., Can., 20-22; (Howard) Boston, Mass., 24-29.
Potts Bros. & Co. (American) N. Y. C.; (Fulton) Brooklyn, 24-29.
Pelham Comedy Four (Colonial) Richmond, Va.
Pattee's, Col., Old Soldier Fiddlers (Orpheum) Portland, Ore.
Patrick & Francisco: Montgomery, Ala., 19-28.
Peters, Phil & Nettie (Empress) Milwaukee.
Pringle & Whiting (Orpheum) Sioux City, Ia.; (Orpheum) St. Paul, Minn., 24-29.
Pope & Dog Uno (Grand) Indianapolis; (Mary Anderson) Louisville, 24-29.
Pantzer, Lina (Keith's) Providence, R. I.
Quinn & Mitchell (Orpheum) San Francisco, 17-29.
Quaker City Quartette: 403 Macon St., Brooklyn.
Renee (Orpheum) Salt Lake City.
Redford & Curtis (Columbia) Cincinnati.
Ridgley, Elsie, & Co. (Empress) Cincinnati.
Rieabona's Horses (Miles) Minneapolis.
R-A-G Trio (Miles) Minneapolis.
Rajan, John: 601 Chanteau Ave., St. Louis.
Randall, Billy: 1,000 E. 5th St., Dayton, O.
Rapier, John: 473 Cole Ave., Dallas, Tex.
Rawdin & Whiteside: 943 9th St., Denver.
Ray, Eugenie: 5602 Prairie ave., Chicago.
Raymond, Evelyn: 48 W. Erie St., Chicago.
Raymond, Ruby: Windsor Hotel, Trenton, N. J.
Reading Sisters: 411 W. 30th St., N. Y. C.
Reed, Wm. D.: Gallatin Pike, Nashville, Tenn.
Reeves, Roe: 1553 Broadway, N. Y. C.
Reilly & Lewis: 64 W. 118th St., N. Y. C.
Renshaw, Bert.: White Rats, N. Y. C.
Renzos, The: The Billboard, Cincinnati.
Rex Comedy Circus: Care E. Robinson, Western Vaudeville Mgrs., Assn., Majestic Thea., Chicago.
Rex Trio: 361 E. 2nd St., Peru, Ind.
Rey, Billy: 1011½ Congress Ave., Houston, Tex.
Reynolds & Donegan (Winter Garden) Berlin, Ger., Oct. 1-Nov. 30.
Rice, Frank & True: 6340 Vernon Ave., Chicago.
Richards, Two Aerial: 285 Jencks St., Fall River, Mass.
Richmond, McKee: 1553 Broadway, N. Y. C.
Richrode, Harry E.: York Springs, Pa.
Rinner-Bendo Trio: 238 Seventh St., Grand Rapids, Mich.
Ringling, Great: 920 So. 19th St., Newark, N. J.
Ripley, Tom: 336 E. 123rd St., N. Y. C.
Rivenhall, Fred: 200 Central Park, N. Y. C.
Roberts, Dainty June: 1319 Halsey St., Brooklyn.
Roberts, Hayes & Roberts: Cedar Manor, Jamaica, N. Y.
Roberts & Little: Block Island, R. I.
Robinson, Bobbie & Hazelle: 5128 42nd Ave., So. Minneapolis.
Rogers, Frank: 1440-11 ½ St., Moline, Ill.
Rogers Twins: 2312 Nance St., Houston, Tex.
Rohrs, Three: Care Paul Tausig, 104 E. 14th St., N. Y. C.
Roland & Francis: 31 Grand Opera House, Chicago.
Romanoffs, Three: 133 17th St., Wheeling, W. Va.
Romola, Bob: 218 Turner St., Zanesville, O.
Root & White: 688 Flushing Ave., Brooklyn.
Rosen, Chas. E.: 45 W. 117th St., N. Y. C.
Rosenes, The: 438 Linwood St., Brooklyn.
Ross & Green: 74 E. 114th St., N. Y. C.
Ralton & LaTour: 19 W. Main St., Columbus, O.
Reynolds & Lewis: Sherman, Tex.
Roberts, Little Lord: 454 E. 47th St., Chicago.
Russell & Davis: 1316 W. High St., Springfield, O.
Roode Claude M. (Bronx) N. Y. C.; (Poli's) Scranton, Pa., 24-29.
Robinson & Partlon (Jas. Adams' Show) Rockingham, N. C.
Rosards, The (St. Fair) Girard, Ill. 20-22; (Exposition) Bowling Green, Ky., 26-29.
Ross & Green (New Star) Pawtucket, R. I., 20-22; (Howard) Boston, Mass., 24-29.
Reiff, Clayton & Reiff (Majestic) Cedar Rapids, Ia.; (Family) Clinton, 24-29.
Rant, Claude (Poli's) Hartford, Conn.
Reynard, A. D. (Orpheum) Oil City, Pa.
Rich, Aubrey E. (Grand) Hamilton, O.; (New Sun) Springfield, 24-29.
Rutan's Song Birds (Crystal) Braddock, Pa.; (Liberty) Pittsburg, 24-29.
Richards, Great (Broadway) Camden, N. J.; (Hudson) Union Hill, 24-29.
Russell, Mahle (Temple) Rochester, N. Y.; (Victoria) N. Y. C., 24-29.
Roys, The (Virginia) Chicago.
Ross, Eddie G. (Orpheum) Savannah, Ga.; (Majestic) Jacksonville, Fla., 24-29.
Rossow Midgets (Orpheum) Oakland, Cal., 17-29.
Reed Bros. (Columbia) St. Louis.
Rocamora, Suzanne (Orpheum) Minneapolis, (Orpheum) St. Paul, 24-29.
Ryan, Thos. J., Richfield Co. (Orpheum) Lincoln, Neb.; (Orpheum) Des Moines, Ia., 24-29.
Rice, Sully & Scott (Orpheum) Yonkers, N. Y.; (Poli's) Springfield, Mass., 24-29.
Rockway & Conway (Majestic) Hot Springs, Ark.; (Majestic) Bloomington, Ill., 24-29.
Royale & Stearns (Olympia) Sioux Falls, S. D.
Rio (Majestic) Milwaukee.
Richards & Thatcher (Grand) Cleveland.
Swan & Bambard (Keith's) Phila.
Stirling & Chapman (Empress) Cincinnati.
Stephan, Grattan & Co. (Unique) Minneapolis.
Stubblefield Trio (Unique) Minneapolis.
St. John & Bridges: 427 E. 58th St., N. Y. C.
Santaquina, Aerial: 930 Navajo St., Denver.
Savoy & Savoy: 39 Hubbard Court, Chicago.
Sawyer & Delina: 43 Pembina St., Buffalo.
Scherer & Newkirk: 18 Goodell St., Buffalo.
Schlavoni Troupe: Care Paul Tausig, 104 E. 14th St., N. Y. C.
Schrier, Mr. & Mrs. Wm. K.: 808 W. 12th St., Chicago.
Searles, Arthur: 8858 Cottage Grove Ave., Chicago.
Selby, Hal M.: 204 Schiller Bldg., Chicago.
Semon Duo: 1553 Broadway, N. Y. C.
Seney, Vincent & Seney: 1182 So. Main St., Fall River, Mass.
Shields, Johnnie: 276 Woodward Ave., Atlanta, Ga.
Shields, The: 207 City Hall, New Orleans.
Short & Glick: Box 1101, Dallas, Tex.
Slosson, Pauline: 4545 Michigan Ave., Chicago.
Smith & Adams: 1139 W. Van Buren St., Chicago.
Smith & Brown: 1324 St. John Ave., Toledo, O.
Sorensen, Chris: 1802 N. Western Ave., Chicago.
Sowash Bros.: Creston, Ia.
Spsun, Mr. & Mrs. Byron: 464 N. Marshall St., Phila.
Spaulding, Dupree & Ted: Box 285, Ossining, N. Y.
Stanley, Edmund: Care E. S. Keller, Long Acre Bldg., N. Y. C.
Stanley & Chambers: Union Ave. & Oak Lane, Phila.
Stanton, Walter. & Val.: 1536 Broadway, N. Y. C.
Stewart & Earl: 125 Euclid Ave., Woodbury, N. J.
Stewart & Donahue: Care Ted Schroeder, Huntington Chambers, Boston.
Stickney, Louise (N. Y. Hippodrome) N. Y. C.
Story, Musical: Palace Hotel, Chicago.
Stutzman & May: 610 Washington St., Williamsport, Pa.
Sullivan, Harry: White Rats, N. Y. C.
Swanson, Hazel May: Commercial Hotel, Chicago.
Sylow, Henry: 1553 Broadway, N. Y. C.
Sylvester: 440 3rd Ave., N. Y. C.
Sytz & Sytz: 140 Morris St., Phila.
Shaw, Edythe: 508 N. Clark St., Chicago.
Shaw, Lew & Nellie: 1445 Ogden Ave., Chicago.
Shields & Rodgers: Box 29: Bridgeman, Mich.
Stevens & Hoyt: Pleasantville, N. J.
Stewart & Malcolm: Box 87, Cynthiana, Ind.
Scanlon, W. J. (Orpheum) San Francisco; (Orpheum) Oakland, 24-29.
Soanes Family, Musical (Hippodrome) Oswego, 20-22; (Antique) Watertown, 24-29.
Samaroff & Sonia (Orpheum) Des Moines, Ia.; (Orpheum) Omaha, Neb., 24-29.
Slagpooles, Four (Colonial) Phila.; (Empire) Phila., 24-29.
Sheck & D'Arville (Novelty) Topeka, Kan.
Shaws, Aerial (Krystal Palast) Leipsig, Ger., 1-31.
Sugimoto Japanese Troupe (Colonial) Indianapolis; (Lyric) Terre Haute, 24-29.
Stevens, Pearl (Majestic) Madison, Wis.
Swain & Oatman (Pain's Fire Show) Atlanta, Ga.
Sampson & Douglas (Kedzie Ave.) Chicago; (Orpheum) Rockford, 24-29.

Stewart & Marshall (Orpheum) Des Moines, Ia.; (Orpheum) Omaha, Neb., 24-29.
Sevengala, Original (Bijou) Kingston, N. Y.; (Orpheum) Utica, 24-29.
Swat Milligan (Orpheum) Des Moines, Ia.; (Orpheum) Minneapolis, Minn., 24-29.
Steppe, A. H. (Charlton'a) Butler, Pa.
Sommers & Storke (Family) Lafayette, Ind.; (Shindler'a) Chicago, Ill., 24-29.
Summers, Allen (Majestic) Dallas, Tex.; (Majestic) Houston, 24-29.
Sauford, Jere (Hamlin Ave.) Chicago; (Empress) Kansas City, Mo., 24-29.
Samuels, Maurice (Apollo) Chicago.
Sullivan, Daniel J., & Co. (National) San Francisco.
Stanley, Edwards & Co. (Majestic) Jacksonville, Fla.
Spears, Burt & Emma (Library) Corry, Pa.
Simms, Willard (Orpheum) San Francisco, 24-Nov. 5.
Salambos, The (Majestic) Dallas, Tex.; (Majestic) Houston, 24-29.
Stephens, Hal. & Co. (Orpheum) San Francisco; (Orpheum) Oakland, 24-Nov. 5.
Spissell Bros. & Co. (Orpheum) San Francisco, 24-Nov. 5.
Stine, Chas. J. (Poll'a) Hartford, Conn.; (Keith's) Boston, Mass., 24-29.
Sliker, M. L. (Maryland) Cumberland, Md., 20-22.
Sterling Bros. (Keith'a) No. Platte, Neb.; (Imperial) Alliance, 24-29.
Scarlet, LeRoi, & Co.: Hamilton, Can.
Seldom's Venus (Proctor's) Newark, N. J.
Singer, Fred (Orpheum) Oakland, Cal., 20-22.
Small, Johnny, & Small Sisters (Orpheum) Duluth, Minn.
Smith, Tom, & Three Peaches (Orpheum) Oakland, Cal.
Sully & Phelps (O. H.) Kingston, Ont., Can.
Top o' the World Dancers (Orpheum) Salt Lake City.
Talbot, Edith: 218 34th St., N. Y. C.
Tanner, Wm.: 1855 Third Ave., N. Y. C.
Taylor, Mae: 2308 S. 12th St., Phila.
Tekara, Magician: 1831 Central Ave., Indianapolis.
Terrill, Frank & Freda: 857 N. Orkeney St., Phila.
Thomas & Wright: 503 Wells St., Chicago.
Thompson & Howard: Fountain Ave., Dayton, O.
Thurbert Sisters: 98½ Magne St., Rochester, N. Y.
Tint, Al.: 1252 W. 12th St., Chicago.
Tops, Topsy & Tops: 3442 W. School St., Chicago.
Tracey & Carter: 717 6th Ave., Seattle.
Treat's, Capt., Seals: Tonawanda, N. Y.
Troy, Nelson & Troy: R. F. D. No. 1, Box 8, Sheboygan, Wis.
Tsuda, Harry: Care Onri, 522 W. 147th St., N. Y. C.
Turner & Glyndon: 1017 W. State St., Olean, N. Y.
Tyler & St. Clair: 358 N. Ave. 21, Los Angeles.
Temple & O'Brien (Orpheum) Hibbing, Minn.; (Pijou) Superior, Wis., 24-29.
Torcat & Flor D'Aliza (Lyric) Terre Haute, Ind., 24-29.
Tinney, Frank (Poll'a) Springfield, Mass.; (Poll's) Bridgeport, Conn., 24-29.
Thatcher & Burnes (Auditorium) Newark, O., 20-22.
Tangley, Pearl (Keith'a) Boston.
Tarlton & Tarlton (Myatic) Pittsburg, Kan., 20-22.
Terry & Elmer: Owensboro, Ky.
Tom-Jack Trio (Hippodrome) Cleveland.
Temple Quartette (Orpheum) Spokane, 24-29.
Tambo & Tambo (Hippodrome) Ilford, London, England, 24-29; (Empire) Kilburn, 31-Nov. 5; (Palace) Camberwell, 7-12; (Empire) Croydon, 14-19.
Taylor, Mae (Majestic) Kalamazoo, Mich.; (Bijou) Battle Creek, 24-29.
Taylor & Taylor: Cleveland, O.
Thor, Musical: Winnipeg, Man.
Trudell & Fuller (Orpheum) Council Bluffs, Ia., 20-22.
Uline & Rose: 1759 W. Lake St., Chicago.
Valentinos, Four Flying: The Billboard, Cincinnati.
Valoise Bros.: 318 South ave., Bridgeport, Conn.
Van Aiken, Lillian: 10130 Parnell Ave., Chicago.
VanDalle Sisters: 514 W. 135th St., N. Y. C.
Variety Comedy Trio: 1515 Barth Ave., Indianapolis.
Vernon, Paul: 614 N. Birch St., Creston, Ia.
Veronica & Hurl Falls (Apollo) Vienna, Austria, Oct. 1-31.
Victorine, Merwyn: White Rats, Chicago.
Vincent, John B.: 820 Olive St., Indianapolis.
Virden & Dunlap: White Rats, N. Y. C.
Vontello & Nina: Continental Hotel, Chicago.
Vedmar, Rene: 3285 Broadway, N. Y. C.
Verno, Geo.: 2218 N. Lambert St., Phila.
Valadons, Les (Orpheum) Schenectady, N. Y.
Van Fossen, Harry (National) San Francisco, 24-29.
Voigt & Voigt (Lyric) Sherman, Tex.
Vardaman (Pantages) Portland, Ore.
Venus on Wheels (Empire) Brooklyn; (Miner's Bronx) N. Y. C., 24-29.
Viviana, Two (Majestic) Johnstown, Pa.; (Keith'a) Phila., 24-29.
Van Dyck & Feru (Grand) Pittsburg, Pa.; (Park) Youngstown, O., 24-29.
Vardon, Perry & Wilber (Bijou) Duluth, Minn.; (Bijou) Winnipeg, Can., 24-29.
Visocchi, Anthony & Andrew (Temple) Rochester, N. Y.; (Lyric) Dayton, O., 24-29.
Vanilloven (Hammerstein's) N. Y. C.; (Hippodrome) Cleveland, 24-29.
Vance, Gladys (Bijou) Augusta, Ga.
Valentine & Dooley (Majestic) Milwaukee; (Majestic) Chicago, 24-29.
Vogel & Wandas (Majestic) Montgomery, Ala.; (Majestic) Little Rock, Ark., 24-29.
Van's Minstrels (American) Chicago.
Vagges, The (National) San Francisco; (Bell) Oakland, 24-29.
Valdare, Bessie, Troupe (Gaiety) Springfield, Ill., 20-22.
Westony, Vilmos (Keith's) Phila.
Wormwood's Animals (Keith'a) Phila.
Williams, Lottie (New Grand) Evansville, Ind.
Waddell, Frank: 2321 Kedzie Ave., Chicago.
Walker, Musical: 1524 Brookside St., Indianapolis.
Wallace & Beach: 324 Carmen St., Jacksonville, Fla.
Wallons, Six: 39 N. Superior St., Toledo, O.
Ward, Billy: 199 Myrtle Ave., Brooklyn.
Ward & Weber: 1107 W. Poplar St., York, Pa.
Warren & Francis: Box 643, Cheyenne, Wyo.
Warricks, The: 1132 Sedgwick St., Chicago.
Warienberg Bros.: Care Paul Tausig, 104 E. 14th St., N. Y. C.
Washer Bros.: Oakland, Ky.
Waters, Jas. R.: Care Clarice, 1560 Broadway, N. Y. C.
Watson's, Sammy, Farmyard Circus: 333 N. Paula Ave., Jersey City, N. J.
Weber, Chas. D.: 826 Tasker St., Phila.
Welch, Jas. A.: 211 E. 14th St., N. Y. C.
Wentworth & Burns (Orpheum) El Paso, Tex.
West & Benton: 31 School St., Buffalo, N. Y.
West, Dare Devil: Troy, O.
Western Union Trio: 2241 E. Clearfield St., Phila.
West & Mack: Care J. Sternad, Majestic Thea. Bldg., Chicago.
West Sisters: 1412 Jefferson Ave., Brooklyn.
Weston Sisters, Three: 282 E. 201st St., Bronx, N. Y.
Whitman Bros.: 1335 Chestnut St., Phila.
Whitney, Tilley: 36 Kane St., Buffalo.
Williams, Chas.: 2652 Rutger St., St. Louis.
Williams, Happy Frank (Huston'a) Klamath Falls, Ore.
Willis, Nat A.: 301 W. 96th St., N. Y. C.
Willis & Hassan: 156 Manhattan Ave., N. Y. C.
Wilson, Grace: 1527 LaSalle Ave., Chicago.
Wilson, Lizzie: 175 Franklin St., Buffalo.
Wilson & Rich: 73 Graham Ave., Brooklyn.
Withrow & Glover: 862 N. Emporia Ave., Wichita, Kan.
Wolfes, Musical: White Rats, Chicago.
Wolf, Moore & Young: Glencoater, N. J.
Wood, Milt: White Rats, N. Y. C.
Woods, Lew: 5030 Fairmount St., St. Louis.
Wormwood's Monkeys: 554 W. 49th St., Chicago.
Wyckoff, Fred: 60 Water St., Lyons, N. Y.
Ward, Starr & Ward: 250 N. 4th St., Memphis, Tenn.
Welby & Pearl: 3100 Groveland Ave., Chicago.
Whiteside, Ethel: Peru, Ind.
Wolfe & Lee: 324 Woodland Ave., Toledo, O.
Wolffheim's, Eugene, Living Statues (Hippodrome) Little Falls, N. Y., 20-22.
Warren, Lyon & Meyers (Orpheum) San Francisco.
Winchester, Ed. (Cook'a) Rochester, N. Y.; (Family) Buffalo, 24-29.
Washburn & Wilson (Crystal) Waterloo, Ia.
Webb, Harry L. (Temple) Detroit, 24-29.
Wolford & Stevens (American) Chicago.
Wilson, Chas. & Adelaide (Novelty) Topeka, Kan.; (Folly) Oklahoma City, Okla., 24-29.
Whitman, Frank (Orpheum) Montreal; (Dominion) Ottawa, 24-29.
White's, Al., Six Jolly Jiggers (Orpheum) Montreal.
Ward & Curran (Majestic) Cedar Rapids, Ia.
Wilson Bros. (Bijou) Battle Creek, Mich.; (Bijou) Jackson, 24-29.
Wood Bros. (Temple) Hamilton, Can.; (Hippodrome) Cleveland, O., 24-29.
Winkler-Kress Trio (Bijou) Phila.
West & Denton (Majestic) Houston, Tex.
Wheelock & Hay (Orpheum) Ogden, Utah; (Orpheum) Denver, Colo., 24-29.
Wilson Sisters (Grand) Santa Cruz, Cal.; (Central) San Francisco, 24-29.
Williams & Segal (Majestic) Johnstown, Pa.; (Keith's) Providence, R. I., 24-29.
Wilks, Monte Tom (Sun) Cincinnati.
Waite, Jas. R., & Co. (Trevett) Chicago.
Xaviers, Four: 2144 W. 20th St., Chicago.
Yamamoto Bros.: Winchester, O.
Yeakle, Walter W.: The Billboard, Chicago.
Yorka, The: 5610 Prescott Ave., St. Louis, Mo.
Young, Ethyl: 18 W. Ohio St., Chicago.
Young, James: Care The Lambs, 130 W. 44th St., N. Y. C.
Young & Phelps: 1013 Baker Ave., Evansville, Ind.
Young, Ollie, & April (Shea's) Toronto; (Temple) Rochester, N. Y., 24-29.
Yackley & Bunnell (Circle) Chicago; (Orpheum) Champaign, 24-29.
Youngers, The (People'a) Beaumont, Tex., 20-22.
Young, DeWitt, & Sisters (Grand) Vancouver, B. C., Can.; (Grand) Tacoma, Wash., 24-29.
Zell & Rodgers (Majestic) Des Moines, Ia.; (Majestic) LaCrosse, Wis., 24-29.
Zoletta (Wando) Toledo, O.; (Gaina) Toledo, 24-29.
Zat Zams, The: 433 Stanley Ave., Peoria, Ill.
Zerados Bros.: Hillyard, Wash.
Zamloh & Billie: 1080 62nd St., Oakland, Cal.
Ziegler Trio: The Billboard, Cincinnati.
Zierow, Harry: The Billboard, Cincinnati.
Zeno & Mandel (Empress) Cincinnati.

ACTS WITH MISCELLANEOUS COMPANIES.

Bacon, Doc: Carr Bros.' Minstrels.
Behees, Those: Winslow Shows.
Bowman, Billy R.: DeRue Bros.' Minstrels.
Bowers, Walters & Crooker: Girlies.
Bunkerr, Great: S. W. Brundage Carnival Attractions.
Cannon, Ralph: French's New Sensation.
Castano, Edward: The Midnight Sons.
DeVere & DeVere: Two Americans.
DuBerry Sisters: Frank J. Powers' Hypnotic Show.
Elias, Harry: Vogel's Minstrels.
Fairchild, Bell: Frank J. Powers' Hypnotic Show.
Gilpins, Two: Pittsburg Floating Theatre.
Gold, Belle: The Girl and the Drummer.
Goss, Jno.: Vogel's Minstrels.
Gross & Jackson: Matinee Girl Co.
Halworth, Jack: Pittsburg Floating Theatre.
Heverly, Silent: Walden Co., Magicians.
Jenkins & Barrett: Goodell Shows.
LaComa Troupe: S. W. Brundage Carnival Co.
Lindsay, Percy A.: Great Parker Shows.
La Zelldo & Leeson: S. W. Brundage Carnival Attractions.
Leroy & Adams: DeRue Bros.' Minstrels.
Newton & Orren: Great Patterson Shows.
Pullen, Luella: Keith's Stock Co.
Reiniche, A. E.: Cowboy, Indian and Lady Co.
Ross, Fred T.: Rosar-Mason Stock Co.
Sharpsteen, Ernest J.: Cowboy, Indian and Lady Co.
Shelley & Mack: Markle's Show Boat.
Trevett Quartet: The Show Girl.
Turner & Powell: Joshua Simkins Co.
Williams, Herbert: Field's Minstrels.
Wood, Ray & Anna: Great Raymond Shows.
Woolsey, Bobbie: Isle of Spice.
Zenos, Great: Cosmopolitan Shows No. 1.

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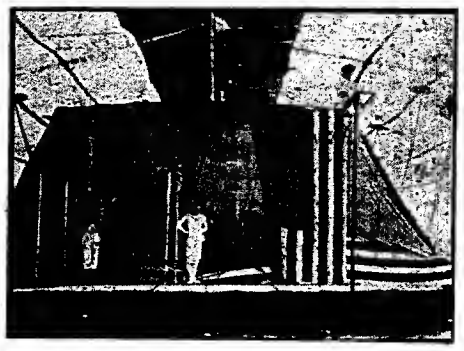

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Adams & Guhl: Girls from Dixie.
Adams & Winfield: Harry Hastings Show.
Alcorns, The: Marathon Girls.
Allen & Clark: Robinson Crusoe Girls.
Alvin & Kenney: Tiger Lilies.
Alpine Quartette: Bowery Burlesquers.
Alrona-Zoeller Trio: Cherry Blossoms.
American Quartette: Americans.
Armstrongs, Three: Jolly Girls.
Armstrong, Geo.: Serenaders.
Ashner Sisters: Irwin's Big Show.
Austin & Blake, Misses: Girls from Happyland.
Austin & Sweet: Majestics.
Baker-DeVoe Trio: Dainty Duchess.
Bannans, Three Juggling: Girls from Happyland.
Bantas, Four: Columbia Burlesquers.
Barrett & Belle: Robinson Crusoe Girls.
Barr Sisters: College Girls.
Barto & McCue: Midnight Maidens.
Belmont, May: Century Girls.
Bennett & Rose: Rose Sydell's London Belles.
Bernhardt & Dunham: Bohemians.
Bevins, Clem. & Co.: Rollickers.
Black & White: Girls from Happyland.
Black, Jno. J., & Co.: Miss New York, Jr.
Bonners, The: Brigadiers.
Brady & Mahoney: Irwin's Big Show.
Brianza Trio: Rector Girls.
Broadway Comedy Quartette: Jardin de Paris Girls.
Brown, Lee & Green: Bowery Burlesquers.
Burton, Joe: Cherry Blossoms.
Burnett & Gear: Century Girls.
Busch-DeVere Four: Al. Reeves' Beauty Show.
Cahill, Wm.: Al. Reeves' Beauty Show.
Campbell & Curtiss: Marathon Girls.
Campbell & Parker: Rose Sydell's London Belles.
Campbell & Weber: Rose Sydell's London Belles.
Carmelo's Parisian Models: Broadway Gaiety Girls.
Chick & Chicklets: Brigadiers.
Clair, Ida: Cosy Corner Girls.
Clark, Mul: Lady Buccaneers.
Cole & Warner: Rollickers.
Cohan, Will H.: Miss New York, Jr.
Colton & Darrow: Kentucky Belles.
Colton & Miles: Fads & Follies.
Collins, Elmer P.: Sam T. Jack's Burlesquers.
Collins & Hawley: Yankee Doodle Girls.
Collins & Sherry: Pennant Winners.
Coogan, Alan: Love Makers.
Cooper & Brown: Bon Tons.
Cooper, Jas. E. & Lucia: Jersey Lilies.
Corbett, Ada: Miss New York, Jr.
Courtney Sisters: Behman Show.
Craig, Richy: Cosy Corner Girls.
Creighton Bros.: Midnight Maidens.
Crispi, Ida: Queens of the Jardin de Paris.
Crosby, Hazel: Jersey Lilies.
Curtin & Stevens: Century Girls.
Dacre, Louie: Follies of the Day.
Davis & Harris, Misses: Jardin de Paris Girls.
Deming and Alton: Americans.
DeWolfe, Linton & Lanier: Love Makers.
Dixon & Hearn: Yankee Doodle Girls.
Dixon, Belle: College Girls.
Dreamland: Dreamland Burlesquers.
Dunedin Troupe: Bon Tons.
Edwards, Chas. F., & Co.: Cherry Blossoms.
Elliott, Maude, & Co.: Jersey Lilies.
Ellsworth, Mr. & Mrs. Harry: Century Girls.
Emmerie, Mlle.: Lady Buccaneers.
Emerson & Hills: Robinson Crusoe Girls.
Everett, Gertrude: Fads & Follies.
Feeley & Kelly: Bon Tons.
Fiske, Gertrude: Brigadiers.
Florede, Nellie: Columbia Burlesquers.
Foo, Ah Ling: Bohemians.
Francis & Deery: Imperials.
Frank Sisters: Miss New York, Jr.
Franz, Sid & Edith: Ginger Girls.
Freeman Bros: Girls from Happyland.
Gallagher & Shean: Big Banner Show.
Garden, Sommers & Nicodemus: Girls from Happyland.
Gilmore, Mildred: Broadway Gaiety Girls.
Golden, Sam: Washington Society Girls.
Goldie, Annette: Big Banner Show.
Goodner & Hughes: Imperials.
Graham & Randall: Marathon Girls.
Grant & Catling: Pat White's Gaiety Girls.
Granville & Mack: Cherry Blossoms.
Green, Winifred: Runaway Girls.
Hanlons, The: Pennant Winners.
Harcourt, Frank: Cracker Jacks.
Harlowe, Beatrice: Jolly Girls.
Hascall, Lon, & Co.: Behman Show.
Hathaway & Siegel: Majestics.
Hayes, Gertrude: Follies of the Day.
Hayes & Reynolds: Follies of the Day.
Hazelton & Hunt: Washington Society Girls.
Healy & Fisher: Broadway Gaiety Girls.
Hearn, Sam: Follies of the Day.
Helena, Labelle: Kentucky Belles.
Hill, Cherry & Hill: Harry Hastings Show.
Hilton, Marie: Follies of the Day.
Hilton, Margie: Star Show Girls.
Holden & Harron: Knickerbockers.
Howard Bros.' Flying Banjos: Bohemians.
Howard & Lewis: Vanity Fair.
Hunes & Lewis: Pat White's Gaiety Girls.
Imhoff, Conn & Corinne: Fads & Follies.
Irwin, Ruth: Irwin's Big Show.
James, Prior & Algier: Jersey Lilies.
Jansen & Fitzgerald: Bowery Burlesquers.
Johnson & Hilson: Imperials.
Kelly & Rio: Knickerbockers.
Kelso, Leighton & Co.: Parisian Widows.
Kennedy, Tony: Jolly Girls.
Kerr, Milton: College Girls.
Kipp & Kippy: Knickerbockers.
Kirk, Ethel: Beauty Trust.
Lang, Karl: Girls from Dixie.
Lawrence & Thompson: Bohemians.
Leavitt & Campbell: Jardin de Paris Girls.
LeRoy, Lillian: Marathon Girls.
Leroy, Loretta: Al. Reeves' Beauty Show.
Leroy & Cahill: Bon Tons.
Lewis & Green: Dainty Duchess.
Lessette & Her Models: Rector Girls.
Livingston, Cora: Jardin de Paris Girls.
Lockwood Sisters: Star Show Girls.
MacNally's, Four: Imperials.
MacRae & Levering: Cosy Corner Girls.
Majestic Musical Four: Broadway Gaiety Girls.
Marlo & Hunter: Cosy Corner Girls.
Marion, Dave: Dreamland Burlesquers.
Marion & Thompson: Girls from Dixie.
Marion & Lillian: Century Girls.
Mario, Louise, Red Raven Cadets: Vanity Fair.
Marr & Evans: Irwin's Big Show.
Martell Family: Kentucky Belles.
Martin & DeMar: Lady Buccaneers.
Martin & Damsel: Ducklings.
McDonald & Price: Ducklings.
McIntyre & Acker: Follies of the Day.
McGarry & McGarry: Pennant Winners.
McGregor, Sandy: Brigadiers.
Melrose Comedy Four: Lady Buccaneers.
Mikof & Kramsa: Queens of the Jardin de Paris.
Millar Musical Four: Jersey Lilies.
Millard Bros., Bill & Bob: Rose Sydell's London Belles.
Mitchell, Bennett, & Co.: Miss New York, Jr.
Moore, Helen Jessie, & Co.: Columbia Burlesquers.
Nadell & Bell: Rollickers.
Niblo & Spencer: Parisian Widows.
O'Brien, Frank: Columbia Burlesquers.
Orpheus Comedy Four: Queens of the Jardin de Paris.
Opp, Joe: Kentucky Belles.
Palmer, Lew: Robinson Crusoe Girls.
Patridge, Mildred: Kentucky Belles.
Pealson, Goldie & Hill: Ginger Girls.
Pearl & Meehan: Sam T. Jack's Burlesquers.
Penn City Quartette: Sam T. Jack's Burlesquers.
Phelps, Augusta: Jardin de Paris Girls.
Picaro Troupe: Parisian Widows.
Piroscoffs Family, Five: Cracker Jacks.
Potter-Hartwell Trio: Big Banner Show.
Powder & Chapman: Follies of New York and Paris.
Reded & Hadley: Star Show Girls.
Reid, Wakefield & Jackson: Runaway Girls.
Revere & Yuir: Pennant Winners.
Roatino, Adelina: Queens of the Jardin de Paris.
Robinson, Chas.: Robinson Crusoe Girls.
Romas, Six English: Irwin's Big Show.
Ross, Katherine: Ducklings.
Rosser & Georgette: Pat White's Gaiety Girls.
Sears, Gladys: Midnight Maidens.
Selbini & Grovini: Washington Society Girls.
Semon Duo: Ginger Girls.
Seyons, The: Yankee Doodle Girls.
Sheppell, Bennet & Gordon: Dreamland Burlesquers.
Sheridan, Eileen: Behman Show.
Sherman & Luken: Marathon Girls.
Snyder & Buckley: Fads & Follies.
Sparrow, Marie: Parisian Widows.
St. Clair, Fannie: Midnight Maidens.
Stewarts, Musical: Star Show Girls.
Society Trio: Cherry Blossoms.
Tombes, Andrew: College Girls.
Valveno & Lamore: Yankee Doodle Girls.
Valmore, Lulu & Mildred: Bohemians.
Vedder, Fannie: Bon Tons.
Vincent, Florence: Follies of the Day.
Von Serly Sisters: Marathon Girls.
Vyner, Idylla: Al. Reeves' Beauty Show.
Ward, Will J.: Follies of the Day.
Watson Sisters: Dainty Duchess.
Welch & Maitland: Vanity Fair.
Weston & Waldron: Star Show Girls.
Williams, Mollie, & Co.: Cracker Jacks.
Williams & Brooks: Cracker Jacks.
Yale & Orloff: Cosy Corner Girls.
Yankee Doodle Quartette: Rose Sydell's London Belles.
Young Bros.: Ducklings.
Zenos, Mlle: Girls from Dixie.

MANAGERS AND AGENTS

(Contributions of information for this department will be appreciated.)

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Abbott, Frank: Manager Parisian Widows.
Abrams, Edw. J.: Agent The City.
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Aiston, Arthur C.: Manager At the Old Cross Roads.
Allen, Harry: Manager Third Degree.
Allen, Sim: Manager House of a Thousand Candles.
Altman, Dave: Manager Minister's Sweetheart.
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Bachelder, A. W.: Agent Blanche Walsh Co.
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Baker, Jno T.: Manager Star Show Girls.
Bannan, P. T.: Agent Dustin Farnum Co.
Barry, Frank: Agent The Thief.
Barney, Arthur L.: Manager Fortune Hunter.
Bass, Ben: Manager Sixth Commandment.
Bastick, Harry: Agent Ishmael.
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Bernstein, Rube: Agent Pat White's Gaiety Girls.
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Block, Fred: Manager Right of Way.
Bolan, Ben: Agent Midnight Maidens.
Bond, Rollin: Agent Lottery Man.
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Braden, Edw. A.: Agent Bessie McCoy Co.
Bradford, Walton: Manager Wm. Hodge Co.
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Brady, J. Thos.: Agent Century Girls.
Bragg, Chas.: Agent Knickerbockers.
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Brown, Chas. F.: Manager Raymond Hitchcock Co.
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Burdick, Clarence: Manager Passing Parade.
Burnett, E. C.: Manager Is Marriage a Failure?
Burroughs, C. Sumner: Agent Under Southern Skies.
Bussing, Harry B.: Agent County Sheriff.
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Campbell, Jno.: Agent Just Out of College.
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Clark, Sam: Agent Big Banner Show.
Clausman, Frank J.: Manager Way Down East.
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Collins, Doherty: Manager Arrival of Kitty.
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Connoly, J. W.: Agent Alma Wo Wohnst Du?
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Cooper, Jas. E.: Manager Jersey Lilies.
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Contts, J.: Agent Newlyweds and Their Baby, No. 2.
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Curry, D. C.: Manager Viola Allen Co.
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Daly, J. P.: Manager Henry Miller Co.
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Davidson, E. G.: Manager Beulah.
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Dayton, Brightly: Agent Gentleman from Mississippi.
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Dean, Tunis F.: Manager Frances Starr Co.
Decker, W.: Agent Broken Idol.
DeMilt, Jos.: Manager Checkers.
Dempsey, C. F.: Agent Girl of the Mountains.
Dempsey, S.: Agent Across the Great Divide.
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Dessauer, Sam: Agent World of Pleasure.
Diamond, Ed. S.: Manager Going Some.
Dibbis, L. H.: Agent Shadowed by Three.
Dixon, Henry P.: Manager Big Review.
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Donaghey, Frederick: Manager Girl and the Drummer.
Donazetta, Lewis K.: Manager Girl from Rector's.
Donoghue, Chas. F.: Manager Miss Nobody from Starland.
Dorney, Jos.: Agent Star Show Girls.
Dorthick, Wallace: Agent The Burgomaster.
Duchemin, A. A.: Agent Harry Kelly Co.
DuCoin, Frank: Agent Three Weeks.
Dugan, Tiffany: Agent Trocadero.
Duggan, Walter S.: Agent The Rosary.
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Eastman, Adolph: Agent The City.
Eckhardt, C. W.: Agent Cat and the Fiddle.
Edmonston, Jos.: Agent The Thief, No. 1.
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Finberg, Abe: Agent Americans.
Finley, W. A.: Agent East Lynne.
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Fisher, E. R.: Agent Vaughan Glaser Co.
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Fitzgerald, Gerald: Agent Honeymoon Trail.
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Fosse, Louis J.: Agent Cecil Spooner Co.
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Frankel, Jos. W.: Agent Dollar Mark.
Frankel, Jos. W.: Agent Baby Mine, Western Co.
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FOR SALE CHEAP—120 ft. red and white Side Wall, used only a few weeks; 1 Cylinder Piano, 5 Snake Banners, Ticket Box, Ballyhoo Platform, Center and Side Poles, suitable for 20x50 tents, 1 Ringtail Monkey (young). Will trade for moving picture stuff. HARRY F. SCHMIDT, Greenville, Miss.

FOR SALE—139 Andrews' Opera Chairs, as new. A rare bargain if taken at once. For further particulars, address, E. V. DECKER, 323 W. Main Street, Havana, Ill.

FOR SALE—Gypsy Queen Fortune Teller with blinking eyes; 1,600 long fortunes; $15.00 takes it. Novelty Dart Gallery Wheel with 60 numbers on it; $5.00 gets this. GROVER KORTONIC, 4274 Warner Rd., Cleveland, O.

A BARGAIN—Football Man Ball Game; net 20 ft. long, 10 ft. wide, 8 ft. high; new, used once; 6 footballs, poles and sign for only $15. G. KORTONIC, 4274 Warner Rd., Cleveland, O.

MAGICIANS!—For sale, the latest and best illusion, Asarah. Also two spirit cabinets and mind reading act; same effect as Anna Eva Fay. Address F. DeVERNE, Box 351, Chicago, Ill.

FOR SALE, VAUDEVILLE—1 High School Shetland Pony, 5 Goats, 5 Dogs, 1 Bucking Mule, 1 40x80 ft. Canopy, 1 30 ft. Round Top, cheap for cash; quick. W. H. CAMPBELL, 4 E. Kennedy St., Algona, Iowa.

BRAND NEW
78 Ft. Private Car
Steel underframe, built new 18 months ago, at a cost of $15,000. For sale at a bargain.
CHAS. GEYER, Lexington, Mo.

BURLESQUE.

Americans, Teddy Simonds, mgr.: (Buckingham) Louisville, 17-22; (People's) Cincinnati, 24-29.
Bennty Truat, Harry W. Thompson, mgr.: (Corinthian) Rochester, 17-22; (Mohawk) Schenectady, 24-26; (Empire) Albany, 27-29.
Belman Show, Jack Singer, mgr.: (Gayety) St. Louis, 17-22; (Gayety) Kansas City, 24-29.
Big Banner Show, Frank Livingston, mgr.: (Standard) Cincinnati, 17-22; (Gayety) Louisville, 24-29.
Big Review, Henry P. Dixon, mgr.: (Century) Kansas City, 17-22; (Standard) St. Louis, 24-29.
Bohemians, Al. Lubin, mgr.: (Academy) Pittsburg, 17-22; (Star) Cleveland, 24-29.
Bon Tons: (Gayety) Toronto, 17-22; (Garden) Buffalo, 24-29.
Bowery Burlesquers, E. Dick Rider, mgr.: (Gayety) Detroit, 17-22; (Gayety) Toronto, 24-29.
Brigadiers, Louis Stark, mgr.: (Luzerne) Wilkes-Barre, 17-19; (Columbia) Scranton, 20-22; Lay-off at Phila., 24-29.
Broadway Gaiety Girls, Louis Oberworth, mgr.: (Columbia) Boston, 17-22; (Bon Ton) Jersey City, 24-26; (Folly) Paterson, 27-29.
Century Girls, Jack Fanst, mgr.: (Empire) Newark, 17-22; (Bowery) N. Y. C., 24-29.
Cherry Blossoms, Chas. F. Edwards, mgr.: (Empire) Chicago, 17-22; (Star) Milwaukee, 24-29.
College Girls, Max Spiegel, mgr.: (Gayety) Omaha, 17-21; (Gayety) Minneapolis, 24-29.
Columbia Burlesquers, Frank Logan, mgr.: (Gayety) Minneapolis, 17-22; (Gayety) Milwaukee, 24-29.
Cozy Corner Girls, Sam Robinson, mgr.: (Star) Cleveland, 17-22; (Folly) Chicago, 24-29.
Cracker Jacks, Harry Leoni, mgr.: (Garden) Buffalo, 17-22; (Corinthian) Rochester, 24-29.
Dainty Duchess: (Gayety) Milwaukee, 17-22; (Star and Garter) Chicago, 24-29.
Dreamland Burlesquers, Izzy Grodz, mgr.: (Bon Ton) Jersey City, 17-19; (Folly) Paterson, 20-22; (Luzerne) Wilkes-Barre, 24-26; (Columbia) Scranton, 27-29.
Ducklings, Frank Calder, mgr.: (Avenue) Detroit) 17-22; (Lafayette) Buffalo, 24-29.
Fads and Follies, Chas. B. Arnold, mgr.: (Columbia) N. Y. C., 17-22; (Gayety) Phila., 24-29.
Follies of New York and Paris, E. M. Rosenthal, mgr.: (Empire) Hoboken, 17-22; (Hurtig & Seamon's) N. Y. C., 24-29.
Follies of the Day, Barney Gerard, mgr.: (Royal) Montreal, 17-22; (Howard) Boston, 24-29.
Ginger Girls, Lon Hurtig, mgr.: (Casino) Phila., 17-22; (Star) Brooklyn, 24-29.
Girls from Dixie, Jos. Leavitt, mgr.: (Miner's Bronx) N. Y. C., 17-22; (8th Ave.) N. Y. C., 24-29.
Girls from Happyland, E. W. Chipman, mgr.: (Westminster) Providence, 17-22; (Casino) Boston, 24-29.
Golden Crook, Jas. Fulton, mgr.: (Mohawk) Schenectady, 17-19; (Empire) Albany, 20-22; (Gayety) Boston, 24-29.
Hastings', Harry, Show: (Casino) Boston, 17-22; (Empire) Albany, 24-26; (Mohawk) Schenectady, 27-29.
Imperials, Sim Williams, mgr.: (Majestic) Harrisburg, 19; (Mishler) Altoona 20; (Cambria) Johnstown, 21; (Academy) Pittsburg, 24-29.
Irwin's Big Show: (Waldmann's) Newark, 17-22; (Empire) Hoboken, 24-29.
Jardin de Paris Girls, Will Roehm, mgr.: (Lyceum) St. Joseph, 20-22; (Century) Kansas City, 24-29.
Jersey Lilies, Jas. Cooper, mgr.: (Gayety) Wash., D. C., 17-22; (Gayety) Pittsburg, 24-29.
Jolly Girls, R. E. Patton, mgr.: (Bowery) N. Y. C., 17-22; (Folly) Paterson, 24-26; (Bon Ton) Jersey City, 27-29.
Kentucky Belles, Chas. E. Foreman, mgr.: (Star) Milwaukee, 17-22; (Dewey) Minneapolis, 24-29.
Knickerbockers, Louis Rohle, mgr.: (Empire) Cleveland, 17-22; (Empire) Toledo, 24-29.
Lady Buccaneers, Harry M. Strouse, mgr.: (Columbia) Scranton, 17-19; (Luzerne) Wilkes-Barre, 20-22; (Trocadero) Phila., 24-29.
Love Makers, Harry S. Clark, mgr.: (Gayety) Baltimore, 17-22; (Gayety) Wash., D. C., 24-29.
Majestics, Fred Irwin, mgr.: (Star) Brooklyn, 17-22; (Waldmann's) Newark, 24-29.
Marathon Girls, Phil Sheridan, mgr.: (Gayety) Brooklyn, 17-22; (Olympic) N. Y. C., 24-29.
Merry Maidens, Edward Shafer, mgr.: (Empire) Brooklyn, 17-22; (Miner's Bronx) N. Y. C., 24-29.
Merry Whirl, Louis Epstein, mgr.: (Howard) Boston, 17-22; (Columbia) Boston, 24-29.
Midnight Maidens, Chas. Taylor, mgr.: (Gayety) Louisville, 17-22; (Gayety) St. Louis, 24-29.
Miss New York, Jr., Wm. Fennessy, mgr.: (Dewey) Minneapolis, 17-22; (Star) St. Paul, 24-29.
Moulin Rouge, Maurice Jacobs, mgr.: (People's) Cincinnati, 17-22; (Empire) Chicago, 24-29.
Parisian Widows: (Empire) Albany, 17-19; (Mohawk) Schenectady, 20-22; (Gayety) Brooklyn, 24-29.
Passing Parade, Clarence Burdick, mgr.: (Star) St. Paul, 17-22; (Lyceum) St. Joseph, 27-29.
Pennant Winners, Robt. Mills, mgr.: (Star) Toronto, 17-22; (Royal) Montreal, 24-29.
Queen of Bohemia, Max Solegel, mgr.: (Gayety) Boston, 17-22; (Columbia) N. Y. C., 24-29.
Queens of the Jardin de Paris, Jos. Howard, mgr.: (Hurtig & Seamon's) N. Y. C., 17-22; (Murray Hill) N. Y. C., 24-29.
Rector Girls, Morris Wainstock, mgr.: (Folly) Paterson, 17-19; (Bon Ton) Jersey City, 20-22; (Columbia) Scranton, 24-26; (Luzerne) Wilkes-Barre, 27-29.
Reeve's, Al., Beauty Show: (Empire) Toledo, 17-22; (Alhambra) Chicago, 24-29.
Rentz-Santley, Jas. E. Early, mgr.: (Metropolis) N. Y. C., 17-22; (Westminster) Providence, 24-29.
Robinson Crusoe Girls, Chas. Robinson, mgr.: (Gayety) Phila., 17-22; (Gayety) Baltimore, 24-29.
Rollickers, Alex. Gorman, mgr.: Lay-off at Phila., 17-22; (Casino) Brooklyn, 24-29.
Runaway Girls, P. S. Clark, mgr.: (Star & Garter) Chicago, 17-22; (Standard) Cincinnati, 24-29.
Sam T. Jack's, Geo. T. Smith, mgr.: (Trocadero) Phila., 17-22; (Lyceum) Wash., D. C., 24-29.
Serenaders, Geo. Armstrong, mgr.: (Murray Hill) N. Y. C., 17-22; (Metropolis) N. Y. C., 24-29.
Star & Garter Show, Frank Wiesberg, mgr.: (Olympic) N. Y. C., 17-22; (Casino) Phila., 24-29.
Star Show Girls, John T. Baker, mgr.: (Standard) St. Louis, 17-22; (Empire) Indianapolis, 24-29.
Sydell's, Rose, London Belles, W. S. Campbell, mgr.: (Gayety) Kansas City, 17-22; (Gayety) Omaha, 24-29.
Tiger Lilies, Wm. Drew, mgr.: (8th Ave.) N. Y. C., 17-22; (Empire) Newark, 24-29.
Trocaderos, Chas. H. Waldron, mgr.: (Gayety) Pittsburg, 17-22; (Empire) Cleveland, 24-29.
Vanity Fair, Jos. Pettingill, mgr.: (Alhambra) Chicago, 17-22; (Gayety) Detroit, 24-29.
Washington Society Girls, Lou Watson, mgr.: (Lyceum) Wash., D. C., 17-22; (Monumental) Baltimore, 24-29.
Watson's Burlesquers, W. B. Watson, mgr.: (Casino) Brooklyn, 17-22; (Empire) Brooklyn, 24-29.
White's, Pat, Gaiety Girls, Walter Greaves, mgr.: (Monumental) Baltimore, 17-22; (Lyric) Allentown, 24; (Academy) Reading, 25; (Majestic) Harrisburg, 26; (Mishler) Altoona, 27; (Cambria) Johnstown, 28.
Wise Guy: (Folly) Chicago, 17-22; (Avenue) Detroit, 24-29.
World of Pleasure, Louis Talbot, mgr.: (Empire) Indianapolis, 17-22; (Buckingham) Louisville, 24-29.
Yankee Doodle Girls, Sol Myers, mgr.: (Lafayette) Buffalo, 17-22; (Star) Toronto, 24-29.

STOCK AND REPERTOIRE

Academy of Music Stock Co., Wm. Fox, mgr.: N. Y. C., Aug. 29, indef.
Alcazar Stock Co., Belasco & Mayer, mgrs.: San Francisco, Cal., Aug. 29, indef.
Arvin-Benton Players: Indianapolis, Ind., Sept. 5, indef.
Allen, Estelle, King & Seymour, Inc., mgrs.: Canton, O., 17-22.
Athon Stock Co.: Tenino, Wash., 20-22; Montesano 24-26; Alma 27-29.
Belgarde Stock Co., L. Belgarde, mgr.: Carbondale, Pa., 17-22.
Bennett-Moulton Co.: Clinton, Mass., 17-22.
Boyer, Nancy, Co., Fred R. Willard, bus. mgr.: Battle Creek, Mich., 9-22; Lima, O., 24-29.
Baker Stock Co., Geo. L. Baker, mgr.: Spokane, Wash., Sept. 4, indef.
Baker Stock Co., Geo. L. Baker, mgr.: Seattle, Wash., Sept. 11, indef.
Belasco & Stone Stock Co., Belasco & Stone, mgrs.: Los Angeles, Cal., indef.
Bijou Players: Saginaw, Mich., indef.
Bijou Stock Co., Klimt & Gazzolo, mgrs.: Chicago, Ill., July 3, indef.
Bijou Stock Co.: Pawtucket, R. I., Aug. 8, indef.
Bishop's Players, W. H. Bishop, mgr.: Oakland, Cal., indef.
Bunting, Emma, Associate Players: Jacksonville, Fla., Oct. 2, indef.
Burbank Stock Co., Oliver Morosco, mgr.: Los Angeles, Cal., indef.
Calumet Stock Co., John T. Conners, mgr.: So. Chicago, Ill., Sept. 4, indef.
Conness & Edwards Stock Co.: Wilmington, Del., Oct. 3, indef.
Connolly, Chas. D., Stock Co.: Dubuque, Ia., Sept. 18, indef.
Copeland, Bros., Stock Co.: Wichita, Kan., Oct. 17, indef.
Cornell's, Harry, Players, J. W. Gillette, mgr.: Butte, Mont., Aug. 14, indef.
Craig, John, Stock Co.: Boston, Mass., Aug. 29, indef.
Crescent Stock Co., Percy Williams, mgr.: Brooklyn, N. Y., Sept. 3, indef.
Carroll Comedy Co., Ion Carroll, mgr.: Middleport, O., 17-22; Marietta 24-29.
Chauncey-Keiffer Co., Fred Chauncey, mgr.: Phillipsburg, Pa., 17-22; Lock Haven 24-29.
Chicago Stock Co., Chas. H. Rossman, mgr.: Alliance, O., 17-22; Warren 24-29.
Colonial Stock Co.: Halifax, N. S., Can., 17-22.
Cosmopolitan Players, Al. Phillips, mgr.: Cisco, Tex., 17-19; Baird 20-22; Hamlin 24-26; Quanah 27-29.
Cash, Burleigh, Co.: Bloomington, Ill., 17-22.
Culhane's Comedians, Will E. Culhane, mgr.: St. Marys, O., 17-22.
Culhane's Comedians, Macklyn Allyn, mgr.: Wilmington, O., 17-22.
Culhane's Comedians, Tom Wilson, mgr.: Pontiac, Mich., 10-22.
Cook, Carl W., Stock Co.: Joplin, Mo., 10-22.
DeLacy, Leigh, Stock Co., Monte Thompson, mgr.: Dover, N. J., 17-22; Allentown, Pa., 24-29.
Doyle Stock Co., Edw. Doyle, mgr.: Connersville, Ind., 24-29.
Desmond, Ethel, Stock Co.: Lafayette, Ind., 17-22.
Dorothy Stock Co., M. A. Reid, mgr.: Sedalia, Mo., 17-22.
Davis Stock Co., Harry Davis mgr.: Pittsburg, Pa., Sept. 5, indef.
DeDeyn Stock Co.: Saginaw, Mich., Sept. 25, indef.
Dominion Players, W. B. Lawrence, mgr.: Winnipeg, Can., Aug. 29, indef.
Dowlan, Stock Co., W. C. Dowlan, mgr.: Portland, Ore., Oct. 1, indef.
Empire Stock Co., Monte Thompson, mgr.: Holyoke, Mass., indef.
Earle Stock Co., L. A. Earle, mgr.: Zanesville, O., 17-22; Canton 24-29.
Eastern Theatre Co., Wm. Wamsher, mgr.: American Fork, U., 19-20.
Forbes Stock Co., Gus A. Forbes, mgr.: Brooklyn, N. Y., Sept. 3, indef.
Forepaugh Stock Co., Geo. F. & L. Forepaugh Fish, mgrs.: Cincinnati, O., Sept. 18, indef.
German Stock Co., Theo. Burgarth, mgr.: N. Y. C., Sept. 24, indef.
German Stock Co., St. Louis, Mo., Oct. 2, indef.
German Stock Co., Max Hanisch, mgr.: Phila., Sept. 24, indef.
Girton Stock Co.: Los Angeles, Cal., June 26, indef.
Glass Stock Co.: El Paso, Tex., Oct. 2, indef.
Graham, Ferdinand, Stock Co.: Richmond, Ind., Oct. 3, indef.
Gordon'a Associate Players, Herbert O'Connor, mgr.: Muscatine, Ia., 17-22; Centerville 24-29.
Graham Stock Co., Oscar Graham, mgr.: Dallas, Tex., 10-22.
Great Western Stock Co., Frank R. Dare, mgr.: Lexington, Mo., 17-22; Carrollton 24-29.
Holiday Stock Co., Harold B. Stout, mgr.: DuBois, Pa., 17-22.
Hall, Don C., Repertoire Co.: Arcadia, Wis., 17-22.
Henderson, Maud, Co., Jos. Parent, mgr.: Glasgow, Mont., 17-22; Culbertson 24-29.
Henderson Stock Co., W. J. & R. R. Henderson, mgrs.: Grand Junction, Ia., 17-22.
Hickman-Bessey Co., Harry G. Lilion, mgr.: Streator, Ill., 17-22; Monmouth 24-29.
Hickman-Bessey Co., Guy Hickman, mgr.: Waterloo, Ia., 17-22.
Himmelein Associate Players, Jno. A. Himmelein, mgr.: Ft. Wayne, Ind., 16-22.
Himmelein Imperial Stock Co.: Lafayette, Ind., 17-22.
Hillman's Ideal Stock Co., No. 1, Lucy M. Hayes, mgr.: Harvard, Neb., 17-19; Hildreth 20-22; Upland 24-26; Orleans 27-29.
Hillman's Stock Co., F. P. Hillman, mgr.: Miltonvale, Kan., 17-19.
Hyde's Theatre Party, W. O. McWatters, mgr.: Chillicothe, O., 17-22; Zanesville 24-29.
Havlin Stock Co., Wm. Garen, mgr.: St. Louis, Mo., Aug. 8, indef.
Holden Stock Co., H. M. Holden, mgr.: Cincinnati, O., Oct. 2, indef.
Indiana Stock Co.: So. Bend, Ind., Sept. 4, indef.
Ingersoll, Stock Co., Wm. Ingersoll, mgr.: Salt Lake, Utah., Sept. 4, indef.
Keene, Lorraine, Associate Players, H. L. Lawrence, mgr.: Bloomington, Ill., indef.
Keith Stock Co., James E. Moore, mgr.: Portland, Me., April 19, indef.
King, Chas., Stock Co.: San Jose, Cal., Sept. 17, indef.
King, Joseph, Stock Co.: Lancaster, Pa., Sept. 5, indef.
Keith Stock Co., Cato S. Keith, mgr.: Washington, Pa., 17-22; Tarentum 24-29.
Keyes Sisters Stock Co.: Steubenville, O., 17-22.
Kelly Stock Co., Sherman Kelly, mgr.: Freeport, Ill., 17-22; Galena 24-29.
King & Lynn Stock Co.: Canandaigua, N. Y., 17-22; Auburn 24, indef.
King Stock Co., T. W. Gardner, mgr.: Uniontown, Pa., 17-22.
LeRoy & Hazelton Comedy Co., Wm. E. LeRoy, mgr.: Frankfort, Ky., 16-22; Shelbyville 23-29.
Long Stock Co., Frank E. Long, mgr.: Ashland, Wis., 17-22.
Latimore & Leigh Stock Co.: Jackson, Mich., 10-22.
LaPorte, Mae, Stock Co., Jos. McEnroe, mgr.: Springfield, O., 17-22.
Lawrence Players, D. S. Lawrence, mgr.: Seattle, Wash., July 25, indef.
Lindsay-Morrison Stock Co.: Lynn, Mass., Aug. 29, indef.
Lyceum Stock Co., Louis Phillips, mgr.: Brooklyn, N. Y., indef.
Lyric Stock Co.: Minneapolis, Minn., indef.
Lyric Stock Co., L. M. Gorman, mgr.: Lincoln, Neb., Aug. 29, indef.
Morris-Thurston Stock Co.: Bay City, Mich., Sept. 4, indef.
Maber, Phil, Co., Leslie E. Smith, mgr.: Pottsville, Pa., 17-22.
Maxwell-Hall Stock Co., Jefferson Hall, mgr.: Quincy, Ill., 16-22; Ft. Madison, Ia., 23; Canton, Ill., 24-29.
Middle States Stock Co., Jos. H. Benner, mgr.: Uhrichsville, O., 17-22; Coshocton 24-29.
Moore, Frederic, Stock Co.: Salt Lake, U., Oct. 7, indef.
Murray-Mackey Co. (Eastern), Ed. R. Moore, mgr.: Olean, N. Y., 17-22; Dunkirk 24-29.
Morey Stock Co. (LeComte & Flesher's), F. A. Murphy, mgr.: Hoisington, Kan., 17-22; LaCrosse 24-29.
Morey Stock Co. (LeComte & Flesher's), C. B. Callicotte, mgr.: Charles City, Ia., 17-22.
National Stock Co.: Montreal, Can., Aug. 15, indef.
Nelson, Marie, Players, Rodney Ranous, mgr.: Chicago, Ill., Sept. 5, indef.
New Criterion Stock Co., Klimt & Gazzolo, mgrs.: Chicago, Ill., Aug. 14, indef.
New Theatre Stock Co., Winthrop Ames, director: N. Y. C., Sept. 26, indef.
North Bros. Stock Co.: Topeka, Kans., indef.
Orpheum Stock Co., Grant Laferty, mgr.: Phila., indef.
Partello Stock Co., W. A. Partello, mgr.: Calgary, Alta., Can., indef.
Paycen Stock Co., E. S. Lawrence, mgr.: Toledo, O., Aug. 28, indef.
Payton's Bijou Stock Co., Corse Payton, mgr.: Brooklyn, N. Y., Sept. 5, indef.
Payton's Lee Avenue Stock Co., Corse Payton, mgr.: Brooklyn, N. Y., Aug. 29, indef.
Payton Stock Co., Corse Payton, mgr.: Hoboken, N. J., Aug. 29, indef.
Peoples Stock Co.: Flint, Mich., Sept. 5, indef.
Perucchi-Gypzene Co., C. D. Perucchi, mgr.: Tampa, Fla., indef.
Plainfield Stock Co., Harry Brunnell, mgr.: Plainfield, N. J., Sept. 15, indef.
Poll's Stock Co.: Wilkes-Barre, Pa., indef.
Poll's Stock Co.: Worcester, Mass., indef.
Princess Stock Co., Victor H. Schaffer, mgr.: Davenport, Ia., indef.
Princess Stock Co.: Des Moines, Ia., Aug. 28, indef.
Pringle, Della, Co., C. K. Van Auker, mgr.: Boise, Ida., Aug. 22, indef.
Robyns & Dorner Players: Elmira, N. Y., Oct. 3, indef.
Russell's, Edward, Players: Zanesville, O., Oct. 10, indef.
Russell & Drew Stock Co.: Seattle, Wash., Aug. 28, indef.
Rosar-Mason Stock Co., P. C. Rosar, mgr.: Albion, Mich., 17-22.
Rinaldo's Players, Swaney & Rinaldo, mgrs.: Larosse, Wis., 17-22.
St. Claire, Winifred, Stock Co.: Peru, Ind., 17-22; Huntington 24-29.
Shannon Bros.' Stock Co., Harry Shannon, prop.: Massillon, O., 23-29.
Slights Stock Co., J. W. Sights, mgr.: Eldon, Ia., 17-22.
Spence Theatre Co., Harry Sohns, mgr.: Larned, Kan., 20-22; Dodge City 24-26; Bucklin 27-29.
Stanley, Forrest, Co., Connie Roe, mgr.: Meadville, Pa., 17-22; Auburn, N. Y., 24-29.
Sutherland, Fred, Co.: Douglas, Que., Can., 17-22.
Schiller, Players, E. A. Schiller, mgr.: Savannah, Ga., Sept. 19, indef.
Seattle Theatre Stock Co.: Seattle, Wash., April 24, indef.
Spooner, Edna May, Stock Co., Mary Gibbs Spooner, mgr.: Jersey City, N. J., Oct. 3, indef.
Stone Stock Co.: Flint, Mich., Aug. 29, indef.
Trousdale Bros.', Stock Co.: Cedar Rapids, Ia., Sept. 26, indef.
Tempest Dramatic Co., J. L. Tempest, mgr.: Illion, N. Y., 17-22; Camden 24-29.
Taylor Stock Co., H. W. Taylor, mgr.: Reynoldsville, Pa., 17-19; Punxsutawney 20-22.
Vance Players: Winnipeg, Man., Can., 17-22.
Vale Stock Co.: David Kraus, mgr.: N. Y. C., Sept. 19, indef.
VanDyke & Eaton Co., C. Mack, mgr.: Chicago, Ill., indef.
Winninger Bros.' Co.: Wausau, Wis., indef.
Wolfe Stock Co., J. A. Wolfe, mgr.: Wichita, Kan., Aug. 29, indef.
Woodward Stock Co., O. D. Woodward, mgr.: Omaha, Neb., Aug. 27, indef.
Yankee Doodle Stock Co. (Geo. V. Holiday's Western), Chas. E. Whitney, mgr.: Canal Dover, O., 17-22.
Yankee Doodle Stock Co., Harry Sutherland, mgr.: O'Fallon, Ill., 17-19; Carthage 20-22.

DRAMATIC & MUSICAL

Alma, Where Do You Live, Jos. M. Weber, mgr.: N. Y. C., Sept. 26, indef.
Arcadians, The, Chas. Frohman, mgr.: Boston, Mass., Sept. 12, indef.
Aviator, The, Cohan & Harris, mgrs.: Chicago, Ill., Oct. 16, indef.
Anglin, Margaret, in the Awakening of Helena Ricbie, Louis Nethersole, mgr.: New Orleans, La., 17-22; Mobile, Ala., 24; Pensacola, Fla., 25; Montgomery, Ala., 26; Selma 27; Meridian, Miss., 28; Birmingham, Ala., 29.
Across the Great Divide (Wm. L. Tucker's), Geo. W. Lyon, mgr.: Drayton, N. D., 19; Northwood 21; Mayville 22; Hillsboro 24; Halstead, Minn., 25; Ada 26; Crookston 27; Lakota, N. D., 28; Devils Lake 29.
Adventures of Polly, Blaney-Spooner Am. Co., Inc., mgrs.: St. Louis, Mo., 24-29.
Arrival of Kitty, Doherty Collins Co., mgrs.: Brownsville, Pa., 19; Greensburg 20; Beaver Falls 21.
At the Mercy of Tiberius, Glaser & Stair, mgrs.: Bayonne, N. J., 17-19; Paterson 20-22; Baltimore, Md., 24-29.
As the Sun Went Down, Arthur C. Alston, prop. & mgr.: Kansas City, Mo., 16-22.
At the Old Cross Roads, Arthur C. Alston, prop. & mgr.: Chicago, Ill., 16-22.
All for Her, Hilliard Wight, mgr.: Armour, S. D., 19; Delmont 20; Parkston 21; Mitchell 22; Montrose 24; Salem 25; Mt. Vernon 26; Kimball 27; Chamberlain 28; Kadoka 29.
Aborn English Grand Opera Co., Milton & Sargent Aborn, mgrs.: Brooklyn, N. Y., 17-22.
Aborn Opera Co.: Charleston, S. C., 26-27.
Arcadians, The, Chas. Frohman, mgr.: Syracuse, N. Y., 17-19; Rochester 20-22.
Annie Laurie: Boston, Mass., 10-22.
Along the Kennebec (C. B. Reno's): Chinook, Mont., 19; Havre 20; Cascade 22.
Allan Jimmy Valentine (No. 2), Liebler & Co., mgrs.: Scranton, Pa., 19-20; Pittsburg 21; Easton 22.
Adams, Maude, in What Every Woman Knows, Chas. Frohman, mgr.: Savannah, Ga., 19.
Barrymore, Ethel, in Mid-Channel, Chas. Frohman, mgr.: Milwaukee, Wis., 16-19.
Bernard, Dick, in the Girl Behind the Counter, Lew Fields, mgr.: Atlanta, Ga., 17-19.
Bevani Grand Opera Co.: San Francisco, Cal., 10-22.
Bachelor's Honeymoon, A. M. Bradfield, mgr.: Edmonton, Alta., Can., 20-22; Calgary 23-25; Revelstoke, B. C., 26-27.
Ben-Hur, Klaw & Erlanger, mgrs.: Binghamton, N. Y., 10-15.
Boots & Saddles: Albany, N. Y., 17-19.
Burke, Billie, in Mrs. Dot, Chas Frohman, mgr.: St. Louis, Mo., 16-22.
Buster Brown: St. Louis, Mo., 16-22.
Baby Mine (Eastern), Wm. A. Brady, mgr.: N. Y. C., Aug. 23, indef.
Bellew, Kyrle, in The Scandal, Chas. Frohman, mgr.: N. Y. C., Oct. 18, indef.
Bernard, Sam, in He Came from Milwaukee, The Shuberts, mgrs.: N. Y. C., Sept. 21, indef.
Blue Bird, The Shuberts, mgrs.: N. Y. C., Sept. 26, indef.
Bright Eyes, Jos. M. Galtes, mgr.: Chicago, Ill., Oct. 16, indef.
Blaney, Harry Clay, in the Boy from Wall Street, Henry Pierson, mgr.: Norfolk, Va., 17-22; Atlanta, Ga., 24-29.
Bowery Detective (Eastern), H. Hilbourn, mgr.: Detroit, Mich., 16-22.
Bates, Blanche, in Nobody's Widow, David Belasco, mgr.: Cleveland, O., 24-29.
Bachelor's Honeymoon, Gilson & Bradfield, mgrs.: Grand Island, Neb., 21; Aurora 22; Central City 24; Howard 26; Minden 27; Holdrege 28.
Beverly (Eastern), Delamater & Norris, Inc., mgrs.: Springfield, Ill., 16-19; Peoria 20-22; Indianapolis, Ind., 24-26; Decatur, Ill., 27; Centralia 28.
Beverly (Western), Delamater & Norris, Inc., mgrs.: Lockport, N. Y., 19; Warsaw 20; Wellsville 21; Fredonia 22; St. Marys, Pa., 24; Ridgeway 25; DuBois 26; Clearfield 27; Punxsutawney 28; Butler 29.
Blue Mouse (B), W. B. Fredericks, mgr.: Bellows Falls, Vt., 19.
Bell Boy Musical Comedy Co., T. H. Ealand, bus. mgr.: Marianna, Ark., 19-20; Wynne 21-22.
Buster Brown, Buster Brown Am. Co., mgrs.: St. Louis, Mo., 17-22.
Beulah (Bernard Am. Co.'s), E. G. Davidson, mgr.: Biloxi, Miss., 19; Brookhaven 20; Kentwood, La., 21; Baton Rouge 22; Jackson, Miss., 27; Natchez 29.
Brewster's Millions, Al. Rich, mgr.: Buffalo, N. Y., 17-22; Youngstown, O., 24-26; Wheeling, W. Va., 27-29.
Billy the Kid, Fred R. Hoadley, mgr.: Indiana, Pa., 19; Vandergrift 20; Kittanning 21; Brookville 22; Latrobe 24; Irving 25; Mt. Pleasant 26; Scottdale 27; Connellsville 28; Uniontown 29.
Cahill, Marie, in Judy Forgot, Daniel V. Arthur, mgr.: N. Y. C., Oct. 6, indef.
Chocolate Soldier (Western), F. C. Whitney, mgr.: Chicago, Ill., Sept. 26, indef.
Commuters, The, Henry B. Harris, mgr.: N. Y. C., Aug. 15, indef.
Concert, The, David Belasco, mgr.: N. Y. C., Oct. 3-Nov. 12
Country Boy, Henry B. Harris, mgr.: N. Y. C., Aug. 29, indef.
Candy Girl (B. M. Garfield's Co. No. 2), Walter Davis, mgr.: Hartley, Ia., 19; Sibley 20; Luverne, Minn., 21; Hawarden, Ia., 22.
Cat and the Fiddle, Chas. A. Sellon, mgr.: Clarksville, Tex., 19; Texarkana 20; Shreveport, La., 21; Monroe 22; Alexandria 23; Donaldsonville 24; Baton Rouge 25; Natchez, Miss., 26; Vicksburg 27; Jackson 28; Yazoo City 29.
Cameron, Grace, Kerr Am. Co., Inc., mgrs.: Grand Rapids, Mich., 20-22; Hammond, Ind., 23; Beardstown, Ill., 25; Edwardsville 26; E. St. Louis 27-29.
Cow and the Moon, Chas. A. Sellon, mgr.: Tacoma, Wash., 19; Centralia 20; Astoria, Ore., 22; Portland 23-29.
Checkers, Stair & Havlin, mgrs.: Phila., 17-22; Buffalo, N. Y. 24-29.
City, The (Eastern), The Shuberts, mgrs.: Danbury, Conn., 19; Winsted 20; Great Barrington, Mass. 21; Bennington, Vt., 22; Northampton, Mass., 24; Brattleboro, Vt., 25.
Cameron, Daisy, Kerr Am. Co., Inc., mgrs.: Jonesboro, Ark., 19; Harrisburg 20; Forest City 21; Marianna 22; Clarkedale, Miss., 24; Lexington 25; Aberdeen 26; Macon 27; Starkville 28; Tupelo 29.
Clarke, Frederick, J. Cosgrove, mgr.: Battleford, Alta., Can., 20; N. Battleford 21; Prince Albert 22; Saskatoon 24-25.
Crane, Wm. H., in Father and the Boys, Chas. Frohman, mgr.: Jersey City, N. J., 17-22.
Clifford, Billy, Bob LeRoy, mgr.: Portland, Ore., 16-22.
Commuters, The (No. 2), Henry B. Harris, mgr.: Grand Rapids, Mich., 17-22.
City, The, The Shuberts, mgrs.: Toledo, O., 17-19.
Climax, The, Jos. M. Weber, mgr.: Bridgeport, Conn., 17-22.

Countiss, Catherine, in the Awakening of Helena Richie, Stair & Havlin, mgrs.: St. Louis, Mo., 16-22.
Cast Aside: Connersville, Ind., 21.
Doro, Marie, in Electricity, Chas. Frohman, mgr.: Boston, Mass., 26-Oct. 22.
Dare Devil Dan (W. F. Mann'a): Saxton, Pa., 19; Lewistown 20; Middleburg 21; Mahanoy City 22.
DeAngelis, Jefferson, in the Beauty Spot, The Shuberts, mgrs.: New Orleans, La., 17-22.
Dollar Princess (No. 2), Chas. Frohman, mgr.: Buffalo, N. Y., 17-22.
Deep Purple, Liebler & Co., mgrs.: Chicago, Ill., Oct. 3, indef.
Dollar Princess, Chas. Frohman, mgr.: N. Y. C., Oct. 17, indef.
Dressler, Marie, in Tillie's Nightmare, Lew Fields, mgr.: N. Y. C., Aug. 11, indef.
Drew, John, in Smith, Chas. Frohman, mgr.: N. Y. C., Sept. 5, indef.
Dodge, Sanford, B. S. Ford, mgr.: Brigham City, Utah, 19-20; Malad, Ida., 21-22.
Dan Cupid, J. K. Vetter, mgr.: Alliance, Neb., 19; Bridgeport 20; N. Platte 21; Lexington 22; Grand Island 23; Hastings 24; Kearney 25; McCook 26; Republic 27; Norton, Kan., 28; Mankato 29.
Dixey, Henry E., in the Naked Truth, Geo. D. MacIntyre, mgr.: Peterboro, Can., 19; Hamilton 20-21; London 22; Erie, Pa., 24.
Daly, Bernard, in Old Limerick Town, Mark Klein, mgr.: Baltimore, Md., 17-22; Wheeling, W. Va., 24-26; Youngstown, O., 27-29.
Dodson, J. E., in the House Next Door, Cohan & Harris, mgrs.: Montreal, Can., 17-22; Erie, Pa., 24; Butler 25; E. Liverpool, O., 26; Akron 27; Youngstown, 28-29.
Daniel Boone on the Trail (Eastern), Ben H. Howe, mgr.: Williamstown, Pa., 19; Northumberland 20; Milton 21; Berwick 22; Mahanoy City 24; Allentown 25; Mt. Carmel 26; Shenandoah 27; Pottsville 28; Easton 29.
Daniel Boone on the Trail (Western), Chas. A. Teaff, mgr.: Independence, Ia., 19; Oelwein 20; Waverly 21; Waterloo 22; Clarksville 24; Sumner 25; Nashua 26; Osage 27; Nora Springs 28; Mason City 29.
Daniel Boone on the Trail (Western), S. A. Mitchell, mgr.: Lenox, S. D., 19; Hudson 20; Sioux Falls 21; Canton 22; Dell Rapids 24; Madison 25; Flandreau 26; Pipestone, Minn., 27; Wilmar 28; Litchfield 29.
Elliott, Gertrude, in The Dawn of To-morrow, Liebler & Co., mgrs.: Boston, Mass., Oct 3-Nov. 5.
East Lynne, Chas. L. Newton, mgr.: Comanche, Tex., 19; Stephenville 20; Weatherford 21; Thurber 22; Strawn 24; Bird 25; Merkel 26; Abilene 27; Anson 28; Hamlin 29.
Edeson, Robert, in Where the Trail Divides, Henry B. Harris, mgr.: Lancaster, Pa., 19; Allentown 20; Reading 21; Trenton, N. J., 22.
Eli & Jane (Southern), Harry Green, mgr.: Bethany, Mo., 19; McFall 20; Pattonsburg 21; Gallatin 22; Maysville 24; Jamison 25.
Elliott, Maxine, in the Inferior Sex, The Shuberts, mgrs.: N. Y. C., 17-29.
Ferguson, Elsie, in Ambition, Henry B. Harris, mgr.: Hartford, Conn., 19-20.
Fortune Hunter (Eastern), Cohan & Harris, mgrs.: Boston, Mass., Sept. 19, indef.
Fourth Estate, Liebler & Co., mgrs.: Cincinnati, O., 16-22.
Follies of 1910, F. Ziegfeld, Jr., mgr.: Cincinnati, O., 17-22.
Flaming Arrow, E. T. Kreyer, mgr.: La Porte, Ind., 20; Michigan City 21; Joliet, Ill., 22; Aurora 23; Amboy 24; Sterling 25; Bradford 27; Wyoming 28.
Family, The, The Shuberts, mgrs.: N. Y. C., Oct. 11, indef.
Fiske, Mrs., in Repertoire, Harrison Grey Fiske, mgr.: Chicago, Ill., Oct. 3-29.
Flirting Princess, with Harry Bulger, Mort H. Singer, mgr.: Minneapolis, Minn 16-19; St. Paul 20-22; Duluth 23-24; Superior, Wis., 25; Rochester, Minn., 26; Albert Lea 27; Owatonna 28; Winona 29.
Fighting Parson, Henry Wyatt, mgr.: Charlevoix, Mich., 20; Pellston 21; Cheboygan 22; Onaway 23.
Fortune Hunter (Western), Cohan & Harris, mgrs.: Kansas City, Mo., 16-22; Salt Lake City, 25-29.
Gamblers, The, Authors' Producing Co., mgrs.: Chicago, Ill., Sept. 26, indef.
Genee, Adeline, in The Bachelor Belles, Klaw & Erlanger, mgrs.: Chicago, Ill., Oct. 17, indef.
Get-Rich-Quick Wallingford, Cohan & Harris, mgrs.: N. Y. C., Sept. 19, indef.
Girl in the Train, Chas. Dillingham, mgr.: N. Y. C., Oct. 3, indef.
Girls, Geo. Wilton, mgr.: York, Pa., 19; Lancaster 20; Columbia 21; Harrisburg 22.
Girl of My Dreams, R. G. Herndon, mgr.: Des Moines, Ia., 17-19; Davenport 20; Moline, Ill., 21; Dubuque, Ia., 22; Milwaukee, Wis., 23-26; Oshkosh 27; Madison 28-29.
Goddess of Liberty, with Jos. E. Howard, Mort H. Singer, mgr.: Bellingham, Wash., 19; Tacoma 20; Olympia 21; Aberdeen 22; Portland, Ore., 23-29.
Gentleman from Mississippi (Wm. A. Brady's), Geo. H. Harris, mgr.: Birmingham, Ala., 18-19; Pensacola, Fla., 20; Mobile, Ala., 21; Hattiesburg, Miss., 22; Brookhaven 24; Yazoo City 25; Vicksburg 26; Monroe, La., 27; Natchez, Miss., 28; Jackson 29.
Graustark (Eastern), Baker & Castle, mgrs.: Council Bluffs, Ia., 19; Clarinda 20; Maryville, Mo., 21; Creston, Ia., 22; Osceola 24; Albia 25; Centerville 26; Trenton, Mo., 27; Brookfield 28; Chillicothe 29.
Graustark (Southern), Baker & Castle, mgrs.: Albany, Ga., 19; Cordele 20; Waycross 21; Jacksonville, Fla., 22-23; St. Augustine 24; Palatka 25; Ocala 26; Orlando 27; Tampa 28-29.
Girl and the Ranger (J. A. Norman's), F. P. Prescott, mgr.: Graham, Tex., 19; Jacksboro 20; Seymour 21; Vernon 22; Groveton 24; Crockett 25; Huntsville 26; Livingston 27; Humble 28; Wharton 29.
Girl from U. S. A. (Southern), Harry Scott, mgr.: Crowley, La., 19; New Iberia 20; Thibidoux 21; Donaldsonville 22; Plaquemine 23; Baton Rouge 24; Port Gibson, Miss., 25; Natchez 26; Brookhaven 27; Lexington 28; Starkville 29.
Girl fro U. S. A. (Eastern), Harry Scott, mgr.: Woodsfield, O., 19; Bellaire 20; Fairmont, W. Va., 21; Clarksburg 22; Weston 24; Buckhannon 25; Elkins 26; Parsons 27; Cumberland, Md., 29.
Girl from U. S. A (Eastern), H. Scott, mgr.: mgr.: Ft. Dodge, Ia., 19; Webster City 20; Eldorado 21; Tama 22; Keystone 23; Marengo 24; Newton 25; Adell 26; Ames 27; Carroll 28; Boone 29.
Girlies, Frederic Thompson, mgr.: Boston, Mass., 3-22; Worcester 24-29.
Glaser, Vaughan, in The Man Between, W. B. Garyn, mgr.: St. Paul, Minn., 16-22; Minneapolis 23-29.
Girl in the Kimono, Harry Chappell, mgr.: Ft. Madison, Ia., 19; Joliet 23; Pontiac 24; Springfield 25; Decatur 26; Danville 27; Kankakee 29.
Girl from Rector's, A. H. Woods, mgr.: St. Joseph, Mo., 16-19; Des Moines, Ia., 20-22; Omaha, Neb., 23-25; Davenport, Ia., 26; Milwaukee, Wis., 27-29.
Girl from Rector's, A. H. Woods, mgr.: Vincennes, Ind., 19; Henderson, Ky., 20; Owensboro 21; Paducah 22; Cairo, Ill., 24; Little Rock, Ark., 25; Hot Springs 26; Pine Bluff 27; Greenville, Miss., 28; Vicksburg 29.
Girl in the Taxi, A. H. Woods, mgr.: N. Y. C., Oct. 24, indef.
Girl in the Taxi, A. H. Woods, mgr.: Omaha, Neb., 16-19; Mason City, Ia., 20; Decorah 21; Madison 22; Merrill, Wis., 23; Wausau 24; Appleton 25; Beloit 26; Dixon, Ill., 28; Moline 29.
Girl in the Taxi, A. H. Woods, mgr.: Akron, O., 19; Lorain 20; Tiffin 21; Ft. Wayne, Ind., 22; Wabash 24; Peru 25; Elwood 26; Goshen 27; Elkhart 28; South Bend 29.
Girl and the Drummer, The Shuberts, mgrs.: Boston, Mass., 3-22.
Girl of My Dreams, Jos. M. Galtes, mgr.: Moline, Ill., 21.
Goodwin, Nat C., in The Captain, Klaw & Erlanger, mgrs.: Detroit, Mich., 17-22.
Girl in Waiting, with Laurette Taylor, Cohan & Harris, mgrs.: Pittsburg, Pa., 17-22.
Girl of the Mountains, O. E. Wee, mgr.: Fishkill, N. Y., 19.
Grossmith, Wheedon: Toronto, Can., 17-22.
Gillette, Wm.: Toronto, Can., 17-22.
Hilliard, Robert, in A. Fool There Was, Frederic Thompson, mgr.: Chicago, Ill., 10-22.
Human Hearts (C. R. Reno'a): Reading, Pa., 19.
Hello Bill, Mahara & Bruno, mgrs.: St. Peter, Minn., 19; Mankato 20; Rochester 21; Winona 22.
Holland, Mildred: St. Joseph, Mo., 19.
Human Hearts (Southern), Harry Reavey, mgr.: Rutherfordton, N. C., 19; Spartanburg, S. C., 20; Laurens 21; Greenville 22.
House of a Thousand Candles, Sim Allen, mgr.: Tiffin, O., 19; Upper Sandusky 20; Delaware 21; Springfield 22; Circleville 24.
Happy Hooligan, Gus Hill, mgr.: Nashville, Tenn., 17-22; Louisville, Ky., 24-29.
Hitchcock, Raymond, in the Man Who Owns Broadway, Cohan & Harris, mgrs.: Baltimore, Md., 17-22; Wash., D. C., 24-29.
Honeymoon Trail, Kelly & FitzGerald, mgrs.: San Antinio, Tex., 19-20.
Is Matrimony a Failure, David Belasco, mgr.: Allentown, Pa., 19; Reading 20; Lancaster 21; Johnstown 22; Brooklyn, N. Y., 24-29.
In Panama (Al. Rich Production Co.), Wm. W. Woolfolk, mgr.: Nashville, Tenn., 17-22; Memphis, Tenn., 24-29.
In the Bishop's Carriage, Baker & Castle, mgrs.: Worcester, Mass., 17-22; Bayonne, N. J., 24-26; Paterson 27-29.
In Old Kentucky, A. W. Dingwall, mgr.: Atlanta, Ga., 17-22.
Iron King, Sidney R. Ellis, mgr.: Baltimore, Md., 17-22.
Jim the Penman, Wm. A. Brady, mgr.: Phila., 17-22.
Jolly Bachelors, Lew Fields, mgr.: Indianapolis, Ind., 17-22.
Jefferson, Thos., in the Other Fellow: Bridgeport, Conn., 18-19.
Joshua Simpkins (C. R. Reno'a): Langdon, N. D., 19; Larimore 20; Rugby 22.
Jania, Elsie, in The Slim Princess, Chas. Dillingham, mgr.: Chicago, Ill., Sept. 13-Oct. 29.
Juvenile Bostonians, B. E. Lang, mgr.: Calgary, Alta., Can., 17-19; Didsbury 20; Olds 21; Red Deer 22; LaCombe 24; Ponoka 25; Camrose 26; Wetaskiwin 27-28.
Just Out of College, Bothner & Campbell, mgrs.: Clarksburg, W. Va., 19; Marietta, O., 20; Gallipolis 21; Charleston, W. Va., 22; Athens, O., 24; Jackson 25; Greenfield 26; Hillsboro 27; Wilmington 28; Piqua 29.
Little Damosel, Henry W. Savage, mgr.: N. Y. C., Sept. 26, indef.
Lower Berth, 13: Chicago, Ill., Oct. 15, indef.
Lost in Society's Whirl (Southern), Western Am. Co., props.; L. M. Boyer, mgr.: Waverly, Ia., 19; Mason City 20; Charles City 21; Clarion 22; Carroll 24; Jefferson 25; North Bend, Neb., 26; David City 27; Superior 29.
Lost in Society's Whirl (Northern), Western Am. Co., props.; L. B. Marvel, mgr.: Darlington, Wis., 19; Manchester, Ia., 20; Clinton, 21; Independence 22.
Lyman Twins, in The Prize Winners: Fairbury, Neb., 19; Beatrice 20; Tecumseh 21; Lincoln 22; Council Bluffs Ia., 23; Red Oak 24; Creston 25; Maryville, Mo., 26; Chillicothe 27; Macon 28; Moberly 29.
Lorimer, Wright, in the Shepherd King, Wm. A. Brady, mgr.: Dover, N. H., 19; Portsmouth 20; Haverhill, Mass., 21-22; Putnam, Conn., 24; Willimantic 25; New Britain 26; New Haven 27-29.
Little Homestead, Roger E. Murrell, mgr.: Lansford, Pa., 19; Mahanoy City 30; Bloomsburg 21; Berwick 22.
Lily, The, David Belasco, mgr.: Boston, Mass., 10-29.
Light Eternal, M. E. Rice, mgr.: Chicago, Ill., 16-Nov. 19.
Live Wire Klimt & Gazzolo, mgrs.: Youngstown, O., 17-19; Akron 20-22.
Lost Trail, Willis Am. Co., mgrs.: Muncie, Ind., 19; Marion 20; Kokomo 21; South Bend 22; Benton Harbor, Mich., 23; Dowagiac 24; Elkhart, Ind., 25; Battle Creek, Mich., 26; Kalamazoo 27; Charlotte 28; Lansing 29.
Lackaye, Wilton, in The Battle, Liebler & Co., mgrs.: Great Falls, Mont., 19; Helena 20; Livingston 21; Billings 22.
Lottery Man (Western), The Shuberts, mgrs.: Vancouver, B. C., Can., 17-19; Bellingham, Wash., 20; Everett 21; North Yakima 22.
Life for Life, J. R. Johnson, mgr.: Chilton, Wis., 20; Hilbert 21; Oakfield 22.
Lion and the Mouse, Henry B. Harris, mgr.: Indianapolis, Ind., 17-22.
Lottery Man (Eastern) The Shuberts, mgrs.: Johnstown, Pa., 19; Altoona 20; Latrobe 21; Greensburg 22.
Lulu's Husbands, The Shuberts, mgrs.: St. Louis, Mo., 16-22.
Maclein, Robert B., in repertoire, Wm. A. Brady, mgr.: Pittsburg, Pa., 17-22.
Mann, Louis, in The Cheater, Wm. A. Brady, mgr.: Albany, N. Y., 21-22.

(Continued on page 44.)

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LIST OF CONVENTIONS

CONCLAVES AND ASSEMBLIES

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ALABAMA

Anniston—Alabama Light and Traction Co. Nov. 21-23. Geo. B. Emery, Mobile, Ala.
Birmingham—Rejavenated Sons of Jove. Oct. 15. Oscar C. Turner, president, Birmingham, Ala.
Mobile—Grand Chapter O. E. S. Nov. 1-2. Mrs. Elizabeth Salter, 516 Cotton ave., Birmingham, Ala.
Montgomery—Masonic Grand Lodge of Alabama. Dec. 6. George A. Beanchamp, Montgomery, Ala.

ARIZONA

Phoenix—Arizona Bankers' Assn. Nov. 11-12. Morris Goldwater, Prescott, Ariz.
Phoenix—Arizona Territorial Fair. Nov. 7-12. Shirley Christy, Phoenix, Ariz.
Phoenix—K. of P. Grand Lodge. Nov. 7-8. John Loper, Phoenix, Ariz.
Phoenix—Pythian Sisters. Nov. —. Mary McMullen, 125 Hoff st., Tucson, Ariz.
Tucson—O. E. S. Grand Chapter. Feb. 16-17. Harriet Jean Oliver, Prescott, Ariz.
Tucson—Grand Lodge F. & A. M. of Arizona. Feb. 14. Geo. J. Roskruge, Grand Secretary, Box 838, Tucson, Arizona.
Tucson—Grand Chapter R. A. M. of Arizona. Feb. 15. Geo. J. Roskruge, Grand Secretary, Box 838, Tucson, Ariz.
Tucson—Grand Commandery K. T. of Arizona. Feb. 15. Geo. J. Roskruge, Grand Secretary, Box 838, Tuscon, Ariz.

ARKANSAS

Fort Smith—Rebekah Assembly I. O. O. F. Oct. 25-26. Mrs. Medna A. Reid, 317 E. 5th st., Argenta, Ark.
Fort Smith—I. O. O. F. of Arkansas. Oct. 24. John P. Paul, Newport, Ark.
Fort Smith—Fort Smith Poultry Assn. Dec. 6-10. W. H. Gannaway, president, Ft. Smith, Ark.
Hope—Arkansas Daughters of the Confederacy. Oct. 26. Mrs. W. W. Folsom, Hope, Ark.
Hope—State Division N. D. C. Oct. 26-28. Miss Mande Smith, Searcey, Ark.
Hot Springs—Arkansas State Federation of Labor. Dec. 13. L. H. Moore, Box 167, Little Rock, Ark.
Little Rock—Grand Chapter Order Eastern Star. Nov. 14-15. J. F. Hopkins, Mabelvale, Ark.
Little Rock—National Guard of Arkansas. Nov. 18.
Little Rock—United Daughters of Confederacy. Nov. 9.
Little Rock—National Convention of Chi Zeta Chi. Dec. 29-31.
Texarkana—U. D. of Confederacy. Nov. 9. Mrs. Andrew L. Dowdell, Opelika, Ala.

CALIFORNIA

Oakland—California Development Assn. Nov. 5. Robert Newton Lynch, Ferry Bldg., San Francisco, Cal.
San Francisco—United Ancient Ordar of Druids. Oct. 18. H. Frudenthal, 426 Clinton ave., Albany, N. Y.
San Francisco—American Institute of Architects. Jan. —, 1911. Glenn Brown, The Octagon, Washington, D. C.
Santa Ana—Southern Cal. Sunday-school Assn. Dates not fixed. Probably October or early in November. Hugh C. Gibson, 714 W and Callender Blvd., Los Angeles.

COLORADO

Colorado Springs—Pike's Peak Poultry Assn. Dec. 12-17. H. H. Chase, Colorado Springs, Colo.
Cripple Creek—I. O. O. F. of Colorado. Oct. 17. J. M. Norman, Cripple Creek, Colo.
Denver—National Western Stock Show. Jan. 15-22, 1911. F. P. Johnson, Box 1509, Denver, Colo.
Denver—Colorado Retail Hardware and Implement Assn. Jan. —, 1911. F. Moys, Boulder, Colo.
Denver—Association of Collegiate Alumnae. Oct. 18-22. Elizabeth L. L. Clarke, 50 South st., Williamstown, Mass.
Denver—Colorado Teachers' Assn. Nov. 21-23. W. W. Remington, 408 Charles Bldg., Denver, Colo.
Denver—Colorado and Wyoming Lumber Dealers' Assn. Jan. 17-20. H. H. Hemenway, Colorado Springs, Colo.
Fort Collins—State Executive Com. Y. M. C. A. Feb. 9-12. B. C. Wade, 212 Y. M. C. A. Bldg., Denver, Col.
Greeley—Retail Merchants' Assn. of Colorado. Jan. —, 1911. H. A. Galbraith, 626 Gas and Electric Bldg., Denver, Colo.

CONNECTICUT

Bridgeport—Bridgeport Poultry, Pigeon and Pet Stock Assn. Dec. 20-22. George Seltsam, Sylvan ave., R. F. D. No. 4, Bridgeport, Conn.
Hartford—O. E. S. Grand Chapter. Jan. —, 1911. Harriet Burwell, 639 Main st., Winsted, Conn.
Hartford—Order of the Eastern Star. Jan. —, 1911. Harriet I. Burwell, Winsted, Conn.
Meriden—Grand Commandery of Conn., K. T. March 14. Eli C. Birdsey, secy.
Middletown—Middlesex County Poultry Show. Dec. 16-17. C. L. Lisk, Box 362 Middletown, Conn.
New Haven—West Haven Poultry Show. Nov. 29-Dec. 2. Wm. J. Maher, 3d ave., West Haven, Conn.
New Haven—National Camp P. O. S. of A. Oct. 25-26. George W. Smith, 136 Chambers st., Phillipsburg, N. J.
Waterbury—Connecticut Christian Endeavor Union. Oct. 28-30. Mrs. Mabel S. Joel, 300 Hanover st., Meriden, Conn.
West Haven—West Haven Poultry Assn. Nov. 29-Dec. 2. W. J. Maher, West Haven, Conn.

DELAWARE

Dover—Delaware State Grange P. of H. Dec. 13. Wesley Webb, Dover, Ind.
Dover—Delaware Corn Growers' Assn. Dec. 8-9. A. E. Grantham, Newark, Del.
Dover—Peninsula Horticultural Society. Jan. 10-12, 1911. Wesley Webb, Dover, Del.
Milford—State Council of Delaware, Jr. O. U. A. M. Feb. 21. W. J. Maeland, 520 W. 6th st, Wilmington, Del.

DISTRICT OF COLUMBIA

Washington—Association of Passenger Steamboat Lines. Dec. 14. Geo. A. White, Hudson River Day Line, New York City.
Washington—National River and Harbors Congress. Dec. 7-9. J. F. Ellison, 204 E. Front st., Cincinnati, O.
Washington—National Assn. of Railway Commissioners. Nov. 15. W. H. Connolly, Interstate Commerce Commission, Washington, D. C.
Washington—American Assn. of Farmers' Institute Workers. Nov. 14-16. John Hamilton, U. S. Dept. of Agriculture, Washington, D. C.
Washington—American National Red Cross. Dec. 6. Charles L. Magee, 341 War Dept. Bldg., Washington, D. C.
Washington—National Board of Trade. Jan. 17-19, 1911. W. R. Tucker,, 258 The Bourse, Philadelphia, Pa.
Washington—Manufacturers' Show. Oct. 24-Nov. 5. Perry P. Patrick, care Convention Hall, Washington, D. C.
Washington—Association of Official Agricultural Chemists. Nov. 10-12. Harvey W. Wiley, Bureau of Chemistry, Departmeat of Agriculture, Washington, D. C.
Washington—Grand Lodge F. A. A. M. D. C. Dec. 21. A. W. Johnston, Masonic Temple, Washington, D. C.

FLORIDA

Appalachicola—Seven Stars of Consolidation. Grand Lodge. Nov. —. Rev. I. Jones, Box 58, Ormond, Fla.
Jacksonville—Southern Homeopathic Medical Assn. Dec. 6-8. Dr. J. T. Cribbin, Maison Blanche Bldg., New Orleans, La.
Jacksonville—F. & A. M. Grand Lodge. Jan. 17-19, 1911. W. P. Webster, Masonic Temple, Jacksonville, Fla.
Monticello—National Nut Growers' Assn. Nov. 1-3. Dr. J. F. Wilson, Poulan, Ga.
Pensacola—Florida Educational Assn. Dec. 27-31. J. T. Diamond, Milton, Fla.
St. Augustine—Florida State Federation of Labor. Jan. 17, 1911. J. A. Roberts, Ybor City, Fla.
Tampa—National Assn. of Railway Agents. Jan. 15-19, 1911. W. M. Drury, 229 E. Chicago st., Coldwater, Mich.

GEORGIA

Athens—Georgia Dairy and Live Stock Assn. Jan. —, 1911. Milton P. Jornogue, Athens, Ga.
Atlanta—Southern Commercial Congress. Early in the Fall. Edwin L. Quarles, Washington, D. C.
Atlanta—Alpha Tau Omega Fraternity. Dec. —. Claude S. Wilson, Lincoln, Neb.
Madison—Woman's Christian Temperance Union. Oct. —. Mrs. Milton Edwards, Eastman, Ga.
Thomasville—Georgia State Horticultural Society. Jan. —, 1911. J. B. Wright, Cairo, Ga.

ILLINOIS

Albion—Edwards County Poultry Assn. Dec. 21-24. D. A. Macauley, Albion, Ill.
Bloomington—Western Printers' Assn. of Ill. Dec. —. John M. Stiles, 340 35th at., Chicago.
Blue Island—Northeastern Illinois Fanciers' Association. Jan. 18-21, 1911. A. W. T. Doermann, Blue Island, Ill.
Cairo—Bankers' Assn. of Illinois. Oct. 26-27. Richard L. Crampton, 1030 The Rookery, Chicago, Ill.
Casey—Casey Poultry Assn. Jan. 23-28. J. J. Elder, 106 South Jasper ave., Casey, Ill.
Centralia—Southern Illinois Medical Assn. Nov. 3-4. O. W. Little, 229 Collinsville, ave., East St. Louis, Ill.
Centralia—Southern Illinois Retail Lumber Dealers' Association. Feb. 1-2. Chas. N. Hall, Sandoval, Ill.
Champaign—Illinois Firemen's Assn. Jan. 10-12, 1911. W. E. Price, Champaign, Ill.
Champaign—Illinois State Horticultural Society. Jan. 31-Feb. 10, 1911. W. B. Lloyd, Kinmundy, Ill.
Chicago—Illinois Gas Association. March 15-16. C. B. Strobu, Elgin, Ill.
Chicago—National Assn. Advertising Novelty Manufacturers and Calendar Exhibit. Dec. 13-15. J. C. Redington. 191 Market st., Chicago, Ill.
Chicago—American Shorthorn Breeders' Assn. Nov. 30. J. W. Groves, 13 Dexter Park ave., Chicago, Ill.
Chicago—Great Mid-West P. & P. Stock Assn. Dec. 8-14. Theo. Hewes, care Inland Poultry Journal, Indianapolis, Ind.
Chicago—American Shropshire Registry Assn. Dec. 1-2. L. E. Troeger, La Fayette, Ind.
Chicago—Illinois State Teachers' Assn. Dec. 27-29. Carolina Grote, 408 W. Adams st., Macomb, Ill.
Chicago—Western Hotel Men's Protective Assn. Dates not set. Edw. T. Maples, 62 Post st., San Francisco, Cal.
Chicago—The Millinery Jobbers' Assn. Nov. 8-5. F. W. Healen, 129 Michigan ave., Chicago, Ill.
Chicago—International Live Stock Exposition. Nov. 26-Dec. 3. B. H. Heide, Chicago, Ill.
Chicago—National Slack Cooperage Manufacturers' Assn. Nov. 15-17. J. S. Palmer, Sebewaing, Mich.
Chicago—National Dairy Show. October 20-30. M. Walker, Blue Valley Creamery Co., Chicago, Ill.
Chicago—National Commercial Travelers' Federation. Dec. 27-30. J. C. Walker, 123 Smith ave., Detroit, Mich.
Chicago—International Horse Show of Chicago. Nov. 22-26. O. T. Henkle, Union Stock Yards, Chicago, Ill.
Chicago—Illinois Lumber and Mason Supply Dealers' Assn. Feb. 8-9. Geo. W. Hotchkiss, 315 Dearborn st., Chicago, Ill.
Chicago—Illinois Retail Hardware Assn. Feb. 28-March 4. 1911. Leon D. Nish, Elgin Ill.
Duquoin—Southern Illinois Poultry Assn. Nov. 21-25. Edw. C. Teaney, 623 S. Jefferson st., Duquoin, Ill.
East St. Louis—Illinois Society of Engineers and Surveyors. Jan. —, 911. E. E. R. Tratman, Monadnock Block, Chicago, Ill.
Geneseo—Henry County Poultry Assn. Dec. 26-31. Phineas Morrow, Geneseo, Ill.
Havana—Montgomery Poultry Fanciers' Assn. Show. Dec. 26-31. Benj. L. McFadden, Havana, Ill.
Hillsboro—Montgomery County Poultry Assn. Nov. 15-18. E. Kirkpatrick, Litchfield, Ill.
Hutsonville—Independent Field Trial Club. Nov. 14. S. H. Sowell, 1620 Park ave., Indianapolis, Ind.
Kankakee—Kankakee Poultry and Pet Stock Assn. Jan. 9-14, 1911. E. P. Vining, R. R. No. 4, Kankakee, Ill.
Ottawa—Illinois Farmers' Institute. Feb. 21-23. H. A. McKeene, Springfield, Ill.
Ottawa—Illinois Farmers' Institute. Feb. 21-23, 1911. H. A. McKeen, State Capitol Bldg., Springfield, Ill.
Pana—Pana Poultry Assn. Jan. 18-24, 1911. J. A. Bickerdike, Millersville, Ill.
Peoria—Illinois Retail Implement and Vehicle Dealers' Assn. Dec. 6-8. J. A. Montelins, Jr., Piper City, Ill.
Polo—Polo Poultry Assn. Jan. 2-7, 1911. Frank Niman, Polo, Ill.
Springfield—State Grange of Illinois. Dec. 13-15. Miss Jeanette E. Yates, Dunlap, Ill.
Springfield—Rebekah State Assembly. Nov. 15. Mary F. Miller, 1405 N. 4th st., Springfield, Ill.
Springfield—Grand Encampment I. O. O. F. of Illinois. Nov. 14. Samuel J. Baker, Cherry, Ill.
Springfield—Illinois State Beekeepers' Association. Nov. 17-18. James A. Stone, R. 4, Springfield, Ill.
Springfield—Illinois State Teachers' Association. Dec. 28-30. Caroline Grote, Macomb, Ill.
Urbana—Corn Growers and Stockmen's Convention. Jan. 16-28, 1911. Fred H. Rankin, Urbana, Ill.
Vandalia—Illinois State Assn. of Supervisors, County Commissioners and County Clerks. Oct. —. W. W. Kenny, Pontiac, Ill.
Warsaw—Warsaw, Illinois, Poultry Assn. Nov. 30-Dec. 3. Harry F. Billesener, Warsaw, Ill.

INDIANA

Anderson—Indiana Retail Merchants' Assn. Jan. 17-19, 1911. Thomas F. Palfrey, Vincennes, Ind.
Crawfordsville—Montgomery Co. Poultry Show. Jan. 9-14. J. T. Morris, R. R. No. 2, Crawfordsville, Ind.
Evansville—Southwestern Indiana Teachers' Association. Nov. 25-26. Leonard Young, Evansville, Ind.
Goshen—Maple City Fanciers' Assn. Jan. 23-28, 1911. H. E. Kruta, 205 Tenth st., Goshen, Ind.
Huntington—Wabash Valley Poultry Show. Jan. 17-21, 1911. Harry L. Young, 751 Charles st., Huntington, Ind.
Indianapolis—Indiana Live Stock Breeders' Association. Jan. 5, 1911. C. N. Arnett, Lafayette, Ind.
Indianapolis—Indiana Fraternal Congress. Dec. —. Edward E. Schroer, 1007 Majestic Bldg., Indianapolis, Ind.
Indianapolis—Indiana Carmen Assn. Nov. 10. F. Jos. Schuyler, Crothersville, Ind.
Indianapolis—American Society of Equity. Nov. 15. S. D. Kump, 35 Baldwin Block, Indianapolis, Ind.
Indianapolis—Grand Lodge I. O. O. F. of Indiana. Nov. 16-17. W. H. Leedy, 1208 Odd Fellows' Bldg., Indianapolis, Ind.
Indianapolis—Saving and Loan Assn. League of Indiana. Feb. 8, 1911. A. L. Guthell, Shelbyville, Ind.
La Fayette—American Assn. of Aged Engineers. Dec. 27-28. Everett W. Hamilton, Ames, Ia.
La Fayette—American Historical Assn. Dec. 27-31. C. B. Coleman, 33 Downey ave., Indianapolis, Ind.
Michigan City—Great Lakes Poultry Association. Jan. 17-22, 1911. A. L. Peterson, 419 Earl Road, Michigan City, Ind.
Monticello—White County Poultry Show. Feb. 4-9, 1911. T. A. Roth, Monticello, Ind.

IOWA

Ames—Iowa Sheep Breeders' Assn. Jan —, 1911. E. S. Leonard, Corning, Ia.
Belle Plaine—Progressive Poultry Breeders and Fanciers' Assn. Nov. 28-Dec. 3. E. M. Ewen, Belle Plaine, Ia.
Boone—Iowa Brick and Tile Assn. Jan. —, 1911. C. B. Platt, Van Meter, Ia.
Boone—O. E. S. Grand Chapter. Oct. 26-27. Mrs. Maria Jackson, Council Bluffs, Ia.
Centerville—Appanoose County Poultry Assn. Nov. 30-Dec. 3. Lloyd B. Mishler, Centerville, Ia.
Council Bluffs—National Horticultural Congress. Nov. 8-17. Geo. W. Beye, 900 S. 7th st., Council Bluffs, Ia.
Davenport—Iowa Library Assn. Oct. —. Lillian B. Arnold, Dubuque, Ia.
Davenport—Scott County Teachers' Assn. Feb. —, 1911.
Des Moines—Iowa State Traveling Men's Assn. Jan. 21, 1911. L. C. A. Deets, Des Moines, Iowa.
Des Moines—Iowa State Teachers' Assn. Nov. 3-5. Indianola, Ia.
Des Moines—Iowa State Horticultural Society. Dec. 13-15. Wesley Greene, Des Moines, Ia.
Des Moines—Iowa Science Teachers' Assn. Nov. 4. F. E. Goodell, 1304 Tenth st., Des Moines, Iowa.
Des Moines—Corn Belt Meat Producers' Assn. Dec. —. H. C. Wallace, Des Moines, Ia.
Des Moines—Iowa Implement Dealers' Assn. Nov. 29-30. E. P. Armknecht, Donnellson, Ia.
Des Moines—Iowa Park and Forestry Assn. Dec. 13. Wesley Greene, State House, Des Moines, Ia.
Des Moines—State Farmers' Institute and Agricultural Convention. Dec. 7-8. J. O. Simpson, Des Moines, Ia.
Des Moines—Iowa Marble and Granite Dealers' Assn. Jan. 18-20, 1911. P. A. Webster, 620 W. Ninth st., Des Moines, Ia.
Des Moines—Iowa Traveling Men's Assn. Jan. 21, 1911. L. C. Deets, Des Moines, Ia.
Des Moines—Iowa Poultry and Pet Stock Assn. Jan. 6-12, 1911. K. H. Guthrie, Des Moines, Ia.
Donnellson—Southeast Iowa Poultry and Pet Stock Assn. Dec. 6-9. H. G. Kirchner, Donnellson, Iowa.
Iowa Falls—Northwestern Poultry Fanciers' Association. Dec. 12-16. H. C. Dixon.
New Hampton—New Hampton Poultry Show. Jan. 25-29, 1911. J. C. Mueller, New Hampton, Ia.
New London—New London Poultry Assn. Jan. 10-13, 1911. A. M. Cornwell, New London, Iowa.
Tipton—Evangelical Lutheran Synod of Iowa. Oct. 20-25. Rev. W. Luther Bright, Newton, Ia.
Wapello—Wapello Corn and Poultry Assn. Dec. 14-16. H. B. Kelly, Wapello, Ia.

KANSAS

Emporia—Kansas State Music Teachers' Assn. Dec. 28-30. Theodore Lindberg, care Wichita College of Music, Wichita, Kansas.
Garden City—Western Kansas Poultry Assn. Dec. 14-17. M. A. Easley, Garden City, Kans.
Independence—A. O. U. W. Feb. 21, 1911. E. M. Forde, Emporia, Kans.
Leavenworth—Leavenworth Poultry Show. Jan. 17-20, 1911. Fred T. Nye, 1221 Olive st., Leavenworth, Kans.
Manhattan—Kansas Corn Breeders' Assn. Jan. 2-8, 1911. L. E. Call, Manhattan, Kans.
Newton—Central Kansas Poultry Assn. Show. Dec. 5-10. E. D. Martin, Newton, Kans.
Olathe—Kansas State Grange. Dec. 13-15. A. L. Hunte, 536 E. Park st., Olathe, Kans.
Phillipsburg—Northwest Kansas Teachers' Assn. Dates not set. E. E. Hooper, Smith Center, Kansas.
Pittsburg—Y. M. C. A. Feb. 16-19. I. H. Gallyon, secy.
Salina—Golden Belt P. & P. Stock Show. Dec. 26-31. Sam E. Hoover, Salina, Kans.
Topeka—Kansas State Horticultural Society. Dec. —. Walter Wellhouse, Topeka, Kans.
Topeka—Kansas Editorial Assn. Jan. —, 1911. J. E. Junkin, Sterling, Kan.
Wichita—Southwestern Kansas and Oklahoma Implement and Hardware Dealers' Assn. Dec. 6-8. Ferd L. Wright, Wichita, Kans.
Wichita—South Kansas Teachers' Assn. Nov. 25-26. A. D. Taylor, 518 Wabash ave., Wichita, Kans.
Wichita—Pure Food Show. Jan. 20-23, 1911. Thos. Taylor, care Innes & Co., Wichita, Kans.
Wichita—Kansas Bottlers' Assn. Jan. 17-19, 1911. W. H. Hazleton, Box 316, Wichita, Kans.

KENTUCKY

Bowling Green—American Society of Equity, Kentucky Division. Jan. 11, 1911. S. B. Robertson, Calhoun, Ky.
Frankfort—Kentucky State Conference D. A. R. Oct. 26-27. Mrs. W. H. Thompson, 139 W. Main st., Lexington, Ky.
Frankfort—Grand Chapter O. E. S. of Kentucky. Oct. 26-28. Mrs. Josephine H. Tinder,
Lexington—King's Daughters and Sons' Biennial Convention, Kentucky Branch. Nov. 20-23. Mrs. H. M. Stucky, Seelbach Hotel, Louisville, Ky.
Lexington—Blue Grass Corn Show. Nov. —. Prof. Geo. Roberts, State University, Lexington, Ky.
Louisville—The Kentucky Brewers' Assn. Second week in November. Ben J. Johnson, 312 Louisville Trust Bldg., Louisville, Ky.
Louisville—Louisville Poultry Show. Jan. 16-21, 1911. Chas. O. Hess, 2319 Broadway, W., Louisville, Ky.
Louisville—Kentucky Retail Hardware Stove Dealers' Assn. Feb. 21-23. J. M. Stone, Sturgis, Ky.

LOUISIANA

Lake Charles—Calcasien Poultry and Pet Stock Show. First week in December. H. K. Ramsey, Lake Charles, La.
New Orleans—John J. Jones Chapter R. A. M. Nov. 30. W. T. Grant, 331 Carondolet st., New Orleans, La.
New Orleans—American Federation of Catholic Societies. Nov. 13-16. Anthony Matre, St. Louis, Mo.
New Orleans—American Assn. of Freight Traffic Officers. Nov. 11-12. J. F. Anch, Reading Terminal, Philadelphia, Pa.
New Orleans—United Supreme Council Thirty-third Degree, A. A. S. R. of F. M. Oct. 22. J. C. White, 279 Washington st., Boston.
New Orleans—Supreme Grand Court Ancient Arabic Order of Daughters of Sphinx. Oct. 22. Miss Florence M. Bryant, 1026 Valence street.
New Orleans—Grand Lodge F. & A. M. State Louisiana. Feb. 6-8. Richard Lambert, Masonic Temple, New Orleans, La.

MAINE

Augusta—Maine State Dairymen's Assn. Dec. 6-9. Leon S. Merril, Solon, Me.
Augusta—Maine State Grange P. of H. Dec. 20-22. E. H. Libby, Auburn, Me.
Bangor—Bangor Poultry and Pet Stock Assn. Dec. 6-8. Leslie A. Clark, 750 Union st., Bangor, Me.
Freeport—Freeport Poultry Assn. Dec. 27-30. George P. Coffin, Freeport, Me.
Lewiston—State Student Conference Y. M. C. A. Feb. 17-19. Jefferson C. Smith, Waterville, Me.
Portland—Maine Poultry and Pet Stock Assn. Dec. 14-17.
Portland—State Detectives' Assn. Dec. 20. C. A. Maxwell, 67 West st., West End Station, Portland, Me.
South Paris—Western Maine Poultry Association. Jan. 3-5, 1911. E. P. Crockett, South Paris, Me.

MARYLAND

Baltimore—Maryland State Homo. Medical Society. Oct. —. B. C. Catlin, 1404 Linden ave., Baltimore, Md.
Baltimore—Republican Editorial Assn. Dec 13. J. Guest King, Box 147, Annapolis, Md.
Baltimore—K. T. Grand Commandery. Nov. 22-23. John H. Miller, Masonic Temple Bldg., Baltimore, Md.
Baltimore—National Assn. of Stationers and Manufacturers of the U. S. A. Oct. —. Mortimer W. Byers, 41 Park Row, New York City.
Baltimore—National Woman's Christian Temperance Union. Nov. 12-17. Mrs. Frances P. Parks, The Willard Rest Cottage, Evanston, Ill.
Baltimore—Maryland Cereal and Forage Crop Breeders' Assn. Nov. 28-Dec. 3. Nicholas Schmitz, College Park, Ind.
Baltimore—Grand Chapter of Maryland O. E. S. Jan. 23-24, 1911. R. M. Coombs, 110 German st., Baltimore, Md.
Baltimore—Maryland State Grange P. of H. Nov. 28-29. Mrs. O. L. Hartshorne, Brighton, Md.
Baltimore—Maryland Poultry & Pigeon Assn. Jan. 3-7. Geo. O. Brown, 2027 E. North ave., Baltimore, Md.
Cumberland—Maryland C. E. Union. Oct. 25-27. L. Bryant Mather, 315 E. 22d st., Baltimore, Md.

MASSACHUSETTS

Boston—Great Council of Mass. Oct. 27. Alex. Gillmore, 18 Boylston sct., Boston, Mass.
Boston—Boston Mechanics' Exposition. Oct. 8-29. C. H. Green and W. J. Rowe, 60 North Market st., Boston, Mass.

Boston—Postmasters' Assn. of N. E. Oct. —. E. O. Winsor, Room 80, P. O., Boston, Mass.
Boston—Massachusetts State Association of Assistant Postmasters. Feb. 22. John G. Fitzgerald, Lexington, Mass.
Boston—American Carnation Society. Last week in March. A. F. J. Baur, Indianapolis, Ind.
Boston—Northeastern Dental Assn. Oct. 20-22. Edgar O. Kinsmand, 5 Boylston st., Cambridge, Mass.
Boston—Massachusetts Civic Conference, under auspices Civic League. Nov. 2-3. Edward J. Hartman, 3 Joy st., Boston, Mass.
Boston—Boston Poultry Show. Jan. 19-14, 1911. W. B. Atherton, 30 Broad st., Boston, Mass.
Boston—Master House Painters and Decorators of Massachusetts. Jan. 10-12, 1911. Alex. Peters, 477 Tremont st., Boston, Mass.
Boston—National Motor Boat and Engine Show. Jan. 28-Feb. 4, 1911. Chester I. Campbell, 5 Park Square, Boston, Mass.
Boston—Boston Auto Show. March 4-11. Chester I. Campbell, 5 Park Square, Boston, Mass.
Boston—National Flower Show. March 27-April 1, 1911. Chester I. Campbell, 5 Park Square, Boston, Mass.
Boston—Industrial and Educational Exposition. Oct. 2-28, 1911. Chester I. Campbell, 5 Park Square, Boston, Mass.
Boston—Society of Master House Painters and Decorators of Massachusetts. Jan. 11-13, 1911. Alex. Peters, 477 Tremont st., Boston, Mass.
Fitchburg—Massachusetts State Conference of Charities. Oct. —. Alexander N. Wilson, 4 Joy st., Boston, Mass.
Greenfield—Western Massachusetts Assn. ex-Prisoners of War. April 19, 1911. C. H. Heald, 24 Summer st., North Hampton, Mass.
Lowell—State Council of Carpenters. Jan. 18-20, 1911. P. Provost, Jr., 75 Bond st., Holyoke, Mass.
Milford—Milford Poultry Assn. Dec. 6-8. W. H. Pyne, Milford, Mass.
Newton Center—Massachusetts Baptist Missionary Society. Oct. 26-27. Frank W. Padelford, 501 Tremont Temple, Boston, Mass.
Worcester—Massachusetts State Grange. Dec. 13-15. Wm. N. Howard, N. Easton, Mass.

MICHIGAN

Ann Arbor—Alpha Chi Omega. Nov. 24. Mrs. E. F. Soule, 171 California ave., Highland Park, Detroit, Mich.
Bay City—State Teachers' Assn. Oct. 27-28. John P. Everett, 725 Ellis st., Ypsilanti, Mich.
Bay City—Michigan Dairymen's Assn. Feb. 21-24, 1911. Ed. S. Powers, Hart, Mich.
Benton Harbor—Michigan Horticultural Society. Dec. 6-8. Chas. T. Bassett, Pennville, Mich.
Detroit—International Seaman's Union. Dec. —. Wm. H. Frazier, 1½ Lewis st., Boston, Mass.
Detroit—Delta Kappa Epsilon. Nov. —. David B. Simpson, 165 Broad st., New York City.
Detroit—State Baptists' Assn. Oct. 21-25. Rev. George H. Waid, Midland, Mich.
Detroit—Woman's Foreign Missionary Society. Oct. 21-25. Mrs. H. E. Whittaker, Detroit, Mich.
Detroit—Baptist Women's Home Missionary Society. Oct. 21-25. Mrs. Florence Grant, Detroit, Mich.
Detroit—Presbyterian Synod of Michigan. Oct. —. W. K. Spencer, Ionia, Mich.
Detroit—Michigan State Poultry Dealers' Assn. Jan. 25-Feb. 1, 1911. J. A. Turner, Lansing, Mich.
Ithaca—Gratiot County Poultry and Pet Stock Assn. Dec. 6-9. C. P. Pressley, R. F. D. No. 6, Ithaca, Mich.
Jackson—Michigan Retail Implement and Vehicle Dealers' Assn. Nov. 8-10. W. L. C. Reid, Jackson, Mich.
Kalamazoo—Thirteenth Michigan Volunteer Infantry. Oct. 27-28. C. Hogle, 402 W. Water st., Kalamazoo, Mich.
Kalamazoo—Thirteenth Michigan Reunion. Oct. 27-28. C. Hogle, 402 W. Water st., Kalamazoo, Mich.
Lansing—Central Michigan Poultry and Pet Stock Assn. Dec. 26-31. J. A. Turner, Lansing, Mich.
Lansing—Michigan State Veterinary Medical Assn. Feb. 7-8, 1911. Judson Black, Richmond, Mich.
Lansing—Michigan Assn. of Ice Cream Manufacturers. Dates not set. Harry Geer, Cadillac, Mich.
Lapeer—Knights of the Grip of Michigan. Dec. 28-29. F. M. Ackerman, Lansing, Mich.
Manistee—Manistee County Poultry Assn. Jan. 12-15, 1911. Ernest Gamba, Manistee, Mich.
Port Huron—International Fanciers' Assn. Jan. 18-20. Robt. S. Taylor, Port Huron, Mich.
Reading—Hillsdale County Poultry Assn. Dec. 12-16. Harry Adams, Reading, Mich.
Saginaw—Daughters of the American Revolution. Oct. —. Mrs. Harvey J. Campbell, 348 Pipestone st., Benton Harbor, Mich.
Traverse City—Michigan State Grange. Dec. 13-16. J. W. Hutchins, Hanover, Mich.

MINNESOTA

Albert Lea—Minnesota Young Men's Christian Association. Feb. 16-19. E. W. Peck, care Y. M. C. A., Minneapolis, Minn.
Minneapolis—American Assn. for the Advancement of Science. Dec. 26-31. L. O. Howard, Smithsonian Institution, Washington, D. C.
Minneapolis—American Chemical Society. Dec. —. Chas. L. Parsons, Durham, N. H.
Minneapolis—Minnesota State Grange. Dec. 19. Augusta J. Adams, 55 Cedar Lake Road, Minneapolis, Minn.
Minneapolis—National League of Commission Merchants. Jan. 11 1911. John H. Shreve, 921 B st., Washington, D. C.
St. Paul—Northwestern A. A. U. Athletic Meet. Feb. 3, 1911. Carl F. Rothfuss, 1129 Hague ave., St. Paul, Minn.
St. Paul—Retail Grocers and General Merchants Assn. of Minnesota. Feb. 21-23, 1911. J. J. Ryan, 27 East 7th st., St. Paul, Minn.
St. Paul—Minnesota Educational Assn. Nov. 3-5. J. M. Guise, Cleveland High School, St. Paul, Minn.

MISSISSIPPI

Jackson—Mississippi Poultry Assn. Oct. 25-Nov. 3. W. C. Taylor, Jackson, Miss.
Meridian—Meridian Poultry and Pet Stock Show. Dec. 12-17. A. W. Kayo, Meridian, Miss.

MISSOURI

Clinton—Henry County Poultry Assn. Dec. 14-16. H. L. Armstrong, Clinton, Mo.
Jefferson City—Missouri Sunday School Assn. Nov. 15-17. Elmer E. Lacey, Suite 407, 415 Locust st., St. Louis, Mo.
Jefferson City—Photographers' Assn. of Missouri. Oct. —. C. E. Keeling, Nevada, Mo.
Kansas City—Missouri Poultry Show. Nov. 26-Dec. 3. F. B. Quinsenberg, Columbia, Mo.
Kansas City—Sigma Alpha Epsilon Fraternity. Dec. 28-31. Clarence W. Stowall, 357 Westminster st., Providence, R. I.
Kansas City—Western Nurserymen's Assn. Dec. 14-15. E. J. Holman, R. R. No. 3, Leavenworth, Kan.
Kansas City—American White Orpington Club. Nov. 28-Dec. 3. F. S. Bullington, Richmond, Va.
Kansas City—Western Retail Implement and Vehicle Dealers' Assn. Jan. 17-19. H. J. Hodge, Abilene, Kan.
Kansas City—Central Shorthorn Breeders' Assn. Jan. 24-25, 1911. B. O. Cowan, 13 Dexter Park ave., Chicago, Ill.
Maryville—Western Nurserymen's Assn. Dec. 14-15. E. J. Holman, R. R. No. 2, Leavenworth, Kan.
Palmyra—Northeast Missouri Dental Club. Oct. —. R. M. Burgess, Paris, Mo.
Pleasant Hill—Mid-West Poultry Assn. Nov. 7-10. Jas. P. Farmer, Pleasant Hill, Mo.
St. Joseph—Missouri Teachers' Assn. Nov. 10-12. Luther Hardaway, Jefferson City, Mo.
St. Joseph—Retail Grocers, Butchers and Bakers' Assn. Nov. 2-12. John M. Read, 7th and Edmond, St. Joseph, Mo.
St. Louis—National Assn. of Agricultural Implement and Vehicle Manufacturers. Nov. 1-3. W. J. Evans, Room 633, 125 Monroe st., Chicago, Ill.
St. Louis—Ladies' Auxiliary Knights of Father Mathews. Oct. —. Miss Ivy Sweeney, 405 Sharp Bldg., Kansas City, Mo.
St. Louis—American Economic Assn. Dec. 23-30. T. N. Carver, Harvard University, Cambridge, Mass.
St. Louis—American Bowling Congress. Jan. 25-Feb. 12, 1911. A. L. Langtry, 175 Second st., Milwaukee, Wis.
St. Louis—National Marine Engineers' Beneficial Assn. Jan. 16-21, 1911. Wm. F. Yates, 21 State st., New York City.
St. Louis—United Mine Workers of America. Jan. 17-31, 1911. Edwin Perry, 1101 State Life Bldg., Indianapolis, Ind.
St. Louis—State League Building and Loan Association. Oct. 23. W. J. Lewis, 2608 S. Jefferson ave., St. Louis, Mo.
St. Louis—International Assn. House Painters and Decorators of the U. S. and Canada. Feb. —, 1911. Chas. Greenhalgh, 11 Park ave., Paterson, N. J.
St. Louis—Custom Cutters' Assn. of America. Jan. 24-27, 1911. J. A. Scott, 26 Wyndham st., Guelph, Ont., Can.
St. Louis—American Economic Assn. Dec. 27-30. T. N. Carver, Cambridge, Mass.
St. Louis—Missouri Retail Hardware Association. Feb. 17-21. F. D. Kansteinn.
Sedalia—Missouri C. E. Union. Oct. 27-30. Alfred Fairbanks, 5253 Minerva ave., St. Louis, Mo.

MONTANA

Bozeman—Montana State Teachers' Assn. Dec. —. Mrs. Sarah Morse, Billings, Mont.
Butte—Montana State Firemen's Assn. Dates not set. Chief Peter Sanger, Butte, Mont.
Missoula—Montana State Poultry Association. Jan. 31-Feb. 4. J. L. Dorsch, Butte, Mont.

NEBRASKA

Alliance—Nebraska Volunteer Firemen's Assn. Jan. 17, 1911. E. A. Miller, 1109 E. 26th st., Kearney, Neb.
Aurora—Nebraska State C. E. Union. Oct. 21-23. Miss Mary N. Lee, Central City, Neb.
Fremont—Dodge County Poultry Assn. Dec. 12-16. Chas. W. Mulloy, Fremont, Neb.
Hastings—Nebraska State Poultry Assn. Jan. 16-20. A. H. Smith, Lincoln, Neb.
Lincoln—Nebraska State Horticultural Society. Jan. 17-19, 1911. M. C. G. Marshall, Capitol Bldg., Lincoln, Neb.
Lincoln—Nebraska Teachers' Assn. Nov. 23-25. W. T. Stockdale, Madison, Neb.
Lincoln—Nebraska Boys and Girls' Club. Jan. 16-20, 1911. E. C. Bishop, Capitol Bldg., Lincoln, Neb.
Lincoln—Nebraska Corn Improvement Assn. Jan. 16-20. E. G. Montgomery, Lincoln, Neb.
Lincoln—State Dairymen's Assn. Jan. 18-20, 1911. S. C. Bassett, Lincoln, Neb.
Omaha—Western Land Products Exhibit. Jan. 18-28. W. O. Paisley, care The Bee, Omaha, Neb.
Omaha—Nebraska Cement Users' Association. Feb. 1-3. Peter Palmer, Oakland, Neb.

NEW HAMPSHIRE

Concord—New Hampshire State Grange. Dec. 20-22. Geo. B. Drake, Manchester, N. H.

NEW JERSEY

Atlantic City—Nat. Grange P. of H. Nov. 9-18. C. M. Freeman, Tippecanoe City, O.
Atlantic City—New Jersey Sunday-School Assn. Nov. 15-17. Rev. Samuel D. Price, 919 N. Fifth st., Camden, N. J.
Atlantic City—New Jersey Teachers' Assn. Dec. 27-29. Chas. B. Boye, High School, Atlantic City, N. J.
Atlantic City—25th Regiment N. J. V. Dec. 12. James V. Trenchard, Bridgeton, N. J.
Lakewood—New Jersey Sanitary Assn. Dec. 2-3. Jos. E. Exton, 75 Beech st., Arlington, N. J.
Bridgeton—Bridgeton Poultry Show. Nov. 23-26. Paul G. Springer, Fayette st., Bridgeton, N. J.
Dover—Dover Poultry, Pigeon & Pet Stock Assn. Nov. 22-26. W. H. Bidgood, Dover, N. J.
Morristown—Morris County Gardeners and Florists' Show. Nov. 2-4. E. Reagan, Box 234, Morristown, N. J.
Newark—New Jersey Sons of American Revolution. Jan 3, 1911. J. J. Hubbell, 810 Broad st., Newark, N. J.
Ocean Grove—Woman's Christian Temperance Union of New Jersey. Oct. —. Mrs. Isabella H. Demarest, Closter, N. J.
Orange—Essex Poultry Show. Nov. —. Chas. D. Cleveland, 27 William st., New York City.
Paterson—Paterson Poultry Show. Nov. 30-Dec. 3. J. H. Woodruff, Athenia, N. J.
Red Bank—Monmouth Poultry Show. Dec. 7-10. P. J. Grisleson, Clinton Poultry Yards, Red Bank, N. J.
Trenton—New Jersey State Horticultural Society. Dec. 14-18. H. G. Taylor, Riverton, N. J.
Trenton—Funeral Benefit Assn. of New Jersey. Oct. 25. H. S. Norris, 119 Seymour ave., Newark, N. J.
Trenton—New Jersey Board of Agriculture. Jan. 18-20, 1911. Franklin Dye, Trenton, N. J.
Trenton—Veterinary Medical Assn. of New Jersey. Jan. 12, 1911. Dr. Wm. Herbert Lowe, 117-123 Trenton ave., Paterson, N. J.
Trenton—Great Council Improved Order Red Men. Feb. 23. Daniel M. Stevens, 2 N. Second st., Camden, N. J.
Trenton—Grand Lodge Knights of Pythias of New Jersey. Feb. 15-16. Elmer E. Margerum.

NEW YORK

Albany—New York State Convention of Societies for the Prevention of Cruelty to Children and Animals. Oct. 26-27. H. Clay Preston, 105 Schemerhorn st., Brooklyn, N. Y.
Albany—Grand Chapter of Royal Arch Masons of the State of New York. Feb. 7, 1911. Christopher G. Fox, Buffalo, N. Y.
Buffalo—National Municipal League. Nov. 14-18. Frederick Almy, 19 Tupper st., Buffalo, N. Y.
Buffalo—American Academy of Medicine. Dec. 1-2. Chas. McIntire, 62 N. 4th st., Easton, Pa.
Buffalo—International Alliance Billposters and Billers of America. Dec. 5. Wm. McCarthy, Room 636 Knickerbocker Theatre Bldg., New York City.
Buffalo—Buffalo Kennel Club. March 7-10. Seymour P. White, 315 White Bldg.
Elmira—Elmira Poultry Show. Jan. 10-13, 1911. Harry H. Hays, 112 Lake st., Elmira, N. Y.
Fayetteville—American Cheviot Sheep Society. Dec. 29-30. F. E. Dawley, Fayetteville, N. Y.
Huntington—Huntington Poultry and Pet Stock Assn. Jan. 24-26, 1911. G. Fred Klaffy, Box 5, Huntington, L. I., N. Y.
Jamestown—Chautauqua County Poultry Show. Dec. 12-17. A. J. Hammerstrom, 629 English, Jamestown, N. Y.
New York—Assn. of American Portland Cement Manufacturers. Dec. 12-14. Percy H. Wilson, 1329 Land Title Bldg., Philadelphia, Pa.
New York City—Empire Poultry Assn. Nov. 18-24. Leone D. Howell, Minneola, L. I., N. Y.
New York City—New York and New England Assn. of Railway Surgeons. Nov. 3-4. Dr. Leo Chaffee, 338 47th st., Brooklyn, N. Y.
New York City—American Society of Mechanical Engineers. Dec. 6-9. Calvin W. Rice, 29 W. 39th st., New York City.
New York City—American Society of Refrigerating Engineers. Dec. 5-6. W. H. Ross, 154 Nassau st., New York City.
New York City—New York Poultry Show. Dec. 27-31. H. Crawford, Montclair, N. J.
Northport—New York State Oystermen's Protective Assn. Jan. 11, 1911. Benj. W. Carll, Northport, N. Y.
Ogdensburg—St. Lawrence Poultry Assn. Show. Jan. 10-13, 1911. May I. Mouland, 16 Ford st., Ogdensburg, N. Y.
Pulaski—Oswego County Poultry Assn. Jan. 10-13, 1911. J. W. Parkhurst, Pulaski, N. Y.
Rochester—Genessee Conference M. E. Church. Oct. —. Rev. Mark Kelley, LeRoy, N. Y.
Rochester—National Machine Tool Builders' Association. Oct. —. P. E. Montaneus, Springfield, O.
Rochester—N. Y. State Conference of Charities and Corrections. Nov. 15-17. Frank E. Wade, 307 D. S. Morgan Bldg., Buffalo, N. Y.
Rochester—New York State Retail Implement and Vehicle Dealers' Assn. Dec. —. C. E. Wothy, Pt. Byron, N. Y.
Rochester—New York State Teachers' Assn. Dec. —. Prof. Forbes, president, Rochester, N. Y.
Rochester—National Assn. Retail Nurserymen. Jan. 26, 1911. F. E. Grover, Rochester, N. Y.
Schenectady—Baptist Missions of the State of New York. Oct. 25-27. Rev. C. A. McAlpine, 123 Granite Bldg., Rochester, N. Y.
Schenectady—Electric City Poultry and Pet Stock Assn. Jan. 16-21. Geo. R. Shauber, Ballston Lake, N. Y.
Syracuse—New York State Bar Assn. Third week in January. Frederick E. Wadhams, 37 Twiddle Bldg., Albany, N. Y.
Syracuse—Patrons of Industry State of N. Y. Dec. —. John F. Ross, Pennellville, N. Y.
Syracuse—New York Branch of the International Order of the Kings Daughters and Sons. Oct. 26-28. Mrs. David H. Lairn, Woodville, N. Y.

NORTH CAROLINA

Charlotte—Charlotte Poultry and Pet Stock Show. Dec. 27-30. C. W. Best, 18 N. Church st., Charlotte, N. C.
Raleigh—F. & A. M. Grand Lodge of North Carolina. Jan. 10-14, 1911. J. C. Drewry, Masonic Temple, Raleigh, N. C.

NORTH DAKOTA

Fargo—Tri-State Grain and Stock Growers' Association. Jan. 17-20, 1911. T. A. Hoverstock, Agricultural College, Fargo, N. D.

OHIO

Cincinnati—Tri-State Vehicle and Implement Dealers' Assn. Oct. 24-29. P. T. Rathbun, Springfield, O.
Cincinnati—Western Paper Box Manufacturers' Assn. Jan. 17-20. Fred Davenport, Third and Main sts., Cincinnati, O.
Cincinnati—Ohio Hardware Assn. Feb. —, 1911. Frank A. Bere, Mansfield, O.
Columbus—Ohio Assn. of Retail Lumber Dealers. Jan. —, 1911. B. N. Haywood, Gar. & Trust Bldg., Columbus, O.
Columbus—Ohio Corn Improvement Assn. Jan. 30-Feb. 11, 1911. L. H. Goddard, Wooster, O.
Columbus—Grand Chapter of Eastern Star. Oct. 25-27. Jeanette S. May, 1327 Door st., Toledo, O.
Columbus—State Dental Society. Dec. 6-8. Dr. F. R. Chapman, 305 Schultz Bldg., Columbus, O.
Columbus—Ohio State Poultry Show. Jan. 16-21, 1911. Wm. E. Hague, Schultz Bldg., Columbus, O.
Defiance—Defiance Poultry & Pet Stock Association. Jan. 16-21. John H. Vincent.
Elmore—Elmore Poultry Assn. Jan. 3-6, 1911. Geo. A. Weis, Elmore, O.
Greenville—The Ohio Protective Association. Feb. 7. Geo. M. Detrick, Bellefontaine, O.
Hamilton—Ohio Retail Grocers and Butchers' Assn. Dec. 6-7. W. H. Cook, secy.
Hartville—Hartville Poultry Assn. Show. Dec. 28-31. R. J. Pelerin, Hartville, O.
Mt. Vernon—Knox County Poultry and Pet Stock Assn. Jan. 16-20. Luther A. Stream, Mt. Vernon, O.
Newark—State Conference of Charities and Corrections. Oct. —. H. H. Shirer, 805 Harrison Bldg., Columbus, O.
Springfield—Ohio Society of Mechanical, Electrical and Steam Engineers. Nov. 18-19. Chas. P. Crowe, Columbus, O.
Toledo—Licensed Tugmen's Protective Assn. Jan. 17-21, 1911. J. A. Page, Toledo, O.
Wellston—Sub District No. 2, of District No. 6, United Mine Workers of America. Dec. 13. Wm. Fennell, Jr., 611 W. Broadway, Wellston, O.
Wooster—Wooster Poultry Assn. Jan. 31-Feb. 4, 19-11. Arthur Smith, S. Columbus ave., Wooster, O.
Youngstown—Youngstown Poultry Show. Jan. 9-14, 1911. John L. Simonton, 42 S. Pearl st., Youngstown, O.

OKLAHOMA

Chickasha—Grand Lodge Oklahoma W. O. U. W. Feb. 7. W. R. Welch, Guthrie, Okla.
Enid—Oklahoma Live Stock Breeders' Assn. Dec. 11-18. F. S. Kirk, Enid, Okla.
Oklahoma City—Photographers' Assn. of Okla. Oct. 25-27. G. W. Norvello, Chickasha, Okla.

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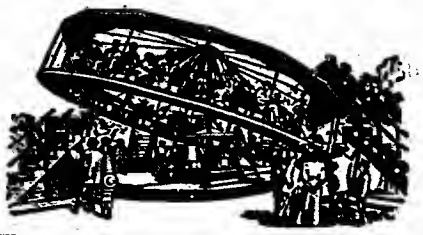

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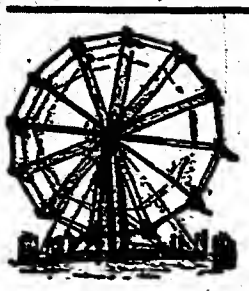

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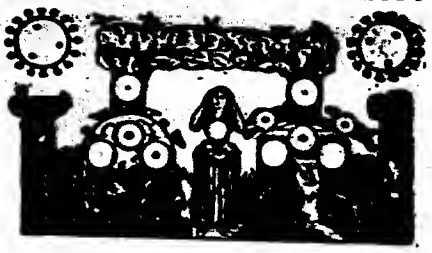

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Shawnee—Oklahoma Poultry Show. Dec. 12-17. E. W. Leitch, 1008 E. Main st., Shawnee, Okla.
Tahlequah—Oklahoma State Anti Horse Thief Assn. Oct. 26. Wm. H. A. Harrison, Box 146, Checotah, Okla.

OREGON

Eugene—Young Men's Christian Associatioos of Oregon & Idaho Dec. 2-4. I. B. Rhodes, 306 Y. M. C. A. Bldg., Portland, Ore.
Pendleton—Pendleton Poultry Show. Dec. 13-16. Edgar F. Averill, Pendleton, Ore.
Portland—Oregon State Horticultural Society. Nov. 30-Dec. 2. Frank W. Power, Portland, Ore.
Portland—Oregon Retail Hardware and Implement Dealers' Assn. Jan. 24-27, 1911. H. J. Altnow, Woodburn, Ore.
Portland—National Wool Growers' Assn. Jan. 4-7. George S. Walker, Cheyenne, Wyo.

PENNSYLVANIA

Altoona—Pennsylvania Conference of Charities and Corrections. Nov. 15-17. 1338 Real Estate Trust Bldg., Philadelphia, Pa.
Altoona—Blair County Poultry Assn. Jan 9-14, 1911. H. W. Yingling, 1013 Twenty-second ave., Altoona, Pa.
Apollo—Kiki Valley Poultry and Pet Stock Assn. Dec. 8-10. A. S. Guthrie, Apollo, Pa.
Beaver—Beaver Valley Poultry Assn. Jan. 11-14. J. Mays Ecoff, Beaver, Pa.
Butler—Pennsylvania State Grange P. of H. Dec. 13-16. J. T. Allman, Thompsontown, Pa.
Chambersburg—Franklin County Poultry Assn. Jan. 18-21, 1911. Edward E. Eckel, Chambersburg, Pa.
Easton—Easton Poultry Assn. Show. Dec. 12-17. S. W. Godley, Easton, Pa.
Harrisburg—Pennsylvania Federation of Liquor Dealers. Jan. 24, 1911. Capt. Jas. B. Murphy, 664 N. 57th st., Philadelphia, Pa.
Lititz—Lancaster County Poultry, Pigeon and Pet Stock Assn. Dec. 27-31. James H. Breitigan, Lititz, Pa.
McKeesport—McKeesport Poultry Show. Dec. 23-Jan. 1. W. W. Soles, 211½ Fifth ave., McKeesport, Pa.
Pittsburg—Luther League of America. Oct. 25-27. Chas. Fuly, 333 S. Langhlin st., Pittsburg, Pa.
Pittsburg—U. S. Land and Irrigation Exposition. Nov. 19-Dec. 4. Robt. P. Cross, Room 407, 115 Adams st., Chicago, Ill.
Pittsburg—Slovak League of U. S. July 5, 1911. Albert Maintenay, 629 Stokes ave., Braddock, Pa.
Reading—Reformed Church in U. S., Eastern Synod. Oct. 19-23. Rev. J. R. Stein, 330 Maclay st., Harrisburg, Pa.
Reading—Reading Poultry and Pigeon Assn. Dec. 6-10. C. H. Glase, 1331 Park ave., Reading, Pa.
Scranton—State Federation of Pennsylvania Women. Middle of October. Mrs. Harrison Sonder, Cornwall, Lebanon County, Pa.
Scranton—Board of Trade Industrial Exposition. Oct. —. (ten days). Mark K. Edgar, Board of Trade Bldg., Scranton, Pa.
Scranton—Scranton Poultry & Pet Stock Assn. January 16-21. Oscar W. Payne, 140 Wash. ave., Scranton, Pa.
Sellersville—North Pennsylvania Poultry Assn. Dec. 14-17. H. D. Roth, Franconia, Pa.
Williamsport—Williamsport Poultry Show. Nov. 30-Dec. 3. Jos. T. Huston, 422 Louisa st., Williamsport, Pa.
Womelsdorf—Womelsdorf Poultry, Pigeon and Pet Stock Assn. Nov. 30-Dec. 3. C. D. Leinbach, Ryeland, Pa.
York—Pennsylvania German Society. Oct. —. Prof. Geo. T. Ettinger, Allentown, Pa.

RHODE ISLAND

Providence—Grand Lodge A. O. U. W. Feb. 21. J. I. Davis, 515 In'd Trust Bldg.

SOUTH CAROLINA

Georgetown—Mary Ann Aule Chapter. Last of Nov. or first week in Dec. Mrs. August Kohn, Columbia, S. C.
Spartanburg—Spartanburg Poultry and Pet Stock Assn. Jan. 10-12. 1911. C. W. Anderson, Spartanburg, S. C.

SOUTH DAKOTA

Huron—South Dakota Educational Assn. Nov. 1-3. Fred Olander, Pierre, S. D.
Mitchell—South Dakota Corn & Grain Growers' Assn. Jan. 16-21. Prof. C. Willis, Brookings, S. D.
Redfield—South Dakota Independent Telephone Assn. Jan. 11-12, 1911. E. R. Buck, Hudson, S. D.
Sioux Falls—Retail Implement Dealers' Assn. Dec. 6-8. E. C. Barton, Vermillion, S. D.
Sioux Falls—Sioux Valley Poultry Assn. Dec. 12-16. L. G. Granger, Sioux Falls, S. D.
Sioux Falls—Retail Implement Dealers' Assn. of South Dakota, Southwest Minnesota and Northwest Iowa. Dec. 6-8. E. C. Barton, Vermillion, S. D.

TENNESSEE

Chattanooga—Southern Educational Assn. Dec. 27-29. H. E. Bierly, Chattanooga, Tenn.
Knoxville—Tennessee State Nurserymen's Association. Jan. 27-28. G. M. Bentley, Knoxville, Tenn.
Knoxville—East Tennessee Poultry Assn. Jan. 18-21, 1911. John E. Jennings, 621 N. Central ave., Knoxville, Tenn.
Nashville—State School Officers' Assn. Jan. 12, 1911. P. L. Harned, Clarksville, Tenn.
Nashville—Southern Medical Assn. Nov. 8-10. Oscar Dowling, Shreveport, La.

TEXAS

Abilene—Texas State Teachers' Assn. Dec. 27-29. T. D. Brooks, Hillsboro, Texas.
Beaumont—Southeast Texas Poultry Assn. Nov. 21-26. J. L. McKinley, 1228 Harrison st., Beaumont, Texas.
Dallas—National Wholesale Druggists' Assn. Nov. 14-18. J. E. Toms, 81 Fulton st., New York City.
Houston—Retail Hardware and Implement Dealers' Assn. of Texas. Feb. 14-16. 1911. Jos. E. Johnston, 135 Main st., Dallas, Tex.
San Antonio—Trans-Mississippi Commercial Congress. Nov. 21-25. Arthur F. Francis, Box 356, Denver, Colo.
Waco—Grand Lodge of Texas A. F. & A. M. Dec. 6. John Watson, Masonic Temple, Waco, Texas.
Waco—Daughters of the American Revolution. Nov. —. Miss Harriett Spalding, 531 Ross ave., Dallas, Texas.

UTAH

Bingham Canyon—Grand Encampment I. O. O. F. Nov. 22. W. J. Moore, Box 1028, Salt Lake City, Utah.
Salt Lake City—Utah State Poultry Assn. Jan. 9-14. C. J. Sander, 3335 S. 7th st., E., Salt Lake City, Utah.

VIRGINIA

Brattleboro—Va. State Horticultural Society. First week in November. M. B. Cummings, Burlington, Va.
Norfolk—Va. & M. C. Retail Implement, Vehicle & Machinery Dealers' Assn. Nov. 16-17. R. L. Spencer, 1302 Main st., Richmond, Va.
Richmond—Virginia State Assn. of Graduate Nurses. Jan. —, 1911. Miss A. Gulley, 210 E. Carey st., Richmond, Va.
Roanoke—Virginia State Horticultural Society. Jan. 11-13, 1911. Walter Whately, Crozet, Albemarle County, Va.

WASHINGTON

Bellingham—Bellingham Poultry Assn. Nov. 22-26. Lloyd Hildebrand, 2110 D st., Bellingham, Wash.
Seattle—Washington Society Sons of American Revolution. Feb. 22, 1911. Robert G. Walker, Equitable Bldg., Tacoma, Wash.
Spokane—Country Life Conference. Nov. 14-19.
Spokane—Pacific Northwest Hardware and Implement Assn. Jan. 18-20. E. W. Evenson, Spokane, Wash.
Tacoma—Washington Educational Assn. Dec. 27-29. O. C. Whitney, Bryant School, Tacoma, Wash.

WEST VIRGINIA

Charleston—West Virginia Assn. of Postmasters of the First, Second and Third Classes. Oct. —. T. T. Huffman, Keyser, W. Va.
Charleston—West Virginia State Grange Patrons of Husbandry. Jan. —, 1911. M. V. Brown, Buffalo, N. Y.
Hinton—West Va. Teachers' Assn. Nov. 21. Mrs. Helen J. Johnson, Kimball, W. Va.
Parkersburg—West Virginia Board of Trade. Nov. 15-16. R. B. Nagior, Wheeling, W. Va.
Wheeling—West Virginia Coal Mining Institute. Dec. 1. Edward B. Day, 108 Smithfield st., Pittsburg, Pa.

WISCONSIN

Chippewa Falls—National Ski Assn. of America. Jan. 28-29. Aksel H. Holtzer, Ashland, Wis.
Delavan—Southeast Wisconsin Poultry Assn. Jan. 23-27. J. M. Blackford, 219 N. 8th st., Delavan, Wis.
Dodgeville—Dodgeville Poultry Assn. Jan. 17-20, 1911. A. R. Jones, Dodgeville, Wis.
Madison—Wisconsin State Horticultural Society. Jan. 10-12, 1911. Frederick Cranefield, Madison, Wis.
Madison—Wisconsin Agricultural Experiment Association. Jan. 13-14. R. A. Moore.
Milwaukee—Wisconsin Retail Hardware Association. Jan. 31-Feb. 3. C. A. Peck, Berlin, Wis.
Milwaukee—Grand Chapter O. E. S. Oct. —. Helen M. Laflin, 466 Jefferson st., Milwaukee, Wis.
Milwaukee—Order Mutual Protection. Oct. —. G. Del-Vecchio, 1156, No. 159 LaSalle st., Chicago, Ill.
Milwaukee—Wisconsin Cheese Makers' Assn. Oct. 21-22. N. S. Baer, 22 West Doty st., Madison, Wis.
Milwaukee—Wisconsin Retail Implement and Vehicle Dealers' Assn. Dec. 13-15. Geo. Ewen, 601 Superior st., Antigo, Wis.
Milwaukee—Wisconsin Retail Hardware Assn. Jan. 31-Feb. 1-3. C. A. Peck, Berlin, Wis.
Oconomowoc—Oconomowoc Poultry Show. Dec. 14-16. Chas. Behrend, Jr., Oconomowoc, Wis.
Stevens Point—Stevens Point Poultry Assn. Jan. 17-20, 1911. Frank J. Blood, Stevens Point, Wis.
Wausau—Wisconsin A. S. of E. Oct. 25-29. M. Wes. Tubbs, Madison, Wis.

WYOMING

Sheridan—Wyoming Wool Growers' Association. Dec. 1-2. Geo. S. Walker, Cheyenne, Wyo.

CANADA

Guelph, Ont.—American Leicester Breeders' Assn. Dec. —. A. J. Temple, Cameron, Ill.
Peterboro, Ont.—Peterboro Poultry Assn. Jan. 10-12, 1911. Joseph Kelly, 264 King st., Peterboro, Ont., Can.
Toronto—Ontario Horticultural Association. Nov. 17-18. J. Lockie Wilson, Parliament Bldg.

PANAMA

Panama—American Institute of Mining Engineers. Oct. 29-Nov. 25. R. W. Raymond, 20 W. 39th st., New York City.

New Conventions

ALABAMA

Montgomery—Tri-State Laundry Association. Some time in March, 1911. J. J. Veid, Florence, Ala.

ARKANSAS

Ft. Smith—Arkansas Christian Endeavor Union. Oct. 25-27. Miss Ella Matsoo, Texarkana, Ark.

CALIFORNIA

Los Angeles—National Editorial Association. Feb. —, 1911. W. F. Parrott, Waterloo, Ia.
San Francisco—California Hardware Association. March —, 1911. L. R. Smith, Oakland, Cal.

DELAWARE

Lewes—Improved Order Red Men. Oct. 26. E. McIntyre, Box 493, Wilmington, Del.
Dover—Grand Lodge A. O. U. W. of Delaware. March 14. Thos. S. Taylor, Grand Recorder, 900 Washington st., Wilmington, Del.

DISTRICT OF COLUMBIA

Washington—American Clan Gregor. Oct. 27-29. Dr. Jesse Ewell, Buckersville, Va.
Washington—American Civic Association. Dec. 15-16. Richard B. Watrous, Union Trust Bldg.
Washington—Grand Lodge F. A. A. M., D. C. Dec. 21. A. W. Johnston, Masonic Temple.

FLORIDA

Lake City—Seven Stars of Consolidation. Nov. 16. H. J. Jones, Ormand, Fla.
Tampa—American Horticultural Society. Jan. 31-Feb. 4. E. O. Ramtes, Jacksonville, Fla.

GEORGIA

Atlanta—Kappa Delta Sorority. April 17-19. Miss Mary S. Thomas, 1731 College st., Columbia, S. C.
Macon—F. & A. M. Grand Lodge. Oct. 25. W. A. Wollihn.
Savannah—Daughters of American Revolution State Convention. Oct. 27-29. Mrs. Howard McCall, Atlanta, Ga.

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ILLINOIS

Chicago—The Railway Appliances Association. March 20-25. John N. Reynolds, 303 Dearborn st.
Chicago— American Ry. Eng. & M. W. Association. March 21-23. E. H. Fritch, 903 Monadnock Blk.
Chicago—Illinois State Bottlers' Prot. Assn. March 21. D. Huesing, Rock Island, Ill.
Galesburg—Charities & Corrections State Conference. Oct. 22-25. Frank E. Wing, 160 Adams st., Chicago, Ill.
Peoria—Illinois Ice Dealers' Assn. March —. 1911. I. S. Callender, pres., Galesburg, Ill.

INDIANA

Indianapolis—Fanciers' Assn. of Indiana. Feb. 6-10. C. R. Milhous, Lebanon, Ind.

IOWA

Des Moines—Des Moines Thresher Club. March 14-16. W. L. Trueblood, Runely Bldg.
Ft. Dodge—Iowa, Ind. Telephone Association. March 14-17. W. J. Thill, 309-310 Des Moines Life Bldg., Des Moines, Ia.

KANSAS

Wichita—Kansas Master Plumbers' Association. March 13-14. E. D. Draper, 644 State ave., Kansas City, Mo.

LOUISIANA

Monroe—Louisiana Sunday-School Association. March 15-17. Thos. V. Elizey, 916 Maison Blanche Bldg., New Orleans, La.
New Orleans—Ancient Arabic Order Daughters of Sphinx Supreme Grand Court. Oct. 23. Mrs. F. M. Bryant, 331 Carondelet st., New Orleans, La.
New Orleans—Knights Templars Grand Encampment. Oct. 23. Capt. W. T. Grant, 331 Carondelet st.
New Orleans—Order of Eastern Star Supreme Chapter. Oct. 24. Mrs. M. Hogan, 216 Columbia st., Cambridge, Mass.
New Orleans—Masonic Information World International Bureau. Oct. 24. Hon. J. G. Jones, 260 S. Clark st., Chicago, Ill.

MARYLAND

Baltimore—Grand Council Royal Arcanum. Apr. —.1911. Wilbur F. Smith, 18 W. Saratoga st.

MASSACHUSETTS

Boston—Improved Order of Red Men. Oct. 27. Alexander Gilmore, 18 Boylston st.
Boston—New England Hardware Association. March —. 1911. Chas. L. Underhill, Somerville, Mass.
Boston—Motor Boat & Engine Show. Jan. 28-Feb. 4. Chester I. Campbell, manager, 5 Park Square.
Boston—Grand Lodge of Massachusetts, N. E. O. P.. March 8. E. S. Hinckley, grand secretary, 101 Tremont st.

MICHIGAN

Detroit—Michigan Butter & Egg Car Load Shippers' Assn. March 9-10. H. L. Williams, Howell, Mich.
Detroit—Michigan Wool Dealers' Assn. March 6-8. J. A. Jossman, Oxford, Mich.
Detroit—Ideal Reserve Association. Feb. 14-17. E. B. Newcomb, 1401 Majestic Bldg.
Detroit—Michigan Hardware Mfrs.' Assn. Jan. 24-25. J. C. Knox, Cadillac, Mich.
Detroit—Michigan Bean Jobbers' Assn. Jan. 19-21. J. A. Heath pres., Lenox, Mich.
Detroit—Lake Carriers' Assn. Jan. 18-19. Geo. A. Marr.
Detroit—Automobile Show. Jan. 16-21. R. K. Davis.
Detroit—Lumber Carriers' Association. Jan. 16-17. W. D. Hamilton, Chicago, Ill.
Detroit—State Baptists' Association. Oct. 21-25. Rev. Geo. H. Wade, Midland, Mich.
Hastings—Hastings Poultry Association. Feb. 14-18. Thos. E. Waters.
Port Huron—Retail Grocers & General Merchants' Association of Michigan. Feb. —. 1911. J. T. Percival.

MISSOURI

St. Louis—German National Epworth League. Oct. 20-23. J. A. Dickman, 1408 Wellington st., Chicago, Ill.
St. Louis—National Business Show. Nov. 28-Dec. 2. F. W. Payne, care St. Louis Coliseum.

NEBRASKA

Omaha—Nebraska Retail Hardware Association. Feb. 7-11. J. Frank Barr, Lincoln, Neb.
Omaha—Federation Nebraska Retailers. March 7-9. W. H. Avery, Tilden, Neb.

NEW JERSEY

Atlantic City—State Baptist Association. Oct. 24-26. Rev. Delavan De Wolf, 825 Broad st., Newark, N. J.
Camden—Grand Council Legion of Red Cross. March 21. Wallace McGeorge, M. D., 521 Broadway.
Morristown— Degree of Pocahontas Great Council. Oct. 25. Mrs. Sarah Reliatah, 39 Pearl st., Trenton, N. J.
Princeton—New Jersey State Conference of Charities and Corrections. Probably Feb., 1911. J. Byron Deacon, 17th & Cheatnut st., Philadelphia, Pa.

NEW YORK

Buffalo—Girl's Friendly Society in America. Oct. 31-Nov. 4. Miss E. Alexander, 659 W. Lexington st., Baltimore, Md.
Buffalo—Conference Sanitary Officers New York State. Nov. 16-18. A. H. Seymour, State Dept. Health, Albany, N. Y.
Hornell—Steuben-Allegheny Poultry Assn., Inc. Nov. 22-26. L. O. Thompson, 45 Lawyer st.
Ithaca—New York State Fed. Women's Clubs. Nov. 14. Mrs. H. B. Harrison, cor. secy., 27 S. Hawk st., Albany, N. Y.
New York—American Specialty Mfrs.' Association. Nov. 17-18. J. T. Austin, 100 Hudson st.
Syracuse—King's Daughters & Sons State Branch. Oct. 26-28. Mrs. David H. Laird, Woodville, N. Y.

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NORTH CAROLINA

Raleigh—Interstate Y. M. C. A. Jan. 26-29. G. C. Huntington, Y. M. C. A., Charlotte, N. C.

NORTH DAKOTA

Devils Lake—North Dakota Hardware Association. Jan. —, 1911. C. N. Barnes, Grand Forks, N. D.
Grand Forks—North Dakota Funeral Directors' Association. Feb. —, 1911. Chas. Weagant, Minot, N. D.

OHIO

Cincinnati—Actuarial Society of America. Oct. 27-28.
Columbus—American Berkshire Congress. Feb. —, 1911. W. H. Pelmer, Thurston, O.
Columbus—Ohio State Dairymen's Association. Feb. 1-3. Lou E. Parsons.
Wapakoneta—Auglaize Co. Pet Stock and Corn Association. Dec. 12-17. Phon Agne, 310 Lima st.

PENNSYLVANIA

Erie—Erie Kennel Club. March 14-17. A. F. Oberman, 617 Hess ave.
Evans City—Evans City Poultry and Pet Stock Association. Jan. 11-15. J. F. McFarland.
Philadelphia—Artisans' Order of Mutual Protection. March 8. Wm. Patton, 204 Odd Fellows' Temple.
Warren—Penna. Conference N. S. D. A. R. Nov. 1-3. Miss Emma L. Crowell, Oak Lane, Philadelphia, Pa.

RHODE ISLAND

Pawtucket—Grand Encampment of Rhode Island, I. O. O. F. March 1. Wm. H. T. Mosley, Grand Scribe, 88 Weybosset, Providence, R. I.

TEXAS

Fort Worth—American National Live Stock Association. Jan. —, 1911. T. W. Tomlinson, 909 17th st., Denver, Col.
Fort Worth—Texas Sunday-school Association. March 9-13. Wm. Nehemiah Wiggins, 408 Flatean Bldg., Dallas, Tex.
San Antonio—American Association of General Baggage Agents. Feb. 15-17. J. E. Quick, G. T. Ry. Office, Toronto, Ont., Can.
San Antonio—The Texas Association of Builders' Exchanges. Nov. 10-11. H. C. Oppermann, Galveston, Tex.
Waco—The Executive Board of Texas Woman's Press Association. Nov. 8. Mrs. Laura Robinson, pres.
Waco—State Rebekah Assembly, I. O. O. F. March 6. Mrs. J. D. Alexander, Cisco, Tex.

VIRGINIA

Shadwell—The National Beagle Club of America Annual Field Trials. Nov. 10. Chas. R. Stevenson, 106 Market st., Camden, N. J.

WASHINGTON

Seattle—Washington State Association Letter Carriers. Feb. 22. Mr. Alma Upton, Hoquiam, Cal.
Walla Walla—Walla Walla Poultry Association. Jan. 16-21. H. Dickinson, Box 335.

WEST VIRGINIA

Huntington—Grand Lodge I. O. O. F. W. Va. Nov. 16. A. J. Wilkinson, Grafton, W. Va.
Huntington—Grand Encampment I. O. O. F. Nov. 15. C. L. Simpson, Grand Scribe, 1942 8th ave.

WISCONSIN

Milwaukee—National Canners' Association. Feb. 6-12. F. E. Gorrell, Bel Air, Md.
Milwaukee—Wisconsin State Bottlers' Association. Second week in March, 1911. J. B. Reiter, Jr., 277 Milwaukee st.
Milwaukee—Wisconsin State Spiritualist Association. March 21-23. Louise G. Loebel, 275 23d st.

CANADA

Botwood, Nfd.—P. G. Lodge of Newfoundland L. O. O. British America. Second week in Feb., 1911. Jordan Milley, St. Johns, Newfoundland.
Ladner, B. C.—Ancient Order of United Workmen of British Columbia. March 15. J. T. McIlmoye, P. O. Box 137, Victoria, B. C.
St. Stephen, N. B.—Prov. Grand Orange Lodge of N. B. March 21. Neil J. Morrison, P. O. Box 238, St. John, N. B.
Toronto, Ont.—Ontario Horticultural Exhibition. Nov. 15-19. P. W. Hodgetts, Parliament Bldg.
Toronto, Ont.—Ontario Educational Association. April 18-20. Robert W. Doan, 216 Carlton st.
Toronto, Ont.—Y. M. C. A. International Convention. Oct. 28-31. The International Committee, 124 E. 28th st., New York City.
Winnipeg, Man—Ind. Order of Odd Fellows. March 1. B. D. Deerings, I. O. O. F. Temple, Kennedy st.
Waterville, Que.—Provincial Grand Orange Lodge of Quebec. March 6. Alex. Geo. Ellis, 786 St. Urbain st., Montreal, Que.

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Street Fairs

ALABAMA

Blytheville—Carnival. Oct. 17-22.
Eufaula—Fall Festival. Nov. 14-19. Johnny J. Jones' Exposition Shows, attr.
Montgomery—Alabama Agricultural and Industrial Exposition. Oct. 19-28. Geo. T. Barnes, secy.

GEORGIA

Bainbridge—Business Men's League Gala Week. Nov. 21-26. Johnny J. Jones' Exposition Shows, attr.
Valdosta—Trade Week. Oct. 24-29. J. J. Newman, secy.

ILLINOIS

Girard—Corn Carnival. Oct. 21-22. Dr. H. W. Clifton, secy.
Sidell—Merchants' Carnival. Oct. 20-22. F. L. Terry, secy.

INDIANA

Hartford City—Farmers' Fall Festival. Oct. 17-22.

KANSAS

Wichita—Peerless Prophets Carnival. Oct. 17-22. C. M. Casey, secy.

MISSISSIPPI

Meridian—W. O. W. Carnival. Nov. 5-12. Johnny J. Jones' Exposition Shows, attr.
Shubertа—Street Fair. Oct. 17-22. Keppler Shows, attr.
Vicksburg—Baseball Assn. Carnival. Oct. 17-22 Johnny J. Jones' Exposition Shows, attr.

NEW JERSEY

Jersey City—Old Home Week. Oct. 16-23. Hon. H. Otto Wittpenn, pres.
Paterson—Paterson Industrial Exposition. Nov 9-19. T. I. Skeoch, secy.

OHIO

South Charleston—Corn Carnival & Horse Show. Oct. 20-22. Secy., care The Sentinel.

PENNSYLVANIA

Pittsburg—The National Land and Irrigation Exposition. Oct. 17-29. Sydney Wire, Keystone Bank Bldg., Pittsburg, Pa.

SOUTH CAROLINA

Conway—Carnival. Oct. 17-22.
Easley—Easley Booster Club Carnival. Nov. 14-19. O. H. Johnston, secy.

TEXAS

Waco—Texas Cotton Palace. Nov. 5-20. T. Graham, secy.

PHILIPPINE ISLANDS

Manila—Carnival. Feb. 21-28.

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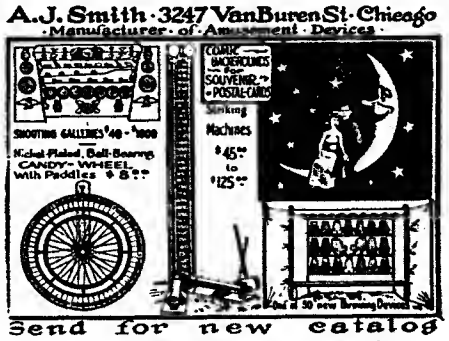

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Wenz & Mackensen, Yardley, Pa.

ANNOUNCEMENT SLIDES.

Levi Co., Inc., 24 Union Sq., E., N. Y. City.

ARC LIGHTS.

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BURNT CORK.

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St. Louis Cal. Light Co., 516 Elm st., St. Louis, Mo.
Western Calcium Light Works, 186 Hastings st., Detroit, Mich.

CALLIOPES.

George Kratz, Evansville, Ind.
T. J. Nichol & Co., Pearl & Ludlow sts., Cincinnati, O.

CAMERASCOPES.

W. S. Mountford, 100 Maiden Lane, New York

CANES AND WHIPS.

Cleveland Cane Co., Cleveland, O.
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CAROUSELS.

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CARS (R. R.)

Arms Palace Horse Car Co., Monadnock, Block, Chicago, Ill.
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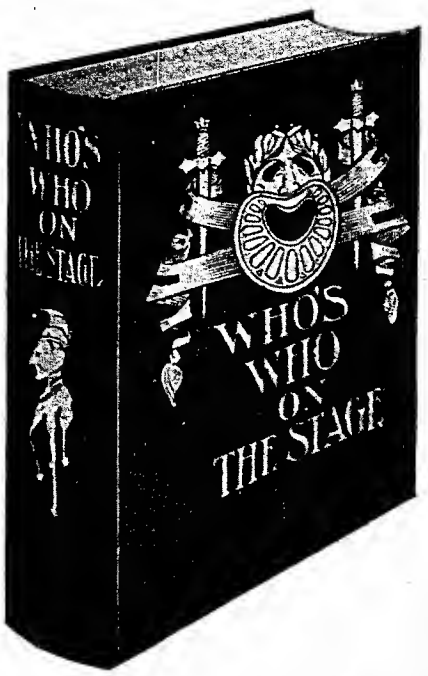

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(Continued from page 37.)

McCoy, Bessie, in The Echo, Chas. Dillingham, mgr.: Phila., 17-29.
Mallory, Clifton, D. H. Cook, mgr.: Corry, Pa., 19-20; Waynesburg 21; Somerset 22.
Midnight Sons, Lew Fields, mgr.: Cleveland, O., 17-22; Cincinnati 24-29.
Midnight Sons, Lew Fields, mgr.: Montreal, Can., 17-22.
Man of the Hour (Eastern), Wm. A. Brady, mgr.: New Haven, Conn., 17-22.
Man of the Hour (Western), Wm. A. Brady, mgr.: York, Neb., 20.
Mocking Bird, W. I. Kilpatrick, mgr.: Providence, R. I., 17-19; Fall River, Mass., 20; Brockton 21; Newport, R. I., 22.
Message from the Skies, Al. G. Maasey, mgr.: Lock Haven, Pa., 19; Emporium 20; St. Marys 21.
Mason, John, in the Witching Hour, The Shuberts, mgrs.: Stockton, Cal., 19; Fresno 20; Bakersfield 21; Santa Barbara 22.
Madame Sherry, Woods, Frazee & Lederer, mgrs.: N. Y. C., Aug. 30, indef.
Madame Tronbadour, The Shuberts, mgrs.: N. Y. C., Oct. 10, indef.
Manhattan Comic Opera Co., Oscar Hammerstein, mgr.: N. Y. C., Sept. 20, indef.
Mother, Wm. A. Brady, mgr.: N. Y. C., Sept. 7, indef.
Mullally Sisters, Musical Comedy Co., Sidney Cox, mgr.: Vanconver, B. C., Can., Oct. 3, indef.
Montgomery & Stone, in the Old Town, Chas. Dillingham, mgr.: N. Y. C., 17-22; Newark, N. J., 24-29.
Matinee Girl, Frank DeAtley, mgr.: Chickasha, Okla., 23; Anadarko 24; Hobart 25; Mangum 26; Frederick 27; Vernon, Tex., 28; Henrietta 29.
Miss Nobody from Starland, Will A. Singer, mgr.: Coffeeville, Kan., 19; Winfield 20; Arkansas City 21; Wichita 22; Pittsburg 23; Chanute 24; Ottawa 25; Leavenworth 26; Jefferson City, Mo., 27; Sedalia, 28; Columbia 29.
Missouri Girl (Merle H. Norton's): Ironton, O., 20; Ashland, Ky., 21; Huntington, W. Va., 22; Glen Jean 24; Beckley 25; Hinton 26; White Sulphur Springs 27; Ronceverte 28; Marlington 29.
My Cinderella Girl, Delamater & Norris, Inc., mgrs.: Lincoln, Neb., 19-20; Marshalltown, Ia., 21; Waterloo 22; Sioux City 23-24; Des Moines 25-26; Rock Island, Ill., 27; Cedar Rapids, Ia., 28; Dubuque 29.
McFadden's Flats, Barton & Wiswell, mgrs.: Birmingham, Ala., 17-22; Nashville, Tenn., 24-29.
Millionaire Kid, Kilroy & Britton, mgrs.: Louisville, Ky., 23-29.
Miller, Henry, in Her Husband's Wife, Henry Miller, mgr.: Oakland, Cal., 17-19; San Jose 20; Sacramento 21; Stockton 22; Fresno 24; Bakersfield 25; Santa Barbara 26; San Bernardino 27; Riverside 28; San Diego 29-30.
Melville, Rose, in Sis Hopkins, J. R. Stirling, mgr.: Grand Rapids, Mich., 16-19; Kalamazoo 20; Elkhart, Ind., 21; Benton Harbor, Mich., 22; Chicago, Ill., 23-29.
My Wife's Family, Wallace R. Cutter, mgr.: Graham, N. C., 19; Greensboro 20; Winston-Salem 21; Salisbury 22; Concord 24; Charlotte 25; Monroe 26; Laurens, S. C., 27; Gaffney 28; Spartanburg 29.
Mildred & Ronciere, in Princess Iria, Harry Ronciere, mgr.: Malone, N. Y., 19; Massena 20; Gouverneur 21; Watertown 22.
Macauley, Wm., in Classmates, Jas. A. Feltz, mgr.: Webster City, Ia., 19; Algona 20; Emmettsburg 21; Cherokee 22; Sioux Falls, S. D., 23; Vermillion 24; Sioux City, Ia., 25; Columbus, Neb., 26; Lincoln 27; Beatrice 28; Fairbury 29.
Mary Jane's Pa, with Max Figman, Will F. Molitor, mgr.: Colorado Springs, Col., 19; Pueblo 20; Leadville 21; Grand Junction 22; Salt Lake City 23-27; Ogden 28.
Madame X. (Eastern), Henry W. Savage, mgr.: N. Y. C., 17-22; Brooklyn 24-29.
Madame X. (Western), Henry W. Savage, mgr.: Milwaukee, Wis., 16-22; St. Paul, Minn., 23-29.
Madame X. (Southern), Henry W. Savage, mgr.: Elmira, N. Y., 19; Corning 20; Hornell 21; Bradford, Pa., 22; Jamestown, N. Y., 24; Meadville, Pa., 25; Oil City 26; McKeesport 27; Connellsville 29.
Merry Widow (Eastern), Henry W. Savage, mgr.: Buffalo, N. Y., 17-19; Rochester 20-22; Syracuse 24-26; Albany 27-29.
Merry Widow (Southern), Henry W. Savage, mgr.: Auburn, N. Y., 19; Geneva 20; Elmira 21; Ithaca 22; Cortland 24; Binghamton 25; Corning 26; Hornell 27; Olean 28; Bradford, Pa., 29.
Miss Patsy, Henry W. Savage, mgr.: Phila., 17-29.
Man on the Box, Boyd B. Trousdale, mgr.: Storm Lake, Ia., 19; Sac City 20; Carroll 21; Missouri Valley 22; Beatrice Neb., 24; Norfolk 26; Wayne 27; Vermillion, S. D., 28; Yankton 29.
Man on the Box, E. E. Trousdale, mgr.: Harrisonville, Mo., 19; Rich Hill 21; Pittsburg, Kan., 22; Aurora, Mo., 23; Carthage 25; Webb City 26; Ft. Scott 27; Monett, Mo., 28; Harrison Ark., 29.
Man on the Box, Winn W. Trousdale, mgr.: McPherson, Kan., 19; Peabody 20; Marion 21; Alma 22; St. Marys 23; Wamego 24; Clay Center 25; Lincoln 27; Abilene 28; Junction City 29.
Ninety & Nine, W. T. Boyer, mgr.: Wheeling, W. Va., 17-19; Youngstown, O., 20-22; Akron 24-26; Columbus 27-29.
Newman, Jos., Co., Louis A. Reilly, mgr.: Loveland, Col., 19; Ft. Collins 20; Windsor 21; Ault 22.
Nazimova, Mme. Alla, The Shuberts mgr.: Ellensburg, Wash., 19; Seattle 20-22.
New York, A. H. Woods, mgr.: N. Y. C., 17, indef.
Newlyweds, The, and Their Baby: New Orleans, La., 17-22.
Olcott, Chauncey, in Barry of Ballymore, Augustus Pitou, mgr.: St. Louis, Mo., 16-22.
Our Miss Gibbs, Chas. Frohman, mgr.: N. Y. C., Aug. 29-Oct. 20.
Ole Olson, J. H. Hewitt, mgr.: Brandon, Man., Can., 19; Virden 20; Moosomin, Sask., 21; Wapella 22; Indian Head 24; Moose Jaw 25; Regina 26; Lumsden 27; Hanley 28; Saskatoon 29.
Our New Minister, Harry Doel Parker, mgr.: Bakersfield, Cal., 19; Fresno 20; Stockton 21; San Francisco 23-29.
O'Hara, Fiske, Al. McLean, mgr.: Wilkes-Barre, Pa., 17-19; Trenton, N. J., 20-21; Phila., Pa., 24-29.
Pair of Pinks, Harry Ward, mgr.: Alcester, S. D., 19; Sioux Falls 20; Hawarden, Ia., 21; Hudson 22; Chatsworth 23; Lennox 25.
Paid in Full, Wagenhals & Kemper, mgrs.: Brooklyn, N. Y., 10-22; Toronto, Can., 24-29.
Pair of Country Kids (Western), H. W. Link, mgr.: Mankato, Minn., 20; St. James 22; Redwood Falls 24; Granite Falls 25; Monticello 28; Osakis 29.
Paid in Full, H. M. Horkheimer, mgr.: Marion, O., 19; Bucyrus 20; Kenton 21; Lima 22.
Prince of His Race, Oscar Graham, mgr.: Sulphur Springs, Tex., 27; Carthage 28.
Polly of the Circus, A. S. Stern & Co., mgrs.: Cleveland, O., 16-22.
Powell & Cohan's Musical Comedy Co. (Eastern), I. K. Cohan, mgr.: Ottumwa, Ia., 17-22; Burlington 23-29.
Powell & Cohan's Musical Comedy Co. (Central): Greenfield, O., 17-22; Chillicothe 24-29.
Poynter, Beulah (Burt & Nicolai's), H. J. Jackson, mgr.: Peoria, Ill., 16-19; Springfield 20-22; Milwaukee, Wis., 23-29.
Prince of Pilsen, Henry W. Savage, mgr.: Los Angeles, Cal., 16-22; San Diego 24-25; Santa Ana 26; Riverside 27; Redlands 28; San Bernardino 29.
Port of Missing Men (B), Rowland & Gaskell, props.; L. E. Pond, mgr.: Boone, Ia., 19; Perry 20; Jefferson 21; Knoxville 22; Oskaloosa 24; Ottumwa 25; Albia 26; Centerville 27; Kirksville, Mo., 28; Trenton 29.
Penalty, The, Cohan & Harris, mgrs.: Phila., 16-22.
Paid in Full, Schiller Am. Co., mgrs.: Memphis, Tenn., 17-22.
Pinkerton Girl: Atkinson, Ill., 19.
Powers, James T., in Havana, The Shuberts, mgrs.: Baltimore, Md., 17-22.
Quincy Adams Sawyer, Atkinson & Thatcher, mgrs.: Brooklyn, N. Y., 17-22.
Queen of Beauty, C. H. Kerr, mgr.: Willmar, Minn., 21; Marshall 22; Springfield 23; Brookings 24; Watertown, S. D., 25; Redfield 26; Huron 27; Miller 28; Pierre 29.
Rebecca of Sunnybrook Farm, Jos. Brooks, mgr.: N. Y. C., Oct. 3, indef.
Robertson, Forbes, in The Passing of the Third Floor Back, The Shuberts, mgrs.: N. Y. C., Oct. 3-22.
Red Mill, H. B. Emery, mgr.: Cincinnati, O., 16-22.
Rosary, The, Rowland & Clifford, mgrs.: Toledo, O., 16-22; Dayton 24-29.
Rosary, The, Rowland & Clifford, mgrs.: Madison, Wis., 19; Fond du Lac 20; Oshkosh 21; Eau Claire 22; St. Paul, Minn., 23-29.
Rosalind at Red Gate (Eastern), Gaskell-MacVitty-Carpenter Co., mgrs.: Minneapolis, Minn., 16-22; Des Moines, Ia., 23-26; Omaha, Neb., 27-29.
Rosalind at Red Gate (Western), Gaskell-MacVitty-Carpenter Co., mgrs.: Pontiac, Ill., 19; Ottawa 20; Sterling 21; Clinton, Ia., 22; Moline, Ill., 23; Iowa City, Ia., 24; Cedar Rapids 25; Manchester 26; Independence 27; Oelwein 28; Waterloo 29.
Rabbit's Foot, Pat Chappelle, mgr.: Coahoma, Miss., 20; Clarksdale 21.
Reaping the Harvest (Hilliard Wight's), Geo. L. Dick, mgr.: Archer, Neb., 19; Palmer 20; Farwell 21; St. Paul 22; Shelton 24; Craig 25; Phillips 26; Hampton 27; Aurora 28; Utica 29.
Royal Slave (Clarence Bennett's Western), Geo. H. Bubb mgr.: Hawkeye, Ia., 19; Elgin 20; West Union 21; Elkport 22; Volga 24; Elkader 25; Monona 26; McGregor 27; Prairie du Chien, Wis., 28; Dodgeville 29.
Right of Way, Fred Block, mgr.: Chicago, Ill., 16-22.
Round Up, Jos. Brooks, mgr.: Newark, N. J., 17-22.
Russell, Lillian, in Search of a Sinner, Jos. Brooks, mgr.: Cleveland, O., 17-22.
Royal Slave (Eastern), J. M. Jacobs, mgr.: Hopewell, Pa., 19; Midland, Md., 20; Hancock 21; Piedmont, W. Va., 22.
Shea, Thomas E., in Repertoire, A. H. Woods, mgr.: Akron, O., 17-19; Wheeling, W. Va., 20-22; Wash., D. C., 24-29.
Scheff, Fritzi, in The Mikado, The Shuberts, mgrs.: Phila., 17-29.
Scott, Cyril, in the Lottery Man, The Shuberts, mgrs.: N. Y. C., 17-22.
Spendthrift, The (Eastern), Frederic Thompson, mgr.: Brooklyn, N. Y., 17-22.
Spendthrift, The (Western), Frederic Thompson, mgr.: St. Paul, Minn., 16-22.
St. Elmo, Lee Moses, mgr.: Rochester, N. Y., Geo. Dickson, mgr.: Rochester, N. Y., 17-19; Syracuse 20-22.
Summer Widowers, with Lew Fields, Lew Fields, mgr.: Wash, D. C., 17-22.
Skinner, Otis, in Your Humble Servant, Chas. Frohman, mgr.: New Orleans, La., 23-29.
Seven Days, Wagenhals & Kemper, mgrs.: N. Y. C., Nov. 10-Oct 22; Boston, Mass., 24-29.
Sherman's Musical Comedy Co., E. A. Wolff, mgr.: Calgary, Alta., Can., Oct. 10-Nov. 19.
Sweetest Girl in Paris, Harry Askin, gen. mgr.: Chicago, Ill., Aug. 29, indef.
Squaw Man, Wills Am. Co., mgrs.: Berwick, Pa., 19; Danville 20; Sunbury 21; Lancaster 22; Columbia 24; York 25; Altoona 26; Johnstown 27; Latrobe 28; New Castle 29.
Squaw Man (H. E. Pierce's), Wm. Gilman, mgr.: Van Buren, Ark., 19; McAlester, Okla., 20; Muskogee 21; Tulsa 22; Vinita 23-24; Claremore 25; Sapulpa 26 Pawnee 27; Perry 28; Guthrie 29.
Sis Perkins (C. Jay Smith's), Ed. Kadow, mgr.: Morgantown, W. Va., 19; Point Marion, Pa., 20; Mannington, W. Va., 21; Fairmont 22; Tunnelton 24; Terra Alta 25; Barton 26; Sexton, Pa., 27; Lewistown 28; Lancaster 29.
Superba, Edwin Warner, mgr.: Kansas City, Mo., 16-22; St. Joseph 23-26; Beatrice, Neb., 27; Lincoln 28-29.
School Days (Stair & Havlin's), Al. Herman, mgr.: Detroit, Mich., 16-22; Chicago, Ill., 23-29.
Stahl, Rose, in the Chorus Lady, Henry B. Harris, mgr.: Salt Lake City 17-22.
St. Elmo, Glaser & Stair, mgrs.: Knoxville, Tenn., 17-19; Chattanooga 20-22; Richmond, Va., 24-29.
St. Elmo (Northern), Geo. Frankland, mgr.: Chester, Ill., 19; Duquoin 20; Benton 21.
Spooner, Cecil, Blaney-Spooner Am. Co., Inc., mgrs.: Brooklyn, N. Y., 17-22; Providence, R. I., 24-29.
Soul Kiss (Eastern), Mittenthal Bros.' Am. Co., Inc., mgrs.: New Philadelphia, O., 19; Wooster 20; Canton 21; Warren 22; Alliance 24; Youngstown 25; East Liverpool 26; Butler, Pa., 27; Greenville 28; Ashtabula, O., 29.
Seven Days, Wagenhals & Kemper, mgrs.: Denver, Col., 17-22.
Soul Kiss (Western), Mittenthal Bros.' Am. Co., Inc., mgrs.: Mobile, Ala., 19; Hattiesburg, Miss., 20; Meridian 21; Yazoo City 22; Jackson 24; Vicksburg 25; Monroe, La., 26; Shreveport, 27; Texarkana, Tex., 28; Marshall 29.
Stubborn Cinderella, Chas. A. Goettler, mgr.: Fresno, Cal., 19; Hanford 20; Visalia 21; Porterville 22; Bakersville 23; Los Angeles 24-29.
Shadowed by Three, L. C. Zelieno, mgr.: Cartervilla, Ill., 19; Herrin 20; Marion 21; Murphysboro 22; Cairo 23; Anna 24; Cobden 25.
Sidney, George, in the Joy Rider, F. E. Stair, mgr.: Omaha, Neb., 20-22; Kansas City, Mo., 23-29.
Starr, Frances, in the Easiest Way, David Belasco, mgr.: Pueblo, Col., 19; Hutchinson, Kan., 20; Wichita 21; Atchison 22; Kansas City, Mo., 24-29.
Small Town Gal, Harry G. Libou, mgr.: Monticello, Ia., 19; Manchester 20; Independence 21; Waterloo 22; Waverly 25; Hampton 26; Britt 27; Mason City 28; Eagle Grove 29.
Sins of the Father, Geo. H. Brennan, mgr.: Sumter, S. C., 19; Orangeburg 20; Charleston 21-22; Jacksonville, Fla., 23-24; Savannah, Ga., 25.
Smart Set (No. 1), Barton & Wiswell, mgrs.: Newark, N. J., 17-22; Brooklyn, N. Y., 24-Nov. 5.
Smart Set (Southern), Barton & Wiswell, mgrs.: Cuero, Tex., 19; Victoria 20; Bay City 21; Wharton 22; Galveston 24; Houston 25-26; Lake Charles, La., 27; New Iberia 28; Morgan City 29.
Shoemaker, The, Gus Hill, mgr.: Youngstown, O., 17-19; Akron 20-22; Cleveland 24-29.
Three Million Dollars, Chas. Marks, mgr.: Chicago, Ill., Oct. 9, indef.
Through Death Valley, Chas. L. Crane, mgr.: Cincinnati, O., 16-22.
Two Americans Abroad (Eastern), Robt. H. Harris, mgr.: Minerva, O., 19; New Philadelphia 20; Massillon 21; Canton 22; Uhrichsville 24; Newcomerstown 25; Canal Dover 26; Lorain 27; Norwalk 28; Sandusky 29.
Two Americans Abroad (Western), Robt. H. Harris, mgr.: Muscatine, Ia., 19; Moline, Ill., 20; Rock Island 21; Peru 24; Streator 25; Amboy 26; Freeport 27; Lena 28; Dubuque, Ia., 29.
Time, the Place and the Girl (Western), L. R. Willard, mgr.: McAlester, Okla., 19; Muskogee 20; Tulsa 21; Vinita 22.
Three Weeks, Morrison & Heffernin, mgrs.: Terre Haute, Ind., 17-19; Ft. Wayne 20-22; Decatur, Ill., 23; Springfield 24-26; Peoria, 27-29.
Traveling Salesman (A), Henry B. Harris, mgr.: Minneapolis, Minn., 16-22; St. Paul 23-29.
Traveling Salesman (B), Henry B. Curtis, mgr.: Youngstown, O., 19; Titusville, Pa., 20; Butler 21; East Liverpool, O., 22; Greensburg, Pa., 24; Fairmont, W. Va., 25; Weston 26; Clarksburg 27; Wheeling 28-29.
Third Degree (A), Henry B. Harris, mgr.: Wash., D. C., 17-22.
Third Degree (B), Henry B. Harris, mgr.: LaCrosse, Wis., 19; Milwaukee 20-22; Madison 24; Dixon, Ill., 25; Dubuque, Ia., 26; Mason City 27; Waterloo 28; Marshalltown 29.
Thief, The, A. H. Woods, mgr.: Milwaukee, Wis., 16-22; Peoria, Ill., 23-26; Springfield, 27-29.
Thief, The, A. H. Woods, mgr.: Springfield, Mass., 17-22; Hartford, Conn., 24-25; No. Adams, Mass., 26; Pittsfield 27; Waterbury, Conn., 28-29.
Tramp's Daughter, Elliott & Allison, mgrs.: Frackville, Pa., 19; Catawissa 20; Berwick 21; Bloomsburg 22; Danville 24.
Turning Point, G. A. Sullivan, mgr.: Boston, Mass., 17-22.
Tempest, Marie, in A Thief in the Night, Chas. Frohman, mgr.: Wash., D. C., 17-22.
Thurston, Howard, Dudley McAdow, mgr.: Phila., 17-22.
Three Twins (Eastern), Jos. M. Gaites, mgr.: Phila., 3-22.
Up and Down Broadway, with Eddie Foy, The Shuberts, mgrs.: Brooklyn, N. Y., 17-22.
Uncle Tom's Cabin (Al. W. Martin's), Wm. Kibble, mgr.: Martinsville, Ind., 20; Brazil 21; Terre Haute 22-23; Paris, Ill., 24; Charleston 25; Danville 26; Champaign 27; Joliet 28-29.
Under Southern Skies, Harry Doel Parker, mgr.: Omaha, Neb., 16-19; Fremont 20; Cheyenne, Wyo., 22; Denver, Col., 23-29.
Uncle Dave Holcomb, Chas. Gordon, mgr.: Vineland, N. J., 19; Salem 20; Pottstown, Pa., 21.
Virginian, The: Toronto, Can., 17-22.
Walsh, Blanche, in the Other Woman, A. H. Woods, mgr.: Hot Springs, Ark., 19; Pine Bluff 20; Little Rock 21-22; Joplin, Mo., 24; Atchison, Kan., 25; Omaha, Neb., 26-29.
Wilson, Al. H., Sidney R. Ellis, mgr.: Memphis, Tenn., 19; Little Rock, Ark., 20; Texarkana, Tex., 21; Dallas 23-25; Greenville 26; Sulphur Springs 27; Clarksville 29.
Wilson, Francis, in the Bachelor's Baby, Chas. Frohman, mgr.: Brooklyn, N. Y., 17-22.
Welch, Joe, in the Land of the Free, Cecil DeMille, mgr.: Phila., 17-22.
Warde, Frederick: Chattanooga, Tenn., 19; Atlanta, Ga., 20-22.
Ware, Helen, in The Deserters, Henry B. Harris, mgr.: N. Y. C., Sept. 19, indef.
Warner, Henry B., in Alias Jimmy Valentine, Liebler & Co., mgrs.: N. Y. C., Aug. 22, indef.
Williams, Hattie, & G. P. Huntley, in Decorating Clementine, Chas. Frohman, mgr.: N. Y. C., Sept. 19, indef.
Winning Miss, with Max Bloom, Boyle Woolfolk, mgr.: Kingston, Can., 19; Ottawa 20-22; Syracuse, N. Y., 24-26; Rochester 27-29.
Wildfire, Harry Doel Parker, mgr.: Denver, Col., 16-22; Salina, Kan., 24; Abilene 25; Junction City 26; Manhattan 27; Topeka 28; St. Joseph, Mo., 29-29.
Way Down East, Wm. A. Brady, mgr.: Pittsburg, Pa., 17-22; Baltimore, Md., 24-29.
Wise, Thos. A., in A Gentleman from Mississippi, Wm. A. Brady, mgr.: Lewiston, Me., 19; Portland 20-22; Providence, R. I., 24-29.
Wizard of Wiseland, Harry Scott, mgr.: Colby, Kan., 19; Salina 20; Manhattan 21; Atchison 23; Brookfield, Mo., 24; Macon 25; Mexico 26; Fulton 27; Columbia 28; Jefferson City 29.
Widow Perkins: Burr Oak, Kan., 20; Jamestown 21; Beloit 22; Solomon 23; Salina 26; Hope 27; Council Grove 28; Clay Center 29.
Ward & Vokes, in Trouble Makers, E. D. Stair, mgr.: Louisville, Ky., 16-22; St. Louis, Mo., 23-29.
Wolf, The, Stair & Havlin, mgrs.: Providence, R. I., 17-22; Boston, Mass., 24-29.
Woodruff, Henry, in The Genius, Mort H. Singer, mgr.: St. Paul, Minn., 16-19; Minneapolis 20-22; Eau Claire, Wis., 23; Wausau 24; Oshkosh 25; Appleton 26; Green Bay 27; Fond du Lac 28; Sheboygan 29.
Zinn Musical Comedy Co., A. M. Zinn, mgr.: Oklahoma City, Okla., indef.

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SKATING SEASON OPENS.

(Continued from page 25.)

GUNDERSON WINS RACE.

A mile handicap for amateur skaters was skated at the Ice Palace, October 6, and was won by Walter E. Gunderson, of the Illinois Athletic Skating team, from the fifty yard mark. Holger Jensen, from the seventy-five yard mark, finished a close second. Al. Nielsen a twenty-five yard man, was third. Time, 3:16 3-5. William Foy, a scratch man, skating his first race of the season, put up a game race, and with one more lap to go would have overtaken the leader. Gunderson passed the leaders one by one until he forced himself to the front, after which he set the pace for the remainder of the race.

The second event was a quarter mile hurdle race over four hurdles. This race proved to be as exciting as any of the events thus far pulled off at the Ice Palace. Walter E. Gunderson, winner of the handicap, also captured this event. Second place went to Al. Nielsen; Holger Jensen finished third. Time 46:2-5.

BLANCHARD CUTTING FIGURES.

Allen I. Blanchard is once more at home on the ice. Mr. Blanchard can be seen nightly at the Ice Palace going through his fancy little stunts which he did some twenty years ago, when he was a champion figure skater. Mr. Blanchard has company with such skaters as Jack Scully, Mr. Bell, Nestor Johnson, Dr. Norris, Gus Bluhm, and many other old-time skaters.

NEW RINKS.

Henry Highstick expects to open his new rink in Grand Rapids, Mich., about Nov. 15. The dimensions of this new skating palace are 175x90, and is located in the heart of the city. Already Mr. Highstick has purchased 400 pairs of Richardson Skates and 150 of the Chicago Roller Skate Co. make.

About Nov. 1st, Chas Namur expects to open his new rink in Des Moines Ia. The new structure will have a skating surface of 110x60 feet and will be supplied with 700 pair of the Chicago Roller Skate Company's skates. Although Mr. S. Waterman is now operating the Coliseum of that city as a rink, Mr. Namur anticipates splendid business on account of the advantageous location of his rink and the many conveniences he has installed.

It is evident from the repeat order for skates that Mr. J. B. Williams, of Council Bluffs, Iowa, sent in to the Chicago Roller Skate Co., that business is good at his new rink which opened on October 3. He now is using 300 pair of this firm's skates.

On October 15, B. E. Hicks, of Beaver Falls, Pa., opened his new rink in that city with 175 pair of skates of the Chicago Roller Skate Co. manufacture.

Drew and Younglove, who opened their new rink in Raymond, Wash., on September 15, boasts of having the prettiest location of any rink in the States. Their new structure has been erected on the Beach and is proving a great amusement feature of that city. They are now using 175 pair of the Chicago Roller Skate Co. skates.

POLO SCHEDULE ARRANGED.

Providence, R. I., Oct. 15.—Members of the National Polo League, at a recent meeting, adopted the revised schedule for the coming season. The schedule for the opening night, last Monday, was as follows: New Haven at Providence; Hartford at New Bedford; Taunton at Fall River, and Worcester at Brockton. The schedule runs twenty-five weeks, ending Saturday, April 1.

SOME RINK OPENINGS.

Providence, R. I., Oct. 15.—The Broadway Rink, Pawtucket, R. I., opened its season October 1, under the management of Dan McNally.

The Casino Rink, Fall River, Mass., has been open about a month. It is under the management of E. Higgins, and is doing big business.

The Elm Rink, New Bedford, Mass., is having good patronage. Joe Burke is the rink's manager.

The new rink in Woonsocket has been opened and is doing an immense business. The rink is owned by Dorocher Brothers; Prof. Battey is manager.

CARPENTER-REILLY REUNITE.

Providence, R. I., Oct. 15.—Carpenter and Reilly are again playing rinks as a team. They are booked in rinks until November, when they go into vaudeville.

RINK NOTES.

E. B. McGill has reopened the Coliseum Rink, Everett, Wash., for the season.

TOLEDO, O.

(Continued from page 17.)

It is reported that a new stock company will come to the city playing all the open time at the Auditorium, when they are in need of attractions. The company is now playing to large attendance in Louisville. Several of the nearby towns will be visited by the company when other attractions are at the playhouse.

Abe Shapiro, former manager of the Casino, is doing the booking for the Jeffries and Johnson fight pictures in this State. He states that with the good time that he is securing, they are playing to big houses.

GONDOLAS WANTED

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"H. L. M.," care of Billboard, Cincinnati, O.

WANTED TO BUY—Circling Wave, Armitage and Guinn make; must be in good condition, with everything complete, and cheap for cash. If you have a junk pile, please don't write. Permanent address, F. S. SHEW, Grand View, Iowa.

WANTED—Partner to take one-half interest in the most successful amusement proposition in this country today. Handle your own money. Unless you mean business, save stamps. P. O. BOX 745, San Antonio, Tex.

WANTED—TOP MOUNTER

For hand to hand balancing, who can do some tumbling; weight about 125 lbs. Address T. W., White Rats, 112 Fifth Ave., Chicago, Ill.

WANTED—Musical or S. & D. Sketch Team, B. F. and White Face Comedy, singles and doubles, one must fake piano; also single Musical Comedian. I have plenty of instruments. All must work in acts. State all and your lowest in first letter. HOT SPRINGS REMEDY CO., New Richmond, Ind.

WANTED

FOR WEEK OF OCT. 24

Sister Team or Novelty Musical Act. One Black-face Comedian, one outside talker to make openings. Other acts write for later time. J. W. BOWSER, Mgr., Pastime Theatre, Tuscumbia, Ala.

WANTED QUICK—A good all around Med. Team, man and lady; one must fake piano, man must do black-face, put on acts and make them go. A winter's work to the right people. Make salary low for we pay all after joining. If you think you are the people, don't stop to write, wire, and be ready to join on receipt of wire. No tickets unless we know you. Add. STODDARD & WALLACE, care Show, Burket, Indiana.

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GOOD REPERTOIRE PEOPLE

In all lines. Must be first-class and have good wardrobe. Work the year round to the right people. State all first letter, and lowest salary which is sure. Address THOS J. JEAVONS, Ford City, Pa.

WANTED

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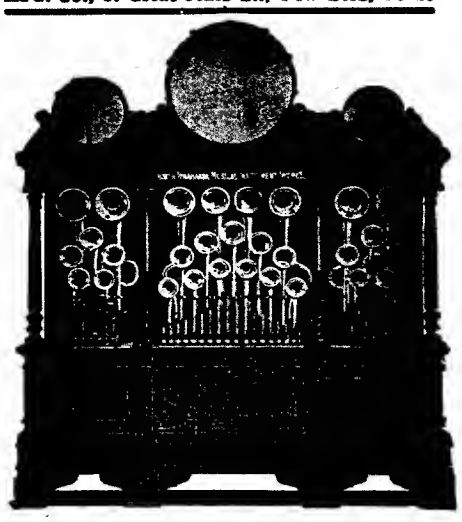

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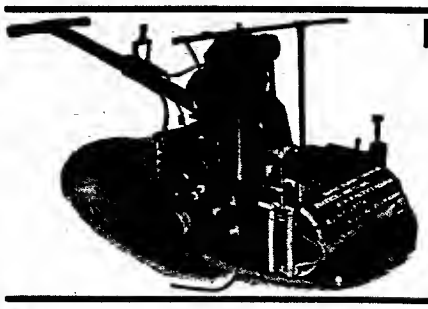

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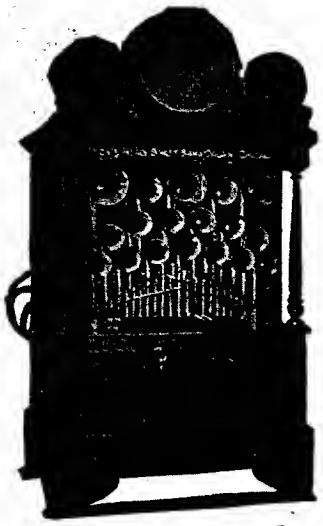

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MINSTREL

Coburn's, J. A.: Weldon, N. C., 19; Scotland Neck 20; Williamston 21; Washington 22; Rocky Mount 24; Wilson 25; Kinston 26; Goldsboro 27; Fayetteville 28.
DeRue Bros.': Waverly, N. Y., 19; Towanda, Pa., 20; Owego, N. Y., 21; Greene 22.
Dockstader's, Lew, Lee Williams, mgr.: Kansas City, Mo., 17-22.
Dodson's Lady, C. G. Dodson, mgr.: Dover, Dela., 17-22.
Down in Dixie Minstrels, Barton & Wiswell, mgrs.: Terrell, Tex., 19; Ennis 20; Corsicana 21; Teague 22; Mexia 24; Groesbeck 25; Bryan 26; Calvert 27; Marlin 28; Mart 29.
Dumont's, Frank: Phil., Aug. 20, indef.
Field's, Al. G.: Greenville, Miss., 19; Vicksburg 20; Monroe, La., 21; Natchez, Miss., 22; New Orleans, La., 23-29.
Fox's, Roy E., Lone Star, under canvas: Bockdale, Tex., 17-19; Hearne 20-22; Hutto 24-26; Georgetown 27-29.
Harrison Bros.', J. M. Busby, mgr.: Dyersburg, Tenn., 29.
Leslie's, Scott, Lady: Greenville, S. C., 17-22.
Reinfield's, Sig, Lady: Union City, Tenn., 17-19; Dyersburg 20-22; Cairo, Ill., 24-29.
Vogel's, Jno. W. Vogel, mgr.: Roanoke, Va., 19; Pocahontas 20; Bluefield, W. Va., 21.

BANDS & ORCHESTRAS.

Corrado's Band: Montgomery, Ala., 19-28.
D'Urbano's Band: Janesville, Wis., 24-29.
Fischer and His Exposition Orchestra: Kalamazoo, Mich., 19-20; Lansing 21; E. Lansing 22; Kalamazoo 23; Reed City 24; Coldwater 25; Kalamazoo 26; Albion 27; Kalamazoo 28-30.
Jeffries Concert Band, J. Bart Johnson, mgr.: (Fair) Carrollton, Ill., 18-22.
Neel's, Carl, Concert Band, under canvas: Opelika, Ala., 17-22.
Rounds' Ladies Orchestra, H. O. Rounds, mgr.: Edgar, Neb., 19; Geneva 20; Crete 21; Arlington 22; York 24; David City 25; Wahoo 26; Madison 27; Norfolk 28; Tilden 29.
Thavin's Band: (State Fair) Dallas, Tex., 16-31.

MISCELLANEOUS.

Adams', Jas., Vaudeville Show, No. 1, under canvas: Opelika, Ala., 17-22.
Adams', Jas., Vaudeville Show, No. 2, C. F. Haraden, mgr.: Rockingham, N. C., 17-22.
Almond's, Jethro, M. P. Show, under canvas: McBee, S. C., 17-22; Jefferson 24-29.
Algeda's Hypnotic Co., Band & Orchestra, H. R. Rice, mgr.: Kansas City, Mo., 17-22; Wichita, Kan., 24-29.
Casey Bros.' Vaudeville Co.: Mason, Wis., 19-20.
Congo King, W. A. Thomas, mgr.: Cumberland, Ia., 19; Griswold 20.
Duncan, Great, Show, G. M. Duncan, mgr.: Jackson, Miss., 19-22.
Edwards, J. S., Animal Show: Wichita, Kan., 17-22.
Flint, Herbert L., Hypnotist: Burlington, Ia., 24-29.
Foote, Commodore, & Sister Queenie, Liliputians: Ft. Wayne, Ind., Sept. 26, indef.
Gilpins, The, Hypnotic Comedy Co., J. H. Gilpin, mgr.: Taylorville, Ill., 17-22.
Germain, the Great, Chas. L. Wagner, mgr.: Neepawa, Man., Can., 19; Brandon 20-22.
Laurie, Magician: Dodson, La., 19-22.
Litchfield, Nell, Trio: Davidson, Neb., 20; Lexington 21; Middletown, Md., 24; Cochranville, Pa., 25; Emporium 26; Ulysses 27; Elkland 28; Blossburg 29.
Lucey, Thos. Elmore, W. Arthur Porter, mgr.: Downing, Mo., 19; Queen City 20; Novinger 21; Green Castle 22; Thurman, Ia., 24; Atlantic 26.
Lyndon Vaudeville Co., Dr. Chas. Lyndon, mgr.: Akron, Ia., 17-22; Hawarden 24-29.
McCabe's, Wm., Georgia Troubadours: Tingley, Ia., 19; Diagonal 20; Clearfield 21; Gravity 22-23; New Market 24; Clarinda 25; Shenandoah 26; Essex 27-28.
Mack's Hypnotic Comedy Co., J. E. Mack, mgr.: Canton, Mo., 17-22; Milan 24-29.
Moore, J. F., Acronaut: Pickens, S. C., 10-22.
McEwen, Great: Knoxville, Tenn., 18-20; Bristol 21-22.
Norwood's Great Sensation, M. H. Norwood, mgr.: Olney, Ill., 17-22.
Radford's Harold, Reptile Show: Raleigh, N. C., 17-22; Fayetteville 24-29.
Rollins' Zoological Congress, Geo. W. Rollins, mgr.: Raleigh, N. C., 17-22; Macon, Ga., 26-Nov. 5.
Scott's, B. L., Black American Troubadours, H. LaShe, mgr.: Wash., D. C., 17-22.
Thompson's Entertainers, Frank H. Thompson, mgr.: Logansville, Wis., 17-19; Lime Ridge 20-22; Cazenovia 23-26; Hub City 27-29.
Todd, Wm., Show: Wadley, Ga., 17-22.
Tryon's Shows, J. H. Tryon, mgr.: Springdale, Ark., 17-22.
Vernon, Hypnotist, E. P. Wiley, mgr.: Webb City, Mo., 17-22.
Walden & Co., Magicians, S. Worden, mgr.: Dannemora, N. Y., 19; Plattsburg 20; Northfield, Mass., 21; St. Johnsville, N. Y., 22.
Westlake's Carnival of Novelties: Raleigh, N. C., 17-22; Fayetteville 24-29.
Zolma: Chicago, Ill., indef.

CARNIVAL COMPANIES

American Amusement Co., H. Beecher, mgr.: Waynesboro, Pa., 24-29.
Bauscher Carnival Co., A. C. Bauscher, mgr.: Tunica, Miss., 17-22.
Campbell's United Shows, H. W. Campbell, mgr.: DeValls Bluff, Ark., 17-22; Stuttgart 24-29.
Cash Carnival Co., T. I. Cash, mgr.: Humboldt, Ia., 20-22.
Cosmopolitan Shows, No. 1, J. B. Anderson, mgr.: Columbus, Miss., 17-22; Tuscaloosa, Ala., 24-29.
Cosmopolitan Shows, No. 2, H. Snyder, mgr.: Eldorado, Ark., 17-22; Monroe, La., 24-29.
Cummings Amusement Enterprise, E. L. Cummings, mgr.: Georgetown, Ky., 17-22.
Goodell Shows, C. M. Goodell, mgr.: Girard, Ill., 17-22; Illiopolis 24-29.
Jones', Johnny J., Exposition Shows: Vicksburg, Miss., 17-22; Jackson 24-Nov. 3.
Juvenal's Stadium Shows, J. M. Juvenal, mgr.: Bentonville, Ark., 17-22.
Keppler Shows, C. J. Keppler, mgr.: Shubuta, Miss., 17-22.
Kline, Herbert A., Shows: Dallas, Tex., 16-30.
Krause Greater Shows, Ben Krause, mgr.: Greenville, S. C., 17-22; Anderson 24-29.
Leona, Great, Show, J. E. Murphy, mgr.: Carrollton, Ill., 17-22.
Lone Star Shows, Jule Kasper, mgr.: Gonzales, Tex., 17-22.
New Olympic Shows, Macy & Naill, mgrs.: Murphysboro, Ill., 17-22.
Parker, C. W., Shows, Ned Stoughton, mgr.: Silver City, New Mexico, 17-22.
Parker, Great, Shows, Con T. Kennedy, mgr.: Argenta, Ark., 17-22; Texarkana 24-29.
Patterson, Great, Shows: Greenville, Tex., 17-22.
Peerless Amusement Co.: DuQuoin, Ill., 17-22.
St. Louis Show: E. W. Weaver, mgr.: Conway, S. C., 17-22.
Sistrunk Co.: Batesburg, S. C., 17-22; Edgefield 24-29.
S. W. Amusement Co., C. D. Wales, mgr.: Frost, Tex., 17-22.
United Fairs Shows: Columbus, Ga., 17-22.
Westcott United Shows, M. B. Westcott, mgr.: Bussellville, Ky., 17-22.
Wortham & Allen United Shows: Wichita, Kan., 17-22.

CIRCUSES

Barnum & Bailey: Enid, Okla., 19; Tulsa 20; Muskogee 21; Ft. Smith, Ark., 22; Texarkana 24; Shreveport, La., 25; Alexandria 26; Crowley 27; New Iberia 28; New Orleans 29.
Barnes', Al. G.: Monticello, Wash., 19; Kelso 20; So. Bend 22; Vancouver 24.
Buckskin Ben's Shows, No. 1, Frank S. Reed, mgr.: Jackson, Miss., 24-29.
Buckskin Ben's Shows, No. 2, Ben Stalker, mgr.: Montgomery, Ala., 24-29.
Buffalo Bill's Wild West combined with Pawnee Bill's Far East: San Diego, Cal., 19; Santa Ana 20; Riverside 21; San Bernardino 22; Yuma, Ariz., 23; Phoenix 24; Tucson 25; Bisbee 26; Douglas 27; Deming, New Mex., 28; El Paso, Tex., 29.
Campbell Bros.': Hammond, La., 19; Baton Rouge 20; Centerville, Miss., 21; Knoxville 22; Natchez 24.
Downie's Dog & Pony Show: Greencastle, Ind., 19; Gosport 20; Bloomington 21; Bloomfield 22.
Fisk's, Dode, Shows: Snyder, Tex., 19; Sweetwater 20; Hamlin 21; Botan 22; Stamford 23; Mundy 28; Byers 29.
Forepaugh-Sells Bros.': Dublin, Tex., 19; Cisco 20; Weatherford 21; Cleburne 22; Denton 24; Sherman 25; Paris 26; Greenville 27; McKinney 28; Ennis 29.
Gentry Bros.': Ft. Worth, Tex., 19.
Haag Mighty, Shows: Rockmont, Ga., 19; Piedmont, Ala., 20; Pell City 21; Ensley 22.
Hagenbeck-Wallace: Bessemer, Ala., 19; Birmingham 20; Jasper 21; Tupelo, Miss., 22; Trenton, Tenn., 24; Season ends.
Henry's, J. E., Wagon Show: Edna, Kan., 19; Valeda 20; Seminole, Okla., 21.
Honest Bill's Show: Clinton, Kan., 19; Lone Star 20; Centropolis 21; Baldwin 22; Peoria 24; Rantoul 25; Lane 26; Princeton 27; Williamsburg 28; Pomona 29.
Jones Bros.' Buffalo Bauch Wild West, J. Augustus Jones, mgr.: Henderson, Tex., 19; Tyler 20; Gilmer 21; Pittsburg 22.
Kennedy Bros.' Show: Cooper, Tex., 20; Klondike 21.
Lambrigger Zoo, Gus Lambrigger, mgr.: Canal Dover, O., 17-22; Season closes.
Miller Bros.' & Arlington's 101 Ranch Wild West: Port Gibson, Miss., 19; Gloster 20; Baton Rouge, La., 21; New Orleans 22-23; Brookhaven, Miss., 24; Jackson 25; Kosciusko 26; Aberdeen 27; Birmingham, Ala., 28; Cedartown, Ga., 29.
Ringling Bros.': Winston-Salem, N. C., 19; Durham 20; Raleigh 21; Charlotte 25; Spartanburg, S. C., 26; Greenville 27; Anderson 28; Columbia 29.
Robinson's, John, Ten Big Shows: Chersw, S. C., 19; Marion 20; Florence 21; Kingstree 22; Charleston 24; Walterboro 25; Savannah, Ga., 26.
Sells-Floto: Paris, Tex., 19; Greenville 20; Bonham 21; Sherman 22; Season ends.
Sparks Show: Vienna, Ga., 19; Ocilla 20; Douglas 21; Nashville 22; Willacoochee 23-24.
Yankee Robinson Shows: De Witt, Ark., 20; Stuttgart 21; Brinkley 22.

Skating Rink Attractions.

Alice Teddy, Roller Skating Bear, Geo. B. Crapsey, mgr.: (Forney's Skating Palace) Williamsport, Pa., 3-22; (Roller Rink) Danville 24-29.

ROUTE OF FOUNTAIN SHOWS.

Route of the Bobby Fountain Shows: Troup, Tex., 20-22; Jacksonville 24; Rusk 25; Lufkin 26; Timpson 27; Teneha 28; Nacogdoches 29.

PAUL BLUM STRICKEN.

Mayfield, Ky., Oct. 15.—Paul C. Blum, agent for the Barkoot Amusement Co., is lying seriously ill here, suffering from a paralytic stroke. Harry Parker, secretary and treasurer of the Barkoot Show, has arrived in Mayfield to take up Mr. Blum's work. Blum is in a precarious condition, one side of his body being entirely useless.

M. P. THEATRES.

H. L. Wilkins, proprietor of the Opera House, Woodbury, N. J., has placed an order with J. H. Hallberg for the entire electric and moving picture machine equipment for his theatre, including Motiograph motion picture machine, Hallberg Economizer, two 4,000 candle power flaming arc lamps and a spot light.

GOODWIN IN NEW PLAY.

Indianapolis, Ind., October 15.—The Captain, Nat Goodwin's new play, by George Broadhurst and C. T. Dazey, was given its premiere at English's Opera House last Monday evening. The first-nighters gave the piece a hearty reception.

JOSEPHINE BARTLETT DEAD.

Chicago, Ill., Oct. 15.—Josephine Bartlett, sister of Jessie Bartlett Davis, and a member of the famous Bostonians, died at the Chicago Baptist Hospital, yesterday, the result of injuries sustained in an accident in New York a year and a half ago. She never recovered from the accident and her terrible bruises developed cancers which ended her life.

Josephine Bartlett, with her sister, Jessie, made her first stage appearance in Pinafore, later becoming members of The Bostonians.

Twenty years ago Josephine Bartlett was married to Henry Dixon, of The Bostonians, in New York. Two years ago she was married to Harold Perry, a Government employe in New York. Mrs. Perry leaves a daughter, a girl of nineteen.

NEW SCHEDULE OF RELEASES.

Commencing November 1 the Edison Manufacturing Company will have three releases per week, on Tuesday, Wednesday and Friday.

GEORGIA-CAROLINA FAIR.

The Georgia-Carolina Fair will be held at Augusta, Ga., Nov. 7-12. Mr. Frank E. Beane, secretary of this association is well and favorably known to many showmen and concessioners who have been in the habit of going South each year. Mr. Beane has the reputation of being one of the most up-to-date and squarest secretaries in the business. Last year so grateful were the showmen for his many courtesies to them during the fair, that every show on the midway contributed towards the purchase of a very handsome present which was presented Mr. Beane in Capt. Ament's big Plantation Show. Arrangements for shows and concessions are now being made.

OBJECT TO TAXI SHOW.

Dubuque, Ia., October 15.—Local religious organizations petitioned Mayor Haas to stop the performance of The Girl in the Taxi, booked at the Grand last Wednesday night, claiming the piece was objectionable. The Mayor declined to interfere, stating that it was too late to stop the performance after all arrangements had been made. The show received much advertising as a result of the petition and played to a capacity house. The newspapers the following morning termed the piece a clean and wholesome farce devoid of any immoral features.

PREMIERE OF THE GENIUS.

Hammond, Ind., October 15.—At the Towle Opera House last Wednesday night was produced Mort H. Singer's "song comedy," The Genius, with Henry Woodruff playing the leading role.

The story evolves around a wealthy young man, Jack Spencer, who is rejected by his sweetheart because he lacks artistic abilities. He happens into a studio in which a sculptor, a painter and a musician are engaging in a futile struggle for fame, recognition and most important of all, a living. Spencer agrees to supply them with money providing they agree to let him sign their works of art. Spencer is then discovered to be a genius, and wins the girl he thought he loved, but his affection is really bestowed upon Nell Graham, the artist's model. He then proclaims to the world that he is an imposter, is released from his fiancee, and marries the girl he loves.

The new piece made a favorable impression upon the first-night audience. Mort H. Singer, the producer, witnessed the premiere.

NEW PLAY FOR THE COMEDY.

New York, Oct. 15 (Special to The Billboard).—Butler Davenport's new comedy, Keeping Up Appearances, will come to the Comedy Theatre October 19, replacing The Family which is to go to Boston for an indefinite engagement. This will be the first of Mr. Davenport's plays to be produced in New York, although he is well known in literary and dramatic circles. Last year he began to build a theatre of his own on West Sixty-third street, near The New Theatre, but the plans fell through.

The cast of Keeping Up Appearance will include Amelia Gardner, Pamela Gaythorne, Gertrude Dallas, Zelda Sears, Mabel Moore, J. Harry Benrimo and A. Hylton Allen.

ESSANAY CHANGES RELEASE DATE.

Beginning November 1, it is announced by the Essanay Company, their mid-week release will be changed from Wednesday to Tuesday. No other changes in the policy of the Essanay Company have been announced and, as in the past year, the mid-week release of the Essanay Company will be devoted chiefly to high-class comedy subjects, although there will be a number of dramatic photoplays also released on this date.

On November 1 is scheduled Hank and Lank (lifesavers) and The Masquerade Cop. The following Tuesday there will be released a new photoplay by the new Chicago Stock Company, entitled A Fortunate Misfortune.

FAMOUS CLOWN SERIOUSLY ILL.

John Lowlow, clown, who was with the John Robinson Shows a number of years ago, is seriously ill at his home in Cincinnati. An abscess has formed on one of his knees, and it is thought that it will prove fatal due to the advanced age of Lowlow, who is 67 years old.

He was in his day rated as one of the most original of humorous circus clowns. Since retiring from circus life, he has been traveling for a local concern.

FAINTED DURING PERFORMANCE.

Baltimore, Md., Oct. 15 (Special to The Billboard).—Bessie McCoy, in The Echo, had a trying experience at the Academy of Music in Baltimore, Monday. She had made her first entrance and had spoken a few lines when she suddenly staggered from the stage and fainted. She was taken out in the open air and she was soon restored to proceed with her performance. The curtain was lowered temporarily.

Miss McCoy has been indisposed lately and has been on a diet. The fact that she was in Baltimore, Maryland, cooking proved a temptation which she could not resist and consequently this affected her digestion which brought on the fainting spell.

ADDED TO MARION FUND.

County Prison, Wilkes-Barre, Pa.,
October 8, 1910.

Dear Billboard:

I am in receipt of a money order from Manager Clarence Burdick and principals of Passing Parade Company for $17. Too late to-night for me to reach Mr. Hart in time to include this contribution in his report of subscribers to the Marion Fund. Kindly add same and oblige.

I will turn the money over to Mr. Hart.

As I wrote Mr. Winch to your New York office I am more than grateful to The Billboard for all he and the publication has done for me.

Again thanking you I am, with warm regards,

GEO. L. MARION.

HEAD OFFICE TO DAVENPORT.

Davenport, Ia., Oct. 15 (Special to The Billboard).—Official announcement is made by Chas. T. Kindt that the headquarters of the new Iowa-Illinois theatrical circuit, formerly the Chamberlain, Harrington Kindt Circuit, will be moved November 1, from the Grand Opera House, Burlington, Iowa, to the Burtis Theatre, Davenport, Iowa.

Auditor Scoville, who has been in charge of the circuit's home office, will move to Davenport from Burlington, continuing in charge of the office. Booking offices of the Circuit will still be maintained in Chicago and New York.

Mr. Kindt explains the reason for the removal of the head office to Davenport. He says that it was retained in Burlington in the past because that city was Mr. Harrington's home, but that retention there is no longer necessary since Mr. Harrington has sold his interest in the circuit, and Davenport is more centrally located in the present circuit map.

WANT NEW CENSORSHIP.

New York, Oct. 11 (Special to The Billboard).—Members of the Aldermanic Committee on Laws and Legislation, October 10, listened to arguments for and against Alman White's ordinance creating an official censor to pass upon moving picture films. White told of improper films he has seen recently and of the necessity to protect children from immoral pictures.

Representatives of the moving picture business opposed the ordinance. The committee decided to withhold action and to give another public hearing on the question on Wednesday of next week.

WE WANT TO BUY a first-class Dog and Monkey Act that is in vaudeville now; must be act that is making good. Explain all in first letter. CHAFFIN RABEN, New Harmony, Ind.

HANDCUFF PEOPLE

For the first time the Book of Hindoo Mysteries will be sold for 50 cts. Handcuff, Jails, and many escapes of this character. MAGICIAN SUPPLY CO., Providence, R. I.

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BIG INDOOR CARNIVALS

Amsterdam, N. Y., Oct. 27 to Nov. 2. Have four to fellow. Concessions and Shows wanted; $10 flat or per cent. C. H. ETTENGER, 4 Dwight St., Jersey City, N. J.

WANTED--GOOD, CLEAN SHOWS

for Opera House, at popular prices. Excellent show town. Population 3,000. Address MGR. COAT'S OPERA HOUSE, Greenfield, Tenn.

WANTED, QUICK—Sketch Team, change singles and doubles for one week; up in med. business. For sale, Stereopticon, complete, 6 sets slides, $20; new Model B. Gas Making outfit, Lubin Burner, 2 cans Oxylite, all in neat shipping case, $25. Address HUGH A. NICKELS, Dana, Iowa.

WANT ALL TO JOIN AT ONCE—Show and Concessions; can furnish tops. Merry-Go-Round, Shooting Gallery, etc. Going South. PEOPLE'S AMUSEMENT CO., Princeton, Mo., week Oct. 17; Jamesport following.

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Gufford, L. F.
Haddock, Leslie B.
Haines, Nat
Hall, Clayton E.
Hall, Leo
**Hall, H. M
Hall, Leo
Haller & Stafford
Halworth, Jack
Hamlin, Chas. R.
**Hamilton, Clarence
Hamilton, Harry K.
Hamilton, Clande
Hamilton, Lew
Hamberg, Juggling
Hannepbin, A. P.
Hanna, Joe
Hannah, Homer
Haring, Carl
Harter, Bob
Harris, Ray Honey
Harding, Bert M.
Harper, W. H.
Harig, Vincent
Harkins, Burnette
Harding, Richard
Harnman, Otto
()Harrington & Florence
Harrington, Mr. & Mrs. E. P.
**Harrington, Kid
Harris & Vernon
Harrison, Harry
Harrison, J. D.
Harver, W. O.
Hart, Charles
Hartsok, Hayes
Hashash
**Hatsn, M.
Haydon, T. R.
Hayes, R.
Heath, Al.
Helton, Johnny
Henry, H. S.
Hendler, A. H.
Henry, R. C.
Henry, Hi.
Herrington, Iva
Hervera, O. B.
Herr, Prof.
Herndon, L. B.
**Hester, LeRoy
Hester, Levi
Hesse, Chas.
**Hester, LeRoy
**Hewitt, Wm. Judkins
Hickey, John S.
()Hightower, A. H.
Hilliar, Willie J.
Hill, Leon
Hildera, Chas.
()Hinton Fred
Hite, Chas.
Hobson, H.P.
Hodges, Jimmie
Hoff, Jas. L.
Hoff, Gus
Holer, Thos.
Holmes, Fred
Holland, Monte
Holland, Ralph
Holland, Ralph B.
Holmes, Fred
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Hommowun, F. W.
Honey, Billy
Hooper, Frank B.
Houghtons, The
Howard, G. S.
Howard, Harry
Howell & Shafer
**Howell, R. M.
Hoyle, Wm. R.
Hoy, James
Hudson
Hueter, Ernest W.
Hugo, Prof.
Hulett, Willie
Hunt, G. H.
Hnut, H. C.
Hunter, T. J.
Hunter, Stanley E.
Husband, Loftus
Hutchison, Jack Van
Imperial Singing Duo
Ingman, Geo.
Irving & Jacoba
Isralsky & Rubin
**Ivy, J. C.
Jackson, Jim
Jackson, Jas. A.
Jack, Montana
**James, J. A.
James, Bnd
James, Elmer
James, John
Jamison, H.
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Jefferson, J. J.
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Jennings, T. H.
Jerome & Hunter
Joe, Tuscan
Johnson, Glem
Johnson, Wm. A.
Johnston, Dad
Johnson & Rector
**Johnstone, Hal.
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Jones, Geo. E.
Jones, Ted E.
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Jordon, C. E.
Joseph, Herman
Judge, Larry
Juliana, The
K. & S. Circuit
Kaida, K.
Kaida, K.
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Kalkratus & Robinson
Kane, C. Francis
Kane, Bob
Kanell, Wm.
Karlands, The
Kartello, Edward
Keefer, A. M.
Keeler, Tim
**Keith, Billy
Keller, J. E.
Kelley, L. C.
Kelly, Kearnon G.
Keltons, The Three
Keller, H. H.
Kellog, W. R.
Kendall, E. L.
Keunedy, I. A.
Kerr, James
Kersey, H. H.
Kesseley Marionettes
Ketrow & Lewis
Kikuchi, T.
King, Charles
King, F. R.
()King, Jack
Kirch, John
Klaus, A. D.
Kleiser, Joe. A.
Kleyla, Henry
**Kline, Sam
Knox, Jack
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Kregel, Frank H.
Knhiman, Jos. J.
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Labry, Louis
**Lacame, Chirst.
Lackey & Wilson
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**Lambrigger, Gus
Lampe, Ed.
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Lanes, Clude
Lane, D. T.
Lane, Chas. I.
Laue, Roy
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**Latimore & Leigh
Lasley, Art
Latlip, David
Lavellea, Tossing
Lawrence, Steve
**Lanear, G. F.
LeCall & LeCall
LePearla, The
LeRoy, Leon
Leander, Happy
Leavell, Palmer
Leburno, R. C.
Ledeger, Chas.
Lee, Dave & Myrtle
Lefevre, Johnnie
Lelauds, The
Lemuels, Ed.
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Leou, Girard
Leonard, J. Sam
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Levine & Levine
Lewis & Eaton
**Lewis, Will
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Livington, Ed.
Loeb, S.
Lockherd, Robt.
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Loug, Dave
Lorettas, The Four
Lovett, Lester
Loving, N. K.
Lovine, Frank
Lowanier, A. G.
Lucas, Geo. J.
Lukin, Harry
Lurix, William
Lydell & Butterworth
Lyle, J. P.
Lyman, Ed.
Lynch, Irish J.
Lyn, L. D.
Lytton, Louis
McAdow, W. P.
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**McDonald, Joe
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McGill, Charlie
McGill, Chas.

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Baldwin, Miss Tillie 6c
Brown, Nella 2c
Clark, Harry L. 2c
Coin, J. Al. 4c
DeVere, Martin 2c
Metcalf, Mr. 2c
Moore, Madam 2c
Nolting, Chas. A. 5c
Ozars, The 4c
Ozars, The 2c
Paley, Ed. E. 2c
Rochon, Fred 4c
Schmidt, Chas. 2c
Sherry, J. W. 5c
Thatcher & Burns
Trombone Brown 2c
Turner, Doc 2c
Turner, C. B.
Zeigler, Max 2c
Zelser, C. H. 2c

Alexander, Bob
Ali, Sidi
Allen, Harry
Allen, J. C.
Allen, Jack
Almond, Jimmie
Alpert, Chas.
Altenberg, Wm.
Alward, Musical
Amberson, Johnie
Amedio, John
American Amuse Co.
Amore, Thos.
Ammons, Cy.
Anderson, Jim P.
Anderson, John
Applehaus, Geo.
**Armstrong, D. L.
Arnold, Chas.
Arratia, Ramon
Arter, E. B.
Asher, Max
Atkins, J. I.
Atterbury, R. L.
Atterbury, A. D.
Avery, Drew
Auerr, Frank
Angur, A. Z.
**Ayers, F. L.
Backman, J. T.
Bailey, Harry
Baird, Carl
Baker, Ernest E.
Baker, Frank
**Baker, Clyde
Baker, Walter A.
Baldridge, D. J.
Baldwin, W. S.
**Ball, Hines
Ballerini's Dogs
Ballin, Eugene
Baldwin, Harry F.
Bandy, Eddie
Barber, Hal
Barrett, E. L.
Bartik, Richard
Barmore & Marglin
Bartlett, D. T.
Barrington, Sidney
Barbour, Ernest L.
Barr, Bill
Barnhardt, Nathan
Barties, Tom
Bartik, Richard
Bartlett & Collins
**Barker, K. G.
Bassage, Bert
Baum, H. S.
Baum, Will
Beam, Will
Beanviller, E. G.
Beck & Heney
Biggs, Jas. W.
Bigney, C. A.
Bigney, Charles
Billings, Sanford N.
Bird, Jimmy Bine
**Bird, Fred
**Black, T. M.
Blackmore, Ted
Blair, Brent
Blaisdell, Bill
()Blumhardt, Wm.
Binmhardt, Wm.
Bodiue, C. W.
**Boden, Art
Booker, Archie
Borden, Zeno
Borger, Frank W.
Bosworth, J.
Botts, Wm. Bloudie
Boughtou, J. B.
Boultinghouse, John M.
Bowman, L. F.
Boyle, Pat
Boyer, L. M.
Boyd & Gilfain
Bozell, Will
Bradwell, H. A.
Bradley, James
Bradley, Joe
Braden, C. A.
Braniett, Robert
Bradshaw, B.
Brann, Sam
Bradwicks, The
Brant, Charles
Bremer, J. C.
Bremer, C. J.
Brendel, E. E.
Brennan, E. L.
Bristol, Lew
Bringe, Edw.
Bristol, Jack
Brown, Harry
Brockheimer, Maurice
Bronson, C. Z.
Brooks, Aga
Brooks & Brooks
Brooks, James
Brooks, Walter
Brosius, Harry
Brown, Al. W.
Brown, Jess
Brown, T. E.
Brodie
**Bruce, Prof. H. E.
**Brulter, Thos.
**Brunswicks, C. H. A.
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Buckley, Martin & Co.
Buffalo, Orig. Young
Bulford, Sidney
Burke, Billy
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Cohen, Sam
Coliseum Thea. Co.
Collins, Noah
Colcher, Harry
Cole, Harry
Cole, Harry C.
Colless, Chas. C.
Connell, John
Conover, Floyd
Conaway, Geo. B.
Conley, Frank A.
**Connolly, Ed.
Conwell, E. V.
**Conn, Chas. C.
Cook, Harry
Cook, H. T.
Cooke, Robert F.
Cooke, Raymond H.
Cool, John
Cordroy, James
Corbin, Chance
Corbin, Will N.
Corbett, Larry
Cotton, Don
Cousins, Jack
Court, Percy
Cowan, Ed.
Cox, Fred
Cozby, A. W.
**Crafeaux, W. E.
Crain, W. E.
Crawford, Vogel
Crawford, Robert C.
Crabtree, George
Crichton, G. Harwood
Cromwell, R. W.
Cross & May
Culver, Fred
Culhane, Will E.
Cunnlugham, Robert
Cuneo, Lester
Curt, Careless
Curredeu Bros.
Curtis, F. Lynds
Curren, R. G.
Curtiu, Henry
Cushman, Mr.
Daily, J. B.
Daly, Walter H.
Dale, Ivers
Dampier, Fred
Danforth, Ed. E.
Danker, W. P.
Danuer, Fred A.
Davis & Davis
Davis, C. D.
Davenport, C. M.
Davis, L. J.
Davis, W. H.
Davis, Walter
Davin, Joe
Doty, Myrton
Doty, E. L.
Douglas, I. M.
Downs, Foster
Downs, C. L.
Draper, Bert
Drake, Howard
Droullon, Frank
Droullon, Frank
Drumm, Rupert
Drummoud, McLure
Drummond, Geo.
Dudley, C. E.
Duffey, C. A.
Dunbar, J. M.
Dunn, Joe
Dunne, Thomas P.
Dynan, Geo.
**Earle, S. M.
Ebaugh, Don
Ecker, Geo.
Edson, Robert
Edwards, Edwin B.
**Eery & Landour
Ehlenz, Frank
Elchler, Otto
Elliott, Mr.
Ellis, Ed. S.
Emerson, Ralph
Emmy, Karl
Empire Syndicate Show
Engle, S. A.
Esser, Val
Estoclet, A. D.
Evans, E. A.
Evans, Capt. B.
Evers, Herman
Everton, Chas.
Facenda, Albert
Farnell, Hap
Faustus
**Felt, C. E.
**Felt, Chas. E.
Fenelon, Chas. E.
**Fenelon, Chas. E.
**Ferrante, Guiseppe
Ferrari, Joe
Ferarri, Joe
Festerly, C. C.
Fetzer, Adam
Fielding, A.
Filley, W. S.
Finnegan, Jas. H.
Finkel, Felix
Flannery, Fred
**Flater, Conrad
Floto, Otto
Florida, Geo.
Flyn, Geo. C.
Folger, A. E.
Foot, Ezra P.
Ford, Dick
()Ford, Vic

McGeorga, John E.
McGowan, C. A.
McHenry, O. W.
McIntire, O. D.
McIntosh, Marvelous
McIntire, C. D.
McKelvey, Wm. H.
MacKenzie, T.
McKinn, Chas. B.
McLean, Clate L.
McLaren
McMiller, Edgar
McMillen, Edgar
**McMillen, Chas.
McMinny, W. B.
McNair, W. P.
McNurney, H. L.
McRay, Mr.
Macey, Johnny
Mack, care B. B.
Mack, Boni
Mackie, Walter
Maddox, Archie
**Mage, B. H.
Mail Man, care Polow Carnival Co.
**Mains, Harry
Maine, Will
Malvern, Jake
Maloney, J. P.
Mallacoot.
Mamelli, Arturo
Manola Family
Mann, Billy
Mansfells & Welch
Manual, Jean
Mantell, Len B.
Marshall, Frank
Marx, Arthur
Martin, Emarry
Martin, Jerry
Martin, H. S.
Martin, W. S.
Mason, Cliff
Matthews, William H.
Matthews, Geo. B.
Matthael, John E.
Maul, E. L.
Maury, Frank
Maxwell, Billy
Maxwell, C. J.
Maxwell, Greater Show
May Bell Snowee
Mayne, Mayne
Meagher, Joe B.
Meaker, A. E.
Meaker, Capt.
**Meaker, Jr., Rithen
**Meehan, Prof. Billy
Meeker, A. W.
Mehl, Thomas
Melville, Bert
Melvin, Mr. Chuck
Melville, Mr. Jean
Melvin, Roy
Melvin, W. P.
Mentz, J. B.
Mendelson, Ninna
Merithew, Al.
Meredith, L. E.
Merriman, Dick
Merriams, The
Merrill, Norman
Metzdorf, W. P.
Miller, Frederick
Miller, W. L.
Mills, Fred
Military Four
Miller, W. M.
Milton, Clyde
Miller, Thos.
Miles, Guy H.
Miller, Harry C.
Milinar & Morris
Millmars, The
Mills, H. C.
Millo, James
Mitchell's Monarch Show
Mitchell, Crutely
Mitchell, Charles
Mitchell, Fulton
**Mix, Tom
Miznna, Loe
Monteville, James
Monrow, Chas.
Monttecon, J.
Moody, Ralph
Moon, Robert
Mooney, Walter
Moore, Frankie
Mooney, Brent
Moore, W. A.
Morey, C. S.
Morton & Keenan
Mora, J.
Morales, Martin
Morton, Charley
Morales, The
Morrison, J. W.
Morris, J. C.
Morris, Johnny
Morian, C. R.
Morrison, Ray
Morton, Lew
Morrissey, John F.
**Morrow, Earla
**Morton, T
Mosher, Longo M.
Moton & KeeNan
Mott, Ed.
Motto, George
Mox, Dakota
Moyer, Will C.
Moyer, Professor
Mnckridge, Frank
Mullins, Johnny
Mullins, T.
Mungle, Prince
Munneke, J. J.
Murphy, C. M.
Murphy, J. A.
Murray, Frank
Musemo, N.
Myers, Chas.
Myles, Robert
Myles, Carlo Ancello
Nadell, Jos.
Nalbedian, Jacob
Navajo, Ben
Nelson, M.
Nenman, W. J.
**Nevero, Mike
Nevada, Loyd
Newman, Jas. B.
Nickelson, Ted
Nickols, Capt. W. G.
Nichols, Lew
Nine, C. G.
Noell, W. L.
Norman, Roy
Norman, Arkie
Norn, S. J.
North Bros.' Stock Co.
Norton, Louis
Norwood, George
Nugent, Harry A.
Nye, Tom F.
()O'Brien, J. C.
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O'Donnell, C. G.
O'Dole, Geo. W.
Odell, Howard
O'Flyng, Fred
Ogden, George
Ogden, J. E.
Olea, The
Oliver, Otis
Oliver, Printiss
Oliver, Dollie & Fred
Oneil, B. O.
Oneil, James
**Onri, Archie
Orr, Jimmie & Co.
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Otto, Harry
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**Owens, Harry
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Pelham,
Pellman, Frank
Peralta, V. F.
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Peterson, O. A.
Philips & Newell
Phipps, E. D. L.
Pickett, Sam
Pierson, Bob
Pike, Cary
Pilbeam, Fred C.
**Pinski, L. J.
Pitham, Fred C.
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Pocock, H. F.
Polo, J. C.
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()Poole, Fred
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Powers & Paulina
Powell, H. A.
Powers & Wilson
Powers, David
Powers, W. W.
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Price, Capt.
Prichard, Hall Mountain
Proctor, Bert
Proctor, O. F.
Proctor, Geo. H.
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**Prussy, Chas. A.
**Pryor, Billy
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Race, Fred J.
Race, Leo
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**Ravellata, Wm.
**Ravetta, William
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()Reinfield, Sig.
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**Roberts, Tom H.
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**Rundan, Jno. M.
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Sanger, Harry
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Sanders, Geo.
Santell, Rudolph
Sanger, John
Musical Saomes
**SaThoma, Harry
Sardel, T.
Sardel, Twitter
Savoys, The, & Co.
Savage & De Crotean
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Schenkel, Ed.
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Searl, Frank
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Selp, Chas.
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Shaw, Prof. D. F.
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Shoat, Jessie
Shone, Dot
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Short, W. L.
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Stuckley, Pearl
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Stutzman, Ben
Stuck, J. L.
Snginotta, S. N.
Sngimoto, S.
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Sutton, J. B.
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Swain, John
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Sylvester, Theo.
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Taylor, Peter
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Temple & O'Brien
Tenney, Frank
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Thomas, G. I.
Thomas, Hugh E.
Thomas, W. T.
Thomer, E. F.
Thompson, Herb.
()Thompson, Dana
Thunder, Robert Crazy
Tierney Trio
Tiller, Clarence
()Tillson, Ben A.
Tillson, Mark
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Tonmailan, George.
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Vans, Fearless
Van, Harry
Vans, The Two
Vandy Ree & Eaton Co.
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Varge, Fred
Varnello, The Two
Veesa, Albert
Vernon, B. B.
Vernon, Buffalo
Vernon, Frank
Villecca, John
Vitucci, Mike Prof.
Vivians, Two
Vogan
Volk, E.
Wade, Willie
Wadiell, Doc.
Wagner, Riley
Wagoner & Rhoades
Wags, The
**Waldron, S. W.
Waler, Harry
Walt, E. N.
Wallace, Geo.
Wallace, Harry
Walters Stock Co.
Walsh, Frank
**Wallet, W. F.
Walton, Chinese
Walker, Musical
Walker, W. T.
Walton, Otto
Wandas, Billy
Warnick, Richard
Warren, Marvelous Chas.
Washburn, C. A.
**Washer Bros.
Watson, Mr. Charley
Waten, Chas.
Watson, Cliff
Waugh, Garry
Way, Earl C.
Weady, W. H.
Weaver, E. W.
Weaver, Larry
Webb, Archia
**Wee, O. E.
Weis, Max
Welliams, J. B.
Wells, Guy G.
Wells, Guy
()Welch
Welds, Charlie
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Wiginton, Curtis
Wilker, Harry
Williams, Bill
Williams, C. W.
Wiley, Len
Williams, H. J.
Williama, H. J.
Williams, L. E.
Willard, Frank A.
Williams, Harry
Wills, Harry F.
Wilker, Harry
Willard, Ollie W.
Willer, B. W.
Williams, J. C.
Williams, R. R.
Williams, Winton
Willis & Gray
Willis, Fred
**Wilsons, The
Winter, Chester
Winton, Arthur
Wire, Sam C.
Wise, James O.
Witt, E. N.
Wogoner Overland Circus
Woodruff, Chas.
Woods, Stanley
Woodruf, F. H.
Woodward, Clarence
Woolcott, Mark
Worthington, Harry
Worrish, C. W.
Wright, Earl
Wright, James
Wright, Harry E.
Wyoming Kid
Yopp, Cicel
York, W. B.
Young Bros.
Young, C. R.
Young, Arthur
Younger, Jack
Zarelda, Count
Zarlingtons, The
Zarlingtons, Frank
Zeitz, Chris.
Zelda, Qnnn
**Zelleno, L. C.
Zellero, F. C., Mgr.
**Zellman, L. C.
Zeva, Edwin
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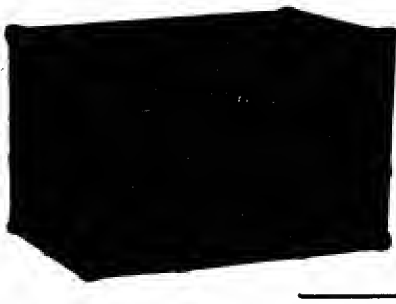

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BRIGHT EYES AT COLONIAL.

(Continued from page 8.)

Moarse, Bert King, Lillian Newell, Yvonne Mayott, Mae Poth, Myrtle Franklin and Geraldine Fitzgerald, Frances Morris.
Broilers—Misses Ada Billsbury, Lillian Borderick, Louise Owen, Elenor Paul, Eileen Lloyd and C. Eastwood.
Medium Girls—Misses Lillian Hager, May Sheldon, Mary Billsbury, Anna Carter, Billie Ward, Jennie Fielding, Millie Stevens, Mahle Morton, Harriet Carter and Helen Gibson.
Stage Hands, Props, Grips, etc.—Edward Melendy, Sam Thompson, Joseph Simpson, William Skerrett, Manuel Rodgers, Emmett McConville, Robert Hunter, Mike Miller, Wilbur G. Mayo, Herman Smith, Charles Febre and William Lumas.
Tom-Boy Girls — Misses Skish, Renard, Ella Valentine, Emily Price, Agatha Pickard, Beattie Middleton and Winkie Worthington.

"GOOD OLD DAYS OF YORE."

(Showing the evolution of dress from the discovery of America to the present time.)

Indian Braves—Misses Carter and Owen.
Indian Squaws—Misses Pickard and Eastwood.
Puritan Men—Messrs. Skerrett and Rodgers.
Puritan Maids—Misses M. Billsbury and Morton.
Dutch Men—Messrs. Mayo and Melendy.
Dutch Girls—Misses Sheldon and Worthington.
Colonial Dames—Misses Fielding, Franklin, Fitzgerald and Newell.
The Crinolines—Misses Ward, Hagsr, H. Carter and Gibson.
Men of 1847—Messrs Thompson, McConville, Miller and Smith.
Bangs and Bustle—Misses Middleton, Paul, Lloyd and Broderick.
Modern Men—Messrs. Hunter, Loomis, Simpson and Febre.
Evening Gowns—Misses Poth and King.
Hobble Skirts—Misses Olson, Grey, Mayott and Morris.
Athletic Girls—Misses Price, Velentine, Renard, A. Billsbury and Stevens.

ACT II.

Footmen in Employ of Mr. Hunter-Chase—Messrs. Melendy, Mayo, Simpson and Febre.
Grooms in Employ of Mr. Hunter-Chase—Messrs. Thompson, Rodgers, Skerrett, McConville, Miller, Hunter, Smith and Loomis.
House Maidens—Misses Ward, Hagar, Sheldon, M. Billsbury, Carter, Fielding, Stevens, Morton and Carter.
Tigers—Misses Renard, Lloyd, Valentine, Price, A. Billsbury, Middleton, Worthington, Pickard, Broderick, Owen, Paul and Eastwood.
Ladies of the Hunt Club—Misses Grey, Olson, King, Newell, Poth, Franklin, Fitzgerald, Morris and Monroe.
Barnyard Fowls—Roosters: Misses Ward, Sheldon, Hagar and Stevens. Hens: Misses M. Billsbury, Fielding, Carter and Morton. Chicks: Misses Renard, Price, Middleton, Worthington, Owen, Broderick, Valentine and Pickard.

ACT III.

Military Academy Cadets—Messrs. Thompson, Melendy, Skerrett, Rodgers, McConville, Simpson, Hunter, Mayo, Miller, Smith, Febre and Loomis.
Automobile Girls—Misses Franklin, Grey, Olson, Monroe, King, Newell, Mayott, Poth, Franklin, Morris and Fitzgerald.
Maids—Misses Sheldon, Hagar, M. Billsbury, A. Carter, Ward, Fielding, Stevens, Morton, H. Carter and Gibson.
Chauffeurs—Misses Price, Owen, Broderick, Paul, A. Billsbury, Worthington, Valentine, Pickard, Lloyd and Eastwood.

MUSICAL NUMBERS.

Director, Eugene Salzer.

Opening chorus, On With the Rehearsal .. .. Ensemble
Tom Boy, Tom Boy .. .. .. Tom Boy Girls
For You, Bright Eyes . Miss Holbrook and chorus

REFRAIN.

Bright Eyes that beam for me, gleam for me, dream for me.
Bright Eyes, that seem to be twin gates of paradise;
Bright Eyes, I'll sigh for you, try for you, die for you,
Nothing I would not do for you, Bright Eyes.

Cheer Up, My Honey .. .. Mr. Lean and Miss Holbrook
The Mood You Are In .. .. Mr. Lean, Miss Holbrook, Mr. Lydall, Miss Finley.
Good Old Days of Yore .. .. Miss Stella Thomas and chorus
(Showing the evolution in dress from the discovery of America to the present time.)
(Dance by Miss Renard.)

ACT II.

Opening Chorus—
(a) That's the Life of a Stable Boy .. .. Ensemble
(b) Solo—The Man on the Box .. .. Mr. Conrad
(c) Gallop, Gallop .. .. Ensemble
If Only you would Take a Tip . Mr. Conrad
I'll Be Your Chanteclear .. .. Miss Sharp, Mr. Conrad and Barnyard Fowls.

ACT III.

Opening Chorus—
(a) The Angelus .. .. Ensemble
(b) Arrival of Guests .. .. Ensemble
The Lines in Molly's Hand .. .. Mr. Conrad
Mrs. Casey .. .. Miss Holbrook
He's a Fan, Fan, Fan .. .. Mr. Lean
Finale .. .. Ensemble

NOTE.—Mrs. Casey lyrics by Colin Davis and Cecil Lean; music by Florence Holbrook. He's a Fan, Fan, Fan lyrics by Cecil Lean; music by Florence Holbrook, staged by Cecil Lean.

Production staged by Frederick A. Bishop.

In the Chicago Tribune, Percy Hammond had the following to say about this production: "It is pretty good, but a trifle slow." Ashton Stevens, of the Chicago Examiner: "Everything has been provided save an interesting piece, or, in the absence of that, a cast of sufficient personal brilliancy to pull the production over into the lap of success." Constance Skinner, in the Chicago American: "Florence Holbrook and Cecil Lean have come home. Last night the audience was there with bell-clappers and flowers and a riot of welcome." O. L. Hall, of the Journal, remarks about the cast as follows: "The company includes Vera Finlay, who is very pretty and very pleasing; W. H. Brownlee, a good actor with plenty of go; Adelaide Sharpe, a dialectic soubrette; Arthur Conrad, a splendid dancer; and Percy Lyndal, who is as fussy as an old hen with one chicken. There is one little dark-haired chorus girl, unidentified in the program, who dances wonderfully well."

Amy Leslie, of the Daily News: "Bright Eyes, as rushed through with and whizzed by at the Colonial last night is a variety act with Cecil Lean, a pleasant young entertainer, and Florence Holbrook, an agreeable singer, as the chief participants, with dozens of people all around them continually changing their clothes, but neither adding anything to the show nor making golden hay while the two stars shine."

Frederic Hutton, of the Post: "Bright Eyes is a musical development of the old farce, Mistakes Will Happen, which, rounded out with the Hoschna airs and the Geltes opulent manner of production, makes a good evening's entertainment of the frivolous sort."

LONDON LETTER.

(Continued from page 15.)

situation and verify his facts, he would have discovered several interesting things that would have put an end to his contentions once and for all. In the first place, a great bulk of the variety houses in England have no drink licenses at all. Certainly in London a license for a new house is never now granted; in the second place in ninety-five per cent promenading women are not allowed; and thirdly, the most astute managers these days are those who realize that, in order to be a success, the music hall must be the place to which a man can take his wife and family. When Mr. McKee has paid another and perhaps longer visit to England, he will, no doubt, begin to recognize these facts and the futility of his remarks quoted above.

PARIS LETTER.

(Continued from page 15.)

RINKS.

The Hippodrome Roller Skating Rink has opened its season with a rush. On the opening day hundreds of would-be skaters had to be turned away. The forecast, therefore, is promising for a good season in this particular sort of amusement.

A. P. Demers, general manager of the American Skating Rink, Saint-Didier, is preparing for the rush he expects soon. He is fixing up his place in bully fashion.

The Palais de Glace, in the Champs-Elysee, an ice rink, opened for the winter season on Oct. 1. This is a long established house, and the fashion of Paris is usually found there. It is an excellent place for afternoon tea.

MUSIC HALLS.

Miss Lais Salbini, the shapely bicycle girl, so well known in America, has been engaged by de Cottens and Marinelli for the new revue, Vive Paris. In the past she has done only her own very fetching act, but in the revue she will have a real role, and so will blossom out into a full fledged actress.

At the Folies-Bergere, the ballet, Les Ailes (The Wings) is still a big one. The flying-girls and Otero, the dancer, are the big attractions.

At the Marigny, M. de Max, Mme. Vera Sergine, Mme. Germaine Gaullois, and other big stars of France, are drawing big houses to La Honppelande, the revue there.

Dick, an educated dog at the Olympia, is the talk of Paris. He writes with pen, ink and on a blackboard, etc.

SPOONERS IN JERSEY.

Jersey City, N. J., Oct. 15.—The Orpheum Theatre, the only playhouse in the Bergen section of Jersey City, opened its doors for the first time last week with the Spooner Stock Company in Zaza, Edna May Spooner playing the title role. The house seats about 1,600, but so great was the gathering that at least 2,000 saw the production. The opening address was made by Congressman Kinkade, who introduced Mrs. Mary Gibbs Spooner, who replied in a happy little speech. The stage was fairly covered with flowers, and telegrams from all over the country were received, wishing the company luck.

Besides Miss Spooner, the company includes Philip Quinn, Harold Kennedy, Edwin H. Curtiss, Robert Spooner, Everett Butterfield, Olive Grove, Valeria Bijon, and others. Mrs. Mary Gibbs Spooner is the director of the company; Charles Blaney is manager, and Joseph Meyer is treasurer of the house. The policy of the house, as expressed by Mrs. Spooner, is to present to its patrons stock productions of the plays in which Edna May and Cecil Spooner have starred on the road, and which have never been produced in stock before.

MOORE'S NEW VEHICLE.

New York, Oct. 15.—The happiest Night of His Life, a new musical comedy by Sydney Rosenfield and Junie McCree, with music by Albert Von Tilzer, is the vehicle finally decided upon by Managers Frazee and Lederer as their starring medium for Victor Moore. The new production will be launched at Atlantic City on November 7, and be offered as the principal winter attraction of the Colonial Theatre, Chicago, beginning New Year's week.

FISHELL SOLE OWNER.

St. Louis, Mo., Oct. 15.—Daniel S. Fishell, manager of the new Princess Theatre, October 3, became practically entire owner of the new playhouse, when he bought the forty per cent. of stock owned by E. J. Carpenter, of New York.

Mr. Carpenter was one of the original promoters of the theatre, but has spent most of his time in New York and on the road, looking after several shows he has under his direction. He decided that he could not give his attention to the St. Louis playhouse, and Mr. Fishell was eager to buy the stock.

Until October 3, the operating name of the company was the Fishell Bros. & Carpenter Amusement Company. It will be hereafter the Fishell Brothers' Amusement Company. Arthur Fishell, assistant manager of the theatre, has five shares, and Dan S. Fishell ninety-five. The company is the lessee of the building. Mr. Carpenter's retirement will not affect the policy of the theatre.

RECEIVER FOR THEATRE APPOINTED.

Leavenworth, Kan., Oct. 15 (Special to The Billboard).—Judge Dill, of the District Court, appointed L. G. Hopkins receiver for the People's Theatre upon application of M. C. Rosenfield, who holds a mortgage of $8,000 on the house. M. J. Cunningham and P. O'Brien, formerly owners of the house, filed an appeal to have the receivership dismissed. They contended that they had some good shows booked and they would be involved in law suits. The judge refused to grant it. P. H. Alexander, who has been operating the theatre under a profit-sharing basis has made the same arrangements with the receiver and good shows will be given right along. This house has been owned and operated by M. J. Cunningham since it was built about four years ago. It has had rather a stormy career during the past year.

THREE MILLION DOLLARS ON VIEW AT CHICAGO OPERA HOUSE.

(Continued from page 8.)

I find love in the air
From you dear, just you.
4. P. S. I Love You..Henrietta, Miss Lang, Jane, Mrs. Van Pelt and Heiresses
5. What's Your Hurry, Birdie? .. .. Reginald and Heiresses
6. My Havana Maid .. ..Dudley, Spanish Boys and Girls
7. Follette .. ..Paul and Follette
8. Finale .. ..Company

ACT II.

9. Opening Chorus .. ..Picnic Girls
a—My Grammar Book .. ..School Girls
b—All Life is Full of Pleasure .. ..Dudley, Belle and Heiresses
10. Bill of Fare (Lyrics by Edgar Allan Woolf) .. ..Reginald and Follette
11. Down at Mammy Jinny's .. .. Dudley, Belle and Heiresses
12. Leonora .. ..Reginald, Jane and Lassies
13. Finale .. ..Company

ACT III.

14. Swinging With Someone .. ..Jane and Heiresses
15. Little Dancing Jumping Jigger .. ..Reginald, Henrietta and Heiresses
16. Girls, Girls, Keep Your Figure (Lyrics by Edgar Allan Woolf) ...Mrs. Van Pelt
17. Finale .. ..The Entire Corporation

1. Bonbon Girls—Maud Le Roy, Sadie Carr, Lillian Terry, Harriet Du Barry, Catherine Hurst, Jean Morrell, Essee MacDonald, Frankie Wilson.
2. Bell Boys—Margaret Brown, Grace Russell.
3. Bathing Girls—Kitty Hamilton, Delores Suarez, Madge Roddin, Josie Belmont, Edna Fay, Frances Du Barry, Lottie Leslie, Eleanor Rose, Anitra MacTravish, Maud Cannar.
4. Maids—Bessie Gros, Rose Boulais, Lenna Duer, Muriel RayMond, Louise Taft, Grace Russell, Hazel Rosewood, Gretta Tyson, Rose Wertz, Adele Boulais.
5. Havana Girls—Anitra MacTravish, Delores Suarez, Madge Roddin, Josie Belmont, Lottie Leslie, Eleanor Rose.
6. Havana Boys—Bessie Gros, Gretta Tyson, Muriel Raymond, Hazel Rosewood, Grace Russell, Margaret Brown.
7. Jumping Jigger Boys—Lenna Duer, Rose Boulais, Hazel Rosewood, Margaret Brown, Grace Russell.
8. Jumping Jigger Babies—Bessie Gros, Muriel Raymond, Louise Taft, Gretta Tyson, Rose Wertz, Adele Boulais.
9. Summer Boys—Clyde Crawford, Albert Van Sand, Victor Bozardt, Leo Howe, Harry Semmels, Charles Minton, Fred Jones, R. P. Wagner.

Following are comments taken from the various reviews of the critics on the Chicago dailies:

Constance Skinner, of The Chicago American: "Three Million Dollars is displayed enticingly at the Chicago Opera House. It is an alluring title, but not more so than the production."

Percy Hammond, of The Chicago Tribune: "It was discovered to be one of those things with girls, tunes, comedians and the wisp of a plot, a cross between a 'potpourri' and a 'melange,' an inoffensive confusion neither very bad nor very good."

Eric Delamarter, of The Inter-Ocean: "There is Johnny Ford, who dances with vim, who labors hard to produce real laughing material out of lines and situations. There is Louis Simon as the valet, who appears for some clever contortion work and is legitimately funny with bits of excellent pantomime. There is Ada Meade, whose relation to the piece seems to be that of official high soprano obligato to everything that concerns the ensemble. There is Dorothy Brenner, who dances prettily and recites in lieu of singing. Frances Alain, as a French charmer, also dances enthusiastically and sings well; she recites, too, by preference. And there is May Boley to lend the aid of her comedy experience."

Frederic Hatton, of The Post: "The theatrically unsophisticated person will find much to enjoy in Three Million Dollars, now in circulation at the Chicago Opera House."

Amy Leslie, The Daily News: "The piece boasts considerable vim, lots of happy comedians, one wonderful dancer, one beautiful singer and plenty of the usual other accompaniments insisted upon by those strange beings who regard musical comedy in the light of revelry."

THE BACHELOR BELLES OPENS AT THE ILLINOIS.

(Continued from page 8.)

MUSICAL NUMBERS.

Act I.

1. Opening Chorus—Trying it On .. Chorus
2. It's Style That Makes the Girl .. .. Gwendolen, Susan, Jane and Chorus
3. The Bachelor Belles .. .. Mae, Eleanor Florence and Chorus

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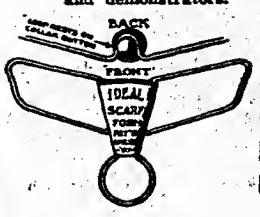

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WANTED—To book Stock Company on straight salary or percentage. Nothing but first-class people need apply. MAJESTIC THEATRE, Alva, Okla. Wanted, Second-hand Rectifier.

GALENA OPERA HOUSE will open Oct. 24. Wanted, first-class Dramatic and Musical productions. New stage, new scenery, fifty foot loft and gridiron, electrically equipped. Capacity 1,000. Open time now being booked. Address WALTER EDWARDS, Mgr., Galena, Illinois.

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4. Why Don't You Be Nice to Some Nice Young Fellow? .. .. Tom and Chorus
5. Dying for You .. .. Laura, Tom, Mae, Florence and Chorus
6. A Little Bit of Ribbon .. .. Laura
7. She Trimmed Them All So Neatly .. .. Daphne and Chorus
8. Good Old Days .. .. Charley and Misses Pendleton, Lewis, Gabrielle, Depp, Mackay.

Act II.

1. Opening Chorus—
   (a) In Vanity Fair .. .. Chorus
   (b) Kisses at Auction .. .. Gwendolen and Chorus
2. Duet .. .. Laura and Tom
3. What Has Become of the Girls I Used to Know? .. .. Tim, Jones and Chorus
4. Roses and Butterflies .. .. Adelina Genee M. Sherer Beckett and the Misses Emily Peters, Winnie Anderson, Cissie Sewell, Minnie Mackenzie, Dolly Mackenzie, Cecelia Rayehaw, Amy Payne, Dolly Hines, (a) Music by Gounod (from Philemon and Baucis), arranged by C. Glaser. (b) Variation by De Bussey. (c) Waltz by Moskowski.
5. Blarney .. .. Daphne
6. My Toreador .. .. Laura and Chorus
7. Duet—We May Be Happy Yet .. .. Tiny and Tim
8. Give Us a Ragtime Tune .. .. Tom and Chorus
9. Hungarian Dance .. .. .. Adeline Genee Assisted by Sherer Beckett.
10. Finale.

EXECUTIVE STAFF.

Sam Harrison .. .. Manager
William M. Torpey .. .. Stage Manager

THE PENALTY HAS PREMIERE.

(Continued from page 7.)

street rejoicing at an escape into the good, crisp autumn air and late afternoon sunshine. For once the Gaiety Theatre belied its name.

This is said to be Mr. Colwell's first play, and in justice to him it must be said that the work contains vastly more merit than is ordinarily shown by the novice. There are some excellent situations, a series of rather well-drawn, if more or less conventional characters, and at least one love scene—that in the second act, which has freshness and prettiness to commend it. And even the drab color of the story, dealing with a mother's immorality and the penalty it exacts, (for certainly Mr. Colwell would not seriously claim that his play is in real sense an exposition of the general divorce evil), would not be too forbidding were the ultimate developments less obviously artificial and arranged and less tinctured with bloogey sensationalism.

If is in the third act—probably regarded by the producers as the play's great claim on general popularity—that it founders, so to speak, on the rocks of a Pelion of woe piled on an Ossa of sensationalism. Here Mrs. Charles Rutherford, in the presence of her divorced husband, confronted by her son and spurned by the man whose mistress she has been, turns on the latter, and, after emptying the contents of several cartridges into his body, falls upon him, pounding him violently with her fists and calling upon him to speak the truth. From all that has been seen and heard, that is presumably exactly what he has done—hence these bullets.

The subsequent proceedings—involving the arrival of a careless surgeon who leaves his medicine case about where the mother may get hold of it and utilize the contents of a poison phial to the best advantage—are somewhat tedious and long-drawn out, but as the verisimilitude of the earlier acts has long departed, it really does not matter much.

According to information and belief, yesterday's matinee of this play was intended to take the wind out of the sails of another dramatic craft of similar design sailing for this port and due to arrive on Monday evening. Which is another delicate evidence of the gentle feeling of brotherly love which apparently exists in managerial circles; also, it may be feared, of happiness(?) deferred.

The play, on the whole, was admirably acted. Miss Hilda Spong playing, as almost always in her quieter serious scenes, with a lyric intonation which produces a sense of artificiality, but rising to the hysterical climaxes with fine power and an impressive show of nervous force. A remarkably fine performance of the son served to introduce Harry Mestayer to Broadway, where he should be welcome, and there was a most engaging frankness and freshness to the girl as played by Miss Edna Baker. As the social grande dame, the type of role usually very badly played, Miss Kate Lester was radiantly good to look at and played with charm, dignity, and naturalness, while Mr. Riegel, Mr. Cooper, Mr. Flood, Mr. Hastings, and Miss Rossmore filled the other roles admirably.

LUNA PARK IN TROUBLE.

(Continued from page 7.)

Bank. They gave notes agreeing to pay yearly installments until their indebtedness was cancelled. In 1903, continued Mr. Hodgskin, the Luna Park Company was incorporated, taking over Luna Park. It was capitalized at $2,000,000, the old firm of Thompson and Dundy owning about 48 per cent. of the stock.

The attorney went on to say that the Luna Park Company did not assume the debts of Thompson and Dundy, and was in no way responsible for them. As for the Luna Park Company, itself, he declared, it owes now only $27,000, which it can pay at any moment. It did not owe $112,000 in salaries, he said, nor $14,500 for rent, $53,000 to the Otto Huber estate, nor $96,000 to the Lafayette Trust Company, nor $3,500 to the Borough Bank. Nor had it failed to pay all its coupons up to date.

Thompson and Dundy, he explained, did owe the Lafayette Trust Company and the Borough Bank. The firm had paid the installments they had agreed to pay year by year, but when the banks went into the hands of the Banking Department some representative of the State Examiner demanded that the whole indebtedness be paid at once. That had not been done, nor had it been agreed to cancel the debts in that way. But it was both absurd and unfair, Mr. Hodgskin said, to ask that the Luna Park Company, which is beyond question, solvent, should be thrown into the hands of a receiver because of Thompson and Dundy's debts.

Mr. Tannes simply holds that the Luna Park Company takes over the obligations, as well as the property and other rights of Thompson and Dundy. Mr. Hodgskin presented twenty-five or thirty affidavits denying practically all the allegations against the Luna Park Company.

The Corporation Directory does show that the Luna Park Company refused all information about itself. Information for this directory was unattainable also regarding Thompson and Dundy. Elmer Dundy, of the old firm of Thompson and Dundy is dead. Frederic W. Thompson is president of the Luna Park Company, and J. A. Kilborn is its secretary and treasurer. In the last two or three years Mr. Thompson, in addition to his Coney Island interests, has gone heavily into the theatrical business. At his office, 214 West 42nd street, yesterday, it was stated that he was out of town. No information about the Luna Park case could be furnished by his secretary.

CHICAGO VAUDEVILLE BILLS.

(Continued from page 9.)

Will M. Cressy and Blanche Dayne, in their comedy sketch entitled, Grasping an Opportunity, are well worth deserving of a position which is gained by the very clever acting and funny situations which place Mr. Cressy in a class with the late Exra Kendall—smooth and easy going—("If I don't get there to-day, tomorrow will do"), which is out of the ordinary for the stage but very good work.

MADAME TROUBADOUR.

(Continued from page 10.)

its dreadful emphasis of unimportant letters and underemphasis of important ones, and its frequent mispronunciations, is of a sort that should never be heard upon the public stage.

"Until Miss LaRue has learned to speak fairly well in the English language she ought to go into retirement, which wouldn't necessarily be a long absence, for with proper application and a willingness to respect proper criticism she could doubtless learn quickly enough. All of which is said more in sorrow than in anger, for Miss LaRue is a fine figure of a woman, who, as has been said, shows excellent development as a singer."

Another writer says:

"Mr. Herbert also stuck to all the racy stuff he could keep in line with the curious sensibilities of this community. It is really quite an art to know where to draw the line so that folk do not denounce a play as immoral, but tolerate it as merely salacious. Mr. Herbert has gone on the safe side with Mr. Belasco, and stopped far short of censure.

"With as much economy in time as in scenery and personnel, Madame Troubadour ought to be a go. There is enough in it to fill the eye and the ear for a good two hours. Last night it lasted three."

And still another:

"Grace LaRue was the wife of the Marquis, who is dissatisfied with her husband, and Van Rensselaer Wheeler, the one who thinks he wants to engage her attentions. Georgia Caine plays an important part in the drama, as the one who was willing to make it possible for the wife of the Marquis to get her separation. She was particularly pleasing to the audience, if its applause means anything."

The Tribune says:

"An effort on the part of a producer of plays to improve upon the mixture of low comedy, 'coon' songs, inferior music and tinsel offered to the public as a Broadway musical piece is to be encouraged. A musical play with a consistent and uninterrupted plot set to music of a high order is a thing to be desired. In this particular, Madame Troubadour, which was introduced at the Lyric Theatre on October 10, should be commended, like her friend of the opposition across the street, Madame Sherry.

"It is a matter of regret, however, that the book of Madame Troubadour, which was written or adapted from the French by Joseph Herbert, should be so far inferior to the delightful music of Felix Albini, as to make the play, for the most part, dull and uninteresting."

KATE DOUGLAS WIGGIN.

(Continued from page 10.)

is going to the theatre for the mere purpose of being 'elevated': they go for recreation, for entertainment, for delight and mental refreshment; and they ought to get some of these things or demand their money back at the box-office. The book of the play that wields an unconscious influence is the only one that wields any influence at all. The public does not want to be bored by any assumption of superior virtue; it wants a play to love, and when it finds it it goes to see it, and the manager's problem is solved in the rational way, and the way it ought to be, for a play that can not earn its own living is never going to 'uplift' the stage—that is very sure."

CHARLES FROHMAN'S SECOND BROOD.

(Continued from page 10.)

The first in the list of the new Frohman plays to go into rehearsal will be a new powerful domestic drama by Henry Bataille, called The Foolish Virgin. This last play is by the author of The Scandal, and in a large measure, is of a diametrically opposite design to The Scandal. In the Foolish Virgin the wife suffers for the indiscretion of the husband, and in The Scandal the husband meets public disgrace through the foolhardiness of his wife. The production of The Foolish Virgin will be followed by the presentation of a new comedy from the French called The Marriage of Miss Bullman, by William Fourson and Wicheler.

On October 24 Mr. Frohman will produce Sir Arthur Conan Doyle's The Speckled Band, an adventure of Sherlock Holmes, at the Boston Theatre, Boston. It is now definitely known that the author will be present on the night of the first American presentation of his play. At the same time a company of English and American actors of national repute will be organized for the performance of one of the old comedies similar to last year's revival of Caste, at the Empire Theatre.

With the rehearsal of these plays started, Mr. Frohman will next make a revival of Oscar Wilde's comedy, The Importance of Being Earnest, which was last produced in America at the Empire Theatre eight years ago and ran all last summer at the St. James Theatre, London. This will be followed by the presentation of Otis Skinner in Henri Lavedan's new play called Sire.

William H. Crane will be brought into New York earlier than was intended for the first performance of George Ade's new comedy, U. S. Minister Bedloe. In the latter part of November Miss Marie Tempest will appear in New York in a new play by W. Somerset Maugham that is as yet unnamed.

Before the end of December, either in Philadelphia or Boston, Mr. Frohman will make the first production of a new play called The Unknown Dancer, which he has had translated from the French of Tristan Bernard.

THE FAMILY IN THE BALANCE.

(Continued from page 10.)

in the same sort of profitable enterprises. And three acts, long drawn out, with occasional blind alleys of talk that lead nowhere, are used to prove the proposition.

This, as may be imagined, remains entirely obvious at the end as it has been in the beginning. Certainly no one is going to combat it. What one might reasonably ask is that Mr. Davis had selected a head to his family to command and justify respect, and that something more of skill in playcraft had been employed to develop the exposition of the platitude.

Critics do not seem to think that The Family will abide with us long in Manhattan.

SHUBERTS START AGENCY REFORM.

(Continued from page 10.)

"It has been the custom to let the hotel men have the first ten rows of seats, but the hotel men have gone directly to the treasurers for additional seats, without our knowledge. As the treasurer of a theatre is ordinarily paid $30 a week and as the agencies have even offered as much as $10 a day extra to these men for additional rows of seats, it has obviously been impossible for us to control the men in the box-offices.

"It is on account of the manner in which these extra rows of seats have been held out for the agencies by the treasurers direct and for a consideration that the public has found it often impossible to buy anything in front of the eighteenth row at the box-offices."

RUMORS OF TROUBLE.

(Continued from page 11.)

realizes how to get the best publicity results. When the folder was completed, he quietly engaged boys in uniform to take several thousand to every railway and ferry waiting room in New York and the suburbs. The boys placed bunches in the time table racks along with other folders. It is safe to say that thousands of travelers read the bulletin in a few hours. The front page is red and black, the inside highly illustrated with scene cuts, plenty of descriptive matter entertainingly written and interesting from start to finish. So far in the race for advertising novelties I. C. Oes has outdistanced the bunch—hurry up fellows.

Oscar Kleine, of C. B. Kleine, reports business very brisk.

Herbert Miles entertained several prominent Western film men at lunch this week.

H. H. Craft, of the Buffalo Bill-Pawnee Bill Film Company, reports great activity in the sale of the Wild West-Far East pictures.

Pat Powers is on a flying trip to St. Louis.

George Kleine, Messrs. Selig and Spoor, are in tour attending a meeting at the Patents Company.

The Biograph Stock Company is preparing to leave for the Coast where several months will be spent in outdoor work.

MOVING PICTURE FILMS IN EUROPE.

(Continued from page 11.)

port he transmits the several orders he may have received from his customers, and the importer orders these pictures from the makers. The most desirable length of picture averages 500 feet. American pictures invariably exceed 650 feet, and frequently it is only their excessive length which prevents sales. A good picture interestingly or amusingly portrayed is often ruined by being too long drawn out. There is, assuredly, an equal chance for the sale of American pictures in Germany, provided they are clear, the films not too long, and the subjects good.

The Germans do not make their own pictures, an art in which the French, the Americans, and the English appear to excel.

The German firm in Elberfeld, manufacturing non-inflammable picture films, still has its product in an experimental stage, and has not yet placed it on the market for sale. The experience of many dealers with the present product of this type is that while it really is non-inflammable, the pictures are affected by the quality of the material and are usually failures. One dealer complains of a loss of over 50 per cent in his purchases of pictures made on this material.

LIFE STORY OF AL. RIEL.

(Continued from page 7.)

with the Holeman Opera Company, which traveled principally through Canada, and it was during that period he was associated with such men as W. H. Crane, Denman Thompson and others who afterward developed into some of our most prominent theatrical stars. Mr. Riel frequently traveled with theatrical and operatic companies in various capacities, often playing minor parts and being apparently able to fit in almost any niche that might be left open or offered. His right name was Alfred J. Riel, a Canadian by birth, and a lineal descendant of the famous revolutionist of that name who led the insurgents in Manitoba and was imprisoned by the Canadian Government as a rebel against the cause of the Queen.

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THIS IS WHAT WE SAY TO ALL OUR CUSTOMERS: "We want you to be satisfied." If the films you have paid us for are not what you think they should be, we will GLADLY give you something else, or CHEERFULLY REFUND YOUR MONEY.

Firms selling films ALONG THESE LINES are FEW and FAR BETWEEN. We Guarantee satisfaction.

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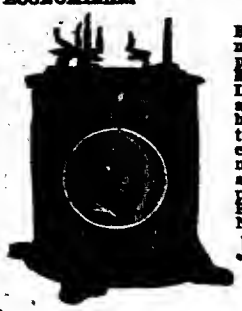

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Dept. 730, 627 W. 43rd St., New York City

Film Releases

(Continued from page 29.)

September— Feet
1—The Man Who Died (comedy)..... 990
5—The Healing Faith (Drama)..... 900
8—Matilda's Winning Ways (Comedy).. 900
12—The Greenhorn and the Girl (Comedy) 980
15—Mrs. Rivington's Pride (Drama)..... 500
15—Resourceful Robert (Comedy)..... 450
19—Zeb, Zeke and the Widow (Comedy) . 990
22—Love's Old, Sweet Song (Drama) 990
26—The Sheriff's Capture (Drama) 990
29—The Path of Duty (Drama) 990
October— Feet
3—The Baggage Smasher (drama)..... 975
6—Woman's Vanity (comedy)..... 350
6—The Golf Fiend (comedy).....
10—The Clown and the Minister (Drama) 990
13—Liz's Career (Comedy) 990
17—Hearts and Politics (drama)..... 990
20—Hawkins' Hat (comedy) 500
20—Archie's Archery (comedy)..... 450

PATHE-FRERES.

August— Feet.
22—A Miscsiculation (Comedy) 554
22—Butter Making in Normandy (Colored educational) 440
24—Troubles of a Policeman (Comedy) 810
24—Scenes in Norway (Scenic) 154
26—The Lover's Well (Drama) 985
27—The Castaway's Return (Drama) 633
27—How Jack Won His Bride (Comedy).. 354
29—Memento of the Past (drama)..... 636
29—Kids Will be Kids (comedy)..... 361
31—Advertising for a Wife (comedy)..... 915
September— Feet
2—Saved from Ruin (drama)..... 682
2—Deer Hunting in Celebes Islands (scen-
3—Maggie Houlihan Gets a Job (comedy) 930
5—Who Is the Boss (Comedy) 216
5—Zoological Gardens in Antwerp (colore. Scenic) 741
7—The Gambler's Wife (Drama)..... 975
8—Lucy at Boarding School (Comedy).. 528
8—The Belgian Army (Educational)..... 472
10—The Appeal of the Prairie (Drama).. 990
12—A Good Glue (Comedy) 449
12—Hunting the Panther (Colored Scenic) 459
14—The Two Sisters (Drama) 975
16—Unconscious Heroism (Film d'Art)... 951
17—The Vagaries of Love (Comedy) 950
19—The False Friend (Drama) 558
19—Trip to the Isle of Jersey (Colored Scenic) 397
21—An Arizona Romance (Drama) 990
23—Max in a Dilemma (Comedy) 448
23—The Mexican Tumblers (Acrobatic) .. 476
23—The Hustler Gets the Coin (comedy)
23—The Hand of Fate (drama).....
24—A Single Mistake (Comedy) 950
26—Max is Absent-minded (Comedy) 551
26—Colombo and Its Environs (Colored Scenic) 426
28—The Hoodo (Comedy) 920
30—The Sick Baby (Drama) 984
October— Feet.
1—Who Owns the Bug? (Comedy) 690
1—Southern Tunis (Scenic) 302
3—Betty is Still at Her Old Tricks (comedy) 490
3—Moluccа Islands (colored scenic)..... 459
5—Mirth and Sorrow (drama)..... 575
5—Different Trades in Bombay (colored industrial) 410
7—Slippery Jim (trick comedy)..... 633
7—A Life for Love (tragedy)..... 851
8—An Indian's Gratitude (drama)..... 990
10—The Stigma (Drama) 630
10—Betty is Punished (Comedy) 351
12—A Summer Flirtation (Comedy) 990
14—Werther (Drama) 892
15—Aeroplanes in Flight and Construction (Industrial) 680
15—The Aviation Craze (Comedy) 243
17—One on Max (comedy)..... 531
17—Jinks Wants to be an Acrobat (comedy) 397
19—Outwitted (drama) 783
19—Around Pekin (scenic) 213
21—His Life for a Queen (colored historical drama) 918
22—Mystery of Lonely Gulch (drama).... 950

RELEASE DATES—SALES CO.

Monday—Eclair, Imp, Yankee.
Tuesday—Bison, Powers, Thanhouser.
Wednesday—Ambrosio, Atlas, Champion, Nestor.
Thursday—Itala, Imp, Defender, Lux.
Friday—Bison, Cines, Thanhouser.
Saturday—Great Northern, Columbia, Itala, Powers, Capitol, Reliance.

SALES COMPANY.

IMP.
(Carl Laemmle.)

August— Feet.
29—The Widow (Comedy) .....
September— Feet.
1—The Right Girl (Comedy) .....
5—You Saved My Life (Comedy) .....
8—A Sister's Sacrifice (drama).....
12—The Two Daughters (Drama).....
19—The New Butler (Comedy) .....
22—Debt (Drama) .....
26—Pressed Roses (Comedy) 990
29—Annie (Drama) 995
October— Feet
3—All the World is a Stage (Drama) .. 990
6—The Deciding Vote (Drama) 1000
10—Jes Plain Dog (drama)..... 500
10—A Game of Hearts (comedy)..... 500
13—The Garden of Fate (Roman drama)...1000
17—Mother and Child (drama).....
20—The Fur Coat (comedy).....
24—The Count of Montebello (comedy)....1000
27—Mendelssohn's Spring Song (drama).. 500
27—The Hobble Skirt (comedy)..... 500

THE POWERS COMPANY.

August— Feet.
27—The Mail Carrier .....
30—The Burlesque Queen .....
30—The Horse Shoer's Girl .....
September— Feet.
3—The Matinee Idol .....
6—The Girl Next Door .....
6—The Inconstant .....
10—For the Girl's Sake .....
13—The Tell-Tale Perfume .....
13—A Day of Pleasure .....
17—The Pugilist's Child (Drama) .....
20—A Husband's Sacrifice (Drama) .....
20—Aunt Hannah (Comedy) .....
24—His Lordship (Comedy-drama) .....
27—Oh! You Wives (Comedy) .....
27—The Taming of "Buck" (Comedy) ..

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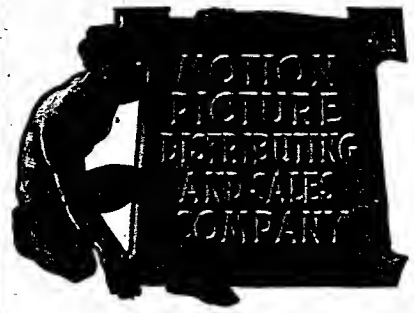

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BISON—New York Motion Picture Co.
POWERS—The Powers Co.
THANHOUSER—Thanhouser Co.

EVERY WEDNESDAY
AMBROSIO—New York Motion Picture Co.
ATLAS—Atlas Film Co.
CHAMPION—The Champion Film Co.
NESTOR—David Horsley.

EVERY THURSDAY
ITALA—New York Motion Picture Co.
IMP—Independent Moving Pictures Co.
DEFENDER—Wm. H. Swanson.
LUX—R. Prieur.

EVERY FRIDAY
BISON—New York Motion Picture Co.
THANHOUSER—Thanhouser Co.
SOLAX—Solax Co. First release Oct. 21.

EVERY SATURDAY
GREAT NORTHERN—Great Northern Film Co.
ITALA—New York Motion Picture Co.
POWERS—The Powers Co.
CAPITOL—Capitol Film Co.
RELIANCE—Carlton Motion Picture Laboratories.
COLUMBIA—Columbia Film Co.

RELIANCE—First Release, October 22.

LIST OF BUYING EXCHANGES AUGUST 31, 1910

CANADA
Great Western Film Co., Kennedy Bldg., ...Winnipeg, Man.
Applegath, L. J., & Sons, 145 Yonge st., ... Toronto
Canadian Film Ex., ... Calgary, Alberta
Canadian Film Ex., ...Vanconver, B. C.
Gaumont Co., 154 St. Catherine st., Montreal
Kinetograph Co. (for Canada) 41 E. 21st st., ... New York City

CALIFORNIA
California Film Ex., 1065 Mission st. ..... San Francisco
Miles Bros.,...790 Turk st...San Francisco
Pacific States Ex., 734 S. Main st.,.... ..... Los Angeles
Western Film Co., 108 E. 4th st.,..... ..... Los Angeles

COLORADO
W. H. Swanson Film Ex., 301 Railroad Bldg., ... Denver

DISTRICT OF COLUMBIA
Paramount Film Ex., 428 9th st., N. W., ... Washington

GEORGIA
Consolidated Film Ex., Rhodes Bldg., Atlanta

ILLINOIS
Anti-Trust Film Co., 79 S. Clark st., Chicago
Eugene Cline,...59 Dearborn st.,...Chicago
Globe Film Serv., 107 E. Madison st., Ch'go
Laemmle Film Serv., 196 Lake st., Chicago
Standard Film Ex., 155 E. Wash. st., Ch'go.
H. & H. Film Service Co., 98 Jackson Blvd., ... Chicago, Ill.
Chicago Film Exchange, 40 Jackson Blvd., ...Chicago, Ill.

KANSAS
Wichita Film & Supply Co., 122 N. Market st., ... Wichita

LOUISIANA
Dixie Film Co., 720 Madison Blanche Bldg., ... New Orleans

MASSACHUSETTS
Boston Film Rental Co., 665 Washington st., ... Boston
W. E. Green Film Ex., 228 Tremont ave. ..... Boston

MARYLAND
Consolidated Amuse. Co., 28 W. Lexington st.,..... Baltimore
B. & W. Film Ex., 412 E. Baltimore st., ... Baltimore

MINNESOTA
Laemmle Film Service, 400 Sykes Blk., ... Minneapolis

MICHIGAN
Michigan Film & Supply Co., 1106 Union Trust Bldg., ... Detroit

MISSOURI
Bijou Film & Am. Co., 1222 Grand ave.. ..... Kansas City
J. W. Morgan, 1310 Walnut St., Kansas City
W. H. Swanson St. Louis Film Co., 200 No. 7th st. ..... St. Louis
Wagner Film & Am. Co., 208 N. 9th st. ..... St. Louis

NEBRASKA
Laemmle F. Serv., 1517 Farnam st., Omaha

NEW YORK CO.
Albany Film Ex., 418 B'way, Albany, N. Y.
Victor Film Serv., 39 Church st., Buffalo

NEW YORK CITY
Exhibitors Film Ex., ... 138 Third ave.
Empire Film Ex., ... 130 E. 14th st.
Gt. Eastern Film Ex.,.....21 E. 14th st.
Paramount Film Ex.,.....61 W. 14th st.
Peerless Film Co.,.....94 Fifth ave.
Hudson Film Co.,.....138 E. 14th st.
Wm. Steiner F. Ex.,.....110 Fourth ave.

OHIO
Cincinnati-Buckeye Film Co., 309 Arcade Bldg. .. ..Dayton
Cincinnati-Buckeye Film Co., 315 W. 4th St., ...Cincinnati.
Southern Film Ex., 17 Opera Place, Cin'ti
Toledo Film Ex., 316 Superior st., Toledo
Victor F. Serv., Prospect & Huron sts., ... Cleveland

OREGON
Independent West. F. Ex., Swetland Bldg., ... Portland

OKLAHOMA
United M. P. Co., 112 Main st., Okla. City

PENNSYLVANIA
Eagle Film Ex., 143 N. 9th st., Philadelphia
Phila. F. & P. Co., 44 N. 9th st., Phila.
Philadelphia F. Ex., 934 Arch st., Phila.
Independent F. Ex., 415 Ferry st., Pittsburg

TEXAS
Texas Film Exchange, 311 Elm st., Dallas

UTAH
Co-Operative Film Ex., 320 Atlas Block, ... Salt Lake City

WASHINGTON
Pacific Film Ex.,...Globe Bldg.,...Seattle

Motion Picture Distributing and Sales Co.
111 East Fourteenth Street, New York City

October— Feet.
1—The Music Teacher (Drama) .....
4—War (Drama) .....
4—The Beechwood Ghost (Comedy) .....
8—Within an Inch of His Life (Drama)
11—A Man and a Girl (Drama) .....
11—Simpson's Skate (Comedy) .....
15—A Woman's Wit (drama).....
18—Sleepy Jones (drama) .....
18—The Devil (comedy) .....

BISON.

August— Feet.
23—The Mascot of Company B (Drama) 961
26—Kit Carson (Drama) 990
30—Dan, the Arizona Scout (Drama) 992
September— Feet.
2—The Night Rustlers (Drama) 950
6—Western Justice (Drama) 900
9—A True Indian Brave (Drama) 1000
13—Cowboy's Matrimonial Tangle (Drama) 1000
16—For a Western Girl (Drama) 1000
20—For the Love of Red Wing (Drama)
23—A Cattle Rustler's Daughter (Drama)
27—A Cowboy for Love (drama).....1000
30—The Ranch Raiders (drama).....1000
October— Feet.
4—Young Deer's Return (Drama) 986
7—The Girl Scout (Drama) 1000
11—A Cowboy's Daring Rescue (drama)....
14—The Prayer of the Miner's Child (drama) .....

AMBROSIO.

August— Feet.
24—Fricot's Itching Power (Comedy) 352
24—A Fatal Vengeance (Drama) 570
31—Tweedle Dum's Forged Bank Note (Comedy) 297
31—The Fisherman's Crime (Drama) 668
September— Feet.
7—Fricot Has Lost His Collar Stud (Drama) 500
7—The Caprice of a Dame 590
14—The Iron Foundry 1000
21—Molly at the Regiment (drama)..... 425
21—The Last Friend 521
28—The Virgin of Babylon (drama).....1000
October— Feet.
5—The Pit that Speaks 500
5—Tweedledum's Duel (Comedy) 500
12—The Betrothed's Secrets (drama).....
12—Tweddledum On His First Bicycle (comedy) .....

ITALA.

August— Feet.
27—An Enemy of the Dust 382
27—Foolshead in the Lion's Cage (Comedy) 622
September— Feet.
3—The Vestal 998
10—The Coward (Drama) 500
10—A Thief Well Received 500
17—The Falconer 818
24—The Bad Luck of an Old Rake..... 500
24—Foolshead as a Policeman (comedy)... 500
October— Feet.
1—Foolshead Employed in a Bank (comedy) .. ..
8—Foolshead, Fisherman (Comedy) 500
8—Mrs. Cannon Is Warm (Comedy) 500
13—Mysteries of Bridge of Sighs at Venice (scenic) .....
15—A Pearl of a Boy (comedy).....
15—Stolen Boots and Paid Shoes (comedy)

THANHOUSER.

August— Feet.
23—A Dainty Politician (Drama) .....
30—An Assisted Elopement (Comedy) 1000

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September— Feet.
2—A Fresh Start (drama).....
6—Mother (Drama) 1000
9—The Doctor's Carriage (Drama) 1000
13—Tangled Lives (Drama) 1000
16—The Stolen Invention (Drama) 1000
20—Not Guilty (Drama) 1000
23—The Convict (Comedy) .....
23—A Husband's Jealous Wife (Comedy)
27—Home Made Mince Pie (Comedy) ..1000
30—Dots and Dashes (Drama) 1000
October— Feet
4—Leon of the Table d'Hote (comedy)..1000
7—Avenged (drama) 1000
11—Pocahontas (Drama) 1000
14—Delightful Dolly (Drama) 1000
18—Oh, What a Knight (comedy).....1000
21—Their Child (drama) 1000

CHAMPION.

August— Feet.
24—The Sheriff and His Son (Drama) 900
31—The Cowboy and the Easterner (Drama)
September— Feet.
7—His Indian Bride (Drama)..... 900
14—A Wild Goose Chase (Comedy)..... 900
21—The White Princess of the Tribe (Drama) 900
28—A Western Girl's Sacrifice (Drama).. 900
October— Feet
5—The Cowboys to the Rescue (drama).. 900
12—How the Tenderfoot Made Good (Drama) 950
19—Stolen by Indians (drama).....

DEFENDER.

August— Feet.
25—Hazing a New Scholar 1000
September— Feet.
1—Great Marshall Jewel Case 1000
1—That Letter From Teddy 1000
8—Cowboy's Courtship 450
8—An Athletic Instructor 550
15—A Game for Life .....
15—An Attempted Elopement .....
22—The Cattle Thief's Revenge (Drama)
29—A Schoolmarm's Ride for Life (Drama)
October— Feet.
6—Wild Bill's Defeat (Drama) .....
13—The Tale of a Camera Told (comedy-drama) .....

LUX.

August— Feet.
25—The Acrobat's Son (Comedy) 550
25—The Chemist's Mistake (Drama) 416
September— Feet.
8—Ma-in-law as a Statue (Comedy) .. 429
8—The Bobby's Dream (Drama) 333
15—Aunt Tabitha's Monkey (Comedy) 350
15—A Selfish Man's Lesson (Drama) 608
22—Only a Bunch of Flowers (Drama) .. 596
22—That Typist Again (Comedy) 380
29—How Jones Won the Championship (Comedy) 380
29—Kindness Abused and Its Result (Drama) 531
October— Feet.
6—Auntie in the Fashion (Comedy) 301
6—Mother's Portrait (Drama) 531

ATLAS FILM CO.

August— Feet.
24—The Tale of the Hot Dog 725
24—A Bully's Waterloo 200
31—Unsophisticated Book Agent 450
31—Turning the Tables 450
September— Feet.
7—The Snorer 952
14—Animated Powders 450
14—Monkey Shines 500
21—Training the Black Hand 950
28—Levi, the Cop (Comedy) .....
28—The Laugh's On Father (Comedy) ....
October— Feet.
5—When Cupid Sleeps (Drama) .....
12—Curing a Grouch (Comedy) .....
12—The S. S. Mauretania (Scenic) .....
23—A Touching Mystery (comedy).....

ECLAIR.

August— Feet.
22—Musettes Caprice 660
22—The Firemen of Cairo 370
29—Unexpected Servant 437
29—Fantastic Furniture 503
September— Feet.
5—The Lost Chance 400
5—The Little Blind Girl 625
12—Between Duty and Honor 820
16—The Sacking of Rome (Cines) 800
19—The Blind Man's Dog 500
19—The Falls of the Rhine 440
26—The Street Arab of Paris (Drama) .. 820
October— Feet.
3—Through the Ruins of Carthage (Scenic) 660
3—Behind the Scenes of the Cinema Stage (Topical) 320
10—The Carmelite (Drama) 670
10—The Order is to March (Drama) 295
17—Dr. Goeffrey's Conscience (drama)..... 659
17—An Indian Chief's Generosity (drama) 321

GREAT NORTHERN FILM CO.

August— Feet.
27—A Society Sinner 660
27—Fabian's Hollow Tooth 234
September— Feet.
3—The Little Drummer Boy .....
3—Fabian Hunting Rats .....
10—Robinson Crusoe .....
17—Fabian Out for a Picnic .....
17—Danish Dragoons (Scenic) .....
24—Dr. Jekyll and Mr. Hyde (Drama)....
October— Feet.
1—The Flight Across the Atlantic .....
1—Bird's-eye View from the World's Highest Buildings (Scenic) 235
8—The Storms of Life (Drama) .....

NESTOR FILM CO.

August— Feet.
24—In the Black Hills 960
31—The Biased Trail 989
September— Feet.
7—The Moonshiner's Daughter 960
14—The Law and the Man 956
21—Strayed from the Range (Drama) 963
28—Where the Sun Sets (Drama) 976
October— Feet.
6—The Golden Hoard (Drama) 930
15—Willy Visits a Moving Picture Show (comedy) .....
15—Saved by Bosco (drama).....

SALES CO.
(Film D'Art.)

August— Feet.
25—In the Days of the First Christians.1000
September— Feet.
1—King of a Day 975
8—The Minister's Speech 500
8—The Conscience of a Child 500
15—The Temptation of Sam Bottler (Drama) 1000

YANKEE FILM COMPANY.

August— Feet.
29—The Gang Leader's Reform 990
29—Who Killed John Dare? .....
September— Feet.
5—Judge Ye Not in Haste 900
12—Captured by Wireless 1000
19—The White Squaw (Drama) 1000
26—The Yankee Girl's Reward (Drama) 1000
October— Feet.
8—Women of the West (Drama) 950
10—The Monogramed Cigarette (Drama) ..
17—The Copper and the Crook (drama)....
17—The Cat Came Back (comedy).....

CINES.

September— Feet.
23—Julie Colonna (Drama) 760
28—Tontolini as Ballet Dancer (Comedy) 236
30—Giovanni of Medici (Drama) 1000
October— Feet.
7—Giorgione (Drama) 1000
14—The Mad Lady of Chester (drama).... 965

CAPITOL.

September— Feet.
10—The Messenger Boy's Sweetheart ....
17—Round Trip, $5.98 (Comedy) .....
24—Bill Mason's Ride (Drama) .....
October— Feet.
1—All's Fair in Love and War (Drama)

RELIANCE.

October— Feet.
22—In the Gray of the Dawn (Drama) ..

COLUMBIA.

October— Feet.
1—Rip Van Winkle (Drama) .....
8—Jealousy (Drama) .....
15—Tracked Across the Sea (Drama) ....
22—Breaking Home Ties (Drama) .....

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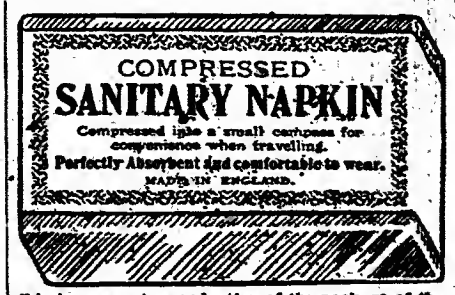

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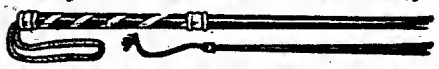

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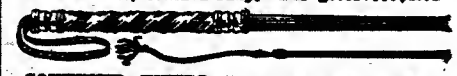

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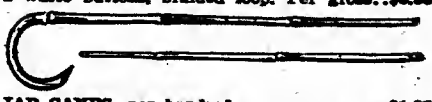

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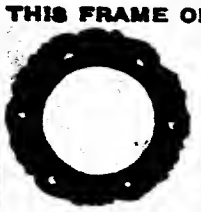

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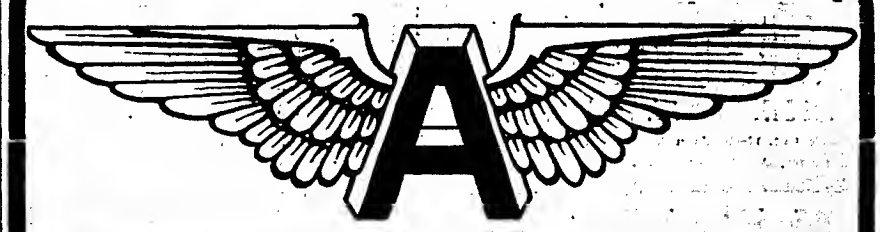

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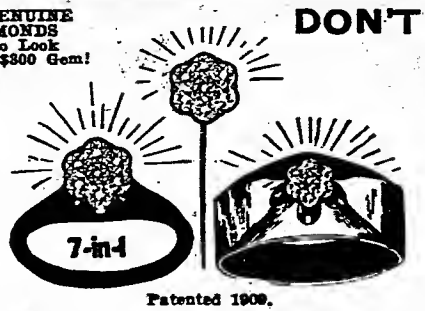

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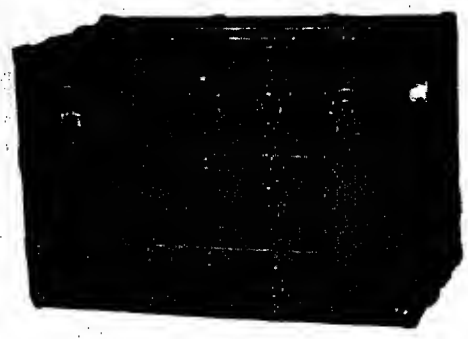

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Motion Picture Censorship.

There is journalism and journalism. Nobody will deny that the press is the greatest influence for reform. It is a general acceptance of this fact that has lead publishers and editors into sensational muck-raking for the mere sake of booming circulation and gaining readers. The metropolitan daily is forever and eternally finding something to reform. This is all well enough. The trouble is that they do not seek reform in places where reform is most needed and where abuses are most flagrant.

The New York World recently hit upon the scheme of reforming the New York Board of Censorship. It claimed remissness and dereliction of duty in the espionage maintained over the motion picture out-put.

The New York World is making a sensational crusade where the manufacturers of motion pictures themselves entered in for quiet and unsensational reform. It stands to reason that the manufacturer of motion picture films who has an eye to the perpetuation of the business, and who sees the necessity and advisability of husbanding the sympathy and confidence of the public, is just as eager that all films be within the prescribed bounds of morality and decency as the New York World, the interests represented by the New York World, or the New York World's readers can possibly be.

The only reason that the manufacturers of motion picture films are combating this newspaper crusade is because of the method in which the crusade is being conducted. The cudgel has been taken up by the newspaper in a manner calculated to do great harm to those manufacturers who have produced nothing but clean films as well as to those who are guilty of the offense against which the paper is crying.

The frequent diatribes against motion pictures that have been printed in the columns of the World during the past few weeks have undoubtedly tended to detract very materially from the attendance of the motion picture theatres, not only in New York City, but throughout the country, where, following the lead of the metropolitan criterion, other papers have taken up the hue and cry—not because of any good they wish to accomplish, not because of any evil influences or contaminating associations from which they wish to save their readers, but because the subject offers a wide field of possibility from the sensational standpoint.

Inquiring into the causes that brought about the attack upon the Board of Censorship, we find that they were not thoroughly assimilated by the reforming (?) organ before the attack was instituted. In the first place, many of the pictures specified as unworthy of presentation before the motion picture audience were produced and distributed in the pioneer days of the industry by filibustering manufacturers who were looking more to immediate gain rather than to a steady and gradual building up of confidence, and the patronage incident thereto, in the motion picture exhibition. Conditions have changed in the last few years. The quality and the character of motion picture subjects and films have been indefinitely ameliorated and improved.

The professed purpose of the New York World and other newspapers in raising an outcry against motion pictures is the protection of their readers, of the American public, if you will, from innocent and unintentional contact with the immoral and suggestive sometimes encountered in the motion picture theatre. But the vehemence of the attack is not to be justified on the grounds of such expediency. The spirit of our Puritanical ancestors is still strong enough in the constitution of the average American to give rapid generation to the seeds of prejudice against motion picture shows shown by biased editorials against them. So the innocent and unsophisticated attendant, who has enjoyed his frequent visits to the motion picture exhibition, as broader intellects enjoy bigger excursions, concludes from the newspaper attacks that he is guilty of rather an inordinate form of dissipation and deprives himself of his little luxury.

In this way the newspapers, through their desire to appear virtuous, while cunningly adding to their circulation, are guilty of depriving a more or less large percentage of their readers of an amusement and recreation that in itself is more innocent, more innocuous, than the reading of the sensational stories, the reports of scandal and of violence printed in the columns of those same papers. It is an instance where the end does not justify the means, an instance of imposition of the press upon the prerogatives of its freedom.

The Child, the Stage and the Gerry Society.

Through its enforcement of an Ohio law regulating the employment of minors, the Gerry Society has again come into prominence in the Buckeye State. Again overlooking the factories and the sweat shops, it has pounced down upon the stage as its prey. It is very voluble regarding the evil influences of the theatrical profession on the young and impressionable mind. But its theories are all wrong and its practices likewise. How much better off is the child who appears for a few hours every week before the foot-lights than is that neglected youngster who toils with tired muscles in the vitiated atmosphere of the factory or the sweat shop. How much better off even is this child of the stage living in hotels, sleeping between clean sheets, eating wholesome food, than the off-spring of poverty-stricken parents whose life is contaminated by the morally evil influences of a bad home, even though he attends the public schools regularly, while he is half fed, poorly clothed and otherwise uncared for. The child of the stage is learning the lesson of life. He is imhiding whether or no, the rudiments of an education that is superior and less elemental than that of the waif of humanity who has a permanent home though a bad one, who goes to bed early, albeit in a crowded room between unsanitary bed clothes, and whose daily life is a monotony of unbroadening associations and vitiating influences. The child of the tenement is usually withdrawn from school before the attempts at education made upon him have had any material result. He goes to work at menial employment, amid contaminating surroundings and for a pittance that goes a very short way toward relieving the stringency of the family treasury.

The influence of the stage on the child may not in all cases tend towards his uplift, but the Gerry Society usually shows little discrimination, and their work is for this reason worse than neutralized.

Insurance Against the Elements in England.

Insurance methods have been very highly systematized in England. Theatre managers may insure against loss by forced closing of their houses on account of the death of a member of the royal family. Manufacturers may insure against loss by strikes, and so on through an interminable number and variety of causes and effects, for and against which people may wish to insure themselves.

The latest form of insurance is that established for the English park manager against the elements. The plan is to pay a big return on a small premium for every day the parks are closed, or lightly attended, on account of rain.

The benefit from such a system is obvious, and if insurance companies can derive profit from it in England, where rains of any considerable precipitation cover the entire country at the same time, injuring business of all the parks, and so rendering it necessary for the policies to be paid throughout the country, the scheme would be obviously more advantageous in America. Why then would it not be a wise plan for the managers of parks all over the country to combine in a mutual insurance company for protection against the elements? The sections of the United States are so far removed in their extremities, the rain belts usually cover such a small percentage of the country at the same time, and the fine days throughout the Summer so greatly outnumber those upon which rain falls, that a company of this kind would be sure to constitute a very great and material advantage to park managers throughout the land.

It is worth looking into. Its merits ought to appeal to such progressive spirits as J. J. Weaver, President of the National Park Managers' Association, and others of his ilk.

Supererogation of Temperament.

The development of the artistic temperament is on the phenomena of human nature. Some of our greatest prima donnas have spent their childhood in poverty, serving as apprentices, milliners and dressmakers, errand girls for shop-keepers, and in many other capacities in which patience is the chief qualification and the absence of anything in the way of nerves an absolute necessity, or at least the assertiveness of nerves, is ignored and forgotten. But when these erstwhile apprentices, chore girls and what not, attain to prominence or fame in the profession, either as prima donnas or dramatic stars, they often develop a brand of nerves and disposition of irritability and a self-centered desire for comfort at any cost, that is wanting in those who have been accustomed to luxury all their lives. No doubt then this development of temperament is deliberate and exaggerated. It is nourished and fostered in a superlative degree. It is referred to in effectionate terms and brushed up every day so that it may give the best effect.

A display of a supererogation of temperament is not always indicative of an early period of poverty, but forbearance and patience being in themselves virtues, are also badges of personality that are not only to be envied, but cultivated.

Being a Good Fellow.

The aviator doesn't dissipate. He knows that steady nerves, a clear brain and a quick eye are necessary to his continuance as a sentient mortal upon this old earth. The acrobat abstains because abstinence is necessary to the best accomplishment of his work. The agent, the actor or the performer has no such material consideration to keep him in the straight and narrow path, and he is constantly abusing his strength, profligating his talent, unless he has that strength of will through which he is enabled to forego the allurement of being a good fellow.

The idea of being a good fellow is often perverted. Wearing one's coat sleeves shiny on the slick mahogany, while resting one's foot on a brass rail and staring into a plate glass mirror, ornate with cut flowers and cut glass, is the usual conception of the habits that constitute being a good fellow. This is all a mistake. The agent, the actor and the performer need clear heads for the best accomplishment of their functions as much as does the aviator and the acrobat. Anyhow, the good fellow who makes himself a good fellow through the practice of the habits mentioned above is usually spoken of by his friends and associates as "a good fellow, but—"

The Multiplicity of So-called Amusement Journals.

The evident success of the several leading amusement journals has had a tendency to create imitators, which are at best merely parasites, living off the prestige of those whom they seek to emulate. It would be well, therefore, if the managers of theatres and traveling managers of attractions would scrutinize intelligently the field of amusement journalism, and encourage only those papers which are in position to give them aid, to tend toward the general progress of amusements, and to serve as instruments for the betterment of the profession. The manager of every theatre in the larger towns is annoyed constantly by requests for courtesies from correspondents, so-called, of cheap and unimportant amusement sheets that have no excuse for being, and for the elimination of which the profession of amusements would be better off. Some of these papers are entirely unworthy, though they have by hook or crook, managed to get through the post office at the second class mail rate. It would be well if every manager, local and traveling, would give this matter careful and serious consideration.

Why Not a Municipal Theatre?

The City of Cincinnati is distinctive for two institutions. It is the only town in the country that owns a railroad and the only one that owns a university. In these two instances its progressiveness is demonstrated. The Queen and Crescent railroad was finished in the eighties, and is the property of the people of Cincinnati. It is now a leased road and it is believed that in course of time it will become a very profitable and valuable asset.

The University of Cincinnati ranks among the leading colleges of the country. It is maintained upon the public school fund, and numbers among its alumni the most famous men and women of the country.

A city that owns a railroad and a university might and really ought to go a step further and build a theatre for its own unhampered operation. There is plenty of room for it and the patronage it would incur would not in the least detract from that of the other theatres operated by private capital. We base this theory not alone upon the rapid growth of Cincinnati in population, wealth and appreciation of the artistic and intellectual, but also upon the fact that when a second first-class theatre was opened in Cincinnati a few years ago, instead of dividing the patronage with the established house, it created such a spirit of theatre-going in the city, that both houses have been doing better business from the time of its opening, than any theatre in Cincinnati ever did before.

It is not probable that the opening of a municipal theatre would meet with any opposition from the theatre interests themselves. At least any opposition could be overcome in its incipiency by the logical presentation of the facts recited above.

We have taken Cincinnati as an example simply because she owns a railroad and a university and has thus far manifested a spirit of progress not observable in the municipal affairs of any other town in the country. To the same degree, however, there is just as much reason in the premises for the inauguration of a municipal theatre by any other town that might wish to add its civic influence to the development of the dramatic art in its citizens.

Theatre managers might do well to encourage the institution of such a plan in any city government upon the same principle by which the milliners, music stores, haberdashers and jewelers group themselves together for the encouragement of the buying spirit in the public. The multiplication or at least the reasonable increase of first-class theatres in any city might be encouraged.

Conservation of Amusements.

Conservation is the order of the day. Conservation is sounded on all sides. Conservation of our national and natural resources; conservation of our fisheries, of our timber and our waterways; conservation of the public health through the opening of play grounds for the children, breathing spaces where they may romp and gambol under open skies, or in the shade of healthy trees.

Why would it not then be reasonable, as well as practicable for the various cities throughout the country to reserve spaces as nearly central as possible, for circuses, carnivals and other wholesome exhibitions of the same nature and character? These show lots could be utilized for play grounds, baseball or football grounds, for picnic parks or for many other purposes when not actually occupied by the occasional circus or carnival aggregation.

If such conservation is ever to be effected, a beginning will have to be made soon, and that beginning will have to be made by the encouragement or inculcation of the idea by those who are interested in open air amusements. The permanent open air hippodrome has proved a failure in most locations, for the reason, we believe, that people do not care to go to a circus every day in the week or every week in the summer; but if centrally located grounds were reserved for the occasional exhibition of the better class of shows, there is little doubt that the project would meet with success, both from a municipal and a traveling amusement point of view.

EDITORIAL BULLETIN

What Shall Be Done When a Newspaper (?) LIES?

In case any of our many thousands of readers overlooked an item in our issue of October 15, and having by any chance seen a charge printed in the last weakly (sic) edition of our little Chicago friend, were, as usual, misinformed thereby, we reprint the following item which was published in our issue of October 15, page 20, bottom first column:

A CORRECTION.

"In the issue of The Billboard, dated October 1, we published an item stating that Mrs. Arthur Nelson, of the Nelson Family of Aerial Acrobats, had died from injuries received when thrown against the platform underneath the trapeze while the Sells-Floto Show was giving a performance at Tulsa, Okla., September 16, also that John Carroll, who was trampled under foot by his horse in the chariot race, died later.

"Arthur Nelson, manager of the Nelson Family, informs us that the report was incorrect, and that Mrs. Nelson was able to give her performance the next day. Mr. Carroll has also fully recovered from his injuries.

"The Nelson Family will travel this winter with the Rhoda Royal Indoor Circus."

Our little Chicago friend is consistent enough to acknowledge that any newspaper is liable to make mistakes, and that the stigma of error is removed when a mistake has been corrected. It states definitely, though, that the mistake was not corrected "up until the issue dated October 15." This was rather an awkward attempt at concealment of an obvious weakness, for, as we have shown above, the article WAS corrected in the issue of October 15.

Now, The Billboard is on sale in Chicago Tuesday morning of each week. The sheet that manifests so much envy for our success claims Friday as its publication day. What excuse has it for accusing us of failing, through design, or otherwise, to print the correction?

Famous Song Writers, Past and Present

A series of articles treating of the lives and methods of many of the most noted and most successful writers of popular songs in America will shortly be begun in these columns. The series will be unique in that the biographical sketches will contain many bits of interesting information gleaned through thorough and indefatigable research.

History of Lithography in America

An early issue of The Billboard will contain a brief but comprehensive review of the growth, progress and development of the art and business of lithography in America, by Wm. M. Donaldson, president of the Donaldson Lithograph Company, and one of the pioneers of American lithography, who has risen to power and affluence in its exploitation.

Aviation and Amusements

A well-known aviator has arranged to contribute an article to The Billboard on the subject of Aviation as Applied to the Amusement World. The author's thorough knowledge of his craft, coupled with his familiarity with the exigencies and emergencies of the profession of amusement bespeaks a wide field of interest for the article.

The Passing of a Prejudice.

In most sections of the United States the popular prejudice against show folk has disappeared. This prejudice was given inception in different sections by different causes and for various reasons. In old New England it was the prejudice against the actor and the showman engendered in the minds and inculcated through the teaching of our Puritan ancestors. In the Middlewest this prejudice was tempered down by environment, but another prejudice existed beside it, built up on the idea that circus folk were not entirely respectable. In the south the prejudice was due to another cause. Down there the people believed that the advent of the circus was the occasion for the negroes and poor white trash to fill themselves with cheap whiskey and go on a rampage.

These prejudices have been supplanted by a modern respect for the circus as an institution. The actor long ago was received into respectable society. There does not exist today any adverse prejudice against the circuses in the minds of the people as a whole, but the courts never fail to take advantage of a sort of bias that seems to permeate them when the question of a showman's guilt or innocence, freedom or incarceration is under consideration. We have instances of it every week through the circus season whenever a man or woman, who is in any way connected with the circus business is haled into court. The nature of their profession is against their getting a fair and honest decision. When it is a matter of money the courts seem to work on the theory that the circus is a parasitical institution, that money runs into it without expense, and that it is up to them to get all they can. They usually do. The circus proprietor is helpless. When it is a question of life or liberty the chances of fairness and justice are just as remote.

There is one solution of this difficulty. A central fund might be created for the purpose of a legitimate coercion of justice. Such a plan would be intricate in detail, and complex in construction, but it could be worked out and made effective. It could be made an instrument for the regulation of licenses, and other predatory laws and ordinances. It could be maintained through the subscription of amounts proportionate with an assessed value of the various shows, and only the shows represented could participate in the benefits.

There is strength in an organization, and such an organization would be sure to be prolific of good results.

Shakespeare and Erudition.

It is remarkable, when you stop to think of it, that there has never been anybody, no matter what form of expression he has chosen, that has in any way compared with Shakespeare for depth of feeling, broadness of view, humanness and the qualities approaching omniscience of human nature manifested by the bard of Avon in all his works. Shakespeare lived at least two centuries ahead of his time in literature. It is marvelous to contemplate his work in the aggregate and to realize the tremendous amount of energy the man must have brought to bear in acquiring the fund of knowledge that made this work possible of accomplishment.

The pilgrim to the tomb at Stratford, concentrating his thought upon the subject, feels as it is not possible to feel in any other spot on the globe, the influence of his genius, the wonderful mastery of his erudition.

Up in Toronto the motion picture censorship is so strong and the interpretation of its premises so literal that the motion picture exhibitors were recently prohibited from showing a Romeo and Juliet film because Paris and Romeo meet in a duel and one of them falls dead. American exhibitors (and manufacturers) still have something to be thankful for.

DID SHAKESPEARE USE SCENERY?

An Erudite Treatment of a Much Discussed Question Embodying the Epitome of Varying Views of Many Authorities

By A SHAKESPEAREAN STUDENT.

There has always been a lamentable lack of definite knowledge about Shakespeare and his activities. History has given us complete and satisfactory biographies of other great men and women of the past, but of Shakespeare's life we know but little. What he did in his wondrous lifetime is, of course, evidenced concretely by the powerful collection of poems and plays which he has given to the world, but history has been so neglectful of the great Bard of Avon—there is such a singular absence of definite information concerning his career—and such knowledge of him as has been handed down is so vague and shadowy that, since his times, various attempts have been made to discredit the greatest of English poets; to prove him guilty of plagiarism; to establish Bacon as the real author of the writings attributed to him, etc.

Some of these writers and speakers who have attempted to discredit Shakespeare, to question his title of greatness, to dislodge him from his niche in the Hall of Fame have perhaps been actuated by honest motives, but the greater number of these critics have been prompted by desire to air their alleged erudition and to achieve such notoriety as would be a flattering unction to their souls; or for mere sordid, mercenary reasons—thinking that their comments questioning the authenticity of Shakespearean writings would enable them to sell a book, or, perchance, give them such prestige on the lecture platform as would benefit them financially.

But even as the giant thoroughbred St. Bernard dog is profoundly unconscious of the attacks of a lot of yelping, snapping, mongrel curs, so the mighty pervasive genius of the greatest delineator of human passions the world has ever known, whenever attacked, forms into a tangible, overpowering personality on the intellectual horizon of the present day—and the intellectual world—save the small contingent of mercenaries, malcontents and mental malformations—does it scholarly and adoring homage. In no other age, before or since, has such a genius lived. Never, until Shakespeare came, had a human being appeared on this earth who could run the whole gamut of human emotions, passions, sentiments—who could discover man's soul to himself. No such master mind has since appeared, and it is doubtful if the equal of his genius will ever be manifested. Bereft his day of all else in intellectual achievements, literary works and human deeds of every sort; blot out all else of its history, and leave only Shakespeare; and that day still shines forth as one of the brightest stars in the diadem of time. I have ever been an ardent admirer of Shakespeare; a loyal devotee before the shrine of his unparalleled greatness, and so I become pugnacious—perhaps unreasonably partisan—when any attempt is made to detract from his greatness in his day or in his history.

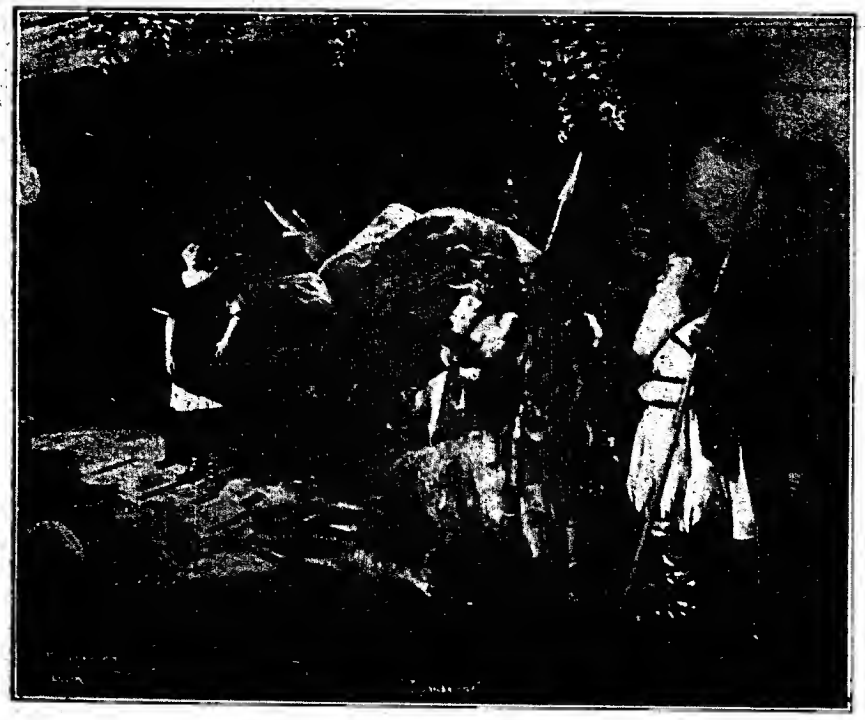
SCENE FROM RICHELIEU.

It is not strange, therefore, being thus so enthusiastic in my loyalty to Shakespeare, that I should take issue with Mr. Ben Greet and others, as to the manner in which Shakespeare presented his plays.

When Mr. Greet first began touring the country with his Shakespearean company of actors, appearing at the various colleges, and other educational institutions throughout the country, presenting his plays outdoors, on the green without scenery, claiming that in so doing he was giving an approximately exact reproduction of Shakespeare's methods of producing his plays, I took issue, mentally, with him, drawing, perhaps, unconscious deductions from what I had read, in support of my views as opposed to those of Mr. Greet. In my time I have read much, then forgotten it, and then re-read it.

This is particularly true of literature which has to do with the stage, the drama and the theatre. All my life I have been intimately associated with people who were well versed in historic lore. From them I have obtained many facts which have in time faded and dimmed. With Shakespeare's works, although I have read every line he wrote, and re-read much of it, besides having seen his works produced time and again, I was not familiar in a scholastic sense; yet I knew him in a way, through his works. But my knowledge was not specific. It was purely general. When I first questioned the educational value of Greet's productions, doubted his sincerity and scholarship, and the truth of his representations, I did not have a single concrete fact upon which to back my opinion. When I declared to myself and to others that Mr. Greet was absolutely wrong in his theory as to the manner in which Shakespeare presented his plays, I presume that I was prompted simply by what may be termed common sense. My attitude was the result of a general impression that I had formed of Shakespeare and his time. I knew that I had a definite opinion on the subject, but I did not know exactly how I had formed that opinion. Then I began to think the matter over and gradually it came to me, and my logic was about as follows: Shakespeare was a great playwright, the greatest playwright not only in his time, but in all time. He was also a great actor. He was also a manager. These three facts told me clearly and positively that he must have been a great stage manager—that he must have been versed in the art of stage craft. I knew that his plays were always first produced under his personal supervision. It was inconceivable that a man who was clever enough to write such plays should be so barren in resource, expedient and inventiveness as to produce them in the crude, cheap and tawdry manner that Greet, his authorities, forbears, and others of his ilk, would have us believe. To me it was unthinkable that a man of his almost infinite cleverness would not think of such very simple devices as a curtain, proscenium, scenery, wings, flies and set pieces. I was positive that if they had never been thought

(Continued on page 50.)



SCENE FROM CYMBELINE.

SCENE FROM A MIDSUMMER NIGHT'S DREAM.

NEW SHUBERT THEATRE

Christened The Sam S. Shubert—The New Brooklyn House Opened October 17, with Eddie Foy, Emma Carus and a Large Company in Up and Down Broadway

New York, Oct. 18 (Special to The Billboard).—The new Sam S. Shubert Theatre, Brooklyn, situated at Broadway, Monroe street and Howard avenue, was opened to the public Monday night, October 17, with Eddie Foy in Up and Down Broadway.

Before the beginning of the regular performance, Thomas P. Peters, editor of The Brooklyn Times, delivered a short address from the stage, calling attention to the growth and prosperity of the district as exemplified in the erection of a first-class playhouse. The orchestra played The Star Spangled Banner, and the entire audience sang. Then the curtain rose, and Eddie Foy and Emma Carus and a supporting company of 125 gave a performance of Up and Down Broadway, the Shubert musical play, which ran all last summer at the Casino Theatre. The audience, which was highly appreciative, included a theatre party of several hundred arranged by Brooklyn Lodge 22, of the Elks.

The theatre will run as a combination house, and will be devoted exclusively to leading Broadway attractions, with the original casts, the standard price for the best seats being $1.50. The second attraction will be Henry W. Savage's production of Madame X, which in turn will be followed by Maxine Elliott in The Inferior Sex.

The Shuberts have charge of the entire theatre building, which includes, in addition to the theatre proper, a restaurant, cafe, bowling alleys, billiard rooms, lodge rooms, a banquet hall and a ballroom, with a stage for amateur productions.

MANAGER IN HEROIC ROLE.

Decatur, Ill., Oct. 15 (Special to The Billboard).—Imperiling their lives that they might save the lives of two small children who were locked in a room in a Waukegan hotel while a fierce fire was raging, W. A. Haas, formerly assistant manager of the Bijou Theatre in this city, with R. D. Shaw, a Waukegan saloon keeper, made themselves candidates for a Carnegie medal for heroism in a fire in the Hotel Fridrich in Waukegan on the morning of Oct. 11. The two children, four years and eighteen months old, respectively, were rescued by Mr. Haas and Mr. Shaw after they nearly suffocated by the dense smoke.

AUTO VICTIM DIES.

Atlanta, Ga., Oct. 15 (Special to The Billboard).—Miss Drohan, who was recently knocked down by the automobile driven by Mr. Homer F. Curran, manager of Klaw & Erlanger's Orpheum Theatre, here, died October 12, without regaining consciousness. Mr. Curran was fully exonerated by the court, as witnesses claim he was going at a speed of five miles an hour or less.

LEASE BLYTHEVILLE THEATRE.

Blytheville, Ark., Oct. 22.—Pyles and Nunn have leased the Alford Opera House here for the coming season. Owing to the establishment of several new manufacturing plants here, and the fact that the Alford is Blytheville's only opera house, a good season is anticipated.

Hagenbeck-Wallace Train Wrecked

The train carrying the Hagenbeck-Wallace Show was wrecked in the yards of the A. B. & A. Railroad, at Bessemer, Ala., last week. The wreck occurred through a collision, in which the engine of another railroad knocked one of the stock cars, containing thirty-six horses (among which was Mr. Wallace's driving horse), from the track, turning it completely over on its top. Because of the fact that the horses were tied in their places by halters, they could not free themselves and lay on their backs, kicking and squealing for several hours while the car was being chopped to pieces, the halters severed, and the animals released. Fortunately, the car contained only hippodrome stock, with the exception of Mr. Wallace's driving horse already referred to. Because of this accident the show was late in arriving at Birmingham, which was only thirteen miles distant, and in which town the circus exhibited in a rain storm.

MAUDE ADAMS' TOUR PROLONGED.

New York, Oct. 22 (Special to The Billboard).—Charles Frohman has decided to postpone Miss Maude Adams' production of Chanteclerc at the Knickerbocker Theatre until the middle of January, in order that Miss Adams may extend her tour in What Every Woman Knows.

The time left open at this theatre between the beginning of the Our Miss Gibbs tour and Miss Adams' season in Chanteclerc, will be filled by Fred Terry and his London organization in The Scarlet Pimpernel.

COX TO LEAVE CINCINNATI.

George B. Cox, who has for long been known not only as a prominent political figure in the Queen City, but the boss of the Republican party in the state of Ohio, and who has of late become heavily interested in the theatrical business East and West, being associated with the Messrs. Shubert in the New York Hippodrome and other enterprises, and being associated, in the control of several vaudeville theatres in the Middle West, has announced his intention of leaving Cincinnati and making his headquarters in New York.

GRACE MERRITT.

Playing the title role in The Blue Mouse. She recently distinguished herself by an act of cool nerve and courage that probably prevented a panic in a St. Paul theatre. The box of matches from which the "Mouse" lights a cigarette immediately after her entrance, and while alone on the stage, had been placed wrong end up, and Miss Merritt in striking the safety ignited the entire bunch, which blazed up with a sudden and ominous flame that startled the crowded house.

For a moment there was breathless silence throughout the theatre, but the young actress, with the self-possession of a veteran, quietly turned as though it were part of the business, and blew the fire completely out with one determined puff, her face scarcely an inch from the flame, and then continued to smoke her cigarette and drink her stage highball as though nothing unusual had happened.

Miss Merritt said afterwards that she was glad she didn't have to speak for a minute or two, for she had no breath left in her lungs after what she termed her "mighty blast."

Alan Dale's Daughter Marries

New York, Oct. 22.—Miss Daisy E. Dale, daughter of Alan Dale, the dramatic critic, was married October 19, to Ronald W. Orr, a Michigan City, Ind., broker. The marriage took place in Stamford, Conn., without the knowledge of Mr. Dale, but there were no parental objections.

STAGE HAND STABBED.

Memphis, Tenn., Oct. 22.—John McCauley, stage hand at the Lyceum Theatre, was stabbed and probably fatally wounded by J. P. Rawlins, a local politician, after a quarrel. McCauley was taken to the City Hospital, where little hopes are held out for his recovery. Rawlins was arrested and is held pending the outcome of McCauley's injuries.

Patrons of the Grand Opera House are enjoying Miss Henrietta Crosman and her company in Percy Mackaye's satirical comedy, Anti-Matrimony.

Negro Roustabout Dies Rich

San Francisco, Cal., Oct. 22.—"Dick" Thomas, a negro "roustabout," with Buffalo Bill's Show, was found dead, a victim of heart disease. Thomas was fifty-five years of age, and has no known relatives, and he is said to be the owner of property in Vancouver, B. C., worth $150,000.

He has traveled with tent shows since he was a boy, and years ago, when in Vancouver, he gave a negro money and reluctantly took as security a deed to a small plot of land, then in the outskirts of the city. The land is now in the heart of the business district of Vancouver.

Thomas also picked up a white boy who was a waif, found a home for him and paid for his education. The boy, he helped is now cashier in a bank in Vancouver.

A representative of the show remained behind to make arrangements for the funeral.

Frank Merritt opened on the Walls Circuit at Owensburo, Ky., Oct. 3, booked by Jake Sternad.

ANTWERP RINK CLOSED

Members of City Council in the Belgian Town Who are Interested in an Opposition Rink Exert Their Influence Toward Closing the Doors of English Concern

London, England, Oct. 13 (Special to The Billboard).—I have just received from Antwerp the news of what appears, on the face of it, to have been a most scandalous outrage on the American Skating Rink in the city.

It appears that Mr. E. V. Tuttle, who so successfully ran the famous Olympia Skating Rink in London, last year, having a record season, went over to Antwerp in September to take over the management of the Original American Skating Rink there.

After having the building completely renovated and redecorated and the floor resurfaced, the rink opened to enormous business on October 1. Up to the evening of October 5, everything was going as strongly as possible. But that night the manager received an intimation from the police that the rink could not be opened the next morning, as the City Council had decided to close the rink and other amusements on the Rue de Canal on the grounds of public health.

On the face of it this seemed a poor sort of reason. But things became clearer when it was discovered that some of the friends of the members of the City Council are shareholders in an opposition rink some few hundred yards away from the American Rink and consequently had brought strong influence to bear in order to get their dangerous rival out of the way. Last year the American Rink paid two dividends amounting to eighty-three per cent. and this season they already looked like completely taking away the business of the opposition rink.

The next morning after consultation with his lawyers, the manager of the American Rink decided to open as usual at 11:30 a. m. After being open for more than an hour a policeman called and asked the management to close at once. Naturally this was refused and the rink remained open until 6 p. m.

On returning to open for the evening session at 7:30 p. m. the staff could not enter the rink as they found it surrounded by 100 policemen. After some trouble the staff was eventually admitted but the police refused to allow the public admission and have done so up to the time of writing.

The manager has appealed to the American Consul General and also the British Consul General and the Governor of Antwerp. Up to the present, however, nothing has been done.

The papers are full of this outrage, one of them bringing out a special edition on the subject, and they all attack the City Council for this arbitrary and scandalous piece of work. Public feeling is everywhere most bitter against the Council.

F. A. W.

NEW THEATRE COMPANY'S TOUR.

New York, October 22.—The New Theatre Company will make a two weeks' road tour, opening at Montreal next Monday, preparatory to opening its regular season, November 7, at the New Theatre. Montreal and Toronto will be the only cities visited. The company will open its New York season with The Merry Wives of Windsor.

WM. H. BOKEE DEAD.

New York, October 22.—Wm. H. Bokee, an old-time actor, died at St. George, Staten Island, N. Y., October 18. Bokee had appeared in the support of Forrest, Booth, Davenport, Wallack and other famous actors. Deceased was 84 years of age.

John Lowlow Passes Away

Mr. John Lowlow, aged 76 years, passed away Tuesday night, Oct. 18, after a month's illness caused by an abscess forming under his knee, which baffled the skill of physicians.

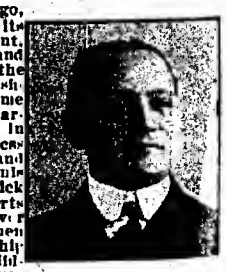
The funeral was held at 1 o'clock Thursday, October 20, from his late residence, 520 East Fourth street, Cincinnati. The services were solemn and impressive and many a tear moistened the cheek of loving friends who knew and admired Mr. Lowlow during his long life. The family consisting of wife and son, Mr. William Lowlow, tenderly conveyed the remains to Cleveland, O., which city will be his last resting place. John Lowlow was one of the most famous circus talking and singing clowns in the world, and ranked at the time of his death, as one who in point of continuous service was the oldest clown in the world.

He was born in Atlanta, Ga., 1834, apprenticed himself at the age of sixteen years as a trapeze performer and drifting into a clown continued in this line for over fifty years, retiring ten years ago and accepting press duties with the different circus companies of the day. At the time of his death he was traveling for the Corkins Chemical Co., of Cincinnati.

HOUSE CHANGES POLICY.

Evansville, Ind., Oct. 18 (Special to The Billboard).—The New Majestic Theatre, here, which was recently sold, has become an open-door theatre. The house, which was formerly used for vaudeville, is now under the management of Henry Meyers. Clara Lipman, in The Marriage of a Star, opened the house on Oct. 3.

FISHELL ON TOP.



Only a few years ago, The Billboard had for its St. Louis correspondent, a young, energetic and ambitious man by the name of Dan S. Fishell. He later became identified with the Barnum and Bailey Show in the capacity of press agent, made good, and then returned to St. Louis to manage the Garrick Theatre for the Shuberts when they first took over that house. Fishell then entered into a partnership for the purpose of building a theatre which was called the Princess and of which he is now sole owner, since buying out his partner last week.

More than one young man who has started as a Billboard representative has risen to the top in an individual business way.

BRADY RENEWS WAR

Asks that Receiver be Appointed for Chicago Auditorium Theatre. Litigation Arises Over Lease—Defendant Has Made No Statement and Course Has Not Been Disclosed

Chicago, Oct. 19 (Special to The Billboard).—William A. Brady started echoes of the three years gone vaudeville war into new life October 17, when he began an action against Abraham Erlanger to force the Auditorium Theatre into a receivership. The bill was filed in New York.

Brady asks that the partnership to conduct the theatre entered into in 1907 with Erlanger be dissolved. Mortimer Fishel is attorney for Mr. Erlanger.

The Chicago Opera Company is involved indirectly in the matter. The sale of the lease of the Auditorium Theatre to the opera company last January is the specific act on which the Brady suit is based.

He charges that, although he had a half share in the lease and the profits of the house, he did not receive half the proceeds of the sale. Klaw and Erlanger sold the lease to the Chicago Opera Company for $115,000, and Brady says in his complaint that he got only $30,000 as his share of this.

He asks for the receivership in order that an accounting be made, and he receive the remainder of the money he claims.

Brady says the sale of the lease should have brought at least $200,000. On this basis he seeks to recover more than half what Klaw and Erlanger received from the Chicago Opera Company.

His complaint gives an interesting history of the relations of the two managers. It says that on August 15, 1907, Brady procured an option on the Auditorium.

With this he entered into partnership with Erlanger, personally on a share and share alike basis and each agreed to invest $10,000. Erlanger to be the active head. The latter took up the option, and, Brady says, leased the theatre under his firm's name, preventing his exercising control or ownership over the lease.

Brady received regularly an accounting and his share of the profits. The complaint says the theatre was valuable particularly for vaudeville. Then came the abandonment of the "advanced vaudeville" scheme by Klaw and Erlanger, when they retired.

Brady says Erlanger entered into a contract with the United Booking Offices by which he agreed not to give vaudeville in the Auditorium. "This was done without my knowledge," alleges Brady, "and was in violation of the partnership agreement," he continues. "The value of the lease was lessened materially by the fact that vaudeville could not be given there. If this agreement had not been entered into, the lease would have been worth $200,000," alleges Mr. Brady.

CHORUS GIRLS STRIKE.

Minneapolis, Minn., Oct. 22 (Special to The Billboard).—The twenty-six chorus girls belonging to the Miss New York, Jr., Burlesque Company, struck at the Dewey Theatre, Thursday night, October 20, at the close of the evening's performance, stating through their representative, Miss Helen Delaney, that fourteen changes of costume was too much, and that this must be cut down or the girls would not go on the next day. Manager William F. Fennessey, of the company, held a conference with Archie Miller, manager of the Dewey, and while it was decided that the changes of costume could not be reduced, the difficulty was overcome by a slight advance in the salary of the chorus girls to recompense them for the extra hustling, brought on by the numerous changes in attire during the action of the show.

Allen Summers opened in Little Rock, Oct. 3, for a tour of B. S. Muckenfuss' time.

Bert Cole Nearly Robbed

Bert Cole, orator and advertising agent with the Hagenbeck-Wallace Show, found himself out $920 one day last week. It came about like this: Mr. Cole had been accustomed to carry this money in large denomination bills tucked into a little purse and secured in the small watch pocket of his trousers. Upon discovering his loss when he arose one morning, he immediately suspected the culprit, and offered Doc Springer, who has charge of the sleeper, $100 reward for its recovery. Mr. Cole also gave Springer a clue, believing that he knew the vicinity in which the stolen money had been concealed. Springer made the search, and with commendable honesty, turned the amount over to Mr. Cole, notwithstanding the latter thought he had lost only $820, whereas the amount taken was really $920. Of course Mr. Cole knows the identity of the thief, but he maintains that having regained the lost amount, and believing that the man who took the money is already suffering the tortures of an evil conscience, he has determined not to prosecute.

A HARROWING EXPERIENCE.

While the Hagenbeck-Wallace Show was exhibiting in Tifton, Georgia, John Walker, assistant boss hostler with the show, was arrested on the charge of a negro, who identified Walker as the man who had held him up on the street the night before, and relieved him of $60. Walker was arrested against the protests of all the agents and those in authority with the show, including Mr. Wallace. They all testified to Walker's good character and quiet habits, but as the negro claimed positive identification, Walker was sent to jail, and the judge stated that his bond would be placed at $20,000. In the meantime the showmen had the officers with the outfit arrest the man whom they believed guilty of the robbery, and who in addition to resembling Walker in appearance, wore a hat exactly like that of the man charged with the offense. The negro refused to identify this man, however, and the authorities would not hold him, seeming to believe that the showmen had some kind of a scheme for the false delivery of Walker.

In the meantime the resourcefulness of Mr. Wallace, Mr. Cory and the other agents was called into operation. They knew that on account of the prejudice that so obviously existed against showmen in Tifton, and which manifested itself even in the attitude of the court, Walker would be given a long sentence upon the inevitable conviction that would be the result of his trial, though he was unquestionably innocent. Being importuned, the court finally fixed an appearance bond of $200 for Walker, and released him. The people with the show passed the hat around, and in a few minutes the $200 was refunded to Walker, and he left Tifton with the outfit. His friends are congratulating him upon his escape.

He threw his white hat away, and says he'll never wear another like it, even if reduced to the emergency of wearing a plug.

PITTSBURG LAND SHOW

National Land and Irrigation Exposition Starts Off Auspiciously and Proves the Justification for Anticipations of its Success During the First Week—Description of Grounds

Pittsburg, Pa., Oct. 22.—The National Land and Irrigation Exposition now being held at Duquesne Garden at Pittsburg, opened on Monday to one of the largest crowds which ever attended any indoor event in that city. Crowded excursion trains were pouring into the city from many points and by noon the mammoth building was packed to suffocation. The total attendance of the day nearly reached the twenty thousand mark, although a large number of complimentaries were issued by the Publicity Department for window billing, country billboard locations and the press. The attendance since the opening has maintained a remarkable average and the Pittsburg Land Show has already proved a phenomenal success.

A great deal of credit is due to its promoters, who have worked hard and incessantly in the solicitation of exhibits which represent almost every section of the great United States.

The building is gorgeously decorated and brilliantly illuminated with thousands of arc and incandescent lights. The work of decoration was given to the American Decorating Company of Chicago, Ill., and was under the superintendence of Mr. C. I. Wilson, who has held the office of superintendent of construction. The decorations are artistic and appropriate and the building was in readiness for the opening.

The Gazette-Times and Chronicle-Telegraph, two powerful Pittsburg daily newspapers, were the financiers of the venture and a deal of praise is due to the two young managing editors, who are at the head of these publications. These are George S. and A. K. Oliver, who, although the sons of Senator George Oliver of Pennsylvania and one of the wealthiest men in that section, are two enterprising and energetic young hustlers. The two papers have given the show their fullest editorial support and have devoted columns of space and pages of display advertising in its exploitation.

Outside of the newspaper publicity, which includes the generous co-operation of hundreds of trade journals and class publications, an extensive publicity campaign has been carried out and circus methods have been used in the billing of the show. Twenty-four sheet posters were used in all the sections of Pennsylvania, West Virginia and Ohio within one hundred miles of Pittsburg, and excursion and country routes were sniped and bannered to a finish. One hundred thousand illustrated booklets were mailed and distributed and thousand of dodgers were spread broadcast over the country.

The exhibits present an attractive appearance and include models of irrigation and agricultural interest, pictures of farm life and samples of fruits, vegetables, grains, seeds, grasses and fibers from all parts of the country.

Exhibits of the United States Government, department of forestry, agriculture and good roads. The States of Pennsylvania, Maryland, Wyoming, Alabama, Virginia, Texas, Dakota and Oregon.

Band concerts are given during the afternoon by well-known musical organizations, this week's attraction being Signor Onofrio Caputo's Royal Military Band of forty-pieces. The bandstand is erected in the center of the building, while the balconies offer seating accommodations for over four-thousand people.

The Pittsburg Land Show will remain open until Saturday, the 29th. The original promoters of the Pittsburg Show are Francis C. McCarty, and Sydney Wire, both of whom are well known in amusement circles. It is proposed to make the Pittsburg Land Show an annual event while other cities are already being lined up for similar expositions.

PAULINE CHASE.

The engagement of Claude Grahame-White, a daring English aviator, to Miss Chase, of Pink Pajama Fame, was announced October 19. The actress will give up her position as leading lady of Our Miss Gibbs Company to become the wife of the famous young man-bird.

T. M. A. Official Tendered Banquet

Minneapolis, Minn., Oct. 21 (Special to The Billboard).—A banquet was held in the lodge rooms, 720 Hennepin avenue, Minneapolis, on Tuesday evening, October 18, by Minneapolis Lodge No. 50, T. M. A., the guest of honor being Herbert Ashton, third vice-president of the national lodge of this order. About three hundred local and visiting members attended and speeches were made by President Germain Quinn, Past President Wm. L. Landon, and Chaplain G. L. Morrill of the local lodge. A musical program was given by Prof. Albert Rudd, which was followed by dancing. Mr. Ashton addressed the assembled members touching the history and purpose of the order.

Marion Prentice Granted Divorce

Minneapolis, Minn., Oct. 15 (Special to The Billboard).—On Tuesday, Oct. 11, in Judge Andrew Holt's court-room here, Marion C. Prentice, a vaudeville actress, was granted a divorce from her husband, James Prentice. Among the charges Mrs. Prentice stated that the defendant threw cabbages, sticks of wood and other missiles at her during the enaction of her vaudeville act, also that he sat in the audience and jeered her act. Prentice was not present, being represented by his attorney, W. E. Hewitt.

KNOWLES TURNS MANAGER.

R. G. Knowles, ex-vaudevillian, of the team of Morton and Knowles, is now building a new theatre in the Bronx, New York, to be devoted to vaudeville and lectures. He intends patterning his house after the Ancient Athenian fashion.

Jolly Ruth Garnold has been made an honorary member of Streator (Ill.) Lodge, No. 58, T. M. A.

Veteran Actor Passes Away

New York, October 22.—Frank Eugene Aiken, an actor of the old school, died at his home here on Tuesday, aged 73 years. He was born in Boston, and first appeared under the management of his uncle, Geo. M. Wyatt. He later became leading man at Mrs. John Drew's Arch Street Theatre, Philadelphia, and prior to the Chicago fire of 1871, was manager of Wood's Museum and Hooley's Theatre in that city. Aiken scored a great success as the Earl in Little Lord Fauntleroy and in Pudd'n' Head Wilson. He was last seen in Beethoven, at the New Theatre, last year.

He was one of a trio of famous brothers. His brother George made the first dramatization of Uncle Tom's Cabin, which is still in general use, while his brother, Albert W., was a famous novelist, popular in the '70s and '80s along with Captain Mayne Reid and other writers of wild-western fiction, a playwright of considerable fame as author of The Witches of New York, afterward played by Milton Nobles under the title of The Phoenix. In this piece occurred the catch line "And the villain still pursued her."

MRS. CARTER BEGINS REHEARSALS.

New York, Oct. 22.—Mrs. Leslie Carter and her company for this season, which includes Frank Worthing, who has been engaged as her leading man; Harrison Hunter, Brandon Hurst, Arthur R. Lawrence, Louis Myll, Helen Tracy, Helen Fulton, Ethel Conrad, Lily Cahill, Grace Studiford, Viola Bowers, Mary Hamilton, Marcelle Lamb, Gloria Pierce, Ada Howell, Myrtle Wellington, May Paul, Yvette Deron, Betty Adams, and others, has begun rehearsals of Rupert Hughes' play, Two Women, which will serve for Mrs. Carter's starring vehicle this season. The play is being staged under the direction of J. C. Huffman. Mrs. Carter will begin her tour, under John Cort's management, at the Colonial Theatre, Cleveland, on November 7. Following a week in that city, she will play a week at the Garrick Theatre, Detroit, and on November 21 will begin an indefinite engagement in New York City.

BUILDING NEW RIDE.

New York, Oct. 20 (Special to The Billboard).—J. J. McCarty, formerly of Glen Island, and one of the best-known amusement directors in America, started this week to build a $35,000 fun device on Coney Island. It is called "Cupid's Ride" and will be completed by April 4, 1910. The ride is located in the Bowery.

The Amusement Week in Chicago

THE AVIATOR A SUCCESS

James Montgomery's New Play Highly Praised by Every Critic in Chicago—Novel in Theme, Excellent in Construction, It Scores Because of its Own Individual Strength

Chicago, Oct. 20 (Special to The Billboard).—James Montgomery's new play, The Aviator, which, last week, opened at the Olympic Theatre has been pronounced a success by every critic of the Chicago papers. This lively farce is already much in demand and it looks as though it will remain in Chicago for some time. Those responsible for the interpretation of this work are as follows:

THE AVIATOR, with Wallace Eddinger. Presented by Cohan and Harris.

THE CAST.

Robert Street, author of The Aviator .. .. Wallace Eddinger
James Brooks, Street's Publisher .. .. Robert Conness
Hopkinson Brown, Street's Chum .. .. Jack Devereaux
J. H. Douglas, a guest at "Gordon Inn" .. .. Frank Currier
Mons. Gaillard, a French Aviator .. .. Frederick Paulding
John Gordon, Manager of "Gordon Inn" .. .. Sam Reed
Sam Robinson, a Mechanician .. Edward Begley
Joe Hurley, the Sheriff .. .. Fred Fenimore
No. 1 .. .. Cantor Brown
No. 8 .. .. Richard Webster
No. 4 .. .. William Offerman
(Pages at Gordon Inn)
Miss Grace Douglas .. .. Miss Christine Norman
Mrs. J. H. Douglas, Her Mother .. .. Miss Emily Lytton
Miss Madeline Riley, a Summer Girl .. .. Miss Oza Waldorf
Miss Blair .. .. Edythe Thorne
Miss Henderson .. .. Nan Davis
(Guests at Gordon Inn)
Miss Zonne, Telephone Operator Irene Warfield

SYNOPSIS OF SCENES.

Act I—Writing and Lounging Room at "Gordon Inn," Lenox, Mass. Early evening.
Act II—Room of Street's apartments. An hour later.
Act III—A field near the "Gordon Inn." Six o'clock the next afternoon.
Act IV—Same as Act I. Two hours later.

In his review of this production, Frederic Hatton, of the Post, remarked: "The play is as fresh and new as the paint on a Lake Michigan excursion boat out for its first trip of the season. It harks back to no successes of the past; it has no general resemblance to the farce family; it is a neat, well-constructed drama that scores simply because of its own individual strength and appeal."

O. L. Hall, of the Journal: "Eddinger doesn't miss anything in the play. He is quite an unusual young actor. His natural equipment in-

(Continued on page 45.)

LOWER BERTH 13 OPENS

Dramatization of Howard Whitney Swope's Story Fails to Evoke Expressions of Enthusiastic Praise from Chicago Audiences or Reviewers—Work of Hume and Clifton Praised

Chicago, Oct. 20 (Special to The Billboard).—Lower Berth 13 is in its second week at the Whitney Opera House, with the announcement that it is to remain there indefinitely. This new piece is constructed around Howard Whitney Swope's story, and is presented in a prologue and three acts. Those appearing in the production are:

LOWER BERTH 13.—Farce, with music by Colin Davis, Arthur Gillespie and Joseph Howard, founded on a story by Howard Whitney Swope. Presented in the Whitney Opera House, Chicago, October 15, 1910.

THE CAST.

Dan .. .. Arthur Deming
Mister King .. .. John J. Kaufman
Max Potash .. .. Gus Cohan
Jousey .. .. Emile P. Jerome
Browny .. .. Harry Miller
Smithy .. .. Harry A. Keesler
Tom Albright .. .. William Clifton
Ethel Albright .. .. Anna Fitzhugh
Sallie Holmes .. .. Grace Sloan
Jenks .. .. John Fernlock
Dans Harcourt .. .. Ruby Fitzhugh
Bertillon S. Holmes, hotelkeeper .. Eddie Hume
Seth Simpkins .. .. Billy Robinson
Bill Bluff .. .. Charles E. Huntington
Hulda .. .. Anna Nansen

Percy Hammond, of the Tribune, in his review, remarked: "This is an impromptu affair of the 'town hall to-night' sort, presented with the inefficient conscientiousness of the earnest amateur, pretty well done in spots, but as a whole, decidedly lame and impotent."

Amy Leslie, of the News: "Lower Berth 13 is rather more a burlesque than a farce as burlesques are classed these days, and once or twice there was a suspicion that it was a burlesque which had not been properly censored."

O. L. Hall, of the Journal: "Eddie Hume and William Clifton are, in this instance, two very funny comedians. Arthur Deming and Charles E. Huntington are in no wise expert. There was some pleasant singing by Anna and Ruby Fitzhugh."

NOW APPEARING IN CHICAGO.

Elsie Janis goes entour with The Slim Princess—Mrs. Fiske has added to her popularity with Chicago playgoers in Becky Sharp and The Pillars of Society—Fritzi Scheff opens at the Lyric Theatre, this week, in The Mikado.

Genee Praised, Show Criticised

Chicago, Oct. 22 (Special to The Billboard).—Adelina Genee, the famous toe dancer, is appearing at the Illinois Theatre in The Bachelor Belles, a production that is said to be void of entertainment when Genee is not dancing.

THE BACHELOR BELLES, a musical comedy in two acts, with book by Harry B. Smith and score by Raymond Hubbell. Presented with Adeline Genee and company in Chicago at the Illinois Theatre, Oct. 18, 1910, with the chief roles taken as follows:

Laura Lee .. .. Ann Tasker
Tiny Schimmel .. .. Josie Sadler
Daphne Brooks .. .. Eva Fallon
Gwendolen .. .. Blanche West
Susan Jane .. .. Mae Murray
Eleanor .. .. Eleanor Pendleton
Tim Jones .. .. Frank Lalor
Tom Van Cortland, Sr. .. .. Jack Raffael
Tom Van Cortland, Jr. .. .. .. Lawrence Wheat
Charley Van Rensselaer .. .. John Park
Maginnis .. .. F. Stanton Heck
The Victim .. .. Story Chipman
Maa .. .. Mae Murray
Eleanor .. .. Eleanor Pendleton
Florence .. .. Florence Walton
Grace .. .. Grace Kimball
Eunice .. .. Eunice Mackay

Miss Genee's dancing was highly praised by the reviewers of the various Chicago dailies. Amy Leslie, in the News, had the following to say: "Adeline Genee, one of the greatest, most bewitching and exquisite dancers in the world, arrived at the Illinois last night. That so radiant an artist should be in any way handicapped seems almost without excuse, and certainly nothing in history could grate more genuinely upon admiring senses than the dull and disjointed jumble of cheap song, noisy conversation and general incompetency invading the Genee realm in Bachelor Belles."

O. L. Hall, of the Journal: "She was winged and fairy-like and very beautiful, a little less frail, perhaps, than heretofore, and as wonderful as a miracle. She was the blessing that came after the audience's long purgatorial groping through the bleakness and blackness of the early scenes of an affair called The Bachelor Belles, a musical comedy containing some very good music, but otherwise being absolutely brainless."

Frederick Hatton, of the Post: "The Incomparable Genee is more bewitching and charming than ever. The costuming is picturesque and extravagant. Harry B. Smith has done nothing to make himself or his possible descendents proud of him. Evidently he started out to write a satire on women's rights, but his idea broke down just before the beginning of the second act."

Percy Hammond, of the Tribune: "Aside from Genee, The Bachelor Belles is the common or garden variety of musical comedy."

James O'Donnell Bennett, of the Record-Herald: "The entertainment that surrounds the dancer is a big, bouncing medley of indifferent songs and fooling and bright stage pictures."

From Box-office to Manager

Chicago, Oct. 20 (Special to The Billboard).—Merle E. Smith, who for the past few years has been in the box-office of the Princess Theatre, is now on the road as manager of The Golden Girl, one of the Mort H. Singer attractions. Carl F. Randolph, assistant to Mr. Smith, has succeeded his as treasurer of the Princess. The genial Carl is there with the information and knows how to take care of the patrons of the cozy Princess. This is the first time in the last six years that Mr. Smith and Mr. Randolph have been separated, they having been formerly together in the box-office of the Bush Temple. The new change took place last Monday.

Lillian Shaw, who deserved the applause honors with Richard Carle's Jumping Jupiter, at the Cort, did not go on tour with the production, but has applied in Chicago for vaudeville engagements which will probably result in a long tour of the variety theatres.

The Penalty at Opera House

Chicago, Oct. 20 (Special to The Billboard).—The Penalty, with Hilda Spong in the leading role, opened at the Chicago Opera House on Monday evening, October 24. This new play, by Henry C. Colwell, deals with the divorce evil. Those assisting Miss Spong in the interpretation of this production are Harry Mestayer, Dorothy Rossmore, Kate Lester, Edna Baker, John Flood, Scott Cooper, Charles Laite, Cuyler Hastings and Charles H. Riegel.

A Complete List of Attractions at Chicago Theatres appears on page 22.

Chauncey Olcott in Barry of Ballymore

Chauncey Olcott, in his new play, Barry of Ballymore, by Rida Johnson Young, opened at McVicker's Theatre, on Sunday night, October 23, for a two weeks' engagement at this show house. Mr. Olcott's annual visit at this theatre is always looked forward to by the many who admire this artist in the various roles he assumes. Those employed to interpret this production are as follows:

BARRY OF BALLYMORE, by Rida Johnson Young, with Chauncey Olcott. Presented by Augustus Pitou. Scene laid at Ballymore, Ireland. Time, 1789.

CAST OF CHARACTERS.

Thomas Barry .. .. Chauncey Olcott
Sir Edward Emery .. .. .. Howard Chambers
Lord Bannon .. .. George Sydenham
Michael McShane .. .. Ned Reardon
Phadrig Bannon .. .. Nesta De Becker
Gerald O'Mara .. .. Arthur Jarrett
Corney .. .. Daniel Jarrett
Lady Mary Bannon .. .. Edith Browning
Betty O'Mara .. .. Alice Martin
Nanette .. .. Alice Farrell
Mrs. Barry .. .. Mary Johnstone
Biddy .. .. Marion Gasparo

The following is the executive staff for Augustus Pitou, producer of Barry of Ballymore, Chauncey Olcott's new play: Acting manager, John M. Fedris; business manager, C. R. Bacon; stage manager, George Brennan; musical director, Frederick Knight Logan; master carpenter, John Borden; properties, Albert Koster; assistant properties, Carl Kummer; electrician, Alex Blair.

CHICAGO'S HOLDOVER SHOWS.

Chicago, Oct. 20 (Special to The Billboard).—This is the final week of the engagement of The Slim Princess, in which Elsie Janis has been appearing at the Studebaker Theatre. Without a doubt this bright little opera could have remained in our midst several months to come, however, the previous bookings of Mme. Sarah Bernhardt deprive us of the pleasure of Miss Janis' society. Also this is the last week of The Gamblers," which is now housed at the Lyric Theatre. This splendid production is to be followed by Fritzi Scheff in The Mikado. The demand for seats at the Garrick Theatre, where The Chocolate Soldier is on view, is not abating in the least. The popularity of this comic opera is growing with each performance. At the Colonial Theatre, Cecil Lean and Florence Holbrook, in Bright Eyes, are offering a diversion that is pleasing the many who know these two performers of old. In her second and last week at Powers' Theatre is appearing Miss Marie Temnest in Caste. This revival was very well received by the Chicago theatregoers, and will be followed by The Commuters. Harry Askin's The Sweetest Girl in Paris is receiving the praise of all those who have witnessed this musical comedy. Mrs. Fiske continues at the Grand Opera House, and this week is offering The Pillars of Society. Her appearance in Becky Sharp was so well thought of that it was given for three consecutive weeks at the Grand instead of the one originally intended. The Deep Purple, the Armstrong production now on view at the Princess, is commended by both press and public as a play of merit.

Miss Ethel Swanson, the pretty little piano player with Harol Rossiter, publisher, has won many friends in the last week by her charming ways and beautiful playing.

The Vaudeville Week in Chicago

JULIAN AND TREVETT

The Only Theatres Outside of the Loop on the List This Week With Acts on the All-Star Bill—Comment and Review of the Various Offerings

ALL-STAR CHICAGO VAUDEVILLE BILL. WEEK OCT. 17th.
A—Maxini & Bobby, Acrobats.
American, No. 1, Full Stage.
B—Miss Hamid Alexander, Comedienne and Piano.
Majestic, No. 4, In One.
C—Marie Hart and Billy Hart, Comedy Sketch.
Majestic, No. 5, Full Stage.
D—Billie Harper, Chris Smith & Co., Entertainers.
American, No. 6, In One.
E—Gus Edwards' Night Birds.
Majestic, No. 11, Full Stage.
F—Nevins and Erwood, Song and Dance.
Trevett, No. 4, In One.
G—Frank Byron and Louise Langdon, Comedy Sketch.
American, No. 3, Full Stage.
H—Frank Bush, Monologue.
Julian, No. 5, In One.
I—Mabel McKinley, Song and Pianologue.
Julian, No. 6, Full Stage and In One.
J—Futurity Winner, Dramatic Sketch.
American, No. 7, Full Stage.

MAJESTIC THEATRE.

The bill at the Majestic Theatre last week was probably one of the best offered thus far this season.

Denton and Le Beuf, comedy bar artists, taking the characters of farmers, are very clever. Act goes well.

B. J. Hamilton, described as "that different banjoist," is very different from those seen at the theatre before and might be described as "very poor," not taking at all with the audience.

Mr. O'Brien Havel, assisted by Miss Bessie Kyee, presented the Office Boy and the Typewriter, by Will H. Cressy. This very good sketch was a knockout as both of these people carried the audience with them. Miss Kyee has a very sweet voice.

Miss Hamid Alexander, the dainty English comedienne, who sings and plays the piano, was very good.

Marie and Billy Hart, in that unique comedy, The Circus Girl, written by Mr. Hart, are very good. Miss Hart is one of the most accomplished actresses on the stage, for in this act alone she plays a cornet, sings, does a wire act and a "mind reading" act. This act is good and goes well.

Mr. Wellington Cross and Miss Loise Josephine, in a comedy sketch, entitled Dying to Act,

(Continued on page 45.)

VAUDEVILLE PATTER

Personal Items of News and Gossip of Performers In and Around the Windy City—Little Snips and Brief Squibs About People More or Less Well-Known in the Profession

Chicago, Oct. 22 (Special to The Billboard).—Mr. Alfred L. Finde, secretary of the Chautauqua Managers' Association, wrote the following letter to Mr. S. W. Quinn, manager of the Trevett Theatre:

"My Dear Sir—I wish to take the liberty of writing you a few words commending your program, which appeared in your theatre last week. I visited your house Tuesday with my family, and have said since that it was the best vaudeville program I had ever seen. On Tuesday there was a meeting in the city of the Chautauqua managers, and I induced eight bureau representatives and managers to take in the program, and they all agreed that it was the best. I am very glad indeed to give you this report. Ten years of active work in promoting entertainments of various kinds has given me some experience along that line, and some of the other programs given in other houses in that section of the city have been so distasteful and in some cases so vulgar that the attractions you are putting on come as a splendid surprise.

"Yours very truly."

Frank Hunter, formerly of the Potter-Hartwell Trio, has taken Mr. Sylow, of the Sylow acrobatic team, as a partner. They will open on the Orpheum Circuit time about November 1.

Mabel McKinley leaves Sunday for Kansas City, to play the Sullivan-Considine Circuit, where she has 38 weeks' booking.

The Lincoln Trio have signed a contract with the Hungarian Cafe in Milwaukee for an indefinite length of time. They leave Chicago Saturday.

Bert Colton, playing Inter-State time through Texas and Arkansas, is back again in Chicago after an absence of two months. Bert has not told any of his plans for the future.

Theresa M. O'Connor was granted a divorce from John Fred O'Connor in the Chicago courts on October 14. The grounds were intemperance, cruelty and non-support. The lady resumes her maiden name. She will be remembered as secretary to C. E. Bray, general manager of the W. V. M. A., up until the first of last April.

Billy Rose, formerly with the Lake City Four, has joined the Silver City Quartette, and is doing the lead. These people are going over Jake Sternad time for a long engagement.

Frederick Rowley, America's foremost pianist, who won his distinction through the Chaminade of Franz, has organized a company which will be known hereafter as The Bostonians, and have signed with the United time, and open as the headline act at the Miles Theatre, Minneapolis, the week of October 24. Sam Hermann, who is doing a dance in the act, has a wonderful voice. Helen Roma and Ethel Young, two clever singers and dancers, are also with Mr. Rowley.

PAUL GOUDRON,

Of the Sullivan and Considine Circuit.

Trevett Theatre Week's Program

Chicago, Oct. 21 (Special to The Billboard).—The bill opened at the Trevett last week with the Ahlberga, New Zealand eccentric acrobats, who carry with them their own scenery, which is very attractive. These young fellows are not only acrobats but a clever singing and dancing team. The act goes well.

Paul Florus, xylophone expert, took the audience by storm.

J. R. Waite & Co., presenting in one act, the drama, At Light House Point, by Lawrence Barber. This is a very clever act, and acting of exceptional character is seen in this, not only by Mr. Waite, but also by Virginia Dormer and Henry Buckler. This little sketch, taken from a popular story by Charles Clark Mann, entitled Life on the Maine Coast, displays a wonderful opportunity for the making of these three actors. Act goes big.

Nevins and Erwood, in a little bit of everything, were the head of the bill. Mr. Nevins is a very clever negro impersonator and gets away with that song, entitled You Ain't Going To Play That Music Over Me, which was a knockout. These people are certainly deserving of a place on the All-Star bill.

Vera Berliner, a violinist, is very clever, and her act goes well.

Williams, Thompson & Co., in the comical sketch entitled Too Much Literature, is a scream. J. Thompson, taking the part of a fish peddler in this sketch, kept the audience laughing from the time he set foot on the stage until the curtain dropped. This act is a riot.

Cal Stewart, the corner grocery story teller, in his monologue of his experiences in New York, is well worth being mentioned, as Mr. Stewart is very clever and his act goes big.

Clyde, (The Rinaldos), Gertrude, presenting their novelty hoop act, entitled The Dawn of Day in Flowerland, carrying with them about two cars of special scenery, are great. The scenery they carry is beautiful.

Miss Elsie May Wilson, "Broadway's Latest Gibson Girl," is one of the biggest single hits in vaudeville. Miss Wilson is also a very clever leading dramatic woman, having played with some of the best attractions on the road, also stock in New York and Chicago. She is known from coast to coast and counts her friends by the dozen. She is jolly, sassy and is always ready to smile, and although young, can interest you with thirteen years of theatrical conversation, with just enough comedy attached to each hardship to impress upon your mind that she is an out-of-the-ordinary comedienne.

The Willard Theatre, which opened its doors to the public October 10, and which has had capacity houses at every performance, is not a Morris house, as stated in The Billboard of last week, but is controlled by Frank Q. Doyle. This theatre is one of the best equipped theatres in the city, having complied with the fire ordinance in every detail.

Bush Temple Weekly Tryouts

Chicago, Oct. 22 (Special to The Billboard).—

1—MARVELOUS WALKER, the magician, who opened the bill with his so-called tricks. The audience could not hear a word he said, work was slow and act could be termed as only fair.

2—BURTRIAN & BURTON, German comedians, were greeted with catcalls, whistles, etc., and left the stage. Act poor.

3—FLORENCE B. CARR, who sang a few songs in her beautiful soprano voice, is worth mentioning. She is very clever and received a hearty welcome.

4—BEDELIA, the ever-funny girl, with her songs and dancing, also was greeted with catcalls, but she stuck it out, and the audience realized that she was a joke and contributed to her support to the amount of about fifteen dollars in nickels and dimes.

5—McKIGH, the Irish servant girl. Voice is splendid; stories, jokes, etc., poor.

6—CHARLES UTHMAN AND CO., presenting their comedy sketch, The Plumber, was only fair. Could not hear them over the footlights. They carry their own scenery, effects, etc.

7—MR. CALDWELL, violinist, who gives imitations of chickens, dogs, etc., on his instrument, was only fair. His one selection on

(Continued on page 45.)

Alhambra Theatre Weekly Bill

Chicago, Oct. 22 (Special to The Billboard).—The Vanity Fair, playing at the Alhambra Theatre last week was one of the best burlesque shows seen this season. The comedy is rich, costumes beautiful and scenery the same. They have probably the prettiest chorus girls of any burlesque seen.

Billy Ritchie, as the comedian, is certainly deserving of the title, as he keeps the audience in outbursts of laughter from the time he sets foot on the stage until the curtain drops.

Miss Anna Woods, the fair soubrette, is a very charming girl, and has a winning way which pleases the audience. Her voice is good and she is very talented.

Some of the popular song hits sung during the show are Silver Bell, The Broadway Slide and Mine, All Mine, which take well.

Howard and Lewis, the Singer and the Dutchman, doing their act in the olio, scored a hit.

Welch and Maitland, classed as the flexible duo, are very clever dancers and trapeze artists. This act is great.

The show altogether is very pleasing, which has resulted in capacity houses at every performance.

Johnny Baxter, the man behind the voice, is holding the boards at the Garfield Theatre. He leaves Chicago Sunday for Detroit, where he will feature Some of These Days at the Family Theatre.

Julian, Wilson, Folly Offerings

The program at the Julian Theatre last week was one of the best seen at that theatre this season.

Teed and Lazell, in their comedy sketch, entitled Delmonico's Upside Down, opened the bill. It was very pleasing to the audience, as the comedy in this is very rich. Act goes well.

Kimball and Donovan, those very interesting banjoists, with their imitations of the organ and harp, proved themselves worthy of the hit which they made at that theatre last week.

Blondelle and Carr, in their comedy sketch, entitled Love in a Candy Shop. This act is very clever and goes well.

Frank Bush, the world's greatest story teller, is certainly deserving of that title. His work is excellent.

Mabel McKinley, the headliner of the bill, and America's favorite soprano, with her pleasing way, made a decided hit with the audience and is eligible for a place on the All-Star bill.

WILSON AVENUE THEATRE.

Risley and Reno, these funny Chinamen, in The House with the Doors, kept the audience in outbursts of laughter.

Hillman and Roberts, carrying their own scenery, electrical effects, etc., in an act which would be called a little bit of everything, can be classed as only fair, as these people have no voice and the acting is in the class with the voice.

Sherman and De Forrest, in their sketch, entitled The Jay Circus, which was reviewed last week at the American, is a riot. This act is very clever.

Billy Morris and Sherwood Sisters. These ever funny black-faced comedians, with their songs and dances, go well.

The Operator. This railroad sketch, which has been reviewed time and time again, is still to be classed as excellent.

FOLLY THEATRE.

Edmund Hayes, in The Wise Guy, played here last week to capacity houses. He has a very good company, pretty chorus girls, scenery, etc. Mr. Hayes is the whole show, although he has lost 30 pounds in the last ten days, due to illness; but he will not lay off. Perhaps he is a "wise guy."

The Bonabdies, one of the best Oriental novelty acts in vaudeville, has just left for ten weeks on California time, with more to follow. This act is a decided novelty and stands out by itself; also is a great box-office attraction. Mr. Bonabdie performs some extraordinary as well as astonishing iron jaw feats. The act carries special Oriental scenery and the electrical effects are some of the handsomest ever seen in vaudeville. This act will be enlarged in the course of two months, and will be seen back in this vicinity with Young Buffalo's Wild West Show during the year of 1911.

The Amusement Week in New York

ARE CRITICS DYSPEPTIC

Or is the Percentage of Really Meritorious Productions So Small that They are Justified in Spending Most Their Time and Space in Fault-Finding?—New York Reviewed

CAST OF NEW YORK.

Nora Nelson.....Laura Nelson Hall
Edna Marcey.....Mary Shaw
Gertrude Hayes.....Frances Whitehouse
Katie.....Florence Burdett
Oliver King.....Orrin Johnson
Wendell Randolf.....Mortimer Weldon
Chris McKnight.....Frank Craven
John .....Vaughan Trevor

New York, Oct. 12 (Special to The Billboard.)—Some one should offer a premium for a critic-proof play. Either the play-smiths are tinkering with the wrong dope or the bald-headed gents who roast things for a living are horribly unjust, or something is wrong somewhere.

The public, after seeing the show a night before, then gathering together all the newspaper wisdom at his breakfast table, must either think he has dyspepsia or the rest of the world is living in a green cheese. The season thus far in New York has been remarkable for its failures—sometimes the critic calls the turn and sometime its simply because the public and enough of him refuse to pay his $2 frequently. One thing we should be thankful for is, there have been enough and a variety of early season productions to get the scribes ample scope for work.

Oct. 17, New York came to the Bijou, a much heralded play by W. J. Hurlbut, author of The Fighting Hope, and other hopes. It was generously roasted. Its plot was called sordid and uncanny. Even fault was found with the title.

Instance this in the Sun: "In New York, which had its first presentation here at the Bijou Theatre Monday night, Oct. 17, William J. Hurlbut, who wrote the more or less successful, The Fighting Hope, has attempted a play of a phase of metropolitan life. The result is a dreary stretch of morbidness, the exploitation of a number of debased character types, with scarcely a moment of brightness or one real grip of human sympathy. The author may or may not have felt a keen interest in the set of characters that he has drawn, but in attempting to impress them on others, he has shown a courage hardly worthy of the cause.

"The story does not tell well, and perhaps it is just as well that as little as possible of it is repeated out of the theatre. But the heroine, if such the pay possesses, Nora Nelson, has the task of killing a degenerate secret son of a man to whom she is engaged to marry. This boy, known as Wendall Randolf, has been sheltered, cherished and raised by Oliver King, a wealthy man of the successful stage type, and kept in ignorance of his origin. Embittered by the preachment of King and by the latter's refusal to permit him to fill some tenderloin engagements, he wilfully and petu-

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THE SCANDAL OPENS

Gotham Reviewers Unite in Pronouncing it Wanting in those Essentials that Make for Long Runs and Crowded Houses. Kyrle Bellew's Work Praised

THE SCANDAL. A Drama in Four Acts. By Henry Bataille. Garrick Theatre.

Maurice Ferioul.....Kyrle Bellew
Artanezzo .....Vincent Serrano
Jeannetier .....Frank Connor
Pstizot .....Ernest Stallard
The Prefect .....Frank Westerton
Admiral Gravlere.....G. Harrison Carter
Gaston de Berieux.....Stapleton Kent
Radvel .....Edgar Franklin
Gruz .....Bernard Fairfax
Chauffeur .....W. Logan
Charlotte Ferioul.....Gladys Hanson
Madame Ferioul .....Ffoillott Pagat
Marthon Ferioul .....Bessie Dale
Riquet Ferioul.....Violette Hill
Margaridou .....Virginia Chauvenot
Mlle. Blanquette.....Charlotta Doty
The Girl with the Blue Hat....Charlotte Lillard
The Girl with the Red Hat.....Claire Cassel
Miss Roberts.....Grace Crowley

New York, Oct. 18 (Special to The Billboard.)—Says Alan Dale: "The Scandal was, if anything, a trifle more provokingly stupid than the average French play of its ilk. It began with bushels of talk, and ended with it. The sort of talk it indulged in was completely foreign to U. S. A., but U. S. A. knows it by heart. It has had so many doses of it—the talk of the deceived husband, the gabby persiflage of a woman of the 'mad moments;' the ghastly heroics and maudlin balderdash of the erring lady; the platitudes of the 'friend of the family,' and the French babble of the French children—do we not know them all? Occasionally they struck our nerve of humor. Most of the anguish of the wife sounded like burlesque. A good deal of the utterances of the husband, intended to move us, nearly did move us—out of the theatre. Several 'subtle' bits of psychology went agiee. The conditions here are wrong for this sort of play. We do not understand ladies who repent so vociferously of 'mad moments.' Those that indulge in them, should, at least, it seems to the American us, have the courage of their conviction. Or, at any rate, suffer in silence.

"The Scandal is typically French. It was played in a typically un-French manner. Nobody could possibly be more English than the husband one saw Oct. 17. Nobody could possibly be more American than the wife. Nobody could possibly have been less French than the lover. It was a veritable Tower of Babel, with everything included but French, and the play was French!"

Klauber, in the Times, says it is "not a great play."

Louis De Foe says: "These are not the days of miracles in the theatre, so there is no imminent likelihood that Henry Bataille's play,

(Continued on page 46.)

NOW IN NEW YORK.

Laura Nelson Hall in New York, a new play by the author of The Fighting Hope—Kyrle Bellew in The Scandal, which opened at the Garrick Theatre, Oct. 17—Fred Terry, who with his London Company will fill in the time at the Knickerbocker Theatre between the close of Our Miss Gibbs and Maude Adams' opening in Chantecler, in January.

Actress' Jewel Pendant Sold

New York, Oct. 18 (Special to The Billboard).—Sapphire pendants do not seem to be in great demand, judging from the small number of bidders that appeared at the public auction Oct. 17, of one belonging to Bessie De Vole, the actress who sued Frank Gould for breach of promise.

The auction was conducted for the benefit of Julius Silverman, the woman's lawyer. Two bidders and three newspaper men appeared at the appointed hour, and on the second bid a man who gave his name as L. M. New and who said he was a broker, bought the pendant for $350 cash.

UP AND DOWN BROADWAY.

New York, Oct. 18 (Special to The Billboard).—Mr. Forbes Robertson and his English company are playing at the West End Theatre week of October 17, in The Passing of the Third Floor Back, in which Mr. Robertson has very much endeared himself to the American public.

✤

Miss Maxine Elliott began Monday, October 17, at her own theatre a fortnight's engagement in Frank Stayton's comedy, The Inferior Sex, in which she appeared successfully at Daly's Theatre, last season.

✤

Charles Frohman's production of The Dollar Princess, opened October 17, at the New York Theatre, a brief engagement in this city. Donald Brian and his associates sang and danced their way into favor again to the tuneful music of Leo Fall.

✤

Mme. Pilar-Morin and her excellent company, appeared at Carnegie Lyceum Monday night, October 17, in L'Enfant Prodigue, the drama without words in which she made her first appearance in this country more than ten years ago, and in which she gave a most successful matinee performance at the Liberty Theatre, recently. Mme. Pilar-Morin will act every night and on Wednesday and Saturday afternoons.

✤

Cyril Scott, in the funny farce, The Lottery Man, is the attraction at the Circle Theatre, week of October 17.

✤

Darkest Russia is being played at the Academy of Music by the regular stock Company.

✤

Henry W. Savage sailed for Europe October 17 on the Kronprinzessin Cecilie. He will return before his trio of new productions, Everywoman, Excuse Me, and The Great Name, are presented.

Maxine Elliott on Thirty-ninth Street

New York, Oct. 18 (Special to The Billboard).—Maxine Elliott found a group of admirers awaiting her first appearance this season in her own theatre, in Thirty-ninth street, October 17. Miss Elliott followed her brother-in-law, Forbes-Robertson, who moved in the West End Theatre. Miss Elliott appeared in Frank Stayton's three-act comedy, The Inferior Sex, in which she was seen at Daly's last spring. By the care and taste of its setting this play will probably go down in the trical history as the best comedy Miss Elliott has had.

Prominent in her support were Frederick Kerr and O. B. Clarence, comedians from London, and T. M. Tamsmoto, a Japanese actor of marked ability. The engagement is limited to two weeks, at the end of which Miss Elliott will go on tour of the Pacific Coast.

Sothern and Marlowe Remain Silent

New York, Oct. 18 (Special to The Billboard).—Julia Marlowe and E. H. Sothern, now rehearsing at the Lyric Theatre, had nothing to say regarding the despatches from Reno that they were to marry.

Miss Marlowe, who is at the Plaza Hotel, absolutely refused to discuss the report. Following the divorce of Virginia Harned from Mr. Sothern, it was said at Reno, where the decree was granted, that Mr. Sothern was to marry Miss Marlowe.

President Taft Attends Theatre

New York, Oct. 18 (Special to The Billboard).—President Taft, who arrived here from Beverly at 5:55 o'clock, October 17, went to the Galaty Theatre to see the performance of Get-Rich-Quick Wallingford.

The party drove up in three touring cars, in which were several secret service men, headed by James Sloan. At the theatre the secret service men jumped out and formed a cordon around the second automobile, which contained the President and his aid, Captain Butt. In the third car were the President's brother, Henry W. Taft, and Mrs. Henry W. Taft; the President's wife and daughter, Mrs. Taft and Miss Helen Taft, and Mrs. Taft's sister, Mrs. Thomas K. Laughlin, Jr.

Police Inspector Walsh and Captain Palmer, of the West 47th street station, with a platoon of police, held the crowd back from the entrance while the President entered the theatre, and escorted him to his box.

SILENT PLAY AT CARNEGIE.

New York, Oct. 18 (Special to The Billboard).—The approval and encouragement which Mme. Pilar-Morin received when she revived the charming pantomime drama, L'Enfant Prodigue, after fifteen years quiescence, at a special matinee in the Liberty Theatre one afternoon about the middle of September, prompted her to bring the old play forward as a regular dramatic—or pantomimic—event at the Carnegie Hall last evening.

What was said in The World at the time of the trial performance is equally true now. This silent play by Michael Carre is in every sense an artistic treat, and Mme. Pilar-Morin by her portrayal of the Pierrot role proves that she still retains all the freshness, grace and charm that made her pantomimic acting delightful to audiences fifteen years ago.

Her present company, with one exception, is the same that was last seen.

The newcomer, David Manning, appears creditably as the Baron. The others include Miss Nellie Grant as Phyrette, J. Ardizoni as the father, Miss Regina Weil as the mother, and J. Kilgour as the negro servant.

An attentive audience saw this new venture in a field of art that is too little cultivated and therefore too little appreciated in this country.

A Complete List of Attractions at New York Theatres appears on Page 47.

Vaudeville and Motion Pictures

ACTOR'S MISFORTUNE

Jack Trepel Loses His Wife from Yellow Fever in South America. Returns Without Filling Engagement and Warns Others Against Accepting Bookings in a Fever Infested Land

Sid Rankin sends The Billboard the following self-explanatory letter:

Brooklyn, Oct. 18, 1910.,
736 Halsey Street.

Mr. Sid Rankin,

Dear Friend:—You will no doubt be surprised to hear that I got back from South America last week as we were booked to stay longer, but I had a terrible misfortune down there. My wife, who as you know was only twenty years of age, and in perfect health, died of yellow fever in the city of Para, which was our first stop.

We were there only about a week, and took every possible precaution against the fever, stopping in the best hotel in the city, and eating and drinking only what was safe to foreigners. Yet, in spite of our precaution my dear wife contracted the fever, and died after an illness of six days. The blow was awful, and I will never get over my grief, as I feel as if I can never forgive myself for going down to such a dangerous country.

I was assured before going that there was absolutely no danger, and it was only after I arrived there that I heard that many American people (especially women) succumb to yellow fever.

Now I think that all American performers should be warned to keep away from South America, because a performer takes a very big chance in going (and I speak from experience).

Another bad feature about the place is that living expenses are enormously high there, and it takes a pile of money to pay one's way.

Now I don't like to knock the country, as the natives are very polite and kind, and Mr. Carvalho (the man who brought our acts down there) treated me with exceptional kindness, and did all he could for me.

It is a good place for the natives, as they are accustomed to the climate, but as I mentioned before, American performers take a big chance going there. When I left there was another girl, twenty years of age, in our troupe, down with the same fever that killed my wife. I, myself, got malaria there, which developed on the boat on my way home, but I recovered.

Now I hear that a certain booking agent, who knows the conditions down there, has sent several more acts (mostly women) to the same place, but he carefully avoided mentioning my wife's fate, and the fate of several others to them.

Now I think that the theatrical profession in general should be warned against the place, as I cannot emphasize too strongly my warning to American performers to give South America a very wide berth.

Hoping you will endeavor to bring this warning to the notice of the profession, as it may do some good, I will close by remaining,

Sincerely yours,
JACK TREPEL.

PICTURE MEN LOSE CASE.

Montreal, Que., Oct. 22 (Special to The Billboard).—The moving picture men have lost their case in re $500 licenses in the Recorder's Court, but an appeal has been made to the Superior Court, which will take at least one year before judgment will be given.

Atlas Company Plans Melodramas

To afford variety among film subjects released on Wednesday of each week, the Atlas Company will issue shortly a series of important melo-dramatic productions, specially written by a prominent playwright whose fertile pen has been responsible for many Broadway successes. Only those subjects offering opportunity for big scenes and situations will be produced, the aim of the management being to enlarge greatly on the past efforts of film makers in general and introduce a type of picture which will be eagerly sought after by both renter and exhibitor.

To carry out the new plan, extensive alterations have been made in both the Atlas Company's studio and work shops. Many novel and striking settings are being built for several of the new interior scenes. A complete equipment of wood working machinery has been installed to facilitate the rapid work of scene building.

It is believed the trade in general will welcome the Atlas Company's efforts to make their already popular product still more prominent.

THE FILM CONCERN FLOATED.

New York, Oct. 22.—The National Film Mfg. & Leasing Co., capitalized at $1,000,000, has been incorporated during the last few weeks with the object of manufacturing and releasing twelve reels weekly and operating exchanges throughout the United States. Their product will be handled exclusively by their own exchanges.

Four directors will be employed to produce two reels each weekly. The other four will be foreign negatives, imported and printed in this country.

A. J. Clapham, formerly of San Francisco, and now president of the Acme Film Company, is treasurer and temporary director in charge of the new company.

The company announces that a twenty-acre farm on Long Island, containing a variety of landscape and water scenery, is to be acquired for studio and factory purposes. Another studio in California will be maintained to obtain the real Western atmosphere.

MOVING PICTURE THEATRES.

Moving pictures are playing a prominent part in the Big Land Show now being held in Pittsburg, Pa., and a number of excellent films are being used to describe the talks by the government lecturers on the various subjects pertaining to land development, and the agricultural possibilities of the South, Southwest, Middle and Far West.

The Pastima, a new motion picture house in Ottumwa, Ia., will open about November 1. Thos. Sumner will be manager.

NOTES OF THE ROAD

Vaudeville News Contributed from Performers Entour and Partaking of Every Kind and Nature Coming Within the News and Personal Category—Plans, Personalities and Prospects

A benefit performance was given at Virginia, Minn., Oct. 12, to help the Minnesota fire sufferers. Manager McLain, of the Grand Theatre, Virginia, donated the use of his house, and the managers of the Orpheum and Bijou Theatres donated their services, as did the performers at the three houses. The acts to volunteer were Kreft and Constance, Billy and May Owen, Weston and Cushman, Eugene McCarthy, and Chas. W. Harrison.

Hampton and Bassett are in their new home, 4866 Winthrop avenue, Chicago, and extend an invitation to their friends to call. They have recently finished a thirty-one weeks tour in the South, and are resting at present, but will open shortly in Chicago with their comedy, The Drummer and the Maid.

Delmar and Delmar are booked over the Pantages Circuit until week of Dec. 19.

The Up Side Down Zeraldas have just finished their open air work, having played eleven weeks of fairs and street carnivals; also three celebrations in four days.

The roster of St. Elmo (Northern) Company includes: G. W. Frankland, manager; T. C. Wilcox, agent; Carl Adamson, Guy Gagnon, W. N. Hammett, Lou N. Harrington, Norman Helyard, Nellie Hopper, Hedda Laurent, Mrs. Fanny Stephens, and Thos. C. Wilcox.

The new Opera House, Charleston, W. Va., managed by E. G. Henson and C. P. Miller, will in the future be devoted to vaudeville and pictures on five nights each week, and the remaining night will be given over to road attractions.

Miss Corinne Frances, who was recently married to Tony Hunting, of the Four Huntings, has been booked solid until July 1, by the U. B. O. Miss Frances will play on the same bills with her husband.

Mabel Blondell is very ill at her home in Knoxville. She has cancelled all engagements.

The Rosaires open for a return trip over the Sullivan and Considine Circuit at Cincinnati, October 30.

A benefit performance has been arranged for Harry DeVere, advance agent for the Estella Allen Company, who sustained two broken arms in a fall from a hotel porch in Canton, O., last week.

Cavana, the sailor on the wire, and his wife, Grace Irma, billed as six feet of comedy, open for sixteen weeks on the Interstate time in East St. Louis, Dec. 4.

Tompkins' Western attractions closed the season at Hughesville, Pa., October 14, and have been placed into winterquarters at New Hope, Pa.

Claude Golden, who has just completed a tour of the Pantages Circuit, opens on Morris time November 8, at New Orleans.

Lewis and Chapin opened on the United time, Oct. 10, at Yonkers, N. Y., under the management of Max Hart.

Owing to the sudden illness of her mother at Allegheny, Pa., Miss Jeannette Brady was called home October 20.

Mrs. Polley, of the Polley Trio, is confined to St. Anthony's Hospital, Oklahoma City, Okla., seriously ill.

H. J. STREYKMANS,

General Press Representative for the New York Motion Picture Company, and one of the most enterprising and alert men in the game.

To Install Vending Machines

Negotiations which have been pending for a period of several months, have been consummated during the past week between V. Gregory Linder, representing large financial interests in the Middle West, with headquarters in Chicago, and the Inter-State Vending Company, New York City, of which Mr. Max Spiegel, of the Spiegel Amusement Company, is president.

A contract has been made which contemplates the installation of one hundred thousand vending machines operating on the backs of chairs in theatres within the next five years.

The territory controlled by this Western organization, embraces the states of Michigan, Ohio, Kentucky, Indiana, Missouri, Iowa, Minnesota, Wisconsin and Illinois, and contracts are already secured to install these machines in the various cities of these states, and installation will begin immediately.

This machine operates with a penny and carries three varieties of gum and confections.

It is a continuous machine essentially for the continuous show, and is the only device made which applies thus directly to the moving picture field.

H. T. Dimick, of Shreveport, La., has written a song called Her Name Was Mary Wood—but Mary Wouldn't.

Industrial Moving Picture Company

The Industrial Moving Picture Company, which was recently organized and which has offices in the Boyce Building, Chicago, is the child of W. R. Rothacker's brain. He conceived the idea, organized the company, and is now its manager.

That the Industrial Moving Picture Company gives promise of being a huge success is due no less to the considerations based upon Mr. Rothacker's past performances, than to the excellent opportunities which the field seems to offer.

W. R. Rothacker is eminently fitted for the duties and responsibilities which his new position involves. The Industrial Moving Picture Company is essentially an advertising proposition and Mr. Rothacker's advertising experience embraces many years and much activity. In 1899 he was with "Advertising Experience," which was later consolidated with "Judicious Advertising." Then he became proprietor and manager of "About Town" Publishing Company in the First National Bank Building, Chicago. Later he was business manager and publicity director of the Gregory Fireworks Company. Affiliating himself with "Signs of the Times," the leading journal on all matters pertaining to advertising, Mr. Rothacker's excellent work soon attracted the attention of The Billboard and he was manager of our Chicago office for nearly two

(Continued on page 46.)

Virginia Harned Granted Divorce

Reno, Nev., Oct. 20.—Virginia Harned received a decree of divorce from E. H. Sothern last Saturday, on the grounds of non-support. The suit was not contested.

CORRESPONDENT BECOMES MANAGER.

It is with much regret that we announce the resignation of Mr. Sam Lechtzier, former Billboard representative at Winnipeg, Man., Can. Mr. Lechtzier goes to Calgary, Alta., to assume the management of the Starland Theatre of that city. If personality, ability, etc., count for anything, his success is assured.

W. R. ROTHACKER,

Manager Industrial Moving Picture Company.

The Vaudeville Week in New York

KEENAN IN THE OATH

Seumas McManus' Heart-binding, Nerve-thrilling Story Scores Heavily in the Hands of the Artist and a Strong Support—Premiere at the Fifth Avenue

New York Oct. 18 (Special to The Billboard.)—Forty-two years before, on the 12th of July, Orangemen's Day, Neil O'Donnell saw his father's lifeless body brought through the door of the little cabin, where to-day, grown old and tender with the years, he lives alone with boy, Neil, bringing him up as the mother might have wished, and watching over him as if he were a baby, though Neil, Jr., is now a man in stature and in years. For six years in that time, when the hand of Providence first fell so heavily upon him. Neil senior didnt go near chapel or church, and he had gone out swearing vengeance on the man who killed his father. But the mother's spirit prevailed in the end, and in time Neil came to forgive if never to forget.

Again it is the 12th of July, Neil, Jr.'s birthday, and the old man has a surprise in store for him, but not until after nightfall shall he see the contents of the little packet treasure. The old man begs him to recall the past, and begs him not to go out to-day—there's sure to be a scrimmage, and scrimmaging is very tempting to an Irishman. But the boy is obstinate, promises to be back by the time the moon rises across the glen, and leaves his old dad to memories and dozing in the deepening gloom.

He dreams that his boy is killed, cries out in fright, and wakes to find the moon risen, the candle still unlit, and to hope that the boy will soon be home—for Neil's not the lad to break a promise. Instead, there is a clamor, a bursting open of the cabin door, and a hurried entrance of hard-driven man, begging for a sanctuary against his pursuers. If he can give them the slip now there is a boat waiting and another chance in a new land.

The old man hides him in the cellar, braves the pursuing constable, and ultimately learns that the fugitive has killed young Neil in a tavern brawl.

It isn't that he may be hidin' his own son's murderer, says one of the constables, and they depart. And then Neil, taking up the gun which his boy had loaded just before he went away, stamps three times on the floor to tell the hiding man that the way is clear.

In the suspense of the moment, as the craven fugitive faces the father whom he robbed of his one joy in life—in the greed for vengeance on the old man's part, in the murderer's acceptance of the inevitable, with a recognition of who his saviour has been, in his admission that he might as well die now, as he will never again know a moment's peace on earth, and in old Neil's sudden determination to let him go, since that will be punishment enough, and it is well to leave him in God's hands, there is more concentrated than goes to fill three or four acts of the average play seen nowadays.

And as Seumas MacManus's, The Oath, is arranged by Frank Keenan and his admirable little company, at the Fifth Avenue, it is certainly worth the attention of any one who is looking for a substantial little play and substantially fine acting in it. That it held and moved its audience yesterday afternoon (Oct. 17), there can be no doubt, and it provided a very convincing proof of the fact that in vaudeville, as out of it, genuine merit will tell.

Mr. Keenan's characterizations of the old Irish father are superb, filled with native strength and power, touched with humor and with sweetness, a complete impersonation, and of concentrated power. His playing of the final moments, with old crucifix, struggling with faith and shaken with grief, was a far more poignant bit of acting that is often seen. And when it is remembered that in a case of this kind the prevailing mental attitude of an audience attuned to only the lightest, frothiest things, must first be overcome, its impressiveness is remarkable.

Mr. Maile's playing of the murderer had plenty of nervous tensity and force, and the boy was neatly and naturally sketched by John Carmody. And there was a generally Gaelic feeling about the thing that was delightful.

✤

The Strike, a dramatic sketch founded on the poem La Greve des Gorgerons, by Francois Coppee, was given in the American Music Hall, Oct. 17. Edward Jose, a French actor who played the leading role, was called six times before the curtain. The tribute was spontaneous and deserved. It is seldom the vaudeville stage is the scene of as fine character acting, wherein one has to portray devotion to duty, love, wretchedness of poverty and the lust to murder, all with no change of scene and with hardly a word from his supporting company.

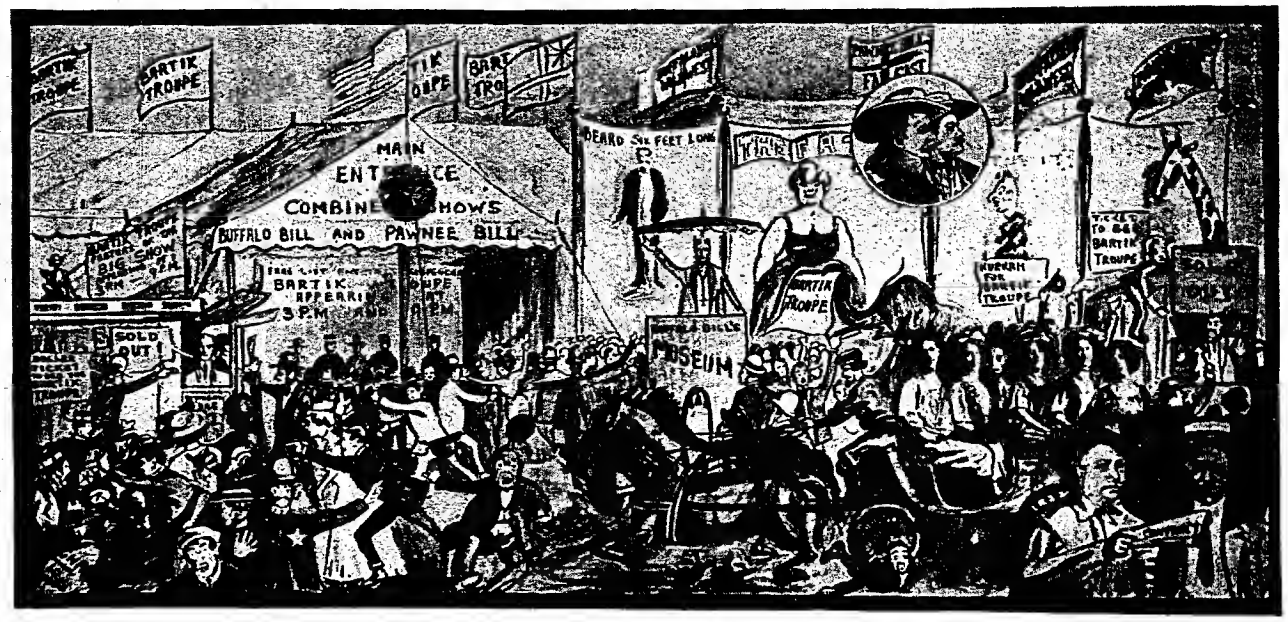
The scene is laid in a courtroom in a small town in France. Jose, an old foundryman, has killed a fellow laborer in a saloon, during a quarrel about which the police have been able to learn nothing. When all the evidence is in and there seems little hope for the old man, he is brought to the witness stand and asked by the Judge to tell his own story about the affair. From that moment the supporting company in the sketch becomes only the background for Jose's wonderful acting.

In a halting, hesitating voice, the old laborer, white haired and wearing his apron, begins his story. Forty years he has been in the employ of one foundry, trusted as a man who can swing a maul where it should be swung. Then things go wrong in the shop, wages are cut down and men become discontented. A meeting is called, and the old man is delegated to announce a strike to the employer unless better conditions are granted. The employer refuses, and the strike begins. Jose tells the jury the pitiful story of his attempts to provide food for his wife and his two grandchildren, whose parents are dead. Finally, when everything has been sold and their house is a bare shell, the old foundryman goes to the saloon where the strikers have been meeting, and asks that he may be allowed to return to work.

I have done one thing in my life, he tells them, and I can do nothing else. You are young and need not give in. There is a moment's silence in the saloon when he is through, and one man alone rises and utters the word Skunk.

In low, tense words, his old hands gripping the sides of the witness box, Jose tells of the fight that followed the insult, how he picked two sledge hammers from a corner, and, with one of these weapons of a trade he had followed almost half a century, had killed the man who not only insulted him, but would keep him from providing for a wife even older than himself, and for two children unable as yet to work. As the old man sinks in the witness box, overcome by his emotions, the foreman of the jury springs to his feet and brings the scene to a close with a verdict of not guilty.

Besides The Strike, many other well presented acts feature the week's bill, including The Arvi Mystery, Charlie Case, La Belle Nello, and the Zigeuner Quartet of European musicians.



THE BARTIK RUSSIAN BALLET TROUPE.

THE WAY OF THE TRANSGRESSOR.

Chicago, Oct. 22 (Special to The Billboard).—Cora Mickel Hoffer and Co., presenting their great comedy sketch, entitled The Way of the Transgressor, one of the most pretentious acts in vaudeville, carried off big honors at the Crystal Theatre the last half of the week. This act is a condensed comedy, and the cast is made up of actors who thoroughly understand the way to make an audience laugh the good healthy laugh and keep it going. It is elaborately staged, the interior of a fashionable cafe, crowded with diners, forming the setting. The action centers around the frailty of a rather finicky, fastidious little man, who attempts to enter into a flirtation with one of the women patrons of the place. The wife of the transgressor becomes aware of his intentions, and induces the widow, who has attracted the husband to conduct herself in a manner which will shock his exaggerated sense of proprieties so thoroughly as to cure him entirely of his flirting mania. The widow lets loose some of the most enjoyable slang ever heard on any stage and cures him completely. The situations are extremely funny as well as effective. Miss Hoffer plays the part of the widow, and Frank Minor that of the erring husband. The cast also includes Miss Enrica Ventura and Wilma Frances Vincent. This act is certainly a riot from start to finish, and is one of the cleverest feature acts ever seen in vaudeville.

VAUDEVILLE CHATTER

Bits of Personal and Professional Gossip About Performers Now in New York—What Variety Folk in Gotham are Doing and Contemplating for the Future

The vaudeville program for the current week reveals three strong bills arranged for the American Music Hall, The Colonial and Fifth Avenue. At Nate Spingold's house, Julian Eltinge, adding his new characterization, The Bride; Grace Hazard, comedienne; Jack Ark, diabolo thrower; Irwin and Herzog and John Lawson are appearing. Just two weeks before Lawson presented The Monkey's Pair, but this week his vehicle is The Open Door, a problem in two episodes, by Mrs. Richard Pole.

At the Colonial, Mlle. Maria Baldina and Theodor Kosloff, in The Imperial Russian Ballet, are playing their hold over date; Burr McIntosh and Co., in their western comedy drama, Out West; Stuart Barnes, Lola Merrill and Frank Otto, in After the Shower; Bedini and Arthur, comedy jugglers; Brown and Ayer, singing comedians, and Zertho's Comedy Canines, are some of the acts which complete the program.

At Keith and Proctor's Broadway house, Nora Bayes and Jack Norworth are headlining, while Howard and North, in their farce, Those Were Happy Days; Agnes Scott and Henry Keane in Drifting, Mack and Williams, singing and dancing; Geo. Bloomquest Players, in Nerve, a comedy; Chas. F. Semon, comedian, and Chas. De Camo and his canine, Cora, constitute some of the remaining acts.

La Belle Nello is doing some creditable contortionistic work on the Morris Circuit. It would be better if she did a straight act of this nature throughout, and omitted her singing entrance.

It is rumored that Lee Tong Foo, Chinese baritone, is contemplating adding a selection in sanskrit. He is doing well with the English, Scotch, French and native tongued selections.

In Donhie Troubles, Potts Brothers and Company have an act full of opportunities to incite laughter.

Ada Gordon is adding greatly to her reputation by the realistic performance of The Scare Crow Girl, in her act with Chas. Nevin.

The Zigenner Quartette entertained at the American Music Hall last week.

Charlie Case is there with the jokes about his father.

McMahan and Chappelle put forth with their popular act, Why Hubby Missed the Train, at the American last week. Their finish is a sure winner.

Genaro and Bailey are doing very clever dancing and singing. They employ their own songs: Back in the Land Where We Were Born, Gee! It's Great to Own an Automobile, The Food I Ate in Ireland has Made Me What I Am.

Arvi, in his Grecian Temple Mystery, furnishes an ideal closing act.

The Barnyard Romeo, which includes Mizzis Hajos, Adelaide and Sydney Grant, are booked for the American week of October 31.

The Dollar Troupe, for five months housed at the Hippodrome, has been added temporarily to The Broadway Gaiety Girls as a special attraction.

The quality of Jas. Cortin's Broadway Gaiety Girls, and an estimate of its expense can be realized when one finds that the Majestic Musical Four, another big act, are in the same company. The troupe commences November 14.

Carmelo's Parisian Models, which toured the Middle West in vaudeville last season, is also with the Broadway Gaiety Girls.

Crawford and Patterson, in their singing and dancing act, are a new team. Last season the former had a single act, at which time she billed herself The Girl in Trousers, while Miss Crawford played in The Villaga Choir.

The Royal Venetian Band, conducted by Joseph Quintano, under the management of Tom Brady, is featuring the Sextetts from Lucia.

Jana Cooper and Elsie Bartell, in their comedy sketch, Malinda, showed their act at the Metropolis last week. Miss Cooper accomplishes a laughing drunk scene in creditable fashion. Miss Bartell is a newcomer in vaudeville.

Lasky's Hoboes, managed by Chas. Lloyd, will shortly open up on Poli time, according to its manager. They are working a successful finish by burlesquing a chorus dance to the tune of Any Little Girl.

Le Mont, of LeMont's Dog, Cat and Monkey Show, will produce a new animal drama, entitled Indian Jim, the Kidnapper.

Josie and Willie Barrows, singing and dancing, are on the Leo Circuit.

Bigelow and Campbell, in their piano and vocal offering, Syncopated Melodies, expect to tour the Sullivan-Considine Circuit at the beginning of the new year. They are featuring Ted Snyder's latest hit, Stop, Stop, Stop.

Walba-Meegan and Company, in their dramatic playlet, Rich and Poor, commenced bookings on the Leo time Monday.

Lulu Dixon, character singer and dancer, announces a ten week engagement on the Keith and Proctor Circuit, commencing this week. She has prepared a new and more complete wardrobe, together with some new songs. Lulu is a sister to Cromwell Dixon, a well-known aviator. Monday, October 24, marked the opening of Manager Felix Reich's Music Hall, at South Norwalk, Conn. Loew is furnishing the attractions, and booked the following on the split week arrangement: Summers and Law, Seraghan-Lennox and Co., Mola and O'Neil, Capetta Chefalo Co., and Ines Lawson. Second half: Barry and Mildred, Firenzi Trio, Harry LeClair, Bon Air Trio and Elsa Ford.

The Leo Vaudeville Agency, for six months occupants of the Holland Building, 1440 Broadway, have located in larger quarters, a four-room suite in the 45th Exchange Building, 147 W. 45th street. Joe Leo is managing, while Fally Marcus is doing the booking.

Among last week's tryout acts were Barring and Wentworth, mostly singing and dancing; Albert Heney, French-Canadian dialect imitator, and The Ellis Brothers, The Hawaiian instrumental, singing and dancing act, which showed up very well, and seems slated for the big time. They carry their own special scenery.

Duke and Bert, vaudeville cowpunchers, now on the Keith and Proctor Circuit, are presenting some difficult position rifle work and some clever lariat-dancing. Both boys were formerly with the 101 Wild West Show for a number of years, where they gathered the tricks they are now presenting. They announce a fourteen weeks' engagement on the K. and P. time.

Ralph Herts, business manager for Jimmy's Dream Lady, announces an engagement on the Orpheum booking beginning last Monday. His was formerly in Louis Hallett's The Deserted Vaudeville Office. Anthony Raimo, who plays the other important role, was formerly with The Silver City Four, as Michalo, the Italian tenor. Miss Edna M. Root fills the remaining position in the sketch. Incidentally, Herts is one of the youngest managers in the field.

Joe Hardman, the erstwhile Joe Morton, of Morton and Knowles, has returned from the West, and is now working Keith-Proctor time. He claims a Sullivan-Considine tour to commence next April. Hardman is the proud father of a recent eleven-pound male additiou to his family.

Pearson and Garfield in That's What They All Do, are singing their own compositions.

Dr. Aaron Burr, well remembered in the lecture business, and an old-time familiar personage in fairs and medicine shows, over a decade ago, at which time he used the name St. Clair, is now lecturing with slides at the 23d Street Bijou Dream.

Edward Mittag, assistant manager at the Bijou Dream, announces a baby boy addition to the Mittag Family.

MENSING BUILDING ANOTHER.

Leavenworth, Kan., Oct. 22.—C. F. Mensing, the theatrical man of this city, has secured an option on the Voight Building in Atchison, for a vaudeville theatre. It will be booked in conjunction with his house here and acts will split the week. Besides the Palm, his vaudeville theatre, he owns three picture shows here. Mensing was elected president of the Ad Club last week and is considered one of the town's chief boosters.

THE CIRCUS OF THE PAST

Breezy Sketches of Performers and Notes of Those Who Link Round Top History to Fame. Photographs from the Only Copies in Existence, and the Greatest Collection in the World—In a Series of Ten Issues

By FRANK WINCH.

As a foreword, I wish to state before commencing this series—which will undoubtedly prove interesting to not only old timers, but those connected with the arena to-day—that my intention is not to write a complete history.

The man does not live to-day that can fully and completely chronicle events of an era long since passed to memory—and those memories are to-day largely memories of the dead.

Circus history we have had—we know in a general way whence it came and by whom—we know positively many of the trials, the troubles, and the joys. My purpose is to give to the reader, he who is devoted to the greatest branch of amusement business the world has ever or ever will know, an opportunity of possessing some quaint facts, copies of time-stained programs and photographs that cannot measure their sentimental value in dollars.

A research that has covered a great many months, a delving into old collections sacred to the owner, and different chats with many of the gray heads who once Beau Brummeled in the sawdust ring, have developed many incidents, that, if ever in print, have long since slipped to the oblivion, enshrouding the character itself.

It is interesting to study the circus in its wagon day period. Possibly there are some who ma make invidious comparison of the then and now, just how they got along, what was said by the press about the show, and what the show paid for to have it said, and how it is handled to-day, should hold the attention of many beside the press agent.

Naturally, in commencing this series, I start at the beginning, at least where the first paragraph in circus history was really written—P. T. Barnum himself.

In an announcement made for the season of 1879, Barnum lays the foundation of the incredibile. This very announcement could easily prove a summing up of the man himself, it's a masterpiece, just the twang to it that made Barnum a by-word in every clime, incidentally has set a standard for nearly every show since to imitate at least in announcements.

Read it.

"All the requirements I claim to possess, and do possess, for a continued success of half a century, has enabled me to invest hundreds of thousands of dollars in attractive features, all of which I have concentrated in my One Single Greatest Show on Earth, in which will be found the most expensive, novel and marvelous attractions in the world.

"No other showman in this or any other country possesses my facilities or advantages, therefore it follows that my show is without parallel, and beyond and defiant of any and all rivalry. It has no equal, and I assert it never will be surpassed exce t by myself in the future.

"Whenever I discover anything new, or hear through my agent of any novelty which I think will please my millions of patrons, I GET IT, whether it costs a thousand dollars or fifty thousand dollars, for I am determined the public shall see everything that is worth seeing, regardless of cost.

"Among the principal features of My Greatest Show on Earth for the season of 1879, will be found the largest, most interesting, most costly, and beyond comparison the rarest aggregation of wild animals in any traveling menagerie in the world.

"To the perfecting of this grand zoological collection, I have made earth, sea and air pay tribute, and my brave rangers, hunters and agents have traveled to the uttermost parts of the earth to complete it; braving the dangers of the jungle, the miasma of the morass, the arid, burning plains, the snows of the polar circle, the simooms of the desert, the ferocious cannibals of the African forests, and 'the pestilence that walketh by noonday' in the dread lagoons and poisonous swamps of India. This superb and only exhaustive zoological collection in the United States, contains more costly and rare specimens of natural history, more monsters of the deep, rare birds, strange fishes, reptiles, amphibia, and wild denizens of every clime and country, than have ever been before presented to the public, and form a vast living school of instruction, where the student may spend hours in wondrous contemplation, looking 'from Nature up to Nature's God.'

"In addition to magnificent specimens of the feline species, such as lions, tigers, etc., graminivorous animals, such as the eland and various beautiful specimens of antelopes, the visitor will find the only two-horned rhinoceros ever exhibited in America, which cost me $16,000.00; a black, double-humped camel, a most beautiful animal, covered with fine, glossy, silken hair, as dark as Erebus. And by his side, in strong contrast, another double-humped camel, perfectly white.

"These are the only real genuine black or white camels which have been exhibited in America, and were imported this spring at a larger expense than has ever before been paid by anyone, and no person could, for $20,000, obtain a pair equal to them in all respects.

"Another marvelous curiosity will be found in the remarkable anomalous pachyderm, from the interior of Africa, which even the savants of Europe have not been able to classify. It has the head of the hippopotamus, the tusk of the elephant, the hide of the rhinoceros, the body of the lion, and the feet of a camel. It weighs nearly two tons, and has been named from its peculiar form and strange combination, the elephantus-hippo-parodoxus, as it paradoxically combines several animals in one.

"In this collection will be found a herd of eleven elephants, from the ponderous full grown giant of Ceylon, to the diminutive African, standing but three feet in height, among them being the most perfectly trained, intelligent performing elephants in the world.

"A colony of two hundred monkeys, from the enormous orang-outang and himpanzee to the baby monkey weighing less than a pound, together with many attractions which will be more fully described elsewhere.

"While most exhibitions advertise more animals than they possess, and many which the advertisers never saw, I hereby solemnly agree to forfeit and pay $50,000.00 if the proprietors of any menagerie now in the country can show that they have incurred the same expense, and if an equal number of rare wild animals was ever before seen in any traveling exhibition in this country or in Europe, or anywhere on the face of the whole earth. I am thoroughly in earnest in making this proposition, and pledge my honor and my money for its due fulfillment.

"I desire also to call particular attention to what last season proved to be, one of the most popular and most interesting exhibitions I have ever brought before the public. I refer to my magnificent stud of twenty royal stallions, for which I paid $100,000. They are from the stables of the Emperor of Russia, late King of Italy, the Imperial Ecuries of Poland, and those of the Grand Khan of Tartary.

"They have continued during the vacation under the charge of their accomplished trainer and exhibitor, Mr. Carl Antony, and in addition to the wonderful and beautiful feats which elicited such universal admiration last season, will appear in a number of new and most interesting feats and evolutions.

"The Colossal Pavilion, containing the great Oriental and European Museum, will afford more interest, amusement and instruction than all the combined attractions of any other show that travels, comprising as it does a vast collection of natural curiosities, from all parts of the civilized and uncivilized world, from every zone and from every country, together with lifelike, automatic, mechanical marvels, Col. Goshen, the great living giant, the tattooed Greek nobleman, and other human phenomena never before seen, and which no other exhibition can present. A feature of peculiar attractiveness is the wonderful anomaly called the 'mysterion lady,' who, while pleasing everyone by her exquisite and classical beauty, the bewitching expression of her face, the grace of her movements and the ineffable sweetness of her speaking eyes, leaves all in doubt whether it is a vision or reality—whether she is endowed with life or only a lovely myth—whether of exquisitely moulded flesh and blood, or but a marvelous piece of most subtle and ingenious mechanism.

"Determined that each of the various departments of my greatest show on earth should excel in attractiveness anything I had ever before attempted, I have secured more novelties for 1879, in addition to those of last year, than comprise the entire stock of any other traveling show, and besides those already enumerated, I have added to the circus department the greatest array of talent which was ever combined in one exhibition, simply because I have been able to outbid all competitors by paying more munificent salaries than were ever before paid to equestrian performers. In proof of this, I have only to mention my galaxy of star lady riders, comprising the beautiful and all-surpassing Mme. Dockrill, Miss Katie Stokes, Signora Linda Jeal, and Miss Emma Lake, the four most beautiful, accomplished and popular equestriennes in the world. In the company will be found the most expert and dashing of athletes, wrestlers, tumblers, trapezists, leapers and equilibrists, as well as the most witty and comical of clowns, and the most accomplished and facile general performers, forming an exhibition at once amusing, thrilling, beautiful and interesting, and free from every gross and questionable feature.

"The expense of this vast conglomerate of novelties is not less than $3,500.00 per day. I state this for a fact, and will forfeit and pay $10,000 to any person who can show that the bare expenses of running my establishments during the past six years has not averaged more than the entire gross receipts of any other show during the same time, which has ever traveled either in this country or Europe, and in making this offer, I promise every facility for learning the fact.

"I never advertise anything which I do not possess, and do not exhibit, but I do not advertise more than one-half of the many things which are contained in my own greatest show on earth, for I have not the space to mention them. It will be readily seen by my patrons that I offer more for less money than any one else in the business, and were my show diminished by two-thirds, it would still be larger

(Continued on page 45.)

BIG TOWN AMUSEM

BROOKLYN, N. Y.

The theatrical business in Brooklyn is unusually good considering the conditions of business and large number of political meetings which are being held here. The theatres that have been able to secure proper attractions have been favored with capacity business. The Brooklyn managers are all endeavoring to bring attractions to Brooklyn with the original New York casts and it is hoped that they will in time be able to make Brooklyn theatregoers understand that they can see the original companies right at their home theatres without going across the river and paying advanced prices on Broadway.

The many friends of L. J. Rodriguez will be pleased to know that he is manager of the new Sam S. Shubert theatre in Brooklyn. Mr. Rodriguez is well-known to all branches of the amusement business as he has managed many of the largest attractions and theatres in this country. Robert Stevenson, who was connected with the box-office of the old Montauk and also the Shubert Park Theatre, is treasurer of the new Sam S. Shubert theatre.

Christy Mathewson, champion twirler of the National League, has been corralled by Manager Percy G. Williams for his vaudeville circuit, and will soon appear at the Orpheum Theatre, jointly with chief Meyers, the Giants' star catcher. They will appear in a sketch by Bozeman Bulger called Curves.

At the Gayety Theatre an attractive weekly announcement of burlesque shows past, present and future is being published in the form of a four-page leaflet entitled Gayety Gossip, which, judging by the number of men who remain in their seats between the acts to read it, is a welcome feature.

The house staff of the Court Theatre is: M. T. Middleton, manager; John McCormack, asst. manager; Louis F. Vallaiere, treasurer; Wm. Masterson, asst. treasurer; Sydney H. Horner, musical director; Wm. Conners, stage manager; Charles O'Keeffe, electrician; Wm. H. Lewis, property master.

The annual meeting and election of officers of the Treasurer's Club of America will be held at the Metropolitan Opera House on November 5. The nominating committee has nominated the following board of officers: President, James H. J. Scullion, Wallacks; vice-president, Lyle Andrews, Manhattan Opera House; financial secretary, Louis A. Morgenstern, Empire Theatre; recording secretary, George S. Wells, of Brooklyn, and treasurer, William N. Newman, Garrick Theatre. Governors, Max Hirsh, Dippels Chicago Opera Company; Earl S. King, treasurer of Lottery Man Company; Harry Harris, New York Theatre; Jerome B. Flynn, Fifth Avenue Theatre; Sol De Vries, Hippodrome; Herman Klotz, Broadway Theatre; Frank Girard, Orpheum Theatre, Brooklyn.

The house staff of Percy G. Williams' Crescent Theatre is: Business manager, Lew Parker; press agent, C. A. Brandt; treasurer, Walter S. Caldwell; asst. treasurer, Joseph Klein; stage director, W. C. Masson; stage manager, Daniel E. Hanlon; musical director, Otto W. Liehing; scenic artist, Mitchell Cirker; advertising agent, Geo. Smith; master mechanic, Joseph Kelly; stage carpenter, Fred Merry; electrician, Fred Schilling; master of properties, Linford Risley; chief doorkeeper, John W. Fitzgerald; chief usher, L. H. Mawn.

The Corse Payton Stock Companies at the Lee Avenue and Bijou Theatres are doing tremendous business.

GEORGE H. HAKES.

BALTIMORE, MD.

Crowded houses prevailed during the appearance of Bessie McCoy in The Echo, at the Academy of Music last week. Despite her slight indisposition Monday night, her performances during the week were very successful. Miss McCoy has been on a milk diet for some time and when she came to this city she could not resist some tempting Maryland dishes which played havoc with her digestion and then she was in care of a physician all the week.

Adele Ritchie, who was featured at the Maryland Theatre last week, has been suffering from a severe cold and she could not appear at the Friday matinee. Acting upon the advice of her physician, she returned to her home in New York. Her throat was in such a condition that she could not speak above a whisper. Manager Kernan was apprised of the fact and he got into communication with the United Booking Offices in New York through the long distance telephone and Madame Morchini, of the Metropolitan Opera Company was sent over to take Miss Ritchie's place. She arrived for the performance Friday evening and her sweet voice was much enjoyed. Paul McCarthy and Gladys Lockwood, who were featured with the Friend Minstrels, gave a specialty at the matinee in Miss Ritchie's place.

The New Aurora Theatre, devoted to moving pictures, was opened October 15, on East North avenue near Charles street. The new structure which has just been completed, is a model building of unique design and is replete with all the modern devices for the safety and comfort of the public. It has a seating capacity of 370. There are bowling alleys in the basement and pool tables on the second floor. Mr. Eugene Cook, Sr., is proprietor and general manager. J. Benjamin, H. B. Cook and Charles Ryan, are his assistants.

Miss Alice Mary Albaugh was married Oct. 14, to Dr. John Beverly Pollard, surgeon, United States Navy, attached to the Battleship North Dakota, of the North-Atlantic fleet. Miss Albaugh is a daughter of the late John Albaugh, Jr. Her father, as well as her grandfather, the late John W. Albaugh, Sr., were well known theatre managers in this city.

Mr. Charles E. Ford has announced that he has completed arrangements with the Aborn Opera Company for another season of grand opera next spring. The engagement during the past spring was such a great success that Mr. Ford requested the company to return at the end of this season. The first opera will be presented Easter week and Madame Butterfly has been selected as the first opera. The high standard of excellence will be maintained as in the past performances and a largely augmented orchestra will be utilized.

Felix Haney, a Baltimorean, next season, will star under the management of Le Brasse and Holly in The Man from Tammany, by William Clifford. Mr. Haney was the original Hi Holler of the original cast in Way Down East.

The first attempt towards erecting the new theatre on West Fayette street, will show some activity soon. This new theatre is for the Empire circuit of burlesque houses. W. H. McElfabrick, of Philadelphia, and O. G. Simonson, of this city, are the architects who have been commissioned to prepare the plans. The cost of the structure is estimated at $150,000. Mr. George Rife is the local representative of the Empire circuit which controls the Monumental Theatre.

Harry Reikin, of New York, has leased the Princess Theatre on East Baltimore street. He has leased the house for ten years and he will produce plays of Yiddish drama. The house will be vastly improved before the opening.

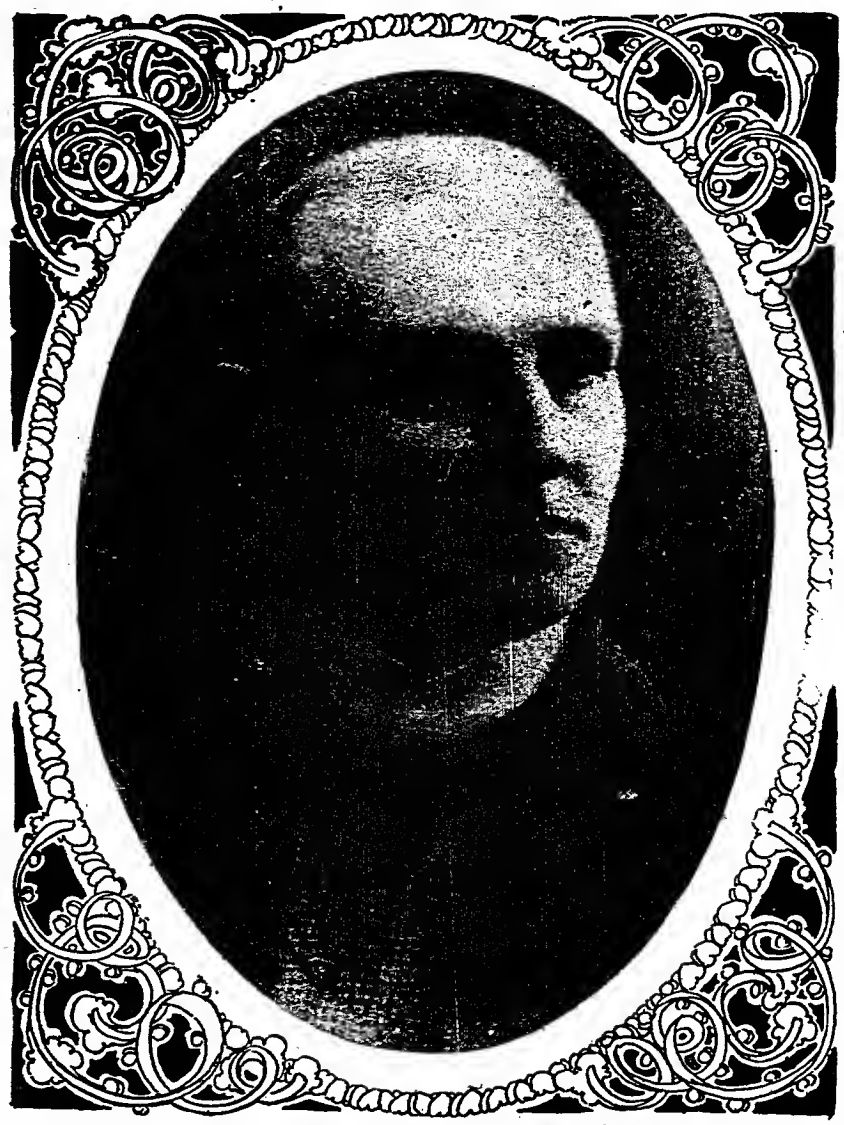
The Musical Union, of Baltimore, has subscribed $100 towards the fund for the 1914 Banner Exposition. This is the first subscription for this great project.

Mr. Tunis F. Dean, who is manager of Miss Frances. Starr, is a Baltimore man. He recently visited Reno, Nev., with his attraction, and in correspondence with local friends, he stated that since the new gambling laws went into effect the city is dead.

The Misses Oralee List and Olive Adair, who hail from Tulsa, Okla., are making a tour of the world. They make their expenses as they proceed by selling newspapers in each city they visit. On October 13, through the courtesy of the management of the Academy of Music, they attended the performance of Bessie McCoy in The Echo. During the intermission, they were entertained in the star's dressing room. These young ladies received a royal reception during their stay in the city. They sold copies of the Baltimore News and they made a record, as one of the ladies received one dollar for one copy of the paper.

SYLVAN SCHENTHAL.

WILL J. DAVIS,



Manager Illinois Theatre, Chicago.

CLEVELAND, O.

An almost unprecedented event happened in the city of Cleveland, week of Oct. 22, in regard to dramatic criticisms of local critics, all of them being eminently fair in what they had to say. For once they judged the acts by their merits and their report of the local playhouses was a most pleasing digression for which they deserve much credit.

The local verdict regarding the Cuyahoga County Centennial held in Cleveland last week is "guilty." Manager McLaughlin was the only practical showman connected with the management of the affair and he is deserving of all kinds of credit for what he was able to do in the face of obstacles. The exposition left nothing to remember it by, nothing to be glad about unless it be the wonderful airship flights which were conducted by private individuals. It is not likely that Cleveland will fall for another event of this kind very soon.

Golden and Hughes, who have been seen many times in Cleveland with leading minstrel shows, who have an old fashioned plantation black face act, and who are perhaps best known for the phonographic records they have produced during the past decade, have taken occasion to renew many old time acquaintances during their stay in Cleveland.

Martin Guild and his Players in the Musical Comedy entitled Actors Wanted, after making a big hit on Cleveland Vaudeville Co. time have accepted 10 weeks on the Gilmore Circuit in New York State.

An amusing incident was caught by The Billboard correspondent during Centennial week as Fred Bennett the stilt walker was passing along. Two city cops were watching him. One of them said . "I don't believe he is as tall as that." The other replied, "Yes he is, I've seen him with his make up off."

E. H. Dell formerly with the Buckeye State Quartette is making a decided hit in Chas. I. Davis' Music Emporium. Vaudeville Managers want him badly just now, but Mr. Dell will let them wait awhile.

The Shriners Indoor Circus will be held in Cleveland the first week in December. It will be bigger and better than last year when Rhoda Royal assembled a collection of stars and artists never before seen together outside the white tops. Wm. O. Henger vice president of the Osborn Manufacturing Company is chairman of the executive committee and some sensational surprises are promised for this year.

DON HOLBROOK.

NEW ORLEANS, LA.

The Arab Patrol of Jerusalem Temple, Mystic Shrine, under the command of Capt. Robert F. Spangenberg, and headed by their drum and bugle corps, held a big street parade October 15. After the march, a delightful smoker and entertainment was held in their Scottish Rite Cathedral on Carondelet street, only members of the order participating in same.

Mr. Leo Bailey, manager for Miss Clara Lipman, received word that his mother, Mrs. Margaret Bailey, residing at her home at Somerset, N. C., died October 14. On account of being so far away from home, and being so very busy with business for Miss Lipman, Mr. Bailey was unable to attend the funeral. Miss Lipman and members of her company sent a beautiful floral offering, the finest obtainable, as a token of respect and sympathy.

W. A. KOEPKE.

ST. LOUIS, MO.

St. Louis, having disposed of her annual fall festivities week, and a week of airship contests, began last week with the International Balloon Races, all of which proved most successful from every standpoint. The balance of the season of 1910 we will look to our theatres for amusement.

The many little vaudeville and picture theatres are reporting good business, and in many cases the increase over last year has been marked. We are still building new theatres of this kind, and some of them are more like palaces than pictures theatres. It has been noticeable that the larger vaudeville circuits are now furnishing the acts for these theatres, which shows the healthy growth in this class of amusement. The only event of importance in sight at this time is the interest taken in the opening of the New Sam S. Shubert Memorial. W. Albert Swasey, of New York is the architect, and most all the furnishings were provided by local houses. The electrical illumination will be especially brilliant, and the house will have a seating capacity of over 1,600. On the lower floor there are 694 orchestra seats; 469 seats in the balcony and 400 seats in the gallery. The general color scheme of the auditorium is gold and Pompeiian red, and is carried throughout the house. The stage is built with the view of accommodating with ease the largest of offerings. It is 75 feet in width and 78 feet in height. The sixteen dressing rooms are equipped with every modern convenience. They are all under the stage. On the first floor is a luxuriously furnished woman's retiring room and a men's smoking room. There are 16 exits to the street. Mellville Stoltz will be in charge of the theatre, and he will announce his house staff in a few days.

Mr. Stanley Warde Hart writes that he has located in Los Angeles, Cal., and is serving the interests of Horn's Big Shows on the coast. He will remain in this capacity all winter, and will be found in the Middle States in the early summer.

The Great Olympic Shows, of which Macy and Malli are managers, are finding good business south of the Missouri line. They report that they have had good attendances, and weather being of the best, that they will be able to play easy until they reach their southern bookings.

The coming election for St. Louis and Missouri, and with it the possible fate of state-wide prohibition, has been of much concern to every one here. The nearest approach to a possible forecast of its effect was this week demonstrated at the Nightingale Theatre here. Mr. Albert Lynn, the manager had the misfortuns of being quoted as favoring prohibition, and the result was that his attendance at his theatre shrunk from 300 a night to a possible 40. Mr. Lynn now has an affidavit hanging in the window of his box office, and his business increased to 400 the following night.

Mrs. Bessie Bown Ricker, of St. Louis, made her debut on the Western Vaudeville Circuit at the Columbia Theatre here last week. Her act consists of presenting child verse recitals. The audiences and the press of the city gave much enthusiasm to her success.

The Bremen, The Union and The Juniata, three new and elaborated vaudeville and motion picture theatres, were added to the O. T. Crawford Circuit of theatres in this city last week.

Mr. R. L. Carroll reports that his U. S. Carnival Company has found very prosperous sailing in Texas, his first two stands having been above last year's business.

Julian Eltinge, the female impersonator at the Princess Theatre here last week, was compelled to make a speech at every performance. His success was the greatest of any vaudeville act seen here this season.

WILL J. FARLEY.

COLUMBUS, O.

Manager J. W. Dusenbery, of Olentangy Park, took a chance and booked in the Jeffries-Johnson fight pictures for four performances, 14-15, but at the last moment on the 14th, our worthy mayor issued orders to his able police to stop them, which they did. Considerable money was refunded. Much comment was heard from all sides relative to Mayor Marshall waiting until the last moment before issuing his orders.

While the park and theatre are located outside the city limits, the ever-zealous mayor used his authority for the reason the statutes allowed him jurisdiction within four miles of the limits.

The strike on the street car lines was officially declared off last week by the union, and we are now free to do as we please regarding the cars and whether we should ride in them. This strike has been one of the most prolonged affairs of the kind this part of the country ever knew, continuing very nearly fourteen weeks. It has been the cause of much hard feeling and expenditure of money. The theatres and parks were among the chief sufferers, and the different managers were all greatly relieved when they learned it was over.

The contract for the new theatre being erected by Dr. S. B. Hartman, of Pernna fame, was let last week to a firm of St. Louis contractors, for the sum of $251,000, which only includes the building proper. The finished theatre will cost around $400,000. It has been leased by the Valentine Circuit Co., which controls the Southern at this time. The future of the Southern is in doubt.

Manager Prosser, of Keith's Theatre, is having the stage of his theatre overhauled and strengthened for the tank in which Odiva, his next week's headliner, does her act. The tank when in place and filled with water weighs thirty tons, 'tis said.

WM. H. CAMPBELL.

ENT NEWS IN BRIEF

SAN FRANCISCO, CAL.

The big Two Bill's Bild Weat Shows have gone, hut left a most favorable and lasting impression, for on all sides the verdict was: It was a dandy show, and the management was more than aatlafied with the wonderful hnsiness Frisco gave them.

The opeuing night aaw over a half a house, hut Thursday, Friday, Saturday and Sunday nights were all tnrn-aways, and the reserved seats were alwaya the first to sell out, and many people offered as high as $2.00 to get a reserve seat. The afternoon performance, especially Saturday and Sunday, played to packed houses. The weather all through waa exceedingly pleasant. Both aide shows did an immense business, owing to the immense attendance, and the turn-aways all took in the aide shows. Captain White, with the fat girl, Zip, and the long hearded man, exhibiting in a pit, charged 10 cents admission, and the other featuring, Adolph and Endolph, the Two-headed Boy, piled them in at 25 cents per. The writer takes thia opportunity of thanking the management for all their friendly courtesies, and predicta another welcome on their next visit.

After a trial of some three weeks at advanced prices of admission to the Chntes Theatre, the management have redneed the price to the original scate of 10, 20 and 30 cents with 50 cents for box aeats. The attendance fell off considerably, and the change went into effect as soon as this waa noticeable. The show the Chntes people offer waa well worth the advanced prices asked for, bnt the public is hard to sway, particularly to the upward scale.

The White Hen will be the first production to introduce the new Max Dill Musical Comedy Company, which opens its season at the Garrick Theater, Oct. 24.

San Francisco Lodge No. 21, T. M. A., will hold its third annual memorial service at the Alcazar Theatre, Wednesday, Nov. 9, at 11 a. m.

The Johnson-Jeffries Fight Picturea were doomed by Judge Sturivant'a decision in the Supreme Court. The management of the Valencia Theatre endeavored to get ont an injunction against the police department from interfering with the exhibition, which was refused, and now means the fight pictures may be atopped at any moment, and are doomed in this city.

The American Music Hall, on Ellis atreet, continnea growing, and if the hnilders keep np the showing they have made the past few weeks, the ateel frame will soon be completed. Many rumors are afloat as the destiny of this house, which is snpposed to be hnilt to honse William Morris' attractions, hnt as Walter Hoff Seeley has of late been noticed to have had several star chamber meetings with different vandeville managers here, many rumors are afloat.

The Savoy Theatre, since the opening of the season, has done a most remarkahle hnsiness, and is now a formidahle opposition to the Columhia Theatre.

As the aeason draws to a close, the Bevini Opera Company, at the Garrick Theatre, plays to increased hnsiness. The six weeks' season, which terminates this week, haa been more than satiafactory.

IN OAKLAND.

Plans have been completed for a new atructure, to occnpy the aite on Broadway and 12th atreet. The present tmprovements, which conaiat of atorea, Broadway Theatre, and the Camera Moving Pictnre house, will be torn down, and in its stead a new hnsiness block, reported to coat $700,000, will be hnilt. In accordance with the new plans, two theatres will be inclnded, with the entrances on 12th atreet.

Idora Park closed Sunday, Oct. 16, hnt the skating rink will be open all through the winter. The management are perfectly satisfied with their hnsiness this season. Ellery'a Band, who have been at the Park the past six weeks, continued to the close. Friday night, the 14th, a grand Mardi Gras Carnival and Masque Ball was held in the spacious pavilion, with Ellery's Band furnishing the music. It was strictly an exclusive affair. Tickets were sold at one dollar each, bnt only on presentation of invitation. It was nnder the auspices of the Progress and Prosperity Committee, of Oakland Chamber of Commerce.

RUBE COHEN.

LOS ANGELES, CAL.

Workmen have been husy the past week cleaniag and painting, tnside ant ont, the Grand Opera House, preparatory to the opening of Ferris Hartman and Company. For the opening week, Mr. Hartman will present Richard Carle's success, Mary's Lamh. This company ia one of the most popular organizationa that plays Los Angeles, and it ia now expected that this will he their permanent home.

Clune's new picture theatre, on Broadway, is now open, and is one of the handsomeat in tho country. Capacity crowds have been the rnle at tho evening ahows, and excellent hnsiness at the matinees.

A mammoth benefit was given at the Auditorium October 20, hy the local Theatrical Managera' Association. The proceeds were nsed to aid the families of tho men killed in the Times disaster. On the morning of October 1, the Times Building was completely wrecked by dynamite, aupposedly done hy enemies of the paper. Twenty-one men lost their lives, all of whom were married, some with large familiea. The Theatrical Managers' Association was one of the first to offer assistance. Acts from all the vaudeville theatres, as well aa tho legitimaies, assisied. The seats were sold at auction. A few seats sold aa high aa $100, and boxes as high as $375.

The Eternal Three will have its premiere in which Howard Scott will make his first appearance with the Burhank Company thia week. Thia play is said to be a powerful drama of modern conditions, in a class with Paid in Full. Some of the large producing managers will he in Los Angelea to see thia play.

Marc Klaw, of Klaw & Erlanger, was in Los Angeles the past week, looking over the situation.

Luna Park, formerly Chutes, is in new handa, and as well as having a new name, has a much more attractive appearance. The park has been thoroughly renovated, the hnildings newly painted. All the amusement devices were put in first-class shape. The Los Angeles climate permits the park to remain open the year aronnd, and the increase in hnsiness since the change promises a good winter season.

EUGENE D'INGOMAR.

CINCINNATI, O.

The big feature of Cincinnati play-hills last week was The Fourth Estate, at the Lyric. All the local newspapers praised the piece as being a dramatic composition of nnusnal merit. As a result the attendance at the Lyric was excellent throughont the entire week.

At the Grand Opera House, last week, The Follies of 1909 did very well. Ziegfeld's revue is a most pretentious nndertaking and thoroughly pleased those who like that atyle of entertainment.

Gertrude Hoffman, playing at the Keith's Columhia for her second week, staged several new imitations which seemed to please. Miss Hoffman has been an immense card for the Columbia, capacity audiences ruling throughont her two weeks' engagement. Other numbers on last week's hill were Redford and Winchester, Lee Lloyd, Earl and Curtis, Henry Horton and Co., and A Night in a Monkey Music Hall.

Eva Tangusy is again headliner at Keith's Columhia this week. Miss Tanguay waa at this house several weeka ago for a week's engagement, hut was compelled to close about the middle of tho week on account of indisposition.

The Orpheum's feature for last week was Amelia Bingham, in scenes from great plays. Cliff Gordon, the "German orator," as he is hilled, was a close second to Miss Bingham in point of applause. The remainder of the hill was composed of Morris and Kramer, Lloyd Brothers, Finley and Burke, Paul Case and Co., Four Cook Sisters and Harry Mayo.

Other attractions here last week were: Through Death Valley, at Heuck's; Out of tho Fold, by the Holden Stock Co., at the Lyceum; The World and His Wife, hy the Forepaugh Stock Co., at the Olympic; The Red Mill, at the Walnut; The Moulin Rouge, at People's; Big Banner Show, at the Standard; vaudeville at the Empress, Robinson's, American, Auditorium and New Century.

The Ohio law forbidding the appearance on the atage of children under fourteen years was enforced last week at the Walnut Street Theatre. Three children taking part in the Dutch dance during the performance of The Red Mill were affected hy thia ruling, the chief probation officer of the juvenile court ordering tho theatre management that the children could not appear.

A motion pictnre theatre will be erected at 823 Findlay atreet, hy the Findlay Street Theatre Company. A permit to erect the hnilding was granted last week.

Jamea Casey, the deposed inspector of police, haa been placed in charge of the destinies of the New Century Theatre, the snhnrban playhouse owned by John J. Ryan.

William Morris, the vandeville magnate, was a visitor in Cincinnati last week. He gave ont the information that he had engaged Gaby DeLyis, the mnch-talked-of French actress, to appear in this country. He added that his theatres throughout the country were prospering.

John Lowlow, a pioneer in the circus field, who many years ago was principal clown with the old John Robinson Circus, died at his home, 520 East Fourth street, Cincinnati, at 11:30 P. M., October 18. A detailed account of his career under the white tops is published in another column of this issue.

It is annonnced that Robert Hilliard has sold the English rights to A Fool There Was to Herbert, the Loudon actor-mansger. J. C. Williamson has secured the Australian rights.

J. Milton Traber, the old-time circus man, was in Cincinnati last week to attend the funeral of John Lowlow. Incidentally he visited The Billboard offices. Other Billboard callers last week were R. M. Harvey, general manager of the Hagenbeck-Wallace Show, and Violini, who was ou the hill of the American Theatre.

Cincinnati Lodge No. 13, T. M. A., will give a monster masque and dress hall at Central Turner Hall, Tuesday evening, December 6.

MISS MAUD,

Of the Moulin Rouge, Paris.

MILWAUKEE, WIS.

With the theatrical situation tn full blaze in Milwaukee all our theatres are doing close to capacity business.

Over on the South Side the Jennes, Joo Oppenheimer's vaudeville palace, where William Morris' entertaining hills are seen. Manager Oppenheimer has changed his policy from two shows nightly to one show, starting eight o'clock and running to eleven with nine acts.

There are several picture houses going np and are nearly completed on the North Side of the city.

Frank Miller, formerly treasurer at the Princess Theatre, Chicago, is visiting his parents here and will soon be seen in the producing of musical numbers for Eastern productions.

The Three Methven Sisters, who are great favoritea to patrons of vandeville here, are now playing over the Hodkins time. Their many Milwaukee friends wish them the best of luck, and look forward to their return to the Cream City. They recently have added to their act a number of new costumes.

J. H. YEO.

TORONTO, ONT.

This city is the musical center of Canada and the Toronto Symphony Orchestra, which was founded through the efforts of some local wealthy and prominent citizens who are lovers of high-class music, has made a splendid reputation for itself. Mr. T. S. Weisman is the conductor and Mr. T. E. Blackford is concert master. The orchestra is composed of about forty experienced musicians. The orchestra will give six more big recitals at the magnificent Massey Hall during the season, assisted by world renowned soloists. The first one with Madame Gadski as soloist, drew an immense audience. The next one will be Nov. 9 at Massey Hall, with Josef Hofman as soloist.

Besides the series at Massey Hall they will give popular recitals at the Association Hall here and also fill engagements ont of town. Mr. Costello is the experienced secretary.

The board of directors of the Canadian National Exhibition recieved a recommendation from the executive that the vandeville show in front of the grand stand be done away with next year.

The local managers claim that up to date business is way ahead of last season.

The many friends of Mrs. Charles Hayshead (Josie Mills) will be pleased to hear that she will return to the stage next season.

The big Griffin Circuit have added 17 more houses in the tower provinces and has bought ont the International Booking Offices of Montreal, giving them everything in Canada worth while. John Griffin has had his eye on this territory for some time and when he started, just cleaned up everything in sight. Peter F. Griffin, son of the Governor (as everyone knows John Griffin), has a heap more work laid ont for him and judging by his smile it looks like another big winning proposition for the Griffins.

A popular new palace of amusement has been erected on College street, is devoted to popular vandeville and pictnres, and is called the Garden Theatre. The seating capacity is 600, divided between the ground floor and gallery. The stage is 22 feet deep, 32 feet wide, and 30 feet high. Comfortable dressing rooms add to the comfort of the performers. The interior and exterior of the house present a very handsome appearance. The business has been so large since the start that the proprietors may enlarge and take in the balance of the block. There is an up-to-date roof garden to be used in the good old summer time. They are establishing a booking office in connection. The officials of the Garden Theatre Company are James Hawes, president; Gerald Ruck, manager; and Robert W. Thompson, treasurer.

JOSEPH A. GIMSON.

SEATTLE, WASH.

Until Eternity, which Margaret Illington made her initial bow in Tacoma about two months ago, has abandoned this play for The Whirlwind, which is now in rhearsal in Los Angeles and is to be given its premiere there. Henri Bernstein is the author.

The musical comedy that the management of the Star has put on since it opened the season has been top notch in every department.

Joseph E. Howard, who heads the company which presented The Goddess of Liberty, at the Moore for five performances, is one of the best known singers in the country and is surrounded by an excellent company.

Carl Milligan, business manager of the Lois Theatre, has become an editor for the theatres new weekly periodical called The Lawrence Booster, a small paper devoted to the interests of the theatre and the Lawrence Stock Company.

John Cort has secured a new musical comedy which was formerly called Miss Flirt, bnt will now be entitled Mamselle. The libretto written by Joseph M. Levesque and the music by Misses Bonell.

LEM A. SHORTRIDGE.

VANCOUVER, B. C.

The concert season opened brilliantly October 10, with the Scotti-Pasquali recital. A very large and appreciative audience was present. Signor Scotti and Madame Pasquali were accorded a reception which almost amounted to an ovation. Both singers were very generous, and responded to encore after encore.

Miss Schrapnell, of Victoria, made her debut on the vandeville atage as a violinist at the Pantages' Theatre, last week. Her efficient and sympathetic rendering of well-known airs was much appreciated.

The Mullally Sisters Musical Comedy Co., who were booked to play a twelve weeks' engagement at the Lyric, closed last week, owing to their manager, Sidney Cox, not paying salaries. The Western Canada Amusement Co., who are the lessees of this theatre, are in no way connected with this trouble, although the members of the musical company are looking to them for payment of their salaries. The New Empire Musical Comedy Co. has been booked and will open October 24.

A theatre will be built in New Westminster within the next ten months, at a cost of $150,000, including the site. The scheme is backed by a local syndicate, and has the moral support of the Northwestern Theatrical Association through John Cort. The seating capacity will be 1,700, and Harry Tidy will be the manager.

John W. Considine, of Sullivan & Considine, was a visitor here last week. According to a report in a local paper, he is said to have offered Mr. E. R. Ricketts, the present lessee of the Vancouver Opera House, $25,000 for the lease. The offer was turned down. Sullivan & Considine purchased the Opera House last spring, subject to Mr. Rickett's lease, which does not expire for a year.

(Continued on page 45.)

Music and the Profession

HELF OPENS BRANCH

Chicago Office of the Well-known Music Publisher Opened in Hotel---Professional Department in Charge of Jim Nichols

J. FRED HELF CO.

The J. Fred Helf Company has opened a Chicago branch, with Jim Nichols in charge of the professional department. Temporary offices have been opened in Hunt's Hotel, 148 Dearborn street. Among the Helf "hits" are Play That Barber Shop Chord, I'd Rather Say Hello than Say Good-bye, My Love is Greater Than the World, and When a Boy from New Hampshire Meets a Girl from Tennessee.

With Nichols' promotion to the management of the Chicago office is recalled that songster's rise in the profession. A little over a year ago Nichols was bookkeeper in a department store, ten hours a day. Strolling into a ten cent show house one day he heard a man singing. Nichols made up his mind that he was a better singer, and if he could make his living singing two or three songs a day there was to be no more slinging ink for him. He asked the manager of the theatre for a try-out, which was granted, and made good.

Jim Harrington, the vaudeville pianist, now with Remick, took an interest in him and introduced him to Billy Thompson, who also gave him a push up the ladder. Nichols then sang at many theatres in Chicago. He later went to Toronto and Hamilton, Canada, staying there two months. He then returned to New York. Publishers heard him sing at theatres in New York and Brooklyn, and Ted Snyder gave him a position to feature his songs.

Nichols made the acquaintance of Jeff Branen, who thought so much of Nichols' abilities that he whispered something into the ear of Ed. Marks, of Jos. W. Stern Co. Mr. Marks offered to Nichols the management of the Stern Chicago branch, which position Nichols accepted. Later, owing to a disagreement with the Stern house, Nichols resigned and associated himself with Tom Mayo Geary, in the Chicago offices of Theo. Morse Company.

A few weeks ago Fred Helf blew into Chicago and had a talk with Nichols, and then Fred returned to New York. Nichols began to sing Fred Helf's music wherever he went, and people soon guessed the truth. Nichols had gone over to the Helf house, and is now looking after their interests with his characteristic thoroughness.

VICTOR KRAMER.

The Victor Kramer Company will soon issue several new operas. The same company now has in the hands of the printer, A Mayoress, a new comedy, which is to be produced the latter part of October. The book and lyrics are by Arthur Lamb, and the music by John T. Tall.

The Sweetest Girl is the title of a new comedy, with lyrics and music by John P. Wilson and Otto Frey, added to the Kramer list. The show is booked through Western territory.

WILL ROSSITER.

George "Pork Chops" Evers is constructing and rehearsing a new act, in which six people besides himself will be employed. His new offering bears the title On the Rock Pile, with special scenery. Under the direction of Harry Spingold, Aurora, Ill., will see the first effort, then S. & C. Circuit to follow.

Al. B. Cooney, now and then a writer of songs, is in the city and visited at the Will Rossiter shop.

Gil Brown and Lily Mills have formed a partnership for exploiting a vaudeville act, entitled After the Honeymoon, in which is threaded Some of These Days, leading to its singing at the finale. S. & C. folks have them for a long period, opening week of Oct. 24, way out West.

Jerry Jarnagin made a flying trip to Indianapolis last Saturday, to call on Belle Baker. Miss Baker is getting up in Some of These Days, and insisted on Jerry coming down there to rehearse her in the song. So Jerry did.

THE HOUSE OF FEIST.

Think It Over Mary is a new march song, which is being sung by the biggest acts in the country, looks like a sure-fire winner. The following are some of the acts using this song: Von Klein and Gibson, Primrose Four, Jones and Deeley, Herbert Mitchell, Three Leightons and Arlington Four.

✤

The other Feist songs which are scoring tremendously are the Dreamy Italian Waltz, originally introduced by Valeska Suratt and other big headliners; also a great novelty song hit, Take Me With You Cutey, by Thos. Gray and Al. Plantadosi, which is being featured by such acts as Landgdon Lucier Co., Stanley and Norton, Maryland, and Dancing Butlers.

✤

An important announcement to the profession is, that the well-known Billy Geller, formally with the Jack Norworth Publishing Co., and who is well acquainted amongst the profession, is now with the House of Feist, and will be glad to see his many friends.

IN PUBLISHERS' ROW

Mention of the Latest Hits of Song Publishers in America and Professionals Who Popularize Them---Indian Song by Magbee a Winner

Mr. John E. Rogers, who sang weekly at the Harlem Opera House for two years and five months, is now featuring My Love is Greater Than the World, I'd Rather Say Hello Than Say Good-bye, Play That Barber Shop Chord, and J. Fred Helf's latest march ballad, When a Boy From Old New Hampshire Loves a Girl From Tennessee.

✤

That melodious ballad, My Love is Greater Than the World, is the greatest encore winner George Linden, of Dunlap and Linden, has ever had. Don't Forget to Remember, by J. Fred Helf and the late Ed. Gardenier, will soon be added to Mr. Linden's repertory of popular song successes.

✤

The new novelty dancing number, The Oklahoma Twirl, is being featured by May Sylvester, who is also using Oh, You Bear Cat Rag, and Play that Barber Shop Chord.

Arthur Yule has scored an emphatic success with the new love story march ballad, When a Boy From Old New Hampshire Loves a Girl From Tennessee.

✤

The latest novelty success The Oklahoma Twirl, by the composer of Play That Barber Shop Chord, is a big winner for Violet Rauder.

✤

Belle Barker has made an instantaneous success in the Middle West with the latest novelty dancing number, The Oklahoma Twirl.

The Leman Sisters are winning numerous encores with that big march song hit, I'd Rather Say Hello Than Say Good-bye.

✤

Wallace and West have made a sensational hit with the Italian love song, When My Maris Sings Chillie Billie Bee.

✤

When a Boy From Old New Hampshire Loves a Girl From Tennessee is winning numerous encores for Will Curren.

✤

Dolly Bland is making a decided hit with When a Boy From Old New Hampshire Loves a Girl From Tennessee.

✤

E. H. Martin has a decided hit in My Love is Greater than the World, which wins innumerable encores for him.

✤

The Lynotte Sisters report that Play That Barber Shop Chord continues to be the biggest hit of their act.

✤

The hit of Jim Sullivan's act continues to be the semi high-class ballad, My Love is Greater than the World.

✤

My Love is Greater than the World is the biggest applause-winner Frank A. Farron has ever had.

✤

Among the hundreds of singers using My Love is Greater than the World is Jack A. Rose.

✤

Ethel Clark is scoring a pronounced success with My Love is Greater Than the World.

✤

Play That Barber Shop Chord continues to be Ottura and Evans' biggest drawing card.

✤

Copeland and Wise continue to successfully feature Play that Barber Shop Chord.

✤

Dotson and Lucas are successfully featuring Play That Barber Shop Chord.

✤

Sherman and Oliver are featuring Play that Barber Shop Chord.

MUSIC NOTES.

The Magbee Music Publishing Company, of Columbus, O., reports that their Indian song, Kiss-i-mee, by C. D. Maghee, is a big success.

Jos. W. Stern & Co. are publishing the music of Albini's new opera, Madame Troubadour, which is making such hit at the Lyric Theatre in New York.

Gus Cohn has resigned as manager of the Bell Theatre, Oakland, Cal. Members of the Bell staff of employees tendered him a banquet the evening previous to the day of his departure.

PROMINENT IN THE MUSIC WORLD.

THE BILLET DOUX OF A TENOR

By GEORGE CECIL.

Ever since the earliest days of opera, the primo tenore has been the fortunate recipient of countless love letters. The father of Manuel Garcia doubtless received many; Guiglini, sweetest of singers, is said to have spared what time he could from flying kites in the Brompton Road, London, to answering the amatory epistles with which he was favored; Fancelli (whose early education was somewhat neglected) employed a minion of his own race to reply to the billets doux which poured in upon him, and the domesticated Mario is supposed to have handed over to his adored Grisi many a written declaration of love. Nor are the tenors of today any less lucky, for though the British oratorio variety is left out in the cold, Alvarez, Saleza, and Affre, of the opera, Paris, have found their way to the hearts of innumerable Parisiennes, while for fully fifteen years Jean de Reszke's mail has brought his scented notes from unknown worshippers. Caruso, Anselmi, Bonci and de Lucia, also have inspired innumerable love letters, and it is said that poor Cremonini (whose promising career was cut short in the midst of his Covent Garden successes) had serious thoughts of learning English, that he might reply at length to the London ladies who adored him. In this connection, it should be noted that the German contingent is not held in the same esteem as are French and Italian tenors; well fed Lohengrins and Tannhausers evidently do not inspire a fatal passion.

A successful and popular tenor, who divides his time between London, New York, Buenos Ayres, Berlin, Milan, Paris, and St. Petersburg, has ample opportunity for studying woman in all her complex and fascinating moods. Unconventional English ladies, who have not gone through the formality of an introduction write to him, offering to "call at his hotel at what ever hour suits his convenience." "I don't know French or Italian," recently wrote a forward person to the distinguished Signor Bellissima-Voce, "but I'm sure you will understand me because you sing so divinely. I was too shy to write to you in Naples," she continued, "but now I feel bolder. . . . I have been to the opera every night you have sung, and I sit near the orchestra so that I may see you quite plainly. Of course the trumpets and all that, are rather horrid, so near, you know, but I don't mind a trumpet or so if I can be near you." Other Englishwomen express themselves differently—some better and others even worse—but their effusions invariably are couched in the same strain. They are rarely written in Italian, though a number are in British French, the language being thoroughly understood by the alluring Signor. When French is the medium employed, phrases from operas are occasionally utilized. An enamoured Miss quotes the first line of Isabelle's great air, Robert toi que j'aime, substituting the name of the adored one for that of Meyerbeer's hero, and other loveiorn ladies embellish their missives with equally appropriate quotations. Occasionally, these adventurous persons sign their letters with the sender's name, but it is usual to adopt an initial or pseudonym.

The amorous epistles which reach Signor Bellissima-Voce when he is in Vienna or Berlin are not particularly interesting. Their composition is matter-of-fact; they do not suggest the ardor of an Italian or French woman. The Fran or Franlein who has fallen a victim to the beauty of his unique voice, or to his physical attractions, expresses herself in the following manner:—

"I have again heard you sing, and so charmed am I that I almost wish to make your acquaintance. Come then to the Graben, the church end, at three this afternoon, that I may see you off the stage, and in the every-day costume of a gentleman. I will gaze and I may make known myself to you. Never have I been so impressed with Goldmark's beautiful music."

It will be noted from the above that the lady is a coy puss, that she prefers to admire from a distance. But if the circumspect daughters of the Fatherland are a little retiring, the passionate damsels of the South (whose cheeks are, as the poet has it, fanned by balmy zephyrs,) suffer from no such restraint. Letters of an ardent description are frequently left at the stage-door, together with the lire which ensures their safe delivery:—

"Thy beautiful voice means more to me than I can say! My carriage will await thee at the corner of the street after the performance. My impatience is immense! How I long for thy kisses!"

If the tenor is but a susceptible mortal, the chances are that he will lavish his "bacci" upon the charmer whose innamorata he is, even foregoing the customary bis which his soul loves, that the happy meeting may not be delayed. Sometimes the pampered artist prefers the Bologna sausages and other garlic flavoured dishes in which the Italian singer delights, to the flattering attentions of his admirers.

A close study of these billets-doux reveals the fact that some are written by ladies who do not love their lords; others by foolish virgins who seek amusement at the expense of their reputations; and a few by women whose vanity has got the better of their discretion. If there is a rivalry between two bosom friends, the one may try to cut out the other by making eyes at the tenor during the performance. She may even scribble a note to the fascinator on her program, borrowing her rival's pencil for the purpose. An attendant is despatched with the letter, and if a reply is forthcoming, the sacred friendship of years is destroyed, and all for the sake of a man who doesn't care twopence for either lady. If, however, the object of their adoration merely writes on his card that his affections are engaged elsewhere, the threatened break may be averted.

Although the opera stage is rich in baritones and noble bassos, the tenor has his pick of the love-letters. A certain French Don Giovanni (who has enchanted many a Covent Garden habitue) has certainly received much attention, especially in his own country, but it is reserved for Signor Bellissima-Voce to distance all competitors. Consequently, when he is in Paris, the French woman who falls a victim to his conquering sway forgets all about Don Giovanni, and writes thus to Don Ottavio:—

"I have just come from hearing thee sing, and I adore thee more than ever! Ah! what a beautiful voice, so sweet, so tender, and so full of emotion—And thou departest tomorrow evening. Let us be happy one time more. After singing, dress thyself quickly, and come to thy ....."

It should be noted that a married tenor is not always accompanied by his long-suffering wife. While the bread-winner disports himself in the gay capitals of Europe, she who shares his income stays at home, to superintend the children's education and to mend their stockings. But if disconcerting rumors reach her, she takes the first train for London, Berlin, Paris, or wherever the beloved object is engaged, and, in the intervals of wifely embraces, conducts her husband's correspondence!

The European Stage and Actor

LONDON NEWS LETTER

Century Old Victoria Theatre Reopens with Vaudeville—The Britannia, Another Historical Amusement Palace, Begins a New Era in English Theatricals.

It's quite wonderful how many things are in the theatrical line here just now. Not for many years has there been so prosperous a September as the one that has just finished. In fact, I doubt whether any season here before has opened so magnificently. Not only are several theatres—the Strand for instance—making money when only losses have previously been registered throughout its history, but all round things seem to be moving with an extraordinary swing. Tree, for example, is literally turning away hundreds of pounds at His Majesty's every night with his Henry VIII. At Drury Lane, Arthur Collins is doing such fine business with The Whip that he has been compelled to put aside altogether the autumn drama. Elizabeth Arnin's Priscilla Runs Away is packing the Haymarket to its utmost capacity nightly. George Alexander has found another winner to take the place of The Importance of Being Earnest in his new play D'Arcy of the Guards; Wyndham's revival of Henry Arthur Jones' comedy The Case of Rebellious Susan is making good at the Criterion in no uncertain fashion. At Wyndham's Theatre, George Laston's play, Nobody's Daughter, has quickly become everybody's favorite. And Thomson Buchanan's play, A Woman's Way, and Locke's A Man from the Sea, are both turning out to be veritable money-makers. The libraries have booked up A Chocolate Soldier for nearly a year ahead, while the Follies seem, if anything, more popular than ever.

The music halls are equally prosperous. Huge crowds are to be seen waiting outside the Coliseum every afternoon and evening to see Bernhardt, while at the other halls, the general programs provided seem almost equally attractive. In fact, taking things all round, never before has the season started in London with such terrific eclat.

The most important news of the week, from a variety standpoint, has been that Oswald Stoll, managing director and proprietor of the Coliseum, and managing director of the great Moss Empire's Syndicate, has resigned his connection with the latter enterprise. The Moss Empires, of course are far and away the greatest variety combination in Europe, and after many years with them, Stoll is now leaving to promote an enterprise of his own, which he hopes to make equally large and equally successful.

His plans start with the erection of several large London music halls, and the chairmanship and managing directorship of the new Middlesex Theatre of Varieties. The erection of the new theatres will represent an expenditure of something over $1,500,000. In all, he will control fourteen theatres, ten of which will be in the London area, and worked on the "exclusive system" in regard to artistes.

One of these theatres will be at King's Cross, facing three of the principal London railroad termini. The buildings will cover an area of 30,000 feet. This will be a fourteen shows a week. The stage will be wide enough and deep enough to allow of an arena and tank of full Continental circus size to be included within its limits, with a complete view of the whole of it to be obtainable from all parts of the house. The auditorium is to be large enough to allow of extremely low prices, ranging from 12 cents up to fifty.

Another of these Hippodromes will be built in the densely populated neighborhood of Chelsea. Others are to be erected at Chiswick and Kilburn, and still another—which is to seat 4,000 people, in South London. All these houses will be served by the best artistes on the Stoll tour, and as they are all in neighborhoods where only second rate entertainments have hitherto usually been obtainable they all ought to make big successes.

Incidentally, I don't think that the shareholders in the Moss Empires will altogether break their hearts over Stoll's departure—genius though he be in managing this kind of entertainment. At the last meeting of the company very bitter complaints were made because the individual Stoll enterprises were doing so very much better than those he managed for the Moss combinations, and earnest desires were raised for the employment of a manager who would devote his whole time and interest to their business. So now, perhaps, all parties will be happy.

In D'Arcy of the Guards, George Alexander has hit on a singularly ingenious type of play. "The entire action of the piece," says the program, "takes place in Philadelphia during the occupation by the British troops in the autumn and winter of 1777-8. General Washington and the American Army were encamped twenty miles from Philadelphia at Valley Forge. This precise information suggests the scene and the costumes. Otherwise, history has not much part in the play. Many of the lines are obviously destined to win the heart of all American patriots, but the plot and characters belong to any period one cares to choose.

Pamela Townsend was a pretty American girl, and a passionate adherent of Washington. Her brother was an American officer, and she kept his sweetheart living with her and her insignificant mother. When the Americans fell back to Valley Forge and the English entered Philadelphia, two officers of the Guards were quartered with Pamela. One was John D'Arcy, an Irishman, and the "devil of a fellow"—especially as played by Alexander. The other was a genial old army doctor. D'Arcy began his acquaintance by arranging a duel with two Hessian officers who had dared to insult Pamela, and just as promptly got to work at making love.

In the second act, Pamela's brother comes in disguise to see his sweetheart, is taken for a spy, and followed to Pamela's house. When the soldiers come to capture him, she locks him in a room, and told them it was D'Arcy's. Just as they were about to break down the door, the ever-opportune D'Arcy appears, and quickly gets rid of them. Of course his generosity was all the more glorious because he took the man in the room for Pamela's lover. Naturally he is soon undeceived, and repeats the just reward of virtue.

The third act provides a council of war at Pamela's house, at which a brigadier explains to his officers the plan of his attack, and one of them sings a few verses of Sally in our Alley. The plan was to surprise Washington's army at night, but the brigadier, in his excitement, leaves behind him the paper of secret orders, which Pamela's servant finds and hands over to her. She had just made up her mind to ride off to the American camp with them, and had, in fact, disguised herself in an officer's cloak and hat, when D'Arcy enters and snatches the plans away from her. He demands her parole that she will not give the alarm, but she refuses, and shoots him, sending Sambo off with the news. Pamela is grief-stricken at wounding her lover, but he recovers sufficently to receive another officer, who had been sent back for the papers, and to hand them over to him as though nothing had happened.

For five weeks Pamela nurses D'Arcy night and day, and it was natural that she should fall in love with the wounded hero. There are one or two complications in regard to the brigadier's suspicion of her, and also with regard to a miniature she find on D'Arcy, which she takes to be that of a sweetheart of his, but afterwards discovers that it is really of her mother—but finally all ends happily.

Despite the fine figure of an officer that Alexander makes in his splendid uniform, he has struck one of the worst parts that ever fell to his lot, and what there is in the part at all he has to put there himself. Evelyn D'Alroy, as Pamela, was in an equally bad case. She looked delightful, and she has one or two momomenta of passionate emotion, but the play is too flimsy even for her to make the part seem real. Margery Maude was here sweet and gracious as the American soldier's sweetheart, and J. H. Barnes played the part of the genial old doctor to perfection. The reception on the first night was quite favorable, but the play is hardly one over which London will go mad, although it may just manage to clear its expenses.

I don't quite know whether it is the play itself or the curiosity of the public concerning Robert Loraine who has been making just as

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PARIS NEWS LETTER

Mme. Rejane in a New Role—Theatre Machinists Strike—A Few Notes from Hither and Thither in Theatredom in the French Metropolis

The entire output of pages in this edition of The Billboard isn't going to be taken up by an account of the new plays produced in the French capital this week. Scarcely. Hardly. There haven't been any new plays.

Pretty easy, eh, getting that portion of this letter off my hands? But, not to be mean, I shall mention the revival made at the theatre of Mme. Gabrielle Rejane. The play was M'Amour (My Love), and so far as both Mme. Rejane and her theatre were concerned, it was absolutely new.

M'Amour is a comedy in three acts, by Paul Bilhaud and Maurice Hennequin, and was produced some years ago at the Palais Royal, I believe; anyway, at one of the Paris playhouses and with another actress in the principal role. However, Mme. Rejane might search farther and fare worse, for she is universally praised for her interpretation, and, furthermore, she deserves the praise.

Antoinette, so the story goes (I have never given an inkling of the plot of the play before), is beset by a problem. She has a lover (of course), and the puzzle is whether it is better that the husband and the lover shall be friends or enemies. It isn't a question of having a lover, but shall a respectable married woman introduce her lover to her husband, or not. She decides they ought to be friends, and in spite of Ducky's forebodings (Antoinette called her lover m'amour and something corresponding with Ducky), she introduces him to hubby. Hubby takes to Ducky like a porous plaster to a chap's short ribs, and the first thing you know the two are so inseparable and chummy that Antoinette can't get a word in edgewise, as the saying goes. Hubby is a collector of antiques, specializing in pots and warming pans, and he pretty nearly works Ducky to death catalogning his collection. Losing all hope in that direction, Antoinette takes unto herself another lover.

The moral of the play is: Don't let your Ducky and Hubby get too chummy. Antoinette ends by sowing the seeds of bitterest hate between Ducky No. 2 and Ducky No. 1, leaving Ducky No. 1's chum out of the question. He is merely her husband.

Of course the piece would be barred in any American or English theatre, but it takes that sort of thing to go over here. Mme. Rejane is bully in the part. Young men are advised to remain away if they figure on taking their best girls. Be keerful, young man, be keerful!

TROUBLE, TROUBLE.

There's always something agonizing amongst the profession over here. Sometimes it's the actor. Sometimes it's the employe or stage hand. Sometimes it's the manager. The cause is always the same thing—money. And the way I look at it and the way you would look at it, theatre employes ARE NOT paid enough over here. Their wages are not even as good, by comparison, as most other workmen, and few of the workmen sprain their backs, on Saturdays, carrying home their envelopes.

On the other hand the French theatrical employe is about as different from the American brand as one can well imagine. In the States, as a rule, they are about as fine a bunch of fellows as ever set a scene or turned on a light. Now and then you run across one of whom this can not be said, but I'm talking generalities. And the crowd over here is different. Strikes, just as curtains are going up, are as frequent as fleas on a dog's tail. Here's an instance, and I won't begin to say who was wrong to start with. I'll leave it to you who was on the bum side of the palings afterwards.

Mme. Rejane had some trouble among her day machinists. I don't know enough about the two sides to say who was right and who was not. But the actress-manager decided to let them go. Just as the curtain was about to go up on M'Amour, the leader of the night machinists asked the artist if she meant what she said. She said she did. "Well, we quit," he said, and turned and walked off. Mme. Rejan started forward a few minutes later to explain to the audience the delay, and just as she stepped from beneath the heavy sheet-steel fire-curtain, it fell with a mighty crash. A second sooner, Mme. Rejane would have been instantly killed. It is said the machinists "sabotted" the curtain (a striker's expression describing the willful act of putting out of commission or destroying machinery, etc.)

The trouble has been adjusted, and M'Amour is holding on.

GEORGE ALI.

The success of the present bill at the Folies Bergere is our old friend, George Ali, the "dog man." For twenty minutes his sketch is sufficiently funny to keep the audience screaming. I say twenty minutes. Better make it twenty-two minutes, for although Ali is on but twenty minutes, folks laugh a good two minutes after he's gone. Humpty-Dumpty assists. Otero is still a big drawing card at this same theatre.

THE AUTHORS' SOCIETY.

The French Society of Dramatic Authors is an organization I have been wishing to talk about to The Billboard readers for some time. This is my best chance, before the rush of half a dozen new productions a week fills up the space at my disposal.

Some weeks ago I described the workings of the music writers and publishers' association. The Authors' Society, which I have often spoken of in these columns, is fashioned much after the same pattern. Every theatre in Paris—save one—belongs to the society, much as the music publisher belongs to the music composers' organization. Theatre managers MUST belong to the Authors' Society, else they will be as shy of plays as heaven is of bondholders. That is, they must be affiliated with the Society.

Every author worthy of note writing plays in France is a member of the association, and to many of them it is a blessing. The author doesn't have to worry at all about his money after his play is accepted by a manager. His society collects the money for him. All he has to do is to call at the society and get his coin. This is ten per cent. of the theatre's gross receipts as a minimum, the payment being stipulated by the Society.

If you ever went into a French theatre you saw three men, like Supreme Court judges, sitting back of a sort of desk. You buy your ticket at the regulation place, similar to American box-offices. Next you present yourself "au controle." "Au Controle" is another name for the judges. One of the "controle," or judges, is the theatre's representative, another is the government's employe, and the third is the man who watches proceedings on behalf of the Authors' Society. These two men are as sure to be found sitting with the theatre's man as is the manager of a road company to be present at the counting up with the treasurer of the road-town playhouse.

You see there is no slip-shod guess work here. It's strictly business from start to finish. The Society takes upon itself all litigation arising from unpaid dues coming to one of its members, and in every way looks out for his interests. On the other hand, it is very exacting, and authors belonging to it must toe the chalk mark of its rules and regulations. One of these rules is that no member shall deal directly with the theatres in the matter of payments, nor shall he offer for sale a play to a theatre not on the list as having signed an agreement with the Society. No matter how much a theatre should offer for a play, if the theatre is an "outlaw," the author has no right to accept. Acceptance means immediate expulsion from the Society, and inasmuch as every theatre which amounts to a

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MME. GABRIELE REJANE.

At present having difficulty with stage machinists at her theatre.

HERE AND THERE IN AMUSEMENTS

HENDERSON, KY.

The Park Theatre, the one big playhouse here, was built some six or seven years ago, at a cost of about twenty-nine thousand dollars by the J. E. English Theatre Company and since that time has changed hands four times, the last time being bought by Adley, Burch & Weill, of Owensboro, Ky. The house hasn't had a fair chance up to this time, being handicapped in several ways. Now, however, the present owners are booking the first-class plays and are going to give us something for the season of 1910-1911. Mr. J. D. Kilgore, the resident manager, knows his business and is going to please the people. He also manages the People's Theatre, motion picture and vaudeville, and as evidence of how much the people appreciate something good and clear, it is nothing unusual to be unable to get a seat in the theatre.

The other motion picture and vaudeville houses here are owned and managed by Mr. Hays, of the Nickelodeon and Mr. J. H. Watson, of the Majestic. These houses notwithstanding the fact that they are ably managed and attended, consolidated last week and will now be run as one house.

The Skating Rink opened October 20, under the management of Mose Johnson. At present it looks as if he will have a successful season.

On October 15, the second race meet and fair closed a fine dry meet, which was very successful in every way, having an attendance of more than ten thousand people on derby day.

Business in all amusement lines should improve as the Government will build a dam within sight of the city, at a cost of three million dollars. All employes will have to be entertained while working here.

ROBERT E. JOHNSTON.

MONTGOMERY, ALA.

This season at the Grand Theatre promises to excel all others from a standpoint of attendance and quality of attractions. The Grand this year is under the management of Mr. Fourton, formerly of New Orleans, and under the guidance of one so widely experienced in theatrical business, success is assured.

The management announces that the bookings for the season include all the well-known stars visiting southern cities.

Mr. W. K. Couch, manager of the Majestic, states that he expects business this season to be much better than last year; therefore he is giving the patrons a class of vaudeville bills never before seen here. Mr. Couch's motto is: "Get the Majestic Habit."

Moving picture show managers report good business considering the continued warm weather.

The Alabama Agricultural Exposition to be held here Oct. 19-28, promises to be the most successful yet held. This fair has been planned primarily to interest the farmers of this section and is sure to attract visitors from the entire state.

ELGIN, ILL.

The Grand Theatre Beautiful is the most appropriate name that could be selected for the remodeled Elgin Opera House. Preparations tending toward a beautiful playhouse have been going on all summer. The improvements have been on a lavish scale, and the result is one of the prettiest theatres imaginable. A mosaic tile sidewalk and floor has been laid beginning at the curb in front and extending through the long corridor to the theatre doors proper. Every exposed surface from the front of the house to the rear is tastily decorated and adorned with pretty hangings. The opening, October 10, was a decided compliment to the new lessees, Messrs. Thielen and Prickett. Two performances was announced for 7:15, and as early as 6 o'clock hundreds had congregated eager to be identified with the first-nighters at the opening of the new house. By special invitation the city officials were present.

Matinees will be given daily on dates road attractions are not played. With the opening of the Grand, the Star Vaudeville Theatre, under the same management, has been closed for repairs.

D. A. McKENZIE.

FT. SMITH, ARK.

The theatrical season is now in full swing and everything bids fair to bigger business this season than ever before. Fort Smith is out of the small-town class and is now a real city with a population of over 35,000. Best chance in the world for an up-to-date theatre.

The Lyric is now under the management of Warren Catterlin, formerly manager of the Majestic, and is even more popular than ever. Vaudeville is the policy. Mr. Catterlin is a real theatrical man. The Grand opened its regular season Sept. 20.

C. A. Lick is manager of the Grand. The Majestic is always doing business. F. Hammersly is manager and is a hustler. The Lyric Airdome is running moving pictures. Yale and Joli, picture shows, are doing good business. October 2-5 was German Day week here. Visitors from surrounding states were here, numbering fully 15,000.

If some one wants a good thing come to Fort Smith, put up an up-to-date theatre, play high-class shows and haul in the cash.

CECIL L. HOPP.

SHEBOYGAN, WIS.

The theatrical season here is now in full bloom, and the outlook is for a prosperous year.

The New Opera House, under the management of William H. Stoddart is doing splendid business, now running into its eighth season. Manager Stoddart is highly complimented by the managers of all attractions playing the house, in the way the theatre is kept up in neatness and decipline of his employees. Practically the same staff of employees are working in the house now that opened it eight years ago.

The three moving picture houses, Unique, Idle Hour, and the Elite are doing capacity business. A Dietz benefit was given during the week of October 17 and proved a grand success. This affair has created much attention in this city and the managers of the Idle Hour and the Unique Theatres together with The Daily Press, have raised a large purse for the protection of this family that were driven out of their comfortable home at Cameron Dam. A number of slides were procured by the managers of the situation and shown on the screen.

HARVEY E. SONNEMANN.

MICHIGAN CITY, IND.

Mr. Bennett Malloy is singing at the Dreamland Motion Picture Theatre. Mr. Malloy is of the staff of singers of the Orpheum Theatre at Chicago, Ill.

The Idle Hour Theatre has recently undergone extensive changes. The entrance has been changed to conform to up-to-date ideas of artistic completeness. It is done in white, entire work having been in charge of Chicago decorators. The interior has been newly decorated, and every means taken to make it as beautiful as any large theatre devoted to the motion pictures. Reports large business.

Dreamland Theatre is, as usual, doing big business. Have recently put in a new asbestos curtain of the finest type, bringing the projected pictures into life-like action. This theatre seats capacity every performance, and is very popular with the public.

Lyric Theatre is holding its own with the other motion picture houses, and maintains its standard of high class shows and entertainment. Nothing but the best is good enough for this house.

Vaudette Theatre is featuring, besides the motion pictures, some vaudeville, which seems to take well with the public. Reports fine business, playing to standing room at times.

The general class of motion picture theatres cannot be any better anywhere than in this city, as evidenced by the big patronage accorded all four of the theatres.

Mr. Small I. Levin, general manager, Jones, Linick & Schaefer's enterprises, visited this city last week. Mr. Levin formally had charge of the Orpheum Theatre, Chicago, but now gives all his attention to all the theatres owned by his firm there.

Bandmaster Albert Cook, of the Kilties Band, is enjoying a short vacation here, with his family at the old homestead. Mr. Cook and the Kilties recently returned from a twenty-seven month's trip around the world, in which twenty-two countries were visited.

C. E. MEYER.

VICKSBURG, MISS.

The theatrical season for 1910-1911 for Vicksburg promises to be the red letter year. The theatre being an open house the town will have the benefit of the best Shubert, and Klaw & Erlanger attractions.

During Miss Margaret Anglin's appearance here October 13, she was made an unconscious party to a law suit. Manager Geisenberg filing a suit, claiming Miss Anglin had broken a contract to appear in his house at Greenville, Miss. It proved that Manager Geisenberg had not joined the Independent Booking Association and his contract had been canceled last August. He has since joined the Association. The matter was patched up, Miss Anglin agreeing to play his house an open date, October 29.

During the early part of December, The Live Stock, Pet and Poultry Association will hold a three days meet here. Some liberal prizes have been offered and a good deal of interest is being manifested as this meeting will result in the forming of a permanent fair association, which will hold fairs every season. Dr. H. Bell is secretary of the Association, and the meet is open to all.

O. F. WEIMAR.

RALEIGH, N. C.

The Grand Theatre, a new house that has recently been built for a vaudeville theatre is now booking Klaw & Erlanger attractions. This house opened the season October 1. Mr. Sherwood Upchurch, who has been managing the Academy of Music for the last seven years, will take charge of the Grand Theatre for the lessee, Mr. S. A. Lynch. Mr. Upchurch severed his connection with the Academy October 1.

Academy of Music, S. A. Schloss, lessee, opened the season with fair business.

The Metropolitan Theatre, a vaudeville house, opened Monday, October 17, playing first-class vaudeville and pictures, with Mr. Upchurch as manager.

The Revelry, a moving picture theatre, has been doing fine business all summer.

The Great State Fair, one of the biggest fairs in the South, will open Monday, October 17, and Mr. Joseph E. Pogue, the secretary, says that he is looking for a record-breaking crowd.

LEAVENWORTH, KAN.

The settlement of the coal strike and the return of several thousand soldiers has improved conditions and all managers report fine business.

The Coliseum Rink is open this year under the management of the owner, M. B. McCreary.

F. T. Hague, of the Soldiers' Home Opera House, has booked some good shows in the Princess Amusement Company's attractions.

Mr. Hague has set aside 500 seats to be sold to civilians outside the Home. This will enable him to secure more shows. His theatrical fund is not so large since the canteen was discontinued.

P. H. Alexander, manager of the People's, is getting the crowds with excellent attractions.

Louis Gordon is acting as manager of the New Orpheum.

C. W. Parker expressed himself as well pleased with the progress on his new factory. The work is not by contract but under his personal supervision so as to insure the buildings being put up in the best way possible. Mr. Parker says these buildings are being put up so as to last forever.

The location of the Parker headquarters, factory and waterquarters here will make Leavenworth important as an amusement center.

C. F. Mensing, owner of a vaudeville theatre and three picture houses here, is looking for a location in Atchison to start a vaudeville theatre.

NORMAN CORLETT.

FORT SCOTT, KAN.

The theatrical outlook here is very optimistic. A bumper crop has just been harvested and negotiations are about completed for running an interurban car line in here.

Manager C. L. Heary, of the Vandette, exhibited the Jeffries-Johnson fight pictures Oct. 19 and 20. The authorities offered no opposition.

The Vandette Theatre has offered Views of the World in connection with their regular moving picture program with a lecture by Manager Henry, which is making quite a hit.

The Squaw Man, which played the Davidson Theatre here on October 13, were compelled to omit Little Hal, the child character in the play, on account of the Kansas Child Labor Law. Edward Westfield, leading man, gave a short talk following the third act, urging that the Legislature be requested to repeal this unjust law.

EUGENE S. BAMBERGER.

HARTFORD, CONN.

Several new plays have been tried out here since Parsons' Theatre opened its season on September 3.

Besides the new productions a number of high-class attractions have appeared here and the advance bookings of this theatre promises a most successful season.

Poli's Theatre, which during the summer had the best stock company ever seen in this house, reopened with vaudeville late in August. Business is excellent. The moving picture houses are all doing well and the Connecticut State Fair, which was held here in September, was very largely attended.

F. G. BLAKESLEE.

HATTIESBURG, MISS.

The State Confederate Veterans' Reunion on October 12, and Prosperity Day on October 13, were both grand successes for our Magic City. At least ten thousand visitors being in attendance.

The Gem, Lomo and Ruby electric theatres presenting extra attractions, are doing S. R. O. business both day and night. The pyrotechnical display at night on the campus under the auspices of Mort. L. Bixler, manager of the Auditorium here, and a special agent of the Chicago firm that furnished the fireworks, was probably the grandest exhibition ever witnessed in Dixie.

With good crops and lumber business active throughout this territory, the show business has been giving good returns to managers, and all are happy over the season's outlook.

Manager Lohmann, of the Lomo Electric Theatre, is justifiably puffed up as travelers seeing his theatre tell him that he has by far the prettiest electric show house in the State.

L. P. DANTZLER.

LEWISTON, ME.

The season at the Empire is now well under way. The management has been giving some of the best attractions on the road.

Miss Doris Desmarais, of this city, has signed a contract with Hansone, the musical entertainer, who played in Lowell, Mass., last week. This week he goes to New York for a month's engagement and from there will go on a southern trip. Miss Demarais is a singer of some prominence and if she pleases it will be two years before she will return as Mr. Hansone has some long trips ahead. Miss Demarais has sung with good success at both Music Hall and the Bijou.

Jeff Callan, formerly manager of the Music Hall in this city, is now manager of the new Park Theatre, Erie, Pa.

Timmie Fitzpatrick, formerly with the advance of the Forepaugh & Sells Bros.' Shows, is stage manager at the Music Hall.

E. A. OLFENE.

DANBURY, CONN.

Danbury's annual autumnal festival, the Danbury Fair, has closed. This is the forty-second annual fair and entire show of the Danbury Agricultural Society. This year's admission record was 70,000, which breaks all previous records. The Danbury Fair continues to hold its reputation for attractiveness and support with any of the fairs of New England, and draws patronage from a radius of sixty miles. This is due to the live management of the enterprise. New and novel attractions are always in order, and the comfort and entertainment of every one is carefully attended to.

Danbury has an opera house and two moving picture houses.

The Taylor Opera House is under the management of Mr. P. F. Martin. The theatre has been recently renovated and improved. The stage has a capacity to accommodate the largest companies on the road.

Last year we had in Danbury five houses devoted to moving pictures. The number has been reduced to only two, and these are crowded at nearly every performance.

JAMES J. DUNIN.

OIL CITY, PA.

Despite the warm weather and counter amusement attractions, the Theatorium, one of the leading picture show houses, has enjoyed excellent business throughout the entire summer. Now that cool evenings are in vogue, Manager Fletcher is brushing the dust from the S. R. O. sign. He has placed the new name for motion pictures houses, "Photoplay," in front of the house.

The Princess and Orpheum, the popular playhouses under the management of Frazier & McCullough, are turning 'em away each night. Excellent pictures are given daily at the Princess, while the Orpheum offers the best on the Gus Sun Circuit. It is wonderful the business these houses enjoyed during the heated months.

The Hippodrome, our latest amusement place, which Orah Smith has installed in the building conducted at one time by the Lyric Amusement Company, is securing its share of the picture house patronage.

Manager Lowder, of the Opera House, has had but few bookings, but the Reis Circuit promises some of the best attractions on the road, and it is expected shows will come along with more regularity following the November election. The patronage has been big.

ALBERT McELROY.

JACKSONVILLE, ILL.

The theatrical season in this city is fairly under way, and while the attractions are not as numerous, perhaps as in former seasons, the bookings are of the best. While we only have one house playing regular road attractions, we have two motion picture houses (another soon to open), each doing a good business. Mr. L. P. Anderson is the manager of the Grand, and provides amusement for his patrons six nights each week, furnishing high-class vaudeville when there is no regular road attraction.

Mr. T. S. Scott is the hustling manager and proprietor of the Gaiety, and has recently moved to enlarged quarters and more desirable location. He shows the latest films, and big business each night attests its popularity.

Mr. W. L. Eck is proprietor and manager of the Majestic, another cozy picture house that is enjoying good patronage.

The Bijou, under the management of Jas. C. Weber, will open October 27, and will play vaudeville and pictures.

Jeffries Concert Band recently returned home after a two weeks' engagement at Highland Park, Quincy, Ill.

The Airdome, which was recently destroyed by fire, will not be rebuilt; at least, not at present.

Manager Anderson, of the Grand, treated the members of the Sheehan Opera Company to a tally-ho ride about the city during the company's engagement here.

BEVERLY C. SKINNER.

EAST LIVERPOOL, O.

Considerable apathy has reigned in theatricals in this district during the past three weeks, but the clouds have started to clear and some brisk business is anticipated from now on.

An innovation at the Ceramic early in November will be the appearance here for the first time of Ben Hur, which has been booked for three nights, November 3, 4 and 5. This will be the only appearance of this attraction in Columbiana County, and an immense business is expected from all sections of the county because of the interurban facilities.

The skating rink at Rock Spring Park (Chester, W. Va.) across the Ohio River from here, has been opened for the season under the management of Charles Pittinger. A three-piece orchestra will play throughout the season. Special attractions are now being booked.

Reed Prosser, formerly of the Columbia Theatre, Bellaire, O., has taken the position of treasurer of the Ceramic. Mike Shay, who had this berth last season, is managing a house at Marion, O. Mr. Prosser was also formerly with the Victoria Theatre at Wheeling, W. Va.

Charles Shenkle, last season pianist at the Lyric, is now with the Keagge Vaudeville Theatre, Greensburg, Pa., of which William Dillinger is manager.

McKernan and Stephens have taken the lease on the Lyric Theatre here, and opened last week with pictures and songs. Whether or not vaudeville will be run will be determined later.

Hal Hughes, formerly in charge of property at the American, has left here and joined Rose Melville's Sis Hopkins Company. Emory Allison is doing props at the American.

"Dutch" Harry Miners, the well-known local baseball player, who was with Sioux City last season and who has been drafted by the Brooklyn Nationals for next season, has joined the Taylor Stock Company, and with his partner, Frank McKenna, will do a boxing and acrobatic turn. Both men are residents of this city.

The Soul Kiss, which was underlined at the Ceramic for October 10, was cancelled.

The American (L. J. Herron, manager.) high-class vaudeville, is doing double the business this season it did a year ago. There is much more class to all the bills, and the public appreciates this by liberal patronage. There has not been a dull bill presented this season.

Walsh's Dreamland continues to draw big as the low-priced picture and vaudeville house. This place run all summer and did not know what a dull week looked like. The house will soon be doubled and remodeled.

M. K. ZIMERMAN.

SAVANNAH, GA.

Owing to the fact that the first day of advance sale for the engagement of Miss Mande Adams, was a "sell-out," arrangements were at once made for a special matinee, and the entire house was sold out after three hours of sale. This is the first visit of this popular star to this city, and she was accorded a most hearty welcome, which called for an impromptu speech between the acts.

Business at the Liberty Theatre is most gratifying since the re-opening a few weeks ago, the crowds seem to flock there in droves, and the class of vaudeville presented is of a high standard.

The house is under the able management of Frank and Hubert Bandy, and is booked by the Princess Theatrical Exchange.

Business at the Odeon, the new picture house, is increasing daily, the pictures shown at this house far exceed those ever seen here, and it is only a short time before this beautiful little place will be packing them in. The house is under the management of Montgomery and Ehrstein. Vocal selections are given by John McMillan.

The Idle Hour is doing a good business with pictures and songs.

Mme. Louise Homer, contralto, will be seen at the Savannah Theatre in concert, October 27, under the auspices of the Savannah Music Club.

ARTHUR M. ROBINSON.

Waldstein and Kelley, roller skaters, will in the future be known as The Two Skates.

NOTES OF THE ROAD

Items of News and Bits of Gossip Concerning the Vaudeville Profession and the Performers Identified Therewith, Gathered by The Billboard's Corps of Correspondents

At Pantages Theatre, Sacramento, Cal., on Oct. 9, Edwin T. Emery produced his fourth new production this season, Le Tragede De Egypte, featuring Verna Mercereau, the Spanish dancing actress. This act will play the entire Pantages time, and will then appear at the Teatro Principal, City of Mexico, with Vera Cruz and Havana to follow. Frank Hooper is the business manager and Ben. Barnett the musical director for Mr. Emery. This is Mlle. Mercereau's first American appearance. The act plays San Francisco, Oct. 16.

The Crystal Amusement Company opened the New Grand Theatre, New Castle, Ind., Oct. 13. The ground floor of the theatre has a seating capacity of 604, and the balcony seats 368, while on each side of the house are two tiers of boxes, three below and three above. The stage has an opening 18 by 20 feet, and is equipped with six sets of scenery. W. W. Ewen is local manager of the house, which is booked by the Western Vaudeville Manager's Association. Four acts will be used, and changed semi-weekly.

A new theatre is now under course of construction in Saskatoon, Sask. It will be absolutely fire-proof. The seating capacity will be 1,200. David Douglas, the manager, is determined to look thoroughly after the comfort of the artists as well as his patrons. The Empire Theatre is affiliated with the Northwestern Circuit, and will be ready to open Christmas week.

Morris and Kramer at the Orpheum theatre, Cincinnati, last week scored one of the biggest hits for a singing and dancing opening act ever registered at that house. Morris and Kramer played Chicago for seven successive weeks where they went big. They returned to the Windy City to fill dates immediately after their Cincinnati engagement.

The popular team of Burry and Nelson, who played a week's engagement at the Grand Theatre, Nashville, Tenn., week of 10-15, report their act as taking fine. This team is now on the Jake Wells Circuit, being booked by Sternard for ten weeks. After closing their time on the Jake Wells Circuit they will play the William Morris time.

Barkbart and Berry, a popular team of high-class entertainers who played the Grand Theatre, Nashville, Tenn., week of 10-15, are now rehearsing their new act which was written for them by Frank Graham, entitled Detecting a Detective. This team will play over the Western Vaudeville time.

Another vaudeville act from the other side, which opens here next month is the Carolys, European steel skin wonders. The main feature of the act is performed by a man who while lying upon a bed of sharp pointed nails sustains the entire weight of a horse and lady, about 1335 pounds.

Miss May Haven, of the Haven Sisters, working in the act of Fisher-Haven and Company, fell twenty feet to the stage from a moon novelty effect used in one of the songs. The accident occurred at the Fraternity Theatre, Shamokin, Pa. Miss Haven was severely bruised.

Breakway Barlows close their summer season October 15, having finished fifteen weeks of hippodrome and fair time for the United Booking Offices. The act will lay off for three weeks, preparing new wardrobe and new rigging to be used during the season of 1910-11.

A deal is on for the purchase of the Bijou Theatre property, Jackson, Mich., by the Michigan United Railways Company, which plans to erect a depot on the site. The theatre will not be vacated by the present lessee, W. S. Butterfield, until the close of next season.

Dr. Volta, the human electrical marvel, who played a week's engagement at the Orpheum Theatre, Nashville, Tenn., week of 10-15, is now meeting with big success and reports a big hit with his act, where presented. He sends best regards to Dr. Watson.

J. Colwell Murphy, female impersonator, has closed with the Al F. Wheeler shows, and joined hands with Thos. Watson, vocalist. They will appear in vaudeville, opening at the Casino, Albany, N. Y., Oct. 24. The act will be known as Murphy and Watson.

The new Crystal Theatre, Plymouth, Wis., is expected to be ready for occupancy about Dec. 15. The theatre, when completed, will seat 350 people, and will be devoted to vaudeville and pictures. M. J. Weisfeldt will be manager of the house.

John B. Vincent, corkologist, put in a very pleasant week at the Fifth avenue Theatre Nashville, Tenn., October 10-15. John's songs and funny sayings seemed to captivate his hearers and he was accorded a most worthy ovation.

The Angier Brothers' Tent Show playing An Aristocratic Tramp closed the tenting season, October 15, and after a two weeks lay-off will open in opera houses for the season of 1910-1911.

The three white Kuhns who are favorites in the west, are now on the Orpheum Circuit meeting with success. Their Wives Boford, Benaett, and Boford are playing the Pantages time.

The Orpheum, Alliance, O., inaugurated a new policy October 17. Henceforth there will be one show a night with one more act than was previously given in addition to songs and pictures.

Carbrey Brothers have a new opening routine which runs six and a half minutes, finishing with a comedy dance. They are playing in the East under the direction of Jas E. Plunkett.

Will S. Beecher states that he is in no way connected with the team playing under the name of Beach and Mac, as the original Miss Maye (Mrs. Beecher) died in Chicago last January.

Samuel and Lacy Lingermun, ventriloquist and magician, have returned to their home in Philadelphia for the winter to resume work at local church and society entertainments.

Hopkins-Axtell Company will present their new scenic novelty, Travel Troubles, for the first time in New York at the Fifth ave., theatre week of November 14.

Fielding and Carlos have been playing five weeks of W. V. M. A. time through Iowa. In January they will appear in New York, using new wardrobe and scenery.

Lee J. Kellam and Company opened on the Miles Circuit at Minneapolis, October 10. Their act is booked on a tour to the Coast over the Pantages circuit.

Raleigh Dent closed with the Benjamin Stock Company at Beloit, Kan., October 1, and joins Gardinier Bros.' Big Jim Company to play juvenile lead.

Sherman, Hyams and Van have been given an eight weeks' contract at the Holland House, at Duluth, through the Chicago Sullivan & Considine office.

The Millmars have still three weeks of Coney Holmes time to fill before opening on a four weeks' engagement in Chicago for Frank Q. Doyle.

Ermond J. DeVelde and Co., in a dramatic sketch by Bob Watt, have closed a tour of the Quigley time and will shortly open on the Loew circuit.

Dan Fitch, formerly principal comedian with Cobura's Barlow Minstrels, is this season playing vaudeville. He is now on the Hodkin'n Circuit.

Eddie Goss has joined hands with Thos. T. Kelly, formerly of Kelly and Barlow. The new team will appear in a comedy sketch in vaudeville.

Frank J. Hurley, novelty musical act, opens October 17 at the Comique Theatre, Lynn, Mass., on the Fred Mardo time out of Boston.

The Rinaldos opened at the Fox Theatre, at Aurora, Ill., last week, with their new act. The offering was given a hearty approval.

Phillips and Newells, singers and dancers, will shortly complete their Eastern engagements, and then commence a tour of the west.

Chas Gaylor, after filling seven weeks' time for the United Fairs Booking Association, is now playing vaudeville dates in Chicago.

Mabel Valenteene Moore, the miniature female sandow, has been divorced and will soon step into another matrimonial venture.

Mrs. Paul Goudron returned to Chicago last week, after having been called to the Pacific Coast by the death of her mother.

The New Dreamland Theatre, Bellows Falls, Vt., now being erected by T. F. Kinlry, will be devoted to vaudeville and pictures.

Chas. Lafayette, of The Lafayettes, mourns the loss of his sister, a non-professional, who died in Covington, Ky., last week.

The new Gem Theatre, Cairo, Ill., has been opened under the management of A. Botto and Alf Meyers, playing vaudeville.

The Hypnotic Pauline is back in New York again. He made his main re-entry as headliner at the American Music Hall.

Gussie Addison, of Addison and Livingston, has been made a member of the Associated Actresses of America.

Sid Baker, band balancer, is working alone over the Sun time. The act was formerly known as Sid Baker and Baby.

O. Charleton Schultz has purchased the Dixie theatre, Del Rio, Texas. Vaudeville is the policy of the house.

Morris and Kramer are still in Chicago, and have been given additional time by the Chicago office of William Morris.

M. H. Luther opened on the Sun time at Fairmont, W. Va. He is doing a new singing and dancing act.

Chas. W. Ogden and John D. Wehrle have leased the Palace Theatre, Center, Colo., for a period of five years.

Carey, Holmes and Wells tried out at the Century Theatre, last week, a new act, which is rich in promise.

Nel Nelson, the monologist, now on the Frank Q. Doyle time in Chicago, has not lost a week since last February.

Mae Taylor opens October 17, on the Butterfield time in Michigan with all W. V. M. A. bookings to follow.

Don Barclay has closed with A Small Town Gal Company and opened in Chicago on the Association time.

The Garden Theatre, Toronto, has been opened with vaudeville and pictures. Gerald Rock is manager.

Augustus H. Fiseg, formerly of Flaeg and Raymond, is now director of the Peerless Dramatic Company.

Larry Miller, formerly of Miller and Moise, is now working as a single act over the W. V. M. A. time.

Great Everett and Company have opened on the George H. Webster Circuit for a twenty weeks' tour.

Al. Bernard, singer of coon songs, opened on the William-Kneble time, October 6, at Houston, Texas.

The Dunedin Troupe was the extra feature at the Alhambra Theatre last week, with The Bon Tons.

Voigt and Voigt, comedy juggling wire act, opened on the Hodkins time at Joplin, Mo., October 2.

The Three Kobers have been booked for the season with A. S. Stern's Polly of the Circus company.

Katherine Woodford is being featured this season with B. M. Garfield's The Candy Girl Company.

Mr. and Mrs. Wm. J. Wells open on the Geo. H. Webster circuit at Port Arthur, Ont., Oct. 24.

HEARD IN ADVANCE

Theatrical Trail Blazer Writes of Personal Experiences Encountered on the Road, of the People He Meets and of Conditions as He Finds Them

By TOM NORTH.

Oklahoma will be well represented before the footlights when Miss Jane Haskell, the youngest daughter of this state's governor, completes her studies at a private school in Cincinnati, and enters upon her stage career. Miss Haskell left Oklahoma City for Cincinnati some weeks ago, announcing to her friends that she would soon go on the stage, having selected that profession simply because of her love for it.

Miss Haskell is seventeen years old, charming and vivacious. Her beauty is of the decided blonde type. She knows how to dress in style. Her friends say she has dramatic talent in abundance, and they predict for her a successful future.

It is understood among Miss Haskell's friends that the appearance in Oklahoma during last winter of her cousin, a Miss Haskell, of Toledo, O., with The Girl Question Company, had much to do with deciding her to take up dramatic work. When The Girl Question was in Guthrie, the niece of Gov. Haskell was playing one of the star roles, and after the performance at the Brooks Theatre, she was given a banquet and reception by friends of the governor's family.

The Haskells lived in apartments at the Hotel Royal, and many of the theatrical companies that made Guthrie during those three years stopped also at the Royal, R. M. Brooks, the manager, owning both the hotel and the opera house. Miss Jane Haskell saw much, therefore, of theatrical life, and as the opera house adjoins the hotel, she could easily witness all the performances. It was during these days that she determined to become a star.

Governor and Mrs. Haskell have six children, the youngest of three daughters being Miss Jane, and their youngest son, Joe. He is perhaps less than two years the junior of Miss Jane, yet last season saw a vast portion of the United States under the chaperonage of Col. Zach T. Miller, the mainspring of the 101 Ranch Wild West Show. The Governor's son made a request to join the show when it opened last spring in this city, and was permitted to do so, as the Miller Brothers were well known to the Governor.

The Wild West aggregation traveled through the East and North during the summer of 1909, and Joe Haskell remained with the Millers during the greater part of the season, being connected with the business end of the show. During his son's connection with the Millers, the Governor appointed George Miller, a member of his personal military staff, with the rank of colonel, a position he still occupies.

✤

Mighty pleasant chap is Charles R. Matthews, manager Academy, Charleston, S. C. A most popular man not only in Charleston, but among the travelling fraternity.

Max Goldman is the press agent, advertising agent and assistant treasurer of the Academy, Charleston, S. C. When not busy at any of the jobs, he fills in his time vaccinating negroes. Vaccinated 37 one evening. Didn't take him long. Max is some "Doc."

H. B. Gentry, Jr., is at it again. He cornered H. B., Sr., the other day as follows:

"Dad," he asked, "does it cost much to keep a lion?"

"It does, my son."

"A wolf would make a good meal for a lion, wouldn't it, dad?"

"Yes."

"And a fox would be enough for the wolf, wouldn't it, dad?"

"I suppose so. Go on and play."

"A fox would be satisfied with a hawk, eh, dad?"

"H'm! If you don't go away—"

"And a spider would make a meal for a sparrow?"

"Yes, yes! Now—"

"Wait a minute, dad. Now, we're coming to it. A spider would be satisfied with a fly, wouldn't it?"

"Ye-es, my son."

"And a drop of molasses would be enough for a fly, wouldn't it?"

"Well, supposing it would?"

"Yes; that's just it, dad. Now, what I want you to tell me is this: Could a man keep a lion for more than a year with a quart of molasses?"

And then the sound of a falling slipper awoke the echoes of the stilly night.

✤

Down in Savannah, Ga., Sept. 19, the opening night of the Bijou, with Shiller's Players in Brewster's Millions, the place was packed and the management showed an awful breach of good judgment by allowing an officer in uniform to pace up and down the aisles, searching for some one and exciting the crowd by giving the impression that some one was going to be arrested.

There was a call for Supt. T. Newell West, of the County Public Works. The officer said he knew Mr. West and had the commission to deliver the "message to Garcia." It wasn't his fault that he failed. The curiosity of the crowd got to the bursting point and assistance was given the officer.

Mr. West occupied a box on the opposite side of the theatre from where the search began, and was easily accessible after he had been located. He was wanted to give instructions about the dispensation of an escaped convict. When he was pointed out to the officer, the bluecoat marched up to the box and delivered his message. The crowd did not know what Mr. West was wanted for. They saw him follow the uniformed man from the theatre.

✤

The officers of the New Orleans World's Panama Exposition Company are:

Governor of Louisiana, honorary president; Mayor City of New Orleans, honorary chairman of Board of Directors; Charles Janvier, treasurer; E. L. Chapponis, secretary; J. L. Wright, assistant secretary; Pearl Wight, first vice-president; C. H. Ellis, second vice-president; W. B. Thompson, third vice-president; Philip Werlein, fourth vice-president; F. B. Williams, fifth vice-president; S. T. Woodring, sixth vice-president; W. H. Sullivan, seventh vice-president; E. Kirby Smith, eighth vice-president; T. P. Thompson, chairman Executive Committee.

Executive Committee—T. P. Thompson, chairman; C. H. Ellis, Charles Janvier, T. W. Danziger, W. T. Peterman, John J. Gannon, H. B. Schrieber, Joseph Voegtle, A. Brittin, Dr. B. A. Ledbetter, Pearl Wight, W. H. Sullivan, Maurice Stern, W. B. Thompson, E. L. Chappuis, Norman Walker, Robert Glenk, Robert Ewing, Hugh McCloskey, Philip Werlein, P. F. Pescud, Sam Blum, Dr. J. A. Dunna, Dr. S. A. Dickson, Thos. G. Rapier.

✤

The New National, Owosso, Mich.—I arrived to-day one hour late. No buck at the depot. Carried my grips 300 miles, from the station to the hotel. A committee of 387 were there to greet me. They followed me into the dining room, and we all had breakfast. They were flies. We had great sport. One of them I named Zeppelin. He was some aeronaut. On one trip around my face he broke a crack shaft and plunged into the coffee. Great commotion.

A livery stable man has come in and sat down next to me. It was not by my eye that I knew his calling, goodness nose. The committee left me for the newcomer. Thus we each have our little day.—Chicago Tribune.

✤

Billy Thompson, that very essence of fine fellowship and manager of the Chicago office of J. H. Remick Co., is responsible for this:

A young lady married a man by the name of "Dust," but soon after the honeymoon was over she became dissatisfied with her husband, and wrote her father that she had left her husband, and would like to come home, to again share the paternal roof. Her father replied in a letter as follows:

"Such a thing is impossible. Dust thou art, and unto Dust thou shalt return."

✤

Bits of an agent's life from the Detroit Free Press:

Just a little bit of fun,
Mixed with sorrow now and then,
Evening sees a duty done,
Morn puts us to work again,
Now a smile, and then a tear,
Rest to-day, to-morrow strife,
That's an hour, a month, a year,
That, when all is said, is life.

✤

I witnessed a great case of absent-mindedness in the Union Depot, Savannah, Ga., recently. It was almost train time when a chap next to me pulled his watch from his pocket, looked at it and yelled: "I have left my watch at home, and, let me see, yes, I have seven minutes yet before train time, and I can not afford to be without my watch." And so saying he dashed out of the depot. He never will come back.

✤

I met an old fisherman on the wharf at Charleston, S. C., carrying what looked to me like a half of a fish. Asked him what it was. He said: "A flounder." Asked him why it was only half a fish. He replied: "When Moses divided the Red Sea with his rod he brought the staff down with a mighty blow, and cleaved the flounder in twain, and since that day he has only been half of a fish!" (Oh!)

✤

"Wink" Weaver, contracting agent with the Gentry Shows, says that Albany, Ia., is in Gentry County, and has towns called Gentry and Gentryville on the county routes. Some Gentry, eh?

✤

Miss Ida St. Leon, Vera St. Leon, Alvia St. Leon and Geo. St. Leon (the famous St. Leon Family of European acrobats), are with Fred Thompson's Polly of the Circus again this season.

✤

"Red" Murray, at present with Mazeppa (educated horse show), advises me that he sails November 15 for Havana, to pick up his duties as agent of Pubillions' Circus, that tours Cuba.

✤

Dramatic critics on Knoxville's sheets are: Geo. Denny, Tribune-Journal; Wiley Morgan, Sentinel, and Gordon Nye, World. Clever intellectual, obliging set of boys, and more than fair.

✤

Nan J. Aspinwall, a cowgirl from Flathead Valley, Montana, is to ride across the continent. She has heretofore gained fame as a champion lariat thrower.

✤

White, Denison and White, in their character sketch, have been very successful. Young "Bill" White stays at home this season, Cincinnati, and goes to school. Fine folks, these.

✤

A New York doctor has brought a dead boy back to life. It is understood that the city council of Puna, Ill., have offered an immense sum for his services.

✤

A Brooklyn gal wants a cowboy husband. Hard to please 'em. It's either a crumbling castle or a lonesome ranch. So, what's the use?

✤

E. Levy, formerly advertising agent of the Savannah Theatre, Savannah, Ga., has been promoted, and is now treasurer of that house.

CIRCUS NEWS

An Interesting Letter Concerning Show Folks—Notes from the 101 Ranch—La Mont in Winter Quarters

HERE AND THERE.

By GUY WEADICK.

Knoxville, Tenn., Oct. 13.—The Appalachian Exposition closed its gates at midnight Oct. 12, and was acknowledged by all to be a success. The Board of Directors aim to hold this exposition for thirty days each year for the next five consecutive years. Friday, October 7, ex-President Roosevelt was the guest of honor and besides making two speeches, he took time to witness one complete performance of Col. Zack Mulhall's Wild West Show, the feature amusement attraction of the exposition. Occupying a special box erected for his benefit he was a "de-lighted" spectator of the daring feats of horsemanship and western sports, as the cowboys, Indians and cowgirls vied with each other for the supremacy.

Tom Mix, chief of the cowboys, leaves tomorrow for Oklahoma to secure some bucking horses, long-horned Texas steers and another detachment of cowboys and cowgirls to take to Dixieland Park, Jacksonville, Fla., which has been leased for the winter by the Selig Polyscope Company to make several Western moving pictures. Mix left the Selig people on a two months' vacation the 15th of August, and spent the time as arena director for Col. Mulhall's Wild West.

Johnny J. Jones spent a pleasant day with the show talking over olden times with Mr. Mix who is an old friend of boyhood days. Mr. Jones has now an eleven-car show that is conceded to be one of the cleanest outfits of its kind ever put on the road. The show is booked all winter and will no doubt continue to increase Mr. Jones' bank account as in the past.

Sammy Garrett has developed into a first-class bucking horse rider.

The Ringling Bros.' Shows arrived in Knoxville late, but nevertheless had the complete parade on the main streets by 12:30, and gave the afternoon show on time with capacity business. The show stock and equipment certainly looks fine considering that the end of the season is so near at hand.

Saw John Agee; he looks fine and has entirely recovered from his injury of his arm recently.

The Big Otto Show leaves for Jacksonville, Fla., Sunday. Mazzeppa and Good Night horses are going to Dallas, Texas, State Fair, and will no doubt make big money there. Doc Campbell the little fellow with the big noise who was the opener of side show at the hall at Knoxville, has left to visit his wife previous to taking out his own show through the halls this winter.

Received word from Miller of the 101 Ranch Show saying the show is doing good, and if they do not make another cent from now until the closing of the season, they must feel satisfied with their season's business.

101 RANCH NOTES.

Mrs. George W. Miller, mother of the Miller Bros., is spending the week with the show, and while she is 65 years of age, is not yet to the milestone that forbids her enjoying each and every performance and an occasional ride in the parade.

Chas. Rigby, boss hostler, left the show at Springfield, Ill., and his place has been filled by Uncle "Billie" Fanik, late of the Young Buffalo Show, which closed October 3. Uncle Billie is an old hand, having served several years with the Forepaugh Show.

Texana and Reynolds have recently joined the show, and are doing their shooting act in the concert.

Dan Dix and Bill Caress are making good with their rube stunts with the show. By the way, Dan and Bill, Chester Byers, Hank Darnell and Lula Parr, have booked for a big vaudeville act, under the direction of Billy Burke, of New York, and will open on the big time immediately after the 101 closes.

Homer Wilson and several of his cowboys visited the show at St. Joseph, Mo. They have been playing fair dates in Nebraska. They disposed of some good buckers and show steers to the 101, and took home some of the stock on hand injured in shipping, back to the Ranch.

The new car load of buckers and steers just received from the Ranch are making good, and furnish some good timber for the punchers to work on.

The report that the 101 Wild West Show would tour South America is false, and is herewith contradicted. The report is current, however, around the cook tent and chain wagon that the show will go abroad at the close of next year's season.

The new auto has been the cause of a spirited contest between J. C. Miller and Geo. Arlington as to which is the best driver. Odds are now in favor of Mr. Arlington, as he has knocked down three women and Mr. Miller only has two chalked upon his score board.

Mrs. George Arlington left this week for New York, where she will get the new home recently purchased, ready for the return of the family at the close of the season.

Mrs. Jane Woodend, wife of the New York millionaire, was on the show all last week, and made a hit with her new outfit. She took part in all the performances, and thoroughly enjoys the sport. She spends her summers at the Ranch.

A. M. Wosser, of Girard, a friend of the outfit, is on for awhile, and is trying to make himself useful.

Up to the present time, the business of the show is the largest in its history.

Everybody has been remarking about that saddle of Joe Miller's. Well, it is a pippin, and is greatly admired. Without doubt it is the finest creation in saddledom that ever graced the back of horse. In the saddle's makeup there are 263 diamonds, sapphires and rubies. The gold and silver trimmings were furnished by George F. Jordon, wholesaler of New York, manufacturing jeweler and diamond dealer, while the saddle work, and a work of art, was done by the Wyeth Saddlery Co., of St. Joseph, Mo.

The name plate, steer, head ornaments and all metal trimmings are of gold and silver, set with diamonds and rubies. The saddle cost over $5,000.00, and was first used by Mr. Miller at the Minnesota State Fair, when it was the predomination feature. At St. Joseph, during the live stock show, it was the feature attraction, especially among the thousands of stock men. The saddle is in keeping with Mr. Miller's entire outfit, horse, bridle and breastplate.

The show is turning south towards balmy Florida, and everyone is happy, a happiness that has to a great extent been responsible for the show's phenomenal success.

Miller Bros. recently presented to the Smithsonian Institute, a fine specimen of the now almost extinct long horn steer, as the institute desires to preserve a perfect type of the once plentiful long horn. The steer will be mounted and used in a scene in the museum under the caption of "The Passing of the West." The 101 Ranch will also give a typical western horse to the institute completly outfitted. Later the new saddle, now being ridden by J. C. Miller, will be substituted for the one to be presented at this time. While in Washington, a cast was made of Mr. J. C. Miller's face, and he will be shown astride the horse in the act of roping the steer. The steer delivered to the institute was one selected by two experts from the museum, who came to Hagerstown, Md., to make the choice while the show was there.

LaMONT CIRCUS IN 'QUARTERS.

LaMont Bros.' Circus, Museum and Menagerie closed a season of twenty-eight weeks at Hoyleton, Ill., October 15 and immediately shipped to winterquarters at Salem, Ill. Work will commence as soon as possible overhauling and building new wagons for the season 1911, and the show will be one of the largest and best equipped overland shows on the road next season. Several animals will be added to the menagerie.

C. R. LaMont has purchased a home in Salem and will be pleased to see all trouopers when they are in that vicinity.

Robert Taylor has been re-engaged as general agent.

H. C. LaMont has purchased a farm of 160 acres near Paulding, O., and will be glad to meet all friends.

AL. RIEL FUND.

Subscriptions received to date by J. E. Allen:

Previously acknowledged	$287.50
Oshkosh Billposting Co.	2.00
Louis E. Cooke	15.00
The Courrier Co.	10.00
U. S. Lithograph Co.	5.00
Northern Display Adv. Co.	10.00
Chas. Bernard	5.00
New York Clipper	10.00
Sam Fielder	5.00
Peekskill Billposting Co.	2.00
Sydney Wire	1.00
	$352.50

Additional subscriptions will be announced next week. As this fund will be closed Nov. 1st, all who desire to send subscriptions must do so before the date named.

J. E. ALLIEN.

CIRCUS GOSSIP.

Roster of the Great Whiteley Shows, which closed October 17: J. W. Whiteley, equestrian director; Arthur R. Cunningham, general agent; Will Ellis, contracting agent; Edwin Wightman, press agent with show; Mrs. J. W. Whiteley, treasurer; The Whitlark Family, rings and double trapeze; Madam Cloval, balancing trapeze; Baby Andrey, high wire; Roy Fortune, one-legged wire walker; Joe E. Sawyer, acrobatic clown; Troy Petit, singing and talking clown; Newton Allen, boss canvasman, with eight assistants; Oscar Copeland, boss hostler, with five assistants, and Prof. Dave Lowry's Concert Band. The show is now in winter quarters at Bethany, Mo.

The program of the Frank A. Robbins' Show during the season just closed consisted of Prof. Nassella's Royal Italian Band, Edith Castello, Wm. Carroll, Norman, Clarence, Iva and Myron Orton, Mlle. Jeannette, Ray Dee, Dave Castello, Jr.; Wm. Lumbertson, Edwin LaBelle, John Gleason, Anna and Billy Leon, J. Gleason, LaBelle Bros., Three Herbert Bros., Morey Bros., LaBelle Clark, Bernard Dooley, Ray Dee, Prof. Gerhart. Dave Castello was the equestrian director and Mrs. Laura Miaco, ballet mistress.

The roster of Geo. M. Burk's Wild West Show includes Geo. M. Burk, owner, manager and arena director; Wm. R. Tumber, secretary and treasurer; Arizona Charlie, bucking horse rider; Miss Margie Burk, menage act; Ruby Starr, lady bucking steer rider; Oklahoma Slim, trick and fancy rider; Nevada Bill, crack shot; Mexican John Fancy, rope spinner; Tux Chambers, steer rider and four Sioux Indians in charge of Chief Running Water. The outfit carries fourteen head of stock and four wagons.

The Lindmans, wire artists, will close with Gollmar Bros.' Shows on October 29, in order to open their hotel at Sheboygan, Wis. Every one wishes them success in their new venture. Pete Nelson, who does a double trap act with his wife, Louise, with Gollmar Bros.' Shows, met with a painful accident last week by getting a hot cinder in his eye, which burned deep in the ball before it could be removed.

Following is the roster of the band with the Dode Fisk Shows: W. F. Weldon, leader, Guy Respez, J. W. Worley, Jack Wullenslager, Jas. McManus, George Koehler, Edw. Bickhart, Jos. Pinhacek, Chas. Holvorsen, E. L. Boone, Alfred Winebner, Sam Born, Louis Johnson, Peter Lamaraux, C. E. Dubie, Wm. O'Brien, Louis Arndt, Roscoe Thomson and Wm. Sherrey.

A report has been circulated that Arizona Charlie (Rusty Tulk), with Geo. M. Burk's Wild West Show, had been killed. Quite a few telegrams have been received inquiring as to the truth of the report. Capt. Burk informs

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for the showman who understands what quality means in equipment. Our goods are noted for quality and durability. Let us give you a few pointers. Get our quotations and free list of equipment. Your name on our mailing list is your gain. Write now, you're missing something.

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WE HAVE FOR LEASE, CARS, 50 ft. long, for shipping scenery, automobiles, advance, baggage, privilege, stock and merry-go-rounds. Desirable for show and circus companies. Reasonable rates. THE ARMS PALACE HORSE CAR CO., Room 614, 193 Michigan Avenue, Chicago.

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Freaks, Monster Snakes, Chameleons. PUTNAM'S WILD ANIMAL STORE, 490 Washington Street, Buffalo, N. Y.

MONKEYS—ANIMALS
and all kinds of pet stock and song birds for sale. Also special sale Dodging Rhesus Monkeys. Good money-getters. With harness, complete, $16.00; $5.00 cash with order. Write for further particulars. ATLANTIC AND PACIFIC BIRD STORE, 238 East Madison St., Chicago.

WANTED—For Frances Williams' Circus.
All kinds of Acts, Clowns, Acrobats, Trapeze, Animal, and etc.; Performers for side show. Show never closes. State full particulars in first letter. Salary must be low, but sure. No fares advanced. Will buy Tent; nothing less than 100 ft. round top; must be in good condition. Address care The Billboard, Cincinnati, Ohio.

as that Rusty is in the best of health and is still riding bucking horses. Rusty wishes to thank his friends for their kind inquiries.

The Tasmanian Van Dieman Ladies have been re-engaged for the Wallace-Hagenbeck Shows for 1911. This will mark their fourth consecutive season with the same act. Albert Sutherland, who arranged the booking for this act last winter, and who will again be employed in the same capacity, states that he has no difficulty in placing this act on the United Time.

The executive staff of the Glasscock Show consists of Fourpaugh Glasscock, sole owner; Alex. Glasscock, general manager; W. D. Glasscock, legal adjuster, railroad contractor and assistant manager; Foster Glasscock, equestrian director; Gus Glasscock, boss ticket seller; Jules E. Cottet, secretary and treasurer.

The performers with the Glasscock Show include The Three Leons, The Aerial Fosters, The Aerial Allens; Pete Adams, frog man; The Glasscock Children, double trapeze and wire; Collet and his trained dogs; Bill Smith, principal clown. Paul Ford is the handmaster, with twelve musicians.

J. M. Hathaway, who was this season with the Sells-Floto Shows and also had the privilege car with the Patterson Show, is now the proprietor of a hotel in Oklahoma City, Okla., where he is greeting his many friends in the show business.

In the issue of The Billboard dated Oct. 15, an item was published stating that W. H. Caress, the rube with the 101 Ranch, was the proud father of a ten-pound girl. The item should have read Nick Lombardo instead of W. H. Caress.

The following people worked in the concert of the Frank A. Robbins' Show: Ray Dee, Mabel Miaco, The Carrolls, Margaret Morris, P. W. Brown, J. V. Gleason, Chas. LaBelle, Wm. Lumbertson and Willie Green.

The Castello Family are home from a very successful season with Frank A. Robbins' Circus having given the last performance at Dover, Dela., October 12. Dave says the boys are with Yankee Robinson's Shows in the West.

Will Delavoye, principal clown of Howe's Great London Shows, closed his season Oct. 8, at Charleroi Pa., and joined the Famous Robinson Shows at Newkirk, Okla., on the 10th, for the balance of the season.

Geo. M. Burk's Wild West Show is playing the North and South Carolina Fairs to good business. Last week Capt. Burk purchased three more bucking horses.

Fred Kenno and Billie Reid, clowns, have closed with the Dode Fisk Shows. Miss Nola Satterfield, rider, has also closed, Miss Minnie Hodgini taking her place.

Will J. Appleman, lithographer on Car No. 1, of the Frank A. Robbins Shows, has returned to his home after a season of twenty-two weeks.

Gollmar Bros.' Shows will close about Nov. 9, near St. Louis, Mo., and not Oct. 22 as reported in the issue of The Billboard dated Oct. 15.

Wm. Monnett and E. Z. Palin have closed with Gentry Bros.' Shows. Palin will have the band with the Mollie Bailey Show next season.

Chas. Alderfer has closed a season of twenty-two weeks with H. W. Freed's Show. He will spend the winter at home, Denver, Ind.

Max Ludwig, who has been riding routes with the Barnum & Bailey Show this season, has been engaged as special agent for next season.

Bert Noyes, Cecil Lowandie, Chas. Rooney and others of the Gollmar Show, paid the Forepaugh-Sells Show a visit at Hobart, Okla., last week.

Capt. Claude, who closed with Howe's Great London Shows, October 8, is at present with the Famous Robinson Shows.

G. W. Parnell, former general agent for Almond's R. R. Shows, has joined James Shelby's Shows for the winter.

S. W. Becket, twenty-four-hour man of Gollmar Bros.' Shows, visited the Forepaugh Show at Chickasha, Okla.

Maud Earl, James Hickey and Wm. Wallet and son joined the Famous Robinson Shows October 12.

Sam Midlen is boss canvasman, and Bill Smith boss animal man with the Glasscock Show.

Howe's Great London Shows closed a successful season of twenty-eight weeks at Charleroi, Pa., Oct. 8, and went into winter quarters at Verona, Pa.

Walter Allen, assistant ring master of the Downie Dog and Pony Show, is home for the winter.

Capt. Geo. Petit is handling the Kent trained seals and sea lions on the Gollmar Bros.' Shows.

Virgil Barnett will soon close with the 101 Ranch and enter vaudeville with a new act.

The Cevene Troupe, wire artists, are one of the hits of Sun Bros.' Shows.

Lee Jackson has closed with the Gentry Show.

JUMBO ON THE BRAIN.

By ARTHUR W. FRENCH, OF THE BRIDGEPORT NEWS.

(Printed in 1883.)

Throughout the country far and wide, in spells from fierce to mild,
A dreadful epidemic seems to turn the people wild.
It tackles folks just like a plague and renders them insane,
And eminent physicians call it "Jumbo on the brain."

The doctors and the ministers, the scientist and sage,
The statesman and the jurist, and the folks of every age,
All classes and conditions, in the cities—on the plain,
Are suffering with the fever now, of "Jumbo on the brain."

This plague it came from England not so very long ago,
And now its scattered everywhere from Maine to Mexico.
Dr. Barnum says 'tis harmless, though it causes anxious pain,
And he laughs to see the millions with this "Jumbo on the brain."

He gives a good prescription, that is bound each one to please,
It must be taken just one day to baffle the disease.
For adults it costs fifty cents and children twenty-five.
Receipt—"See Barnum's monster show, the world's amusement hive."
Read when this Barnum comes to town, the date is big and plain,
Then cure yourself and family of "Jumbo on the brain."

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WANTS good Sister Team, Knockabout Dutch or Irish Team to double Clowns, good Comedy Juggler or Magician. All must be able to change for three days. Good dressers on and off. No boozers, chasers or managers wanted. This is a show for ladies and gentlemen only. We travel in our own cars. I pay all after joining except laundry. Long season in the Sunny South. State lowest winter salary as you get it every SUNDAY, rain or shine. Good treatment a feature of this show. Don't misrepresent. Also want Musicians to double B. & O. State all you can and will do in first letter. Regards to friends. Tickets? No. If you are not prosperous enough to buy a ticket I don't want you. Address O. P. HALL, Gen. Mgr., Vandette Theatre Building, Atlanta, Georgia.

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The sleeping and dining accommodations with the Hagenbeck-Wallace Shows will be the very best provided by any show in the United States, and with the extensive improvements and additions now under way, this big INDEPENDENT combination of shows will be the absolute peer of any circus in the world.

THEATRES AND ATTRACTIONS

The Bookings of Theatres in Towns and Cities Everywhere

ALABAMA.

GADSEN.—HAYDEN PARK (Sam Rosenbaum, mgr.; Shubert Bookings.) The Climax 26.

MONTGOMERY.—GRAND (H. C. Fourton, mgr.) Margaret Anglin 26. MAJESTIC (W. K. Couch, mgr.) Allen Wightman, Fred Wayne, Harry Godfrey and Veta Henderson, Watson and Dwyer, Tom Moore and Stacia, and The Bottomley Troupe week of 18.

ARKANSAS.

LITTLE ROCK.—MAJESTIC, Ernest Xerxa and Company, Billy Windom, The Makarenko Duo, Albrazar and Company, Miss Cecile Francois and Company, Cook and Oaks, and Albers Ten White Bears.

CALIFORNIA.

SAN FRANCISCO.—OBPHEUM (John Morrisey, mgr.) La Tortojada, John P. Wade and Company, Quinn and Mitchell, Flying Martins, Hal Stephens, Myers, Warren and Lyon, Six Adbsllahs, Joseph Adelmann week of 16. NATIONAL (Zick Abrams, mgr.) The Veggas, Kate Fowler, Franklin Ardell and Company, La Belle Meeker, Emma Don, Dan J. Sullivan and Company, Fritzkow and Blanchard and Company week of 16. CHUTES (Ed. Levy, mgr.) John L. Sullivan and Jake Kilrain, Mr. and Mrs. Jack Golden, Florence Trio, Mason, Wilbur and Jordon, Tom Kelly, Elmore and Raymond, The Defayes week of 16. WIGWAM (Sam Harris, mgr.) Hughes Musical Trio, Cora Simpson, Leroy and Harvey, Lester and Moore, L. Wolfe Gilbert, and Aeroplane Girl week of 16.

SAN BERNARDINO.—SAN BERNARDINO OPERA HOUSE (Martha L. Kiplinger, mgr.) Henry Miller in Her Husband's Wife 27.

COLORADO.

DENVER.—TABOR GRAND (Peter McCourt, mgr.) Under Southern Skies week of 23. ORPHEUM (A. C. Carson, mgr.) The Top of the World Dancers, Al Jolson, J. C. Nugent and Company, Cook and Lorenze, Mlle. Renee, Wheelock and May, Dobbs and Borella, week of 24. PANTAGES (W. S. Weston, mgr.) Four Regals, Six Musical Spillers, Cameron and Caylord, Paris Green, Chester and Jones week of 22.

CONNECTICUT.

BRIDGEPORT.—POLES (Lewis Garvey, mgr.) Charles Ahren Troupe, Jolly-Wild and Company, Franklin Twins, Tom Barry and Company, Edmund Staley and Company, Geo. E. Hall, The Baldens week of 17. KEENEY'S EMPIRE (Steve L. Oswald, mgr.) Joe Weston's Musical Company, Allie Young, New York Comedy Trio, The Hasseth's Harman week of 17.

DANBURY.—TAYLOR OPERA HOUSE (P F. Martin, mgr.) Hoyt's Musical Comedy Company 24-26.

HARTFORD.—HARTFORD (S. Z. Poli, mgr.) The Three Nichols, Edna Ellis, Bailey and Kare, Rosa and Green and Dillon week of 17.

MERIDEN.—POLI'S (S. Z. Poli, lessee; W. Kirby, mgr.) Jow Maxwell and Company, Carlisle and Bernard, Niblo and Riley, Four Musical Misses, Four Casting Dunbars week of 17.

DELAWARE.

WILMINGTON.—GARRICK (W. L. Dockstader, mgr.) Gracey, Stewart and Murray, Sadie Jousell, Rawls and Von Kauffman, Paulenette and Piqua, Basque Quartette, The Burkes week of 16.

DISTRICT OF COLUMBIA.

WASHINGTON.—COLUMBIA (Metzerott and Berger, mgrs.) Sidney R. Ellis, The Iron King 24-29. NATIONAL (W. H. Repeley, mgr.) Raymond Hitchcock in The Man Who Owns Broadway 24-29. BELASCO (W. S. Taylor, mgr.) James T. Powers in Havana 24-29. CHASE'S (H. Winifred De Witt, mgr.) The Herring-Curtiss Aeroplane Demonstrations 24-29. NEW LYCEUM (Eugene Kernan, mgr.) Sam T. Jack's Own Company 24-29. ACADEMY. Dr. Jekyll and Mr. Hyde 24-29. GAYETY. The Love Makers 24-29.

GEORGIA.

ALBANY.—RAWLINS (A. C. Gortatowsky, mgr.) Graustark 19.

ILLINOIS.

CHICAGO.—COLONIAL (James J. Brady, mgr.) Bright Eyes, third week.

CORT (U. J. Hermann, mgr.) The Naked Truth, first week.

CHICAGO OPERA HOUSE (Geo. Kingsbury, mgr.) The Penalty, first week.

GARRICK (Herbert C. Duce, mgr.) The Chocolate Soldier, fifth week.

ILLINOIS (Will J. Davis, mgr.) The Bachelor Belles, second week.

GRAND OPERA HOUSE (Harry Askin, mgr.) Mrs. Fiske, fourth week.

LYRIC (Herbert C. Duce, mgr.) The Gamblers, fifth week.

LaSALLE OPERA HOUSE (Harry Askin, mgr.) Sweetest Girl in Paris, ninth week.

McVICKER'S (Geo. C. Warren, mgr.) Chauncey Olcott in Barry of Ballymore, first week.

OLYMPIC (Sam Lederer, mgr.) The Aviator, second week.

POWERS' (Harry J. Powers, mgr.) Caste, second week.

PRINCESS (Mort H. Singer, mgr.) The Deep Purple, fourth week.

STUDEBAKER (Ed. Sullivan, mgr.) The Slim Princess, seventh week.

WHITNEY OPERA HOUSE (Frank O. Peers, mgr.) Lower Berth 13, second week.

AMERICAN MUSIC HALL (Col. William Thompson, mgr.) Vaudeville.

BUSH TEMPLE (W. P. Shaver, mgr.) Vaudeville.

ACADEMY (Wm. Roche, mgr.) Vaudeville.

MAJESTIC (Lyman P. Glover, mgr.) Vaudeville.

TREVETT (W. S. Quinn, mgr.) Vaudeville.

BIJOU (Wm. Roche, mgr.) The Outlaw's Christmas.

COLLEGE (Rev. F. V. McCabe, mgr.) Raffles.

CRITERION (J. Pilgrim, mgr.) Human Hearts.

CROWN (Paul Rickson, mgr.) School Days.

GLOBE (J. R. Brown, mgr.) Silver Threads.

HAYMARKET (J. H. Brown, mgr.) The Awakening of Helena Richie.

PEOPLE'S (John Prince, mgr.) Billy.

WEBERS' (Weber Bros., mgrs.) The Cowboy and the Thief.

ALHAMBRA (Weber Bros., mgrs.) Beauty Show.

EMPIRE (J. J. Herk, mgr.) The Cherry Blossoms.

FOLLY (J. J. Fennessy, mgr.) Burlesque.

STAR and GARTER (Wm. Beebe, mgr.) Dainty Duchess.

BELVIDERE.—DERTHICK OPERA HOUSE (Loop and Dysart, lessees; James Wingfield Bookings.) Alma Wo Wohnst Du? 19; What a Girl Can Do 20; A Bogue's Honor 27; The Climax Nov 5; Sis Hopkins Nov. 9; Lyman Twins 11; Miss Nobody from Starland 22; Maxwell and Hall Stock Company Nov. 28-3 The Fighting Parson Dec. 10.

BUSHNELL.—MAJESTIC, Paid in Full week of 23.

DECATUR.—POWERS (Thos. P. Ronan, mgr.) The Girl in The Kimono 26; Les Romanesque 28; Nat Goodwin in The Captain 29. NEW BIJOU (A. Sigfried, mgr.) McNish and McNish, Bruno Karmer Trio, Queen Mab and Mr. Weis, Arthur McGifford, Karrell and Gavin and Platt, Warren and Blanchard, Statdard Quartette, Adair and Henney, and Stuart, Raymond and Baker week of 17.

ELGIN.—GRAND OPERA HOUSE (Thielan & Prickett, mgrs.) Robert Duo, Ray and Ray, Jim Brokam, Four Bards 17-19.

HOOPESTON.—McFARREN OPERA HOUSE (Wm. McFarren, mgr.) The Girl in The Kimono 30; The Lion and The Mouse Nov. 10.

KEWANEE.—GRAND (W. J. West, mgr.) Marquis and Lynn, Jim Thompson, LeVelle and Grant, Hugel and Quinn, Dick Miller and Benington Howard Company week of 16.

MATTOON.—MAJESTIC (J. F. Knechler, mgr.) Burleigh Cash Stock Company 24.

MOLINE.—THE BARBYMORE (H. A. Sodini, mgr.; Sodini Circuit, K. & E. bookings). Lelia McIntyre and John Hyams, in The Girl of My Dreams, 21; The Girl in the Taxi 29; The Third Degree Nov. 4; Frances Starr in The Easiest Way 8. THE FAMILY (H. A. Sodini, mgr.; Sodini Circuit, Western Vandeville Assn. bookings). First half of week, the 17th, Henrietta Calmly in the Illustrated Lecture, A Trip to Oregon and Washington; Miss Hilda Orth, illustrated song; Hugh Blaney, dramatic singer; Tom Linton and Company, Giuseppe Sirignano and his Italian Band, the Familyscope. THE MOLINE (Fred Leavens, mgr.; Cort, Shubert, Kindt Circuit) Willie Donlay and Frances Warren, in The Girl in the Kimono 16; the Antionette LeBun Grand Opera Company 18; The Lottery Man 20; Rosalind at Red Gate 23; The Woman's Club 25; Daddy and the Girls 31.

ROCKFORD.—GRAND OPERA HOUSE (Geo. Sackett, mgr.) A Rogue's Honor 26; The Climax Nov. 4.

ROCK ISLAND.—MAJESTIC (Jos. P. Quinn, mgr.; Western Vaudeville Association Bookings.) Baptiste and Franconi, Mrs. Mae Richard Casey, Boyd and Veola, Arthur, Arthur Rigby, Barrett and Mathews, and pictures week of 17. ILLINOIS (R. Taylor, mgr.) William Norris in My Cindrella Girl 26; Rosary 28; Paul Cazeneuve in A Rogue's Honor 29; Mildred Holland 30; Herbert L. Flint 31-Nov. 5; Miss Nobody from Starland 6; Gordon's Players 14-17; Ward and Vokes 18; Seven Days 23; Uncle Tom's Cabin 26; St. Elmo 29.

WAUKEGAN.—SCHWARTZ THEATRE (Central States Theatre Co., owners; John Wingfield, mgr.) Barriers Burned Away, 28; The Red Mill, 30; The Lion and the Mouse, Nov. 1; The Bell Boy, Nov. 6; The Sweetest Girl in Paris; Bernard Daley, 12; The Flirting Princess, 13; Miss Nobody From Starland, 20. BARRISON THEATRE (A. A. Frudenfeld, owner and manager; Western Vandeville Mgrs.', bookers). W. J. O'Hearn and Eileen Kearney, Tendehola, Mohawk Indian, aerialist; Joe Bonner, monologue, 13 to 16. Will J. O'Hearn, Dampsell and Reilly, singing act; Wells Bros., blackface musical comedians, 17 to 19. WAUKEGAN THEATRE (booked by management. Wm. A. Haas, mgr.) Tinkham and Company, Haley and Haley, Dacey and Chase, Foblette and Wicks 13 to 16. Mr. Arthur Hahn, Harry Fetterer, Westphal and Curtis, Ziegler Acrobatic Company, Laura Bidamen, and motion pictures.

INDIANA.

BLOOMINGTON.—HARRIS-GRAND (R. H. Harris, mgr.) Texas Ranger 26.

CONNERSVILLE.—THE AUDITORIUM (F. E. Kehl, mgr.) Cast Aside, 21; Edw. Doyle Repertoire Company, 24 and week; Sixth Commandment, 31; English Grand Opera Company, Nov. 1; Tilly Olson Company, 4; The Climax, 14. NEW GRAND (Jimmy Green, mgr.) Prof. Mande and Company, Irving and Conley, The Great Musical Roberts, Haggerty and LeClair, 17-19. Gus Sun's Minstrels 20-22.

EVANSVILLE.—MAJESTIC (Henry Meyers, mgr.) The Fourth Estate Nov. 1. NEW GRAND (Dave Beehle, mgr.) Six Flying Banvards, The Victoria Four, The Mermalds, Lottie Williams, DeLion, Haulon Brothers, Misses Welch week of 16.

FRANKFORT.—CRYSTAL (Chas. Welch, mgr.) The Great Arnold, Paddock and Melrose, Marion LaMont, Rhesa Clark, Charles and Jennie Welsch, James Moon week of 17.

MADISON.—GRAND OPERA HOUSE (E. J. Matthews, mgr.) The Lion and The Mouse 24; Martin's Uncle Tom's Cabin 26; Beverly of Graustark 29; Cast Aside Nov. 2; Paid in Full 11.

MUNCIE.—WYSAR GRAND (F. S. Love mgr.) Rose Hill Folly Company week of 22. STAR Ray Andrews, mgr.) The Gypsy Wayfarers, Miss Lottie Dwyer, Dainty June Roberts, Mr. Earl Girdeller and His Canine Quartette week of 17.

NEW CASTLE.—ALCAZAR (B. F. Brown, mgr.) Rose Hill Folly Company 26; The Red Mill 27; Sherman Stock Company 31; The Firing Line Nov. 7; The Telephone Girls 12; The Traveling Salesman 17. GRAND (W. W. McEwen, mgr.) Evans and Evans, Sun's Sunny Songsters, Boul Mack, Tom Powell, E. D. Ackermann week of 17. STAR (C. C. Barley, mgr.) West and Farber, Boyd and Moran week of 17.

RICHMOND.—GENNETT (H. F. Sommers, mgr.) The Traveling Salesman Oct. 28.

SHELBYVILLE.—CITY OPERA HOUSE (H. Friday, mgr.) Martin's Uncle Tom's Cabin Oct. 27; Beverly 28.

IOWA.

BURLINGTON.—GRAND OPERA HOUSE (M. S. Scovill, mgr.) Herbert Flint week of 24; Sweetest Girl in Dixie 30; Mildred Holland 31; Monte Carlo Girls Nov. 1; Local Rental 3; Howe's Pictures 4; Rosalind and Red Gate 5; Powell and Cohan Musical Comedy Company 6. GARRICK (John M. Root, mgr.) Man and Franks, Parshley, Houston and Kirby, Mankin, Jessie Phillips, Geo. B. Reno and Company, Abeam Reeder, Garvel's Marionettes, and Murray Simons week of 17.

DAVENPORT.—NEW AMERICAN (Charles Berkell, mgr.) Chas. N. Schofield, J. W. Barr, The Original Little Allright and Wife, Jolly Ruth Garnold, The Raymonds, Mlle. Mina Minar week of 17. GRAND (D. L. Hughes, mgr.) The Girl from Rector's 26; The Girl in The Taxi 30; Frances Starr in The Easiest Way Nov. 9; Rose Stahl in The Chorus Lady 12; The Spendthrift 13.

DUBUQUE.—GRAND (Wm. L. Bradley, mgr.) My Cinderella Girl 29; The Third Degree Nov. 2.

IOWA CITY.—COLDREN (Jmes L. Oakes, mgr.) The Lottery Man 26; Mildred Holland 27.

OSKALOOSA.—MASONIC OPERA HOUSE (Busby Bros, mgrs.) The Flirting Princess 26.

WATERLOO.—SYNDICATE (A. J. Busby, mgr.) The Wolf 26; Wildfire 31; Quincy Adam Sawyer Nov. 4. WATERLOO (A. J. Busby, mgr.) The Lottery Man 28; Rosalind at Red Gate 29; The Rogue's Honor Nov. 2. OBPHEUM (J. W. Marcellea, mgr.) Matthews and Matthews, Yberri and Louise Taylor, Martin and Polk, Pearl E. Popejoy, week of 17. CRYSTAL (J. L. McClinton and Co., mgrs.) The Mellvilles, Phillips and Evelyn, DeMichie Brothers, Washburn and Wilson Sisters, week of 17.

KANSAS.

ARKANSAS CITY.—RANNEY'S FIFTH AVE. (W. R. Ranney, owner; Geo. B. Cornish, mgr.) Isle of Spice 26; House of a Mystery 27; The Rosary 28; Queen of Moulin Rouge Nov. 3.

FORT SCOTT.—DAVIDSON (Harry Ernich, mgr.) The Man on the Box 27; The Man of the Hour 31.

LEAVENWORTH.—NEW ORPHEUM (M. B. Shanberg, mgr.) Adair and Dahn, Bickneli and Gibney, John Reed, Bimm, Bomm, Brrr Trio, week of 16. PALM (C. F. Mensing, mgr.) Joyce and Noonan, Swift and Casey, week of 16.

KENTUCKY.

CENTRAL CITY.—GISH (S. J. Gish, mgr.) Tempest and Sunshine 26.

LOUISIANA.

BATON ROUGE.—UNDEB CANVAS, 101 Ranch Wild West Show 21.

NEW ORLEANS.—DAUPHINE (H. Greenwald, mgr.) Dick Bernard in The Girl Behind the Counter week of 23. TULANE (T. C. Campbell, mgr.) Otis Skinner in Your Humble Servant week of 23. AMERICAN MUSIC HALL (J. Cowan, mgr.) W. S. Hart, LaFreya, Cronwells, DeLaur Trio, Richards and Montrose, Johnson Clarke, Paul Cordon, Cissie Curlette week of 17. ORPHEUM (J. Bistes, mgr.) Joseph Hart's Bathing Girls, Halter McCollugh week of 17. CRESCENT (T. C. Campbell, mgr.) The Newly Weds and Their Baby week of 15. UNDER CANVAS, Barnum and Bailey's Circus 29.

MARYLAND.

BALTIMORE.—MARYLAND (F. C. Schanberger, mgr.) Mabel Hite and Mike Doulin, Bert Coote and Company, Les Navas, Ferry, Laddie Cliff, Fay, Two Coleys and Fay, Thea. Leightner, Federson Brothers week of 17. SAVOY (S. J. Sapbler, mgr.) May Ward, Five Musical Maclarens, Mullin and Coogan, Evans and Jones, Hagan and Westcott, Ely and Florence, Conway and Leland, Heely and Adams, week of 17. VICTORIA (C. E. Lewis, mgr.) The Mimin Four, Marie Arvelle, The Two Ramos, Burgod and Clara, Homsn and Helm, Zarelli and Deamon, Caroline Franklin and Company, Prof. Huddleton's Animals, week of 17. WILSON (M. L. Schaihley, mgr.) Harry Leander and Company, Eddie Barte, Solis, Nokomis, Whysall and Edwards week of 17. ACADEMY OF MUSIC (M. J. Lehmayer, mgr.) Marie Doro in Electricity week of 24. FORD'S OPERA HOUSE (Chas. E. Ford, mgr.) Robert Edeson in Where the Trail Divides week of 24. AUDITORIUM (Jeff D. Bernstein, mgr.) Way Down East week of 24. HOLLIDAY STREET (W. F. Rife, mgr.) At the Mercy of Tiberina week of 24. GAYETY (W. L. Ballauf, mgr.) Robinson Crusoe Girls week of 24. MONUMENTAL (Montague Glass, mgr.) Washington Society Girls week of 24.

ANNAPOLIS.—COLONIAL (Fred W. Falkner, mgr.) Uncle David Holcomb 26.

CUMBERLAND.—MARYLAND (Wm. Crsdoc, mgr.) Alice in Wonderland 27-28.

MASSACHUSETTS.

FALL RIVER.—BIJOU (L. M. Boas, mgr.) The Alez Trio, Jenkins and Covert, Chas. Frank week of 17. PREMIER (L. M. Boas, mgr.; Lewis Bookings.) Contino and Lawrence, The Italia Trio, Frank Physps Oct. 17.

WORCESTER.—FRANKLIN SQUARE (Jas. B. Sheehan, mgr.) The Turning Point 24 and week. WOBCESTER EXCHANGE (John F. Burk, mgr.) The Bohemian Girl 26-27.

MICHIGAN.

BAY CITY.—BIJOU (J. D. Pilmann, mgr.) Three Musical Coattas; Billy Clark; Brooks and Carlisle; Mannian and Hall; Dick Cronlin and Company; McGain Trio in Toreador week of 16. WASHINGTON (W. J. Daunt, mgr.) The Dollar Princess 31.

FALL RIVER.—SAVOY (L. M. Boas, mgr.) Belle Hathaway's Monkeys, Harvey Toghe and Lucy Mouroe, Taylor Twins, Kreako and Fox, McGarvey, May Dsryea and John Carroll, Geo. C. Davus, Fireny Trio week of 17.

FLINT.—BIJOU (Frank W. Bryce, mgr.) Braham's Phantographs, Nip and Tuck, Harry Batchelor, The Landons, The Four Broilers week of 17.

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JACKSON.—ATHENAEUM (A. H. Porter, mgr.) The Commuters 27. BIJOU (Frank Lampman, mgr.) Valadon; Imperial Comedy Four; Fred and Opel Elliott, Geo. Crotty, Oherita Slaters, and pictures week of 17.

KALAMAZOO.—MAJESTIC (H. M. Crull, mgr.) Mlle. Omega, World's Comedy Four, Rex Comedy Circus week of 17.

MINNESOTA.

MINNEAPOLIS.—SHUBERT ((A. J. Bainbridge, Jr., mgr.) The Nigger week of 23; Madame X week of 30. METROPOLITAN OPERA HOUSE (L. M. Scott, mgr.) The Spendthrift week of 23; Jumping Jupiter week of 30. LYRIC (Chas. P. Salisbury, mgr.) A Woman's Way week of 25. BIJOU OPERA HOUSE (Theo. L. Hays, mgr.) The Man Between week of 23; The Rosary week of 30. DEWEY (Archie Miller, mgr.) The Kentucky Belles week of 23. The Cherry Blossoms week of 30. GAYETY (S. R. Simon, mgr.) The College Girls week of 23; Rose Sydell's London Belles week of 30. UNIQUE (Jack Ellott, mgr.) Rose Nanyon's Birds; Carroll and Cooke; Loraine McNell; Arneson Brothers; Donald and Huntington; Phil and Nettie Peters week of 23. SOUTHERN (W. A. Kelly, mgr.) DeVan Brothers; The Kneedlers; J. C. Payne week of 24. MILES (W. F. Gallagher, mgr.) Weston Franklin and Company; Major Doyle; Church City Four; Markee Brothers; Lovejoy and Scope week of 24. ORPHEUM (G. E. Raymond. mgr.) Ida O'Day and Company; Stepp Mehlinger and King; Lew Sully; Joseph Callingan· Barnes and Barren; The Hamilus week of 23.

BRAINERD.—PARK OPERA HOUSE (Frank G. Hall, mgr.) The Great Dougherty Stock Company week of 24; Daniel Boone 31; A Broken Idol Nov. 1.

DULUTH.—ORPHEUM (E. W. Pierong, mgr.) Ballet of Light Dancers, Griffith, Mr. and Mrs. Jack McGreery, Lewis McCord and Company, Duffin Redcay, Johnny Small and His Small Sisters, Dalzars week of 16. BIJOU (J. Maitland, mgr.) Geo. Bonhair, Valdon, Perry and Wilber, Kitty Colnards, Eddie Dolan, Leo and Chapman, Robert Carter and Katherine Waters week of 17.

MISSISSIPPI.

COLUMBUS.—UNDER CANVAS, Robinson's Circus Nov. 7.

GULPORT.—OPERA HOUSE (Ed. Lang, mgr.) The Climax 18. ELITE (Abbly & James, mgrs.) The Baldwins, Ellsly, Ottker and Ellsey, and pictures week of 22. UNDER CANVAS, Campbell Brothers Consolidated Shows Oct. 29.

YAZOO CITY.—YAZOO THEATRE (D. Wolerstein, mgr.) Oct. 17, Casino Girls; 18, Al. G. Fields; 22, Soul Kiss; 25, Gentleman From Mississippi; 26, Newly Weds; 29, Cat and the Fiddle; Nov. 2, Ishmael; 3, Girl From Rector's; 10, Lea Romanesques.

MISSOURI.

ST. LOUIS.—OLYMPIC THEATRE (Pat Short, mgr.) Week of Oct. 24, Ethel Barrymore. PRINCESS THEATRE (Dan S. Fishell, mgr.) Week of Oct. 17, vaudeville as follows: Danses Classique Russe, Rivoli, Gardner and Stoddard, Busse's Dogs, Oneita, Walter James, Virginia Grant, Felix and Claire. CENTURY THEATRE (Pat Short, mgr.) Week Oct. 23, George Evans' Minstrels. COLUMBIA THEATRE (Frank R. Tate, mgr.) Week of Oct. 17, vandeville as follows: The Leading Lady, Charlotte Parry, Clifford and Burke, Moreti Opera Co., Grahams' Human Manikins, Lightning Hopper, Marie Fenton, Reed Brothers, and Mrs. Bessie Bown Ricker. GARRICK THEATRE (Melivlle Stoltz, mgr.) Week Oct. 23, Tim Murphy. AMERICAN THEATRE (Jno. Fleming, mgr.) Week Oct. 23, The Trouble Makers. IMPERIAL THEATRE (D. E. Russell, mgr.) Week Oct. 23, The Adventures of Polly. COLONIAL THEATRE (Harry Overton, mgr.) Week of Oct. 17, vaudeville as follows: Archie Onri and Girlie, Wolf and Lee, Yale and Simpson, Countess Leontine, Hatch-Lashy, LeClair and Sampson, and motion pictures. HAVLIN'S THEATRE (Harry Wallace, mgr.) Week Oct. 23, Jim Bludso. STANDARD THEATRE (Leo Reichenbach, mgr.) Week Oct. 23, The Big Review. GAYETY THEATRE (Frank Hawley, mgr.) Week Oct. 23, The Midnight Maidens. ODEON THEATRE (Mr. Norwood, mgr.) Week of Oct. 29, Burton Holmes, on Passion Play. SAM S. SHUBERT THEATRE (Melville Stoltz, mgr.) Week of Oct. 31, The Midnight Sons.

CLINTON.—BIXMAN OPERA HOUSE (Clinton Amusement Co., mgrs.) Dorothy Stock Company 24-29.

DE SOTO.—JEFFERSON (Leon Herrick, mgr.) Lyman H. Howe's Pictures 29.

KANSAS CITY.—CENTURY (Jos. R. Donegan, mgr.; Western Wheel) Jardin de Paris week of 23. WILLIS WOOD (Woodward & Burgess, mgrs.) Frances Starr in The Easiest Way week of 24. SHUBERT (Earl Steward, mgr.) Baby Mine 23. ORPHEUM (Martin Lehman res. mgr.) Annette Kellerman, James Thornton, Bernard Granville and Williams Rogers, Mildred Grover, Dick Richards, Swat Milligan, Alfred Kappeler and Aufrey Maple, Montambo and Batelli week of 16.

NEBRASKA.

GRAND ISLAND.—BARTENBACH OPERA HOUSE (H. J. Bartenbach, mgr.) Classmates 30.

KEARNEY.—OPERA HOUSE (R. A. Garrison, mgr.) Seven Days 29; Classmates 31.

LINCOLN.—LYRIC (L. M. Gorman, mgr.) Two Orphans week of 23. ORPHEUM (H. E. Billing, mgr.) Ryan and Ritchfield, Lon Anger Dale and Boyle, Ben Bayer and Brother, Cavana, Richard Nadraga week of 17.

NORFOLK.—AUDITORIUM (M. W. Jencks, mgr.; K. & E. Bookings.) The Man of the Hour 17.

OMAHA.—ORPHEUM (Wm. P. Byrne, mgr.) Jesse L. Lasky Stock Company; Julius Tannen; Prof. Apdale's Zoo Circus; Barnes and Barnes; Harlan E. Knight and Company; Toney and Erna Ballot week of 16. AMERICAN MUSIC HALL (Walter Leslie, mgr.) John C. Rice and Sally Cohen; Musical Craigs; Bessie Leonard; Rafayette's Dogs; Walter Beemer and His Juggling Girls; Nell McKinley; Thos. H. Dalton week of 16.

NEW HAMPSHIRE.

MANCHESTER.—NEW PARK (Fred R. Sarr, mgr.) Home Tics 31-Nov. 1.

NEW JERSEY.

ATLANTIC CITY.—SAVOY (Harry Brown, mgr.) Alf Ripon, Chas Lee, Caldera, Nihio and Reilly, The Seahurys, Mary Davis, John Levere, Joseph Moreland and Company week of 16. YOUNG'S PIER, Jessie L. Laskey's Minstrels, John W. Ransome, Gardner and Vincent, Canfield and Carleton, Donavan and Arnold, N. M. Nelson, A. W. Porter week of 16.

BAYONNE.—BIJOU (Bert Howard, mgr.; Chas. Fitzpatrick, bookings.) Nichols and Hosley, Walter Percival and Company, Jack Atkins, Loro and Kane, Dettmar Troupe, Dora and Woolford, Mr. and Mrs. Jack Charlton and Company, Keller and Bates week of 17. OPERA HOUSE (Al. H. Woods, lessee; R. Victor Leighton, mgr.) In The Bishop's Carriage 24-26; Howard Thurston 27-29; Cecil Spooner in The Fortunes of Betty 31-Nov. 2.

HOBOKEN.—GAYETY (Corse Payton, lessee; Isidor Cohen, mgr.) Brown of Harvard week of 24. EMPIRE (E. M. Burggeman, mgr.) Fred Irwin's Big Show week of 24.

NEWARK.—NEWARK (A. W. Robins, mgr.) Joe Hortiz in Our Friend Fritz week of 24. PROCTOR'S (R. C. Stewart, mgr.) Carita Day, Conley and Mack, Paul Sedome, Mme. Erna Claron, Ward and Regina Slaters, Henry Mueller and Company week of 17. WALDMANN'S (Lee Ottolengue, mgr.) Fred Irwin's Majestics week of Oct. 24. MINER'S EMPIRE (Leon Evans, mgr.) Tiger Lilies week of 24.

NEW YORK.

ALBANY.—HARMAN'S BLEECKER HALL (J. Gilbert Gordon, mgr.) The Prosecutor 24-26; The Merry Widow 27-29.

BROOKLYN. — MONTAUK (Edward Trall, mgr.) Lulu's Husband week of 24. SAM J. SHUBERT (L. J. Rodrigues, mgr.) Madame X week of 24. GRAND OPERA HOUSE (J. H. Springer, mgr.) The Climax week of 24; The Soul Kiss week of 31. AMPHION (L. A. Nelms, mgr.) Chinatown's Trunk Mystery week of 24. EMPIRE (George McManus, mgr.) Watson's Beef Trust week of 24. GAYETY (H. Bernard Denny, mgr.) Parisian Widows week of 24; Hasting's Big Show week of 21.

BINGHAMTON.—ARMORY (S. L. Oswald, mgr.) Lutz Brothers, Ross and Moore, O'Dell and Kinley, Edward Todd, Harry Thorne and Company and pictures week of 17.

OSWEGO. — RICHARDSON (Earl Burgess, mgr.) The Musical Millers, LaTell Brothers, Dunsworth and Valder, Jeans and Allaire, Stannon and Rivers week of 18. HIPPODROME (Frank Foster, mgr.) Newton and Homan, The Original Orphan's Quartette, The Marriott Twins week of 17.

SYRACUSE.—CRESCENT (J. J. Breslin, mgr.) Gordon and Gordon, Gardner and Parker, Buckley Martin and Company, McAvoy and Powers, Cornella and Wilbur week of 17. GRAND (Jos. Pearlstein, mgr.) Maximo, Kratons, Lew Hawkins, Kelly and Wilder, Great Howard, Columbia Comedy Four, Dan Burke and Wonder Girls, The Devil The Servant and The Man, playlet week of 17.

UTICA.—HIPPODROME (B. F. Clancy, mgr.) Gregori and Company, Herman Rietz, Plunkett and Bitter, Excelsior Comedy Four, LaDare and Warner, Wynn Snyder week of 17. ORPHEUM (Ford S. Anderson, mgr.) Dyer and Company, Alacorn Four, The Sylvestors, Rhodes Marionette, The McAvoys, Herald Square Jimmy, Fred Markley and Prof. Weimer week of 17. SHUBERT (W. D. Fitzgerald, mgr.) The Juggling Burkes, Sam Doty, W. B. Batton and Company, Jenning and Renfrew, The Great Bultuo week of 17.

NORTH CAROLINA.

CONCORD.—NEW OPERA HOUSE (S. A. Schloss, lessee; L. C. Biles, res. mgr.) The Sins of the Father Nov. 2; Vogel's Minstrels 7; The Royals 30.

OHIO.

CINCINNATI.—GRAND (John Havlin, mgr.) A Fool There Was week of 23. KEITH'S COLUMBIA (Harry Shockley, mgr.) Eva Tanguay, Gus Edwards' School Boys and Girls, Lottie Williams and Company, The Six Flying Banvards, The Frey Twins, Bowman Brothers, Boyton and Burke, and Clement De Leon week of 23. LYRIC (Jas. E. Fennessy, mgr.) Bertha Kalich in A Woman of To-day week of 23. OLYMPIC (G. F. & L. Forepaugh Fish, mgrs.) The Clansman week of 23. WALNUT (E. M. Dustin, mgr.) The Light Eternal week of 23. EMPRESS (Ed. Shields, mgr.) Sullivan & Considine Circuit.) Howard Trusdale, Platz and Larella Sisters, Ollo Trio, Lester and Kellett, Hart and Berricks, and Harry Sutherland week of 23. PEOPLES (James E. Fennessy, mgr.; Western Wheel.) Americans week of 23. STANDARD (F. J. Clements, mgr.; Eastern Wheel.) Runaway Girls week of 23. HEUCK'S (Geo. Henck, mgr.) Mary Miller's Secret week of 23. LYCEUM (Mr. Holden, mgr.) Romeo and Juliet week of 23.

AKRON.—COLONIAL (F. E. Johnson, mgr.) Mrs. Fiske in Becky Sharp Nov. 5. GRAND OPERA HOUSE (O. H. Esler, mgr.) Through Death Valley 27-29; Live Wire 31-Nov. 1; At the Old Cross Roads 3-5; The Rosary 7-9; The Lion and the Mouse 10-12; A Winning Miss 14-16.

ATHENS.—ATHENS OPERA HOUSE (Slaughter & Finsterwald, mgrs.) Just Out of College 25.

BUCYRUS.—OPERA HOUSE (Wm. Gehrisch, mgr.) Jeffries-Johnson Fight Pictures 27.

BELLAIRE.—COLUMBIA (James Fall, Jr., mgr.) The Traveling Salesman Oct. 31.

COLUMBUS.—COLONIAL (Jas. V. Howell, mgr.) Lew Field's Jolly Bachelors 24-29. HIGH STREET (C. W. Harper, mgr.) Through Death Valley 26; Ninety and Nine 27-29. B. F. KEITH'S (W. W. Prosser, mgr.) Ethel Green, Walter Schrode, and Lizzie Mulvery, Empire Comedy Four, The Little Stranger, Anita Diaz, Fred St. Onge, Hilda Hawthorne, and pictures week of 17.

CIRCLEVILLE.—GRAND OPERA HOUSE (W. Baughtman, mgr.) The Ethel Desmond Stock Company 25-29.

LIMA.—THE FAUROT (L. H. Cunningham, mgr.) Paid in Full 22; Nancy Boyer Stock Company week of 24. NEW ORPHEUM (Will G. Williams, mgr.; Gus Sun Circuit). Week of 18, Dumitrescu Duo, horizontal bar act; Kane, ventriloquist; Renfrow and Johnson, comedy act; Nalada and Company, and Raffin's Monkeys.

MARIETTA.—STAR (T. McCune, mgr.) Cook and Myers; Miss Belle Diamond and other good acts week of 16.

MASSILLON.—GRAND (F. G. Smith, mgr.) Perry Spiro and Company; Three Lorrettes; Edith Doyle; Carl Reynard and pictures week of 17.

NEW PHILADELPHIA. — UNION OPERA HOUSE (A. A. Bowers, mgr.) James A. Garfield 26; Theo. Burton 28; The College Boy Nov. 4.

NEWARK.—AUDITORIUM THEATRE (W. Harris, lessee-manager). Week Oct. 17—Keith vandeville—Charles Cole and Grace Hastings, Bob Kelly and Jerry Catlin, Lizzie Evans, Gould Slaters and Japanese Troupe.

STEUBENVILLE.—GRAND (A. M. Morley, mgr.) The California Girls week of 25.

TORONTO.—NOLAN'S (Peter Nolan, mgr.) Keyer Sisters Stock Company week of 24; The College Boy Nov. 9.

(Continued on page 44.)

BERNARD WINTON
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MUSICAL ALWARD
XYLOPHONIST
Sullivan-Considine Circuit

BEATRICE TURNER
SINGING COMEDIENNE
Sullivan-Considine Circuit

DOWNARD and DOWNARD
in their Comedy Sketch
"Bracing Up"

Norman W. Merrill
"THAT YALE FRESHMAN"
IN VAUDEVILLE——ALWAYS WORKING.

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ATHLETES
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THE ORIGINAL
NEVAROS
High-class Tight Wire Walkers, Jumpers, Dancers, Cyclists, etc. Address all correspondence to CHARLES NEVARO, 659 Layton Boulevard, Milwaukee, Wis.

SUSIE PAYNE
—COMEDIENNE—
A SINGING, TALKING AND DANCING ACT
Introducing correct types of Southern Darkies

Readers' Column

In this department will be printed answers to questions addressed to the Editor. When it is impossible for us to give the proper reply, the question will be referred to members of the amusement fraternity at large. Our readers are requested to furnish answers, whenever possible, either direct to the interrogator, or to the Editor Readers' Column. Letters from professionals, embodying complaints, etc., will be printed only as the individual expressions of their authors, and The Billboard will not be sponsor for an views or ideas published in this department.

Chicago, Ill., Oct. 15, 1910.

Editor The Billboard.
Cincinnati, Ohio.

Dear Sir—Will you kindly publish the following notice in your next edition: Anyone knowing the whereabouts of Marins H. Guffey, professionally known as Alan Elmore, kindly inform his wife, Mrs. M. H. McGuffey, 412 Mack Block, Denver, Colo. This matter is very important.

Respectfully yours,
MRS. M. H. McGUFFEY,
Professionally known as Florence Gale.

❖

Editor The Billboard,
Cincinnati, Ohio.

Dear Sir—I have had an argument which terminated in a wager and would like to have you settle it if possible. In Adelaide Thurston's piece of several seasons ago, The Girl from Out Yonder, she had a pet turtle. Could you in some way find out the name of said turtle, and oblige,

F. C. THOMPSON,
131 East 8th Street, Erie, Pa.
Answers to above solicited.

❖

Denver, Oct. 10, 1910.

The Billboard,
Cincinnati, Ohio.

Gentlemen—Will you please have the following notice published in the next issue of The Billboard: If any billposter of the association knows the address of the American Girl Co., owned by O'Brien and Poole, we would be very much pleased to have it.

Very truly yours,
THE CURRAN CO.

❖

McCook, Neb., Oct. 17, 1910.

The Billboard Publishing Co.,
Cincinnati, Ohio.

Gentlemen—Do you know the whereabouts of Mr. F. S. Wolcott, manager of the Maryland Amusement Co., last heard from in N. Wilksboro, N. C. This party sent us a small sum of money in part payment on some goods. We wrote him for his route and the next week's address, but haven't been able to hear from him since. Any information will be greatly appreciated.

Yours very truly,
STELZER BROTHERS.

❖

CHAS. H. ALLEN, Rochester, Pa.—NOTICE! Your son Thomas is seriously ill, stricken with infant paralysis. He may die.

Yours,
MRS. ALLEN.

❖

McKeesport, Pa., Oct. 10, 1910.

The Billboard Pub. Co.,
Cincinnati, Ohio.

Gentlemen—Would you please put this in The Billboard for Miss Lottie Franklin. She is very sick in McKeesport Hospital. Her friends are requested to help her, for she is very much in need of assistance.

Yours truly,
A FRIEND,
McKeesport, Pa.

❖

Chicago, Ill., Oct. 14, 1910.

The Billboard,
Cincinnati, Ohio.

Gentlemen—If possible, kindly inform me of Harry Chester's whereabouts. He was formerly with H. Tipps' Royal Carnival Co.. Forward his address to Eng. Co. 21, 13 East Taylor St., and oblige,

JNO. R. JACKSON.

❖

Wichita, Kan., Oct. 14, 1910.

The Billboard Pub. Co.,
Cincinnati, Ohio.

Gentlemen—Please publish in readers' column. Can anyone tell me the whereabouts of Frank Vetere or Vetterly, an Italian clarinetist. I have been searching for him one year. Information thankfully received by the undersigned.

OTTO A. PETERSON,
316 William Street, Wichita, Kan.

❖

Princeton, Ill., Oct. 14, 1910.

The Billboard,
Cincinnati, Ohio.

Gentlemen—Will you kindly give place in your valued paper to the following letter of thanks: We wish to thank the many friends who were so kind at the death of our beloved mother, the late Mrs. Belle Rice; also members of the White Rats of America, and Manager John E. Stahl, of the Grand Theatre, Homestead, Pa., who so kindly closed both of his houses in respect to the deceased.

MR. and MRS. JAMES G. MORTON,
and
NANCY LEE RICE.

❖

Louisville, Ky., Oct. 14, 1910.

Dear "Billyboy"—Will you kindly inquire through your "readers' column," the address of Frank W. Chappelle, trombone and baritone player, last heard of in San Francisco.

Respectfully,
MUSICIAN.

❖

Elkhart, Ind., Oct. 10, 1910.

The Billboard,
Cincinnati, O.:

Gentlemen—Will you please publish in your magazine, that this city is a good place for a roller skating rink. We have none here. Population 21,193.

Respectfully,
H. J. SPANGLE.

❖

Chicago, Ill.

Editor Billboard:

Dear Sir—Will you please publish in the columns of your paper that Letta Chapin (stage name) is wanted by the attorneys at Jonesboro, Ill., to send her address, as the Bruce estate has left her some funds.

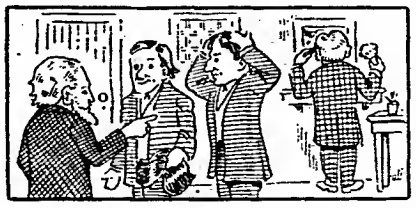
Respectfully,
G. R. ROBISON.

Observations of the Stroller

Nat Haines, the comedian, vouches for the following: Els Jones, of Jackson, Ohio, opened a vaudeville and picture house in that city. Lola Lee Earl Company opened the house, and was booked as a box office attraction.

Els told his friends that he had a box office attraction for his opener, and it was a hum-dinger. On the opening night, Els let down the curtain, and told Lola Earl Company to get busy and make up. He asked them if they would be sure to be ready when he called for them. Upon being assured that they would be ready, Els proceeded with his first picture. After the picture had been run, Els hustled back on the stage to see if the company was ready for business. Finding them ready, he said, "follow me," and started toward the front part of the house. One of the female members of the company who was rather thinly clad, wanted to know whither he was leading. "To the box office, of course," says Els, "you were sent here as a box office attraction. I don't know what you can do in that box office, but by gosh you got to fill your contract." It is needless to say that an explanation was forthcoming, which was satisfactory. If an act is sent to Els now, billed as a box office attraction, he smiles as it recalls his first experience in the show business.

In the little town of Gainesboro, Ohio, the leading undertaker runs the theatre. The show shop and the undertaking establishment are in adjoining buildings. Performers are compelled to make up in the basement. On one occasion, while the performers were busily engaged in getting their war paint on, an employee of the undertaker rushed in and ordered the actors to get their duds together and get out of the way as quickly as possible. The astonished performers wanted to know if the house was on fire. "No, you dern fools," says the employer, "old Bill Jones got run over by a train, and we got to bring him in here to get him ready for burial." "Why are you bringing the body in here?" interrogated the comedian. "Why, my God, man, don't you know this is the morgue?" said the excited helper. It is needless to say that further questioning was unnecessary.



A professional friend of the Stroller has sent a theatrical bulletin, in the shape of a small pamphlet, he picked up while playing in the city where this illustrious opera house is located. We won't mention the name of the town, but it is somewhere in Kansas. The contents of the circular follow:

Open all the year round, day or night, except Sundays, on a per cent basis, for anything and everything, from a picture show to ring talled circus.

Public and private dancing, wrestling matches, skating in season, public meetings, caucuses, suppers.

Fairs, suppers for churches and lodges, political or religious meetings. Sample rooms for commercial travelers in connection.

The best attention given to all companies on the road, big or little. All dates protected.

Bottled beer parties. Ice cream socials in the summer. Hot Irish oyster stew socials in the winter.

Only good attractions wanted. Others, don't steal my time. Open at all times for grand operas and Shakespearian plays.

One of the BEST SHOW TOWNS of its size in this part of the state. Will not play any Sunday dates.

French opera bouffee and skirt dancing a specialty.

GOOD SHOW TOWN. 500 population. Two railroads. Good rich farming country around. Thickly settled. Can reach all points from here each direction. SHORT JUMPS. Plenty of good show towns each way, six and nine miles apart.

NEW OPERA HOUSE, ground floor; remodeled; new stage. Lights, scenery, piano, etc. Everything has been turned inside out and has been given three coats of paint and a change of underclothing (including the manager.)

OPERA HOUSE. Seating capacity from 300 to 400. Stage opening without scenery, 24x10x20, and scenery 18x9x20. Four dressing and undressing rooms.

Plenty of billboard space on opera house ground and out in the country. Three sheet size 7x3½ and 10x16. Will personally superintend all advertising matter received. My motto: Post up, bill up, build up.

There is always something doing in ———. The goods you sell here must be all wool. The responsibility is more on me than on you. I cannot spare the time to hide for a week after you have vacated.

Any time you are in ——— slip down the cable, phone No. 60. Hang out your pole, put on a good bait, and you'll catch,

EDWARD FISH, Owner and Manager Opera House.

W. R. Arnold, Nashville correspondent for The Billboard claims to have witnessed the incident of which this spasm is an account.

"It was at the Tennessee State Fair," says Arnold, "and having acquired an appetite for a dry Martini, I strolled to the bar, and ordered. While I was standing there, philosophizing upon the remarkable epicurian talents of the man who invented the drink I was enjoying, a country lass, approached, accompanied by her bashful swain. 'Hiram,' she sweetly cooed, 'buy me one of them soft drinks with a cherry in it.' Hiram's knowledge of drinks ended with beer and sarsaparilla, but he remembered having at one time heard a man call for a 'Cherry Flip,' at a hotel.

"How was he to know that it was not a 'Cherry Flip?' So bolstering up courage, he said to the barkeeper, 'give us two cherry flips.' The man with a white apron smiled and answered that he didn't believe he wanted a Cherry Flip, but a Manhattan. 'Yes,' said Hiram, 'that's what we want.'

"The drinks served, the young lady raised her glass to drink, and after spluttering and coughing for a minute (she gulped rather than sipped), said to her escort: 'Hiram, I don't believe this is a soft drink stand..' Hiram, with a down cast look, acquiesced."

Readers' Column

Editor Billboard:

Dear Sir—Would you kindly try to reach my husband, Mr. Joseph F. Curtiss, through your paper, The Billboard, and ask him to come home. My husband left me on Wednesday, Aug. 3, and I have not heard of him since. Kindly inform him to come home at once, as he left me with nothing to live on and three small children. Tell him I will forgive him everything if he will just come home. Everything will be all right. Tell him I am on the verge of collapse. Do this for my sake, as I have no funds and cannot do anything. He is an old performer.

MRS. CURTISS.

❖

Billboard Publishing Co.,
Cincinnati, Ohio:

Dear Sir—Kindly insert the following in your readers' column: Would like to know address of one, Ben M. Washburn, or Ben Allen. He is tattooed all over his body; also a coat of arms on back of both hands. Last heard from several years ago at Winona, Minn. Thanking you in advance.

Yours respectfully,
W. S. WASHBURN,
Care Billboard.

❖

Oct. 16, 1910.

The Billboard,
Cincinnati, O.:

Gentlemen—I am trying to locate Mae Montgomery, an American actress, who was playing last July at Sydney, Australia, and I believe left there to go to Manila, and then to India.

Miss Montgomery is playing vaudeville with Mr. Castleman. I have been looking in Billboard every week in foreign news, but can get no information concerning her. So if you can help me out in this matter in locating Miss Montgomery for me, I will be greatly indebted to you. I remain,

Yours very truly,
T. H. BELLIN.
813 17th st., Denver, Colo.

❖

Detroit, Mich., Oct. 14, 1910.

Editor The Billboard,
Cincinnati, O.:

Dear Sir—While playing Toledo, O., Valentine Theatre, we were informed that a team, known as the Ransom's were doing our act word for word. Miss Ransom was with a show for four weeks while we were breaking in the act, and had a good chance to see it nightly. Hoping this reaches her eye, and that she looks elsewhere for her material. We remain,

Yours truly,
HUNTER AND ROSS.

❖

Algood, Tenn., Oct. 14, 1910.

Editor Billboard,
Cincinnati, O.:

Dear Sir—I have a son, Hugh Drane (who is registered with some booking agency of your city), that I am anxious to hear from, and thought you could give me some information of his whereabouts. If you can, I will certainly appreciate it very much. Possibly the booking agency could inform me. He is on the road with some vaudeville company.

Hoping to hear from you as soon as possible, I am,

Truly yours,
P. M. DRANE.
L. Box 91.

❖

New Orleans, La., Oct. 15, 1910.

The Billboard Publishing Co.,
Cincinnati, O.:

Gentlemen—I would like to locate a party by the name of J. J. Mikresky, sleight of hand performer, traveling with The Banacher Carnival Company, or was. Please let me know as soon as possible.

Yours respectfully,
JOS. A. FERRET,
1004 Royal st., New Orleans, La.

❖

Campbell, Neb., Oct. 17, 1910.

Billboard, Cincinnati, O.:

Dear Sirs—Will you please tell me the name of the manager of the bathing pavilion in Louisville, Ky.; also the names of two or three natatorium managers in the South?

Yours truly,
LA REINA LORENZ.
Next week: Garner, Iowa.

❖

INFORMATION WANTED.

Dick Gardiner, about 5 feet 4 inches tall, dark complexion. Follows up fairs and carnivals. Works on the games. Wife in hospital, sick and destitute, and greatly in need of assistance. Any information will be thankfully received.

TESSIE GARDINER,
Polyclynic Hospital, East 34th st.,
New York City.

❖

The Billboard,
Cincinnati, O.

Dear Sirs—Can you locate a party by the name of Florence Flowers, that went with the Kinky and Tucker Show between this time and a month ago? I think they at one time carried the name of Odell and Jones Tent Show. This party is my daughter, and I would be so thankful to you if you will try your utmost to locate them, as it has been a long time since I have heard from her. Now kindly do the kindness to send me a letter just as soon as you can locate her and oblige.

MRS. O. THOMPSON,
1441 Kent Avenue. Columbus, O.

❖

Terre Haute, Ind., October 20, 1910.

Editor Billboard.

Dear Sir—Will you please give me any information you can in regard to the whereabouts of Lester A. Smith, agent Robinson's Famous Shows in the No. 1 Car? I last addressed him at Norman, Okla., but fear he never received my letter and I have no route on the car. It is very important that he should communicate with me at once. Thanking you in advance for publishing this in your Readers' Column, I remain,

Very respectfully yours,
G. BERT BROWNE,
Agent the Sebree Hypnotic Comedy Co.,
636 N. 5th St. Terre Haute, Ind.

THE SKATING WORLD

William Blackburn Fails in Attempt to Lower Three-mile Rink Record—Is Defeated by Harry Burke—Rinks Opened in Baltimore, Easton and Hamilton.

BURKE DEFEATS BLACKBURN.

New York, Oct. 22.—William Blackburn, the professional champion of the East, failed in his attempt to establish a new three-mile rink record at the Metropolitan Roller Rink, Broadway and Fifty-second street, last Thursday night.

There were eight starters in the race which was a handicap affair with Blackburn on scratch allowing handicaps ranging from twenty to two hundred yards. The winner of the event proved to be Harry Burke, the Bridgeport skater who was allowed a liberal handicap of forty yards, and he crossed the line about thirty yards to the fore in the good time of 8:57. Blackburn, who finished second, was clocked in nine minutes flat, which was considerably behind the rink record of 8:46 2-5. Third place went to S. Kirkbride, of New Jersey, who started from the 70-yard mark.

BALTIMORE RINK OPENS.

Baltimore, Md., Oct. 18 (Special to The Billboard).—The Garage Skating Rink opened for the season October 15. This rink was one of the first to be opened in this city and it has been very popular for the past five seasons. The management has always maintained a very high moral standard and now that it is the only surviving rink in this city, the management will endeavor to exercise the greatest care in upholding its reputation.

EASTON RINK OPENS.

Easton, Pa., Oct. 22.—The Star Roller Skating Rink has opened its doors to the public for the season of 1910-11, with the managerial reins again in the hands of Richard Meadham.

Many special attractions are contemplated for this season by Manager Meadham, among which are: Newsboys' Carnival and Masquerade, Oct. 25, and Hallowe'en Masquerade, October 31.

SKATING IN HAMILTON.

Hamilton, Can., Oct. 22.—The Brittannia Rink has been opened for the winter season under the management of Wm. H. Beemer. Skating attractions will be booked to appear throughout the season.

KEOKUK, IOWA.

The local theatrical conditions, this season, seem to be the most promising of any past year. Already the Grand Opera House, managed by L. C. Worley, has had five complete sell-outs on high-class shows, while the medium-priced attractions and stock companies have done excellent business.

Keokuk has long been known as a poor show town from the managers' standpoint. The reason for this was, no doubt, due to poor management in the past. Last year, under the management of Mr. D. L. Hughes, conditions were seen to be gradually improving. The present manager, following closely the methods of his predecessor, in booking only shows with merit, stands in line to reap the benefits to be derived from a judicious management. He has the confidence of his patrons, which is half the battle. He is winning the confidence and respect of the booking agents and owners, which when really and truly accomplished, is the other half. High-class shows must be booked in order to get results and high-class shows are not being booked in poor show towns. Manager Worley's slogan is "The Best There is for Keokuk."

The moving picture shows continue to get the business. A united effort on the part of Managers Abell and Sansone of the Dodges and Colonial Theatres, respectively, to break the Sunday Closing Law, bids fair to be successful. The local Ministerial Association is opposing the act.

L. F. ROLLINS.

TOLEDO, O.

Dudley & Texas, the popular team that have made things lively in this city singing the latest popular ballads at the Hong-Hong, have left for Detroit for a ten weeks' engagement. Dud and Tex were the popular cosses.

There is more talk in the city of new theatres than you would hear in the metropolis. The latest rumor that there is to be a new ten-cent vaudeville house on St. Clair street across from the new Keith's site. Is it true?

Bennie Helax, of the Siltz, has the song habit, What is the Matter with Siltz.

The manager of the Royal has had his trouble in buying up the Wild West paper, to cross line for his picture house. He was told to cut it out.

Harry Burkhart is surely the wonder in the sign business and with his latest display of electricity at the Auditorium, the Shuberts have sent him to do the same stunt with their new house a Louisville and Indianapolis.

Charles V. Burten is the real publicity man for the Lydell-Vaughn Co. and has submitted the real attractions for the company to the Toledians.

Well, the old town is prospering with all the attractions and are doing a most creditable business. Speaks well for the old town. Well, it was said Toledo was a good one-night stand or for Sunday.

Ed. Clifford, of the firm of Rowland & Clifford, Inc., of Chicago, called at the Lyceum Oct. 17, to see one of his productions presenting The Rosary. Ed. claims it is one of the biggest box-office cards of the day and they have already placed three companies out to meet the demand. The New York City company opened in that city on October 17.

Chah Kipple, one of the late old circus clowns, is home and has already started to get ready for vaudeville. He has a new act called The King of the Barn-yard. A rooster and several hens will be in the act. Good luck, Chuh.

Joe Devlin is not playing the Parish Priest, but is in the same world, when he joined the advance of The Rosary Company here last week.

Otto Klieves, of the Auditorium, is now located in his office chair and with his line of attractions, he can say capacity.

Abe Shapiro is the busy one in the State with the Jeffries-Johnson original fight pictures. Abe claims that so far he is breaking house records.

Last week we had among us one of the best known local managers and billposting plant men in this section, W. C. Maxwell, formerly of the Lima (O.) plant and theatre, and later of the Mann attractions at Chicago. He is now handling the business end of The Rosary.

Harry Erwin, the popular city agent of the Penn. Lines, is placing some very attractive posters out for the opening of their new depot in New York. Harry looks like an old second man in placing the good locations.

Tom Tierney, of the American, says that he has not the room at the Jefferson Avenue playhouse and has installed some more seats on the lower floor. Looks like the Payeen Stock is popular with Toledians.

Mr. Courtney, the heavy of the Payeen Stock, stated that our city was the real town and he looks for a long season with us.

J. McCormick, the theatrical hotel man of the Wayne, has changed his grill room into a music hall, and each evening the music lovers have the Cox family to entertain them. They are some singers and Mac deserves much credit for securing this great family of songsters.

Bernard Gardner, manager of the Sunbeam, is considered to be an important factor in the music world, as a composer. His latest successes are heard at the popular picture house and soon will be a great card on the music stands for the young man.

Fred Kessler, the publicity agent of the Shuberts' Theatre here, is not going to do any kicking this winter, as they have complied with his wants in the new doorteoders uniform.

George Schafer, the late treasurer of the Auditorium Theatre, here, and now located in the same capacity at Louisville, Ky., reports that the house is doing big and that he likes the town. George was always popular back of the windows.

JACK TIERNEY.

AUGUSTA, ME.

The amusement business in this town is enjoying more of a boom than it has for several years. Mr. T. H. Cuddy, the manager of the local opera house, has succeeded in booking a large number of high-class shows.

William Hodge, in The Man From Home, played here. This is the smallest town which the show has ever played in.

Augusta has got the reputation of being one of the hardest towns in the country to get a responsive audience from. This reputation is fast giving way to the reputation that the Augusta audiences appreciate the efforts of the performers.

The moving picture business in Augusta has flourished since its organization. There is at the present time only one moving picture theatre in operation. But the management of the Opera House run a fine bill of vaudeville and pictures between regular plays.

STURGIS RANDALL.

The executive staff at the Majestic Theatre, Ft. Wayne, Ind., for the season of 1910-11 is as follows: M. E. Rice and Orin Stair, owners; M. E. Rice, resident manager; F. A. Riemer, treasurer; Ed. Schreck, assistant treasurer; Prof. Fred Rieneke, musical director; W. H. Harding, advertising agent; Wm. Walters, stage manager; F. Lynch, property man; P. Callahan, electrician.

—t G. MINA :—

11 First Street, New York. Mfr. Cylinder Piano Organs, single action and with Mandolin attachment, for Skating Rinks, Merry-go-rounds, Tent and M. P. Shows, etc. New music to order. Specialty in second-hand pianos with new music at reduced prices.

Organs

For Carousels and Skating Rinks. Manufacturer of cardboard music.

A. BERNI,
220 W. 14th St., New York. Tel. 623 Chelsea.

BUY—ROLLER SKATES—SELL

All makes; also rink floor powder.
AMERICAN RINK SUPPLY CO., Sandusky, O.

WANT TO RENT,

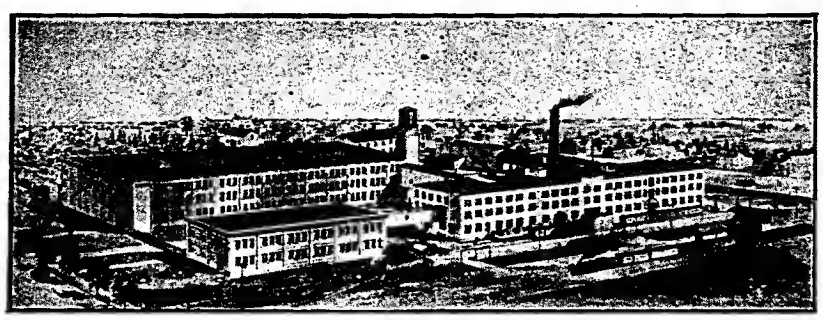
Building, suitable for roller rink, in some good town. Address C. H. ALLGER, 421 N. 8th Street, Manitowoc, Wis.

WANTED
Instructor in Skating Rink

Must be a gentleman. No booze or mashing. Address C. W. BERNARD, Lyman St. Rink, Springfield, Mass.

WURLITZER

Established 1856 55th Year



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Automatic Musical Instruments

for every purpose. The world's largest and only complete line. 50 different styles, including

PianOrchestra, (Automatic Orchestra)	Pianino,	Flute Piano,
	65-note Player Piano,	Mandolin Quartet,
Skating Rink Bands,	88-note Player Piano,	Mandolin Sextet,
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Wurlitzer was the pioneer in the electric musical instrument field and is today the world's largest manufacturer. Branches in most large cities. Write for big 84-page catalog, picturing the entire Wurlitzer line.

☞ *We Supply the U. S. Government with Musical Instruments.*

THE RUDOLPH WURLITZER CO.

CINCINNATI (117 to 121 E. 4th); NEW YORK (25 & 27 W. 32d, bet. B'way. & 5th Ave.); CHICAGO (266 & 268 Wabash); PHILADELPHIA (1335 Chestnut); ST. LOUIS (912 Pine); CLEVELAND (206 Prospect Ave., S. E.); COLUMBUS, O. (57 E. Main); LONDON, ENGLAND (New Polyphone Supply Co., Agents, 2 Newman St., Oxford St.)

Henley Roller Skates

Latest Model, Ball-Bearing Rink Skates. Used in majority of all Rinks. Nickel-plated Steel, Ball-Bearing Club Skates, with Fibre, Steel Combination Aluminum or Boxwood Rollers.

Foot-plate spring steel will neither buckle or break; guaranteed.

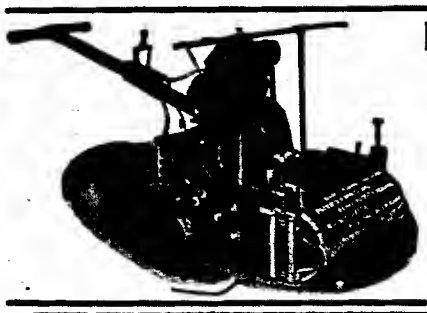
Henley Racing Skates

Used and endorsed by speed skaters everywhere, and are also desirable for individual use, where the finest and most complete skate in the market is desired.

POLO GOODS and OUTFITS

Send for Skate Catalogue, FREE.
Official Polo Guide,..... 10c.

M. C. HENLEY, Richmond, Indiana.



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Over 1,000 in Use. Made in Three Sizes. For Roller Rinks, Amusement Companies, Dance Halls, Contractors and Builders everywhere. Machine easily rented to Contractors and Builders at a net profit of not less than $10 to $25 a day. It is very easily operated as when the handle is raised it is inclined to move forward of its own accord. Built on the only correct principle. Guaranteed to be the BEST machine with which to produce an even, smooth surface on any kind of wood floor, old or new, hard or soft. Will surface from 5,000 to 7,000 sq. ft. once over in 8 hours. Two to four times over will make it smooth and level. Send for our FREE TRIAL PROPOSITION. M. L. SCHLUETER, 103-105 N. Canal Street, Chicago, Ill.

Professional Roller Skaters' Ass'n.

Organized to give greater prominence to bona-fide Professional Skaters—those who have a finished act to offer Managers seeking Exhibition Skaters—and to promote roller skating in general.

Address SEC'Y EARLE REYNOLDS, 1440 Broadway, N. Y. City, care The Billboard.

All the Stars of the Skating World
ARE MEMBERS OF THE ORGANIZATION.

JACK FOTCH

German Comedian, Fancy and Speed expert roller skater. Presenting the most entertaining novelty comedy act before the public. Address Billboard, Cincinnati, O.

VAN FRANK

The Dare Devil features 27-in. top cycle skates, coast of death, barrel jumping, high and broad jumping, dancing on the rollers. Carry own stage floor. Playing rinks and vaudeville. Address Brookville, Indiana.

THE HARRAHS

Presenting their latest success
RINKLAND
With Special Scenery.
ON THE W. V. A. TIME.

MISS ADELAIDE E. D'VORAK

THE GIRL WONDER

In her marvelous Fancy and Trick Skating Exhibition, concluding each night with a race against any man in the Rink. Address 3347 E. 65th Street, Cleveland, O.

H. A. SIMMONS

Greatest living exponent of the art of Patinage—Superior Artistic Trick and Figure Skating—Astonishing Stilt Skating—Marvelous Skating on toy wagons. The only real FANCY SKATING BURLESQUE performer. Managers will kindly write early for booking. Address, 73 Broad Street, N. Y. City.

FILM PRODUCTIONS

Brief Descriptions of All Films Booked for Immediate Release by Patents Company and Sales Company—Release Dates and Subject Lengths are Given for Guidance of Exhibitors

SALES CO.

IMP.

(Carl Laemmle.)

THE IDOL'S EYE (drama; release Oct. 31; length 990 feet).—The Idol'a Eye tella a weird story of a large diamond abstracted from an image of Buddha and which is followed around the world by a Hindu in his efforts to recover it and return it to its rightful place. A sailor, who removed the diamond, ia poisoned by the Hindu in his effort to obtain the jewel, which, just previous to the sailor'a death has been transferred to the seaman's physician. The latter turns over the jewel to his wife, which transaction the Hindu witnesses. One night after a reception the Hindu enters the apartments of the physician'a wife and secures the return of the diamond. The physician enters upon the scene and, misconstruing the object of the Hindu'a visit, quietly withdrsws and staggers away heartbroken. He decides to make away with himself, draining a vial of poison. His life is spared, however, by means of an antidote carried by the Hindu. Explanations follow and harmony is restored.

WILLIE (comedy; release Nov. 3; length 995 feet).—William Hammond, a wealthy city merchant, receives a letter from his brother in the rural districts, introducing his son, Willie, and requesting him to make a man of the boy, as he is very young and unsophisticated and has no chance to improve in the country. The city relatives picture Willie to be a gawky little boy in knee trousers and laughingly prepare to receive him. When Willie is ushered in the home, the relatives are astounded. Willie is over six feet in height, and although wearing "store clothes" is not one bit bashful. As the subsequent events will show. Willie was even able to teach his city cousins a few points in matters which they endeavored to teach him.

THANHOUSER.

YOUNG LORD STANLEY (drama; released Oct. 25; length 1,000 feet).—Lord Stanley declines to wed his cousin and is therefore disinherited by his father. Penniless, Stanley comes to America and becomes groom for a financier, with whose daughter Stanley falls in love. Discovering this, the financier discharges Stanley. The latter learns that his father has died, forgiving him and leaving him his fortune. The financier hears of the rich young lord and plans to make his a son-in-law. The daughter demurs until she sees who the nobleman is.

THE FAIRIES' HOLLOWE'EN (fairy story; released Oct. 28; length 1,000 feet).—Marie'a father fashions a pumkin into a Jack O'Lantern for the child's amusement and the creation is uppermost in her thoughts when bed-time comes. Marie dreams that the queen of the fairies appears, brings the pumpkin and her doll to life, and takes them on a tour of fairyland. They are the guests of hooor at a fairy Hallowe'en party and are having a delightful time when Marie awakes.

CHAMPION.

DOINGS AT THE RANCH (comedy; released Oct. 26; length —).—Mr. and Mrs. Jack Gordon are prepared to have a great time up the canyon, but their plans receive a setback by the arrival of a special delivery letter, which conveys the information that Jack'a uncle, aunt, cousin and sister, would reach the ranch soon after the letter. The disappointment and chagrin is too overwhelming for Mrs. Gordon and she packs up and goes home to her mother, leaving her husband to receive and entertain the folks as best he may. With his relatives about to call to meet his wife, and she gone to her mother, and he a prospective heir at that, Jack is in a predicament that he decides to worm out of it the best he can by having Ned Lillis, his chum, to impersonate Mrs. Gordon. Ned finally consents. The visitors arrive and to them Ned is introduced as Jack's wife. His behavior is feared. The crucial moment arrives when the real wife returns. Then the relatives' suspicions that a deception has been practiced upon them is confirmed and all, excepting Jack'a sister, leave in a huff. Jack's sister thinks Ned is a dandy boy and decides to stay a while longer, whereupon all four pack up and take the trip up the canyon together.

AMBROSIO.

TWEEDLEDUM'S SLEEPING SICKNESS AND HOW HE WAS CURED (comedy; released Oct. 19; length —).—Given a drenching under the town pump, violently hurled against a stone wall, thoroughly pummeled, and Tweedledum is still sound asleep. After making a night of it, he is found asleep by two policemen, who fail to wake him. On being carried home, his wife'a efforts are without avail. The mother-in-law appears in the room, and her shrill voice startles him into consciousness. He quickly comes to the realization that he is a much married man, and is made wide awake.

EXCURSION ON THE CHAIN OF MONT BLANC (scenic; released Oct. 19; length —).—The towering peaks, the treacherous chasms, the beautiful scenery of the icy Alps are unfolded in this picture. The daring of the climbers to achieve the peaks makes this a fascinating subject.

POWERS.

HEARTS OF GOLD (drama; released Oct. 22; length —).—Farmer Brown is waiting at the depot for a train. A poverty-stricken woman leaves her infant with him to take care of. As she never returns for the child, Brown and his wife adopt the baby as their own daughter. The child becomes a beautiful young woman, courted by all the young men in the vicinity. Among her suitors is Harold Douglas, the son of a rich land owner, who is old man Brown's only enemy. The girl is secretly married to young Douglas, and the couple are cast off by the parents of both. They go to the city and Douglas finds himself out of work and with a sick wife. An accident brings to their wretched attic, Reuben Green, one of the wife's former suitors. Reuben brings old farmer Brown and the father of Douglas to the city. The couples are reconciled over the sick wife's bed. The last scene shows the young couple happy at the old homestead.

THE PLOT THAT FAILED. (drama; released Oct. 25; length —).—Tom Allen thinks he loves "Liz" Daniels until he meets Alice Brown. Tom has a rival for the hand of Alice in Dan Conley. Tom writes a letter to "Liz:" "I am tired of you; I love another girl." Dan, maddened by jealous rage over Tom's success with Alice gets "Liz" to meet Tom and to kiss and hug him. Dan brings Alice to the scene and the poor girl believes that Tom has gone back on her. "Liz" sends Tom's letter to Alice and the girl, crazed by Tom's apparent infidelity, tells Dan she will marry him immediately if he will bring a minister. She writes on the letter that was really meant for "Liz." telling Tom of her intention to marry Dan. The plot is revealed to Tom, who persuades "Liz" to take a ride with him. They ride off at break-neck speed. The minister is about to marry Alice and Dan when Tom dashes in, dragging "Liz" with him. He compels the girl to confess her perfidy and the guilty pair exit. Tom and Alice are then married.

THE LORD AND THE LADY (comedy; released Oct. 25; length —).—"Slick" Simins, a Bowery sneak-thief, makes off with a valise belonging to Lord Castlewood of England. In a coat in the valise, "Slick" finds a note introducing Lord Castlewood to Mr. and Mrs. DeSmythe. He determines to impersonate the Lord for what there may be in it. Gladys, Mrs. Smythe's maid, in the absence of her mistress, puts on Mrs. DeSmythe's new dress, and when the bogus Lord Castlewood is announced, the girl is staggered at first, but decides to play the lady for once, at any cost. Some very amusing scenes between the bogus Lord and Lady follow. When Mr. and Mrs. DeSmythe enter and the real Lord Castlewood follows shortly after, matters go hard with the two impersonators.

BISON.

THE LURE OF GOLD (Drama; released Oct. 18; length, — feet). — Dick Bennett has decided to seek his fortune in California, and accompanied by his chum, Frank, calls to bid his fiancee good-bye. She is the daughter of Frank's employer, who is the president of a bank. Grace calls frequently at her father's office, and Frank falls in love with her. She finally reciprocates Frank's love. Her father enters on the love scene, and in his anger discharges Frank, who goes West and joins Dick. After untold hardships the boys find a gold mine, from which they extract many nuggets. They start back to civilization, become lost and suffer terrible privations. Almost dying of thirst, they are compelled to abandon the gold and stagger on. At night Frank falls asleep, and Dick, whose mind has already begun to give way, starts back for the hiding place of the treasure. The next day Frank is found by a band of prospectors, and Dick, who has completely lost his reason, is rescued. Convincing himself that there is no hope for his recovery, Frank marries Grace.

THE WRONG TRAIL (Drama; released Oct. 21; length, — feet).—Louise exchanges signboards at the cross-roads, aiming to have her uncle take the wrong road and perish in the desert. Three months previous, believing himself to be dying, he makes a will in her favor, giving no consideration to Helen, the younger sister. Shortly after he recovers, and Louise is anxious to get him out of the way.

Raving in delirium, with lacerated hands, and ravished for thirst and hunger, the old uncle is blindly groping his way in the merciless desert.

Meanwhile Helen, alarmed at the uncle's failure to return, sets out in search, and a young prospector helps her to take up the trail. Coming to the cross-roads, the exchange of signboards is detected, and a handkerchief, unwittingly left behind by Louise, fixes her guilt. The uncle is resuscitated and taken back to the ranch house as Louise is mounting her horse to depart forever.

ITALA.

THE CALUMNY (Drama; released October 20; length, — feet).—The Calumny is a typical Itala drama of stirring human interest.

DEFENDER.

A CLAUSE IN THE WILL (drama; released Oct. 27; length —).—Hiram Morton dies and leaves his granddaughter a legacy, provided she marries within a stipulated time. She is pestered with fortune hunters, all of whom she sends to the discard, until she receives a note from her lawyer informing her that if she is not married by the next day her fortune is forfeited. Deciding to get anybody to marry her and later rid herself of him, she journeys forth in her touring car to find him. She does—meets a chap with a tale in his eyes of departed refinement and manliness. She promises him $500 if he will marry her and then allow her to sue for divorce. They marry, he is given the money and with it a blow from which he never recovers—a dart from Cupid, and he resolves to take the $500, go West, make a man of only the semblance of one, and woo her who has sued him. How he succeeds forms the subsequent incidents of the story.

LUX.

BILL AND THE MISSING KEY (Comedy; released October 13; length, 534 feet).—Bill's nose commences to bleed, and the old-fashioned remedy of dropping a key down the back is successfully used. Later in the evening, Bill and his chum meet two merry ladies and form a jolly party. As a result Bill returns home late but without his key. His numerous efforts

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to find a place of lodging are ludicrous and so persistent that he is finally thrown into a prison cell. Here he meets his chum, to whom Bill tells his story. The chum remembers where the lost key is, turns Bill upside down until the key falls out. Then the two are released.

THE RUNAWAY STAR (Comedy; released October 13; length, 413 feet).—The leading actor is a gay fellow and longing for daring deeds, jumps into a chariot and drives off. As a result of his escapade there is no performance at the theatre, where a near riot takes place when the announcement to that effect is made. Members of the actor's company set out after the fellow, who is finally captured and fined for his trouble-making.

MOTION PICTURE PATENTS CO.

EDISON.

THE LITTLE STATION AGENT (drama; release Nov. 4; length —).—Two railroad employes are in love with the station agent, a sweet, winsome girl of nineteen. The girl makes her choice. The disappointed one will not take his defeat gracefully and plans to revenge himself. He chooses desperate means but is frustrated from causing a disaster by the wit of the little station agent.

THE LASSIE'S BIRTHDAY (comedy; release Nov. 8; length —).—The Lassie's Birthday is another of the characteristic Edison comedies—a fresh, buoyant, delightful little story.

A TRIP OVER THE ROCKY AND SELKIRK MOUNTAINS IN CANADA (scenic; release Nov. 8; length —).—This is a beautiful scenic picture, showing scenes through the Canadian rockies.

INTO THE JAWS OF DEATH (drama; release Nov. 15; length —).—In this Edison subject the story of a fireman's heroism and sacrifice is cleverly told.

PATHE-FRERES.

ANOTHER'S GHOST (drama; released Oct. 24; length, 748 feet).—The owner of a traveling circus, seeking refuge at a lonely country inn, is robbed of his wallet by the innkeeper. The old showman discovers his loss and in the act of accusing the guilty couple, falls dead. The innkeeper has secretly dropped poison in his glass of wine. News of the showman's death is sent to the circus. Tony, a clever impersonator, a member of the troupe, questions the innkeeper as to the wallet, but he denies all knowledge of it. Tony's suspicions are aroused, and an idea occurs to him. The innkeeper is haunted by a vision of the showman. Suddenly the door opens and the guilty pair are confronted by a spectre of the dead man. They are made to confess their guilt, and Tony then throws off his disguise and hands the guilty pair over to the police.

HAGENBECK'S MENAGERIE (educational; released Oct. 24; length, 203 feet).—This film shows a few of the most important sections of Hagenbeck's famed collection of animals. The animals are mostly lodged in quarters cunningly contrived to look like their native haunts.

MOTOR FIEND (comedy; released Oct. 26; length, 610 feet).—A motor fiend dreams that his auto is fitted with a "joy meter," and that all speed limits have been eliminated. A "joy meter" consists of various dials or indicators arranged on an attachment that fits in front of any motor and that indicates the number of men, women, policemen, dogs, hens, or mother-in-laws that you may happen to run over. The film gives a most vivid and graphic idea of its operation.

BRUGES, BELGIUM (scenic; released Oct. 26; length, 372 feet).—Bruges, Belgium, is the title of a beautiful scenic film depicting some scenes in that sleepy old town.

MAX IN THE ALPS (comedy; released Oct. 28; length, 610 feet).—Max has fallen in love with a pretty widow staying in the Alpine district. The widow is not at all certain that her light-hearted adorer will not soon turn to other loves. She proposes, therefore, as a test of his devotion, that he shall gather her a sprig of edelweiss, that rare flower that is only to be found on the tops of the mountains. Max has so many difficulties trying to reach the flower that he decides to relinquish the task. On his return to the hotel he meets an edelweiss seller, purchases a blossom, and bearing it away with great care, lays it in triumph at the feet of his enchantress.

BUFFALO FIGHT (colored topical; released Oct. 28; length, 358 feet).—Buffalo Fight is a colored scenic film depicting one of those novel events, a buffalo fight, that occur in almost unknown corners of the earth.

THE INDIAN AND THE MAID (drama; released Oct. 29; length, 995 feet).—Ruth is the object of the affections of Swiftfoot, an Indian, who, at the peril of his own life, saves that of Ruth when she is in peril. As a token of gratitude, Ruth's uncle sends the Indian to be educated. Four years later Ruth, who has returned East, invites Jack, her sweetheart, to come and see her, and tells him to bring along that roommate of his that he has written is such a good fellow. The room-mate proves to be Swiftfoot. Ruth tells Jack the story of the accident. While doing so, Swiftfoot sees the two sweethearts kiss, and sees that he has no chance with Ruth's love, so decides to return to his people. His tribe, however, refuse to welcome him, and he wanders off to the spot where he rescued Ruth. Without hesitation he throws himself from a precipice deep into the roaring rapids below.

GAUMONT.

(George Kleine.)

THE LIFE OF MOLIERE, THE GREAT FRENCH DRAMATIST (historical drama; released Oct. 29; length, 965 feet).—This film reviews the career of the great French actor-playwright, Moliere.

BOTH WERE STUNG (comedy; release Nov. 1; length, 698 feet).—A pretty young girl pays a visit to her aunt, the latter having two sons who work their mother's farm. The two fall head-over-heels in love. The next afternoon while stacking hay, one of the boys is suddenly taken ill, and betakes himself to the house. The plot not being very deep is understood by the brother, who, five minutes later also appears, having apparently run the haying fork through his leg. Their intentions, however, are rudely frustrated, for the two ladies make the invalids comfortable, and go off to finish the haying. The last scene shows how the waiting game pays, for the girl is seen in a quiet spot embracing a third man, the two brothers being hidden onlookers.

PICTURESQUE MAJORCA IN THE MEDITERRANEAN (scenic; release Nov. 1; length, 269 feet).—This subject is a perfectly photographed panorama of all the worth-while places on this, the largest of the Balearic Islands, which lie south and east of Spain.

THE FISHING SMACK (drama; release Nov. 5; length, 961 feet).—Fishing Smack tells a pretty story of a fisherman's affection for the old craft in which for years he has battled with the storms.

PHARAOH; or, ISRAEL IN EGYPT (historical tragedy; release Nov. 8; length, 1050 feet).—A biblical subject of sterling educational value is claimed for Gaumont's Israel in Egypt.

SELIG.

SETTLED OUT OF COURT (drama; release Oct. 31; length 1,000 feet).—At a reception, Mrs. Van Cleve surprises her husband in a tete-a-tete with a pretty woman, and at once she looks upon this as a serious matter. In order to find solace for her wounded affections, she proceeds to amuse herself with a prepossessing gentleman, much to the chagrin of Mr. Van Cleve. After the departure of the guests there is a debate between the parents. A trip to Reno to secure a divorce is the outcome of the interview. Willie, their son, is left with his grandmother, and having learned the cause of the sudden departure of his parents, he determines to join them at Reno. After many hardships he arrives at his destination. His pleading with them finds a way to their hearts and all are happy at the reunion.

URBAN-ECLIPSE.

(George Kleine.)

THE SIGNET RING (drama; released Oct. 26; length, 868 feet).—Prince Walter, having heard of the beauty of Princess Bertha, sends an envoy to ask her hand of her father. The proposal is accepted and the envoy gives to Princess Bertha an engagement ring. The chief advisor of Bertha's father, who wishes a brilliant marriage for his own daughter, Rosamond, plots to substitute for the princess. His scheme is successful and Prince Walter greets the advisor's daughter as his fiancee. Meanwhile, Princess Bertha, who had been abandoned in the wood by the advisor, is given a home by woodmen. Bertha embroiders a beautiful shawl which the wife of the woodcutter sells at the castle. Prince Walter demands an audience with the person who embroidered the shawl and is soon in the presence of Princess Bertha, who still wears on her finger the wedding ring offered by the Prince. Wilfrid's plot is then discovered and while he and his daughter are imprisoned, Prince Walter solemnly recognizes Princess Bertha as his wife.

IN THE SPREEWALD (travologue; released Oct. 26; length, 132 feet).—In this picture the spectator travels through Prussia, along a pretty stream and through delightful woodland, broken now and then by villages in which comely women, picturesquely dressed, are engaged in their vocations.

TRAGICAL CONCEALMENT (drama; release Nov. 2; length, 640 feet).—This subject is a semi-military drama and tells a story of the grave affliction which has overcome the woman who has endeavored to save her husband from a band of soldiers who are pursuing him. The woman believes that her husband's life and liberty cannot be saved and is so haunted with the thought that she becomes mad. The husband returns, but even the sight of him does not make any change in her mind. It is then suggested that the scene be re-enacted. The scheme succeeds and the shock is so great that the woman awakes from her slumber with her reason restored.

CROSSING THE ANDES (travelogue; release Nov. 2; length, 350 feet).—This picture gives a clear impression of a wild and desolate South American region. Caravans of mules are seen making their arduous way across the rocky slopes. So hard is the going that most of the animals are lame. A view of interest is the bronze statue of Christ, which marks the site of a declaration of peace between two contending armies.

ESSANAY.

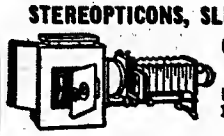
THE BOUQUET (comedy; released Oct. 26; length, 678 feet).—This excellent comedy tells how a careless messenger boy, unwittingly brings together an unhappy couple who are drifting apart.

HANK AND LANK, THEY TAKE A REST (comedy; released Oct. 26, length, 298 feet).—Hank and Lank are bent upon enjoying a nice, quiet snooze, but two little rascals will not permit them to do so. Instead, they cause Lank and his partner a lot of trouble with the policeman on the beat and they are fortunate to escape the clutches of the wrathful copper.

THE SILENT MESSAGE (drama; released Oct. 29; length, 1,000 feet).—A young Western girl is in the hands of a bandit, who has just escaped from the sheriff. The girl realizes her position is dangerous when the outlaw makes advances, but she cunningly stays him off until the opportunity arrives for her to make known her predicament to a deaf mute Indian girl by means of finger talk. The Indian girl obeys the silent order and after a wild ride finds and notifies the sheriff, who gathers a posse and follows her back to the ranch house. In his pursuit of the girl the bandit has grown careless and the posse finds no difficulty in effecting the outlaw's capture.

MOVING PICTURE MACHINES

STEREOPTICONS, SLIDES, ACCESSORIES.



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FILM RELEASES

RELEASE DATES—SALES CO.

Monday—Eclair, Imp, Yankee.
Tuesday—Bison, Powers, Thanhouser.
Wedoesday—Ambrosio, Atlas, Champion, Nestor.
Thursday—Itala, Imp, Defender, Lux.
Friday—Bison, Cines, Thanhouser.
Saturday—Great Northern, Columbia, Itala, Powers, Capitol, Reliance.

IMP.

(Carl Laemmle.)

August—	Feet.
29—The Widow (Comedy)	
September—	Feet.
1—The Right Girl (Comedy)	
5—You Saved My Life (Comedy)	
8—A Sister's Sacrifice (drama)	
12—The Two Daughters (Drama)	
19—The New Butler (Comedy)	
22—Debt (Drama)	
26—Pressed Roses (Comedy)	990
29—Annie (Drama)	995
October—	Feet
3—All the World is a Stage (Drama)	990
6—The Deciding Vote (Drama)	1000
10—Jes Plain Dog (drama)	500
10—A Game of Hearts (comedy)	500
13—The Garden of Fate (Roman drama)	1000
17—Mother and Child (drama)	
20—The Fur Coat (comedy)	
24—The Count of Montebello (comedy)	1000
27—Mendelssohn's Spring Song (drama)	500
27—The Hobble Skirt (comedy)	500
31—The Idol's Eye (drama)	990
November—	feet
3—Willie (comedy)	995

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THE POWERS COMPANY.

August— Feet.
30—The Burlesque Queen .....
30—The Horse Shoer's Girl .....
September— Feet.
5—The Matinee Idol .....
6—The Girl Next Door .....
6—The Inconstant .....
10—For the Girl's Saka .....
13—The Tell-Tale Perfume .....
13—A Day of Pleasure .....
17—The Pugilist's Child (Drama) .....
20—A Husband's Sacrifice (Drama) .....
20—Aunt Hannah (Comedy) .....
24—His Lordship (Comedy-drama) .....
27—Oh! You Wives (Comedy) .....
27—The Taming of "Buck" (Comedy) ..
October— Feet
1—The Music Teacher (Drama) .....
4—War (Drama) .....
4—The Beechwood Ghost (Comedy) .....
8—Within an Inch of His Life (Drama)
11—A Man and a Girl (Drama) .....
11—Simpson's Skate (Comedy) .....
15—A Woman's Wit (drama).....
18—Sleepy Jones (drama) .....
18—The Devil (comedy) .....
22—Hearts of Gold (Drama) .....
25—The Plot That Failed (Drama) .....
25—The Lord and the Lady (Comedy) ....

BISON.

August— Feet
30—Dan, the Arizona Scout (Drama) 992
September— Feet.
2—The Night Rustlers (Drama) 950
6—Western Justice (Drama) 900
9—A True Indian Brave (Drama) 1000
13—Cowboy's Matrimonial Tangle (Drama) 1000
16—For a Western Girl (Drama) 1000
20—For the Love of Red Wing (Drama)
23—A Cattle Rustler's Daughter (Drama)
27—A Cowboy for Love (drama).....1000
30—The Ranch Raiders (drama).....1000
October— Feet.
4—Young Deer's Return (Drama) 986
7—The Girl Scout (Drama) 1000
11—A Cowboy's Daring Rescue (drama)....
14—The Prayer of the Miner's Child (drama) .....
18—The Lure of Gold (Drama) .. ..
21—The Wrong Trail (Drama) .....

AMBROSIO.

August— Feet.
31—Tweedle Dum's Forged Bank Note (Comedy) 297
31—The Fisherman's Crime (Drama) 668
September— Feet.
7—Fricot Has Lost His Collar Stud (Drama) 500
7—The Caprice of a Dame 590
14—The Iron Foundry 1000
21—Molly at the Regiment (drama).....425
21—The Last Friend 521
28—The Virgin of Babylon (drama).....1000
October— Feet.
5—The Pit that Speaks 500
5—Tweedledum's Duel (Comedy) 500
12—The Betrothed's Secrets (drama).....
12—Tweddledum On His First Bicycle (comedy) .....
19—Tweedledum's Sleeping Sickness and How He Was Cured (Comedy) .....
19—Excursion on the Chain of Mount Blanc (Scenic) .. ..

ITALA.

September— Feet.
3—The Vestal 998
10—The Coward (Drama) 500
10—A Thief Well Received 500
17—The Falconer 818
24—The Bad Luck of an Old Rake..... 500
24—Foolshead as a Policeman (comedy)... 500
October— Feet.
1—Foolshead Employed in a Bank (comedy) .. ..
8—Foolshead, Fisherman (Comedy) 500
8—Mrs. Cannon is Warm (Comedy) 500
13—Mysteries of Bridge of Sighs at Venice (scenic) .....
15—A Pearl of a Boy (comedy).....
15—Stolen Boots and Paid Shoes (comedy)
20—The Calumny (Drama) .....

THANHOUSER.

August— Feet.
23—A Dainty Politician (Drama) .....
30—An Assisted Elopement (Comedy) 1000
September— Feet.
2—A Fresh Start (drama).....
6—Mother (Drama) 1000
9—The Doctor's Carriage (Drama) 1000
13—Tangled Lives (Drama) 1000
16—The Stolen Invention (Drama) 1000
20—Not Guilty (Drama) 1000
23—The Convict (Comedy) .....
23—A Husband's Jealous Wife (Comedy)
27—Home Made Mince Pie (Comedy) ..1000
30—Dots and Dashes (Drama) 1000
October— Feet.
4—Leon of the Table d'Hota (comedy)..1000
7—Avenged (drama) 1000
11—Pocahontas (Drama) 1000
14—Delightful Dolly (Drama) 1000
18—Oh, What a Knight (comedy).....1000
21—Their Child (drama) 1000
25—Young Lord Stanley (Drama) 1000
28—The Fairies' Hallowe'en (Fairy Story) 1000

CHAMPION.

August— Feet.
31—The Cowboy and the Easterner (Drama)
September— Feet.
7—His Indian Bride (Drama)..... 900
14—A Wild Goose Chase (Comedy)..... 900
21—The White Princess of the Tribe (Drama) 900
28—A Western Girl's Sacrifice (Drama).. 900
October— Feet.
5—The Cowboys to the Rescue (drama).. 900
12—How the Tenderfoot Made Good (Drama) 950
19—Stolen by Indians (drama).....
26—Doings at the Ranch (Comedy) 950

DEFENDER.

September— Feet.
1—Great Marshall Jewel Case 1000
1—That Letter From Teddy 1000
8—Cowboy's Courtship 450
8—An Athletic Instructor 550
15—A Game for Life .....
15—An Attempted Elopement .....
22—The Cattle Thief's Revenge (Drama)
29—A Schoolmarm's Ride for Life (Drama)
October— Feet.
6—Wild Bill's Defeat (Drama) .....
13—The Tale of a Camera Told (comedy-drama) .....
27—A Clause in the Will (drama).....

LUX.

September— Feet.
8—Ma-in-law as a Statue (Comedy) .. 439
8—The Bobby's Dream (Drama) 383
15—Aunt Tabitha's Monkey (Comedy) 350
15—A Selfish Man's Lesson (Drama) 603
22—Only a Bunch of Flowers (Drama) .. 596
22—That Typist Again (Comedy) 380
29—How Jones Won the Championship (Comedy) 380
29—Kindness Abused and Its Result (Drama) 531
October— Feet.
6—Auntie in the Fashion (Comedy) 301
6—Mother's Portrait (Drama) 531
13—Bill and the Missing Key (Comedy) .. 534
13—The Runaway Star (Comedy) 413

ATLAS FILM CO.

August— Feet
31—Unsophisticated Book Agent 450
31—Turning the Tables 450
September— Feet.
7—The Snorer 952
14—Animated Powders 450
14—Monkey Shines 500
21—Training the Black Hand 950
28—Levi, the Cop (Comedy) .....
28—The Laugh's On Father (Comedy) .....
October— Feet.
5—When Cupid Sleeps (Drama) .....
12—Curing a Grouch (Comedy) .....
12—The S. S. Mauretania (Scenic) .....
23—A Touching Mystery (comedy).....

ECLAIR.

August— Feet.
29—Unexpected Servant 437
29—Fantastic Furniture 503
September— Feet.
5—The Lost Chance 400
5—The Little Blind Girl 625
12—Between Duty and Honor 820
16—The Sacking of Rome (Cines) 800
19—The Blind Man's Dog 500
19—The Falls of the Rhine 440
26—The Street Arab of Paris (Drama) .. 820
October— Feet.
3—Through the Ruins of Carthage (Scenic) 660
3—Behind the Scenes of the Cinema Stage (Topical) 320
10—The Carmelite (Drama) 670
10—The Order is to March (Drama) 295
17—Dr. Goeffrey's Conscience (drama)..... 659
17—An Indian Chief's Generosity (drama) 321

GREAT NORTHERN FILM CO.

September— Feet.
3—The Little Drummer Boy .....
3—Fabian Hunting Rats .....
10—Robinson Crusoe .....
17—Fabian Out for a Picnic .....
17—Danish Dragoons (Scenic) .....
24—Dr. Jekyll and Mr. Hyde (Drama)....
October— Feet.
1—The Flight Across the Atlantic .....
1—Bird's-eye View from the World's Highest Buildings (Scenic) 235
8—The Storms of Life (Drama) .....

NESTOR FILM CO.

August— Feet.
31—The Blazed Trail 989
September— Feet.
7—The Moonshiner's Daughter 960
14—The Law and the Man 956
21—Strayed from the Range (Drama) 963
28—Where the Sun Sets (Drama) 976
October— Feet.
6—The Golden Hoard (Drama) 930
15—Willy Visits a Moving Picture Show (comedy) .....
15—Saved by Bosco (drama).....

SALES CO.
(Film D'Art.)

September— Feet.
1—King of a Day 975
8—The Minister's Speech 500
8—The Conscience of a Child 500
15—The Temptation of Sam Bottler (Drama) 1000

YANKEE FILM COMPANY.

August— Feet.
29—The Gang Leader's Reform 990
29—Who Killed John Dare? .....
September— Feet.
5—Judge Ye Not in Haste 900
12—Captured by Wireless 1000
19—The White Squaw (Drama) 1000
26—The Yankee Girl's Reward (Drama) 1000
October— Feet.
3—Women of the West (Drama) 950
10—The Monogramed Cigarette (Drama) ..
17—The Copper and the Crook (drama)....
17—The Cat Came Back (comedy).....

CINES.

September— Feet.
23—Julie Colonna (Drama) 760
23—Tontolini as Ballet Dancer (Comedy) 236
30—Giovanni of Medici (Drama) 1000
October— Feet.
7—Giorgione (Drama) 1000
14—The Mad Lady of Chester (drama).... 965

CAPITOL.

September— Feet.
10—The Messenger Boy's Sweetheart ....
17—Round Trip, $5.98 (Comedy) .....
24—Bill Mason's Ride (Drama) .....
October— Feet.
1—All's Fair in Love and War (Drama)

RELIANCE.

October— Feet.
22—In the Gray of the Dawn (Drama) ..

COLUMBIA.

October— Feet.
1—Rip Van Winkle (Drama) .....
8—Jealousy (Drama) .....
15—Tracked Across the Sea (Drama) ....
22—Breaking Home Ties (Drama) .....

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WANTED—Films and Song Slides for TANNER'S FILM EXCHANGE, Colby, Wis. I buy and sell picture machines. 3 reels of Passion Play for sale. I rent six reels, $10 per week; 12 reels, $15 per week. TANNER'S FILM EXCHANGE, Colby, Wisconsin.

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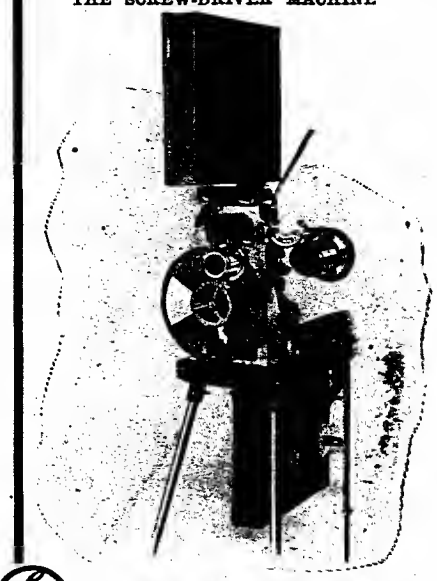

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"Hattiesburg, Miss."

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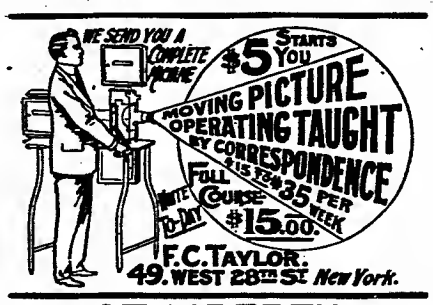

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FOR SALE—100 reels of Film in fine condition, $5 to $10 per reel. Must be sold in one lot. Won't sell in small lots. CENTRAL FILM, Saginaw, Michigan.

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Monday—Biograph, Lubin, Pathe, Selig.
Tuesday—Edison, Gaumont-Kleine, Vitagraph, Essanay.
Wednesday—Edison, Eclipse-Kleine, Pathe, Kalem.
Thursday—Biograph, Lubin, Melies, Selig.
Friday—Edison, Kalem, Pathe, Vitagraph.
Saturday—Essanay, Gaumont-Kleine, Pathe, Vitagraph.

MOTION PICTURE PATENTS CO.
EDISON MANUFACTURING COMPANY.

August— Feet.
30—From Tyranny to Liberty (Drama) ....
September— Feet.
2—The Man Who Learned (drama).....
6—The Big Scoop (drama).....
9—Alice's Adventure in Wonderland (fairy comedy) .....
13—The Great Secret (comedy) .....
16—From the Arctics to the Tropics (Scenic) 490
16—Bumptious as a Fireman (Comedy) .. 505
20—An Unselfish Love (Drama) 1000
23—A Jar of Cranberry Sauce (Comedy).. 495
23—Almost a Hero (Comedy) 485
27—Over Mountain Passes (Scenic) 275
27—The Footlights or the Farm (Drama) 725
October— Feet
4—More Than His Duty (drama).....1000
7—Bumptious Plays Base Ball (comedy) 650
7—The Farmer's Daughter (comedy)..... 345
11—The Song That Reached His Heart (drama) 1000
14—The Chunco Indians (educational)..... 250
14—The Stolen Father (drama)..... 750
18—The House of Seven Gables (Drama)
21—A Wedding Trip from Montreal Through Canada to Hong Kong .....
25—His Breach of Discipline (Drama) ..
28—The Swiss Guide (Drama) .....
November— Feet
1—The Key of Life (mystic comedy)...
2—Riders of the Plains (drama).....
2—Boy Scouts of America (topical).....
4—The Little Station Agent (drama).....
8—A Trip Over the Rocky and Selkirk Mountains to Canada (scenic).....
8—Into the Jaws of Death (drama).....
9—The Ship's Husband (Comedy) .....
11—The Adoption (Drama) .....
11—The Lassie's Birthday (comedy).....
15—Into the Jaws of Death (Drama) ....

ESSANAY.

August— Feet.
31—You Stole My Purse (Comedy) 475
31—Who's Who? (Comedy) 525
September— Feet.
3—The Millionaire and the Ranch Girl (drama) 987
7—A Dog on Business (comedy)..... 940
10—An Indian Girl's Awakening (drama).. 854
14—What (comedy) 545
14—He Met the Champion (comedy)..... 455
17—Hank and Lank Joy Riding (Comedy) 233
17—The Pony Express Rider (Drama) 750
21—A Close Shave (Comedy) 553
21—A Flirty Affliction (Comedy)..... 416
24—The Tout's Remembrance (Drama)....1000
28—Hank and Lank, They Dude Up Some (Comedy) 660
28—Curing a Masher (Comedy) 960
October— Feet.
1—Patricia of the Plains (Drama) ...1000
5—All on Account of a Lie (Comedy) ..1000
5—The Bearded Bandit (Drama) 1000
12—Hank and Lank: They Get Wise to a New Scheme (Comedy) 302
12—Papa's First Outing (Comedy) 698
15—The Cowboy's Mother-in-Law (Comedy) 1000
19—Hiring a Gem (comedy)..... 629
19—Hank and Lank, Uninvited Guests (comedy) 371
22—Pals of the Range (drama).....1000
26—The Bouquet (comedy) 678
26—Hank and Lank, They Take a Rest (comedy) 298
29—The Silent Message (drama).....1000

BIOGRAPH.

August— Feet.
29—The Modern Prodigal (Drama) 992
September— Feet.
1—The Affair of an Egg (Comedy) 295
1—Muggsy Becomes a Hero (Comedy) .. 664
5—A Summer Idyl (Drama) 991
8—Little Angels of Luck (Drama) 998
12—A Mohawk's Way (Drama) 991
15—In Life's Cycle (Drama) 997
19—A Summer Tragedy (Comedy) 987
22—The Oath and the Man (Drama)..... 997
26—Rose o' Salem Town (Drama) 998
29—Examination Day at School (Drama) 991
October— Feet.
3—The Iconoclast (Drama) 992
6—A Gold Necklace (Comedy) 576
6—How Hubby Got a Raise (Comedy) .. 416
10—That Chink at Golden Gulch (drama) 998
13—A Lucky Toothache (comedy)..... 570
13—The Masher (comedy)..... 415
17—The Broken Doll (drama)..... 997
20—The Banker's Daughters (drama)..... 989
24—The Message of the Violin (drama).... 997
27—The Passing of a Grouch (comedy).... 537
27—The Proposal (comedy) 461

SELIG.

August— Feet.
29—The Emigrant (Drama) 995
September— Feet.
1—The Road to Richmond (drama).....
1—The Road to Richmond (Drama).....1000
5—Led By Little Hands (Drama)..... 910
8—Jim the Ranchman (Drama).....1000
12—Little Boy (Drama).....1000
15—The Schoolmaster of Mariposa (Drama) 1000
19—Bertie's Elopement (Comedy) .....
19—Big Medicine (Comedy) .....
22—The Sergent (Drama) 1000
26—The Ole Swimmin' Hole (Drama) 1000
29—A Kentucky Pioneer (Drama) 1000
October— Feet.
3—A Cold Storage Romance (Comedy) .. 565
6—For Her Country's Sake (Drama) 1000
10—The Sanitarium (comedy).....1000
13—In the Golden Harvest Time (Drama) 1000
17—The Foreman (drama) 995
20—Two Boys in Blue (Drama) 1000
24—Oh, You Skeleton (comedy)..... 585
24—Ghost of the Oven (comedy)..... 365
27—Blasted Hopes (drama) 1000
31—Settled Out of Court (drama).....1000

VITAGRAPH.

August— Feet.
30—Jean and the Calico Doll (Drama) 970
September— Feet.
2—A Life for a Life (drama)..... 995
5—The Wrong Box (comedy)..... 985
6—Chaw-Chaw Land (fairy story)..... 000
6—A Rough Weather Courtship (comedy) 400
9—How She Won Him (drama)..... 980
10—The Three of Them (drama)..... 985
13—The Sepoy's Wife (drama)..... 990
16—Two Waifs and a Stray (Drama) 985
17—A Lunatic at Large (Comedy) 997
20—Jean, the Match-Maker (Comedy) 1000
23—A Modern Knight Errant (Drama).... 987
24—Renunciation (Drama) 999
27—Her Adopted Parents (Drama) 988
30—A Home Melody (Drama) 907
October— Feet.
1—The Bachelor and the Baby (Drama).
4—Ransomed; or, a Prisoner of War (Drama) 998
7—The Last of the Saxons (Drama) ...1007
8—The Saga, the Church and the Widow (Comedy-drama) .. ..
11—Brother Man (Drama) .....
11—Actors' Fund Field Day (Topical) ..
14—On the Doorsteps (Comedy) .....
15—The Legacy (Drama) .....
18—Auld Robin Gray (drama)..... 901
21—Davy Jones' Domestic Troubles (comedy) 1000
22—Clothes Make the Man (comedy)..... 983
22—A Day on the French Battleship Justice (topical) 835
25—Jean Goes Foraging (drama).....1006
28—Captain Barnacle's Chaperon (comedy) 994
29—The Telephone (drama) 665

URBAN-ECLIPSE.
(George Klaina.)

August— Feet.
31—Buying a Bear (comedy) 495
31—A Cruise in the Mediterranean (Travelogue) 420

(Continued on page 52.)

COMPENSARC

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Booklet 15018

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Passion Play Film, 1,732 ft., $70; Passion Play Film, 1,864 ft., $75; Pathe Passion Play Film (colored), 2,980 ft., $165; Pathe Passion Play Film, (colored), 3,114 ft., $275; 52 Passion Play Slides, (latest), plain, $13; 52 Passion Play Slides (latest), plain and colored, $17.50; 52 Passion Play Slides, latest, all colored, $25.00. Slides of Holy City, Palms, Calvary, etc., also Passion Play Posters. GET SPECIAL CATALOGUE OF BIBLICAL HISTORY. Send for Sup. 33, containing our bargain list of MOTION PICTURE MACHINES: Edison, Power, Motiograph, Standard, Cineograph, etc. Stereopticons, Electric Lamps, Rheostats, Calcium Jets, Model B. Gas Outfits, $29.50, etc.; also circulars of Pose and Serpentine and Song Slides. Also supply list of Carbons, Limes, Condensers, Wire, Objectives, etc. MOTION PICTURE MACHINES BOUGHT. HARBACH & CO., 809 Filbert St., Philadelphia, Pa.

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Consisting of chairs, Power machine and rheostat, electric fans, electric sign, ticket chopper, sheet, traps, extra slides, store front, windows, doors, curtains, railing, mirror, etc. Cost $2,000; will sacrifice. Address JOHN N. ROSS, Auburn, New York.

BARGAIN IN FILMS AND SONG SLIDES—100 reels film, elegant condition, $7 per reel and up; 50 sets Song Slides, perfect condition, $1.75 per set, with music. Send postal for lists. Good film service furnished at lowest prices in the South. Supplies. Bargains in new and second-hand M. P. machines and gas making outfits. P. O. BOX 305, New Orleans, La.

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Wednesday and Saturday

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Superb photography—splendid acting—an enthralling Indian story. A film, in other words, that befittingly heralds the introduction of a new—but experienced—Independent film manufacturer to the Independent field.

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A melo-dramatic picture of such intense interest that it will set a standard for comparison in this class of film. Photography superior to anything the Independent market has heretofore offered.

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ROUTES AHEAD

Managers and performers are respectfully requested to contribute their dates for this department. Routes must reach The Billboard not later than Saturday of each week to insure publication.

The Billboard forwards all mail for professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

Telegrams inquiring for routes not given in these columns will be ignored unless answers are prepaid.

PERFORMERS' DATES.

(An additional list may be found in another column.)

Acts with burlesque companies may be found in another column,

When no date is given the week of Oct. 24-29 is to be supplied.

Adams, Billy: 45 Union st., Cambridge, Mass.
Abbott & Alba: 1252 Diversey Blvd., Chicago.
Adams & Lewis: 106 W. Baker st., Atlanta, Ga.
Adler, Harry: White Rats, N. Y. C.
Aberns, The: 3219 Colorado ave., Chicago.
Altkea Bros.: 234 Bedford st., Fall River, Mass.
Aitkens, Two Great: 2219 Gravier st., New Orleans.
Alhani: 1695 Broadway, N. Y. C.
Alderfer, Chas.: Denver, Iad.
Aldrach, Blanche: Athens, Ga.
Aldridge, Chas. H.: 20 E. Berkley st., Uniontown, Pa.
Allen & Kenna: 125 Brewer st., Norfolk, Va.
Allinel's, Jos., Peter the Great: 422 Bloomfield st., Hoboken, N. J.
Alvarado's, S., Goats: 1235 N. Main st., Decatur, Ill.
Alvin & Zeada: Box 365, Dresden, O.
Americas Dancers, Six: 10 Plain st., Providence, R. I.
American Singing Four: 410 E. 168th st., Bronx, N. Y.
Amsterdam Quartette: 131 W. 41st st., N. Y. C.
Anderson & Ellison: 3603 Locust st., Phila.
Andersons, Australian Twins: Care Paul Tausig, 104 E. 14th st., N. Y. C.
Andrews & Abbott Co.: 3962 Morgan st., St. Louis.
Annis, Mrs. Wm. E.: 501 W. 139th st., N. Y. C.
Apollo Quartette: 539 N. State st., Chicago.
Archer & Carr: Greenwich, N. Y.
Arnesens, The: 1817 N. Kedzie ave., Chicago.
Arnold, Geo.: 600 Dearborn ave., Chicago.
Arnold & Rickey: Owego, N. Y.
Artusa, F.: Care Paul Tausig, 104 E. 14th st., N. Y. C.
Ashner Sisters: 12 S. Newstead ave., St. Louis.
Aner, S. & G.: 410 S. 4th ave., Mt. Vernon, N. Y.
Austin & Klamker: 3110 E. st., Phila.
Adgie & Her Lions: 210 E. 47th St., N. Y. C.
Arnold, Great (Star) Flora, Ind.
Arnolds, Chas. (Sipe's) Kokomo, Ind., 24-Nov. 5.
Arizona Trio (Orpheum) Canton, O.
Alvin Bros. (Trevett) Chicago.
Alexander, Geo. B. (Grand-Family) Fargo, N. D.; (Majestic) LaCrosse, Wis., 31-Nov. 5.
Alsace & Lorraine (Majestic) St. Paul; (Miles) Minneapolis, 31-Nov. 5.
American Newsboys Quartette (Bijou) Green Bay, Wis.; (Barrison) Waukegan, Ill., 31-Nov. 5.
Alfred & Pearl (Bijou) Phila., 31-Nov 5.
American Trumpeters (Bijou) Duluth, Minn.; (Bijou) Winnipeg, Can., 31-Nov. 5.
Ahlbergs, Two (Plaza) Chicago; (Majestic) Madison, Wis., 31-Nov. 5.
Adair & Heaney (Bijou) Quincy, Ill.; (Lyric) Danville, 31-Nov. 5.
Allen, Eva (Majestic) Albany, N. Y.
Albrazer & Baby Athlone (Majestic) Ft. Worth, Tex.; (Majestic) Dallas, 31-Nov. 5.
Adair & Dahn (Columbia) Kansas City, Kan.
Ameres, Three (Majestic) Des Moines, Ia.; (Grand) Fargo, N. D., 31-Nov. 5.
Archer, Lou (Majestic) Padacah, Ky.
Adelmans, Joseph, Family (Orpheum) Oakland, Cal., 24-Nov. 5.
Alexander & Scott (Orpheum) New Orleans.
Apdale's Animals (Orpheum) Sioux City, Ia.; (Orpheum) Minneapolis, Minn., 31-Nov. 5.
Alvino & Rialto (Lyric) Mattoon, Ill.; (Majestic) Pana, 31-Nov. 5.
Adair, Art (Temple) Ft. Wayne, Ind.; (Bijou) Decatur, Ill., 31-Nov. 5.
Adonis & Dog (Poli's) Springfield, Mass.
Ahearn, Chas., Troape (Greenpoint) Brooklyn.
Alpha Troupe (Orpheum) Portland, Ore.
Artois, Jack, Duo (Orpheum) Ogden, U.
Atkinson, Harry (Orpheum) Omaha, Neb.
At the Waldorf (Orpheum) Omaha, Neb.
Arnesen Bros. (Unique) Minneapolis.
Avon Comedy Four (Orpheum) Montreal.
Armanis, Five (Shubert) Utica, N. Y.; (Lyric) Dayton, O., 31-Nov. 5.
Alvarettas, Three (Empress) Milwaukee; (Unique) Minneapolis, 31-Nov. 5.
Abrams, Morris (Bijou) Piqua, O.
Archer, Lou (Novelty) St. Louis; (Bremen) St. Louis, 31-Nov. 5.
Allen, Lester (Novelty) St. Louis; (Bremen) St. Louis, 31-Nov. 5.
Alexander, Prof. E. T.: Pratt City, Ala.
Baader-LaVelle Trio (Pantages') Vancouver, B. C., Can.; (Pantages') Tacoma, Wash., 31-Nov. 5.
Banvards, Six Flying (Columbia) Cincinnati.
Bowman Bros. (Columbia) Cincinnati.
Barnes & Barron (Orpheum) Minneapolis.
Bernard & Weston (New Grand) Evansville, Ind.
Baillies, Four: 26½ W. Church st., Newark, O.
Baird, Blanche: 12 W. 60th st., N. Y. C.
Baker, Sid: 1606 Race st., Cincinnati.
Banks, Charley: 317 Park ave., Baltimore.
Banyan, Alfred: 122 Smith st., Winnipeg, Man.
Barbee & Hill: 1262 National ave., San Diego, Cal.
Barber & Palmer (American) Omaha, Neb.
Barnstead, Jr., Ed. H.: 311 E. 29th st., N. Y. C.
Barrett, Frank: 240 5th ave., N. Y. C.
Barry, Frank L.: 289 4th st., Troy, N. Y.
Bartell & Garfield: 2699 E. 53d st., Cleveland.
Beard, Billy: 1401 Drayton st., Savannah, Ga.
Beck & Evans: 14. N. 9th st., Phila.
Beecher, Will S.: White Rats, N. Y.
Beecher & Fennell: 1553 Broadway, N. Y. C.
Bees, Two: 502 Bryant ave., Chicago.
Belford Family: Palace Hotel, 518 N. Clark st., Chicago.
Bell, Bert: Princess Theatre, Phillipsburg, Kan.
Bennett Bros.: 258 W. 65th st., N. Y. C.
Bergere, Jeanette & Rose: 224 W. 45th st., N. Y. C.
Bennett & Marcello: 206 W. 67th st., N. Y C.
Butler, Amy, & Quartette (Grand) Evansville, Ind.; (Grand) Indianapolis, 31-Nov. 5.
Bergere, Valerie, Players (Keith's) Boston; (Trent) Trenton, N. J., 31-Nov. 5.
Barretts, Juggling (Princess) Cleveland.
Birch, John (Proctor's) Newark, N. J.
Bedell, Walter, & Co. (Orpheum) Altoona, Pa.; (Crescent) Syracuse, N. Y., 31-Nov. 5.
Ballot, Tony & Erna (Orpheum) Sioux City, Ia.; (Orpheum) Minneapolis, Minn., 31-Nov. 5.
Bretonne, May, & Co. (Theatorium) Lansing, Mich., 27-29.
Brannettes, Cycling (Trent) Trenton, N. J.; (Keith's) Boston, Mass., 31-Nov. 5.
Braham's Phantographs (Majestic) Kalamazoo, Mich.; (Bijou) Battle Creek, 31-Nov. 5.
Bickaell & Gibsey (Columbia) Kansas City, Kan.
Bolton, Viena, with Swat Milligan Co. (Orpheum) Minneapolis; (Orpheum) Duluth, 31-Nov. 5.
Bellmontes, The (Star) Chicago; (Kendzie) Chicago, 31-Nov. 2; (Plaza) Chicago, 3-5.
Barry, Mr. and Mrs. Jimmie (Mary Anderson) Louisville; (Columbia) Cincinnati, 31-Nov. 5.
Butler, Tom (Temple) Hamilton, Can.; (Dominion) Ottawa, 31-Nov. 5.
Brewster, Nellie (Grand) Indianapolis; (Mary Anderson) Louisville, 31-Nov. 5.
Beers, Leo (Majestic) Dubuque, Ia.
Botler, Harry, & Co. (Pantages') Seattle.
Boyle Bros. (Orpheum) Eau Claire, Wis.
Beban, George (Orpheum) Seattle; (Orpheum) Portland, Ore., 31-Nov. 5.
Burgess, Bobby, & West Sisters (Majestic) Jacksonville, Fla.
Bathing Girls (Columbia) Cincinnati, 31-Nov. 5.
Buch Bros. (Pantages') Pueblo, Colo.; (Pantages') St. Joseph, Mo., 31-Nov. 5.
Barnes & Crawford (Poli's) Wilkes-Barre, Pa.; (Greenpoint) Brooklyn, N. Y., 31-Nov. 5.
Bonner & Meredith (Lyric) Newark, N. J.; (K. & P. 23d St.) N. Y. C., 31-Nov. 5.
Blessing, Mr. & Mrs. (Delmar) St. Louis, Mo.

This blank is available for route data in case you have no route cards. Cards will be mailed upon application.

Name_____

Week	Theatre	City	State

PERMANENT ADDRESSES

If you are unable to give route, and desire to have your permanent address listed, kindly provide the necessary information, using this blank.

Name_____

Permanent Address_____

Bernard, Al.: 4429 S. Liberty st., New Orleans, La.
Bernard, Jos. E.: 151 Hendrie ave., Detroit.
Berns, Miss Leslie: 716 Buckingham Place, Chicago.
Blanca, Mlle.: Care Max Hirsch, Metropolitan O. H., N. Y. C.
Bigelows, The: 2662 Monroe st., Chicago.
Bilyck's, Capt., Sea Lions: Care Das Programme, Berlin, Ger.
Blabee & Connelly: Hotel Rookery, Kewanee, Ill.
Blair & Klasset: Gen. Del., Atlanta, Ga.
Blanchard & Marlia: 1159 Octavia st., San Francisco, Cal.
Boston Newsboys Quartette: 1 Ashton Square, E. Lynn, Mass.
Bontin & Tillson: White Rats, N. Y. C.
Brahm's Ladies Quartette: 1129 S. Hill st., Los Angeles.
Brand, Laura Martiere: 515 Main st., Buffalo.
Brenner, Samuel N.: 2856 Tulip st., Phila.
Brinkleys, The: 424 W. 39th st., N. Y. C.
Britton, Nellie: 140 Morris st., Phila.
Brooks & Brooks: The Billboard, Cincinnati.
Brooks, Walter (Baker) Denver.
Brownies, The, & Co.: 6th & Jackson sts., Topeka, Kan.
Budds, Aerial: 26 N. Union st., Aurora, Ill.
Buford, Bennett & Buford: 754 8th ave., N. Y. C.
Bunchu & Alger: 2319 W. Main st., Louisville, Ky.
Burgess, Harvey J.: 627 Trenton ave., Pittsburg, Pa.
Burt, Al. J.: Bancroft Bldg., Altoona, Pa.
Byrne, John H. W.: 218 W. 34th st., N. Y. C.
Baker & Cornalla: 613 E. 45th St., Chicago.
Bean & Hamilton: 339 Hickory St., Buffalo.
Bunth & Rudd: 910 Belden Ave., Chicago.
Bushy & Williams: 561 W. 144th St., N. Y. C.
Boynton & Bourke (Columbia) Cincinnati; (Grand) Indianapolis, 31-Nov. 5.
Beyer, Ben, & Bro. (Majestic) Milwaukee; (Majestic) Chicago, 31-Nov. 5.
Bison City Four (Orpheum) Salt Lake, U.; (Orpheum) Ogden, 31-Nov. 5.
Belmont, Joe: Aston, Eng., 31-Nov. 5; Belfast, Ire., 7-12; Liverpool, Eng., 14-19.
Bovis & Darling (Majestic) Ft. Dodge, Ia.
Bowman & Meredith (Lyric) Newark, N. J.
Broe & Maxim (Colonial) Atchison, Can.
Brand, Laura Martiere (Savoy) Syracuse, N. Y.
Barbank & Danforth: Fair Haven, Mich.
Byron & Langdon (Princess) St. Louis.
Calvert-Parkers, The: Portland, Me.
Cameron, Ella: 381 Broad st., New London, Conn.
Campbell-Clark Sisters: Clarendon Hotel, Chicago.
Carl & Rhell: 406 W. 18th st., Kansas City, Mo.
Carle, Irving: 4203 N. 41st st., Chicago.
Carlin & Clark: 913 Prospect ave., Buffalo.
Caron & Herbert: Fair Haven, N. J.
Carrolton & Van: 5428 Monte Vista st., Los Angeles.
Casads, Three: Darlington, Wis.
Case, Charley: Lockport, N. Y.
Case, Paul: 81 S. Clark st., Chicago.
Cavanaugh & Lancaster: 700 A Indiana ave., Kansas City, Mo.
Chantrell & Schuyler: 219 Prospect ave., Brooklyn.
Chapman Sisters: 1629 Milburn st., Indianapolis.
Chase, Clifton E.: 44 5th st., New Bedford, Mass.
Clayton, Paul: 1420 Elm st., Cincinnati.
Clipper, Jesse & Della: 6119 S. 1st st., Tacoma, Wash.
Clito & Sylvester: 224 N. 10th st., Phila.
Clotilde & Montrose: 323 W. 38th st., N. Y. C.
Cody, Louise: The Billboard, Cincinnati.
Coles, Three Musical: 149 Seals ave., Biloxi, Miss.
Columbians, Five, Inc.: Findlay, O.
Conkey, Clever: Wansan, Wis.
Corey Bros.: 134 Seymour st., Pittsfield, Mass.
Cotter & Boulden: Care Norman Jeffries, 9th & Arch sts., Phila.
Crawford, Glen S.: 1439 Baxter st., Toledo, O.
Crawford & Delancey: 110 Ludlow st., Bellefontaine, O.
Crayton, F. Lawrence: 703 Herrick st., Elmira, N. Y.
Creighton, J. C.: 115 Clymer st., Brooklyn.
Crollius, Dick: Vaudeville Comedy Club, 224 W. 46th st., N. Y. C.
Crooks, Chas. M.: Owosso, Mich.
Crotty, Geo.: White Rats, 112 5th ave., Chicago.
Cullen Bros.: 2916 Ellsworth st., Phila.
Carol Sisters: 104 W. 16th St., N. Y. C.
Chase & Carma: 2516 S. Halsted St., Chicago.
Clayson Family Quartette: 64 Broad St., Oneida, N. Y.
Clermont, Jean: 104 E. 14th St., N. Y. C.
Coattas, Three Musical: 144 W. Seneca St., Oswego, N. Y.
Carson Bros. (Orpheum) Duluth, Minn.; (Orpheum) St. Paul, 31-Nov. 5.
Clark & Duncan (Majestic) Texarkana, Tex.
Church City Four (Miles) Minneapolis; (Miles) St. Paul, 31-Nov. 5.
Carhart's Dogs (Majestic) LaCrosse, Wis.; (Orpheum) Eau Claire, 31-Nov. 5.
Carlos, Chas., Circus (Family) Moline, Ill.; (Majestic) Cedar Rapids, Ia., 31-Nov. 5.
Cliftons, Four (Orpheum) Omaha, Neb.; (Orpheum) Kansas City, Mo., 31-Nov. 5.
Carbrey Twin Bros. (Poli's) Springfield, Mass.; (Orpheum) Montreal, Can., 31-Nov. 5.
Cunningham & Marion (Hippodrome) Cleveland; (Shea's) Buffalo, N. Y., 31-Nov. 5.
Charbino Bros. (Shea's) Buffalo; (Shea's) Toronto, 31-Nov. 5.
Clark & Turner (White City) Ballinger, Tex.
Coleman, Al. (Grand) Knoxville, Tenn.; (Majestic) Montgomery, Ala., 31-Nov. 5.
Cretos, The (State Fair) Dallas, Tex., 15-30.
Clifford, Edith, in the Eagle and the Girl (Temple) Ft. Wayne, Ind.; (Family) Lafayette, 31-Nov. 5.
Claton, Carlos (Music Hall) Portsmouth, N. H.; (Bowdoin Sq.) Boston, Mass., 31-Nov. 5.
Cross & Josephine (Majestic) Chicago; (Orpheum) Duluth, Minn., 31-Nov. 5.
Cumings & Thornton (Elks') Pine Bluff, Ark.; (Majestic) Hot Springs, 31-Nov. 5.
Cressy & Dayne (Majestic) Chicago, 24-Nov. 5.
Conaelly, Mr. and Mrs. Erwin (Orpheum) Ogden, U.; (Orpheum) Denver, Col., 31-Nov. 5.
Clayton, Paul (Old Orpheum) Portsmouth, O.; 24-Nov. 5.
Cordan & Maud (Empress) Kansas City, Mo.; (Majestic) Des Moines, Ia., 31-Nov. 5.
Crane, Mr. & Mrs. Gardner (Keith's) Boston.
Carmen, Belle (Victoria) Baltimore.
Carroll & Leslie: Laconia, N. H.
Chassino (Temple) Rochester, N. Y.; (Hippodrome) Cleveland, O., 31-Nov. 5.
Chase, Billy (Washington) Spokane.
Clipper Quartet (Poli's) New Haven, Conn.
Coventry, Chas. & Rosie (Keith's) Boston.
Connelly & Webb (Poli's) Hartford, Conn.
Coattas, Three Musical (Majestic) Kalamazoo, Mich.
Coleys, Two (Majestic) Johnstown, Pa.
Clivette (Orpheum) Cincinnati.
Carroll & Cooke (Unique) Minneapolis.
Callahan, Jos. (Orpheum) Minneapolis.
Cook & Lorenz (Orpheum) Denver.
Chester & Jones (Pantages) Denver.
Cameron & Taylord (Pantages) Denver.
Clayton, Una, & Co. (Orpheum) Montreal.
Curran, Francis E. (Airdome) Waycrosse, Ga.
Cavana (Orpheum) Kansas City, Mo., 31-Nov. 5.
Carson & Willard (Hudson) Union Hill, N. J.
Carlyle, Herbert: 612 N. Dearborn Ave., Chicago.
Clawson, Roscoe: 1704 Brownlee St., Marion, Ind.
Davis & Moran (Novelty) St. Louis; (Bremen) St. Louis, 31-Nov. 5.
DeVilbis, Great (O. H.) Mt. Vernon, Ill.; (O. H.) Danville, 31-Nov. 5.
D'Arville, Jeanette: Chicago.
Darrow, Mr. & Mrs. Stuart (Colonial) N. Y. C.
DeLoris, Dick: 218 Swan St., Buffalo.
Davis, Edwards, & Co. (Orpheum) Omaha, Neb.
Doyle, Major (Miles) Minneapolis.
Donald & Hastington (Unique) Minneapolis.
DeOnzo Bros. & Friday (Keith's) Phila.
Duff & Walsh (Keith's) Phila.
Dobbs & Borella (Orpheum) Denver.
Doyle, Patsy (Orpheum) Montreal.
Dale, Dainty Dottie: 252 W. 35th st., N. Y. C.
Daly & O'Brien (National) Sydney, Australia, indef.
Day, Carita: 586 7th ave., N. Y. C.
DeArmo, Billy: 503 N. Clark st., Chicago.
DeLamare, Julius J. 217 E. 98th st., N. Y. C.
Delmore & Darrell, 1515 9th ave., E. Oakland, Cal.
DeMario (Circus Ciniselli) Warsaw, Russia, Nov. 1-30.
Denickes, Musical: 619 First st., Macon, Ga.
Denman, Louise: 189 Rawson st., Atlanta, Ga.
DeVeaux, Wells G. (Pantages') Seattle.
DeVoe & Mack: Mansfield, O.
Diamond, Chas.: 112 Fifth ave., Chicago.
Dick, Ray: 522 Ohio ave., Kokomo, Ind.
Dickens & Floyd: 343 Rhode Island st., Buffalo.
Dickinson, Richard: Melrose, Mass.
Dixon, Madeline: 934 Longwood ave., N. Y. C.
Divolas, The: 142 E. 5th st., Mansfield, O.
Dolan & Lenharr: 2460 7th ave., N. Y. C.
Doaner, Doris: 343 Lincoln st., Johnstown, Pa.
Donovan & Arnold: 8008 Clark ave., Cleveland.
Donovan & Mackin: 1130 Taylor st., Ft. Wayne, Ind.
Doric Trio: 937 N. State st., Chicago.
Doss, Billy: 102 S. High st., Columbia, Tenn.
Douglas, Myrtle: Revere House, Chicago.
Downard & Downard: Cyclone, Ind.
Downey & Willard: 41 Linwood ave., Detroit.
Drew, Carroll: Actor's Fund, Gaiety Theatre Bldg., N. Y. C.
Drew, Pat (Best) Little Rock, Ark., 10-29.
Duffin-Redcay Troupe: Reading, Pa.
Dunbar & Fisher: White Rats, N. Y. C.
Dunlay & Merrill: Union Hotel, Chicago.
Dunsworth & Walder: Dad's Hotel, Phila.
Duplilo, Ernest A.: Vaudeville Club, London, Eng., indef.
Durning, Parson Jo (Lyric) Springfield, Mo.
DeCampo, Guy: Henderson, N. C.
DeFaye, Liana & Evelyn: 47 W. 28th St., N. Y. C.
Dorsch & Russell: 604 S. Belmont Ave., Newark, N. J.
DuRoss & Galvin: 1637 Waverly Ave., Cincinnati.
Duprez, Fred (Orpheum) Sioux City, Ia., 31-Nov. 5.
Dare Bros. (Pantages') Spokane; (Pantages') Seattle, 31-Nov. 5.
Devean, Hubert (Phillips) Ft. Worth, Tex.
Develo, E. J. M. (Fair) Richmond, Va.
DeLion, Clement (Columbia) Cincinnati; (Orpheum) Memphis, Tenn., 31-Nov. 5.
Darmody (Globe) Phila.

Delmar & Delmar (Pantages') Portland, Ore.
DeVoes, Marvelous (Edison) Hastings, Neb.; (Electric) Hastings, 31-Nov. 2; (Lyric) Junction City, Kan., 3-5.
Davis' Imperial Minstrels (Colonial) Indianapolis.
DeHollis & Valora (Majestic) LaCrosse, Wis.; (White Palace) Chicago, Ill., 31-Nov. 5.
Davis' Imperial Trio (Grand) Portland, Ore.
Downard & Downard (Unique) Byesville, O.; (Colonial) Coshocton, 31-Nov. 5.
DeMacos, The (Shea's) Toronto; (Alpha) Erie, Pa., 31-Nov. 5.
DeRenzo & LaDue (Keith's) Providence, R. I.; (Colonial) Lawrence, Mass., 31-Nov. 5.
Davis, Morgan (Wilson Ave.) Chicago.
Dallas, Beulah (Empress) Kansas City, Mo., 31-Nov. 5.
Dale & Boyle (Orpheum) Des Moines, Ia.
Derby, Al. (Norka) Akron, O.
DeVere & Roth (Robinson's) Cincinnati.
DeVelde, Ermond J., & Co. (Nickel) Manchester, N. H.; (Nashua) Nashua, 31-Nov. 5.
Dinkelspiel's Christmas, with Bernard A. Reinold (Orpheum) Los Angeles.
Eagon & Austin: Gen. Del., Columbus, O.
Edman & Gaylor: Box 39, Richmond, Ind.
Edythe, Corinne: 225 S. Robey st., Chicago.
El Barlo: 2531 N. Hollingwood st., Phila.
Ellsworth, Mr. & Mrs Harry: 1553 Broadway, N. Y. C.
Emmerson & Wright: 2811 N. May st., Kansas City, Kan.
Eoff & Reinisch: 814 High st., Des Moines, Ia.
Eppe, Loretta: Hotel Crescent, 126th & Lenox ave., N. Y. C.
Esmond, Flora & Baby: Gen Del., Wash., D. C.
Evans, Bessie: 3703 Cottage Grove ave, Chicago.
Evelyn Sisters: 252 Green ave., Brooklyn.
Edenberg, Charlie (Alamo) New Orleans.
Edinger Sisters (Auditorium) Winchester, Ky; (Colonial) Vincennes, Ind., 31-Nov. 5.
Eugene Trio: Macon, Ga.; Shreveport, La., 31-Nov. 5.
Edwards, Kitty (Bijou) Winnipeg, Can.
Enoch (Garrick) Norristown, Pa.
Edwards, Shorty (Arcade) Toledo, O.; (Orpheum) Lima 31-Nov. 5.
Edrington, Chas. R., & Tom Linton's Jungle Girls (Lida) Chicago; (Gayety) Springfield 31-Nov. 5.
Elliott, BeLair & Elliott (Majestic) Cedar Rapids, Ia.; (New Majestic) Dubuque 31-Nov. 5.
Eagle and the Girl, Adolph Knoll, mgr. (Temple) Ft. Wayne, Ind.; (Family) LaFayette 31-Nov. 5.
Edwards', Gus, Night Birds (Keith's) Boston; (Mary Anderson) Louisville 31-Nov. 5.
Edwards', Jessie, Dogs (Pantages') Pueblo, Col.; (Pantages') St. Joseph, Mo., 31-Nov. 5.
Emelie, LaPetite Troupe (Majestic) Kalamazoo, Mich.; (Bijou) Battle Creek, 31-Nov. 5.
Earle's Singing Four (Chutes) San Francisco.
Elliott, Kathryn (Wonderland) Jackson, Ga.
Edwards', Gus, School Boys & Girls (Columbia) Cincinnati; (Orpheum) Evansville, Ind., 31-Nov. 5.
Edwards', Gus, Song Revue (Alhambra) N. Y. C.; (Bronx) N. Y. C., 31-Nov. 5.
Edwards', Gus, Kountry Kids (Orpheum) Altoona, Pa.; (Orpheum) Reading, Pa., 31-Nov. 5.
Fantas, Two: 8 Union Square, N. Y. C.
Faust, Grace: 1018 N. State st., Chicago.
Felsman & Arthur: 2144 W. 20th st., Chicago.
Fineberg, Nannie: 1149 S. 16th st., Phila.
Fisher, W. X.: Spring & Plum sts., Newton, Ia.
Floydells, The: Gen. Del., Kansas City, Mo.
Foner, Art: 264 Watkins st., Brooklyn.
Ford & Louise: 128 S. Broad st., Mankato, Minn.
Fox, Frank: Revere House, Chicago.
Fox & Summers: 517 N. 10th st., Saginaw, Mich.
Franklin, Gheer & Co.: 141 Lake Ave., Benton Harbor, Mich.
Franklin H., & Standards: Rahnsdorfer Muehle, Berlin, Ger.
Frank, Jos. J.: 138 S. Commerce st., Grand Rapids, Mich.
Fraser, Marvelous: Highland Park, Quincy, Ill.
Fraser Trio: 16 Inman ave., Rahway, N. J.
Frey, Henry: 1697 Madison ave., N. Y. C.
Friend & Downing: 418 Strand, W. C., London, Eng., April 13; indef.
Fritchie & Adams: White Rats, N. Y. C.
Frozo Trio: 3705 29th ave., South, Minneapolis.
Fulch, D. R. (Cozy) Houston, Tex.
Field's, Harry, School Kids (Novelty) St. Louis; (Bremen) St. Louis, 31-Nov. 5.
Flint, Douglas A., & Co. (Majestic) Montgomery, Ala.; (Majestic) Little Rock, Ark., 31-Nov. 5.
Franklin, Gheer & Co.: 612 N. Dearborn Ave., Chicago.
Ferrard, Grace (Crown) Toledo, O.; (Comique) Detroit, Mich., 31-Nov. 5.
Fries Sisters (Pastime) Tuscumbia, Ala.; (Amuseu) Gadsden 31-Nov. 5.
Field Bros. (Grand) Pittsburg, Pa.; (Majestic) Johnstown 31-Nov 5.
Fiddler & Shelton (Bronx) N. Y. C.
Foley, Eddie (American) New Orleans.
Frey Twins Co. (Columbia) Cincinnati; (Grand) Indianapolis 31-Nov. 5.
Frobel & Ruge: New Orleans, La.; Mobile, Ala., 31-Nov. 5.
Fielding & Carlos (Garrick) Burlington, Ia.; (Bijou) Iowa City 31-Nov. 5.
Fields & Hanson (Liberty) Pittsburg, Pa.; (Victoria) Wheeling, W. Va., 31-Nov. 5.
Fink's Comedy Mules & Dogs (Forsyth) Atlanta, Ga.; (Bijou) Jacksonville, Fla., 31-Nov. 5.
Fern, Ray (Park) Youngstown, O.
Fanning, Ruth (Grand) Indianapolis; (Mary Anderson) Louisville 31-Nov. 5.
Free Setters Four (Fisher's) Pasadena, Cal.; (Queen) San Diego 31-Nov. 5.
Fuller's, Loie, Ballet of Light (Orpheum) Duluth, Minn.; (Majestic) Milwaukee, Wis., 31-Nov. 5.
Forbes & Bowman (Majestic) Milwaukee; (Majestic) Chicago 31-Nov. 5.
Finney, Maud & Gladys (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans, La., 31-Nov. 5.
Frances, Corinne (Maryland) Baltimore; (Grand) Syracuse, N. Y., 31-Nov. 5.
Fox, Will H. (Keith's) Phila., 31-Nov. 5.
Fentelle & Vallorie (Grand) Evansville, Ind.; (Grand) Indianapolis 31-Nov.5
Franciscos, The (Family) Clyde, O., 27-29; (Family) Bellevue 31-Nov. 2; (Electric) Norwalk 3-5.
Falardeau & Brown (Broadway) Camden, N. J.
Freeman, Maurice, & Co. (Orpheum) Oakland, Cal.
Gabberts, Two: 1553 Broadway, N. Y. C.

Gage, Juggling: 179 White st., Springfield, Mass.
Gallaway, W. P.: Care The Glenmore, Montgomery, Ala.
Gardiners, Three: 1958 N. 8th st., Phila.
Garson, Marion: 703 W. 178th st., N. Y. C.
Gaylor, Chas.: 768 17th st., Detroit.
Gaylor & Graff: 16 Abingdon Square, N. Y. C.
George & Gott: 214 Lee ave., Sapulpa, Okla.
Geyer, Bert: Palace Hotel, Chicago.
Gibney & Earle: 500 Madison ave., Toledo, O.
Gibson Bros.: 2 Willow st., Brooklyn.
Gibson, Ted & Kate: 906 Gates ave., Brooklyn.
Gilday & Fox: 208 State st., Chicago.
Gilden Sisters, Three: 756 8th ave., N. Y. C.
Gilmore(Le Moyne, Perry & Co.: 112 Fifth ave., Chicago.
Godfrey, Hal: Care P. Casey, Long Acre Bldg., N. Y. C.
Goff & LeRoy: Care Bert Perkins, 430 Putnam Bldg., N. Y. C.
Golden & Hughes: Milford, Mass.
Goodhue & Burgess: White Rats, N. Y. C.
Gorton, Ed. & Lizzie: 14 Harrison st., Detroit.
Gould, Wm.: Green Room Club, 139 W. 47th st., N. Y. C.
Grantley, Helen: Long Acre Bldg., N. Y. C.
Grant & Brewer: 34 Boyce ave., Walla Walla, Wash.
Gray, Enid: 26 W. 125th st., N. Y. C.
Gray & Graham (Fuller's) New Zealand, Australia, Oct. 1-Nov. 30.
Gray & Gray: 1922 Bird st., Joplin, Mo.
Grdina & Co.: 955 Jefferson ave., S. W., Cleveland.
Greatrex, Helena: 408 S. 7th ave., LaGrange, Ill.
Greenwood, Bessie: 636 N. State st., Chicago.
Groom Sisters: 503 North Hermitage ave., Trenton, N. J.
Gruet & Gruet: White Rats, N. Y. C.
Gorman & Bell: 136 4th Ave., N. Y. C.
Goss, Eddie: Raymond St., Fall River, Mass.
Graham & Randall: 327 Pearl St., Brooklyn.
Granberry & LaMon: 1553 Broadway, N. Y. C.
Guise, Johnnie: New Brunswick, N. J.
Gilmore, LeMoyne, Perry & Co. (Majestic) Des Moines, Ia.; (Majestic) LaCrosse, Wis., 31-Nov. 5.
Godfrey & Henderson (Forsyth) Atlanta, Ga., 31-Nov. 5.
Gardner & Stoddard (American) Chicago.
Gaylor, Chas. (Dempsey's) Peoria, Ill.; (Majestic) Chillicothe 31-Nov. 5.
Grant, Virginia (American) Chicago.
Garden City Trio (Varieties) Terre Haute, Ind.; (Family) LaFayette 31-Nov. 5.
Gould Sisters (Happy Hour) Elmira, N. Y.; (Crescent) Syracuse 31-Nov. 5.
Gardner, Eddie (Colonial) Coshocton, O.; (Princess) Columbus 31-Nov. 5.
Griffith, Marvelous (Orpheum) St. Paul.
Granat, Louis M. (Folly) Oklahoma City, Okla.; (Princess) Wichita, Kan., 31-Nov. 5.
Gracey & Burnett (Scenic Temple) Cambridge, Mass.
Gardner, Happy Jack, & Co. (Majestic) Butte, Mont.
Grimm & Satchell (O. H.) Gardiner, Me.; (Cheney) Rumford Falls 31-Nov. 5.
Glose, Augusta (Orpheum) San Francisco 24-Nov. 5.
Grover, Mildred, & Dick Richards (Orpheum) Sioux City, Ia.
Granville & Rogers (Majestic) Des Moines, Ia.; (Orpheum) Omaha, Neb., 31-Nov. 5.
Goldsmith & Hoppe (Trent) Trenton, N. J.
Griffin, Gerald (Majestic) Johnstown, Pa.
Gingras, Eddie (Majestic) Johnstown, Pa.
Green, Paris (Pantages) Denver.
Graces, Garner & Parker (Family) Lebanon, Pa.; (Family) Williamsport, 31-Nov. 5.
Gordon & Marx (Maryland) Baltimore, 31-Nov. 5.
Green, Ethel (Poli's) Bridgeport, Conn., 31-Nov. 5.
Garnold, Jolly Ruth (Elgin) Elgin, Ill.
Gossans, Bobby (O. H.) Colbalt, Ont., Can.
Gilden Sisters, Three (National) Steubenville, O.; (New Priscilla) Cleveland, 31-Nov. 5.
Howe & Barlow (Majestic) Toronto.
Harris & Randall (Arcade) Toledo, O.; (Victoria) Wheeling, W. Va., 31-Nov. 5.
Hurley, Frank J. (Lawrence) New London, Conn.
Hanlon Bros. (Orpheum) New Orleans.
Huntings, Four (Maryland) Baltimore; (Grand) Syracuse, N. Y., 31-Nov. 5.
Haviland & Thornton (Majestic) Johnstown, Pa.
Hart & Berrick (Empress) Cincinnati.
Herzog's Stallions (Orpheum) Montreal.
Haley & Haley: 1127 Pierce Bldg., St. Louis.
Hall & Briscoe: 56 Orchard st., Norwich, Conn.
Hall, E. Clayton: 96 Flushing st., Jamaica, N. Y.
Hallman & Murphy: 913 McKean st., Phila.
Halson Boys: 21 E. 98th st., N. Y. C.
Halstead, Willard, 1131½ Jochiam st., Mobile, Ala.
Hamilton, Fred: 318 Mary st., Chicago.
Hamilton & Cross (Gem) Springfield, Mo.
Hammon & Lytell: 484 Cottage st., Rochester, N. Y.
Hampton & Bassett: 837 Poplar st., Cincinnati.
Hanley & Jarvis: 230 Hoboken st., Rutherford, N. J.
Hardy, Helene: Piqua, O.
Harper & Jameson: Box 1145, Muskogee, Okla.
Harris & Robinson: 152 Lake st., Chicago.
Haskell, Loney: 47 Lexington ave., N. Y. C.
Hatch, E. Warren: 74 Sydney st., N. Y. C
Hatches, The: 47 E. 132d st., N. Y. C.
Hawkins, Homer: 229 Boyd st, Grafton, W. Va.
Hawley & Bachen: 1347 N. 11th st., Phila.
Heather, Josie: 2123 84th st., Bensonhurst, N. Y.
Henderson & Sheldon: 164 E. Randolph st., Chicago.
Hessie: Care Pantages' Theatre Bldg., Seattle.
Hewlettes, The: 1200 20th st., Denver.
Hilbert, Ben: 828 Sawmill ave., Allegheny, Pa.
Hilloniana, The: 2331 Chatham st., Cincinnati.
Holden & LaTelle: Cayuga Lake, N. Y.
Hollon, Geo. A.: 22 Bank st., Brunswick, Me.
Hoppe, Vera: Ridgefield Park, N. J.
Howard & Boyd: 551 Etzel ave., St. Louis.
Hudspeth & Barclay: 442 N. Clark st., Chicago.
Hullinger, Dillon: The Billboard, Chicago.
Huntings, Four: Fair Haven, N. J.
Huxtables, The: 18 Oliver st., Salem, Mass.
Hyde & Talbot: Torrington, Conn.
Harris, Fred: 851 E. 40th St., Chicago.
Helene, LaBelle: 63 W. 7th St., Mt. Vernon, N. Y.
Hill & Whitaker (Colonial) Norfolk, Va.; (Grand) Pittsburg, Pa., 31-Nov. 5.
Hunter & Ross (Family) Indianapolis; (Grand) New Castle 31-Nov. 5.
Hansone & Co. (Hippodrome) Utica, N. Y., 31-29; (Victoria) Wheeling, W. Va., 31-Nov. 2; (National) Steubenville, O., 3-5.

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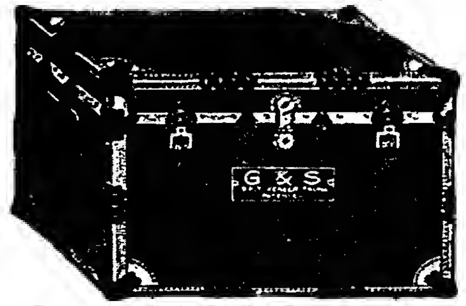

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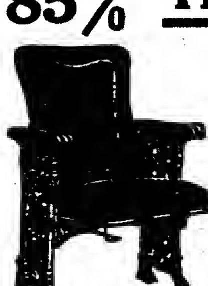

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Huntings, Four (Maryland) Baltimore; (Grand) Syracuse, N. Y., 31-Nov. 5.
High Life in Jail (Orpheum) San Diego, Cal.; (Orpheum) Ogden, Utah., 31-Nov. 5.
Hall, Richard H. (Orpheum) St. Paul; (Majestic) Milwaukee 31-Nov. 5.
Hamone & Co. (Hippodrome) Utica, N. Y., 31 Nov. 5.
Hughes & Cole (Lyric) Jamestown, N. Y.
Hasty, Charlie (Majestic) Houston, Tex.; (Princess) Hot Springs, Ark., 31-Nov. 5.
Holmes, Harry (K. & P. Union Square) N. Y. C., 27-29 (K. & P. 5th St.) N. Y. C., 31-Nov. 2; (K. & P. 23d St.) N. Y. C., 3-5.
Hoey & Mozar (Majestic) Little Rock, Ark.; (Majestic) Ft. Worth, Tex., 31-Nov. 5.
Hopkins-Axtell Co. (Poli's) Bridgeport, Conn.; (Poli's) New Haven 31-Nov. 5.
Hier, Bert (Grand) Massillon, O.; (American) Elyria, 31-Nov. 5.
Hillsrd & Phillips (Maestic) Toronto.
Hefron, Tom (Orpheum) Lima, O.; (Orpheum) Zanesville 31-Nov. 5.
Herbert, Lillian (Family) Indianapolis; (Majestic) LaSalle, Ill., 31-Nov. 5.
Hamilton, Estella B. (Bijou) Green Bay, Wis.; (Barrison) Waukegan, Ill., 31-Nov. 5.
Havelocks, The (Temple) Ft. Wayne, Ind.; (Varieties) Terre Haute, 31-Nov. 5.
Hickman Bros. & Co. (Varieties) Terre Haute, Ind.; (Temple) Ft. Wayne 31-Nov. 5.
Haney, Edith (Majestic) Hot Springs, Ark.
Hennings, John & Winnie (Orpheum) Champaign, Ill.; (Bijou) Decatur 31-Nov. 5.
Howley, Irene C. (Orpheum) Salt Lake City; (Orpheum) Denver, CoL, 31-Nov. 5.
Hayward & Hayward (Orpheum) Duinth, Minn.; (Orpheum) St. Paul 31-Nov. 5.
Harris, Clemo: 160 Brown ave., Jamaica, L. I., N. Y.
Hay, Unicycle, & Bro. (Orpheum) Denver.
Holmen Bros.: 614 Lake st., Cadillac, Mich.
Hamlins, The (Orpheum) Minneapolis; (Orpheum) Duinth 31-Nov. 5.
Hillman, Lucille (Vendome) Houston, Tex.
Hanbiel, Fritzie, & Co. (Orpheum) Portsmouth, Va.; (Majestic) Norfolk 31-Nov. 5.
Harvel's Marionette Circus (Star) Des Moines, Ia.; (Crystal) Waterloo 31-Nov. 5.
Hayman & Franklin: Liverpool, Eng., 31-Nov. 5; (Palace) Halifax 7-12.
Hawley, E. Frederick (Auditorium) Lynn, Mass.
Herener & Clark (Hippodrome) Harrisburg, Pa.
Howard & Howard (Orpheum) Los Angeles.
Howard, Great (Grand) Pittsburg, Pa.
Irwins, Two: 3684 E. 71st st., Cleveland.
Ishikawa Jap Troupe: 7300 Sangamon st., Chicago.
It Happened in Arizona, Laurence Williams, mgr.: (Orpheum) Savannah, Ga.; (Majestic) Jacksonville, Fla., 31-Nov. 5.
Imperial Musicians (Orpheum) Kansas City, Mo.
Ito, Mrs. K. (Fulton) Brooklyn; (Asbury Park) Asbury, N. J., 31-Nov. 5.
Ingrams, Two (Bijou) Crookston, Minn., 27-29.
Ingram & Seeley (Park) Putnam, Conn.; (Music Hall) Portsmouth, N. H., 31-Nov. 5.
Jarrell Co.: 2115 Cleveland ave., Chicago.
Jarvis & Harrison: 26 McKinley st., Hartford, Conn.
Jennings & Renfrew: 714 Broadway, Everett, Mass.
Jerome & LeRoy: 23 Pecan st., Oak Cliff, Dallas, Tex.
Jester, Jolly Jean: 423 S. Park st., High Point, N. C.
Jennets, The: 948 N. Western ave., Chicago.
Jewel, Roy B. (Family) Indianapolis.
Johnstons, Musical: 388 Eighth ave., N. Y. C.
Jones, Roy C.: 1553 Broadway, N. Y. C.
Jones & Whitehead: 47 W. 28th st., N. Y. C.
Jordan, Earl: 209 E. 6th st., Lexington, Ky.
Jalvans, The (Lyric) Louisville.
Johnson, Billy M. (Vendome) Buffalo, 24-Nov. 5.
Jones, Maud (Armory) Binghamton, N. Y.
Jones, Alexander (Grand) Joliet, Ill.; (Weber's) Chicago 31-Nov. 5.
Jackson Joe (Columbia) St. Louis; (Majestic) Milwaukee, 31-Nov. 5.
Jolly & Wild Co. (Colonial) Lawrence, Mass.
Jones, John H. (Grand) Jacksonville, Fla.
Jeter & Rogers (Orpheum) Nashville, Tenn.; (Keith's) Columbus, O., 31-Nov. 5.
Jerge & Hamilton (Orpheum) Harrisburg, Pa.
Jarrow (Keith's) Phila.
Jolson, Al. (Orpheum) Denver.
Kalma & LaFarlon: 1337 E. 111th st., Cleveland.
Kartelo Bros.: Paterson, N. J.
Kaufmans, The: 240 E. 35th st., Chicago.
Keating & Murray: Wildwood, N. J.
Keeley & Parks: Care Mrs. Davidson, 281 W. 150th st., N. Y. C.
Keene, Mattie: Hotel Gerard, N. Y. C.
Kelly & Henry: 2738 Frankford ave., Phila.
Keltners, The: 123 Colonial Place, Dallas, Tex.
Kent & Wilson: 6036 Monroe ave., Chicago.
Kenworthy & Duffy: 825 20th st., Denver.
King Bros.: 211 4th ave., Schenectady, N. Y.
King, Violet: Winter Gardens, Blackpool, Eng.
King & Bailey: 206 W. 49th st., N. Y. C.
Klein & Erlanger: 1587 E. 42d st., Cleveland.
Klein Trio: 4759 Oidenberg ave., St. Louis.
Kildo, J. F.: 2149 Thomas st., Chicago.
Klinefelters, The: Box 462, Hawarden, Ia.
Klos Sisters, Three: Care Paul Tausig, 104 E. 14th st., N. Y. C.
Kohl, Gus & Marion: 911 Fourth st., Milwaukee.
Koppes, The: 117 W. 23d st., N. Y. C.
Kotaro, Frank: 905 Race st., Phila.
Kramo & Normen: 202 Gostlin st., Hammond, Ind.
Kronco-Mansfield Trio: New Milford, Conn.
Kenney & Hollis: 64 Harvard Ave., Allston, Mass.
Klein & Clifton (Temple) Grand Rapids, Mich.
Kelly, Jack & Violet (Temple) Detroit; (Temple) Rochester, N. Y., 31-Nov. 5.
Kennedy, Joe (Lyric) Catlettsburg, Ky.
Keigley, Great (Marlow) Jackson, Tenn.
Knight, Harlan E., & Co. (Orpheum) Sioux City, Ia.; (Orpheum) St. Paul, Minn., 31-Nov. 5.
Karl (Grand) Syracuse, N. Y.; (Majestic) Johnstown, Pa., 31-Nov. 5.
Keife, Zena (Keith's) Providence, R. I.
Kelley & Catlin (Cortland) Cortland, N. Y.
Kaufman Troupe (Orpheum) Lincoln, Neb.
Kuhns, Three White (Orpheum) Portland, Ore.
Kane, Leonard (Majestic) Columbus, Ga.; (Majestic) Birmingham, Ala., 31-Nov. 5.
Kelly & Wentworth (Bijou) Lansing, Mich.; (Bijou) Bay City, 31-Nov. 5.
Kurtis Roosters (Empress) Kansas City, Mo., 31-Nov. 5.
Kashima (Cosmos) Wash., D. C.; (Wilson) Baltimore, Md., 31-Nov. 5.
Kerr, Tom (Orpheum) Portsmouth, Va.
Kane, Jas. E. (Palace) Phila.
Kenney, Nobody & Platt (Maryland) Baltimore.
Kennedy & Lee (Palace) Boston.
Kelsey & Gray (Victoria) Wheeling, W. Va., 27-29.
Kirk, F. Pearson (Family) Des Moines, Ia.
Kramer & Elliott (Empire) Butte, Mont.
Keatons, Three (Star) Brooklyn; (Gayety) Brooklyn, 31-Nov. 5.
Leslie & Knade (Theatorium) Palestine, Ill., 27-29.
LaToy Bros. (Airdome) Chattanooga, Tenn., 31-Nov. 5.
Lafayettes, Two (Palace) Memphis, Tenn.
LaTours, The (Orpheum) Jamestown, N. D.
Lahl, Cecil & Avery: 1017 Laguna st., San Francisco.
Lakola & Lorain: Palace Hotel, Chicago.
Lambiottes, The: Mt. Vernon, O.
Lamonte, Frank (Majestic) Phila.
LaMont Bros.: 314 W. 13th st., Ft. Worth, Tex.
Lancaster, Mr. & Mrs. Tom: New Castle, Del.
Lancaster & Miller: Arcade-Grand Theatre, Hoquiam, Wash.
Langdon, Lucille: 2451 Michigan ave., Chicago.
LaRose Bros.: 107 E. 31st st., N. Y. C.
LaRue & Holmes: 21 Lillie st., Newark, N. J.
LaSalle & Lind: 135 Foote st., Johnstown, N. Y.
LaToska, Phil.: 135 W. 22d st., Los Angeles.
LaVillas, The: Grand Pacific Hotel, Chicago.
Lawrence & Wright: 1553 Broadway, N. Y. C.
Lennon, Bert: 559 W. Washington st., Chicago.
Leo, Jolly: 1829 Vineyard st., Phila.
LeRoy & Diamond: White Rats, N. Y. C.
Lincolns, Four: 2159 Huron st., Chicago.
Lines, Harry: 429 6th st., S., Minneapolis.
Lloyd & Falls: 588 Lyell ave., Gates, Rochester, N. Y.
Lockwoods, Musical: 133 Cannon st., Poughkeepsie, N. Y.
Loisset, Katie: 104 E. 14th st., N. Y. C.
Lombards, The: Care Paul Tausig, 104 E. 14th st., N. Y. C.
Lubins, Four Dancing: 1728 N. 21st st., Phila.
Lansings, The: 210 N. Broadway, Baltimore.
LeClair & Sampson: 112 5th Ave., Chicago.
LeGrange & Gordon: 2823 Washington Ave., St. Louis.
Lenerts, Two: 6636 Union Ave., Chicago.
Leslie, Regina: 361 Tremont St., Boston.
Levino, Dolp & Susie: 14 Prospect St., W. Haven, Conn.
Lingerman, Sam & Lucy: 705 N. 5th St., Phila.
Lawson, Al. M. (Pastime) Tuscumbia, Ala.; (Amusen) Gadsden 31-Nov. 5.
Luther, M. H. (Grand) Orrville, O., 27-29.
Lewis & Chapin (Poli's) Worcester, Mass.
Leojoe Troupe (Pantages') Sacramento, Cal.; (Pantages') San Francisco 31-Nov. 5.
Lazwelis, Dancing (Majestic) Canyon City, Col., 27-29.
Lelliott Bros. (Pantages') St. Joseph, Mo.
Lacey, Will (Wigwam) San Francisco.
LePearl & Bogart (New Liberty) Savannah, Ga.
LaFord & Gross (Star) Hartford City, Ind.; (Family) Indianapolis 31-Nov. 5.
LaTell Bros. (Star) Ogdensburg, N. Y.; (Lyric) Watertown, N. Y., 31-Nov. 5.
Lowe, Musical (Orpheum) Dallas, Tex.; (Colonial) Oklahoma City, Okla., 31-Nov. 5.
Lees, Two (Airdome) Chattanooga, Tenn.; (Majestic) Charleston, S. C., 31-Nov. 5.
Lanrant, Marie (Bijou Dream) Phila.
Leffingwell, Nat, & Co. (National) San Francisco.
Lucifers, The, & Emilie (Shubert) Utica, N. Y.
Lewis, James Y., Comedy Co. (Orpheum) Marion, O.
Longworths, The: Topeka, Kan.; Oklahoma City, Okla., 31-Nov. 5.
London Quartette (Pantages') Sacramento, Cal.
Leonard, Eddie (Hammerstein's) N. Y. C.
Leighs, The (Iris) Salina, Kan.
Lancaster, Hayward & Lancaster (National) San Francisco.
Lovenberg's, Chas., Neapolitans (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 31-Nov. 5.
Lucier, Marguerlet (Orpheum) San Francisco, 24-Nov. 5.
Lester, Nina (Majestic) Shreveport, La.; (White City) Ballinger, Tex., 31-Nov. 5.
Loraine (Cairo) Cairo, Ill.
Lane & O'Donnell (Orpheum) Los Angeles.
Linton's, Tom, Jungle Girls (Circle) Chicago.
Linton's, Tom, Cannibal Maids (Family) Clinton, Ia.
Linton's, Tom, Players (Orpheum) Alliance, O.
Linton's, Tom, Comedy Co. (Monroe) Chicago.
LeCall & Garrett (Sittner's) Chicago.
LaClair & West (Orpheum) Mansfield, O.
Logus, Jimmy (Bijou) Duinth, Minn.
Lloyd, Hugh (Orpheum) New Orleans.
Lester & Kellett (Empress) Cincinnati.
Lovejoy & Scope (Miles) Minneapolis.
Leonard, Jas. & Sadie (Keith's) Phila.
McDonald, Jas. (Majestic) Johnstown, Pa.
Markee Bros. (Miles) Minneapolis.
McMahon's Watermelon Girls (Orpheum) Cincinnati.
Murphy & Francis (Orpheum) Cincinnati.
McNeil, Loraine (Unique) Minneapolis.
Morrisey Sisters & Bros. (New Grand) Evansville, Ind.
Mareena, Nevaro & Mareena (New Grand) Evansville, Ind.
McConnell Sisters: 1247 W. Madison st., Chicago.
McDonald, Eddie & John: 210 South ave., Wilkinsburg, Pa.
McDonald, O. L.: 818 Superior st., Toledo, O.
McIntyre & Groves: 403 E. 15th st., Davenport, Ia.
McKees, Three: Actors' Society, 133 W. 45th Sa., N. Y. C.
McKinley, Nell: 288 Bank st., Newark, N. J.
McSorley & Eleanore (Fritz's) Portland, Ore.
Mack, Lee: Wicklow Hotel, Chicago.
Macks, Two: 245 N. 59th st., Phila.
Manning Trio: 70 Clancy st., Grand Rapids, Mich.
Mantell's Marionettes: 4420 Berkeley ave., Chicago.
Marimba Band (Orpheum) Budapest, Hungary, Nov. 1-30.
Marion & Lillian: 1553 Broadway, N. Y. C.
Marshall, Geo. P.: 3206 S. Washington st., Marion, Ind.
Martine, Carl & Rudolph: 465 W. 57th st., N. Y. C.
Mason, Chas. A.: 121 W. 42d st., N. Y. C.
Mathiesen, Walter: 843 W. Ohio st., Chicago.
Maxwell, Joe: Room 12, N. Y. Theatre Bldg., N. Y. C.
Mayne, Elizabeth: 144 E. 48th st., San Francisco.
Mayo & Rowe: Care Bert Levy, 144 Powell st., San Francisco.
Mears, Sergeant: White Rats, N. Y. C.
Medley Boys: 320 Baltimore Bldg., Oklahoma City, Okla.
Meinotte-LaNole Trio: 48 Maryland ave., Cumberland, Md.
Melrose Comedy Four: 3100 Groveland ave., Chicago.
Merrill, Norman W.: Van Buren Hotel, Chicago.
Meyer, David (Lyceum) Edmonton, Alts., Can.
Meyers, Jack: 212 E. 106th st., N. Y. C.
Milan & DuBois: Wellington Hotel, Chicago.
Miller & Mack: 25-13 Kimball st., Phila.
Miller, Larry (Princess) St. Paul.
Miller, Theresa: 118 W. Grand ave., Oklahoma City, Okla.
Millman Trio: Vienna, Austria, Nov. 1-30.
Moberly & Crelly: 3430 Rhodes ave., Chicago.
Moffett & Clare: 111 E. 125th st., N. Y. C.
Monson, B. Thos.: 918 W. 48th st. Los Angeles.
Moores, Five Flying: 800 E. st., Muncie, Ind.
Moore, Tom & Stacia: Care B. A. Myers, 1402 Broadway, N. Y. C.
Morton, Geo. C.: Gen. Del., Augusta, Me.
Moss & Frye: 586 7th ave, N. Y. C.
Mowatts, Peerless (Leibich's) Breslau, Ger., Nov. 1-30.
Murphy, J. C.: 425 S. 5th ave., Nashville, Tenn.
Murphy, Mr. & Mrs. A. J: 203 Columbus ave, Benton Harbor, Mich.
Murray & Hamilton: 503 W. Adams st., Muncie, Ind.
McCullough, Carl: Room 1205 Majestic Theatre Bldg., Chicago.
Marston & Emison: Carbondale, Pa.
Martinelle: Rexford Hotel, Boston.
Mills & Moulton: 58 Rose St., Buffalo.
Morgan & Chester: Phochus, Va.
Morris, Leon: 63 W. 7th St., Mt. Vernon, N. Y.
Mylie & Orth: Muscoda, Wis.
Moore, George Austin (Keith's) Columbus, O.
McDowell, John & Alice (Orpheum) Canton, O.
Melrose & Lewis (Comique) Detroit.
Malvern Troupe (Forepaugh) Phila.
Marke, Dorothy (Germantown) Phila.; (Star) Ithaca, N. Y., 31-Nov. 5.
Marcel's Art Studies (Dominion) Ottawa, Can.
McNutt's, Cycling (Victoria) Wheeling, W. Va.; (American) E. Liverpool, O., 31-Nov. 5.
Marins Bohemian Quintette (Bijou) Oshkosh, Wis.; (Idea) Fond du Lac, 31-Nov. 5.
Morette Sisters (Majestic) Madison, Wis.; (Plaza) Chicago, 31-Nov. 5.
Melrose & Kennedy (Orpheum) Duluth, Minn.
Mells, Three Marvelous (Lyric) Attleboro, Mass.
Mario-Aldo Trio (Orpheum) Kansas City, Mo.
McPhee & Hill (Trent) Trenton, N. J.
Marvin Bros. (Family) Indianapolis.
Mooree, Mabel Valenteene (Grand-Family) Fargo, N. D.; (Orpheum) Eau Claire, Wis., 31-Nov. 5.
Metropolitan Minstrels (Park) Youngstown, O.; (Empress) Cincinnati, 31-Nov. 5.
Morris, Felice, & Co. (Orpheum) Portland, Ore.
Millmars, The (Colonial) Covington, Ky.; (Robinson) Cincinnati, O., 31-Nov. 5.
Mason, Wilbur & Jordan (Pantages) Los Angeles.
Miller, Mad (Bijou) Racine, Wis.; (Bijou) Appleton, 31-Nov. 5.
Mahoney, Tom (Lyric) Dayton, O.; (Maryland) Baltimore, Md., 31-Nov. 5.
Merritt, Hal (Shea's) Toronto; (Temple) Detroit, 31-Nov. 5.
McIntyre & Heath (Trent) Trenton, N. J.; (Forsythe) Atlanta, Ga., 31-Nov. 5.
McDonald, Chas., Crawford & Montrose (Columbia) St. Louis; (Majestic) Milwaukee, 31-Nov. 5.
Mullini Trio (Orpheum) Leavenworth, Kan.; (Columbia) Kansas City, 31-Nov. 5.
Martinez & Martinez (Franklin) Chicago; (Century) Chicago, 31-Nov. 5.
Mulien & Corelli (Dominion) Ottawa, Can.; (Orpheum) Montreal, 31-Nov. 5.
Maltese, Lewis & Co. (Orpheum) Mansfield, O.
Meinotte Twins & Clay Smith (Orpheum) Chattanooga, Tenn.; (Orpheum) Nashville, 31-Nov. 5.
McIntyre, Jack, & Franklyn Twins (Poli's) Wilkes-Barre, Pa., 31-Nov. 5.
MacEvoy & Powers (Shea's) Toronto; (O. H.) Sharon, Pa., 31-Nov. 5.
Moody & Goodwin (Majestic) LaCrosse, Wis.; (Sittner's) Chicago, Ill., 31-Nov. 5.
Mexican Marimba Quartette (Garrick) Wilmington, Del.
Mason & Keeler (Proctor's) Newark, N. J.; (5th Ave.) N. Y. C., 31-Nov. 5.
Moneta Five (Majestic) E. St. Louis, Ill.; (Majestic) Little Rock, Ark., 31-Nov. 5.
McKay & Cantwell (Orpheum) Salt Lake, U.; (Orpheum) Denver, Colo., 31-Nov. 5.
Morgan, Myers & Mike (Olympic) Newport News, Va.; (Majestic) Norfolk 31-Nov. 5.
Murray, Marion (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans, La., 31-Nov. 5.
Michael, Elmer (Dreamland) Frostburg, Md., 27-29.
Makarenka Duo (Majestic) Ft. Worth, Tex.; (Majestic) Dallas, 31-Nov. 5.
Merritt, Frank R. (Majestic) E. St. Louis, Ill.
Miller, Reynolds & Kathleen (People's) Owensboro, Ky.
Mays, Four Musical (Congress) Portland, Me.
Mitchell & Cain (Empire) New Cross, London, Eng., 31-Nov. 5.
Moran, Billy (Grand) Massillon, O.
Monie, Al. (O. H.) Butte, Mont.
Marston, Emison & Smith (Woodard) Warren, Pa.
Manolos Family, Five (Grand) Donora, Pa., 27-29; (Eagle) Jeannette, 31-Nov. 5.
Morton & Keenan (Vendome) Waco, Tex.
Newcomb & Williams (Majestic) Jonesboro, Ark.
Neher & Kappel (Idea) Grand Rapids, Mich.
Naydene, Petite: 2025 Fruitvale, ave., Oakland, Cal.
Nelson, Edward L.: Sparrows Point, Md.
Nelson, Oswald & Borger: 150 E. 128th st., N. Y. C.
Nevaros, Three: 335 W. 38th st., N. Y. C.
Newton Glayda (Best) Little Rock, Ark., 10-29.
Newman, Harry: 112 Fifth ave., Chicago.
Niblo & Riley: 158 Third ave., Brooklyn.
Nichola & Croix: White Rats, N. Y. C.
Nichols & Smith: 912 Addiston ave., Chicago.
Norton, Great: 944 Newton st., Chicago.
Norton, C. Porter: 6342 Kimbark Ave., Chicago.
Naymon's, Rosa, Birds (Unique) Minneapolis; (Bijou) Duluth, 31-Nov. 5.
Neuss & Eldred (Orpheum) Spokane; (Orpheum) Seattle, 31-Nov. 5.
Nosh & Rinehart (Vendome) Abilene, Tex., 27-29.
Naftzgers, The (O. H.) Marysville, Mo., 27-29.
Normans, Juggling (Shea's) Buffalo, 31-Nov. 5.
Norton, C. Porter (Grand) Knoxville, Tenn.; (Vaudeville) Owensboro, Ky., 31-Nov. 5.
Nawn, Tom & Co. (Hathaway's) New Bedford, Mass.
Nichols, Nelson, & Nichols (Colonial) Erie, Pa.; (Lyric) Jamestown, N. Y., 31-Nov. 5.
National Comiques, Three (Majestic) Butte, Mont.; (Washington) Spokane, Wash., 31-Nov. 5.
Nolan, Sheon, & Nolan (Grand) Olean, N. Y.; (Orpheum) Franklin, Pa., 31-Nov. 5.
Nichols Sisters (Chase's) Wash., D. C.; (Temple) Detroit, Mich., 31-Nov. 5.

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WANTED
A man to break good troupe of dogs. Must be able to break good up-to-date stuff, or will buy good broke dogs. Address GEO. W. HALL, Jr., Box 22, Evansville, Wis.

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Partner for two-brother comedy acrobatic act. Weight not over 125 lbs. Must be good monnter for 2 act and able to do hand to hand stuff. Send photo and all particulars in first letter to J. A. B., 832 5th Ave., Huntington, W. Va.

WANTED—Trap Drummer, for vaudeville house. Full line of traps. Year round job for right man. Boozers need not answer. Chas. Keim, please write. THE HIPPODROME CO., Hiehle Bros., Mgrs., Parkersburg, W. Va.

Wanted—Violinist Partner
To run small concert or dance orchestra. I play clarinet or piano and arrange. (Also singer and reader.) Will furnish half cash, or join some concert and dance orchestra or vaudeville act. NED. BALDWIN, Gen. Del., Springfield, Ohio.

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Would like position in theatre orchestra. Strictly reliable and no bad habits. Will play for reasonable price. Would like the chance for a season job. Address H. A. TRACHWORTH, P. O. Box 307, Fowlerville, Mich.

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Nohia & Brookes (Majestic) Cedar Rapids, Ia.
Nugent, J. C. (Orpheum) Denver; (Orpheum) Omaha, Neb., 31-Nov. 5.
Nevins & Erwood (Majestic) Cedar Rapids, Ia.; (Garrick) Burlington, 31-Nov. 5.
Namba Japanese Troupe (Temple) Detroit; (Temple) Rochester, N. Y., 31-Nov. 5.
Olympiers, Five: Care Paul Tausig, 104 E. 14th st., N. Y. C.
Orbasany's, Irma, Cockatoos: Care B. Obermayer, 1431 Broadway, N. Y. C.
O'Rourke & Atkinson: 1848 W. 65th st., Cleveland.
Otto Bros.: 240 W. 52d st., N. Y. C.
Overfield, A.; 369 Glenwood ave., Buffalo, N. Y.
Olivera, Three: 3243 Greushaw St., Chicago.
O'Neill, Ray B.: 712 Fulton Bldg., Pittsburg, Pa.
Olympiers, Five (New Grand) Evansville, Ind.; (Columbia) Cincinnati, O., 31-Nov. 5.
Onetta (Julian) Chicago.
Omega (Bijou) Battle Creek, Mich.; (Jeffers) Saginaw, 31-Nov. 5.
Olive, Mlle. (Grand) San Diego, Cal.
O'Clare, Wm. (Orpheum) Leavenworth, Kan.; (Columbia) Kansas City, 31-Nov. 5.
Oklahoma Jack: Toronto, Ont., Can.
O'Neill Trio (Majestic) Eau Claire, Wis.
Olio Trio (Empress) Cincinnati.
Operatic Festival (Orpheum) Minneapolis.
O'Day, Ida, & Co. (Orpheum) Minneapolis.
On a House Top (Orpheum) Montreal.
Peters, Phil & Nettie (Unique) Minneapolis.
Pitonof, Rose (Keith's) Phila.
Ploetz-Lorella Sisters (Empress) Cincinnati.
Parland-Newhall Co.: 431 Russell ave., Covington, Ky.
Parvis, Jr., Geo. W.: 2534 N. Franklin st., Phila.
Patterson & Kaufman: Care Edw. S. Keller, Long Acre Bldg., N. Y. C.
Pauline, J. R.: Dansville, N. Y.
Pearce & Aylward: 265 Michigan ave, Chicago.
Personi & Halliday: Van Buren Hotel, Chicago.
Peters & Chamberlain: 268 24th Place, Chicago.
Phillips & Newell: 218 South Howell st., Owosso, Mich.
Potter & Harris: 1715 Leland ave., Chicago.
Powell, Eddie: White Rats, N. Y. C.
Powers, Frank J.: 324 N. Academy st., Janesville, Wis.
Powers & Paulina: R. R. No. 6, Box 28 B., St. Joseph, Mo.
Price, Harry M.: 934 Longwood ave., N. Y. C.
Paull & Walton: 726 5th Ave., Pittsburg, Pa.
Pearse & Mason: Van Buren Hotel, Chicago.
Pelham & Iuig: Plates, Pa.
Pikes, Musical: 103 W. Oley St., Reading, Pa.
Price & Bell: 182 Floyd St., Dallas, Tex.
Pikes, Musical (Gaiety) St. Paul.
Pearse & Mason (Bijou) Quincy, Ill.; (Bijou) Decatur, 31-Nov. 5.
Pederson Bros. (Orpheum) Harrisburg, Pa.; (Garrick) Wilmington, Del., 31-Nov. 5.
Primrose Four (Alhambra) N. Y. C.; (Hammerstein's) N. Y. C., 31-Nov. 5.
Parucil & Jester (Almond's Show) Jefferson, S. C.
Pelham (Bijou) Duluth, Minn.; (Bijou) Winnipeg, Man., Can., 31-Nov. 5.
Plunkett & Ritter (Howard) Boston; (Bowdoin Sq.) Boston, 31-Nov. 5.
Potts Bros., & Co. (Fulton) Brooklyn.
Pattee's, Col., Old Soldier Fiddlers (Orpheum) San Francisco, 31-Nov. 12.
Patrick & Francisco: Montgomery, Ala.
Pringle & Whiting (Orpheum) St. Paul; (Orpheum) Duluth, 31-Nov. 5.
Pope & Dog Uno (Mary Anderson) Louisville; (Orpheum) Evansville, Ind., 31-Nov. 5.
Pistol & Cushing (S. & C.) Portland, Ore.
Quaker City Quartette: 403 Macon st, Brooklyn.
Quinn & Mitchell (Orpheum) San Francisco; (Orpheum) Oakland, 31-Nov. 5.
Rajan, John: 601 Chouteau ave., St. Louis.
Randall, Billy: 1000 E. 5th st., Dayton, O.
Rapier, John: 473 Cole ave., Dallas, Tex.
Rawdin & Whiteside: 943 9th st., Denver.
Ray, Eugenie: 5602 Prairie ave., Chicago.
Raymond, Evelyn: 48 W. Erie st., Chicago.
Raymond, Ruby: Windsor Hotel, Trenton, N. J.
Reading Sisters: 411 W. 30th st., N. Y. C.
Reed, Wm. D.: Gallatin Pike, Nashville, Tenn.
Reeves, Roe: 1553 Broadway, N Y. C.
Reilly & Lewis: 64 W. 118th st., N. Y. C.
Renshaw, Bert: White Rats, N. Y. C.
Renzos, The: The Billboard, Cincinnati
Rex Trio: 261 E. 2d st., Peru, Ind.
Rey, Billy: 1011½ Congress ave., Houston, Tex.
Reynolds & Donegan (Winter Garden) Berlin, Ger., Oct. 1-Nov 30.
Rice, Frank & True: 6340 Vernon ave., Chicago.
Richards, Two Aerial: 285 Jencks st., Fall River, Mass.
Richmond, McKee: 1553 Broadway, N. Y. C.
Rickrode, Harry E.: York Springs, Pa.
Rinner-Rendo Trio: 238 Seventh st., Grand Rapids, Mich.
Ringling, Great: 920 South 19th st., Newark, N. J.
Ripley, Tom: 336 E. 123d st., N. Y. C.
Rivenhall, Fred: 290 Central Park, N. Y. C.
Roberts, Dainty June: 1319 Halsey st, Brooklyn.
Roberts, Hayes & Roberts: Cedar Manor, Jamaica, N. Y.
Roberts & Little: Block Island, R. I.
Robison, Bobbie & Hazelle: 5128 42nd Ave., So. Minneapolis.
Rogers, Frank: 1440 11¼ St., Moline, Ill.
Rogers Twins: 2312 Nance St., Houston, Tex.
Rohrs, Three: Care Paul Tausig, 104 E. 14th St., N. Y. C.
Roland & Francis: 31 Grand Opera House, Chicago.
Romanoffs, Three: 183 17th St., Wheeling, W. Va.
Romola, Bob: 218 Turner St., Zanesville, O.
Root & White: 688 Flushing Ave., Brooklyn.
Rosen, Chas. E.: 45 W. 117th St., N. Y. C.
Rosenes, The: 438 Linwood St., Brooklyn.
Ross & Green: 74 E. 114th St., N. Y. C.
Ralton & LaTour: 19 W. Main St., Columbus, O.
Reynolds & Lewis: Sherman, Tex.
Roberts, Little Lord: 454 E. 47th St., Chicago.
Russell & Davis: 1316 W. High St., Springfield, O.
Russells, Flying (Liberty) Pittsburg, Pa., 27-29.
Ringling, Great, & Co. (Arcade) Niagara Falls, N. Y.; (Francais) Montreal, Can., 31-Nov. 5.
Reilly & Bryan (Crown) Indianapolis.
Rosardo, The (Exposition) Bowling Green, Ky.
Roode, Claude M. (Poli's) Scranton, Pa.
Rizal & Atima (Colonial) St. Louis.
Rex Comedy Circus (Bijou) Battle Creek, Mich.; (Jeffers) Saginaw, 31-Nov. 5.
Ross & Green (Howard) Boston.
Reiff, Clayton & Reiff (Family) Clinton, Ia.; (New Majestic) Dubuque, 31-Nov. 5.
Rutan's Song Birds (Liberty) Pittsburg, Pa.; (American) E. Liverpool, O., 31-Nov. 5.

Rich, Aubrey E. (New Sun) Springfield, O.
Richards, Great (Hudson) Union Hill, N. J.
Russell, Mabel (Victoria) N. Y. C.
Ross, Eddie G.: (Majestic) Jacksonville, Fla.; (Majestic) Columbus, Ga., 31-Nov. 5.
Rossow Midgets (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles, 31-Nov. 5.
Rocamore, Suzanne (Orpheum) St. Paul; (Orpheum) Sioux City, Ia., 31-Nov. 5.
Ryan, Thos. J., Richfield Co. (Orpheum) Des Moines, Ia.; (Orpheum) Sioux City, 31-Nov. 5.
Rice, Sully & Scott (Poli's) Springfield, Mass.; (Poli's) Worcester, 31-Nov. 5.
Rockway & Conway (Majestic) Bloomington, Ill.; (Majestic) E. St. Louis, 31-Nov. 5.
Richards & Thatcher (Grand) Erie, Pa.
Rock & Fulton (Orpheum) Oakland, Cal.
Ross & Bowen (Orpheum) Cincinnati.
Redford & Winchester (New Grand) Evansville, Ind.
Rayno's, Al., Dogs (Keith's) Phila.
Renee, Mlle. (Orpheum) Denver.
Regals, Four (Pantages) Denver.
Rose & St. Clare (Majestic) Shreveport, La.
Robinson & Partlow (Jas. Adams' Show) Maxton, N. C.
Sterling Bros. (Electric) Manhattan, Kan., 27-29; (Lyric) Junction City, 31-Nov. 2; (Lyric) Concordia, 3-5.
Stuart, Helen (Pastime) Wichita, Kan.; (Lyceum) St. Joseph, Mo., 31-Nov. 5.
St. John & Bridges: 427 E. 58th St., N. Y. C.
Santaquina, Aerial: 930 Navajo St., Denver.
Savoy & Savoy: 39 Hubbard Court, Chicago.
Sawyer & DeLina: 43 Pembina St., Buffalo.
Scherer & Newkirk: 18 Goodell St., Buffalo.
Schiavoni Troupe: Care Paul Tausig, 104 E. 14th St., N. Y. C.
Schrier, Mr. & Mrs. Wm. K.: 808 W. 12th St., Chicago.
Searles, Arthur: 8858 Cottage Grove Ave., Chicago.
Selby, Hal M.: 204 Schiller Bldg., Chicago.
Semon Duo: 1553 Broadway, N. Y. C.
Seney, Vincent & Seney: 1182 So. Main St., Fall River, Mass.
Shields, Johnnie: 276 Woodward Ave., Atlanta, Ga.
Shields, The: 207 City Hall, New Orleans.
Short & Glick: Box 110t, Dallas, Tex.
Slosson, Pauline: 4545 Michigan Ave., Chicago.
Smith & Adams: 1139 W. Van Buren St., Chicago.
Smith & Brown: 1324 St. John Ave., Toledo, O.
Sorensen, Chris: 1802 N. Western Ave., Chicago.
Sowash Bros.: Creston, Ia.
Spann, Mr. & Mrs. Byron: 464 N. Marshall St., Phila.
Spaulding, Dupuee & Ted: Box 285, Ossining, N. Y.
Stanley, Edmund: Care E. S. Keller, Long Acre Bldg., N. Y. C.
Stanley & Chambers: Union Ave. & Oak Lane, Phila.
Stanton, Walter & Val: 1536 Broadway, N. Y. C.
Stewart & Earl: 125 Euclid Ave., Woodbury, N. J.
Stewart & Donahue: Care Ted Schroeder, Huntington Chambers, Boston.
Stickney, Louise (N. Y. Hippodrome) N. Y. C.
Story, Musical: Palace Hotel, Chicago.
Stutzman & May: 619 Washington St., Williamsport, Pa.
Sullivan, Harry: White Rats, N. Y. C.
Swanson, Hazel May: Commercial Hotel, Chicago.
Sylow, Henry: 1553 Broadway, N. Y. C.
Sylvester: 440 3rd Ave., N. Y. C.
Sytz & Sytz: 140 Morris St., Phila.
Shaw, Edythe: 508 N. Clark St., Chicago.
Shaw, Lew & Nellie: 1445 Ogden Ave., Chicago.
Shields & Rogers: Box 29, Bridgeman, Mich.
Stevens & Hoyt: Pleasantville, N. J.
Stewart & Malcolm: Box 87, Cynthiana, Ind.
Sutherland, Harry (Empress) Cincinnati.
Scrooge (Orpheum) Cincinnati.
Stepp, Mehlinger & King (Orpheum) Minneapolis.
Sully, Lew (Orpheum) Minneapolis.
Spillers, Six Musical (Pantages) Denver.
Shriner & Wills (Orpheum) Montreal.
Stanley & Aileen (Electric) Frederick, Okla., 27-29.
Strickland, Bube (Orpheum) Leavenworth, Kan., 31-Nov. 5.
Sugimoto Japanese Troupe (Lyric) Terre Haute, Ind.; (Hamlin) Chicago, Ill., 31-Nov. 2; (Madison Ave.) Chicago, 3-5.
Snyder Trio (Palace) Asheville, N. C.
Stafford, Frank, & Co. (Orpheum) Sioux City, Ia.; (Orpheum) Minneapolis, Minn., 31-Nov. 5.
Sheck & D'Arville (Folly) Oklahoma City, Okla.; (Orpheum) Wichita, Kan., 31-Nov. 5.
Stewart & Malcolm (Orpheum) Woodward, Okla.
Sheridan & Short (Lyceum) Meadville, Pa.; (Casto) Ashtabula, O., 31-Nov. 5.
Samaroff & Sonia (Orpheum) Omaha, Neb.; (Orpheum) Sioux City, Ia., 31-Nov. 5.
Shields, Sydney, & Co. (Orpheum) New Orleans.
Sprague & Dixon (Family) Williamsport, Pa.; (Auditorium) York, 31-Nov. 5.
Satsuda Troupe (Poli's) Bridgeport, Conn.; (Poli's) Waterbury, 31-Nov. 5.
Scanlon, W. J. (Orpheum) Oakland, 24-Nov. 5.
Soanes, Musical, Family (Antique) Watertown, N. Y.
Stagpooles, Four (Empire) Phila.; (Girard) Phila., 31-Nov. 5.
Sampson & Douglas (Orpheum) Rockford, Ill.; (Star) Chicago, 31-Nov. 5.
Stewart & Marshall (Orpheum) Omaha, Neb.; (Orpheum) Sioux City, Ia., 31-Nov. 5.
Sevengala, Original (Orpheum) Utica, N. Y.
Swat Milligan (Orpheum) Minneapolis; (Orpheum) Duluth, 31-Nov. 5.
Somers & Storke (Shindler's) Chicago; (Ashland) Chicago, 31-Nov. 5.
Summers, Allen (Majestic) Houston, Tex.
Sanford, Jere (Empress) Kansas City, Mo.
Stephens, Hal, & Co. (Orpheum) Oakland, Cal., 24-Nov. 5.
Salambos, The (Majestic) Houston, Tex.; (Majestic) Hot Springs, Ark., 31-Nov. 5.
Stone & Mackey (Dreamland) E. Liverpool, O.
Stine, Chas. J. (Keith's) Boston.
Spissell Bros. & Co. (Orpheum) San Francisco, 24-Nov. 5.
Scott & Wilson (Grand) Tacoma, Wash.
Seldom's Venus (Colonial) Norfolk, Va.
Sherman & DeForest Co. (Sittner's) Chicago.
Small, Johnny & Small Sisters (Orpheum) St. Paul.
St. Alva, Addie: Norwich, Conn.
Talbot, Edith: 218 W. 34th St., N. Y. C.
Tanner, Wm.: 1835 Third Ave., N. Y. C.
Taylor, Mae: 2308 S. 12th St., Phila.
Tekara, Magician: 1831 Central Ave., Indianapolis.
Terrill, Frank & Freda: 857 N. Orkeney St., Phila.
Thomas & Wright: 503 Wells St., Chicago.
Thompson & Howard: Fountain Ave., Dayton, O.
Thurbert Sisters: 98½ Magne St., Rochester, N. Y.

Tint, Al.: 1252 W. 12th St., Chicago.
Tops, Topsy & Tops: 3442 W. School St., Chicago.
Tracey & Carter: 717 6th Ave., Seattle.
Treat's, Capt. Seals: Tonowanda, N. Y.
Troy, Nelson & Troy: R. F. D. No. 1, Box 8, Sheboygan, Wis.
Tsuda, Harry: Care Orrl, 522 W. 147th St., N. Y. C.
Turner & Glyndon: 1017 W. State St., Olean, N. Y.
Tyler & St. Clair: 358 N. Ave. 21, Los Angeles.
Toppiug, Jim (Pastime) Tuscumbia, Ala.; (Amusen) Gadsden, 31-Nov. 5.
Taylor, Mae (Bijou) Battle Creek, Mich.; (Majestic) Ann Arbor, 31-Nov. 5.
Tarlton & Tarlton (Drexel) Coffeyville, Kan., 27-29; (Electric) Nowata, Okla., 31-Nov. 2; (Lyric) Scammon, Kan., 3-5.
Temple & O'Brien (Bijou) Superior, Wis.
Torcat & Flor D'Aliza (Lyric) Terre Haute, Ind.; (Bijou) Decatur, Ill., 31-Nov. 5.
Tinney, Frank (Poli's) Bridgeport, Conn.; (Orpheum) Montreal, Can., 31-Nov. 5.
Tambo & Tambo (Empire) Kilburn, London, Eng., 31-Nov. 5; (Palace) Camberwell, 7-12; (Empire) Croydon, 14-19; (Empire) Birmingham, 21-26.
Tom-Jack Trio (Grand) Pittsburg, Pa.; (Keith's) Columbus, O., 31-Nov. 5.
Trillers, The (Orpheum) Birmingham, Ala.; (Bijou) Atlanta, Ga., 31-Nov. 5.
Temple Quartette (Orpheum) Spokane; (Orpheum) Seattle, 31-Nov. 5.
Treat, Capt., Seals and Sealions (Orpheum) Brooklyn.
Tiddley Wink and Teddy Bears (Globe) Kansas City, Mo.
Thor, Musical (American) Chicago.
Trudell & Fuller: North Platte, Neb., 27-29.
Trainor & Wixon (Auditorium) Norwich, Conn.
Taylor, Kranzman & White (Orpheum) Omaha, Neb.
Truesdell, Howard (Empress) Cincinnati.
Tanguay, Eva (Columbia) Cincinnati.
Toy o' the World Dancers (Orpheum) Denver.
Tempest & Sunshine (Orpheum) Montreal.
Ullne & Rose: 1759 W. Lake St., Chicago.
Valentinos, Four Flying: The Billboard, Cincinnati.
Valoise Bros.: 318 South Ave., Bridgeport, Conn.
Van Aiken, Lillian: 10130 Parnell Ave., Chicago.
VanDalle Sisters: 514 W. 135th St., N. Y. C.
Variety Comedy Trio: 1515 Barth Ave., Indianapolis.
Vernon, Paul: 614 N. Birch St., Creston, Ia.
Victorine, Mervyn: White Rats, Chicago.
Vincent, John B.: 820 Olive St., Indianapolis.
Virden & Dunlap: White Rats, N. Y. C.
Vontello & Nina: Continental Hotel, Chicago.
Vedmar, Rene: 3285 Broadway, N. Y. C.
Verno, Geo.: 2218 N. Lambert St., Phila.
Valdare's, Bessie, Pony Cyclists (Folly) (Oklahoma City, Okla.; (Princess) Wichita, Kan., 31-Nov. 5.
Venus on Wheels (Miner's Bronx) N. Y. C.
Vernon (Red Mill) Vincennes, Ind.
Violini (Norka) Akron, O.
Vittorio & Georgette (Majestic) Johnstown, Pa.; (Hathaway's) Lowell, Mass., 31-Nov. 5.
VanFossen, Harry (National) San Francisco.
Vardaman (Pantages) Sacramento, Cal., 31-Nov. 5.
Vivians, Two (Keith's) Phila.; (Shea's) Buffalo, 31-Nov. 5.
VanDyck & Fern (Park) Youngstown, O.
Vardon, Perry & Wilber (Bijou) Winnipeg, Can.
Visocchi, Anthony & Andrew (Lyric) Dayton, O.; (Temple) Hamilton, Can., 31-Nov. 5.
VanHoven (Hippodrome) Cleveland; (Grand) Indianapolis, 31-Nov. 5.
Valentine & Dooley (Majestic) Chicago; (Grand) Indianapolis, 31-Nov. 5.
Vogel & Wandas (Majestic) Little Rock, Ark.; (Majestic) Ft. Worth, Tex., 31-Nov. 5.
Van, Billy (National) San Francisco, 31-Nov. 5.
Vagges, The (Bell) Oakland, Cal.; (Wigwam) San Francisco, 31-Nov. 5.
Vincent, John B. (Alamo) Birmingham, Ala.
Vance, Clarice (Orpheum) Cincinnati.
VanGofre & Cotrely: Eldorado, Ark.
Wright & Dietrich (Hathaway's) New Bedford, Mass.; (Hathaway's) Lowell, 31-Nov. 5.
Williams & Stevens (Vein's) New Bedford, Mass., 27-29.
Wagner & Rhodes (Temple) Sault Ste. Marie, Mich.
Winkler-Kress Trio (City) Watertown, N. Y., 31-Nov. 5.
Waddell, Frank: 2321 Kedzie Ave., Chicago.
Walker, Musical: 1524 Brookside St., Indianapolis.
Wallace & Beach: 324 Carmen St., Jacksonville, Fla.
Waltons, Six: 39 N. Superior St., Toledo, O.
Ward, Billy: 199 Myrtle Ave., Brooklyn.
Ward & Weber: 1107 W. Poplar St., York, Pa.
Warner's, Ada, Minstrels: 113½ Jochiam St., Mobile, Ala.
Warren & Francis: Box 643 Cheyenne, Wyo.
Warricks, The: 1132 Sedgwick St., Chicago.
Wartenberg Bros.: Care Paul Tausig, 104 E. 14th St., N. Y. C.
Washer Bros.: Oakland, Ky.
Waters, Jas. R.: Care Clarice, 1560 Broadway, N. Y. C.
Watson's, Sammy, Farmyard Circus: 333 N. Pauls Ave., Jersey City, N. J.
Weadick & LaDue: White Rats, Chicago.
Weber, Chas. D.: 826 Tasker St., Phila.
Welch, Jas. A.: 211 E. 14th St., N. Y. C.
Wentworth & Burns (Orpheum) El Paso, Tex.
West & Benton: 31 School St., Buffalo, N. Y.
West, Dare Devil: Troy, O.
Western Union Trio: 2241 E. Clearfield St., Phila.
West & Mack: Care J. Sternad, Majestic Thea. Bldg., Chicago.
West Sisters: 1412 Jefferson Ave., Brooklyn.
Weston Sisters, Three: 282 E. 201st St., Bronx, N. Y.
Whitman Bros.: 1335 Chestnut St., Phila.
Whitney, Tilley: 36 Kane St., Buffalo.
Wilks, Monte Tom (Sun) Cincinnati.
Williams, Chas.: 2652 Rutger St., St. Louis.
Williams, Happy Frank (Huston's) Klamath Falls, Ore.
Wills, Nat M.: 301 W. 96th St., N. Y. C.
Wills & Hassan: 156 Manhattan Ave., N. Y. C.
Wilson, Grace: 1527 LaSalle Ave., Chicago.
Wilson, Lizzie: 175 Franklin St., Buffalo.
Wilson & Rich: 73 Graham Ave., Brooklyn.
Withrow & Glover: 862 N. Emporia Ave.: Wichita, Kan.
Wolfes, Musical: White Rats, Chicago.
Wolf, Moore & Young: Gloucester, N. J.
Wood, Milt: White Rats, N. Y. C.
Woods, Lew: 5030 Fairmount St., St. Louis.
Wormwood's Monkeys: 554 W. 49th St., Chicago.
Wyckoff, Fred: 60 Water St., Lyons, N. Y.
Ward, Star & Ward: 250 N. 4th St., Memphis, Tenn.

FOR SALE—Moving Picture Film, 30 reels, slightly used, $10 up. Sent for examination. Edison Exhibition Moving Picture Machine and outfit, $75. F. SCHAEFER, 1610 N. 2nd Street, Philadelphia, Pa.

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Fine troupe of Trained Dogs and Props; unrideable mule, second to none; fights and tents of all description; 50 ft. round, 30 ft. middle, not a rag, no patch on it; one 18x20, two 12x15 and four small 9x12 Candy Tops. This can be had very cheap if bought at once. Can use a Working World, big Organ, Monks and Snakes. Address R. N. LEAVITT, North Calais, Vt.

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FOR SALE---BLACK TENT

Double lined, with 9-ft. side wall; price $30; Street Piano, in good condition; price $60; Moving Picture Outfit, complete, with 3,000 ft. of Film; price $100. This stuff is a big bargain. A. G. RATLIFF, 8 Kettering Ave., Sharon, Pa.

FOR SALE—Combined Vaudeville Theatre and Nickelodeon, doing fine business. Good stage, scenery and curtains. Private electric light plant, central location. $4,000. Ask particulars. JOHN HARBINE, Jr., Xenia, Ohio.

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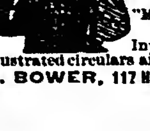
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Wilson & Pierson (Majestic) Johnstown, Pa.
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Weston, Franklin, & Co. (Miles) Minneapolis.
White, Porter J., & Co. (New Grand) Evansville, Ind.
Wilson, Jack, Trio (Keith's) Phila.
Wills & Goetz (Lyric) Eldorado, Ill.; 27-29.
Wells, Mr. & Mrs. Wm. J. (Lyceum) Port Arthur, Ont., Can.
Wentworth, Vesta & Teddy (Grand) Evansville, Ind., 31-Nov. 5.
Wood's, Dave, Animal Actors (Academy) Frederick, Md.
Waters, Tom (Poli's) New Haven, Conn.; (Colonial) N. Y. C., 31-Nov. 5.
Woods, W. J., & Co. (Priscilla) Cleveland.
Willard & Bond (Majestic) E. St. Louis, Ill., 31-Nov. 5.
Winchester, Ed. (Family) Buffalo.
Webb, Harry L. (Temple) Detroit; (Temple) Rochester, N. Y., 31-Nov. 5.
Wilson, Chas., & Adelaide (Folly) Oklahoma City, Okla.; (Princess) Wichita, Kan., 31-Nov. 5.
Whitman, Frank (Dominion) Ottawa, Can.
Wilson Bros. (Bijou) Jackson, Mich.
Wood Bros. (Hippodrome) Cleveland.
Wheelock & Hay (Orpheum) Denver.
Wilson Sisters (Central) San Francisco.
Williams & Segal (Keith's) Providence, R. I.; (Poli's) Worcester, Mass., 31-Nov. 5.
Walton & Vivian (Poli's) Bridgeport, Conn.
West & Henry (Auditorium) Newark, N. J.
Wheelers, Two (Orpheum) Spokane.
World & Kingston (Temple) Hamilton, Can.
Work & Ower (Orpheum) Oakland, Cal.
Xaviers, Four: 2144 W. 20th St., Chicago.
Yamamoto Bros.: Winchester, O.
Yeakle, Walter W.: The Billboard, Chicago.
Yorks, The: 5610 Prescott Ave., St. Louis, Mo.
Young, Ethyl: 18 W. Ohio St., Chicago.
Young, James: Care The Lambs, 130 W. 44th St., N. Y. C.
Yoong & Phelps: 1013 Baker Ave., Evansville, Ind.
Youngs & Brooks (Orpheum) Birmingham, Ala.; (Bijou) Atlanta, Ga., 31-Nov. 5.
Young, Ollie, & April (Temple) Rochester, N. Y.; (Shubert) Utica, 31-Nov. 5.
Yacklay & Bunnell (Orpheum) Champaign, Ill.
Youngers, The (Cozy) Houston, Tex.; (Crystal) Galveston, 31-Nov. 5.
Young, DeWitt, & Sisters (Grand) Tacoma, Wash.; (Grand) Portland, Ore., 31-Nov. 5.
Zerados Bros.: Hillyard, Wash.
Zamloh & Billie: 1080 62nd St., Oakland, Cal.
Ziegler Trio: The Billboard, Cincinnati.
Zierow, Harry: The Billboard, Cincinnati.
Zat Zams, The: 433 Stanley Ave., Peoria, Ill.
Zingarella, Mlle. (State Fair) Columbia, S. C., 31-Nov. 5.
Zeil & Rodgers (Majestic) LaCrosse, Wis.; (Orpheum) Eau Claire, 31-Nov. 5.
Zoletta, M. (Gaina) Toledo, O.

ACTS WITH MISCELLANEOUS COMPANIES.

Bowman, Billy B.: DeRue Bros.' Minstrels.
Bowers, Walters & Crooker: Girlies.
Cannon, Ralph: French's New Sensation.
Castano, Edward: The Midnight Sons.
DeVere & DeVere: Two Americans.
DuBerry Sisters: Frank J. Powers' Hypnotic Show.
Eliss, Harry: Vogel's Minstrels.
Fairchild, Bell: Frank J. Powers' Hypnotic Show.
Gilpins, Two: Pittsburg Floating Theatre.
Gold, Belle: The Girl and the Drummer.
Goss, Jno.: Vogel's Minstrels.
Gross & Jackson: Matinee Girl Co.
Halworth, Jack: Pittsburg Floating Theatre.
Harrison, Leo. F.: Fighting Parson.
Hershey, Vogel's Minstrels.
Heverly, Silent: Walden Co., Magicians.
Jenkins & Barrett: Goodell Shows.
LaComa Troupe: S. W. Brundage Carnival Co.
Leroy & Adams: DeRue Bros.' Minstrels.
Pullen, Luella: Keith's Stock Co.
Reiniche, A. E.: Cowboy, Indian and Lady Co.
Ross, Fred T.: Rosar-Mason Stock Co.
Sharpsteen, Ernest J.: Cowboy, Indian and Lady Co.
Shelley & Mack: Markle's Show Boat.
Starton & Kluting: Brown from Missouri Co.
Turner & Powell: Joshua Simkins Co.
Whipple, Waldo: George Sidney Co.
Willison, Herbert: Field's Minstrels.
Woolsey, Bobbie: Isle of Spice.
Zeanz, Great: Cosmopolitan Shows No. 1.

ACTS WITH BURLESQUE COMPANIES.

Adams & Guhl: Girls from Dixie.
Adams & Winfield: Harry Hastings Show.
Alcorns, The: Marathon Girls.
Allen & Clark: Robinson Crusoe Girls.
Alvin & Kenney: Tiger Lilies.
Alpine Quartette: Bowery Burlesquers.
Alroma-Zoeller Trio: Cherry Blossoms.
American Quartette: Americans.
Armstrongs, Three: Jolly Girls.
Armstrong, Geo.: Serenaders.
Ashner Sisters: Irwin's Big Show.
Austin & Biske, Misses: Girls from Happyland.
Austin & Sweet: Majestics.
Baker-DeVoe Trio: Dainty Duchess.
Bannans, Three Juggling: Girls from Happyland.
Bantas, Four: Columbia Burlesquers.
Barrett & Belle: Robinson Crusoe Girls.
Barr Sisters: College Girls.
Barto & McCue: Midnight Maidens.
Belmont, May: Century Girls.
Bennett & Rose: Rose Sydell's London Belles.
Bernhardt & Dunham: Bohemians.
Bevins, Clem, & Co.: Rollickers.
Black & White: Girls from Happyland.
Black, Jno. J., & Co.: Miss New York, Jr.
Bonners, The: Brigadiers.
Brady & Mahoney: Irwin's Big Show.
Brianza Trio: Rector Girls.
Broadway Comedy Quartette: Jardin de Paris Girls.
Brown, Lee & Green: Bowery Burlesquers.
Burton, Joe: Cherry Blossoms.
Burnett & Gear: Century Girls.
Busch-DeVere Four: Al. Reeves' Beauty Show.
Cahill, Wm.: Al. Reeves' Beauty Show.
Campbell & Curtiss: Marathon Girls.
Campbell & Parker: Rose Sydell's London Belles.
Campbell & Weber: Rose Sydell's London Belles.
Carmelo's Parisian Models: Broadway Gaiety Girls.
Chick & Chicklets: Brigadiers.
Clair, Ida: Cozy Corner Girls.
Clark, Mai: Lady Buccaneers.
Cole & Warner: Rollickers.
Cohan, Will H.: Miss New York, Jr.
Colton & Darrow: Kentucky Belles.
Colton & Miles: Fads & Follies.
Collins, Elmer P.: Sam T. Jack's Burlesquers.
Collins & Hawley: Yankee Doodle Girls.
Collins & Sherry: Pennant Winners.
Coogan, Alan: Love Makers.
Cooper & Brown: Bon Tons.
Cooper, Jas. E. & Lucia: Jersey Lilies.
Corbett, Ada: Miss New York, Jr.
Courtney Sisters: Behman Show.
Craig, Bichy: Cozy Corner Girls.
Creighton Bros.: Midnight Maidens.
Crispi, Ida: Queens of the Jardin de Paris.
Crosby, Hazel: Jersey Lilies.
Curtin & Stevens: Century Girls.
Dacre, Louie: Follies of the Day.
Davis & Harris, Misses: Jardin de Paris Girls.
Deming & Alton: Americans.
DeWolfe, Linton & Lanier: Love Makers.
Dixon & Hearn: Yankee Doodle Girls.
Dixon, Belle: College Girls.
Dreamland: Dreamland Burlesquers.
Dunedin Troupe: Bon Tons.
Edwards, Chas. F., & Co.: Cherry Blossoms.
Elliott, Maude, & Co.: Jersey Lilies.
Ellsworth, Mr. & Mrs. Harry: Century Girls.
Emmerie, Mlle.: Lady Buccaneers.
Emerson & Hills: Robinson Crusoe Girls.
Everett, Gertrude: Fads & Follies.
Feeley & Kelly: Bon Tons.
Fiske, Gertrude: Brigadiers.
Florede, Nellie: Columbia Burlesquers.
Foo, Ah Ling: Bohemians.
Francis & Deery: Imperials.
Frank Sisters: Miss New York, Jr.
Franz, Sid & Edith: Ginger Girls.
Freeman Bros.: Girls from Happyland.
Gallagher & Shean: Big Banner Show.
Garden, Sommers & Nicodemus: Girl from Happyland.
Gilmore, Mildred: Broadway Gaiety Girls.
Golden, Sam: Washington Society Girls.
Goldie, Annette: Big Banner Show.
Goodner & Hughes: Imperials.
Graham & Randall: Marathon Girls.
Grant & Catling: Pat White's Gaiety Girls.
Granville & Mack: Cherry Blossoms.
Green, Winifred: Broadway Girls.
Hanlons, The: Pennant Winners.
Harcourt, Frank: Cracker Jacks.
Harlowe, Beatrice: Jolly Girls.
Hascall, Lon, & Co.: Behman Show.
Hathaway & Siegel: Majestics.
Hayes, Gertrude: Follies of the Day.
Hayes & Reynolds: Follies of the Day.
Hazelton & Hunt: Washington Society Girls.
Healy & Fisher: Broadway Gaiety Girls.
Hearn, Sam: Follies of the Day.
Helena, Labelle: Kentucky Belles.
Hill, Cherry & Hill: Harry Hastings Show.
Hilton, Marie: Follies of the Day.
Hilton, Margie: Star Show Girls.
Holden & Harron: Knickerbockers.
Howard Bros.' Flying Banjos: Bohemians.
Howard & Lewis: Vanity Fair.
Humes & Lewis: Pat White's Gaiety Girls.
Imhoff, Conn & Corinne: Fads & Follies.
Irwin, Ruth: Irwin's Big Show.
James, Prior & Algier: Jersey Lilies.
Jansen & Fitzgerald: Bowery Burlesquers.
Johnson & Hilson: Imperials.
Kelly & Rio: Knickerbockers.
Kelso, Leighton & Co.: Parisian Widows.
Kennedy, Tony: Jolly Girls.
Kerr, Milton: College Girls.
Kipp & Kippy: Knickerbockers.
Kirk, Ethel: Beauty Trust.
Lang, Karl: Girls from Dixie.
Lawrence & Thompson: Bohemians.
Leavitt & Campbell: Jardin de Paris Girls.
LeRoy, Lillian: Marathon Girls.
Leroy, Loretta: Al. Reeves' Beauty Show.
Leroy & Cahill: Bon Tons.
Lewis & Green: Dainty Duchess.
Lezzette & Her Models: Rector Girls.
Livingston, Cora: Jardin de Paris Girls.
Lockwood Sisters: Star Show Girls.
MacNallys, Four: Imperials.
MacRae & Levering: Cozy Corner Girls.
Majestic Musical Four: Broadway Gaiety Girls.
Mardo & Hunter: Cozy Corner Girls.
Marion, Dave: Dreamland Burlesquers.
Marion & Thompson: Girls from Dixie.
Marion & Lillian: Century Girls.
Mario, Louise, Red Raven Cadets: Vanity Fair.
Marr & Evans: Irwin's Big Show.
Martell Family: Kentucky Belles.
Martin & DeMar: Lady Buccaneers.
Martin & Damsel: Ducklings.
McDonald & Price: Ducklings.
McIntyre & Acker: Follies of the Day.
McGarry and McGarry: Pennant Winners.
McGregor, Sandy: Brigadiers.
Melrose Comedy Four: Lady Buccaneers.
Mikof & Kramsa: Queens of the Jardin de Paris.
Millar Musical Four: Jersey Lilies.
Millard Bros., Bill & Bob: Rose Sydell's London Belles.
Mitchell, Bennett, & Co.: Miss New York, Jr.
Moore, Helen Jessie, & Co.: Columbia Burlesquers.
Nadell & Bell: Rollickers.
Niblo & Spencer: Parisian Widows.
O'Brien, Frank: Columbia Burlesquers.
Orphens Comedy Four: Queens of the Jardin de Paris.
Opp, Joe: Kentucky Belles.
Palmer, Lew: Robinson Crusoe Girls.
Patridge, Mildred: Kentucky Belles.
Pealson, Goldie & Hill: Ginger Girls.
Pearl & Meehan: Sam T. Jack's Burlesquers.
Penn City Quartette: Sam T. Jack's Burlesquers.
Phelps, Augusta: Jardin de Paris Girls.
Picaro Troupe: Parisian Widows.
Piroscoffia Family, Five: Cracker Jacks.
Potter-Hartwell Trio: Big Banner Show.
Powder & Chapman: Follies of New York and Paris.
Reded & Hadley: Star Show Girls.
Reid, Wakefield & Jackson: Runaway Girls.
Revere & Ynir: Pennant Winners.
Rostino, Adelina: Queens of the Jardin de Paris.
Robinson, Chas.: Robinson Crusoe Girls.
Romas, Six English: Irwin's Big Show.
Ross, Katherine: Ducklings.
Rosser & Georgette: Pat White's Gaiety Girls.
Sears, Gladys: Midnight Maidens.
Selbini & Grovini: Washington Society Girls.
Semon Duo: Ginger Girls.
Seyons, The: Yankee Doodle Girls.
Sheppell, Bennet & Gordon: Dreamland Burlesquers.
Sheridan, Eileen: Behman Show.
Sherman & Luken: Marathon Girls.
Snyder & Buckley: Fads & Follies.
Sparrow, Marie: Parisian Widows.
St. Clair, Fannie: Midnight Maidens.
Stewarts, Musical: Star Show Girls.
Society Trio: Cherry Blossoms.
Tombes, Andrew: College Girls.
Valveno & Lamore: Yankee Doodle Girls.
Valmore, Lulu & Mildred: Bohemians.
Vedder, Fannie: Bon Tons.
Vincent, Florence: Follies of the Day.
Von Serly Sisters: Marathon Girls.
Vyner, Idylla: Al. Reeves' Beauty Show.
Ward, Will J.: Follies of the Day.
Watson Sisters: Dainty Duchess.
Welch & Maitland: Vanity Fair.
Weston & Waldron: Star Show Girls.
Williams, Mollie, & Co.: Cracker Jacks.
Williams & Brooks: Cracker Jacks.
Yale & Orloff: Cozy Corner Girls.
Yankee Doodle Quartette: Rose Sydell's London Belles.
Young Bros.: Ducklings.
Zenoa, Mlle.: Girls from Dixie.

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Davidson, E. G.: Manager Beulah.
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Fields, Ben: Agent Yankee Doodle Boy.
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Finberg, Abe: Agent Americans.
Finley, W. A.: Agent East Lynne.
Fisher, Jno. C.: Manager Girlies.
Fisher, R. R.: Agent Vaughan Glaser Co.
Fisher, Sam: Agent Happy Hooligan.
Fitchett, Ben T.: Agent Pennant Winners.
Fitzgerald, Gerald: Agent Honeymoon Trail.
Fleck, Fred F.: Manager Girl from Rector's.
Fleck, Jr., Fred: Agent Chinatown Trunk Mystery.
Fletcher, Richard: Agent New York.
Florida, Geo. A.: Agent Girl from Rector's.
Floyd, Walter: Agent Frank Daniels Co.
Ford, B. S.: Manager Sanford Dodge Co.
Ford, Geo. D.: Agent Jefferson DeAngelis Co.
Foreman, Chas. E.: Manager Kentucky Belles.
Folsom, Arthur: Agent The Shoemaker.
Fosse, Louis J.: Agent Cecil Spooner Co.
Foster, Robt.: Manager Eli and Jane, Southern Co.
Fox, L. C.: Agent Goddess of Liberty.
Frank, Wm.: Manager Ethel Barrymore Co.
Frankel, Jos. W.: Agent Dollar Mark.
Frankel, Jos. W.: Agent Baby Mine, Western Co.
Frankland, Geo. W.: Manager St. Elmo Co.
Freedman, Samuel: Agent Cyril Scott Co.
Freeman, W. W.: Manager Midnight Sons.
Freeman, Frank E.: Agent Queen of Bohemia.
Friedman, Leon: Agent Follies of 1910.
Friedman, Philip: Manager The Climax.
Fulton, Jas. Manager Golden Crook.
Fulton, Harry S.: Agent Montgomery & Stone Co.
Fulton, Jess: Manager Rowland & Clifford's Wolf Co.
Galbraith, Ted E.: Agent Vogel's Minstrels.
Gale, Howard: Agent Three Twins, Western Co.
Garfield, B. M.: Manager Candy Girl.
Garrity, John J.: Manager George Fawcett Co.
Garyn, W. B.: Manager Vaughan Glaser Co.
Gerson, Sam: Agent The City.
Gibbons, J. Frank: Agent The Climax.
Giffen, R. L.: Agent Mrs. Fiske Co.
Gilman, W. M.: Manager The Squaw Man.
Glennon, Jno. L.: Agent Girl in the Taxi.
Glickhauf, Chas.: Manager Rosaline at Red Gate, Western Co.
Glines, Jack: Manager The Kentucklan.
Goett, Geo.: Manager Newlyweds and Their Baby, No. 1.
Goettler, Alphonse: Manager Stubborn Cinderella.
Golden, Nat: Agent Broadway Gaiety Girls.
Gordon, Chas.: Manager Uncle Dave Holcomb.
Gordon, Max: Agent Passing Parade.
Goring, Jno. P.: Manager Firing Line.
Gorman, Wm. E.: Agent Fourth Estate.
Gorman, Alex. D.: Manager Rollickers.
Greaves, Walter: Manager Pat White's Gaiety Girls.
Green, Fred: Agent Rose Hill Folly Co.
Greene, Arthur A.: Agent Robert Mantell Co.
Gressitt, Henri: Agent Prince of Pilsen.
Grew, Jno.: Agent Human Hearts, Northern Co.
Grodz, Izzy: Manager Dreamland Burlesquers.
Guran, Dave: Agent Love Makers.
Hale, Geo. M.: Agent Cozy Corner Girls.
Hale, Jno. S.: Manager Wright Lorimer Co.
Hale, Wm.: Manager Lion and the Mouse.
Hammett, Melville: Manager The Concert.
Hamburger, Al.: Manager Mother.
Hardy, Marlborough: Manager Buster Brown.
Harrington, J. L.: Manager The Vulture, Eastern Co.
Harris, Arthur: Agent Girls from Dixie.
Harris, Benny: Manager Parisian Widows.
Harris, Wm., Jr.: Manager Robert Edeson Co.
Harris, Geo. H.: Manager Gentleman from Mississippi.
Harrison, Sam: Manager Adeline Genee Co.
Harley, Burt, Agent Ninety and Nine.
Hassan, Edward J.: Agent My Cinderella Girl.
Haskell, Gilman: Manager Dollar Princess, No. 2.
Hawe, Ben H.: Manager Daniel Boone on the Trail, Central Co.
Haynes, D. W.: Agent Viola Allen Co.
Healey, Jos.: Manager East Lynne.
Hearn, James, Agent Kentucky Belles.
Heath, Percy: Agent Girlies.
Hedges, Harry H.: Agent College Girls.
Hefferlin, Chas. H.: Manager Three Weeks.
Herman, A. W.: Manager School Days.
Herndon, Richard: Manager Girl of My Dreams.
Hertzman, Chas. L.: Agent Girl in Waiting.
Hewitt, J. H.: Manager Ole Olsen.
Hibben, E. H.: Agent Bohemians.
Hill, H. P.: Manager The Alaskan.
Hilbourn, H.: Manager Bowery Detective, Eastern Co.
Hilbourn, Tom: Agent Bowery Detective, Western Co.
Hoadley, Fred R.: Manager Billy, the Kid.
Hogarty, Jno.: Manager Lillian Russell Co.
Hodgeman, Thos.: Manager Prince of Pilsen.
Hogan, Frank: Agent Louis Mann Co.
Hogan, Jno. B.: Manager Wagenhals & Kemper's Paid in Full Co.
Hoogs, Al.: Agent Billy.
Holland, Frank: Manager Al. H. Wilson Co.
Holbrook, Don: Manager Field's Minstrels.
Holly, Chas. M.: Manager Man of the Hour, Eastern Co.
Hope, Jno. V.: Manager Girl in the Taxi.

Hopper, Geo. F.: Manager Ward & Vokes Co.
Houghton, Arthur J.: Manager Montgomery & Stone Co.
Hoover, C. L.: Agent Chase-Lister Co., Northern.
Howard, Jos. M.: Manager Queens of the Jardin de Paris.
Howard, Wm. H.: Agent Eli and Jane, Southern Co.
Howe, Ben H.: Manager Daniel Boone on the Trail, Eastern Co.
Huffman, Erwin: Agent House of a Thousand Candles, Co. A.
Hughes, T. E.: Agent The Squaw Man.
Hunt, Geo. B.: Agent Right of Way.
Hunter, S. E.: Agent Candy Girl.
Hurst, Frank: Agent Rowland & Clifford's Wolf Co.
Hurtig, Lon: Manager Ginger Girls.
Hyde, J. Clarence: Agent Frances Starr Co.
Isaac, H. B.: Manager College Girls.
Isaacs, J. B.: Manager New York.
Jackson, Willis F.: Manager Rosalind at Red Gate, Eastern Co.
Jackson, Harry J.: Manager Beulah Poynter Co.
Jacobs, Maurice: Manager Moulin Rouge.
Jennings, Wm. V.: Agent Jersey Lilies.
Johnson, R. A.: Agent Sanford Dodge Co.
Johnstone, G. D.: Agent George Sidney Co.
Jones, Jack: Agent Our New Minister.
Jones, A. Emerson: Manager Goddess of Liberty.
Jordan, Fred W.: Agent Sixth Commandment.
Kadow, Ed.: Manager Sis Perkins.
Karm, E. J.: Agent Lena Rivers.
Kane, Robt. H.: Manager Manhattan Opera Co.
Katz, Louis: Agent Robert Hilliard Co.
Kean, Lipman: Agent Polly of the Circus.
Keeney, Thos. W.: Manager Mrs. Worthington's Career.
Keller, Arthur J.: Agent George Fawcett Co.
Kelly, Perry J.: Manager Honeymoon Trail.
Kennedy, Jno.: Agent Beverly, Western Co.
Keogh, Chas. W.: Manager Lottery Man.
Kibbie, Wm.: Manager Al. W. Martin's U. T. C. Co.
Kincaid, Bert W.: Manager Our New Minister.
King, Earl S.: Manager Cyril Scott Co.
Killmeyer, B. H.: Agent Stewart's My Wife's Family Co.
Kleckner, Jas. G.: Manager Royal Slave.
Klein, Philip: Manager The Gamblers.
Klein, Mark: Manager Bernard Daley Co.
Kline, David: Agent Cecil Spooner Co.
Krause, Ben: Agent Vanity Fair.
Kreyer, E. F.: Manager Flaming Arrow.
Labadie, Oliver: Manager Just a Woman's Way, Co. A.
Lambert, Harry: Agent Seven Days.
Landon, J. Sheldon: Agent Is Matrimony a Failure?
Lane, Joe: Agent Silver Threads.
Lawrence, C. F.: Manager Stair & Havlin's Wolf Co.
Leach, W. T.: Manager St. Elmo.
Leavitt, Leo S.: Manager Wildfire.
Leavitt, Harry: Agent Minister's Sweetheart.
Leffler, Geo.: Agent Graustark Eastern Co.
Lemle, Wm. H.: Manager The Rosary, Co. B.
Leoni, Harry: Manager Cracker Jacks.
LeRoy, Bob: Manager Billy Clifford Co.
Leslie, Jno.: Agent Cherry Blossoms.
Lester, Edward: Manager In the Bishop's Carriage.
Levitt, Joe: Manager Girls from Dixie.
Levy, Abe: Agent Teresa, Be Mine.
Liberman, J. J.: Agent Merry Whirl.
Liefler, Jas.: Agent Daniel Boone on the Trail, Eastern Co.
Liening, Gus: Manager Follies of the Day.
Libou, Harry G.: Manager Small Town Gal.
Link, Harry: Agent Robinson Crusoe Girls.
Link, Henry W.: Manager Pair of Country Kids.
Little, R. W.: Manager Cecil Spooner Co.
Livingston, Frank: Manager Big Banner Show.
Livingston, Lewis: Manager Runaway Girls.
Logan, Frank: Manager Columbia Burlesquers.
Lobman, Al. E.: Manager Mrs. Wiggs of the Cabbage Patch.
Long, Robt. Edgar: Agent Henry E. Dixey Co.
Lorraine, F. S.: Agent Girl in the Kimono.
Lothian, Chas.: Manager Seven Days.
Lovick, Chas.: Agent Billy Clifford Co.
Lubin, Al.: Manager Bohemians.
Luce, M. F.: Agent Martin's U. T. C. Co.
Luther, H. H.: Agent Mme. Nazimova Co.
Lyon, Geo. W.: Manager Across the Great Divide.
MacDonald, W. D.: Manager Glaser's St. Elmo Co.
MacIntyre, Geo. D.: Manager Henry E. Dixey Co.
MacVitty, Karl G.: Agent Rosalind at Red Gate, Eastern Co.
Mackenzie, Archie: Manager Harry Kelly Co.
Madden, Billy: Agent Washington Society Girls.
Malley, Wm. L.: Agent Miss Patsy.
Mannist, Milton: Manager Bon Tons.
Manley, Edmund: Manager Cat and the Fiddle.
Marlell, Oliver: Agent Beulah Poynter Co.
Marlin, Wash.: Agent Lady Buccaneers.
Martin, D. L.: Agent Red Mill.
Massey, Al. J.: Manager Message from the Skies.
Matlox, P. S.: Agent Harry Kelly Co.
Maurice, S. T.: Manager John Mason Co.
Maxwell, Edwin F.: Manager The Rosary.
Maynard, Richard T.: Manager Weedon Grossmith Co.
McAleer, Frank: Agent Beauty Trust.
McBride, Robt.: Manager Frank Daniels Co.
McCarroll, Everett: Agent Daniel Boone on the Trail, Eastern Co.
McCaull, Chas. D.: Manager Louis Mann Co.
McCine, J. J.: Agent The Rosary.
McCullough, E. J.: Agent Volunteer Organist.
McDaniel, Robt.: Agent Royal Slave.
McDowell, Robt.: Agent Mrs. Wiggs of the Cabbage Patch.
McDowell, Ed. N.: Agent Max Figman Co.
McEntee, Jas. F.: Agent Firing Line.
McFarland, R. W.: Manager Miss Patsy.
McGuire, F. J.: Agent Get-Rich-Quick Wallingford.
McIntyre, Robt. B.: Manager Baby Mine, Western Co.
McNamara, Jack: Agent Follies of the Day.
McVenn, Sherman: Manager Light Eternal.
Mears, Jno.: Agent John Drew Co.
Meek, Fred: Manager Wilton Lackaye Co.
Messinger, Walter: Agent Girl in the Taxi.
Metzger, Frank: Agent Duckilings.
Meyer, Harry S.: Agent Miss New York, Jr.
Meyers, Walter: Agent Jolly Girls.
Michael, Jas.: Manager Beverly.
Michel, Julius: Agent Runaway Girls.
Mickey, Ed.: Agent Prince of His Race.
Miller, Louis: Agent Thomas A. Wise Co.
Miller, Frank: Manager At Sunrise.
Miller, Ted: Agent Brewster's Millions.
Miller, Arthur: Manager Dollar Princess.
Miller, Chas. T. K.: Agent The Concert.
Mills, Robert: Manager Pennant Winners.
Mitchell, S. A.: Manager Daniel Boone on the Trail, Western Co.
Mitchell, Richard: Agent Ethel Barrymore Co.
Mitchell, Theo.: Agent Lillian Russell Co.
Molitor, Will F.: Manager Max Figman Co.
Montague, Jno.: Manager Girl in the Taxi.
Moore, Chas. A.: Manager Chocolate Soldier.
Moore, Foster: Agent Cat and the Fiddle.
Moore, G.: Agent Paid in Full.
Morris, Jas.: Agent Wise Guy.
Morrison, Walter: Agent Jolly Girls.
Morrow, Tom: Agent Dixie-Kersands Minstrels.
Morse, Frank P.: Agent Henry Miller Co.
Morse, Frank E.: Agent Grace Cameron Co.
Morton, Wade L.: Manager Thurston, Magician.
Mott, Samuel C.: Agent Lion and the Mouse.
Moxley, Geo.: Agent Round-Up.
Moxon, Wm. H.: Manager The City.
Mulligan, J. T.: Agent House of a Thousand Candles.
Murphy, Myles J.: Agent Wright Lorimer Co.
Murray, Geo.: Agent Evans' Honey Boy Minstrels.
Murrel, Roger E.: Manager Little Homestead.
Myers, Sol.: Manager Yankee Doodle Girls.
Needon, Jas.: Manager The Shoemaker.
Newell, Ned: Manager Port of Missing Men.
Newman, Harry: Agent Yankee Doodle Girls.
Newton, Chas. L.: Manager East Lynne.
North, Tom: Agent Newlyweds and Their Baby, No. 1.
Norton, Will D.: Agent McFadden's Flats.
Nye, B. H.: Manager Dixie-Kersands Minstrels.
Oakes, Al. H.: Agent Missouri Girl.
Oberworth, Louis J.: Agent Broadway Gaiety Girls.
O'Brien, Branch: Agent Catherine Countiss Co.
Orwig, Chas. B.: Agent Manhattan Opera Co.
Osborne, Jno. J.: Manager Girl in Waiting.
Osborne, Roland: Manager Lost Trail.
Osterman, M. N.: Manager Alma Wo Wohnst Du?
Patton, R. E.: Manager Jolly Girls.
Patterson, Edwin: Agent Tilly Olson.
Parker, C. D.: Agent House on the Bluff.
Parks, Ira: Agent Going Some.
Parvin, Lee: Agent Squaw Man, Western Co.
Paulus, Edward C.: Manager Prince of His Race.
Pawling, Arthur S.: Manager Sam T. Jack's Burlesquers.
Peede, J. G.: Manager Mrs. Fiske Co.
Peel, Norman: Agent In Old Kentucky.
Pennypacker, Henry: Agent The Climax.
Pepple, T. Twight: Agent Cutter's My Wife's Family Co.
Perley, Frank: Manager Traveling Salesman, Co. B.
Peyton, Jos. E.: Manager Volunteer Organist.
Phelps, Frank: Manager McFadden's Flats.
Phillips, A.: Agent Girls from Happyland.
Phillips, A. J.: Agent Bowery Burlesquers.
Phillips, E. E.: Manager Mildred and Rouclere Co.
Phinney, Arthur: Agent Madame X.
Pierce, F. S.: Manager Trocaderos.
Pierce, Harry R.: Agent Lost Mail.
Pierson, Henry: Manager Harry Clay Blaney Co.
Pinski, Louis J.: Manager Yankee Doodle Boy.
Piton, Jr., Augustus: Manager Traveling Salesman, Co. A.
Pettingill, Joe: Manager Vanity Fair.
Pollock, Jno.: Agent Dollar Princess.
Pond, L. E.: Manager Port of Missing Men, Co. B.
Powers, A. A.: Manager Cast Aside.
Pray, Roland G.: Manager Catherine Countiss Co.
Prescott, F. P.: Manager Girl and the Ranger.
Price, E. D.: Manager Robert Hilliard Co.
Probst, Ben: Manager Chinatown Trunk Mystery.
Radford, C. B.: Manager House of a Thousand Candles, Co. B.
Ray, Whitaker: Agent Traveling Salesman, Co. A.
Reed, J. A.: Manager Jolly Bachelors.
Beavey, Harry: Manager Human Hearts, Southern Co.
Rechtin, Walter: Agent Forrest Stanley Co.
Reichenbach, Harry: Agent Third Degree.
Reilly, Louis A.: Manager Jos. Newman Co.
Reilly, Jno.: Manager Just a Woman's Way, Co. B.
Reis, Louis: Manager Hans Hanson.
Reno, C. R.: Manager Human Hearts, Northern Co.
Reynolds, M. C.: Agent Rollickers.
Reynolds, Jno. B.: Agent Midnight Sons.
Reynolds, Wm. Bartlett: Manager Blanche Ring Co.
Rhoades, Frank C.: Manager Music Hall Girl.
Rice, E. L.: Agent Cast Aside.
Rich, Al.: Manager Brewster's Millions.
Rider, E. Dick: Manager Bowery Burlesquers.
Ridings, H. J.: Manager Miss Patsy.
Riesenberger, Arthur L.: Agent Serenaders.
Riley, Wm. Franklin: Agent The Alaskan.
Rith, Jos.: Manager Missouri Girl.
Robb, Bud: Manager Thomas E. Shea Co.
Roble, Louis: Manager Knickerbockers.
Roberts, J. K.: Manager The Thief, No. 1.
Robbins, Jas.: Agent The Spendthrift.
Robinson, Chas.: Manager Robinson Crusoe Girls.
Robinson, Sam: Manager Cozy Corner Girls.
Robinson, Jno. R.: Agent Sam T. Jack's Burlesquers.
Robinson, A. C.: Agent Lulu's Husbands.
Roddy, W. H.: Agent Merry Widow.
Roe, Thos.: Agent Cowboy and the Thief.
Roe, Cronnie: Manager Forrest Stanley Co.
Roehm, Will: Manager Jardin de Paris Girls.
Rose, Harry: Agent Big Review.
Rosenbaum, Ed.: Manager Follies of 1910.
Rosenthal, J. J.: Manager Theresa, Be Mine.
Rosenthal, E. M.: Manager Follies of New York and Paris.
Ross, Wilson S.: Manager Is Matrimony a Failure?
Roth, Al. S.: Manager DeWolf Hopper Co.
Rowland, Jr., Ed.: Manager Cowboy and the Thief.
Russell, M.: Manager Home Ties.
Sage, Percy: Agent Seven Days.
Sanders, A. R.: Agent Mildred and Rouclere Co.
Saunders, T. E.: Manager Tim Murphy Co.
Saunders, Claude: Agent Girl of My Dreams.
Salter, Ed.: Manager Flirting Princess.
Semple, Wm. K.: Agent Get-Rich-Quick Wallingford.
Seymour, Chas.: Agent Ninety and Nine.
Shafer, Edward: Manager Merry Maidens.
Shapiro, Harry: Agent Imperials.
Shea, Daniel: Manager Evans' Honey Boy Minstrels.
Sheridan, Phil: Manager Marathon Girls.
Shields, R.: Manager Bowery Detective, Western Co.
Shoemaker, Jack: Manager Jefferson DeAngelis Co.
Sigman, Harry: Manager Pinkey, the Pinkerton Girl.
Simonds, Theo.: Manager Americans.
Simons, Bob: Agent The Kentucklan.
Simpson, Ben F.: Agent Rosalind at Red Gate, Western Co.
Slevin, L. J.: Manager Beverly, Western Co.
Smith, Matt: Manager Midnight Sons, Co. B.
Smith, Geo. T.: Manager Sam T. Jack's Show.
Smith, Howard: Manager Robert Mantell Co.
Smith, C. F.: Agent Pinkey, the Pinkerton Girl.
Spangles, Guy: Agent Flirting Princess.
Sparks, W. K.: Agent Thomas E. Shea Co.
Spears, Jos.: Manager Get-Rich-Quick-Wallingford.
Stanton, Jno. D.: Manager Lena Rivers.
Stark, Lon: Manager Brigadiers.
Stair, Frank E.: Manager George Sidney Co.
Steelsmith, C. M.: Manager Our Village Postmaster.
Stephenson, Fred: Agent Dockstader's Minstrels.
Stont, J. M.: Manager Madame Sherry.
Strouse, Harry M.: Manager Lady Buccaneers.
Sullivan, Geo. A.: Manager Turning Point.
Sutherland, J. C.: Manager Under Southern Skies.
Superior, Harry: Agent Member from Ozark.
Sweatman, Harry: Agent Tim Murphy Co.
Sydell, Jack: Agent Bose Sydell's London Belles.
Talbot, Lewis: Manager World of Pleasure.
Taylor, Chas. E.: Manager Midnight Maidens.
Thall, Charles Mark: Agent Wildfire.

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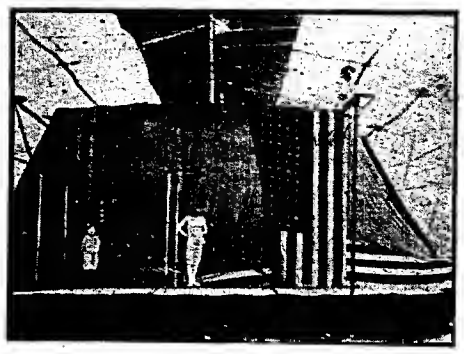

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Tierney, Edward: Agent Wm. Macauley Co.
Toohey, Jno. P.: Agent Jolly Bachelors.
Towers, David: Manager Fourth Estate.
Travers, Wm. M.: Manager Blanche Walsh Co.
Turner, Smith: Agent At the Mercy of Tiberius.
Vance, E. W.: Agent Bowery Detective, Eastern Co.
Veiller, Bayard: Agent DeWolf Hopper Co.
Vetter, J. K.: Manager Dan Cupid.
Vogel, Jno. W.: Manager Vogel's Minstrels.
Wainstock, Morris: Manager Bector Girls.
Wagner, N. C.: Agent Way Down East.
Waldron, S. W.: Manager Eli and Jane, Coast Co.
Wallace, F. Gale: Manager House on the Bluff.
Wall, Jas.: Manager Adventures of Polly.
Walsh, Townsend: Agent Otis Skinner Co.
Walters, Chas. L.: Manager Happy Hooligan.
Walters, Geo. D.: Agent Adventures of Polly.
Ward, R. J.: Agent The Stampede.
Ward, Harold: Agent Clara Lipman Co.
Warner, Edwin: Manager Superba.
Watson, Lew: Manager Washington Society Girls.
Wee, O. E.: Manager Girl of the Mountains.
Weinberg, Sam: Manager Wise Guy.
Werthelmer: Agent Grunstark, Southern Co.
Wheeler, W. O.: Agent Wilton Lackaye Co.
Wheeler, A. P.: Agent House of a Thousand Candles, Co. B.
Whiiks, Jas.: Agent Parisian Widows.
Whitbeck, Frank: Agent Harry Clay Blaney Co.
White, Geo. F.: Agent Winning Miss.
White, J. Louis: Manager Bessie McCoy Co.
Whittier, H. H.: Manager Bowery Detective.
Wiegand, Chas. F.: Manager Queen of Bohemia.
Wiesberg, Frank: Manager Star & Garter Show.
Wiesberg, Sam B.: Agent Star & Garter Show.
Wilcox, Thos. C.: Agent St. Elmo Co.
Wilks, Jacob: Manager Dollar Mark.
Wilken, Wm. L.: Agent Buster Brown.
Williams, Chas. D.: Manager Thomas A. Wise Co.
Williams, Arthur G.: Agent Girl of My Dreams.
Williams, Frank: Agent Weedon Grossmith Co.
Williams, Fred C.: Manager Granstark, Southern Co.
Williams, A.: Manager Panama.
Williams, C. Lee: Manager Dockstader's Minstrels.
Williams, M.: Monger Arizona.
Willard, L. R.: Manager Time, the Place and the Girl.
Wilson, Eugene F.: Manager Lulu's Husbands.
Woodthorpe, L. E.: Manager Nat C. Goodwin Co.
Woolfolk, Wm. W.: Manager In Panama.
Woolfolk, Boyle: Manager Winning Miss.
Wright, Fred E.: Agent Wm. Hodge Co.
Wuerz, Chas. H.: Manager Bright Eyes.
Wyatt, Henry: Manager Fighting Parson.
Yager, Walter D.: Agent Girl from Rector's.
Young, Henry: Manager The Climax.
Young, Chas.: Agent Schiller Am. Co.'s Paid in Full.
Zelleno, L. C.: Manager Shadowed by Three.

BURLESQUE.

Americans, Teddy Simonds, mgr.: (People's) Cincinnati 24-29; (Folly) Chicago 31-Nov. 5.
Beauty Trust, Harry W. Thompson, mgr.: (Mohawk) Schenectady 24-26; (Empire) Albany 27-29; (Gayety) Boston 31-Nov. 5.
Behman Show, Jack Singer, mgr.: (Gayety) Kansas City 24-29; (Gayety) Omaha, Neb., 31-Nov. 4.
Big Banner Show, Frank Livingston, mgr.: (Gayety) Louisville 24-29; (Gayety) St. Louis 31-Nov. 5.
Big Review, Henry P. Dixon, mgr.: (Standard) St. Louis 24-29; (Empire) Indianapolis 31-Nov. 5.
Bohemians, Al. Lubin, mgr.: (Star) Cleveland 24-29; (Empire) Chicago 31-Nov. 5.
Bon Tons: (Garden) Buffalo, 24-29; (Corinthian) Rochester 31-Nov. 5.
Bowery Burlesquers, E. Dick Rider, mgr.: (Gayety) Toronto 24-29; (Garden) Buffalo 31-Nov. 5.
Brigadiers, Louis Stark, mgr.: Lay-off at Phila. 24-29; (Casino) Brooklyn, 31-Nov. 5.
Broadway Gaiety Girls, Louis Oberworth, mgr.: (Bon Ton) Jersey City 24-26; (Folly) Paterson 27-29; (Luzerne) Wilkes-Barre 31-Nov. 2; (Columbia) Scranton 3-5.
Century Girls, Jack Faust, mgr.: (Bowery) N. Y. C., 24-29; (Folly) Paterson, 31-Nov. 2; (Bon Ton) Jersey City 3-5.
Cherry Blossoms, Chas. F. Edwards, mgr.: (Star) Milwaukee 24-29; (Dewey) Minneapolis 31-Nov. 5.
College Girls, Max Spiegel, mgr.: (Gayety) Minneapolis 24-29; (Gayety) Milwaukee 31-Nov. 5.
Columbia Burlesquers, Frank Logan, mgr.: (Gayety) Milwaukee 24-29; (Alhambra) Chicago 31-Nov. 5.
Cozy Corner Girls, Sam Bobinson, mgr.: (Folly) Chicago 24-29; (Star) Milwaukee 31-Nov. 5.
Cracker Jacks, Harry Leoni, mgr.: (Corinthian) Rochester 24-29; (Mohawk) Schenectady 31-Nov. 2; (Empire) Albany 3-5.
Dainty Duchess: (Star & Garter) Chicago 24-29; (Gayety) Detroit, Mich., 31-Nov. 5.
Dreamland Burlesquers, Izzy Grodz, mgr.: (Luzerne) Wilkes-Barre 24-26; (Columbia) Scranton, 27-29; lay-off at Phila., 31-Nov. 5.
Ducklings, Frank Calder, mgr.: (Lafayette) Buffalo 24-29; (Star) Toronto 31-Nov. 6.
Fads and Follies, Chas. B. Arnold, mgr.: (Gayety) Phila., 24-29; (Star) Brooklyn 31-Nov. 5.
Follies of New York and Paris, E. M. Rosenthal, mgr.: (Hurtig & Seamon's) N. Y. C., 24-29; (Murray Hill) N. Y. C., 31-Nov. 5
Follies of the Day, Barney Gerard, mgr.: (Howard) Boston 24-29; (Columbia) Boston 31-Nov. 5.
Ginger Girls, Lou Hurtig, mgr.: (Star) Brooklyn 24-29; (Waldmann's) Newark, 31-Nov. 5.
Girls from Dixie, Jos. Leavitt, mgr.: (8th Ave.) N. Y. C., 24-29; (Empire) Newark 31-Nov. 5.
Girls from Happyland, E. W. Chipman, mgr.: (Casino) Boston 24-29; (Empire) Albany 31-Nov. 2; (Mohawk) Schenectady 3-5.
Golden Crook, Jas. Fulton, mgr.: (Gayety) Boston 24-29; (Columbia) N. Y. C., 31-Nov. 5.
Hastings', Harry, Show (Empire) Albany 24-26; (Mohawk) Schenectady 27-29; (Gayety) Brooklyn 31-Nov. 5.
Imperials, Sim Williams, mgr. (Academy) Pittsburg, 23-29; (Star) Cleveland 31-Nov. 5.
Irwin's Big Show (Empire) Hoboken 24-29; (Hurtig & Seamon's) N. Y. C., 31-Nov. 5.
Jardin de Paris Girls, Will Roehm, mgr.: (Century) Kansas City, 24-29; (Standard) St. Louis 31-Nov. 5.
Jersey Lilies, Jas. Cooper, mgr.: (Gayety) Pittsburg 24-29; (Empire) Cleveland 31-Nov. 5.
Jolly Girls, R. E. Pattou, mgr.: (Folly) Paterson 24-26; (Bon Ton) Jersey City, 27-29; (Colombia) Scrantou 31-Nov. 2; (Luzerne) Wilkes-Barre 3-5.
Kentucky Belles, Chas. E. Foreman, mgr.: (Dewey) Minneapolis 24-29; (Star) St. Paul 31-Nov. 5.
Knickerhockers, Louis Rohie, mgr.: (Empire) Toledo 24-29; (Star & Garter) Chicago 31-Nov. 5.
Lady Buccaneers, Harry M. Strouse, mgr.: (Trocadero) Phila., 24-29; (Lyceum) Wash., D. C., 31-Nov. 5.
Love Makers, Harry S. Clark, mgr.: (Gayety) Wash., D. C., 24-29; (Gayety) Pittsburg, 31-Nov. 5.
Majestics, Fred Irwin, mgr.: (Waldmann's) Newark, 24-29; (Empire) Hoboken, 31-Nov. 5.
Marathon Girls, Phil Sheridan, mgr.: (Olympic) N. Y. C. 24-29; (Gayety) Phila., 31-Nov. 5.
Merry Maidens, Edward Shafer, mgr.: (Miner's Bronx) N. Y. C., 24-29; (8th Ave.) N. Y. C. 31-Nov. 5.
Merry Whirl, Louis Epstein, mgr: (Columbia) Boston 24-29; (Bon Ton) Jersey City, 31-Nov. 2; (Folly) Paterson 3-5.
Midnight Maidens, Chas. Taylor, mgr.: (Gayety) St. Louis 24-29; (Gayety) Kansas City 31-Nov. 5.
Miss New York, Jr., Wm. Fennessy, mgr.: (Star) St. Paul 24-29; (Lyceum) St. Joseph Nov. 3-5.
Moulin Rouge, Maurice Jacobs, mgr.: (Empire) Chicago 24-29; (Avenue) Detroit, 31-Nov. 5.
Parisian Widows, F. Abbott, mgr.: (Gayety) Brooklyn, 24-29; (Olympic) N. Y. C., 31-Nov. 5.
Passing Parade, Clarence Burdick, mgr.: (Lyceum) St. Joseph, Mo., 27-29; (Century) Kansas City, 31-Nov. 5.
Pennant Winners, Robt. Mills, mgr.: (Royal) Montreal 24-29; (Howard) Boston 31-Nov. 5.
Queen of Bohemia, Max Spiegel, mgr.: (Columbia) N. Y. C., 24-29; (Casino) Phila., 31-Nov. 5.
Queens of the Jardin de Paris, Jos. Howard, mgr.: (Murray Hill) N. Y. C., 24-29; (Metropolis) N. Y. C., 31-Nov. 5
Rector Girls, Morris Wainstock, mgr: (Columbia) Scrantou 24-26; (Luzerne) Wilkes-Barre 27-29; (Trocadero) Phila., 31-Nov. 5.
Reeves', Al., Beauty Show (Alhambra) Chicago, 24-29; (Standard) Cincinnati 31-Nov. 5.
Reutz-Sautley, Burt Kendrick, mgr.: (Westminster) Providence, 24-29; (Casino) Boston 31-Nov. 5.
Robinson Crusoe Girls, Chas. Robinson, mgr.: (Gayety) Baltimore 24-29; (Gayety) Wash., D. C., 31-Nov. 5.
Rollickers, Alex. Gorman, mgr.: (Casino) Brooklyn 24-29; (Empire) Brooklyn 31-Nov. 5.
Runaway Girls, P. S. Clark, mgr.: (Standard) Cincinnati 24-29; (Gayety) Louisville 31-Nov. 5.
Sam T. Jack's, Geo. T. Smith, mgr.: (Lyceum) Wash., D. C., 24-29; (Monumental) Baltimore 31-Nov. 5.
Serenaders, Geo. Armstrong, mgr.: (Metropolis) N. Y. C., 24-29; (Westminster) Providence 31-Nov. 5.
Star & Garter Show, Frank Wiesberg, mgr.: (Casino) Phila., 24-29; (Gayety) Baltimore 31-Nov. 5.
Star Show Girls, John T. Baker, mgr.: (Empire) Indianapolis 24-29; (Buckingham) Louisville 31-Nov. 5.
Sydell's, Rose, London Belles, W. S. Campbell, mgr.: (Gayety) Omaha 24-29; (Gayety) Minneapolis 31-Nov. 5.
Tiger Lilies, Wm. Drew, mgr.: (Empire) Newark 24-29; (Bowery) N. Y. C., 31-Nov. 5.
Trocaderos, Chas. H. Waldron, mgr.: (Empire) Cleveland 24-29; (Empire) Toledo 31-Nov 5.
Vanity Fair, Jos. Pettingill, mgr.: (Gayety) Detroit, 24-29; (Gayety) Toronto 31-Nov. 5.
Washington Society Girls, Lon Watson, mgr.: (Mounmental) Baltimore 24-29; (Lyric) Allentown 31; (Academy) Reading Nov. 1; (Majestic) Harrisburg 2; (Mishler) Altoona 3; (Cambria) Johnstown 4.
Watson's Burlesquers, W. B. Watson, mgr.: (Empire) Brooklyn 24-29; (Miner's Bronx) N. Y. C., 31-Nov. 5.
White's, Pat, Gaiety Girls, Walter Greaves, mgr.: (Majestic) Harrisburg 26; (Mishler) Altoona 27; (Cambria) Johnstown 28; (Academy) Pittsburg 31-Nov. 5.
Wise Guy (Avenue) Detroit, 24-29; (Lafayette) Buffalo 31-Nov. 5.
World of Pleasure, Louis Talbot, mgr.: (Buckingham) Louisville 24-29; (People's) Cincinnati 31-Nov. 5.
Yankee Doodle Girls, Sol Myers, mgr.: (Star) Toronto 24-29; (Royal) Montreal 31-Nov. 5.

STOCK AND REPERTOIRE

Academy of Music Stock Co., Wm. Fox, mgr.: N. Y. C., Aug. 29, indef.
Alcazar Stock Co., Belasco & Mayer, mgrs.: San Francisco, Cal., Aug. 29, indef.
Arvine-Benton Players: Indianapolis, Ind., Sept. 5, indef.
Alli, Mock Sad, Stock Co.: Red Wing, Minn., 24-29; Stillwater 31-Nov. 5.
Athon Stock Co.: Montevideo, Wash., 24-26; Alma 27-29; Hoquiam 31-Nov. 2; Aberdeen 3-5.
Boyer, Nancy, Co., Fred R. Willard, bus. mgr.: Lima, O., 24-29.
Buckley, Louise, Stock Co., Harry Hamilton, mgr.: Seattle, Wash., 24-29; Tacoma 31-Nov. 2; Olympia 3-5.
Burgess Stock Co., Desney & Rummel, mgr.: Burlington Junction, Mo., 24-26; Maryaville 27-29.
Belgarde Stock Co., L. Belgarde, mgr.: Hazleton, Pa., 24-29.
Brown, Kirk, Co., J. T. Macanley, mgr.: Wilkes-Barre, Pa., 31-Nov. 5.
Baker Stock Co., Geo. L. Baker, mgr.: Spokane, Wash., Sept. 4, indef.
Baker Stock Co., Geo. L. Baker, mgr.: Seattle, Wash., Sept. 11, indef.
Baker Stock Co., Geo. L. Baker, mgr.: Portland, Ore., Oct. 13, indef.
Barker-Bogers Stock Co., Frank M. Norcross, mgr.: South Bend, Ind., Oct. 17, indef.
Belasco & Stone Stock Co., Belasco & Stone, mgrs.: Los Angeles, Cal., indef.
Bijou Players: Saginaw, Mich., indef.
Bijou Stock Co., Klimt & Gazzolo, mgrs.: Chicago, Ill., July 3, indef.
Bijou Stock Co.: Pawtucket, R. I., Aug. 8, indef.
Bishop's Players, W. H. Bishop, mgr.: Oakland, Cal., indef.
Bunting, Emma, Associate Players: Jacksonville, Fla., Oct. 2, indef.
Burbank Stock Co., Oliver Morosco, mgr.: Los Angeles, Cal., indef.
Calumet Stock Co., John T. Connera, mgr.: So. Chicago, Ill., Sept 4, indef.
College Stock Co., F. X. McCabe, mgr.: Chicago, Ill., indef.
Conness & Edwards Stock Co.: Wilmington, Del., Oct. 3, indef.
Connolly, Chas. D., Stock Co.: Dubuque, Ia., Sept. 18, indef.
Copeland Bros.' Stock Co.: Wichita, Kan., Oct. 17, indef.
Cornell's, Harry, Players, J. W. Gillette, mgr.: Butte, Mont., Aug. 14, indef.
Craig, John, Stock Co.: Boston, Mass., Aug. 29, indef.
Crescent Stock Co., Percy Williams, mgr.: Brooklyn, N. Y., Sept. 3, indef.
Carroll Comedy Co., Lou Carroll, mgr.: Marietta, O., 24-29.
Chauncey-Keiffer Co., Fred Chauncey, mgr.: Lock Haven, Pa., 24-29; Clearfield 31-Nov. 5.
Chicago Stock Co., Chas. H. Rossham, mgr.: Warren, O., 24-29; Sharon, Pa., 31-Nov. 5.
Choate Dramatic Co., Harry Choate, mgr.: Princeton, Ill., 24-29.
Cosmopolitan Players, Al. Phillips, mgr.: Hamlin, Tex., 24-26; Quanah 27-29.
Cutter Stock Co., Allen O. White, mgr.: Kokomo, Ind., 24-Nov. 5.
Culhane's Comedians, Will E. Culhane, mgr.: Fostoria, O., 24-29.
DeLacy, Leigh, Stock Co., Monte Thompson, mgr.: Allentown, Pa., 24-29.
Demorest Comedy Co., Robt. Demorest, mgr.: Rockingham, N. C., 24-29.
Doyle Stock Co., Edw. Doyle, mgr.: Connersville, Ind., 24-27.
Dorothy Stock Co.: Clinton, Mo., 24-29.
Dougherty Stock Co.: Brainerd, Minn., 24-29.
Desmood, Ethel, Stock Co.: Circleville, O., 24-29.
Dudley, Frank, Co.: Holly Springs, Miss., 24-29.
Davis Stock Co., Harry Davis, mgr.: Pittsburg, Pa., Sept. 5, indef.
DeDeyn Stock Co.: Saginaw, Mich., Sept. 25, indef.
Dominion Players, W. B. Lawrence, mgr.: Winnipeg, Can., Aug. 29, indef.
Dowlan Stock Co., W. C. Dowlan, mgr.: Portland, Ore., Oct. 1, indef.
Empire Stock Co., Monte Thompson, mgr.: Holyoke, Mass., indef.
Earle Stock Co., L. A. Earle, mgr.: Canton, O. 24-29; Sandusky 31-Nov. 5.
Eastern Theatre Co., No. 1, Wm. Wamsher, mgr.: Lewiston, U., 28-29; Preston, Idn., 30-Nov. 1; Smithfield, U., 2-3; Richmond 4-5.
Forbes Stock Co., Gus A. Forbes, mgr.: Brooklyn, N. Y., Sept. 3, indef.
Forepaugh Stock Co., Geo. F. & L. Forepaugh Fish, mgrs.: Cincinnati, O., Sept. 18, indef.
German Stock Co.: Cincinnati, O., Oct. 2, indef.
German Stock Co., Theo. Burgarth, mgr.: N. Y. C., Sept. 24, indef.
German Stock Co.: St. Louis, Mo., Oct. 2, indef.
German Stock Co.: Milwaukee, Wis., Sept. 25, indef.
German Stock Co., Max Hanisch, mgr.: Phila., Sept. 24, indef.
Girton Stock Co.: Los Angeles, Cal., June 26, indef.
Glass Stock Co.: El Paso, Tex., Oct. 2, indef.
Grahame, Ferdinand, Stock Co.: Richmond, Ind., Oct. 3, indef.
George, Gladys, Stock Co., Jos. H. Beuner, mgr.: Coshocton, O., 24-29; Point Pleasant, W. Va., 31-Nov. 2; Gallipolis, O., 3-5.
Gordon's Associate Players, Herbert O'Connor, mgr.: Centerville, Ia., 24-29.
Great Western Stock Co., Frank R. Dare, mgr.: Carrollton, Mo., 24-29; Kirksville 31-Nov. 5.
Grayce, Helen, Co., N. Appell, mgr.: Lawrence, Mass., 24-29.
Griffith, Violet, Stock Co., H. C. Bridges, mgr.: Beatrice, Neb., 24-29.
Henderson, Mande, Co., Jos. Parent, mgr.: Culbertson, Mont., 24-29; Williston, N. D., 31-Nov. 5.
Hickman-Bessey Co., Harry G. Libon, mgr.: Monmouth, Ill., 24-29; Muscatine, Ia., 30-Nov. 5.
Hillman's Ideal Stock Co., No. 1, Lucy M. Hayes, mgr.: Upland, Neb., 24-26; Orleans 27-29; Atwood, Kan., 31-Nov. 5.
Hillman's Stock Co., F. P. Hillman, mgr.: Osborne, Kan., 24-26; Stockton 27-29; Alton 31-Nov. 2.
Hyde's Theatre Party, W. O. McWatters, mgr.: Zaneaville, O., 24-29.
Harvey Stock Co. (Northern), J. S. Garside, mgr.: Dubuque, Ia., indef.
Havlin Stock Co., Wm. Garen, mgr.: St. Louis, Mo., Aug. 8, indef.
Holden Stock Co., H. M. Holden, mgr.: Cincinnati, O., Oct. 2, indef.
Henderson Stock Co., W. J. & R. R. Henderson, mgrs.: Lake City, Ia., 24-29.
Indiana Stock Co.: South Bend, Ind., Sept. 4, indef.
Ingersoll Stock Co., Wm. Ingersoll, mgr.: Salt Lake City, Sept. 4, indef.
Keene, Lorraine, Associated Players, H. L. Lawrence, mgr.: Bloomington, Ill., indef.
Keith Stock Co., James B. Moore, mgr.: Portland, Me., April 19, indef.
Klog, Chas., Stock Co.: San Jose, Cal., Sept. 17, indef.
King, Joseph, Stock Co.: Lancaster, Pa., Sept. 5, indef.
King & Lynn Stock Co.: Auburn, N. Y., Oct. 24, indef.
Keith Stock Co., Cato S. Keith, mgr.: Tarentum, Pa., 24-29; Butler 31-Nov. 1.
Kelly Stock Co., Sherman Kelly, mgr.: Galesburg, Ill., 24-29; Charles City 31-Nov. 5.
King Stock Co., T. W. Gardner, mgr.: Rochester, Pa., 24-29; Brownsville 31-Nov. 5.
Keyes Sisters Stock Co.: Toronto, O., 24-29.
LeRoy & Hazleton Comedy Co., Wm. E. LeRoy, mgr.: Shelbyville, Kan., 23-29; Central City 30-Nov. 5.
Long Stock Co., Frank E. Long, mgr.: Ironwood, Mich., 31-Nov. 5.
Lytell-Vaughan Stock Co.: Toledo, O., Oct. 17-Dec. 17.
LaPorte Stock Co., Jos. McEoroe, mgr.: Muncie, Ind., 24-29.
LaRoy Stock Co., H. LaRoy, mgr.: Lapeer, Mich., 24-29.
Lawrence Players, D. S. Lawrence, mgr.: Seattle, Wash., July 25, indef.
Lindsay-Morrison Stock Co., Lynn, Mass., Aug. 29, indef.
Lyceum Stock Co., Louis Phillips, mgr.: Brooklyn, N. Y., indef.
Lyric Stock Co.: Minneapolis, Minn., indef.
Lyric Stock Co., L. M. Gorman, mgr.: Lincoln, Neb., Aug. 29, indef.
Moore, Frederic, Stock Co.: Salt Lake City, Oct. 7, indef.
Morris-Thurston Stock Co.: Bay City, Mich., Sept. 4, indef.
Maxwell-Hull Stock Co., Jefferson Hall, mgr.: Canton, Ill., 24-29.
Murray-Mackey Co. (Eastern), Ed. R. Moore, mgr.: Dunkirk, N. Y., 24-29.
Morey Stock Co. (LeComte & Flesher's), F. A. Murphy, mgr.: LaCrosse, Kan., 24-29; Dodge City 31-Nov. 5.
McAuliffe Stock Co., Jere McAuliffe, mgr.: Claremont, N. H., 24-29.
Morey Stock Co. (LeComte & Flesher's), C. B. Callicotte, mgr.: Waterloo, Ia., 24-29.
Maher, Phil, Co., Leslie E. Smith, mgr.: Mt. Carmel, Pa., 24-29.
Manhattan Stock Co., C. W. Russell, mgr.: Mt. Carmel, Ill., 24-29
New Theatre Stock Co: Montreal, Can., 24-29; Toronto 31-Nov. 5.
National Stock Co.: Montreal, Can., Aug. 15, indef.
Nelson, Marie, Players, Rodney Rasona, mgr.: Chicago, Ill., Sept. 5, indef.
New Criterion Stock Co., Klimt & Gazzolo, mgrs.: Chicago, Ill., Aug. 14, indef.
North Bros.' Stock Co.: Topeka, Kan., indef.
Opera House Players: Paterson, N. J., indef.
Orpheum Stock Co., Grant Laferty, mgr.: Philadelphia, indef.
Partello Stock Co., W. A. Partello, mgr.: Calgary, Alta., Can., indef.
Passaic Stock Co.: Passaic, N. J., indef.
Payeen Stock Co., E. S. Lawrence, mgr.: Toledo, O., Aug. 28, indef.
Paytos's Bijou Stock Co., Corse Payton, mgr.: Brooklyn, N. Y., Sept. 5, indef.
Payton's Lee Avenue Stock Co., Corse Payton, mgr.: Brooklyn, N. Y., Aug. 29, indef.
Payton Stock Co., Corse Payton, mgr.: Hoboken, N. J., Aug. 29, indef.
People's Stock Co.: Flint, Mich., Sept. 5, indef.
Perucchi-Gypzene Co., C. D. Perucchi, mgr.: Tampa, Fla., indef.
Plainfield Stock Co., Harry Brunsell, mgr.: Plainfield, N. J., Sept. 5, indef.
Poll's Stock Co.: Wilkes-Barre, Pa., indef.
Princess Stock Co., Victor H. Schaffer, mgr.: Davenport, Ia., indef.
Princess Stock Co.: Des Moines, Ia., Aug. 28, indef.
Pringle, Della, Co., C. K. Van Auker, mgr.: Boise, Ida., Aug. 22, indef.
Pickerts, The Four, Co., Willis Pickert, mgr.: Farmville, Va., 24-29; Harrisonburg 31-Nov. 5.
Rosar-Mason Stock Co., P. C. Rosar, mgr.: Grand Ledge, Mich., 31-Nov. 5.
Robyns & Dorner Players: Elmira, N. Y., Oct. 3, indef.
Russell's, Edward, Players: Zanesville, O., Oct. 10, indef.
Russell & Drew Stock Co.: Seattle, Wash., Aug. 28, indef.
Schiller Players, E. A. Schiller, mgr.: Savannah, Ga., Sept. 19, indef.
Spooner, Edna May, Stock Co., Mary Gibbs Spooner, mgr.: Jersey City, N. J., Oct. 3, indef.
Stone Stock Co.: Flint, Mich., Aug. 29, indef.
St. Claire, Winifred, Stock Co.: Huntington, Ind., 24-29.
Shannon Bros.' Stock Co., Harry Shannon, mgr.: Massillon, O., 24-29; Salineville Nov. 3-5.
Spence Theatre Co., Harry Sohns, mgr.: Dodge City, Kan., 24-26; Bucklin 27-29; Liberal 31-Nov. 1; Meade 3-4.
Stanley, Forrest, Co., Connie Roe, mgr.: Auburn, N. Y., 24-29; Amsterdam 31-Nov. 5.
Stackford Stock Co., L. T. Gould, mgr.: Greenville, Mich., 24-29.
Scottie & St. Pierre Dramatic Co., under canvas: Grandview, Tex., 24-29.
Tempest Dramatic Co., J. L. Tempest, mgr.: Camden, N. Y., 24-29.
Taylor Stock Co., H. W. Taylor, mgr.: Huntingdon, Pa., 24-29.
Tronsdale Bros.' Stock Co.: Cedar Rapids, Ia., Sept. 26, indef
Vale Stock Co., David Krauss, mgr.: N. Y. C., Sept. 19, indef.
VanDyke & Eston Co., C. Mack, mgr.: Chicago, Ill., indef.
Winninger Bros. Co.: Wausau, Wis., indef.
Wolfe Stock Co., J. A. Wolfe, mgr.: Wichita, Kan., Aug. 29, indef.
Woodward Stock Co., O. D. Woodward, mgr.: Omaha, Neb., Aug. 27, indef.
Whetten Stock Co.: Lebanon, Kan., 24-26. Athol 28-30.
Whitesides-Strauss Stock Co.: Springfield, Mass., 24-29.
Young & Ward Comedy Co., C. Coley, mgr.: Clinton, S. C., 24-29.

DRAMATIC & MUSICAL

Alma, Where Do You Live, Jos. M. Weber, mgr.: N. Y. C., Sept. 26, indef.
Arcadians, The, Chas. Frohman, mgr.: Boston, Mass., Sept. 12, indef.
Aviator, The, Cohan & Harris, mgrs.: Chicago, Ill., Oct. 16, indef.
Anglin, Margaret, in the Awakening of Helena Richie, Louis Nethersole, mgr.: Montgomery, Ala., 26; Selma 27; Meridian, Miss., 28; Birmingham, Ala., 29; Knoxville, Tenn., 31; Chattanooga Nov. 1; Atlanta, Ga., 2-3; Columbus 4; Macon 5.
As the Sun Went Down, Arthur C. Alston, prop. & mgr.: Terre Haute, Ind., 25-26; Indianapolis 27-29; Detroit, Mich., 30-Nov. 5.
At the Old Cross Roads, Arthur C. Alston, prop. & mgr.: Grand Rapids, Mich., 23-26; Toledo, O., 27-29; Ft. Wayne, Ind., 30; Youngstown, O., 31-Nov. 2; Akron 3-5.
Across the Great Divide (Wm. L. Tucker's), Geo. W. Lyon, mgr.: Ada, Minn., 26; Crookston 27; Lakota, N. D., 28; Devils Lake 29; Cando 31.
Adventures of Polly, Bisney-Spooner Am. Co., Inc., mgrs.: St. Louis, Mo., 24-29; Springfield, Ill., 31-Nov. 2; Peoria 3-5.
At the Mercy of Tiberius, Glaser & Stair, mgrs.: Baltimore, Md., 24-29; Wash., D. C., 31-Nov. 5.
All for Her, Hilliard Wight, mgr.: Mt. Vernon, S. D., 26; Kimball 27; Chamberlain 28; Kadoka 29; Murdo 31; Presho Nov. 1; White Lake 2; Letcher 5.
Aborn English Grand Opera Co., Milton & Sargent Aborn, mgrs.: Worcester, Mass., 26-27; Springfield 28-29.
Arizona, Chas. A. Williams, mgr.: Chico, Cal., 26; Woodland 27; Sacramento 28; Stockton 29.

Arcadians, The, Chas. Frohman, mgr.: Toronto, Can., 24-29.
Aborn English Grand Opera Co.: Charlenton, S. C., 26-27; Savannah, Ga., 28-29; Jacksonville, Fla., 30-Nov. 1; Macon, Ga., 2; Atlanta 3-5.
Arrival of Kitty, Doherty Collins Co., mgrs.: Vandergrift, Pa., 26; Kittanning 27; Reynoldsville 28; DuBois 29; Punxsutawney 31; Brookville Nov. 1; Ridgway 2; Johnsonburg 3; Coudersport 4; Emporium 5.
Adams, Maude, in What Every Woman Knows, Chas. Frohman, mgr.: Birmingham, Ala., 26; Montgomery 27; Selma 28; Mobile 29.
Arsene Lupin, Chas. Frohman, mgr.: Richmond, Va., 24-26; Norfolk 27-29.
Ben Hur, Klaw & Erlanger, mgrs.: Altoona, Pa., 24-29.
Burke, Billie, in Mrs. Dot, Chas. Frohman, mgr.: Detroit, Mich., 24-29.
Baby Mine (Eastern), Wm. A. Brady, mgr.: N. Y. C., Aug. 23, indef.
Bellew, Kyrle, in The Scandal, Chas. Frohman, mgr.: N. Y. C., Oct. 18, indef.
Bernard, Sam, in He Came from Milwaukee, The Shuberts, mgrs.: N. Y. C., Sept. 21, indef.
Blue Bird, The Shuberts, mgrs.: N. Y. C., Sept. 26-Nov. 5.
Bright Eyes, Jos. M. Gaites, mgr.: Chicago, Ill., Oct. 16, indef.
Bell Boy Musical Comedy Co., T. H. Ealnnd, hus. mgr.: Blytheville, Ark., 24-26; Dyersburg, Tenn., 27-29; Union City 31-Nov. 2; Fulton, Ky., 3-5.
Blancy, Harry Clay, in the Boy from Wall Street, Henry Pierson, mgr.: Atlanta, Ga., 24-29; Chattanooga, Tenn., 31-Nov. 2; Knoxville 3-5.
Bates, Blanche, in Nobody's Widow, David Belasco, mgr.: Cleveland, O., 24-29; Pittsburg, Pa., 31-Nov. 5.
Bachelor's Honeymoon, Gilson & Bradfield, mgrs.: Howard, Neb., 26; Minden 27; Holdrege 28; Arapahoe 31.
Beverly (Eastern), Delamater & Norris, Inc., mgrs.: Indinnapolis, Ind., 24-26; Decatur, Ill., 27; Centralia 28; Louisville, Ky., 31-Nov. 5.
Beverly (Western), Delamater & Norris, Inc., mgrs.: DuBois, Pa., 26; Clearfield 27; Punxsutawney 28; Butler 29; Beaver Falls 31; Tarentum Nov. 1; Latrobe 2; Johnstown 3; Somerset 4; McKeesport 5.
Beulah (Bernard Am. Co.'s), E. G. Davidson, mgr.: Jackson, Miss., 27; Natchez 29.
Brewster's Millions, Al. Rich, mgr.: Youngstown, O., 24-26; Wheeling, W. Va., 27-29 Pittsburg, Pa., 31-Nov. 5.
Billy the Kid, Fred R. Hoadley, mgr.: Mt. Pleasant, Pa., 26; Scottdale 27; Connellsville 28; Uniontown 29; Morgnntown, W. Va., 30.
Barrison, Mabel, & Harry Conor, in Lnin's Husbands, The Shuberts, mgrs.: Brooklyn, N. Y., 24-29.
Bernard, Dick, in the Girl Behind the Counter, Lew Fields, mgr.: New Orleans, La., 24-29.
Baby Mine (Western), Wm. A. Brady, mgr.: Kansas City, Mo., 23-29.
Blue Mouse, The Shuberts, mgrs.: Seattle, Wnsh., 23-29.
Bachelor's Honeymoon (Central), A. M. Bradfield, mgr.: Calgary, Alta., Can., 23-25; Revelstoke, B. C., 26-27.
Barrymore, Ethel in Mid-Channel, Chas. Frohman, mgr.: St. Louis, Mo., 24-29.
Broken Idol: Brainerd, Minn., Nov. 1.
Bernhardt, Sarah, in Repertoire: Chicago, Ill., 31-Nov. 12.
Cahill, Marie, in Indy Forgot, Daniel V. Arthur, mgr.: N. Y. C., Oct. 6, indef.
Chocolate Soldier (Western), F. C. Whitney, mgr.: Chicago, Ill., Sept. 26, indef.
Commuters, The, Henry B. Harris, mgr.: N. Y. C., Aug. 15, indef.
Concert, The, David Belasco, mgr.: N. Y. C., Oct. 3-Nov. 12.
Country Boy, Henry B. Harris, mgr.: N. Y. C., Aug. 29, indef.
Clarke, Della, in the White Squaw, Louis F. Werber, mgr.: Biddeford, Me., 26; White River, Vt., 27; Barre 28; Burlington 29.
College Boy (Eastern): Van Wert, O., 26; Defiance 27; Bowling Green 28; Tiffin 29; Kenton 31; Marion Nov. 1; Shelby 2; Massillon 3; New Philadelphia 4; Cambridge 5.
Cameron, Grace, Kerr Am. Co., Inc., mgrs.: Edwardsville, Ill., 26; East St. Louis 27-29; Kansas City, Mo., 30-Nov. 5.
Cameron, Daisy, Kerr Am. Co., Inc., mgrs.: Aberdeen, Miss., 26; Macon 27; Starkville 28; Tupelo 29; Corinth 31; Humboldt, Tenn., Nov. 1; Jackson 2; Trenton 3; Union City 4; Dyersburg 5.
Countiss, Catherine, in the Awakening of Helena Richie, R. G. Pray, mgr.: Chicago, Ill., 23-29; Grand Rapids, Mich., 30-Nov. 5.
Cat and the Fiddle, Chas. A. Sellon, mgr.: Natchez, Miss., 26; Vicksburg 27; Jackson 28; Yazoo City 29.
Cow and the Moon, Chas. A. Sellon, mgr.: Portland, Ore., 23-28; Vancouver, Wash., 30; The Dalles, Ore., 31; Baker Nov. 1; Boise, Ida., 2-3; Pocatello 4; Ogden, Utah, 5.
Checkers, Stair & Havlin, mgrs.: Buffalo, N. Y., 24-29; Toronto, Can., 31-Nov. 5.
City, The (Eastern), The Shuberts, mgrs.: Keene, N. H., 26; Bellows Falls, Vt., 27; White River Junction 28; St. Johnsbury 29; Barre 31.
Carle, Richard, in Jumping Jupiter, Frazee & Lederer, mgrs.: Ann Arbor, Mich., 26; Grand Rapids 27; South Bend, Ind., 28; LaCrosse, Wis., 29; Minneapolis, Minn., 30-Nov. 5.
Crane, Wm. H., in Father and the Boys, Chas. Frohman, mgr.: N. Y. C., 24-29.
Clifford, Billy, Bob LeRoy, mgr.: Hoquiam, Wash., 26; Aberdeen 27; Olympia 28; Tacoma 29.
Commuters, The (Western), Henry B. Harris, mgr.: Saginaw, Mich., 26; Jackson 27; Kalamazoo 28; Elkhart, Ind., 29; Chicago, Ill., 30-Nov. 12.
Chocolate Soldier (Western), F. C. Whitney, mgr.: Boston, Mass., 17-29.
Cowboy and the Thief, Rowland & Clifford, mgrs.: Cleveland, O., 24-29.
Climax, The, Jos. Weber, mgr.: Brooklyn, N. Y., 24-29.
Chinatown Trunk Mystery: Brooklyn, N. Y., 24-29.
Crosman, Henrietta, in Anti-Matrimony, Maurice Campbell, mgr.: Plainfield, N. J., 26; Atlantic City 27-29.
Dare Devil Dan (W. F. Mann's), H. A. DuBois, mgr.: Catawissa, Pa., 26; Bloomsburg 27; Berwick 28; Sunbury 29; Tamaqua 31; Waverly, N. Y., Nov. 1; Owego 2; Bainbridge 3; New Berlin 4.
Dollar Princess, Chas. Frohman, mgr.: Toledo, O., 26; Ann Arbor, Mich., 27; Grand Rapids 28-29; Bay City 31.
Dixey, Henry E., in The Naked Truth, Wm. A. Brady, mgr.: Chicago, Ill., Oct. 22, indef.
Deep Purple, Liebler & Co., mgrs.: Chicago, Ill., Oct. 3, indef.
Dill, Max M.: San Francisco, Cal., Oct. 24, indef.
Dollar Princess, Chas. Frohman, mgr.: N. Y. C., Oct. 17, indef.
Dressler, Marie, in Tillie's Nightmare, Lew Fields, mgr.: N. Y. C., Aug. 11, indef.
Drew, John, in Smith, Chas. Frohman, mgr.: N. Y. C., Sept. 5, indef.
Dan Cupid, J. K. Vetter, mgr.: McCook, Neb., 26; Republic 27; Norton, Kan., 28; Mankato 29; Beloit 31.
Daly, Bernard, in Old Limerick Town, Mark Klein, mgr.: Wheeling, W. Va., 24-26; Youngstown, O., 27-29.
Dodson, J. E., in the House Next Door, Cohan & Harris, mgrs.: E. Liverpool, O., 26; Akron 27; Youngstown 28-29; Lima 31; Toledo Nov. 1; Columbus 2-3; Dayton 4-5.
Daniel Boone on the Trail (Eastern), Ben H. Howe, mgr.: Mt. Carmel, Pa., 26; Shenandoah 27; Pottsville 28; Easton 29; Phoenixville 31; Royersford Nov. 1; S. Bethlehem 2; Lansdale 3; Pottstown 4; Norristown 5.
Daniel Boone on the Trail (Central), C. A. Tesff, mgr.: Nashua, Ia., 26; Osage 27; Nora Springs 28; Mason City 29; Garner 31; Belmond Nov. 1; Eagle Grove 2; Webster City 3; Story City 4; Boone 5.
Daniel Boone on the Trail (Western), S. A. Mitchell, mgr.: Flandreau, S. D., 26; Pipestone, Minn., 27; Willmar 28; Litchfield 29; St. Cloud 30; Brainerd 31; Longe City Nov. 1; Adair 2; Thief River Falls 3; Plattsmouth 5.
Doro, Marie, in Electricity, Chas. Frohman, mgr.: Baltimore, Md., 24-29.
Dodge, Sanford, B. S. Ford, mgr.: Preston, Ida., 25-26; Pocatello 30; Montpelier Nov. 1-2; Kemmerer, Wyo., 3-4.
Elliott, Gertrude, in the Dawn of a To-Morrow, Liebler & Co., mgrs.: Boston, Mass., Oct. 3-Nov. 5.
Eli and Jane, Harry Green, mgr.: Hopkins, Mo., 26; Skidmore 27; Mound City 28; Forrest City 29; St. Charles 30; Festus Nov. 1.
East Lynn, Chas. L. Newton, mgr.: Merkel, Tex., 26; Abilene 27; Anson 28; Hamlin 29; Crowell 31; Chillicothe Nov. 1; Quanah 2; Childress 3; Memphis 4; Clarendon 5.
Edeson, Robert, in Where the Trail Divides, Henry B. Harris, mgr.: Baltimore, Md., 24-29.
Elliott, Maxine, in the Inferior Sex, The Shuberts, mgrs.: N. Y. C., 17-29.
Fiske, Mrs., in Repertoire, Harrison Grey Fiske, mgr.: Chicago, Ill., Oct. 3-Nov. 5.
Fortune Hunter (Eastern), Cohan & Harris, mgrs.: Boston, Mass., Sept. 19, indef.
Firing Line: Beaver Falls, Pa., 26; Greensburg 27.
Flaming Arrow, E. F. Kreyer, mgr.: Bradford, Ill., 27; Wyoming 28; Pekin 30; Canton 31.
Fighting Parson, Henry Wyatt, mgr.: Negannee, Mich., 27; Ishpeming 28; Gladstone 29; Escanaba 30.
Flirting Princess, with Harry Bulger, Mort H. Singer, mgr.: Rochester, Minn., 26; Albert Lea 27; Owatonna 28; Winona 29; LaCrosse, Wis., 30; Decorah, Ia., 31; Mason City Nov. 1; Marshalltown 2; Oskaloosa 3; Ottumwa 4; Moline, Ill., 5.
Fortune Hunter (Western), Cohan & Harris, mgrs.: Salt Lake City 25-29; San Francisco, Cal., 31-Nov. 12.
Fourth Estate, Liebler & Co., mgrs.: Evansville, Ind., Nov. 1.
Farnum, Dustin, in Cameo Kirby, Liebler & Co., mgrs.: Muskogee, Okla., 27.
Follies of 1910, F. Ziegfeld, Jr., mgr.: Indianapolis, Ind., 24-29.
Ferguson, Elsie, in Ambition, Henry B. Harris, mgr.: Troy, N. Y., 24-26; Rochester 27-29.
Grossmith, Weedon: N. Y. C., 31-Nov. 5.
Girl in Waiting, Cohan & Harris, mgrs.: Atlantic City, N. J., 24-26; Lancaster, Pa., 27; York 28; Red Bank, N. J., 29.
Gamblers, The, Authors' Producing Co., mgrs.: Chicago, Ill., Sept. 26, indef.
Genee, Adeline, in the Bachelor Belles, Klaw & Erlanger, mgrs.: Chicago, Ill., Oct. 17, indef.
Get-Rich-Quick Wallingford, Cohan & Harris, mgrs.: N. Y. C., Sept. 19, indef.
Girl in the Train, Chas. Dillingham, mgr.: N. Y. C., Oct. 3, indef.
Girl from Home, R. G. Kingston, mgr.: Highbridge, N. J., 28; Lakewood 31; Salem Nov. 3; West Chester, Pa., 5.
Girl from Rector's, A. H. Woods, mgr.: Davenport, Ia., 26; Milwaukee, Wis., 27-29; Madison 31; Dixon, Ill., Nov. 1; Springfield 2; Peoria 3; Bloomington 4; Danville 5.
Girl from Rector's, A. H. Woods, mgr.: Hot Springs, Ark., 26; Pine Bluff 27; Greenville, Miss., 28; Vicksburg 29; New Orleans, La., 30-Nov. 5.
Girl in the Taxi, A. H. Woods, mgr.: N. Y. C., Oct. 24, indef.
Girl in the Taxi, A. H. Woods, mgr.: Beloit, Wis., 26; Dixon, Ill., 28; Moline 29; Davenport, Ia., 30; Ft. Madison 31; Hannibal, Mo., Nov. 1; Moberly 2; Sedalia 3; Jefferson City 4; Alton, Ill., 5.
Girl in the Taxi, A. H. Woods, mgr.: Elwood, Ind., 26; Goshen 27; Elkhart 28; South Bend 29; Benton Harbor, Mich., 30; Dowagiac 31; Kalamazoo Nov. 1; Battle Creek 2; Coldwater 3; Lansing 4; Muskegon 5.
Girl in the Kimono, Harry Chappell, mgr.: Decatur, Ill., 26; Danville 27; Kankakee 29; Hammond, Ind., 30; South Bend 31; Benton Harbor, Mich., Nov. 1; Grand Rapids 2-5.
Girl of My Dreams, R. G. Herndon, mgr.: Milwaukee, Wis., 23-26; Oshkosh 27; Madison 28-29; Bloomington, Ill., 31; Decatur Nov. 1; Champaign 2; Indianapolis, Ind., 3-5.
Goddess of Liberty, with Jos. E. Howard, Mort H. Singer, mgr.: Portland, Ore., 23-29; The Dalles 30; Walla Walla, Wash., 31; Baker City, Ore., Nov. 1; Weiser, Ida., 2; Nampa 3; Boise 4-5.
Gentleman from Mississippi (Wm. A. Brady's), Geo. H. Harris, mgr.: Vicksburg, Miss., 26; Monroe, La., 27; Natchez, Miss., 28; Jackson 29; New Orleans, La., 30-Nov. 5.
Graustark (Eastern), Baker & Castle, mgrs.: Centerville, Ia., 26; Trenton, Mo., 27; Brookfield 28; Chillicothe 29; Kansas City 30-Nov. 5.
Graustark (Southern), Baker & Castle, mgrs.: Ocala, Fla., 26; Orlando 27; Tampa 28-29; Brunswick, Ga., 31.
Girlies, Frederic Thompson, mgr.: Springfield, Mass., 26-27; Brooklyn, N. Y., 31-Nov. 5.
Girl and the Ranger (J. A. Norman's), F. P. Prescott, mgr.: Huntsville, Tex., 26; Livingston 27; Humble 28; Wharton 29; Bay City 30; El Campo 31; Victoria Nov. 1; Port Lavaca 2; Goliad 3; Corpus Christi 4; Beeville 5.

(Continued on page 40.)

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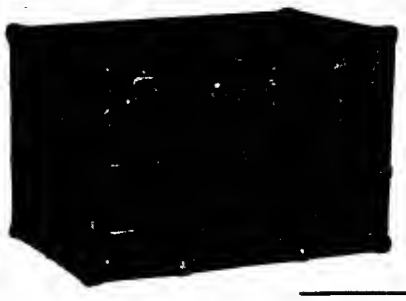

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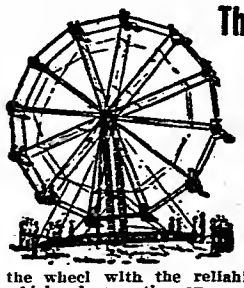

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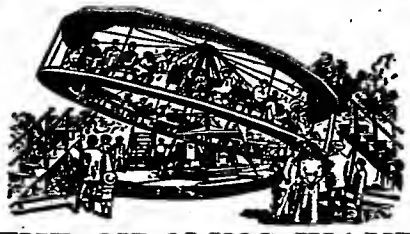

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New Conventions

ALABAMA

Montgomery—Christian Church Convention. Nov. 15-17. Dr. E. C. Anderson, Anniston, Ala.

CALIFORNIA

Passdena—State Council of California Jr. O. U. A. M.. March 21. Herman Paine, 316 Oakland ave., Oaklsnd, Cal.

INDIANA

Indisnapolis—Indiana Ice Dealers' Association. Ahont Feh. 25. W. E. Sliddons, Mnrion, Ind.

MASSACHUSETTS

Boston—Boston Cat Cluh. Jan. 11-13. Mrs. Chas. E. Folsom, 99 Revere st., Revere, Mass.

IOWA

Des Moines—Iowa Retnil Hardware Association and Hardware Exhibit. Feh. 21-24. A. R. Sale, Mason City, Ia.

OKLAHOMA

Oklnhoma City—Grent Council of Oklahoma Improved Order of Red Men. March 14. W. B. Hodgens, Poteau, Okla.

NEW JERSEY

Psterson—Paterson N. J. Poultry, Pigeon nnd P. S. Association. Nov. 30-Dec. 3. L. Thonnerieux, 52 Peel st.

NEW YORK

Syracuse—New York Slate Sclence Teachers' Association. Dec. 26-27. E. R. Smith, 116 Dell st.

OREGON

Portland—Oregon Wool Growers' Association. Jan. 3. Dan P. Smythe, Pendleton, Ore.

RHODE ISLAND

Woonsocket—Woonsocket Pnultry Association. Dec. 15-17. C. O. Smith.

TEXAS

Ft. Worth—National Feeders and Breeders' Show. March 13-18. B. C. Rhome, Jr.

WASHINGTON

Spokane—Y. M. C. A. State Convention. Nov. 18-20. Chas. W. Wilcox, 428 Association Bldg., Seattle, Wash.

CANADA

Sydney, N. B.—Grand Orange Lodge of Nova Scotia. March 22. E. H. Humphreys, Trenton, Nova Scotia, Can.

Wetaskiwin, Alherta—Grand Orange Lodge of Alherta. March 14. J. G. Nomlan, Hardisty, Alla.

NEW JERSEY GOSSIP.

Geo. Drury Hart Recovers From a Siege of Bronchitis.

At last New Jerseylte have the pleasure of witnessing high-class vandeville acts at the Hndson Theatre, Union Hill, N. J., "Keith & Proctor House." For the past five weeks the hills were nnt np to the standard, hnt at last Manager John Peehles has captured several live numbers. Contiuuing with this style of bill, Manager Peebles will make himself popnlar as well as the honse. The writer feels justified hy saying that the hill for week of October 10 was the finest ever exhibited at any K. & P. House.

There is prohahly nn other state in the Union receiving more try-outs than that of New Jersey. Thia is due to the honest criticism of the New Jerseylte. After the first try-ont New Jersey theatregoers will convince the manager if his show is worthy of a hig city prodnction, which in all probahility they depend npon.

George Drury Hart, leading msn of Corse Payton's Stock Co. nt the Gayety Thentre, Hoboken, is convalescent after a few dnys hesvy dose nf hronchitis. George will leave this week to npen at the Colnmhus Thentre, Washington, D. C.

It is prohable that within a short time, Joe Woods, the popular New York vnndeville agent, will secure several New Jersey honses for the excellent line of acts he has been sending to the "Critic State."

At last New Jerseylte have been granted the pleasnre of seeing high-clasa vaudeville twice daily at the Hndson Thentre, Union Hill, N. J. Manager John Peebles has captured some of the finest vandeville acts, and is going to give the constant theatregoera an opportunity to witness several new sketches before they are presented in the big city.

On Mondsy, October 17, Mr. Willard J. Rohards, formerly of the Hndson Stock Co., at the Hndson Theatre, Unlon Hill, N. J., returned with a hrand-new dramatic episode, The Defaulter, from the pen of Dudley Clements, treasurer of the Colonial Theatre, New York. The story is of frenzled finance, with a cast of two, both being played hy Mr. Rohards. The change made a decided hit with the entire andience, and responded to several curtain calls.

THE CAST.

Edward Harvey, cashier ... Willis J. Rohards
Joe Newton, hank hurglar .. Willis J. Rohnrds

SCENE.—Cashler's office of the Fidelity Trust nnd Savings Bank of New York City.

TIME.—Midnight.

Mike Simon nnd Ren Shields have completed nrrsngements to hring their latest act, Cafe del Bowery, to New York. The sketch made a decided hit at the Hndson Theatre, Union Hill, N. J., and the representatives of the United Booking Office who witnessed the nffering, prononnced it the best that this enterprising vandeville firm hss ever offered. John McVey hss the stellar comedy part.

J. P. BARRETT.

The roster of A Stnhborn Cinderella Company includes Hazel Kirke, Mabel Charlebola, Edwin Burns, John C. Wood, Dndley C. Fosher, Linford R. Lefferson, Bohhle Wagner, Neal Burns, Lillian Goldsmith, Bessie Evans, Edwin Burns, Walter Cook, C. F. Dnmerel, E. Colt Albertson, Dsn Moyles, John Wood, Lawrence Bringham, Misses Van Vliet, McGrnth, Bunyen, Tnttle, Baker, Wehh, Williams, Rockwell, Murrell, Evans, Ross, Mencham, LaMont, Sliver, Mabel and Violet Lunest, Messrs. Goodlander, Mnckenzie, Kramer Strohm and Waddell. Leo C. Merriman, F. McDonald, Clayton Bell, Jns. Leahey nnd Mrs. Alice Dnmerel. Chas. A. Goettler is owner of the show; H. M. Addison and Alphonse Goettler are advance representatives.

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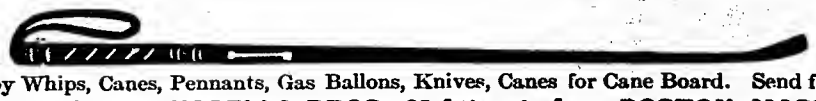

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At Liberty--Trap Drummer

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At Liberty after November 1st

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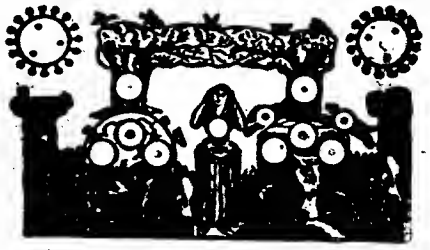

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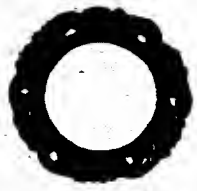

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Street Fairs

ALABAMA

Blytheville—Carnival. Oct. 17-22.
Eufaula—Fall Festival. Nov. 14-19. Johnny J. Jones' Exposition Shows, attr.
Montgomery—Alabama Agricultural and Industrial Exposition. Oct. 19-28. Geo. T. Barnes, secy.

GEORGIA

Bainbridge—Business Men's League Gala Week. Nov. 21-26. Johnny J. Jones' Exposition Shows, attr.
Valdosta—Trade Week. Oct. 24-29. J. J. Newman, secy.

MISSISSIPPI

Meridian—W. O. W. Carnival. Nov. 5-12. Johnny J. Jones' Exposition Shows, attr.

NEW JERSEY

Paterson—Paterson Industrial Exposition. Nov. 9-19. T. I. Skeoch, secy.

PENNSYLVANIA

Pittsburg—The National Land and Irrigation Exposition. Oct. 17-29. Sydney Wire, Keystone Bank Bldg., Pittsburg, Pa.

SOUTH CAROLINA

Easley—Easley Booster Club Carnival. Nov. 14-19. O. H. Johnston, secy.

TEXAS

Waco—Texas Cotton Palace. Nov. 5-20. T. Graham, secy.

PHILIPPINE ISLANDS

Manila—Carnival. Feb. 21-28.

PINE BLUFF, ARK.

The management of the Elks' Theatre is looking forward to an excellent business this season. Cotton is bringing from fifteen to twenty-eight cents, and business in this line is flourishing. Many large attractions that have never played the South before have been booked for the coming season.

The Orpheo, vaudeville house of the Philpot and Wilhoit Amusement Company, opened Oct. 17 with Majestic Circuits acts.

From the amount of paper up in the city we will be overrun with shows under canvas this fall.

SAM SOLMSON.

The Revel of the Norseman is in active rehearsal and will be offered about November 20. This will be the last Emery production that will be made in the West. Mr. Emery, after a visit to Mexico and Cuba, will open his production offices in New York City.

Messrs. Gus Hill and Chas. H. Yale announce that the season of Arthur Donaldson, in The Wanderer, will commence during the first week in November. The attraction will play almost entirely week stands.

Geo. C. Kall's The Runaway Banker Company will close its season at Parker's Landing, Pa., October 29, after a season of thirty-weeks. The company will reopen March 11 at Newark, N. Y.

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Oh You Turk Hats—large	Gross,	$ 6.00
No. 15 — Special Confetti Duster	Per M,	7.50
No. 18—Special Colored Duster	Per M,	15.00
Special Fancy Whips	Gross $4.50 to	5.50

SPECIAL FANCY HANDLE RAZORS

No. 255—Assorted, 6 styles, stork, peacock, stag, etc., Dozen, $ 3.00

New Line Paper Carnival Hats, Big Variety.
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No. N-7030. No. N-25.

No. N-7030—Shell Lace Hand Bag with chain, two ball metal clasp, fringe bottom. Big seller.

Dozen, $1.25

No. N-25—Combination Horn—This is a monstrous noise-maker, produces extra loud rasping noise. A tin drum attached to horn has a threaded bolt running through which rasps coarsely in the tin drum. This noise-maker cannot be beat. Heavy tin in illuminated colors.

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NEWMAN MFG. CO., 641-647 Woodland Avenue, CLEVELAND, OHIO.

ROUTES

(Continued from page 37.)

DRAMATIC AND MUSICAL.

Glaser, Vaughan, in the Man Between, W. B. Garyn, mgr.: Minneapolis, Minn., 23-29; Chicago, Ill., 30-Nov. 5.
Girl from U. S. A. (Southern), Harry Scott, mgr.: Natchez, Miss., 26; Brookhaven 27; Lexington 28; Starkville 29; Macon Nov. 1; Armory 2; Okolona 3; Corinth 4; Columbia 5.
Girl from U. S. A. (Eastern), Harry Scott, mgr.: Elkins, W. Va., 26; Parsons 27; Cumberland, Md., 29; Meyersdale, Pa., 31; Somerset Nov. 1; Scottsdale 3; Morgantown, W. Va., 5.
Girl from U. S. A. (Central), Harry Scott, mgr.: Adel, Ia., 26; Ames 27; Carroll 28; Boone 29; Missouri Valley 31; Shenandoah Nov. 1; Osceola, Neb., 3; Fairbury 4; Kearney 5.
Goodwin, Nat C., in The Captain, Klaw & Erlanger, mgrs.: Louisville, Ky., 24-26; Lexington 27; Evansville, Ind., 28; Decatur, Ill., 29; St. Louis, Mo., 31-Nov. 5.
Gillette, Wm., Chas. Frohman, mgr.: Buffalo, N. Y., 24-29.
Gilmore, Paul: Honesdale, Pa., 26; Binghamton, N. Y., 27; Elmira 28; Ithaca 29.
Girl and the Gold King, Noble Bros., mgrs.: Eureka, S. D., 27-29.
Gilmore, Barney: Jersey City, N. J., 27-29.
Harlman, Ferris, Musical Comedy Co.: Los Angeles, Cal., Oct. 17, indef.
Honeymoon Trail, Kelly & FitzGerald, mgrs.: Wichita Falls, Tex., 26; Amarillo 27; Trinidad, Col., 28; Rocky Ford 29; Denver 30-Nov 5.
Harned, Virginia, Arthur J. Aylesworth, mgr.: Stockton Cal., 26; Fresno 27; Woodland 28; Chico 29; Ashland, Ore., 31; Medford Nov. 1; Grant's Pass 2; Eugene 3; Albany 4; Corvallis 5.
Happy Hooligan, Gus Hill, mgr.: Louisville, Ky., 24-29; Cincinnati, O., 31-Nov. 5.
Hitchcock, Raymond, in the Man Who Owns Broadway, Cohan & Harris, mgrs.: Wash., D. C., 24-29; Hagerstown, Md., 31; Allentown, Pa., Nov. 1; York 2; Lancaster 3; Altoona 4; Johnstown 5.
Hilliard, Robert, in A. Fool there Was, Frederic Thompson, mgr.: Cincinnati, O., 24-29.
Hodge, Wm., in the Man from Home, Liebler & Co., mgs.: Buffalo, N. Y., 24-29.
Holland, Mildred: Iowa City, Ia., 27.
Hackett, James K., in Repertoire, Wm. A. Brady, mgr.: Vancouver, B. C. Can., 24-26; Victoria 27; Bellingham, Wash., 28; Everett 29.
Horlitz, Joe, in Our Friend Fritz: Newark, N. J., 24-29.
House of a Thousand Candles, Slm Allen, mgr.: Charleston, W. Va., 26; Huntington 27; Ironton, O., 28; Lexington, Ky., 29.
Hans Hanson, Louis Reis, mgr.: Aberdeen, S. D., 26; Bowdle 27; Ipswich 28; Faulkton 29.
Home Ties, Byron Chandler, mgr.: Manchester, N. H., 31-Nov. 1.
In Panama (Al. Rich's Production Co.'s), Wm. W. Woolfolk, mgr.: Memphis, Tenn., 24-29; Atlanta, Ga., 31-Nov 5.
Is Matrimony a Failure, David Belasco, mgr.: Brooklyn, N. Y., 24-29; N. Y. C., 31-Nov. 5.
Isle of Spice, F. A. Wade, prop; Herbert J. Carler, mgr.: Arkansas City, Kan., 26; Claremore, Okla., 28; Tulsa 29; Sapulpa 30; Chandler 31; Stillwater Nov. 1; Pawnee 2; Perry 3; Enid 4; Cherokee 5.
In the Bishop's Carriage, Baker & Castle, mgrs.: Bayonne, N. J., 24-26; Paterson 27-29; Berwick, Pa., 31.
In Old Kentucky, A. W. Dingwall, mgr.: Birmingham, Ala., 24-29.
Illington, Margaret, Edw. Holmes, mgr.: Seattle, Wash., 24-27; Spokane 28-29.
Iron King, Sidney R. Ellis, mgr.: Wash., D. C., 24-29.
Janis, Elsie, in the Slim Princess, Chas. Dillingham, mgr.: Chicago, Ill., Sept. 13-Oct. 29.
Juvenile Bostonians, B. E. Lang, mgr.: Cumrose, Alta., Can., 26; Wetaskiwin 27-28; Edmonton 31-Nov. 3.
Just Out of College, Bothner & Campbell, mgrs.: Greenfield, O., 26; Hillsboro 27; Wilmington 28; Piqua 29; Hamilton 30; Indianapolis, Ind., 31-Nov. 2.
Joshua Simpkins (C. R. Reno's): Bay, N. D., 26; Williston 27; Glasgow, Mont., 29.
Jolly Bachelors, Lew Fields, mgr.: Columbus, O., 24-29.
James, Jesse, Brown & Roberts, mgrs.: Shelby, Mass., 28; Cleveland 29; Hollandale 31; Cary Nov. 1; Rolling Fork 2; Arcoin 3.
Keeping Up Appearances, The Shuberts, mgrs.: N. Y. C., Oct. 19, indef.
Kidnapped for a Million (Perry's), Eugene Perry, mgr.: Lohrville, Ia., 26; Farnhamville 27; Churdan 28; Glidden 29; Scranton 31; Ogden Nov. 1; Dennison 2; Dunlap 3; Silver City 5.
Kalich, Mme. Bertha, in the Woman of To-Day, The Shuberts, mgrs.: Cincinnati, O., 23-29.
Kentucklan, The (Hal Reid's): Rochester, N. Y., 24-26; Syracuse 27-29.
Little Damozel, Henry W. Savage, mgr.: N. Y. C., Sept. 26, indef.
Lost in Society's Whirl (Southern), Western Am. Co., props.; L. M. Boyer, mgr.: North Bend, Neb., 26; David City 27; Superior 29; Belleville, Kan., 31; Clay Center Nov. 2; Caldwell 3; Blackwell, Okla., 4.
Lyman Twins, in the Prize Winners: Maryville, Mo., 26; Chillicothe 27; Macon 28; Moberly 29; Quincy, Ill., 30; Macomb 31; Beardstown Nov. 1; Galesburg 2; Princeton 3; Ottawa 4; Streator 5.
Lorimer, Wright, in the Shepherd King, Wm. A. Brady, mgr.: New Britain, Conn., 26; New Haven 27-29; Springfield, Mass., 31-Nov. 5.
Light Eternal, M. E. Rice, mgr.: Cincinnati, O., 23-29.
Lily, The, David Belasco, mgr.: Boston, Mass., 10-29; Worcester 31-Nov. 5.
Lost Trail, Willa Am. Co., mgrs.: Battle Creek, Mich., 26; Kalamazoo 27; Charlotte 28; Lansing 29; Saginaw 30.
Leigh, Bert, in the Man on the Box, Harry P. Brown, mgr.: Columbia, S. C., 20; Chester 27; Sumter 28; Florence 29; Darlington 31; Orangeburg Nov. 1; Augusta, Ga., 3; Brunswick 4; St. Augustine, Fla., 5.
Lacksye, Wilton, in The Battle, Liebler & Co., mgrs.: Denver, Col., 24-29; Oklahoma City, Okla., 31; Ft. Worth, Tex., Nov. 1-2; Dallas 3-5.
Lottery Man (Western), The Shuberts, mgrs.: Wallace, Ida., 26; Missoula, Mont., 27; Anaconda 28; Butte 29.
Life for a Life, J. B. Johnson, mgr.: Fox Lake, Wis., 26; Lake Mills 27; Deerfield 28; Evansville 29.
Lottery Man (Eastern), The Shuberts, mgrs.: Fairmont, W. Va., 26; Grafton 27; Clarksburg 28; Charleston 29.
Lower Berth 13: Chicago, Ill., 17-29.
Lottery Man (Central), The Shuberts, mgrs.: Iowa City, Ia., 26; Clinton 27; Waterloo 28; Cedar Rapids 29-30; Ottumwa 31; Creston Nov. 1; Albia 2; Oskaloosa 3; Grinnell 4.
Madame Sherry, Woods, Frazee & Lederer, mgrs.: N. Y. C., Ang. 30, indef.
Madame Troubadour, The Shuberts, mgrs.: N. Y. C., Oct. 10, indef.
Manhattan Comic Opera Co., Oscar Hammerstein, mgr.: N. Y. C., Sept. 20, indef.
Mother, Wm. A. Brady, mgr.: N. Y. C., Sept. 7, indef.
Mulally Sisters Musical Comedy Co., Sidney Cox, mgr.: Vancouver, B. C., Can., Oct. 3, indef.
Manhattan Opera Co., Robert H. Kane, mgr.: Florence, S. C., 26; Sumter 27; Spartanburg 28; Laurens 29; Columbia 31-Nov. 5.
Man of the Hour (Eastern), Chas. M. Holly, mgr.: Knoxville, Tenn., 24-29; Birmingham, Ala., 31-Nov. 5.
Montgomery & Stone, in the Old Town, Chas. Dillingham, mgr.: Newark, N. J., 24-29; N. Y. C., 31-Nov. 5.
Matinee Girl, Frank DeAtley, mgr.: Mangum, Okla., 26; Frederick 27; Vernon, Tex., 28; Henrietta 29; Seymour 31; Haskell Nov. 1; Stamford 2; Abilene 3; Merkel 4; Sweetwater 5.
Miss Nobody from Starland, Will A. Singer, mgr.: Leavenworth, Kan., 26; Jefferson City, Mo., 27; Sedalia 28; Columbia 29; Alton, Ill., 30; Springfield 31; Jacksonville Nov. 1; Hannibal, Mo. 2; Keokuk, Ia., 3; Ft. Madison 4; Galesburg, Ill., 5.
Missouri Girl, Merle H. Norton, mgr.: Hinton, W. Va., 26; White Sulphur Springs 27; Ronceverte 28; Marlington 29; Beverly 31.
My Cinderella Girl, Delamater & Norris, Inc., mgrs.: Des Moines, Ia., 25-26; Rock Island, Ill., 27; Cedar Rapids, Ia., 28; Dubuque 29; St. Paul, Minn., 30-Nov. 5.
McFadden's Flats, Barton & Wiswell, mgrs.: Nashville, Tenn., 24-29; Knoxville 31-Nov. 2; Chattanooga 3-5.
Millionaire Kid, Kilroy & Britton, mgrs.: Louisville, Ky., 23-29; St. Louis, Mo., 30-Nov. 5.
Miller, Henry, in Her Husband's Wife, Henry Miller, mgr.: Santa Barbara, Cal., 26; San Bernardino 27; Riverside 28; San Diego 29-30; Los Angeles 31-Nov. 5.
Melville, Rose, in Sis Hopkins, J. R. Stirling, mgr.: Chicago, Ill., 23-Nov. 5.
My Wife's Family, Wallace R. Cutter, mgr.: Monroe, N. C., 26; Laurens, S. C., 27; Gaffney 28; Spartanburg 29; Greenville 31.
Macauley, Wm., in Classmates, Jas. A. Feltz, mgr.: Columbus, Neb., 26; Lincoln 27; Beatrice 28; Fairbury 29; Grand Island 30; Kearney 31.
Mary Jane's Pa., with Max Figman, Will F. Molitor, mgr.: Salt Lake City 23-27; Ogden 28; Los Angeles, Cal., 30-Nov. 5.
Madame X (Eastern), Henry W. Savage, mgr.: Brooklyn, N. Y., 24-29; Phila., Pa., 31-Nov. 26.
Madame X (Western), Henry W. Savage, mgr.: St. Paul, Minn., 23-28; Minneapolis 30-Nov. 5.
Madame X (Southern), Henry W. Savage, mgr.: Oil City, Pa., 26; McKeesport 27; Connellsville 29; Clarksburg, W. Va., Nov. 1; Parkersburg 2; Marietta, O., 3; Huntington, W. Va., 4; Charleston 5.
Merry Widow (Eastern), Henry W. Savage, mgr.: Syracuse, N. Y., 24-26; Albany 27-29; N. Y. C., 31-Nov. 5.
Merry Widow (Southern), Henry W. Savage, mgr.: Corning, N. Y., 26; Hornell 27; Olean 28; Bradford, Pa., 29; Erie 31; Jamestown, N. Y., Nov. 1; Lockport 2; St. Catherines, Ont., Can., 3; Brantford 4; Hamilton 5.
Man on the Box, Boyd B. Trousdale, mgr.: Norfolk, Neb., 26; Wayne 27; Vermillion, S. D., 28; Yankton 29; Mitchell 31; Plankington Nov. 1; Kimball 2; Chamberlain 3; Alexandria 4; Sioux Falls 5.
Man on the Box, E. E. Trousdale, mgr.: Webb City, Mo., 26; Ft. Scott, Kan., 27; Monett, Mo., 28; Harrison, Ark., 29; Eureka Springs 31; Rogers Nov. 1; Fayetteville 2; Van Buren 3; Clarksville 4; Russellville 5.
Man on the Box, Winn W. Tronsdale, mgr.: Lincoln, Kan., 27; Abilene 28; Junction City 29; Glasco 31; Downs Nov. 1; Osborne 2; Beloit 3; Clyde 4; Belleville 5.
Mann, Louis, in The Cheater, Wm. A. Brady, mgr.: N. Y. C., 24-29.
McCoy, Bessie, in The Echo, Chas. Dillingham, mgr.: Philadelphia, 17-29.
Mildred and Ronclere, Harry Ronclere, mgr.: Lowville, N. Y., 26-27.
Mary Miller's Secret: Cincinnati, O., 23-29.
Mason, John, in the Witching Hour, The Shuberts, mgrs.: Los Angeles, Cal., 23-29; San Diego 30-31.
Mantell, Robert B., in Repertoire, Wm. A. Brady, mgr.: Cleveland, O., 24-29.
Midnight Sons, Lew Fields, mgr.: St. Louis, Mo., 31-Nov. 5.
Midnight Sons, Lew Fields, mgr.: Kingston, Ont., Can., 26; Peterboro 27; London 28-29.
Murphy, Tim, in Mr. Opp: St. Louis, Mo., 23-29.
Mannering, Mary, in A Man's World, The Shuberts, mgrs.: Wilkes-Barre, Pa., 23.
Message from Reno, H. M. Horkheimer, mgr.: Gloversville, N. Y., 26; Schenectady 27; Glens Falls 28; Geneva 29; Auburn 31; Utica Nov. 1; Ithaca 2; Elmira 3; Binghamton 4; Scranton, Pa., 5.
Neilson, Julia, & Fred Terry, in the Scarlet Pimpernel, Klaw & Erlanger, mgrs.: N. Y. C., Oct. 24, indef.
New York, A. H. Woods, mgr.: N. Y. C., Oct. 17, indef.
Ninety and Nine, W. T. Boyer, mgr.: Akron, O., 24-26; Columbus 27-29; Cleveland 31-Nov. 5.
Naughty Marietta: Rochester, N. Y., 27-29.
Newman, Joseph, Louis A. Reilly, mgr.: Brush, Col., 26; Sterling 27; Ft. Morgan 28.
Our Village Postmaster (Perry's), C. M. Steelsmith, mgr.: Hazleton, Ind., 26; Oaktown 27; Jasonville 28; Shelburn 29; Hymers 31; Meron Nov. 1; Palestine, Ill., 2; Bloomfield, Ind., 3; Elnora 4.
Our New Minister, Harry Doel Parker, mgr.: San Francisco, Cal., 23-29; Sacramento 30; Marysville 31; Chico Nov. 1; Red Bluff 2; Ashland, Ore., 3; Medford 4; Eugene 5.
Ole Olson, J. Hewitt, mgr.: Regina, Sask., Can., 26; Lumsden 27; Hanley Fork 28; Saskatoon 29.
O'Hara, Fiske, Al. McLean, mgr.: Phila., 24-29; Newark, N. J., 31-Nov. 5.
Our Country Cousin: Cuba, Ill., 26; Plymouth 27; Macomb 28; Avon 29.
Olcott, Chauncey, in Barry of Ballymore, Augustus Pitou, mgr.: Chicago, Ill., 23-Nov. 5.
Our Miss Gibbs, Chas. Frohman, mgr.: Phila., 24-Nov. 5.
Old Homestead, Franklin Thompson, mgr.: Phila., 17-29.
Penalty, The, with Hilda Spong, Cohan & Harris, mgrs.: Chicago, Ill., Sept. 24, indef.
Paid in Full, Wagenhals & Kemper, mgrs.: Toronto, Can., 24-29.
Pair of Country Kids (Weslera), H. W. Link, mgr.: Monticello, Minn., 28; Osakis 29; Sauk Center 31; Long Prairie Nov. 1; Wadena 2; Fergus Falls 3.
Prince of His Race, Oscar Graham, mgr.: Sulphur Springs, Tex., 27; Carthage 28.
Powell & Cohan's Musical Comedy Co. (Eastern), I. K. Cohan, mgr.: Mt. Pleasant, Ia., 24-29; Iowa City 31-Nov. 5.
Powell & Cohan's Musical Comedy Co. (Central): Chillicothe, O., 24-29.
Poynter, Beulah (Burt & Nicolai), H. J. Jackson, mgr.: Milwaukee, Wis., 23-29; St. Paul, Minn., 30-Nov. 5.
Prince of Pilsen, Henry W. Savage, mgr.: Santa Ana, Cal., 26; Riverside 27; Redlands 28; San Bernardino 29; Santa Barbara 30; Monterey 31; Oakland Nov. 1-5.
Port of Missing Men (Rowland & Gaskell's Co. B.), L. E. Pond, mgr.: Albia, Ia., 26; Centerville 27; Kirksville, Mo., 28; Trenton 29; Chillicothe 31; Brookfield Nov. 1; Carrolton 2; Richmond 3; Lexington 4; Holton, Kan., 5.
Panama (Perry's), Art Williams, mgr.: Osceola, Ia., 26; Corning 27; Greenfield 29; Fontanelle 31; Cumberland Nov. 1; Griswold 2; Elliott 3; Shenandoah 4.
Prosecutor, The: Albany, N. Y., 24-26.
Powers, James T., in Havana, The Shuberts, mgrs.: Wash., D. C., 24-29.
Post, Guy Bates, in The Nigger, Wm. A. Brady and The Shuberts, mgrs.: Minneapolis, Minn., 23-29.
Port of Missing Men (A), Rowland & Clifford, mgrs.: Pittsburg, Pa., 24-29.
Pair of Pinks, Harry Ward, mgr.: George, Ia., 27; Sibley 28; Rock Valley 29; Sheldon 31; Boone Nov. 2; Des Moines 3-5.
Polly of the Circus, A. S. Stern & Co., mgrs.: Detroit, Mich., 24-29; Toledo, O., 30-Nov. 2; Elkhart, Ind., 3; Goshen 4; Ft. Wayne 5-6.
Paid in Full, Schiller Am. Co., mgrs.: Chattanooga, Tenn., 24-29; Nashville 31-Nov. 5.
Paid in Full, H. M. Horkheimer, mgr.: Defiance, O., 26; Bowling Green 27; Findlay 28; Tiffin 29; Marysville 31; Delaware Nov. 1; Urbana 2; Piqua 3; Lebanon 4; Hamilton 5.
Polly of the Circus, Frederic Thompson, mgr.: Vincennes, Ind., 26; Jefferson City 27; Sedalia, Mo., 28; Boonville 29.
Queen of Beauty, C. H. Kerr, mgr.: Redfield, S. D., 26; Huron 27; Miller 28; Pierre 29; Philip 31; Rapid City Nov. 1; Sturgis 2; Deadwood 3; Spearfish 4; Belle Fourche 5.
Quincy Adams Sawyer (Western): Monroe, Wis., 26; Darlington 27; Brodhead 28; Freeport, Ill., 29; Oelwein, Ia., Nov. 1.
Quincy Adams Sawyer, Atkinson & Thatcher, mgrs.: Phila., 24-29.
Rebecca of Sunnybrook Farm, Jos. Brooks, mgr.: N. Y. C., Oct. 3, indef.
Rosary, The (Rowland & Clifford's Western), Wm. H. Lemle, mgr.: St. Paul, Minn., 23-29; Minneapolis 30-Nov. 5.
Rosalind at Red Gate (Eastern), Gaskell-McVitty-Carpenter Co., mgrs.: Des Moines, Ia., 23-26; Omaha, Neb., 27-29.
Rosalind at Red Gate (Western), Gaskell-McVitty-Carpenter Co., mgrs.: Manchester, Ia., 26; Independence 27; Oelwein 28; Waterloo 29; Marshalltown 30.
Reaping the Harvest (Hilliard Wight's), Geo. L. Dick, mgr.: Phillips, Neb., 26; Hampton 27; Aurora 28; Utica 29; Ulysses 31; Bellwood Nov. 1; Monroe 2; Pierce 3; Niobrara 4; Dallas, S. D., 5-6.
Royal Slave (Clarence Bennett's), Geo. H. Buhh, mgr.: Monona, Ia., 26; McGregor 27; Prairie du Chien, Wis., 28; Dodgeville 29; Watertown 30; Portage 31.
Red Mill, H. B. Emery, mgr.: Greensburg, Ind., 26; New Castle 27; Lafayette 28; Bloomington, Ill., 29; Wankegan 30; Benton Harbor, Mich., 31; Big Rapids Nov. 1; Ludington 2; Manistee 3; Traverse City 4; Cadillac 5.
Ring, Blanche, in the Yankee Girl, Lew Fields, mgr.: Toronto, Can., 24-29.
Round Up, The, Jos. Brooks, mgr.: Brooklyn, N. Y., 24-29.
Royal Slave (Eastern), J. M. Jacobs, mgr.: Davis, W. Va., 26; Thomas 27; Phillippi 28; Parson 29.
Rosary The, Rowland & Clifford, mgrs.: N. Y. C., 24-29.
Rossell, Lillian, in In Search of a Sinner, Jos. Brooks, mgr.: Dayton, O., 26; Louisville, Ky., 27-29.
Robson, May: Bridgeport, Conn., 28-29.
Stahl, Rose, in the Chorus Lady, Henry B. Harris, mgr.: Boulder, Colo., 26; Pueblo 27; Victor 28; Colorado Springs 29.
Seven Days, Wagenhals & Kemper, mgrs.: Pueblo, Colo., 26; Boulder 27; Cheyenne, Wyo., 28; Kearney, Neb., 29.
Sherman's Musical Comedy Co., E. A. Wolff, mgr.: Calgary, Alta., Can., Oct. 10-Nov. 19.
Sweetest Girl in Paris, Harry Askin, gen. mgr.: Chicago, Ill., Aug. 29, indef.
Seven Days, Wagenhals & Kemper, mgrs.: Boston, Mass., 24-29.
Shea, Thos. E., in Repertoire, A. H. Woods, mgr.: Wash., D. C., 24-29; Phila., Pa., 31-Nov. 5.
Squawman, The, Willa Am. Co., mgrs.: Altoona, Pa., 26; Johnstown 27; Latrobe 28; New Castle 29; Beaver Falls 31; Rochester Nov. 1; Scottsdale 2; Mt. Pleasant 3; Connellsville 4; Uniontown 5.
Squaw Man (H. E. Pierce's Southern), Wm. Gilman, mgr.: Sapulpa, Okla., 20; Pawnee 27; Perry 28; Guthrie 29; Oklahoma City 30; El Reno 31; Enid Nov. 1; Cherokee 2; Alva 3; Amarillo, Tex., 4-5.
Squaw Man (H. E. Pierce's Western): Devil's Lake, N. D., 26; Monroe 27; Brandon, Man., Can., 28-29; Winnipeg 31; Fargo, N. D., Nov. 1.
Sis Perkins (C. Jay Smith's), Ed. Kadow, mgr.: Barlon, W. Va., 26; Sexton, Pa., 27; Lewistown 28; Lancaster 29; Reading 31; Lykens Nov. 1; Williamstown 2; Tower City 3; Tremont 4; Leanon 5.
Superba, Edwin Warner, mgr.: St. Joseph, Mo., 23-26; Beatrice, Neb., 27; Lincoln 28-29; Omaha, Neb., 30-Nov. 5.
School Days (Slair & Havlin's), Al. Herman, mgr.: Chicago, Ill., 23-29; Terre Haute, Ind., 30; Dayton, O., 31-Nov. 2; Indianapolis, Ind., 3-5.
St. Elmo, Glaser & Stair, mgrs.: Richmond, Va., 24-29; Norfolk 31-Nov. 5.
Spooner, Cecil, Blaney-Spooner Am. Co., Inc., mgrs.: Providence, R. I., 24-29; Bayonne, N. J., 31-Nov 2; Paterson 3-5.
Soul Kiss (Eastern), Mittenthal Bros.' Am. Co., Inc., mgrs.: East Liverpool, O., 26; Butler, Pa., 27; Greenville 28; Ashtabula, O., 29; Corry, Pa., Nov. 1; Titusville 2; Franklin 3; Meadville 4; Oil City 5.
Soul Kiss (Western), Mittenthal Bros.' Am. Co., Inc., mgrs.: Monroe, La., 26; Shreveport 27; Texarkana, Tex., 28; Marshall 29; Natchitoches, La., 30; Alexandria 31; New Iberia Nov. 1; Lake Charles 3; Beaumont, Tex., 4; Houston 5.
Small Town Gal, Harry G. Libou, mgr.: Hampton, Ia., 26; Britt 27; Mason City 28; Eagle Grove 29; Algona 31.
Sidney, George, in the Joy Rider, F. E. Stair, mgr.: Kansas City, Mo., 23-29; St. Louis 30-Nov. 5.
Starr, Frances, in the Easiest Way, David Belasco, mgr.: Kansas City, Mo., 24-29; Omaha, Neb., 31-Nov. 2.
Smart Set, No. 1, Barton & Wiswell, mgrs.: Brooklyn, N. Y., 24-Nov. 5.
Smart Set (Southern), Barton & Wiswell, mgrs.: Houston, Tex., 25-26; Lake Charles, La., 27; New Iberia 28; Morgan City 29; New Orleans 31-Nov. 5.
Stubborn Cinderella, Chas. A. Goettler, mgr.: Los Angeles, Cal., 24-29; Oxnard 30; Ventura Nov. 1; Pasadena 2; San Diego 3; San Bernardino 4.
Shoemaker, The, Gus Hill, mgr.: Cleveland, O., 24-29; Dayton 31-Nov. 2; Columbus 3-5.
Silver Threads, Fred S. Cutler, mgr.: Chicago, Ill., 23-Nov. 5.
Sothern, E. H., & Julia Marlowe: New Haven, Conn., 3.
Scheff, Fritzi, in The Mikado, The Shuberts, mgrs.: Phila., 17-29.
Skinner, Otis, in Your Humble Servant, Chas. Frohman, mgr.: New Orleans, La., 23-29.
Summer Widowers, with Lew Fields, Lew Fields, mgr.: Pittsburg, Pa., 24-29.
Spendthrift, The (Eastern), Frederic Thompson, mgr.: N. Y. C., 24-29.
Spendthrift, The (Western), Frederic Thompson, mgr.: Minneapolis, Minn., 23-29.
St. Elmo, Lee Moses, mgr.: Overton, Neb., 26; Cozad 27; Lexington 28; Gibbon 29.
Seven Days (Western), Wagenhals & Kemper, mgrs.: Galesburg, Ill., 26; Moline 27; Muscatine, Ia., 28; Ottumwa 29.
Stampede, The, Geo. Dickson, mgr.: Wilkes-Barre, Pa., 24-26.
St. Elmo (Northern), Geo. W. Frankland, mgr.: Ramsey, Ill., 26; St. Elmo 27; Effingham 28; Paris 29; Cayuga, Ind., 31; Montezuma Nov. 1; Clinton 2; Brazil 3; Shelburn 4; Jasonville 5.
Through Death Valley, Chas. L. Crane, mgr.: Columbus, O., 24-26; Akron 27-29; Baltimore, Md., 31-Nov. 5.
Thurston, Howard, Magician, Wade L. Morton, mgr.: Paterson, N. J., 24-26; Bayonne 27-29; Syracuse, N. Y., 31-Nov. 2; Rochester 3-5.
Thief, The, A. H. Woods, mgr.: Peoria, Ill., 23-26; Springfield 27-29; Chicago 30-Nov. 5.
Thief, The, A. H. Woods, mgr.: North Adams, Mass., 26; Pittsfield 27; Waterbury, Conn., 28-29; New Britain 31; Middletown Nov. 1; New Haven 2-3; Bridgeport 4-5.
Two Americans Abroad (Eastern), Robt. H. Harris, mgr.: Canal Dover, O., 26; Lorain 27; Norwalk 28; Sandusky 29; Tiffin 31; Fostoria Nov. 1; Bowling Green 2; Defiance 3; Lima 4; Findlay 5.
Two Americans Abroad (Central), Robt H. Harris, mgr.: Amboy, Ill., 26; Freeport 27; Lena 28; Dubuque, Ia., 29; Maquoketa 31; Monticello Nov. 1; Hopkinton 2; Anamosa 3; Cedar Rapids 4.
Three Weeks, Morrison & Hefferlein, mgrs.: Springfield, Ill., 24-29; Peoria 27-29; East St. Louis 30-Nov. 2.
Traveling Salesman (A), Henry B. Harris, mgr.: St. Paul, Minn., 23-29; Milwaukee, Wis., 30-Nov. 2; South Bend, Ind., 3; Grand Rapids, Mich., 4-5.
Traveling Salesman (B), Henry B. Harris, mgr.: Weslos, W. Va., 26; Clarksburg 27; Wheeling 28-29.
Third Degree (B), Henry B. Harris, mgr.: Dubuque, Ia., 26; Mason City 27; Waterloo 28; Marshalltown 29; Cedar Rapids 30-31; Grinnell Nov. 1; Iowa City 2; Davenport 3; Moline, Ill., 4; Ft. Madison, Ia., 5.
Turning Point, G. A. Sullivan, mgr.: Worcester, Mass., 24-29.
Tempest, Marie, in Caste, Chas. Frohman, mgr.: Chicago, Ill., 17-29.
Three Twins (Western), Jos. M. Gaites, mgr.: San Francisco, Cal., 17-29.
Third Degree (A), Henry B. Harris, mgr.: Pittsburg, Pa., 24-29.
This Woman and That Man: Montreal, Can., 24-29.
Three Twins (Eastern), Jos. M. Gaites, mgr.: Trenton, N. J., 24-29.
Thurston, Adelaide, in Miss Ananias, Cohan & Harris, mgrs.: Pensacola, Fla., 20; Mobile, Ala., 27-28; Montgomery 29.
Uncle Tom's Cabin (Robinson Bros.'), Geo. M. Forepaugh, mgr.: Snow Hill, Md., 26; Georgetown, Dela., 27; Lewes 28; Harrington 29; Dover 31; Havre de Grace, Md., Nov. 1; Port Deposit 2.
Uncle Tom's Cabin (Al. W. Martin's), Wm. Kibble, mgr.: Danville, Ill., 26; Champaign 27; Joliet 28-29; Chicago 30-Nov. 5.
Under Southern Skies, Harry Doel Parker, mgr.: Denver, Col., 23-29; McCook, Neb., 31; Holdrege Nov. 1; Hastings 2; Grand Island 3; York 4; Lincoln 5.
Up and Down Broadway, with Eddie Foy, The Shuberts, mgrs.: N. Y. C., 24-29.
Uncle Dave Holcomb, Chas. Gordon, mgr.: Chester, Pa., 25-26; Wayneboro 27; Chambersburg 28; York 29.
Volunteer Organist, Jos. E. Peyton, mgr.: Livingston, Mont., 26; Bozeman 27; Helena 28; Great Falls 29-30; Butte 31; Anaconda Nov. 1; Hamilton 2; Missoula 3; Wallace, Ida., 4; Spokane, Wash., 5-6.
Virginian, The, Kirke LaShelle Co., mgrs.: Cleveland, O., 24-29.
Ware, Helen, in The Deserters, Henry B. Harris, mgr.: N. Y. C., Sept. 19, indef.
Warner, Henry B., in Alias Jimmy Valentine, Liebler & Co., mgs.: N. Y. C., Aug. 22, indef.
Williams, Hattie, & G. P. Huntley, in Decorating Clementine, Chas. Frohman, mgr.: N. Y. C., Sept. 19, indef.
Wilson, Al. H., Sidney R. Ellis, mgr.: Greenville, Tex., 26; Sulphur Springs 27; Clarksville 29; Paris 31; Denison Nov. 1; McAlester, Okla., 2; Muskogee 3; Tulsa 4; Oklahoma City 5-6.

Walsh, Blanche, in the Other Woman, A. H. Woods, mgr.: Omaha, Neb., 26-30; Fremont 31; Kearney Nov. 1; N. Platt 2; Cheyenne, Wo., 3; Laramie 4; Rock Springs 5.
Winning Miss, with Max Bloom, Boyle Woolfolk, mgr.: Syracuse, N. Y., 24-26; Rochester 27-29; Cleveland, O., 31-Nov. 5.
Way Down East, Wm. A. Brady, mgr.: Baltimore, Md., 24-29.
Wise, Thomas A., in A Gentleman from Mississippi, Wm. A. Brady, mgr.: Providence, R. I., 24-29; Willimantic, Conn., 31; Holyoke, Mass., Nov. 1; Danbury, Conn., 2; New Haven 3-5.
Wizard of Wisland, Harry Scott, mgr.: Mexico, Mo., 26; Fulton 27; Columbia 28; Jefferson City 29; Washington 30; Warrensburg 31; Pleasant Hill Nov. 1; Iola, Kan., 2; Chanute 3; Ft. Scott 4; Scammon 5.
Widow Perkins: Salina, Kan., 26; Hope 27; Council Grove 28; Clay Center 29; Clyde 31.
Ward & Vokes, in Trouble Makers, E. D. Stair, mgr.: St. Louis, Mo., 23-29; Peoria, Ill., 30-Nov. 2; Springfield 3-5.
Wolf, The, Stair & Havlin, mgrs.: Boston, Mass., 24-29; Worcester 31-Nov. 5.
Wildfire, Harry Doel Parker, mgr.: Junction City, Kan., 26; Manhattan 27; Topeka 28; St. Joseph, Mo., 29; Des Moines, Ia., 30; Waterloo 31; Freeport, Ill., Nov. 1; Rockford 2; Aurora 3; Joliet 4; Michigan City, Ind., 5.
Woodruff, Henry, in The Genius, Mort H. Singer, mgr.: Appleton, Wis., 26; Green Bay 27; Fond du Lac 28; Sheboygan 29; Milwaukee 30-Nov. 5.
Wilson, Francis, in the Bachelor's Baby, Chas. Frohman, mgr.: Phila., 24-29.
Walker, Charlotte, in Boots and Saddles: Rochester, N. Y., 24-26.
Warde, Frederick: Savannah, Ga., 26; Jacksonville, Fla., 27-28; Macon, Ga., 29; Columbia 31.
Yankee Doodle Detective: Ennis, Tex., 26; Corsicana 27; Mexia 28; Teague 29.
Yankee Doodle Boy, L. J. Pinski, mgr.: Hancock, Md., 26; Meyersdale, Pa., 27; Somerset 28; Morgantown, W. Va., 29.
Zinn Musical Comedy Co.: Oklahoma City, Okla., indef.

MINSTREL

Coburn's, J. A.: Kingston, N. C., 26; Goldsboro 27; Fayetteville 28; Florence, S. C., Nov. 1; Sumter 3; Orangeburg 5.
Davenport's Lady, Dick Thomas, mgr.: Spartanburg, S. C., 24-29.
Deane Bros.': New Berlin, N. Y., 26; Bainbridge 27; Oneonta 28; Cobleskill 29.
Down in Dixie, Barlon & Wiswell, mgrs.: Bryan, Tex., 26; Calvert 27; Marlin 28; Mart 29.
Dumont's, Frank: Phila., Aug. 30, indef.
Evans' Honey Boy, Geo. Evans, mgr.: St. Louis, Mo., 23-29.
Field's, Al. G.: New Orleans, La., 23-29.
Fox's, Roy E., Lone Star, under canvas: Hutto, Tex., 24-26; Georgetown 27-29; Holland 31-Nov. 2; Bartlett 3-5.
Gorton's, T. D. Middaugh, mgr.: Shenandoah, Pa., 26; Tremont 27; Lansford 28; South Bethlehem 29.
Harrison Bros.': J. M. Busby, mgr.: Dyersburg, Tenn., 29.
Reinfeld's, Sig., Lady: Cairo, Ill., 24-29.

BANDS & ORCHESTRAS.

Corrado's Band: Montgomery, Ala., 19-28.
D'Urbano's Band, Geo. S. Challis, mgr.: Madison, Wis., 25-26; Janesville 27-30; Stoughton 31-Nov. 1.
Fischer & His Exposition Orchestra, C. L. Fischer, mgr.: Kalamazoo, Mich., 26; Albion 27; Kalamazoo 28-30; Battle Creek 31; Grand Haven Nov. 1; Albion 2; Battle Creek 3; Kalamazoo 4-6.
Rounds' Ladies Orchestra, H. O. Rounds, mgr.: Wahoo, Neb., 26; Madison 27; Norfolk 28; Tilden 29; Defiance, Ia., 31; Avoca Nov. 1; Casey 2; Atlantic 3; Elliott 4; Bradyville 5.
Thavlu's Band: (State Fair) Dallas, Tex., 16-31.
Yarborough,'s Concert Band: (Airdome) Lancaster, S. C., 17-29; (State Fair) Columbia 31-Nov. 5.

Skating Rink Attractions.

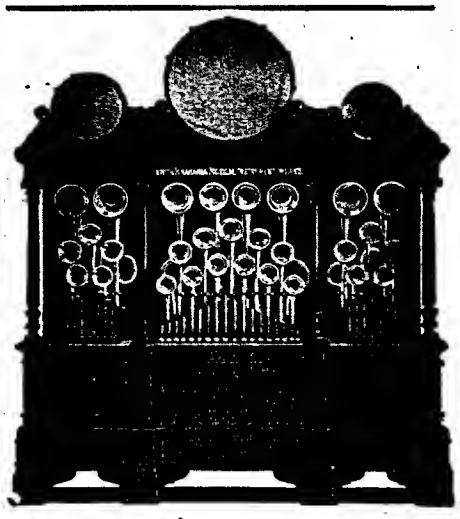
Alice Teddy, Roller Skating Bear, Geo. B. Crapsey, mgr.: Danville, Pa., 24-29.

MISCELLANEOUS.

Adams', Jas., Vaudeville Show, No. 2, C. F. Harsden, mgr.: Maxton, N. C., 24-29.
Almond's, Jethro, M. P. Show, under canvas: Jefferson, S. C., 24-29.
Alzeda's Hypnotic Co., Band & Orchestra, H. R. Rice, mgr.: Wichita, Kan., 24-29.
Casey Bros.' Vaudeville Co., R. Casey, mgr.: Barron, Wis., 25-26; Chippewa Falls 30-31.
Congo King, W. A. Thomas, mgr.: White Cloud, Kan., 26; Stella, Neb., 27; Dawson 28; Table Rock 29-30.
Doyle's, Buster, College Girls, W. J. Doyle, mgr.: Canton N. C., 24-26; Waynesville 27-29; Bryson City Nov. 1-2; Andrews 3-5.
Flint, Herbert L., Hypnotist: Burlington, Ia., 24-29; Rock Island, Ill., 31-Nov. 5.
Foote, Commodore, & Sister Queenie, Lilliputians: Ft. Wayne, Ind., Sept. 26, indef.
Gilpins, The, Hypnotic Comedy Co., J. H. Gilpin, mgr.: Quincy, Ill., 24-29.
Green Amusement Co., Harry F. Green, mgr.: Hartsville, Tenn., 24-29.
Germain, the Great, Chas. L. Wagner, mgr.: Indian Head, Sask., Can., 26; Moose Jaw 27; Regina 28-29.
Lee's Glass Blowers, Jack Lee, mgr.: Buena Vista, Va., 24-29.
Litchfield, Nell, Trio: Emporium, Pa., 26; Ulysses 27; Elkland 28; Blossburg 29; Ralston 31; Monroeton Nov. 1; Auburn Center 2; Tamaqua 3; Bangor 4.
Lucey, Thos. Elmore, W. Arthur Porter, mgr.: Atlantic, Ia., 26.
Lyndon Vaudeville Co., Dr. Chas. Lyndon, mgr.: Hawarden, Ia., 24-29; Orange City 31-Nov. 5.
McCabe's, Wm., Georgia Troubadours: Shenandoah, Ia., 26; Essex 27-28; Rockport, Mo., 29-31; Tarkio Nov. 1; Fairfax 2; Mound City 3-4; Forest City 5-6.
Mack's Hypnotic Comedy Co., J. E. Mack, mgr.: Milan, Mo., 24-29; Trenton 31-Nov. 5.
Mascot, Educated Horse, H. S. Maguire, mgr.: (Parlor Theatre) Omaha, Neb., 23-29.
Moore, J. E., Aeronaut: Easley, S. C., 25-29.
McEwen, The Great: Roanoke, Va., 24-29.
Newmann, the Great, Hypnotist: Lemmon, S. D., 24-26; Bowman, N. D., 27-29; Marmarth 31-Nov. 2; Beach 3-5.
Norwood's Sensations, M. H. Norwood, mgr.: Jacksonville, Ill., 24-29; Mt. Carmel 31-Nov. 5.
Powers, Frank J., Hypnotist: Beeville, Tex., 24-29.
Radford's Harold, Reptile Show: Fayetteville, N. C., 24-29.
Raymond, the Great: London, Eng., Oct. 31, indef.
Rollins' Zoological Congress, Geo. W. Rollins, mgr.: Macon, Ga., 26-Nov. 5.
Smart's Vaudeville Comedy Co., J. Smart, mgr.: Granville, N. Y., 24-26; Whitehall 27-29.
Thompson's Entertainers, Frank H. Thompson, mgr.: Cazenovia, Wis., 23-26; Hub City 27-30; W. Lima 31-Nov. 5.
Tryon's Shows, J. H. Tryon, mgr.: Perry Grove, Ark., 24-29.
Vernon, Hypnotist, E. P. Wiley, mgr.: Aurora, Mo., 31-Nov. 5.
Walden & Co., Magicians: Utica, N. Y., 26-27; Waterville 28-29; Sidney 31; Brownsville Nov. 1; Morris 2; Binghamton 3; Cincinnatus 4; Mexico 5.
Westlake's Carnival of Novelties: Fayetteville, N. C., 24-29.
Zimmerman's, Max, Market Day Celebration: Faribault, Minn., 24-29.
Zolma: Chicago, Ill., indef.

CARNIVAL COMPANIES

Adams & Stahl Shows, J. W. Stahl, mgr.: Rutherford, Tenn., 24-29.
American Amusement Co., H. Beecher, mgr.: Waynesboro, Pa., 24-29; Chambersburg 31-Nov. 5.
Barkoot, K. G., Amusement Co., J. C. Simpson, mgr.: Dawson, Ga., 31-Nov. 5.
Cosmopolitan Shows, No. 1, J. R. Anderson, mgr.: Tuscaloosa, Ala., 24-29; Bessemer 30-Nov. 5.
Cosmopolitan Shows, No. 2, H. Snyder, gen. mgr.: Monroe, La., 14-29; Alexandria 31-Nov. 5.
Campbell United Shows, H. W. Campbell, mgr.: Stuttgart, Ark., 24-29.
Gibson Amusement Enterprise, No. 1, Jas. H. Gibson, mgr.: Eminence, Ky., 24-29.
Gibson Amusement Enterprise, No. 2, Jas. H. Gibson, mgr.: Macon, Ga., Nov. 10-20.
Goodell Shows, C. M. Goodell, mgr.: Hillopolis, Ill., 24-29.
Jones, Johnny J., Exposition Shows: Jackson, Miss., 24-29.
Juvenal's Stadium Shows, J. M. Juvenal, mgr.: Springdale, Ark., 24-29; Eureka Springs 31-Nov. 5.
King & Cooper Carnival Co.: Lexington, S. C., 24-29; Lexington, Ga., 31-Nov. 5.
Kline, Herbert A., Shows: Dallas, Tex., 16-30; Brownwood 31-Nov. 5.
Krause Greater Shows, Ben Krause, mgr.: Anderson, S. C., 24-29.
Lachman Carnival Co.: Bryan, Tex., 24-29.
New Olympic Shows, Macy & Naill, mgrs.: Columbus, Ky., 24-29.
Nigro & Loos Shows: Osceola, Ark., 24-29.
Peerless Amusement Co., J. Scharding, mgr.: Mounds, Ill., 24-29; Fulton, Ky., 31-Nov. 5.
Parker, Great, Shows, Con T. Kennedy, gen. mgr.: Texarkana, Tex., 24-29.
Parker, C. W., Shows, Ned Stoughton, mgr.: El Paso, Tex., 29-Nov. 5.
Patterson, Great, Shows, Jas. Patterson, mgr.: Terrell, Tex., 24-29; Shreveport, La., Nov. 2-12.
St. Louis Show, E. W. Weaver, mgr.: Manning, S. C., 24-29.
Sistrunk Co.: Edgefield, S. C., 24-29; Orangeburg 31-Nov. 5.
Smith, John R., Shows & Buffalo Ranch Wild West: Benson, N. C., 24-29; Dunn 31-Nov. 5.
Young Bros.' Shows: Crystal City, Mo., 24-29.



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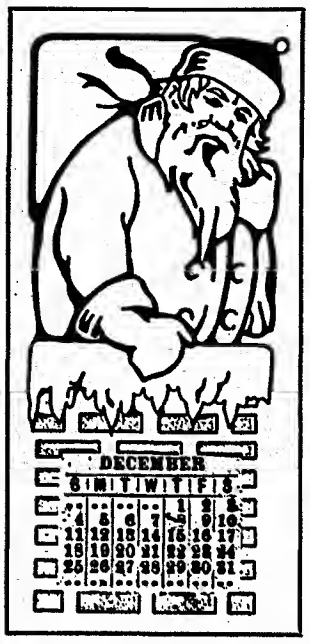

ISSUED DECEMBER 6---DATED DECEMBER 10

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Advertisements not exceeding one line in length will be published, properly classified, in this directory at the rate of $10 for one year (52 issues), provided they are of an acceptable nature. Price includes one year's subscription to The Billboard.

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J. F. Gasthoff & Co., Danville, Ill.
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Rudolph Wurlitzer Co., Cincinnati and Chicago.
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Cincinnati Novelty Co., 204 15th st., Cin'ti, O.

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Rudolph Wurlitzer Co., Cincinnati and Chicago.

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M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

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Cincinnati Calcium Light Co., 108 4th, Cin'ti.
Erker Bros., 604 Olive st., St. Louis, Mo.
Pittsburg Calcium Light & Film Co., Pittsburg, Pa.; Des Moines, Ia.; Rochester, N. Y.; Lincoln, Neb.; Cincinnati, O.; Omaha, Neb.; Wilkes-Barre, Pa.
St. Louis Calcium Light Co., 516 Elm st., St. Louis, Mo.
Western Calcium Light Works, 186 Hastings st., Detroit, Mich.

CALLIOPES.

George Kratz, Evansville, Ind.
T. J. Nichol & Co., Pearl & Ludlow sts., Cincinnati, O.

CAMERASCOPES.

W. S. Mountford, 100 Maiden Lane, New York.

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Cleveland Cane Co., Cleveland, O.
Goldsmith Toy Imp. Co., 122 E. 4th, Cincinnati.
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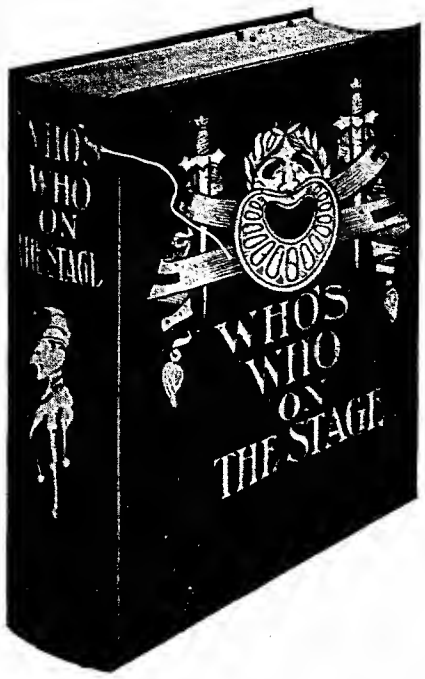

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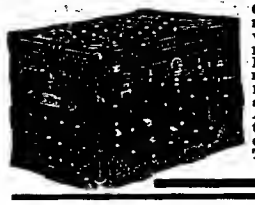

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THEATRES AND ATTRACTIONS

(Continued from page 23.)

TOLEDO.—VALENTINE (Harry Smith, mgr.) Richard Carle, in Jumping Jupiter, Oct. 25. LYCEUM (Walter Moore, mgr.) The Rosary week of 16. The Sixth Commandment week of 23; At the Old Cross Roads following week of 30. AMERICAN (T. H. Tierney, mgr.) Starbuck, week of 16; The Banker's Daughter, week of 23. AUDITORIUM (Otto Kileves, mgr.) The Lydell-Vaughn Stock, Oct. 17, in The Crisis. EMPIRE (Harry Winters, mgr.) Al. Reeves' Big Beauty Show, week of 16; week of Oct. 23, The Rohle Knickerbockers.

WOOSTER.—CITY OPERA HOUSE (Kettler & Limb, mgrs.) Grace Cameron in Nancy 26; Paul Gilmore in The Bachelor Nov. 14.

OKLAHOMA.

GUTHRIE.—BROOKS (J. M. Brooks, mgr.) Dustin Farnum in Cameo Kirby 27; The Queen of the Moulin Rouge Nov. 1.

McALESTER.—BUSBY (L. E. Spielberger, mgr.) The Time, The Place and The Girl 19; Billy 21.

MUSKOGEE.—HINTON (W. M. Hinton, mgr.) Cast Aside 16; The Time, The Place and The Girl 20; Sidney Drew in Billy, The Queen of the Moulin Rouge 26; Happy Hooligan 26; Dustin Farnum in Cameo Kirby 27.

SAPULPA.—THOMPSON (G. B. Thompson, mgr.) The Isle of Fan Tan Oct. 16.

TULSA.—GRAND OPERA HOUSE (Chauncy Bill Stewart, mgr.) The Judgment of Eve 20; The Time, The Place and The Girl 21; The Squaw Man 22. BIJOU (Oscar Nix, mgr.) The Isle of Fan Tan 17. UDER CANVAS, Barnum and Bailey's Circus 20.

PENNSYLVANIA.

BUTLER.—MAJESTIC (Geo. Burkhardt, mgr.) Beverly of Graustark 29. LYRIC (C. C. Carlonton, mgr.) Fred Hamill and His Musical Kids, The Tossing Austins, Edmonds and Healy, and pictures week of 17.

EASTON.—ABLE OPERA HOUSE (J. Fred Osterstock, mgr.; U. B. O.) Charles DeCamo and dog, "Cora;" Eli Dawson and the Gillette Sisters, Earnest Carr and Company, Horace Wright and Irene Dietrich, singers; Ben Welch, character comedian; Vittorio and Georgetto, acrobats, and pictures week of Oct. 17.

HANOVER. — NEW HANOVER OPERA HOUSE (Chas. W. Boyer, mgr.) Yankee Doodle Stock Company 24-29.

HAZLETON.—GRAND (John B. Bissinger, mgr.) The Belgrade Stock Company week of 24. PALACE (Jas. H. and Jos. J. Langhren, props.) Arthur Lovine and Company, Sprague and Dixon, Glen Burt, The Winninga and pictures week of 17.

HONESDALE.—LYRIC (B. H. Dittrich, mgr.) Paul Gilmore in The Bachelor 26.

SCRANTON.—COLUMBIA (Geo. Nelson Teets, mgr.) The Rector Girls 24-26; Dave Marion Dreamland Company 28-29.

WILKES-BARRE.—POLI'S THEATRE (Gordon Wrighter, mgr.) Week of Oct. 23, Jean; week of Oct. 31 Salvation Nell. GRAND OPERA HOUSE (D. M. Cauffman, mgr.) Oct. 26, The Time, the Place and the Girl; 28, Mary Mannering; 29, Seven Days; Nov. 1, Louis Mann; 5, May Irwin. NESBITT THEATRE (D. M. Cauffman, mgr.) Oct. 24-26, The Stampede; 27-29, The Call of the Wild; 31—week—Kirke Brown and Company. LUZERNE THEATRE (Leon Ferindini, mgr.) 24-26, Dreamland; 27-29, Rector Girls; 31-Nov. 2, Broadway Gaiety Girls; 3-5, Jolly Girls; 7-9, Merry Whirl; 10-12, New Century Girls; 14-16, Follies of the Day.

WILLIAMSPORT.—FAMILY (Fred M. Lamade, mgr.) Knapp and Knapp, Cole and Coleman, Willis and Gilbert, The Three Du Balls, Landry Brothers, The Selson Trio, Victor Shaker, Lawrence and Edwards, Rogers and Dorman, Sampson Tronpe week of 17.

RHODE ISLAND.

PROVIDENCE.—KEITH'S (Chas. Lovenberg, mgr.) Herring Curtiss Aeroplane, Mrs. Gardner Crane and Company, Jack Wilson and Company, Valerie Bergere's Players, Elphye Snowden and Earl Benham, Stella Morshall's Dogs and Ponies, Edwards, Van and Sierney, Lina Pantzer, Maud Barron, and pictures week of 17.

SOUTH CAROLINA.

CHARLESTON.—ACADEMY OF MUSIC (C. R. Matthews, mgr.) Aborn Opera Company 26-27. UNDER CANVAS—John Robinson's Circus 24.

COLUMBIA.—COLUMBIA (F. L. Brown, mgr.) The Man on the Box Oct. 26.

GREENVILLE.—UNDER CANVAS, Ringling Brothers Circus Oct. 27.

TENNESSEE.

COLUMBIA.—OPERA HOUSE (Wm. Barker, mgr.) Cat and Fiddle, Nov. 3; Girl From U. S. A., Nov. 7.

NASHVILLE.—BIJOU (Geo. Hickman, mgr.) McFadden's Flats week of 24. ORPHEUM (Geo. Hickman, mgr.) The Golden Troupe; Mille Rialta and Company; Jester and Rogers; Enigmarelle, Hobson and Deland; Tom Mahoney; Malone and Mack week of 17. GRAND (Geo. Hickman, mgr.) The Trillers; Young and Brooks; Grace Sheridan; Douglas and Douglas week of 16. FIFTH AVENUE (F. F. Furlong, mgr.) The Sicilian Novelty Singing Trio; Chick and Woodson; Piano Jack and NaOman; Evans and Forde; Joseph A. Kiefer week of 16.

TEXAS.

AUSTIN.—HANCOCK'S OPERA HOUSE (Geo. S. Walker, mgr.; Amer. Theatre Ex. bookings.) Lulu's Husbands 28; Black Patti 29.

CLEBURNE.—THE LUCILLE (J. F. Thompson, mgr.) The Gregories, Strange and Sleford, week of 16.

DALLAS.—MAJESTIC (O. F. Gonid, mgr.) Mlle. Silverado; Edith Haney; Betsey Bacon; Earl Flynn; Miss Nettie McLaughlin; Arturo Bernardi; Charley Hasty; The Salambos week of 16. HAPPY HOUR (Dalton Brothers, mgrs.) Weber and Cacinum; Vonzo Cox; Sisters Earl; Orren and Phelps week of 16. ORPHEUM (Dalton Brothers, mgrs.) Kingsley and Roberts; Mark and Venner; Mlle. Excela and Jesse J. Frank; Zinnetta and Bonnetta; Hill and Knight; Helen Stuart week of 16. TEXAS STATE FAIR, Opened Oct. 15.

GILMER.—GILMER OPERA HOUSE (R. C. Baxwell, mgr.) Yankee Doodle Prince Oct. 20. UNDER CANVAS, Cole and Roger's Vaudeville Nov. 4.

HOUSTON.—MAJESTIC (Chas. A. McFarland, mgr.) Sully and Hussey, Ethel Weay and Tom Denton, Arthur Huston and Company, The Singing Girls, Carver and Murray, Lottie Mayer, and pictures week of 17. NEW COZY (Maurice Wolf, mgr.) Torcat and D'Aliza, Lola Milton and Company, The Sharrocks, The Melrose Comedy Four, Will Bean and pictures week of 17.

HILLSBORO.—UNDER CANVAS, Harrison Theatre Company 19-29.

WASHINGTON.

ABERDEEN.—GRAND (E. B. Benn, mgr.) The Cow and The Moon 16; Maragret Illington Oct. 17. BIJOU (Harry Chanler, mgr.) Jeffries-Johnson Fight Pictures 16.

BELLINGHAM.—BECK'S THEATRE. Nov. 1, Madame Yaw; Nov. 4, Mrs. Wiggs of the Cabbage Patch.

EVERETT.—ROSE (Jos. St. Peter, mgr.) Rigalo, Mayo and Rowe, Hessle, Swan and Westbrooke, Gulliver's Liliputians week of 17.

KELSO.—KELSO, The Cow and The Moon 20; Local Talent 24. EDISON, Ruben Ryestraw's Courtship and pictures week of 16.

SEATTLE.—MOORE (Carl Reed mgr.) Margaret Illington in The Whirlwind 23-27; Seattle Symphony Orchestra Oct. 29. GRAND (Gilbert Barry, mgr.) The Blue Mouse week of 23. SEATTLE (Harry Cort, mgr.) The Barrier week of 23. ALHAMBRA (Russel & Drew, mgrs.) The Holy City week of Oct. 23. LOIS (Alex. Pantages, mgr.) The Ringmaster week of 23. ORPHEUM (Carl Reiter, mgr.) Camille Ober, Felice Morris Company, Hymen Myer, Five Alphas, Two Racketts, De Lisle, New York Trio week of 17. MAJESTIC (John Cook, mgr.) Staley and Birbeck, Chas. Wayne Company, Flo Adler, Johnson Davenport and Lodella, Thomas Potter, Dunn and McNamee week of 17. PANTAGES (Alex. Pantages, mgr.) Bigelowa, Buford, Bennett and Buford, Hamilton Brothers, Baader, Lavelle Trio, Vic Finn and Bert Ford, Guido Gialdini week of 17.

WISCONSIN

BELOIT.—WILSON'S OPERA HOUSE (R. G. Wilson, mgr.) The Girl and The Tramp 26; Allen Stock Company 27-29; Romeo and Juliet 30; Lyman Twins Nov. 10; Morning Glory Burlesquers 12.

FOND DU LAC.—IDEAL VAUDEVILLE (Oscar J. Vollert, mgr.) Bert Turner; Herbert Waterbury; Dick Thompson; The Boothlack Quartette; Paul's Six Juggling Girls; Alfretta; The Little Aerial Queen; Happy Doc Holland; Nichola and Croix; James Tachell and pictures week of 12.

OSHKOSH.—BIJOU (H. W. Whitcomb, mgr.) Electric Baseball; Estelle Wordette and Company; Weston and Young; Julian and Dyer; The DeMuths; Marie Hassmann week of 17.

PLYMOUTH.—OPERA HOUSE (J. Brick, mgr.) Quincy Adams Sawyer Oct 20; Cow Puncher Nov. 16; The Fighting Parson 23; Uncle Tom's Cabin Dec. 29.

CANADA.

MONTREAL. — HIS MAJESTY'S (H. Q. Brooks, mgr.) This Woman and This Man week of 24. PRINCESS (H. C. Brooks, mgr.) The Merry Wives of Windsor week of 24. ROYAL (O. McBrien, mgr.) The Follies of the Day week of 22. FRANCAIS (J. O. Hooley, mgr.) The Stanleys, Callan and Smith, LaTour Sisters, George A. Beane and Company, Rose Berry and Columbia Musical Four week of 17. ORPHEUM (G. F. Driscoll, mgr.) Yorke and Adams, Emil Hock and Company, Marcel'a Art Studies, White'a Jolly Jigger, and The Vivians week of 17.

STRATFORD.—THEATRE ALBERT (Hal. H. Morgan, local mgr.) Harry Kindly and Company week of 17.

WINNIPEG, MAN.—DOMINION (W. B. Lawrence, mgr.) The Heir to The Hoorah week of 24.

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THE CIRCUS OF THE PAST.

(Continued from page 18.)

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Total number of people connected with the show	316
Total number of railroad cars	51
Total number of baggage wagons	23
Total number of animal cages	27
Total number of museum cages	12
Total number of ticket wagons	1
Total number of horses	135
Total number of ponies	14
Total number of tableau cars	5
Total number of elephants	10

THE AVIATOR A SUCCESS.

(Continued from page 8.)

cludes brains, a very likable personality and a voice with the ring of genuine feeling in it. His performance is always in the right spirit. The company in its best places include Christine Norman, Edward Begley, who is richly amusing; Frederick Paulding, always a good actor. Oza Waldorp appears as a sugar ingenue and Jack Devereaux acts as the aviator's meddlesome friend. Emily Lyttou, Sam Reed, Frank Currier, Robert Conness and Irene Warfield are some of the other members of the good cast."

Amy Leslie, of the Daily News: "For the Olympic, lucky theatre, another tremendous hit with a ripping freshet of laughter, arriving under the head of The Aviator, with Wallace Eddinger as the star."

Eric Delamarter, of the Inter-Ocean: "The comedy is delightful from end to end."

James O'Donnell Bennett, of the Record-Herald, speaking of Mr. Montgomery and his play, remarked: "His play is the best and cleanest and most pungent farce of several seasons, with one of the best, perhaps the best, farceur on the American stage acting busily in it."

Percy Hammond, of the Tribune: "The Aviator is a spirited seizure of a timely topic, deftly decorated with pert observations of the kind easy to understand, and containing the other elements proved to be essential to activity in the box-office."

Constance Skinner, of the American: "The Aviator, with Wallace Eddinger, was literally a screaming success."

BUSH TEMPLE WEEKLY TRY-OUTS.

(Continued from page 9.)

the violin was excellent, but the rest old and rendered very poorly.

8—MISS JOSEPHINE LEROY, the original little girl with the big voice, was splendid, and the best act on the tryout bill. She has a very powerful voice, and her stage appearance is good, neat costumes and dancing excellent. Act goes well.

9—GERTRUDE MITCHELL, the clumsy Dutch girl, who tried to give an imitation of Anna Held, but failed. Her Spanish dance was poor, also her voice.

JULIAN AND TREVETT.

(Continued from page 9.)

are very good. These people, being clever dancers and good actors, took off Desperate Desmond, which proved to be a knockout, keeping the audience in tears of laughter. Miss Josephine's latest creation, the hobble-skirt, is well deserving of a few words (this being the most beautiful dress worn on the American stage).

Valentine and Dooley, cycling comedians, do some great stunts, and their act is very good.

The Three Vagrants, singers and musicians, take well with the audience, as they both have wonderful voices and are talented musicians.

Cressy and Dayne, headlining the bill again in Mr. Cressy's latest and biggest playlet, entitled The Wyoming Whoop. Those having seen Mr. Cressy in his work need no introduction to the fact that he would always headline the bill no matter where he played. This is a newspaper play in one act, and is very good.

Mr. Elbert Hubbard, the sage of Aurora, "Fra Elbertus," of the Philistine, The Fra, Little Journeys, in Heart to Heart Talks, describing the college boy in comparison to Benjamin Franklin and other noted Americans, carried the audience with him, and really made a hit.

Gus Edwards' Night Birds, featuring Nellie Brewster, who has a wonderful voice, was very appropriate for closing the bill. Act goes well.

AMERICAN MUSIC HALL.

The bill at the American Music Hall last week opened with Maxini and Robby, acrobats, with their funny fox terrier. This act is very clever.

Steve Bartell, renowned concertina soloist. Act is very good.

Frank Byron and Louise Langdon, who are the hit of the bill, in one of [illegible] most absurdly funny acts in vaudeville to-[illegible], entitled The Dude Detective. This act is a riot, and Frank Byron is deserving of the credit. Oh, you heroi You will always find a place on the All-Star bill when playing this city.

George Primrose, the famous minstrel, and his boys, Murphy and Franklin, in Mr. Primrose's Poetry of Motion dancing, was not as good as had been expected. Past reputation probably has much to do with it.

Charles Dodsworth and Company, in Scrooge, taken from Dickens' Christmas Carol, was reviewed last week and headlined the All-Star bill, so it is not necessary to give details of this act.

Billy Harper, Chris Smith and Co., those colored entertainers, in A Hen-Pecked Husband, and featuring Chris. Smith's latest song, Rubber-necking Moon, took well with the audience. They are very clever.

Futurity Winner, which has been reviewed time and again, still has many friends and is deserving of a place on the All-Star bill this week.

Jimmy Callahan, Chicago's idealized Baseball Genius, The Irish Gintleman, with his funny sayings and his baseball talk and good appearance, made a hit with the audience. It might be stated that Mr. Callahan is deserving of the title of actor.

Three Sisters Macarte, in their Japanese scene, The Land of the Lotus, were very clever. One of their feats is to hold a slack wire in their teeth while the other one walks it. This is something never done before on the American stage. Act is very good.

The American Music Hall is giving the Chicago public one of the best bills in this city.

VANCOUVER, B. C.

(Continued from page 15.)

A press club has been formed and articles of incorporation have been applied for. The club has secured quarters in the Empire Block, where they will fix up a reading and club room, billiard room, buffet and lunch room, and a theaterette.

The George B. Howard Stock Company, which played a lengthy engagement at the Lyric Theatre, left here last week for Honolulu, where they will fill a ten weeks' engagement.

A new bill posting company has been formed in this city, to be known at the McSpadden-Lang Bill Posting Company.

The management of the First Canadian National Apple Show announce the engagement of the 48th Highlanders Military Band, of Toronto. This famous band will give two concerts a day during the entire week of the show.

The Princess Moving Picture Theatre has increased its seating capacity by 100 owing to increased business. J. M. McLEAN.

CATHRINE COUNTISS.

(See Title Page.)

She has made a great hit in The Awakening of Helena Richie, in the part formerly played by Margaret Anglin. Miss Countiss was a resident of Chicago before she began her successful stage career, ten years ago. In private life she is the wife of E. D. Price, manager for Robert Hilliard.

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We carry a full line of goods for high pitch and street corner sales. Cheap Jewelry for package lots; White Stone Pins, Rings, Studs and Brooches, Cutlery, Razors, Shears, Razor Strops, Brushes, Soap, etc., Self-filling Fountain Pens, Emery Stones, Memorandum Books, Combs, Notions, Canes, Whips, and a full line of Carnival goods of all kinds for Carnival Workers. Catalogue free. Deposit required on all C. O. D. orders.

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$50 TO $150 PER YEAR CLEAR PROFIT FROM ONE MACHINE.

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The only porcupine farm and zoo of its kind in the world, would consider locating along your line. Our wants are mutual. Investigate. LINWOOD FLINT, care Porcupine Farm, North Waterford, Maine.

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Baritone, Clarinet and Altos. Address EVERETTE JAMES, Band Leader, Humble, Tex., Oct. 31; Cleveland, Tex., Nov. 1; Lufkin, Tex., Nov. 4. Show runs all winter.

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One or two mantles; Striking Machine, Baseball Devices, Band Organ with drums and cymbals. State makes and condition. ROBERT LORING, Stoughton, Mass.

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Extra buttons, $1 per hundred; extra frames, $1.50 per gross. Be independent and make money for yourself. Write to-day. W. S. Mountford, 100 Maiden Lane, New York, N. Y.

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We can save you money on all your supplies. Look at these combinations: 500 buttons, 500 frames, 2 bottles developer, $7.00; 1,000 buttons, 1,000 frames, 4 bottles developer, $13.75. Send a deposit of $2.00 with order, balance C. O. D. EVERY BUTTON GUARANTEED. Shipment made promptly. Our instalment camera offer will interest you. Write for particulars.

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Experienced in B. and O., also theatrical business. Will join traveling attraction or permanent engagement. Address

G. H. WANNER, care Billboard, Cincinnati, O.

DRUMS----BELLS ILLUSTRATED SONGS AT LIBERTY

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After Oct. 15th. Address 2633 Locust St., St. Louis, Mo. Per. add., Billboard.

AT LIBERTY--AGENT

Can and will handle brush if necessary. Rep. preferred. Permanent address H. RICHARDSON, McConnelsville, Ohio.

ARE CRITICS DYSPEPTIC?

(Continued from page 10.)

lastly undertakes to disgrace the woman whom he knows his guardian loves.

"This is told, or at least foreshadowed in the first act without much mincing of words, and with an attempt at that realism that finds expression in bluntness of terms and a bit of profanity now and then for emphasis. The second act brings up remembrance of a Sardou trick in making the murder of a relative a cause to stand between two lovers, while the third act is strongly reminiscent of Ibsen in introducing the question of degeneracy and heredity."

THE SCANDAL OPENS.

(Continued from page 10.)

The Scandal, will repeat in New York the success it won in Paris, where it is said to have had a continuous run of more than a year. Kyrle Bellew's presence in its company may prolong its existence a trifle, but on its own merits it ought not to survive a week.

"The utter futility of this much-heralded French drama, which was produced at the Gerrick Theatre, Oct. 17, is one of the surprises of a season that already has been prolific in unexpected and disappointed happenings. Whether the fault is due to its beefy English translation or the peculiar unfitness of Miss Gladys Hanson for its leading role, is hard to say—either might have accomplished the ruin of a much better play—but the facts of the result cannot be distinguished. They are that The Scandal, in spite of preliminary acclaim, went from bad to worse, until it barely escaped exciting the derision of its first audience.

"Possibly Bataille himself would find it difficult to recognize much of his original work in the play's present form. Be that as it may, it is as it stands, a specimen of emotional melodrama of the rawest and most theatrical sort. Its pictures of life, even of French life, are artificial and absurd. Its paucity of ideas is buried in an unending flow of words. Its situations, which are never creditable, are encrusted with hollow sounding hysterics, and as for the ethical lesson taught by a husband's compassionate treatment of his fallen and repentant wife, this is mere balderdash of the theatre, a truism of the tritest kind."

The Press calls it "an artificial drama, with sickly sentiment."

The other papers run along about the same lines of thought.

INDUSTRIAL MOVING PICTURE CO.

((Continued from page 11.)

years, enjoying the complete confidence of the "home office" and increasing our Chicago prestige to a marked degree. His belief in the possibilities of the industrial motion picture field induced him to resign and devote his energy and ability to his new undertaking. The Billboard was sorry to lose him, and there is no doubt that what is our loss will prove to be the gain of the Industrial Moving Picture Company.

PADUCAH, KY.

After a most successful summer season of high-class vaudeville, the Kentucky Theatre opened their regular season on October 4.

Paducah was deprived of an event which she had looked forward to for many weeks. It was the coming of America's most wonderful actress, Miss Margaret Anglin. Just a few miles from Paducah, the Anglin Company was stopped by the tracks of the I. C. R. R. being washed away caused by the heavy rains which we experienced for nearly a week. The Kentucky management was obliged to refund money to a sell-out house.

Paducah is to be visited by many noted attractions this season, and everything indicates a great season.

RODNEY C. DAVIS.

OWENSBORO, KY.

Factories are working overtime, crops are good and th street railway have just increased their mileage by over two miles, which gives suburbanites a chance to see the shows. Theatrical interests in Owensboro are brighter than for many years. We have two theatres here. The Grand Opera House, Messrs. Pedley and Burch, managers, is our only high-class theatre. They book Shubert and K. & E. attractions. Their bookings are the very best this season and Owensboro, always considered one of the best show towns in Kentucky, will have the opportunity of seeing the very best shows.

The People's Theatre, managed by A. D. Rodgers, caters to vaudeville and moving pictures. This theatre seats 600 and changes vaudeville twice a week, pictures daily. Three performances a day is the rule. Manager Rodgers holds the confidence of the theatregoing public by putting on strictly first-class shows. The season 1910-11 looks to be a banner year for our local managers, and all first-class attractions visiting Owensboro.

J. S. PATTERSON.

SAM LEDERER AN INVENTOR.

Chicago, Ill., Oct. 24 (Special to The Billboard).—The prospective purchaser of seats for The Aviator, now current at the Olympic, now inspect a miniature facsimile of the interior of the Olympic, instead of the old-time chart. This new arrangement of Sam Lederer's is placed in the lobby of the theatre in plain view of every ticket buyer. It is an affair about a foot and one-half square, in which miniature seats are arranged exactly as those in the theatre, including boxes, loges and galleries, and each seat is properly labeled and numbered. This is indeed a novel arrangement, and is proving very satisfactory to the purchaser and the management of the theatre, as well as to the ticket sellers, who are not required to do as much explaining as formerly.

ROCKFORD MANAGER RESIGNS.

Rockford, Ill., Oct. 24.—George C. Sackett, who has been manager of the Grand Opera House of this city for several years, has resigned and will devote his entire time to the affairs of the United Play Co., of which firm he is a member. His headquarters will be at 1503 Masonic Temple, Chicago, and he will be in charge of the publicity end of the firm. Hugh Flannery, manager of the Grand Opera House, Freeport, will become manager of the local theatre, and H. C. Andress, local treasurer, will become manager of the Freeport house.

DIXEY AT CORT THEATRE.

Chicago, Ill., Oct. 24 (Special to The Billboard).—After several days of darkness, the Cort Theatre opened on Saturday night, October 22, with Henry E. Dixey in The Naked Truth. The following take part in the interpretation of this production:

Mr. Wm. A. Brady, Ltd., announces Henry E. Dixey, in a moral lesson in three acts, entitled The Naked Truth, by George Paston and W. B. Maxwell.

THE CAST.

Bernard (Bunny) Darrell .. Henry E. Dixey
James Darrell .. .. Herbert Standing
Mr. Hayter .. .. Spottiswoode Aitken
Teddy Lestrange .. .. Kenneth Davenport
Dr. Masters .. .. Frederick Harch
Mr. Sawyer .. .. W. J. Holden
Mr. Freeman .. .. Donald MacGregor
Mrs. Hayter .. .. Miss Marie Hordstrom
Nora Creighton .. .. Miss Ruth Shepley
Mrs. Darrell .. .. Miss Isabel West
Madame Rosalie Favre .. Miss Dorothy Davies
Mrs. Duckett .. .. Miss Lillian Dix
Miss Prosser .. .. Miss Blanche Bryant
Garrity .. .. Miss Marie Pert

THE SCENES.

ACT I.—"Bunny's" Home, South Orange.
ACT II.—Office of the Syrian Cement Co., New York City.
ACT III.—Garden at "Bunny's" Home.

POWERS DENIES RUMOR.

Chicago, Ill., Oct. 24 (Special to The Billboard).—Some time ago the report that Powers' Theatre was for sale gained credence in the theatrical circles of Chicago, and found its way into several of Chicago's dailies. Some journals went so far as to say that bids already had been placed on this house, and that burlesque might in the near future be seen there. Evidently these statements were printed on mere rumor, for when asked about this, Mr. Powers emphatically denied that his theatre was for sale.

"It is simply absurd," said Mr. Powers. "How ever these reports get circulated, I do not know. They must emanate from a source that base their statements on mere conjecture. As long as I live, Powers' Theatre will not change hands or policy, and at the present time I have not the slightest idea of selling. The only persons that have enough money to buy it are now interested in the theatre with me."

NEW THEATRE COMPANY IN REP.

New York, Oct. 20 (Special to The Billboard).—The New Theatre announces that is regular repertoire company, which will open its second season Monday evening, November 7th, will make two weeks' tour of Canada prior to its first appearance in New York. After its first annual tour had been booked last spring, the directors received many letters from Canadians asking that performances be given to the provinces. As this was then impossible it has now been decided to play one week in Montreal and one in Toronto.

The Montreal engagement will open in the Princess Theatre, Monday evening, October 24, and continue for one week. The following week the company will be seen in the Royal Alexandra Theatre, Toronto. Eight performances will be given in each city. Two plays will be presented, The Merry Wives of Windsor, which is to serve as the opening attraction of the New Theatre, and Arthur Wing Pinero's, The Thunderbolt, which will be the second Metropolitan offering. Four performances of each will be given in Montreal and four in Toronto.

The company will leave New York on a special train, Saturday afternoon of the next week and reach Montreal Sunday, when a rehearsal will be held. Director Ames will be in charge and will be accompanied by the heads of the departments at the New Theatre. The scenery and costumes have been completed for both plays and will be sent on ahead of the company. The Blue Bird will remain at the New Theatre until the repertoire company returns.

Director Ames has invited Earl Gray, Governor General of Canada, and Lady Gray, to be present at any performance they may choose.

RATS' SCAMPER IN KANSAS CITY.

Kansas City, Mo., Oct. 22.—The first White Rats' scamper of the season in Kansas City, was held last night at the Hotel Edward, and was attended by many members of the order. The festive board groaned with its burden of good things to eat and drink. Fred Niblo acted as toastmaster. Among the performers to entertain were Aihini, Charles Falk, Harry Levan and Dick Richards and others.

COURT DECLARES COMPANY SOLVENT.

Federal Judge Anderson, in the United States Court at Indianapolis, on October 14, decreed that the Norris & Rowe Company (or in fact the partnership between C. I. Norris and Walter Shannon) was solvent on March 2, last.

This decree in its ulterior effect establishes the legitimacy of a mortgage on the show property held by the Donaldson Lithograph Company. It further specifies that if other small creditors and labor claims are to be heard and presented, the Court costs will have to be guaranteed in advance.

Inasmuch as the labor claims have been materially inflated by those seeking redress, it is believed that the entire matter will rest where it now stands.

BETTER THAN RENO.

First young lady—I am surprised that you are going to marry an aviator.

Second young lady—Well, you know, there's a chance of his being killed anytime and I abhor divorces.

CAGLE LEASES THEATRE.

Decatur, Ala., Oct. 15.—H. B. Cagle has leased the New Decatur Theatre for three years, and will play Klaw & Erlanger attractions.

NEW THEATRE FOR MIDDLETOWN.

Middletown, Pa., Oct. 22.—A syndicate has purchased the plot of ground upon which the Auditorium, which was destroyed by fire, was located, and will erect a new playhouse. Plans have not yet been completed.

EUROPEAN PARKS REPORT LOSSES.

Paris, France, Oct. 10 (Special to The Billboard).—Col. Francis Ferari arrived here Oct. 2 with his wife—they are on a trip now to Rome.

The park season has been very bad this year, only a few making money.

Mark L. Stone, one of the prominent American promoters is laid up at the Hotel Continental with a sprained ankle, the injury being recently received in an auto smash-up. Stone has very big interests in Paris, London, Berlin and Brussels. He expects to control the world's greatest aviation meet to be held here within a few months.

E. A. Feider is at Brussels with the Human Roulette Wheel and Brainstorm. He will clear about $5,000 on the season. Roulette wheels have been built at Hastings and South End in London with only fair success. Frank Bostock lost heavily at Brussels, but his show was not doing much before that. Ferdinand Akoun, who is managing the Bostock shows at Jardin D'Acclimation reports business as being very bad. Several shows and rides at the Japan-British Exposition got a little money. Luna Park at Berlin, Luna Park at Vienna, are not doing anything. Crawford's Luna Park at Marseilles is losing lots of money. Crawford is reported a heavy loser this summer.

Calvin Brown says he will build a Magic City in Paris. It was reported, too, that Brown had Earl's Court, London, but it was the usual press agent's joke.

CLOSING DATES.

The season of Miller Bros. & Arlington's 101 Ranch Wild West will terminate at West Point, Miss., Nov. 19.

The tour of Ringling Bros.' Circus will come to an end at West Point, Miss., Nov. 9.

The last performance of the John Robinson's Ten Big Shows will be given at Boonville, Miss., Nov. 10.

Sells-Floto, Sherman, Texas, October 22.

Hagenbeck-Wallace, Trenton, Tenn., October 24.

Ringling Bros., West Point, Mississippi, November 9.

101 Ranch, West Point, Mississippi, November 19.

NEW VAUDEVILLE HOUSE.

At South Norwalk, Conn., the new Music Hall theatre managed by Felix Reich, opened its doors, Monday, October 24. Marcus Loew installed the vaudeville sending in as an opener, Summers and Law, Soraghan-Lennox and Company, Mole and O'Neil, Capetta Chefsio Company and Irez Lawson for the first half of the week. Barry and Mildred, the Firenzi Trio, Harry LeClair, Bon Air Trio and Elsie Ford constituted the program for the last half of the week.

HISTORIC THEATRE FINALLY CLOSED.

Albany, N. Y., Oct. 20 (Special).—The historic old Gaiety Theatre, here, which was once a church, then a home of theatrical classics with Booth and Barrett, and for the last decade a prosperous burlesque house, has closed its doors as a theatre. This fall Mr. and Mrs. Howard Nichols, the managers and proprietors, found their theatre removed from the Western Wheel. Nothing daunted, they organized the Gaiety Stock Burlesque Company and endeavored to go it alone. A few weeks of poor patronage, during which $5,000 was sunk, led them to the conclusion that the fight was against them. The last performance was given October 15, and the house leased to the Knickerbocker Athletic Club for boxing bouts.

Mr. and Mrs. Nichols have many friends and the offer of a benefit was made but they vetoed it. After a few weeks' rest they may try a new branch of the amusement business. Mrs. Nichols is better known as Mrs. Agnes Barry and for years she managed the Gaiety alone.

CIRCUS GOSSIP.

Charles Sparks visited the Hagenbeck-Wallace Show at Manchester, Ga., Sunday, Oct. 16. The show was held up in Manchester over Sunday on account of the Georgia law prohibiting railroad transportation on Sunday. Wagner and Hagerman did a big business. The show was en route from Fitzgerald to LaGrange, but as Manchester is a junction, it was impossible for them to get through until Monday. The Ringling Show lost Atlanta on October 10 because of a delay of the same nature.

There will be little change in the department heads with the Hagenbeck-Wallace Show next season, but it is said that they will make a material change in the arena program, on account of several acts having been with the show so long that a change of faces is deemed advisable.

The Bartik Russian Ballet Troupe has been re-engaged for next season with Buffalo Bill's Wild West and Pawnee Bill's Far East Show as a feature of the Far East exhibition. The troupe is under the management of Ottokar Bartik.

R. M. Harvey, general agent, and John P. Fagan, railroad contractor, have been re-engaged for next season with the Hagenbeck-Wallace Show.

The Peerless St. Julian has closed a season of twenty-two weeks with the Young Buffalo Wild West Show, and has been re-engaged for next season.

The Yankee Robinson Show lost a lot of time in Missouri the first part of the month on account of wash-outs and floods.

I. S. Poits, advance agent for Al. W. Martin's Uncle Tom's Cabin Company, passed through Cincinnati, October 21.

Miss Nola Satterfield has left the Dode Fisk Show to attend her sick mother who lives at Owensboro, Ky.

Mr. Arch Donaldson, of the Donaldson Lithograph Company, is visiting several circuses in the South.

Horace Webb will travel with the Rhoda Royal Indoor Circus this winter.

C. L. Erickson visited the Sells-Floto Show at Leesville, La., Oct. 15.

PATTERSON CAR DESTROYED.

The Great Patterson Shows have been engaged to furnish the amusements for the Houston No-Tau-Oh during the week of November 14.

The Great Patterson Shows have been visited by fire twice recently. The first time their sleeper was entirely destroyed while standing on the side tracks just outside the gate of the fair grounds at Oklahoma City. The car was occupied during the week by the band boys and other members of the show and all of them lost everything they had in the car. Mr. Patterson went to Chicago that night and bought a standard Pullman sleeper and had it there in time for the next run. The second fire was caused by sparks from the engine during their run last week. One of the show wagons which was filled with canvas became ignited and was blazing merrily before it was discovered. It was thought for some time that the whole train would be lost but the fire brigade managed to extinguish it after a very hard fight.

AT CHICAGO'S NEIGHBORHOOD THEATRES.

Chicago, Oct. 20 (Special to The Billboard).—The Outlaw's Christmas is the current attraction at the Bijou. The Criterion is this week offering Human Hearts to its patrons, while at the Globe Silver Threads, with Richard Jose in the leading role, is the attraction. The thrilling melodrama, The Cowboy and the Thief, is pleasing theatregoers at Weber's, and School Days is holding the boards at the Crown. Rose Melville (on her last tour?) in Sis Hopkins, is the feature at the National this week, while Catherine Countiss, touring the West in The Awakening of Helena Richie, is at the Haymarket. The Marie Nelson Players are interpreting Billy this week at the People's, while the stock company at the Marlowe is offering The Dairy Farm. The College Players Stock Company, with Virginia Keating, William Grew and Frederick Julian in the leading parts, are offering Raffles at the College Theatre.

NOTES OF THE ROAD.

Wm. F. Belmont will be with Fowler and Higgins' Captain Racket Company again this season.

Alfred and Pearl opened at York, Pa., Oct. 10, on a ten weeks' route arranged by the U. B. O.

Pete Mack and Clancy Twins have been booked to go over the Pantages time later in the season.

Wen Sheridan and Miss Frances Short have been given twenty weeks of Sun time.

The Moneta Five open on the Interstate Circuit at East St. Louis, October 22.

Royale and Stearns open on the Geo. H. Webster time at Pierre, S. D., Oct. 10.

The Mullini Trio opened on the Association time at Oklahoma City, October 9.

LeCail and Garrett, comedy gymnasts, opened on the S. & C. time October 3.

Sousa and Stevens have opened on the Geo. H. Webster time.

Chas. J. Stine is booked solid until 1912.

PARKER QUARTERS AT LEAVENWORTH.

Leavenworth, Kan., Oct. 22.—One of Parker's Seventeen-car Shows arrived last week to go into winterquarters. This year has been a very prosperous one for the Parker outfit. A telegram was received by Mr. Parker from the C. W. Parker Carnival Company, saying that business at Albuquerque, N. M., was the best ever had by the show.

All the Parker carnival companies will winter here. Winterquarters are being constructed entirely of concrete and will be absolutely fireproof.

Work is progressing very rapidly on the new factory and manufacturing is expected to begin on the first floor in sixty days.

The new Parker plant will be a model in the way of concrete factory buildings. Cement will be used entirely, even in the fences.

NEW SHOWS WITH COSMO.

West Point, Miss., Oct. 18.—The Great Cosmopolitan Shows No. 1 had fair business at Holly Springs, Miss.

New shows to join the outfit were Atwood's smallest horse and George, the strong boy. Added to the list of free attractions are the Great Bertini, spiral tower act, and the Schoene Duo.

THEATRES BUILDING.

New York, Oct. 22 (Special to The Billboard).—The Atlas Development Co. is constructing two theatres in New York—one of these will occupy the old Brewster Carriage Co. site at 48th and Broadway.

MUSICAL COMEDY FOR SALE

Now on road doing paying business, for sale quick on account of sickness. $1,000 takes entire production, including rights for one year, twenty sets chorus wardrobe, scenery, electrical effects. If you mean business come on. Address WILLIAM WELCH, Oct. 27, Prescott, Ark.; 28, Arkadelphia; 29, Malvern, Ark.

NEW YORK THEATRE SCHEDULE.

NEW YORK CITY.—ACADEMY OF MUSIC (Wm. Fox, mgr.) The stock company presented Darkest Russia week ending Oct. 24.

ALHAMBRA (Percy G. Williams, mgr.) Vaudeville twice a day.

AMERICAN MUSIC HALL (Wm. Morris, Inc., mgrs.) Vaudeville twice a day.

ASTOR (J. L. Buford, mgr.) Seven Days closed its fiftieth and last week 22; The Girl in the Taxi opened 24.

BELASCO (David Belasco, mgr.) The Concert began its fourth week 24.

BIJOU (A. C. Campbell, mgr.) New York began its second week 24.

BROADWAY (Wm. Wood, mgr.) Marie Cahill in Judy Forgot began her fourth week 24.

BRONX (Percy G. Williams, mgr.) Vaudeville twice a day.

CARNEGIE LYCEUM. Mme. Pilar Morin commenced her second week in L'Enfant Prodigue 24.

CASINO (W. L. Rowland, mgr.) Sam Bernard in He Came from Milwaukee began his sixth week 24.

CIRCLE (Hollis E. Coley, mgr.) The Lottery Man closed 22; The Cheater opened 24.

CITY (Samuel F. Kingston, mgr.) Montgomery and Stone in The Old Town closed 22; Wm. H. Crane in Father and the Boys opened 24.

COLONIAL (Percy G. Williams, mgr.) Vaudeville twice a day.

COLUMBIA (J. Herbert Mack, mgr.) Fads and Follies closed 22; the Queens of Bohemia opened 24.

COMEDY (R. F. Comstock, mgr.) Keeping Up Appearances commenced its second week 24.

CRITERION (Charles Frohman, mgr.) The Commuters began its eleventh week 24.

DALY'S (Robert Robertson, mgr.) Baby Mine began its tenth week 24.

DEWEY (Wm. H. Fox Am. Co., mgrs.) Vaudeville and moving pictures.

EMPIRE (Charles Frohman, mgr.) John Drew in Smith began his eighth week 24.

FOURTEENTH STREET (J. Wesley Rosenquest, mgr.) Moving pictures and vaudeville.

GAIETY (J. Fred Zimmerman, mgr.) Get Rich Quick Wallingford began its sixth week 24.

GARRICK (Chas. Frohman, mgr.) Kyrle Bellew in The Scandal commenced his second week 24.

GLOBE (Charles Dillingham, mgr.) The Girl in the Train began its fourth week 24.

GOTHAM (Wm. Fox Am. Co., mgrs.) Moving pictures and vaudeville.

GRAND (Harry Beekman, mgr.) Moving pictures and vaudeville.

GRAND OPERA HOUSE (Jack Welch, mgr.) Anti-Matrimony closed 22; The Spendthrift opened 24.

HACKETT (Wm. F. Muenster, mgr.) Mother began its eighth week 24.

HERALD SQUARE (Lew Fields, mgr.) Marie Dressler in Tillie's Nightmare began her eleventh week 24.

HIPPODROME (Lee & J. J. Shubert, mgr.) The International Cup, with the circus acts, the Ballet of Niagara and The Earthquake, began their eighth week 24.

HUDSON (Henry B. Harris, mgr.) Helen Ware in The Deserters began her sixth week 24.

HURTIG & SEAMON'S MUSIC HALL (Sam Hurtig, mgr.) The Queens of the Jardin de Paris closed 22; Follies of New York and Paris opened 24.

KEENEY'S THIRD AVENUE (Ed. J. McMahon, mgr.) Moving pictures and vaudeville

KEITH & PROCTOR'S FIFTH AVENUE (G. E. McCune, mgr.) Vaudeville.

KEITH & PROCTOR'S TWENTY-THIRD ST. (Bijou Dream). Vaudeville and moving pictures.

KEITH & PROCTOR'S FIFTY-EIGHTH ST. (Bijou Dream) Motion pictures and vaudeville.

KEITH & PROCTOR'S UNION SQUARE (Bijou Dream) Vaudeville and moving pictures.

KEITH & PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET. Moving pictures and vaudeville.

KEITH & PROCTOR'S HARLEM OPERA HOUSE. Moving pictures.

KNICKERBOCKER (Harry G. Sommers, mgr.) Our Miss Gibbs closed its eighth and last week 22; The Scarlet Pimpernel opened 24.

LIBERTY (L. E. Mayer, mgr.) The Country Boy began its ninth week 22.

LINCOLN SQUARE (Chas. Ferguson, mgr.) Vaudeville and moving pictures.

LOEW'S NATIONAL (M. Meinhold, mgr.) Vaudeville.

LYCEUM (Daniel Frohman, mgr.) G. P. Huntley and Hattie Williams in Decorating Clementine commenced their sixth week 24.

LYRIC (Sol Manheimer, mgr.) Madame Troubadour began its third week 24.

MAJESTIC (Marcus Loew, Inc., mgrs.) Vaudeville and moving pictures.

MANHATTAN OPERA HOUSE (Arthur Hammerstein, mgr.) Hans, the Flute Player began its sixth week 24.

MANHATTAN (Wm. Gane, mgr.) Moving pictures and vaudeville.

MAXINE ELLIOTT'S (George J. Appleton, mgr.) Maxine Elliott in The Inferior Sex commenced her second week 24.

METROPOLIS (E. Berg, mgr.) Rentz-Santley Show closed 22; The Serenaders opened 24.

MINER'S BOWERY (E. D. Miner, mgr.) The Jolly Girls Co. closed 22; New Century Girls opened 24.

MINER'S EIGHTH AVENUE (Ed. D. Miner, mgr.) The Tiger Lilies closed 22; The Girl from Dixie opened 24.

MINER'S BRONX (Martin Mass, mgr.) Dixie Girls closed 22; Merry Maidens opened 24.

MURRAY HILL (Fred Waldmann, mgr.) The Serenaders Burlesquers closed 22; Queens of the Jardin de Paris opened 24.

NAZIMOVA'S 39TH STREET (Sam S. & Lee Shubert, Inc., mgrs.) The Little Damosel began its third week at this house 24.

NEW AMSTERDAM (Klaw & Erlanger, mgrs.) Madame Sherry began its ninth week 24.

NEW YORK (Klaw & Erlanger, mgrs.) The Dollar Princess commenced its second and last week 24.

NEW THEATRE (Winthrop Ames, mgr.) Blue Bird continues.

OLYMPIC (Maurice Kraus, mgr.) The Star and Garter Show closed 22; Marathon Girls Co. opened 24.

PLAZA (Ted D. Marks, mgr.) Vale Stock Co. offered The Charity Ball week ending Oct. 22.

REPUBLIC (David Belasco, mgr.) Rebecca of Sunnybrook Farm began its fourth week 24.

SAVOY (Jerome Rosenberg, mgr.) Vaudeville and moving pictures.

STAR (Wm. Fox, mgr.) Moving pictures and vaudeville.

TREMONT (C. Jone Johnston, mgr.) Agnes Cameron Stock Co. in The Two Orphans week ending 22; vaudeville fills out the bill.

UNIQUE (E. L. Weill, mgr.) Motion pictures and vaudeville.

VICTORIA (Wm. Hammerstein, mgr.) Vaudeville twice a day.

WALLACK'S (Charles Burnham, mgr.) Alias Jimmy Valentine began its tenth week 24.

WEBER'S (Jos. M. Weber, mgr.) Alma, Where Do You Live began its fifth week 24.

WEST END (J. K. Cookson, mgr.) Passing of the Third Floor Back closed 22; Up and Down Broadway opened 24.

YORKVILLE (Marcus Loew, Inc., mgrs.) Vaudeville and moving pictures.

LOEW'S SEVENTH AVENUE (Marcus Loew, Inc., mgrs.) Vaudeville.

COMEDY (Albert Kauffman, mgr.) Moving pictures and illustrated songs.

FAMILY (Wm. Fox, mgr.) Moving pictures and vaudeville.

NEMO (Wm. Fox, mgr.) Vaudeville.

MARRIAGES.

HEINSLEY-GILMORE. Johnnie Gilmore, assistant stage manager with A Winning Miss Company, and Miss Ella Heinsley, of Indianapolis, a chorister with the same show, were married in Grand Rapids, Mich., Oct. 2.

FLUVIOT-DROSTE.—Ben H. Droste, known to the profession as Ben Holmes, and Angeline L. Fluviot were married in Ft. William, Can., on October 1. Mr. Holmes is starring in Ben Hendrick's Ole Olson, and Miss Fluviot is leading lady.

SUTTON-WOODS.—C. S. Woods, assistant manager and treasurer of the Grand Opera House, Uniontown, Pa., gave his friends a pleasant surprise when he announced his marriage to Miss Georgetta E. Sutton, of Uniontown, on September 28, at Cumberland, Md.

DEATHS.

HAZARD.—Homer Hazard, an aeronaut, of Lansing, Mich., while making an ascension at the Copper County Fair, Lansing, September 27, fell into Portage Lake, and was drowned. The body was recovered October 8.

CUNNINGHAM.—Henry Cunningham, for many years connected in divers capacities with theatrical interests in Montreal, died at his home in that city on the morning of Sept. 26. He had been in delicate health for a year or more, but up to within a few days of his death was employed as treasurer of the Orpheum Theatre.

DAVIS.—Frank Davis, infant son of Geo. C. and May L. Davis, aged 22 months, died at Conway, Ark., Oct. 11.

EMMETT. Herman W. Emmett, brother of Maude A. Emmett, of Emmett & Lower, died Oct. 1, in Danby, Pa. Deceased was a performer well known in vaudeville.

PARKER.—Mrs. Grace Samwells Parker, who was professionally known as Millie Gracie, a former circus performer and later a trainer of birds, died in Santa Fe, N. M., last week. Deceased was the wife of Mr. Parker, professionally known as Jack Wallace, a former well-known circus acrobat and athlete, and now an animal and bird trainer. Mr. Wallace was her second husband, her first (now deceased), being Thos. (Pop) Samwells.

HALL.—John T. Hall, aged 45, died Sunday, October 15, at his home in York, Pa. Deceased, for the past two seasons, had been connected with the Keith Stock Company in the capacity of advance representative. Previously he was identified with the Yale attractions, Irene Myers and Rosabel Leslie.

KELLY.—Sam B. Kelly, comedian with the Powell-Cohan Comedy Co., was presented with an eight-pound boy October 16.

PAHR.—Robert Barton Pahr, aged 23 years, leading man with The Sins of the Father Company, was drowned at Wrightsville Beach, Wilmington, Del., October 16, while surf bathing.

CROASMAN.—Edward Croasman died at Harrisburg, Pa., Monday, October 17, aged about fifty years. He was a billposter in the employ of the Appelt Billposting Company, of that city, for some years. He was not married. Mr. Croasman traveled with the Barnum and many other big shows, and had a fund of interesting reminiscences.

HALL.—John Hall, for many years connected with the Columbia Opera House, Columbia, Pa., died October 16, at the home of his father, Allan W. Hall, in York, Pa. The deceased was 37 years of age, and is survived by his father and one son, Allan, and five brothers. The deceased left Columbia about fifteen years ago as the advance representative of a repertoire company, and in later years he was a traveling representative of the B. F. Keith vaudeville houses. Hasty consumption is said to have caused his death.

KOHL.—John Kohl, father of Gus and Marion Kohl, died at his home in Chicago, October 12. Death was due to pneumonia. Interment took place at Forest Hill Cemetery, Chicago, October 14.

HARDY.—Wm. Hardy, who for many years past acted as special assistant to his brother James E. Hardy, the well-known high wire performer, died last week at the General Hospital, Toronto, Can. Two years ago whilst Mr. Hardy was playing at Nashville, Tennessee, with the Frank P. Spellman attractions, young Hardy sustained serious injury as a result of a fall from one of the poles of the high wire outfit. Since that time he has been more or less in the hands of the doctor, but no serious results were anticipated until recently when Mr. Hardy was performing at the Binghamton Industrial Exposition, he received a wire to the effect that his brother was seriously ill. A couple of days after his arrival in Toronto his brother passed away, the cause of his death being due to the injuries he had received. Young Hardy was 23 years of age, and was popular wherever he was known.

LANONETTE.—Fred J. Lanonette, a member of the Lewis Stock Company, died suddenly on Tuesday, October 18, of rheumatism of the heart, at Hastings, Neb. Fred J. Lanonette was born in Trier, Prussia, and at the time of his death was thirty-five years and six months of age. He had been in the theatrical profession for many years and was well known all over the country. He leaves a widow, Lillian Lanonette. The remains were laid to rest in Parkview Cemetery, Hastings, Neb., October 19, in the presence of several members of the W. F. Lewis Stock Company.

PICTURES AND MENAGERIE.

Philadelphia, Oct. 22 (Special to The Billboard).—Although high prices prevail in the commodities of life, clothing, food and shelter, yet the far-reaching value of the nickel and dime in the amusement field has almost reached the "beyond possibility" stage. A few years ago, pleasure seekers were content with the witnessing of a film or two for a nickel, but competition soon multiplied the number exhibited in the nickelodeon.

Then some ingenious mind essayed the combination of vaudeville (mere time-passing nonsense) with the film. This joint form of amusement then underwent a gradual improvement, until now few houses exhibit any really poor variety. Conditions have obtained thus for a few years without any change, excepting a gradual improvement or an increase in the number of acts or films. However competition is becoming worse, profit in consequence less, and the struggle for bread and butter continually waxing more and more bitter. Minds have been laboring and conjuring up some new added attraction that would deflect the nickels and dimes from one manager's pocket to another's. Here it is that J. G. Jermon, manager of the Majestic Theatre, Philadelphia, ingeniously thought out a new line of patronage inducement. He has been purchasing and installing animals gradually until he now affords his customers with live specimens of zoological interest. For the one price of admission, one is afforded a tri-programmed entertainment—the film, vaudeville and menagerie. Now mamma can take her children to the motion picture show and enlighten them on biological data. Incidentally it must be remarked that Mr. Jermon has accomplished quite a stimulation to his box-office receipts, a fact which troubles his competitors to the utmost.

EDISON'S NEW RELEASE DATES.

Beginning November 1, three full reels will be released weekly from the Edison Studio, instead of two as heretofore. The release days hereafter will be Tuesday, Wednesday and Fridays. In announcing the new schedule the Edison people call attention to the courtesy of the Essanay Company, who accommodates them by moving their Wednesday release one day forward; which obviated the necessity of a change in the present Edison release days and also made possible the arrangement of a uniform schedule of four daily releases by the combined licensed manufacturers.

SOME SELIG RELEASES.

Selig Polyscope Company announces for early release the film production of The County Fair, with Neil Burgess appearing in the leading role.

Another of the old dramas to be seen in pictures is Ten Nights in a Bar-room. Selig will give the piece a complete production.

Justinian and Theodora, the Elbert Hubbard classic, will be one of Selig's big feature pictures to be released in the near future.

The Merry Wives of Windsor will be Selig's Thanksgiving Day release.

PICTURE CENSORSHIP IN OAKLAND.

Oakland, Cal., Oct. 22.—An ordinance creating a censor board to regulate the exhibition of motion picture and to prohibit objectionable displays has been passed to print by the City Council. The ordinance governs not only the entertainments at which motion pictures are the feature of the program, but an ordinance is now being framed for the regulation of plays, light and grand operas, vaudeville and other performances, providing for the elimination of immoral and brutal plays.

DINNER BY LAEMMLE.

New York, Oct. 22 (Special to The Billboard).—One of the film season's enjoyment moments was spent October 25 at the Imperial Hotel when Carl Laemmle entertained his studio employees and the press. Mr. Laemmle, attended by his right-hand man of genius, Tom Cochrane, acted as host, at the dinner which celebrated the first anniversary of the Imp Film Co. Speeches and vaudeville, also a corking good menu rounded an evening of pleasure.

A NEW SUPPLY CONCERN.

The Motion Picture Supply and Specialty Co., of 46 E. 14th street, New York City, are now carrying a full line of picture machines, supplies, etc., and in fact everything concerning the moving picture business. The members of this firm are thoroughly experienced in the moving picture business having built and managed theatres, also operated machines and they are in a position to offer any assistance to anyone interested.

RELEASE DATES CHANGED.

Chicago, Ill., Oct. 24.—In accordance with requests tendered by many independent film exchanges, the American Film Manufacturing Co. has decided to change their release days to Monday and Thursday of each week, and has therefore postponed their first releases to November 14 and 17.

NEW CURTAIN LIQUID.

Elgin, Ill., Oct. 22.—Frank A. Price has perfected a mirror curtain liquid which, at the tests made here, proved the solution to be practical. Price is equipping a plant here for manufacturing his new invention.

GREAT NORTHERN'S BULLETIN.

The Great Northern Film Company's new "Time Table" is just off the press. It is a very neat-appearing trade bulletin, illustrated and printed in colors, containing a volume of interesting news pertaining to their films of both past and future releases.

MOVING PICTURE THEATRES.

The West Broadway Theatre Company will erect, in Louisville, Ky., a moving picture theatre at Eighteenth street and Broadway, to cost $30,000.

Milwaukee's (Wis.) newest motion picture theatre, The Elite, located at Green Bay avenue and Ring street, has been opened.

Frank H. Beckwith and A. B. Lincoln are the new owners of the Star Theatre, Jackson, Mich. They assumed control last week.

Mattie W. Hughes has obtained a permit to erect a moving picture theatre at 447 South Hill street, Los Angeles, Cal.

Gilbert O. Straub is erecting in East Lake street, Minneapolis, Minn., a motion picture theatre.

Arthur Gillespie has sold the Electric Theatre, Edwardsville, Ill., to W. Sims, of Staunton, Ill.

F. J. Walker has purchased the Vandette Theatre, Menominee, Wis., from Harry Weiss.

The Palace Theatre, Paterson, N. J., was destroyed by fire, August 15.

John Vinson has opened a moving picture theatre in Berwick, La.

Beck and Locker will open a motion picture show in Clinton, Ia.

The Star Theatre, Fort Dodge, Ia., has been closed.

BARTIK'S NEW STUDIO.

Ottokar Bartik, formerly ballet master of the foremost foreign theatres, and now of the Metropolitan Opera Company, of New York, has been induced by several society maids and matrons interested in artistic terpsichore, to open a studio in Chicago, dividing his time with New York.

Mr. Bartik has drilled New York's four hundred in many of its most brilliant and artistic social functions, and he is now prepared to impart to Chicago's amateur dancers all the technique and finish for which his pupils throughout the world have become famous.

An important factor of the Bartik Studios will be the high standard of its organization which will include the Misses Frances Benedict and Marjorie Powell, who have been selected by Mr. Bartik as his two most accomplished and finished pupils to be resident representatives. These two young women have had the advantage not only of Mr. Bartik's tutelage, but of that of the leading American and European masters, including the ballet master of the Grand Opera of Paris.

GEO. L. MARION FUND.

An effort is being made to save George Marion, actor, from the gallows. Marion shot his wife a year ago, but attorneys and many of the old actor's friends claim he was insane. It is their hope to raise a fund for the purpose of having insanity experts testify at the forthcoming trial. Mr. Dan Hart, city treasurer of Wilkes-Barre, is custodian of the fund, and all contributions should be sent to him.

Previously acknowledged	$158.20
John J. Fritz, St. Elmo Co.	1.00
Cash, Paterson, N. J.	1.00
Prominent theatrical paper, name withheld by request	10.00
Passing Parade Co.	17.00
Miss Alice Dovey, Summer Widowers Co.	1.00
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Edward O'Boyle, "	1.00
Corney Bros. "	2.00
Clifton Steel Smith and wife	2.00

CLEVER PRESS AGENT.

New York, Oct. 20.—From W. A. Brady's offices come a full-page story printed in a local paper on "Mother," which would naturally incline one to believe that merit goes a long way. Other attractions have purchased the same display paying $1,000 for same.

BIGGER BARGAINS—Fine second-hand Upright Piano, cheap; Power Improved No. 5, $115; 1 Economy Coil, 133 cycle, $16.50; 10 reels of Film, $5 per reel; new Projecting Lens, $5; Phonograph, $35. E. W. McFARLAND, Warren, Ohio.

FOR SALE—20th Century Columbia Graphophone Outfit. Largest and loudest graphophone made. Fine for picture show or small roller skating rink. Nearly new. A bargain. J. M. NAUGHTON, Hotel Mayer Bldg., Peoria, Ill.

WANTED—Girl who can DANCE; 5 ft. 3 in. or less; dark hair and eyes, good appearance to join me in pantomime sketch. Send photo and full particulars in first letter. ED RAVELLE, Gen Delivery, Philadelphia, Pa.

WANTED—Repertoire, Musical and Comedy Companies for Opera House at Wilburton, Okla. Nov. 1st. Seating capacity 650; population of town 6,000. Address JOHN NOLAN, Manager.

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All mail advertised in this list is being held at the Cincinnati office unless otherwise indicated by the characters * (New York), ** (Chicago).

Parcels at Cincinnati office and amounts due.

Alberts, The
Baldwin, Miss Tillie 6c
Brown, Nella 2c
Barber, Ernest 2c
Laffayette, Chas. 2c
Lee, Miss Della 4c
Nolting, Chas. A. 5c
Gray, C. L. 4c
Ozars, The 4c
Tromboue Brown 2c
Turner, C. B.
Zeiser, C. H. 2c

GENTLEMEN'S LIST.

Abe, H.
Abramson, I.
Ackeman, C. F.
Ackert, W. A.
Adams, P. H.
Adair, Robyn
Adams, James
Ahmat, Nimo
Aiken, Geo. W.
Alton, Tom
Alarcon, Y.
Alberto
Albright, Chas.
**Alchikes, Wm. K.
Aldo, Fred
Ali, Sidi
Allen, Fred
Allen, Harry
Allen, J. B.
Allen, Jack
Allman, Chas.
Almond, Jimmie
Alpert, Chas.
Altenberg, Wm.
Althen, Peater
Alvarado, S.
Alward, Musical
Amberson, Johnie
American Amuse Co.
Amore, Thos.
Anderson, Jim P.
Anderson, John
Applehaus, Geo.
Arnold, Billy
Arnold, Chas.
Arratia, Ramon
Arter, E. B.
Asher, Max
Ashley, F. H.
Atkins, J. I.
Atterbury, A. D.
Atterbury, R. L.
Auerr, Frank
Angur, A. Z.
**Austins, The
**Ayers, F. L.
Backman, J. T.
Baker, Ernest E.
Baker, F.
Baker, Frank
Baldock, Clifford
Baldwin, Harry F.
Baldwin, W. S.
**Ball, Hines
Ballerini's Dogs
Ballerie, Jack
Bandy, Eddie
Barber, Hal
Bardel, Harry
Baripathy, Savas
Barker, E. P.
**Barker, K. G.
Barmore & Marglin
Barr, Bill
Bartik, Richard
Bartlett, D. T.
Baum, H. S.
Baum, Will
Beam, Will
Beanviller, E. G.
Beck & Heney
Beck, Lew
Beckwith, Geo. W.
Beesley, J. M.
Bell, Nebraska
Bell, Rudy
Bell, Thos. R.
Bell, Willie J.
**Benn, Edgar L.
**Bennlee & Reed Shows
Bennett, Chas. E.
Benson, H. T.
**Bernards, The Original
Bernard Floyd
Betzler, Albert
Beyerle, C. E.
Bidwell, Fred E.
Bierman, O. A.
Bigney, C. A.
Bigney, Charles
Bilkiss, Harry
**Bird, Fred
**Black, T. M.
Blackmore, Ted
Blair, Brent
Blaisdell, Bill
Bloom, Boble
()Blumhardt, Wm.
Bodine, C. W.
**Boden, Art
Booker, Archie
Borden, Zeno
Borzer, Frank W.
Botta, Wm. Blondie
Boughton, J. B.
Bowen, John M.
Bowman, L. F.
Boyd & Gilfain
Boyer, L. M.
Boyle, Pat
Bozell, Will
Braden, C. A.
Bradley, James
Bradley, Joe
Bradwell, H. A.
Bradshaw, B.
Branlett, Robert
Braun, Sam
Bremer, C. J.
Bremer, J. C.
Brennan, E. L.
Brewer, Chas.
Bringe, Edw.
Bristol, Jack
Brollier, R. H.
Bronson, C. Z.
Brooks & Brooks
Brooks, Chas. H.
Brooks, Walter
Brosius, Harry
Brown & Hodges
Brown, Al. W.
Brown, George
Brown, Harry
Brown, Jess
Brown, T. E.
**Bruce, Prof. H. H.
**Brulter, Thos.
**Brunswicks, C. H. A.
Brysou, James
Buckingham, Frank
Buckley, Martin & Co.
Buffalo, Orig. Young
Bulford, Sidney
Bunhardt, George
Burke, Billy
Burnell, Joe B.
Butler, F.
Byers & Herman
**Byers, Chas.
Caldwell, G. W.
Callahau, Chas.
**Callicott, W. F.
**Canaras, Cleo
Cannon Trio
Capman, Bill
Carey, Frank
Carey, Will
Carnes, The
Carney, Doc
**Carr, Thomas H.
Carroll, Fred C.
Carroll, Tom
Carter, Don E.
**Cartwright, John
Carver, Frank
**Celeste (Wire Walker)
Chamblin, C. E.
Charlien, Land
Chefalo, N. S.
Cheraw Supply Co.
Cherry, W. S.
Chester & Walker
Christian, Geo.
Christiue, Mlle.
Cburchill, H. M.
Cissina, Chelso G.
Clark, Brad W.
Clark, Chas. K.
Clark, Duncan
**Clark, Duncan
Clark, Harry L.
**Clark, Lee
Clark, L. R.
Clayton, Webb
**Clergg, P. H.
Clow, M. J.
Codys, The
()Coffey, C. H.
Cohen, Sam
Cole, Harry
Coliseum Thea. Co.
Colless, Chas. C.
Collins & Elliott
Collins, Billie
Collins, Noah
Conaway, Geo. E.
**Conn, Chas. C.
Connell, John
Connelly, Harry B.
**Connolly, Ed.
Conover, Floyd
Conser, Ellsworth
Cook, Harry
**Cook, Leo
Cook, Robt
Cooke, Robert F.
Cooke, Raymond H.
Copeland, Carl
Corbett, Larry
Corbin, Chance
Corhiu, Will N.
Cordroy, James
**Corson, C. M.
Costick, J. J.
Court, Percy
Cousins, Jack
Cowan, Ed.
Cox, Fred
**Crafeaux, W. H.
Cragget, Geo.
Crain, W. E.
Crawford, Vogel
Cressy, Harry
Crichton, G. Harwood
Cromwell, R. W.
Cross & May
Culhane, Will E.
Cullen, J. B.
Culver, Fred
Cummings, Billy
Cuneo, Lester
Cunlugham, Jack
Cunningham, Robert
Curran, J. P.
Curren, R. G.
Curt, Careless
Curvsu, Billie
Cushman, Mr.
Dale, Ivers
Dampier, Fred
Dauner, Fred A.
Darrel, Jack
Darrell, Lawrence
Darrow, W. H.
Davin, Joe
Davis & Davis
Davis, C. D.
Davis, G. L.
Davis, W. H.
Davis, Walter
Davis, Will
Dawnard, P. S.
D'Almaine, Bose
DeArmo, B. F.
DeBalestrier, Louie
DeBorde, Robert G.
DeCora, Walter
De Corum, J. T.
DeGroote, Ed.
DeKreko, Jean
**DeLano, Ted
DeLea, Chas.
DeLong, G. L.
DeMain, Harry F.
DeMars Bros.
DeVeaux, Chas. H.
DeVincente, M.
DeVire, Walter
DeVonda, C. C.
Deane, Carl
Deane, Victor
**Dearman, Will
Decker, Wm.
Deerfoot, Cliff
Delahoyde, E. M.
Delhi, Carl Ben
Dells, Mysterious
Delmont, Fred A.
Delmore & Balstou
Delong Bros.
Dels, John
Deinca, M.
Deming, Arthur
Deulcke, R. C.
Denova, Fred
Develo, E. J. M.
Dewitt, William E.
**Diamond, Ed. S.
Diamond 4 & Indian
Dickey, Will A.
Dickinsou, Richard
Dierickx, Joe F.
Dietrich, Wm.
**Dietrick, Frank
Dillingham, W. W.
Dillon, J. P.
Divine, Tom
Dixons, The Four
Dodsou, Ralph
Dodson, Melvin G.
Dodsons, C. G.
Donaetos, The Three
**Donovan, Grover
Dorcy, Mazey
Dorhmus, Ed.
D'Ormoud, John
Dorsey, C. A.
Doty, Myrton
Douglas, I. M.
Downs, C. L.
Downs, Foster
Drako, Howard
Draper, Bert
Drapers, The
**Drouillon, Frank
Drouillou, Frank
Drumm, Rupert
Drummoud, Geo.
Drummond, McLure
Dudley, C. E.
Duffey, C. A.
DuMont, Wm. J.
Dunber, J. M.
Dunne, Thomas P.
Dynau, Geo.
**Earle, S. M.
Eastlak, Chas.
Ecker, Geo.
Edgar, Pinkle
Edson, Robert
Edwards, Edwin B.
**Eery & Landour
Eichler, Otto
Elliott, Geo. K.
Ellis, Chas.
Ellis, Ed. S.
Emerson, Ralph
Emmy, Karl
Empire Syndicate Show
Engle, S. A.
Eske, Will
Estoclet, A. D.
Eogene Trio
Evans, E. A.
Evans, Franklin
Evers, Herman
Facenda, Albert
Fagan, J. H.
Farley & Hoff
Farnell, Hap
Faulkner, Geo.
Faust, Jake
**Felt, C. E.
**Felt, Chas. E.
Fenelon, Chas. E.
*Feneloy, Chas. E.
Ferarri, Joe
Ferguson, Frank B.
*Ferrante, Guiseppe
Fetzer, Adam
Fielding, A.
Fielding, Dell
Filley, W. S.
Finkel, Felix
Finlay, Miss Bessie
Flunegan, Jas. H.
Fisher, Fred
**Fitz, W. Howard
Flannery, Fred
**Fister, Conrad
Florida, Geo.
Floto, Otto
Foot, Esra P.
Ford, Dick
()Ford, Vic
Forrester, Sid
Foster, John M.
Fosters, The Aerial
Fowler, May Bell
Fox & Fox
Fox, Oscar
Franklin, N. H.
Frazer Show
Frederici, H. C.
Freed & Bertin
Freed, H. T.
French & Ewing
**Friedlauder Bros.
Friedman, Leo
Fuller, Bert
Fusner, F.
Futch, D. R.
Gable, F. P.
Galloway, A. M.
Galloway, J. E.
Gardner, Eddie
Gardner, Thyra
Garfield, Herman J.
Gargiulo, Chevalier
Garland, Ed. A.
Garner, E. E.
Gaskill, W. C.
**Gass, Jnl M.
Gavin, Evert A.
Gay, Matthew
Gehan, Arthur
**Genestes, DeLa
Genter, Henry
George, Leslie
Gibbs, G. R.
**Gill, Edward
Gill, Roy B.
Gillmor Troupe
Giltner, A. J.
Gillmor, B.
Gilman, Harry C.
Gilpins, The Two
**Ginton, E. W.
**Gleason, Lew
Glick, Leonard
Gloster, Harry
Goetz, Chas.
Gordon, Herbert
Gordon, J. Saunders
Gould, R. R.
Granberry & LaMon
Grandi Stock Co.
**Grandy, Thos.
Grant & Pony
Grant, Doc
Grant, J. J.
Gratner O. H.
Green, Francis
Greer, James
Gregory, Oscar H.
Griffin, Fred H.
Griswold, Frank E.
Gross, Tom
Grotkopf, O. F.
Groves, John (Boxer)
Guedrey, F.
Guffard, L. T.
Haddock, Leslie B.
Haddocks, The
Hadley, Frank E.
**Hall, H. M.
Hall, Leo
Haller & Stafford
Halworth, Jack
**Hamilton, Clarence
Hamiltou, Claude
Hamilton, Lew
Hamliu, Chas. R.
Hanna, Joe
Hannah, Homer
Hannephin, A. P.
Haraden, Geo. D.
Harig, Vincent
Harkins, Burnette
Harlauds, The
Harper, W. H.
()Harrington & Florence
**Harrington, Kid
Harris, Ray Honey
Harter, Bob
Hartsok, Hayes
Harver, W. O.
Hashash
**Hatsu, M.
Haydou, T. R.
Hayes, J. M.
Hayes, R.
Hendler, A. H.
Henley, J. H.
Henley, Wm. J.
Henry, Hi.
Henry, R. C.
Herndon, L. B.
Herr, Prof.
Hervers, O. B.
Hesse, Chas.
**Hester, LeRoy
**Hewitt, Wm. Judkins
Hickey, John S.
Hicks, J. L.
()Hightower, A. H.
Hill, Leou
Hilliiar, Willie J.
Hirst, William
()Histon, Fred
Hite, Chas.
Hobson, H.P.
Hoff, Jas. L.
Hogadorn, John B.
Holer, Thos.
Holliday, E.
Holmes, Fred
Holtz, Louis
Hooper, Frank B.
Hoskins, Jack
Houghtons, The
Howard, G. S.
Howard, Harry
Howard, Joe
Howell & Shafer
Howland, Oscar
Hoy, James
Hoyle, Wm. R.
Hugel & Taylor
Hulett, Willie
Hunt, G. H.
Hunt, H. C.
Hunter, Johu P.
Husband, Loftus
Illingworth, H.
Imperial Singing Four
**Ingram, Corrine
Irving & Jacobs
Isralsky & Rubin
Ives, Guy A.
**Ivy, J. C.
Jackson, Frank
Jackson, Jas. A.
Jackson, Jim
Jack, Montana
James, Bud
James, Everett
James, John
**James, J. A.
Jamison, H.
**Janecek, Samuel
Jenkins, E. C.
Jennier, Walter
Jennings, T. H.
Johanning, Paul
Johnson & Rector
Johnson, Earl
Johnson, Red
Johnston, Dad
Johnston, Whitie
**Johnstone, Hal.
Jones, Geo. E.
Jones, Guy A.
Jones, Ted H.
Jordou, C. E.
Jordou, C. Wm. H.
Jordon, Tom
Joseph, Herman
Judge, Larry
Jurado, Miguel
K. & S. Circuit
Kalkratus & Robinson
Kaneli, Wm.
Karlo, King
Kartello, Edward
Katool, H.
Kaufman, Dave
Kehoe, W. J.
**Keith, Billy
Keller, H. H.
Kelley, E. A.
**Kelley, Jack & Violet
Kelley, T. H.
Kellog, W. R.
Kelly, C. B.
Kelly, Kearnon G.
Keltons, The Three
Kempf, Fred S.
Kendall, E. L.
Kendall, Jeff
Kennedy, I. A.
Kennedy, Joe
Kerr, James
Ketrow & Lewis
Kikuchi, T.
King, Austin C.
King, F. R.
()King, Jack
King, Leo H.
Kirch, John
Klask, Herman
Klaus, A. D.
Kleiser, Jos. A.
Kleyla, Henry
**Kline, Sam
Knox, Jack
Krainer, Lew
Kregel, Frank H.
Kuns & Whitley
Kusell, Matt
LaBelle, Edwin
LaDellean, Reginald
LaForrie, Johnie
LaMar, J. A.
LaMarr, Larry
LaMarr-LeRoy Trio
LaMont Bros.
LaMotte, Mr.
LaPepper, H.
**LaRoy, Harry
LaVola
**LaZear, G. F.
Laberta, Robert
**Lacame, Chirst.
Lackey & Wilson
**Lafayette, Bert
Lambardi, M.
**Lambrigger, Gus
Lane, Chas. I.
Laue, D. T.
Laue, Roy
Laues, Clude
Lauthlers, Luther
Lavelles, Tossing
Lawrence, Steve
Lawson, T. F.
Laymun, Owen
Lazar, Jos.
LeCall & LeCall
LeLouvre Troupe
LePearla, The
Leburno, R. C.
Ledeger, Chas.
Lefevre, Johnnie
**Leftwich & Leftwich
Lelands, The
Leo, Fred
Leon, Girard
**Leonard, Charley
Leoni, Harry
Leopold, Mr.
Leslie, Geo. W.
Levine & Levine
Lewis & Eaton
Lewis, Fred
**Lewis, Will
Leyton, Yilla
Lighthawk, Earl
Lind, Harry H.
Llonnet, A. O.
Lockherd, Robt.
Loeb, S.
Long, Dave
Long, Harry
**Long, James W.
Loug, Robert E.
Lott, Johu W.
Lovett, Lester
Lovlue, Frauk
Loving, N. K.
Lowanier, A. G.
Loyal, Frauk
Lubert, Frauk
Lucas, Geo. J.
Lukin, Harry
Lurix, William
Lyle, J. P.
Lyman, Ed.
Lyn, L. D.
Lynch, Irish J.
Lyuu, Harry
Lytton, Louis
McAdams, Mr. Doc.
McAdow, W. P.
McCarthy, Mr. Geo. T
McCombs, Mr. A. M.
McConkey, R. J.
McDill, Mr. J. L.
MacDonald, James
**McDonald, Joe
McGeorge, John E.
McGill, Mr. Chas.
McGill, Charlie
McGill, Charlie L.
McGowau, C. A.
McHenry, C. W.
McIntosh, Marvelona
McKelvey, Wm. H.
MacKenzie, T.

McKinney, Chas. B.
McLaren
McLean, Clate L.
**McMillen, Chas.
McMillen, Edgar
McMillar, Edgar
McNair, W. P.
MacNiel, Wm.
McNurney, H. L.
McRay, Mr.
Mace, James Jack
Macey, Johnny
Mack, care B. B.
**Mack, C.
Mack, Thos.
**Mack, Walter
Mackie, Walter
Maddox, Archie
Madelon, Mgr.
**Mage, B. H.
Mail Man, care Polow Caraival Co.
Maine, Will
**Mains, Harry
**Mains, H. P.
Mallacoot.
Maloney, J. P.
Mamelli, Arture
Manjo, Prince
Mann, Billy
Manola Family
Mansfells & Welch
Manual, Jean
Marshall, Albert
Marshall, Frank
Marshall, Leon W.
Martin, C. E.
Martin, Emerry
Martin, H. S.
Martin, Jerry
Marx, Arthur
Matthael, John E.
Matthews, Geo. B.
Matthews, William H.
Maul, E. L.
Maurer, A. G.
Maxwell, C. J.
Maxwell, Greater Show
May Bell Snowee
Meagher, Joe B.
**Meaker, Jr., Rithen
**Meehan, Prof. Billy
Melvilla, Bert
Melville, Mr. Jean
Melvin, Mr. Chuck
Malvin, Roy
Melvin, W. P.
Menz, J. B.
Meredith, L. E.
Meredith, M. E.
Merlheu, Al.
Merriman: Dick
Merritt Sisters
Merryweather, Gordon, Esq.
Metz, John
Metsdorf, W. F.
Meyers, Chas. E.
Mickliffe, John D.
Miles, Guy H.
Milliner & Morris
Military Four
Miller, Billie
Miller, Doc. E. L.
Miller, Harry C.
Miller, James
Miller, Thos.
Miller, Whitie
Miller, W. L.
Mills, H. C.
Milton, Clyde
Mitchell, Crutely
Mitchell, Fulton
Mitchell's Monarch Show
**Mix, Tom
Misuna, Loe
Moll, Arthur
Monrow, Chas.
Monteville, James
Monttecon, J.
Moody, Ralph
Moon, Robert
Mooney, Brent
Mooney, Walter
Moore, Archie S.
Moore, Frankie
**Moore, Harry
Mora, J.
Morales, Martin
Morales, The
Morey, C. S.
Morgan, Geo. A.
**Morgan, J. P.
Mortimer, Charlie
Morlan, C. R.
Morris, J. C.
Morris, Tod
Morrissey, John F.
**Morrow, Earia
Morton, Charley
**Morton, I.
Morton, Lew
Mosher, Longo M.
Motto, George
Mounts, Clark
Mox, Dakota
Moyer, Professor
Muckridge, Frank
Mullins, Johnny
Mungle, Prince
Munneke, J. J.
Murdock, Chauncey
Murphy, J. A.
Murphy, Mrs. J. C.
Murphy, Prof. R.
Murray, Frank
Myers, Chas.
Myles, Carlo Ancello
Myles, Robert
Nadell, Jos.
Navajo, Ben
Neher & Steppial
Nelson, M.
Nelson Musical Co.
Nenman, W. J.
Nevada, Loyd
Newman, Jas. B.
Nichols, Mr. Grant
Nichols, Lew
Nichols, Capt. W. O.
Nine, C. G.
Nissen, Walter
Noell, W. L.
Noller, Lorens
Noon, Mr. John R.
Norman, Arkia
Norman, Roy
Norn, S. J.
North Bros.' Stock Co.
Norton, Louis
Norwood, George
Norwoods, The
Nugent, Harry A.
Nye, Tom F.
()O'Brien, J. C.
O'Connell, John
O'Connors, B. E.
O'Dola, Geo. W.
O'Flyng, Fred
O'Leary, T.
O'Neil, James
*Obassany, Mr.
Odell, Howard
Odgen, Ray
Ogden, George
Oles, The
Oliver, Bill
Oliver, Otis
Olmstead, S. E.
Onell, B. O.
**Orlamond, W. A.
Orr, Jimmie & Co.
Ortmeyers, The
Orton, Norman V.
Osterling, George
Otto, Big
Otto, Harry
Overstreet, W.
Owens, Billia & May
**Owens, Frank
**Owens, Harry
Ozark Amuse. Co.
**Padgett, Geo. M.
Pallitt, W. C.
Palmer, E. F.
Parisian Beauties
Parker, Chas. P.
Parrish, Mr. Harry
Pastor & Merle
Pearce, C. D.
Pellman, Frank
Perkins, Rube Ralph
Perry & Ramon
Perry, Pete, Mr. Strong Man
**Perry, Tom
Peterson, Alonzo
Peterson, Andrew
Peterson, O. A.
Phillips, Clyde
Phipps, E. D. L.
Pickett, Sam
Pierson, Bob
Pike, Cary
Pilbeam, Frank E.
Pilbeam, Fred C.
**Pinski, L. J.
Pitham, Fred C.
Pocock, F. F.
Pollard, Will, Eugene
Pollitt, W. C.
Pomfrey, Victor
()Poole, Fred
Pound, Earl
Powell, Albert
Powell, H. A.
Powers & Paulina
Powers & Wilson
Powers, David
Powers, W. W.
Prescott, B. R.
Prentiss, P. B.
Price, Bennie
Price, Capt.
Price, Miss Marie
Prichard, Hall Mountain
Prince, Little Russian
Proctor, Bert
Proctor, C. F.
Proctor, Geo. H.
Proctor, Herbert L.
**Prussy, Chas. A.
**Pryor, Billy
Queny, Elmer
Quigley, Andrew
Quinn, Wurt Mr.
Quirk, Mr. Billy
Rabbit, Jack
Race, Fred J.
Race, H. E.
Race, Leo
Radtcliff, Lummie
Raftopoulos, Gust.
Ramor, Tosie
Ranous, Rodney
Rapaport, Nathan
Rappo, Tom
Raub, S. A.
**Ravellata, Wm.
**Ravetta, Wm.
Ray, W. A.
Raye, Eddie
Redmond & Smith
Raymond, Frank
Rector, Walter S.
Reed, Geo.
Reed, Harry
Regretrion, Constantium
Reid, Billy
Reid, Samuel B.
Reifenberg, Fiay
()Reinfeld, Sig.
Rella, D. A.
Relloney, Will
Remar, Chas.
Renault, Chas.
Reno, C. R.
Reno, Dell
Rensing, Herman
Ress, Harry
Ressinger, Charlie
Rex, Dewar
Reynard, A. D.
Rhoades, Claude
Rhoades, H. B.
Rhodes, Elbert R.
Rhodes, Frank, Esq.
Rhyones, Harry C.
Rice & Caddy
Rice, Robert
Rich, Robt.
Richard & Nadrage
**Richards, Geo. G.
Richards, Sam
Riekman, Burt
Riener, Charlie
Riley, Harry
Riley, James Thomas
Rinaldo, G. R.
Rinaldo, Dr. R. H.
Rinehart, Jack
Rink, Sidney
Ripp, Jack
Rippels, Chas.
Roberson, George
Roberts, Dr. C. G.
Roberts, Joe
**Roberts, Tom H.
Robinson, Harry
Robinson, Mr. James
Robinson, Morris
Robinson, N., Bird Trainer
Robinson's U. T. C. Co.
**Robison, Robert
Robiins, Charles A.
Rochon, Fred
**Rocom, Fred
Rodenberg, R. H.
Roeder & Lester
Rogers & Acaida
Rogers, Basil Jack
Rogers, Frank
**Rogers, Sidney
Rogers, Wilson
Rola, Geo.
Rollins, Geo. W.
Ronders, Bert L.
Rontue, Geo.
Rooney, James
Rosenthal, Mrs. Henry
Ross, A. J.
Ross, Burt
Ross, Walter
Rowe, Hutyon S.
Royal, H. W.
Royal, Rhoda
Ruhl, John
Buhl, John C.
Ruhl, Theodore
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LONDON LETTER.

(Continued from page 17.)

big a reputation as an aviator as on the stage, but anyhow the rush to see Locke's The Man from the Sea has been something extraordinary. The play certainly is first rate, at all events. The man from the sea, Jan Redlander, is a thorough-going humbug. In fact, one feels doubtful whether he had ever been near the sea at all. He talks about his wanderings and hardships in the most beautifully poetic language that one can ever imagine, and drives one finally to the conclusion that all these leisure moments of his travels must have been spent in the perusual of the most lurid type of penny noveletle. All the same, he is most interesting. And he begins to be more so when, with all his assumption of the bluff jollity of the sailor and his warm hearted friendships for women, he silences a young antiquary Pontifex Pye, when the latter, by eavesdropping, discovers a secret reflecting on a woman's honor. This happens through a conversation which Redlander has with his old Australian friend, Daphne Averil, in which it transpires that she and her husband, Dr. Averil, are not legally married. Pontifex passes on the news which he had heard to his friend Marion Lee, a quiet little widow, devoted to good works, whom, Redlander, as a matter of fact, had come home to claim and marry. Marion, hearing the story, finds her conscience torn between what she regards as her duty to society and her love for her friend Daphne. Conscience wins, and Marion promptly makes up her mind to go and tell the Dean. And Redlander, knowing how little the Averils were to blame for the slight irregularity in their affairs, invents quite a diabolical scheme to prevent the effects of Marion's disclosures. He calls on Marion to say good-bye. And the reason he gives is extraordinary. "I have," he says, "a wife living—quite mad but still living. Knowing your views on such subjects, it is of course useless for me to ask you to come and share my coral island with me unmarried." And with this outrageous lie, he so works on the affections and passions of the woman that in the end she falls into his arms declaring herself ready to follow him all over the world. And then she learns that she has only been the victim of a trick, but for the moment, she has put herself in exactly a similar position to that of Mrs. Averil. She realizes this, and lips are sealed on the matter forever.

It's a remarkably clever piece of work. Loraine, faced with an extraordinary part, and one on the surface quite unreal, somehow manages to make it completely convincing. As Marion, that great emotional actress, Nina Boucicault—seen far too seldom these days in London—takes the house by storm. Beryl Faber is just as clever and polished as ever as Daphne, while Vane Tempest did all that was possible with the part of Pye. Altogether, the play was, and is, a huge success, and looks like having an enormous run.

A bitter little war, which may lead to far-reaching consequences, is just now going on between the managers of the provincial theatres and the proprietors of touring companies. The latter are now threatening to retaliate on the former for what they allege to be unreasonable treatment.

The men who secure a London success for touring purposes and the actor managers who "promote" themselves in successful plays, have been complaining for the last two years against the methods of the ring of provincial managers, which dictate the terms upon which companies shall be accommodated in the theatres under their control.

The plaint of the touring manager is, of course, that he takes all the preliminary expenses upon himself, carries practically all the risk and responsibility, and simply has to accept whatever percentage terms the ring may choose to dictate. It is stated that recently the ring intimated that they would not give more than fifty per cent of the receipts to touring companies, and that on this account many of the old established proprietors of touring companies have determined to retaliate by playing their attractions in the local music halls.

Naturally there are many touring managers whose attractions are so great that they can command what terms they please, and the same may be said of some actor managers, for they are features of the season which no provincial manager can afford to ignore. But even these latter have, in several instances, either withdrawn indefinitely from the provincial touring schemes or have reduced their visits to the cities to once a year.

The reply of the resident managers to the protests that have been made against the terms they are imposing is that rent, rates and taxes have increased so greatly, and all the incidentals of the upkeep of a theatre have gone up so much that they have been compelled to lower their terms in their own interests. They say that it is not possible to pay the high percentage which the majority of first-class managers are in the habit of asking, and they see no fun in keeping theatres open simply for the benefit of touring promoters.

Matters have now reached the point where the regular touring managers, having refused admittance to certain towns, the local ring of managers is promoting tours of its own to fill the gaps.

Meantime, the public in the provinces is suffering for want of good theatrical attractions, and there are more second rate companies on the road in first-class theatres than ever before. There is, and has been for some time, a dearth of real attractive plays in the province, and many of the good pieces, with London success written largely upon them have been entirely ruined by bad acting. This is accounted for by the fact that when a touring manager finds that he cannot book at a higher rate than fifty per cent, he immediately casts his piece just as cheaply as he possibly can. The piece suffers, the public suffers, and, if he could only see it, the resident manager suffers.

As I have pointed out, some of the touring managers have taken to obtaining an occasional license and giving their plays in the local music halls. But arrangements of this kind at best can only be spasmodic, and the success, if any, can only be for the moment.

The probable consequence of it all will be that touring companies in England will probably soon drift into being a thing of the past. It is useless to expect a man to undertake all the onerous risk of long tour for a mere fifty per cent—and in some cases even thirty-five per cent only is being offered. The result of this cutting process will be that it being impossible to go on tour and pay one's way, there will simply be a drifting back to the days of the old stock seasons. Admirable as these were in their day, I think we have advanced somewhat beyond that stage.

But the worst feature of the whole business is that unemployment is bound to become an increasingly serious problem. With touring companies out at the low percentage offered, the bread is taken out of the mouths of poor actors and actresses. And another effect is that the country is being starved.

At the moment quite half of the members of the profession who used to spend their time touring the provinces, finding themselves out of employment, have taken to the cinematograph shows, and manage to earn a living "playing up to the camera." To these indeed the picture shows have proved a veritable blessing.

PARIS LETTER.

(Continued from page 17.)

bill of beans is in the Society, one can see what a blow this would be and that no author would willingly lay himself open to it.

This week, the one theatre in Paris not signing with the Society announced a play, without giving the name of the author. Several newspapers announced themselves as believing that such and such a playwright (just giving one initial of his name, lest they be mistaken and a libel suit result), and forthwith a well-known author sent letters to all the papers, furiously and wildly denying that he had, or ever would have, anything to do with the theatre in question.

The working of the Society reminds me more of the Big League baseball association than any other American concern. But without fear of contradiction there isn't a more powerful nor a more efficient one that is this French Authors' Society. Its agreements with the theatre are in the form of hard and fast contracts, and it has a way of compelling every man to stand by his contract, wonderful to behold. The French don't fraternize well in big bunches and gobs, and in most associations over here—trades unions, etc.—there is a conglomeration of factions, each working against the others, perfectly amazing to see. But there's no friction with the Authors' Society. It is a marvelously well-oiled machine.

JULES CLARETIE.

Will Jules Claretie, of the Comedie Francaise, quit directing its affairs? Rumor says he will, and even goes so far as to name his possible successor.

On October 23 this capable little man will have been general administrator, as he is called, of the House of Moliere for twenty-five years. It is said that he may hand in his resignation at that time to become literary and dramatic critic of Le Journal, one of the leading Paris morning papers. Personally, I am assured that this will not be, but one can never tell.

Jean Richepin, Adolphe Brisson and M. Brieux (all playwrights) are mentioned by different people as possibilities in the way of a successor to Claretie. As I say, however, the latter has not left the Comedie yet. I remember that when Emmanuel Arene died and left the post of dramatic criticism vacant on the Figaro, it was said that Claretie would quit the Comedie to take that position. But, of course, he did not. Still, I hardly think M. Claretie will remain at the Comedie many years longer; he is getting along in years.

MAGIC CITY.

Plans are booming at Magic City, the new amusement park which it to open here next spring. General Director Calvin Brown has everything well under way, and easily the park will be ready for the first breath of summer in 1911.

PARK FOR GENEVA.

A syndicate of Paris bankers, I am told, has been formed for the purpose of constructing an amusement park at Geneva, Switzerland, built along American lines entirely. The director is M. R. Vaucon, and it is said that $200,000 will be spent in making the park attractive.

THE BOSTOCK SHOW.

Frank C. Bostock's Animal Show, in the Jardin d'Acclimatation, has proved a big success during the past summer, the first season at this location. He is making plans for a still bigger hit next year. He has a new specimen of animal, in the show world at least, a "gorilchimpanzee," he calls it. It is four years of age and shows wonderful intelligence. It is being trained for an act in the show.

SKATING RINKS.

Under the direction of R. Gilbert Escott, the Hippodrome Roller Rink is starting off with bully business. The first "gala night" will be October 11, and prizes will be distributed for the handsomest costumes worn. Prices are two francs (40 cents) admission, and three francs (60 cents) for skates.

✤

M. I. Fischer is the manager of the Skating Palace in the Rue d'Amsterdam. The reopening for the winter season has been attended by a fine success.

GENERAL NOTES.

John C. Carety, illustrated song singer, spieler and lecturer, of Chicago, is in Paris.

✤

Chester Fox, Charles Frohman's representative, is now in the city having a look around on behalf of the American manager.

✤

The Merry Widow has been dropped at the Apollo Theatre, and Hans, le Jouenr de Flute (Hans, the Flute Player), has been put on in its place. The book is by Maurice Vaucaire and Georges Michel, the music being the work of Louis Ganne. It is a revival and is well appreciated.

✤

Bessie Clayton and Lala Salbini are two Americans who are now being widely advertised for the early production of the new revue at the Olympia.

✤

J. Gentil, the Brazilian fancy skater, was hurt some days ago while practicing his trick of jumping over ten chairs. He is able to be out, however, and is back on the bill at the Amsterdam Rink. Looping the Loop on skates is a trick this young man is preparing now.

✤

The Franks, Charles and his daughter, Lilian, are booked in Paris for November, I understand.

✤

The flight of George Chavez over the Alps and his fatal fall, ending with his funeral at Paris, are scenes which the motion picture people are coining money out of just now. They are extremely interesting.

✤

The premiere of Le Petit Dieu will take place at the Athene Theatre, Saturday of this week. Louis Artus is the author.

✤

La Coquete d'Athenes, by Albert Dubois, will be put on at the Theatre Sarah-Bernhardt Monday night. L'Aiglon has been taken off.

✤

Andre Brule, who created the title part of Arsene Lupin at the Athenee, will play the leading male role in Le Feu du Voisin, at the Theatre Michel, upon the return from London of Mme. Jane Hading (creatrice of Madam X), she interpreting the leading feminine character.

✤

Lucrece Borgia will be revived by Madame Bernhardt when M. Le Bargy joins her at the theatre which bears her name.

DID SHAKESPEARE USE SCENERY?

(Continued from page 5.)

of prior to his advent, he would think of them and utilize them. My belief was strengthened by the fact that he did make use of some accessories, costumes, for instance, wigs, make-up, traps and a trap-door. I felt sure that if he took such infinite pains in the writing of his plays, he would surely take some little pains in their production. I could not imagine the balcony scene in Romeo and Juliet without scenery and a practical balcony; nor the grave scene in Hamlet without a trap and set grave alone, nor the interlude in the same play without a mimic stage. I was sure that the brain which was capable of inventing the situations would also be capable of inventing the very simple scenery and accessories that went with it, but, as I said before, while I knew it I did not know how I knew it. I only knew that my common sense told me so. Nor did I know Greel. I did not know actors and managers in general. Taken as a whole I knew them well—knew them as a class, knew what manner of men they generally were. I knew that a great many of them were great readers, and that a few of these were students, and fewer still scholars. Such were my mental position and conclusions before I made any investigation upon the subject. Permit me now to call the reader's attention to the following facts and findings:

Stevens says, "All that we know with any certainty of Shakespeare is that he was born in Stratford-upon-Avon, married and had children, that he went to London, where he appeared as an actor, and wrote poems and plays; that he returned to Stratford, made his will, died and was buried."

Not much, but enough when supplemented with the following dates which are absolutely authentic, viz:

1st Baptized April 26, 1564.
2nd Married in 1582.
3rd Left Stratford for London in 1586 or 1587, aged 22 or 23 years.
4th Died suddenly on a visit to Stratford, April 23, 1616, aged 55 years.

Now, let us decide the very important question of what was "Shakespeare's day." I should say it was that period of his life which might be called his heyday—after he had won his spurs, obtained recognition and proved a success.

After he reached London he did not immediately become an actor. He himself said that for a long time he was content to hold the horses in front of the theatre.

Art is long—especially the art of the actor—and he was satisfied to become a great actor before he attempted playwriting. Very few men have written works that were truly great before the age of forty. At forty-two Shakespeare became associated with Burbage as manager of a theatre. It is fair to presume that he achieved his first success shortly before that age—say forty-one.

He was forty-one years of age in the year 1605. He died in 1616. Ergo, "Shakespeare's day," was 1605-1616. Burbage's Theatre, where Shakespeare first worked as a supernumerary, and afterwards as an actor, when he came to London, is thus described by John Malone in the World's Best Literature, vol. xxii., page 13182, viz: "Burbage's house, a spacious playing house, was built of wood in octagonal form, with a stage. There were two stories or galleries that were roofed over. The stage was also partly roofed to the boxes, or lords' rooms, which were next to the stage on either side."

If Shakespeare was 24 years old when he commenced acting, this would prove that London boasted of a very fair sort of a theatre as early as 1588. A theatre that had a stage, a balcony, a gallery and boxes.

(To be concluded.)

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Buckskin Ben's Shows, No. 1, Frank S. Reed, mgr.: Jackson, Miss., 24-29.

Buckskin Ben's Shows, No. 2, Ben Stalker, mgr.: Montgomery, Ala., 24-29.

Buffalo Bill's Wild West, combined with Pawnee Bill's Far East: Bisbee, Ariz., 26; Douglas 27; Deming, N. M., 28; El Paso, Tex., 29; Del Rio 31; San Antonio Nov. 1; Victoria 2; Galveston 3; Houston 4; Brenham 5.

Bailey's, Mollie A., Shows: Lancaster, Tex., 29; Mesquito 31.

Barnes,' Al. G., Trained Wild Animal Show: Corvallis, Ore., 26; Cottage Grove 27; Roseburg 28; Grants Pass 29.

Cole & Rogers Shows, E. H. Jones, mgr.: Celeste, Tex., 26; Cumby 27; Winsboro 28; Daugerfield 29.

Clark, M. L., & Son's Shows: Parsons, Tenn., 27; Scotthill 28; Enville 29; Stantonville 31; Hamburg Nov. 1; Iuka, Miss., 3.

Fisk's, Dode, Shows: Aspermont, Tex., 26; Haskell 27; Munday 28; Byers 29; Vernon 30-31; Childress Nov. 1; Clarendon 2; Memphis 3; Quanah 4; Paducah 5.

Fountain's, Bobby, Shows: Lufkin, Tex., 26; Timpson 27; Tenaha 28; Nacogdoches 29.

Forepaugh-Sells Bros.': Sherman, Tex., 26; McKinney 27; Ennis 28; Terrell 29; Marshall 31; Clarksville Nov. 1; Paris 2; Greenville 3; Mt. Pleasant 4; Tyler 5.

Gentry Bros.': Rockdale, Tex., 26; Georgetown 27; Austin 28; San Antonio 29; Corpus Christi 30.

Gollmar Bros.: Winnfield, La., 26; Ruston 27; Warren, Ark., 28; Hamburg 29; Fordyce 31.

Haag, Mighty Shows: Greensboro, Ala., 26; Marion 27; Uniontown 28; Demopolis 29.

Henry's, J. E., Wagon Show: Watova, Okla., 26; Talala 27; Oologah 28; Vera 29.

Honest Bill's Show: Princeton, Kan., 26; Homewood 27; Williamsburg 28; Pomona 29.

Humphries Bros.' Shows: Dewville, Tex., 30.

Kennedy Bros.' Shows: Mt. Vernon, Tex., 28; Fowlkes 29; Winfield 30; Purley 31; Pickton Nov. 1.

Miller Bros.' & Arlington's 101 Ranch Wild West: Kosciusko, Miss., 26; Aberdeen 27; Birmingham, Ala., 28; Cedartown, Ga., 29.

Ringling Bros.': Spartanburg, S. C., 26; Greenville 27; Anderson 28; Gainesville, Ga., 29; Opelika, Ala., 31; Selma Nov. 1; Montgomery, Ala., 2; Pensacola, Fla., 3; Mobile, Ala., 4; Meridian, Miss., 5.

Robinson's, Dan, Famous Shows: Hartshorne, Okla., 26; Wilburton 27; Magazine, Ark., 28.

Robinson's, John, Ten Big Shows: Savannah, Ga., 26; Jesup 27; Helena 28; Cochran 29; Griffin 31; Douglasville Nov. 1; Talladega 2; Jacksonville, Ala., 3; Columbiana 4; Blocton 5.

Sparks, John H., Show: Vidalia, Ga., 26; Millen 27; Sylvania 28; Statesboro 29; Garfield 31.

Sun Bros.' Shows: Tchula, Miss., 27; Charleston 28; Sumner 29.

Yankee Robinson Shows: Cleveland, Miss., 27; Leland 28; Rolling Fork 29; Vicksburg 31; Port Gibson Nov. 1; Gloster 2; Bayou Sara, La., 3.

RE-ARRANGING BOOKINGS.

San Angelo, Texas, Oct. 22 (Special to The Billboard).—Mr. C. J. Coggin, manager of the Yale Theatre, San Angelo, announces that he is re-arranging bookings for all independent shows scheduled to play at his theatre which were cancelled owing to the destruction of his theatre by fire a short time ago. Companies holding contracts for engagements at his theatre, are requested to write Mr. Coggin.

ADDITIONAL ROUTES

(Received too late for classification.)

Allen, Leon & Bertie (Grand) Mansfield, O.; (Broadway) Lorain 31-Nov. 5.
Burns, May & Lily (Grand) Cleveland; (Family) Buffalo 31-Nov. 5.
Barnes, Jas. E. (Paris Grand) Paris, Ky.
Burns & Fell (Keith's) North Platte, Neb., 31-Nov. 5.
Brown Bros., Five (Orpheum) Rockford, Ill.
Clark, H. H. (Orpheum) Seattle.
Closes, Three (Orpheum) Cleveland.
Daly's Country Choir (Majestic) Butte, Mont., 29-Nov. 5.
Eichman, Chas. & Jewel (Grand) Pendleton, Ore.
Hinman's, Capt. Sidney, Life Saving Dogs (Columbia Hall) Jersey City, N. J., 27-29.
Howard, Lillian & Lesley (Florence) Florence, S. C.
Hart & Woodley (Orpheum) Virginia, Minn., 27-29; (Star) Two Harbors 31-Nov. 3; (Bijou) Superior, Wis., 3-5.
Inness & Ryan (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 31-Nov. 5.
Jewell's Manikins (Orpheum) Seattle.
Loshe & Sterling (Academy) Lowell, Mass.
Mitchell & Grant (Griffin's) Ottawa, Can.
Nannary, May, & Co. (Majestic) Seattle, 31-Nov. 5.
Nichols & Smith (Bijou) St. Louis; (International Fair) San Antonio, Tex., 2-22.
Queen Mab & Weis (Lyric) Danville, Ill.
Rusticana Trio (Garrick) Burlington, Ia.
Ray, J. J. (O. H.) Columbus, Wis., 24-Nov. 5.
Rosalres, The (Empress) Cincinnati 31-Nov. 5.
Rose, Gladys & Sadie (Palm) Leavenworth, Kan., 27-29.
Reynolds & Decker (Princess) Warrensburg, Mo.
Simpson, Cora (Bell) Oakland, Cal.; (Jose) San Jose, 31-Nov. 5.
Stine, Chas. J. (Keith's) Boston; (Poli's) Springfield 31-Nov. 5.
Zerado Bros. (Pantages') Seattle; (Pantages') Vancouver, B. C., Can., 31-Nov. 5.

ERIE, PA.

The Park Opera House opened October 17 with Keith vaudeville, and each night so far has turned away as many as they could accommodate. The bill consists of seven numbers, and popular prices prevail.

The vaudeville war is on here since Keith opened the Park Theatre. The opening of the Park makes four houses playing vaudeville, and all the houses have advanced vaudeville at popular prices. It is the general belief that every house will lose money this week, and it is only a question of a few weeks before one or two of the houses will have to close. Much interest is centered on Erie by the professional people just at present to see who will win out.

It is claimed that Keith has put aside $50,000 to fight the other houses in Erie, and it is an assured fact that Erie people will get the best in vaudeville for awhile at popular prices.

The Majestic, which is controlled by the Shubert people, is not a paying proposition this year. The big shows draw only a small house, as the people are vaudeville crazy just at present.

The Alpha Theatre, playing Loew vaudeville, has been playing to very poor houses lately. The bills seem to be up to the standard, but somehow it is impossible to draw the crowds.

The Happy Hour is still drawing capacity houses. Mr. Connelly, the manager, had a return engagement of the fight pictures three days last week, and showed them to full houses.

The picture shows are all doing good business considering the fact that all the four vaudeville houses are running at popular prices.

J. BRUCE GRONNETT.

The Lyman (Twin) Brothers and Patti Rosa

in a scene from "The Prize Winners," the musical farce that is making such a record on the road this season.

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189 Folding Opera Chairs, 1 Booth; all good as new. Will sell at a bargain. D. HELLER, P. O. Box 501, Aurora, Ind.

Lyric Theatre, Aurora, Ind.
Want good Repertoire Companies for 3 nights per week at popular prices. Our patrons hungry for good stock. Shannons turned 'em away. Write quick for open time. Only theatre in city. Can book few good one-night stands.

AT LIBERTY
PIANIST
Read, fake, transpose, play from lead sheets. Sober and reliable. CHAS. LEWIS, Gen. Del., Connersville, Ind.

—NOTICE—
Mlle. Clifford, celebrated Sword Swallower, and Karl Zanton, of the Zanton Bros., Roman Ring Gymnasts, have joined hands and will be known as
THE CLIFFORDS
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704 Central Ave., - HOT SPRINGS, ARK.

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P. S.—Balloon Man, wire at once. Address R. HANN, Secretary.

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Grandpa Shields wire. Yes, we show Chester, auspices Chamber of Commerce. Address MGR. WOLCOTT'S MODEL SHOWS, Chester, S. C., week of October 24th.

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John F. Behan, (Film Broker), 111-113 Fourth Ave., Pittsburgh, Pa.

Krause Greater Shows
WANT
Parker Carousel or Twentieth Century Merry-Go-Round to join week of Nov. 7th, for season. Would like to hear from twelve-piece Italian Band. Good Shows, write. BEN KRAUSE, Manager. Anderson, S. C., week Oct. 24; Elberton, Ga., to follow.

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Film Releases

(Continued from page 29.)

September—	Feet.
7—Ingratitude (Drama)	479
7—Military Kite Flying at Rheims (Topical)	256
14—The Artisan (Drama)	457
14—The Tramps (Comedy)	525
21—A Corsican Vendetta (Military Drama)	699
21—Scenes in the Celestial Empire (Travelogue)	269
28—The Quarrel (Drama)	607
28—Reedham's Orphanage Festival, 1910 (Topical)	394
October—	**Feet.**
5—The Dishonest Steward (Drama)	699
5—City of a Hundred Mosques, Brousa, Asia Minor (Travelogue)	298
12—Foiled by a Cigarette (Drama)	991
19—In the Shadow of the Night (Drama)	502
19—Tunny Fishing off Palermo, Italy (Industrial)	500
26—The Signet Ring (Drama)	868
26—In the Spreewald (Travelogue)	132
November—	**Feet.**
2—Tragic Concealment (drama)	540
2—Crossing the Andes (Travelogue)	350

MELIES.

September—	Feet.
1—Won in the Fifty (Drama)	950
8—Baseball, That's All (Comedy)	950
15—In the Mission Shadows (Drama)	950
22—The Salt on the Bird's Tail (Comedy)	940
29—A Plucky American Girl (Drama)	950
October—	**Feet.**
6—Billy's Sisters (Drama)	950
13—Out of Mischief (Comedy)	960
20—Uncle Jim (Drama)	950

GAUMONT.
(George Kleine.)

August—	Feet.
30—The Shepherd and the Maid (Drama)	706
30—Ancient Castles of Austria (Scenic)	299
September—	**Feet.**
2—Unrequited Love (Tragedy)	584
2—Calino Takes New Lodgings (Comedy)	427
6—The Way of the Transgressor Is Hard (Tragedy)	952
10—Robert, the Devil (Mystery play)	998
13—An Easy Winner (Farce-drama)	463
13—A Powerful Voice (Comedy)	496
17—Poems in Pictures (Allegorical Idyll)	391
17—A Dummy In Disguise (Comedy)	581
20—Tactics of Cupid (Fairy-Drama)	896
20—Sunset (Scenic)	162
24—The Reserved Shot (Drama)	741
24—The Times are Out of Joint (Comedy)	252
27—The Sunken Submarine (Drama)	646
27—Too Much Water (Comedy)	351
October—	**Feet.**
1—The Diver's Honor (Tragedy)	591
1—A High Speed Biker (Comedy)	401
4—The Little Acrobat (Drama)	468
4—Her Fiance and the Dog (Comedy)	525
11—The Lovers' Mill (Colored phantasy)	292
11—The Three Friends (Drama)	654
15—The Romance of a Necklace (Drama)	985
18—Grandmother's Plot (Drama)	885
18—Phantom Ride from Aix la Bains (Travelogue)	165
22—The Cheat (Drama)	958
25—The First Gray Hair (Drama)	654
25—The Amazon (Comedy)	848
29—The Life of Moliere (Historical drama)	965
November—	**Feet.**
1—Both Were Stung (Comedy)	698
1—Picturesque Majorca in the Mediterranean (Scenic)	269
5—The Fishing Smack (Drama)	961
8—Pharaoh; or, Israel in Egypt (Historical drama)	1050

KALEM COMPANY.

September—	Feet.
14—A Little Mother (Drama)	980
16—A Leap for Life (Drama)	985
21—The Japanese Spy (Drama)	975
26—The Conspiracy of Pontiac (Drama)	975
28—The Heart of Edna Leslie (Drama)	965
30—Spotted Snake's Schooling (Drama)	885
October—	**Feet.**
5—The Engineer's Sweetheart (Drama)	1000
9—Big Elk's Turn Down (Drama)	980
12—Forty-five Minutes from Broadway (comedy)	892
19—Tyranny of the Dark (drama)	
21—The Education of Elizabeth (farce)	
26—The Strongest Tie (drama)	
28—Indian Pete's Gratitude (drama)	

LUBIN.

August—	Feet.
29—The Stronger Sex (drama)	990
September—	**Feet**
1—The Man Who Died (comedy)	990
5—The Healing Faith (Drama)	900
8—Matilda's Winning Ways (Comedy)	900
12—The Greenhorn and the Girl (Comedy)	980
15—Mrs. Rivington's Pride (Drama)	500
15—Resourceful Robert (Comedy)	450
19—Zeb, Zeke and the Widow (Comedy)	990
22—Love's Old, Sweet Song (Drama)	990
26—The Sheriff's Capture (Drama)	990
29—The Path of Duty (Drama)	990
October—	**Feet**
3—The Baggage Smasher (drama)	975
6—Woman's Vanity (comedy)	850
6—The Golf Fiend (comedy)	
10—The Clown and the Minister (Drama)	990
13—Lis's Career (Comedy)	990
17—Hearts and Politics (drama)	990
20—Hawkins' Hat (comedy)	500
20—Archie's Archery (comedy)	450

PATHE-FREERES.

August—	Feet.
29—Memento of the Past (drama)	636
29—Kids Will be Kids (comedy)	361
31—Advertising for a Wife (comedy)	915
September—	**Feet**
2—Saved from Ruin (drama)	682
2—Deer Hunting in Celebes Islands (scenic)	
2—Maggie Heolihan Gets a Job (comedy)	930
5—Who Is the Boss (Comedy)	216
5—Zoological Gardens in Antwerp (colors—Scenic)	741
7—The Gambler's Wife (Drama)	975
9—Lucy at Boarding School (Comedy)	528
9—The Belgian Army (Educational)	472
9—The Appeal of the Prairie (Drama)	990
12—A Good Glue (Comedy)	449
12—Hunting the Panther (Colored Scenic)	458
14—The Two Sisters (Drama)	975
16—Unconscious Heroism (Film d'Art)	951
17—The Agaries of Love (Comedy)	950
19—The False Friend (Drama)	558
19—Trip to the Isle of Jersey (Colored Scenic)	397
21—An Arizona Romance (Drama)	990
22—Max in a Dilemma (Comedy)	446
26—The Mexican Tumblers (Acrobatic)	476

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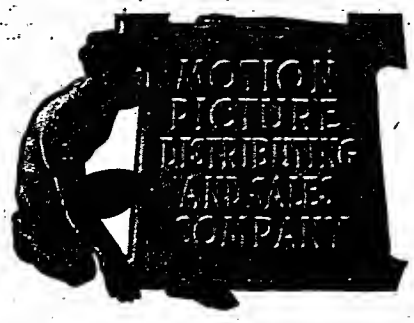

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THANHOUSER—Thanhouser Co.

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AMBROSIO—New York Motion Picture Co.
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ITALA—New York Motion Picture Co.
IMP—Independent Moving Pictures Co.
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LUX—R. Prieur.

EVERY FRIDAY
BISON—New York Motion Picture Co.
THANHOUSER—Thanhouser Co.
SOLAX—Solax Co.
CINES—Eclair Film Co.

EVERY SATURDAY
GREAT NORTHERN—Great Northern Film Co.
ITALA—New York Motion Picture Co.
POWERS—The Powers Co.
CAPITOL—Capitol Film Co.
RELIANCE—Carlton Motion Picture Laboratories.
COLUMBIA—Columbia Film Co.

LIST OF BUYING EXCHANGES OCTOBER 29, 1910.

CANADA
Great Western Film Co., Kennedy Bldg., Winnipeg, Man.
Applegath, L. J., & Sons, 145 Yonge st., Toronto
Canadian Film Ex., Calgary, Alberta
Gaumont Co., 154 St. Catherine st., Montreal
Kinetograph Co. (for Canada) 41 E. 21st st., New York City

CALIFORNIA
California Film Ex., 1065 Mission st. San Francisco
Miles Bros., 790 Turk st., San Francisco
Pacific States Ex., 734 S. Main st., Los Angeles
Western Film Co., 108 E. 4th st., Los Angeles

COLORADO
W. H. Swanson Film Ex., 301 Railroad Bldg., Denver

DISTRICT OF COLUMBIA
Paramount Film Ex., 428 9th st., N. W., Washington

GEORGIA
Consolidated Film Ex., Rhodes Bldg., Atlanta

ILLINOIS
Anti-Trust Film Co., 79 S. Clark st., Chicago
Eugene Cline, 59 Dearborn st., Chicago
Globe Film Serv., 107 E. Madison st., Ch'go
Laemmle Film Serv., 196 Lake st., Chicago
Standard Film Ex., 155 E. Wash. st., Ch'go.
H. & H. Film Service Co., 98 Jackson Blvd., Chicago, Ill.
Chicago Film Exchange, 40 Jackson Blvd., Chicago, Ill.

KANSAS
Wichita Film & Supply Co., 122 N. Market st., Wichita

LOUISIANA
Dixie Film Co., 720 Madison Blanche Bldg., New Orleans

MASSACHUSETTS
Boston Film Rental Co., 665 Washington st., Boston
W. E. Green Film Ex., 228 Tremont ave. Boston

MARYLAND
Consolidated Amuse. Co., 28 W. Lexington st., Baltimore
B. & W. Film Ex., 412 E. Baltimore st., Baltimore

MINNESOTA
Laemmle Film Service, 400 Sykes Blk., Minneapolis

MICHIGAN
Michigan Film & Supply Co., 1106 Union Trust Bldg., Detroit

MISSOURI
Bijou Film & Am. Co., 1222 Grand ave., Kansas City
J. W. Morgan, 1310 Walnut St., Kansas City
Swanson-Crawford Film Co., Century Bldg., St. Louis

NEBRASKA
Laemmle F. Serv., 1517 Farnam st., Omaha

NEW YORK CO.
Albany Film Ex., 418 B'way, Albany, N. Y.
Victor Film Serv., 89 Church st., Buffalo

NEW YORK CITY
Exhibitors Film Ex., 138 Third ave.
Empire Film Ex., 150 E. 14th st.
Gt. Eastern Film Ex., 21 E. 14th st.
Paramount Film Ex., 61 W. 14th st.
Peerless Film Co., 94 Fifth ave.
Hudson Film Co., 138 E. 14th st.
Wm. Steiner F. Ex., 110 Fourth ave.

OHIO
Cincinnati-Buckeye Film Co., 309 Arcade Bldg., Dayton
Cincinnati-Buckeye Film Co., 315 W. 4th St., Cincinnati.
Toledo Film Ex., 316 Superior st., Toledo
Victor F. Serv., Prospect & Huron sts., Cleveland

OREGON
Independent West. F. Ex., Swetland Bldg., Portland

OKLAHOMA
United M. P. Co., 112 Main st., Okla. City

PENNSYLVANIA
Eagle Film Ex., 143 N. 9th st., Philadelphia
Phila. F. & P. Co., 44 N. 9th st., Phila.
Philadelphia F. Ex., 934 Arch st., Phila.
Independent F. Ex., 415 Ferry st., Pittsburg

TEXAS
Texas Film Exchange, 311 Elm st., Dallas

UTAH
Co-Operative Film Ex., 320 Atlas Block, Salt Lake City

WASHINGTON
Pacific Film Ex., Globe Bldg., Seattle

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A live six-legged Sheep and Banner, cost $100, for $50; Mermaid and Banner, cost $20, for $10; Grave Robber Banner, cost $16, for $8. All in A-1 condition. J. J. BARTON, Box 173, Detroit, Mich.

Who wants the biggest money-getter of its kind? The best trained Peccary in the biz, and a pair of Coyotes. First M. O. for $35 will get the bunch. FRITZ LANDES, Springfield, O.

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FOR SALE—Living Wagon; up-to-date in every detail, with stove for heating and cooking; also two bunks in same outfit. Very light. Also moving picture machine and gas making outfit with plenty of good paper. First $150.00 takes it. Write or call in person. F. E. STAHL, Secy. T. M. A., P. O. Box 231, Knoxville, Tenn.

FOR SALE—Four Ball-Bearing Combination Paddle Wheels. Bought these wheels Oct. 10; paid $300 for same. The following Saturday night I had $4,601. Now I am going South for the winter and will sacrifice these wheels at a bargain or will trade for diamonds. Make me an offer at once. Don't let this opportunity slip by. JACK EDWARDS, 806 East Ave., Elyria, O.

SLOT MACHINES, all makes, cheap. Regina Sublima Piano, Spring Motor. Send for list. McCUSKER, 212 N. 8th St., Philadelphia, Pa.

22—The Hustler Gets the Coin (comedy)
22—The Hand of Fate (drama)
24—A Single Mistake (Comedy) 950
26—Max is Absent-minded (Comedy) 551
26—Colombo and Its Environs (Colored Scenic) 426
28—The Hoodo (Comedy) 920
30—The Sick Baby (Drama) 984

October— Feet.
1—Who Owns the Rug? (Comedy) 690
1—Southern Tunis (Scenic) 302
3—Betty is Still at Her Old Tricks (comedy) 490
3—Molucca Islands (colored scenic)..... 459
5—Mirth and Sorrow (drama)..... 575
5—Different Trades in Bombay (colored industrial) 410
7—Slippery Jim (trick comedy)..... 632
7—A Life for Love (tragedy)..... 351
8—An Indian's Gratitude (drama)..... 990
10—The Stigma (Drama) 680
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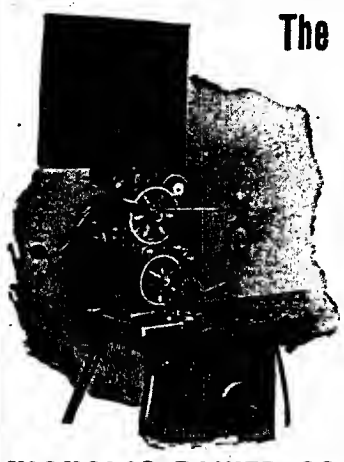

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A tense, thrilling story of the West—made "the Essanay way." Superior photography.

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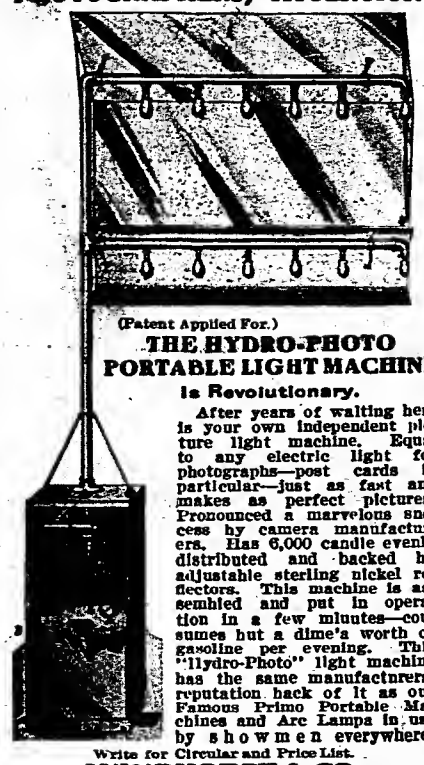

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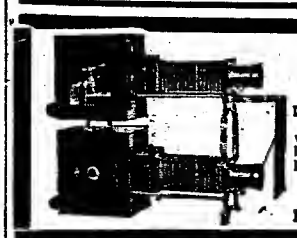

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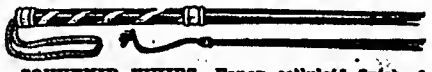

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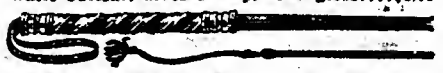

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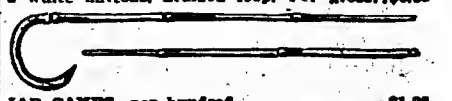

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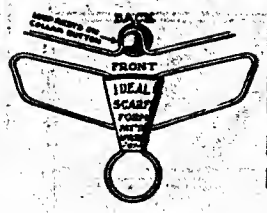

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WANT Baritone to double first violin. Join as per route in this paper. Salary sure; we pay all. Address AULGER BROS., Hotel Rome, Omaha, Neb., or as per route.

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Playing theatres. Good Talking Clown, capable of doing single turn. State lowest; we pay all. Address Jellico, Tenn., Oct. 26-27; Corbin, Ky., Oct. 28-29.

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A good descriptive Pianist, one that can sing given the preference. Evenings, with mat. Saturday and Sunday. State salary wanted. Dubs save stamps. STAR THEATRE, FRED I. SPELLMAN, Manager, Mansfield, Ohio.

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Good Cook; can use Chandelier Man and one good Performer. Winsboro, Tex., 28; Dalngerfield, 29; Mooringsport, La., 31.

YOUNG BUFFALO BILL
Wild West and Congress of the World

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WANTED 10 Soldiers from each Civilized Nation in the World—and Troupe of Zouaves—to participate in the Battle of Independence; and the **Spirit of '76.** Following people write—Chas. Bell, John Reynolds, Clyde Ingals, Al. Golden, Harry Fitzgerald, Frank C. Cooper, and all people who were with us last year.

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LIAR!!

Says HALLBERG

Gentlemen, that is a pretty strong word.

Right now comes the time when strong words and virile deeds are necessary—a man who don't make good on his promises is a liar—NOW—3 years ago this month

I Promised the Moving Picture Industry Many Things---
I Promised that the Hallberg Economizer Would---

1.—Save 50% to 90% on your current.

2.—It would remove the purple ghost.

3.—Render impossible fuse blowing.

4.—Wonderfully improve your light.

5.—That the Hallberg would last forever.

6.—(And the most important promise) That I was so sure of the Hallberg—that I would accept any current-saving device that you had bought and with which you were dissatisfied in part exchange for my Hallberg—the FIRST and ONLY AUTOMATIC current-saver on the market.

Again I say the man who don't make good on his promises is a liar—a business cheat and swindler—that can't continue.

Some one asked me the other day IF I had made good on all my promises—he wondered because he said—that not all the exchanges handled the "Hallberg."

I'LL ANSWER ONE---AND PROVE THE OTHER---

1—About Exchanges—It is true, that ALL of the exchanges do NOT handle the "Hallberg"—why?—several reasons. They make a smaller profit on my device than the others—I believe in putting money into my current-saver—to benefit you—not to make big profits for the dealer—I don't get a big profit myself—I sell close to the margin in order to bring the price within your reach—for your benefit. My device may cost a little more than others—and my way of doing business a little different—in other words every machine I sell is paid for by the man who gets it—I have no bad accounts—you don't have to help pay for the machine some one else gets and don't pay for—I stand behind the "Hallberg" with Bank references or a cash guarantee that "your money back if not satisfied"—and this offer has STOOD 3 YEARS WITHOUT being used—that's why—EVERY GOOD, RELIABLE, TRUSTWORTHY exchange that has the interests of its customers at heart carry the "HALLBERG"—satisfied to make SMALL profits and plenty of them.

NOW THE OTHER POINT MY FRIEND BRINGS UP---HAVE I MADE GOOD ON MY PROMISES?

Determine for yourself; these letters I have by the THOUSAND—ABSOLUTELY UNSOLICITED:

Gem Theatre,
Rocky Ford, Col., Aug. 4, 1908.
In regard to the Economizer, I will wait this month and see how a cheaper current saver does which I have on trial.
Yours truly, Col. J. A. McCurry,
Owner Gem Theatre.

Rocky Ford, Col., Nov. 11, 1908.
I am tired of so good current savers. Ship me yours by freight at once. Nothing in these cheap ones.
Yours truly, Col. J. A. McCurry,
Owner Gem Theatre.

Rocky Ford, Col., Feb. 16, 1909.
The Hallberg Economizer is cutting my juice bill over half. I am sorry I did not buy it when you first offered it to me. It would have paid for itself many times over. It gives a better picture, no flickering and no heat in the operating room.
Yours truly, Col. J. A. McCurry,
Owner Gem Theatre.

New Rochelle, N. Y., Sept. 17, 1910.
The Thanhouser Co. can't speak too highly of the Hallberg Economizer. It does all that is claimed for it and does it well.
Very truly yours,
Thanhouser Company,
Ed Thanhouser, Pres.

Archbald, Pa., Oct. 21, 1909.
Regard the purchase of your Hallberg Economizer as the very best investment we have ever made.
Very truly yours,
Lyric Amusement Co.,
Per Richard F. Foot, Mgr.

Hurth, Ont., May 8, 1910.
Your Hallberg Economizer is great. I have had it for six months.
Yours truly,
R. W. Marks.

Montreal, Can., June 15, 1910.
I have been using your Hallberg Economizer for the past two years and in my estimation it is the only economizer on the market to-day.
Yours sincerely,
H. W. Conover,
Mgr. Keith's Nickel Theatre.

Sandusky, O., Dec. 1, 1909.
I am getting the most beautiful light with your Hallberg Economizer ever seen on any curtain anywhere. My bills are less than half than formerly.
Yours truly,
Theatre Royal,
E. T. Lewis, Mgr.

Johnson Opera House,
Seneca Falls, N. Y., March 15, 1910.
I thought I had a good light before using the Hallberg, but know now I was mistaken.
Very truly,
J. C. Doyle.

Brunswick, Ga., Jan. 7, 1910.
I take pleasure in stating that the Hallberg Economizer is more than you claim for it, and we are very pleased with this investment.
Yours truly,
Pastime Theatre,
H. M. King, Mgr.

Brooklyn, N. Y., May 9, 1910.
Your Economizer is fine and does all you claim.
Respectfully,
B. S. Clinton,
Mgr. Gem Theatre.

Denver, Colo., July 1, 1910.
Your Hallberg Economizer in twelve weeks has made a saving for me on the juice bill of $125.10. It has paid for itself.
Yours truly,
S. A. Fisher,
Mgr. Star Theatre.

If a street car stops, you blame the motorman—if there is a poor light on your screen, you blame the operator—DON'T DO IT—give him the proper things to work with—A HALLBERG ECONOMIZER will give him a chance to show his skill—operators today are intelligent men—they have a pride in getting the best results for you—it's due them to reduce the discomforts of a hot, stuffy booth—a "Hallberg" does this—wipes out the purple ghost—gives you a dazzling, white light and saves the current bill—The time to do it is NOW.

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